

HEISEY NEWS

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HCA Announces Sale of Sow and Piglets

The Board of Directors approved the sale of Heisey's Sow and two piglets (sitting). The set will be produced by Dalzell Viking in the ever popular Lavender Ice and will be sold this month. Four Hundred Fifty numbered sets will be available for \$75 each.

Procedures and form for sale appear on page 10.

In This 28-Page Issue...

Focus On The Collection ♦ Watching For Heisey—Not For The Birds ♦
Heisey Brain Teasers ♦ The Annual Heisey Convention ♦
Opal and Ivorina Verde And Their Patterns ♦

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

HCA Benefit Auction and Dinner	March 10-11, 1995
1995 Convention	June 14-17, 1995
September Quarterly Meeting and Percy Moore Dinner	September 8-9, 1995

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President's Update

Amy Jo Jones

Spring fever is becoming apparent here not from the standpoint of the weather, but from the activity in preparation for upcoming events. First comes the March Benefit Auction offering more than 1100 lots of quality Heisey glassware. Not only is this the time to add to your collection, it is an excellent time to come for the educational experience of seeing such a wide range of glass. It is also a good opportunity to become acquainted with some of our large HCA family because we expect members from coast to coast to attend. If you cannot attend, be sure to send in your mail bids right away. Don't forget this is one of HCA's major fundraisers and one of the most lively in which to participate. When you admire the awesome display of glass, be sure to thank the Dayton Area Heisey Club for the work they have done to produce this event.

Many people will be staying after the auction for the 200 Dinner 1995. From what I am told by the committee, even more people are *very* welcome to stay for the festivities. Ticket sales to date allow for many more of you to attend this function which is becoming a favorite of the Newark community and the HCA members who annually support it. Treat yourself to a fun evening in cruise ship atmosphere of delicious food, entertainment, spirited casino action and the chance to walk away with the grand prize or one of the cash prizes. Split the ticket with a friend! You will have a great time and HCA benefits; a win/win situation. Write HCA for your ticket today or call John Eshelman (614) 366-4826, Dick Smith (614) 366-5163, Sam Schnaidt (614) 587-0052 or Norm Thran (614) 344-5955. HCA needs your commitment now!

By now, all voting members should have received by first class mailing the proposed changes to the constitution and bylaws. I had announced the information would be in the February issue of the *Heisey News* but the number of pages needed made that impractical and more expensive than a mailing. There is no form on which to express your opinions, however, that provision is part of the proposed change in the absentee voting clause of the bylaws. (Currently the bylaws state voting will occur during any regularly scheduled meeting.) Such a change would allow for greater flexibility in obtaining an absentee ballot in voting for directors at the annual meeting, for example; a change long requested by many of our members who are not able to stay throughout convention week or are called away in an emergency situation. Voting on the proposed changes will take place at the quarterly meeting prior to the Saturday session of the Benefit Auction. Last month the members of the Endowment levels of membership were listed from the computer listing for the newsletter. That list indicates only one member of a household receiving the *Heisey News*. The program is being modified to show all endowment members of a household. Our apologies to all whose names were not shown.

Many have expressed interest in results of the auction at which furniture and accessories from the home of Liz King were sold. Items that will be coming home to the King House are a settee (currently being reupholstered), a Federal style table (a favorite of the resident ghost), a watercolor of Liz King's grandmother, and some silver flatware with the King monogram. Be sure to seek these pieces out when you visit to the museum.

Other spring fever activities at the museum are the preparations for the convention. There is glass, much glass, to be cleaned and final event preparations to be made. One announcement that can now be made is that the banquet speaker will be Gary Baker, curator of glass, of the Chrysler Museum. In addition, you will find very informative a full slate of seminars by some of our most knowledgeable members. It's time to plan now! ♦

Remember 1995 will be the last year for the production of Sparky as a convention souvenir. Orders have already surpassed 500! Don't miss your chance to purchase an Oscar in "Goodness Gracious Brown."

Whet your appetite by reading Jim Houghton's article in this issue. See you all soon!

Curator's Report

Karen D. Kneisley

It's great to be back at work in the museum—it sure beats the doctor's office. During my absence Kelly Thran and Don Valdes did a wonderful job catching up and keeping up with some of my duties. Because I am still not feeling 100 percent, they will continue to handle some things for me. I hope to be completely recovered by July or August. Again, I want to thank the HCA staff, Board of Directors and all of you for your support and kind thoughts during my health crisis.

Getting back on track with centennial celebration activities has been my major focus for the past month. With the help of the Convention Committee, we'll have a week-long educational opportunity to kick off a year-long celebration. A workshop with the molds and a banquet presentation by Gary Baker, curator of glass at the Chrysler Museum, will help introduce the context for our 1996 activities.

To those of you who have offered assistance with publicity activities—fear not, I am putting the materials together and will have them sent out as soon as possible. It's never too late to jump on board for this project and it's a great way to get to know more about the glassware and those who collect it.

I'm looking forward to the auction this month and the convention in June. We've heard from so many new members lately that I know there will be a lot of new faces at these and other HCA activities. And that's what it's all about. ♦

Focus on the Collection—Items from the Last Years

Karen D. Kneisley



Looking through the new reprints of catalogues #32 and #33 in the Museum Shop (which are not truly "new," just reissued by HCA), we see the sampling of wares are offered by a failing company. In 1953 and 1956 A.H. Heisey and Company issued their last two catalogues and they provide an interesting overview of attempts to revitalize existing lines to capture more consumer interest.



First, look at the formats. Catalog #32 (1953) is very straight forward—the traditional white-on-black drawings, very orderly, consistent pages. There are even lines below the price lists to accommodate the salesman's or retailer's notes. The next catalog, #33 (1956), has a much bolder presentation. Some of the white-on-black drawings remain, but most items are illustrated by photographs and are highlighted with larger headlines and catchy slogans.



Judging from the kinds of correspondence available in our archives, regional salesmen were pitching suggestions to Rod Irwin in hopes of reeling in more customers. These changes and improvements can be seen in the differences between the two last catalogues.



The next time you visit the museum take a few minutes to locate some of your favorite pieces in the collection. Then, try to recall if these pieces were advertised in the two last catalogues #32 and #33. Growing times and economy altered the future for the A.H. Heisey and Co. Many complaints flooded the desk of T.C. Heisey from annoyed salesman angered by lapses in shipping from the factory. Was this the first sign that all was not o.k. at home? Perhaps, none the less, today the museum is fortunate to display over 4,800 pieces of glassware many of which you can find in catalogues #32 and #33.

In Gallery I you can find the #8 condiment set—consists of two #1485 Saturn oil bottles with stoppers. #1485 salt and pepper (with #55 tops) and the #1485 mustard with cover; #1485 Saturn Hostess set; and many #1519 Waverly pieces.

Exerpts from catalogues #32 and #33

In Gallery II you can find the museum's collection of Saturn along with floral bowls and vases located throughout the entire museum. Happy finds. ♦

HEISEY & CO. NEWARK, OHIO
FLORAL BOWLS AND VASES

No.	Size	Material	Price
1519	1 1/2 in.	Crystal	1.50
1520	2 in.	Crystal	2.00
1521	3 in.	Crystal	3.00
1522	4 in.	Crystal	4.00
1523	5 in.	Crystal	5.00
1524	6 in.	Crystal	6.00
1525	8 in.	Crystal	8.00
1526	10 in.	Crystal	10.00
1527	12 in.	Crystal	12.00
1528	14 in.	Crystal	14.00
1529	16 in.	Crystal	16.00
1530	18 in.	Crystal	18.00
1531	20 in.	Crystal	20.00
1532	24 in.	Crystal	24.00
1533	30 in.	Crystal	30.00
1534	36 in.	Crystal	36.00
1535	42 in.	Crystal	42.00
1536	48 in.	Crystal	48.00
1537	54 in.	Crystal	54.00
1538	60 in.	Crystal	60.00
1539	72 in.	Crystal	72.00
1540	84 in.	Crystal	84.00
1541	96 in.	Crystal	96.00
1542	108 in.	Crystal	108.00
1543	120 in.	Crystal	120.00
1544	144 in.	Crystal	144.00
1545	168 in.	Crystal	168.00
1546	192 in.	Crystal	192.00
1547	216 in.	Crystal	216.00
1548	240 in.	Crystal	240.00
1549	264 in.	Crystal	264.00
1550	288 in.	Crystal	288.00
1551	312 in.	Crystal	312.00
1552	336 in.	Crystal	336.00
1553	360 in.	Crystal	360.00
1554	384 in.	Crystal	384.00
1555	408 in.	Crystal	408.00
1556	432 in.	Crystal	432.00
1557	456 in.	Crystal	456.00
1558	480 in.	Crystal	480.00
1559	504 in.	Crystal	504.00
1560	528 in.	Crystal	528.00
1561	552 in.	Crystal	552.00
1562	576 in.	Crystal	576.00
1563	600 in.	Crystal	600.00
1564	624 in.	Crystal	624.00
1565	648 in.	Crystal	648.00
1566	672 in.	Crystal	672.00
1567	696 in.	Crystal	696.00
1568	720 in.	Crystal	720.00
1569	744 in.	Crystal	744.00
1570	768 in.	Crystal	768.00
1571	792 in.	Crystal	792.00
1572	816 in.	Crystal	816.00
1573	840 in.	Crystal	840.00
1574	864 in.	Crystal	864.00
1575	888 in.	Crystal	888.00
1576	912 in.	Crystal	912.00
1577	936 in.	Crystal	936.00
1578	960 in.	Crystal	960.00
1579	984 in.	Crystal	984.00
1580	1008 in.	Crystal	1008.00
1581	1032 in.	Crystal	1032.00
1582	1056 in.	Crystal	1056.00
1583	1080 in.	Crystal	1080.00
1584	1104 in.	Crystal	1104.00
1585	1128 in.	Crystal	1128.00
1586	1152 in.	Crystal	1152.00
1587	1176 in.	Crystal	1176.00
1588	1200 in.	Crystal	1200.00
1589	1224 in.	Crystal	1224.00
1590	1248 in.	Crystal	1248.00
1591	1272 in.	Crystal	1272.00
1592	1296 in.	Crystal	1296.00
1593	1320 in.	Crystal	1320.00
1594	1344 in.	Crystal	1344.00
1595	1368 in.	Crystal	1368.00
1596	1392 in.	Crystal	1392.00
1597	1416 in.	Crystal	1416.00
1598	1440 in.	Crystal	1440.00
1599	1464 in.	Crystal	1464.00
1600	1488 in.	Crystal	1488.00
1601	1512 in.	Crystal	1512.00
1602	1536 in.	Crystal	1536.00
1603	1560 in.	Crystal	1560.00
1604	1584 in.	Crystal	1584.00
1605	1608 in.	Crystal	1608.00
1606	1632 in.	Crystal	1632.00
1607	1656 in.	Crystal	1656.00
1608	1680 in.	Crystal	1680.00
1609	1704 in.	Crystal	1704.00
1610	1728 in.	Crystal	1728.00
1611	1752 in.	Crystal	1752.00
1612	1776 in.	Crystal	1776.00
1613	1800 in.	Crystal	1800.00
1614	1824 in.	Crystal	1824.00
1615	1848 in.	Crystal	1848.00
1616	1872 in.	Crystal	1872.00
1617	1896 in.	Crystal	1896.00
1618	1920 in.	Crystal	1920.00
1619	1944 in.	Crystal	1944.00
1620	1968 in.	Crystal	1968.00
1621	1992 in.	Crystal	1992.00
1622	2016 in.	Crystal	2016.00
1623	2040 in.	Crystal	2040.00
1624	2064 in.	Crystal	2064.00
1625	2088 in.	Crystal	2088.00
1626	2112 in.	Crystal	2112.00
1627	2136 in.	Crystal	2136.00
1628	2160 in.	Crystal	2160.00
1629	2184 in.	Crystal	2184.00
1630	2208 in.	Crystal	2208.00
1631	2232 in.	Crystal	2232.00
1632	2256 in.	Crystal	2256.00
1633	2280 in.	Crystal	2280.00
1634	2304 in.	Crystal	2304.00
1635	2328 in.	Crystal	2328.00
1636	2352 in.	Crystal	2352.00
1637	2376 in.	Crystal	2376.00
1638	2400 in.	Crystal	2400.00
1639	2424 in.	Crystal	2424.00
1640	2448 in.	Crystal	2448.00
1641	2472 in.	Crystal	2472.00
1642	2496 in.	Crystal	2496.00
1643	2520 in.	Crystal	2520.00
1644	2544 in.	Crystal	2544.00
1645	2568 in.	Crystal	2568.00
1646	2592 in.	Crystal	2592.00
1647	2616 in.	Crystal	2616.00
1648	2640 in.	Crystal	2640.00
1649	2664 in.	Crystal	2664.00
1650	2688 in.	Crystal	2688.00
1651	2712 in.	Crystal	2712.00
1652	2736 in.	Crystal	2736.00
1653	2760 in.	Crystal	2760.00
1654	2784 in.	Crystal	2784.00
1655	2808 in.	Crystal	2808.00
1656	2832 in.	Crystal	2832.00
1657	2856 in.	Crystal	2856.00
1658	2880 in.	Crystal	2880.00
1659	2904 in.	Crystal	2904.00
1660	2928 in.	Crystal	2928.00
1661	2952 in.	Crystal	2952.00
1662	2976 in.	Crystal	2976.00
1663	3000 in.	Crystal	3000.00
1664	3024 in.	Crystal	3024.00
1665	3048 in.	Crystal	3048.00
1666	3072 in.	Crystal	3072.00
1667	3096 in.	Crystal	3096.00
1668	3120 in.	Crystal	3120.00
1669	3144 in.	Crystal	3144.00
1670	3168 in.	Crystal	3168.00
1671	3192 in.	Crystal	3192.00
1672	3216 in.	Crystal	3216.00
1673	3240 in.	Crystal	3240.00
1674	3264 in.	Crystal	3264.00
1675	3288 in.	Crystal	3288.00
1676	3312 in.	Crystal	3312.00
1677	3336 in.	Crystal	3336.00
1678	3360 in.	Crystal	3360.00
1679	3384 in.	Crystal	3384.00
1680	3408 in.	Crystal	3408.00
1681	3432 in.	Crystal	3432.00
1682	3456 in.	Crystal	3456.00
1683	3480 in.	Crystal	3480.00
1684	3504 in.	Crystal	3504.00
1685	3528 in.	Crystal	3528.00
1686	3552 in.	Crystal	3552.00
1687	3576 in.	Crystal	3576.00
1688	3600 in.	Crystal	3600.00
1689	3624 in.	Crystal	3624.00
1690	3648 in.	Crystal	3648.00
1691	3672 in.	Crystal	3672.00
1692	3696 in.	Crystal	3696.00
1693	3720 in.	Crystal	3720.00
1694	3744 in.	Crystal	3744.00
1695	3768 in.	Crystal	3768.00
1696	3792 in.	Crystal	3792.00
1697	3816 in.	Crystal	3816.00
1698	3840 in.	Crystal	3840.00
1699	3864 in.	Crystal	3864.00
1700	3888 in.	Crystal	3888.00
1701	3912 in.	Crystal	3912.00
1702	3936 in.	Crystal	3936.00
1703	3960 in.	Crystal	3960.00
1704	3984 in.	Crystal	3984.00
1705	4008 in.	Crystal	4008.00
1706	4032 in.	Crystal	4032.00
1707	4056 in.	Crystal	4056.00
1708	4080 in.	Crystal	4080.00
1709	4104 in.	Crystal	4104.00
1710	4128 in.	Crystal	4128.00
1711	4152 in.	Crystal	4152.00
1712	4176 in.	Crystal	4176.00
1713	4200 in.	Crystal	4200.00
1714	4224 in.	Crystal	4224.00
1715	4248 in.	Crystal	4248.00
1716	4272 in.	Crystal	4272.00
1717	4296 in.	Crystal	4296.00
1718	4320 in.	Crystal	4320.00
1719	4344 in.	Crystal	4344.00
1720	4368 in.	Crystal	4368.00
1721	4392 in.	Crystal	4392.00
1722	4416 in.	Crystal	4416.00
1723	4440 in.	Crystal	4440.00
1724	4464 in.	Crystal	4464.00
1725	4488 in.	Crystal	4488.00
1726	4512 in.	Crystal	4512.00
1727	4536 in.	Crystal	4536.00
1728	4560 in.	Crystal	4560.00
1729	4584 in.	Crystal	4584.00
1730	4608 in.	Crystal	4608.00
1731	4632 in.	Crystal	4632.00
1732	4656 in.	Crystal	4656.00
1733	4680 in.	Crystal	4680.00
1734	4704 in.	Crystal	4704.00
1735	4728 in.	Crystal	4728.00
1736	4752 in.	Crystal	4752.00
1737	4776 in.	Crystal	4776.00
1738	4800 in.	Crystal	4800.00
1739	4824 in.	Crystal	4824.00
1740	4848 in.	Crystal	4848.00
1741	4872 in.	Crystal	4872.00
1742	4896 in.	Crystal	4896.00
1743	4920 in.	Crystal	4920.00
1744	4944 in.	Crystal	4944.00
1745	4968 in.	Crystal	4968.00
1746	4992 in.	Crystal	4992.00
1747	5016 in.	Crystal	5016.00
1748	5040 in.	Crystal	5040.00
1749	5064 in.	Crystal	5064.00
1750	5088 in.	Crystal	5088.00
1751	5112 in.	Crystal	5112.00
1752	5136 in.	Crystal	5136.00
1753	5160 in.	Crystal	5160.00
1754	5184 in.	Crystal	5184.00
1755	5208 in.	Crystal	5208.00
1756	5232 in.	Crystal	5232.00
1757	5256 in.	Crystal	5256.00
1758	5280 in.	Crystal	5280.00
1759	5304 in.	Crystal	5304.00
1760	5328 in.	Crystal	5328.00
1761	5352 in.	Crystal	5352.00
1762	5376 in.	Crystal	5376.00
1763	5400 in.	Crystal	5400.00
1764	5424 in.	Crystal	5424.00
1765	5448 in.	Crystal	5448.00
1766	5472 in.	Crystal	5472.00
1767	5496 in.	Crystal	5496.00
1768	5520 in.	Crystal	5520.00
1769	5544 in.	Crystal	5544.00
1770	5568 in.	Crystal	5568.00
1771	5592 in.	Crystal	5592.00
1772	5616 in.	Crystal	5616.00
1773	5640 in.	Crystal	5640.00
1774	5664 in.	Crystal	5664.00
1775	5688 in.	Crystal	5688.00
1776	5712 in.	Crystal	5712.00
1777	5736 in.	Crystal	5736.00
1778	5760 in.	Crystal	5760.00
1779	5784 in.	Crystal	5784.00
1780	5808 in.	Crystal	5808.00
1781	5832 in.	Crystal	5832.00
1782	5856 in.	Crystal	5856.00
1783	5880 in.	Crystal	5880.00
1784	5904 in.	Crystal	5904.00
1785	5928 in.	Crystal	5928.00
1786	5952 in.	Crystal	5952.00
1787	5976 in.	Crystal	5976.00
1788	6000 in.	Crystal	6000.00
1789	6024 in.	Crystal	6024.00
1790	6048 in.	Crystal	6048.00
1791	6072 in.	Crystal	6072.00
1792	6096 in.	Crystal	6096.00
1793	6120 in.	Crystal	6120.00
1794	6144 in.	Crystal	6144.00
1795	6168 in.	Crystal	6168.00
1796	6192 in.	Crystal	6192.00
1797	6216 in.	Crystal	6216.00
1798	6240 in.	Crystal	6240.00
1799	6264 in.	Crystal	6264.00
1800	6288 in.	Crystal	6288.00
1801	6312 in.	Crystal	6312.00
1802	6336 in.	Crystal	6336.00
1803	6360 in.	Crystal	6360.00
1804	6384 in.	Crystal	6384.

Watching For Heisey—Not For The Birds

Carl Sparacio



I have two Heisey hobbies. One, of course, is collecting Heisey, the other is more akin to bird watching without birds. I watch for Heisey.

Ah, ha, you say, Sparacio's snow blower is stuck in reverse- doesn't he have to watch for Heisey to collect it? Sure he does but the difference is, when *I'm* Heisey watching I don't add a thing to my collection no matter how productive the Heisey watch has been.

When bird watching you spot a bird and make a note of it, you don't take the bird home. It's the same with Heisey watching—see, you substitute Heisey for the birds. The references are even similar. You require a field guide (I use Vogel's) and you make note your "sightings" in the guide. Field glasses, however, are not necessary unless you suffer from extreme myopia. Just as in bird watching, when you watch for Heisey you may spot it where you wouldn't expect to find any. I hope you understand that you're not likely to find Heisey up in a tree with the birds, I wouldn't want to be responsible for broken limbs. Environmentalists get testy if we break even the littlest branch.

It need not be an actual piece of Heisey you spot, though that can be particularly gratifying: a photo in a magazine showing a piece of Heisey works well or even Heisey sighted in a movie or on TV. Either way, it's a kick. Old Heisey ads in equally old magazines don't count and pictures in antiques papers or books don't qualify either. Price guides are definitely out.

The sighting has to be in a place that neither knows nor cares that it's Heisey being shown. I came upon the first and best sighting in a magazine many years ago. Actually I think twin brother Vince (the retarded one) found it. It was in the decorating magazine, *Architectural Digest* (either that or another magazine equally as snooty). A full page photo illustrated an article on how to decorate a dinner table. The color photo showed a table set with, among other things, Heisey Creole stemware from wine to water goblet—all in Alexandrite. It was a knockout. I still have the clipping somewhere among the ephemera of my hobby.

I say "ephemera," Helen says, "trash."

There was nothing in the article nothing who made the stemware or even that it was "antique" and no longer available. I read the piece many times over hoping to find mention of a source. None was given.

More recently, in that now defunct wonderful TV show, "Brooklyn Bridge," the family was shown sitting down to their Passover dinner and, what to my wondering eyes did appear on the dining room table but a pair of New Era candelabra complete with bobèches and prisms. You knew right away this family had class. Not only does the set designer win points for good taste but, since the story takes place in the forties, he gets an A+ for research, too and I made another sighting for my field guide.

Most of us have seen the ad for the movie "The Glass Menagerie" showing Jane Wyman with a bunch of Heisey's glass animals. You can still see that movie. It's usually run in the middle of the night when they take a break on the shopping channel. Both the ad and the movie itself will count as a genuine sighting for your Heisey field guide.

Recently, on PBS, a pair of old romantic comedies were run. In one, featuring Spencer Tracy and Kathryn Hepburn, Old Spence was seated at a piano and a pair of tall No. 19, Classic one light candelabra graced the instrument. I entered the sighting in my field guide but didn't get

full credit because I didn't remember the name of the movie. I couldn't help but wonder where those sticks might be now. I'll bet they're still in the studio's prop room or collecting dust in the warehouse of some prop supply company. I bought a 3 tiered epergne, after all, from a company that rented props to movies and TV before the owners retired and changed it to an antiques business to sell off their prop inventory.

Come to think of it, my epergne might qualify as a sighting for my field guide. It was, after all, sighted in that antiques shop window—the last place you would expect to find a three tiered Heisey epergne.

Many sightings are made while sightseeing. That sounds redundant but it makes sense, if you think about it. We took a tour of Gillette Castle in Old Lyme, Connecticut and found that the kitchen cabinets held a number of Heisey tumblers. It made my day. At another time, in another house, a beach house rented for two weeks a few summers ago, the pantry held treasure. There were a pair of Crystolite salt and pepper shakers and a half dozen Heisey sherbets. The urge was strong, but I resisted. (It's doubtful I would have exhibited the same strength of character if there had been a set of Fandango goblets).

More recently, number 1469 pressed Ridgeleigh stemware reared its pretty little head as accent pieces in the photo layouts of a Pepperidge Farm catalog. I can't help but wonder how this came to be. Why those particular pieces? Was someone on the staff a collector? Wouldn't a Fandango goblet have made a more striking picture than the pressed Ridgeleigh goblet? You bet it would! No matter, It gave me another entry for my field guide.

Twenty or more years ago I stopped for lunch at the restaurant of one of Baltimore's venerable department stores, *Hochschild Kohn*, I don't suppose the store even exists today. Each table was set with a Crystolite cream pitcher and matching sugar bowl. Again I said, "get thee behind me, Satan," and settled for recording the sighting in my Heisey field guide. No matter, the thrill of the sighting was more satisfying than the stealing. Besides, I couldn't figure out how to cop a creamer without messing up my suit jacket pocket—zip-lock bags hadn't been invented yet.

I confess that since Heisey has become harder and harder to find, I stretch the rules a bit now and then and note pieces in my field guide that are offered for sale when I see them (usually a no no if you play by the strict rules of Heisey Watching). It's accepted only in cases when conditions make the items unpurchasable because of being broke. Not that the glass is broke... it's usually me (if one more price guide update comes on the market I'll have to give up Heisey collecting—Heisey watching will be my only hobby).

You might want to try Heisey watching, it's a lot of fun. Besides, watching old movies to spot Heisey is not as ego deflating as trooping through antiques shops and malls to hunt for the stuff. Helen and I recently went out on Heisey watching field trip—a long weekend to look for the prize all Heisey collectors seek—an ignorant dealer. By the time we were through I had sunk into deep depression. Not that we didn't find anything. We did OK by today's standards. No, it was the realization that I was older than most of the "antiques" we'd been looking at. That broke my spirit.

I gotta get a new hobby. ♦



From the Archives

Don Valdes

I found a dandy today! The old scrap of a page from the *Detroit News* almost pre-dated me. The reason for its existence in the archives is the 1/8 page ad for Heisey glass:

A Carload of Heisey Glassware Sale!

400 Barrels of Glassware That is Unselected! Some Pieces Have Air Bubbles-Some Have Marks-But None of it is Chipped! All at Savings!

YOU KNOW the reputation of HEISEY GLASSWARE! And every piece in this sale bears that famous name! The fact that it is unselected does not prevent it from being useful! Come early tomorrow and stock up at great savings!

At 7c	At 10c	At 15c
15c to 20c Values	20c to 25c Values	35c to 45c Values
Handled Jellies, Nappies, Finger Bowls Salad Plates and other pieces, Plain and strictly Colonial lines	Spoon Holders, Oval Nappies, Tumblers, Preserve Dishes, Salad Plates, Ice Creams	Glass Creamers, Fruit Bowls, Footed Jellies, Salad Dressing Boats, etc. In Colonial patterns
At 25c	At 35c	At 50c
50c Values	60c to 75c Values	85c to \$1 Values
Large Salad Plates, Candy Jars, Salad bowls, Sandwich Trays, Candlesticks and Other Pieces.	Cake Plates, Square Nappies, Candy Jars, Footed Trays, Oval Bread Trays and Other Pieces	Table Candlesticks, Covered Candy Boxes, Spice Trays, Rolled Edge Nappies, Baskets, Water Pitchers and Other Pieces
50c Glass Salad Plates, Special,	Colonial Table Tumblers,	Colonial Glass Fruit Saucers,
14c Each	7c Each	5c Each

On the reverse side - the editorial page! Wonderful! Here were such editorial musings as one upon the death of Woodrow Wilson in which one and a half columns were given to the past president and his vision of world peace. This immediately followed by an article headed "A TRAINING SCHOOL FOR LAWYERS" the essence of which is found in the sentence, "...all lawyers ambitious of reaching the financial pinnacle of their profession should take a postgraduate course in the President's Cabinet." Does this sound contemporary? Look again at the ad..the year, 1924!♦

25 Heisey favorites

Walter Ludwig

	PATTERN NAME	PATTERN NUMBER
1.	SLEEPER	_____
2.	DR. OUT	_____
3.	LOST TIE! CRY.	_____
4.	PROWL HILO	_____
5.	T'AIN'T NO PAL	_____
6.	LOW LISP	_____
7.	BUS TURNS	_____
8.	TWITS	_____
9.	TAP RUIN	_____
10.	NEAT. HA!	_____
11.	IZ, A C.O.D.	_____
12.	AY! A KNOLL	_____
13.	CON TRIVIA	_____
14.	JURORS OUT	_____
15.	TURN A FLOWER	_____
16.	CHILD SAW DON	_____
17.	"IS" ISN'T PROPER	_____
18.	STATIC ROAR	_____
19.	CHOCOLATE 'N INK	_____
20.	HIDE LEG RIG	_____
21.	TEND BLUE FAD	_____
22.	LATEST LIE	_____
23.	UNMADE FILM PLATE	_____
24.	NAN, WIN DEEP HALF	_____
25.	SO, A GRAND SHOVEL	_____

*Look for
answers
in next
months
Heisey
News!*

12 HEISEY FAVORITES—STEMS

	PATTERN NAME	PATTERN NUMBER
1.	LE CORE	_____
2.	TOP ME	_____
3.	ZEUS	_____
4.	SAY "GOO"	_____
5.	RX: FOOD	_____
6.	TEE TIP	_____
7.	SIN FEES	_____
8.	I RACE FA	_____
9.	OH! MY PENS	_____
10.	BY MILKE	_____
11.	GOLLY, ROD	_____
12.	HAY DANGER	_____ ♦

Don't forget!
 Order your
 8" Eagle
 plate today!
 Cost is only
 \$14 plus
 \$4 shipping.
 You won't
 want to miss
 the opportunity
 to buy a
 commemorative
 plate celebrating
 Heisey's 100th
 anniversary.
 I don't!
 And of course,
 for those who
 are inquiring
 about the Cobalt
 show horse, stay
 tuned to your
 Heisey News.
 Details to follow
 in April and
 June issues.

Cover Story: Sow and piglets

Charles Wade, Special Projects Committee

It has been some time since we have offered you or I should say tempted you with a Lavender ice selection. Well guess what Lavender Ice Collectors here is your chance to order up what we think is a great offering beginning March 7, 1995. We will accept pre-orders for the sow and two sitting piglets, (same mold Fenton used for the gold series) at the very low sum of \$75.00 a set. Yes folks I said \$75.00 for the set plus shipping and of course Ohio residents must pay sales tax.

Again we limit this to a total of 450 pieces of a 30 day order period, which ever comes first. The sow will be numbered with the specific number, ie. 400 of 450. The piglets will not be numbered as they are too small. Please see the order blank below for all the details. Proceeds from this sale will help defray operating costs and maybe buy a coat of paint for the back of the Museum King House. As always your support is greatly appreciated. ♦

ORDER FORM for set of Sow and piglets: **MAIL** to HCA SHOP, 169 W. Church St., Newark, Ohio 43055.

Name: _____
 Address: _____
 City/State/Zip: _____
 Daytime phone: _____
 Vendor's License# _____

Please enclose payment: check or MasterCard/Visa _____ Exp _____

Quantity: _____ x \$75 each set = _____
 + Tax: _____ x \$4.30 each set = _____
(Tax on Ohio orders only)
 Freight _____ x \$5 each set = _____
TOTAL _____

Please circle one:
 Ship my set(s)
 I will pick up my set(s)

*Special Projects
 Update: As
 stated in the
 February
 Heisey News
 the special
 projects committee
 is hard at work.
 The first offering
 will be of course
 with the sow and
 piglets in March.
 Currently discussion
 and testing is being
 made on the Giraffe for
 the second series which
 will run in October.*



CONGRATULATIONS!

You have recognized the most celebrated trademark in collectable American glassware - the **Heisey Diamond H.**



Did you know that...

- The A.H. Heisey Company made glassware in Newark, Ohio from 1896 to 1957 in hundreds of patterns and 12 production colors.
- There is a national organization for collectors of Heisey glass which publishes a 24+ page monthly magazine to over 4000 members nationwide? Filled with articles on different patterns and colors this educational publication also contains regional club news as well as current prices and glass for sale.

WOULD YOU LIKE TO LEARN MORE?

Just fill out the coupon below to enter the fascinating world of Heisey and mail to:

Heisey Collectors of America, 169 W. Church Street, Newark, Ohio 43055 (614) 345-2932



Please send more information.

Please enroll me as a member of **HCA**. I've included my check for \$22.00/year per person plus \$5.00 for each additional household member.

Name _____

Address _____

_____ Zip _____

Phone: _____ Please make checks payable to **HCA**.

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Name _____

Address _____

_____ Zip _____

Phone: _____ Please make checks payable to **HCA**.

The Annual Heisey Convention—You Shouldn't Miss It!

Jim Houghton

So you're a new HCA member and you are contemplating your first trip to Newark for the convention. Or, you're a long time member and are eagerly planning your first trip to Mecca. Looking for some tips? Since I was once in that position, let me give some impressions and sketches of what I consider to be *the* annual Heisey happening in Newark, Ohio.

The central Ohio area in June has great a climate even though it manages to rain at least a couple of days during convention week. Usually the storms pass right over leaving better weather. Newark and Granville are safe, quiet, restful, picturesque and easy to travel between. All events and sights are within fifteen minutes of each other so there is never a rush from place to place. The area hotels are all adequate, reasonably priced and listed in the *Heisey News*. Keep in mind you won't be spending much time at your hotel anyway.

Food is not a problem. All the national chains are in the area with restaurants in Granville, Newark, and Heath. You'll soon find a favorite and seek it out on a yearly basis! And, many HCA events include meals making for the most efficient use of time.

Attire for the week tends to run very casual. People tend to save their best duds for the banquet Friday evening. Keep in mind, though, include an umbrella for those highly *humid* days! Galoshes not necessary.

There are plenty of antique shops, in addition to the other shows and auctions, in the area and they all have Heisey for convention week in June. Don't be intimidated by all the Heisey experts in the area that week. Like any other show or flea market, it all depends on being in the right place at the right item. And bargains and finds seem to jump up at you from the vendors tables. Be observant and diligent and you will be rewarded!

The many volunteers and committees work all year to plan and produce a week of fun and education. They all do a superb job. Their dedication and timeless efforts deserve your participation in all activities. However, they are willing to make known to any traveling companions not as tuned in to Heisey as others (can it be?!), all the other fascinating attractions in the area. Just a few miles south of Newark is the famed Dawes Arboretum with a more than 2,000 species of trees and shrubs and a Japanese garden judged one of the 10 best in the U.S. In Newark, is Moundbuilders State Memorial and Ohio Indian Art Museum representing the artistic achievements of all the prehistoric cultures in the Ohio area. Many other interesting points of interest will be listed in a Licking County Visitors Guide in your convention packet.

The National Heisey Glass Museum is listed in that visitors guide and will be just as absorbing an attraction as the others. Marvelous displays of more than 5,000 pieces of Heisey sparkle in beautiful cases. The museum is the reflection of the genius that was Heisey and is the finest museum of its type in the country. And once you have made your way through all the displays, be sure to stop in the Multipurpose Room and visit with Virginia and Odell Johnson who are hosting the Hospitality Room. They will have tea, coffee and many luscious goodies donated from all over - Texas, Washington, Wisconsin, North Carolina, etc. As you are relaxing, you can look over the display on Heisey advertising which will be set up there.

The HCA Glass Show at Adena Hall at the Newark branch of Ohio State University is just about ten minutes from any point in the area. Fifty dealers from across the country with some of the nicest pieces you've ever seen. So much great Heisey in one place and all for sale! This

*Attention Members!!
We need cookies,
crackers, cream
cheese, cupcakes,
baked goods and
other snack food
which we can serve
in our Hospitality
Room of our
Museum. Please
bring your donations
to this room beginning
Wednesday, the 13th.
If you will identify
yourself as the donator,
we would like to
acknowledge your
support! All HCA
clubs have been
contacted. WE NEED
YOUR HELP!*

is where you can purchase the piece you just saw at the museum! Again you can find a bargain if you are diligent. Go through three times at least, in different directions. You'll see different items each time. The show preview is Wednesday from 5 to 8 p.m; Thursday through Saturday show times are 12 to 5 p.m. A concession area is in the lobby serving sandwiches and other light food.

The All Heisey Glass Display is a collaborative effort by HCA members and entire study clubs to stage truly awesome theme displays of Heisey. Also there will be feature tables set with each of the colors of Heisey as though they await the celebration of a great occasion. Located in Hopewell Hall, it is just adjacent to Adena Hall, easily reached by foot or by complimentary golf cart transport.

The Swap and Silent Auction—One of the most popular of all HCA events, this event is always crowded, busy and lots of fun. Bring your unwanted items to the silent auction to consign to be sold. Items are placed on a counter with a long bid sheet and buyers are assigned numbers. A time is set, sometimes three minutes, sometimes fifteen minutes, you never know. If you want an item you write your bid on the bid sheet. When the alarm goes off, whomever has the last written bid wins! Hosted by the Dayton Area Study club, 20% of the realized price goes to HCA. The swap can also bring you that special piece if you have sharp negotiating skills. Each person is allowed 12 items on a table to entice another into entering into negotiation.

The ID Session—Have a piece you can't identify? Plan to attend the identification session where some of HCA's best minds come together to help you and others. Have a truly impressive or rare piece you want to share with others? Bring it along and let the experts educate all on the finer points of your piece.

Flea Market on the Square—The fun is rolling out of bed between 3 and 5 a.m., fumbling for your flashlight and wallet and heading for the main square in downtown Newark. All around the county courthouse are folks who have set up to sell Heisey. Out of trucks, vans, trailer, and boxes spill glass of all kinds. And a constant flow of the faithful circulates the square, stopping at each vendor and passing a flashlight across the table to see if a "goodie" was put out since the last turn around. I've always thought this would be a good place for the first-timer to sell some unwanted items to help finance the trip. Coffee, doughnuts and restrooms are available on site as well as other restaurants around the square that are open to serve breakfast. Great fun! Don't oversleep and miss it!

Finally—It is not only convention week, but the annual meeting is scheduled which the board of directors consider the main event. This is the engine that drives HCA. In total it is all of us joined together for a common cause to promote the preservation of and educate the public about Heisey glass. In this endeavor we will insure a strong future for the National Heisey Glass Museum. Plan to come to the annual meeting and listen to all the study clubs who will report on what they do all year long to support the effort. You will come away with a greater appreciation and affection for all who share your passion for glass and our organization.

So, now that you have been fully enticed to come to Newark in June and feel you need some help up front getting here, call the museum. They will happily send you a map of the area focusing on the way to the museum. And when you fill out your registration form, be sure to note that you are a first time attender. We all want to say Hi!, show you around and share with you some good Heisey hospitality. See you all in June! ♦

Heisey Glassware—Opal and Ivorina Verde and their Patterns 1896-1920

Dr. Shirley Dunbar, reprinted with permission from The Antique Trader Weekly, Dubuque, Iowa

Part II conclusion of continuation of article printed in January 1995 Heisey News

Opal Novelties

Opal novelties were made by the A.H. Heisey Company from 1901. They are not considered a pattern and the glass is of poorer quality from what is expected of Heisey. These items, taken from an original price list numbered #60 and having a hand-written date, order items from #40 to #61 and are all made of Opal or Milk Glass. If found, and few have been, they will bear the number of the item plus a diamond H "...which is not like the usual mark as it seems a little more crude." (*Heisey News Vol. IV, No. 8 '75*).

Such novelties include: the #40 pin tray; #41 comb tray; #56 match box; #57 puff box; #60 stamp box; plus, a variety of smoking articles, dresser set pieces, trinket boxes and colognes. These items are rare, bring high prices when found and in some cases have never been seen. Another novelty item which has created some controversy over the years is the trinket box in the clambroth color.

The Trinket Box

Frances Law refers to this color as "a cousin to opal." The debate over its chemical makeup is still unsettled. Some say it was burned out milk glass, but the Boston and Sandwich Company made a similar color by design, so it is not all that unlikely that Heisey attempted it also. The only Heisey clambroth item ever seen is a small trinket box in the *Winged Scroll* pattern.

This box is pictured in Vogel's Book IV, p. 125 and is always a souvenir piece. The trinket box was also made in emerald in the same pattern (*Heisey News Vol. 1, No. 3, '72*). These hard-to-find opaques are still around and make nice additions to any collection. While the clambroth and opal are rare items to find, the very popular *Winged Scroll* pattern in Ivorina Verde is more plentiful.

In an effort to prevent reproductions of Heisey glassware, the Heisey Club of America, Inc., purchased all the molds except the Old Williamsburg line after the Imperial Glass Company, who had purchased them in 1957, went out of business in the 1980s. Currently, this organization operates a museum in Newark, Ohio, and controls the manufacture and distribution of any reissues from these molds offered to the public.

All current issues are clearly marked with the HCA trademark, plus the name of the glass company that is making the reissue. Heisey Collectors of America, Inc., owns the rights to all trademarks on both paper materials and glassware. None of the reissues are made in the original Heisey colors. All molds made prior to World War I (about 1915), with the exception of the *Colonial* pattern, were melted down to aid the war effort.

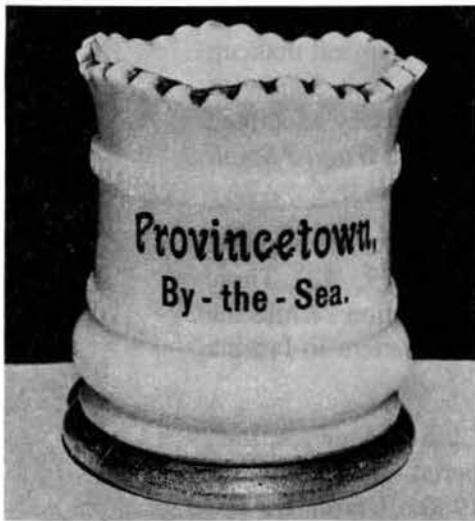
The old Heisey patterns in Opal and Ivorina Verde are still good buys when found in the marketplace. These early patterns were, of course, made in crystal and several patterns were also produced in a rich green called Emerald. All represented excellent quality glassware with a value line that will undoubtedly increase as each one nears the magic year of authentic antiquity. There are few survivors from this early period in top quality condition. But, the glass collector who has done careful research and has an eye for value, can still find excellent examples at auctions, shows and shops in most localities across the United States. ♦



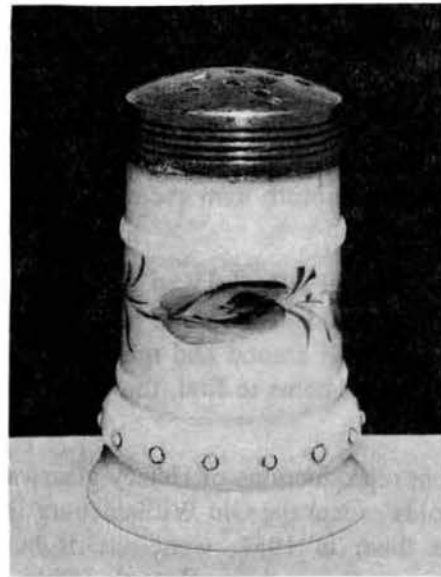
#56 Sweet Scroll Matchbox
Signed with Diamond H and the
#56. Made in Opal Only. Novelty.



#1280 Winged Scroll Powder Box
Made in Clambroth and Emerald.
Shown in Emerald



#1245 or #310 Ring Band Pattern. - 1897
Made in Opal and Ivorina Verde. Shown in
Ivorina Verde.



#1245 or #310 Ring Band Pattern. - 1897
Made in Opal and Ivorina Verde. Shown in
Ivorina Verde.



#1235 Beaded Panel and Sunburst - 1897
Made in Opal and Ivorina Verde. Shown in
Opal.

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Joe Lokay

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CLUB NOTES

Bay State Heisey Collectors Club #5

Susan Pescatore

The Bay State Heisey Club met on January 10, 1995 at our new quarters at the Follen Church in Lexington, Massachusetts. After a brief business meeting, this reporter had the privilege of conducting an unusually exciting show and tell: 352 Flat Panel crushed fruit jar and 13" divided dish; #1469 Ridgeleigh cologne; #1503 Crystolite puff box and oval floral bowl; #335 Prince of Wales punch set (always stunning); #1205 Fancy Loop Emerald punch cup; *two* #310 Ring Band water sets in Custard, one with the rare Variant tumblers; #1225 Plain Band Custard sherbet; #1280 Winged Scroll Custard *jug*; #150 Banded Flute water bottle; #1776 Kalonyal 8"hi-ftd. bowl; *two* pairs of 11" #2 candlesticks; #1541 Athena 2-light; #1184 Yeoman cream and sugar, Moongleam; #407 Coarse Rib Flamingo celery; #3380 Old Dominion Sahara grapefruit; a set of *eight* #411 Tudor handled mugs (Wow); a rare #U8004 Christy goblet; and finally, a cream pitcher crafted by Steve Pescatore in his glass-blowing class.

Our program was equally interesting: "Heisey and Other Animals". Betty Pease gave a short history of Heisey Animals, and Fred Pease presented the HCA slide show, illustrated with examples from his and the members' collections: Rearing Horse and Horse head Bookends: Elephants in Crystal and Amber; Ponies in Crystal, Cobalt and Amber; Seahorse cocktails in Crystal and Amber; a Goose stem; a Fighting Rooster; an Airedale; a Swan; Dumbo Mugs in Crystal and Amber; *and* a Gazelle! ♦

Dayton Area Heisey Club #7

Sue Ellis

The Dayton Heisey Club met January 17, 1995 President Fred Schaeffer called the meeting to order. Fifteen members were present.

Plans were discussed for our participation in the Benefit Auction, March 10 and 11. Our club members are looking forward to another exciting auction. Word has it, there are wonderful exciting items this year. We are already making plans for the Silent Auction during convention and what our table theme will be to blend with Elegant Music, Elegant Dining-How Romantic!

Other real exciting pieces were Flamingo conave circle candlesticks, duck ashtray, wampum torte plate, Winged

Scroll ½ gal. jug and six tumblers and Crystolite ice bucket with metal handle. Our program was Vogel Book 3 part 2 by Bob Ryan. The meeting was adjourned with everyone leaving with great expectations about the March Benefit Auction.

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Heisey Collectors of Texas #16

Aleeta Herr, Secretary

November found us in beautiful Hamilton, Texas at the home of Dale and Barbara Caraway. There was so much beautiful Heisey in their home, we weren't sure if we were in Texas or Newark!! After members and guests were treated to a wonderful lunch, our hosts had a quiz for us. We all quickly found out how much we thought we knew about Heisey!

The New Year took us all to Fort Worth, Texas. Bart and Pam Burgess were our hosts for the January meeting. The Burgess' had asked members to bring a sampling of any Heisey etching piece they had. We had a wonderful lesson in Heisey etchings and cuttings and were treated to many examples that were new to a lot of us.

The Heisey Collectors of Texas meet bi-monthly in members' homes and we welcome visitors or anyone interested in joining the club. Our next meeting will be in March at the home of member Sally Lancaster. For more information concerning meetings and or membership, please contact Aleeta Herr at (214) 780-0193. ♦

Northwest Heisey Collectors #22

The February meeting was held in the home of Nan Alderson and our program was "Little Things." Just to prove big things come in little packages some of the treasures displayed were Fancy Loop open salt, Pineapple and Fan salt and pepper; Sunburst Toothpick; Punt & Diamond perfume with sterling lid; Colonial individual whiskey decanter; #4229 Moongleam favor vase with diamond optic; Winged Scroll Custard toothpick to just name a few.

Our study group is getting ready to display Heisey class at a few glass shows in the area. Our membership is growing and we are electing new officers in April. Several of the members are planning to attend the June Convention.

Our next program will be "Heisey By Imperial" and this will be of great interest to new collectors as well as the "experienced". We meet in the first saturday of the month and all Heisey collectors are invited to attend if you are in the area. Please call Dixie (360) 263-4125 for directions. ♦

Florida Heisey Collectors Club #39

Ruth Perloff

Our first was finally held November 30 at the home of Jack and Ruth Perloff with all members present. Eight members attended the Convention in June, some for the first time, so there was discussion of that event.

Show and Tell produced a tumbler with Mermaid etch, Bead Swag ruby-flashed wine, Saturn Zircon rose bowl, Nail nappy, Prism marmalade and a ten-inch cut Gascony bowl and other items found over the summer by members. Education consisted of discussing these items, years of production, colors etc.

Our second meeting was held at the home of Muriel and Sy Hyman on January 19 with all members present except our president, Everett Dunbar, who was ill. Also present was Louise Ream of Ohio! We also welcomed a new member, Carol Roberts, who was a guest at a meeting last year and has since joined HCA. Although not a club member until now. She has During our business meeting we discussed future Heisey items to be used as Convention souvenirs and voted unanimously for the Scottie Terrier. This proposal was to be transmitted to the HCA Executive Board.

Show and Tell was smaller than that of the past summer meeting. One interesting item was the large (10 ½ inch) cut Plantation candy jar.

An interesting discussion of bar glasses with examples was presented by Muriel Hyman. She showed several which are also listed as toothpick holders. ♦

Gulf Coast Heisey Club of Florida #42

Virginia Johnson

The January meeting of our club was held the 19th at the home of Marcia and Bob Ellis in Sarasota, Florida There were 10 members present and 8 guests. We meet at 11 a.m. and after the business meeting we adjourned

for a lunch prepared by our host and hostess and some socializing before we began our "Silent Auction". This is our club money raising project for the Endowment Fund of HCA and there are always some great Heisey pieces to bid on, some strong "encouragers" who stress where the money goes, and the climax comes when our Treasurer adds up the total. We also had a beautifully wrapped Mystery Box of Heisey, donated by a member, for which we sold raffle tickets. The winner was John Pardee and the contents of the box brought a big smile on his face. It was a Covered Candy with Ivy Etch in the Cabochon pattern. It was beautiful! With the proceeds of the Auction, the raffle, and individual contributions, our check for the Endowment Fund will be over \$1000, to be presented at the June Convention.

During the Show and Tell time of our meeting, we had a Sunburst goblet. (It came in a Christmas stocking!); a 1 pt. Cobel cocktail shaker, Orchid Etch, with a silver base and stopper, a pr. of No. 5 Patrician 11" candlesticks, and a #5065 Colt stem sherry (he said he had more than one!). Another member had also found a 1 pt. Cobel Orchid Etch cocktail shaker with a silver base but plain top. Then we had the member who brought in a cruet she hoped was Heisey (looked like Flamingo in a Colonial style) but it was one of those Mistakes.

During the business meeting, a report was given on the December meeting, copies of the flyer re Application for Membership in HCA from Jim Houghton, Membership Chair of the Board were passed out to several of our members who volunteered to make copies and distribute to Antique shops and shows. The members also approved giving a donation for the Hospitality Room which operated during the June Convention. March 16 is our next meeting and our program will be "Heisey Advertisements" given by Adele and John Pardee. We will meet at the home of Rose Mensh, Port Richey, Florida. Please call (813) 842-6388 for directions. Visitors are welcome. ♦

Dixieland Heisey Club #48

Bob Bartholmew

At our January meeting all officers were re-elected for 1995. We will have a Silent-Auction to benefit the Museum at our next meeting on Friday March 11 at 6:30 at the usual place. Dues for 1995 are now due \$5.00 per person. Any questions call Bob (404)466-7879 ♦

Advertising: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

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Classified Ads

FOR SALE: Individual items from Gem Series (Lavender Ice) #268 of 450; 3 Mallards, Up, Down, Half, \$50.00 Set; Scotty, \$45.00; Pouter Pigion, \$180.00; Small Elephant, \$70.00; Medium Elephant, \$80.00; Large Elephant, \$85.00; King Fisher, \$50.00; Rearing Horse Bookend, Single, \$225.00; Bull, \$245.00; Show Horse, \$225.00; Call Ron Kovacs, (602) 922-4655.

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

FOR SALE: #1401 Empress 7" square plate, Alexandrite, H, (4) ea. \$65.00; 6" square plate Alexandrite, H, (4) ea. \$50.00. Following are all punch cups, Fandango (4) ea. \$17.00, Victorian (4) ea. \$10.00, Coarse Rib (8) ea. \$7.00, Pinwheel & Fan (3) ea. \$12.00, Pillows (6) ea. \$30.00, Puntly & Diamond Point (3) ea. \$17.00. Janice Thran, (614) 344-5955, Shipping Extra.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider) Mike Smith, 2646 Andjon Dr., Dallas, Texas 75220. (214) 352-3939.

FOR SALE: Set #49 of 450 Lavender Ice figurines. \$900.00 or best offer. Call (614) 344-3245.

WANTED: Heisey cuttings—Buticelli, Florentine, Mariemont. Send description and price to Ray Ball, 719 Winter Park St., Orlando, Florida 32804. (407) 841-1440; evenings (407) 298-5980.

FOR SALE: 1 pr. #134 two-light candlesticks with #497 Rosalie etch, \$75.00. 1 #1509 Queen Ann 11" Floral Bowl with #497 Rosalie etch, \$90.00. Toni Wangerow, 10530 Chaney Avenue, Downey, California 90241 (310) 923-6633.

WANTED: Heisey Twist Flamingo saucers. Peg Blackstone, 227 Oak Knoll SE, Warren, Ohio 44483. (216) 393-8371.

Bari Fauss (703) 550-2218
8503 Shirley Woods Ct. UPS & Ins. Extra
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#1	Georgian 9" candlestick, pr.	\$175.00
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#433	Greek Key punch cup, Flamingo, H, (4) ea.	\$45.00
#1519	Waverly mayo & liner, Orchid etch, H	\$80.00
#1567	Plantation 12" floral bowl, crimped	\$80.00
#1567	Plantation 8½" plate, (3) ea.	\$17.00
#1567	Plantation 7½" plate, (6) ea.	\$17.00
#4225	Cobel 1 qt. shaker, rooster stopper, (2) ea.	\$60.00

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#142	Cascade 3-light candlesticks, Orchid etch, pr.	\$150.00
#299	Toddy hexagonal tumblers, H, (6) ea.	\$15.00
#341	Puritan clear custard cup (4 oz. punch cup) H, (6) ea.	\$12.50
#310	Ring Band covered butter, custard, decorated with Heisey rosebud and gold highlights, H	\$245.00
#1401	Empress 8" round plate, Alex., H, (6), mint, ea.	\$70.00
#1519	Waverly 11" 3-part oblong relish, orchid etch, H	\$75.00
#1519	Waverly sugar & creamer, Orchid etch, H, pr.	\$50.00
#1519	Waverly mayonnaise, 5½" ftd, ladle, Orchid etch, H	\$55.00

John Woytowicz (207) 696-3020
RFD 1 Box 4047 UPS & Ins Extra
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#150	Banded Flute punch cups, (6) ea.	\$15.00
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#1185/109	Yeoman petticoat dolphin comport, Flamingo with gold decoration	\$210.00
#1195	Paul Revere 13" floral bowl, Flamingo, w.o.	\$60.00
#1295	Beaded Swag goblet	\$60.00
#1404	Old Sandwich 12 oz. beer mug, Sahara	\$150.00
#1503	Crystalite 2-lite candelabra, "D" prisms	\$125.00
#4157	Steele 5½" rose bowl, d.o., Flamingo	\$55.00
#3385	Duquesne 5 oz. soda, Tangerine bowl, w.o., (2) ea.	\$150.00

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#3484	Donna pitcher, Orchid etch	\$475.00
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#1519	Waverly chocolate & cover, Rose etch	\$275.00
#4164	Gallagher pitcher, Rose etch	\$560.00
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| #1519 | Waverly 5" chocolate & cover, H | \$85.00 |
| #1503 | Crystalite oval floral bowl, deep, H | \$65.00 |
| #1503 | Crystalite 10 oz. tumbler, H | \$68.00 |
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| #7004 | Wreath candy Everlast gld col met. top, H | \$95.00 |

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| #4163 | Whaley 12 oz. beer mug w/Talley Ho, H | \$120.00 |
| #5010 | Symphone 1 oz. cordial, Minute etch, (3) ea. | \$140.00 |
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#335	Prince of Wales, creamer, sugar, spooner, fair gold, H	\$95.00
#417	Double Rib & Panel basket, Moongleam, H	\$170.00
#1235	Beaded Panel & Sunburst butter dish	\$165.00
#1225	Plain Band toothpick, beaded top, H	\$38.00
#1238	Sandwich Beehive plate 5", Zircon	\$170.00
#1503	Crystolite blown pitcher	\$95.00
#1567	Plantation 10" vase	\$225.00
#1567	Plantation 5" compote w/lid	\$95.00
#1509	Queen Ann 1-lite candle w/A prisms, pr.	\$120.00
#4044	New Era 10 oz. goblets, (8) ea.	\$23.00
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#362	12 oz. sanitary syrup, w/cutting, H	\$72.00
#393	Narrow Flute 2½ oz. bar, H, (6) ea.	\$17.00
#433	Greek key 6 oz. cruet	\$98.00
#1193	Inside scallop 7" conserve, Moongleam, H	\$42.00
#1225	Ridge & Star 7" plate, H, (12) ea.	\$11.50
#1228	Swirl 7" plate, Marcel Wave, Hawthorne, H, (7) ea.	\$23.00
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#16	Colonial covered puff box w/St. Lukes Commadry etch, Newark, Ohio dated 1/23/10, H	\$145.00
#160	Locket on Chain 4¼" crimped electric shade	\$125.00
#353	Medium Flat Panel 12 oz. fld. soda, Harvey Amber	\$65.00
#1001	Caswell sugar sifter, d.o., Flamingo	\$55.00
#1401	Empress 3-toed d.f. candlestick, Alexandrite, H	\$395.00
#1519	Waverly individual cream & sugar w/Orchid etch, H, pr.	\$65.00
#1519	Waverly Seahorse covered jar w/Orchid etch, H	\$165.00
#1519	Waverly footed salt & pepper w/Orchid etch, pr.	\$85.00
#4173	73 oz. jug w/Orchid etch	\$595.00
#1506	Provincial individual cream & sugar, H, pr.	\$35.00
#1591A	Elephant handled beer mug, Amber, H	\$795.00
#3407	Overdorph 16 oz. beer mug, all Crystal	\$75.00
#433	Greek Key 6 oz. cruet	\$95.00
#1280	Winged Scroll 6 oz. cruet, Custard (no gold)	\$160.00
#1540	Lariat cruet/cologne (oval)	\$65.00
#3368	Albermarle cordial w/Chateau cutting, (4) ea.	\$95.00
#3380	Old Dominion cordial, Sahara, H	\$105.00
#5010	Symphone cordial w/Minuet etch	\$110.00
#5023	Continental cordial	\$95.00
#5058	Goose stem (frosted) cordial	\$225.00

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#372	McGrady sanitary syrup, Flamingo, H	\$185.00
#393	Narrow Flute covered mustard, H	\$45.00
#406	Coarse Rib 7½" plates, Flamingo, H, (2) ea.	\$20.00
#411	Rib & Panel/Tudor coasters, H, (4) ea.	\$15.00
#411	Rib & Panel/Tudor 8 oz. goblets, H, (4) ea.	\$28.00
#433	Greek Key 4 oz. oil bottle, H	\$100.00
#1170	Pleat & Panel 10" spice tray, Flaminog, H	\$60.00
#1180	Debra cream & sugar w/gold filagree, H, set	\$60.00
#1203	Flat Paneled Octagon 12" floral bowl, Flamingo, H	\$65.00
#1252	Twist 3-cornered mint dish, Sahara, H	\$40.00
#1252	Twist 10" celery tray, Sahara, H	\$40.00
#1401	Empress individual nut dishes, H, (4) ea.	\$18.00
#1425	Victorian 2 oz. bar glass, H	\$35.00
#1483	Stanhope cream & sugar w/black knobs, H, set	\$85.00
#1489	Puritan horse head cigarette box	\$165.00
#1540	Lariat mayonnaise dish & underplate, H	\$45.00
#1567	Plantation salt & pepper shakers, set	\$65.00
#5003	Crystolite 10 oz. water goblets, H, (5) ea.	\$30.00
#1541	Athena 7" bowl and underplate	\$60.00

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#300	Peerless 8 oz. goblet, H, (5) ea.	\$20.00
#300	Peerless 6 oz. champagne, H	\$18.00
#300	Peerless 2½ oz. wine, English reg. no., H, (2) ea.	\$22.00
#300	Peerless 2½ oz. wine, H, (5) ea.	\$19.00
#310	Ring Band jelly, hi-ffd, gold dec., Custard	\$115.00
#325	Pillows sugar, no cover, H	\$49.00
#337	Touranine 5 oz. custard, pressed, star bottom, H	\$7.00
#341	Puritan 3 oz. sherbet low ftd., H, (9) set	\$63.00
#341	Puritan 2 oz. wine, H, (5) ea.	\$22.00
#359	Colonial 2 oz. sherry, H, (4) ea.	\$18.00
#393	Narrow Flute 9 oz. goblet, H, (2) ea.	\$22.00
\$406	Coarse Rib hotel cream & sugar, no cov., Moongleam, gold dec., H, set	\$54.00
#407	Coarse Rib 8 oz. goblet, Moongleam, H	\$43.00
#407	Coarse Rib 12" celery, Amber stain, H	\$34.00
#411	Tudor 5" jelly, two hdl., Moongleam, H	\$27.00
#440	Facet ashtray light blue iridized, H	\$30.00
#475	Narrow Flute with rim 3½" salted nut, H, original label, (6) ea.	\$13.00
#1158	4½ oz. custard, pressed, H, (15) ea.	\$5.00
#1183	Revere divided mayo dish, unk cut, sterling base	\$31.00
#1229	Octagon 6" mint, nice unk gray cut, Hawthorne	\$25.00
#1252	Twist 13" celery tray, Moongleam, H	\$35.00
#1255	Pineapple & Fan #3 cracker jar, no cover	\$36.00
#1386	Irish setter individual ashtray	\$30.00
#1415	Twentieth Century 9 oz. tumbler ftd., H	\$18.00
#1425	Victorian 5 oz. custard, H, (6) ea.	\$9.00
#1425	Victorian 4 oz. claret, H, (5) ea.	\$20.00
#1469	Ridgeleigh bridge ashtray, H, (4) set	\$27.00
#1486	Coleport 8 oz. soda, H, (4) ea.	\$13.00
#1503	Crystolite 7" candy box round, 3-part, no lid, H	\$27.00
#1503	Crystolite marmalade jar/cover, 8½" salad plate, H	\$54.00
#1503	Crystolite 5" ftd., shallow, H	\$27.00
#2516	Circle Pair 8 oz. goblet, purple stain ft/base & cir.	\$24.00
#3350	Wabash 6 oz. sherbet #439 Pied Piper etch, H, (2) ea.	\$20.00
#3355	Fairacre 10 oz. goblet d.o., Moongleam ft/base, H	\$31.00
#3389	Duquesne 9 oz. goblet, plain optic	\$22.00
#3389	Duquesne 3 oz. cocktail, #812 Sweet Brair cut	\$19.00
#3390	Carcassone 2 oz. ftd. bar	\$25.00
#3408	Jamestown 9 oz. goblet, bowl & base blue irid, H	\$25.00
#3411	Monte Crisco 1 oz. cordial, gold stain bowl & base	\$45.00
#4044	New Era 3 oz. wine, blue stain, gold stem	\$22.00
#4083	Stanhope 5 oz. soda, Castalia W.E.L. etch	\$15.00
#4209	Oval 9" vase d.o.	\$40.00
#4216	Octagon 9" vase	\$36.00
#4266	5 oz. custard, blown, (5) ea.	\$6.00
#5003	Crystolite 3½ oz. oyster cocktail w.o.	\$14.00
#5040	Lariat 3½ oz. cock. #980 Moonglo cut, orig lbl, H	\$15.00
#5060	Washington Square 9 oz. tumbler, sq. punty, (5) ea.	\$14.00
#5072	Rose 9 oz. goblet, #515 Rose etch, H	\$45.00
	Oscar (plug horse), Emerald green. 1982, Imp.	\$37.00
	Fish matchholder, Sunshine yellow satin, 1982, Imp.	\$20.00

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#1483	Stanhope 4 luncheon sets, black knobs, sug/crm, H	\$200.00
#1503	Crystolite 7" shell praline	\$50.00
#500	Octagon frozen deserts, Moongleam, (4) ea.	\$16.00
#1252	Twist individual nut, Moongleam, H	\$25.00
#1252	Twist 4 oz. oil bottle, stopper, (rough corner) Moongleam	\$75.00
#1252	Twist mustard, Moongleam, H	\$90.00
#1252	Twist 8" Kraft cheese plate, Moongleam, (slight base damage)	\$40.00
#473	Narrow Flute/rim 3½" salted nut, Moongleam, H, (2) ea.	\$25.00
#3362	Charter Oak 7" ftd. compote, Moongleam	\$90.00
#1252	Twist 8 oz. tumbler, Flamingo, H, (4) ea.	\$30.00
#1404	Old Sandwich ½ gallon ice jug, Flamingo	\$250.00
#109	Petticoat dolphin candelstick, Flamingo, pr.	\$350.00
#4024	Joyce 9½" bud vase, Flamingo	\$75.00
#16	Classic 5" candlestick, H, pr.	\$125.00
#21	Aristocrat 7" candlestick, H, pr.	\$130.00
#22	Windsor 7" candlestick, H, pr.	\$170.00
#5	Patrician 7" candlestick, H, pr.	\$175.00
#1504	Regency candleholders, pr.	\$75.00
#1519	Waverly (Oceanic) 2-lite candlesticks, Orchid etch, pr.	\$130.00
#99	Little Squatter candlestick, pr.	\$28.00

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R.D.6, Box 6199 UPS & Ins. Extra
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#1252	Twist French vinegar & oil & stopper, All Sahara	\$170.00
#417	Double Rib & Panel basket, H	\$195.00
#372	McGrady 7 oz. syrup, Sahara, H	\$95.00
#417	Covered mustard, Flamingo, H	\$85.00
#393	Narrow Flute individual cram & sugar, Flamingo, H	\$100.00
#479	Petal cream & sugar, Hawthorne, H	\$185.00
#1401	Empress 8" plates, square, Cobalt, H, (2) ea.	\$80.00
#1170	Pleat & Panel 14" chip & dip underplate, Flamingo, H	\$45.00
#1404	Old Sandwich 2 oz. cruet & stopper, All Sahara	\$245.00
#1433	Thumbprint & panel 2-lite candlesticks, pr.	\$75.00
#4157	Steele Rose bowl, d.o., Hawthorne	\$135.00
#1415	Twentieth Century cereal bowl, Sahara, H	\$48.00
#372	McGrady 5 oz. syrup, Flamingo, H	\$95.00
#1428	Warwick 2-lite candlestick, Sahara, H, flake	\$50.00
#1485	Saturn cruet & stopper, 3 oz. late	\$35.00
#1506	Provincial cruet & stopper, 4 oz., H	\$50.00
#1425	Victorian 5 oz. oyster cocktails, H, (5) ea.	\$15.00
#1519	Waverly 3-lite candlesticks, single, H	\$45.00
#351	Priscilla toothpick holder, H	\$35.00
#347	Colonial 2 oz. sherry, H, (2) ea.	\$12.00

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#150	Banded Flute butter top	\$40.00
#150	Banded Flute 5 oz. saucer champagne, H, (5) ea.	\$14.00
#393	Narrow Flute 6 1/4" oval tray, H	\$25.00
#393	Narrow Flute 8" ftd. banana split, H, (light wear)	\$30.00
#1425	Victorian 5 oz. 2 ball champagne, (4) ea.	\$15.00
#1469	Ridgeleigh mustard & lid, H	\$48.00
#1469	Ridgeleigh 4" cigarette box bottom, H, (3) ea.	\$15.00
#1469	Ridgeleigh 3 1/2" coaster, (3) ea.	\$8.00
#1469	Ridgeleigh 6" handled jelly, 2-part	\$15.00
#1469	Ridgeleigh mayo bowl, H	\$21.00
#1503	Crystalite 4" cigarette box & cover, H	\$35.00
#1503	Crystalite tray for individual cream & sugar	\$20.00
#1503	Crystalite cigarette holder, oval	\$21.00
#1503	Crystalite mustard (no cover), H	\$25.00
#1503	Crystalite creamer, H, (light wear)	\$14.00
#1503	Crystalite individual sugar, H	\$15.00
#1519	Waverly Orchid etch, ind. ftd. sugar & creamer, pr.	\$65.00
#1519	Waverly 6" epergnette, H	\$18.00

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INSIDE

OUTSIDE

TUESDAY	JUNE 13	4-9			
WEDNESDAY	14	9-7	WEDNESDAY	JUNE 14	DAWN-?
THURSDAY	15	10-8	THURSDAY	15	DAWN-?
FRIDAY	16	10-4	FRIDAY	16	DAWN-?

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#394	Narrow Flute Domino sugar tray, Flamingo	\$65.00
#411	Tudor cigarette jar/ashtray lid, Amber stained w/silver overlay	\$85.00
#411	Tudor covered cigarette jar, Flamingo	\$75.00
#1151	Toujours individual cream & sugar, Minuet etch	\$175.00
#1184	Yeoman footed cigarette/ashtray, Flamingo	
#1286	Ashtray Cupid & Psyche etch, Moongleam	\$45.00
#1386	Ashtray Setter etch, Flamingo	\$25.00
#1401	Empress ashtray, Cobalt	\$225.00
#1404	Old Sandwich candlestick, Flamingo (single)	\$100.00
#1420	Tulip vase	\$175.00
#1420	Tulip vase, Sahara	\$495.00
#1469	Ridgeleigh square ashtray, Sahara	\$30.00
#1469	Ridgeleigh square ashtray, Zircon	\$50.00
#1506	Provincial covered mustard w/spoon	\$95.00
#1519	Waverly cruet & stopper	\$85.00
#1519	Waverly 7" footed vase, Rose etch	\$115.00
#1614	Plume triple candleholders, pr.	\$300.00
#3390	Carcassone cigarette holder, Cobalt w/Crystal foot	\$85.00

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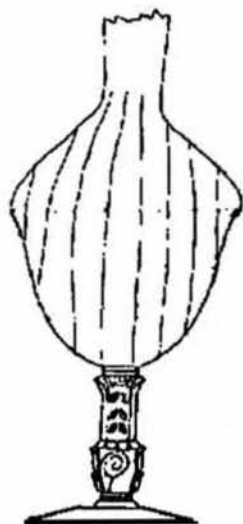
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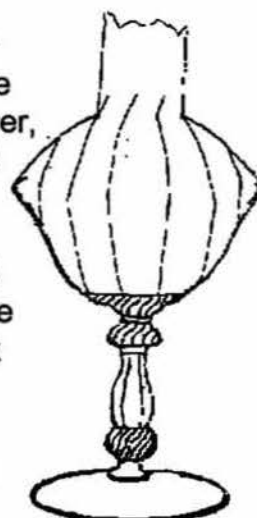


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Phyllis McClain
Mary McWilliams
Bob Rarey
Norm Thran
Hugo Wenzel
Phyllis Wilson
Arlene Zipperlen

When Renewing Your Membership...

Help us to reach our new goal of \$750,000 by the year 2004. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing</i>	<i>\$30</i>
<i>Joint Contributing, two people in one household</i>	<i>\$40</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$50</i>
<i>Patron</i>	<i>\$100</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Contact Mary Holland, membership secretary, at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all!♦



**Visit The
National
Heisey
Glass
Museum**

Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 04-10-95 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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