

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.
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Holiday or Country Club? Maybe both!

Once again Archivist Don Valdes has stumbled onto more Heisey history. This time pages of proofs for ads.

So what's the latest find, or should we say mystery? Appearing in 1950 in the *Glass and Crockery Journal*, an ad presented the Revere pattern and "two new modern hand-blown stemware lines that go well with Revere... Mid-Century and Holiday..."

Nowhere else had Don found a reference to Holiday. Perhaps Holiday was the first name given to what is now known as Country Club. ♦



HOLIDAY

COUNTRY CLUB

In This 28-Page Issue ...

Letter's To The Editor ♦ Focus On The Collection—Tools Of The Trade ♦
Membership Drive 1995 ♦ Caribbean Carnival Form ♦ Oscar Form ♦
From The Archives ♦ Etiquette For Heisey Collectors ♦

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

HCA Benefit Auction and Dinner	March 10-11, 1995
1995 Convention	June 14-17, 1995
September Quarterly Meeting and Percy Moore Dinner	September 8-9, 1995

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President's Update

Amy Jo Jones

In this issue is the listing of the members who have chosen to participate in one of the endowment levels of membership. These members have chosen to make an annual commitment to the Endowment Fund. Because of this interest, the endowment will continue to steadily grow in value through the years. To all these members, I express my appreciation, as well as to the people who continue to renew associate memberships yearly. It takes all of us to make H CA strong for the future.

Thanks to all of you who have consigned glass for the March Benefit Auction, we should have one of the most successful auctions ever. To date, there are more than 1173 lots consigned! The auction committee reports some spectacular pieces. After reading through the list, I know I have auction fever!

I am hoping many of you can come to witness first hand this annual event and to take part in the quarterly meeting held Saturday morning, March 11 prior to the auction. When you receive your auction catalog you will find it has been amended to include the proposed revisions to the constitution and bylaws are recommended by the bylaws committee. The board has approved the revisions for ratification by the voting membership. The vote will occur during the general membership meeting Saturday morning.

The 200 dinner 1995 committee is putting finishing touches on what promises to be a fabulous evening for a "Caribbean Carnival" following the auction. At the December meeting in California, the news of the revised plan of a winner's choice of a 7 day cruise or \$3000 was so positively received that twenty tickets were spoken for immediately! Don't let those twenty ticket holders have the *only* chance of winning; reserve your ticket number right away! (see page 17 for details)

The convention committee continues to put together the myriad of details for the annual gathering in June. The schedule was to be as close to last year's as possible, but June being the month for weddings, some conflicts with Cherry Valley Lodge occurred. Due to a long scheduled wedding the weekend of June 17, it will be impossible to hold the banquet on Saturday evening. Therefore, the banquet has been moved to Friday. Date and time for the annual meeting is pending, but a Friday morning session is being considered NOT changed is the date for the show preview which will be Wednesday, June 14. The show will close Saturday evening.

The item chosen by the Board as the kick-off item for the centennial celebration, the 8" eagle plate, will be reproduced by Dalzell-Viking in Cranberry Mist. The sample plate is simply exquisite. The plate will be produced with the raised lettering "A.H. Heisey Co. 1896-1996" around the rim of the plate with "Centennial" in the center. It will be a beautiful item to mark an historic occasion.

As an update to the announcement last month that the curator, Karen Kneisley, was ill, a diagnosis was made of Hodgkin's disease. Currently, Karen is undergoing chemotherapy and will for some months to come. In the interim, Don Valdes, archivist, will be assisting Kelly Thran, assistant to the curator in handling some of the correspondence and other duties of the curator. I hope you will all join me in holding very positive thoughts for Karen's quick recovery and return to the museum. ♦

Watch for our video: A Legacy Of American Craftsmanship on the A&E-History channel. The video made its debut on Jan. 12 and will repeat as follows:

*Feb. 3 10:00am
3:00pm
Feb.20 10:00am
3:00pm
March 4 8:00am
March 14 10:00am
3:00pm
April 5 10:00 am
3:00pm
May 2 10:00am
3:00pm
May 31 10:00am
3:00pm*

*In Memoria...
We are saddened to report the loss of two longtime members. Ginny Deibel of Dallas, Texas and James W. Korus of Georgetown, Texas. Our deepest sympathy goes to their family and friends.*

Treasurer's Report

Charles Wade

You all have probably been asking yourself "What in the name of ##### " is "he" doing. Well to tell you the truth "he" or "me" or yours truly is still trying to figure out what I am doing in this job, how I got the job and better yet, when can I get out! Ha!

Seriously folks, for someone who couldn't count toes and fingers straight in kindergarten I am very pleased to be your present treasurer. As many of you may or may not know our bookkeeper resigned in October to pursue other interests outside HCA. Since that time we have completed a major transition with our bookkeeping system. Basically, we have automated all of the day to day transactions with a piece of software called Peach Tree. We now can automatically post all of the taxable and nontaxable sales to the general ledger at the close of each business day. At the December Board meeting the Board approved the out sourcing of the payroll taxes and balance sheets to a third party CPA firm Wells and Priest. At this time they are preparing all of those year end goodies that all accountants must do in order to ad taxes, balance and repute.

We also have spent many hours at the advice of our CPA, revising our chart of accounts to better reflect 1990's style of operations. All of this conversion would not have been possible without the great team work provided by HCA employees Mary Ourant, Kelly Thran and Rosemary Wells of Wells and Priest. I thank them all as they all deserve the credit for a great job well done.

I have included for you the fourth quarter financial results of the club as reported in California and the endowment fund balance at that time. Any questions please do not hesitate to call or write. ♦

Fourth Quarter Treasurer's Statement

General Fund Account

Beginning Balance September 1, 1994	\$98,841.33
Deposits	\$61,212.19
Disbursements	\$82,587.71
Balance November 28, 1994	\$77,465.81
Endowment Fund November 28, 1994	
Bob Evans shares 10,225.28 @ 19.875	\$203,227.46
Park National Bank shares	\$195,646.50
Deluxe Stock 500 @ 27.875	\$13,937.50
USF&G shares 19.007 @ 13.50	\$256.79
	<hr/>
TOTAL	\$413,068.05

Charles Wade Treasurer

March Benefit Update—Catch The Fever

Bob Rarey

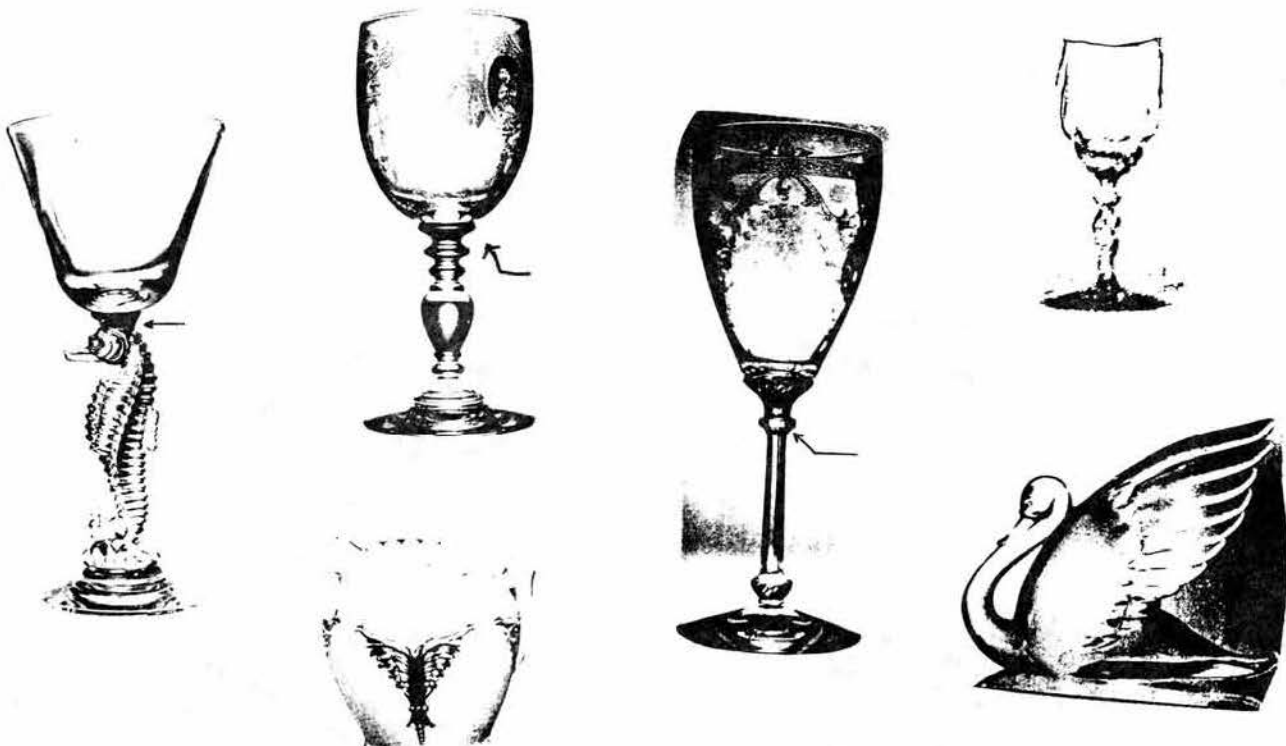
As of December 28, 1994, the Benefit Auction Committee has recorded 750 lots and another 200 are on hand to be inspected and cataloged. It appears that the total offering could surpass the 1003 lot total of 1994. (we are already at 1173) The overall quality is very good, with a good mix of all production colors, patterns and animals for your inspection and bidding.

Since the last update, here are some highlights to increase your anticipation: #1440 9-inch floral bowl in Cobalt; Locket on Chain punch cup; Carcassonne cordial, Sahara with Lafayette etch; Spanish cordial, Florentine cut; Creole cordial in Alexandrite; Pineapple and Fan pitcher in Emerald; Winged Scroll pitcher in Vaseline; #1498 Puritan 10-inch oblong gardenia bowl with engraved bird and flowers; Plain Band toy table set; Warwick 7-inch footed rose bowl whimsy made from a floral bowl; Laverene floral bowl in Vaseline; Coventry champagne in Zircon; Old Dominion champagne, Zircon bowl and stem, Sahara foot; 7-inch plate with George Washington silhouette and an Amber stem Seahorse wine. Animals include the Wood Duck, Pouter Pigeon and Swan.

Of special interest this year, the Heisey Diamond H toy delivery truck has again surfaced and will be offered for sale on Saturday. This truck has had numerous owners over the years, but has never been offered in the Auction catalog. This will afford absentee bidders the opportunity to bid on this historic truck and the successful bidder will have the privilege of its ownership for one year. Also being offered on Saturday is the Diamond H security cap pistol. The proceeds from the sale of the truck and security cap pistol will go to the Endowment Fund. The lucky owner will receive a donation slip in the amount of purchase.

We hope to see or hear from all of you at the Benefit Auction on March 10 and 11, 1995. ♦

*From left to right:
Seahorse stem,
Coventry stem,
Winged Scroll pitcher,
Old Dominion stem,
Creole cordial and
the Swan.*



Letter's To The Editor—Opalescent Glass

Kelly Thran

A.H. Heisey and Company entered the world of decorative art glass early in the companies existence in 1899. However, they were not the first glass company to experiment with decorative designs. Applying hot glass to already molten glass has been a custom since the creation of glass two thousand years ago. The Heisey Company only experimented with decorative opalescent glass and ended their occasional experiments around 1915.

"Opalescent glass was used successfully for tableware, occasional pieces, and dressing-table accessories. It depended on an opalescent formula which, through the use of bone ash and arsenic, would transform itself in certain selected areas from clear, transparent glass to one which became whitened and semiopaque". (Papert, Emma. 1972. *The Illustrated Guide to American Glass*. New York: Hawthorn Books, Inc.) In the beginning opalescent glass was produced only with pattern molding in order to make hobnail or dewdrop glass. Later this process was improved by pressing the opalescent glass into special molds which the molten glass would conform to the uniformed size. Finally when the glass was chilled and reheated, the opalescence would fully be developed. In addition, those pieces which could not be produced by pressing would be finished by hand tools. (Papert 1972)

A.H. Heisey and Company produced opalescent crystal when molten glass was still in the mold. The craftsman would add the formula known to be a milky white glass into the mold. It is important to note that opalescent crystal was not considered a production item nor color, simply just experimental. There are very few examples of opalescent crystal, however The National Heisey Glass Museum is more than fortunate to be able to display a few examples.

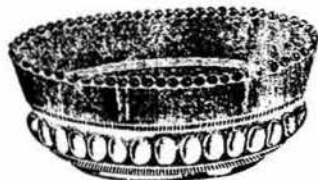
In the King House Room 3 you can find a #1225 Pineapple and Fan Sugar in Opalescent Vaseline produced around 1900; a #2 Plaid Chrysanthemum vase in Opalescent Vaseline, signed produced around 1904-1910; a #1220 Punty Band nappy in Opalescent; a #1280 Winged Scroll 10½-inch dressing tray in Opalescent with clear rim, combination crystal with more milk than opal. And in Room 5 you can find a #357 Prison Stripe sugar in Opalescent produced around 1905. The sampling doesn't end there, in Gallery I you can find a #1220 Punty Band 4-inch nappy in Crystal Blue Opalescent; a #300 Peerless 4-inch nappy in Crystal Blue Opalescent; and a Pluto candlestick in experimental Gold Opalescent. These items can be viewed in the experimental cabinet. ♦

From left to right:

*#300 4-inch
Peerless nappy*

*#1220 Punty
Band nappy*

*#114 Pluto
candlestick*



Focus On The Collection—Tools Of The Trade

Kelly Thran

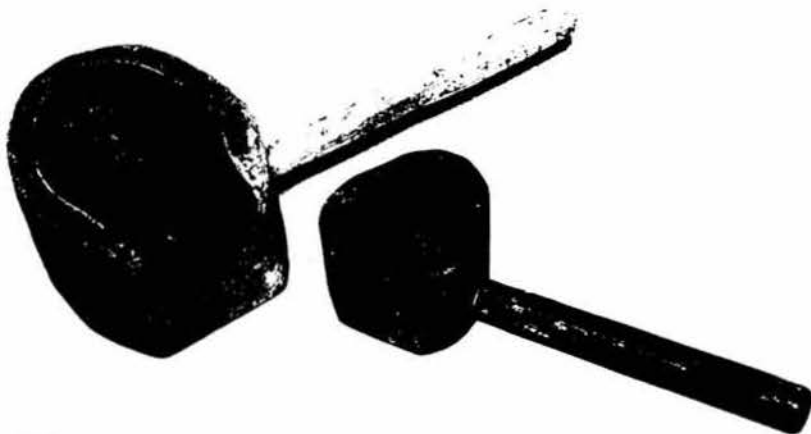
The art of making glass has not changed since the early days in the Roman Empire and either have the tools. All successful glass makers need the appropriate tools to make those unique brilliant gems, the A.H. Heisey Company was no exception. There are three important tools needed to make glass, the *blowpipe*, *pontil rod* and *steel jack*. The Museum's collection of course focuses mainly on the glass produced by the A.H. Heisey Company from 1896 through 1957. That isn't however the extent of the collection. We are fortunate to be able to display many glass making tools. When visiting the museum take a few moments to additionally view these tools.

In Gallery I located in the Media Center you can find a *paddle* or what is sometimes called a pallet. This tool is used to shape the outer surfaces, flatten rims and bottoms. *Shears* which are used to cut and apply a stuck handle. *Cutting tool* which is used to cut the bottom shut on a cruet or an oil bottle after it was pressed. *Wooden Buffers* used for finishing punch bowls. And a *Foot Setter* used to squeeze out flat feet or half cupped foot. On view in the King House lower level you can find the *Blowpipe* which is probably the most important tool used to twist and gather the molten glass. *Pontil rod* or punty iron which is used to add small amounts of glass for decorations or handles. Don't forget the *steel jack*, also called the puchellas or the tool. This item was used to apply pressure or elongate a piece of hot glass. The *woodjack* is a similar tool but the tips are wooden in order to give the piece a softer finish. Also on view is a goblet and punch cup carrier, along with miscellaneous molds and etching plates. ♦

Whimsies—Brief Tidbits of Heisey History

Kelly Thran

Did you know?... Wooden tools used in glass factories were made of cherry or apple woods. Strong woods free of knots are then charred before they are used. This process enables the tools to better absorb water. The factories keep the tools wet to prevent them from burning and to prevent glass from sticking to the tool. The combination of wet and heat create steam which allows the glass to "float". The craftsman usually scrapes or knocks the remaining glass off so that it does not stick to any newly formed glass item. ♦



Reference

Corning Museum of Glass. 1980. *Tools Of The Glassmaker*. Corning, New York.

From the Archives—Back In Nostalgia Land

Don Valdes

After a while things pull together! For some time I have labored under the delusion that I had finished with "The Life and Times of T. Clarence Heisey." After all, and as you faithful readers are well aware, for the past four months I have been cataloging advertising. Included in the collection are what I assume to be company owned scrapbooks, seven of them. For the most part they contain page proofs for various ads run in magazines during the late '40's - early '50's. There are various fliers, brochures, advertising forms for individual stores to employ in their sales. Then, toward the end of scrapbook #4, I hit my own particular brand of paydirt.

But I must go back. In May, with the assistance of our Denison intern, Aric Watson, we tackled photographs, attempting to identify, catalogue and generally organize the collection. One set of photographs was particularly perplexing. There was a series of 8 x 10's of the news release type in which two familiar figures were featured, T. Clarence and Bill Utter*. Some of the shots included the back of the heads of folks, obviously taken as a lecture was in process. Bill was seen holding various musical instruments of ancient variety while behind him, on an easel, was a sketch of what appeared to be a temple with the words, "Karnak," "Isis," "Horus," etc. What was this all about? Obviously a lecture on Ancient Egypt, but why were photographs of a Bill Utter lecture included among Heisey memorabilia? Where was the lecture taking place? Who are these people? Why is T. Clarence looking on?

The answers came in the 1949 scrapbook. On page 32 was a clipping from the May 31, 1949 issue of *The Newark Advocate*.

Something New Is Added

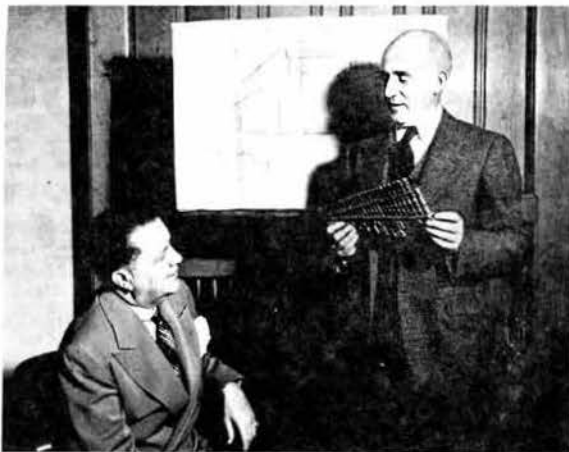
Heisey Plant Personnel Pauses Weekly To Absorb Lesson On Ancient History

Something new in industrial education has just been launched at the A.H. Heisey & Co., plant here, nationally known makers of hand-wrought glassware.

Every Thursday afternoon at four o'clock - one hour before quitting time - all typewriters stop clicking, dictaphones and calculating machines cease their chatter, and all executives and clerical workers gather 'round for a lecture on ancient history, by Dr. William Utter, head of the history department at Denison University.

This idea - the brain-child of T. Clarence Heisey, president of A.H. Heisey & Co. - isn't as zany as one might think, for although the lectures are on the history of civilization, parallels are drawn between earlier civilizations and our own, in an effort to bring trends and characteristics of our present-day society into clearer perspective.

To help make the lives and times of the ancients seem more real to his listeners, Dr. Utter frequently uses "props" such as the "Pan's Pipes" which he is showing to Heisey. Dr. Utter is regarded as an authority of American frontier history and is the author of "The Frontier State," a volume dealing with the early history of Ohio.



Dr. Utter and T.C. Heisey during weekly lesson on Ancient History.

I find this an interesting commentary on T. Clarence Heisey and his interest in education, one more block in building an understanding of the man.

* Bill Utter, a noted raconteur and highly regarded professor of American History at Denison was often mentioned in Mr. Heisey's correspondence. He, along with Horace King, were among the revered senior faculty when I came on board in 1953. Denison was smaller then and faculty were a rather tight knit group. Consequently, not only Bill's scholarship but his interest in music were well known to us "juniors." His lectures on the War of 1812, complete with his own bassoon accompaniment, were legendary. Bill is reported to be one of the models for Horace King's "Auld Acquaintance" sketch (see the singer on the right) that appeared on the January 1949(?) Heisey stationery as well as on the cover of your January issue of *Heisey News*. But the discoveries from the scrapbooks were not over! In the very same company scrapbook in which I found the clipping on the Heisey company's project in teaching the history of western civilization, just 14 pages further on, came something I suspect will be of more interest to most of you than the teachings of Bill Utter. Immediately following the newspaper clipping are pages of proofs for ads in which the month is given, but not the year. Most the advertisement proofs are for *Glass and Crockery Journal*, a trade magazine in which new designs were frequently introduced. These ads lack the glamour of those which were run in *Brides' Magazine* or *Better Homes and Gardens* but have the advantage of regular monthly appearance. Fortunately for anyone attempting to date the ads, they seem to have been entered into the scrapbook according to date of the issue's publication. Nevertheless, should there be any question, I generally turn to Bradley, Ryan and Ryan for the introduction date of a pattern or to Sandra Stout's book for possible verification of the appropriate date of an ad.



In the scrapbook labeled "1949," on page 46, appeared a *Glass and Crockery Journal* page proof for an ad in which Pan American Lei and Winchester '73 were presented as "exciting new crystal creations." The month, August - the year must have been 1950. Page 47 holds a proof for that same journal, dated September, in which the cuttings Corral, Bandoleer, Greenbriar, Patio and Heirloom are introduced. On the following page, obviously Page 48, containing the proof for the October issue of *Glass & Crockery Journal*, appears a presentation of the Revere pattern and "two new modern hand-blown stemware lines that go well with Revere...Mid-Century and Holiday..." On page 68 of the same scrapbook is a small clipping, labeled October 1950, also from the *Crockery and Glass Journal*, in which "Holiday" is mentioned. Nowhere else have I found any reference to "Holiday." It looks like Country Club to the folks at the museum. Got any ideas? Do we have another "Gordian Knot?" ♦

Revere HARD CUT CRYSTAL BY Heisey

Beautiful Revere pressed crystal by Heisey presents a wonderful opportunity to decorate your Christmas business. It's so simply elegant in design that it blends perfectly with any number of modern hand-blown stemware patterns and is ideally suited for entertaining. Only a few of the many lovely items in the Revere pattern are shown above. Two new modern hand-blown stemware lines that go well with Revere are Heisey's new Mid-Century and Holiday glasses of which appear at right. See your Heisey Representative today, or mail your order displaying sparkling Revere tableware with this modern stemware. A. H. Heisey & Co., Newark, Ohio.

MID-CENTURY

HOLIDAY

The finest in glassware... made in America by hand and nationally advertised for more than fifty years.

Heisey
FINE CRYSTAL

Etiquette For Heisey Collectors

Carl Sparacio

"The best part of being a Heisey Collector is the friendships made and the camaraderie among fellow Heisey collectors." We've heard this so often it's almost a cliché. Cliché or not, it's true. HCA is as much a social organization as it is an association of collectors dedicated to the preservation and study of Heisey glass.

Perhaps there are times the HCA as an organization appears to be very, very serious. This is particularly evident when they throw around words like research, education, commercial grants, and endowments (not to mention bust-off and glory hole) but, take it from me, if you look underneath the furrowed brows of the Board of Directors, you're likely to find traces of smiles (once I heard laughter from the other side of the Board's meeting room door).

It seems a contradiction that, as social as Heisey collectors are, Heisey collecting is a solitary sport. When on the hunt, no serious collector looks to be encumbered with excess baggage, namely, another Heisey collector (unless, of course, that excess baggage is a spouse but that's a topic best left to those less vulnerable than I). Heisey collectors do not take well to competition. Unfortunately, there are times it cannot be avoided. The annual Heisey Convention and the Apple Tree's auctions come immediately to mind.

Recently we went antiquing with visiting Heisey friends. We often antique with friends, it's antiquing with heisey friends that's unusual. Why, after all, would anyone in charge of his faculties bring major competition with him to an antiques center or a flea market?, places he's kept close to the vest as his very own for years and years. Forrest Gump might be expected to share but everyone knows his elevator has long been stalled between floors and we're supposed to be brighter than Mr. Gump.

Entertaining Heisey guests does present a problem and it's a problem that must be faced when the guests move in on you for three or four days or even, Heaven forbid, a week. Fortunately, there are ways to handle what could be a most uncomfortable situation.

Every field of endeavor has customs and rules, antiques collecting is no exception. Unspoken rules regarding manners are more stringent for Heisey collectors than are those for the collecting population in general. Heisey collectors are known to be honorable, upstanding citizens. More is expected of them than from, say, someone who collects Elvis memorabilia or match books.

As individuals, Heisey collectors are models of decorum, though a few have been known to swing a metal pipe at shin level to slow competition at an antiques extravaganza. The frequency of this practice, however, has been exaggerated even as it has become known as the Tonya Harding Offense among its practitioners. In their defense, I want to say that I've never seen this extreme behavior used to inhibit old or infirm collectors.

One solution for hosts antiquing with Heisey guests is to agree at the outset to share all Heisey purchases made during excursions with each other. This seems a perfect solution on the face of it, but it often requires the wisdom of Solomon to keep from sawing a standing pony in half. It's easy to divvy up a set of Gayoso goblets or even a few nondescript Heisey nappies, but how do you share a Cobalt Flying Mare? There are friends who haven't spoken to each other for years after only one such "friendly" shopping expedition.

A good ploy when chauffeuring visiting Heisey collectors through your favorite antiquing area is to advise them to wait in the car while you enter a shop ahead of them. They may protest



but they'll come around when you tell them you "must make sure the owner's vicious dogs are locked up." They'll appreciate your thoughtfulness even as you scout the shop ahead of them.

There are many reasons you can give to delay your visitor's entrance into a potential gold mine. "Wait, while I make sure it's open, " is simple and straightforward and it usually works (be sure to park behind a bush so you can't be seen entering). Obviously it would look tacky if you came out with a gem after having taken care of the "vicious dog" or checked to see if the shop was open. Avoid that kind of embarrassment by telling the shop owner that your friend will soon be coming in and you'd like to buy the Orchid etched Moongleam Rum Pot (or, whatever) for his birthday. Then ask that it be put out of sight and promise you'll be back on Tuesday to pick it up. It's best to slip him a twenty to cement the deal. If the piece costs less than twenty, tell him to keep the change because it's a good bet your friend will be hot on your heels once he realizes he hasn't heard any dogs barking (viciously or otherwise) during all the time you've been traveling together.

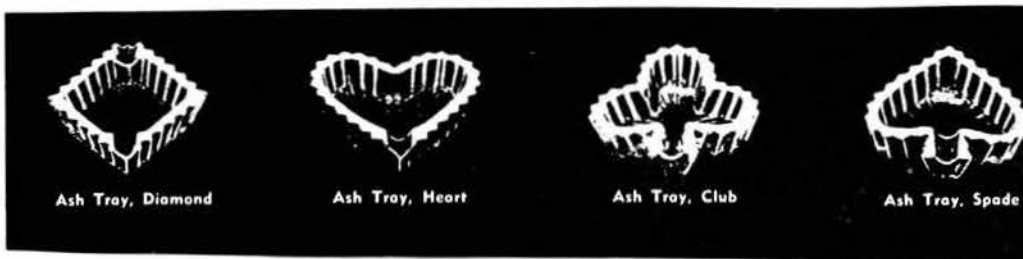


Perhaps the fairest solution is to agree before hand to head in opposite directions through a shop or antiques center (it's tacky sending the visitors to what you know is the used furniture department unless they stiffed you for the lunch tab). This system takes the pressure off both parties. You can leisurely scout through your half of the floor without a quick hand touching everyting within sight. (a silent move accepted by experienced collectors as meaning, "I got dibs on this").

If there is a problem with this system, it's maintaining that leisurely pace. The urge to whiz through your half of the allotted area and into theirs can be overwhelming. Meeting your guests after they've only managed to cover a fraction of their allotted half of the floor can make them testy. You might explain it away by saying, "There's not much in the aisles we've been through, I'll just go on ahead to the second level while you finish up down here." If you've trained your spouse well, he or she will engage the visitors in conversation to keep them occupied (it may be necessary for your accomplice to keep a tight grip on your guests' sleeves while chatting).

A small friendly gesture is often all that is needed to maintain your reputation as a good guy or gal. Lead your friends to a piece of Heisey and allow them to buy it. No need to get carried away, a small square Ridgeleigh individual ashtray makes a nice gesture (and works particularly well with new collectors). You may want to carry a couple of ashtrays with you to salt a shop but it's worth the warm satisfaction you'll get knowing you are a nice Heisey person (and it's much kinder than a club to the shins). It's unselfishness like this that makes me proud to be a Heisey collector.

This has been another in a continuing series of educational articles meant to give the Heisey collector information not likely to be found in a price guide. As a further service I have applied Board of Directors to allow me to stock the museum shop with my audio tapes of large barking dogs. Watch the ads. ♦



Heisey Bidders—Heisey Friends

Jim Houghton

What a dump! I'd never seen such a collection of junk for sale in one place before. I was used to previewing these things but this one took the cake! I should have stayed home and walked the dog. The ad had mentioned yellow Heisey (sic) so I decided to risk it, the often dreaded but mostly cherished New England country estate auction.

Entering the crowded auction hall I recognized most of the regulars and started poking through the box lots. WOW! There, under some tupperware and chipped Roseville was a filthy, dirty Saturn ball vase—in Zircon! Up front, next to a velvet painting of Elvis were a pair of Old Williamsburg tall 3-lites, unmarked with most of the prisms broken or missing. Alas, the yellow Heisey turned out to be an Empress Sahara 2 part relish and 3 salad plates. After purchasing a soda and hot dog of unknown composition I made my way to the back of the hall and awaited the start of the auction. Piece of cake, I thought, unmarked Heisey, this is my lucky day! yea, sure.

The auction began with all the usual clunky big stuff they didn't want left at the end of the auction. This is standard procedure auctioneers just to drive glass and china buyers to a fevered frenzy waiting for "their" items to come up for bid. Prices were reasonable, I thought. And then up came the Old Williamsburg 3-lite.

"Do I hear \$300? \$200? Start in at \$100 then."

Then all heck broke loose. \$200, \$250, \$300... People from all over the hall were bidding. Folks I didn't know. (and after all, don't we pride ourselves on knowing ALL the Heisey people in our area?) \$350...\$400...who were these people? \$450...\$500...where did they come from? \$550...\$600...\$650...where did they learn about Heisey? Have they ever been to the convention? \$700...\$750...Do I hear \$800? SOLD!! \$750 to number twenty-four. It was over in one minute and all I ended up with was mustard in my mustache.

One hour later the box lot with the Zircon ball vase came up for bid, and it was the same story. (maybe I should have stayed home and walked the dog after all) The auctioneer was openly puzzled as to why the box lot went for \$425. I wasn't, I was puzzled as to who all these Heisey bidders were. They never spoke to each other, I never spoke to them. But it got me to thinking...why all the secrecy? What is the point in not letting anyone know you're interested in Heisey? Why not approach others, ask them about joining a local study club or even starting one? Being secretive is not going to preclude others from competing with us for glass. They already are! Let's bring them in. HCA is a very large tent. There is room for us all. We all have different levels of knowledge and likes and dislikes in Heisey as well as approaches to collecting. I say the more the merrier. It can only strengthen our organization and our dedication to the Museum. Every successful organization must constantly build upon itself. If we all do our part we will continue the success of HCA and the National Heisey Glass Museum.

So, turn to the color section of this issue of the Heisey News, make your copies of the flyers and begin leaving them at shows and shops in your area. Stand back and watch what happens. Happy harvesting—both glass and members for HCA. And by the way, I've decided to take my dog to the outdoor auctions, she's trained to sniff out Heisey. ♦



CONGRATULATIONS!

You have recognized the most celebrated trademark in collectable American glassware - the **Heisey Diamond H.**



Did you know that...

- The A.H. Heisey Company made glassware in Newark, Ohio from 1896 to 1957 in hundreds of patterns and 12 production colors.
- There is a national organization for collectors of Heisey glass which publishes a 24+ page monthly magazine to over 4000 members nationwide? Filled with articles on different patterns and colors this educational publication also contains regional club news as well as current prices and glass for sale.

WOULD YOU LIKE TO LEARN MORE?

Just fill out the coupon below to enter the fascinating world of Heisey and mail to:

Heisey Collectors of America, 169 W. Church Street, Newark, Ohio 43055 (614) 345-2932



- Please send more information.
- Please enroll me as a member of **HCA**. I've included my check for \$22.00/year per person plus \$5.00 for each additional household member.

Name _____

Address _____

_____ Zip _____

Phone: _____ Please make checks payable to **HCA**.

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Name _____

Address _____

_____ Zip _____

Phone: _____ Please make checks payable to **HCA**.

JOIN DURING THE HEISEY CENTENNIAL

and celebrate with thousands who share your interests

♦ Glassware made by A.H. Heisey and Company has great appeal to a variety of collectors—novice and expert alike. Now is the time to strengthen your interest in Heisey's elegant glassware through membership in one of the largest collecting contingencies in the United States—Heisey Collectors of America, Inc.

Heisey Collectors of America, Inc. (HCA) is a non-profit, tax-exempt corporation dedicated to education and the encouragement of the collection and preservation of the fine handmade glassware made by the A. H. Heisey and Company in Newark, Ohio. The club was founded in Newark on October 15, 1971 by twenty members. Today, more than four thousand members all over the United States enjoy sharing their common interest in Heisey glass. The club is governed by a Board of twenty Directors, elected by voting members.

One of the initial goals of HCA was a permanent museum. In July 1973 the club accepted the gift of the Samuel D. King residence in Newark, literally saving the 1831 Greek Revival style structure from demolition, and moved it to Veterans Park where it served as The National Heisey Glass Museum for nearly twenty years. In June 1993 HCA opened a new wing to the museum, making it the largest institution of its kind. Visitors are treated to breathtaking arrangements of more than 4,500 pieces of Heisey glassware. The collection, largely donated by or on loan from HCA members, includes hundreds of patterns and all known colors.

The time is right—join Heisey Collectors of America, Inc. and take part in preserving A.H. Heisey's legacy of American Craftsmanship.



MEMBERSHIP HAS ITS BENEFITS

By joining *THE* organization for Heisey collectors you will have access to years of research and collecting expertise. Among the benefits:

♦ **Heisey News:** Many collectors join simply to receive this monthly publication which contains interesting articles on Heisey history and glassware, club news, authentic Heisey for sale and glassware commissioned by HCA and made from the original Heisey molds.

♦ **Free admission to The National Heisey Glass Museum:** Enjoy the beauty as often as you like, especially during our new exhibition series.

♦ **Access to the Louise Ream Library:** The reference library contains books and information on Heisey and other glass companies, including many sources that are not available elsewhere.

♦ **Opportunity to attend special events:** Each quarterly meeting is highlighted by a special event that is open to members. In March you won't want to miss the annual Benefit Heisey Auction. In June the famous convention and glass show take place, making this the perfect time to plan your Heisey dream vacation. The Percy Moore Souvenir dinner highlights the September meeting and in December HCA hosts its Holiday dinner. Even more exciting things will happen during our centennial celebration.

♦ **Purchase power:** Every year HCA issues special members-only souvenirs and commemorative pieces. The icing on the cake—a 10 percent discount in the Museum Shop (\$50.00 minimum purchase, no limited or sale items, member must request discount).

♦ **Opportunity to join a study club:** HCA issues charters to affiliated study clubs of eight or more HCA members. The club must follow simple guidelines set by the national organization. A one-time fee of \$25.00 allows the club to receive a charter and appoint one voting delegate.

A.H. HEISEY AND COMPANY

—100 YEARS LATER—

♦ In 1995 and 1996 Heisey Collectors of America, Inc. (HCA) will celebrate the rich glassmaking heritage of Newark, Ohio. Special events and educational opportunities will highlight the 100th anniversary of A.H. Heisey and Company, which operated in Newark from 1896 to 1957, and the silver anniversary of HCA, founded in 1971.

The year-long centennial celebration will kick off with the June 1995 annual convention and glass show. As they have done for the past 25 years, Heisey collectors from across the country will convene in Newark to focus on the glass interest they hold in common.



But the excitement doesn't end there. Throughout the following year the National Heisey Glass Museum will continue the celebration with new additions to its educational offerings. Collectors and general visitors alike will benefit from programs that highlight the glass industry in Newark, in the state of Ohio and in the United States. Events will culminate with a grand finale during Convention 1996.

This brochure describes only a sampling of what's to come. The best way to keep up-to-date with centennial happenings is to become an HCA member. Benefits are listed on the reverse side. Use the attached form to receive your monthly *Heisey News*. Or, return the form as a prospective member and receive occasional details and additional membership information.



CENTENNIAL EXHIBITION SERIES

The National Heisey Glass Museum is proud to present its first exhibition series in conjunction with the centennial celebration.

◆ *Making a Mark in the Glass Industry: Heisey Advertising*

Our first exhibition will tell the history of Heisey through examples of the company's advertising. A chronological arrangement will show the progression of the famous Diamond H trademark and will demonstrate how the company changed its marketing to reflect changing tastes and social conditions (June-August 1995).



◆ *Lasting Impressions: The Fine Art of Mold-Making*



1967 Pattern by Campbell Cook
1967

Demonstrating the process of mold-making through models and drawings, this exhibition will provide a side-by-side comparison of molds and the objects they produce. A workshop in June 1995 will

allow members to help prepare the molds for exhibition (February-March 1996).

◆ *A.H. Heisey: Portrait of a Glassmaker*

Coinciding with the grand finale of the centennial celebration, this exhibition of photographs, memorabilia and glassware will tell the story of the man who brought the elegant glass industry to Newark. A centennial publication will complement the exhibition (May-June 1996).



AUGUSTUS H. HEISEY
FROM A.H. HEISEY CO. CO. J. PETERSON/HEISEY CO.
GLASSWARE AND GLASS ARTS ASSOCIATION

◆ *Business Among Gentlemen: The Nature of Competition in the Glass Industry*

To keep the excitement alive, this exhibition presents Heisey in the context of its peers. Correspondence from company archives and competitive merchandise will demonstrate the close working relationship between Ohio glass factories (September-October 1996).

MARK YOUR CALENDAR

Many of the other events surrounding the centennial celebration will coincide with HCA's existing schedule.

- ◆ HCA Benefit Auction
March 10-11, 1995
- ◆ Fund-Raising Dinner
March 11, 1995
- ◆ Convention and Centennial Kickoff
June 12-17, 1995
- ◆ HCA Commemorative Auction
Spring 1996
- ◆ Anniversary Dinner
Spring 1996
- ◆ Convention and Centennial Grand Finale
June 10-15, 1996

AND MORE!

◆ Throughout the celebration the museum and HCA will host workshops and lectures that will give further insight into the material presented in the exhibition series. Also, new and improved services—such as a speakers bureau, docent training, identification booths and school programs—will give collectors and the public-at-large new ways to become involved with Heisey glassware.



No. 888-88 Co.
HEISEY'S GLASSWARE

FOR MORE INFORMATION CALL (614) 345-2932.

YES! I want to experience the rich glassmaking heritage of A.H. Heisey and Company firsthand.

I want to join HCA

Please send me more information

name _____

address _____

city/state/zip _____

Have you ever been an HCA member? yes no

MEMBERSHIP LEVELS

please indicate number joining

- | | |
|--|---------|
| <input type="checkbox"/> Associate | \$22.00 |
| <input type="checkbox"/> additional household member | 5.00 |
| <input type="checkbox"/> Voting (one-time fee) | 25.00 |

OR, JOIN AT AN ENDOWMENT FUND LEVEL and increase your support of HCA. Each level includes regular Associate dues (\$ 22.00 plus \$ 5.00 for each additional household member). The remainder goes into the Endowment Fund to build a strong future for the National Heisey Glass Museum.

- | | |
|---|---------|
| <input type="checkbox"/> Individual Contributing | \$30.00 |
| <input type="checkbox"/> Joint Contributing
(two people in one household) | 40.00 |
| <input type="checkbox"/> Family Contributing
(parents and children under 18) | 50.00 |
| <input type="checkbox"/> Patron | 100.00 |
| <input type="checkbox"/> Sponsor | 250.00 |
| <input type="checkbox"/> Benefactor | 500.00 |
| <input type="checkbox"/> Amount Enclosed | _____ |

Payment: check or MC/VISA

card # _____

exp. date _____ daytime phone _____

Additional Household Member(s)

MAIL to: HCA Membership, 169 W. Church St.,
Newark, OH 43055

200 Dinner 1995—Caribbean Carnival

Join us for a gala evening! Each guest will receive casino money and have an opportunity to win more in our casino. Later an auction will be held to spend your "winnings" for prizes. Take this opportunity to win a seven day Caribbean cruise for two or take home \$3000 cash! **Only 200 tickets will be sold at \$150 each couple.**



March 11, 1995 Curtis Hall, Denison University, Granville, Ohio. Social hour begins at 6:30 p.m. dinner will be served at 7:30 p.m. ♦♦♦**GRAND PRIZE**♦♦♦ your choice—7 day Caribbean Cruise on selected cruise line of your choice, plus spending money **OR** \$3000 CASH. Reserve your ticket today!! For more information call John Eshelman (614) 366-4826 or Dick Smith (614) 366-5163. Heisey Collectors of America thank you for your support and are looking forward to spending an evening with you Saturday, March 11. (This event replaces the Cadillac Lincoln Dinner for 1995). Come early and stay late!!♦

To reserve by mail using the form below, write **BEFORE FEBRUARY 17, 1995** to:

Remember make checks and money order payable to HCA

HCA Caribbean Carnival
169 West Church Street
Newark, Ohio 43055
or fax to (614) 345-9638

Names of two persons attending: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____

Method of payment: Check or MasterCard/Visa# _____ exp.date _____

Please try to seat us with: _____

Special Projects Committee Hard At Work

The first commemorative 8-inch Eagle plate reproduced for the centennial celebration in Dalzell Vikinings Cranberry Mist will be sold for \$14.00 plus \$4.00 shipping and handling. Order now! Shipment will take place in late March and early April.

Two more Lavender Ice series are also on the way. First in March HCA will offer the Sow and piglets. This is sure to be a beauty and you will certainly not want to miss the opportunity to complete your Lavender Ice collection. Look for order blank, rules and more details in your March *Heisey News*. The second series will take place in October. Currently Ken Dalzell is sampling some molds for that series. It's sure to be a winner, so pay close attention to your *Heisey News*, because we guarantee the next two years will be full of educational and buying surprises.♦

Terms of Ticket

- 1. 1994 purchased numbers are reserved for 1995*
- 2. Reservations and payment for ticket by February 17, 1995*
- 3. Two persons per ticket may attend the dinner and drawing*
- 4. Everyone is eligible to purchase a ticket and win any prize*
- 5. Drawing is in reverse order-Last ticket drawn wins the GRAND PRIZE*
- 6. Taxes are the responsibility of the winner*
- 7. Sale of tickets is not offered in states where prohibited by law*

Endowment Membership Contributors

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Sponsor Contributor \$250

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Amy Jo Jones

Miscellaneous Contributor's

Russ Henderson	\$9.00
Donald and Kathleen Wood	\$9.00
Ruth Fechko	\$25.00
Christos Maskaleris	\$25.00
Jonathan Wilson Been	\$31.50
California Club	\$40.00
Irene Walton	\$47.00
William and Mary Barker	\$50.00
Bernice Erickson	\$50.00
Many Klawanus	\$86.51
Frank Bateman	\$100.00
Walter and Frances Brock	\$100.00
Richard Turkiewicz	\$100.00
North Carolina Club	\$220.00
Hoosier Heisey Club	\$400.00
California Club	\$4,547.50

Thank you for your contribution to the Endowment Fund. It will be reinvested to grow and eventually aid in the financial operation of the museum. The value of your giving will be returned to you through a strong, vital museum recognized as one of the finest not only by the collectors who support it, but by the public who visit to learn from it.

Your further participation is encouraged by the Endowment Committee. In June during the annual convention, a program for Endowment Members is planned to provide you an up-to-date status of the Endowment Fund. Information will be included in your 1995 convention schedule.

Again, thank you for your contribution. Your generosity will help ensure the future of the National Heisey Glass Museum. ♦

1995 Souvenir Oscar Form

Last Year For The Oscar!!

Collectors take note! The 1995 Oscar will be made in Dalzell Viking's color Brown, that is "Goodness Gracious Brown!" This Oscar promises to be an added delight to your collection. Cost is \$25.00, plus sales tax (**OHIO RESIDENTS ONLY**) and shipping. The Oscar will go on sale to the general public (non members) June 14, 1995, the first day of Convention. As always the Oscar will be marked HCA, D, 1995. Order now! Don't miss out on the last year for the souvenir Oscar, it's sure to be a sell out! When ordering, remember, one Oscar per member. ♦



ORDER FORM: MAIL to HCA Souvenir Oscar, 169 W. Church St., Newark, OH 43055

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____

Vendor's License# _____

Please enclose payment: check OR

MasterCard/VISA # _____ exp. date _____

Item Number 180U

Quantity: _____ x \$25.00 each = _____

+ Tax: _____ x \$1.50 each = _____

+ Shipping _____ x \$4.00 each = _____

TOTAL = _____

Please circle one:

Ship my Oscar(s)

I will pick up my Oscar(s)

News From The Museum Shop

order by phone—call (614) 345-2932, ask for the shop

Valentines day is just around the corner and if your looking for that special gift, don't worry the museum shop has a surplus of items for everybody's taste.

Tom and Jerry mug, both in Ruby and Light Green (never reproduced until now) **ONLY \$15-18**

Toujours Apple marmalade in Green Mist
ONLY \$25

Tropical Fish, both frosted and highlighted in Lavender Ice
ONLY \$250

A variety of candlesticks ranging from Toy to Ipswich in Ruby, Light Green, Crystal, Light Blue and Yellow. (certain colors only produced in one candlestick pattern)

ONLY \$13-55

Waverly Seahorse Jar in Green Mist and Cranberry Mist
ONLY \$16

Animals—flying mares, show horses, rearing horse bookends, elephants, bunnies and mallards in Frosted Lavender Ice. In addition to ducklings, cygnets, sows, piglets, colts, gazelles, fish bookends, airedales, fillies (head forward), rabbit paperweights, and roosters in Frosted Rosalene.

PRICE VARIES

Soon to arrive—catalogs #32 and #33 are being republished and will be sold in the museum shop. These catalogs will feature Crystolite, late Puritan, Lariat, and Plantation, just to name a few and will feature a nice selection of etchings and cuttings.

ONLY \$9.95 each

The 1995 Oscar has arrived! You can pick your Oscar up Tuesday-Saturday 10 a.m. -4 p.m. and Sunday 1-4 p.m.

For a complete listing of items for sale in the shop, call or write to HCA, Sales, 169 W. Church St., Newark, Ohio, 43055. There is always someone ready to take your order. ♦

Limited quantity—act now!

CLUB NOTES

National Capital Heisey Study Club #44

Jim Gartner, President

The January meeting of the National Capital Heisey study club was held at the Potomac Community Library. Our program was on "Heisey Punch Cups". A big thanks to the Golden Flame restaurant for a great dinner and service. Everything was so delicious and all 24 of us had a nice Holiday get-together. We even had a door prize (a pink elephant!) and the winner was the person who drew the ticket from the box, that great lady, Butch Jones. She was a little shy about keeping it, but everyone said it was hers and clapped.

Several members have mentioned we needed something to pep up our meetings so I heard that maybe it would be nice to hold a small Heisey Glass Auction once in awhile, each member who cared to could donate to the auction and the proceeds would go to the Endowment Fund in Newark. Any other thoughts would be welcome.

I hope everyone has had a great Holiday and this New Year will bring health and happiness to all. Our next meeting will be held Tuesday February 14, at 7:00 p.m. at the Potomac Community Library. ♦

The Golden Gate Heisey Collectors Club #33

The Golden Gater

Our last Golden Gate Heisey Collectors Club meeting had some wondrous "Show and Tell" pieces. Fran and Russ Shields shared a pair of #1433 Thumbprint and Panel candlesticks in Moongleam, a #1486 Coleport individual ashtray, a #500 Octagon frozen dessert in Flamingo and a #341½ Puritan quart squat pitcher.



Roberta Lewis shared a #1252 Twist 2" candlestick in Moongleam with a cutting, a #1252 Twist ice bucket in Moongleam and a #500 Octagon sugar in Moongleam. Lynne and Mylo Imsdahl shared #353 Medium Flat Panel 20 oz. tobacco jar with a beautiful deep cutting, and Roberta Lawrence shared an Asiatic Pheasant. ♦

Advertising: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider) Mike Smith, 2646 Andjon Dr., Dallas, Texas 75220. (214) 352-3939.

FOR SALE: Set #49 of 450 Lavender Ice figurines. \$900.00 or best offer. Call (614) 344-3245.

Events

The University Museum, at Indiana University of Pennsylvania, Indiana, PA, will stage a historical glass exhibition in February-March, 1995. The University Museum is a non-profit organization.

Northwood/Dugan /Diamond: Fragile Fragments from Indiana Glass
February 7-March 3, 1995

This exhibition has been curated to honor a part of Indiana County, Pennsylvania's treasured industrial history. Selected, staged and promoted in cooperation with the Indiana County Historical and Genealogical Society, the exhibition incorporates documented interviews and photos from family members of former employees of the local glass factory in order to teach the development of decorated glass in Indiana, Pennsylvania 1892 through 1931. Hours: Tuesday-Friday 11-4; Thursday 7-9; Weekends 1-4; closed Monday. Free. Call (412) 357-7930 for further details.

A. York
 7520A Lexington Club Blvd.
 Delray Beach, FL 33446

(407) 496-7037
 After 4:00 p.m.
 H=Marked

#142	Cascade 3-lite candlesticks, pr.	\$65.00
#150	Banded Flute mustard	\$40.00
#305	Punty & Diamond Point #3 salt shkr, (sun colored)	\$20.00
#335	Prince of Wales Plumes t. p., w/fair gold (rim chip)	\$35.00
#400	Colonial punch cups, (4) ea.	\$8.00
#1170	Pleat & Panel low footed comport 6", Moongleam	\$65.00
#1201	Fandango salt shaker #1	\$40.00
#1201	Fandango 6 oz. oil (n.o.s.)	\$60.00
#1201	Fandango water bottle	\$75.00
#1205	Fancy Loop open salts, minor chips, (2) both	\$15.00
#1205	Fancy Loop punch cup	\$10.00
#1220	Punty Band indiv. creamer, Custard/Gold (not souv.)	\$30.00
#1235	Beaded Panel & Sunburst cruets (some nicks) (2) ea.	\$60.00
#1252	Twist indiv. nut, Flamingo, H	\$15.00
#1255	Pineapple & Fan indiv. sugar, Emerald/Gold	\$40.00
#1280	Wing Scroll tumbler, Custard	\$50.00
#1280	Wing Scroll open sugar, Emerald, (rough on handles)	\$60.00
#1401	Empress cup, H	\$5.00
#1404	Old Sandwich 2½ oz. oil, o.s., (some cloudiness), H	\$48.00
#1404	Old Sandwich bar glass, 1½", Sahara	\$60.00
#1404	Old Sandwich ashtrays, indiv., (4) ea.	\$10.00
#1404	Old Sandwich gob., low footed, 10 oz. (sun colored)	\$20.00
#1469	Ridgeleigh oil, o.s., (some cloudiness), (2) ea.	\$25.00
#1469	Ridgeleigh 2 hdl. 6½" cheese, H	\$10.00
#1503	Crystalite 1-lite candlestick, (1)	\$24.00
#1503	Crystalite rosette candleblock, pr.	\$22.00
#1503	Crystalite indiv. swan nut cups, (4) ea.	\$20.00
#1506	Whirlpool cruet, o.s., H	\$40.00
#1506	Whirlpool creamer & sugar, H, set	\$40.00
#1519	Waverly fan vase	\$55.00
#1567	Plantation mayo/underplate, (some wear), H	\$40.00
#1567	Plantation punch cups, H, (10) ea.	\$18.00
#1567	Plantation 14" plate, Ivy etch, (wear in center)	\$38.00
#1567	Plantation gob., Ivy et., (mfg. line on inside bottom)	\$20.00
#3368	Albermarle champagnes, Flamingo, (3) ea.	\$22.00
#4225	Cobel cocktail shaker, 1 qt., w/Tally Ho etch	\$135.00
#5010	Symphone champagne w/Crinoline etch	\$15.00
#5072	Rose stem champagne, w/Rose etch, (2) ea.	\$30.00
	Fish bookends, (pr)	\$200.00
	Verlys Pinecone 6" bowl	\$45.00

HEISEY COLLECTORS OF AMERICA, INC.

25th Annual

GLASS SHOW AND SALE

*Celebrate the Kickoff of our Centennial Celebration with
 50 PROMINENT DEALERS FROM ACROSS THE US*

—Preview—

Wednesday, June 14, 1995, 5 to 8 p.m.

—\$10 Admission—

Thursday, June 15, 1995 12 noon to 5 p.m.

Friday, June 16, 1995 12 noon to 5 p.m.

\$4 Admission (50-cent discount with card)

Saturday, June 17, 1995 12 noon to 5 p.m.

FREE Admission

Featuring Free All-Heisey Glass Display

**OSUN-COTC Campus, Country Club Dr.,
 Newark, Ohio**

30 miles east of Columbus on I-70, exit St. Rt. 37
 To St. Rt. 16, exit Country Club Drive, go 1 mile north

For more information call **(614) 345-2932**

Proceeds Benefit The National Heisey Glass Museum

IT'S HERE THE NEW AUCTION COMPARISON LIST

NEW HEISEY AUCTION LIST FOR 1995

3 YEAR AUCTIONS 92-93-94

PRICE \$15.00 + \$3.00 SHIPPING

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THE COLLECTOR'S STOP

Raphael & Eileene Wise

12018 Suellen Circle

West Palm Beach, FL 33414

(407) 793-0986

Shipping Ins. Extra

H=Marked

#433	Thumbprint & Panel candlesticks, Cobalt, pr.	\$295.00
#1401	Empress flared Lions Head bowl	\$210.00
#357	Prison Stripe cake salver, H	\$295.00
#1401	Empress d.f. ice tub with Tally Ho etch	\$195.00
#1404	Old Sandwich 12 oz. beer mug, Mnglm., H	\$295.00
#1404	Old Sandwich 12 oz. beer mug, Sahara, H	\$245.00
#1404	Old Sandwich 18 oz. beer mug, Sahara, H	\$295.00
#343	Sunburst toothpick, H	\$135.00
#4229	Favor vase, Sahara	\$195.00
#1255	Pineapple & Fan salt/pepper, Emerald good gold	\$175.00
#305	Punty & Diamond Point molasses syrup can	\$115.00
#305	Punty & Diamond Point cruet oil	\$95.00
#160	Locket on Chain cruet	\$195.00
#1170	Pleat & Panel 3 oz. oil cruet	\$65.00
#1170	Pleat & Panel 3 oz. oil cruet	\$75.00
#1540	Lariat 4 oz. oil	\$135.00
#1401	Empress ashtray, Alexandrite, H	\$295.00
#1403	Half circle cream & sugar, Flamingo, H	\$185.00
#433	Greek Key 12" French bread tray, H	\$155.00
#433	Greek Key #1 Puff Box & cover, HH	\$240.00

Happy Healthy New Year To All!**H & R DIAMOND H**

Helen & Bob Rarey

1450 White Ash Drive

Columbus, OH 43204

(614) 279-0390

after 5:30 p.m.

UPS & Ins. Extra

H=Marked

#1404	Old Sandwich 10 oz. goblet, Sahara	\$35.00
#1405	Ipswich 4 oz. sherbet, Sahara, H	\$35.00
#3314	Grandeur 9 oz. goblet, w.o., Sabrina etch	\$20.00
#3320	Ritz 11 oz. goblet, w.o., Neptune etch	\$20.00
#3357	King Arthur 2½ oz. wine, d.o., Diana etch	\$39.50
#3380	Old Dominion 10 oz. goblet, d.o., Alex., (4) ea.	\$225.00
#3381	Creole 11 oz. goblet, Alexandrite, (3) ea.	\$215.00
#3381	Creole 7 oz. sherbet, Alexandrite, (2) ea.	\$135.00
#3381	Creole 5 oz. oyster cocktail, Alexandrite, (2) ea.	\$165.00
#3390	Carcassonne 12 oz. soda, w.o., Alex. bowl, (4) ea.	\$125.00
#3390	Carcassonne 12 oz. soda, w.o., Cobalt bowl, (6) ea.	\$75.00
#3390	Carcassonne 6 oz. champ. w.o., Cobalt bowl, (4) ea.	\$65.00
#3390	Carcassonne 6 oz. sherbet w.o., Cobalt bowl, (4) ea.	\$55.00
#3390	Carcassonne 12 oz. soda, Classic etch, Sahara	\$20.00
#3404	Spanish 5½ oz. champagne, w.o., Cobalt bowl	\$110.00
#3404	Spanish 10 oz. goblet, w.o., Cobalt bowl, (4) ea.	\$135.00
#5019	Waverly 10 oz. goblet	\$19.50
#5072	Rose stem 12 oz. soda, Rose etch, (3) ea.	\$45.00
#5072	Rose stem 4 oz. cocktail, Rose etch, (4) ea.	\$85.00
#5072	Rose stem 9 oz. goblet, Rose etch, (4) ea.	\$42.50

"T & P" COLLECTIBLES

Tom & Pat Gibbons

1089 Wood Street

Swansea, MA 02777

(508) 674-7361

Packing & UPS Extra

H=Marked

SEND SASE FOR LATEST LIST

#301	Old Williamsburg candelabra 2-lite, short base, pr.	\$450.00
#351	Priscilla butter pat individual, H	\$12.00
#393	Narrow Flute butter pat individual, H	\$12.00
#411	Rib and Panel cruet 6 oz.	\$55.00
#411	Rib and Panel finger bowl/unplt, cut	\$35.00
#411	Rib and Panel fld. tankard cut, 3 pt., H	\$115.00
#479	Petal footed sugar, Hawthorne, H	\$65.00
#1170	Pleat & Panel low fld. cov'd comp 6" Flm gld tr, HS	\$75.00
#1243	Stepped Octagon plate 7½", Moongleam, H, (3) ea.	\$42.00
#1252	Twist cruet, c-stp, 4 oz.	\$45.00
#1469	Ridgeleigh oval ashtray and cig. holder, HH	\$75.00
#1519	Waverly Bow Tie candy 6", Orchid etch, H	\$225.00
#1519	Waverly sea horse fld. fl. bwl. 11" Orchid et., H	\$155.00
#1567	Plantation butter covered, Ivy, 5" rd.	\$115.00
#1567	Plantation cruet 6 oz., H	\$120.00
#3404	Spanish champagne, cut, 5½ oz., (6)	\$300.00
#3408	Jamestown clarets, Narcissus cut, (8)	\$150.00
#3408	Koors pitcher d.o., 3 pt., Moongleam	\$195.00
#3481	Glenford tumbler d.o., 8 oz., Moongleam, (6)	\$90.00
#4035	Bethel Rye/Scotch s/s, 32 oz., cut, pr.	\$275.00
	Fighting Rooster	\$115.00
#4231	Favor vase d.o., Flamingo, Accepting offers. Cash or Trade.	
	Interested in Krall cuttings, unusual ball vase or basket.	

CLASSIC GLASS

Robert Henicksman

916 Q Street

Sacramento, CA 95814

(916) 448-0840

After 6:00 p.m. PST

Shipping & Ins. Extra

H=Marked

	Giraffe	\$210.00
#10	Muddler	\$30.00
#24	Salt shaker, metal top, H	\$45.00
#99	Little squatter candleblock, Moongleam, pr.	\$95.00
#300	Colonial Peerless 10 oz. goblets, H, (7) ea.	\$25.00
#335	Prince of Wales Plumes creamer, H	\$85.00
#341	Colonial Puritan half-gallon squat pitcher, H	\$125.00
#411	Rib & Panel/Tudor mustard jar, H	\$25.00
#433	Greek Key 4.5 oz. low footed sherbet, H, (4) ea.	\$28.00
#433	Greek Key individual almond dishes, H, (3) ea.	\$35.00
#1184	Yeoman low footed compote, Hawthorne	\$95.00
#1225	Ridge & Star 7" plates, Moongleam, H, (6) ea.	\$35.00
#1231	Ribbed Octagon cream and sugar, Flamingo, H, set	\$65.00
#1225	Pineapple and Fan 10" oval berry bowl	\$135.00
#1401	Empress 13" celery tray, Antarctic etch, H	\$50.00
#1404	Old Sandwich 8.5" square plates, Sahara, H, (3) ea.	\$25.00
#1466	Star 5 compartment relish dish	\$85.00
#1503	Crystalite shell candy dish, original blue foil sticker	\$65.00
#5040	Lariat champagne glasses, (6) ea.	\$17.00
#7022	Athena (Reverse S) 3.5 oz. cocktail glass, (6) ea.	\$18.00

Ron & Maureen Kovacs (602) 922-4655 Wkend 9 am-9 pm
10101 N. Arabian Trails, #2049 Weekdays 6 pm-10 pm (MST)
Scottsdale, AZ 85258 UPS & Ins. Extra H=Marked

#197	7 oz. tumbler, for #517 qt. jug, silver & cut, H	\$21.00
#300	Peerless 1 oz. cordial, sham, H	\$18.00
#335	Prince of Wales custard, H	\$16.00
#341	Puritan 5" high fld. jelly, shallow, H	\$22.00
#359	Colonial ¾ oz. cordial, H	\$22.00
#373	Old Williamsburg ¾ oz. cordial, H	\$24.00
#379	Urn 8½ oz. goblet, flared, H	\$59.00
#427	Daisy & Leaves 4" nappy, shallow, H	\$25.00
#465	Recessed Panel ½ lb. candy jar, sil. unk gray cut, H	\$85.00
#469	Hartman ½ lb. candy jar, cov., unknown cut, H	\$55.00
#1183	Revere divided mayo dish, unk cut, sterling base, H	\$34.00
#1184	Yeoman 5" hi-ftd. comport d.o. shallow, Mnglm.	\$30.00
#1184	Yeoman 5 oz. sherbet, d.o., H, (4) ea.	\$7.00
#1205	Fancy Loop wine, straight	\$40.00
#1220	Punty Band 8 oz. tumbler, souv. red stain	\$28.00
#1229	Octagon 6" cheese dish, no optic, Mnglm, (4)ea.	\$13.00
#1235	Beaded Panel & Sunburst custard	\$15.00
#1252	Twist mayonnaise, Marigold	\$54.00
#1255	Pineapple & Fan hotel sugar	\$23.00
#1280	Winged Scroll covered butter, gold dec., Em.	\$130.00
#1401	Empress d.f. indiv. nut dish, Sahara	\$28.00
#1401	Empress d.f. indiv. nut dish, Flamingo	\$22.00
#1401	Empress 6" mint, fld, Sahara, H	\$27.00
#1401	Empress 10" triplex relish, ornate unk cut, H	\$45.00
#1404	Old Sandwich 1½ oz. bar, faint H	\$21.00
#1404	Old Sandwich 18 oz. beer mug, Cobalt, H	\$370.00
#1405	Ipswich 10 oz. goblet, Moongleam, H	\$54.00
#1506	Provincial 5 oz. champ., orig. label, faint H, (5)ea.	\$10.00
#2930	Plain & Fancy 9 oz. tumbler, w.o., #46 Weavers Stripe etch, (6) ea.	\$7.00
#3360	Penn Charter 8 oz. goblet, checker optic, Haw., H	\$49.00
#3368	Albemarle 7" hi-ftd. comport, d.o., Sahara, H	\$99.00
#3390	Carcassone 11 oz. goblet, tall stem, Cobalt	\$85.00
#3404	Spanish 10 oz. goblet, Pairpoint cut, (6) ea.	\$54.00
#3404	Spanish 2½ oz. wine, Pairpoint cut, (2) ea.	\$58.00
#3408	Jamestown 9 oz. goblet, blue stain, H	\$24.00
#3481	Glenford 8½ oz. fld. soda, w.o., #9069 circles & lines etch	\$22.00
#4004	Impromptu 12 oz. goblet, fld, (9) ea.	\$22.00
#4036	Marshall 1 pt. decanter, #101 p.s., #842 Singapore cut	\$144.00
#4044	New Era 10 oz. goblet, faint H, (3) ea.	\$20.00
#4044	New Era 3 oz. wine, blue stain, gold stem, H	\$30.00
#4054	Coronation 10 oz. soda, (3) ea.	\$13.00
#4055	Park Lane 10 oz. goblet, orig. label, (3) ea.	\$19.00
#4085	Kohinoor 9 oz. goblet, s.o.	\$29.00
#4090	Coventry 10 oz. goblet, #902 Orlando cut	\$63.00
#4157	Steele 5½" rose bowl, d.o., Sahara	\$36.00
#4182	Thin 6" plate, #431 Victory etch, (7) ea. Victorian bell, Light Blue, Imperial	\$6.00 \$22.00
	Oscar (Plug Horse), Tangelo, 1983, Vik.	\$39.00
	Oscar (Plug Horse), Tangelo Frosted, 1983, Vik.	\$49.00

PLEASE SEND \$1.00 FOR EXTENSIVE LIST

Jean & Don Parrett (517) 784-7319 & Rec.
4995 Maple Dale Rd. Post. & Ins. Extra
Jackson, MI 49201 H=Marked

#3362	Egyptian 9 oz. d.o. tumbler, Flamingo, (6) ea.	\$25.00
#3362	Egyptian 3 pint d.o. pitcher, Flamingo,	\$175.00
#3480	Koors 9 oz. d.o. tumbler, Mnglm. foot, (6) ea.	\$25.00
#3480	Koors 3-pint pitcher d.o., Mnglm. ft. & hdl.	\$195.00
#1469	Ridgeleigh 5" covd. lemon dish	\$100.00
#1469	Ridgeleigh covd. 4" cig. box & 4 bridge ashtrays 5 pc. set	\$75.00
#1469	Ridgeleigh ball salt/pep. very good chrome tops, pr.	\$75.00
#1469	Ridgeleigh large cream & sugar, pr.	\$75.00
#1469	Ridgeleigh oval ashtray & cig. holder, 2 pcs.	\$45.00
#1469	Ridgeleigh 2" 1-lite sq. candle holder	\$65.00
#1469	Ridgeleigh 3 hdl. jelly	\$35.00
#1469	Ridgeleigh 7" low compote	\$65.00
#1469	Ridgeleigh 7" square plates, (6) ea.	\$29.00
#1469	Ridgeleigh 8" square plates, (2) ea.	\$35.00
#1469	Ridgeleigh 14" flat tray outer edge turned up ½"	\$75.00
#1405	Ipswich 5" finger bowl plates, Sahara, (7) ea.	\$20.00
#1503	Crystalite sm. salt & pep. shakers, chrome tops, pr.	\$48.00
#1503	Crystalite ice bucket & handle	\$135.00
#1503	Crystalite cup & saucer, (8 sets), sticker, ea.	\$24.00
#1503	Crystalite 3 pint pitcher	\$135.00
#1503	Crystalite 8" candy box, glass lid	\$95.00
#1503	Crystalite 10½" dinner plate, star center, (4) ea.	\$135.00
#1503	Crystalite covd. mustard & paddle	\$65.00
#1503	Crystalite 4" coaster, (12) ea.	\$13.00
#1503	Crystalite 14" flat tray, outer edge turned up	\$95.00

Donald P. Bean (508) 473-0561
36 Harding Street Shipping Extra
Milford, MA 01757 H=Marked

#1503	Crystalite 7" rd. covered candy, H	\$55.00
#1503	Crystalite 4" 1-lite candlestick, pr.	\$32.50
#1503	Crystalite 3-lite candle, pr.	\$50.00
#354	Wide Flat Panel 3 piece stack set, HHH	\$75.00
#1231	Ribbed Octagon creamer & sugar, Flam., HH, set	\$55.00
#1519	Waverly footed mayo, H	\$25.00
#341	Puritan 5½" low footed jelly, H	\$22.50
#351	Priscilla 2 hdl. fld. jelly puntied btm., H	\$25.00
#1433	Thumbprint & Panel 2-lite candle, 1 only	\$50.00

WANTED: #1205 med. pot pouaai jar cover

Kevin Shea (810) 634-6162
6585 Stratford Dr. UPS & Ins. Extra
Holly, MI 48442 Two month Layaway

#300	Old Williamsburg 3-lite candelabra, pr.	\$650.00
#142	Cascade 3-lite candlesticks, Rose etch, pr.	\$375.00
#1519	Waverly 3 oz. oil bottle, w/Rose etch, no stopper	\$85.00
#1519	Waverly 12" celery tray w/Rose etch	\$75.00
#1519	Waverly 10½" dinner plates, Orchid etch, (6) ea.	\$175.00
#1506	Provincial 14" torte plate, scratches	\$18.00
#1503	Crystalite punch cup	\$7.00
#1503	Crystalite cup no saucer	\$12.00

WANTED: Candelabra parts Alex., Cobalt, Crystal

FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955
UPS & Ins. Extra
H=Marked

#433	Greek Key punch cup, Flamingo, H, (6) ea.	\$45.00
#30	Tom Thumb toy candlestick, H, pr.	\$165.00
#300	Peerless sherbet, Flamingo, H, (4) ea.	\$65.00
#300	Peerless 10 oz. Schoppen, Flamingo, H, (2) ea.	\$85.00
#300	Peerless low footed goblet, Flamingo, (4) ea.	\$95.00
#393	Narrow Flute 5½" ftd. grapefruit/master nut, Flmg.	\$65.00
#393	Narrow Flute 8" nappy (berry bowl), Flamingo	\$115.00
#479	Petal hotel ftd. cream & sugar, Flamingo, H, pr.	\$50.00
#1170	Pleat & Panel ftd. crm. & covd. sugar, Flmg., H, pr	\$65.00
#1185-109	Dolphin ftd. 7" compote, All Flamingo	\$235.00
#1433	Thumbprint & Panel 2-lite candlestick, Flam., pr.	\$195.00
#1433	Thumbprint & Panel 11" floral bowl, Flamingo	\$95.00
#3325	Rampul sherbet n.o., Flamingo	\$25.00
#419	Sussex sherbet, Flam. bowl w/Crystal stem, H	\$22.50
#8005	Galaxy sherbet, Flamingo, H	\$30.00
#3440	Portsmouth goblet d.o., Flamingo, (2) ea.	\$22.50
#3359	Plateau 12 oz. soda d.o., Flamingo, (3) ea.	\$20.00
#3366	Trojan saucer champagne d.o., Flamingo, H, (3) ea.	\$22.50
#3366	Trojan wine d.o., Flamingo, H, (8) ea.	\$30.00
#3376	Adam 10 oz. footed tumbler d.o., Flamingo, (5)for	\$100.00
#1415	Twentieth Century 9 oz. ftd. tmb., Flmg., faint H	\$45.00
#1415	Twentieth Century 4 oz. sherbet, Flamingo, H	\$25.00
#1415	Twentieth Century 9 oz. ftd. tmb., Dawn, H, (2)ea.	\$60.00
#1415	Twentieth Century 4 oz. ftd. sherb., Dawn, H, (6)ea	\$35.00
#1252	Twist 6" pickle tray, Moongleam, H	\$22.00
#1252	Twist indiv. ftd. sugar or ftd. almond, Moongleam	\$45.00
#1252	Twist handled ice bucket, Moongleam, H	\$110.00
#49	Yorkshire footed salt & pepper, Mnglm. base, pr.	\$60.00
#116	Oak Leaf 1-lite candlestick, Mnglm. base (1 only)	\$30.00
#118	Miss Muffit 1-lite candlestick, Mnglm., (1 only)	\$25.00
#10	Oak Leaf coaster, Moongleam, (4) ea.	\$20.00
#10	Oak Leaf coaster, (4) ea.	\$10.00
#393	Narrow Flute footed indiv. nut, Mnglm., H, (4) ea.	\$25.00
#393	Narrow Flute 4 oz. ftd. & hldd. soda, H, (5) ea.	\$25.00
#394	Narrow Flute covered mustard, H	\$50.00
#473	Narrow Flute w/Rim indiv. ftd. nut, H, (8) ea.	\$20.00
#479	Petal hotel ftd. cream & sugar, Mnglm., H, pr.	\$77.50
#1020	Hotel sugar, Dark Moongleam, H & dated 8/30/21	\$40.00
#1020	Hotel cream, Moongleam, H, & dated 8/30/21	\$40.00
#1184	Yeoman 10½" oval hldd. 2 pt. tray, Mnglm., H	\$65.00
#1210	Handled 8" Bon Bon, Moongleam	\$55.00
#1228	Swirl 6" baked apple crimped, Moongleam, H	\$20.00
#1231	Ribbed Octagon 6" plate, Moongleam, 12 for	\$60.00
#1243	Stepped Octagon 7" bowl, Moongleam	\$17.50
#1404	Old Sandwich 6" ftd. compote, Moonleam, H	\$175.00
#1567	Plantation 5" ftd. covered candy, H	\$125.00
#1469	Ridgeleigh cup & saucer, H, 8 sets, ea.	\$27.00
#1469	Ridgeleigh goblet, some H, (8) ea.	\$35.00
#1469	Ridgeleigh sherbet, (3) ea.	\$20.00
#1469	Ridgeleigh 6" roound plate, (8) ea.	\$7.00
#1469	Ridgeleigh 8" square plate, H	\$25.00

LADY ROSE ANTIQUE GLASS
Donald & Betty Smith
1814 Cliffwood Ct.
New Albany, IN 47150

(812) 944-2171
UPS & Ins. Extra
H=Marked

#1425	Victorian 10½" floral bowl w/silver on rim, H	\$85.00
#1425	Victorian 3 oz. oil w/#7 stopper, H	\$75.00
#1425	Victorian sugar & creamer, H	\$65.00
#1425	Victorian 9 oz. ftd. goblets, (6) ea.	\$22.00
#1469	Ridgeleigh cigarette holder & bridge set	\$85.00
#1469	Ridgeleigh candleblock, (1)	\$35.00
#1506	Whirlpool 5 oz. ftd. sodas, H, (4) ea.	\$18.00
#1567	Plantation sugar & creamer w/Ivy etch	\$95.00
#4035	Cigarette holder w/Orchid etch	\$75.00

MOUNDBUILDERS ANTIQUES
2ND GENERATION/Barb Bartlett
3669 Route #360
Buckeye Lake, OH 43008

(614) 928-1994
800-Fon-Heisey
UPS & Ins. Extra
H=Marked

#433	Greek Key jug and stems	
#1401	Empress Alexandrite floral bowl	\$495.00
#1401	Empress oyster cocktails, Sahara, (2) ea.	\$38.00
#1425	Victorian pitcher	
#1425	Victorian oval relish	\$68.00
#1425	Victorian ¼ lb. stick butter	\$75.00
#1519	Waverly footed cake salver, Rose etch	\$295.00
#142	Cascade 3-lite candleholders, Rose etch	\$295.00
#1567	Plantation pitcher	
#1567	Plantation 10" footed vase	
#1567	Plantation epergne candle holders	\$185.00
#3304	Universal shrimp cocktail icer, Orchid etch	\$185.00

Roy T. Boggs
10731 Foote Court
Riverside, CA 92505

(909) 688-8364
Ship & Ins. Extra
H=Marked

Orchid etch and Crystolite collection.
Sale on final remaining items.

10%-20% off. No shipping charges on purchases
of \$100.00 plus!

GLASS 'N' GLASS
 Virginia & Odell Johnson
 6909 10th Ave. W.
 Bradenton, FL 34209

(813) 792-0604
 UPS & Ins. Extra
 H=Marked

#1425 Victorian 10 oz. fld. tumbler, H, (7) ea.	\$22.50
#1469 Ridgeleigh 4" cig. box, lid, H	\$25.00
#1469 Ridgeleigh 4 oz. oyster cocktails, H, (2) ea.	\$30.00
#1540 Lariat 5" candy dish & lid, H	\$60.00
#1503 Crystolite 3 oz. oil bottle, #110 stopper	\$40.00
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