

HEISEY NEWS

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Sincerity finds its warmest expression among friends. As the Season again brings us the time-honored opportunity, it is with deep sincerity that we convey to our many friends in the trade, real appreciation for their confidence and good will. We hope each one will take this as a personal greeting: May true contentment be yours in the Happy Holidays; may your achievements ring out in the Year to come.

*A.H. Heisey and Company
Newark, Ohio*



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HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

December Quarterly Meeting and Holiday Dinner	December 3 Anaheim, California
Museum Open House	December 17
Deadline for Auction Glass	January 3, 1995
HCA Benefit Auction and Dinner	March 10-11, 1995
1995 Convention	June 12-17, 1995

Features

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President's Update

Amy Jo Jones

If I had to pick a favorite time in the HCA year, it would be December. This is one of the months when the museum looks its best from the lush green wreath on the front door to soft candlelights in the windows. Who wouldn't be filled with Heisey holiday spirit to sit down at a dining table as elegantly set as the one in the King House? We are all eager to share this mood with many holiday visitors.

December is the time to review the past year to determine our progress. HCA members can be proud of the success of projects such as the Cadillac/Lincoln Dinner, March Benefit Auction, participation in convention activities and the glass and antique show in June, souvenir dinner in September, and special glass sales throughout the year. Study club involvement in support of the museum is still strong with clubs donating services, glass, volunteer hours, and funds. Success of these programs has greatly benefited the Endowment Fund bringing it to a total of \$415,000 an increase from \$369,00 one year ago. All of these endeavors point to a strong, committed membership.

Looking ahead to 1995, plans are underway in many areas. Bob Rarey and Jim Clark are preparing to stage the annual All-Heisey Benefit Auction in March and are calling for all consignments by January 3. In addition to your twelve lots, we are again asking for your generosity in donating glass the proceeds of which will benefit the Endowment Fund. Donations last year were very much appreciated and made a sizable contribution to the fund.

Other chairmen preparing their agenda for 1995 include Sam Schnaidt, nominating committee chairman. Help him prepare his slate of nominees for election as an HCA director by agreeing to accept a nomination. Sam would also welcome your assistance in selling tickets for the March fund raiser and in staging this very important event in the HCA year. Needing volunteers to conduct our biggest production, the annual convention, is Karen O'Hare. Contact her at the museum if you can help as a greeter, work on a committee, or if you or your study club can take on a project such as banquet decorations. All are very critical ingredients to the success of our convention and can be well handled by any of our members away from Newark.

As 1994 draws to a close, I would like to thank the staff and docents who consistently throughout the year provide such good effort in making our museum run so smoothly. Their contributions are superb; seldom is it known how dicey day-to-day operations can get at times! They all deserve gratitude for making the museum such a haven; they make it easy and comfortable for all of our members and visitors to enjoy any time of the year. George Marovich has resigned as bookkeeper. We wish him well as he enters retirement.

One look at the guest book will verify there is no question the National Heisey Glass Museum is a treasure not only for our members, but for the community and even the nation. When you avail yourself of the opportunity to serve HCA, you are helping to make available to this large, attentive audience, one of the finest museums of its type. I wish you could see as many times as I do the look of sheer delight and amazement new visitors (even the repeat ones) express when they walk through the doors into Gallery One. Even though the HCA mission is to educate, most visitors find great enjoyment in the surroundings of the beautiful facility and grounds. Your continued support of HCA programs which contributes back so much to all is the best Christmas present you could give yourselves. For that, I thank you.

On behalf of the Board of Directors, I wish you all the happiest of holidays. ♦



Watch for the Oscar form on page 17. Remember 1995 will be the last year for the production of Sparky as a convention souvenir. Offered in "Goodness Gracious Brown."

Curator's Report

Karen D. Kneisley

I hope that everyone in Heiseyland is enjoying the holiday season. Things are very festive here. The King House is decorated beautifully, including the Dining Room which features a lovely spread of Crystal and Moongleam. Soon our museum will be filled with holiday revelers who are adding the Heisey touch to their holiday by joining us for our candy dish display (see below for more details) and our Open Houses. We're having three: two during regular daytime hours on December 3 and 17, and the annual Christmas in the Park evening event from 5 to 8 p.m. on December 10. I hope some of you out-of-towners can venture into Newark and see the museum in its glory this December. This would be a wonderful time to bring your nonmember friends and introduce them to the museum.

News from the Centennial Celebration front---our brochures are printed and initial publicity efforts are under way. Those of you who have graciously offered volunteer public relations assistance will soon receive your packets. You'll be armed and ready to spread the word about Heisey. I hope some more do-gooders will join our corps as we prepare for the year to remember.

Another exciting thing will happen in Newark concurrent to our Centennial Celebration. I have had the privilege of working with local businessman Howard LeFevre and his board on a Museum of Industry project. The new museum will highlight the industry of the Licking County area with hands-on exhibits and actual artifacts. His people anticipate opening some portion of the museum to coincide with our grand finale in 1996. Heisey Collectors of America will play a role in the new museum's operations through a glassmaking shop. Both sides are eagerly working to make this dream a reality and I'll keep you posted as details become available.

There will be other coincidental benefits that happen along the way to our celebration. My plans for our own museum include new displays that offer an historical context for Heisey's glass, as well as more detailed information about the patterns and pieces themselves. The first display of many can be viewed in Gallery 2, between the Flamingo and Moongleam sections. Here I have put

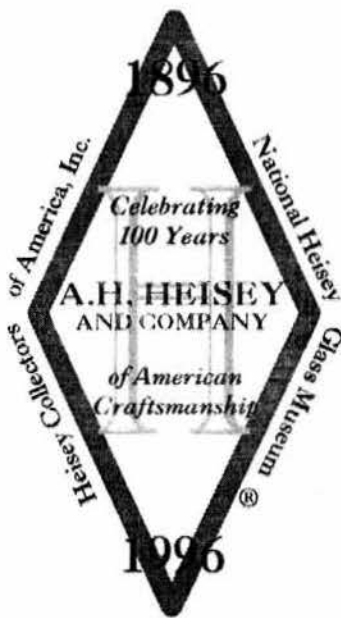
together a selection of Twist pieces with labels and advertising samples that help to tell the story of this popular pattern. This kind of presentation adds a new perspective to our visitors' experience and is one of the ways we'll achieve the educational goals that we have set for the Centennial Celebration.

As you can see, there is a lot for Heisey collectors to be happy about this holiday season. I wish you the best. ♦

Focus on the Collection—Crystal Confections

Karen D. Kneisley

During the month of December we will present "Crystal Confections: Heisey Candy Jars and Dishes" in the museum's multi-purpose room. Those collectors with a sweet-tooth for Heisey glass won't want to miss this display of various containers produced to hold goodies.



Of course, the museum's collection represents the range of those famed #465 Recessed Panel jars, from the quarter-pound baby all the way up to the eight-pound grand dad. Boy, could you imagine the look on a child's face when he walked into the drug store and saw one of those jars filled to the brim with sweets?! We also have the larger version of the #341 Puritan candy jar to inspire childhood memories.

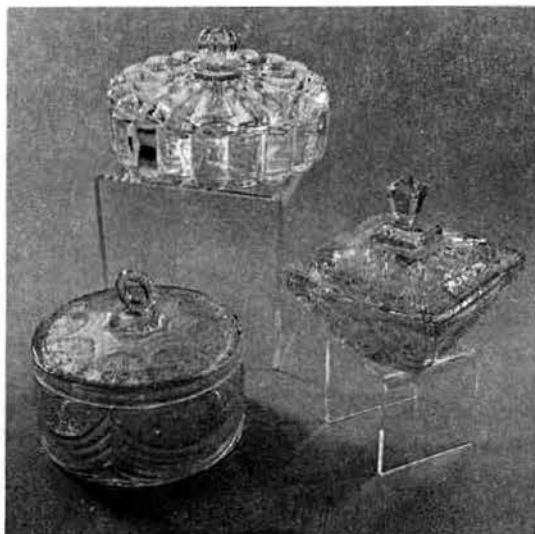


Candy jars were frequent candidates for decoration by outside companies. The museum's collection has an interesting selection of stained, painted and cut jars. Some of them are as festive as the treats that they were intended to hold. For example, we have a Recessed Panel jars stained with red stripes and a gold finial, with marigold matte stripes, with blue and gold decorations and with silver overlay. Some of our #1183 Revere jars feature floral cuttings, and one has a base cut to the shape of an octagon.

On the more elegant side, Heisey's #1430 Aristocrat jar is featured in several colors in the museum's collection—Crystal,

Sahara and even Tangerine. Mint dishes and bon bons are shown in Heisey colors in #1229 Octagon, #1252 Twist and #1184 Yeoman. Candy boxes in graceful Crystal patterns, such as #1503 Crystolite, #1183 Stanhope and #1489 Puritan are also featured. Even after the Heisey factory closed the candy jars lived on in Imperial's colors. The museum features examples of the #1405 Ipswich, #1506 Provincial and #1590 Zodiac patterns.

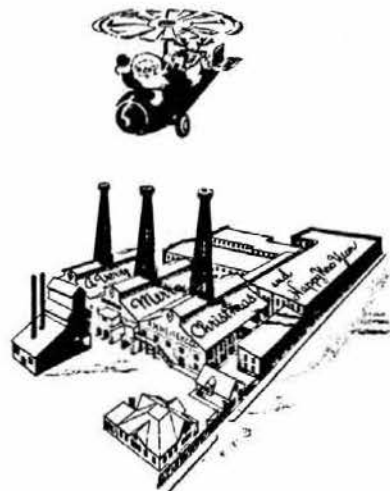
"Crystal Confections" will feature a variety of the candy containers from the museum's collection, displayed together to show the variety of styles, shapes and colors that were available. Labels and advertising samples will help to tell the story and enlarged copies of Heisey holiday advertising will create a festive backdrop for the display. ♦



Above: an early Christmas ad.

Left: stained #465 Recessed Panel five-pound and #1183 Revere jars.

Right: a #1430 Aristocrat tall jar.



Left, clockwise: #1503 Crystolite, #1489 Puritan, and #1483 Stanhope candy boxes.

Right: Horace King's drawing for a company Christmas card.



A Heisey Christmas Present —Begrudgingly

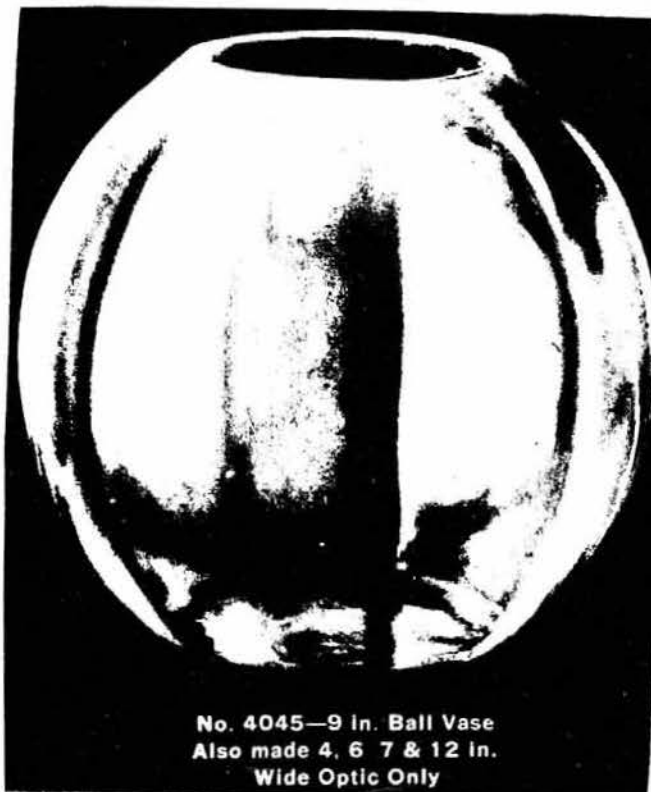
Carl Sparacio

Your HCA Board of Directors, Museum Curator (KK), and Heisey News Editor (KT), are frequently at odds with me (KS). They say (alas, they *more* than just say...they *insist*) that my contribution to the *Heisey News* be educational. I disagree that this is what an association newsletter should be and have fought a lone but valiant battle against the narrow view that drives that outrageous idea.

There are a number of reasons I feel as I do. First, I believe an ignorant membership is a happy membership, I'm always happiest when I don't know which end is up (how can a collector experience the despair of missing a rare piece of Heisey if he never knew that piece existed?); second, the only thing I have to share are these musings (is it my fault they're not enlightening?); third, there are members out there who are in desperate need of a dispensable page in our newsletter for their bird cages (is it fair to deprive them?); and fourth, I'm inherently selfish.

Coincidentally, this was to be an educational article on, "How to Line the Bottom of your Bird Cage with a Hard Cover Price Guide," but the editor rejected it because, as she said, "it's not directly Heisey related." Ha! you should have heard what I said to that...under my breath...500 miles away.

You are reading a beaten man. I have buckled under. I will share something educational in this space. This information was originally passed to me by Norm Thran, HCA Vice-President and father of KT. Norm is a *share* freak (I suspect it runs in the family) which isn't bad if you're the sharee. No matter, it's Christmas, so let's look upon this as a Christmas present from Norm-to-me-to you; sort of a Tinkers-to-Evers-to Chance triple play. The baseball analogy is kind of macho, don't you think?



No. 4045—9 in. Ball Vase
Also made 4, 6, 7 & 12 in.
Wide Optic Only

How many times have you found a ball vase and wondered if it was Heisey? (a ball vase with the Mermaid etch doesn't count). Color is sometimes a giveaway but not always, there are ball vases out there in colors similar to Heisey's that are not Heisey's. Heisey wide optic ball vases (vertical optics) can be found in Crystal, Sahara, Moongleam, Flamingo, Cobalt, Tangerine and Alexandrite. There is one clue that will make identification almost surefire, the optic inside the ball vase. If the color is right and the number of optics checks out, you're probably looking at a Heisey piece.

Here's how it shapes out, 2-inch, 3-inch, 4-inch, 6-inch, and 7-inch ball vases have ten (10) optics encircling the interior of each vase, and 9-inch and 12-inch ball vases have twelve (12) optics. Simple, isn't it? Well, nothing is that simple, back in second grade you learned or the "*except in February*" fly found in every ointment. Unlike other colors, a 6-inch Tangerine ball vase will have twelve (12) optics and the 9-inch Cobalt ball vase may be completely opticless. hey, don't look at me, I'm not responsible for what Heisey workers did when their foreman was out to lunch (judging from the number of whimsies turning up, that was quite often).

What about Saturn optic ball vase? You'll have to wait for an answer to that one, I'm still researching it. It's difficult to count spiral optics without getting dizzy. No matter, if it's a Zircon/Limelight ball vase, don't concern yourself with optics. Buy it and run then worry about who made it but know that there's a very dark Zircon-like "Saturn" optic ball vase you might find that belongs to Duncan Miller.

There, that didn't hurt, did it? (I'm talking to myself, thank you).

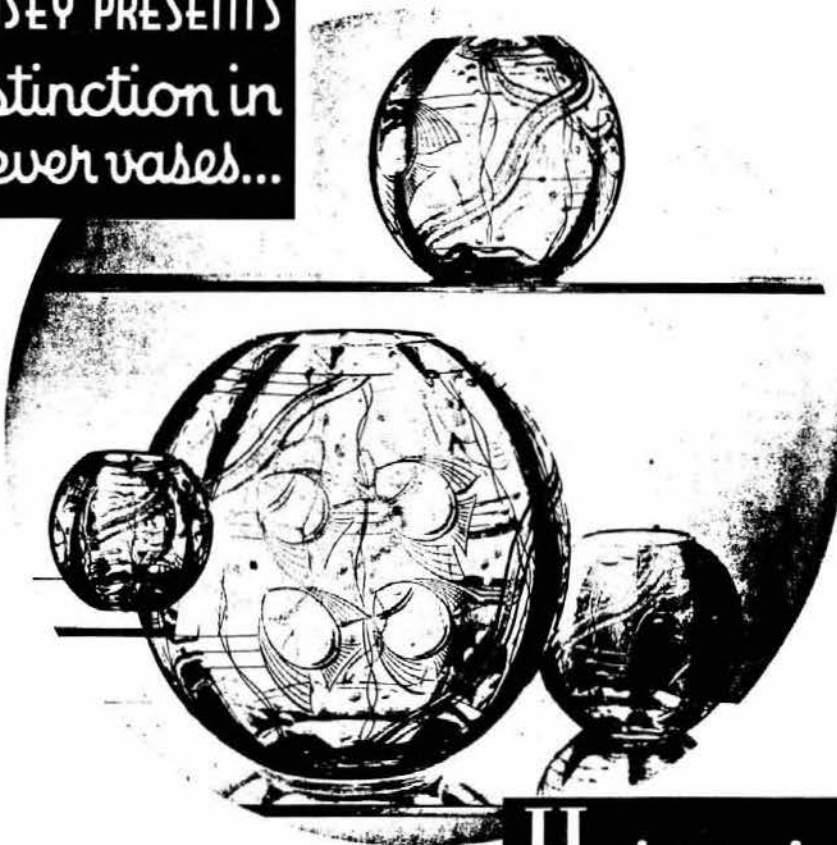
So, what are you doing for Christmas? Drop me a Christmas card and tell me about it. My own plans are simple, after my grandchildren fall all over themselves laughing at me in my Santa hat, I'm going to give a very special person a pair of Diamond H marked, 5 light, Alexandrite candelabras. That's the plan. So far, finding them has been less than fruitful. If nothing turns up by Christmas Eve I'll go to plan B, \$10 in her name to the Heisey Endowment Fund. Either way I'm sure to be covered in kisses...or something.

You can join in the holiday joy, too. When you make out holiday checks for your mailman and newspaper delivery person, add one for the Endowment Fund and I will kiss you. Those who are turned off by that thought will be kissed if they don't send a check. Whichever way you swing, have a Merry Christmas, a Happy Hanukkah and a Heisey New Year.

God bless us, everyone. ♦



HEISEY PRESENTS
distinction in
clever vases...



*Top right:
Duncan Miller's
#332 Rose bowl
is a pressed item
which has more
than fifteen panels
around it, not
optics
like Heisey's.*

*Right center:
Original Heisey
ad from the
Crockery and
Glass Journal,
May 1934.*

HEISEY REPRESENTATIVES

E. G. NOCK, 358 Fifth Ave. Bldg., New York
W. S. REDFIELD, 1560 Merchandise Mart, Chicago
SHEARMAN J. WILCOX, 1560 Merchandise Mart,
Chicago

H. S. BOKEE, 122 W. Baltimore St., Baltimore
H. M. BORTZ, 218 E. Edgwick St., Philadelphia
C. A. GRANVILLE, 111 Summer St., Boston
R. E. PHILLIPS, 129 Putnam Ave., Zanesville, Ohio
C. S. WHIPPLE, 622 S. Westlake Ave., Los Angeles
GEO. L. DAVIS, 5950 W. 38th Ave., Denver
HAL M. COPELAND, 3608 Springdale Ave., Balt.
E. F. REDFIELD, 6436 Oak St, Kansas City

*Heisey Ball Vases, No.
4045, with No. 825
cutting. Sizes are 12,
9, 7, 6 and 4 inches.*

Heisey's
GLASSWARE for your table

● Charmingly decorative in themselves . . . in their modern-spirited cutting with its engaging marine motif . . . these new Heisey Ball Vases give splendor to the display of flowers. Customers captivated by the beauty of the glass, are intrigued by the possibilities offered for unique arrangements of bloom. Heisey's superb crystal metal was never more beautiful than in these exquisitely made Ball Vases. You'll agree that nothing quite equals them, in this country or abroad. The largest is a splendid twelve inches in height; the smallest four inches. Others illustrated are six and seven inches. A nine inch vase is also made. In addition to crystal, they are made in an assortment of colors. Prices are very reasonable for Heisey quality and distinction.

A. H. HEISEY & COMPANY, NEWARK, OHIO



From the Archives

Don Valdes

It is the sociologist in me. Among the intriguing aspects of the advertisement cataloging endeavor is the view of the social scene of past years. The present article has been touched off by an issue from the archives (March 1913) of the *Ladies Home Journal*. We have the whole magazine sans cover. Of course, the reason for its being here instead long gone in some ancient land fill is the ad on page 60. (See Stout AD 3-13, page 115) But as previously mentioned, I, and I suspect not unlike most of you, got involved in other issues (definitely no pun intended) than Heisey glass, in this case, the status of women then and now.

From the first remaining page of this almost intact magazine, page three (*HAPPY THOUGHTS FOR HAPPY DAYS*), to the last (102), I see little comparable to a women's magazine of today. This you might expect. But is the degree of emphasis that is rather startling. Here is a copy of one of many editorial statements, written by a man, no doubt.

"The Woman Who Really Holds a Man"

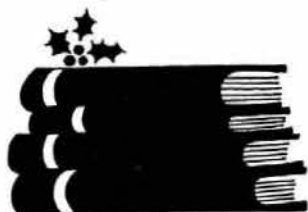
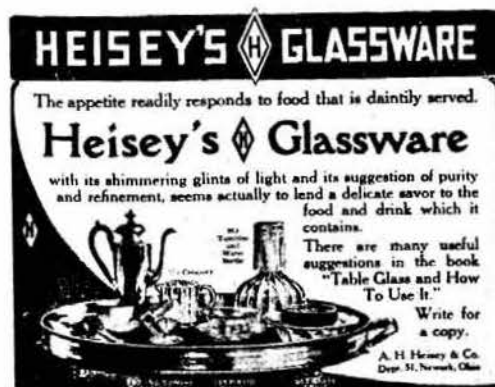
THE WAGE EARNING RIGHT OF A WIFE is a subject much under discussion these days. Women who have worked in offices are asking why they should not continue to add to the income rather than in household "drudgery." The answer lies in the domestic chaos which is created. The fundamental fact remains that a man marries because he wants a home with a wife in it. Against that fixed masculine ideal no woman can successfully contend. As every normal man desires a woman, and children born of woman, every normal man desires a house of his own to put them into. He does not merely want a roof above him, he wants an objective and visible kingdom; a fire at which is cooked the food he likes; a door he can open to what friends he chooses. This is the normal appetite of men. I do not say there are not exceptions. But, argue as you will, a woman's earning capacity is not an anchor to tie a man to domesticity. The toil of a wife may lead to a bank account, but it is the hearthstone woman who holds a man.

Oddly enough, that editorial had been preceded by this:

"Mary and Her Mother"

ONE OF THE SADDEST CONDITIONS in the humbler homes of America is the mother's absolute failure to be a real chum of her daughter. She does not seem to understand, she does not in many cases even try to understand, the girl's perfectly justifiable attempt to strive for a better education than her mother and elder sister may have had, to be a little finer than many of the people with whom she is constantly thrown. The perfectly natural desire to push on to something better and higher is the birthright of every girl, and every day thousands of mothers are missing priceless opportunities to win their daughters' confidence by pushing on with them hand in hand, instead of sitting back and saying that "Mary is getting such high ideas that she will soon be getting ashamed of her mother." The sad part of it is that Mary does become ashamed of her. But is it not because Mary's mother did not care enough to be the comrade of Mary?

So help me, the same issue of the same magazine and, I suspect, the same writer. Maybe life in 1913 wasn't all that well defined either. ♦



Don found this ad featuring #353 Medium Flat Panel hotel cream, grapefruit dish, water bottle and tumbler.

This ad coincidentally led him to womens working conditions in 1913.

We've come a long way!

Octagon Basket #500

Joe Lokay

The Octagon basket is the smallest of the baskets produced by A.H. Heisey and Company. The basket bowl measures $2\frac{3}{4}$ inches by $4\frac{1}{4}$ inches and is $2\frac{1}{2}$ inches high. With the applied handle included, the basket is $4\frac{1}{2}$ inches high. The catalog refers to the basket as a 5 inch basket. This refers to the width since the dimensions given for other Heisey baskets refer to the widest dimension of the basket bowl.

#500 Octagon was a small pattern line with only about eleven known items in the pattern the basket being one of the eleven. The pattern name was attributed to the eight sides. When one thinks of an octagon, one visualizes a form with eight sides equal in length. That is not the case for this pattern. Of the eight sides, there are four short sides, two medium and two longer sides. The octagon shape looks more like a rectangle with the four corners cut off.

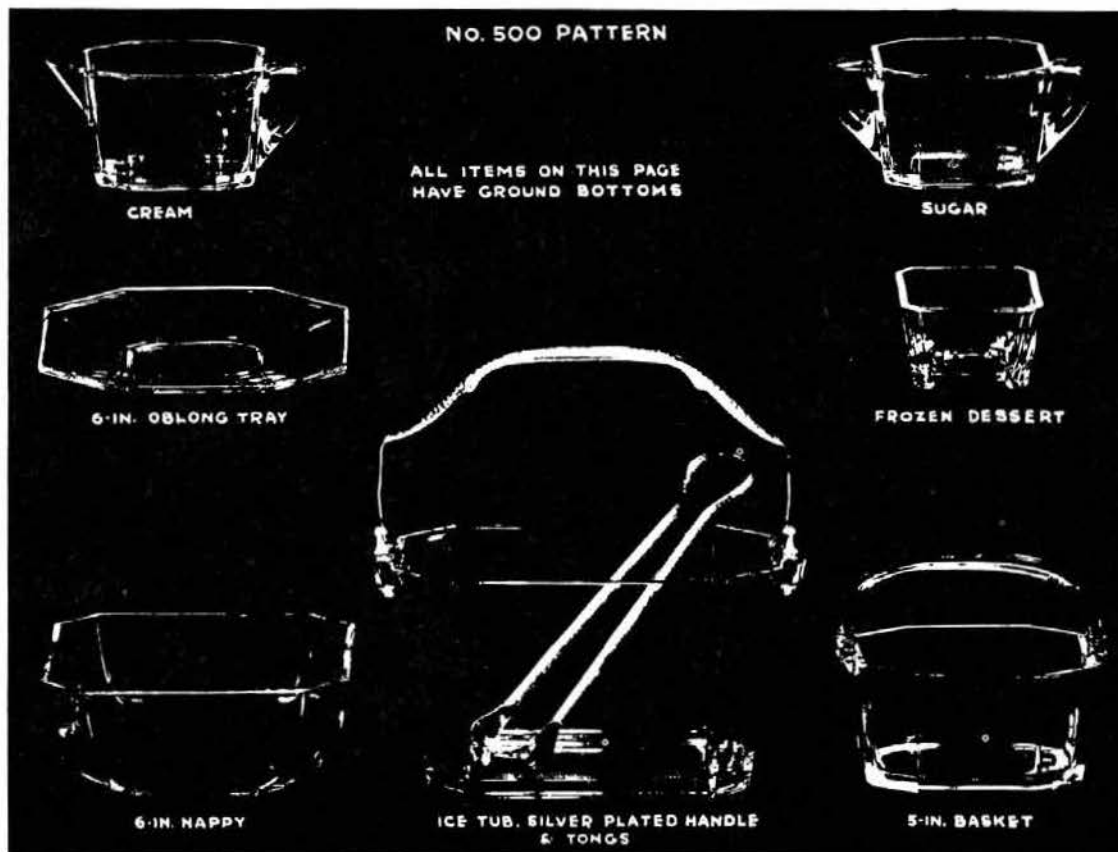
The following items in the pattern have the same shape as the basket bowl; cream, sugar, nappy, ice bucket and the frozen dessert. The ice bucket is several times larger in size than the basket bowl. The basket and other items in the pattern line are pictured in Heisey catalog #109 (circa 1929).

The #500 basket was made in four colors; Crystal, Flamingo, Moongleam and Marigold. Price list #209 (circa 1929) includes the basket in Crystal, Flamingo and Moongleam. I have seen the basket in Marigold. Price list #210 (circa 1933) lists the basket in Crystal only.

The estimated production period for the #500 basket in Crystal is eight years, 1928-1935. A shorter production period is estimated for the other three colors of #500 baskets. ♦

*Catalog page
from # 109.*

Heisey's Glassware



Whimsies—Brief Tidbits of Heisey History

Kelly Thran

*Did you know?...*In 1911 A. H. Heisey and Company published a handbook for the hostess entitled *Table Glass And How To Use It*. As the holiday season quickly approaches many of you will be spending countless hours in the kitchen preparing magnificent feasts for your family and friends, undoubtedly served on Heisey. Knowing this I thought you would enjoy some dining hints from A. H. Heisey and Company.

Introductory

Our object in presenting this little book is to show a few of the hundreds of designs of Heisey Glass especially fitted for service in the home. Everyone appreciates beautiful glass. In table service particularly, nothing can supplant it. Crystal clear, sparkling under the lights, it gives to the table a finishing touch of beauty and simple elegance.

Years ago gold filled watch cases began to supplant solid gold cases because it was found that the filled cases were just as handsome and a great deal more serviceable than solid gold cases, while costing only a fraction as much. In a similar way, many a housewife who loves dainty glassware has discovered that she can have a plentiful supply of the most beautiful things with neither the heavy expense nor the attendant feeling of responsibility which is entailed in using cut glass.

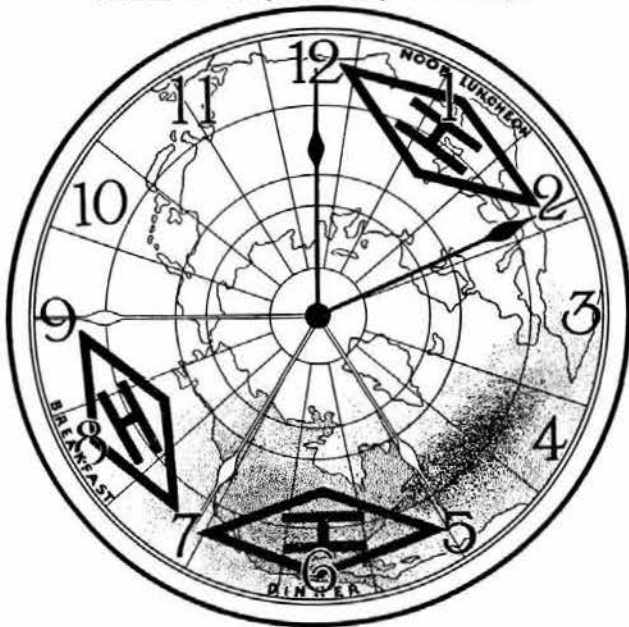
We send you *Table Glass* in the hope that you may find it interesting, instructive and helpful—worthy of a place among other good books on the home beautiful. If it brings to you a better knowledge of the beauty and serviceableness of Heisey Glassware, it have fulfilled its mission.

Dinnery

The Lighting—Oliver Wendell Holmes said, "The true essentials of a feast are only fun and feed." Every experienced hostess understands that proper lighting does much to encourage the fun and make the food attractive. Sparkling glassware is at its best at the evening meal, under the sheen of artificial lights.

Candlesticks and Candelabra—With the many inexpensive lighting pieces offered in the Heisey line, there is no reason why ever lover of beautiful table things should not have at least one complete set of candlesticks, and one large candelabrum for use on the more formal occasions. The reflection of shaded lights from the polished surfaces and prisms is very agreeable and brightens the table.

AT LEAST
THREE TIMES A DAY
ALL OVER THE WORLD



HEISEY'S  GLASSWARE

Variety Needed—It is in planning and serving a dinner that the hostess most appreciates an ample supply of table glass. Here everything comes into use. All the "every meal" essentials—salt and pepper, sugar and cream, goblets and carafe horseradish jar, trays, fruit nappies, etc. Then there are many little special shapes one should have such as oyster cocktail glasses, celery trays, olive trays, cake plates, lemonade and claret pitchers, jelly saucers, tea caddies and numerous other things which are convenient to have at hand. Of course, the hostess will find a way to get along without many of these, but if a complete equipment of table glassware is at hand the task of preparing an attractive dinner is greatly simplified.

And finally the much anticipated—

Dessert

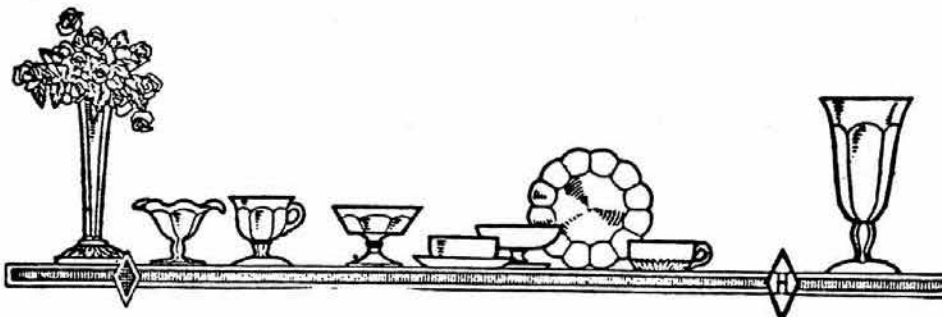
By the time the dinner has progressed to the dessert course, the edge has been taken from one's appetite and unconsciously one becomes more critical. Unusual care should be taken to see that the dessert is tempting in itself and perfectly served.

Custards, Parfaits, etc.—Custards are served in much the same way as sherbet or ice cram, but to be most effective they require special custard cups. These should be set in a glass or china saucer covered with a doily. Small cakes on glass plates generally accompany this course. Parfaits are served in tall glasses, with saucer and doily beneath.

Berries, Jellies and Blanc Mange—Berries are best served from a large berry bowl in the center of the table or perhaps from a serving table. Individual berry bowl are mounted on doilies with a shallow glass or china plate beneath. An abundance of rich cream and powdered sugar are, of course, essential. Serve slices of rich layer cake on glass cake plates. Many fruit jellies are sufficient in themselves and require no cake.

Nuts and Bon Bons—Individuals differ widely in their taste for nuts and candies, therefore it is best to so arrange that each may help himself. A glass saucer of good size is placed at each plate to receive the shells. The nut cracker and nut pick are placed beside this. Some prefer to crack the nuts before bringing them to the table, thus avoiding the use of the nut crack.

Of course, perhaps just as important as the meal itself is the arrangement of the table. A. H. Heisey and Company leader in fine made crystal boasted of the quality of Heisey glass as every day ware. Make this holiday season a Heisey season. ♦



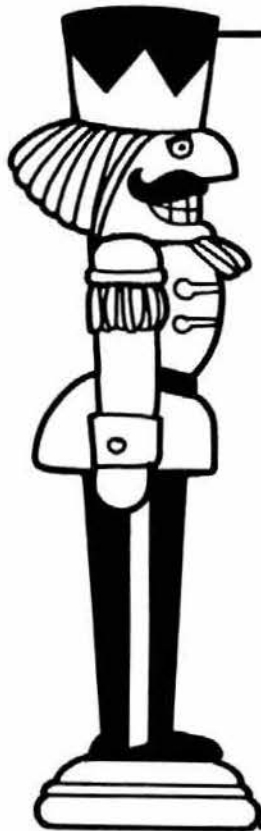
Endowment Report

Chuck Jones, Co-chairman

As 1994 comes to an end, the HCA Endowment Fund stands at a healthy \$415,000. Endowment Memberships are beginning to increase and overall interest in the fund is becoming the focus of individual members and study clubs. The original goal of \$500,000 by the year 2003 was so close to being exceeded the Endowment Fund Committee, at the June meeting, elected to increase the goal to \$750,000 by 2003. Through the continued support of the individual members and study clubs that goal is realistic and attainable.

December traditionally is the month for gift giving. What better present than a gift to the Endowment Fund; not only the satisfaction of giving but the knowledge of being able to affect taxes to be paid for 1994.

December is also a month with a large number of membership renewals. Now is a great opportunity to renew as an Endowment Member. Several levels are available for participation with the difference of the chosen level and the basic membership being placed in the fund. The Endowment Membership roster will be published in the February 1995 issue of the *Heisey News*. ♦



*Don't Forget...
You can have a lasting effect
on the future of HCA and
The National Heisey
Glass Museum. Contribute
to the Endowment Fund
annually with your
dues. These convenient
membership levels
make it simple.*

*Individual Contributing
\$30
Joint Contributing
\$40
Family Contributing
\$50
Partron
\$100
Sponsor
\$250
Benefactor
\$500*

All-Heisey Benefit Auction—March 10 and 11, 1995

Bob Rarey, Co-chairperson

As noted in the November issue of the *Heisey News*, the All-Heisey Museum Benefit Auction deadline is fast approaching for consignments, January 3, 1995. The same policy that has been in effect for several years will again apply. Twelve (12) lots per family may be consigned, no limit on number of donations. The consignment fee to benefit the HCA Museum is twenty percent with a \$5.00 minimum per lot. **Consign only Heisey or Verlys by Heisey, no Heisey by Imperial.**

Lots will be listed and sold in order received. PLEASE refer to the consignor packing list that appears in this issue of the *Heisey News*. List items as you want them sold on

your packing list. Remember, clean glass before shipping to HCA March Auction, 169 West Church Street, Newark, Ohio 43055. **DEADLINE FOR RECEIVING GLASS IS JANUARY 3, 1995.**

For more information or answers to your questions contact Bob Rarey (614) 279-0390 or Jim Clark (513) 845-9132. ♦

**1995 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____
 Address _____
 City _____ State _____ Zip _____
 Daytime phone (_____) _____

Ship to: **HCA Auction, 169 W. Church St., Newark, OH 43055**

Deadline: **January 3, 1995**

A signed contract must accompany your auction glass

Lot#	Qty.	Pattern #/Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							

**Heisey Collectors of America, Inc. Benefit Auction
 March 10 and 11, 1995
 AUCTION CONTRACT**

This agreement is hereby entered into between *(Please Print)*

Owner/Consignor _____
 Address _____
 City _____ State _____ Zip _____

and Heisey Collectors of America, Inc. In consideration of 20% commission charged, HCA, in conjunction with auctioneers who are licensed by the Division of Licensing Dept. of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass.

Commission percentage is subject to certain minimums or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fees, cataloging, labor and other expenses necessary to properly conduct an auction will be born by HCA.

HCA agrees to assume responsibility for goods to be sold at Benefit Auction. HCA responsibility begins when the goods are received and continues until the goods are sold. In the event of loss prior to sale, consignor will be compensated for item(s) lost or damaged based on the value determined by a qualified appraiser(s), less commission. HCA carries a blanket insurance policy to cover all items held for sale.

Owner/Consignor may not bid on his own goods at auction. Settlement for goods sold must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of HCA. All monies are held in HCA Trust Account. Consignors will be paid from Trust Account.

HCA rep: Signature Charles Dale Keamer
Consignor: Signature _____ Date _____
 Daytime phone (_____) _____



News From The Museum Shop—Begin Your Holiday Shopping Now

Only 27 shopping days left, and I'm not kidding!

Tired of the ordeal of fighting mobs of crowds, or standing in long lines for what seems like eternity only to approach the counter when the sales clerk decides to go on a break, or better yet, trying to buy for the in-laws! No problem, your answer is the National Heisey Glass Museum Shop and I can personally guarantee perfect gifts with perfect service. Stop by the museum shop were're open Tuesday through Saturday 10:00-4:00 p.m. and Sunday too, from 1:00-4:00 p.m. Or if you can't come visit us we are only a phone call away at (614) 345-2932, and ask to speak with the shop. No excuses this year! Hurry and beat the rush!

Please note—For friends with inquiring minds in addition to our most recent publications Heisey Etchings and Carvings, Second Edition and Heisey Catalog #81, HCA will be republishing catalogs #32 and #33 separately. Exact cost and production date has not been set. These catalogs will feature some of collectors favorites: Crystolite, late Puritan, Lariat, Plantation, just to name a few and will feature a nice selection of etchings and cuttings. The catalog will have a blue cover with silver etch, similar to catalogs #56 and #102. We'll keep you posted. ♦

Make it a Heisey Holiday

Just to name a few ideas...

Flying Mare in frosted Lavender Ice, Oscars and Childs Mug reproduced in a variety of colors, frosted and clear.

Victorian Girl Bell, clear and frosted. and Dinky Do Girl, Green Mist and Amethyst, frosted and clear.

Rococo or Ipswich baskets, frosted and clear. Madonnas in Pink and Lavender Ice, frosted and clear.

For a complete listing of items for sale in the shop, call or write to HCA, Sales, 169 W. Church St., Newark, Ohio, 43055, attn. Shop Catalog.

Provincial Individual Cream and Sugar in Ruby	192A .. set	\$22.00
Ipswich Candlestick		
in Light Evergreen	103C .. each	\$22.00
.....	103C .. pair	\$40.00
in Ruby	103A .. each	\$30.00
.....	103A .. pair	\$55.00
Toujours Apple Marmalade in Green Mist	106A	\$25.00
Waverly Seahorse Jar in Green Mist	105C	\$16.00
Double Horsehead Paperweight in Green Mist	037C	\$35.00
Tropical Fish in Lavender Ice, Frosted	006A	\$250.00
or with highlighted fins	006B	\$250.00
or even clear	006	\$250.00
Tom and Jerry Mug, Ruby (never reproduced until now)	107A	\$18.00
Tom and Jerry Mug, Light Evergreen (never reproduced until now)	107B	\$15.00
Heisey Etchings and Carvings, Second Edition	008A	\$26.95
Heisey Catalog #81 (Baskets)	081	\$9.95
Back on the book stand, and just in time, Collectors Guide to Heisey's Glassware For Your Table	106	\$17.95



HCA Slides, Movies and Videos

The slides, movies, video tapes and audio tapes listed below are available for your use. Most of these shows were prepared by individual members. They contain excellent material for your club meetings, for showing to outside groups, and for your personal viewing.

Slide Shows—\$10 Deposit

Heisey Animals

Heisey Toopicks

Heisey by Imperial

Fakes and Misleading items

Heisey Handled Jellies

Heisey Cuttings #1

Heisey Cuttings #2

Heisey Candlesticks #1 (sixty years of Heisey candlesticks)

Heisey's Later Candlesticks #2 (1937-57)

A.H. Heisey and Company—an overview

Heisey Colognes

Heisey Cruets

Heisey Advertising

Museum Owned Glass

Banded Flute #150

How Do You Know Heisey?

Acquisition of the Heisey Molds

Lariat #1540

Ridgeleigh #1469

Videos and Films— \$25 Deposit

The Heisey Glass Story

HCA, This is Your Life

A Legacy of American Craftsmanship

All of the above visual material is available for purchase, as well as rental. Call the Museum Shop for details, (614) 345-2932. ♦

From Down Under

Wesley "Brad" Bradford

The holidays are upon us and many of you will be shipping items (including you HCA auction glass), so I have compiled a checklist for you to use as a guide for good packaging.

Packaging

- * Choose a sturdy, undamaged container.
- * Use a carton which is strong enough to pass the 200 pound per square inch bursting test.
- * Make certain the flaps are intact.
- * Plan for extra space for adequate cushioning.

Cushioning

- * Use several inches of polyfoam peanuts or similar material in bottom of carton.
- * Wrap items separately and position them in center of carton.
- * Surround items with polyfoam peanuts or other similar material.

Closure

- * Use tape designed for shipping; it should be at least 2-inches wide.
- * Do not use cellophane tape, masking tape, or string.

Labeling

- * Use one address label on package.
- * Write legibly
- * Provide a complete delivery address, including zip code.
- * Include a duplicate mailing label inside the carton.
- * Label the carton FRAGILE (in red) on the top and sides.

Following the above guidelines will increase the chances of your package arriving safely at its destination. ♦



CLUB NOTES

Bay State Heisey Collectors Club #5

Susan Pescatore

The Bay State Heisey Club met on October 11 at its new location - The Follen Church in Lexington. Because an expanding membership has created a need for additional space, club members voted to meet there on a trial basis this year. Everyone expressed their gratitude to Jean and Maurice Walter, who have so generously allowed us to use their place of business for business for meetings for so long.

Big moments on Show and Tell were: #352 lavender jar; #1170 handled candlestick; a strong contender for an alternative #417 Tudor sugar sifter (pending research); an impressive #1401 Empress 16" cut buffet relish; and six pieces of #365 (Old) Queen Ann.

Our program was an interesting variant of Show and Tell: members were asked to bring their first piece of Heisey, their favorite piece, their greatest find, and/or their worst mistake.



Winner in the *First Heisey Purchase Category*: #1503 Crystalite powder jar, and #433 Greek Key crushed fruit jar (a tie). *Favorite*: everybody a winner. Winner in the *Best Find Category*: two #5063 Bantam Rooster cocktails. *Worst Mistake*: oddly enough, most of our members had apparently disposed of these years ago. ♦

Heisey Club of California #13

Fran Brock

The October club meeting was held at the Brock's home in San Dimas on October 23. Lunch and social hour over, we greeted three guests, Vivian Spicer, Megan Moureaux, and Cathy Short. A total of thirty-two were in attendance and the meeting was called to order by president Gene Moenning. Reports were made about the progress of the committee planning the December Quarterly HCA meeting and more members were signed up to help out at the auction, mixer and breakfast. The Auction Committee reports that we have 324 lots in the Benefit Auction to be held on Saturday December 3. All systems are go and we are hoping for a dynamite get-together! Under new business, we discussed HCC's really great Annual Christmas Bash to be held on December 10 at Terry Smith's in Signal Hill. Many of us travel really long distances to monthly meetings, some came as far as 75-100 miles

for this meeting. Sometimes you luck out, and meetings are in your neighborhood (less than 20 miles) and other times it is all the way across the sprawling Los Angeles basin from you, or even San Diego. Considering all that, we feel we do have a great bunch of enthusiastic Heisey hunters at each meeting.

The program was one used before years ago, but always fun. Members brought their favorite piece of Heisey and told the reason why it was the favorite. We had funny, poignant, and unusual stories and a good selection of pieces to hear about. After that came Show 'N' Tell and that took a long time with lots of goodies shown. Bill Brakemeyer and Dave Molina had two tables full of finds to share, and many others had a nice selection of new pieces of Heisey. A lot of us travel and enjoy finding Heisey along the way and Chuck and Linda Fowler picked up some beauties from all over. Space limits listing all of them, but a list is published every month in our Pony Express of our "California Club Finds." (Become a member and get one every month, dues are \$10 per year per household) We will not be having a November meeting this year. Meeting was adjourned with everyone leaving with great expectations about our hosting the December HCA Quarterly Meeting. See you then! ♦

Tri-State Heisey Club #43

Linda Bischoff

To create greater interest in Heisey in Northwest Ohio, our study club sold items from the museum shop and displayed Heisey from our own members collections at the Archbold Antique Show held October 29 and 30. Our display contained all of the Heisey production colors as well as over twenty-five different patterns.

Our club members enjoyed talking about Heisey with potential new HCA and Tri-State members. We sold \$269 worth of books and glass items and hopefully gained four new members. We all agreed the weekend was a success and encourage other clubs across the country, with HCA Board of Director supervision, to try this project.



For more information about Tri-State, please contact Terry Maxwell (419) 485-8701 or Jo Ann McElheney (419) 537-6890. ♦

**HCA December Quarterly Meeting & Auction
December 2 & 3 1994—Anahiem, California**

Hosted by Heisey Club of California

By the time most of you receive and read this newsletter the HCA Quarterly Meeting and Benefit Auction will be History! We would like to take this opportunity to thank all of you who were able to participate in this event by attending or consigning glass and purchasing glass as a mail bidder at the benefit auction.



Gene Moenning, HCC President and Fran Brock, HCA Board of Director, admire Heisey glass from the HCC Benefit Auction.

Our HCC members collectively spent many many hours planning, preparing and working December 2 and 3 to make these events a success. We will bring you the "Highlights" and hopefully some photographs from the December Quarterly Meeting and Auction in the January issue of the *Heisey News*.

A capacity crowd was expected at the Saturday, Heisey Benefit Auction, HCC's first live auction presented and open to public attendance. Glass auctions are seldom held in southern California. HCC has paid the expenses incurred for the auction so that twenty percent of the gross proceeds could be donated to the HCA Endowment Fund. Our goal of 300 lots of glass consigned was reached and the mail bid auction lists were mailed November 1 with 324 lots of glass offered. Eleven lots of glass were donated to the auction, so that one hundred percent of these proceeds will also be donated to the HCA Endowment Fund. We want to especially thank our thirty glass consignors for making this auction profitable! ♦

1995 Souvenir Oscar Form

Last Year For The Oscar!!

Collectors take note! The 1995 Oscar will be made in Dalzell Viking's color Brown, that is "Goodness Gracious Brown!" This Oscar promises to be an added delight to your collection. Cost is \$25.00, plus sales tax (Ohio residents only) and shipping. The Oscar will go on sale to the general public (non members) June 14, 1995, the first day of Convention. As always the Oscar will be marked HCA, D, 1995. Order now! Don't miss out on the last year for the souvenir Oscar, it's sure to be a sell out! When ordering, remember, one Oscar per member. ♦

ORDER FORM: MAIL to HCA Souvenir Oscar, 169 W. Church St., Newark, OH 43055

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____ Vendor's License #: _____

Please enclose payment: check OR MasterCard/VISA#: _____ exp. date _____



Item Number 180U

Quantity: _____ x **\$25.00 each** = _____
 + Tax: _____ x **\$1.50 each** = _____
 + Shipping _____ x **\$4.00 each** = _____
TOTAL: = _____

Please circle one:
 Ship my Oscar(s)
 I will pick up my Oscar(s)



ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

FOR SALE: One 22" marked Whirlpool pattern platter, Crystal #1506. Best offer. Call (216) 273-4036, anytime. M. Gaynor, Brunswick, Ohio.

WANTED: Heisey "Fox Chase". #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

WANTED: 1567 plantation sugar and creamer, 4 wines 2 1/2" across top and 5 1/2" high. Call Lorrie on (315) 446-3268, 2 Haverhill Place, Dewitt, New York 13214.

WANTED: 1401 Empress Sahara Formal Chintz or Chintz etch—10 1/2" dinner plates (square); 8" plates (round); sugar; 10" vegetable bowl (oval); Salt and pepper; 14" platter (oval); candlestick (single); 11" Floral bowl; 8 1/2" Floral bowl; 5" preserve; 11 Duquesne—2 1/2 oz. wine; stemmed goblet: other pieces. Might trade. Dick Goodwin, 7603 S.E. 76th St., Mercer Island, Washington. 98040. (206) 232-7215.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider) Mike Smith, 2646 Andjon Dr., Dallas, Texas 75220. (214) 352-3939.

FOR SALE: Heisey Narcisus Cut. Jamestown stems 12 of each—goblets, \$35.00; champagnes, \$25.00, Cream and sugar, pr. \$75.00; Floral bowl, \$65.00. UPS Extra. (616) 377-4125. Evenings.

FOR SALE: #3360 Penn Charter 10 oz. goblets, Orchid, (8) \$60.00 ea. #3365 Ramshorn 9 oz. goblets, Flamingo, (6); (9) 4 oz. cocktails, \$60.00 ea. SASE additional Heisey. Sophie Dryden, 4265 Asher #51, San Diego, California 92110.

SHOPPING: List of quality Heisey glassware for sale is ready for your Happy Holiday gift selection. No turkeys included. Send legal SASE to Bill Brakemeyer, PO Box 20811, Riverside, California 92516 or call (909) 788-4406.

FOR SALE: 343 Sunburst 1/2 gallon pitcher, H, \$200.00; 1519 Waverly Rose etch high footed candy, H, \$200.00. P. Rutkowski, 185 Feld Ave., Battle Creek, Michigan 49017 (616) 962-1876. S&H extra.

FOR SALE: Cruets, #315 6-oz. \$75.00; #393 6-oz. \$45.00; #339/400 6-oz. \$35.00; #1201 4-oz. (no str.) \$45.00; #1250 6-oz. \$70.00. Susan Pescatore, 9 Donna Rd., Chelmsford, Massachusetts 01824. S&H Extra. (508) 256-5418.

Kevin Shea (810) 634-6162
6585 Stratford Dr. UPS & Ins. Extra
Holly, MI 48442 H=Marked

#301	Old Williamsburg 4-lite candelabra, pr.	\$1295.00
#1519	Individual sugar & creamer, Orchid	\$75.00
#1519	3-lite Waverly candlestick, Rose, flake	\$75.00
#1519	10" deep salad bowl, Orchid	\$135.00
	Goose wings up & goose wings half, ea.	\$110.00
#1519	Rose 6 1/2 2-pt. oval dressing, Waverly	\$65.00
#1519	Rose 9" 4-pt. round relish, Waverly	\$95.00
#1519	Orchid 14" torte plate, Waverly	\$45.00

WANTED: Candelabra parts Alexandrite, Cobalt and Crystal

Alan & Linda Bates (205) 681-8515
RT 2 Box 1435 UPS & Ins. Extra
Jade Lake Rd. E. H=Marked
Pinson, AL 35126

#1201	Fandango 4" rose bowl	\$65.00
#1252	Twist 4 oz. cruet, Flamingo, H	\$100.00
#1280	Winged Scroll butter and cover, Emerald	\$85.00
#1401	Empress 6" candy and cover, Antarctic etch	\$100.00
#1503	Crystalite 5" oval fld. nut, H	\$65.00
#1615	Flame 2-lite candlestick, H	\$150.00
	Swan	\$1000.00
	Pouter Pigeon	\$625.00
#150	Banded Flute 170 pcs.	CALL

Donald P. Bean (508) 473-0561
36 Harding Street Shipping Extra
Milford, MA 01757 H=Marked

#1401	Empress 6" square compote fld., H	\$45.00
#1405	Ipswich 5 oz. soda (juice), (2) ea.	\$25.00
#1425	Victorian 5 oz. juice, H, (6) ea.	\$20.00
#393	Narrow Flute 5 oz. juice, H, (5) ea.	\$15.00
#300	Peerless toothpick holder	\$60.00
#1503	Crystalite Rosette 1-lite candle blocks, (3 pairs) ea.	\$23.00
#1503	Crystalite individual sug/crm. & tray, H, (3 pc. set)	\$45.00
#1503	Crystalite hotel size creamer and sugar, H, set	\$45.00
#1503	Crystalite 3 oz. cruet with stopper, H	\$35.00

Happy Holidays to All From Betty and Don.

Advertise with the Heisey News. It's the best source to promote your sales.

BRASWELL'S COLLECTIBLE GLASS

Wanda Braswell
380 Lowell Jones Rd.
Piney Flats, TN 37686

(615) 538-5760
Ship & Ins. Extra
H=Marked

#1401	Empress salt and pepper, Sahara, H	\$100.00
#1401	Empress 3 footed candlestick, Sahara, H	\$110.00
#1425	Victorian 5 oz. 2 ball champagne, (4) ea	\$18.00
#1425	Victorian 9 oz. 1 ball goblet, H, (3) ea.,	\$20.00
#1540	Lariat 2-lite candlestick, pr.	\$55.00
#1504	Regency 2-lite candlestick, pr.	\$85.00
#465	Recessed Panel 1 lb. covered candy, Iridized	\$52.00
#341	Puritan oil cruet 4 oz. with #2 stopper, H	\$35.00
	Oscar HCA 1979, Sunshine Yellow, Imperial	\$40.00

Dick & Lee Schwan
77 Lagos del Norte
Fort Pierce, FL 34951

(407) 461-5940
S & I Extra
H=Marked

#341	Old Williamsburg 1-pint pitcher, H	\$140.00
#1615	Flame Candlestick	\$95.00
#1469	Ridgeleigh cigarette box & cover, Zircon, H	\$195.00
	Fish bookends, pr.	\$275.00
#3380	Old Dominion oyster cocktail, Empress etch, Sahara	
	(5) ea.	\$15.00
#1951	Cabochon ice tea, (3) ea.	\$12.00
#417	Double Rib & Panel basket, Flamingo, H	\$175.00
#3408	Jamestown stem, Sheffield cut, parfait, 5 oz., (3) ea.	\$18.00
#3350	Wabash parfait, Mayflower etch	\$15.00

Roy T. Boggs
10731 Foote Court
Riverside, CA 92505

(909) 688-8364
Ship & Ins. Extra
H=Marked

Have you considered Orchids for that special gift.

Christmas just days away.

Downsizing our hot house of beautiful Orchid (507 items).

Write or phone for list.

Competitive prices.

Act early for timely delivery!

DINNERWARE CLASSICS!

Larry & Linda Love
4125 Sperry Street
Dallas, TX 75214-2743

(214) 821-6852
UPS & Ins. Extra
H=Marked

#1404	Old Sandwich candlesticks, H, pr.	\$125.00
#1404	Old Sandwich ½ gallon jug, H	\$75.00
#1404	Old Sandwich finger bowl, H, (4) ea.	\$16.00
#407	Coarse Rib 6" pickle, H	\$15.00
#134	Trident candlesticks, Rose etch, pr.	\$165.00
#465	Recess Panel 3 lb. candy bottom only, H	\$125.00
#1150	Colonial Star 8½" plate, H, (6) ea.	\$15.00
#4035	Bethel Urn cigarette holder, Rose etch, (2) ea.	\$75.00
#343	Sunburst 6" orchid vase	\$250.00
	Need lid to Empress Cobalt candy. Thanks!	

Al & Bev DeWater
45800 N. 10th. St. E.
Lancaster, CA 93535
Space III

(805) 942-0797
Ship & Ins. Extra
H=Marked

#133	Swan handled floral bowl, Sahara	\$250.00
#367	Prism Band decanter, Crystal w/#48 cut str., H	\$90.00
#367	Prism Band decanter, Flamingo w/#48 cut str., H	\$175.00
#367	Prism Band decanter, Moongleam, w/48 cut str., H	\$200.00
#1170	Pleat and Panel 10½" dinner plate, Flam., H, (2) ea.	\$50.00
#1201	Laverne low fld. floral bowl, Flamingo, H	\$50.00
#1202	Paneled Octagon floral bowl w/base, Flamingo, HH	\$50.00
#1243	Stepped Octagon 7" plates, Flamingo, H, (3) ea.	\$15.00
#1401	Empress 10½" square dinner plate w/Old Colony etch, Flamingo, H	\$70.00
#1401	Empress 8" square plate, Cobalt	\$55.00
#1401	Empress 7" square plate, Tangerine, H	\$125.00
#1404	Old Sandwich ice lip ½ gallon jug	\$80.00
#1433	Thumbprint & Panel floral bowl, matching cndlsts	\$150.00
#1433	Thumbprint & Panel floral bowl w/matching candlesticks, Moongleam	\$260.00
#1447	Rococo 1976 commemorative 7" plate, H, (Imp.)	\$22.00
#1503	Crystalite 10½" dinner plate	\$50.00
#1540	Lariat 8½" fld. basket	\$160.00
#4224	Ivy vase, Tangerine	\$200.00
1977	Fern Green Plug Horse, (Oscar) Gazelle, H	\$80.00
		\$2000.00

MOSTLY HEISEY 800-972-2775
Rhoda Curley (518) 482-6272
16 Clayton Place UPS Extra
Albany, NY 12209-1304 H=Marked

All prices each

#1401	Empress 9½" d.f. vase, Sahara	\$150.00
#1401	Console set 11" bowl & pr. #134 candlesticks all with Rose etch	\$175.00
#1503	Crystalite salt & pepper	\$40.00
#1519	Waverly candy dish, Rose etch	\$250.00
#21	Aristocrat 7½" cndlsts Fort William Henry et., pr.	\$245.00
#351	Priscilla 6 oz. pilsner Fort William Henry etch, (2)	\$95.00
#1235	Sunburst & Panel punch bowl & base	\$325.00
#341	Puritan footed cake plate	\$95.00
#8034	Albermarle variant saucer champagne, Hawthorne and Moongleam combination	\$400.00
#49	Epergne 30" , 3 plates	\$1750.00
#1170	Pleat & Panel cruets choice Flamingo or Moongleam	\$80.00
#4027	Decanter Moongleam stopper & foot Moongleam	\$275.00
#5010	Symphone wines with Danish Princess cut, (9), ea.	\$30.00
#1469	Ridgeleigh 2-lite candelabra w/prisms & bobeches	\$325.00
#433	Greek Key goblets, (5)	\$95.00
#341	Old Williamsburg candelabra 3-lite, all Sahara Heisey doorknob single, small or large	\$500.00 \$35.00
#1404	Old Sandwich oval bowl, frog and pr. cndlsts, Sah.	\$300.00

Many different punch cups for sale

FRAN'S FANCY FINDS (813) 391-5184
Fran & Jack Grenzsbach UPS & Ins. Extra
10534 Valencia Rd. H=Marked
Seiminole, FL 34642

	Set of Geese, wings up, half and down	\$575.00
	Hen	\$425.00
	Balking Colt	\$175.00
#3404	Spanish stem 3½ oz. cocktail, Cobalt bowl set of (4), \$425.00; set of (8)	\$750.00
#1205	Fancy Loop cracker jar & cover	\$250.00
#411	Tudor 5½" ftd. preserve & cover, Hawthorne	\$150.00
#411	Tudor 5½" ftd. preserve & cover, Moongleam	\$95.00
#411	Tudor mustard w/lid & paddle, Gold trim, H	\$95.00
#1469	Ridgeleigh square plates 7", (8) ea.	\$30.00
#1469	Ridgeleigh square plates 8", (4) ea.	\$35.00
#1519	Rose etch seahorse handled covered candy	\$225.00
#1519	Rose etch covered butter dolophin finial	\$175.00
#1519	Rose etch 4 part round relish	\$110.00
#1519	Rose etch seahorse ftd. 11" floral bowl	\$175.00
#1519	Rose etch torte plate	\$95.00
#5072	Rose etch 12 oz. ice tea, (3) ea.	\$45.00
#5072	Rose etch 9 oz. goblet, (5) ea.	\$40.00
#4072	Rose etch 6 oz. sherbet, (6) ea.	\$35.00
#5072	Rose etch 5 oz. parfait or juice, (5) ea.	\$65.00
#5072	Rose etch 3 oz. cocktail, (2) ea.	\$55.00

Stems 20% discount when 6 or more are purchased

H & R DIAMOND H (614) 279-0390
Helen & Bob Rarey after 5:30 p.m.
1450 White Ash Drive UPS & Ins. Extra
Columbus, OH 43204 H=Marked

#343	Sunburst cupped punch bowl, base, 12 cups, H	\$435.00
#394	Narrow Flute 3-part oval relish, Moongleam, H	\$65.00
#500	Octagon frozen desert, Moongleam, (4) ea.	\$27.50
#1191	Lobe pickle & olive, moongleam	\$35.00
#1229	Octagon ind. handled nut, d.o., Mnglm., H, (3) ea.	\$20.00
#1252	Twist 9" floral bowl, Moongleam, H	\$57.50
#1225	Pineapple & Fan 8 oz. tumbler, Emerald, Omaha '98	\$27.50
#1401	Empress d.f. mayo, Moongleam, H	\$52.50
#1401	Empress 8" sqare plate, Alexandrite, H, (4) ea.	\$80.00
#1401	Empress 7" square plate, Alexandrite, H, (4) ea.	\$70.00
#1401	Empress 7" round triplex relish, Alexandrite, H	\$450.00
#1401	Empress 6" d.f. mint, Alexandrite	\$325.00
#1401	Empress 11" d.f. floral bowl, Moongleam	\$95.00
#1401	Empress 13" celery, Moongleam, H	\$42.50
#1503	Crystalite 5½" rd. hndld jelly spiderweb bot., (8)ea.	\$15.00
#1506	Provincial ftd. covd. candy, Limelight	\$425.00
#1540	Lariat 4 oz. handled oil bottle with #133 stopper	\$90.00
#4161	32 oz. jug, s.o., Good Morning etch	\$825.00
#4161	5 oz. juice s.o. Good Morning etch, (2) ea.	\$165.00
#4163	Whaley 12 oz. mug, Golfer etch, H	\$375.00

GLASSTIQUE (206) 776-5898
Sharon Schoenauer UPS & Ins. Extra
22728 105th. Ave. West H=Marked
Edmonds, WA 98020-5136

PLANTATION 1506

	Fruit bowl 12" crimped edge,	\$95.00
	Candleblocks, pair	\$195.00
	6" covered comport	\$120.00
	8½" oval divided dressing, H	\$45.00
	13" oval celery, H	\$40.00
	Round covered butter, H (small chip on lid rim)	\$65.00
	Footed plate, 4", H	\$65.00
	Footed bowl 3½" high, shallow comport, H	\$75.00
	2-handled round jelly, H	\$55.00
	5-part oval relish	\$175.00
	Covered marmalade, H	\$100.00
	Cruet, not original stopper	\$75.00
	Cream & sugar, small mold mark on sugar	\$55.00
	12 oz. footed ice tea	\$35.00
	8" plate, (2) ea.	\$30.00
#5067	4 oz. 4" high x 2½" dia. (bowl 1¾") Oyser, (2) ea.	\$45.00
#5067	6½ oz. sherbet/champagnes, (8) ea.	\$25.00
#5067	10 oz. goblet	\$35.00
#1503	Crystalite melon candleblock, pr. Filly, head forward, satin, ALIG	\$60.00 \$150.00

WALRICK ANTIQUES (810) 229-5994
Rick Vaughan & Walter Sherman UPS Extra
PO Box 212 H=Marked
Brighton, MI 48116

#393	Narrow Flute 10" 2 pc cheese/cracker pl gd gld HH	\$70.00
#411	Tudor 2 handled mint, Hawthorne, H	\$46.00
#1170	Pleat & Panel 7" plate, Moongleam, H, (10) ea.	\$12.00
#1401	Empress cream, Moongleam, H	\$40.00
#1425	Victorian 6" plate, H, (6) ea.	\$10.00
#1425	Victorian 7" plate, H, (6) ea.	\$15.00
#1425	Victorian 8" plate, base chips, H, (7) ea.	\$15.00
#1425	Victorian covered butter dish, HH	\$65.00
#1425	Victorian sugar and cream, HH	\$50.00
#1425	Victorian sugar, H	\$22.00
#1425	Victorian 3 oz. oil, #7 stopper, H	\$55.00
#1425	Victorian 3 oz. oil, x on stopper base, H	\$35.00
#1425	Victorian French Dressing bottle, #7 stopper, H	\$60.00
#1425	Victorian 2 oz. bar glass, H, (3) ea.	\$22.00
#1425	Victorian 3 oz. cocktail, H, (9) ea.	\$17.00
#1425	Victorian 9 oz. high footed goblet, H, (6) ea.	\$20.00
#1425	Victorian 12 oz. footed soda, (5) ea.	\$18.00
#1425	Victorian 5 oz. sherbet, H, (9), ea.	\$15.00
#1425	Victorian 5 oz. oyster cocktail, H, (6) ea.	\$15.00
#1425	Victorian punch cup, H, (2) ea.	\$10.00

John Woytowicz (207) 696-3020
RFD 1 Box 4047 Ins. & Handling Extra
North Anson, ME 04958 H=Marked

#21	Aristocrat 9" candlestick, pr.	\$150.00
#21	Aristocrat 9" candlestick, pr. (w/worn gold dec.)	\$100.00
#134	Trident candlestick, with cutting, pr.	\$75.00
#160	Locket On Chain spooner, Ruby stain with Gold	\$600.00
#160	Locket On Chain toothpick, Ruby stain w/Gold	\$1350.00
#350	Pinwheel & Fan punch bowl and stand	\$280.00
#352	Horseradish jar, chips on inner rim of stopper	\$40.00
#361	Irwin ashtray & cigarette container, Stripe cutting, small flake on base	\$80.00
#1228	Swirl 10" dinner plate, Moongleam	\$75.00
#1235	Beaded Panel & Sunburst low footed compote	\$35.00
#1252	Twist 8" low footed bowl, Moongleam	\$110.00
#1519	Waverly rose bowl	\$45.00
#1519	Waverly covered butter, square, horsehead finial	\$135.00
#3380	Old Dominion tumblers, Sahara, (4) ea.	\$30.00
#3390	Carcassone 11 oz. low footed goblet, Cobalt one with small rim flake, 2 for	\$150.00
#341	Old Williamsburg 9" candlestick, pr.	\$150.00

WANTED: Twist #1252, Moongleam, 10" plates, salt and pepper, and stemware.

Bob Bartholomew (404) 466-7879
PO Box 637 6 a.m.-9 p.m. EST
Loganville, GA 30249 S, H, I, Extra
H=Marked

#4229	Favor vase, Moongleam	\$575.00
#1401	Empress ashtray, Moongleam, H	\$400.00
#1401	Empress 8" square plates, Formal Chintz etch, Alexandrite, H, (10) ea.	\$125.00
#433	Greek Key 8 oz. goblet, H	\$130.00
#433	Greek Key individual almond, H, (8) ea.	\$30.00
#4044	New Era rye bottle	\$125.00
#1519	Waverly covered cigarette jar, Orchid etch, H	\$175.00
#5072	Rose claret, Rose etch, H, (6) ea.	\$100.00
#5	Toy candles, H, pr.	\$85.00
#1189	Yeoman individual ftd. cream/covered sugar, Flmg	\$275.00
#1185	Yeoman covered candy, ftd. cut, H	\$105.00
#1023	Yeoman cream/covered sugar, cut, Sahara, H	\$90.00
#1404	Old Sandwich oval cream & sugar, Sahara, H	\$115.00
#479	Petal cream & sugar, H, Moongleam or Sahara, pr.	\$110.00
#354	Wide Flat Panel oval ftd. cream & sugar, Mnglm., H	\$75.00
1503½	Crystalite melon blocks, pr.	\$80.00
1425	Victorian claret, Sahara, H, (5) ea.	\$100.00
	Giraffe, head back or side, ea.	\$195.00
	Filly, head back	\$1100.00

THE COLLECTOR'S STOP (407) 793-0986
Raphael & Eileene Wise Shipping & Ins. Extra
12018 Suellen Circle H=Marked
West Palm Beach, FL 33414

#461	Banded Picket 7" basket, H	\$125.00
#1469	Ridgeleigh 11" floral bowl, Zircon, H	\$295.00
#4225	Cobel 2-qt. cocktail shaker, Beautiful cutting	\$195.00
#5074	Sea horse 4 oz. cocktail, H	\$99.50
#343	Sunburst 7 oz. goblet, H	\$185.00
#515	2 oz. cologne w/lg. drip stopper, H	\$135.00
#365	Queen Ann 12" celery, H	\$75.00
#325	Pillows water bottle	\$145.00
#134	Trident 2-lite candlesticks, Alexandrite, H, pr.	\$1095.00
#341	Puritan 1 lb. candy & cover, Butterfly cutting, H	\$195.00
#1469	Ridgeleigh 6" low ftd. comport & cover, H	\$95.00
#1447	Rococo combination mayo, relish and cover, Sah, H	\$395.00
#1	Georgian 9" candlesticks, 1 pr.	\$165.00
#1205	Fancy Loop ice tub	\$225.00
#461	Banded Picket 7" basket, Flamingo, H	\$395.00
	Swan 7", H	\$995.00
	Fish bowl 9", H	\$495.00
	Balking colt	\$185.00
	Asiatic pheasant, H	\$295.00

Heisey by Imperial
Asiatic pheasant, Amber, Heisey diamond H \$325.00
Do Not Call Untill November 29, 1994.

Joyce & Herman Francis (404) 483-7506
5289 East Shore Drive Post. & Ins. Extra
Conyers, GA 30208 H=Marked

#1	Georgian 11" candlesticks, H, pr.	\$350.00
#1519	Waverly ice tub, wave handles, Orchid etch, H	\$595.00
#1951	Cabochoon ¼ lb. butter, Orchid etch, H	\$290.00
#331	Colonial straw jar & lid, H	\$295.00
#433	Greek Key 1-qt. crushed fruit jar, H	\$395.00
#1519	Waverly 12" cake salver, Rose etch	\$425.00
#4164	Gallagher 73 oz. ice lip jug, Rose etch	\$575.00
#5003	Crystalite water goblets, (5) ea.	\$20.00
#5024	Oxford water goblets, Maryland cut, H, (4) ea.	\$15.00
#417	Double Rib & Panel 1 oz. bar glass, H, (2) ea.	\$55.00
#5024	Oxford 1 oz. cordial, Victoria cut, H	\$45.00
#5010	Symphone 1 oz cordial/Danish Princess ct (2)ea	\$135.00
#4090	Coventy water goblet, Zeus cut, (2) ea.	\$65.00
#4164	Gallagher d.o. jug w/6 Carcasonne 8 oz. sodas, w.o., Sah, w/Old Colony etch (1 soda rim chip) all for	\$275.00
	Toy horsehead	\$90.00
	Kicking pony (straw mark)	\$170.00

Many more items in above and other patterns

Also Animals, Heisey & Imperial.

WANTED: Lid to 1 lb. #1405 Ipswich Sahara candy Jar

CLASSIC GLASS (916) 448-0840
Robert Henicksman After 6 p.m. PST
916 Q Street Shipping & Ins. Extra
Sacramento, CA 95814 H=Marked

	Goose, wings half-way	\$105.00
#112	Mercury 3" candlesticks, Moongleam, pr.	\$96.00
#341	Colonial 2½ oz. bar glass, H, (5) ea.	\$10.00
#352	Flat Panel covered mustard, H	\$45.00
#385	Grid and Square 9 oz. tumbler, H	\$25.00
#473	Narrow Flute half-gallon pitcher, H	\$135.00
#479	Petal hotel cream and sugar, Flamingo, H	\$78.00
#1020	Hotel cream and sugar, H	\$65.00
#1229	Octagon ind. nut dishes, Mnglm., H, (10) ea.	\$28.00
#1231	Ribbed Octagon cup/saucer, Flmg., H, (4 sets) ea.	\$25.00
#1245	Spiral 6" plates, Flamingo, H, (6) ea.	\$20.00
#1252	Twist individual nut dishes, H, (6) ea.	\$15.00
#1404	Old Sandwich ½ gal. pitcher/6 tumblers, 8 oz.,H	\$280.00
#1503	Crystalite jam jar, H	\$68.00
#1506	Provincial/Whirlpool 6" sweet pea vase, H	\$40.00
#1506	Prov./Whirlpool 8" lunch plate, Zircon, (orig lab)	\$75.00
#1519	Waverly 11" floral bowl, seahorse feet, Rose et.,H	\$150.00
#1540	Lariat fan vase Orchid etch	\$145.00
#3351	King Arthur 10 oz. goblets, d.o., Flmg., H, (2)ea.	\$45.00
#5040	Lariat water goblets, (8) ea.	\$17.00

Todd Pease (402) 894-1037
5323 S. 122 nd. St. UPS & Ins. Extra
Omaha, NE 68137 H=Marked

#31	Jack-Be-Nimble candlesticks, H, pr.	\$75.00
#116	Oak Leaf 3" candlestick, Moongleam base, H, pr.	\$95.00
#133	Swan handled 14" floral bowl, Moongleam, scratch	\$275.00
#500	Octagon basket, H	\$87.50
#1252	Twist 8" square fld. bowl, Marigold, H	\$97.50
#1405	Ipswich 8" square plates, H, (8) ea.	\$20.00
#1405	Ipswich 11" floral bowl, H	\$52.50
#1405	Ipswich 2 oz. fld. oil bottle #86 stopper, H	\$95.00
#1405	Ipswich centerpeice w/A prisms candlevase, H, pr.	\$425.00
#1405	Ipswich 4 oz. oyster cocktail fld., H	\$22.00
#1405	Ipswich 5 oz. saucer champagne, H, (6) ea.	\$24.00
#1405	Ipswich 4 oz. sherbet, H, (12) ea.	\$10.00
#1405	Ipswich 10 oz. goblets, H, (12) ea.	\$30.00
#1405	Ipswich 5 oz. footed tumblers, H, (12) ea.	\$30.00
#1405	Ipswich 8 oz. footed tumblers, H, (12) ea.	\$30.00
#1506	Whirlpool juice glasses, H, (8) ea.	\$12.50
#1567	Plantation 9" crimped bowl, H	\$82.50
#3362	Charter Oak 8" high compote, Moongleam, H	\$85.00
#3362	Charter Oak cocktail, Moongleam, H, (4) ea.	\$32.50
#3362	Charter Oak goblets, Moongleam, H, (2) ea.	\$28.50

Elsa Philcrantz (813) 475-6440
784 Heather Creek Ct. UPS Extra
Englewood, FL 34223 H=Marked

#22	Windsor 11½" candlestics, H, pr.	\$255.00
#1506	Provincial cream & sugar large, H	\$45.00
#3390	Carcassone saucer chmpagnes, Alexandrite, H, (2)	\$145.00
#3355	Fairacre goblets, Moongleam stem & foot, H, (3) ea.	\$30.00
#1509	Minuet 7" plates, (3)	\$35.00
#1225	Pineapple & Fan crm., Custard, H, souvenir faded H	\$35.00
#1519	Orchid etch Waverly butter top	\$55.00
#1519	Orchid etch large sugar	\$25.00
#142	Orchid etch Cascade candlesticks, pr.	\$125.00
#1205	Fancy Loop wines cupped, (3) ea.	\$45.00
#1184	Yeoman 4 oz. cruet & stopper, Sahara	\$65.00
#150	Banded Flute sugar shaker #1 sanitary top	\$75.00
#1404	Old Sandwich individual nuts, H, (7) ea.	\$12.00
#1183	Revere tub salt, Flamingo	\$30.00
#1401	Empress dolphin footed nuts, Sahara, (2) ea.	\$20.00
#1401	Empress mustard bottom (beads), Moongleam, H	\$40.00
#353	Sanitary syrup 8 oz.	\$30.00
#1503	Crystalite puff box and cover, H	\$55.00
#1252	Twist French Dressing bottle, not orig. stopper Gem Series, Lavender Ice, (12)	\$25.00 \$1000.00

Fred & Shirley Reesbeck (201) 666-9320
238 Rockland Avenue UPS & Ins. Extra
River Vale, NJ 07675-5536 H=Marked

#465	Recessed panel 3 lb. candy with cover, H	\$60.00
#465	Recessed Panel 5 lb. candy with cover, H	\$500.00
#465	Recessed Panel 8" basket, H	\$100.00
#300-3	2½" 3-lite candelabra, pr.	\$450.00
#341	Puritan 9" footed cake salver, H	\$80.00
#1225	Plain Band 11" footed cake salver	\$65.00
#341	Puritan 3 lb. candy with cover, floral cut, H	\$180.00
#1509	Queen Ann candlesticks, pr.	\$115.00
#4037	Clarence oval sherry, orig. stopper, Orchid et.	\$225.00
#1183	Revere 3 lb. candy w/cover, unknwn cutting, H	\$80.00
#102	Ballstem cndlstk. 9" black & gold deco., H, (1)	\$55.00
#1591	Elephant handle child's fairy tale mug, H	\$240.00
#113	Mars candlesticks, Flamingo, pr.	\$45.00
#1469	Ridgeleigh 7" 1-lite candlesticks, H, pr.	\$140.00
#29	Sanford 7" candlesticks, H, pr.	\$105.00
#16	Classic 11" candlestick, (1)	\$85.00
#16	Classic 7" candlesticks, H, pr.	\$95.00
#391	10" vase, super cutting, grapes & leaves. light water stain inside, H	\$250.00
#5	Patrician toy 4½" , H, pr.	\$90.00
#1489	Puritan 4" horsehead covered cigarette box	\$50.00
#8037	Fluted diamond ft. compote, oval 8" bowl (20 panels around) on diamond shape foot, HH	\$60.00

MOUNDBUILDERS ANTIQUES (614) 928-1994
2ND GENERATION/Barb Bartlett 800-fon-Heisey
3669 Route #360 UPS & Ins. Extra
Buckeye Lake, OH 43008 H=Marked

#433	Greek Key crushed fruit jar, H	\$525.00
#1503	Crystalite basket, H, (other special Crystalite)	\$650.00
#1503	Crystalite cake salver, H	\$495.00
#1503	Crystalite dinner plates, star bottom, H	\$135.00
#1503	Crystalite shell salad mayonnaise, attached	\$295.00
#1401	Empress 5½" footed mayonnaise, Alexandrite, H	\$350.00
#1495	Fern 2-lite candle holder with Orchid etch	\$295.00
#1509	Queen Ann ice bucket with Orchid etch	\$295.00
#1509	Queen Ann 2 handled sandwich tray, Orchid, H	\$135.00
#1519	Waverly 10½" dinner plates, Orchid etch, ea.	\$155.00
#4198	14" Concave vase with Orchid etch	\$950.00
#3397	Gascony 14 oz. footed sodas, Tang., (4) ea.	\$195.00
#1469	Ridgeleigh cone beverage bowl, 14 pc. set	\$795.00
#1469	Ridgeleigh set of (2) Rock & Rye decanter/hldr	\$450.00
#1469	Ridgeleigh cocktail shaker 1-qt.	\$350.00
#300-5	Old Williamsburg 5-lite candelabra	\$1795.00
#111	Cherub candleholder, Moongleam please call Showhorse (and many other super animals!)	\$1450.00
#5063	Bantam Rooster stem please call	
#1	Madonna	\$125.00

**We wish all of our Heisey friends a beautiful
 Holiday Season and a prosperous New Year!**

"T & P" COLLECTIBLES (508) 674-7361
Tom & Pat Gibbons Packing & UPS Extra
1089 Wood Street H=Marked
Swansea, MA 02777

#5	Patrician candelabrum 12", (1)	\$155.00
#150	Banded Flute finger bowl, H,	\$35.00
#300	Peerless goblet 8 oz., H, (4)	\$70.00
#300	Peerless tumbler flared 8 oz., H, (4)	\$60.00
#300	Peerless tumbler 300½ 8 oz., H, (5)	\$75.00
#301	Old Williamsburg candelabra 2-lite, (1)	\$215.00
#325	Pillows footed fruit 7", H	\$105.00
#331	Colonial Panel pickle jar, H	\$80.00
#341	Puritan covered cheese 6", H	\$105.00
#341	Puritan footed compote 9", H	\$95.00
#341	Puritan jug, squat 3-pt, H	\$135.00
#341	Puritan marmalade cut 5" tall, H	\$115.00
#341	Puritan tea caddy 6" tall, H	\$115.00
#351	Priscilla creamer, H	\$15.00
#351	Priscilla toothpick, H	\$48.00
#352	Flat Panel tobacco Humidor 24 oz., H	\$110.00
#391	Vase tall Colonial 12", H	\$160.00
#393	Narrow Flute covered butter rd. hld., HH	\$55.00
#393	Narrow Flute covered mustard, H	\$38.00
#393	Narrow Flute cruet n/stopper 6 oz., H	\$28.00
#393	Narrow Flute jug 3-pt., H	\$120.00
#393	Narrow Flute oval 3-part relish 12", H	\$33.00
#407	Coarse Rib jelly low fld. 5", Flamingo, H	\$22.00
#411	Rib and Panel jug 1-qt., H	\$105.00
#411	Rib and Panel jug with lid 1-qt., HH	\$175.00
#429	Plain Panel cruet 6 oz., H	\$45.00
#429	Plain Panel egg 5 oz., H	\$42.00
#473	Narrow Flute Plain Rim rd. 4-pt. relish 8", H	\$52.00
#488	Cologne gold/enamel #9 stopper, H	\$65.00
#500	Octagon varity tray 4-part , H	\$55.00
#1184	Yeoman cake salver fld. 12", cut, H	\$95.00
#1225	Ridge and Star plate 7½" , Flamingo, H, (9)	\$120.00
#1231	Ribbed Octagon oval platter 12¾", Flamingo, H	\$45.00
#1243	Stepped Octagon plates 7½", Flamingo, H, (2)	\$40.00
#1252	Twist 2 handled jelly 6", Moongleam, H, (6)	\$180.00
#1252	Twist floral bowl 9" flared, Moongleam, H	\$55.00
#1252	Twist nappy 4", Moongleam, H, (8)	\$130.00
#1252	Twist sandwich plate 12" hld., Moongleam, H	\$75.00
#1255	Pineapple & Fan btr., sgr., spn., Gld trim, Emrld, set	\$550.00
#1401	Empress jug, dolphin fld. 1-qt., Moongleam, H	\$375.00
#1401	Empress tumblers 8 oz., Moongleam, H, (6)	\$300.00
#1404	Old Sandwich jug ice lip ½ gallon, H	\$150.00
#1425	Victorian btm condimen set, (tray), H	\$38.00
#1433	Thumbprint/Panel candlestick 2-lite, Sahara, 1 pr.	\$225.00
#1469	Ridgeleigh oval ashtray & handle, HH	\$75.00
#1503	Crystalite cruet 3 oz.	\$40.00
#1519	Waverly sq. butter, Orchid, Seahorse finial	\$125.00
#4157	Rose bowl Artic etch	\$135.00
#5024	Oxford cordial unknown cutting 1 oz., (4)	\$60.00
#5048	Rooster head cocktail 4 oz.	\$55.00
	Goose wings half	\$95.00

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	Elephant, small	\$325.00
	Elephant, medium	\$425.00
	Elephant, large	\$475.00
	Giraffe head side	\$295.00
	Pouter Pigeon	\$1200.00
	Filley head front	\$2500.00
	Filley head back	\$2500.00
	Asiatic pheasant	\$425.00
	Ringneck pheasant	\$155.00
	Swan, H	\$1100.00
	Cygnets	\$295.00
	Goose, wings up	\$145.00
	Goose, wings half	\$145.00
	Goose, wings down	\$600.00
	Mallard, wings up	\$240.00
	Mallard, wings half	\$240.00
	Colt, standing	\$120.00
	Colt, balking	\$295.00
	Colt, kicking	\$295.00
	Sow	\$950.00
	Donkey	\$450.00
	Fish bookend	\$165.00
	Rooster vase	\$165.00
	Rabbit paperweight	\$185.00
	Gazelle	\$3000.00
	Chick	\$105.00
	Scotty, H	\$175.00
	Plug horse	\$145.00
	Sparrow	\$125.00
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	Elephant, Pink	\$45.00
	Elephant, Pink, Iridized	\$45.00
	Cygnets, c/s	\$75.00
	Cygnets, Light Blue	\$50.00
	Colt, standing, balking, kicking, Light Blue, set	\$150.00
	Filly, #1, limited edition, marked #55 1982	\$150.00
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	Limited Edition of 750 Sets	
	Elephant, #208, Iridized Green	\$150.00
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	HCA Oscars	
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#1	Georgian 9" candlestick	\$65.00
#4	Plaid swung vase, 24", H	\$190.00
#134	Trident 2-lite candlesticks, Rosalie etch, pr.	\$75.00
#300	Peerless ¾ oz. cordial, sham, H, (9) ea.	\$20.00
#325	Pillows 5" footed jelly, H	\$65.00
#325	Pillows 7" footed fruit, H	\$75.00
#339	Continental covered butter, H	\$85.00
#341	Puritan 1-pint squat jug, H	\$125.00
#352	Flat Panel knife rest	\$50.00
#353	Medium Flat Panel 10" round tray, H	\$65.00
#354	Wide Flat Panel 3 pc. stack set, all H	\$80.00
#354	Wide Flat Panel oval hotel sug/cr, Moongleam, H, pr.	\$80.00
#356	White Owl match stand ashtray, H	\$35.00
#393	Narrow Flute 10 oz. handled soda, H, (3) ea.	\$28.00
#393	Narrow Flute 8 oz. goblet, H	\$20.00
#393	Narrow Flute 4½ oz. hollow champagne, fld., cut, H	\$22.00
#393	Narrow Flute 5 oz. claret, H	\$20.00
#393	Narrow Flute individual sugar, Marigold, H	\$75.00
#393	Narrow Flute marmalade, H, exc. Gold dec.	\$85.00
#395 or #354	Individual butter pat, H, (4) ea.	\$15.00
#433	Greek Key 8" plate, H, (2) ea.	\$40.00
#436	Swung vase, 24", H	\$110.00
#463	Plain Hexagon basket, Floral & Butterfly cut, H	\$200.00
#1001	Caswell creamer, d.o., Moongleam foot & handle	\$65.00
#1184	Yeoman 5½" x 8" wafer tray, cut	\$20.00
#1205	Fancy Loop punch cups, (6) ea.	\$25.00
#1229	Octagon individual nut cup, d.o., Marigold, H, (3) ea.	\$30.00
#1231	Ribbed Octagon 12¼" oval platter, Moongleam, H	\$40.00
#1252	Twist mayonnaise, Flamingo (pyramid base)	\$55.00
#1255	Pineapple & Fan 6" vase	\$40.00
#1255	Pineapple & Fan 8" vase	\$45.00
#1255	Pineapple & Fan 10" vase	\$50.00
#1405	Ipswich candlevases, complete w/inserts, H, pr.	\$250.00
#1428	Warwick 2-lite candlesticks, Cobalt, H, pr.	\$325.00
#1469	Ridgeleigh mustard & cover, w/#10 paddle, H	\$65.00
#1509	Queen Ann 6" d.f., mint Rose etch	\$40.00
#1519	Waverly individual sug/cr, Rose etch, pr.	\$90.00
#1533	Wampum 14" torte plate	\$40.00
#1567	Plantation footed sugar & creamer, pr.	\$65.00
#3389	Duquesne 8 oz. soda, Chintz etch, (2) ea.	\$15.00
#4044	New Era 13" 3-part relish, cut	\$45.00
#4161	32 oz. jug, s.o. w/(5) #4161 5 oz. sodas, s.o., set (see <i>Etchings and Carvings</i> book, p 161)	\$85.00
#4163	Whaley 54 oz. tankard, Windsor cut	\$100.00
#5025	Tyrolean 5 oz. fld. juice, Orchid etch, (3) ea.	\$35.00
#5082	Mid Century sherbet, w/#1183 Late Revere 8" plate Maytime cut, (4 sets) ea. set	\$30.00
#8025	Banded Diamond Flute 5" oval nut dish, H Colt, standing, (2) ea.	\$50.00 \$75.00

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#99	Little Squatter 1-lite, faint H, pr.	\$25.00
#150	Banded Flute toothpick, H	\$75.00
#150	Banded Flute cordial, H, (2) ea.	\$80.00
#150	Banded Flute claret wine, H, (2) ea.	\$45.00
#150	Banded Flute 10" round tray, H	\$45.00
#150	Banded Flute 13" round tray, Flamingo, H	\$350.00
#160	Locket On Chain wine	\$95.00
#160	Locket On Chain wine, Ruby & Gld, exc. color	\$325.00
#394	Narrow Flute covered mustard, H	\$50.00
#429	Plain Panel Recess footed salt dip, H, (4) ea.	\$17.50
#1183	Revere salt tub, Flamingo, (4) ea.	\$15.00
#1200	Cut Block salt dip, (3) ea.	\$25.00
#1201	Fandango salt dip, (2) ea.	\$20.00
#1205	Fancy Loop salt dip, (6) ea.	\$15.00
#1184	Yeoman 2 oz. cruet, Sahara	\$75.00
#1184	Yeoman 4 oz. cruet, Moongleam	\$70.00
#1229	Octagon ind. handled nut, d.o., Sahara, H, (2) ea	\$30.00
#1184	Yeoman French Dressing boat, d.o., Flmg., H	\$55.00
#1401	Empress individual d.f. nut, Sahara, (4) ea.	\$22.50
#1404	Old Sandwich cruet, Sahara, H	\$240.00
#1425	Victorian 4" vase, H	\$40.00
#1425	Victorian claret wine, H, (5) ea.	\$27.00
#1503	Crystalite hurricane lamp electrified with 6" #4060 cut globe, floral cut (needs new cord)	\$150.00
#1519	Waverly Seahorse cvd. cig. jar w/Orchid, H	\$150.00
U8028	Empress Lilly goblet s.o. bowl	\$40.00
U8004	Christy goblet, H	\$75.00
#3312	Gayoso 5 oz. Russian coffee, ftd. handle, Mnglm	\$60.00
#3318	Waldorf goblet w/unknown Heisey cutting	\$55.00
#3350	Wabash sherbet w/Pied Piper etch, H, (6) ea.	\$20.00
#3350	Wabash cocktail w/Pied Piper etch, H, (6) ea.	\$20.00
#3376	Adam 10 oz. footed tumbler d.o., Flamingo	\$22.50
#3366	Trojan champagne, Flamingo, H, (4) ea.	\$20.00
#3366	Trojan wine, Flamingo, H, (6) ea.	\$30.00
#3381	Creole goblet d.o., Sahara, (4) ea.	\$75.00
#3381	Creole champagne d.o., Sahara, (4) ea.	\$60.00
#3381	Creole cocktail d.o., Sahara, (2) ea.	\$55.00
#3381	Creole 12 oz. ftd. soda d.o., Sahara, (4) ea.	\$50.00
#3389	Duquesne parfait, Tangerine bowl, Crystal stem	\$225.00
#3389	Duquesne oyster cocktail, Tang. bowl/Cry stem	\$110.00
#3408	Jamestown goblet w/Larkspeer cutting, (3) ea.	\$45.00
#3408	Jamestown goblet w/Palmetto cutting	\$30.00
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#5010	Symphone champagne w/Crinoline etch, (6) ea.	\$20.00
#5010	Symphone cocktail w/Crinoline etch, (6) ea.	\$20.00
#5038	Rooster tail stem cocktail, (2) ea.	\$45.00
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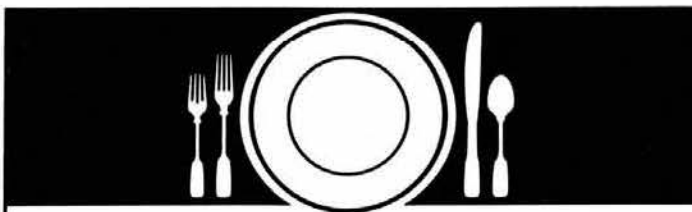
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#5	Mustard spoon, Sahara, H	\$95.00
#100	Centennial 9" candlestick, pr.	\$175.00
#150	Banded Flute 4" candlestick, (1)	\$57.50
#236	Bar tumbler 2½ oz. d.o., Sahara, H, (6) ea.	\$32.50
#300½	Peerless covered butter, H, (2) ea.	\$105.00
#325	Pillows footed rose bowl	\$225.00
#335	Prince of Wales toothpick w/good Gold	\$165.00
#337	Touraine covered butter w/cutting	\$85.00
#339	Continental water bottle	\$60.00
#343	Sunburst toothpick	\$125.00
#352	Flat Panel 8 oz. schoepfen, Flamingo, H	\$68.50
#352	Flat Panel Benson/Hedges Cigar Humidor Mnglm H	\$675.00
#357	Prison Stripe 5" vase, H, (2) ea.	\$48.50
#361	Irwin ashtray covd. cig. holder, Sahara, H	\$235.00
#372	McGrady 5 oz. syrup, Flamingo, H	\$98.50
#393	Narrow Flute 9" biscuit tray, H	\$120.00
#394	Narrow Flute covered pickle, H	\$85.00
#407	Coarse Rib 5" footed jelly, Hawthorne	\$55.00
#411	Tudor 1-pint jug, H	\$125.00
#413	Tudor covered cigarette jar, H	\$125.00
#417	Double Rib & Panel 1½ oz. bar, H, (6) ea.	\$33.50
#433	Greek Key 5" plate, H, (6) ea.	\$15.00
#433	Greek Key 12" celery, H	\$45.00
#444	Colonial 12" 3 handled vase, H	\$550.00
#479	Petal sugar & creamer, H, set	\$95.00
#1170	Pleat & Panel jug w/ice lip, Moongleam	\$155.00
#1252	Twist ice bucket w/handle & tongs, Flamingo, H	\$145.00
#1252	Twist 3 oz. wine, Flamingo	\$67.50
#1489	Kohinoor 2-lite candle complete, (2) ea.	\$125.00
#1489	Puritan bitters bottle	\$87.50
#1495	Fern individual sugar & creamer, H	\$95.00
#1503	Crystalite round candle block w/cut shade	\$135.00
#1506	Provincial individual sugar & creamer & tray, H, set	\$90.00
#1533	Wampum 7" round covered candy, H	\$250.00
#1540	Lariat center handled sandwich tray	\$165.00
#1541	Athena 8" tall urn/covered candy	\$325.00
#1560	Victorian belle w/cutting	\$85.00
#1615	Flame 2-lite candle, H, pr.	\$245.00
#3484	Donna 73 oz. ice lip jug, w/Orchid etch	\$545.00
#4083	Stanhope 3½ oz. cocktail, Zircon bowl & ft., (6) ea.	\$115.00
#5082	Mid Century cordial, (5) ea.	\$95.00

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#341	Puritan footed compote 6" diameter, H	\$70.00
#1404	Old Sandwich 9" plate, Sahara, H	\$32.00
#1295	Bead Swag covered butter, Ruby stain	\$130.00
#1184	Yeoman d.o. bar glass, Flamingo	\$20.00
#1205	Fancy Loop wine, (2) ea.	\$35.00
#1519	Waverly candlesticks, Orchid etch, pr.	\$150.00
#1201	Fandango butter pat individual	\$25.00
#1295	Bead Swag creamer, Ruby stain	\$65.00
#5025	Tyrolean goblets, Orchid etch, (1-H), (2) ea.	\$35.00
#393	Narrow Flute individual cream & sugar, H, pr.	\$40.00
#1252	Twist nut cup, Moongleam, H, (2) ea.	\$25.00
#1483	Stanhope cup black knob	\$22.00
#1567	Plantation sugar	\$24.00
#1540	Lariat covered candy	\$80.00
#1540	Lariat Fan vase	\$40.00
#3362	Charter Oak goblet, Flamingo	\$50.00
#1280	Wing Scroll pitcher, Emerald	\$95.00
#300½	Peerless cream and sugar, H, pr.	\$40.00
#394	Boston egg cup, H	\$30.00
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Free admission all day.

December 10—"Christmas in the Park"
5:00-8:00 p.m.

December 17—Prism Angel workshop
Free admission all day.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 01-10-95, make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$18.50 per year, plus \$2.50 for each additional household member.

POSTMASTER SEND FORM 3579 TO:

HCA
169 W. Church St.
Newark, OH 43055



SECOND CLASS Dated Material