

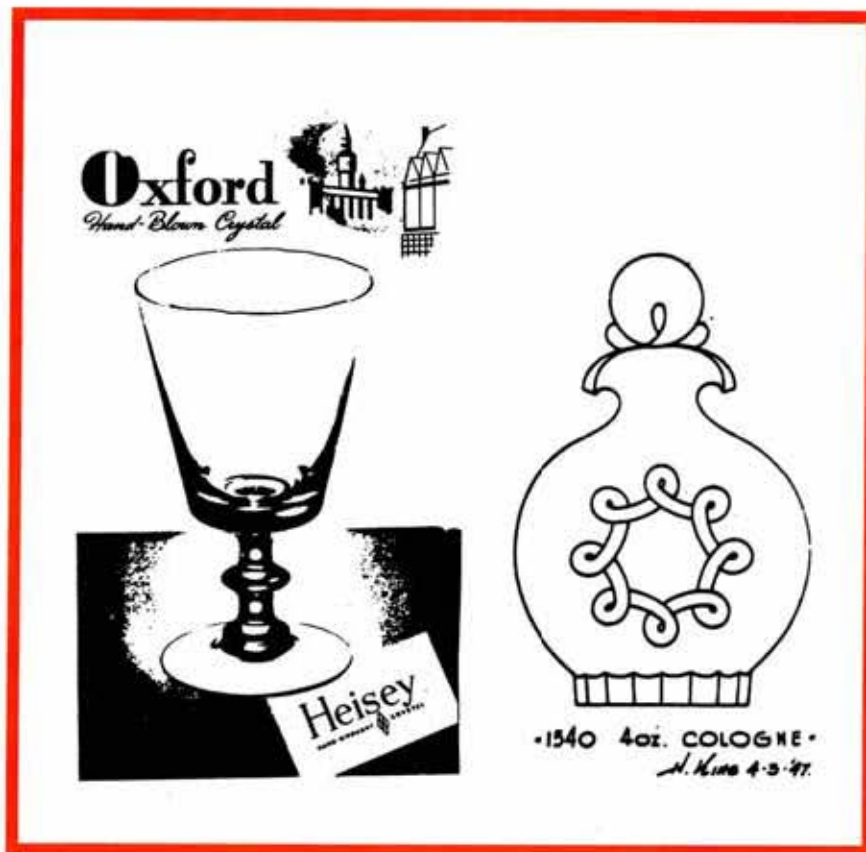
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXIII No. 11

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**What do You
Get When You
Combine These
Two Items?**

Carl Sparacio knows and
he'll share his findings
with you. ♦

See pages 6-7



In This Issue ...

*Focus on the Collection—Tangerine ♦ From the Archives
Whimsies ♦ Heisey Mustards ♦ New Items from the Museum Shop
Glass Show Alert ♦ A Call for Volunteers*

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

| | |
|--|-----------------------------------|
| December Quarterly Meeting and Holiday Dinner | December 3 Anaheim, California |
| Deadline for Auction Glass | January 3, 1995 |
| HCA Benefit Auction and Dinner | March 10-11, 1995 |
| 1995 Convention | June 12-17, 1995 |

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President's Update

Amy Jo Jones

One of the best parts of this year's Percy Moore Memorial Dinner was seeing all new faces at the dinner. Many had traveled from out of state to attend. I don't think they went home disappointed; it was a delightful evening with delicious food and good company. Bidding on the special items in the mini-auction was very spirited bringing in a total of more than \$3,500 for museum operations. To everyone who came to participate in this quarterly function, I would like to express my appreciation for making it such a success.



We all missed Liz King at the dinner, who for so many years faithfully attended and entertained the gathering with one of her special poems penned especially for the occasion. Currently she is making a good recovery from a broken pelvis. We plan to see her hail and hearty at next year's dinner.

On Friday, the Board of Directors approved a recommendation from the Special Projects Committee to hold a March fund raiser for a fifty-fifty split between museum operations and the Endowment Fund. Two hundred tickets will be available at \$200 each with a cash prize of \$10,000 if all two hundred tickets are sold. There will be a guaranteed prize of \$5,000 if not all two hundred tickets are taken. To assure the success of this project, the committee came up with an incentive to award points to each person who sells a ticket. A ticket seller will be awarded with two points for each ticket sold to a person who has not attended any of the last three March fund raisers. One point will be gained if a ticket is taken by a repeat attender. The seller most successful will be given a special glass item yet to be announced. Stay tuned for more information from the Special Projects Committee. Considering in the three years this fund raiser had been held all two hundred tickets have been sold, the Board anticipates another successful event for the museum.

Saturday evening I announced that after great consideration, the Board voted to issue one more annual edition of Oscar in 1995. This comes at the request of many members and declining sales. It will be made by Dalzell Viking in brown, a color long discontinued. In 1996, the centennial year of the Heisey Company founding and the twenty-fifth year of HCA, a new annual series will be introduced to usher in the years leading to the bicentennial and the golden anniversary of HCA. Any suggestions for a replacement? Let's hear from you!

Membership in HCA continues to be strong. As of August 30, 1994, membership totaled 4044. Total members participating in one of the Endowment membership levels was 144. To me, these numbers indicate the commitment to a strong future for the museum. Although I now live in Ohio, I have lived in far away states, and had my membership as my only link to the museum. Sometimes it felt very frustrating to not be able to contribute more. However, never forget that by continuing your membership in HCA you are participating with a large group of people in making this museum one to be admired by anyone who believes in preserving a part of our heritage for future generations. It is not a small or insignificant walk up to the front door, I am saddened only by the thought of many of you who have never had the opportunity to visit as many times as I now do and enjoy how beautiful it is inside and out. However, please know that it is here—it is strong, vital and will be here when you get the chance to visit due to every one of our combined efforts, I applaud you all. ♦

*In Memoriam...
We're sorry to
report the loss of
longtime member
Murvel E. Fisher
of Valdosta,
Georgia. Our
deepest sympathy
goes to his friends
and family.*

Curator's Report

Karen D. Kneisley

We continue to put our plan for the centennial celebration into action. At the September meeting of the Board of Directors I introduced an exhibition schedule for 1995-1996. The proposed exhibitions will help members and visitors gain greater insight into A.H. Heisey and Company, as well as the glass industry at large.



An exhibition focusing on Heisey advertising will inaugurate our first exhibition series.

Our first exhibition will open with the Convention 1995 kickoff of our centennial activities. *Making a Mark in the Glass Industry: Heisey Advertising* will feature items from the archives. Through agency proofs and actual ads, the exhibition will show the progression of the Diamond H trademark and how Heisey marketing changed over time to reflect the tastes of its clientele. A chronological arrangement will demonstrate the volume of advertising created by the company and the shift from trade publications to the general readership. Interpretation will explain social and economic themes that are portrayed by advertising styles and subjects.

During the same Convention week we will host a workshop/seminar that will allow members to help us prepare for the next exhibition to be staged in January 1996. In the workshop members will learn how to clean and preserve the molds as well as their function. Entitled *Lasting Impressions: The Fine Art of Mold-Making*, the exhibition itself will provide a side-by-side comparison of molds and the objects they produce. Interpretive material will demonstrate the process of

mold-making with reference to models and drawings in our collection. The designer's perspective will be represented by materials relating to big names in Heisey's art department, such as Eva Zeisel, Horace King, Carl Cobel and Walter Von Nessen.

In May 1996, we will present *A.H. Heisey: Portrait of a Glassmaker*. Coinciding with the grand finale of the centennial celebration, this exhibition will highlight the career of the man who made it all possible. Photographs, memorabilia and glassware will tell the story of the glassman who brought the elegant industry to Newark. Information from the archives and trade books will provide background on A.H.-the-person as well as the characteristics necessary to run a good glass business. Design drawings and patent documentation will be presented with the accompanying glass pieces.

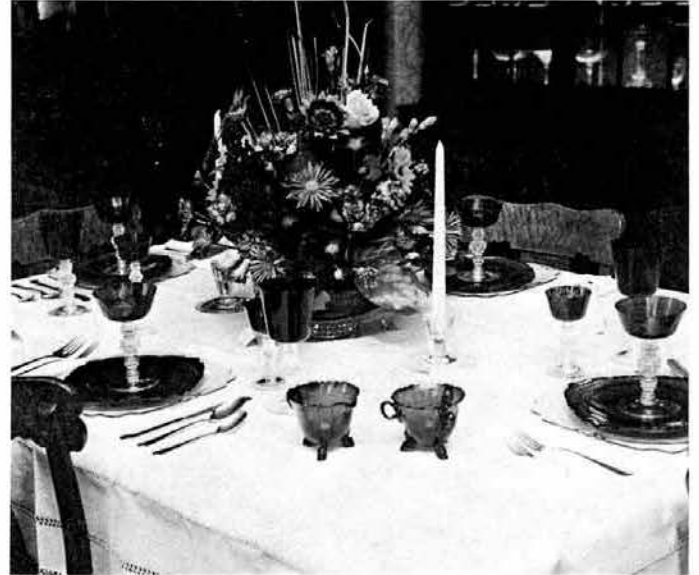
To keep the excitement alive after the grand finale, we will offer *Business Among Gentlemen: The Nature of Competition in the Glass Industry* in September 1996. This exhibition presents Heisey in the context of its peers. Correspondence in the archives will demonstrate the close working relationship between Ohio glass factories. Comparisons of similar merchandise and catalogs by categories of price and purpose will give the viewer a feel for the atmosphere of the hey-day of the elegant glass era. Interpretive materials will discuss the function of trade associations and give background on the industry leaders.

As if this educational agenda isn't ambitious enough, we have plans for complementary publications, workshops and lectures along the way. I don't want to give it all away at once, though. You'll hear more about this exciting celebration in issues to come. ♦

Focus on the Collection—Tangerine

Karen D. Kneisley

In keeping with the warm hues of Autumn we set the King House dining room table with Tangerine. The museum's set of Tangerine features #3404 Spanish goblets, champagnes and wines and #1401 Empress square 8-inch plates, which we set atop 10-1/2-inch Crystal of the same pattern. To accessorize the table we used a Tangerine Empress cream and sugar set (the one with three handles) that is usually on view in Gallery 2. A #3397 Gascony bowl in Tangerine with a Crystal foot holds the floral highlight—an arrangement of Chrysanthemums, Roses and Cattails. We're lacking single-light candlesticks and a pair of salt shakers, so we chose the Crystal versions of #1472 Parallel Quarter and #44 Detroit, respectively.



The items on the King House table are good representations of what's to be had in Tangerine. Empress plates, both square and round, were common items, as well as the Spanish stemware pattern (Crystal stem of course). The tablesetting also shows the characteristic variance in shades that plagues the color.

Heisey created Tangerine in 1932 in response to the glass-buying public's desire for richer, more intense colors. The orange hue is obtained not during the mixing of the glass, but in the second step—fire polishing. After the item is pulled from the mold, it is taken to the glory hole (another furnace or kiln) to add luster and smooth out mold lines. In the case of

Tangerine, too much or too little time in the glory hole could affect the shade of the color. Tangerine ranges in shades from orange-ringed yellow (Amberina) to red to amber.

#1401 Empress and #3404 Spanish stems grace the table this season.



Additional Tangerine items are on view in Gallery 2 in the center section. There you'll find examples of the color range, including a #4157 Steele vase that is an opaque marbled version. Other items to note are #351 Priscilla Pilsner, additional Empress pieces and a #1430 Aristocrat jar. ♦

The Larson Lariat Stem

Carl Sparacio

It's great when I can report on something new to everyone because it's tough, then, to make a fool of myself. The reasoning is, if I don't know what I'm talking about (my wife says to insert "as usual" right here,) I can't be caught making stupid and incorrect statements. Well, incorrect, anyway, there are no guarantees regarding stupid.



This month we will introduce you to a new and unknown stem (actually, it's new to me and most of you but, since it exists at all, it must have been known to somebody once). This beauty turned up on the sales floor at this past June's Heisey Convention. I'm embarrassed that I didn't see it before it was sold, I'm usually more astute than that, after all, didn't I latch onto the Diamond Band goblet on that same sales floor a few years back. No matter that it turned out not to be Diamond Band at all or even Heisey for that matter, it was still astute of me to spot it.

The proud spotter in this instance was Sonny Larson, well known man about town in Ohio Heisey Circles. Because Sonny owns it, I've christened it Larson Lariat. The HCA will have to give it a number (I can't be expected to do everything).

There were many ways I might have gone with the name since Sonny left it up to me. Recognizing its Oxford/Yorktown stem as well as the Lariat motif on the bowl was a consideration. "Oxriat" is unusual, don't you think? I liked it but Helen said it sounded like the name of a sleazy animal. The finalists were "Larson Lariat" and "Yorktown Yahoo" both names are alternative and have a western feel. Larson Lariat got the nod because you never know when Sonny might decide to offer it to a good friend and admirer.

This stem is beautiful. The sketch, which started out full size (approximately 6½ inches high) but may vary according to space availability in the *Heisey News*, doesn't do it justice. I don't like to make excuses but I want readers to consider that the drawing was done on an old wash board held on my lap during a hurricane. It came this close to being a picture of a broken stem. If I hadn't been tied to a tree to keep from being blown away, the drawing would surely have been better.

It's anybody's guess how a stem like this came about. It's obviously a sample piece so you're not likely to find a Larson Lariat cordial. A goblet, maybe. After all, if one was blown into a mold, surely another might have been. I wouldn't count on it though.

The glass is superb Heisey quality. My notes didn't say that it is signed so my guess is that it isn't. I'm sure Sonny will correct me if I'm wrong. The Lariat design is molded into the blown bowl. If you can get your hands on a Lariat oil bottle (or perfume, depending on who owns it) you will see how the hollow Lariat motif is raised in the glass, it's not solid or applied. There are eight Lariat loops around the base of the bowl (more than ten and I'd have been in trouble).

The blown bowl is unlike that of any other Heisey pattern though, the pressed stem design was utilized for stemware other than Yorktown and Oxford. The #4002 Aqua Caliente comes to mind, you can have lots of fun trying to adapt that one into its name. "*Sonny Caliente*" was

an option but I remembered a relative with a similar name and mob ties whom I don't particularly care for.

I'd like to take this opportunity to thank Sonny Larson for allowing me to be the Godfather to his stem.

I'd also like to take this opportunity to mention the March 1995 Heisey Auction. The auction held annually for the benefit of the National Heisey Glass Museum. It may seem a long way off but when you receive this issue of the *Heisey News* the deadline for glass to be submitted to this auction will be just ninety days away. Last year we had a wonderful selection of donations placed in the auction specifically for the Endowment Fund. This meant all the money realized for these donated items went into the Heisey Museum Endowment Fund.

When you put your glass together for the next benefit auction in March, choose at least one piece for the Endowment Fund. Mark it as such and send it off with the rest of your auction lots. Your Endowment Fund donation doesn't have to be rare or expensive, any Heisey glass will bring money that will add up to help the Endowment Fund grow.

You might consider, too, the same amount that your donation adds to the fund becomes a tax deduction for you. What a wonderful way to help preserve our museum and, at the same time, stick it to the IRS. ♦

Keeping in Touch—Remembering Jackie

Louise Ream

As you all know, much of the country was saddened recently by the death of Jackie Kennedy Onassis. In her memory, many magazines published special issues with dozens of photos. The picture of the bridal table taken in 1953 at the wedding of Jackie and John F. Kennedy is of special interest to Heisey collectors.

This photo on pages 24 and 25 of *Life* magazine pictured their bridal table laden with flowers and fruit. A much smaller version of the same photo was published in the special issue of *Ladies Home Journal*. At each place setting were a #1404 Old Sandwich goblet and sherbet. I am a little surprised that these heavy pieces were used at this affair rather than the beautiful blown and cut goblets. It would be nice to know whether these pieces were clear crystal or in Flamingo, Sahara or Moongleam.

It was, however, an honor for the A.H. Heisey Glass Company to have made the stemware used at one of the most glamorous weddings in the country. Perhaps, at this time, 1994, #1404 Old Sandwich will become an even more desirable Heisey collectible. ♦



From the Archives

Don Valdes

Resting, baah! Just check with Amy Jo and Chuck about my resting. Thanks to them for a tour of the Air Force museum. They can vouch for three weeks of non-Heisey activities. I still prefer the B-17 bomber ("Strawberry Bitch") over anything else there, Chuck.

But back to reality (or whatever you want to call the archives office)—the major part of the photographs are done, cataloged, filed, whatever. There are still those wonderful old pictures, a yard-and-a-half long, you remember—the ones in which the class joker would mysteriously appear at either end. Currently they are as well behaved as a "Slinky." Getting them to lie flat long enough to be examined is only part of the challenge. Where they are going to reside once they are disciplined is something else.

While off "resting" a note from Marvin Jacob arrived, complete with the work he and Jerry Gillette have been doing on advertising, thereby nudging me once again in that direction. It has been a challenge, cataloging the collection in such a way as to be the maximum use to Heisey collectors—or at least the way I think it will be used. A search can be run or a list compiled of ads by publication, pattern names or numbers, decoration, even by the first line of copy. The latter system has proven most valuable in that there are many instances of the same picture with varied messages. I've included reference to Sandra Stout's book (ad number and page) where available. For you computer users, the ads have been put into a WordPerfect merge file.

Throughout my experience here I have stumbled upon various subjects of interest—even "discoveries." Down stairs to Karen I run. My latest developed when referring to *Heisey on Parade* in respect to two of the "famous recipe series." We have large page proofs (19 x 28) for fourteen ads, including the two in question, "When Duck Days are Here" and "In Golden Autumn Time." Ms. Stout states, in respect to the former, AD 5-26, "The pieces of #3324 Delaware in the table setting

are etched with design #172 Dover. However the design cannot be enlarged for proper identification" (p.238). For the latter, AD 6-26, she states, "The table inset shows items featured in the lower right corner. Other items are not clear enough to identify." (p.238) Surely, here was an enlargement! Once again I called upon our erudite curator, suspicion confirmed, AD 5-26 does indeed display Delaware stemware with the Dover etch. As for AD 6-26, the candlesticks are 116 Oakleaf, the floral plateau #13 flat rim.

More on Heisey advertising next time. Resting, indeed. ♦

When Duck Days are Here

The feast of duck-duck-duck is the heart of the season. It is a time of celebration and joy. It is a time to share the joys of the season.

From the duck dinner to the duck, hearts of the prepared business the glass and spirit of the glassware. What a beautiful time to be here.

It is a Heisey's glassware that you find the quality of the glass. Heisey's glassware is made of the finest glass, carefully made and blown in crystal. The Heisey glassware is perfect in design. For Heisey's glassware, quality with a difference. Look for the Heisey's glassware. Look for the Heisey's glassware. See the complete sets in every glassware and Heisey's glassware.

The glassware and Heisey's glassware from America's Heisey glassware.

A HEISEY'S GLASSWARE - Newark, Ohio

HEISEY'S
GLASSWARE *H* for your Table

Design for Long Island Drinking Bigarade

Verlys

DECORATIVE
GLASS



Whimsies—Brief Tidbits of Heisey History

Kelly Thran

*Did you know?...*Certain Verlys molds were leased to the A.H. Heisey Company in June of 1955. The Heisey Company produced pieces in Verlys molds in crystal with a frosted etch, and in color, called Turquoise. Frosted Turquoise is the same in color and ingredients as Limelight. The company marketed the color as Turquoise because the actual piece was frosted not clear. You will only find Turquoise when referring to Verlys by Heisey. ♦

*Did you know?...*Ashtrays and cigarette boxes and smoking sets were produced by A.H. Heisey Company in the #1496 Mahabar pattern. Fashioned after a European design the company's intent was to only produce this line in smoking related pieces. These smoking sets were produced in the colors Sahara and Zircon. The first pieces of #1496 Mahabar appeared on shelves in 1937, not to be confused with the #1503 Crystolite pattern which debuted shortly after. There was such a demand by customers to see a greater line, the company created the #1503 Crystolite pattern from the #1496 Mahabar pattern. ♦

MAHABAR

HEISEY'S LATEST TRIUMPH
Gloriously brilliant and smart in the Heisey Crystal or intriguingly exotic in Zircon or fascinatingly bizarre in the golden glint of Sahara. The perfect gift ensemble for bridge or the Holiday season. Packed in individual gift cartons or bulk.



*Did you know?...*The Lotus Glass Company located in Barnesville, Ohio is a decorating company which does not produce glass. Rather, they obtained blanks from many different sources, including the Cambridge Glass Company, and the A.H. Heisey Company. You can find the Lotus "non-tarnish sterling silver deposit decoration #75 Ivy" on Caprice as well as some Heisey. ♦



Heisey items are in the middle row. The second item is the #473 oil bottle, followed by the #372 Sanitary syrup, the #1183 mustard and the #1415 Twentieth Century pitcher. The last item in the row is the #1509 Queen Ann lemon dish.

Heisey Mustard Dishes

Joe Lokay

An interesting specialty in Heisey glassware is to collect the covered mustards. The table with this article can be used as a checklist for anyone who plans to collect Heisey mustards. My wife, LaVerne, is a collector of Heisey mustards. She needs nine more to complete her collection. Of course, these nine are the hard ones to find.

The design features of a mustard are a small glass vessel with a cover that has a slot in it for a spoon. The glass vessels are of different sizes and shapes. The covers are very much the same in design except for the knob (handle) on top which usually follows the style of the main pattern. Covers for the #355 Quator and #1593 Prism mustards are unique in that they are solid with a polished inside face.

The first mustard dish was produced in the #1201 Fandango pattern. While it looks like a covered mustard, the Heisey catalogs and price lists refer to it as a horseradish jar. It looks so much like a covered mustard that I have included it in my list of Heisey mustards. Covered mustards in various patterns were produced by Heisey until the plant closed in 1956. Not all patterns had mustards in their pattern line, as you can see by the absence of patterns in the list of mustards produced.

Two previous *Heisey News* articles will add to your information on mustards. They are "The Colorful Mustards" (April 1981, page 6) and the "Mustard Spoons & Paddle" (June 1981, page 4).

The mustards are listed in the table. Counting variations color, there are about fifty different mustards to collect. ♦

Top, left to right;
#1425½, #352.
Bottom: #351, #1485,
#1 spoon.



Mustards Produced by Heisey

C=Crystal
M=Moongleam
Ma=Marigold
St=Marigold/stain

F=Flamingo
S=Sahara
Z=Zircon

HN=Heisey News
PL=Price List
V= Vogel Book

| Number | Pattern | Color | Source |
|--------|--|----------------|---------------|
| 150 | Banded Flute | C | V2, p9 |
| 300 | Peerless | C | V1, p90 |
| 305 | Punty & Diamond Point | C | V1, p75 |
| 325 | Pillows | C | V2, p14 |
| 331 | Colonial | C | V2, p14 |
| | (#331 looks the same as #300) | | |
| 351 | Colonial, Priscilla (later used in #341 Old Williamsburg) | C | V2, p21 |
| 352 | Flat Panel | C | V2, p25 |
| 355 | Quator C | V2, p58 | |
| 393 | Narrow Flute, 2-compartment | C | HN, 10/74, p7 |
| 394 | Narrow Flute, flange | C | V2, p85 |
| 395 | Narrow Flute, 2-handles | C | PL #179, 107 |
| 400 | Colonial (may be same as #300) | C | PL#142, p82 |
| 407 | Coarse Rib | C, St | V2, P88 |
| 411 | Rib & Panel | C | V2, p94 |
| 417 | Double Rib & Panel | C, F, M, H? | V3, p23 |
| 1145 | Plain, 2-handles | C | V2, p154 |
| 1145 | Plain | C | V2, p154 |
| 1184 | Yeoman | C, F, M, S | PL#209, p69 |
| 1201 | Fandango | C | V4, p75 |
| 1205 | Fancy Loop | C, E? | V4, p81 |
| 1216 | Plain | C | V2, p154 |
| 1225 | Plain Band | C | V4, p106 |
| 1235 | Beaded Panel & Sunburst | C | V1, p95 |
| 1252 | Twist | C, F, M, S, Ma | V3, p19 |
| 1401 | Empress | C, F, M, S | HN, 4/81, p6 |
| 1425½ | Victorian set (paddle, tray, cover, s/p) | C | V3, p170 |
| 1469 | Ridgeleigh | C | V3, p105 |
| 1485 | Saturn (plain cover) | C | V4, p8 |
| 1485 | Saturn (paddle in cover) | C, Z | V3, p115 |
| 1503 | Crystolite | C | V3, p173 |
| 1506 | Whirlpool | C | HN, 7/79, p7 |
| 1509 | Queen Ann | C | V3, p128 |
| 1593 | Prism | C | HN, 6/78, p15 |
| 1776 | Kalonyal | C | V1, p25B |

Glass Show Alert

Jay C. Martin

New Englanders, now is the time to support your club. Heisey Collectors of America, Inc. (HCA) will be represented at the annual Fairfield County Glass Show and Sale. Organized by Justinus Management, the show will be held from 10:00 a.m. to 5:00 p.m. on October 29 and 30, 1994 at Fairfield High School. If you can't make it out of your area very often, this is a good way to learn a little more about your organization and the glassware held in common interest. If you have friends who have become interested in your glass-collecting hobby, this is the perfect opportunity to drag them along.

HCA President Amy Jo Jones will staff a club booth in the lobby of the show. The new video *A Legacy of American Craftsmanship: The National Heisey Glass Museum* will be showing. Information on the museum and HCA membership will be available in addition to books, videos and reproductions that will be for sale.

On Saturday and Sunday I will present a 45-minute slide presentation entitled "Heisey—A Brief History." The lecture will encompass a history of the Heisey factory and its productions, as well as the preservation efforts of HCA.

This recruitment opportunity has been made possible for HCA through the generosity of Justinus Management. They have set aside a booth for us and given us a forum for a presentation on Heisey glassware.

The Fairfield County Glass Show and Sale is the first all-glass show offered by Justinus Management. The show will feature up to one hundred prominent glass dealers who specialize in a selection including ancient, antique, art, depression, brilliant cut, carnival, and contemporary glass. Other guest lecturers will also make presentations throughout the weekend.

Fairfield, Connecticut is located near Stamford, just off I-95 at exit #24 or off of the Merritt Parkway (Route 15) at exit #46. Hope to see you there! ♦

Call for Volunteers

Karen D. Kneisley

You've been reading about the exciting plans in store for HCA, now's the time to join the fun. To accomplish all of this additional educational programming, we'll need more people to become educators. There are many ways that you can do this.

Every time we open an exhibition, there will be a need for specially trained docents. Not just greeters, but people who can help visitors learn more about the subject matter discussed in the display. As we attract more people to our centennial events, we will have a greater need for the same kind of tour guides for the museum in general, too. We don't intend to make you start cold. Special training sessions will be held throughout the year focusing on the programs as we prepare for them.

This is a serious commitment, but it's not just open to people who live close to Newark. If you know you'll be able to spend some time guiding tours during Convention week, then it would be worth your while (and especially ours, of course) to come ahead of time and learn a little bit more than if you came as a regular visitor yourself. This is a perfect summer activity for teachers or retired people.



Along the same line, but without the need to come to Newark (of course, why wouldn't you want to come to Newark) is our Speakers Bureau. As you can see, members like Jay Martin and Amy Jo Jones have decided to take their act on the road and spread the work about HCA and Heisey glass. Many groups are looking for an interesting speaker to go with their business meeting or dinner (look up the service organizations at your local chamber of commerce). If you would like to be a Heisey spokesperson in your area, we can help you prepare for lectures and presentations.

All of our efforts need publicity, too. By participating in these HCA services, you are helping us to tell more people about our upcoming silver anniversary and the centennial of the factory. If any of this sounds appealing to you, please contact me or Kelly Thran. We still have to put together our training programs, but will inform you the minute they are ready for you. ♦

New Items in the Museum Shop—A Reminder

The holidays will be here sooner than you think!

Only 90 shopping days left! Just kidding. But you still won't want to miss out on the recent additions to the Museum Shop selection. Green Mist, Light Evergreen and Ruby are perfect complements to your holiday decorating scheme and the new Ipswich candlestick is so festive it's become the most popular item in the shop. Ordering is simple, just call the Museum Shop at (614) 345-2932. When ordering by mail, please don't forget to include complete information (item number and color) and shipping charges (10 percent, plus \$3.00 handling for glass items).

Please note—The Tom and Jerry Mug (both colors) will be the souvenir for the HCA Holiday Dinner in California. In order to receive the specially etched version, you must attend the dinner. Regular orders from the Museum Shop will not be etched. In the event there are leftovers from the dinner, they will be sold in the shop, but not until the middle of December. ♦



*Above: the Toujours Apple Marmalade.
Below: the Tom and Jerry Mug.*



| | | |
|--|----------------|--------------|
| Provincial Individual Cream and Sugar in Ruby | 192A | set \$22.00 |
| Ipswich Candlestick | | |
| in Light Evergreen | 103C | each \$22.00 |
| | 103C | pair \$40.00 |
| in Ruby | 103A | each \$30.00 |
| | 103A | pair \$55.00 |
| Toujours Apple Marmalade in Green Mist | 106A | \$25.00 |
| Waverly Seahorse Jar in Green Mist | 105C | \$16.00 |
| Double Horsehead Paperweight in Green Mist | 037C | \$35.00 |
| Tropical Fish in Lavender Ice, Frosted | 006A | \$250.00 |
| or with Highlights on Fins | 006B | \$250.00 |
| Tom and Jerry Mug in Ruby | 107A | \$18.00 |
| Tom and Jerry Mug in Light Evergreen | 107B | \$15.00 |
| <i>Heisey Etchings and Carvings, Second Edition</i> (special price until November 1) | 008A | \$24.95 |
| <i>Heisey Catalog 81 (Baskets)</i> | 081 | \$9.95 |

**HCA DECEMBER QUARTERLY MEETING
and
HEISEY BENEFIT AUCTION
DECEMBER 2-3 1994**

Hotel Accommodations: Conestoga Hotel, 1240 South Walnut
Anaheim, CA 92802

All room reservations at the special Heisey Club of California rate will be at \$40.00 per night plus tax. Suites available at \$95.00 per night plus tax. These rates will be effective before and after the weekend meeting. One night deposit required. A block of rooms has been reserved at the hotel through November 2, 1994.

Make your reservations directly with the Conestoga Hotel as soon as possible
!! 1-800-824-5459

Registration / Reservations: (Deadline: November 18, 1994)

Name(s) to appear on badges: _____

Address: _____

City, State, Zip code: _____

All activities will be held at the Conestoga Hotel / Cattleman's Wharf Restaurant complex.

_____ I/we will be attending HCA Quarterly meeting # _____
_____ I have made Hotel reservations at the Conestoga Hotel
for the following dates _____

Please off events you plan to attend: (we need accurate counts to prepare for these events)

| | | | |
|------------------------------------|---------|--------------------|----------|
| Registration | # _____ | @ \$5.00 / person | \$ _____ |
| Friday Night Mixer | # _____ | @ no charge | |
| Saturday Events: | | | |
| Continental Breakfast | # _____ | @ no charge | |
| Heisey Auction | # _____ | @ no charge | |
| Dinner Meeting and HCA Souvenir | # _____ | @ \$37.50 / person | \$ _____ |
| (Please turn page)..... | | Total enclosed: | \$ _____ |

Please make checks payable to: HCC / Quarterly Meeting
Mail to: Betty Wanser, 1712 William Miller Drive, Anaheim,
CA 92804 (714) 776-0175

Upon request sightseeing and antiquing brochures available !

CLUB NOTES

Heisey Club of California #13

Gene Moenning, President

Our August meeting was held near the ocean in Corona Del Mar at the home of Connie Murphy. Twenty-seven members attended participating in our second annual flea market program at poolside, setting up tables to sell Heisey treasures and other collectibles. A delicious BBQ dinner was prepared and served by Connie and her co-hostesses Jeannie Lorti and Sofija Korff.

The meeting focussed on the December HCA quarterly meeting committee reports. This committee has met twice a month since June planning and organizing the events for December 2 and 3. Bill Brakemeyer, auction chairman reported more than 100 lots of glass have been consigned for the auction to date, including a variety of Heisey colored glass and unusual pieces. Members were encouraged to consign glass for the auction, make their hotel reservations at the Conestoga Hotel and send in their registration forms to Betty Wanser early.

The nominating committee, chaired by Bill Brakemeyer was selected to prepare the slate of 1995 officers to present at our September meeting. The September 25, 1994 Heisey Club of California meeting will be held at the MacMillan's home in Laguna Niguel.

Our members are eagerly looking forward to hosting the quarterly meeting in Anaheim and having the opportunity to meet new Heisey friends. We hope to see a large turn out for this special event. ♦

Gulf Coast Heisey Club of Florida #422

Adele H. Pardee, Secretary

The first fall meeting of the Gulf Coast Heisey Club will be held on Thursday, November 17 at the home of Stan & Lynn DeGroot in Sarasota. Any Heisey member living or visiting in the area is cordially invited to attend. The meeting will start at 11 a.m. Please call the DeGrootes' for directions at (813) 371-7601. ♦

Northwest Heisey Collectors #22

Thanks to everyone who donated glass in June! Guess what, you still have another chance!! This project was so successful that the Northwest Heisey Collectors have decided to extend the project throughout the year. Tickets will continue to be given. One per every five

dollars worth of glass. For example, a \$15 nut cup receives three raffle tickets.

The next drawing will be Convention 1995. The glass is put into the museum shop and then sold to souvenir seekers. June 1994 brought in more than \$4,000 worth of glass, and showed a profit of 84 percent for the museum shop.

Remember, if you wish to participate in the raffle a donation form cannot be given for your glass because you may receive a prize. If you wish to receive a tax deduction you cannot participate in the raffle.

Keep that glass coming! ♦

The Virginia Heisey Club #35

Harriett H. Slear, Vice President

The August meeting of the Virginia Heisey Club was held in the home of Dot and Bob Denton in Virginia Beach. There were fourteen members present. At our following business meeting Frances Thiede reported on convention activities and that she had turned in our \$400 donation to the Endowment Fund. We have also sent our donation for the purchase of glass in the memory of Annette Roloff. Our finds included a Ridgeleigh hotel sugar and creamer, individual jelly and ashtray, Crystolite oval pickle and nut cup, Victorian ¼ pound butter, Hen, Ringband variant tumbler in Custard, Peerless cake salver, Puritan bitters bottle, Recessed Panel 1 pound candy, Waverly epergne with a beautiful silver plated base, a Wide Flat Panel cologne, an Orchid etched ice tea on the Princess blank, a #1 candlestick flashed gold and a Priscilla jelly. Our next meeting will be held at the home of Frances and Harry Thiede where we will hold one of our popular auctions. ♦

Oregon Trail Heisey Club #47

Norma Guy, President

Our August meeting was held at the lovely home of Norine Millay. It was attended by seventeen members and one visitor. After a short business meeting where future fund raising projects were discussed, we had an outstanding "show & tell" session. Many beautiful and unusual items were presented. The Sahara colored Gascony #3397 tomato juice pitcher by Jim Cook, a Flamingo #4231 favor vase and a Tangerine #3404 Spanish sherbet by Neil Skibinski won many "oohs and aahs."

Our last meeting was September 11, anyone interested in visiting or joining call (503) 620-8566. ♦



ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

| DISPLAY ADS: | MEMBER | NON |
|-----------------------------------|----------|----------|
| 1/8 page (9 lines) | \$20.00 | \$30.00 |
| 1/4 page (20 lines) | \$40.00 | \$60.00 |
| 1/2 page (horizontal or vertical) | \$80.00 | \$120.00 |
| Full page | \$160.00 | \$240.00 |

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsys. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

FOR SALE: Jamestown stems with Narcissus cutting, 9 goblets, \$22.50 ea.; 12 ice teas, \$18.00 ea.; 10 sherbets, \$20.00 ea.; 5 wines, \$9.50 ea.; 1 oil and vinegar cruet set, Narcissus cut. Mint condition. \$75.00. F. Roberts, 9 Lundy Lane, Bella Vista, Arkansas, 72714.

FOR SALE: Orchid etch #1509 cup & saucer, 12 sets, \$30.00 set; 6 Tyrolean wines, \$35.00 each. Add shipping. Wendell Avery, 2112 First Street, Jackson, Michigan 49203. (517) 783-4075.

FOR SALE: Harvey Amber water set: 4 Narrow Flute tumblers- ground bases (mint); Medium Flat Panel #353 jug (2 small chips-some roughness at base of panels); 10" tray #353 (roughness & 3 chips-outer edge) All pieces signed. \$495.00 Shipping \$10.00. (505) 268-0819.

WANTED: 1 each #1503 Crystolite 4", 1-light, 3-light and #1540 Lariat 2-light candlesticks. Marti Dozier, (405) 752-8971.

WANTED: Lid for 1540 Lariat 10" footed comport. Denny, 110 Oakwood Avenue, Hopewell, Virginia 23860. (804) 458-1632.

WANTED: Heisey "Oscars" 1990 Rosalene and 1993 Biscayne Blue. List available items and asking price. S. Sullo, 1333 Olive Ave. #74, Vista, California 92083. (619) 945-0664.

FOR SALE: Following are all punch cups, #433 Flamingo (6) ea. \$40.00, #1201, (4) ea. \$18.00, #305, (3) ea. \$18.00, #407, (12) ea. \$8.00, #343 (10) ea. \$25.00, #1425, (6) ea. \$10.00, #325, (6) ea. 30.00. Jan Thran, 1663 Londondale Pkwy., Newark, Ohio 43055, S&H Extra. (614) 344-5955

Jim Pappas (609) 897-0345
26 Kinglet Dr. N. UPS & Ins. Extra
Cranbury, NJ 08512 H=Marked

| | | |
|-------|--|----------|
| #1404 | Old Sandwich 18 oz. mug, H, (2) ea. | \$50.00 |
| #1567 | Plantation goblet | \$25.00 |
| #1252 | Twist ice bucket, cutting, handle/tongs, Mnglm., H | \$150.00 |
| #1252 | Twist cruet, 4 oz. w/#78 stopper, Moongleam, H | \$125.00 |
| #1252 | Twist cruet, 4 oz. w/#78 stopper, Flamingo, H | \$90.00 |
| #1252 | Twist covered mustard, Flamingo, H | \$65.00 |
| #343 | Sunburst 1/2 gal. pitcher, H | \$225.00 |
| #487 | 1 3/4 oz. cologne w/#63 stopper, H | \$125.00 |
| #150 | Banded Flute covered match box, H | \$275.00 |

Donald P. Bean (508) 473-0561
36 Harding Street Ship & Ins. Extra
Milford, MA 01757 H=Marked

| | | |
|-------|--|----------|
| #352 | Old Williamsburg 10" rd. tray, fire polished full star bottom, H | \$35.00 |
| #394 | Narrow Flute 12" 3-part relish, H | \$35.00 |
| #1205 | Fancy Loop hotel cream good gold | \$35.00 |
| #1000 | Crystal covered marmalade, HH, mint | \$100.00 |
| #354 | Wide Flat Panel 3 pc. stack set, HHH | \$80.00 |
| #1540 | Lariat 10" 3-comp. rd. relish, H | \$40.00 |
| #5022 | Graceful 1 oz. cordial Orchid etch, H | \$100.00 |
| #500 | Octagon cream & sugar set, Sahara, HH | \$65.00 |
| #1454 | Diamond Point individual marmalade, (6) for | \$36.00 |

Heisey Hasbeens (619) 277-1210
Toni & Parker Heisey UPS & Ins. Extra
6678 Comstock Court H=Marked
San Diego, CA 92111

| | | |
|-------|--|---------|
| #341 | Puritan 4 1/2 oz. custard cups, (8) ea. | \$10.00 |
| #341 | Puritan 5" nappy, H | \$20.00 |
| #1401 | Empress 10" 3-compartment relish, H | \$38.00 |
| #1401 | Empress 4 1/2" nappy, H | \$10.00 |
| #1469 | Ridgeleigh 4-oz. cups, H, (4) ea. | \$10.00 |
| #1503 | Crystolite rosette candleblock, pr., H | \$22.50 |
| #1509 | Queen Ann 6" 2-hdl. jelly, Orchid etch, H | \$40.00 |
| | 1984/1985 Price trends for Heisey Candlesticks, Candelabra and Lamps | \$2.50 |

Madonna M. Woodward
2050 SE Fenton Rd.
Port Orchard, WA 98366

(206) 876-3521
Ship, UPS/Ins. Extra
H=Marked

HCA ROSALENE

GOLD SERIES ANIMALS

TWELVE (12) \$600.00.

Bud Moreau (614) 397-4591
407 E. Chestnut St. Ship/Ins. Extra
Mount Vernon, OH 43050 H=Marked

| | | |
|-------|---|----------|
| #411 | Tudor sherbet, H, (4) ea. | \$8.50 |
| #1150 | Colonial star plates, 7", H, (2) ea. | \$8.50 |
| #3350 | Sherbet 5½ oz., Pied Piper, H, (2) ea. | \$24.00 |
| #3350 | Goblets, 10 oz., Pied Piper, H, (2) ea. | \$32.00 |
| #2052 | Bar, 2 oz., Pied Piper, (2) ea. | \$34.00 |
| #4163 | Plates 7", Pied Piper, (4) ea. | \$8.00 |
| #4163 | Plates 8½", Pied Piper | \$14.00 |
| #4163 | Jug 54 oz., Pied Piper | \$125.00 |

WANTED: #467 Fruit basket, call collect

Nita Kadwell (206) 978-4913
591 Leonard Road UPS & Ins. Extra
Onalaska, WA 98570 H=Marked

| | | |
|-------|--|---------|
| #112 | Mercury candlesticks, Hawthorne, pr. | \$85.00 |
| #150 | Banded Flute 5 oz. bar glass, H, (3) ea. | \$20.00 |
| #341 | Old Williamsburg wines, H, (2) ea. | \$25.00 |
| #341 | Puritan 6" nappie, H | \$25.00 |
| #479 | Petal hotel cream & sugar, Flamingo, pr. | \$55.00 |
| #1519 | Waverly epergnes, H, pr. | \$35.00 |
| #1540 | Lariat 2-lite candlesticks, pr. | \$45.00 |
| #4044 | New Era sherbets, (3) ea. | \$18.00 |
| | Shawl dancer cordial | \$60.00 |

Lady Rose Antique Glass (812) 944-2171
Donald & Betty Smith UPS & Ins. Extra
1814 Cliffwood Ct. H=Marked
New Albany, IN 47150

| | | |
|-------|---|---------|
| #1184 | Yeoman cup & saucer, w/diamond optic, Flmg., H | \$25.00 |
| #1184 | Yeoman 2½ oz. bar glass, w/d. o., Flmg., H | \$22.00 |
| #1229 | Octagon 6" mint dish, Hawthorne | \$45.00 |
| #1401 | Empress 6" pl., w/Old Colony etch, Sah., H, (4) ea. | \$15.00 |
| #1425 | Victorian 10½" fl. bwl, w/silver overlay on rim, H | \$85.00 |
| #1425 | Victorian 5 oz. custard/punch cups, H, (5) ea. | \$12.00 |
| #1511 | Toujours mayonnaise & plate, w/cutting, H | \$85.00 |
| #1540 | Lariat 2-part relish | \$38.00 |
| #4035 | Cigarette holder w/Orchid etch | \$75.00 |

Kevin Shea (810) 634-6162
6585 Stratford Dr. UPS & Ins. Extra
Holly, MI 48442 H=Marked

| | | |
|-------|------------------------------------|----------|
| #1519 | Rose Waverly seahorse candy dish | \$255.00 |
| #1519 | Rose Waverly chocolate & cover | \$325.00 |
| #1519 | Rose 11-inch 3-pt. relish dish | \$75.00 |
| #1519 | Rose 6½ low footed comport | \$65.00 |
| #4225 | Orchid cocktail shaker 1 pt. | \$275.00 |
| #1519 | Orchid Waverly seahorse candy dish | \$210.00 |
| #1519 | Orchid bow knot candy dish | \$210.00 |
| #1519 | Orchid Waverly cream & sugar | \$65.00 |

WANTED: Stopper for Waverly cruet, handle for Twist ice tub

D. Tanquary (708) 344-6857
2512 South 19th Ave. Ship & Ins. Extra
Broadview, IL 60153 H=Marked

| | | |
|-------|--|----------|
| #352 | Flat Panel crushed fruit, 2 qt., H | \$225.00 |
| #393 | Narrow Flute hotel rd. sugar & cream, H | \$45.00 |
| #393 | Narrow Flute 8 oz. goblets, H, (8) ea. | \$25.00 |
| #433 | Greek Key medium ice bucket, H | \$125.00 |
| #433 | Greek Key sherberts, H, (4) ea. | \$15.00 |
| #433 | Greek Key rd. sugar & cream, H | \$65.00 |
| #433 | Greek Key 5" low footed jelly, H | \$35.00 |
| #1243 | Stepped Octagon 7" plates, Moongleam, H, (8) ea. | \$12.00 |
| #4027 | Decanter d.o., Crystal stopper, Sahara | \$200.00 |

D & B Antiques
Bob Bartholomew
PO Box 637
Loganville, GA 30249

(404) 466-7879
S, H, I, Extra
H=Marked

| | | |
|-------|---|----------|
| #1469 | Ridgeleigh 2-lite candles, ctr. bobèche, and A prisms, pr | \$245.00 |
| #402 | Gothic 2-lite candles, bobèche and A prisms, pr. | \$450.00 |
| #1471 | Empire 3-lite candle, (1) | \$225.00 |
| #1447 | Rococo oval floral bowl, Sahara, H | \$225.00 |
| #1615 | Flame 2-lite candles, H, pr. | \$295.00 |
| #373 | Old Williamsburg 5 oz. juice, H, (6) ea. | \$22.00 |
| #373 | Old Williamsburg 12 oz. ice tea, H, (6) ea. | \$22.00 |
| #5060 | Washington Square cocktail shaker, 3pc. | \$65.00 |
| #7000 | Sunflower cream and sugar, HH | \$85.00 |

See us at the following shows:

Scott's, Atlanta, GA, Oct. 7, 8, & 9, Sec. C8

Atlantique City, Atlantic City, NJ, Oct. 15 & 16. Booth 707

Fostoria Club Glass Show, Grapevine, TX (Dallas), Oct. 29 & 30

Scott's, Atlanta, GA, Nov. 11, 12 & 13. Sec. C8

Eastern National Antique Show, Harrisburg, PA,

Nov. 18, 19 & 20, Booth 40.

Theresa D. Wert
1716 Creek Rd.
Furlong, PA 18925

(215) 794-8667
P. & I. Extra
H=Marked

| | | |
|-------|--|----------|
| #325 | Pillows high ftd. Rose bowl, scal. top | \$200.00 |
| #343½ | Sunburst 4½" nappy, sq., H, (4) ea. | \$20.00 |
| #393 | Narrow Flute 2 oz. sherry, H, (5) ea. | \$20.00 |
| #1205 | Fancy Loop 7 oz. molasses can | \$85.00 |
| #1469 | Ridgeleigh 12" oval floral bowl, Sahara, H | \$80.00 |
| #1503 | Crystalite cups/saucers, cups H, 5 sets, ea. | \$23.00 |
| #5003 | Crystalite ftd. sodas, 5 oz., (3) ea. | \$24.00 |
| #5003 | Crystalite tumbler, 10 oz., (6) ea. | \$30.00 |
| #4044 | New Era 1 oz. cordial, (4) ea. | \$40.00 |

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955
UPS & Ins. Extra
H=Marked

| | | |
|-------|---|---------------|
| | Fish bookend, Frosted | \$110.00 |
| #134 | Trident 2-lite candlestick w/Rosalie etch, pr. | \$60.00 |
| #150 | Banded Flute 1-pint covered pitcher, H | \$240.00 |
| #150 | Banded Flute 14" punch bowl & stand, HH | \$195.00 |
| #134 | Trident 2-lite candlestick, Alexandrite, H | \$395.00 |
| #135 | One lite candlesticks, Alexandrite, pr. | \$895.00 |
| #305 | Punty & Diamond Point 9" footed compote | \$125.00 |
| #325 | Pillows 3½" footed Rose bowl, H | \$250.00 |
| #343 | Sunburst 15" punch bowl, H | \$250.00 |
| #352 | Flat Panel 7" tall straw jar, H | \$95.00 |
| #355 | Colonial 7½" ft'd. stemmed compote, H | \$65.00 |
| #362 | 7 oz. sanitary syrup w/St. Lukes "KT" etch, H | \$85.00 |
| #372 | McGrady 7 oz. sanitary syrup, Sahara, H | \$120.00 |
| #394 | Narrow Flute domino sugar tray, H | \$55.00 |
| #394 | Narrow Flute domino sugar tray, Flamingo, H | \$95.00 |
| #1184 | Yeoman 8" plate, d.o, Sahara, (8) ea. | \$7.50 |
| #1184 | Yeoman cup & saucer, d.o., Sahara, (8 sets) ea. | \$15.00 |
| #1252 | Twist 2-compartment relish, Flamingo, H | \$65.00 |
| #1401 | Empress cup & round saucer, Alexandrite, (2 sets) ea. | \$145.00 |
| #1401 | Empress 8½" square plate, Alexandrite, H | \$80.00 |
| #1401 | Empress 7" triplex relish, Alexandrite, H | \$295.00 |
| #1401 | Empress 11" floral bowl, d.f. Alexandrite, H | \$595.00 |
| #1401 | Empress 7" square plate w/Lotus etch, Sahara, H | 4 for \$40.00 |
| #1404 | Old Sandwich ½ gallon pitcher, Sahara, H | \$175.00 |
| #1417 | Arch tumbler, Cobalt | \$95.00 |
| #1417 | Arch tumbler, Sahara | \$60.00 |
| #1469 | Ridgeleigh 10" dinner plate, H | \$150.00 |
| #1506 | Provincial 5 oz. footed juice, Limelight, H, (2) ea. | \$60.00 |
| #1506 | Provincial 12 oz. ftd. soda/ice tea, Lmlt., H, (2) ea. | \$95.00 |
| #3350 | Wabash goblet w/May Flower etch, H | \$16.00 |
| #3380 | Old Dominion oyster cocktail, d.o., Alex., (4) ea. | \$75.00 |
| #3380 | Old Dominion 12 oz. ft'd. soda, d.o., Alexandrite | \$95.00 |
| #3381 | Creole champagne short stem, All Alex., (6) ea. | \$145.00 |
| #3389 | Duquesne parfait, Tangerine | \$250.00 |
| #3390 | Carcassonne low goblet, Alexandrite, (2) ea. | \$110.00 |
| #3390 | Carcassonne 12 oz. ft'd. soda/ice tea, Alex., (5) ea. | \$120.00 |
| #4002 | Aqua Caliente 4 oz. ckt. w/Sportsman etch, (4) ea. | \$45.00 |
| #4044 | New Era 2-lite candelabra, complete w/Matte etch paper label, H, pr. | \$195.00 |
| #4085 | Kohinoor tall goblet, s.o. bowl | \$20.00 |
| #4163 | Whaley 54 oz. pitcher & 4 #3350 Wabash ft'd. tumblers, All w/Pied Piper etch, 5 pc. set | \$295.00 |
| #1401 | Empress 9" rnd. plate, Flamingo, H, (3) ea. | \$20.00 |
| #4002 | Aqua Caliente cocktail w/Polo etch | \$150.00 |
| #1469 | Ridgeleigh goblet, (5) ea. | \$35.00 |
| #1469 | Ridgeleigh sherbet, (3) ea. | \$20.00 |
| #1469 | Ridgeleigh cov'd. cigarette holder | \$55.00 |

Michael Krumme
PO Box 5542
Santa Monica, CA 90409

(213) 936-4214
7 a.m. to 10 p.m. PST
H=Marked

Call anytime between 7 a.m. and 10 p.m. If I'm not in, leave a message, ALL calls will be returned. Flat rate for shipping will be quoted at time of order. "Do you still have?" calls are welcome, no matter how long after this ad appears. Many items still available from previous ads, too. Much, much more Heisey.

| | |
|--|----------------------|
| 8 oz. tumbler, Harvey Amber | \$50.00 |
| #325 Pillows cake salver | \$225.00 |
| #365 Old Queen Anne 4 oz. cruet & stopper | \$200.00 |
| #433 Greek Key 2-handled covered butter | \$165.00 |
| #1201 Fandango punch glass, pattern on foot | \$50.00 |
| #1201 Fandango cocktail | \$50.00 |
| #1404 Old Sandwich 8 oz. flat soda, Tangerine | \$495.00 |
| #1404 Old Sandwich 1 oz. bar, Sahara | \$125.00 |
| #1404 Old Sandwich 1 oz. bar | \$20.00 |
| #1417 Arch tumbler, cupped, Cobalt | \$65.00 |
| #1425 Victorian 5 oz. juice or soda | \$15.00 |
| #1485 Saturn 3 oz. cocktail, Zircon | \$65.00 |
| #1485 Saturn sugar pourer, silver plate top | \$65.00 |
| #1506 Provincial covered butter, few small nicks | \$65.00 |
| #1519 Waverly center handled server, Rose etch | \$195.00 |
| #1567 Plantation sugar shaker, uses bottom of syrup, lid fits and appears to be original | \$150.00 |
| #1776 Kalonyal 6 oz. cruet & stopper | \$250.00 |
| #4163 Whaley 12 oz. mug, Fox Chase etch | \$160.00 |
| #4163 Whaley 12 oz. mug, Club Drinking Scene etch Elephant handled mug, 1/8" fracture in thick inner part of base, does not touch edges | \$160.00 \$525.00 |

The following butter dishes are offered individually on a mail bid basis. Telephone inquiries accepted, but bids must be submitted in writing and received on or before October 15th. Please list a separate bid for each one you wish to bid on. Reserve right to refuse all bids.

| | |
|--|--|
| #160 Locket on Chain (inner rim roughness on top and bottom; 2 tiny flakes edge on finial) | |
| #325 Pillows, mint condition | |
| #339 Touraine, mint condition | |
| #343 Sunburst (inner rim chip on bottom) | |
| #353 Medium Flat Panel, Amber stain/silver overlay | |
| #365 Old Queen Anne (chip on outside of top; 2 nicks on bottom) | |
| #397 Colonial cupped scallop (2 nicks on upper rim of underside) | |
| #1225 Plain Band, gold decoration (2 flakes on base) | |
| #1295 Beaded Swag, Emerald | |
| #1295 Beaded Swag, gold band/beads, mint condition | |
| #1776 Kalonyal, mint condition | |

Jean & Don Parrett
4995 Maple Dale Rd.
Jackson, MI 49201

(517) 784-7319 & Rec.
Post. & Ins. Extra
H=Marked

| | | |
|---|------------|-----------|
| #942 Harvester cut (7) pcs.; #5022 Oceanic 10 oz. goblet, 6 oz. sherbet (6) pcs.; 12 oz. ice tea (5) pcs.; 6 oz. champagnes (6) pcs.; | 24 pc. lot | \$425.00 |
| #797 Killarney cut (11) pcs.; #3404 Spanish 10 oz. goblet, 6 oz. champagne (12) pcs., 3 oz. cocktail (8) pcs.; 12 oz. ice tea (6) pcs.; 3 oz. oyster cocktails (5) pcs. | 42 pc. lot | \$1200.00 |
| #1519 Waverly 14" ft'd. cake salver | | \$75.00 |
| #1519 Waverly 13" gardenia (candleholder in center) | | \$150.00 |
| #352 Flat Panel 12" x 8 1/2" hg. ft'd. orange bowl | | \$150.00 |
| #4164 3 pint pitcher, Heisey Rose, optic | | \$595.00 |
| #4035 Urn ft'd., cig. holder, Orchid etch | | \$75.00 |
| #1519 Waverly 10 1/2" dinner plate, Orchid etch | | \$145.00 |
| #1519 Waverly 14" torte plate, Orchid etch | | \$70.00 |
| #1509 Queen Ann 12" hndld. sandwich tray, Orchid etch | | \$95.00 |
| #1519 Waverly ft'd. mayo, Orchid etch | | \$55.00 |
| #300 Peerless tall ice cream sherbet, (3) ea. | | \$35.00 |
| #1255 Pineapple & Fan cream & sugar, good gold, Em., set | | \$95.00 |
| #300 Peerless 6 oz. cruet & stopper | | \$50.00 |
| #1469 Ridgeleigh icicle decantor, #48 stopper | | \$125.00 |
| #1469 Ridgeleigh 6 oz. vin. & oil bottle & stopper | | \$75.00 |
| #1469 Ridgeleigh 3 1/2" x 8" flower box/brass candle holders | | \$95.00 |
| #1469 Ridgeleigh tall champagnes, (2) ea. | | \$40.00 |
| #1469 Ridgeleigh 5" cv'd. puff box | | \$95.00 |
| #1469 Ridgeleigh oval ashtray & oval cig. holder insert as is | | \$35.00 |
| #1469 Ridgeleigh 3" rnd. ashtrays (bridge), (4) ea. | | \$6.00 |
| #1469 Ridgeleigh 2 hndld. candy, divided | | \$30.00 |
| #1469 Ridgeleigh cone salt & pepper, set | | \$45.00 |
| #1469 Ridgeleigh 1 1/2 oz. ft'd. bar tumbler, (5) ea. | | \$32.00 |
| #134 Trident oval fl. bwl & pr. 2-lite holders, Flmg., set | | \$295.00 |
| #1404 Old Sandwich 12" oval floral bowl | | \$85.00 |
| #4085 Kohinoor 2 1/2" ball vase, s.o., | | \$115.00 |
| #433 Greek Key ft'd. almond, (2) ea. | | \$39.00 |
| #1404 Old Sandwich 2" sq. ashtray, Cobalt, (4) ea. | | \$30.00 |
| #341 Puritan 1 oz. cordial, (8) ea. | | \$32.00 |
| #1401 Empress d.f. individual nut, Flamingo | | \$35.00 |
| #1184 Yeoman individual bow tie nut, handled, Flamingo | | \$45.00 |
| #439 Individual bridge ashtray, (2) ea. | | \$15.00 |
| #352 Wide Panel 1 qt. crushed fruit & cover | | \$250.00 |
| #1231 Octagon after dinner coffee cup & saucer, (5 sets) ea. | | \$39.00 |
| #305 Punt & Diamond Point paste btl./stering top w/brush | | \$110.00 |
| #515 1 oz. perfume d.o. & dauber sopper, Crystal | | \$115.00 |
| #486 1 1/2 oz. perfume floral cutting | | \$75.00 |
| #486 2 oz. perfume blue & gold deco. | | \$125.00 |
| #485 2 oz. perfume & stopper dauber, nice cutting | | \$125.00 |
| #3416 Barbara Fritchie 3/4 oz. brandy, optic, (2) ea. | | \$95.00 |
| #3390 Carcassonne 1 oz. optic cordial, Sahara | | \$110.00 |
| #49 Footed d.o. salt & peper, glass tops, Hawthorne | | \$75.00 |
| #351 Colonial 1 oz. cordial | | \$30.00 |
| #300 Peerless 1 oz. cordial | | \$28.00 |
| #359 Colonial 1 oz. cordial | | \$25.00 |
| #5011 Yorktown 1 oz. cordial cut | | \$28.00 |

Lee & Myra Parkins
759 Dogwood Trail
Remlap, AL 35133

(205) 681-3349
UPS & Ins. Extra
H=Marked

All Prices Firm

| | |
|----------------------------|-----------|
| Sparrow, (2) ea. | \$90.00 |
| Scotty dog | \$90.00 |
| Rooster vase | \$90.00 |
| Ringneck pheasant | \$125.00 |
| Doulton girl | \$550.00 |
| Rabbit paperweight | \$65.00 |
| Balking pony | \$190.00 |
| Kicking pony | \$190.00 |
| Standing pony, (2) ea. | \$80.00 |
| Madonna | \$100.00 |
| Fighting rooster, (2) ea. | \$110.00 |
| Donkey | \$240.00 |
| Donkey, Imperial | \$190.00 |
| Small elephant | \$190.00 |
| Medium elephant | \$400.00 |
| Large elephant | \$380.00 |
| Fish bowl, H | \$525.00 |
| Fish bookends, (2) ea. | \$135.00 |
| Fish candle | \$160.00 |
| Fish match | \$120.00 |
| Sparkie, (2) ea. | \$110.00 |
| Horsehead bookend, (2) ea. | \$130.00 |
| Goose wings up, (2) ea. | \$90.00 |
| Goose wings half, (3) ea. | \$90.00 |
| Goose wings down | \$450.00 |
| Asiatic pheasant | \$300.00 |
| Asiatic pheasant, H | \$300.00 |
| Giraffe head back, H | \$225.00 |
| Giraffe head side | \$225.00 |
| Mallard wings up | \$190.00 |
| Mallard wings half | \$190.00 |
| Mallard wings down, H | \$350.00 |
| Baby pig standing, (3) ea. | \$95.00 |
| Filly head forward, H | \$1100.00 |
| Filly head back | \$1100.00 |
| Chick head up | \$95.00 |
| Flying Mare | \$3800.00 |
| Doehead bookend | \$1375.00 |
| Gazelle, H | \$1450.00 |
| Clydesdale | \$350.00 |
| Bull, H | \$1650.00 |
| Pouter pigeon | \$625.00 |
| Bunny head up | \$250.00 |
| Bunny head down | \$250.00 |
| Mama Rabbit | \$1250.00 |

Classic Glass
Robert Henicksman
916 Q Street
Sacramento, CA 95814

(916) 448-0840
After 6:00 p.m. PST
Shipping & Ins. Extra
H=Marked

| | |
|--|----------|
| Goose wings down | \$465.00 |
| Mama elephant | \$400.00 |
| #5 Puff box w/silver lid, H | \$135.00 |
| #24 Salt shaker, metal top, H | \$45.00 |
| #352 Flat Panel mustard jar w/cover, H | \$45.00 |
| #353 Medium Flat Panel ice cream tray (8" x 12"), H | \$90.00 |
| #355 Quator covered mustard jar, H | \$55.00 |
| #466 Carnation vase, H | \$85.00 |
| #1201 Laverne 11" low ft'd. bowl, Moongleam, H | \$130.00 |
| #1203 Flat Paneled octagon 12" floral bowl, Flamingo, H | \$65.00 |
| #1404 Old Sandwich individual ashtray, Cobalt, H, (3) ea. | \$48.00 |
| #1460 Flame footed tumbler, H | \$45.00 |
| #1472 Parallel quarter candlestick | \$40.00 |
| #1495 Fern 11" floral bowl, H | \$85.00 |
| #1511 Tourjours apple marmalade and cover, H | \$70.00 |
| #3380 Old Dominion 6 oz. sherb. Empress ct/Mgld. H, (4)ea. | \$55.00 |
| #4044 New Era 6 oz. saucer champagne, (5) ca. | \$18.00 |
| #4044 New Era 10 oz. goblet, (5) ea. | \$20.00 |
| #4163 Whaley pitcher w/gold trim | \$115.00 |
| #4206 Optic tooth 12 oz. footed soda glass, Flamingo | \$55.00 |

Walrick Antiques (810) 229-5994
Rick Vaughan & Walter Sherman UPS Extra
PO Box 212 H=Marked
Brighton, MI 48116

| | |
|---|----------|
| #128 Liberty 3" one-lite candles, pr. | \$48.00 |
| #341 Puritan 4½ oz. shallow punch cup, H, (6) ea. | \$8.00 |
| #341 Puritan 4½" low ft'd. compote, H | \$22.00 |
| #341 Puritan 6 oz. oil, H | \$40.00 |
| #500 Octagon individual nut, Flamingo, H, (4) ea. | \$20.00 |
| #500 Octagon ice tub, Sahara, H | \$90.00 |
| #1184 Yeoman 5 oz. d.o. parfait, Sahara, (6) ea. | \$15.00 |
| #1228 Swirl 7" plate, Marcel Wave, Mnglm., H, (8) ea. | \$12.00 |
| #1250 8" plate, Frontenac etch, Flamingo, (6) ea. | \$9.00 |
| #1401 Empress 7" triplex relish, Moongleam | \$55.00 |
| #1401 Empress 8" round plate, H, (7) ea. | \$12.00 |
| #1415 Twentieth Century 18 oz. juice pitcher, H, Dawn | \$125.00 |
| #1445 Grape Cluster two-lite candles, H, pr. | \$210.00 |
| #1485 Saturn 5" dressing bowl, H | \$15.00 |
| #1485 Saturn 10 oz. goblet, Zircon | \$98.00 |
| #1485 Saturn 5 oz. parfait, Zircon | \$90.00 |
| #1485 Saturn 3 oz. cocktail, Zircon | \$72.00 |
| #1485 Saturn finger bowl, Zircon, H | \$65.00 |
| #1506 Provincial individual cream & sugar, H | \$50.00 |
| #4225 Cobel 2 qt. cocktail shaker, Rooster stopper | \$80.00 |

H & R DIAMOND H (614) 279-0390
Helen & Bob Rarey after 5:30 p.m.
1450 White Ash Dr. UPS & Ins. Extra
Columbus, OH 43204

| | | |
|-------|--|---------|
| #150 | Banded Flute 4 oz. cruet, H | \$62.50 |
| #300 | Peerless water bottle | \$57.50 |
| #300 | Peerless bitters bottle, no spout | \$47.50 |
| #352 | Flat Panel 8 oz. lavender jar, H | \$90.00 |
| #363 | Colonial 7 oz. syrup, floral cut, H | \$52.50 |
| #393 | Narrow Flute 4½" cov'd. lemon dish, H | \$67.50 |
| #393 | Narrow Flute cov'd. mustard, wrong lid, H | \$42.50 |
| #411 | Tudor 6 oz. cruet w/#7 stopper | \$47.50 |
| #421 | Prism Block 8½" colonial bowl, H | \$62.50 |
| #433 | Greek Key 5½" jelly compote, H | \$57.50 |
| #500 | Octagon 2 oz. lavender jar w/pointed lid, H | \$85.00 |
| #1252 | Twist 4" nappy, H (4) all | \$40.00 |
| #1295 | Beaded Swag 5" nappy, Opal, metal base | \$15.00 |
| #1401 | Empress d.f. saucer one-lite candleholder | \$32.50 |
| #1485 | Saturn 2 oz. cruet w/#1 pressed stopper | \$55.00 |
| #1509 | Queen Ann 6" plate, Crinoline etch, (5) all | \$29.50 |
| #5040 | Lariat 10 oz. goblet, Moonglo cut, (7) ea. | \$22.50 |
| #5040 | Lariat 3½ oz. cocktail, Moonglo cut, (7) ea. | \$25.00 |
| #5040 | Lariat 5½ oz. sherbet, Moonglo cut, (5) ea. | \$15.00 |
| #5040 | Lariat 5 oz. ft'd. juice, Moonglo cut, (7) ea. | \$25.00 |

Jim Kennon (813) 869-7013
10131 Casey Drive UPS Extra
New Port Richey, FL 34654 H=Marked

| | | |
|-------|---|----------|
| #5025 | Champagne, Orchid etch, H, (2) ea. | \$28.00 |
| #5025 | Iced tea, Orchid etch, H, (5) ea. | \$50.00 |
| #5025 | Cocktail, Orchid etch, H, (12) ea. | \$40.00 |
| #5025 | 3 oz. wine, Orchid etch, H, (9) ea. | \$70.00 |
| #1519 | Waverly 9½" gardenia bowl, Orchid etch | \$65.00 |
| #1519 | 12" crimped foral bowl, Orchid etch | \$85.00 |
| #1519 | Waverly 8" plate, Orchid etch, (3) ea. | \$20.00 |
| #1509 | Queen Ann 7" 3-part relish, Orchid etch, H | \$50.00 |
| #142 | Cascade 3-lite, Orchid etch, pr. | \$160.00 |
| #3350 | Wabash goblet, Pied Piper etch, H, (5) ea. | \$27.50 |
| #1567 | Plantation coasters, (5) ea. | \$50.00 |
| #4224 | Ivy vase, Tangerine | \$175.00 |
| #1425 | Victorian punch cups, H, (8) ea. | \$12.00 |
| #114 | Pluto candlesticks, H, pr. | \$45.00 |
| #113 | Mars candlesticks, Flmg., silver overlay, pr. | \$65.00 |
| #160 | Locket On Chain punch cup | \$80.00 |
| #1485 | Oxford cocktail, Maryland cut, H, (8) ea. | \$22.50 |
| #1503 | Crystalite cruet | \$35.00 |
| #4225 | 1 qt. cocktail shaker w/Rooster stopper | \$75.00 |
| #1401 | 7" 3 part triplex relish w/Bacchus carving | \$50.00 |
| #1425 | Victorian 11" 3 part relish | \$45.00 |
| #10 | Oak Leaf coaster, Flamingo | \$15.00 |
| | Rosalene animal set #450 + colts & adv. sign | \$800.00 |

Glasstique (206) 776-5898
Sharon Schoenauer UPS & Ins. Extra
22728 105th Ave. West H=Marked
Edmonds, WA 98020

| | | |
|---|---|----------|
| #1503 Crystalite | | |
| 11" service plates, (8) ea. | \$93.00 | |
| 10½" plate, plain bottom, (6) ea. | \$93.00 | |
| 8" plate, plain bottom, 8 thick, 4 thin, ea. | \$14.00 | |
| 7½" plate, plain bottom, (3) ea. | \$12.50 | |
| 7½" plate, star bottom, H, (8) ea. | \$12.50 | |
| Cups, H, & saucers, (6 sets) ea. set | \$18.00 | |
| Extra saucers, (11) ea. | \$7.00 | |
| Large oval cream & sugar, H | \$40.00 | |
| 6" 3-footed round covered candy, H | \$65.00 | |
| 7" coupe plate, H | \$25.00 | |
| Spider web handled nappy (2) rnd., (2) 3 crnd., ea. | \$35.00 | |
| 5½ x 3" footed cheese | \$25.00 | |
| #5003 Crystalite | | |
| 10 oz. goblet, (12) ea. | \$25.00 | |
| 12 oz. footed soda, (3) ea. | \$27.50 | |
| 6 oz. sherbet/champagne, (2) ea. | \$14.00 | |
| 3½ oz. cocktail, (9) ea. | \$15.00 | |
| 3½ oz. oyster cocktail, (9) ea. | \$17.50 | |
| #1428 | Warwick 7" vase | \$38.00 |
| #1428 | Warwick 9" vase | \$48.00 |
| #1632 | Lodestar 8" fl. bowl/pr. 1-lt. rd. cndlstck., Dawn, set | \$270.00 |

Carol Faraci (617) 862-0532
15 Summer St. UPS & Ins. Extra
Lexington, MA 02173 H=Marked

| | | |
|-------|---|----------|
| #150 | Banded Flute 3 oz. cocktails, H, (10) ea. | \$14.00 |
| #1235 | Beaded Panel & Sunburst punch bowl & stand, H | \$225.00 |
| #1235 | Beaded Panel & Sunburst lg. nappy & 12 small | \$210.00 |
| #1295 | Beaded Swag covered butter, Corn Fl. dec., Opal | \$125.00 |
| #1295 | Beaded swag tankard & (6) tumblers, Corn Flower decoration, Opal | \$325.00 |
| #1205 | Fancy Loop punch glasses, (4) ea. | \$50.00 |
| #1205 | Fancy Loop cracker jar | \$295.00 |
| #1201 | Fandango water bottle | \$115.00 |
| #433 | Greek Key individual sugar & creamer, H | \$125.00 |
| #160 | Locket On Chain wine, sm. chip on base, Ruby | \$210.00 |
| #350 | Pinwheel & Fan 8" nappy & (6) 4½" nappies, H, | \$150.00 |
| #1255 | Pineapple & Fan bud rose bowl, Emerald & Gold | \$295.00 |
| #1567 | Plantation goblets, (6) ea. | \$37.50 |
| #1567 | Plantation juices, (3) ea. | \$45.00 |
| #335 | Prince Of Wales punch bowl & stand, H | \$275.00 |
| #335 | Prince Of Wales tankard & (6) tumblers, Gold | \$255.00 |
| #305 | Punty & Diamond Point water bottle | \$120.00 |
| #305 | Punty & Diamond Point cracker jar | \$295.00 |
| #343 | Sunburst water bottle | \$105.00 |
| #1280 | Winged Scroll tankard & (6) tumblers, Custard/ Gold | \$500.00 |

"T & P" COLLECTIBLES (508) 674-7361
Tom & Pat Gibbons Packing & UPS Extra
1089 Wood Street H=Marked
Swansea, MA 02777

Send SSAE for latest list

| | | |
|-------|---|----------|
| #21 | Aristocrat candlestick, 11½", H, pr. | \$275.00 |
| #335 | Prince Of Wales punch cup, H, (8) | \$120.00 |
| #341 | Puritan tankard 1½ pt., H | \$85.00 |
| #351 | Priscilla footed alc 10 oz., HH, (3) | \$115.00 |
| #352 | Flat Panel lavender jar 1½ oz., H | \$75.00 |
| #393 | Narrow Flute covered mustard, H | \$38.00 |
| #433 | Greek Key spooner, H | \$110.00 |
| #433 | Greek Key celery, H | \$110.00 |
| #1184 | Yeoman cake salver ft'd. 12", cut | \$95.00 |
| #1184 | Yeoman bow tie ashtray 4" cut, Moongleam, (4) | \$120.00 |
| #1252 | Twist utility plate 10", Moongleam, H | \$45.00 |
| #1425 | Victorian rye bottle c-st 27 oz. | \$85.00 |
| #1425 | Victorian wine 2½ oz., (10) | \$150.00 |
| #1425 | Victorian plates 6", (6) | \$65.00 |
| #1469 | Ridgeleigh goblet flared, H, (4) | \$80.00 |
| #1567 | Plantation gardenia bowl ivy 12½" | \$85.00 |
| #1567 | Plantation plate 7½", (8) | \$120.00 |
| #433 | Greek Key celery, H | \$110.00 |
| #3380 | Old Dominion sherbet d.o. 6 oz., Sahara, (2) | \$25.00 |
| #5024 | Oxford stem cordial unk. cut 1 oz., (4) | \$60.00 |

Moundbuilders Antiques (614) 928-1994
2nd Generation/Barb Bartlett 1-800-fon-Heisey
3669 Route #360 UPS & Ins. Extra
Buckeye Lake, OH 43008 H=Marked

| | | |
|--------|---|-----------|
| #1503 | Crystalite muffineer | \$295.00 |
| #1503 | Crystalite cake salver | \$495.00 |
| #1503 | Crystalite dinner plates, ea. | \$135.00 |
| #1503 | Crystalite cologne | \$175.00 |
| #1519 | Orchid etched honey or cheese | \$75.00 |
| #1509 | Orchid etched 12" 2-handled sandwich | \$75.00 |
| #1509 | Orchid etched 9" gardenia bowl | \$55.00 |
| #4164 | Orchid Gallagher pitcher | \$495.00 |
| #1509 | Orchid etch cups & saucers, ea. | \$45.00 |
| #1519 | Orchid creamer & sugar, set | \$60.00 |
| #1519 | Orchid etch 3-part relish | \$50.00 |
| #433 | Greek Key hotel ice tub | \$450.00 |
| #433 | Greek Key sherry, flared, ea. | \$165.00 |
| #5025 | Orchid etched Tyrolean oyster cocktail, ea. | \$40.00 |
| #5025 | Orchid etched Tyrolean 3 oz. wine, ea. | \$45.00 |
| #1469 | Rye bottle | \$135.00 |
| #1469½ | Cylinder vase | \$125.00 |
| #1469 | Ridgeleigh bitters | \$150.00 |
| #1469 | Ridgeleigh punch set, 18" underplate | \$550.00 |
| | Showhorse, H | \$1550.00 |

The Collector's Stop (407) 793-0986
Raphael & Eileen Wise UPS & Ins. Extra
12018 Suellen Circle H=Marked
West Palm Beach, FL 33414

| | | |
|-------|--|----------|
| #1519 | Waverly Rose etch 5" mayo | \$45.00 |
| #465 | Recessed Panel 3 lb. candy & cover, Flashed, H | \$115.00 |
| #4044 | New Era 2-lite candlesticks, base cut, pr. | \$85.00 |
| #1401 | Empress d.f. candlestick, Moongleam, H | \$195.00 |
| #1430 | Aristocrat hi-ft'd. candy & cover (repair), H | \$225.00 |
| #1401 | Empress d.f. ice tub silver overlay (no handle), H | \$50.00 |
| #3397 | Gascony tomato juice pitcher, Sahara | \$95.00 |
| | Large horsehead cigarette box | \$55.00 |
| #3416 | Barbara Fritchie w.o. 1 oz. cordial, H | \$55.00 |
| #3411 | Monte Cristo 1 oz. cordial w.o., f | \$55.00 |
| #160 | Locket On Chain cruet & stopper | \$195.00 |
| #1252 | Twist ice bucket (no handle), H | \$38.00 |
| #343 | Sunburst 3-pint pitcher, H | \$195.00 |
| #343 | Sunburst tumblers, H, (6) ea. or ALL \$270.00 | \$50.00 |
| #357 | Prison Stripe punch cups, H, (4) ea. | \$11.00 |
| #350 | Pinwheel & Fan punch cups, H, (2) ea. | \$10.00 |
| #2052 | Shot glass bar 1½ oz., Tally Ho etch, (4) ea. | \$30.00 |
| #2351 | Newton decanter, Tally Ho etch | \$125.00 |
| | Imperial filly, head fwd., Amber | \$150.00 |
| | Imperial fighting rooster, Pink | \$150.00 |

JUSTINIUS MANAGEMENT
(203) 834-2668
PRESENTS

The Annual Fairfield County
GLASS SHOW AND SALE
at
FAIRFIELD HIGH SCHOOL
Fairfield, CT

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10 am to 5 pm

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