

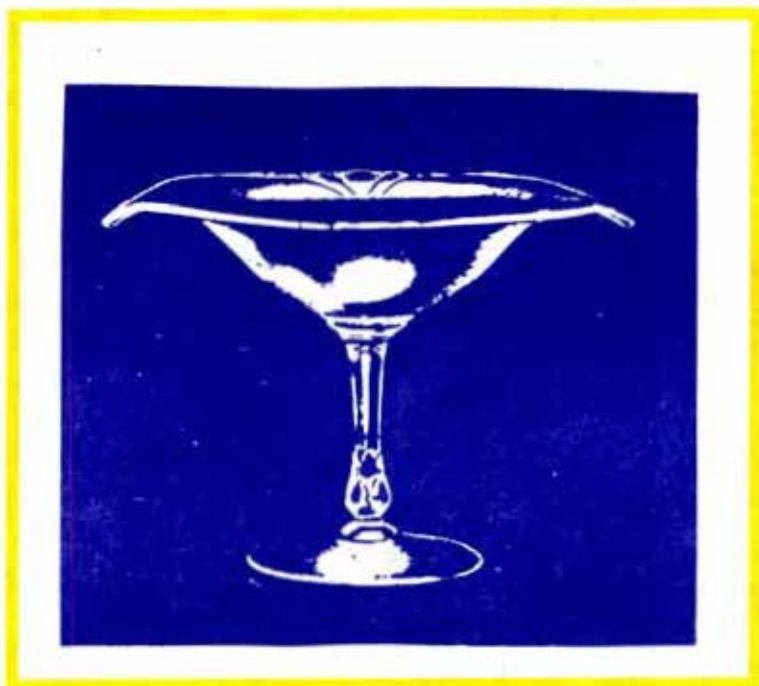
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXIII No. 9

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New to View: Donations, Purchases and Loans

Just when you think you've seen it all, more Heisey glassware graces the museum's collection. ♦

*See
Donations
pages 6-7
Focus on the Collection
pages 14-15*

In This Issue ...

*An Overview of the 1994 Heisey Convention • From the Archives
New Feature: Whimsies • Club Notes—Raffle Results
Another Chance to Hook a Tropical Fish • New Items in the Museum Shop*

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

September Board of Directors Meeting	September 9 7:00 p.m.
Percy Moore Memorial Dinner	September 10 6:30 p.m.
December Quarterly Meeting and Holiday Dinner	December 3 Anaheim, California

Features

1994 Annual Meeting	
<i>Secretary Tom Bischoff Reports</i>	4
Third Annual Percy Moore Memorial Souvenir Dinner	
<i>Reservation and Order Form</i>	5
Donations—January through June 1994	
<i>Glass, Money and More</i>	6-7
An Overview of the 1994 Heisey Convention—From a Single Viewpoint	
<i>Musings from Carl Sparacio</i>	8-11
Tropical Fish Order Form	
<i>Last Chance—no, really!</i>	17

Departments

President's Update, <i>Amy Jo Jones</i>	3
From the Archives, <i>Don Valdes</i>	12-13
Museum Shop	13
Curator's Report, <i>Karen D. Kneisley</i>	14
Focus on the Collection, <i>Karen D. Kneisley</i>	14-15
Whimsies, <i>Kelly Thran</i>	16
Treasurer's Report, 2nd Quarter, <i>Larry Stickle</i>	16
1994-1995 Board of Directors	17
Club Notes	18
Advertising	19-23

President's Update

Amy Jo Jones

A clear direction for the future of HCA has been established by my predecessors; with my election as president of the Board of Directors, June 17, my efforts will be continuing the progress that has been made. During the term of Dick Smith, a committee was named to develop a museum expansion. The project details were finalized under the term of Sam Schnaidt and before we knew it the expansion was completed. When the bricks and mortar were in place, Sam redirected the focus on enhancing our educational programs and building awareness of the National Heisey Glass Museum both nationally and locally. That focus has been a success as evidenced by the new HCA video, *A Legacy of American Craftsmanship: The National Heisey Glass Museum* and by state and local media coverage of museum and convention events. Sam Schnaidt and the board clearly set a standard of excellence.

So what does a new president choose as the focus for a new term? By building on our successes, this board can help assure a healthy future for HCA. There is still much to be done; education programs to enhance our educational charter, continued growth of the Endowment Fund, and museum projects to educate the non-collector about glassmaking, the A.H. Heisey Company and interpreting the glass on display. Also being planned are educational programs for school children and hands-on projects for them while visiting the museum. We will continue to work on publicity and awareness for the museum and its programs. Publicity is a year round project that needs close attention to building contacts and providing the very latest information. And let's not overlook the importance of projects and fund raisers to maintain the solvency of our general fund—the dollars for day-to-day operation.

The new Executive Committee will have had their first meeting by the time you read this. Work will already have begun carrying out the day-to-day business and issues mandated by the board. My colleagues in this effort will be Norm Thran, vice president; Tom Bischoff, secretary; Charlie Wade, treasurer; and Sam Schnaidt, immediate past president. These gentlemen have vast experience in HCA matters and are not only a great asset to me but to HCA. I look forward to serving with them and the rest of the board of directors, members and staff as we all build for the future.

It was my pleasure to serve as the 1994 HCA convention chairwoman. This was not a task accomplished alone. Many members from coast to coast served as chairpersons of, and volunteers for, the many events. Even more donated items for the hospitality lounge and money for HCA projects. The sense of responsibility these volunteers assume for the production of a marvelous convention that many can enjoy is inspiring. As well, the staff at the museum logged many hours over the entire week and deserves a great deal of appreciation from HCA members for making all services available. All of you who traveled a great distance to take part in the festivities deserve thanks for supporting HCA.

Don't forget the annual Percy Moore Memorial Dinner to be held on Saturday, September 10 at the museum. The souvenir, made by Dalzell Viking, will be the double horsehead on the bust-off in Green Mist. See page 5 for details and reservation form. *(continues on next page)*



President Amy Jo Jones gives Sandwich Glass Museum Curator Kirk Nelson a complimentary HCA membership.

In Memoriam ...

We're sorry to report the loss of two longtime members. Glennen Warner of the Fairfax, VA. area passed away recently. Also missed will be former Heisey employee Helen Pallagi, who was very active in HCA as head of the employee's club and as a museum docent. Our deepest sympathy goes to their friends and families.

*A Special
Thank You ...*

*Al and Peggy
Miller of
Shelbyville,
Kentucky extend
their appreciation
for all of the
cards they
received from
members who
missed them
during convention.*

The Board of Directors, with pleasure, has accepted an invitation from the Heisey Club of California to hold the December 3 board meeting and Christmas dinner in Anaheim. Arrangements have been made for rooms and meetings at the Conestoga Hotel which is in a great location adjacent to Disneyland. Special rates are \$40 per night and you can contact the hotel by calling 1-800-824-5459 for reservations. We are all looking forward to this change of pace and hope to see as many of you there as possible. California, here we come! ♦

1994 Annual Meeting

Tom Bischoff, Secretary

For HCA Board members and hopefully for all HCA members, the Annual Meeting is the highlight of Convention week. Held on Friday, June 17, 1994, President Sam Schnaidt called the meeting to order and voting commenced shortly thereafter eventually leading to the election and installation of new Board members—Jim Houghton (unfortunately called away from convention), Walter Ludwig, Richard Smith, John Eshelman and Jay Martin. It was noted this would be the first time in sixteen years that no "Mr. or Mrs. Chris" would be on the Board! Larry Stickle and Jim Kennon will be missed also.



A highlight for the Treasurer was adding up the donations made by study clubs during their report or those received previously. This year nearly \$15,000 was raised and turned over to HCA for either the Endowment or the General Fund. Way to go Study Clubs! Two nice pieces of glass (Heisey, of course) were also received. Robert Rarey reported on the Miriam Pringle glass collection, now in our custody for safekeeping until such time as HCA actually takes title from Miriam's estate. The Board has decided

to retain for the museum those items not presently owned by HCA, selling the rest to raise funds. A basket (later replaced by the Cobalt Warwick bowl given as a raffle prize) was passed in her memory, raising additional funds.

The granting of Charter 48 to the Dixieland Heisey Study Club was an additional highlight of this year's meeting.

With all reports completed, new Board members installed, those of us in attendance started thinking and planning for 1995. Hope to see many of you there next year. ♦



From top to bottom: Secretary Tom Bischoff's vigil during the Annual Meeting; New officers: Sam Schnaidt swears in Dick Smith, Walter Ludwig, Jay Martin and John Eshelman; Larry Stickle's last official duty as Treasurer; Glassware from the Miriam Pringle estate displayed at Adena Hall.



Left to right: Dixieland Heisey Study Club President Sid Edwards receives charter; Vice President Norm Thran passes Shari Jillson's Cobalt Warwick bowl for donations.

Third Annual Percy Moore Memorial Souvenir Dinner

Saturday, September 10, 1994

Join us for another memorable HCA dinner at the National Heisey Glass Museum. Use the form below to make your reservations for the third annual Percy Moore Memorial Souvenir Dinner, held in conjunction with the Fall quarterly meeting of the Board of Directors and membership. The evening begins at 6:30 p.m. with social hour and cocktails, dinner will be served at 7:30 p.m. The menu features char-grilled filet mignon and chicken breast with all of the trimmings catered by A Touch of Love. As usual, the highlight of the evening will be a mini-auction of ten feasibility items:

- | | |
|--|---|
| Black Cygnets by Imperial (two) | Evergreen Pouter Pigeon by Dalzell Viking |
| Clear and Frosted Blue Small Elephants by Fenton | Ruby Scotty Dog by Dalzell Viking |
| Rosalene Donkey on bustoff by Fenton | Ruby Medium Elephant by Dalzell Viking |
| Rosalene Asiatic Pheasant by Fenton | Black Scotty Dog by Imperial |

Commemorate your evening with this year's souvenir—the Double Horsehead Paperweight in Green Mist by Dalzell Viking. Even if you can't attend the dinner, you will want to add this charming trinket to your collection. Cost for the dinner and paperweight is \$40, for dinner alone is \$20. If you want just the paperweight, the cost is \$35. Shipping and applicable sales tax are included in the price. Please use the reservation and order form below or call the Museum Shop at (614) 345-2932. ♦

MAIL to: HCA Souvenir Dinner, 169 W. Church St., Newark, OH 43055

name(s) _____

address _____

city/state/zip _____

daytime phone _____ tax exempt # _____



Please indicate quantity

dinner & souvenir _____ x \$40 = _____

souvenir, ONLY _____ x \$35 = _____

dinner, ONLY _____ x \$20 = _____

Total = _____

Please circle one:

I will pick up my souvenir

Please ship my souvenir

Method of payment: check or MasterCard/VISA _____ exp. _____

Donations received January through June 1994

Glass for the National Heisey Glass Museum collection

- James G. Van Winkle, Jr., in honor of Joseph P. Rotella
#1401 Empress nappy, dolphin-footed, Moongleam
- Michael & Barbara Rosenberger, in memory of Jack Pearl
#1200 Cut Block cracker jar (formerly on loan)
- Hoosier Heisey Club, in memory of Harvey Zaiser
#1220/#1225 Puntty & Plain Band combination compote
- Frank & Elaine Husted
#1951 Cabochon handled cheese plate
- Jim & Jo Earnshaw
#310 Ring Band molasses can, Ivorina Verde with Rose decoration
#1503-½ Crystolite swan-handled pitcher, Jade by Imperial
#1201 Fandango molasses cans, #1 and #3
Blown handled jelly, non-Heisey inspiration for #1534 handled jelly
#363 Sanitary syrup, 7-ounce, #411 Landsdown etch
- Stephen Fritchle
#3390 Old Dominion goblet, 10-ounce, Sahara
- Estate of Irene Brown
#300-5 Candelabra, converted to electric lamp, Holophane Shade
- Far East Heisey Collectors Club, in memory of Jim Umsted
#5071 Fort Hayes goblet
- James G. VanWinkle, Jr. & Barbara Rauck Bartlett, in memory of Grandma, Irene Rauck
#1519 Waverly compote, Heisey Rose etch
- Richard R. Turkiewicz, in memory of his wife, Joann L. Turkiewicz
#1632 Lodestar ashtray, Dawn
- Doris Leach
#1401 Empress oval compote, Old Colony etch, Sahara
- Connecticut Heisey Collectors Club
#1401 Empress dolphin-footed punch bowl, Moongleam
- Hugo Wenzel
#473 Narrow Flute with Rim tumbler
- Charlotte Berry
#1256 Lee sherbet
- Herb & Dorothy Leviton
#4083 Stanhope goblets, six with unknown cuttings (formerly on loan)
- Rhoda Curley
#3542 Hazelwood oyster cocktail, Belle-le-Rose etch
- Stan Carey
#1590 Zodiac salt & pepper shakers
- Louise Ream
A collection of nappies representing thirty-one patterns

Other new glass

Recent Loans—#3404 Spanish goblet, cut by Emil Krall; #1428 Warwick individual candleholders, Moongleam; #160 Locket on Chain compote, Emerald; #8045 Pinch Bottle, Cobalt; #3440 Portsmouth goblet, Tangerine; #1567 Plantation salt & pepper, no pineapple; #15 flower frog with #123 Mercury candle insert, Moongleam; #500 Octagon tray, Nimrod carving, Moongleam; #4045 Ball vase, 9-inch, cut and signed by Emil Krall, Sahara; Large covered jar, not regular production, cut by Emil Krall (seen in photograph of Alf Landon cabinet)

See Focus on the Collection on pages 14 and 15 for additional details.

Recent acquisitions—#1485 Stanhope cordial, Zircon bowl and foot, Crystal stem; #4054 Cornonation martini mixer, Tavern etch; #1509 Queen Ann two-handled jelly, Rube and Western etches on either side; #1428 Victorian mustard jar

Glass for sale in the Museum Shop

Bob & Marilyn Albright
Barbara Lesak
Helen & Bob Rarey
Anonymous (entries in the raffle held by Northwest Heisey Collectors)

Barbara & Michael Rosenberger
Alice J. Smith
Hugo Wenzel

Items for the Archives and Library

Dennis Headrick
Bound copies of HCA reprints of Catalogs #56 and #102
Robert Milhoan
Deed between A.H. Heisey and James Kelsey for lot in Oakwood addition
National Capital Heisey Collectors Club
Microfilm Reader
Robert & Helen Rarey
Salesman's leather portfolio, "A.H. Heisey & Co., Newark, Ohio"
Mold Shop Tickets, "A.H. Heisey & Co."
Roeliff Communications
Videotapes, *Popular Patterns of the Depression Era, Volumes I-II; Candlewick, At Home in Any Home, Volumes I-II*

Endowment Membership listing will appear annually in February issue of Heisey News.

Contributions to the Endowment Fund

Janet & J. Mark Attix	Heisey Collectors of Michigan
Dorothie & Wade Bauck, in memory of Willard Walton	Heisey Collectors of the Rochester Area
Bay State Heisey Collectors Club	Heisey Collectors of Texas
Donald & Betty Bean, in memory of Willard Walton	Heisey Club of Southeastern Massachusetts
Buckeye Heisey Collectors Club	Heisey Heritage Society
Central Illinois Heisey Collectors Club	Ann & Alan January
Delbert Cook	Lee Jones
Dairyland Heisey Club	Paul M. Keister
Dayton Area Heisey Club	Dan & Sue Kilgore
Jean & Jerry Dougherty, in memory of Annette D. Roloff	National Capital Heisey Club
Far East Heisey Club	Russ Nicholas
Florida Heisey Collectors Club	North Carolina Heisey Club
Gateway Heisey Collectors Club	Northwest Heisey Collectors
Golden Gate Heisey Collectors Club	Oregon Trail Heisey Collectors
Gulf Coast Heisey Club of Florida	Tri-State Heisey Club
G.T. Hail	The 20-30-40 Society
Heisey Club of California	Western Reserve Depression Glass Club
	Mary E. Williams, in memory of Willard Walton
	Yankee Heisey Club

Miscellaneous Contributions

Joyce Deany, General Fund	National Capital Heisey Club, Acquisition Fund
Mailers Equipment Co., Postage Meter Base	Heisey 76ers, Acquisition Fund
Heisey Collectors of Columbus, Acquisition Fund	Heisey Collectors Club of Michigan, General Fund
Marv Jacobs, Materials for books	Wayne & Carole McPeck, Display Lighting
Depression Era Glass Society of Wisconsin, Acquisition Fund	

An Overview the 1994 Heisey Convention—From a Single viewpoint

Carl Sparacio

I can't tell you what a joy it was to be at the Annual Heisey Collectors' Convention this year but I will.

This year's convention schedule was a kinder, gentler one for those of us who do the show and sale at OSUN's Adena Hall. Hours were shortened and days reshuffled. It allowed us to participate more in the revelry of convention.



Right: Even the local CBS affiliate came to convention.

Below: Museum visitors enjoy the week-long open house.

We got with it first thing Monday when we joined a sleepy-eyed group of HCAers at eight in the morning for a two and a half hour bus ride to New Martinsville, West Virginia to visit Dalzell Viking's glass plant. The idea was to get a first hand look at the process of reproducing Heisey's Tropical Fish piece in Lavender Ice. Those who have never been to West Virginia should know that it's a state that goes up and down a lot. It's main asset is scenery, an asset I'd already had my fill of on the trip out.

Happy chitchat among the conventioners helped speed us to our destination as did a first look at the new HCA video about Heisey glass and its protector, the HCA. The bus was equipped with TV sets attached to a VCR and, I gotta tell you, nothing will wipe out the nagging of incessantly green scenery as fast as a good TV show.

You've surely heard or read about this new video. If you haven't yet seen it, make it a point to do so. It contains a wealth of information and there are great shots of some really beautiful Heisey glass (that's redundant, isn't it?) You get to see and hear, too, some of the people whose names have popped up in the *Heisey News* over the years. Hey, nothing is perfect—you're sure to enjoy it anyway.

The Dalzell Viking plant has a fascinating history. It began as the now defunct but much admired New Martinsville Glass Co. little has changed since. It is the state of the art as it was when Heisey produced its glass. An old, labor-intensive art that has resisted automation. Everything is as it was, even the men's room. A co-traveler remarked on the thrill of going where others in glass history have gone before. It was a moving experience.

Myself and another Heiseyite filched samples from a Lavender Ice cullet wagon (cullet is broken pieces of glass which is remelted with other ingredients to make, what else, glass). I got a chunk of a Tropical Fish fin to place in our study club's next fund raiser auction as a contribution from Dalzell Viking.

The trip back was quiet. Some of our group dozed and others opted to watch the Heisey tape once more. As for myself, I conducted a solo sing-along of Broadway show tunes. I was great, weak on harmony perhaps but brilliant. It helped turn off the scenery.

Back at the Cherry Valley Lodge, the unofficial activity center, our group separated with tearful good-byes and promises to meet annually behind the glass cooling lehrs at Dalzell Viking.



On Tuesday morning we made a quick stop at the museum to get some books and place an order for the new video (the museum staff was bright and perky it was still early in the week). Then it was on to Adena Hall to begin the setup chore on the sales floor. If you like hot weather, mid-June in Ohio beats Florida in August every time. The show manager, who was obviously infected with the same perkiness inflicting the staff at the museum, kept the unloading process fast and efficient.

Tired and sweaty by early evening, we elected to skip the first night at the all-Heisey glass auction held by the Apple Tree Auction people. We did drop in early the next morning as the auction started up again. We stayed long enough to view the glass to be placed on the block and to drool over what we couldn't stay to bid on ourselves before heading back to Adena Hall to continue with setup.

Flea markets, garage sales, the Heisey Auction, and work (volunteer and otherwise) kept conventioners busy during the day on Wednesday. In the evening the Show and Sale opened to much fanfare and the real fun of convention began, at least for me. That's when I get to see the wonderful friends we've made over the years in Heiseyland and to meet a bunch of new ones. There's something special about Heisey collectors.



There were many wonderful things to be found on the show floor too many to list but I'll note just a few. There was a spectacular Krall cut urn that stood more than two feet high, a set of eight Heisey Colonial goblets in Alexandrite and a one of a kind stem that combined elements of Oxford and Lariat in a lovely piece. I made a sketch of the latter and will refine it to show you in a future article. I call this stem "Larson" (down, Jeff, the Larson I mean is the one who owns it, Sonny Larson).

The show closed at eight and everyone gathered for a wiener roast under two very large tents in the field behind Adena Hall. It was a fun affair and the weather cooperated. The evening was warm and a gentle breeze kept the bugs away. Besides hot dogs there were chips and beans and apple cake and watermelon and soda and beer. No one went away hungry from this well attended affair.

The next morning we headed for the museum once more to pick up our Heisey video. This time we stayed long enough to ooh and aah over the magnificent Heisey rarities and commonities (don't look it up). I discovered a Ridgeleigh ashtray in Alexandrite which I suspect was placed in the display solely to embarrass me. I had not included Alexandrite in my brilliant treatise on Ridgeleigh in the *Heisey News*. Wait'll I get my hands on the family Ridgeleigh Maven.

Now I could go on for pages about the museum and the magnificent things it holds but I wouldn't do it justice. Shakespeare couldn't do it justice. You have to see it in person it's the only way.



Above: Visitors keep the museum staff busy.

Left: Extra publicity efforts attracted more people to the Glass Show and Sale.

Below: Expert chefs prepare food for Wiener Roast guests.



It was the same with the Heisey Glass Display at Hopewell Hall. It went beyond description. Study clubs and individuals set up displays of Heisey glass in keeping with the convention theme. The beautiful result could easily leave a normally stable collector with a severe case of possession envy. If you missed it you may be able to view the videos that were made on site. I wandered through on Thursday with my mouth agape like a first timer.



Above: Tablesettings in Crystal made for a brilliant display in Hopewell Hall.

Right: Eager collectors swap treasures.

Below: Chairman Chuck Jones reveals the future of the Endowment Fund.

From the club displays I followed the crowd through the halls to Joe Lokay's seminar on "Early Colonial Patterns." Joe showed us the features that make colonial patterns colonial. Joe knows his colonials and by the time he was through with us I was given more than I could retain. I wished Joe would have shared how he trained his wife, LaVerne, to respond to finger snapping. She changed slides right on cue. I tried it when I got back to Adena hall and my wife suggested I "see about those spasms in your hand when we get home."

Thursday evening we took in the Swap and Silent Auction. "Silent" is a misnomer. The sound level at Apple Tree's gallery was as intense as the energy level. When Heisey Collectors become animated they out do Disney. I didn't think to bring anything to swap but I enjoyed watching the action. Helen took a couple of turns at the silent auction and came away with a pair of candlesticks.



On Friday we checked in at the Endowment Fund Coffee Talk to support my committee and no, the coffee didn't talk but those who did gave the assembly of attendees a good idea of how the Endowment Fund works and what its goals are. I was lured onto this

committee under false pretenses. It wasn't made clear that it was not me, it was the Heisey Museum that was to become endowed. You can't imagine the disappointment. No matter, this dedicated group's purpose is to put the Heisey Glass Museum on a self-sustaining basis. Once enough money is in the fund the museum can operate on the interest alone and I will no longer feel guilty about missing a fundraiser. You'll be getting details on this on a continuing basis in the *Heisey News*.



Friday it was my turn to booth-sit so the boss could visit the display and attend a meeting for study clubs. I welcomed this rare opportunity to sit still for a while.

In the evening we attended the annual HCA meeting at the Cherry Valley Lodge. The Cherry Valley Lodge is a classy place and, if I may be allowed a personal observation, I'd say the snootiness was oppressive. However, I learned after a time that, under their prim exteriors, the people at Cherry Valley were really regular down home folks.

I've said it before and I'll say it again, former President Sam Schnaidt runs a good meeting and Odell Johnson tells a good story (you had to be there). It was tough choosing just five out of a field of six good candidates for the Board of Directors but we got it done. Study clubs gave their reports and many made donations of equipment, glass and money. The Endowment fund got \$15,000 closer to its goal.

The HCA was invited to hold its December meeting in California and that was exciting. Not to be outdone, the North Carolina group put in a bid to host our meeting in September of 1995. "Join the HCA and see the world" might well be our new slogan. You'll be given

details on the annual meeting and its results elsewhere in the *Heisey News* but I'm here to tell you we had a great time right from the raffle drawing to the club reports—everything was perfect. I particularly enjoyed the dispensing of the reading of the minutes, though I felt a twinge of sorrow for the secretary. He gets dispensed at almost every meeting.

On Saturday everyone was up bright and early to be on the square of beautiful downtown Newark for the annual Flea Market on the Square. The Flea Market on the Square has about as much relationship to a flea market as a collectibles price guide has to reality. It's wall-to-wall Heisey on the square; another Heisey show and sale but this time the attendees are sleepy. It's easy to tell the morning people from the night people as you walk around and greet shoppers—the night people are surly.

On our way to the last afternoon on the show sales floor, Helen and I stopped at the museum to buy a few more things in the museum shop. We also gorged ourselves on the goodies in the hospitality Lounge organized by Virginia and Odell Johnson in the Museum Multi-purpose Room. Treats were supplied by many study clubs. Great stuff! and the lounge was open throughout the convention.

Let me tell you about the annual banquet, however. What a lovely affair. Even the table centerpieces supplied by the North Carolina Club matched the elegant surroundings. It was almost like Halloween. The HCAers you saw all week in their Heisey hunting duds were dressed to the nines on this night and many were just this side of unrecognizable. A challenge to "trick or treat" would not have surprised me. Some of our members clean up real nice.

The food was excellent. The Cherry Valley Lodge specializes in nouvelle cuisine. If you're not familiar with nouvelle cuisine about all I can tell you about it is that presentation is as important as preparation. The food is arranged on each plate as if it were a work of art exactly the opposite of the family-style restaurants I'm used to where you can't find the meat, mashed potatoes or vegetables for the gravy. Our Cherry Valley food looked lovely and, thank goodness, it tasted good, too.

Former President Sam Schnaidt introduced President-Elect Amy Jo Jones, convention chairperson, who in turn introduced Karen Kneisley, our museum curator, who then introduced, Kirk Nelson, curator of the Sandwich Glass Museum, the principal speaker of the evening. Hey, don't look at me, that's the way things are done at these affairs.



Mr. Nelson spoke on "Fabulous Fins," the Sandwich Glass Company's famous dolphin candlesticks on which Heisey's dolphin sticks were based. In his fascinating talk we heard more than the casual collector may want to know about dolphin candlesticks but, by the time he was through we were all experts. For example, I learned that the design of the dolphin candlesticks we admire was based on a rather fierce looking imposter and not TV's smiley-faced Flipper. There's absolutely no resemblance between these two dolphins. I think I would have preferred Flipper.

After the dinner and the program we all retired to the patio for delicious flavored coffees and heavy happy socializing. Yes, sir, this is what the Heisey Convention and Heisey collecting are all about, after all. ♦



Above: The splendor of Heisey animals entices visitors to linger in Gallery 1.

Left: Curator Kirk Nelson takes his turn in the Silent Auction.

From the Archives

Don Valdes

Aric's report of last month failed to disclose still one more surprise! In showing him about "the cave" we came upon a file drawer of what looked to be more T. Clarence Heisey correspondence. As Aric is leaning toward becoming a history major I steered him to the task of going through that material while I was off playing.

Upon returning I found a note from my intern informing me that the correspondence was not T.C.'s but rather that of Rod Irwin, General Sales Manager. Now one of the spin-offs from all of my cataloging of correspondence has been an ever increasing familiarity with the Heisey organization. I was not surprised, therefore, upon reviewing his synopses, to see the now familiar names of various sales representatives; George Granville of the New England region, Joe Lower of New York, Charlie Haslop from the Southeast, Conrad Woelfel of the Chicago office. Then one name sounded a familiar, yet different tone, Joe McMahon. Perhaps because a former student, now friend, carries that moniker, my tired, "disk overloaded," ol' brain retained sufficient information to guide me back to T. Clarence Heisey's correspondence. Now I can piece the story together, somewhat. I report it here as it tells something of the family-like relationship enjoyed between the salespersons (there was one woman, Mrs. Arrietta Johnson of the Denver region, to whom T.C. lent moral support during a messy divorce) and the Heisey management.

*One more box
of letters!*

Early on in my archivist career I had come upon correspondence with a C.S. Whipple indicating a deep friendship between T.C. and this retired employee. In those days before social security it appears that Mr. and Mrs. Whipple enjoyed not only the friendship but also the moral and financial support of Mr. Heisey. Warned, yet a bit cynical, I felt this must have been a special case. Yet the more letters I read the more I came to realize that there was something, particularly for this day and age, a bit unusual here. So on to the case of Joe McMahon.

Joe had the Kansas City, Mo. office. His territory extended from Texas and Louisiana up through Arkansas, Oklahoma and Kansas. He had held a sales position with Heisey for about a year and a half, apparently with moderate success, when he was involved in an automobile accident near Denton, Texas on August 27, 1947, suffering a fractured skull and apparently some brain damage. He returned from the hospital to Missouri in October. This much I have gleaned from letters between T.C. and Mrs. McMahon (Betty). Now on to Rod Irwin's correspondence commencing January 1948.

Letters include Betty's as well as those from Joe. The former generally report on Joe's mental condition, the latter, apparently typed by her, are more, but not entirely, business. Betty is working a 45 hour week (for \$175/month) and clearly doing the typing for Joe. They have a new car (I am not sure of the source, it could have been from the insurance company).

Although January's letters sound like "business as usual," there is a tone of caution. By the end of February letters from various stores are coming directly to the factory, placing orders and noting the absence of McMahon. Some clearly indicate problems, orders not received or not even placed. By March Mrs. McMahon is getting letters from Irwin, attempting to help the situation:

During the show, I (Irwin) took orders on one pad and Joe on another. I left with Joe a list of each customer I waited on and the patterns they bought so he would have a record. He kept his own pad and promised to write up these orders and send them in the next few days. Now, this has been one of Joe's difficulties in the past; he has taken orders and

made promises and we have had, I imagine about 75 to 100 accounts write in about their shipments and we find that no orders were ever sent in for them...

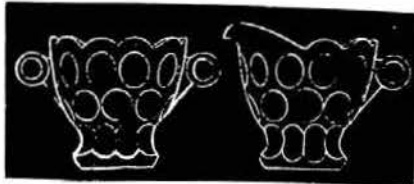
Rod goes on to suggest, in a four page letter to Betty, ways by which they may continue to function. Replies from Betty "Sound(s) silly, but I am writing the letter as if Joe was dictating..." For months Betty and Joe try to live up to the demands of a factory representative but by September of 1948, a year after the accident, it is clear they can't make it. "I have been trying to figure out just how I was going to tell Joe, and frankly, I just don't have the heart or words to do it. I'm sorry Rod, but I just can't so I am going to leave it to you to write a letter and tell him." Rod and Betty try to work out various ways by which the news can be broken, only to end up with the unpleasant task falling to Rod Irwin. In a long letter (three full pages) Rod explains the details of Joe's shortcomings, both before and after the accident, followed by the promise of a recommendation and the offer for him and Betty to keep whatever samples they desire.

In the present business world of large, impersonal organizations the sensitivity demonstrated here is warming, indeed. ♦

New Items from the Museum Shop

Call (614) 345-2932 to place your order

We've started early this year—the Holiday season will arrive sooner than you think. Dalzell Viking has prepared some new items in red and green to suit your gift-giving and decorating needs.



	Item Number	Cost
Provincial Individual Cream and Sugar in Ruby	192A	\$22 set
Ipswich Candlestick		
in Light Evergreen	103C	\$22 each
.....	103C	\$40 pair
in Ruby	103A	\$30 each
.....	103A	\$55 pair
Toujours Apple Marmalade in Green Mist	106A	\$25 each
Waverly Seahorse Jar in Green Mist	105C	\$17 each

More items in Ruby, Green Mist and Light Evergreen are available in the Museum Shop.

And don't forget ... We still have Frosted Green Mist Oscars for \$27 (item number 180S); and Clear and Frosted Green Mist Whimsy Oscars for \$35 (no item number, limited stock) and copies of *A Legacy of American Craftsmanship* (item number 191) for only \$10. Please indicate item numbers, quantities and descriptions when ordering by phone or by mail. ♦

Curator's Report

Karen D. Kneisley



Above: Everyone worked hard, including Mike Davis, Janet Watkins and the crew of WBNS (CBS).

Right: Curator to Curator—Karen Kneisley and Louise Ream discuss the collection.

All in all, we had a good convention this year. Collectors came, they conquered, they left. The new scheduling was popular as were the programs involved. When the Convention Committee meets to review this year's event and plan for the next, they'll also be able to congratulate themselves for a job well done.

I think the greatest strength of the week's activities was the educational theme. The three seminars were very well attended, and not one single person fell asleep! Joe Lokay's presentation on Colonial design was

so good, in fact, that it will probably inspire a spin-off production (we'll keep you posted). Don Valdes kept his group amused with horsetrading stories and I actually inspired questions from the tour group that joined me in Gallery 2. Sandwich Glass Museum Curator Kirk Nelson put the icing on the cake with his "Fabulous Fins" lecture. Kirk had a good time in Heiseyland and hopes to return next year as a participant instead of a presenter.

Now that the fun's over we have to get back to business. By the time you receive this issue, the Board of Directors will have concluded their annual planning session and we'll be ready to tackle new projects, such as the upcoming centennial of the Heisey factory and the twenty-fifth anniversary of HCA (conveniently, both happen in 1996). I think you'll be pleasantly surprised at what's in store.

I'm looking forward to the year ahead. The best is yet to come! ♦



Focus on the Collection—New to View

Karen D. Kneisley



Panelists for the ID Breakfast enjoy the challenge and the discovery.

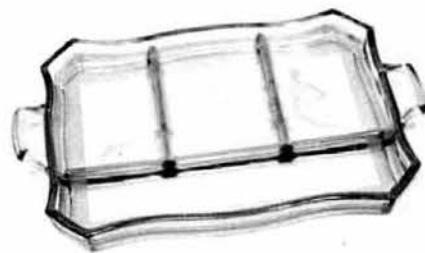
Some might say that June in Newark is like December for a child. The National Heisey Glass Museum is always the happy recipient of glittering goodies when it's membership convenes. Even before convention, the first six months of the year added some delightful pieces to the collection (see pages 6 and 7 for complete listing of donations).

One surprise came from the March auction (actually two if you count our Stanhope cordial) and one came from the ID Breakfast. Both were put on loan to the museum during convention week. I know the suspense is killing you, so I won't make you play a guessing game. The first piece is the Tangerine Portsmouth goblet that many drooled over, but only one can own (fortunate for the others, it's now on view with the Tangerine in Gallery 2) The second is a #500 Octagon variety tray with a Nimrod carving on Moongleam (yes, Moongleam!). This latter item is the splendid coincidence of the one-year overlap of the production periods of the color (1925-1935) and the carving (1934-1944). Talk

about chance meetings, this one's a beauty. You should have seen Walter "Mr. Moongleam" Ludwig—he was *green* with envy.

Moongleam seemed to be a theme for the week. Three more additions are of this auspicious hue. We received as donation a punch bowl and dolphin-footed mint in #1401 Empress and collectors lent us a pair of #1428 Warwick individual candleholders and a #15 flower frog with #126 Mercury candle insert. All Moongleam items can be found in the color's section in Gallery 2.

Other new arrivals you'll notice in Gallery 2 are a #1632 Lodestar ashtray in Dawn, a #1401 Empress oval compote in Sahara with Old Colony etch, a #3390 Old Dominion goblet in Sahara and a #8045 Pinch Bottle in Cobalt. It's been a colorful year so far, I'd say.

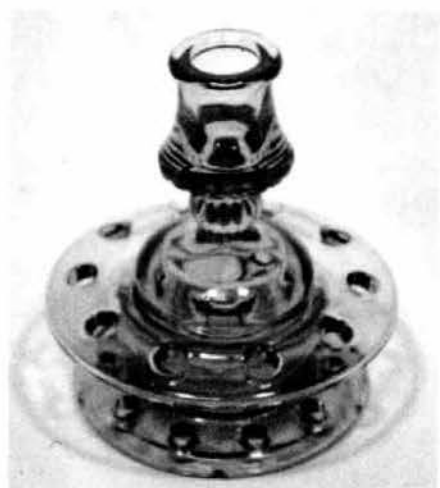


Cutter Emil Krall is represented in the selection, too. A #3404 Spanish goblet embellished by the master can be found in Room 4 of the King House. In the cuttings section of Gallery 1 you'll find a signed #4045 Ball vase in Sahara with a rose cutting and a tall covered jar, the size of which is inspiring in and of itself. The jar is a non-production item featuring Krall's trademark bird of paradise and is pictured in the famous photograph of the Alf Landon cabinet (lower left corner). The three items are on loan.



New items in older patterns can be found in the King House. Molasses cans were donated from the #310 Ring Band and #1201 Fandango lines. We received on loan an Emerald #160 Locket on Chain compote. Not to be outdone, #1220 Punt Band and #1225 Plain Band combined efforts in an unusual compote, purchased by the museum.

Other items in the "unusual" category made their way to the museum. Collectors lent us a pair of #1567 Plantation salt and pepper shakers with no pineapple and the museum purchased a #1509 Queen Ann two-handed jelly with Rube etch on one side and Western etch on the other (both in Room 2, King House). In the stemware section in Gallery 1 you'll find a #5071 Fort Hayes goblet, received as a donation.



Collectors of all kinds and from across the country are always impressed when they enter the National Heisey Glass Museum. Really, it's due to the generous collecting efforts of HCA participants. The efforts of donors, lenders and the Acquisitions Committees make for a very strong representation of the diversity of Heisey glassware. ♦

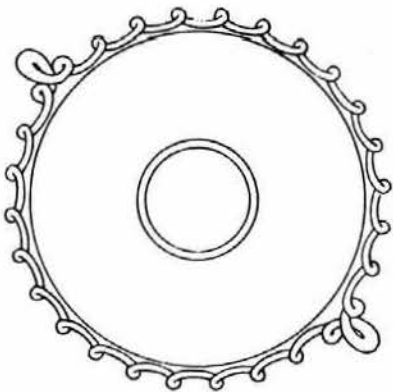
Top to bottom: #500 Octagon tray in Moongleam with Nimrod carving, Tall covered jar with Krall cutting (detail from Alf Landon cabinet), 1220/1225 Punt Band and Plain Band compote (artists's rendition), #15 flower frog with #126 Mercury candle insert in Moongleam.

See pages 6 and 7 for complete donation list.

If you have questions about your loan or donations, contact the curator.

Whimsies—Brief Tidbits of Heisey History

Kelly Thran



Did you know?... That when Heisey introduced and advertised the Lariat pattern (1941-1957), designed by Carl Cobel. Lariat was not the internal name. The pattern was called Gordian Knot for its debut at a trade show. Named after King of Phrygia, this knot tied by Gordius was only capable of being untied by the future ruler of Asia. And if you remember your history correctly that knot was cut by Alexander the Great with his sword. In the long run, the advertising department felt that the name Lariat would sell better than Gordian Knot. A decision proven wise, both for Heisey and Alexander the Great. ♦



"A" PRISM

Did you know?... That a ferrule is the metal ring holding parts of a candelabra together and can be used with different sizes. As explained in Catalog #56, a #54 ferrule joins candleholder to arms on all candelabras, the #51 ferrule joins arm and base on all candelabras without a center bobeche and #17, 18 and 19 with or without the center bobeche. In addition the #300 candleholder can be used with the #300 candelabra, the #5 candleholder is used with the #5, 17, 18, and 19 candelabras. And finally the #5 bobeche is used on the candelabra arms of the #5, 17, 18 and 19 of more than one light. ♦



"B" PRISM



3/4 IN. "C" PRISM
ALSO USE 3/4 IN. AND 1 IN. "C"
PRISMS



BOBACHE FOR NO. 17, 18 OR 19 ONE LIGHT
CANDELABRUM. ALSO FURNISHED
WITHOUT HOLE.



NO. 300 BOBACHE



CENTER BOBACHE FOR NO. 17, 18 OR 19
CANDELABRUM WITH TWO OR MORE LIGHTS



NO. 5 BOBACHE



CENTER BOBACHE FOR NO. 300 CANDELABRUM
AND CANDLE LAMP



NO. 5 CANDLEHOLDER



NO. 300 CANDLEHOLDER

Treasurer's Report

Larry Stickle, Past Treasurer

GENERAL FUND ACCOUNT

Beginning balance March 1, 1994	\$109,137.99
Operating income	\$232,819.99
Operating expense	\$221,740.49
Ending balance May 31, 1994	\$83,972.46

Board of Directors

1994-1995

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Phyllis McClain
(614) 366-7087

Robert Rarey
(614) 279-0390

Dick Smith
(614) 366-5163

Lavender Ice Collectors Take Note!

Charles B. Wade, Special Projects Chairman

After placing our last Tropical Fish order with Dalzell Viking, we have a few pieces left to sell in clear Lavender Ice. We also have Frosted fish. These items are particularly attractive—the satin finish brings out the details. As a special treat, Dalzell Viking has also highlighted some pieces, frosting only portions of the figurine. This production has turned out to be especially limited. All three varieties combined will total no more than 400. Don't miss out! To order, call the Museum Shop at (614) 345-2932 or use the form below. ♦

ORDER FORM: MAIL to HCA Sales, 169 W. Church St., Newark, OH 43055

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____ Vendor #: _____

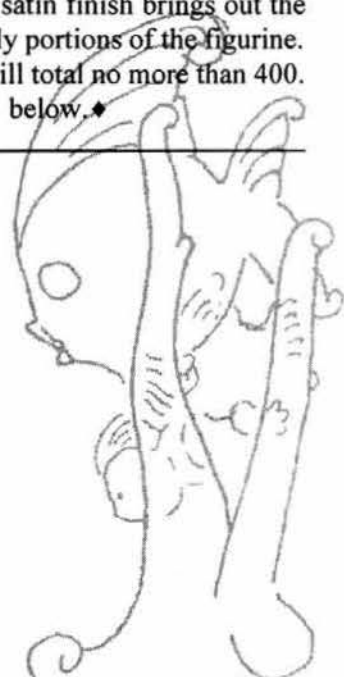
Payment: check OR MasterCard/VISA# _____ exp. date _____

Tropical Fish, clear	_____ x	\$250 =	_____
Tropical Fish, frosted	_____ x	\$250 =	_____
Tropical Fish, highlighted	_____ x	\$250 =	_____
Shipping	_____ x	\$5 =	_____
Tax (Ohio residents)	_____ x	\$15 =	_____
Total		=	_____

Please circle one:

Ship

Pickup



CLUB NOTES

Buckeye Heisey Collectors Club #20

Chauncey Delaney

The winners of the 1994 museum benefit raffle, sponsored by the Buckeye Heisey study club, were:



- First Prize** #1428 Warwick floral bowl, Cobalt
Shari Jillson, California
- Second Prize** #1428 Warwick 5" vase, Sahara
Marv Jacobs, New York
- Third Prize** #10 Oakleaf coaster, Moongleam
Ed Ocvirak, Ohio
- Fourth Prize** #1184 Yeoman hndld. bouillon, Flm.
Robert Glenn Denning, West Virginia
- Fifth Prize** #1255 Pineapple & Fan 5" hdd. jelly
Jerry Gillette, New York. ♦

Hospitality Lounge—Huge Success

Virginia and Odell Johnson, Co-chairs

To the members of HCA from all over the USA and to the clubs who contributed so generously with money and food, to make our hospitality room at the museum so successful during the 1994 June convention. We had apples and apple cider from New York, cheese and crackers from Wisconsin, huge wonderful dates from California, salami from Long Island and San Francisco, Chex mix from Michigan, pecans from Texas, peanuts from Virginia, hazel nuts from Oregon, Almond Roca candy from Washington, "Buckeyes" (delectable peanut butter chocolate confections) from Ohio, lemonade from Florida, and so many delicious cookies, cupcakes, and other snacks brought in.

Helpers were the Cardins, Tennessee, Jean Drexler, Vermont, Harpers, Friedemanns, and Ellie Reynolds, Wisconsin, Esther Culbertson, Hugo Wenzel, Emogene Shomaker, and the Ottens, Ohio, Rollie and Mary Martin, Oregon. I have attempted to write a personal thank you to many of those who left their name and address.

The hospitality room also hosted the former employees reception.



To all of you who came and enjoyed the hospitality room, we thank you, too. ♦

Northwest Heisey Collectors Club #22

The Northwest Heisey Collectors wish to thank all participants in the donated glass items for the shop. The luckiest winner was, of course, the National Heisey Glass Museum which received more than \$4000 worth of glass to sell in the shop. The winners of the lovely frosted lavender ice pieces were:

First ticket drawn

Joyce Dawson, Oregon
Flying Mare,
frosted Lavender Ice



Second ticket drawn

Stan Carey, Illinois
Tropical Fish,
frosted Lavender Ice.



Congratulations! ♦



ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, includ MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red. Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, NJ 0789. (201) 366-7279.

FOR SALE: Gold Series (Rosalene) and Gem Series (Lavender Ice). Complete sets/numbered. \$950.00 each set/both for \$1800.00 (shipping extra). Susan Currier, 650 Pee Dee Road, Galivants Ferry, SC 29544 (803) 358-6640.

WANTED: Lid for #4163 pretzel jar and lid for #1401 Empress lemon dish, Sahara. Call Jamie at (614) 366-6595. Leave message.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsys. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. (317) 758-5767.

FOR SALE: Gold Series animal set low serial number, \$800.00, #4231 Favor Vase, \$135.00. Andrew Cotner, (614) 852-6230.

Dozier's Antiques (405) 752-8971 & Rec.
Marti Dozier Ship & Ins. Extra
 2301 NW 121st Street H=Marked
 Oklahoma City, OK 73120

#1404 Old Sandwich 6 oz. sundae, Sahara, H, (8) ea. \$25.00
 #1404 Old Sandwich 12 oz. fld. soda/tea, Sahara, H, (5) ea. \$25.00
 #3366 Trojan (tall) 8 oz. goblet, d.o., Flamingo, H, (4) ea. \$45.00

Limited Edition Gem Series, Lavender Ice

Bull \$250.00
 Pouter Pigeon \$200.00
 Elephants (set of 3) \$300.00
 Mallards (set of 3) \$275.00

Bill Brakemeyer/Dave Molina
 2214 Drummond Street
 Riverside, CA 92506

(909) 788-4406
 Ship & Ins. Extra
 H=Marked

#300 Peerless covered butter \$105.00
 #433 Greek Key 3 pint jug \$200.00
 #135 Empress 6 inch one light candle, Sahara, pr. \$210.00
 #1541 Athena 11½" bowl crimped \$45.00
 #1540 Lariat 6 " handled jelly, Moonglo cut \$40.00
 #1540 Lariat 10" three part rectangle relish \$35.00
 #1540 Lariat 9" round three part relish, Moonglo cut \$45.00
 #1540 Lariat 12" round bowl, loops up \$35.00
 #1540 Lariat 4" cigarette box w/cover \$50.00
 #1540 Lariat 6" two part mayo bowl \$50.00
 #1540 Lariat 5" candy w/cover \$60.00

Donald P. Bean
 36 Harding Street
 Milford, MA 01757

(508) 473-0561
 Ship & Ins. Extra
 H=Marked

#1519 Waverly (Fern) 4 comp 9" rd. relish \$42.00
 #1417 Arch tumblers, Sahara, (3), ea. \$60.00
 #407 Coarse rib 6" plates, Flamingo, H, (7) ea. \$5.00
 #341 Puritan 1 qt. tankard, H \$75.00
 #351 Priscilla oval mayo & liner, HH \$55.00
 #5022 Graceful 1 oz. cordial, Orchid etch, H \$125.00
 #335 Prince of Wales Plumes tooth pick, good gold, H \$150.00
 #1469 Ridgeleigh 6" vase, H, 2 for \$50.00
 #1540 Lariat 8½ rd. 4 comp. relish hdd. \$45.00

Michael Krumme
 P.O. Box 5542
 Santa Monica, CA 90409

(213) 936-4214
 7 a.m. to 10 p.m. PST
 H=Marked

Priced each, UPS shipping INCLUDED. Much more Heisey, no lists, but please send detailed want list. If I don't have it, I will search for it.

#325 Pillows water bottle \$85.00
 #367 Prism Band decanter, Flamingo, Crystal stopper \$165.00
 #1386 Ashtray, Flamingo, Setter etch \$25.00
 #5040 Lariat blown stems, Moonglo cut, (12) call for sizes \$10.00
 #1425 Victorian high footed goblets, (5) \$15.00
 #1425 Victorian cocktails, (4) \$10.00
 #1425 Punch cups, (5) \$5.00

"T & P" COLLECTIBLES

Tom & Pat Gibbons
1089 Wood Street
Swansea, MA 02777

(508) 674-7361
Packing/UPS Extra
H=Marked

#31	Jack-be-Nimble candlestick 3", H	\$30.00
#114	Pluto candlestick 3", H, Flamingo, pr.	\$75.00
#338	Vase, swung 20"	\$275.00
#373	Old Williamsburg sherbet low fld. 5 oz., HH, (8)	\$75.00
#500	Octagon variety tray 4 part, H	\$55.00
#1170	Pleat and Panel jug/pitcher, 3 pt., Flamingo, H	\$115.00
#1404	Old Sandwich toddie 6½ oz.	\$18.00
#1425	Victorian cruet 3 oz., H	\$65.00
#1506	Whirlpool goblet 10 oz., Amber, (5), Imperial	\$20.00
#3357	King Arthur wine d.o. 2 oz., Flamingo, H	\$38.00
#3360	Penn Charter goblet, St. Ann 9 oz.	\$30.00
#3380	Old Dominion goblet 10 oz., Sahara, (6)	\$195.00
#4085	Kohinoor champagne 5½ oz., (6)	\$165.00
#4225	Cobel shaker, need str 1 qt	\$15.00
#5010	Symphone stem champagne 5 oz.	\$22.00
#5038	Rooster cocktail 4 oz.	\$45.00
#5067	Plantation 2 hdl. jelly, Ivy etch, 6½"	\$25.00
#8006	Lattice Band oval preserve, 5½", H, (4)	\$40.00
Animal	Wood duck, Carmel Slag, Imp.	\$65.00
Animal	Sparrow, Verde green, sticker Imperial	\$65.00

H & R DIAMOND H

Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H=Marked

ALL DAWN

#1183	Revere cov'd. candy, H	\$135.00
#1415	Twentieth Century sherbet, H, (3) ea.	\$40.00
#1415	Twentieth Century 5 oz. juice	\$40.00
#1415	Twentieth Century 8 oz. tumbler, H	\$40.00
#1415	Twentieth Century 12 oz. soda, H, (5) ea.	\$45.00
#1486	Coleport 10 oz. tumbler, H, (8) ea.	\$50.00
#1486	Coleport 13 oz. ice tea, H, (5) ea.	\$50.00
#1565	Leaf oval jelly, H	\$52.50
#1632	Lodestar creamer, H	\$40.00
#1632	Lodestar 14" party plate, H	\$69.50
#1632	Lodestar 11" crimped bowl, H	\$120.00
#1632	Lodestar 1 qt. pitcher, H	\$145.00
#1632	Lodestar 8" jar & cover, H	\$135.00
#1632	Lodestar 7½" crimped vase, H	\$115.00
#1632	Lodestar 10" celery, H	\$60.00
#1632	Lodestar 8" shallow bowl, H	\$70.00
#1632	Lodestar 7½" 3 part relish, H	\$80.00
#1632	Lodestar 5" mayo & underplate, H	\$87.50
#1951	Cabochon creamer, H	\$40.00
#1951	Cabochon ¼ lb. butter, top only	\$75.00

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955
UPS & Ins. Extra
H=Marked

#393	Narrow Flute 2 oz. wine, H, (2) ea.	\$25.00
#393	Narrow Flute 3 oz. burgandy, H	\$27.50
#393	Narrow Flute footed tumbler, H	\$27.50
#393	Narrow Flute 9 oz. goblet, H, (scalloped ft.) (2) ea.	\$30.00
#1238	Beehive 8" plate, Moongleam	\$30.00
#1252	Twist ind. sugar/almond, Moongleam	\$40.00
#1404	Old Sandwich 16 oz. beer mug, Sahara, H	\$165.00
#1404	Old Sandwich 16 oz. beer mug, Moongleam, H	\$350.00
#1404	Old Sandwich 16 oz. beer mug, Cobalt, H	\$350.00
#4163	Whaley 16 oz. beer mug w/Club Drink Sc., H (2) ea.	\$165.00
#4163	Whaley 16 oz. beer mug w/Sportsman et., H, (2) ea.	\$175.00
#4163	Whaley 16 oz. beer mug w/Fisherman et., H, (2) ea.	\$195.00
#3350	Wabash 10 oz. fld. tbl. w/Pied Piper et., H, (2) ea.	\$30.00
#3350	Wabash goblet w/Pied Piper etch, H, (12) ea.	\$20.00
#3350	Wabash tall champagne w/Pied Piper etch, H	\$17.50
#3350	Wabash 3 oz. cocktail w/Pied Piper etch, H, (6) ea.	\$22.50
#3350	Wabash sherbet w/Pied Piper etch, H, (12) ea.	\$20.00
#2351	8 oz. soda w/Pied Piper etch, (12) ea.	\$25.00
#4182	Thin 6" plate w/Pied Piper etch, (9) ea.	\$5.00
#4182	Thin 7" plate w/Pied Piper etch, (12) ea.	\$6.00
#4182	Thin 8" plate w/Pied Piper etch, (5) ea.	\$8.00

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#4044	New Era 11" Floral bowl	\$50.00
#1415	Twentieth Century 9 oz. fld. tumbler, Sah., H, (6) ea.	\$38.00
#1506	Provincial tall covered candy, H	\$58.00
#1540	Lariat 5 oz. fld. juice, H, (5) ea.	\$18.00
#373	Old Williamsburg 5 oz. fld. juice, H, (5) ea.	\$17.00
#1519	Waverly ind. sug./crm., Orchid etch	\$60.00
#1519	Waverly oval fld. nut, Orchid etch	\$85.00
#300	Colonial ruffled sundaes, high ft., H, (6) ea.	\$23.00

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Rick Vaughan & Walter Sherman
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Brighton, MI 48116

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	Goose, wings half	\$110.00
	Fighting Rooster	\$150.00
#128	Liberty 1-lite candles, Moongleam, pr.	\$55.00
#362	7 oz. sanitary syrup with cutting, H	\$70.00
#372	12 oz. sanitary syrup, H	\$75.00
#393	Narrow Flute oval footed sugar, H	\$35.00
#1170	Pleat & Panel 8" plate, Flamingo, H, (6) ea.	\$11.00
#1183	Revere 7" nappy, H	\$18.00
#1401	Empress salt & pepper, Chintz etch, pr.	\$52.00
#1401	Empress 13" 2 part pickle & olive tray, H	\$20.00
#1401	Empress oyster cocktail, Flamingo, H	\$15.00
#1405	Ipswich sugar, H	\$18.00
#1469	Ridgeleigh cream, H	\$18.00
#1469	Ridgeleigh salt & pepper, pr.	\$44.00
#1472	Parallel quarter 3" 1-lite candles, pr.	\$52.00
#1503	Crystolite 7" rnd. candy, metal lid, rosette finial	\$54.00
#1503	Crystolite sm. cov. cig. box, H, (4) 3" square ashtrays, H, set	\$60.00
#4225	Cobel 1 qt. cocktail shaker, rooster stopper, (6) #5048 3½ oz. rooster head cocktails, set	\$275.00
#7000	Sunflower 12" floral bowl, H	\$40.00

Nita Kadwell
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#1509	Queen Anne candle bowls, H, pr.	\$50.00
#1509	Queen Anne footed compote, H	\$25.00
#1558	Droop vase (V4-P27-#5), H	\$38.00
#1497	Floral bowl (V4-P27-#4), H	\$48.00
#1519	Waverly Rose etch cream and sugar, H, pr.	\$60.00
#1231	Ribbed Octagon cup and saucer, Flamingo, H	\$23.00
#1170	Pleat and Panel spice tray, H	\$20.00
#1567	Plantation oil (original stopper), H	\$80.00
#1567	Plantation sugar, H	\$22.00
#1567	Plantation syrup, H	\$90.00
#1504	Regency div. cov. candy box, H	\$95.00
#1503	Crystolite covered candy box, H	\$70.00
#1503	Crystolite large cigarette cov. box, H	\$30.00
#1503	Crystolite cruet (original stopper), H	\$30.00
#1503	Crystolite clover relish, H	\$48.00
#1401	Empress salt and pepper, Sahara, pr.	\$60.00
#4044	New Era goblets, H, (6) ea.	\$22.00
#5072	Rose stem Rose etch goblet, (6) ea.	\$32.00
#1225	Plain Band sherbet	\$18.00
	WANTED Lid for ½ lb. Revere candy jar	

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#361	Match stand and ashtray, Moongleam, H	\$195.00
#433	Greek Key cherries jar	\$175.00
#433	Greek Key puff box with sterling silver lid & mirror	\$195.00
#433	Greek Key goblet	\$175.00
#1401	Empress 10½" dinner plates, Sahara, ea.	\$165.00
31413	Cathedral vases, flared, Coblat, Alex., Mnglm., ea.	\$795.00
#1425	Victorian cheese and cracker set, 2 pcs.	\$195.00
#1469	Ridgeleigh swan handle floral bowl	\$325.00
#1469	Ridgeleigh 1-lite candelabra, pr.	\$250.00
#1469	Ridgeleigh bitters bottle	\$150.00
#1469	Ridgeleigh cocktail shaker	\$275.00
#1469	Ridgeleigh ice jug	\$295.00
#1469	Ridgeleigh goblets, (8) ea.	\$45.00
#1503	Crystolite basket	\$650.00
#1503	Crystolite 7" shell salad plates, ea.	\$45.00
#1503	Crystolite muffinier	\$275.00
#1503	Crystolite 4" nappy, ea.	\$13.00
#1503	Crystolite syrup	\$195.00
	Asiatic pheasant, H	\$375.00
	Airedale dog	\$795.00
	Pouter pigeon	\$795.00
	Mallards, wings up, \$195.00; half, \$225.00; down \$450.00	

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It was great to see you at the convention. I hope you

all enjoyed it as much as we did!

Thanks to all the committees for making

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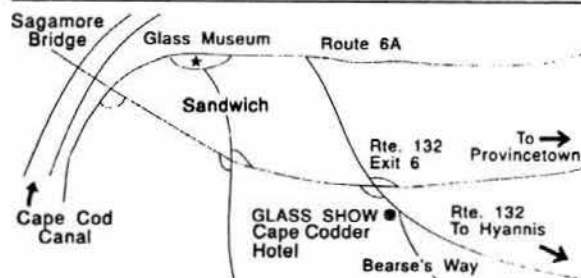
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Endowment Fund Report

Another successful HCA convention has ended with more awareness and support than ever for the growth and importance of the endowment fund. The first coffee hosted by the Endowment Committee was well attended by 43 very interested HCA members. John Uible, Trust Officer for Park National Bank, discussed the HCA Endowment Fund participation in the Licking County Foundation; the first complete discussion of the investment philosophy and techniques presented to HCA members since the fund's inception. Those in attendance left with a better understanding and better feelings for the growth of the fund and its management. The morning of the coffee the HCA Endowment Fund balance was \$405,000. Demonstrating HCA members interest and concern, approximately \$15,000 was contributed by individuals and study clubs. As this issue goes to the press the HCA Endowment Fund stands at \$420,000. With the March 1993 goal of \$500,000 by the year 2003 well within reach, the Endowment Fund Committee determined \$750,000 in 2004 is the new realistic goal.

The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. That support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 09-10-94, make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$18.50 per year, plus \$2.50 for each additional household member.

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