

# HEISEY NEWS

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## Heisey's Classic Ridgeleigh Glassware

Carl Sparacio provides more information on some of the elusive pressed stems and sodas in the #1469 Rideleigh line. As a bonus, "Focus on the Collection" highlights the abundance of Ridgeleigh, pressed and blown, in the museum's galleries. ♦

See pages 4 and 8

### In This Issue ...

*More on the #300 Candelabra in Amber ♦ 1994 Oscar Form ♦  
Convention Schedule and Registration Form ♦ Tropical Fish Piece Order Form  
Index for 1993 Heisey News ♦ From the Archives—Sales Reports from 1949 to 1952*

## HEISEY NEWS

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### Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park. 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

HCA reserves the right to accept or refuse items based on current holdings. If you have something you would like to share with the museum, please arrange an appointment with Karen D. Kneisley, curator.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

### Calendar of Events

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### Visit The National Heisey Glass Museum

Come at your leisure to enjoy more than 4,500 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00

p.m. Sunday. members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays. ♦

## Sam's Scribbles

*Sam Schnaidt, President*

Everything seems to be getting very busy at the museum with all the committees preparing for the convention and other events. Karen has been working hard on the video production for the Media Center and we plan to have it ready for showing at the convention.

Amy Jo Jones has all the convention plans finalized and is being very capably assisted by our new administrator, Mary Ourant. Mary loves working on this and will be able to answer most questions as well as work closely with the convention committee. Mary has also accepted the responsibility for the museum shop and any questions about items for sale may be directed to her. The convention will be here before you know it. Don't forget to get your reservations in right away. Please read carefully as there are a number of changes this year. I hope to see many of you here in June.

I would especially like to thank Bob and Helen Rarey who made the trip to Illinois to pick up the glass collection given to HCA from the estate of Miriam Pringle. Bob informs me that we will be very pleased with the selection and Amy Jo is going to include a portion of this in the display at the convention. If anyone else cares to donate their collection to HCA, Bob and Helen have volunteered to go and pick it up.

Charlie Wade and his committee are preparing for the sale of the Lavender Ice Tropical Fish Piece. This should be another beautiful piece in this color. See the order form on page 11 for details. Also, don't forget you may visit the Dalzell factory on Monday of convention week and see these being made.

Unfortunately I have another loss to report. Please remember longtime member Hazel Lechy and her family in your thoughts and prayers. ♦

## Endowment Fund Coffe Talk

*Chuck Jones, Co-Chairman*

One year ago at the beginning of the 1993 HCA Convention the Endowment Fund Membership was kicked off with its first membership of Charles and Patsy Nesbit. Since this initial membership the Endowment Fund Membership has grown to eighty participants contributing \$4,300 to the HCA Endowment Fund.

During the 1994 HCA Convention an Endowment Fund Membership Coffee Talk is scheduled for Friday, June 17, at 10:00 a.m. in the Multi-Purpose Room. The coffee will be open to Endowment Fund members and all convention attendees—everyone is invited. A short presentation showing the growth of the fund will be presented. Members of the Endowment Fund Committee, Board of Directors and Park National Bank Trust Department Director, John Uible, will be there to answer questions and explain how the fund is comprised, the goal of the committee for the fund and how the goal was determined. ♦

## Convention Week Hospitality Lounge

*Virgina Johnson, Chairwoman*

Don't forget—we need cookies, crackers, baked goods and other snacks to serve to guests June 15 to 18. Please bring your donations to the Multi-Purpose room beginning June 14. Please identify yourself so we can acknowledge you. Thank you. ♦



*Many of you remember Miriam Pringle's annual presentation of a "pretty bowl."*



*It's easy to contribute to the Endowment Fund with your membership. Use one of the levels listed on the back page.*

## Curator's Report

*Karen D. Kneisley*

As the mother of a school-age child, I am aware of the excitement that grows among one population during the month of May. Now, as an adult in Heiseyland I'm experiencing another population's anticipation. Like anxious schoolchildren, Heisey collectors long for a certain exciting week in June.

And doesn't HCA always deliver the goods?!

The glassware in the collection sparkles with renewed lustre as a result of our diligent volunteers and staff. Final touches are being added to the museum's beautiful courtyard. The Convention Committee is perfecting the plans for convention activities. Our video team is tackling the last details of the Media Center production.

Additional advertising and publicity efforts should draw more people to Newark this year. This gives us the opportunity to encourage greater participation in HCA. When newcomers attend the Glass Show and Sale they'll witness the broader spectrum of collecting opportunities that come from a nationwide membership. At The National Heisey Glass Museum they'll see the results of a twenty-three-year-old educational mission. Seminars, a new video and the thorough collection will add to their knowledge and entice them to return again next year.

Hopefully, it'll do the same for you. ♦

## Focus on the Collection—#1469 and #4069 Ridgeleigh

*Karen D. Kneisley*

Vince Sparacio's tantalizing Ridgeleigh finds in Carl's article on pages 8 and 9 will probably leave you begging for more. The museum's collection can fill the bill. Many choice examples of this blockbuster pattern are on view throughout the museum.

The greatest concentration of Ridgeleigh items is in Gallery 2, between the Moongleam and Flamingo sections. A variety of table accessories and stemware are on view, including a lamp base made from the vase mold, a rare soda and a Roly Poly cocktail glass and rest. In the same gallery you'll find Sahara and Zircon Ridgeleigh. For a special treat check out the Alexandrite individual ashtray and the Amber salt and pepper shakers. They're the only known examples in those colors. A round ashtray with a metal elephant holder resides with the decorated items.

In Gallery 1, the stemware section displays examples of pressed (#1469) and blown bowl (#4069) Ridgeleigh. A selection of wines with a cutting by Howard Black encircle a #4027 Christos Decanter in the cuttings section. Experimental Zircon candleholders and a Blue star relish are on view nearby.

Your "Ridgeleigh Run" continues in the King House. In Room 1, several smoking items are on view below the tumbler display. In the oak cabinet at the right of A.H. Heisey's desk, you'll find a boxed gift set of smoking items. In Room 4, the cut stem cabinets house several examples. In Room 5, smaller items are included in the Little Things Cabinet. Finish things off with a comparison of the #355 Quator and Ridgeleigh cream and sugar designs in the Colonial section. The molds from the earlier style set were reused to create the later Ridgeleigh set. ♦

*Don't  
forget the  
Tropical  
Fish Sale  
on June 9.  
This will  
give you  
an excuse  
to begin  
your  
vacation  
early!*

*Heisey's  
classic*  
**'RIDGELEIGH'**  
*glassware* 

## More on the Convention

Karen D. Kneisley

While Amy Jo is enjoying the sights of Europe, I'll whet your appetite with more details about the delightful activities she has planned for you. The whole Convention Committee is hard at work preparing for the most exciting week on the Heisey Calendar.

**Glass Show and Display**—Show Chairman Jay Martin has brought together the dealers of your dreams to guarantee an auditorium packed with cherished Heisey finds. Display Chairwomen Janet Caswell and Marilyn Smith have organized

"Heisey in a Different Light," a sumptuous

display of Crystal treasures for your enjoyment. Just to name a few of the participants: Ron and Ginny Pratt will show off their Plantation; Sonny Larson will feature his Provincial; Pat and Dick Spencer give Waverly its due. All of this and more!

**Early Colonial Patterns**—Heisey researcher and newsletter contributor Joe Lokay will present a seminar on Heisey's Colonial-style patterns. Elegant in their own right, the simple flutes, scallops and panels were a stark contrast to Heisey's earliest patterns that imitated the faceted designs of cut glassware. Joe will give you the lo-down on these sometimes difficult to identify pieces.

**Colorful Chronology: A Tour of Gallery 2**—In preparing the script for the Media Center production I've learned a lot about Heisey history. I'll share with you some of the fascinating details behind some of Heisey's most collectible creations. Gallery 2 in the new addition of the museum will be our "laboratory" as we study the creations of chemist Emmet Olson and E. Wilson Heisey.

**Horses, Friends and Glassware: Correspondence**—Archivist Don Valdes has delighted many with his insights into the Heisey memorabilia stored in the museum's archives. Join him for a closer look at the correspondence of T. Clarence Heisey. HCA is fortunate to have a collection of letters that offers insight into the business and private life of this personable man.

**Fabulous Fins: The Dolphin Motif**—If you love the timeless elegance of designs inspired by early American glass, you're no stranger to the wonderful sea creature that adorns many items. Among some of Heisey's most popular creations you'll find dolphin-shaped feet, finals and bases. Kirk Nelson, curator of The Sandwich Museum, will present a slide-illustrated overview of the use of this decorative element. ♦



Complete convention schedule and registration form appear on pages 12 and 13. Remember—everyone must register.



This GLORIOUS GLASS... new... wonderful... delights the critical



Heisey's GLASSWARE for your table



## From the Archives

*Don Valdes*

The other day I ran into a file containing the American Glassware Association's reports of sales, 1949 to 1952. Here was presented the dollar sales for the industry as a whole and informing the individual companies their standing. This information was for hand blown glassware and for hand pressed glassware with the total for the industry. For example, in an abbreviated fashion the most recent report, January 1953, looks like this:

Confidential Report to A.H. Heisey & Company

### JANUARY 1953

<u>HAND BLOWN GLASSWARE</u>	<u>INDUSTRY</u>	<u>YOUR COMPANY</u>
No. of Companies Reporting	15	
Sales (Dollar Value)	\$899,289	\$41,311
<u>HAND PRESSED GLASSWARE</u>		
No. of Companies Reporting	11	
Sales (Dollar Value)	\$946,167	\$50,045
<u>TOTAL HAND MADE GLASS TABLEWARE</u>		
Sales (Dollar Value)	\$1,845,996	\$91,356

*Reports show Heisey's decline during the last few years of the company's history.*

My curiosity getting the better of me I examined the records more closely. I had all of the reports for the month of December for the four years of reports. For one, there had been a slight increase in numbers of firms reporting. In 1949 there were fourteen firms making blown ware while in 1952 there were sixteen; for pressed ware the numbers went from nine to eleven. I don't know whether this represents an increase in membership or in competitors.

To give this a different perspective, I calculated Heisey's share in percentage.

### DECEMBER 1949

Heisey's sales 6.26% Of the blown glass market (14 firms)  
8.37% Of the handpressed market (9 firms)  
Heisey's share, total sales (\$132,817 of a total \$1,837,477 - 7.23%)

### DECEMBER 1950

Heisey's sales 4.93% Of the blown glass market (14 firms)  
7.13% Of the handpressed market (9 firms)  
Heisey's share, total sales (\$144,586 of a total \$2,394,002 - 6.06%)

### DECEMBER 1951

Heisey's sales 4.64% Of the blown glass market (14 firms)  
6.82% Of the handpressed market (9 firms)  
Heisey's share, total sales (\$85,307 of a total \$1,516,067 - 5.63%)

### DECEMBER 1952

Heisey's sales 4.20% Of the blown glass market (16 firms)  
4.44% Of the handpressed market (11 firms)  
Heisey's share, total sales (\$105,692 of a total \$2,444,187 = 4.33%)

While hardly a systematic sampling, the information answered several questions for me. Now I've learned about where Heisey stood in the market place in terms of volume. We also get a picture of a gradual drop in size *in respect to American manufacturers*. While foreign producers were perhaps raising havoc with the share of the total market, Heisey seems to have been losing their place internally, as well. ♦

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Joe Lokay

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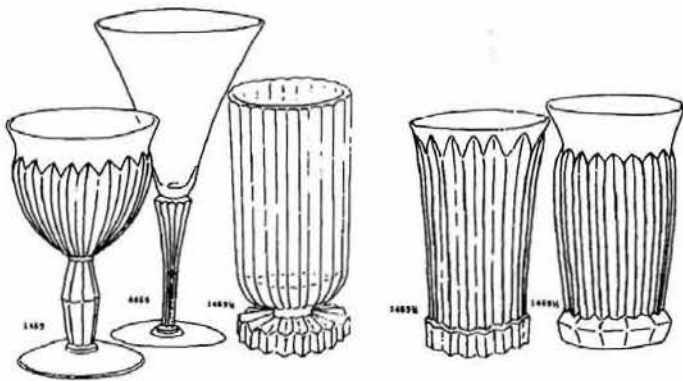
## Confessions of a Ridgeleigh Basher

Carl Sparacio

There was a time I looked down my nose at Heisey's Ridgeleigh and that's a tough look for a nearsighted, long-nosed person. There was no challenge in collecting Ridgeleigh. Wasn't Ridgeleigh, after all, cheap and available? Those little square individual ashtrays (mostly Imperial) were on every flea market table. And didn't the late Heisey guru, Clarence Vogel, say that Heisey developed Ridgeleigh to hide the inferior metal it had to use during the war years? Don't believe it, I know for a fact that there was no war in 1935 when Ridgeleigh was introduced because I hadn't been drafted yet.

Today I look upon Ridgeleigh with new respect—it's not cheap anymore and I respect that. If you don't believe Ridgeleigh is getting expensive, try to buy a piece in color—Sahara or Zircon, for instance, and forget about Cobalt or Experimental Blue because you probably won't find them anyway. As for #4069 blown Ridgeleigh, it's only to dream about even in Crystal. None of that is relevant here because this piece is about #1469 pressed Ridgeleigh stems and barware, none of which has ever been reported in color.

Back in 1975, in the September issue of the *Heisey News* (page 4), I first wrote about Ridgeleigh stemware. I said then, "... Ridgeleigh stemware is full of surprises. Ridgeleigh was one of Heisey's largest and most successful lines and there are not many patterns that offer as large a variety of stemware." (I quote myself here because no one else does).



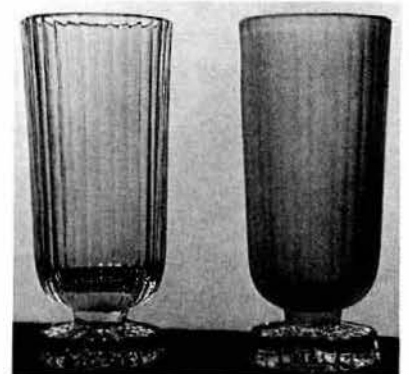
I won't have to eat my words, that quote is even more valid today than it was when I scribbled it (I was very young) because we see more pieces now than we even knew existed back then.

I was very pleased to reread the article—it sounds so knowledgeable for one so young. I was even more pleased that I found it. Unlike other filing systems, mine is not an aid, it's an obstacle. I was pleased, too, at the illustrations accompanying it, I could actually make out what each hand drawn piece was supposed to be.

Other than when quoting myself, all references in this column are from *Heisey's Classic Ridgeleigh Stemware Glassware* by Jim Jones and Vince Sparacio, published by HCA. Let's get to it.

Item 121 in the Ridgeleigh book is a seldom seen twelve-ounce footed soda. I know of one set of six and one overall frosted piece. All belong to Vince. There is no record of this soda in any published Heisey catalog (translate to mean, *I don't know of any*). Though each are marked on the base, they didn't become officially Heisey until the mold drawing turned up in the ephemera purchased from Imperial Glass Company.

The frosted soda was bought out of the Clarence Vogel auction where it was listed as a "frosted Ridgeleigh vase." Brother Vince, the original Ridgeleigh Maven, says, "There is a difference between the actual pieces and the mold drawing. The bowl in the drawing is supposed to have twenty-four spaces



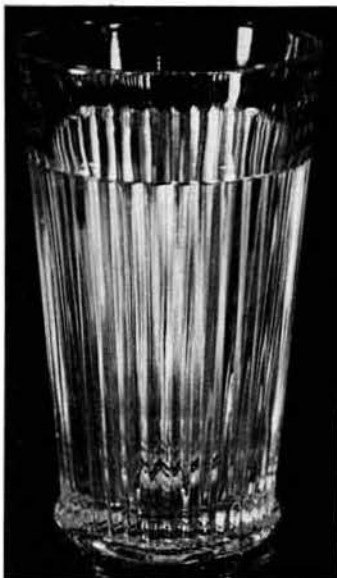
Above:  
Illustration  
from September  
1975 Heisey  
News. Right:  
#1469 Sodas.

(ridges) while the actual item has thirty-two spaces" (he's so picky). I noted back in my 1975 article that, though its foot has the well known Ridgeleigh ridges, the bowl's ridges are like Prison Stripes ridges, only vertical. Vince speculates that if they used the deeper Ridgeleigh ridge on the bowl, it would be a dribble glass (hey, he's a relative, I have to put up with him).

The second *never seen in an actual catalog* pressed stem design is the saucer champagne pictured here. The shape of the bowl and the stem are closer to the blown Ridgeleigh than other pressed pieces. The mold was reworked from the #411 Tudor mold (see page 31 in the Ridgeleigh reference book) but was discarded in favor of the faceted #1469 pressed Ridgeleigh stem with which we're more familiar. If they had kept the ridged stem adopted for the blown line, pressed and blown Ridgeleigh would appear to be more closely related than they do.



Vince says, "There are four champagnes in my collection and there is a goblet and a wine on display in the Heisey Museum and, in the March 1994 issue of *Heisey News* under "Club Notes," the Northwest Heisey Collectors Club #22 reported that a similar wine turned up on their show and tell table." Note that Vince sees everything related to Ridgeleigh, no matter how obscure. They also claimed a Ridgeleigh shoe tree at the Northwest Collectors' show and tell and Vince said, if that thing is signed, he has dibs on it! (I'll bet you think he's kidding).



The third item we'll cover here is a soda. Two of those illustrated are drawings from the 1975 article, the photograph is of a soda with yet another base—a simple rounded ring about one quarter-inch thick. The latter has not shown up in catalogs either. It is marked on the base as are the others. We need not be concerned with the overall shapes of these sodas because it is likely they could have been made with straight, cupped or flared sides. At this point, only their bases ensure accurate identification.

Vince, ever jabbing with his one-upmanship needle, says, "There are eight of the formerly unknown twelve-ounce sodas with the simple ring base in my collection." Big deal, how many can he drink out of at one time?

*Above: #1469 saucer champagne. Left: #1469 soda. Below: comparison of #4069 and #1469 champagnes. The blown bowl is in the center.*

There you have it, everything you ever wanted to know about pressed Ridgeleigh stem and barware but didn't ask because you were afraid Vince would answer. I wish to thank the Ridgeleigh Maven for allowing me to interview him for this column. I thank him too for the photographs he so generously supplied from his archives (he doesn't know he will never see them again). ♦



## More on the #300 Candelabra in Amber

*Tom Felt*

In my article in the February issue of the *Heisey News*, I told about the discovery of Heisey's #300 candelabra in a Westmoreland catalog from 1924 where it was pictured in Amber. My conclusion about this "Heisey-Westmoreland" connection was that the candelabra that have been seen in this color probably were real Amber, not stained, but that they were most likely manufactured by the Westmoreland Specialty Company. I concluded:

That there was some kind of Heisey-Westmoreland connection, at least for a brief period in 1924, seems unavoidable. Barring correspondence turning up in either the Heisey or Westmoreland archives, however, it is unlikely that we will ever know the full solution to this tantalizing mystery.

If there is one thing I have learned in doing glass research, it is not to be too categorical about anything. I received a fascinating and thoroughly knowledgeable response to this article from Chas West Wilson that deserves sharing. Mr. West is the grandson of Chas Howard West, co-founder of Westmoreland in 1889 and its president and, essentially, sole owner from 1921 to late 1937. He is working on a history of the West period that promises to be a significant addition to the research literature.

At any rate, Mr. West provides compelling evidence that the "Amber" candelabra in the 1924 catalog is stained, which means that the public retraction I made in my last article may need to be retracted in turn. He provides two especially pertinent reasons for dismissing the possibility of Amber glass:

First, this was, after all, Westmoreland's decorating department catalog, and Amber staining is a decoration while Amber glass is not. That candelabra would not have been pictured there as an undecorated piece of Amber glass, regardless of who had made it. It is significant that it was not included in Westmoreland's comprehensive catalog of glass blanks and tableware lines that year.

He goes on to state that while Westmoreland had been involved in the manufacture of Amber glass early in the century, that color was not re-introduced into production until late 1924, well after the decorating catalog was issued. Amber, blue and one shade of green were then "launched" at the big Pittsburgh trade show in January 1925.

I had made a point in my article of noting that other stains in the 1924 catalog seemed to be specifically identified as "lustre colors." However, according to Mr. West, these particular stains were simply those that had a "faint silvery iridescence that may have been separately sprayed on to the hot, one thousand-degree blanks when they were fired after staining." These "lustre colors" had been introduced in 1918, but even prior to that Westmoreland had been using other stains:

Earlier, much of Westmoreland's Amber Carnival (made from late 1907) was stained. Because the stain was not applied to all sides of the blanks, you can usually sight through one portion of them and see the blank is Crystal. Then later, from about 1921 to 1937, Westmoreland made extensive use of amber to yellow staining (a silver chloride fired spray). While it was primarily used to show off some of Westmoreland's finest copper wheel cuttings, I have just seen a topaz-yellow Westmoreland candy jar with no cutting on it. Westmoreland used other transparent colors, but these other colors (green, red, blue) were sprayed glass casings and not stain.



*The debate  
rages on ...*

What is not generally known today is that Westmoreland was the country's largest glass decorating house for more than a third of this century. And so it is understandable that just as other decorating houses bought Westmoreland blanks to decorate, Westmoreland bought other companys' blanks for the same purpose. I know of an instance of this in 1925 and several from 1927 on. During the depression this practice seems to have grown as my grandfather bought any glass he thought appropriate to keep his valued decorators employed. I've seen a number of examples and company records verify it. In Ruth Grizel's April 1993 *Westmoreland Glass Collector's Newsletter* a pair of candlesticks, a 10-sided plate, and a sugar & cream are pictured sharing what I feel sure is a Westmoreland decoration. But only the sugar & cream are Westmoreland's. My grandfather held a patent on Westmoreland's decagon line, and this pictured plate is not from this line: it is quite possibly by Cambridge.

Mr. West also addressed the question of whether Westmoreland would have been likely to have borrowed the molds to manufacture the #300 candelabra themselves:

In my grandfather's era there was a closeness among glassmen that is hard for some to understand today. Judging from the golfing photographs and other contemporary material I have seen, the various companies that made up the Associated Glass & Pottery Manufacturers [including both Heisey and Westmoreland] behaved more like corporate divisions rather than competing entities. There were certainly favors being done back and forth, and mold lending simply can't be cavalierly ruled out.

But Heisey's #300 candelabra is a special situation. It was made not from one mold but from several. And each required its own snaps and tools. Even if Heisey had been willing to lend out all this paraphernalia, Westmoreland's workmen would have had to spend hours familiarizing themselves with it—and then only to turn out a few pieces ... From the standpoint of economy, if nothing else, a Heisey blank purchase is the only thing that would have made sense.

My thanks to Mr. West for sharing his expertise in this particular area. While I realize that, once again, this doesn't completely resolve the controversy around the Amber candelabra, it certainly provides us with far more information and suggests a likelihood that the extant candelabra in Amber are stained. Does anyone who owns a pair of these candelabra have any additional evidence to present?♦

### Rules and Order Form for the Tropical Fish Piece

*Please read carefully*

Limited edition sales will follow rules established for the Gold, Gem and Flying Mare sales. The sale begins at 8:30 a.m. on Thursday, June 9, 1994 and is limited to 450 Tropical Fish pieces or whatever number is sold by July 9, 1994. Cost is \$250 each, plus \$5 for shipping and \$15 for sales tax (Ohio residents only). The sale is open to everyone; each person is permitted to purchase five sets by phone, walk-in or mail order. Orders received prior to June 9, 1994 will be held for processing until the sale begins. Please use this form.♦



**Please circle one:**  
 I will pickup my sets  
 Ship my sets

ORDER FORM: **MAIL** to HCA Tropical Fish, 169 W. Church St., Newark, OH 43055

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_  
 Daytime phone: \_\_\_\_\_ Vendor #: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$250 each set = \_\_\_\_\_  
 Tax: \_\_\_\_\_ x \$15 each set = \_\_\_\_\_  
 Shipping: \_\_\_\_\_ x \$5 each set = \_\_\_\_\_  
**TOTAL = \_\_\_\_\_**

## 1994 HCA Convention Schedule

*EVERYONE MUST REGISTER. Please use the form on the next page and enclose payment.*

Beginning on Monday, June 13, the museum will be open at 9 a.m. and close at 5 p.m. except Sunday when it will open at 11:00 a.m. and close at 4:00 p.m. Packets may be picked up at the registration table set up in Room 2 of the King House beginning June 14.

*Registration badges are required for all events—they permit unlimited admission to the Show and Display (Preview NOT included) and to all free activities. Children under 12 will be admitted free, except where food is served. Each badge is coded to reflect each event for which you are registered.*

*Your badge is your ticket, please wear it at all times.*

### MONDAY, June 13

8:00 a.m.-4:00 p.m.

Bus Tour to Dalzell-Viking leaves from Cherry Valley Lodge. For those going on the tour, registration packets will be available.

### TUESDAY, June 14

8:00 a.m.

Board of Directors meeting, Cherry Valley Lodge.

9:00 a.m.-5:00 p.m.

Registration, Room 2, King House.

### WEDNESDAY, June 15

9:00 a.m.-3:00 p.m.

Registration, Room 2, King House.

12:00 noon-4:00 p.m.

Hospitality Lounge open, Multi-Purpose Room.

5:00-8:00 p.m.

Glass Show Preview, Adena Hall, OSUN-COTC.

6:00-8:00 p.m.

Heisey Glass Display, Hopewell Hall.

8:30 p.m.

Wiener Roast, behind Adena Hall.

### THURSDAY, June 16

8:30 a.m.

Glass Identification Session, Cherry Valley Lodge. Bring finds for our knowledgeable panel to identify. A continental breakfast will be served. Candidates for election to the Board of Directors will be introduced.

11:30 a.m.-5:00 p.m.

Registration, Room 2, King House.

12:00 noon-4:00 p.m.

Hospitality Lounge, Museum Multi-Purpose Room.

12:00 noon-5:00 p.m.

Glass Show & Display, Adena and Hopewell Halls, OSUN-COTC.

3:00 p.m.

Seminar: "Early Colonial Patterns," presented by Joe Lokay, Faculty Dining Room, Hopewell Hall.

7:00 p.m.

Swap/Silent Auction, Apple Tree Auction Center. Each family is permitted a maximum of 12 items at a time on a table. These items will be for *trade only*. Badges are required. The silent auction will be conducted by the Dayton Area Study Club to benefit the HCA Endowment Fund. Food service will be available from the snack bar.

### FRIDAY, June 17

10:00 a.m.

Endowment Coffee Talk, Museum Multi-Purpose Room.

12:00 noon-4:00 p.m.

Hospitality Lounge, Museum Multi-Purpose Room.

12:00 noon-5:00 p.m.

Glass Show & Display, Adena and Hopewell Halls, OSUN-COTC.

1:30 p.m.

Colorful Chronology: a Tour of Gallery 2, Karen Kneisley, Curator.

1:30 p.m.

Former Employees Reception, Museum Multi-Purpose Room.

3:00 p.m.

Study Club Rep. Meeting, Faculty Dining Room, Hopewell Hall.

7:00 p.m.

Annual Meeting and election of Directors, Cherry Valley Lodge.

7:30 p.m.

Meeting is called to order; polls open. Dessert Buffet is served.

8:00 p.m.

Study Club Reports begin, polls remain open.

Polls close, annual meeting.

### SATURDAY, June 18

Dawn to ???

Flea Market on the Square. Sponsored by the Buckeye Study Club.

12:00 noon-4:00 p.m.

Hospitality Lounge, Museum Multi-Purpose Room.

12:00 noon-5:00 p.m.

Glass Show & Display, Adena and Hopewell Halls, OSUN-COTC.

1:00 p.m.

Horses, Friends and Glassware: Correspondence, Don Valdes, Archivist.

6:30 p.m.

Social Hour, Cherry Valley Lodge.

7:30 p.m.

Banquet. Speaker: Kirk Nelson, Curator, Sandwich Glass Museum.

9:00 p.m.

Coffee Bar on the patio, Cherry Valley Lodge.

## Convention 1994 Registration Form

MAIL to Karen O'Hare, HCA Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation please include a SASE.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Payment: check or MasterCard/VISA \_\_\_\_\_ exp. date \_\_\_\_\_

*Registration forms must be postmarked by **June 6, 1994.** Make checks payable to Heisey Collectors of America, Inc. Do not include dues or merchandise orders with your registration.*

*List each name as it should appear on each badge.*

Registration	\$7.00	_____
Dalzell Viking Bus Tour and Lunch	\$14.50	_____
Dalzell Viking Lunch only	\$4.50	_____
Preview (fee is \$10.00 if not registered)	\$7.00	_____
Wiener Roast	\$5.00	_____
ID Breakfast	\$6.75	_____
Dessert Sampler (served at Annual Meeting)	\$8.00	_____
Banquet	\$22.00	_____
Coffee Bar after Banquet	\$2.25	_____
<b>TOTAL</b>		_____

please indicate number attending each event

Help us plan our seminars. Please indicate below if you plan to attend:

\_\_\_ Colorful Chronology, Karen Kneisley, curator    \_\_\_ Horses, Friends and Glassware, Don Valdes, archivist  
 \_\_\_ Early Colonial Patterns, Joe Lokay, researcher

## 1994 Souvenir Oscar Form

Time is running out on the 1994 Green Mist Oscar, made by Dalzell Viking. Cost is \$25.00, plus sales tax (Ohio residents only) and shipping. The Oscar will go on sale to the general public (non members) for \$27.00 on June 15, 1994, the first day of Convention. As always the Oscar will be marked HCA, D, 1994. Order now! When ordering, remember, one Oscar per member. ♦

**ORDER FORM:** MAIL to HCA Souvenir Oscar, 169 W. Church St., Newark, OH 43055

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Vendor's License #: \_\_\_\_\_

**Item Number 180T** Please enclose payment:

check OR MasterCard/VISA#: \_\_\_\_\_ exp. date \_\_\_\_\_

**Quantity:** \_\_\_\_\_ x **\$25.00 each** = \_\_\_\_\_

**Please circle one:**

+ **Tax:** \_\_\_\_\_ x **\$1.50 each** = \_\_\_\_\_

Ship my Oscar(s)

+ **Shipping** \_\_\_\_\_ x **\$3.50 each** = \_\_\_\_\_

I will pick up my Oscar(s)

**TOTAL:** = \_\_\_\_\_

## CLUB NOTES

### Oregon Trail Heisey Club #47

*Mary Martin*

The Oregon Trail Heisey Club meeting was held at the home of Norma and Rich Guy in Tigard, Oregon. Thirteen members were present.

In the absence of President, Steve Bentley our meeting was called to order by Norma Guy. New club officers were elected: President, Norma Guy; Vice-President, Jim Cook; Secretary, Ellen Page; Treasurer, Norine Millay.

Heisey pieces on display by Norma Guy were her Cobalt Ispwich Console and candlesticks which she purchased several years ago for \$30.00 (everyone offered to double her money). Verlys 8629 tassel bowl in Amber, Wild Ducks 13½" plate in Directorie Blue, and the Crystal Orchid bowl, Narrow Rib Plate, Crystolite, Double handle plate, goblets, candy dishes, ball vases in Crystal, Flamingo, Moongleam, and Alexandrite were also displayed.

The highlight of the meeting was the new Oregon Trail Heisey license plate displayed in honor of the Oregon Trail Heisey Club. It will be displayed on their motor home which will be heading out for the Heisey Convention soon. ♦

### Northwest Heisey Collectors Club #22

*Dixie Fuller, Secretary*

Our May meeting was held at the home of Nan Alderson near the beautiful Puget pound. The theme of the meeting was World War II production of Heisey. Many patterns and items were discussed including Lariat, Ridgeleigh and Crystolite. Our members brought items made exclusively during the war including the Lariat black out lamp, military cap ashtray and a few of the animals made during that period. Other items brought for show and tell included a gentlemen's or traveler's drinking glass in a leather case with a paper Heisey label, war time Heisey flyers for ordering glass, #1445 grape cluster handled bowl, Tudor shot glass with silver overlay, Lariat cheese dish, Crystolite candy dish with silver overlay and a Ridgeleigh oil and vinegar (#1469). Our candlestick collectors brought overlapping swirl Flamingo candlestick, inverted saucer candlesticks, #1205 Raindrop candlesticks in Moongleam. Recent visitors to the Heisey Museum brought several items from the

museum shop for the group to see.

Many of our members are hitting the road for Newark during the month of May. We are handling a raffle and supplying a taste of the Northwest in the hospitality room.

The Northwest Heisey Collectors are an active group and consists of many different interests in Heisey glass. Members are from Washington and Oregon. Anyone interested in joining our club can contact Dixie Fuller, 6812 N.E. 329th. St., La Center, WA 98629. ♦

### Hoosier Heisey Club #45

*Sonnie Taylor, Secretary*

The Hoosier Heisey Club held its first meeting in 1994 on March 5 at the Warren Library, Indianapolis, IN. Dan Rabourn, the President, called the meeting to order. After the usual reports, suggestions were solicited for future meetings. Jean Phillips volunteered to assist Don in putting our club pictures in a scrapbook and to make name tags for new members.

A thank you was read from Karen Kneisley, curator of the museum, for the money donated to the Acquisition fund in memory of Harry Zaiser. She also included the receipt and thank you for the glass donated to the museum in memory of Irene Pope and Evelyn Prather.

Following the business meeting, Dave Stratton gave a very interesting history of the Tally Ho silhouette etch. The design, done by Carol Kobel, was taken from a picture that was hanging in a tavern in Newark. Don't you wonder where the picture is now? Tally Ho was introduced in 1933 and discontinued in 1952, it wasn't produced from 1946-1949. This etch was especially popular for decanters, glasses, and a few plates.

Mike Rosenberger led the program on bi-colored items. There were many colors with Crystal examples displayed. This was popular for stemware and compote Bill Phillips emceed "Show and Tell" of our favorite Heisey pieces, at least for that day; and pieces with an interesting story. Some stories related to the past and one story was very current! (I think the item was purchased on the way to the meeting!) Included in the display were: an ink Farberware candlestick with Ridgeleigh candle cups, fruit baskets, Starburst club bon bon, Emerald Pineapple & Fan salt.

The club will meet again on June 4, at Warren Library from 2:00 p.m. to 4:00 p.m. Visitors are always welcome. ♦

## MUSEUM BENEFIT RAFFLE 1994

Sponsored by the Buckeye Heisey Study Club

- 1st Prize** #1428 Warwick 11" Horn of Plenty floral bowl, Cobalt, H  
**2nd Prize** #1428 Warwick 5" Horn of Plenty vase, Sahara, H  
**3rd Prize** #10 Oakleaf coaster, Moongleam  
**4th Prize** #1184 Yeoman handled bouillon D.O., Flamingo, H  
**5th Prize** #1255 Pineapple & Fan 5" rnd. handled jelly

**Donation:** 50 cents each ticket, or five tickets for \$2

**Drawing:** Quarterly meeting held June 17, 1994  
Tickets will be sold during the week of convention, June 14-17. See our sale reps. at OSU and Granville and pick up your lucky tickets for these fabulous prizes. For those of you unable to attend the convention, you may order by mail.

Send check or money order payable to **Buckeye Heisey Collectors Club, 655 Howell Drive, Newark, Ohio 43055.**

Your tickets will be entered and prizes shipped UPS. Remember, you need not be present to win but checks must be received by June 17, 1994. All proceeds benefit the National Heisey Glass Museum.

(This offer is void in states where prohibited by law.)

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1994

**Flea Market, Heisey, Antiques, Collectibles, and Arts & Craft Show**  
**Located on the square in downtown Newark**

Saturday June 11 & Saturday June 18  
Dawn to Dusk Rain or Shine

Sponsored and managed by  
Buckeye Heisey Study Club  
For information phone:  
(614) 344-5955  
(614) 344-5956  
Write: Flea Market  
1663 Londondale Parkway  
Newark, Ohio 43055

## Northwest Heisey Collectors Club #22

*Gordon Cochran*

Don't forget—bring your spare glass for the Lavender Ice frosted Flying Mare raffle and try your luck !

The Northwest Heisey Collectors Club will be set up at the museum, wiener roast and swap meet. A raffle ticket will be issued for every \$5.00-worth of Heisey donated to the Museum Shop. For example, a \$10.00 ashtray receives two raffle tickets.

### **Suggested items:**

salts, nut cups, stoppers, stemware, plates, punch cups, ashtrays and any items bearing the ♦.

*Remember, all proceeds benefit the National Heisey Glass Museum.*

---

## Dayton Area Heisey Club #7

### *HCA BINDER PROJECT*

The Perfect place for your Vogel books. A binder that holds all four books in place. Always ready for you. Very easy to use . Preserves your books. Attractively marked.

Send \$10.00 plus \$2.50 postage to:

Kim Carlisle  
28220 Lamonge Rd.  
Sheridan, IN 46069  
or  
Bowman's Antiques  
P.O. Box 287  
Clarksville, OH 45113

Please make check payable to:  
***HCA Binder Project***



**ADVERTISING:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid.

Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**CLASSIFIED:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

## Classified Ads

**WANTED:** New York City epergne collector seeking epergne of any origin. Particularly desirous of unusual shapes, colors, those with hanging baskets or tulips, and any which are of definite American manufacture. Send photos only: Ann Aikens, 810 7th Ave., 36th floor, New York, NY 10019. Phone (212) 830-2072, Fax 5199.

**FOR SALE:** Gem Series Lavender Ice, miscellaneous Oscars and Prince of Wales Plumes butter dish. (614) 882-6039.

**FOR SALE:** #1252 Twist 8" Moongleam plates, H, (6) ea. \$17.00; #1252 Twist 6" Moongleam handled mint, H, \$15.00; #1503 Crystolite 6" handled preserve, \$15.00; Oscar HCA 1985 Black, \$30.00. Alicia Wilson, PO Box 1712 St. Peters, MO 63376, (314) 447-3001.

**WANTED:** 1977 Heisey "Oscar"- Fern by Imperial Glass; 1990 Heisey "Oscar"-Rosalene and 1992 Oscar Burmese both by Fenton and 1993 Biscayne Blue Oscar by Dalzell-Viking. List available item and asking price. S. Sullo, 1333 Olive Ave #74, Vista, CA 92083.

**WANTED:** Lid for #4163 pretzel jar and lid for #1401 Empress lemon dish, Sahara. Call Jamie at (614) 366-6595. Leave message.

**WANTED:** #3390 Carcassone, #1401 Empress or #1509 Queen Ann blank with Old Colony plate etching, #448 in crystal, any pieces, especially interested in serving pieces, vase, ice bucket, pitchers, etc., contact: Amy Drake, 927 Gabes Rd., Mason, WI, 54455. (715) 693-3279.

**FOR SALE:** Orchid etch #3484 Donna pitcher, \$45.00; 12 #3484 tumblers, ea. \$65.00. (614) 366-7279.

**WANTED:** One stopper for each of the following: Gascony decanter; Moongleam Old Sandwich cruet; Stanhope cruet. Michael Krumme, P.O. Box 5542, Santa Monica, CA 90409-5542. (213) 936-4214.

**WANTED:** Santa Fe Fred Harvey or other rail road etched items. Call Ann at (504) 275-6632.

**FOR SALE:** Heisey animals great selection, including many rare ones. A new shipment of Orchid etched items including dinner plates. Barb Bartlett (614) 928-1994.

**Lady Rose Antique Glass** (812) 944-2171  
**Donald & Betty Smith** UPS & Ins. Extra  
**1814 Cliffwood Ct.** H=Marked  
**New Albany, IN 47150**

#1401	Empress 14" oval platter, Sahara, H	\$45.00
#1567	Plantation 3 part relish	\$48.00
#1404	Old Sandwich 5 oz. sodas, H, (3) ea.	\$18.00
#1425	Victorian 4" vase, H	\$45.00
#1425	Victorian 4 oz. claret, (2) ea.	\$20.00
#1425	Victorian 5 oz. sherbet, (2) ea.	\$18.00
#1425	Victorian 5 oz. custard/punch cup, H, (5) ea.	\$12.00
#1503	Crystolite 3½ oz. cocktail, (6) ea.	\$20.00
#1567	Plantation sherbet, H	\$22.00

**Alan & Linda Bates** (205) 681-8515  
**Rt. 2 Box 1435** UPS & Ins. Extra  
**Jade Lake Rd. E** H=Marked  
**Pinson, AL 35126**

#150	Banded Flute horseradish jar	\$85.00
#300	Peerless ½ gal. pitcher & tumbler, gd. gld. dec., H	\$275.00
#1201	Fandango 4" rose bowl	\$100.00
#1205	Fancy Loop 10" crimped vase	\$80.00
#1295	Beaded Swag ½ gallon pitcher & 6 tumblers, good gold decoration	\$350.00
#1615	Flame 2-light candlesticks, H	\$175.00
#3357	King Arthur 10 oz. goblet, Mnglm., f., H, (5) ea.	\$65.00
	Over 80 pcs. Orchid and 60 pcs. Rose	Call

**Willey's Antiques & Museum** (614) 828-2557  
**11110 Cannon Rd.**  
**Frazeyburg, OH 43822**

### Open House

Monday June 13, 1994 9:00 a.m.-6:00 p.m.  
 We will be having **OPEN HOUSE** as usual  
 Cookies and Punch. Will have old Heisey  
 papers, etching plates, and printing plates for sale  
 Mildred and Harold Willey  
 11110 Cannon Road, Frazeyburg, OH 43822  
 phone 614-828-2557

**Donald P. Bean**  
**36 Harding Street**  
**Milford, MA 01757**

**(508) 473-0561**  
**Ship & Ins. Extra**  
**H=Marked**

#350	Pinwheel & Fan 8" nappy, H	\$50.00
#112	Mercury 3" candle holders, w/Plantation Ivy etch, pr.	\$50.00
#1540	Lariat 1-lite candle block, H, pr.	\$45.00
#1180	Brazil hndld. nut, H, Moongleam	\$45.00
#1519	Waverly 4" ft'd. violet vase, H	\$50.00
#1231	Ribbed Octagon cream & sugar, Flm., H, set	\$85.00
#1184	Yeoman cup & saucer, d/o, Flamingo, H, 2 sets for	\$50.00
#451	Cross Line Flute 5" flared vase, H	\$42.00
#1401	Empress 6" tall comport, Moongleam, H	\$60.00

**D & B Antiques**  
**P.O. Box 637**  
**Loganville, GA 30249**

**(404) 466-7879**  
**S. H. I. Extra**  
**H=Marked**

#1519	Waverly epergnettes 5", pr.	\$35.00
#1405	Ipswich sherbet, Sahara, H	\$32.00
	Giraffe, head side	\$190.00
	Colt, balking	\$185.00
	Sparrow, head up	\$95.00
#1503	Crystalite jam & cover, H	\$45.00
#1503	Crystalite cigarette lighter, swirl	\$35.00
#1503	Crystalite cigarette lighter, round	\$25.00
#5072	Rose oyster cocktail, Rose etch	\$95.00

**The Treasure Pedlar**  
**Helene Guski**  
**237 Peakham Rd.**  
**Sudbury, MA 01776**

**(508) 443-0436**  
**UPS & Ins. Extra**  
**H=Marked**

#150	Banded Flue 2 oz. wine, H, (3) ea.	\$25.00
#300	Peerless 1 oz. cordial, H, (2) ea.	\$22.00
#310	Ring Band toothpick, custard, souvenir	\$50.00
#343	Sunburst individual sugar, H	\$45.00
#365	Old Queen Ann 14" oblong fruit tray, shows some wear, H	\$115.00
#393	Narrow Flute cracker & cov. cheese, Mgl'd. stain, H	\$95.00
#411	Tudor 10" floral bowl, H	\$45.00
#416	Herringbone 8" plates, Flamingo, (8) ea.	\$14.00
#433	Greek Key 3 oz. cocktail, H, (6) ea.	\$50.00
#433	Greek Key sugar, round, hotel, sm. f on rim, H	\$35.00
#1184	Yeoman cream and covered sugar, Flamingo, H	\$55.00
#1201	Fandango 5" 3 cornered jelly w/handle	\$30.00
#1229	Octagon ftd. mayo w/ladle, Moongleam, H	\$62.00
#1255	Pineapple and Fan 10" vase	\$60.00
#1401	Empress 7" sq. plates, Old Colony etch, Sahara H, set of 2	\$27.00
#1401	Empress 8" sq. plates, Old Colony etch, Sahara H, set of 4	\$50.00
#1506	Whirlpool covered candy box, ftd., H	\$80.00
#1519	Waverly individual sugar, H	\$20.00
#1540	Lariat 8½" handled bonbon basket	\$85.00
#4036	Marshall 1 qt. cocktail shaker, Duck & Reeds etch	\$68.00
#4225	Cobel 1 qt. cocktail shaker, Drinking Scene etch	\$185.00

**H & R DIAMOND H**  
**Helen & Bob Rarey**  
**1450 White Ash Drive**  
**Columbus, OH 43204**

**(614) 279-0390**  
**after 5:30 p.m.**  
**UPS & Ins. Extra**  
**H=Marked**

#1	Georgian 9" 1-lite candlestick, pr.	\$145.00
#5	Patrician 9" 1-lite candlestick, H, pr.	\$165.00
#33	Skirted Panel 3½" toy candlestick, H, pr.	\$80.00
#160	Locket on Chain footed bowl	\$125.00
#310	Ring Band tumbler, Waukeshe, WI, Custard	\$40.00
#335	Prince of Wales Plumes spooner, H, worn gold	\$47.50
#335	Prince of Wales Plumes table cream, H, Gold	\$55.00
#341	Puritan 7" compote, H	\$55.00
#343	Sunburst punch bowl, base, & 12 cups, H	\$435.00
#393	Narrow Flute bar glass, H	\$22.50
#407	Coarse Rib 9" crimped compote, H	\$90.00
#416	8" soup, Moongleam, H, (3) ea.	\$18.00
#458	Picket 8" basket, H	\$155.00
#1E92	Omega goblet, silver leaf cut, (3) ea.	\$12.50
#1183	Revere 6" compote, Swirl Optic, Moongleam, H	\$35.00
#1184	Yeoman 5" compote, Moongleam, H	\$45.00
#1184	Yeoman 7" compote, d/o, Moongleam, HH	\$45.00
#1225	Sawtooth Bands 8" compote	\$75.00
#1295	Beaded Swag tumbler, Rose dec., Opal	\$35.00
#1295	Beaded Swag wine, 1902, Red stain	\$40.00
#1401	Empress cup, plain saucer, Pompeii etch, Sahara, H	\$20.00
#1401	Empress saucer, Sahara, H, (3) ea.	\$6.50
#1405	Ipswich 11" floral bowl, H	\$52.50
#1405	Ipswich centerpiece w/A prisms, candle vase, (2)	\$435.00
#1469	Ridgeleigh individual cream & sugar, H	\$31.50
#1469	Ridgeleigh 3" round ashtray, H	\$17.50
#1485	Saturn cov'd. sugar, paper label, H	\$42.50
#1503	Crystalite individual cream & sugar, H	\$30.00
#1503	Crystalite 7" round cov'd. candy, H	\$42.50
#1503	Crystalite cov'd. marmalade, H	\$57.50
#1503	Crystalite cov'd. mustard, H	\$49.50
#1506	Provincial 4 part relish, Limelight	\$235.00
#1519	Waverly cruet, Rose etch, no stopper	\$65.00
#1519	Waverly (Fern) 9" round 4 part relish, H	\$52.50
#1565	Leaf 1-lite candle holder	\$15.00
#1540	Lariat fan vase, Orchid etch	\$85.00
#1569	Plantation cruet w/stopper	\$100.00
#2323	Navy 5 oz. juice, Cobalt foot	\$65.00
#3311	Velvedere (Cathe) 10 oz. goblet, n/o, (4) all	\$37.50
#3333	Old Glory 9 oz. goblet, #413 etch, H, (3) ea.	\$22.50
#3333	Old Glory 4 oz. parfait, #413 etch, H, (6) ea.	\$22.50
#3390	Carcassonne 12 oz. soda, Cobalt bowl, (6) ea.	\$77.50
#3390	Carcassonne 10 oz. goblet, Cobalt bowl, (2) ea.	\$77.50
#3390	Carcassonne 6 oz. champagne, Cobalt bowl, (4) ea.	\$60.00
#3390	Carcassonne 6 oz. sherbet, Cobalt bowl, (4) ea.	\$55.00
#3404	Spanish 10 oz. goblet, Cobalt bowl	\$135.00
#3408	Jamestown 9 oz. goblet, Sheffield cut, (9) ea.	\$21.50
#3481	Glenford 3 oz. cocktail, Flamingo	\$19.50
#4163	Whaley 10 oz. mug, Golfer etch, H	\$375.00
#5086	Plantation Ivy ¾ oz. cocktail w/Lily Vale, (3) ea.	\$17.50

**Dozier's Antiques** (405) 752-897 & Rec.  
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Cups with square saucers, (12 sets) ea. set	\$40.00
Cream soup with square underplate, (11 sets) ea.	\$40.00
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10½" square dinner plate (12) ea.	\$110.00
8½" square plate, (12) ea.	\$24.00
7½" dolphin footed serving bowl, (2) ea.	\$50.00
10" oval serving bowl	\$40.00
13" oblong celery	\$35.00
12" square platter 2-handled	\$45.00
Dolphin footed creamer & sugar, (set)	\$90.00
Salt & pepper shakers, (pair)	\$100.00
5½" dolphin footed mayonnaise, Chintz etch	\$65.00

**All are #3389 Duquesne stems with Chintz etching**

Footed grapefruits, (7) ea.	\$40.00
5 oz. saucer/champagnes, (5) ea.	\$25.00
9 oz. water goblets, (10) ea.	\$45.00
4 oz. oyster cocktails, (11) ea.	\$25.00

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#1404 Old Sandwich 1 oz. shot glasses, H, Cobalt, (2) ea.	\$140.00
#4054 Coronation jug, ice lip, gold trim w/Green Band etch	\$70.00
#1540 Lariat oval cologne & stopper, 4 oz., H	\$70.00
#1425 Victorian mustard and lid, H	\$40.00
#1405 Ipswich cruet & stopper, 2 oz.	\$85.00
#1509 New Queen Ann 4 oz. cruet and stopper	\$48.00
#1503 Crystolite 3 oz. cruet & stopper	\$35.00
#1503 Heisey by Imperial (tall) Crystolite cruet and stopper, Green	\$15.00
#1485 Saturn 4 oz. cruet & stopper, paper label	\$50.00
#301 Old Williamsburg 4-lite candelabra, complete	\$390.00
#1401 Empress individual cream & sugar, H, Sahara	\$65.00
#1401 Empress 4 oz. cruet & stopper	\$45.00
#112 Mercury 1-lite candlesticks, 3-inch, pr.	\$40.00
#1202 Floral bowl 11", Panelled Octagon, Moongleam	\$25.00
#1425 Victorian 5 oz. oyster cocktail, H, (5) ea.	\$18.00
#1540 Lariat champagnes, H, (4) ea.	\$15.00
#1401 Empress footed sherbet, 4 oz., Flamingo	\$28.00
#347 Colonial 2 oz. footed wine, H, (2) ea.	\$12.00
#373 Old Williamsburg 2 oz. wine, H, (2) ea.	\$12.00
#1170 Pleat & Panel sugar bowl with lid, H, Flamingo	\$20.00

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**Norm & Jan Thran** UPS & Ins. Extra  
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 Newark, OH 43055

#417 Double Rib & Panel 6" basket, Flamingo, H	\$150.00
#3350 Wabash goblet w/Pied Piper etch, H, (8) ea.	\$20.00
#3350 Wabash 2½ oz. wine w/Pied Piper etch, H, (8) ea.	\$37.50
#3350 Wabash champagne w/Pied Piper etch, H, (3) ea.	\$15.00
#4182 Thin 8½" plate w/Pied Piper etch, (8) ea.	\$9.00
#4182 Thin 7¼" plate w/Pied Piper etch, (8) ea.	\$6.00
#4182 Thin 6¼" plate w/Pied Piper etch, (8) ea.	\$5.00
#1401 Empress salt & pepper, Sahara w/glass tops, pr.	\$125.00
#1401 Empress 8" condiment tray for cream/sugar, Sahara	\$45.00
#1401 Empress ashtray, H, Sahara	\$95.00
#1401 Empress individual dolphin fld. nut, Sahara, (4) ea.	\$22.00
#1401 Empress 7" round 3-part relish, H, Sahara	\$30.00
#1401 Empress cup & sq. saucer, H, Sahara, (8) sets ea.	\$32.00
#1469 Ridgeleigh 2-light w/center bobèche & prisms, pr.	\$150.00
#1503 Crystolite 7" round covered candy lid w/flower cutting and sterling finish	\$45.00
#3357 King Arthur sherbet w/Diana etch, All Flam., H	\$30.00
#4035 1 qt. decanter w/Sweet Briar cutting & cut steeple stopper	\$195.00
1977 Green Sparky (oscar)	\$55.00
Imperial Caramel Slag cygnet	\$45.00
Imperial Caramel Slag choice md. eleph., wd. duck,	\$35.00

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**Rick Vaughan and Walter Sherman** UPS Extra  
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#150 Banded Flute 3 oz. cocktail, H, (4) ea.	\$14.00
#350 Pinwheel & Fan 8" nappy, (6); 4½" nappies, all H, set	\$120.00
#350 Pinwheel & Fan puff box, silver lid, H	\$42.00
#393 Narrow Flute 2½ oz. bar glass, H, (6) ea.	\$18.00
#1225 Ridge & Star 7" plate, H, (12) ea.	\$12.00
#1229 Octagon 5½" d.o. fld. mayo, Sahara	\$40.00
#1401 Empress d.f. jug, Sahara	\$195.00
#1401 Empress oyster cocktail, Sahara, H, (8) ea.	\$15.00
#1401 Empress individual nut, Sahara, (8) ea.	\$22.00
#1401 Empress sugar & cream, Barcelona cut, H	\$60.00
#1401 Empress 10½" plate, H, (16) ea.	\$90.00
#1401 Empress 4 oz. sherbet, H, (5), ea.	\$12.00
#1401 Empress cup and saucer, H, (8) ea.	\$18.00
#1425 Victorian 5 oz. sherbet, H, (3) ea.	\$14.00
#1485 Saturn covered mustard, H, (2), ea.	\$35.00
#1485 Saturn hostess helper 8 pc. set, H	\$65.00
#1509 Queen Ann 9" d.f. plate, Antarctic etch	\$45.00
#1519 Waverly covered butter, horse head finial	\$65.00
#3408 Jamestown saucer champ., Barcelona cut, H, (8) ea.	\$18.00
#3408 Jamestown 12 oz. beer mug, (4) ea.	\$35.00

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**#1401 Empress, Sahara**

8 4" berry nappies	\$20.00
oval platter	\$50.00
5" flat tumbler	\$50.00
ashtray	\$95.00
8 demitasse cups/saucers	\$40.00
3-footed 5½" mint	\$30.00
8-½" floral bowl	\$60.00
8 7" plates, round	\$12.50
8 10" dinners, round	\$110.00
6 cusp/round saucers	\$40.00
2 saucers	\$7.50
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pitcher	\$225.00
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d.f. mayonnaise	\$50.00
d.f. cream & sugar	\$60.00
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covered mustard, paddle & liner, all Sahara	\$150.00
covered lemon dish in chrome, holder w/s.p. fork	\$90.00
cruet & stopper	\$110.00
salt & pepper, Sahara glass lids	\$150.00
12" muffin plate	\$75.00
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15" round plate	\$100.00
lion head console bowl, flake on upper lip of 1 lion	\$350.00
punch bowl, 15 cups and cup hooks, set	\$2000.00

**#1401 Empress, Flamingo**

covered candy dish	\$225.00
ashtray	\$80.00

**Old Colony Etch, Sahara**

#1401 Nasturtium bowl	\$100.00
#1401 3 cups	\$20.00
#1401 center-handled tray	\$60.00
#3390 5 11 oz. l.f. goblets	\$20.00
#3390 1 as above, but Lafayette	\$20.00

**Old Sandwich, Sahara**

8 ashtrays and stand	\$210.00
oval floral bowl	\$60.00
single candlesticks, pr.	\$145.00
8 champagne/sherbets	\$28.00

**Other Sahara items:**

#133 Swan 6" single candle holder	
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#134 Trident double candlesticks,	
Floral cutting, pr.	\$95.00
#135 single candlestick	\$65.00
#372 McGrady 12 oz. syrup	\$85.00

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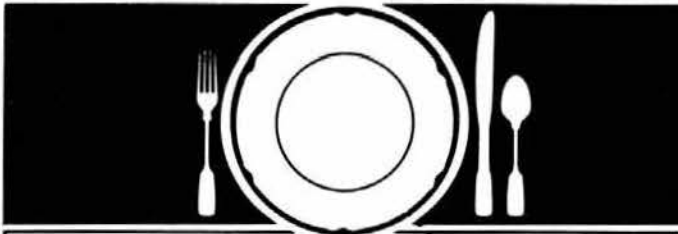
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TUESDAY JUNE 14, 1994 8:00 P.M.  
WEDNESDAY JUNE 15, 1994 8:00 A.M.

Tuesday's twilight session will offer a selection of single creams & sugars; relish trays; stemware; plates; bowls; nice Crystolite serving pcs; selection of reference books and about (120) lots of Heisey by Imperial. This will feature Lavender Ice Flying Mare; Amber Flying Mare, Fillys, Show Horse, Ring Neck Pheasant, Giraffe, Rooster, Tiger, Sow & others; Black Tiger & Scottie; Nut Brown Bull; Salmon Pink Sow & Clydesdale; many animals in Ultra Blue, Lt Blue, Green, Ruby, Caramel Slag, Pink, Crystal & other colors. This will be a short session lasting less than 2 hours and will also offer a viewing of all items selling on Wednesday.

Wednesday will feature the best collections of Orchid, Rose and Minuet Etch that we have ever offered. Great deep plate etchings, beautiful color, cuttings & stemware galore. Over 1,000 lots to sell in this outstanding sale. This will be Part II of the collection from James Umsted and the late Ruth Spangler. ORCHID ETCH: (170) pcs incl dinner plates, Donna tumblers, Duquesne sodas, Aqua Caliente cocktails, wines, shrimp icer, cordial and lots of good serving pcs. ROSE ETCH: (180) pcs incl cordials, parfaits, short and tall sherbets, goblets, ice teas, cups and saucers and lots of serving pcs. MINUET ETCH: (210) pcs incl (12) dinner plates, cordials, wines, clarets, parfaits, cups & saucers, serving pcs. DEEP PLATE ETCHING: Circus ice bucket; cocktail sets in Skier, Sailboat, Polo, Equestrian, Victory, Sportsman, Fisherman; pcs in Winchester, Chicken Chase, Club Drinking Scene, Tavern, Wigwam, Nimrod, one of a kind carved engagement ring torte plate. COLORS: Cobalt (24) Spanish stems; Gascony decanter & (6) wines; (12) Empress plates; cocktail shaker; rum pot; Aristocrat candy jar; very rare Kohinoor old fashion; Empress D F cov candy; Eagle plate & vases. Tangerine Gascony, Spanish & Duquesne stems; Amber Spanish champagne, Waverly candy and unseen bowling pin decanter. Alexandrite Colonial goblet & other good stems. Limelight Very Rare Carcassone champagne w/Sahara stem & foot & other unusual stems. Flamingo Greek Key punch bowl, base & (12) cups; lrg Optic Tooth lamp base; candlestick lamp; Jewel Neck decanter. Moongleam Steeple Chase martini set; Jewel Neck decanter; Old Sandwich pitcher; Double Rib & Panel basket. Sahara Steeple Chase martini set; Old Colony cocktail shaker & wines; Ipswich candle vases & console bowl. Other colors incl tall Vaseline Opales plaid vase; Opal Princess lily stem goblet; experimental Black Colonial jar bottom; Dawn screen optic old fashion; Old Sandwich mugs in (5) colors; Emerald Fancy Loop toothpick; Barbara Fritchie cordials in Alexandrite, Sahara & Cobalt; lots more color. Many beautiful Krall & other cuttings in sets, goblets, cordials, vases & candle holders. Most of the cuttings are from Jim Umsted's estate. Collection of (40) molasses cans or syrups w/many early patterns, various sizes and good color. ANIMALS feature Amber Standing Colt, Fishbowl, Bull, Clydesdale, all (3) Geese, all (3) Elephants, Sow, Piglets, Pheasant, Bunnies, Scotties & others. Animal related pcs: rare Amber Goose stem cocktail; Goose decanter; wines & cordials; Seahorse cocktails w/both Amber and Crystal stems; Bantam Rooster cocktail; Rooster & Rooster head cocktails.

Much much more than listed. You must see this auction to appreciate it. The quality and beauty go from beginning to end.

Sale will end early enough for everyone to get to H.C.A. show and display on time. We hope you will make our auction the start of what should be a beautiful, busy, and exciting week in Newark.

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THURSDAY	JUNE 16	9-7	THURSDAY	JUNE 16	DAWN-DUSK
FRIDAY	JUNE 17	9-4	FRIDAY	JUNE 17	DAWN- 4pm

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