

HEISEY NEWS

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Have You Seen This Candelabra in Amber?

If so, you too have probably wondered if it's really made of Heisey's Amber glass, or if it was stained. Tom Felt adds some interesting details to this puzzle.

see pages 10-11

In this issue ...

*Focus on the Collection—#325 Pillows ♦ 1994 Oscar Form
Benefit Auction Update ♦ California and the Ides of March ♦ Cadillac-Lincoln Dinner
The Annual Heisey Convention—I Wouldn't Miss It*

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (614) 345-2932 Fax (614) 345-9638
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Editor

Karen D. Kneisley

Assistant Editor

Kelly Thran

Administrator

Sue Taylor

HCA President

Sam Schnaidt, (614) 587-0052

HCA Vice President

Norm Thran, (614) 344-5955

HCA Secretary

Tom Bischoff, (419) 533-7431

HCA Treasurer

Larry Stickle, (614) 366-2000

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Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid. Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Sts, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

HCA reserves the right to accept or refuse items based on current holdings. If you have something you would like to share with the museum, please arrange an appointment with Karen D. Kneisley, curator.

Identification

HCA will attempt to identify unknown glass items. If sending a written inquiry, please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Calendar of Events

March Auction	March 11 and 12, 1994
Cadillac-Lincoln Dinner	March 12, 1994
24th Annual Convention	June 15-18, 1994

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Sam's Scribbles

Sam Schnaidt, President

January has been very cold and snowy here in Newark. We have had snow on the ground since Christmas Eve. Despite the weather, we have had good traffic and sales at the museum. Open Houses and tours contributed to good attendance figures for December and January is just as promising. Karen and Kelly continue to work on plans for publicity and preparing a strategy for the video production to be shown in the museum's Media Center.

Plans are being formulated for the Cadillac Lincoln Dinner. We hope many of you will be able to attend this year. This will be a great fundraiser for the Endowment Fund. We feel that many members are interested in helping to see HCA's future endowed and this is a most fun way to contribute.

The glass for the Benefit Auction has all been cataloged and the list is being entered into the computer as I write this. This is another fun event that takes lots of volunteers. Please come help and try to purchase some great Heisey items. I think this will be one of the best auctions we have ever had.

As promised, we have selected the color for the 1994 Oscar—Green Mist. Dalzell Viking is producing the piece. You can order with the form on page 22. The board has also approved another limited edition item. The Mother Rabbit and Bunnies (heads up and down) in Lavender Ice will go on sale March 10 at 8:30 a.m. We are returning to the system we used for the Gold, Gem and Flying Mares sales, meaning that the sale will be open to members and the general public with sales limited to five per person. An order form with the price for the three-piece set will appear in the March issue.

On a more serious note, please send your best wishes to Jack Pearl, who is recovering from lung surgery. Also, HCA extends its sympathy to the friends and family of Robert Caton who, died in December. ♦

Treasurer's Report 1993

Larry Stickle, Treasurer



GENERAL FUND ACCOUNT

Beginning balance January 1, 1993	\$47,911.95
Cash received January 1, 1993-December 31, 1993	752,904.98
Cash disbursed January 1, 1993-December 31, 1993	[720,468.81]
BALANCE	80,348.12

1994 Budget

INCOME		EXPENSES	
Initiation fee	\$1,000.00	Newsletter print/post	\$26,000.00
Membership fee	44,000.00	Club expenses	25,000.00
Newsletter Advertising	10,000.00	Museum expenses	12,000.00
Sales, tax & non tax	192,000.00	Utilities	18,000.00
Museum admissions	5,000.00	Purchase for resale	100,000.00
Benefit auction (net)	15,000.00	Salaries, related cost	100,000.00
Convention (net)	5,000.00	Acquisitions	3,000.00
Souvenir dinner (net)	3,000.00	Research & archives	6,000.00
Cadillac/Lincoln dinner	15,000.00	Education program	35,000.00
Royalty, Color book	1,000.00	General advertising	6,000.00
Ending Bank Balance	60,000.00	Warehouse expense	7,000.00
TOTAL	351,000.00	Computer expense	5,000.00
		Trans. to endowment	8,000.00
		TOTAL	351,000.00

Curator's Report

Karen D. Kneisley

Don't miss out on
the 1994 Oscar
—order form on
page 22.

The weather in Ohio may have challenged the school buses and meteorologists lately, but it hasn't seemed to bother Heisey collectors. We regularly greet people at the door who say "Oh, we're so glad you're open." We've had several tours already this month and I've given lectures at Roscoe Village in Coshocton, Ohio and for our own Licking County Historical Society. A future prospect is the local Lions Club who has met next door at the Buckingham House for years, but hasn't come to visit us. Hopefully I'll be giving them a talk on Heisey's Production Colors here at the museum.

Actually, the "slower" months this winter will give Kelly and me the chance to update and initiate some educational efforts. While we're in the process of formulating a script for the introductory video that visitors will see in the Media Center, we'll be reviewing our slide programs. Believe it or not the processes go hand-in-hand and we'll accomplish two tasks at once. These projects also send us running to Don the Wonder Archivist, who consequently comes up with new angles for *Heisey News* articles. It's great to coordinate efforts with such a copacetic staff.

Other business at hand—the 1994 Oscar has been approved to be reproduced in Dalzell Viking's new color, Green Mist. There's an order form in the back of this issue, or you can give the Museum Shop a call. As always, one per member, please. This new color will also be used to produce some new items for the shop. Look for some merchandise that you haven't seen before. As I've said in past columns, we desperately need authentic Heisey to sell in the shop. This is a popular item with our visitors. Many non-collectors like to take home a plate or a punch cup with a Diamond H. It's a good way to pare down your extras (you know, that thirteenth punch cup or stem, that ninth plate).

I'm looking forward to my first Benefit Auction. What an exciting way to celebrate my first anniversary. Hope to see you there. ♦

Focus on the Collection—#325 Pillows

Karen D. Kneisley

Looking through past issues of *Heisey News*, I can tell that Heisey's #325, named Pillows by Minnie Watson Krumm, has always been a popular and much talked about pattern. Why it's even controversial!

Tom Felt's October 1989 "Heisey in the Trade Journals" article provides a good overview of the pattern. It was introduced by A.H. Heisey and Company in 1900 as "entirely different from anything on the market" (*The House Furnisher: China, Glass and Pottery Review*). As time would tell, this was not really the case. George Duncan & Sons actually produced a similar line of colognes in 1890, so similar that for many years the colognes were attributed to Heisey by collectors. Not so, pointed out George Fogg and Frank Maloney (see *Heisey News*, December 1986). In fact, Heisey made no cologne in this pattern. Other reported similarities are with glassware by the Flint Glass Company and a Westmoreland item made by Gillinder and Sons.

Pillows is characterized by an imitation cut glass design in the shape of smoothly beveled diamonds. The punch bowl, compotes, nappies and salver have an additional design element of diamond point at the base of the bowl. Heisey offered the pattern with their own #1 gold decoration and pieces are known with Ruby stain, probably added by another company.



8 oz. 351 Cologne, P. S.



6 oz. 351 Cologne, P. S.



2 oz. 351 Cologne, P. S.



1 oz. 351 Cologne, P. S.

Collectors continue
to mistake these
Duncan colognes
for Heisey's #325
Pillows.

A few rare pieces are known in Flamingo—the 12-ounce moalsses can, 1/2-gallon tankard, water bottle and pickle dish. In November 1989 Neila Bredehoft reported her discovery of 1901-1903 inventory ledgers in the archives that listed items tested in rose. Included was a list of #325 items: 7 creams, 12 4-inch nappies, 6 5-inch nappies, 4 7-inch nappies, 4 8-inch nappies, 4 9-inch nappies, 5 3-quart jugs, 3 egg cups, 3 water bottles and 4 tall celeries. Apparently these were early experiments with a pink that preceded the actual development of Flamingo.

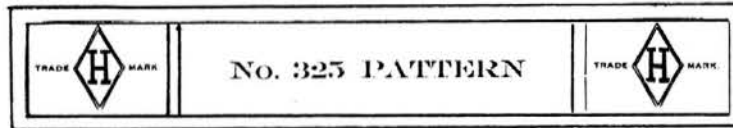
The museum is fortunate to own a #325 Pillows water bottle in this early Flamingo. Other holdings in this pattern are a salt dip, punch bowl, footed jelly, footed rose bowl, pitcher, jelly compote, table set, toothpick and rose bowl. All of these items are on view in King House Room 5 with Heisey's Colonial items. The punch bowl is on view on a table in Room 4. If in doubt, come check us out! ♦



8 IN. FOOTED ROSE BOWL



18 OZ. MOLASSES CAN, O. K. NICKEL PLATED TOP



CREAMER WITH HANDLE



SUGAR AND COVER



NO. 2 SALT OR PEPPER WITH NO. 10 TOP



TOOTHPICK



WATER BOTTLE



SPOON



TUMBLER
GROUND BOTTOM



2 OZ. OIL BOTTLE
CUT OR PRESSED STOPPER



HALF GALLON TANKARD



INDIVIDUAL SALT



BUTTER AND COVER



7 IN. ROSE BOWL GROUND BOTTOM



FOOT GLASS



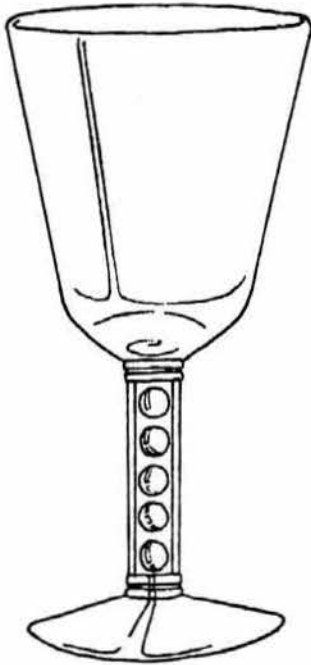
9 IN. SALVER



7 IN. NAPPY COMPOTE

California and the Ides of March

Carl Sparacio



I like to start a New Year off with something new and exciting both in my personal life as well as what I write for this space. Let's talk first about something "new" and exciting in Heisey. Very few collectors know about this piece. It's a goblet named "California," perhaps because it was found there. There you have it, every bit of information I have on this stem. You're fortunate to have this expert to guide you—how else would you learn. Louise Ream first pointed me in the direction of this stem. It is in our museum and she suggested I write about it. I asked her for everything available on it and she told me all I just shared with you (I'll bet you're surprised that we experts depend on experts, too).

The California goblet is marked with the Diamond H—that's what gave this expert the clue that it is indeed Heisey. The quality of the glass is spectacular. The convex circles down the stem appear to be bright little lenses. When you get to the museum be sure to look for it because our drawing does not do it justice (my brother Vince drew it from a sketch I made—he's the only one I know who can interpret my sketches). Keep a look out for a "California" goblet—where there's one there is bound to be another.

On the personal side, 1994's "new and exciting" is that we've decided to make another attempt to reach Newark, Ohio for the annual Cadillac Dinner and March Benefit Auction. If you don't think this is exciting you are unaware of the ill-fated effort we made last year. It precipitated the **Blizzard of 93** which, in turn, turned our planned round trip to Ohio into a two-day, one-way journey home where it began. My clothes weren't packed long enough to take on the normal Traveler's Suitcase Wrinkle.

I explained in the *Heisey News* then that whenever I pre-announced our plans, fate stepped in and changed them. Consequently, I took full responsibility for the blizzard and apologized to all it inconvenienced. So, for the record, we will *NOT* be in Newark, Ohio for the dinner or the auction this year either. If anyone asks, the Sparacios are spending March in the Bahamas (won't the natives be surprised when they're buried under three feet of snow). There's one tiny problem, I've yet to figure out how to make reservations in Newark without letting someone at the hotel know we'll be there. Maybe if I disguise my voice when I call

...

Because I won't be in Heiseyland next month for the festivities (wink, wink) the Auction Committee sent me a list of some of the things donated to the auction for the Endowment Fund. I'll note some of them here so you'll know what to bid on. Remember, if you don't bid on anything else, bid on the Endowment Fund donations if only to push up prices on these pieces. We must build a healthy Endowment Fund to protect our museum from a hostile takeover. It's no secret that the Licking County Historical Society has their eye on our space but only we insiders are aware that Donald Trump has been making inquiries, to say nothing of Viacom and TCI.

First of the listed items donated is first pattern, Fandango, represented by a 7-inch ball vase easily a \$1,000 piece (prices noted here are from my own personal price guide and do not reflect those found in Gene Florence's books or reality). Another exciting item is a Custard

Ring Band 1/2-gallon pitcher with six tumblers decorated with Heisey's Rose Bud decoration. This set was the first place winner at the 1973 Ohio State Fair Antiques Expo and comes complete with its ribbon—surely a one-of-a-kind set worth selling the kids for.

There's a Sahara Empress ashtray and a pair of #112 Mercury candlesticks in the same color—both tough finds. How about a piece of Locket on Chain in Vaseline? I don't know which piece, they forgot to tell me, but any Locket on Chain in Vaseline is to die for. Moongleam is well represented by a Petal cream & sugar, a 4-inch Beehive plate, a King Arthur goblet and a Trident 12-inch floral bowl.

A Plantation 1/2-gallon ice-lip pitcher should start some drooling as will the scarce Pan American cocktail glass. Cobalt is represented by a Carcassonne 3-ounce Oyster cocktail and I won't even mention the autographed Heisey stemware book, the Alexandrite Colonial 8-inch plate or the Stanhope cordial in Zircon because I mentioned them in an earlier article.

All told there are about forty pieces generous friends of the Heisey Museum Endowment Fund have donated to this auction. When a donated piece comes up, raise your hand high and bid till it hurts. If we pull together we can prevent Donald Trump from turning our beautiful museum into a gambling casino.

Looking forward to seeing you all at the auction even though I'm not going (wink, wink). ♦

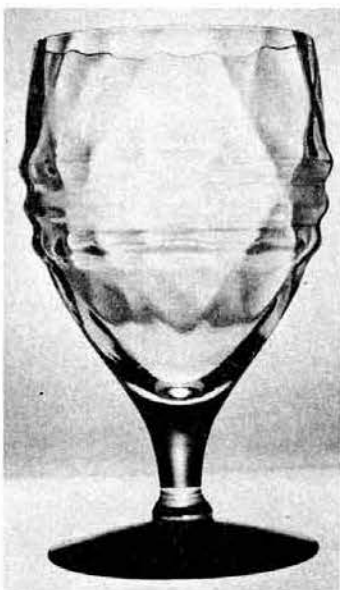
Benefit Auction Update

Bob Rarey, co-chairman

As of January 14, the Auction Committee has recorded 1003 lots for the Benefit Auction. As of that date, all the glass received has been examined and cataloged. The quality of the glass received this year is excellent. A good mix of patterns, colors and pieces await your inspection and bidding.

As reported last month, the various donations and consignments represent all production colors and number of rare pattern pieces. A previously unseen Portsmouth goblet in Tangerine will tempt stemware collectors.

#3440 Portsmouth



Notable among the donations benefiting the Endowment Fund is a Locket on Chain water pitcher in Vaseline, an Empress ashtray in Sahara, a Fandango ball vase, several pieces of Rose and Orchid etch, a Ring Band 1/2-gallon pitcher and 6 tumblers in Custard with Heisey Rose Bud decoration. This piece was the blue ribbon winner at the 1973 Ohio State Antique Expo, and a #4083 Stanhope cordial in Zircon, first one seen.

It is the intent of the Committee to have the auction list issue of the *Heisey News* in your possession a couple of weeks prior to the auction on March 11 and 12. Loren Yeakley has again volunteered to handle absentee bids. Full instructions for absentee bidding will be contained in the auction list mailing. We hope to see or hear from you in March. Good Luck! ♦



1/2 Gal. Pitcher.



**THIRD ANNUAL CADILLAC LINCOLN DINNER
MARCH 12, 1994**

Curtis Hall, Denison University, Granville, Ohio

Social hour 6:30 p.m —Dinner 7:30 p.m.

200 Tickets—\$300 ea.

Grand Prize

your choice of a 1994 Cadillac or Lincoln or \$25,000 Cash

Prizes for Drawing

1st number Drawn	\$300
50th number Drawn	\$500
100th number Drawn	\$600
150th number Drawn	\$700
190th number Drawn	\$1000

200th number Drawn

1994 Cadillac or Lincoln or \$25,000

The drawing will start at a designated hour and the theme for the event is a fun Evening at the Races. Each guest will receive casino money, plus each time a number is drawn out, one guest per ticket will receive additional casino money. There will be an opportunity to increase your casino money during the party. An auction will be held during designated times to spend your earnings for prizes, such as golf clubs, dinner for two, or HCA limited items. The committee promises a spectacular evening. You could be going home in a **NEW CAR** or **\$25,000-richer!**

Profits from this project are returned to Heisey Collectors of America, Inc. to be placed in the **Endowment Fund**. If you would like a ticket write to HCA or call John Eshelman at (614) 366-4826 or Dick Smith at (614) 366-5163.

Please forward your commitment today

mail to: HCA Cadillac, 169 W. Church Street, Newark, Ohio 43055

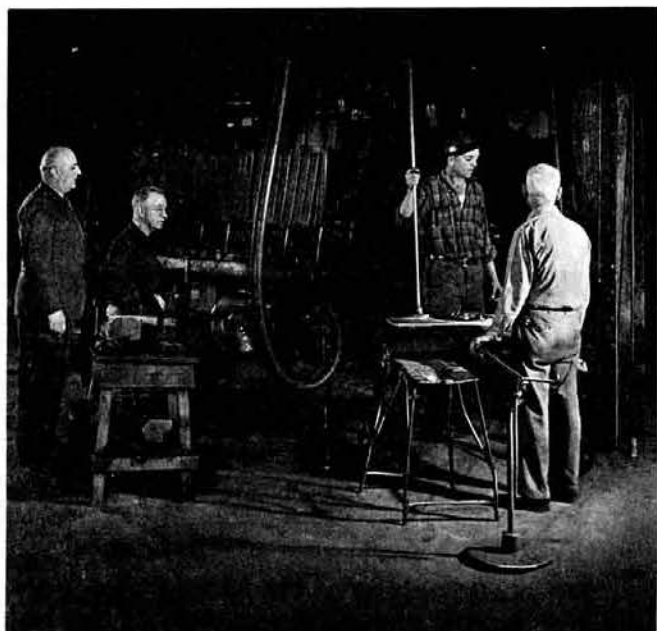
Terms of Ticket

1. 1993 purchased numbers are reserved for 1994
2. Commitment per ticket by January 15, 1994. Payment in full January 30, 1994
3. Two persons per ticket may attend the dinner and drawing
4. Holder may designate two persons to attend in his place
5. Drawing is in the reversed order—**Last ticket drawn wins THE Grand Prize**
6. Taxes are the responsibility of the winner
7. Sale of tickets is not offered in states where prohibited by law

From the Archives

Don Valdes

Knowing that Karen and Kelly (both Cincinnati and Columbus currently have the KKK, I just have the KK) will be breathing down my neck I try to stay on the alert for something (a) of interest to the membership and (b) different. This becomes a bit difficult in that I continue to go through T. Clarence Heisey's correspondence. I'm sure many of you wonder, along with me, if this chore will ever get completed (and will I ever write about anything else). In spite of my developing fascination with this material I do look forward to cataloging and sharing with you something else, such as the contents of the advertisement collection. But occasionally I get hit with something new. For example, yesterday, while chatting with Chauncy Delaney and Bob and Helen Rarey during the activities preparatory to the auction, my wife asked, "How many people were employed by Heisey?" Of course, both of them looked at me! Well, I found it, quite by accident, an hour later. A list of employees (numbered, fortunately) provided by the company for the purposes of War Bond solicitation in 1943.



Later in the day, bleary eyed and much in need of a cup of coffee, I encountered the auction prep gang still at it. Norm Thran and Karen Kneisley were coming out of the Lower Level men's room with a black light. Surely, I thought, they are not growing mushrooms in there. Noting my perplexed expression they were quick to explain the use of the light in checking the authenticity of Heisey ware. Now just how many times have you been sold the Brooklyn Bridge? "Really," said Norm, "come see." Before long the men's room became the locale of a seminar on the composition of glass with the accompanying question of why Heisey glass fluoresced and not other glassware. A bit later, again by chance, darned if I didn't come across an analysis, by Sharp-Schurtz Company of Lancaster, Ohio, of the composition of Heisey glass! For you inorganic chemistry folk:

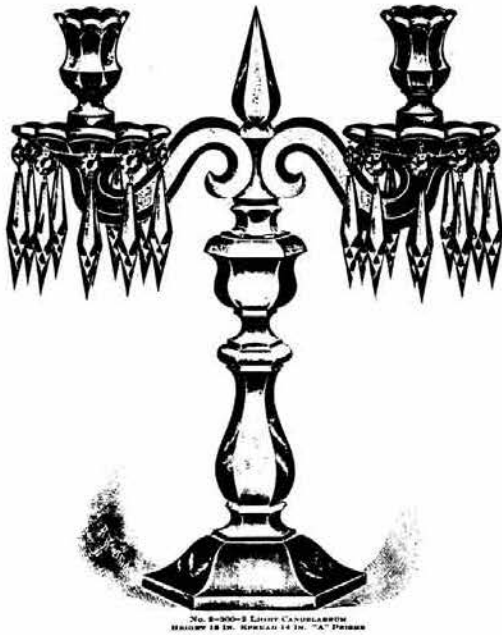
Silicon dioxide (SiO ₂)	74.94 %
Iron & aluminum oxide (R ₂ O ₃)	0.47
Calcium oxide (CaO)	6.42
Magnesium oxide (MgO)	0.06
Sodium oxide (Na ₂ O)	16.49

See you next month.

Oh yes, there were 588 employees in the plant, including young Tim. ♦

The Heisey-Westmoreland Connection

Tom Felt



Over the years, as you know, my main interest has been collecting, researching, and writing about Heisey. It hasn't been possible, however, to do this without a growing appreciation for other American glass manufacturers. Thus when I had an opportunity to add some Westmoreland catalog reproductions to my library, I was happy to do so. I certainly did not expect to find the solution to a Heisey controversy in the process. Imagine my surprise, then, when I opened the 1924 Westmoreland Specialty Company catalog and found myself looking at Heisey's #300 two-light candelabra. Even the pattern number matched!

As you know, this candelabra was originally introduced back in 1901 as part of Heisey's very popular Peerless pattern. It had a base copied from the #2-300 candlestick, released earlier that same year. The candlestick was to become one of Heisey's most successful, remaining in production from 1901 to 1957, with continued manufacture by Imperial until 1982. The two-light candelabra remained in production for about half that period, from 1901 to 1944. Most of us know it today as part of the Old Williamsburg line.

It was surprise enough to find this candelabra in a Westmoreland catalog. What was even more exciting was to discover that the listing was not in Crystal but in Amber! Some years ago, a pair of these candelabra was exhibited at the June Convention, igniting somewhat of a controversy. In doing research for the candlestick book, we found no evidence that Heisey had ever made this candelabra in any colors other than Crystal and Sahara. Since Amber was only an occasional production color, with most pieces made for special customers particularly the Harvey House restaurants, some of us (including myself) were skeptical about the candelabra.

This skepticism was fed by the knowledge that some pieces from the #300 pattern are found with a very high quality amber stain. We have an Amber hurricane lamp, for instance, which shows evidence of being stained when illuminated from behind by a 500-watt light. It is only when lit by such an unusually bright light that we can see slight variations of color, proving that a stain has been applied to the surface of the glass, rather than the color being solid. Based on advertising in one of the trade journals, we believe this decoration to have been done by the Smith Ceramic Studios in Rochester, New York.

Over the years, I believe we've seen one other pair of the Amber two-light candelabra. On one occasion, there was a chip on one candleholder. The owner offered this as evidence that the color was, in fact, uniform. I regret to say that I remained unconvinced. Based on 1924 Westmoreland catalog, however, I now publicly retract this stand. Although the Westmoreland catalog also offered various "lustre colors" (or stains), they are quite specific whenever identifying an item in their catalog in one of these applied colors. So while it is not entirely impossible that the candelabra were Crystal, with a stain applied by Westmoreland, I now believe that the ones I've seen were most likely solid Amber. However, they were Westmoreland's Amber, not Heisey's.

Amber stain or Amber glass? Collectors have been debating this issue for some time.

How did Westmoreland come to be offering a Heisey piece in their catalog? I'm not sure we'll ever know. I contacted Ruth Grizel, editor of *The Original Westmoreland Glass Collector's Newsletter*. She in turn spoke with John Schnupp, Westmoreland's Production Manager from 1945 to 1984. The best supposition that any of us can come up with is that Westmoreland must have leased the Heisey mold in 1924. Since the company had never offered a large candelabra before, it's possible this was a way to experiment with the market before going to the expense of having a new mold produced. Ms. Grizel tells me that this is the only year she can find this candelabra listed by Westmoreland, explaining why they are so rare today.

The original catalog from which this reprint is taken was hand-tinted in color. According to it, the candelabra was sold with Amber prisms. (It was, of course, not cost effective for most American companies to make their own prisms. They were probably imported from Bohemia, just like the colored prisms that Heisey began to offer toward the end of 1926.) The base of this candelabra, as may be more apparent from the picture in the Heisey catalog, is hollow. Unlike many pieces made by Heisey, this one is not generally marked with the famous Diamond H.

As you can see, the other pieces on the Westmoreland catalog page accompanying the two-light candelabra, the #1800/E/110 salon set and the #1821/300 ice tea set, are definitely not Heisey. However, having found the candelabra, I began to wonder if any other items in the catalog might not also be from Heisey molds. I asked Ruth Grizel's help again, and she pointed out two sugar and cream sets that are similar. However, while I found comparable pieces in the Heisey catalogs, they weren't exact duplicates. It is well known that glass companies copied one another's successful lines and Heisey and Westmoreland were no exception. Who copied who is often problematic.

That there was some kind of Heisey-Westmoreland connection, at least for a brief period in 1924, seems unavoidable. Barring correspondence turning up in either the Heisey or Westmoreland archives, however, it is unlikely that we will ever know the full solution to this tantalizing mystery. ♦



This page from a Westmoreland catalog provides insight to a long debated issue—whether or not there were #300-2 candelabras

300/2 Light Candelabra. Amber.

1800/E/110 Salon Set. Blue.

1821/300 Ice Tea Set. Cerrera Sand.

The Annual Heisey Convention—I wouldn't Miss It!

Jim Houghton



Out and about on Heisey excursions, I'm constantly meeting different people who have never been to the annual Heisey convention in Newark, Ohio. These folks all have a house full of Heisey, spend weekends searching for Heisey, are always at the shows and flea-markets, love to chat about glass and for the most part belong to HCA but they've never ventured to Newark in June. Very puzzling!

When pressed as to why, there is generally a mumbling of "too far," "no time" and an underlying confusion and intimidation about going to a "Convention." The word convention conjures up visions of hundreds of people in funny hats sitting for hours listening to dry speeches and enduring meals of rubber chicken. Newark in June is the exact opposite. What follows are some impressions and sketches of what I consider to be the yearly "Heisey Happening" in Newark, Ohio. A Heisey Woodstock if you wish—to take the mystery out of it and raise the curtain on the enjoyment and fun that is HCA in June.

The area—Central Ohio in June has wonderful great weather. Newark and Granville are safe, quiet, restful, picturesque and easy to travel in between. All events and sights to see are within fifteen minutes of each other so there is never a rush from place to place. The area motels are all adequate and reasonably priced and listed in the *Heisey News*. Keep in mind you won't be spending much time at your hotel anyway.

Food is not a problem. All the national chains are in the area with fine restaurants in Granville and on the square in Newark. You'll soon find a favorite and seek it out on a yearly basis. All at reasonable prices! I always enjoy driving past and around the old Heisey Factory buildings and then back toward Granville past the Heisey mansion (both now privately owned).

There are plenty of antique shops in the area and they all have Heisey for "that week" in June. Don't be intimidated by all the Heisey experts in the area that week. Like any other show or flea market, it all depends on being in the right place at the right time. And bargains and finds seem to jump up at you from the vendors tables. Be observant and diligent and you will be rewarded!

The folks at HCA work all year to plan and produce a fine week of fun, education and serious work. They do a wonderful job. Their dedication and timeless efforts deserve participation you'll never regret it. The formal schedule of events will be in the *Heisey News*.

The National Heisey Glass Museum is best described as Heisey heaven. Marvelous displays, sparkling glass in well-lit cases. Knowledgeable and dedicated staff, amiable atmosphere, this is the place of wonder for the serious Heisey afficianado—the rarest of the rare, an accurate reflection of the genius that was Heisey. Not to be missed.

The HCA Glass Show at Adena Hall at Ohio State University (ten minutes from anywhere)—Fifty dealers form across the country with some of the nicest pieces you've ever seen. So much great Heisey all in one place and all for sale! This is where you can purchase the piece you just saw at the museum! Again you can find a bargain if you're diligent. Go through three times at least, in different directions. You'll see different items each time.



The Glass Display—Table settings of various patterns and colors of Heisey; each different; each unique; each set as though it awaits the celebration of a great occasion. A must see conveniently located adjacent to the Glass Show.

The Silent Auction & Swap—This event is always crowded, busy and loads of fun. Probably my favorite event. Items are placed on a counter with a long bid sheet and buyers are

assigned numbers. A time is set, sometimes three minutes sometimes fifteen minutes, you never know. If you want an item you write your bid on the bid sheet. When the alarm goes off, he who has the last written bid wins! Certain rules prevail, but what fun! Especially if you just have to have that "special piece."

The Apple Tree Auction—During convention week, Apple Tree Auction Center always has a Heisey Auction. Items are sold in sequence so that you can plan your attendance. Everything from the common to the very rare is possible. They even have TV monitors above the audience so that those in the rear can have a perfect view of the item up for bid. A real class act. Everything very well done. Computerized and easy to cash out and leave with your purchase.



Flea Market on the Square—The fun of this is rolling out of bed between 3 and 5 a.m., fumbling for your flashlight and wallet and heading for the main square in downtown Newark. All around the county court house are folks who have set up to sell Heisey. Some pros mostly not. Out of trucks, vans, trailer and boxes, spills glass of all kinds. And a constant flow of the faithful circulates the square, stopping at each vendor and passing a flashlight across the table to see if a "goodie" was put out since the last turn around. I've always thought that this would be a good place for the first-timer to sell some unwanted items to help finance the trip. Coffee, doughnuts and restrooms are available. Great fun! Don't miss it!

The Granville Antique Show—A seventy-five dealer, mostly-glass-mostly-Heisey show held at Granville High School, ten minutes away in sleepy Granville, home of Denison University. This event is sponsored by the the local Athletic Boosters and starts the day before the HCA show. Heisey in the hall ways, Heisey in the classrooms, the gym, the library, cafeteria, even outside in the parking lot. At dawn! Free entry! Great food in the cafeteria. Don't miss it. It's always fun to run between dealers, between shows to compare price and condition of that special piece.

And Now—a mention of the business end of things: the annual meeting, committe meetings, election of directors and the banquet. I know business is boring, but this is the engine that drives HCA. This is the group that works for our glass, our collections, our education and our future. Get involved, it can't hurt and you'll be contributing to the future of HCA, the museum and our passion for glass.

In closing let me say that some of the nicest folks I've ever met I see in Newark every June. Call it a convention, even a pilgrimage, but its one heck of a lot of fun. If you've never been to the convention I guarantee you'll learn a lot about Heisey, have the time of your life and come home with one or two bargains and the certain feeling you'll return next year.

See you in June. ♦

Donations received July through December 1993

Glass for the National Heisey Glass Museum collection

Jim and Jo Earnshaw*

#4054 Coronation vase, Sunshine Yellow, by Imperial

#1951 Cabachon 12-inch floral bowl with cutting by Gray

Warren and Kay Chapman

#1184 Yeoman 18-1/2-inch floral bowl, Hawthorne (previously on loan)

Evelyn Thorp

#4058 Pumpkin punch bowl and cups with Krall cutting

#4266 punch cups with Krall cutting

#1476 Torque plate with Krall cutting

#8 ladle

#1429 Pristine floral bowl with Krall cutting

#4057 Cecelia vase with Krall cutting

#805 Hoffman goblet with #467 Tally Ho etch

#2401 Oakwood sodas with #462 Fox Chase etch, #496 Skier etch, #459

Fisherman etch and #1075 Short Sailboat etch

Robert and Roberta Lawrence

#1295 Bead Swag toothpick holder, salver, cup and saucer, butter dish, wine, jug, tumblers and cruet, Opal with various decorations

#310 four-piece table set and sauce dish, Custard

Ward E. Nelson

#1184 Yeoman goblet, Amber

Far East Heisey Club, in memory of Mollie Miller

#1486 Coleport oval floral bowl

Mr. and Mrs. W.L. Vermillion

#341 Old Williamsburg 1/2-gallon pitcher with sterling overlay

Betty Broyles, in memory of her husband, Mendel

#1540 Lariat 16-inch underplate

Wendel Avery

#1401 Empress covered mustard

Hooiser Heisey Club, in memory of Irene Pope

#354 Colonial footed lavender jar with enamel decoration

Hoosier Heisey Club, in memory of Evelyn Prather

#1184 Yeoman 4-ounce oil, Marigold with diamond optic

Leslye Williams

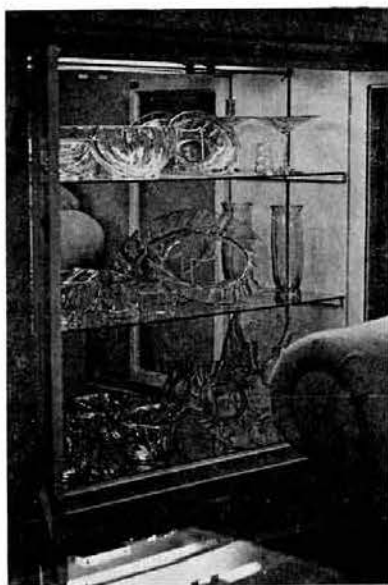
#3350 Wabash handled and footed ice tea with #439 Pied Piper etch

Thomas L. and Linda C. Bischoff, in memory of Linda's father, Richard H. Stevens

#305 Puntty and Diamond Point salt and pepper, Opal (previously on loan)

Barbara Bartlett, in memory of Robert Caton

#1252 Twist cake plate, Moongleam, probably made from nasturtium bowl



A view of Robert Caton's collection in his home.

Other new glass

Recent Loans—a #1488 Kohinoor floral bowl in Sahara; a pair of #1428 Warwick individual candleholders in Moongleam; a #3404 Spanish goblet with a Krall cutting

Recent acquisitions purchased with funds donated by the Connecticut Heisey Collectors Club—a #4225 Cobel 1-quart cocktail shaker in Sahara with diamond optic and a #360 Colonial 7-ounce sanitary syrup

Glass for sale in the Museum Shop

Wendell Avery
Frank R. Debus

David and Judy Ahart
R. Clark and Carole West

Items for the Library

Ralph and Sandra McKelvey
Vogel Books I-IV and various issues of the *Heisey Newscaster*
Dr. Charles Sinsabaugh
American Bottles Old and New and Flat Glass

Miscellaneous Contributions

Gulf Coast Heisey Club
General Fund*
Endowment Fund*
Mrs. Robert Marin
General Fund
Joan Palmer
General Fund
Berniece Erikson
Endowment Fund
as gift to Amy Jo and Chuck Jones

Robert and Roberta Lawrence
Building Fund*
Hoosier Heisey Club
Acquisitions Fund
in memory of Harvey Zaiser
Virginia Heisey Club
Endowment Fund
Charles and Patricia Nesbit
Endowment Fund
Mrs. David Bradley
Endowment Fund

Endowment Membership

Individual Contributor \$30

Lois Ann Heisey
Margaret A. Kunerth
Johanna Clift
Nora Hogan
Sheila Hollander
Manuel S. Klawans
Carolyn R. Bardonner
David Rubeck

Joint Contributor \$40

Patsy and Charles Nesbit
Karen and James Clark
Mary and Robert Kreimer
Joan and Alden R. Butler
Dan V. Weakley
Pat Borchardt
Kendal and Maxine Bartlett
Marjorie J. Harper
Robert G. Harrison
Roger and Erma Hulslander
Elaine and Richard J. Reynolds
Roger E. Deal
Maezene and Jack Walker
Margaret and Robert Law
Helen and John Damon
G.L. and Mary Ellen Fetherolf
Maria C. Martell
Jack and Joyce Hardison

Family \$50

Walter Ludwig
John M. Pardee
Sam and Heidi Schnaidt

Patron \$100

Amy Jo and Chuck Jones
Mary M. Stapleton
Robert and Betty W. Heflin
Mykel Lockwood
James G. VanWinkle, Jr.
June A. Godden
Jean H. Drexler
Odell and Virginia Johnson
Barbara Lesak
Fred Currey
Robert R. and Hilda Ryan
Margaret Reed
George and Eileen Schamel
Robert I. Jillson
Phil and Sally S. Abrams
Frank E. Bateman

*denotes a donation omitted from the
January through June 1993 listing

CLUB NOTES

Bay State Heisey Collectors Club #5

George Gleason, President

Our club is almost twenty-one years old. We have come a long way in our long life, as a study club. Let's keep up the work in preserving a piece of Americana.

We would like to thank the Pescatores for their hospitality at the Holiday Party, a good time was had by all. I hope the Heisey Santa was good to all.

The auction again, was a huge success. It just proves that there is still good glass out there to buy for a worthy cause to benefit the Heisey Museum.

Our meetings are good and well informed, let's keep up the good work.

For all those who went to the quarterly meeting and did the show in Sturbridge, I hope you had a good time and did well at the show.

The quarterly meeting was really exciting for me, as I have not been to Newark. The meeting was educational for me into the workings of a National Club, and also putting faces to names that appear in the Heisey News. ♦

National Capital Heisey Collectors #44

The Heisey Herald

The November finds for our meeting were outstanding and included the following: cream/sugar, Ipswich, Moongleam; Covered candy jars, Recessed Panel: #1 Moongleam, #3 Crystal w/cutting and #5 Crystal; sauce dish, U 8006, Lattice Band; Soda, Kimberly, Chateau Cutting; Doe Head bookend; Oil 4-ounce, Fandango; Candy jar, #4291 w/Windsor Cutting; salt & pepper shakers, #41 w/Windsor Cutting; Individual nut, w/Venus Cutting; Cabachon stem w/Cattail Cutting; Plantation stem w/Lily Vale Cutting; Cigarette box cover w/Delft Diamond Cutting; Tyrol stem w/Harvester Cutting; and an Oxford stem w/Harvester Cutting.

Our Holiday Party was held on December 13, 1993 and was very successful. NCHC treated club members to snacks, punch and coffee. A white elephant gift was suggested for members to participate in the "swap game" and of course a plate of cookies was passed around to treat our sweet tooth.

The National Capital Heisey Collectors meet monthly at the Potomac Library. ♦

Heisey Club of California #13

Pony Express

Nineteen hundred and ninety three came to end for HCC with our Holiday Party, we reflect back on a very successful year for our club. Our monthly meetings have been beautifully hosted and well attended. We have had many informative programs with examples of Heisey provided by our members. We have welcomed a number of new Heisey collectors to our membership and have been sorry to lose a few members who moved away or were unable to continue membership in HCC. We proudly gave generous support to Heisey Collectors of America through our club gifts and members support of the fund-raising campaigns. Betty Wanser represented our interests and concerns well for a number of years, and this tradition is being continued admirably by Frances Brock, whose election we supported in Newark, Ohio. We have sincerely appreciated the assistance of Carolyn Felger, Ann and Homer Paulson, Gordon Clark, Norval Heisey, Penny and Bud Thorup, Frances and Walt Brock, Betty and Herb Wanser, Terry Smith, Jamie Van Winkle, Connie Murphy, Libby Williams, Chuck Fowler, Gene Moenning, Tom Parsons, and Dave Molina in carrying out the duties and activities of our Club. ♦

News from the Museum Shop

Call (614) 345-2932 to order, ask for the shop

1994 brings with it new goals, promises and sale merchandise for the shop.

Shroeder's Antique Price Guide, 1994 Edition, \$12.95

Shroeder's Antique Price Guide, 1993 Edition, 25% Off \$9.25

Green Mist Oscar, 1994, see details on page 22.

Pink Madonna, Back on the shelf as promised, \$27.

Pink Madonna, frosted, An added bonus to your collection, \$28.

Lavender Ice Madonna, frosted, Back on the shelf, \$28.50

Keep reading your shop column for future surprises in the Museum Shop. Call today, we accept MasterCard and Visa. ♦

ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

DISPLAY AD Rates,	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

CLASSIFIED ADS

WANTED: New York City epergne collector seeking epergnes of any origin. Particularly desirous of unusual shapes, colors, those with hanging baskets or tulips, and any which are of definite American manufacture. Send photos only: Ann Aikens, 810 7th Ave, 36th floor, New York, NY 10019. Phone (212) 830-2072 fax: 5199.

FOR SALE: Orchid Etch cocktail shaker, complete, mint/sterling, \$350.00. M. L. Morris, P.O. Box 131 North Salem, IN 46165. (317) 676-5460.

FOR SALE: Heisey Animals, Donkey, H, \$295.00; Medium Elephant, \$350.00; Rooster vase or Scotty dog, each \$95.00; Fighting Rooster, \$125.00; Standing colt or goose wings half, each \$75.00; #1519 Waverly 12" celery w/Orchid Etch, \$60.00; Plates 7-1/4", (4) ea., \$18.00; #1509 Queen Ann 10" torte plate, \$45.00; Following Rosalene, Sow, \$175.00; Giraffe, \$175.00; Gazelle, \$150.00; 1990 Oscar, \$95.00; Imperial Carmel Slag Scotty, \$175.00; Wood Duck, \$35.00. Jan Thran, 1663 Londondale Pkwy., Newark, OH 43055. UPS & Ins. Extra. (614) 344-5955.

WANTED: Heisey "Fox Chase" #1509 8-inch plate square, #5012 7-inch vase footed, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10, Randolph, NJ 07869. Tel: (201) 366-7279.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider). Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

FOR SALE: #1280 Custard tankard and six (6) tumblers, (gold extra good), \$485.00. UPS 5%. Mrs. C. D. Murray, Box 546, Colby, KS, 67701.

WANTED: Empress or Carcassone pieces in Crystal with Old Colony plate etching. Any pieces. Amy Drake, (715) 693-3279, 927 Gabe's Rd., Mosinee, WI 54455.

FOR SALE: Crystolite cordial (10), \$110.00 ea., Spanish Cordial with Florentine cut, \$225.00 ea. Ginny Marotto, 49 Hart Acre Rd., Southington, CT. 06489-3727. (203) 628-5389.

FOR SALE: Heisey Oscars by Imperial- 1977-1988. Send SASE for prices. June Wirtanen, 2128 East 4th Street, Duluth, MN., 55812. (218) 724-0238.

WANTED: Items in Greek Key and items w/Rose Etch. Call 1-800-366-4347.

Donald P. Bean
36 Harding St.
Milford, MA 01757

(508) 473-0561
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H=Marked

#1184 Yeoman d/o 2 oz. oil w/#2 str., Sahara, (2) ea.	\$75.00
#300 Peerless individual drink decanter, (2) ea.	\$30.00
#1184 Yeoman crescent shape salad plate, Moongleam, H	\$50.00
#1519 Waverly sugar and cream, Orchid Etch, H, set	\$50.00
#1519 Waverly 6-1/2" 1/f comport, Orchid Etch, H	\$35.00
#1509 7" Triplex 3- part round relish, Orchid Etch	\$35.00
#433 Grecian Border 5" footed nut comport, H	\$35.00
#1252 Twist 7" pickle, 2-Mnglm., 1-Flan., all H, (3) ea.	\$24.00
#394 Narrow Flute 3-part oval relish	\$35.00

Dunbar Enterprises
Shirley Dunbar
P.O. Box 7085
Port St. Lucie, FL 34952

(407) 337-1558
Recorder
UPS & Ins. Extra
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#1567 Footed ice tea, (2) ea.	\$35.00
#1567 Water goblets, (12) ea.	\$35.00
#1567 Juices, (6) ea.	\$35.00
#1567 Wines, (6) ea.	\$35.00
#1567 14" shallow bowl, Ivy Etch	\$85.00
#433 Punch cups, (14) ea.	\$18.00
#433 Small ice tub	\$125.00
#433 2 oz. wine	\$125.00
#433 Cruet	\$65.00

John Woytowicz
RFD 1 Box 4047
N. Anson, ME 04958

(207) 696-3020
Shipping & Ins. Extra
H=Marked

#501 Flower box 8 x 3", Moongleam	\$90.00
#1184 Yeoman cup & saucer, Hawthorne, (6 sets) ea.	\$25.00
#1184 Yeoman 8" plates, Hawthorne, (10) ea.	\$18.00
#1231 Octagon demitasse cup & saucer, Mnglm., (4 sets) ea.	\$40.00
#1235 Sunburst & Beaded panel low footed 5" compote	\$32.00
#1275-109 Petticoat dolphin footed compote, gold rim, Flam.	\$210.00
#1519 Waverly salt & pepper, sterling tops	\$40.00
#1503 Crystolite salt & pepper	\$25.00
#1503 Crystolite compote	\$25.00
Rooster vase	\$70.00

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 pm
UPS & Ins. Extra
H=Marked

#393 Narrow Flute 10 oz. goblet, H, (8) ea.	\$23.50
#393 Narrow Flute 4-1/2 oz. parfait, H	\$22.50
#393 Narrow Flute 2 oz. sherry, H, (10) ea.	\$29.50
#433 Greek Key 2 oz. sherry, flared, H	\$195.00
#1540 Lariat 1 oz. cordial	\$85.00
#1519 Cabachon 1 oz. cordial	\$25.00
#3333 Old Glory 9 oz. goblet, w/#413 Etch, H, (3) ea.	\$22.50
#3333 Old Glory 4 oz. parfait, w/#413 Etch, H, (9) ea.	\$27.50
#3350 Wabash 10 oz. goblet, Pied Piper Etch, H, (6) ea.	\$25.00
#3397 Gascony 2-1/2 oz. wine, Cobalt bowl	\$155.00
#3397 Gascony 2-1/2 oz. wine, Tangerine bowl	\$375.00
#3476 Temple 12 oz. fld., hndl., soda w/#413 etch, (3) ea.	\$35.00
#4085 Kohinoor 9 oz. goblet, Churchill Cut, Mono., (6) ea.	\$85.00
#4091 Kimberly 10 oz. goblet, Sungate Cut, (6) ea.	\$65.00
#5003 Crystolite 10 oz. goblet, (2) ea.	\$19.50
#5019 Waverly 10 oz. goblet, (2) ea.	\$21.50
#5022 Graceful 1 oz. cordial, Orchid Etch, (2) ea.	\$150.00
#5024 Oxford 1 oz. cordial, (4) ea.	\$25.00
#5058 Goose stem 1 oz. cordial, frosted goose	\$175.00
#5072 Rose stem 1 oz. cordial, Rose Etch	\$165.00

The Collector's Stop
Raphel C. & Elleene Wise
12018 Suellen Circle
West Palm Beach, FL 33414

(407) 793-0986
Shipping & Ins. Extra
H=Marked

#325 Pillows Punch cups, H, (12) ea.	\$22.00
#357 Prison Stripe cake salver (faint H)	\$395.00
Fish bowl, H	\$495.00
#1252 Twist ice tub, handle, tongs, Alexandrite, H	\$495.00
#341-1/2 Old Williamsburg 1 pint pitcher, H	\$125.00
#1567 Plantation 8-1/2" plates, H, (8) ea.	\$30.00
#677 15" Hairpin wash bowl, H	\$325.00
#5022 Graceful Orchid Etch 6" low fl. candy box/cover, w/o	\$450.00
#4163 Pretzel jar & cover, Fisherman Etch, H	\$895.00
#1567 Plantation 12" fruit bowl	\$95.00
#1567 Plantation divided relish sterling base, H	\$85.00
#341 Puritan 2 lb. candy & cover, H	\$695.00
#417 Double Rib & Panel basket, Moongleam, H	\$195.00
#433 Greek Key 1 qt. jug, H	\$210.00
#1401 Empress 10" Lionshead shallow floral bowl, Sahara	\$595.00
#417 Double Rib & Panel basket, H	\$185.00
#433 Greek Key 3 pint jug, H	\$225.00
#150 Banded Flute match box & cover, 2 marks H	\$225.00
Lavender Ice Flying Mare (numbered)	CALL

Jean & Don Parrett
4995 Mapledale Rd.
Jackson, MI 49201

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#1503 Crystolite 14" sandwich tray, star center	\$50.00
#1503 Crystolite punch bowl, lg. plate, & 12 cups, set	\$425.00
#1503 Crystolite 2 qt. ice lip pitcher	\$145.00
#1503 Crystolite 8 oz. tumbler, (4) ea.	\$28.00
#1503 Crystolite 8-1/4" lunch plates, clear center, (8) ea.	\$15.00
#1503 Crystolite round cigarette holder, (2) ea.	\$45.00
#1503 Crystolite small cigarette box & cover	\$35.00
#1503 Crystolite small 2 handle tray	\$20.00
#1503 Crystolite 4" violet vase, flared	\$45.00
#1503 Crystolite cv'd. 3" mustard & spoon	\$48.00
#1503 Crystolite 3" sq. & 3" rd. candle holders, (2 pr.), pr	\$28.00
#433 Greek Key 3 oz. oil & tall stopper	\$125.00
#433 Greek Key 4 oz. cruet & stopper	\$120.00
#433 Greek Key lg. hotel 10" ice tub	\$325.00
#433 Greek Key 13" French roll tray	\$135.00
#433 Greek Key 10" straw holder (no lid)	\$225.00
#433 Greek Key 6" compote	\$45.00
#433 Greek Key 4-1/2" celery	\$40.00
#1235 Beaded panel & Sunburst ft'd., 8" compote & four 4" nappies, Hawthorne, 5 pc's	\$125.00
#463 Bonnet 8" basket, Flamingo	\$350.00
#500 Octagon 2 handled sugar, Flamingo	\$25.00
#1252 Twist 2 handled sugar, Flamingo	\$38.00
#1485 Salt & pepper, Tangerine Flashed, pr.	\$48.00
#1205 Fancy loop 2 oz. wine	\$45.00
#7037 6 oz. cruet & stopper	\$90.00
#4036 Oval pint decanter & stopper (sterling), Orchid Etch	\$245.00
#1519 Waverly 10" salad bowl, Orchid Etch	\$195.00
#1519 Waverly 15" center handled sandwich, Orchid Etch	\$195.00
#1519 Waverly 14" sandwich tray, Orchid Etch	\$95.00
#1519 Waverly tall salt & pepper, Heisey Rose, pr.	\$85.00
#4164 3 pint pitcher, ice lip, Rose Etch	\$625.00
#150 Banded Flute 10" orange bowl	\$60.00
#470 8-1/2" nappy	\$55.00
#1425 Victorian covered cigarette box	\$80.00
#1469 Ridgeleigh covered marmalade	\$75.00
#3362 Charter Oak 4 part pitcher, d/o, Flamingo	\$195.00
#3362 Charter Oak 8 oz. tumblers, d/o, Flamingo, (6) ea.	\$29.00
#3390 Carcassonne 2 oz. ft'd. bar, Flamingo, (4) ea.	\$38.00
#1405 Ipswich 10 oz. ft'd. soda, Moongleam, (2) ea.	\$110.00
#1506 Provincial 8 oz. ft'd. soda, Limelight, (2) ea.	\$95.00
#3480 Koors 1/2 gal. pitcher, d/o, Moongleam handle & foot	\$175.00
#3480 Koors 8 oz. tumbler, d/o, Moongleam fl.	\$30.00
#1184 Yeoman 10-1/2" dinner plate, d/o, Empress Etch, Moongleam, (6) ea.	\$115.00
#134 Trident 14" floral bowl, Flamingo	\$165.00
#134 Trident 2-lite candle holder, Flamingo, pr.	\$175.00
#1231 Octagon 3 oz. after dinner cup & saucer, (6 sets) set	\$42.00
#3416 Barbara Fritchie 3/4 oz. brandy	\$95.00
#341 Puritan 2 oz. wine	\$35.00

Bill Brakemeyer & Dave Molina
P.O. Box 20811
Riverside, CA 92516

(909) 788-4406
Shipping & Tax Extra
H=Marked

Goose wings half, (2) ea.	\$75.00
Goose wings up	\$85.00
#112 Mercury 3 inch candle, Sahara, pr.	\$50.00
#113 Mars 3 inch candle, Flamingo, H	\$30.00
#122 Zig Zag 2 inch candle, Flamingo, H	\$30.00
#134 Trident two light candle, Sahara, pr.	\$150.00
#354 Wide Flat Panel oval cream & sugar, Flamingo, H, pr.	\$50.00
#406 Coarse Rib low ft'd. jelly w/underplate, Moongleam, H	\$45.00
#433 Greek Key low ft'd. sherbet cupped, H, (2) ea.	\$15.00
#500 Octagon frozen dessert, Flamingo & Moongleam, ea.	\$15.00
#1170 Pleat & Panel bullion 2 hndl., H, (2) ea.	\$15.00
#1170 Pleat & Panel luncheon goblet, Flamingo, H, (5) ea.	\$40.00
#1201 Laverne shallow bowl rolled edge, Moongleam, H	\$70.00
#1220 Puntzy Band tumbler custard souvenir, H	\$35.00
#1229 Octagon individual nut, H, (2) ea.	\$15.00
#1229 Octagon individual nut, H, Moongleam, (5) ea.	\$30.00
#1238 Beehive plate 5 inch, Flamingo, (5) ea.	\$25.00
#1238 Beehive plate 8 inch, Flamingo, (8) ea.	\$30.00
#1246 Acorn & Leaves plate 8 inch, (5) ea.	\$25.00
#1252 Twist candle 2 inch, Moongleam, H, pr.	\$80.00
#1252 Twist oyster cocktail, Marigold, H, (crazed), (2) ea.	\$25.00
#1184 Yeoman after dinner cup & saucer set, Flam., H, ea.	\$45.00
#1401 Empress 6 inch candle, Sahara, pr.	\$210.00
#1403 Half circle sugar, Flamingo, H	\$60.00
#1404 Old Sandwich floral bowl, Flam., Mnglm., Sah., H, ea	\$100.00
#1404 Old Sandwich ice lip jug, Sahara, H	\$150.00
#1404 Old Sandwich 8 ounce tumbler, Sahara, H, (5) ea.	\$25.00
#1428 Warwick individual candle, H, (5) ea.	\$20.00
#1433 Thumbprint & panel two light candle, pr.	\$100.00
#1483 Stanhope ice bucket 1/2 frosted, H	\$50.00
#1485 Saturn cruet w/sterling plated stopper	\$55.00
#1485 Saturn salad bowl, Zircon	\$135.00
#1485 Saturn torte plate 15 inch, Zircon	\$110.00
#1495 Fern two light candles w/etching, pr.	\$110.00
#1495 Fern oval floral bowl	\$55.00
#1509 Queen Ann cvd. lemon w/cutting & Farberware dish	\$75.00
#1519 Waverly Rose Etch ft'd. mayo, underplate & #7 ladle	\$100.00
#1540 Lariat 2/3 light candlesticks, (4) ea.	\$40.00
#1541 Athena 2 light candlesticks, (2) ea.	\$70.00
#1541 Athena salad bowl crimped edge	\$50.00
#1567 Plantation ft'd. juice, (6) ea.	\$50.00
#3389 Duquesne wine stem, Everglades Cut, (4) ea.	\$25.00
#4232 Favor vase, Tangerine	\$800.00
#5025 Tyrolean Orchid Etch high ft'd. goblet, (5) ea.	\$35.00
#5025 Tyrolean Orchid Etch saucer champagne, (5) ea.	\$35.00
#5025 Tyrolean Orchid Etch wine, (4) ea.	\$80.00

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#142 Cascade 3 light candlestick w/Orchid Etch	\$65.00
#160 Locket on Chain wine, Ruby w/excellent gold	\$325.00
#150 Banded Flute toothpick, H	\$65.00
#315 Panelled Cane toothpick	\$70.00
#393 Narrow Flute covered mustard w/paddle	\$45.00
#1125 Starburst 7-1/2" plate, Harvey Amber, H	\$35.00
#1183 Revere 1 qt. cocktail shaker, Cobalt, H	\$395.00
#1184 Yeoman 10-1/2" oval ctr. hldd. tray, 2-part, Mnglm., H	\$65.00
#1252 Twist, 7" ft'd. comp., w/sterling, floral design, Mnglm.	\$75.00
#1252 Twist hndld. ice bucket, Moongleam, H	\$115.00
#1571 Leaf individual nut	\$35.00
#1567 Plantation goblet, (4) ea.	\$35.00
#1567 Plantation 14" torte/sandwich plate	\$65.00
#1567 Plantation 5" ft'd. vase	\$65.00
#1567 Plantation 12" floral bowl	\$65.00
#2052 1-1/2 oz. bar w/Tally Ho Etch, (4) ea.	\$27.50
#3380 Old Dominion 5 oz. ft'd. juice/parfait, d/o, bowl w/Empress Etch, Marigold, H, (3) ea.	\$55.00
#3408 Jamestown 5 oz. ft'd. juice w/Sheffield Cut, (3) for	\$60.00
#5038 Rooster stem, cocktail, (5) ea.	\$40.00

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#1540 Lariat wine	\$27.50
#1540 Lariat mayo w/underplate, set	\$55.00
#1540 Lariat 9" fruit bowl	\$40.00
#1540 Lariat sq. top vase, #4, w/Orchid Etch	\$125.00
#1509 Queen Ann 9" gardenia bowl w/Orchid Etch	\$85.00
#1509 Queen Ann 12" 2 hndld. platter w/Orchid Etch, H	\$145.00
#1509 Queen Ann 15" social hour platter w/Orchid Etch	\$165.00
#1519 Waverly 9" salad bowl w/Orchid Etch	\$275.00
#1519 Waverly "bowtie" covered candy, H	\$225.00
#5025 Tyrolean oyster cocktail stems, (4) ea.	\$60.00
#5025 Tyrolean 2 oz. sherry or 4 oz. claret w/Orchid Etch, ea	\$150.00
#5025 Tyrolean 12 oz. iced tea w/Orchid Etch	\$55.00
#3304 Universal seafood server & liner, Orchid Etch, ea.	\$200.00
#1503 Crystolite ice bucket, H	\$135.00
#1503 Crystolite 13" flat coupe torte, H	\$145.00
#5003 Crystolite water set includes 4 blown tumblers, (all)	\$275.00
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#1469 Ridgeleigh oyster cocktail stems, H, (4) ea.	\$25.00
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#1425 Victorian 5 oz. oyster cocktail, (6) ea.	\$24.00
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#4055 Parklane 3 oz. cocktail, Nomad Cut, (3) ea.	\$25.00
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9am - 4pm

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1994 Souvenir Oscar Form

HCA Annual Oscar Form

Collectors take note! The 1994 Oscar will be made in Dalzell Viking's new color Green Mist. This beautiful light green color promises to be an added delight for your collection. The Oscar will go on sale to the general public (non members) June 15, 1994, the first day of Convention. As always the Oscar will be marked HCA, D, 1994. Order now! Don't miss out on what promises to be a sell out! When ordering, remember, one oscar per member.

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