

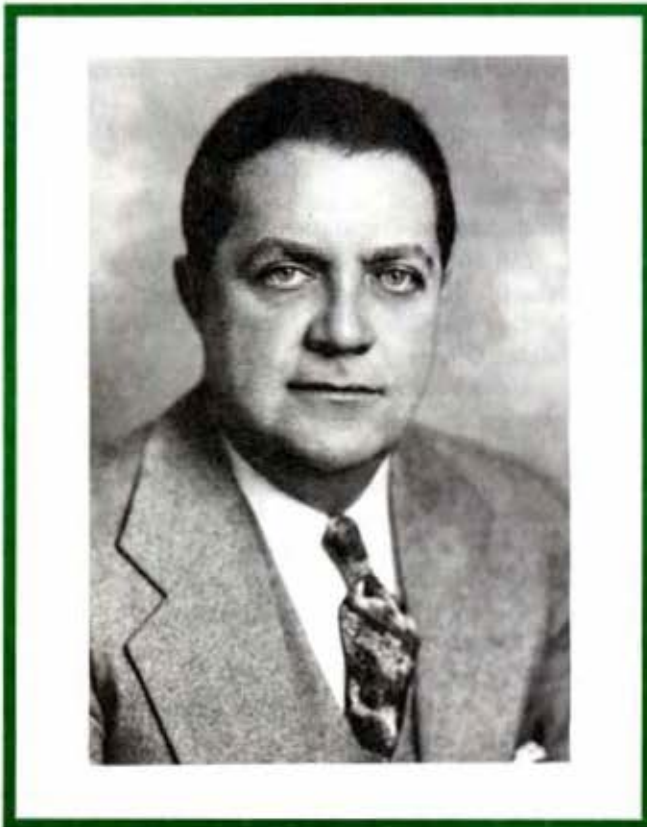
HEISEY NEWS

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The State of the Archives



Archivist Don Valdes has been tucked away in his office for months now, pouring through boxes, files and notebooks full of Heisey history. You've seen his photos, so what's he been up to lately?

"... over the past several weeks I have been going through cardboard cartons full of T. Clarence Heisey correspondence. ... I have come to feel that I know a person whom I have never met. I have found him to have an interesting sense of humor, to be abundantly generous, to have a multitude of friends."

Don shares his insight in this month's "From the Archives," page 4.

In this issue ...

*Focus on the Collection—#1540 Lariat Baskets ♦ Make It a Heisey Thanksgiving—Roast a Chicken
March Auction News and Consignment Form ♦ Holiday Dinner Form ♦ #335 Prince of Wales Plumes*

HEISEY NEWS

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Back Issues

The following volumes are available: V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, IX, D, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, for \$9.00 each volume (12 issues).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid. Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Sts, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact you local UPS representative. We insure everything.

Donations and Loans to the Museum

HCA reserves the right to accept or refuse items based on current holdings. If you have something you would like to share with the museum, please arrange an appointment with Karen D. Kneisley, curator.

Identification

HCA will attempt to identify unknown glass items. If sending a written inquiry, please enclose a photograph. Drawings and descriptions are not helpful when trying to identify glassware. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Calendar of Events

Holiday Dinner, Board of Directors and Quarterly Meeting	December 4, 1993
Museum Open House	December 11, 1993
March Auction	March 11 and 12, 1994

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Sam's Scribbles

Sam Schnaidt, President

It appears that we are finally approaching a reasonable state of normalcy. Membership has been on the increase for the past several months and we now have over 4,000 members. Attendance at the museum has increased approximately 25 percent during this time. We have hosted several special events including a reception for the Red Cross, an open house for the Newarkers of the World visitors, a dinner party for the Licking County Symphony Orchestra and the Newark Area Chamber of Commerce Eye Opener Breakfast for more than 150 attendees. These events provide excellent opportunity to advance our presence in the community.

The Lavender Ice three geese are selling well but are still available. If you haven't ordered you should call right away.

The 1994 Convention Chairperson, Amy Jo Jones and I attended the gala open house preview at the new Cherry Valley Lodge. This facility is wonderful and something the area has needed for some time. We will be making final arrangements with them for our convention events to be held there. You may make your room reservations now if you wish to stay there.

Don't forget the December quarterly meeting will be held at the museum December 4, 1993 with a catered dinner. The reservation form is on page 7.

HCA sends its sympathy to the family of longtime member Mary Hallborg, who passed away late in September. ♦

All-Heisey Benefit Auction—March 11 and 12, 1994

Bob Rarey, Co-Chairman

The annual All-Heisey Museum Benefit Auction to be held at Apple Tree Auction Center will be in conjunction with the quarterly meeting. This not only affords the opportunity to acquire that elusive piece for your collection, you can also participate by consigning and/or donating glass to this event.

The same policy that has been in effect for several years will again apply: Twelve (12) lots per family may be consigned, with no limit on number of donations. Any consignments over 12 will be considered a donation. Group your consignment as you want it sold. Consignments will be sold in order received. The consignment fee remains at 20 percent with a \$5.00 minimum per lot. The consignment fee is for the benefit of HCA. **Please consign only Heisey or Verlys by Heisey. No Heisey by Imperial will be accepted.**

It is suggested that all consignors use the consignor packing list that appears in this issue of the *Heisey News* and that the auction contract on the same page is signed and submitted with the consignment. Consignments will be accepted at the Quarterly Meeting/ Holiday Dinner at the Museum on December 4, 1993. If shipping, address to HCA, 169 W. Church Street, Newark, OH 43055. Careful, adequate packing is important.

Remember: All glass will be inspected when received. Any glass found not to be Heisey will be returned. **DEADLINE FOR RECEIVING GLASS IS JANUARY 2, 1994. ♦**

For more information or answers to your questions contact:

Bob Rarey (614) 270-0390

Jim Clark (513) 845-9132

See Carl Sparacio's article (page 14) on rare items to be sold at the 1994 auction.

From the Archives

Don Valdes

Boxes, file cabinet drawers, and more boxes. Gradually the archives are getting into shape but we are sure into the picky stage. Each day there are decisions to be made as to how fine the teeth on the comb should be. Books and pictures were easy, but should every letter be cataloged? or just the letters dealing with the plant and glass making? perhaps just each folder with the contents listed? and so on. Hopefully we will end up with a facility that will be easy to use, loaded with readily available material rather than a jumble.

Then there is the question of just when is your archivist doing what he is supposed to be doing and when is he actually doing research. And then, just when he has about decided to skip reading every letter (that is the researcher's job), he comes upon mention of something (an award, for example) that explains something else (that plaque back in aisle 3, section A, shelf 2). And always there is the question of what, of all of this, is of interest to the members. Just how interested is the membership in the "life and times of the Heisey family?"

It is with these questions in mind that I am moved to do something a bit different for this issue. In the way of background: over the past several weeks I have been going through cardboard cartons full of T. Clarence Heisey correspondence; horses, Amherst, fraternity, *even the glass business!* Over this period of time I have come to feel that I know a person whom I have never met. I have found him to have an interesting sense of humor, to be abundantly generous, to have a multitude of friends. He was a particularly loyal Amherst

alumnus and Psi U fraternity man (which explains the goblets, ashtrays and other Amherst and "Gammy" pieces). He was an ardent Republican who loathed F.D.R. with a vigor reminiscent of my own father. Then, one day, I hit something different, four folders containing carbon copies of letters written by him to his son, Tim, and to his daughter, Mary. (Tim is the young man riding Goodness Gracious in the engraving familiar to many of you.) They cover the years 1939 through 1943, while both children were in school away from home or, later in the case of Tim, in the service. The letters were personally typed, almost daily. Here, obviously, was a loving and dedicated father. He wrote of social events, gossiped a bit, and

discussed current events. He occasionally told something of the operation of the factory. For example, part of the contents of one of the letters written to both Tim and Mary might be of particular interest to some collectors:

October 20, 1939—"We are pretty busy right now, and are lighting the third furnace. It's the first time we had the third furnace since 1929. Only twice in our history have we ever had three furnaces lighted. I would like to see prices go up a little higher but, of course, competition keeps them down. Our industry doesn't seem to have any sense. We should raise our price and make a little money to make up for the last ten years."

One of the folders holds 264 copies of letters from Mr. Heisey to Tim, written from the time Tim went into the army in August of 1942 through November of the following year. In spite of Tim's protests, a letter was typed by T. Clarence about every day, held, and sent off with the rest of each week's accumulation.

At this time Tim Heisey had graduated from Amherst, where he was an active Psi Upsilon member, as was his father, and had been attending graduate school in chemistry at Ohio State.



T. Clarence Heisey was very outspoken about his politics in his letters. This cartoon is very outspoken too!

From there he had been inducted into the army. While in the service it would seem he did laboratory work connected with army hospitals. Subsequent letters indicate he served in the South Pacific and, eventually, Japan.

Tim's interest in chemistry is surely related to the manufacture of glass. For instance, in a letter to Tim in September of 1942, T. Clarence writes:

"The glass has been pretty good. I think Monday I have never seen it better. That little dash that you suggested (arsenic?) we give it seemed to have stabilized the color very materially. The lead is good too, but I notice it is getting a little high in yesterday's product. However not enough to be disturbing."

or

October 26, 1942—"The glass has been pretty good lately. I think your suggestion to put more A.R.S. in the glass stabilized things very materially and we are getting little or no fluctuation. I am knocking on wood though. Also, the taking out of some of the soda and replacing it with potash has made the glass come down a lot quicker than ordinary; anywhere from 22 hours to 30 hours. Mostly in the early 20's. It is also, probably due to better furnace combustion."

Other plant activities were conveyed as well. In an August 1942 letter T. Clarence Heisey informs his son of "Doggy" Feuerriegel attempting to steal something from the factory, being apprehended by Abe Smith, the watchman, and the subsequent knifing of Abe. Fortunately the wounds were not serious.

It is evident that the factory was doing some defense work at this time, the production of very precise gauges for the army. Mr. Heisey visited the Libby plant in Toledo and wrote his son a description of the machine-made glass making process. And for you Heisey purists, there is also a letter in which some disparaging remarks are made in reference to "clumsy Cambridge glass."

In addition to providing us with marvelous insight into the man who was, at the time, vice-president and treasurer of the Heisey company, the collection gives an excellent view of civilian life in the U. S., but particularly in mid-Ohio, just prior to and during the war years. His travels instigated many comments on the war induced crowded condition of the trains. But the availability of public transportation is striking. Frequently scheduled trains would take one almost anywhere. From flag pole sitting in 1939 to wartime gas and food rationing, 35 mile an hour speed limits, blackouts, masked traffic lights in New York City and even a description of the results of the crash of a B-25 in downtown Newark are all part of this fascinating collection. ♦

So what was affected by the improvements mentioned in T.C. Heisey's letters? From the Time Book for that 1942 week, we can see some of the items produced that might have benefitted from the better formula. From the book for 1939 we can see the increased productivity of the extra furnace. In going through the 1939 book, one can see an increase from about 132 items per week to 217 in the week of October 20.

PRODUCT OF *J. Mauser* SHOP FOR WEEK ENDING *Oct 23rd 1942*

	NO. MADE	QUANTITY (lb)	BAD	CORDY	SHORT	GOOD	CHIPPED	BROKEN	PACKED	OPEN STOCK
19	¹ 1540-2 light C. stick	275	225	45	x 5	<i>F. Hamilton for Jim H.</i>				
	² 1503-6 in Van lb	446	430	16	x 4	"	"	"	"	"
20	³ 1574-2 light C. stick	262	252	10						
	⁴ 1505-ft. rough lead	599	585	14	x 1					
<i>5th</i>	⁵ 419-400ct.	166	145	21	x 1	<i>F. Hamilton for H. Longman H.</i>				
<i>21</i>	⁶ 1579- sugar	550	532	18	x 5	"	"	"	"	"
<i>Lead</i>	⁷ 1540-12 yft. Soda	481	432	49	x 29					
<i>21</i>	⁸ 1500-...					

Make it a Heisey Thanksgiving—Roast a Chicken

Carl Sparacio



The first American Thanksgiving feast was put together in 1621. It was a celebration of thanks and sharing. With a year of hardship behind them, the Pilgrims shared their harvest with the Native Americans who taught them to survive the new wilderness. How fitting that the first truly American tradition started as a celebration of both thanks and brotherhood.

You may have guessed, I'm straining here to connect Heisey and Thanksgiving. The bit of history above is a start, though I surely could make a better connection if the Pilgrims had served their turkey on Yeoman dinner plates. I'm the one who gets caught up in holidays (ours is the only house in the neighborhood decorated for Ground Hog Day) but I'm really going to have a stretch to work on Heisey and Thanksgiving together.

One wonders why the Heisey company never made a turkey. Perhaps I'd better rephrase that—some smarty pants reader will surely write in to name a couple of the Heisey losers. You'll admit that not all Heisey pieces were gems but we *can* be thankful that yesterday's losers are today's rarities. We can also be thankful that Heisey's track record for losers was better than most glass companies of its era.

Back to the turkey. I mean a glass turkey, or course. A turkey would fit in with a Thanksgiving theme and the barnyard animals Heisey seemed to favor as well. Strange that they'd make a rather extensive selection of glass chicken items and not one turkey. Chickens are not even as pretty as turkeys. Okay, so turkeys do have uglier faces than chickens, what with their wattles and everything, but I still shouldn't want to look like a chicken unless, of course, I were Frank Perdue, the guy who sells chicken and their parts on TV (if I had his money I wouldn't care that I looked like a chicken).

It's hard to believe that Heisey made ten different chicken items (not counting cuttings and etchings) and not one gobbler. Pay attention now, this is the educational part of this article. Heisey made a Rooster, a Hen and two Chicks; a Fighting Rooster and a Rooster vase; a Rooster Head cocktail shaker and a Rooster Head cocktail glass; and, finally both Chanticleer and Bantam Rooster cocktail glasses. We shall assume that the little chicks Heisey made, which I counted as two separate animals but are really only one, are baby hens and not roosters? Hens were handed the short end in Heisey's menagerie.

If you have a chicken fetish and would like to collect Heisey chickens, you'll be happy to know that all but the Bantam Rooster cocktail glass are readily obtainable.

As Heisey collectors, unless we count the serious lack of a Heisey turkey, we have a lot to be thankful for—the HCA is the best American glass organization, bar none, and ours is arguably the finest museum featuring a single American glassmaker. We can be thankful, too, that we, as HCA members, own and control the use of the Heisey molds and that the glass we collect is well documented and protected. All this, however, may seem self-serving. I wonder if it's proper to be thankful for possessions. Probably not—best we forget it. I wouldn't want to duck bolts of lightning while saying Grace on Thanksgiving Day.

*As Heisey
Collectors we
have a lot to be
thankful for.*

Thanks can and should be given for more abstract blessings. I'm thankful, for instance, that I'm not a Cambridge Glass collector—or a Fostoria, or an Imperial, or a Duncan, or a "you name it" glass collector (you may be thankful you are, however). I'm a *Heisey* collector and don't ever tell me that I collect "Elegance." Yeech!

In our Heisey World, I am also thankful for the volunteers who make our organization work. Along with that blessing, I am thankful for all the wonderful Heisey friends we've made over these many years. You know who you are.

George Washington declared an annual day of Thanksgiving way back in 1789 but Thanksgiving didn't make it to official holiday status until 1863, almost 250 years after Mrs. Pilgrim put the first wild turkey on a spit. Since that time, Thanksgiving has become more than the giving of thanks and the sharing which were the root of the holiday; Thanksgiving Day has become a celebration of family, too. Yes, even our extended Heisey family.

Thanksgiving, more than any other national holiday is a family holiday, is a getting together, a remembering, a "my how they've grown," an exchange of picture and recipes, a hugs and kisses holiday unencumbered by gifts and not confined to just a few religions.

If we've done it right all year, Thanksgiving is a time to count our blessing, thank our God, eat well, and then, perhaps, kick off our shoes and wonder why the next holiday, a little more than a month away, begins on this day.

Bless you all. ♦

HCA Annual Holiday Dinner

Saturday, December 4 at The National Heisey Glass Museum

Join us in Newark for a festive holiday evening. Cocktails are at 6:30 p.m., followed by dinner at 7:30 p.m. Riley's Catering will serve a delicious meal in the museum's multi-purpose room. Cost is \$16.50.

ORDER FORM for Holiday Dinner

MAIL to HCA Holiday Dinner, 169 W. Church St., Newark, OH 43055

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____

Please enclose payment: check OR MasterCard/VISA#: _____ exp. date _____

Number of Dinner Reservations: _____ x \$16.50 each = _____

Names of Attendees:

*Speaking of
holiday gatherings
with family and
friends, make
your reservations
now for HCA's
annual Holiday
Dinner.*

Curator's Report

Karen D. Kneisley

It's difficult to believe that the year is almost over. Before we know it it'll be Thanksgiving, which means the Holiday season is in full gear and then poof! we begin a new year. And you know what that means—you've missed the January 2 deadline for turning in your auction glass. See, we can make the whole year revolve around Heisey!

It doesn't help matters any that we've had a whirlwind of events here in the past month. Week after week of excitement and days chock full of visitors. Sure we have some sleepy days here and there, but they're just breathers between tours.



Visitors from other Newark's (above) enjoyed viewing the #3404 Spanish goblet named in honor of the last reunion held here.

A string trio (right) played in the media center during the symphony's event.

We've shared the museum with plenty of people new to the Heisey world. Representatives from Newark's of the World visited Ohio in September and couldn't get enough Heisey. Rumor has it that the people from England took home some Victorian punch cups from a kind collector here in our Newark. Early in October the Licking County Symphony held a fund-raising event in our multi-purpose room. They were very entertained when Don Valdes generously shared a bit of T. Clarence Heisey correspondence that described the premiere performance of their orchestra. Only a few days later we hosted an Eyeopener Breakfast for the Chamber of Commerce and I believe we really did open a few eyes with our new facilities.

And don't forget our own special occasion that is just around the corner: The Holiday Dinner. This year's event will take place at the museum on Saturday, December 4. Please join us for a festive evening. ♦



News from the Museum Shop

Call (614) 345-2932 to order, ask for the Shop

Some new items are now on sale in the Museum Shop. Begin your holiday shopping now with these beauties.

Child's Cup in Lavender Ice, \$13.

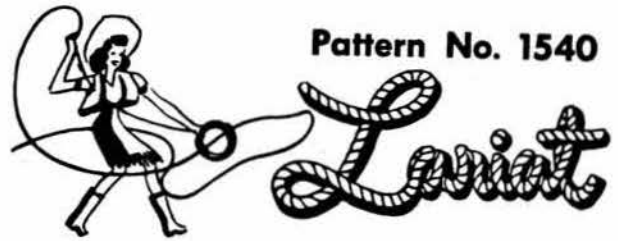
Cobalt Panther (Tiger) Paperweight, frosted, \$40. Only a few of these items were sent to be frosted—they'll disappear quickly!

Pink Madonna, \$27. Dalzell Viking has made more of this popular item.

Double Horse Head Paperweight, frosted Lavender Ice, \$35. If you missed this one back in September, now's your chance to add it to your collection of HCA souvenirs.

We have plenty of other merchandise to suit all of your gift-giving needs. Give us a call. ♦





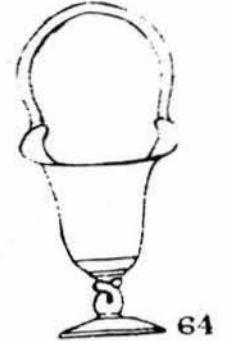
Focus on the Collection—#1540 Lariat Baskets

Joe Lokay

The #1540 Lariat pattern was introduced in January 1942 and had a successful life until the closing of the factory in 1957. The Lariat Wartime Folder that was issued in April 1943 pictures about 85 items in Lariat for sale. A copy of this Wartime Folder is in the November 1977 issue of the *Heisey News*.

There were two baskets produced in the Lariat pattern. Only one is shown in the Wartime Folder. It is stock item #40 and is called an 8-inch handled flower basket. In Heisey catalog #32 (January 1953), both baskets are shown. They are stock items #64 and #65 and are called an 8-1/2-inch footed handled basket and a 10-inch footed handled basket. In Heisey catalog #33 (June 1956), only the 8-1/2-inch basket is mentioned.

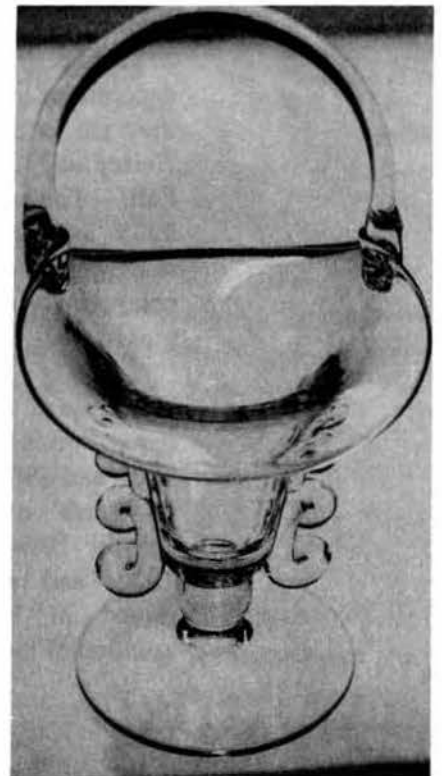
The 8-inch (or 8-1/2-inch) basket is composed of three parts; a foot, a basket bowl and a handle. There is one lariat loop in the foot. The basket bowl is plain and round at the bottom. The top of the bowl is flared out on two sides and flared up on the other two sides where a rod of glass is attached to create a handle. Because the flaring up of the bowl and the curvature of the handle are hand-formed, the overall height of the basket can vary from 8-1/2 to 10 inches. The foot is about 1-1/2 inches high, the flared bowl runs about 4-1/2 inches and the handle is about 3-1/2 inches high. The bowl opening is oval in shape and runs about 5 x 7 inches. It is possible that the molds used to make the footed mayonnaise or ice tea also were used to make this basket. The production period is estimated at 1943 to 1956 when the plant closed. The basket was only made in crystal and was offered with the #507 Orchid etch on the bowl. Today's collectors find the etched basket to be more desirable.



The 10-inch basket is also composed of three parts; a foot, a basket bowl and a handle. This time, the Lariat design appears on two sides of the bowl: four Lariat loops are located on the sides of the bowl where the handle is applied. The basket bowl is plain and round at the bottom while the top of the bowl is flared out on two sides and up on the other two sides. The foot consists of about a 1 inch sphere placed on top of a 4 1/4 inch diameter disk. Because the flare and handle are hand-formed, the overall height of the basket can vary from 10 to 11 inches. The foot is about 1 3/4 inches high, the flared bowl runs about 5 1/4 inches high and the handle is about 3 1/2 inches high. The bowl opening is oval in shape and runs about 4 1/2 x 6 1/2 inches. It's possible that the molds used to make the 7-inch footed fan vase also were used to make the 10-inch basket foot and bowl. The production period for the 10 inch basket is estimated at 1946 to 1954. It was made in crystal only with no decorations.

Three other items were offered in the Lariat pattern that had handles like baskets, however Heisey did not call them baskets in their catalogs. They are the 7-inch handled confection, the 7-inch handled sweet meat and the 7-inch handled bon bon. It is a matter of personal preference that some collectors may want to include these in their basket collection.

You can see the smaller basket and bon bon at the museum. The items are located in Room 2 of the King House, opposite the barware collection. ♦



Heisey's # 335 Pattern—More about Prince of Wales Plumes

Jim Jones



Detail of plume design.

Prince of Wales Plumes is a flamboyant pattern in heavy, brilliant crystal. Minnie Watson Kamm, author of the *Little Pitcher Books*, had this to say about it, "...The original name of this design was "Prince of Wales Plumes", but the feathers look more like the headdress of an Indian Warrior!" Ms. Kamm may have been introduced to the pattern by a pitcher decorated with ruby stain applied by the Oriental Glass Co. From time to time I had heard speculation that the pattern had been named and introduced to coincide with a visit to the U.S. by the Prince of Wales. I found nothing in the sources to lend credence to this. Tom Felt, in his excellent article on #335 pattern (*Heisey News* Nov. 1989), provided a more plausible connection between the pattern name and events in

the U.K. "...just days before the first advertisements appeared...the Prince of Wales had ascended the throne of England..."

As Tom Felt mentioned, the Prince of Wales Plumes pattern appeared in several trade journals between February and September 1902. The September 5 issue of *China, Glass and Pottery Review* that year stated, "...Buyers who are in search of table glassware that meets to the fullest extent the demand of the public for artistic shapes and decorations will find what they are in quest of in A.H. Heisey and Co. offerings for Fall. Their figured pattern #335 includes every article that goes to make up a complete line of table glassware."

There were few changes in items price-listed between 1902 and 1906. The number of items offered declined rapidly between 1908 and 1910, and price list #175 issued in 1913 made no mention of the #335 pattern. ♦



Punch Bowl from Catalog 56, 1909.

Sources of Information

Primary

- Price list #60, 1902
- Price list #100, 1903
- Price list #120, 1906
- Price list #142, 1908
- Price list #155, 1910
- Price list #175, 1913
- Catalog #50, 1905
- Catalog #56, 1909

The House Furnisher, Feb. 5, 1902

Crockery and Glass Journal, Feb. 20, 1902

China, Glass and Pottery Review, Sept. 5, 1902

Secondary

Encyclopedia of Antique Pattern Glass, Kamm-Wood

"Heisey in the Trade Journals - #335 Prince of Wales Plumes,"

Tom Felt, *Heisey News* volume XVII #10, November 1989

Page from Catalog 56, 1909.



From Price List 142, 1908.

NO. 335 PATTERN, THE PRINCE OF WALES PLUMES.

NO. 1 GOLD DECORATION.

NO. 1 DECORATION IS GOLD ON EDGE, PLAIN PORTION ABOVE FIGURE, AND PLAIN ELLIPTICAL FIGURE.

	Price Per Doz.
Set	\$8 75
Spoon	1 55
Cream	1 75
Sugar and Cover	2 65
Butter "	2 80
4 in. Nappy	85
4½ in. "	95
7 in. "	3 00
8 in. "	3 75
9 in. "	4 75
10 in. Orange Bowl	6 50
11 in. Oblong Berry Bowl.....	5 50
14 in. " " Shallow	5 50
5 in. Handled Jelly	1 50
5 in. " 3 Cornered	1 60
6 in. Pickle Tray	1 40
6 in. Spoon "	1 45
Salted Almond Dish	1 45
Nos. 1, 2 and 3 Bon Bon.....	1 45
10 in. Celery Tray	3 00
12 in. "	4 00
4½ in. Footed Jelly	1 65
5 in. "	1 80
5 in. " Shallow.....	1 80
6 in. " "	2 00
8 in. Footed Bowl	\$5 50
9 in. "	6 50
9 in. " Flared.....	5 75
10 in. " "	7 00
10 in. " Shallow.....	6 00
11 in. " "	7 25
10 in. Low Footed Punch Bowl.	12 00
14 in. Punch Bowl	30 00
14 in. " and Foot....	36 00
Celery Tall	2 75
Half Gallon Pitcher.....	6 00
" Tankard	6 00
" Cut "	4 00
Tumbler	1 00
Custard	85
Toothpick	65
No. 2 Salt or Pepper, P. T.....	1 10
No. 3 " " N. T.....	65
Finger Bowl	1 75
" Cupped	1 70
" Flared	1 80
" Plate	1 90
Hotel Sugar and Cover	2 25
" Cream, Stuck Handle.....	1 50
3 in. Footed Rose Bowl.....	2 00

#335 Pattern Items offered in Price Lists for 1902, 1903, 1906, 1908, 1910, & catalog 1909

Note: Warehouse inventory for 1902 listed "Water Set Packed" - not carried in any Price list, available in the Louise Ream Library at the National Heisey Glass Museum in Newark, Ohio.

"G" = item available with Heisey's #1 Gold decoration.

<u>Item</u>	<u>02</u>	<u>03</u>	<u>06</u>	<u>08</u>	<u>09</u>	<u>10</u>
Table Set	XG	XG	XG	X	X	--
Spoon	XG	XG	XG	X	X	--
Cream	XG	XG	XG	X	X	--
Sugar & cover	XG	XG	XG	X	X	--
Butter & cover	XG	XG	XG	X	X	--
4 Inch nappy	XG	XG	XG	X	X	--
4-1/2 Inch nappy	XG	XG	XG	X	X	--
7 Inch nappy	XG	XG	XG	X	X	--
8 Inch nappy	XG	XG	XG	X	X	--
9 Inch nappy	XG	XG	XG	X	X	--
10 Inch orange bowl	XG	XG	XG	X	X/1	--
11 " Oblong/berry/bl.	XG	XG	XG	X	--	--
14" Oblong/berry/bl.	XG	XG/2	XG/2	X	--	--
7-1/2" Oval dish	XG	XG	XG	--	--	--
9 Inch Oval dish	XG	XG	XG	--	--	--
10-1/2 Inch salad (3)	XG	XG	XG	--	--	--
12 Inch salad (3)	XG	XG	XG	--	--	--
5 Inch hdl. jelly (4)	XG	XG	XG	X	X	--
5"Jelly hdl. 3 corner	XG	XG	XG	X	X	--
6 Inch pickle tray	XG	XG	XG	X	X	--
6 Inch spoon tray	XG	XG	XG	X	--	--
Salted almond dish	X	X	XG	X	--	--
#1 Bon bon	XG	XG	XG	X	--	--
#2 Bon bon	XG	XG	XG	X	--	--
#3 Bon bon	XG	XG	XG	X	--	--
10 Inch celery tray	XG	XG	XG	X	--	--
12 Inch celery tray	XG	XG	XG	X	--	--
4-1/2 Inch fld. jelly	XG	XG	XG	X	--	--
5 Inch fld. jelly	XG	XG	XG	X	--	--
5 Inch fld. jelly shallow	XG	XG	XG	X	--	--
6 Inch fld. jelly shallow	XG	XG	XG	X	--	--
9 Inch salver	XG	XG	XG	--	--	--
10 Inch salver	XG	XG	XG	--	--	--
11 Inch salver	XG	--	--	--	--	--
12 Inch Salver	XG	--	--	--	--	--
8 Inch fld. bowl	XG	XG	XG	--	--	--

<u>Item</u>	<u>02</u>	<u>03</u>	<u>06</u>	<u>08</u>	<u>09</u>	<u>10</u>
9 Inch fld. bowl	XG	XG	XG	--	--	--
9 Inch fld. bowl flared	XG	XG	XG	--	--	--
10" Ftd. bowl flared	XG	XG	XG	--	--	--
10" Ftd. bowl shallow	XG	XG	XG	--	--	--
11" Ftd. bowl shallow	XG	XG	XG	--	--	--
10" Low fld. punch bowl (5)	XG	XG	XG	X	X	--
14" Punch bowl	XG	XG	XG	X	X	X
14" Punch bowl w/ft.	XG	XG	XG	X	X	X
Celery, tall	XG	XG	XG	--	--	--
1/2 Gal. pitcher	XG	XG	XG	X	X	--
1/2 Gal. tankard	XG	XG	XG	X	X	--
Water bottle	XG	XG	XG	--	--	--
Bitter bottle	XG	XG	XG	--	--	--
Brandy bottle/PS	X	XG	XG	--	--	--
Brandy bottle/CS	--	XG	X	--	--	--
Tumbler	XG	XG	XG	X	X	X
Custard	XG	XG	XG	X	X	X
Ftd. sherbet/deep	--	--	X	X	--	--
Egg cup	XG	XG	XG	--	--	--
Toothpick	XG	XG	XG	X	--	--
#1 Salt /PT	XG	--	--	--	--	--
#2 Salt /PT	--	XG	XG	X	X	--
#3 Salt /NT (6)	XG	XG	XG	X	X	--
4 oz. Oil /PS	XG	XG	XG	--	--	--
4 oz. Oil /CS	XG	XG	XG	--	--	--
6 oz. Oil /PS	XG	XG	XG	--	--	--
7 oz. Molasses can /PT	XG	XG	XG	--	--	--
13 oz. Molasses can /OK	XG	XG	XG	--	--	--
13 oz. Molasses can /NT	--	XG	XG	--	--	--
Finger bowl	XG	XG	XG	X	--	--
Finger bowl/cupped	--	XG	XG	X	--	--
Finger bowl/flared	--	XG	XG	X	--	--
Finger bowl/plate	XG	XG	XG	X	--	--
Hotel sugar& cover	XG	XG	XG	X	--	--
Hotel crm. stuck hdl.	XG	XG	XG	X	--	--
3" Ftd. rose bowl	XG	XG	XG	X	--	--
(1) Listed as "Nappy" in 1909 catalog						
(2) Listed as "Shallow" in 1903 & 1906 P.L.'s						
(3) Listed as "Oval Dish" in 1905 catalog						
(4) Listed as "Crimped" in warehouse inventory						
(5) Available w/o foot						
(6) Available w/cast nickel top or spun nickel top						

CLUB NOTES

Bay State Heisey Club #5

Susan Pescatore

The first meeting of the season was held on September 7, 1993, its most important business outlined our programs for the year designed to study specialized topics, with a view to getting back to basics.

From over 55 items in "Bring and Brag," this is at best a random sampling: Rococo combination mayo and relish; #331 straw jar; #1235 hi-ftd. compote; Sunburst "suit" bon bons; Waverly Orchid cake stand; Rabbit paperweight, frosted; Ridgeleigh Zircon vase; #305 cruet and #357 syrup; Plateau Marigold sherbet; Inside scallop Vaseline nappy; and #6060 cocktail shaker and 10 sodas, Winchester etch. ♦

George Gleason

The summer of 1993 was filled with excitement of going to my first Heisey quarterly meeting in Sturbridge, Massachusetts. It was a pleasure meeting Sam Schnaidt, Tom Bischoff, Bob Rarey, Fran Brock and the whole Heisey experience. This meeting was educational and gave me an insight to the working of a national club.

I also enjoyed being part of the auction. I felt that I was helping a part of history in preserving a piece of American glass. Jim Houghton & Tim Rector, along with the Yankee Heisey Club made my week very enjoyable. ♦

Heisey Collectors of Texas #16

Aleeta Herr

The September meeting of Heisey Collectors of Texas was held at the lovely East Texas home of A.C. and Madeline Sullivan. There were nineteen members and three guests present. The theme for our meeting was "bring your favorite piece of Heisey or the one with the most interesting story behind it." There were some especially unique items including; Heisey puff jars dating from the late 1800's, #1555 Cornucopia vase, #1170 Pleat & Panel spice tray, Greek Key french bread holder and a very unusual Heisey glass shelf support.

At the end of our meeting our three guests turned into three new members! We would like to welcome Julie Guidry of Houston and Mack & Diane Buchanan of Dallas. Our meeting is scheduled for November and will be hosted by Ed & Ella Buttry in Lindale. ♦

The Golden Gate Heisey Collectors #33

Fran Shields

The Golden Gate Heisey Collector's Club was held on Saturday, October 9, 1993. The meeting was hosted by Lee Jones and Russ Nicholas in Petaluma, California. Members were encouraged to share latest summer Heisey finds even though "Summer treasures, some are not."

Our summer meeting was hosted by Gloria and Martin Custer in Carmichael, California. At our business meeting we discussed customary reports and then we turned our attention to the recent Heisey Convention. The overall impression of the new Museum was very, very positive, with special high praise for interior details.

We then began a discussion on the Heisey "mold gate" controversy. Did you recently vote for someone who made the Board? Let them know you voted for them, and how you feel about the matter. ♦

Heisey Club of California #13

Pony Express

The September meeting was hosted by Bob & Libby Williams in Apple Valley. The program included a slide presentation on the animals, information shared by both Betty Wanser and Gordon Clark, as well as a display of the Rosalene and Lavender Ice series.

The August meeting was hosted by Betty & Herb Wanser. The business meeting included an informative report from Fran Brock, after the business meeting Betty Wanser presented an informative program on Fancy Loop, with over 45 examples of this pattern in crystal and emerald on display. Members had many Heisey pieces to share during Show and Tell. ♦

National Capital Heisey Study Club #44

Butch Jones

The September meeting was held on Monday, September 20, 1993. The program focused on "Finds of the Summer" and a review of the HCA Convention. Our October meeting was held on Tuesday, October 12, 1993. Also discussed in our business report was the Souvenir Dinner hosted by the Yankee Heisey Club in Sturbridge.

Here at home we are looking forward to interesting meetings of our own. ♦

Rare Pieces Will Highlight March Auction

Carl Sparacio



*A Stanhope
Wine glass is
nice, but how
about a
cordial? In
Limelight,
even?*

Would you believe a Stanhope cordial in Limelight? The first ever offered as far as we know! Or how about an #1150 Colonial 8-inch plate in Alexandrite? It's surely to die for! While you're still drooling, think about a tough-to-find Sahara Empress ashtray! Not too shabby either, eh? And, if you're one of the many unfortunates who don't own a copy of the long out-of-print book, *Heisey Stemware* by Bradley, Ryan and Ryan (used copies are selling at a stiff premium) you'll have a chance at a mint, autographed first edition. This book has one of the authors' original notes on stem values penciled in! (hey, so maybe it isn't so mint—sue me).

The annual HCA Auction won't be held until March but the members of the Endowment Committee, an eager group, jumped the gun and have started collecting donations to be placed in that auction for the sole benefit of the Endowment Fund. Judging from the jump in Endowment Fund donations at the June convention, most of you are already aware of the purpose of this fund. To put it simply, if we put enough money into the Endowment Fund and invest it, we'll eventually earn enough to support the museum on the interest earned by those investments (the principal shall remain sacred).

Wouldn't it be great? No one will ever again confuse the HCA with one of those Public Broadcasting TV Stations that are constantly seeking pledges.

We've got a long way to go before there's enough money in the fund to support our museum, consequently, accepting Heisey glass for the auction in the name of the Endowment Fund is only a start. You'll be reading about more ways to contribute in this space in the coming months and, believe it or not, some of the ways are actually painless. But, for the present, pitch in and donate something exciting for the March auction. Money realized from donated pieces will go into the fund and you, in turn, will earn a tax deduction and a very warm feeling.

It's simple. When you send glass for the March Auction (see details on the next page) you need only indicate which piece or pieces you want to benefit the Endowment Fund and the good people on the Auction Committee will do the rest. They'll even accept glass over the limit allowed in the auction, as long as only the donated glass is over the limit.

If you have time to spare after all that packing and shipping, drop me a card in care of the museum so I can let the world know of the other special pieces the Endowment Fund will have in the auction. If you're bashful—you don't have to write. Just send something.

I'll bet you feel good already just thinking of what you're going to send. ♦



*Or, would you like to have a #1401 Empress
ashtray in Sahara?*

*This space
for rent—
send your
unusual
auction
donation
for the
Endowment
Fund and
we'll try to
picture in a
future issue.*

**1994 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____
 Address _____
 City _____ State ____ Zip ____
 Daytime phone (____) _____

Ship to: **HCA Auction, 169 W. Church St., Newark, OH 43055**

Deadline: **January 3, 1994**

A signed contract must accompany your auction glass

Lot#	Qty.	Pattern #/Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							

**Heisey Collectors of America, Inc. Benefit Auction
 March 11 and 12, 1994
 AUCTION CONTRACT**

This agreement is hereby entered into between *(Please Print)*

Owner/Consignor _____
 Address _____
 City _____ State ____ Zip ____

and Heisey Collectors of America, Inc. In consideration of 20% commission charged, HCA, in conjunction with auctioneers who are licensed by the Division of Licensing Dept. of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass.

Commission percentage is subject to certain minimums or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fees, cataloging, labor and other expenses necessary to properly conduct an auction will be born by HCA.

HCA agrees to assume responsibility for goods to be sold at Benefit Auction. HCA responsibility begins when the goods are received and continues until the goods are sold. In the event of loss prior to sale, consignors will be compensated for item(s) lost or damaged based on the value determined by a qualified appraiser(s), less commission. HCA carries a blanket insurance policy to cover all items held for sale.

Owner/Consignor may not bid on his own goods at auction. Settlement for goods sold must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of HCA. All monies are held in HCA Trust Account. Consignors will be paid from Trust Account.

HCA rep: Signature _____
Consignor: Signature _____ Date _____
 Daytime phone (____) _____

Don't Forget to Order Your Heisey Geese

The sale continues through November 22

Last chance to order the set of three geese in Lavender Ice. This is the first time the three have been reproduced together—and, the first time the the Goose, Wings Down has been reproduced at all. Use the form below or call the Museum Shop at (614) 345-2932. ♦

ORDER FORM for Set of Three Geese:

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____

Vendor's License #: _____

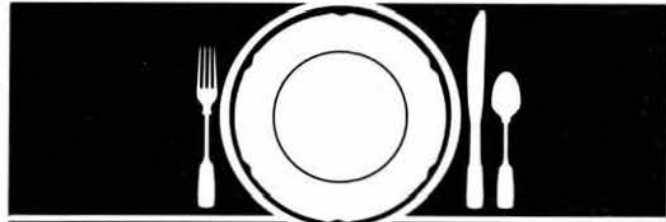
Please enclose payment: check OR

MasterCard/VISA#: _____ exp. _____

Quantity: _____ x \$150 each set = _____

+ Tax: _____ x \$9 each set = _____

Shipping is included, tax on Ohio orders
TOTAL= _____



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SATURDAY NOVEMBER 27, 1993 9:00 A.M.
APPLE TREE AUCTION CENTER
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NEWARK, OHIO 43055



This sale will include our usual good variety incl early patterns, color, etchings, animals, and animal related items. Also incl will be an excellent selection of animals made by Imperial and other companies in the Heisey molds, incl an Amber Flying Mare. Mark your calenders now. Catalogs will be available by the time you read this. If you are not currently a subscriber to our catalogs, send \$2.00 for one now.

DOORS OPEN AT 8:00 A.M.

Good food and comfortable building
A fast moving sale
Absentee bids always welcome and handled competitively

Sale Manager: Frank Frye
Auctioneers: Sam Schnaidt and Paul Robison (614)344-4282
Apprentice Auctioneers: Sue Giffen and Andy Ourant

ADVERTISING: Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

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1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

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CLASSIFIED ADS

WANTED: New York City epergne collector seeking epergnes of any origin. Particularly desirous of unusual shapes, colors, those with hanging baskets or tulips, and any which are of definite American manufacture. Send photos only: Ann Aikens, 810 7th Ave, 36th floor, New York, NY 10019. Phone (212) 830-2072 fax: 5199.

FOR SALE: Pussy Willow vase. Marked. 15" to 16" top heights. \$365.00. See Vogel 1978 *Newscaster*. Philip E. Phillips, Box 425, West Barnstable, MA 02668.

FOR SALE: Rosalene animals, price firm, \$1000.00, call (614) 929-4300.

FOR SALE: #5010 Heisey Minuet: Ice tea (14) ea. \$38.00, Goblets (21) ea. \$38.00, Champagnes (12) ea. \$38.00, Low Sherbets (2) ea. \$35.00, Wine 2-1/2 oz. (4) ea. \$75.00, Wine 3-1/2 oz. (8) ea. \$75.00, 8" Minuet Toujours plate (12) ea. \$35.00. Postage/Ins. extra. E. Neal, 2802 Irwin Rd., Huntsville, AL 35801. (205) 539-4810.

FOR SALE: All the following #5072 Rose, Rose etch: (2) 12 oz. iced teas \$35.00, (7) goblets \$33.00, (4) champagnes \$22.00, #1519 Waverly salt & pepper \$85.00, Pleat & Panel 14" sandwich plate, H, Moongleam, (ft. use) \$58.00. Priced each. Linda Love, (214) 821-1688.

WANTED: Bottom Provincial Zircon candy. Lid Fancy Loop mustard. Lid for 3 lb. Recessed Panel candy (5-1/4" dia.). Plantation hostess helpers, bridge trays, 7" cvd. candy boxes, 12 oz. flared ice tea, grd. bottom. (214) 821-1688.

FOR SALE: Oscars 1977 thru 1993 plus 1979 frosted. Plates 1972 thru 1976. All perfect. Best offer for lot. C.H. Persing, 2620 Winemiller Ln., York, PA 17404.

WANTED: Empress or Carcassonne w/Old Colony etching, Crystal, (715) 693-3279.

FOR SALE BOOKS: Heisey Toothpick Identification and Price Guide, 1993, 2nd printing \$4.95 postpaid and Heisey Production Cuttings, \$17.95 postpaid. Both by Neila and Tom Bredehof. Available from: Cherry Hill Publications, 10217 Stickle Rd. N.E., St. Louisville, OH 43071.

FOR SALE: HCA Rosalene Gold Series animals (12), low serial number, \$1000.00. Cotner, (614) 852-6230 or (614) 852-6225.

WANTED: Heisey "Fox Chase" #4163 Tankard, #5012 Vase footed. Fred Ludwig, 300 Rt. 10, Randolph, NJ 07869. Tel: (201) 366-7279.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider). Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

WANTED: Etched old fashions: Fisherman, Tavern, Motorboat, Short sailboat, Circus elephant, Chevy Chase, Nymph & Satyr, Cocktail party, Big Bad Wolf, Modern Polo, others. Jerry Glenn, 1637 Londondale Pkwy., Newark, OH 43055. (614) 344-8419.

WANTED: Two or three #3366 Trojan goblets and wines. Hawthorne. Robert Steinbach, 117 W. 65 Terrace, Kansas City, MO 64113. (816) 221-2200.

Donald P. Bean (508) 473-0561
36 Harding St. Ship & Ins. Extra
Milford, MA 01757 H=Marked

#362 Sanitary syrup, 7 oz., Floral cut, H	\$65.00
#1540 Lariat 12 oz. rnd. covd. candy	\$40.00
#1184 Yeoman 6 " deep comport, Flamingo, HH	\$35.00
#1401 Empress 6 " rnd. fld. comport, Flamingo, H	\$55.00
#1503 Crystolite 2 pt. 8" handled conserve, HH	\$52.50
#1220 Puntty Band, bead top, ruby stain, toothpick holder	\$65.00
#5 Patrician candle hldrs, 7 5/8" tall, HH, pr.	\$125.00
#393 Narrow Flute individual sugar cube tray	\$35.00
#1184 Yeoman 2 oz. oil, D/O, #1 str., Sahara, pr.	\$195.00

Jackie Ferretti (603) 644-3462
2 Heather Street UPS & INS. Extra
Manchester, NH 03104 H=Marked

#1567 Plantation 6 1/2" hdl. jelly, H	\$45.00
#1255 Pineapple & Fan toothpick	\$50.00
#325 Pillows 7" rose bowl	\$95.00
#351 Priscilla 7" vase, flared, H	\$20.00
#1425 Victorian 5 oz. sherbets, H, (12) ea.	\$11.00
#1951 Cabochon sugar/creamer, #980 Moonglo cut, H	\$50.00
#1184 Yeoman 6" low fld. compote, Moongleam ft., HH	\$45.00
#493 Cologne, #65 stopper, erotized	\$60.00
#1469 Ridgeleigh ind. sug/crm. \$25.00; ind. jellies, H, (4)	\$24.00

James S. Harris Antiques/Appraisals (800) 653-1903
Box 672 Shipping Paid
Richmond, KY 40475 H=Marked

#4163 Whaley 16 oz. mug w/460 club drinking scene, H	\$190.00
#4163 Whaley 16 oz. mug w/462 Fox Chase etch, H	\$225.00
#4002 Aqua Caliente 4 oz. cocktail w/467 Tally Ho etch	\$65.00
#2401 8 oz. Old Fashion w/467 Tally Ho etch	\$65.00
#4052 National 3 oz. soda w/467 Tally Ho etch	\$55.00
#4163 Whaley 108 oz. tankard w/460 Club drinking	\$425.00
#1519 Waverly candy jar w/904 Elks Custom etch, H	\$195.00
#4054 Coronation 12 oz. slim jim w/510 Tavern etch	\$100.00
#459 7" basket, H, (3 with different etchings) ea.	\$375.00

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1089 Wood Street	Postage & Ins. Extra
Swansea, MA 02777	H=Marked

#0021 Aristocrat 9" candlesticks, H, (1 pr.)	\$195.00
#0134 Trident 2-lite candlesticks, H, (1 pr.)	\$78.00
#0300 Peerless 1 oz. cordials, (2) ea.	\$15.00
#0300 Peerless 2.5 oz. wine, Eng. reg., H	\$17.00
#0300 Peerless ice cream cone, H	\$30.00
#0300 Peerless 3 pt. pitcher w/4 6 oz. tumblers, H	\$160.00
#0325 Pillows spooner, H	\$35.00
#0341 Puritan squat jug 2 qt., H	\$130.00
#0341 Puritan covered cheese, H	\$105.00
#0341 Puritan marmalade mushroom top, H	\$65.00
#0341 Puritan 1 qt. pitcher, H	\$125.00
#0341 Puritan 15" punch bowl w/base, H	\$150.00
#0341 Puritan 9" fld. compote, H	\$95.00
#0465 Recessed panel 1 lb. covered candy, cut	\$85.00
#0473 Narrow Flute 8" rmd. 4 pt. relish, H, (4)	\$52.00
#0488 Cologne w/#9 stopper, H, Gold/Enamel	\$85.00
#1201 Fandango individual creamer	\$22.00
#1205 Fancy Loop toothpick	\$68.00
#1235 Beaded Panel & Sunburst punch bowl w/base, H	\$150.00
#1236 8" Eagle plate, (4) ea.	\$15.00
#1404 Old Sandwich 6" fld. comport, H, Moongleam	\$155.00
#1404 Old Sandwich 75 pcs. Crystal/Sahara CALL FOR ITEM PRICE	
#1469 Ridgeleigh cruet Bee-Hive 4 oz. stopper, (2) ea.	\$45.00
#1469 Ridgeleigh covered mustard individual Bee-Hive str.	\$47.00
#1519 Waverly 14" ctr. hndld. sandwich plate	\$75.00
#1519 Waverly 13" torte plate, Orchid etch	\$65.00
#1540 Lariat 12" crimped bowl	\$38.00
#1540 Lariat 8.5" crimped Bon-Bon	\$40.00
#1567 Plantation 6" fld. cvd. comport, decorated	\$120.00
#3308 Bob White 7 oz. goblet w/Peacock etch, (6)	\$240.00
#3360 Penn Charter 6 oz. champagne, H, Hawthorne, (2) ea.	\$55.00
#5038 Rooster stem cocktails 4 oz., (4) ea.	\$55.00
Goose wings half, Crystal, (3) ea.	\$95.00
Scotty Dog, Crystal	\$95.00
Colt standing, Crystal	\$85.00
Asiatic Pheasant, Crystal (small flake)	\$200.00
Heisey by Imperial	
Elephants 1 small pink, 2 medium slag, ea.	\$50.00
Clydesdale, Verde Green, (2) ea.	\$130.00
Filly, Crystal (ALIG #103)	\$130.00
Mallard wings up, Slag	\$40.00
Madonna, Crystal	\$65.00
Veryls duck bowl 13.5" frosted	\$135.00

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#16 5" candles, H, pr.	\$135.00
#1425 Victorian 3 oz. cruet, H	\$45.00
#1425 Victorian 11" 3 pt. relish	\$45.00
#1252 Twist 7" hi-fld. comport, Moongleam	\$70.00
#441 Grape Leaf square ashtray, Moongleam	\$65.00
#325 Pillows footed jelly, H	\$40.00
#1469 Ridgeleigh 7" ball vase	\$60.00
#1469 Ridgeleigh individual cream/sugar tray, H	\$32.00
Seahorse cocktail, Amber stem & foot, H, (3) ea.	\$450.00
#393 Narrow Flute 14" Japanese Garden Tray, H	\$90.00
Pony, rearing	\$175.00
#5072 Rose saucer champagne, Rose etch, H, (4) ea.	\$30.00
#5072 Rose sherbet, Rose etch, (4) ea.	\$25.00
#1519 Waverly 6" butter & cover square, Rose etch	\$150.00
#5010 Symphone cordial 1 oz., Minuet etch, (4) ea.	\$120.00
#1590 Zodiac oyster cocktails, H, (6) ea.	\$15.00
#1540 Lariat basket, loops on side, H	\$175.00
#1509 Queen Anne 5-1/2" mint, D/F, Orchid etch, (2) ea.	\$43.00
#1435 3" Ashtray, Orchid etch, (2) ea.	\$26.00
#353 Medium Flat Panel lg. almond, Flamingo	\$40.00

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#1519 Waverly ice tub, cresting wave hndls., Orchid etch, H	\$650.00
#1951 Cabochon 1/4 lb. butter, Orchid etch, H	\$295.00
#3484 Donna 73 oz. ice lip jug, Orchid etch	\$550.00
#4164 Gallagher 73 oz. ice lip jug, Rose etch	\$595.00
#1951 Cabochon 1/4 lb. butter, Rose etch, H	\$350.00
#1519 Waverly 12" cake stand, Rose etch	\$450.00
#110 Dolphin candlestick lamps, pr.	\$650.00
#3390 Carcassone 2-1/2 oz. wines, Alexandrite, (3) ea.	\$150.00
#1401 Empress salt & pepper, Alexandrite, pr.	\$850.00
#1401 Empress 8" square plates, H, Cobalt, (2) ea.	\$75.00
#3404 Spanish fld. 12 oz. sodas, Cobalt, (2) ea.	\$75.00
#1567 Plantation 12 oz. sodas flared, H, (6) ea.	\$95.00
#433 Greek Key 10 oz. sodas flared, H, (2) ea.	\$95.00
#433 Greek Key 1 quart crushed fruit w/lid, H	\$450.00
#433 Greek Key 8 oz. goblet, H	\$150.00
#433 Greek Key 1 quart jug, H	\$250.00
#373 Old Williamsburg 1-1/2 oz. wines, H, (8) all	\$90.00
#373 Old Williamsburg 3/4 oz. cordials, H, (2) ea.	\$20.00
#354 Flat Panel mayo, under plate, & ladle #6 w/ Butterfly cutting, H, set	\$195.00

H & R Diamond H (614) 279-0390
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#135 Empress 1 lite candle holder, Sahara, pr.	\$160.00
#355 Quator hdl. sugar, H	\$16.00
#411 Tudor 1 qt. pitcher, H	\$67.50
#417 Double Rib & Panel 6 " basket, Flamingo	\$130.00
#1401 Empress D/F cream/sugar, H, Flamingo	\$85.00
#1401 Empress cruet, Sahara	\$95.00
#1489 Puritan French dressing bottle, 113 stp., (2) ea.	\$12.50
#1503 Crystolite 13" floral bowl	\$40.00
#1503 Crystolite 1/2 gallon ice lip pitcher	\$110.00
#1503 4" sauce dish, (8) ea.	\$10.00
#1503 Crystolite salt & pepper w/plated tops, pr.	\$40.00
#1503 Crystolite 1 lite fld. candle holder, pr	\$30.00
#1503 Crystolite 3 lite fld. candle holder, 1 only	\$30.00
#1540 Lariat 10" plate	\$30.00
#1540 Lariat 14" sandwich plate	\$35.00
#1567 Plantation syrup	\$85.00
#4044 New Era 10 oz. goblet, (6) ea.	\$21.50
#4044 New Era 3 1/2 oz. cocktail, H, (9) ea.	\$21.50
#4044 New Era 6 oz. champagne, (3) ea.	\$16.00
#5003 Crystolite 10 oz. blown tumbler, (7) ea.	\$22.50

J & L Treasures (203) 673-4088
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#134 Trident candlesticks, Sahara, pr.	\$135.00
#135 Empress candlestick, Old Colony etch	\$35.00
#335 Prince of Wales tankard, H	\$165.00
#350 Pinwheel & Fan creamer/sugar, H	\$75.00
#419 Sussex sherbets, Flamingo bowl/Crystal stem, H, (4)	\$80.00
#1184 Yeoman creamer & covd. sugar, Hawthorne, H	\$95.00
#1252 Twist individual nut, Marigold, H, (4) ea.	\$30.00
#1280 Winged Scroll covd. butter, sugar and spooner, Emerald, Gold Fair	\$265.00
#1401 Empress 7" oval comport, Old Colony etch, Sahara, H, (2) ea.	\$70.00
#1401 Empress 6" footed comport, Moongleam, H	\$72.00
#1428 Warwick 9" Horn of Plenty, Sahara, H, (2) ea.	\$195.00
#1503 Crystolite water goblets, H, (6) ea.	\$25.00
#1567 Plantation cruet, H, (2) ea.	\$95.00
#1626 Lodestar crimped vase, H	\$165.00
#3355 Fairacre footed jug, Flamingo, H	\$185.00
#4002 Aqua Caliente cocktail, Golfer etch	\$135.00
#4163 Tankard Pied Piper etch	\$135.00
#4225 1 qt. Cobel cocktail shaker, Orchid etch, sterl. top/btm Giraffe, with sticker, H	\$265.00 \$210.00

L & L Uniques, Ltd. (214) 821-1688
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#1567 Plantation 12 oz. fld. ice tea, (11) ea.	\$40.00
#1567 Plantation champagne, (5) ea.	\$25.00
#1567 Plantation cocktail	\$35.00
#1567 Plantation 5 oz. fld. juice	\$35.00
#1567 Plantation ashtray	\$34.00
#1567 Plantation 1/4 lb. butter	\$80.00
#1567 Plantation cake stand	\$235.00
#1567 Plantation 3- lite candle holder, pr.	\$245.00
#1567 Plantation 5" covered fld. candy	\$175.00
#1567 Plantation 5" tall covered candy	\$375.00
#1567 Plantation 13" celery, H	\$65.00
#1567 Plantation comport, 6- 3/4" x 4" tall, (2) ea.	\$75.00
#1567 Plantation hndld. jelly, H	\$55.00
#1567 Plantation twin mayo, w/o under plate, H	\$65.00
#1567 Plantation mayo w/o under plate, H	\$65.00
#1567 Plantation 5- part relish	\$175.00
#1567 Plantation salt & pepper, tops worn, (2 sets) ea.	\$50.00
#1567 Plantation 9" vase	\$300.00
#1567 Plantation syrup chrome plated top & handle	\$145.00
#1567 Plantation 14" sandwich plate	\$115.00

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Norm & Jan Thran UPS & Ins. Extra
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Newark, OH 43055

#5 Mustard spoon, Flamingo, H	\$65.00
#21 Aristocrat 7 1/2" candlestick, pr.	\$95.00
#352 Flat Panel 1 1/2 oz. lavender jar, H	\$75.00
#354 Wide Flat Panel oval footed crm/sug, Sahara, pr.	\$95.00
#372 McGrady 7 oz. syrup, Sahara w/cooper lid	\$11.00
#301-2 Old Williamsburg 10 1/2" 2 lite candelabra, Sahara	\$395.00
#394 Narrow Flute domino sugar tray, H	\$50.00
#427 Daisy & Leaves, 12" vase, crimped & scalloped top, H	\$350.00
#1170 Pleat & Panel 5" hi-footed covd. compote, Moongleam	\$85.00
#1184 Yeoman 4 oz. cruet, D/O, Flamingo	\$60.00
#1184 Yeoman 2 oz. cruet, D/O, H, Sahara	\$75.00
#1205 Fancy Loop half gallon squat pitcher	\$125.00
#1469 Ridgeleigh 10" square dinner plate, H	\$175.00
#1503 Crystolite half gallon ice lip pitcher	\$95.00
#1503 Crystolite 7" shell salad plate, (6) ea.	\$35.00
#1503 Crystolite 11" shell combination salad & mayo bowl	\$225.00
#3355 Fairacre cocktail, Flamingo stem/foot, Crystal bowl, (2)	\$35.00
#2052 1 1/2 oz. Bar glass w/Tally Ho etch, (4) ea.	\$30.00
#2401 Oakwood 8 oz. old fashion w/Tally Ho etch, (8) ea.	\$35.00
#2405 14 oz. Soda w/Tally Ho etch, (5) ea.	\$35.00

Jean & Don Parrett
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#160 Locket on Chain 8-1/2" fruit bowl, Moongleam	\$495.00
#1184 Yeoman 10-1/2" dinner plate, w/#447 Empress etch Moongleam, (6) ea.	\$115.00
#3357 King Arthur D/O 3 pint pitcher, Mnglm. hdl/ft.	\$295.00
#479 Petal fld. cream & sugar, Moongleam, pr.	\$49.00
#1252 Twist silver hdl. ice bucket, Moongleam	\$195.00
#1252 Twist 7 1/2" compote, Moongleam	\$90.00
#3362 Egyptian 7" compote, Moongleam	\$85.00
#1231 Octagon 10-1/2 oz. cent. hdl. sand. tray, Moongleam	\$75.00
#1184 Yeoman eye cent. hdl. 3 comp. candy, Moongleam	\$70.00
#1191 "T" cent. hdl. 3 comp. spice, Moongleam	\$50.00
#1255 Pineapple & Fan cvd. butter (gold deco), Emerald	\$90.00
#1191 "T" center hd. 3 comp. spice, Flamingo	\$55.00
#1170 Pleat & Panel cvd. low compotier, Flamingo	\$135.00
#1184 Yeoman 5" fld. compote D/O, Flamingo	\$35.00
#1170 Pleat & Panel 8-1/4" Luncheon plate, Flamingo, (2) ea.	\$20.00
#1184 Yeoman 9-1/4" D/O dinner plate, Flamingo, (6) ea.	\$38.00
#134 Trident 14" oval floral bowl, Flamingo	\$155.00
#134 Trident 2 lite candle holders, Flamingo, pr.	\$175.00
#7089 Cover leaf party tray, Flamingo	\$75.00
#1225 Plain Band covd. 10" fld. compote,	\$95.00
#1225 Plain Band 10" fld. cake stand	\$75.00
#1225 Plain Band 3" sherbet	\$25.00
#1252 Twist 7-1/2" compote silver decoration	\$55.00
#1540 Lariat 5" covd. fld. candy, Moonglo	\$55.00
#1540 Lariat cream & sugar, pr.	\$35.00
#1485 Saturn cream & sugar, ball hdl., pr.	\$65.00
#1401 Empress 9" dinner plate, Sahara, (4) ea.	\$42.50
#1280 Winged Scroll covd. butter, gold decoration, Custard	\$135.00
#1295 Beaded Swag 8-1/2" lg. berry bowl, & 6/4" bwls/Opal	\$195.00
#2323 Navy 6" plates, Cobalt center, (2) ea.	\$75.00
#2323 Navy 7" plates cobalt center, (2) ea.	\$95.00
#341 Puritan 12" sandwich tray	\$78.00
#341 Puritan 13-1/2" tray orders	\$110.00
#1503 Crystolite 8" salad bowl	\$75.00
#1503 Crystolite covd. mustard & paddle	\$70.00
#1503 Crystolite covd. 4-1/2" cig. box	\$35.00
#1503 Crystolite 3" sq. candle block, pr.	\$48.00
#300 Peerless 10" fld. compote	\$98.00
#365 Old Queen Ann 9-3/4" fld. fruit bowl	\$85.00
#1425 Victorian (2) 3 oz. cruets, (1) 8 oz. French dressing, ea.	\$95.00
#1541 Athena 2 lite candle holders, pr.	\$75.00
#1541 Athena 12" crimped floral bowl	\$45.00
#1150 Colonial 6-1/2" flanged grapefruit bowl, (7) ea.	\$14.00
#1150 Colonial 7-1/4" Under plate, (7) ea.	\$14.00
#393 Narrow Flute 5" lemon (no cover)	\$25.00
#393 Narrow Flute 5-1/4" plates, (8) ea.	\$12.00
#4044 New Era 2 lite candle "A" prisms, pr.	\$125.00
#1469 Ridgeleigh 1 lite sq. candle holder, pr.	\$50.00

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#150 Banded Flute 13" tray, H	\$65.00
#3424 Admiralty 12 oz. ice teas Pairpoint Comet cut, (8) ea.	\$18.00
#1503 Crystolite ind. cream, sugar and tray, H	\$42.50
#21 Aristocrat 9" candlesticks, H, pr.	\$175.00
#1405 Ipswich 5 oz. fld. juice, H, Moongleam	\$45.00
#1506 Provincial single lite candle blocks, pr.	\$35.00
#3360 Penn charter 10 oz. goblet, Hawthorne	\$55.00
Scotty Dog (Terrier)	\$95.00
#1404 Old Sandwich 3 oz. cruet & stopper, H	\$35.00
#1506 Provincial 4 pt. relish tray, Limelight	\$195.00
#4036 Cocktail shaker w/strainer & rooster stopper	\$50.00
#1489 Puritan Vinegar/Oil bottle w/stopper	\$25.00
#1503 Crystolite fld. cig. holder, H	\$20.00
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Bull	\$250.00
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#109 Petticoat dolphin comp., Flamingo	\$195.00
#1229 Octagon 5-1/2" mayo, Moongleam	\$60.00
#1252 Twist dbl. mayo, Flamingo	\$80.00
#1404 Old Sandwich 1 pt. decanter w/silver overlay	\$175.00
#1425 Victorian 11" 3 pt. relish	\$75.00
#1425 Victorian 6" fld. vase	\$55.00
#1485 Saturn O/V set in holder (unit 5)	\$95.00
#1519 Waverly 11" floral bowl sea horse fld., Rose etch	\$175.00
#1519 Waverly 3 lite candlestick, Rose etch	\$225.00
#1519 Covered butter dolphin finial	\$175.00
#3397 Gasgony tom. juice pit, Sahara	\$195.00
# 3404 Spanish stem Cobalt 3-1/2 oz. cocktail, (8) 4 to a lot	\$440.00
#5072 Rose stem 9 oz. goblet, Rose etch, (5) ea.	\$40.00
#5072 Rose stem 12 oz. ice tea, Rose etch, (3) ea.	\$45.00
#5072 Rose stem 6 oz. sherbet, Rose etch, (6) ea.	\$35.00
#5072 Rose stem parfait or juice, (5) ea.	\$60.00
#5072 Rose stem 4 oz. cocktail, (4) ea.	\$50.00
Hen, Crystal	\$425.00
Balking Colt, Crystal	\$200.00
Set of Geese, wings up, half & down, Crystal	\$600.00

D. & B. Antiques
P. O. Box 637
Loganville, GA 30249-0637

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#1540 Lariat 7" hndl. bon bon	\$110.00
#1540 Lariat cocktail, Moonglo cut, (5) ea.	\$25.00
#1540-1/2 Lariat 3 lite candle block, pr.	\$895.00
#116 Oakleaf candles, Flamingo, pr.	\$115.00
#3 Marlboro 9" candles, cut, pr.	\$275.00
#1235 Chrysanthemum cracker jar & cover	\$225.00
#1235 Chrysanthemum toothpick	\$95.00
#480 Daisy & Leaves 8" basket, cut, H	\$250.00
#2401 Oakwood 10 oz. tumbler, Circus etch, Lion tamer, Rube, Elephant, ea.	\$150.00
#461 Banded picket basket, Moongleam, H	\$325.00
#1469 Ridgleigh console set, oval floral bowl, H	\$90.00
#1469 Ridgleigh candle vases, Sahara, pr.	\$285.00
#1184 Yeoman mustard & cover, H, Sahara	\$110.00
#1404 Old Sandwich ice lip jug, H, Sahara	\$175.00
#1433 Thumbprint & Panel 8" vase, H, Sahara	\$195.00
#1433 Thumbprint & Panel 2 lite candles, Sahara, pr.	\$150.00
#3397 Gascony 1 lite candles, H, Sahara, pr.	\$375.00
#3360 Penn Charter goblet, c/o, H, Hawthorne, (8) ea.	\$75.00
#3360 Penn Charter champagne, c/o, H, Hawthorne, (8) ea.	\$55.00

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#1519 Waverly cov. butter, Orchid etch	\$100.00
#1519 Dolphin handle ice bucket	\$450.00
#1519 Waverly cups & saucer, Orchid etch, set	\$50.00
#1519 Waverly fan vase, Orchid etch	\$95.00
#1540 Lariat 9" covered candy	\$150.00
#1540 Lariat 3 lite candle holder, pr.	\$150.00
#1951 Cabochon candy, Arcadia cutting	\$195.00
#3390 Carcassone decanter, 4 cordials, Sahara, set	\$650.00
#3484 Donna tumblers, Orchid etch, ea.	\$75.00

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Rooster vase	\$95.00
#1225-109 Petticoat dolphin fld. comportier, Flamingo	\$235.00
#150 Banded Flute tumbler, H	\$50.00
Fish match holder	\$160.00
Donkey, H	\$240.00
#1404 Old Sandwich candlesticks, H, Moongleam, pr.	\$395.00
#1401 Empress D/F ice tub w/Tally Ho etch, H	\$225.00
#1404 Old Sandwich 18 oz. mug, H, Cobalt	\$295.00
#1401 Empress 8" sq. plate, H, Tangerine, (6) ea.	\$130.00
#343 Sunburst 3 pint pitcher & 6 tumblers, H	\$475.00
#463 Basket 7" w/Butterfly cutting, H	\$195.00
#465 Recessed Panel 5 lb. candy & cover, H	\$825.00
#341 Puritan 1 lb. candy & cover with cutting, H	\$165.00
#355 Quator cream & sugar with cutting, H	\$85.00
#160 Locket On Chain cruet	\$325.00
#325 Pillows salt & pepper 3", H, (new tops)	\$135.00
#150 Banded Flute salt & pepper w/sanitary tops, H	\$95.00
#1255 Pineapple & Fan toothpick w/gold, H	\$130.00
#459 Basket 8" w/#357 Susan deep plate etch	\$295.00
#1170 Pleat & Panel 3 oz. cruet, Flamingo	\$85.00

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#1951 Cabochon cream & sugar, H, Dawn	\$155.00
#1255 Pineapple & Fan cream & sugar, Emerald (good gold)	\$175.00
#123 Candle insert, H, Flamingo	\$175.00
#3484 Donna pitcher, Orchid etch	\$450.00
#6060 Cocktail shaker	\$95.00
#352 Crushed fruit, H	\$325.00
#333 Waldorf Astoria decanter	\$90.00
#1567 Plantation twin mayo, Ivy etch,	\$45.00
#5078 Park Avenue 3 oz. sherry, H	\$60.00
#1255 Pineapple & Fan cracker jar, no lid	\$70.00
#1205 Fancy Loop celery	\$68.00
#21 Aristocrat electro-portable 11", 7-1/4" shade w/satin finish, shade & glass shade holder, H	\$1500.00
#17 16" candlesticks "C" prisms, H, pr.	\$375.00
#17 18" candlesticks "C" prisms, H, pr.	\$425.00
#1401 Empress 13" handled sandwich plate, H, Alexandrite	\$325.00
#433 Greek Key #3 puff box, H	\$250.00
#160 Locket on Chain 8" footed bowl	\$100.00
Heisey By Imperial	
Frosted Filly, head forward, ALIG	\$120.00
Filly, Crystal, head forward, #87 of 1000 w/certificate	\$165.00

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RFD 1 Box 4047
North Anson, ME 04958

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#339 Continental water bottle	\$55.00
#341 Puritan 1 pt. tankard	\$90.00
#341 Puritan 3 pt. tankard	\$90.00
#341 Puritan punch bowl, stand & 15 cups	\$300.00
#341-1/2 Puritan 3 pt. squat jug	\$100.00
#473 Narrow Flute 3 pt. pitcher	\$100.00
#1205 Fancy Loop squat water bottle	\$80.00
#150 Banded Flute tray	\$35.00
#1184 Yeoman 8" plates, Empress etch, Sahara, (8) ea.	\$15.00
#1252 Twist 9" plates, Marigold, (2) ea.	\$20.00
#2 Old Williamsburg 7" candlesticks, pr.	\$105.00
#112 Mercury candlestick, Moongleam	\$25.00
#134 Trident candlestick, Orchid etch	\$50.00
#1503 Crystolite 3 lite candlestick	\$25.00
#1540 Lariat 2 lite candlestick	\$25.00
#1469-1/2 Ridgely 1 lite candelabra, pr.	\$200.00
#4044 New Era 2 lite candelabra, pr.	\$210.00
#347 4 oz. claret, (4) ea.	\$15.00
#3335 Lady leg goblets, (6) ea.	\$15.00
#3335 Lady leg champagnes, (6) ea.	\$15.00

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#305 Punty & Diamond Point water bottle	\$125.00
#357 Duck ashtray, H	\$120.00
#479 Petal fld. sugar & creamer	\$55.00
#1252 Twist cream soup & under plate, H, Flamingo	\$45.00
#1280 Winged Scroll butter & cover, Emerald, (good gold)	\$125.00
#1413 Cathedral vase, H	\$65.00
#1428 Warwick 2 lite candlesticks, H, pr.	\$65.00
#1469 Ridgely 2" fld. sq. candle holders, pr.	\$65.00
#1489 Small horse head cigarette box	\$75.00
#1489 Puritan 2-1/2" candle block full cut, pr.	\$55.00
#1519 Waverly 14" sandwich plate, Orchid etch, H	\$70.00
#1519 Waverly 12" crimped floral bowl, Orchid etch, H	\$60.00
#1521 Quit cigarette box & 2 ashtrays, H, set	\$70.00
#1567 Plantation creamer & sugar, Ivy etch, H	\$80.00
#3405 Alibi 3 oz. cocktail, Tally Ho etch, (2) ea.	\$35.00
#4091 Kimberly 3 oz. cocktail, Courtship cutting, H, (4) ea.	\$25.00
#4163 Whaley 12 oz. beer mug, Tally Ho etch, H	\$160.00
#5025 Tyrolean 10 oz. tall stem goblet, Orchid etch, H, (4) ea.	\$40.00
#5025 Tyrolean 6 oz. tall stem saucer champagne, Orchid etch, H, (6) ea.	\$25.00
Medium Elephant	\$350.00

Walrick Antiques
Rick Vaughan & Wally Sherman
322 Milton Street
Cincinnati, OH 45210

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H=Marked

#406 Coarse Rib hotel creamer/sugar, H, Moongleam	\$62.00
#411 Tudor 5" high footed jelly, H	\$27.00
#1170 Pleat & Panel 7" plates, H, Moongleam, (10) ea.	\$15.00
#1252 Twist 4 oz. cruet, H, Flamingo	\$130.00
#1252 Twist ice tub, w/metal handle and tongs, H	\$65.00
#1401 Empress 10" triplex relish, Sahara	\$66.00
#1401 Empress 10" triplex relish, Flamingo	\$66.00
#1415 Twentieth Century 18 oz. juice pitcher, H, Dawn	\$125.00
#1425 Victorian 4" vase, H	\$37.00
#1469 Ridgely 8" round plates, H, (4) ea.	\$18.50
#1485 Saturn 5" dressing bowl, H	\$18.00
#1485 Saturn covered mustard, H	\$42.00
#1503 Crystolite 1 lite sq. hurricane blocks, pr.	\$35.00
#1503 Crystolite sm. cov. cig. box, (4) 3" sq. ashtrays	\$60.00
#1519 Waverly 3-1/2" violet vase, H	\$50.00
#1540 Lariat cream and sugar, H	\$35.00
#3380 Old Dominion 12 oz. D/O fld. soda, Sahara, (8) ea.	\$15.00
#128 Liberty 3" candlestick, pr.	\$60.00
#22 Windsor 7" candlestick, pr.	\$125.00
#31 Jack be Nimble toy candlestick, pr.	\$70.00

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Since 1983 the Endowment Fund has grown to more than \$110,000. Now that we've built a new museum, we need to guarantee its financial future. Contributors will be listed annually in *Heisey News*. For more information contact Mary Holland, membership secretary, (614) 345-2932.



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