

# HEISEY

NEWS



for your  
knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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# HEISEY NEWS

Heisey Collectors of America, Inc.  
169 W. Church St.  
Newark, OH 43055

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1/8 page - (9 lines)	\$ 20.00	\$ 30.00
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1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

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## Cover

This month's cover photo is of a 1932 window display for Mostelers using #1401 Empress tableware and floral bowl and #134 Trident candlesticks. According to the handwritten notes on the back of the photo, the glassware was "lavender." See pages 8-11 for an article on floral containers.

## Editors' Note

We apologize for the typos in the last issue of Heisey News. Most notably: Our new Board member is Fran Brock (not her evil twin Frank, as listed on page 6). Sorry

## Calendar of Events

- Second Annual Percy Moore Dinner, to be held at Sturbridge, MA ..... September 11, 1993
- All Heisey Auction ..... September 11, 1993
- March Auction ..... March 12, 1993

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## Sam's Scribbles

*Sam Schnaidt, President*

It seems as though we are finally starting to return to normality after all the activities in June. Attendance at the Museum is up as are Shop sales. The visitors seem very impressed with our museum complex. If you have not been here, try to make it this summer while the flowers are still blooming.

I am looking forward to the July 24 planning session with the entire board. This will be a full and probably tiring day, but I am sure it will be productive with lots of good ideas to bring forward.

Karen and Kelly are planning some changes in the upcoming *Heisey News* and are in need of contributions for articles. This is an excellent way to participate from anywhere in the country.

Charlie Wade has agreed to chair the committee for special projects such as Lavender Ice items to go with the ones we made previously. This committee will meet soon to make a recommendation to the Board on July 24. This will include how the next offerings will be handled. The next offering will be all three geese. There have been lots of ideas from members as to how this should be done. Unfortunately we cannot satisfy everyone, as all ideas are not the same. The geese are beautiful and the three have not been produced together since Heisey made them about 40 years ago.

Heidi and I are looking forward to the September quarterly meeting in Sturbridge, Massachusetts. This will be the first time that members in Newark will get to take a vacation for a quarterly meeting. We will have our traditional Filet Mignon dinner. This year's souvenir will be the double horsehead in Lavender Ice. I hope we have good representation from all over the country.

I'm glad to report that Louise Ream is on the mend and feeling much better.

## Curator's Report

*Karen D. Kneisley*

Lately most of my attention has been devoted to *Heisey News*: two issues prepared back-to-back, within the course of a month. It's been another excuse for learning more about Heisey, not unlike packing the entire collection in boxes and then pulling it out and rearranging it (imagine that – learning at a Museum!).

The down side is the lack of time I have for some of my other duties. And, (you knew there was a point to this, didn't you?) I'm apologizing now for the delay in dealing with the multitude of little details that have been

pushed aside. For example, if you've been waiting for an answer to a Heisey question, rest assured – I just mailed a stack of letters and yours is on the way.

The irony in all of this is that as we return to "normal," (I count on the veterans here to define that term) we find ourselves changing the definition almost daily. The building is larger; our hours have been extended; we have more visitors; they have more questions and needs. "Normal" is more exciting than ever, making it difficult to see the forest for the trees.

So the staff and the Board of Directors have become foresters, if you will. We have old trees to fell and saplings to plant. We can't clear the land and start over. We need to build on what we have – an outstanding resource.

*Heisey News* is at a turning point. For some 20 years it has been a revered resource for collectors and enthusiasts. There is no denying that many become members of HCA merely to receive this gem in their mailbox every month. We need to keep up this tradition. Suggestions, articles, discoveries and collecting tips are welcome contributions. When your study club has a unique program, share it with the rest of the membership. Not the social details, but the speaker's topic and insights. Even if you send Kelly or me an outline, we can turn it into an article. The piece by Bob and Betty Heflin on floral containers in this issue is an example of an article we pulled from their club's newsletter.

On another note, I'm sorry I can't make it to Massachusetts in September (somebody has to mind the fort). This "remote" meeting is another new idea that is receiving a warm welcome among the members. I hope many of you plan to attend and enjoy this charming region. Maybe I can attend the next "vacation" meeting.

## Volunteers for July

*Remember – we always need volunteers, especially docents. Many groups that visit the museum request guided tours. Or, if you live out of town, there are other projects in which you can participate.*

Amy Jo and Chuck Jones  
Norm and Jan Thran  
Bob and Phyllis McClain  
Mary McWilliams  
Leota Friel  
Francis Law  
Jim and Helen Kennon  
Bob and Helen Rarey  
Larry and Judy Stickle

# Donations – January through June 1993

## Glass for Museum

Florida Heisey Collectors Club,  
#357 Prison Stripe spooner



NIHON

Southern Illinois Diamond H Seekers,  
#1519 Waverly 2-part relish in Zircon  
#1295 Bead Swag spoon tray in Custard  
Connecticut Heisey Collectors Club,  
#4225 Cobel 2 qt. shaker in Flamingo  
Jamie Van Winkle,  
in memory of grandmother, Irene Rauck,  
#1485 Saturn tidbit bowl in Zircon  
Dealers at OSU Glass Show,  
in memory of Irene Rauck,  
#134 Trident oval floral bowl in Alexandrite  
Larry & Linda Love,  
#3408 Jamestown Champagne  
with #984 Lancaster cutting  
Robert Boales,  
#3386 Diamond Rose goblet,  
Flamingo bowl with #440 Frontenac etch  
Adelaide & Bill Prior,  
in memory of Paul Fairall,  
a set of factory stemware samples

## Acquisition Fund

Heisey Club of Western Massachusetts	\$100.00
Connecticut Heisey Collectors Club	\$850.00
National Capital Heisey Collectors Club	\$500.00

## Endowment Fund

Heisey Heritage Society	\$500.00
Bay State Heisey Collectors Club	\$500.00
Heisey Club of Michigan	\$102.50
Heisey Collectors of Rochester Area	\$1,000.00

Northwest Heisey Collectors Club	\$200.00
Heisey 76'ers	\$75.00
Dairyland Heisey Collectors Club	\$200.00
Miriam Pringle	\$500.00
Dealers at OSU Glass Show	\$107.00
National Capital Heisey Collectors Club	\$1,000.00
Tri State Collectors Club	\$125.00
North Carolina Heisey Collectors Club	\$350.00
California Heisey Collectors Club	\$4,050.00
Golden Gate Heisey Collectors Club	\$100.00
Carl & Helen Sparacio	\$100.00
Robert & Betty Williams	\$50.00
Jean Drexler	\$100.00
Heisey Collectors of Texas	\$1025.00
Dayton Area Heisey Club	\$717.30
Golden Gate Heisey Collectors	\$50.00



No. 134  
14 In. Oval Floral Bowl  
Ground Bottom

Bernard & Rosalyn Kovit, to honor the 40th wedding anniversary of Barbara & Shelley Lobel \$40.00

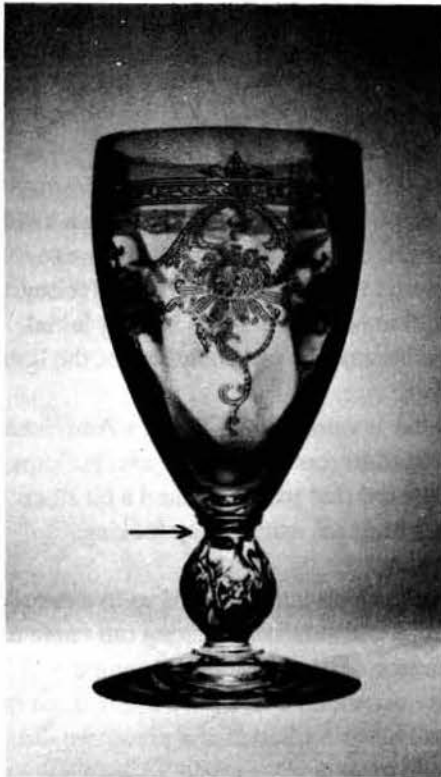
## General Fund

Fran's Fancy Things	\$25.00
Kay Darling	\$25.00
Tri State Study Club	\$125.00
Mrs. W.T. Dawson	\$100.00
Joan Palmer	\$6.00
Jerry Gallagher	\$100.00

## Furniture Fund

Bay State Heisey Collectors Club	\$500.00
Heisey 76'ers	\$50.00
Leota Friel & Kinser Family, in memory of Frank "Buzzy" Friel	\$25.00

National Capital Heisey Collectors Club	\$1,000.00
Charles E. Earhart	\$300.00
Heisey Club of Southeastern Massachusetts	\$250.00
Buckeye Heisey Collectors Club	\$2,000.00



### Research & Archives Fund

National Capital Heisey Collectors Club	\$500.00
Gateway Heisey Collectors Club	\$100.00

### Education Fund

California Heisey Collectors Club	\$300.00
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### Building Fund

Donna Zubert	\$50.00
Heisey Club of Michigan	\$130.00
Mary Beth Will	\$50.00
Gulf Coast Heisey Club	\$300.00
Dorothy Rairigh	\$100.00
William Heron	\$500.00
Mrs. Marion Nash	\$10.00
J. Mark Attix	\$100.00
Bernard J. & Dolores J. Fiegel	\$5.00
Charles O. Horsfall	\$100.00
Mary Elizabeth Dowing	\$35.00
George & Faye Miller	\$20.00
Agnes M. Pringle	\$20.00

### Glass for the Museum Shop

Willard & Joanne Evans, Evans Antiques  
 Darrell & Janice Hermann, Toni's Tiques  
 Joan D. Hagerty, Crystal Lady  
 Ray & Delores Ziegler  
 Two anonymous gifts

### Miscellaneous

The Longaberger Company, \$15,000 for landscaping courtyard

Charles Nesbit, book marks for study club project

The Buckeye Heisey Collectors Club, funds for Docent Lounge, in memory of Frank "Buzzy" Friel; microwave and refrigerator for new kitchen

Milner & Martha Cardin, walnut and cherry lumber for new cabinets

Jerry & Marge Gillette, framed original photographs from Heisey ads

Thomas J. Evans Foundation, funds for Media Center

Ralph & Sandra McKelvey, Vogel Books I-IV (extra copies for editor's use)

### In Memory of Leonard Tipton

Mr. & Mrs. H. Eugene Rairigh

Mr. & Mrs. Daniel Anco

Mr. & Mrs. Wayne Dowsey

Mr. & Mrs. Steven L. Peck

#### To the Dealers at the OSU Glass Show

*Dear Friends:*

On behalf of my sisters, brother and our families, I wish to express our sincere gratitude for the beautiful Alexandrite floral bowl donated to the museum in memory of our mother, Irene. As many of you know, Alexandrite was her favorite color of Heisey glass and the Endowment Fund was her special interest. So you did everything perfect.

It's easy for me to understand mother's looking forward to convention all those 20 years to see her special friends in one place. What a wonderful group you are!

Special thanks to Carl Sparacio and Walter Ludwig for their efforts in making this gift to our new museum a reality.

— Barbara Bartlett

## Heisey Foreign Intrigue

*Carl Sparacio*

My wife and I were just into our summer travel mode. Every year we spend some summer days exploring. Mrs. S. loves it and seeks out each historical marker, craft shop and tourist trap not within walking distance of home.

This summer has been particularly exciting—for the first time ever, we visited a foreign country. I've always been ambivalent about foreign travel: would our forefathers have left their countries of origin if those countries were as wonderful as travel agents would have us believe? Hardly. Besides, knobby-kneed yodelers in lederhosen are not particularly fascinating.

Once we agreed to leave this country we next had to pick a destination. I left that decision to my wife. I had, after all, already traveled overseas compliments of the U.S. Air corps. It was only fair, then, that Mrs. S., who has spent her entire life in this, our native land, make the selection. I reserved the right, however, to lay ground rules—a right denied me on the Grand Pacific Tour.

First off, wherever we went had to be antique-able. Further, I would agree to no destination involving an airport and secondly, the foreign country she chose had to be within reasonable driving distance. With these minor restraints in place she was free to choose any foreign destination her little vagabond heart desired.

It came as a surprise that she chose Canada. Though Canada was a great choice, I'd guessed she would pick a more exotic destination. It bodes well that there has never been an exodus of immigrants from Canada into these United States—that says something positive about the Canadian quality of life, don't you think? "Civilized," sums up Canada.

An added plus was the absence of language barriers—except for the Province of Quebec, most Canadians speak American. In Quebec the natives don't think of themselves as Canadian and I had the distinct impression that the rest of Canada heartily agrees. No matter, not being anxious to try a cuisine that leans heavily on snails as a food staple, we'd avoid that area anyway. Snails are more of a turn-off than lederhosen.

To please the Mrs., I did the usual touristy things while in Canada's Niagara. We visited many gardens and, though I spit into the falls at every opportunity, my eyes searched the landscape for antique shops. Once I pried Helen out of the Niagara area I was more in my element. We stopped at a few garage sales and learned that Canadian homeowners shop American garage sales for merchandise. I know I've seen some of that stuff on my neighbor's driveway.



No. 325 PATTERN



SPYON

We eventually came upon an antiques shop in a lovely town at the foot of Lake Ontario and things began to look up—it was there I found our first piece of Heisey, a Pillows spooner in fine condition. I also had my initial run-in with foreign money. I'm not a math whiz, the boss usually plays banker.

A Canadian dollar is worth about 75 cents American, maybe less, so it's hard to recognize a bargain. Perhaps it shouldn't have mattered that prices seemed a bit steep up there—we were, after all, using funny-looking, Monopoly-type money.

At that first shop a lovely lady directed us to a number of antiques shops and small malls along our route to Toronto—our ultimate destination. We saw some Heisey, much of it overpriced and, until I check it out on a calculator, I won't be sure whether the pieces we did buy were reasonable or not.

We discovered lovely picturesque towns, some with many antiques shops and centers. We collected a carton full of glass and Canada began to look less and less foreign.

Once in Toronto we visited the Harbor Front Antiques Mall. A large building overlooking the lake. There are a couple of floors jam packed with dealers in jam packed booths offering much to see but little to buy. Heisey is revered by Canadian dealers and they price it as if it were priceless.

We did manage to buy some Heisey glass—most without the Diamond H. The HCA should sponsor an Unmarked Heisey Appreciation Month. My appreciation of unsigned pieces increases every time I go antiquing. I saw a beautiful Raised Loop one quart pitcher wearing a huge Diamond H and, though I coveted it, unlike its price, its condition was less than lofty. Forget, too, about the Heisey Orchid and Rose stemware we saw—a set of Cambridge's Nude stems were offered for less.

We had barely skimmed the mall when my stomach said lunch was overdue (food is one of the few things higher than antiquing on my list of favorite things—which does not, coincidentally, include rain drops, kittens or mittens). We went in search of a restaurant and

found one near a dockside flea market – both overlooked the lake as does everything in Toronto. The restaurant, however, had a more immediate appeal than the flea market.

After our late lunch we did visit that flea market but, being late in the day, I didn't expect we'd find anything so, as you might expect, we did. My wife, in the retelling, says I suddenly went into a bird dog stance and honed in on something glistening at the other side of the market then took off like a shot. On a table, looking very out of place, sat a pair of 7-inch Warwick Cornucopias in Sahara.



I was thrilled just to see them and, judging from the prices we'd seen on our trip, knew it was unlikely the thrill could be more than the sight of them – but I was wrong again. Boy, was I wrong.

As noted earlier, math is not my strong suit. As near as I could figure the rate of exchange with the help of my fingers, the dealer would owe me money if I bought them.

I did buy them and spent the rest of our trip worrying about how we'd smuggle this contraband across the border – but that's another story.

### Thanks from the Hospitality Committee

*Virginia & Odell Johnson*

Thursday, June 17 at 1:00 p.m., we were officially "open" for HCA members to partake of food and beverage in the Multi-Purpose Room, lower level of the Museum Addition. We ended this Hospitality Sunday afternoon at 4:30 p.m., the workers that afternoon who finished the week being Emogene Shomaker, Bill Bowling, Marian Balo and perhaps others they recruited to help.

We had 17 clubs respond to a letter for contributions, either food or money, suggesting they might donate something their area was well known for. From the correspondence we had cheese and crackers from Wisconsin, pecans from Texas, hard salami from San Francisco, apples and cider from New York, Almond Roca from Washington, tea, coffee, cream, cookies, a Guest Book, money and promised hours of help. Many members and other clubs brought to the museum cookies, peanuts, pecans, crackers, mixed nuts, cheese, cereal mix from Heisey Collectors Club of Michigan – even a cake from Charlotte Adams. I can mention just a few of the names I did secure from the wonderful gifts:

Doris Wall, Maryland  
Mary Edwards, Western Reserve Club  
Fran Grenzebach, Florida  
Helen Rarey, Columbus, Ohio  
Denny from Hopewell, Virginia  
Martha & Harold E. Davis, Illinois  
Marge Harper, Wisconsin  
Kar Darling, Columbus, Ohio  
Norma Thomas  
Jean Animi  
Robert & Phyllis Wilson  
M. Booth  
Linda Barnes  
North Carolina Heisey Collectors Club  
Dr. & Mrs. January, Iowa

Helpers were:

Hugo Wenzel  
John Eshelman  
Dorothy & Calvin Meyer  
Pat & Charles Nesbit  
Kay Darling  
Karen Brussie  
George & Norma Schweighofer  
Arlene Zipperlin  
Mary Friedmann  
Marge Harper  
Arlene Childers  
and perhaps others whose names I have missed.

We served coffee, iced tea, apple cider and lemonade (representing the Gulf Coast Heisey Club). This Hospitality given by the members of HCA and used by members attending the convention is obviously a very popular part of HCA. We thank each and every one of you for your support. You are **Wonderful!**

A floral arrangement in a #4233 insert vase, #112 Mercury candlestick and #1519 Waverly gardenia bowl with Orchid Etch.



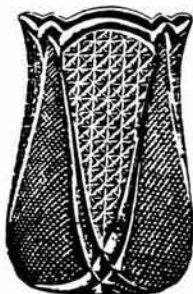
### A Potpourri of Heisey as Seen through a Floral Container

*Bob & Betty Heflin, taken from the Heisey Herald, newsletter of the National Capital Heisey Collectors Club*

Floral containers have been an integral part of Heisey glass production since the inception of the company. In the early years of production, many of the patterns produced resembled pressed imitation cut glass, which was nearing the end of its popularity and production at the time.

Rose bowls in various sizes, and vases of varying heights, were the floral containers of choice in the elaborate patterns that date to the early period. Some examples from that period include:

#1201 Fandango, introduced in 1896. By 1898, 93 items were in production. Two rose bowls, 4- and 7-inch, were pictured in an early catalog.



7 inch Vase.



7 inch Rose Bowl.

1201 PATTERN.  
A FULL LINE.

#1205 Fancy Loop, introduced in 1896. Again pictured in an early catalog were two rose bowls, 4- and 7-inch, as well as three 8-inch vases, 1, 2 and 3 shape.

#1255 Pineapple and Fan, introduced in 1897. It was made in crystal and Emerald (an early Heisey color) and many pieces had gold decoration. This pattern had a rose bowl that came in six sizes, 3-, 4-, 5-, 6-, 7-inch and a bud vase.

Also produced in this early period, around the time Heisey began using the Diamond H trademark impressed in the glass, were #325 Pillows, ca. 1900, and #343 Sunburst, ca. 1904. Pillows featured 4- and 7-inch rose bowls and a 3-inch footed rose bowl. A 3-inch footed rose bowl and a 6-inch orchid vase were the only floral containers produced in Sunburst. Both of these patterns have considerable sparkle, but it is magnified in the Pillows pattern by the diamond cutting around each pillow. Pillows and Sunburst, along with the #335 Prince of Wales Plume, are the only patterns in which we have seen the 3-inch footed rose bowls.

This early period was one of transition for glass companies. The simpler forms of glass with cleaner lines as represented by the colonial patterns popular in the early



NO. 300 - 7 IN. ORCHID VASE PUNTIED NECK  
ALSO MAKE TWO OTHER STYLES  
PUNTIED NECK AND CUT BOTTOM  
PUNTIED NECK FULL CUT SCALLOP AND CUT BOTTOM

19th century were taking the place of imitation cut glass. In 1897, Heisey revived old colonial patterns of glass by introducing #300 and #300 1/2 Peerless, "the pattern without a peer." This pattern contained many floral containers, including orchid vases, chrysanthemum vases and others of various sizes and heights.

By 1906 several other major colonial patterns had been introduced: #341 Puritan, ca. 1904, and #351 Priscilla, ca. 1905. In the colonial period from 1906-1922, the predominant features found in the patterns were scallops, panels, ribs and flutes. This heavy brilliant glass remained relatively popular throughout the history of the company, and the #341 pattern was still available in the last catalog of 1956.

Rose bowls and orchid, sweet pea, carnation and nasturtium vases were all popular floral containers of the period and came in many sizes and heights, as well as flared, scalloped and punted designs. Heisey used many of the stem molds (such as sherbets) from the colonial patterns to make violet vases.



The #351 Priscilla, #352 Flat Panel, #353 Medium Flat Panel and #354 Wide Flat Panel colonial lines were made until approximately 1930. The #353 pattern line had vases in five different sizes: 8-, 10-, 12-, 15- and 18-inch. The #353 vase was produced in Flamingo and is also known in Vaseline. Other patterns were developed in the colonial period and continued through the color era. Such patterns as #393 and #394 Narrow Flute, #451 Cross Lined Flute and #473 Narrow Flute with Rim featured a variety of floral containers. In addition to these major patterns, more limited lines contained only vases or consisted primarily of vases such as #436, which had 11 vases, and #440-#443 with vases only.

Heisey began producing baskets to use as floral containers around 1912. These were referred to usually as either flower baskets or flower vases. The production of these continued through the later patterns. During the color period many were made in the colors popular at that time. #461 Banded Picket, 1915-1933, and #417 Double Rib and Panel, 1923-1935, were produced in Moongleam, Flamingo and Hawthorne. The #465 Recessed Panel, 1915-1933, was made in 7-, 8- and 9-

inch sizes in crystal only and was used for Heisey etchings. An ad in the February 1916 Good Housekeeping listed the 7-inch basket for \$1.50, the 8-inch for \$2.25 and the 9-inch for \$3.25.

Until the 1920s floral containers had consisted primarily of vases, albeit of many shapes and sizes. With the advent of the color era, there was a new demand for lower floral bowls to be used as centerpieces in conjunction with the many candlesticks being produced, thus creating the first console sets.

The #1202 Paneled Octagon floral bowl with separate base was produced around 1924-1935. It was made in Crystal, Flamingo and Moongleam and the 11-inch size in Hawthorne. It came with or without a rolled edge, and could be used with many candlesticks of the period as a centerpiece.

The demand for the console set in the late 1920s and early 1930s led to the production of matching floral containers and candlesticks. In later years, all major Heisey patterns contained at least one set of candlesticks and floral container to be used as a console set.

The lower, flatter floral containers needed something to hold the flowers in the containers, thus leading to the use of the floral block. Heisey produced several different sizes, shapes and colors of floral blocks, including several with figures. The Kingfisher was one such block, the Duck was another.



The Kingfisher Floral Block

A large number of vases of all sizes also continued to be produced in the color period, many blown. The diamond optic was used for many of them, thus achieving a more brilliant look. The #4157 Steele rose bowl, ca. 1925-1935, is one such example. It is also known in Tangerine with an opaque yellow rim. Pressed patterns of this period also continued to offer floral containers and vases. We have a #1170 Pleat and Panel, 1925-1931, in Flamingo with a simple floral cutting by Heisey. This vase could be purchased also in Crystal and Moongleam.



Digressing slightly from what we think of as floral containers is the footed centerpiece with vase and "A" prisms found in the #1405 Ipswich pattern, ca. 1931-1946, reissued in Crystal only from 1951-1953. Though sometimes referred as a candlevase, it cannot be used as a vase and candlestick at the same time. Pairs were sold with the Ipswich footed floral bowl as a console set. According to the article by Neila Bredehoft in the *Heisey News* of December 1984, the 1933 Heisey catalog listed the centerpiece and insert vase in Crystal, Moongleam, Flamingo, Sahara and "blue" (Cobalt). However, by 1935, they were available only in Crystal, Sahara and Cobalt.

Two of the most popular types of floral containers from the color era for collectors today are the Favor and Ball vases. There were six shapes of Favor vases made in Crystal, Moongleam, Flamingo, Sahara, Cobalt and Tangerine. These were used for individual flower arrangements in table settings.

The #4045 Ball vases, ca. 1936-1953, were made in 3-, 4-, 6-, 7-, 9- and 12-inch sizes. They were made in wide and Saturn optic. Wide optic is vertical and was made in Crystal, Moongleam, Flamingo, Alexandrite, Sahara,

Cobalt, Zircon and Tangerine. Saturn is horizontal with a ring-like look and are only known in Crystal and Zircon. When the Ball vase was sold with the #4085 Kohinoor line, it had the Saturn optic. Only Saturn optic vases were available after 1944.

The Ball vases were used for some etchings, carvings and cuttings by Heisey. Emil Krall, a cutter in the court of Franz Josef of Austria, came to the Heisey plant in the early 1930s and brought with him 18 other cutter and engravers, including Max Seidel. The Ball vases shown in a 1937 ad are Krall engravings of four different designs with prices listed for the various sizes: \$200.00 for a dozen of the 12-inch wide optic in Crystal or Zircon.

In the later years of Heisey production, from 1940 until the factory closing in 1957, patterns were produced in both blown and pressed glass, most in Crystal. Floral containers continued to be made as console sets and as individual vases, such as violet and fan vases. Whole patterns appeared that could be purchased either plain or with etchings and cuttings. Two very popular etchings were the #515 Heisey Rose and the #507 Orchid. A pattern on which both of these etchings were used was the #1519 Oceanic, 1941, renamed Waverly, 1947. This pattern was shown in catalog and price list #32, January 1953, and included many pieces.

A cutting popular in the later years was the #980 Moonglo. This could be purchased on most of the #1540/5040 Lariat pattern line as well as on others including #1951 Cabochon. The Waverly and Lariat lines were in production when the factory closed.

And last in our line of floral containers is the #1510 Square on Round 11 1/2" floral bowl. This pattern was produced ca. 1950, but does not appear in the 1953 catalog. It was a very limited pattern, but the glass is beautiful: heavy, brilliant and clear.

#### Sources

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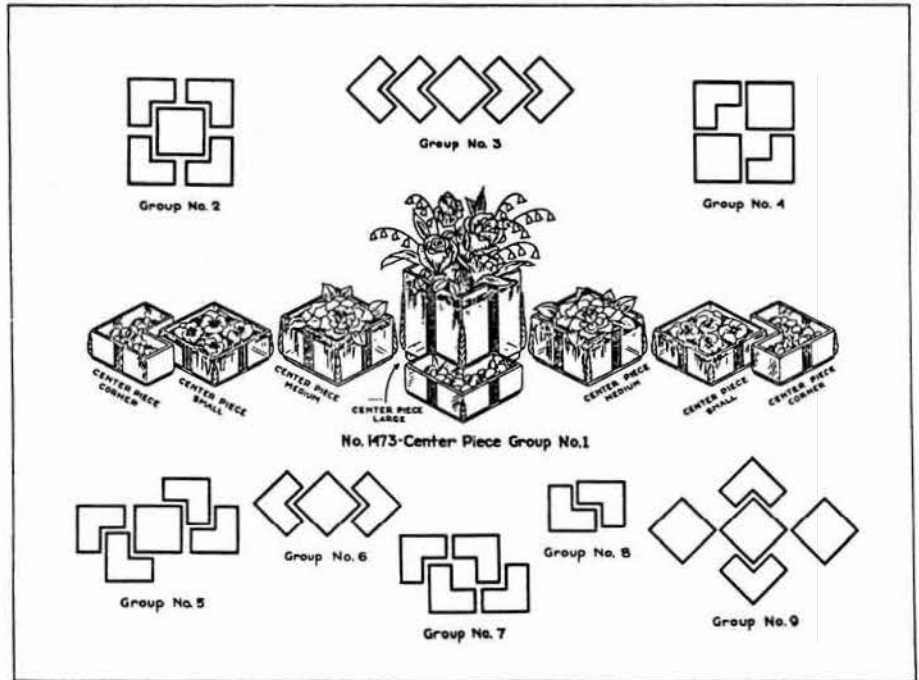
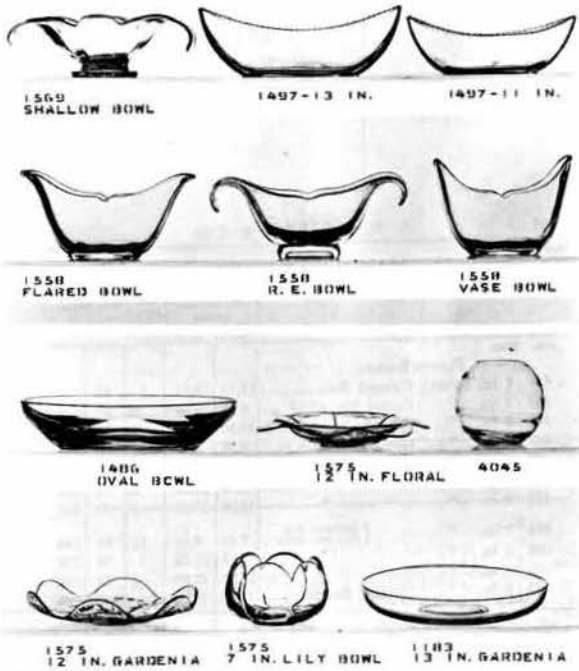
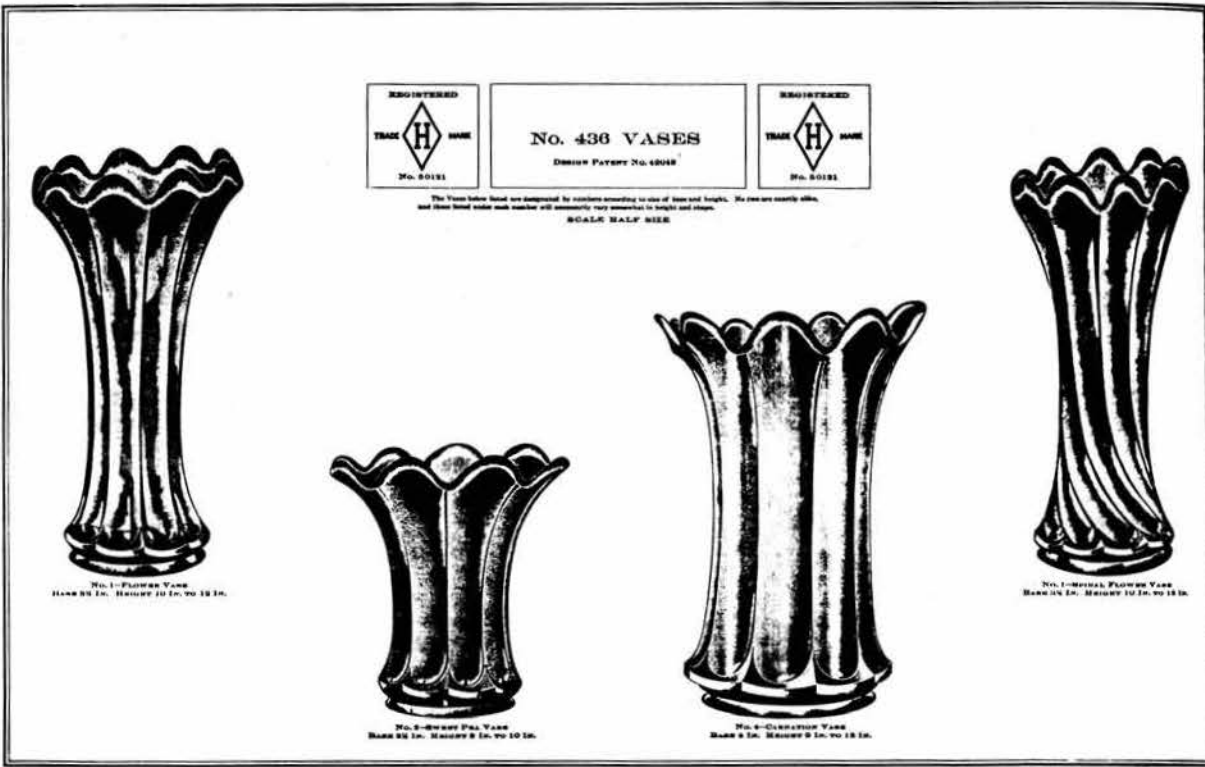
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## Fruit Baskets #464 and #466

third in a series by Joe Lokay

In 1917, the A.H. Heisey Co. offered for sale four new baskets, which the company referred to as fruit baskets. In comparison, the other baskets offered by Heisey at the time were called handled basket vases. A 1917 ad describes using one of the newest Heisey crystal baskets as a centerpiece for fruit or flowers. However, given the dimensions, I feel the new baskets were too low for flowers, particularly stemmed flowers. The four new baskets were given numbers #464, #466, #467 and #480. My articles in Heisey News of May 1979 and January

January 1922. Under the main heading "Handled Baskets" were two subheadings "Flower Baskets" and "Fruit Baskets." One might say that the fruit baskets finally reached an equivalent status to that of the other baskets. Price list #208 had the same format as #206.

The catalog refers to the two baskets as 8-inch baskets. The 8 inches refers to the diameter of the bowl, which, when measured, is actually slightly smaller. Both basket bowls sit on a small circular foot or base rim. The foot is 4-1/2 inches in diameter and 1/2 inch high. The bowls including the foot measure only 3-1/2 inches high. This is why I called the bowls low when compared to Heisey's other baskets. The overall height of the two baskets including the handles is about 9 inches. The same



Left: Page 145 from catalog #102 features (from left to right) fruit baskets #464, 467, 480, 466.

Below: A page from price list #206.

1978 discuss the last two baskets. Now let's take a look at baskets #464 and #466.

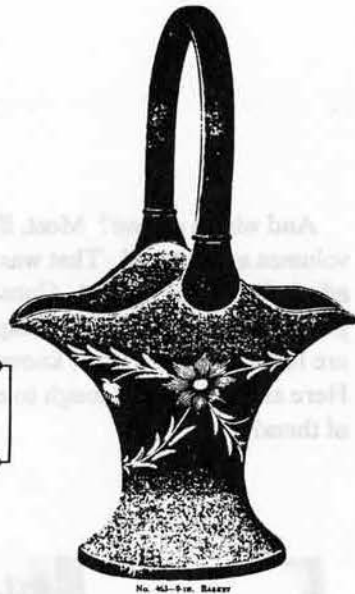
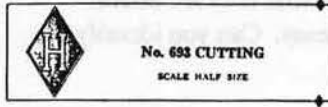
The two baskets first appeared in price list #179, ca. January 1917, and last appeared in price list #208, ca. January 1924. The baskets are pictured in catalog #102, ca. 1923, on page 145 (numbered as page 155 in Vogel's book). The production period for the two baskets appears to be 1917 to 1925 and they were made only in Crystal.

It's interesting to look at how Heisey organized the price lists. In #179, all the baskets in production at that time, except the fruit baskets, were listed under the heading "Handled Basket Vases." The fruit baskets were listed under the heading "Miscellaneous." The same headings were used in price list #200, July 1917, and in #205, June 1919. The format changed in price list #206,

126 A. H. HEISEY & CO.

### HANDLED BASKETS

No.	Size	Flower Baskets	Price Per Dozen	No. of Baskets	Wt. of Baskets	Per. in Case
			O.P. L. P.			
438	8 in.	Basket, Ground Bot.	10.75 12.75	1	75	146
459	7 in.	Patent No. 47789	9.85 10.85	1	80	146
459	8 in.	"	12.25 15.25	1	85	146
461	7 in.	Ground Bottom	8.20 9.20	1 1/2	70	147
462	8 in.	"	11.70 13.70	1	75	147
463	7 in.	"	9.00 10.00	1	75	147
463	8 in.	"	10.00 12.00	1	70	147
465	7 in.	Ground Bot. Pat. No. 47788	7.45 8.45	1 1/2	75	148
465	8 in.	"	9.75 10.75	1	75	148
465	9 in.	"	15.25 18.25	1	75	148
1183	8 in.	Ground Bottom	11.70 13.70	1	100	148
<b>FRUIT BASKETS:</b>						
464	8 in.	Handled Fruit Basket, Plain	10.75 12.75	1	70	145
466	8 in.	" Col.	10.10 12.10	1	70	145
467	10 in.	Patent No. 41326	11.70 13.70	1	80	
480	8 in.	Figured	8.50 9.50	1	74	145
<b>HANDLED FLOWER BASKETS, ETCHED</b>						
460	7 in.	Basket, Deep Etching No. 351	20.20 20.20	1	80	
460	8 in.	"	23.05 23.05	1	85	149
460	8 in.	No. 362	20.20 20.20	1	80	
460	8 in.	"	20.05 20.05	1	85	149
469	7 in.	No. 353	20.20 20.20	1	80	
469	8 in.	"	23.05 23.05	1	85	149

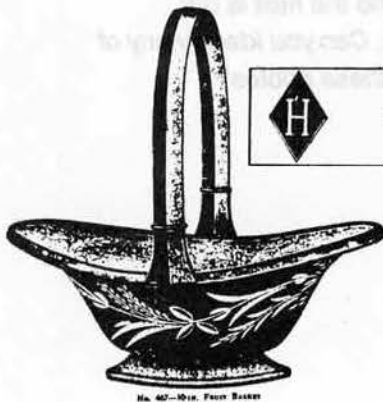


No. 464—Fruit Basket

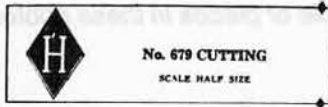
applied handle design was used on all four of the fruit baskets, and is typical of that which is used on other Heisey baskets. In summary, the two baskets are identical in size and shape except that #464 is plain and #466 has 16 colonial style panels around the lower half of the basket bowl. Both baskets are signed with a large Diamond H in the center of the bottom on the inside of the basket.

The side of the #464 basket is plain for use as is or for cutting, etching or other decoration. Heisey offered the #464 basket with either the #679 Windsor cutting or the #693 Cloister cutting on the bowl. Price list #205, offered #464 plain or with the #679 cutting. Price lists #206, and #208, offer the basket plain or with either cutting. Any other decorations were done not by Heisey but by some other company. Basket #466 was only offered plain, apparently Heisey considered the colonial design to be sufficient decoration. Other companies might have decorated the plain half of the bowl above the 16 panels.

Fruit baskets #464, #466 and #480 were all round and 8 inches in diameter. Fruit basket #467 was oval shaped. Heisey applied for a design patent for only basket #467. Perhaps it would have been difficult to protect the design of a round baskets since one simple change would make it different.



No. 467—Oval Fruit Basket



No. 465—Fruit Basket  
No. 466—Fruit Basket

## News from the Museum Shop

order by phone—call (614) 345-2932, ask for the Shop



### Cabochon Signs

Don't worry—we'll make more! Lavender Ice Cabochon signs are expected from Dalzell Viking some time around the beginning of August. We're taking orders, so call ahead. Available clear or frosted, \$17.00.



### Lavender Ice Animals

There is still a good selection of frosted Lavender Ice seconds, including Heisey's charming elephants. Call for prices and availability.

### Etchings and Carvings Book

Good news! The beloved *Etchings & Carvings* book is being reworked and reprinted. The addendum will be included and the whole book will be reindexed. We expect to have these available for sale this Fall.



## From the Archives

*Don Valdes*

If you are searching for an example of an oxymoron try "News from the Archives." Actually, since the convention and the flurry of activity preceding, the fun part has begun. If the light at the end of the tunnel is still not to be seen, at least the tunnel is observable.



Progress on cataloging continues. Now, instead of simply glancing at materials and putting them on the appropriate shelves, everything is being entered into the inventory. Sadly, some of the work is repetitious. We have a short catalog developed by Neila Bredehoft but, unfortunately, a grand shuffling took place as quarters were changed. "CONTENTS OF CLOSET" doesn't help the researcher very much at the current stage in our development.



And where are we? Most, if not all, of the bound volumes are entered. That was the easy part. Next, I admit, I took my dessert. Consequently, the family and personal files are close to completion. Old photographs are fun, even if you don't know what they are about. Here are a few, from tough to easy. Can you identify any of them?



The advertising section has begun to look more appealing every day. Judging from what I have seen and the requests we have received, this, I believe, is the meat of the collection. Once this material is entered we can at least think about opening the archives to research and education. Until then it is still, "Stick your head in the door and say 'Hi!' time.

*Featured on this page and the next is our archival guessing game. Can you identify any of the people or places in these photos?*



# Second Annual Percy Moore Memorial Dinner and All Heisey Auction

September 11, 1993

## Hosted by the Yankee Heisey Collectors Club in Sturbridge, Massachusetts

This year, try a change of pace. On the last day of the Brimfield Flea Market, historic central New England will be the site of the Fall 1993 meeting of HCA Board of Directors. The Yankee Heisey Collectors Club will host the event as well as conduct its first All Heisey Auction. The second annual Percy Moore Memorial Dinner (formerly the Souvenir Dinner) will follow. All functions will be held at the Sturbridge Host Hotel (formerly the Sheraton), opposite the entrance to Old Sturbridge Village.

Room reservations should be made as soon as possible. A block of rooms has been reserved at the Sturbridge Host Hotel. Accommodations can be arranged by calling the hotel at (508) 347-7393 or the Sturbridge Visitors Information Center at (508) 347-7594. Other arrangements can be made by calling 1 (800) 628-8379.

### Brimfield Week

It's the largest flea market on the east coast. Four thousand dealers, 12 concurrent shows, are only six miles from Sturbridge. While you're there plan trips to Boston, Hartford and Providence, all within a 45-minute drive. Make this your fall vacation.

### Reception for Board of Directors

On Friday, September 10, 5:00 to 7:00 p.m., there will be a reception for the Board of Directors. Appetizers and cash bar. The Board of Directors meeting will be on Saturday, September 11 at 8:00 a.m.

### All Heisey Auction

On Saturday, September 11 at 11:00 a.m., Yankee Heisey Collectors Club members (and other HCA New Englanders) will host an auction to benefit HCA. With the help of Sam Schnaidt and Apple Tree Auction Center, the club will auction off great pieces of Heisey (wonderful treasures have come in for consignment including Barbara Fritchie cordials with Cobalt and Sahara bowls, an Ipswich candle vase and Charter Oaks parfais in Moongleam). You don't want to miss this mini-version of the March Auction. Preview is from 9:00 to 11:00 a.m.

### Percy Moore Memorial Dinner

On Saturday, September 11, Sturbridge Host Hotel will serve up a traditional Filet Mignon dinner for HCA. Cocktails and cash bar are from 5:30 to 7:00 p.m., dinner is at 7:00 p.m. This year's souvenir will be the



Ashtray not included, of course.

**Double Horsehead Finial Paperweight** made for HCA by Dalzell Viking in Lavender Ice. The series will be limited to 225 and frosted seconds will be available for sale after the dinner. Use the form

on the next page to order your dinner and souvenir. After dinner, HCA will auction off some special items:

- Tiger Paperweight** in Ruby, marked HCA, D
- Bull** in Cobalt, marked HCA, D
- Show Horse** in Cranberry, marked HCA, D
- Pouter Pigeon** in Evergreen, marked HCA D
- Double Horsehead Finial** in Rosalene, marked Sample
- Scotty Dog** in Black, marked ALIG

### Third Annual Yankee Invitational Antique Show

Stay for the week and enjoy this benefit show on September 25-26. Held at the Burgess School in Sturbridge, this blockbuster has become a must for Heisey enthusiasts and other collectors.

#### Itinerary

##### Friday, September 10

5:00-7:00 p.m. — Reception for Board of Directors, light appetizers and cash bar

##### Saturday, September 11

8:00 a.m. — Board of Director Meeting

9:00 to 11 a.m. — Auction Preview

11:00 a.m. — Auction

5:30 to 7:30 p.m. — Cocktail Hour, cash bar

7:00 p.m. — Percy Moore Memorial Dinner

## Second Annual Percy Moore Memorial Dinner

*Sturbridge Host Hotel, Sturbridge, Massachusetts*

*Saturday, September 11, 1993*

*Cocktails 5:30 to 7:00 p.m.      Dinner 7:00 p.m.*

Use this form to register for the dinner or to order the 1993 dinner souvenir, the **Double Horsehead Finial Paperweight** made by Dalzel Viking in Lavender Ice. Order one souvenir per member, please. Checks should be made payable to HCA. Mail to HCA, 169 W. Church St., Newark, OH 43055. Deadline for reservations is Friday, September 3, 1993.

____ (qty.) Paperweights <u>and</u> Dinner	\$45.00 ea.	= _____	
____ (qty.) Paperweights, <u>no</u> Dinner	\$35.00 ea.	= _____	
____ (qty.) Dinner <u>only</u>		\$30.00 ea.	= _____

**Check one:**

I will pick up my Paperweight at the Dinner \_\_\_\_\_

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Ship my Paperweight to me \_\_\_\_\_

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**Address (no PO Boxes)** \_\_\_\_\_

**City/State/Zip Code** \_\_\_\_\_

Check Enclosed \_\_\_\_\_      Credit Card (MasterCard or VISA) \_\_\_\_\_

**Card Number** \_\_\_\_\_ **exp. date** \_\_\_\_\_

## CLUB NOTES

**#41 Yankee Heisey Collectors Club**

*Jim Houghton*

All systems are go for the two gala Heisey weekends this fall in Sturbridge, MA. The first is September 10 & 11, 1993 (the last day of the last Brimfield flea market week in 1993). Friday afternoon the Yankee Heisey club will host a reception for the HCA Board of Directors commencing at 5:00 pm. It will consist of light appetizers and a cash bar.

Saturday will start with the Fall 1993 HCA Board of Directors meeting followed by an **ALL HEISEY AUCTION** at 11:00 am.

Saturday evening will feature the Percy Moore Memorial Dinner, one of a kind auction and a special Yankee Heisey Club surprise. All functions will be held at the Sturbridge Host and Conference Center (formerly the Sheraton) in historic Sturbridge, MA.

Interesting treasures continue to arrive for the auction. Barbara Fritchie cordials w/ Cobalt & Sahara bowls, an Ipswich candle vase insert in Cabalt, Charter Oak parfais in Moongleam, as well as some lovely pieces in Alexandrite which have arrived and been cataloged.

Also, don't miss the Third Annual Yankee Invitational Antique Glass and Collectibles Show to benefit HCA. Held at Burgess School in Sturbridge, MA on September 25 & 26, 1993. This blockbuster fall show has become a "must do" for Heisey as well as other quality dealers. Held each year on Fall foliage weekend it is always a great success.

Come to New England! Come to Sturbridge, MA the Yankee Heisey Club cordially invites all of our Heisey friends to join us in September. See you there!!

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### ALL HEISEY AUCTION

FRIDAY AUGUST 6, 1993 5:00 P.M.  
SATURDAY AUGUST 7, 1993 9:00 A.M.  
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This sale will feature a nice selection of animals incl Crystal Flying Mare, Frosted Flying Mare (minor damage), lrg Elephant, Donkey, Giraffes, Asiatic Pheasants, Cygnet & others; candlesticks and candelabras incl electro portable lamp; lots of stemware incl a good selection of Moonglo and Danish Princess cut; many nice creams & sugars incl Zircon Saturn, Moongleam Ipswich, Stanhope, Fern, Plantation & others; a good selection of Lariat incl (2) baskets, punch bowl w/underplate, cups & ladle; Crystolite incl dinner plates. Empress Sahara dinner service for 8 incl cups & saucers, sm nappies, 6", 8" & 9" plates & serving pcs. Lots of smalls incl cordials and toothpicks. A large selection of Imperial with many animals incl a Nut Brown Bull and an Amber Flying Mare. If you are not on our mailing list send \$2.00 for a catalog today.

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**MOSTLY HEISEY:** For Sale, thousands of pieces of Heisey for sale (No Alexandrite) many patterns, wide selection. call toll free 1-800--972--2775.

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**FOR SALE:** 14 Gold Series animals, \$800.00, (614) 366-2000.

**FOR SALE:** Plantation, priced each. Ashtray (4) @ \$36.00, 11 - 1/2" crimped bowl \$120.00, 4 oz. dessert set (4) @ \$95.00, Flared vase 9" \$275.00, Sandwich plate 14" \$120.00, Condiment tray \$125.00, Salt & Pepper (3 sets) \$50.00, Relish 4- part round \$95.00, Cr./sug. \$60.00, Coaster (2) @ \$38.00, relish 3 part \$65.00, 1/4 lb. butter \$85.00, 7" plates (3) @ \$28.00, 13" celery tray \$75.00, Deep covered comport \$175.00. (214) 821-1688.

**FOR SALE:** Swan by Imperial, Crystal. \$795.00, negotiable. (502) 296-1890.

**WANTED:** #500 Octagon baskets in Marigold & Crystal. #463 Moongleam bonnet basket. Tom Taylor, (812) 546-4066.

**WANTED:** Any glassware containing #463 Equestrian or #481 Lancaster Silhouette etchings (showhorse w/rider) Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

**WANTED:** #1401 Empress 10 1/2" sq. dinner plates; Crystal with chintz. (614) 928-7565.

**WANTED:** Lid for Empress Cobalt candy. Bottom Whirlpool Zircon candy. Lid Fancy Loop mustard. (214) 821-1688.

**WANTED:** #1252 Twist & #1184 Yeoman cruets, Marigold #1425 Victorian sugar, Moongleam; #393 Narrow Flute indiv. creamer/sugar (or creamer only), Marigold; #1295 Beaded swag cruet, Emerald; #1404 Old Sandwich cruet, Sahara & Flamingo; #1405 Ipswich cruet, Moongleam & Flamingo. Gary Shardell, R.D. 6 Box 6199, E. Stroudsburg, PA. 18301 (717) 223-8759.

**To place a classified ad, call (614) 345-2932. We can take your ad over the phone and bill your credit card.**

**MoundBuilders** 800-Fon-Heisey  
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**Granville, OH 43023**

#1252 Twist. 20 pieces of Moongleam, Sahara ice bucket; Flamingo oval platter and dinner plates.

#1404 Old Sandwich, oval decanter set, Cobalt

#1509 Selection of Orchid etch

#1519 Waverly, oval sherry, candy, teas, etc.

Animals: Swan, H, Cygnet, Sow, Hen, more

Verlys: Over 20 pieces. Poissons, Directoire Blue

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#1295 Beaded Swag cruet, painted flowers, Opal	\$250.00
#3333 Old Glory peg grapefruit w/liner, H	\$55.00
#411 Tudor covered lemon dish, H	\$60.00
#3350 6 Wabash parfaits, Needle etching, H	\$130.00
#1401 Empress cruet & stopper, Sahara, H	\$110.00
#1469 Ridgeleigh blown jug, no ice lip	\$165.00
#3416 Barbara Fritchie 3/4 oz. brandy, Manhattan/cut., H,	\$75.00

**Donald P. Bean** (508) 473-0561  
**36 Harding Street** Ship & Ins. Extra  
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#1540 Lariat 5" small cov'd candy	\$40.00
#1255 Pineapple and Fan toothpick holder, Emerald	\$100.00
#354 Wide Flat Panel cr/sug., butter, HHH, stack set	\$60.00
#126 Trophy candle holder, Moongleam, faint mark, pr.	\$140.00
#500 Octagon cr/sug, Sahara, HH	\$75.00
#1469 Ridgeleigh 12" oval floral bowl, H	\$50.00
#1184 Yeoman cream soup & liner, D. O., Hawthorne,	\$45.00
#1170 Pleat and Panel hotel creamer, Moongleam, H	\$35.00
#393 Narrow Flute indiv. creamer/sugar, HH	\$35.00

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Water Bottle	\$30	Salt Shaker (pair)	\$25
Decanter	\$30	Crushed Fruit Jar	\$30
Vases (under12")	\$25	Lavender Jar	\$20-\$30
#517 Quart Jug	\$30	Water lamps	\$30-\$50

All other items write for quote, or call (317) 758-5767

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#1170 Pleat & Panel 6" low ft'd. compote/lid, Flamingo, H	\$60.00
#52 Salt & pepper, short indiv. glass tops Flamingo, H, pr.	\$60.00
#393 Narrow Flute 1/2 gal. jug, H	\$80.00
#353 Medium Flat Panel 3 pt. jug, H	\$85.00
#150 Diamond Point, pointed oval 1/2 gal. jug	\$80.00
#1425 Victorian 10 oz. ft'd. tumbler, H (12) ea.	\$22.50
#1405 Ipswich 12 oz. ft. soda, Sahara, (3) ea.	\$55.00
#1567 Plantation 8 1/2" salad plates, Ivy etch, (5) ea.	\$25.00
#1567 Plantation 8 1/2" salad plates, (12) ea.	\$18.00
#1567 Plantation 10 oz. pressed goblet, (5) ea.	\$30.00
#1567 Plantation 13" torte plate	\$85.00
#99 Little Squatter candleholders, pr.	\$28.00
#1504 Regency candleholders, pr.	\$75.00
#120 Overlapping swirl candlestick, Moongleam, H	\$25.00
#1476 Kalonyal 5" ft'd. jelly, H	\$70.00
#160 Locket On Chain cake plate	\$130.00
#1506 Whirlpool 2 comp. 5" jelly, & 7" bon bon, H, ea.	\$25.00
#355 Quator 1 quart crushed fruit & cover, H	\$225.00
#352 Flat Panel 1 quart candy or cracker jar, H	\$180.00
#341 Puritan footed toothpick, H	\$110.00

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#411 Tudor 5" high foot jelly	\$27.00
#1401 Empress indiv. cream w/ sq. saucer, H, (2) ea.	\$28.00
#1401 Empress triplex relish, Sahara	\$66.00
#1401 Empress triplex relish, Moongleam	\$83.00
#1225 Ridge & Star 7" plates, H, (12) ea.	\$14.00
#1225 Ridge & Star 6" plates, H, (7) ea.	\$12.00
#1228 Marcel Wave 7" plates, Hawthorne, H, (7) ea.	\$25.00
#1223 Fluted Border 7" plates, H, (3) ea.	\$15.00
#1170 Pleat & Panel 7" plates, Moongleam, H, (10) ea.	\$15.00
#1540 Lariat 2 lite candlesticks, silver overlay, pr.	\$86.00
#1540 Lariat punch bowl, underplate, 11 cups, H	\$275.00
#1250 Colonial 4 oz. low footed sherbet, H, (3) ea.	\$15.00
#500 Octagon indiv. nut, Flamingo, H, (8) ea.	\$25.00
#113 Mars 1 lite candlestick, Flamingo, pr.	\$65.00
#1445 Grape Cluster 1 lite candlestick, pr.	\$170.00
#1184 Yeoman D. O. saucer champagne, Flamingo, (6) ea.	\$15.00
#3390 Carcassonne 6 oz. sherbet, Cobalt bowl, (4) (1F) ea.	\$45.00
#3390 Carcassonne 3 oz. oyster cocktail, (3) ea.	\$20.00
#393 Narrow Flute oval footed sugar, H	\$40.00
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#129 Tricorn candlestick, Moongleam	\$115.00
#299 Colonial toddys, Moongleam, H, (8) set	\$480.00
#1401 Empress 8" square plates, Cobalt, H, (6) ea.	\$60.00
#1404 Old Sandwich 8" sq. plates, Moongleam, H, (13) ea.	\$17.00
#1404 Old Sandwich wines, Sahara, (8) set	\$210.00
#1413 Cathedral vase w/ frosted base, H	\$110.00
#1413 Cathedral vase, Sahara, H	\$110.00
#1469 3/4 Ridgeleigh sodas, 12 oz., H, (8) set	\$325.00
#1485 Saturn 3 oz. cocktails, H, (6) set	\$95.00
#3397 Gascony 12 oz. soda, Tangerine (red side)	\$275.00
#3397 Gascony 11 oz. goblet, Tangerine	\$250.00
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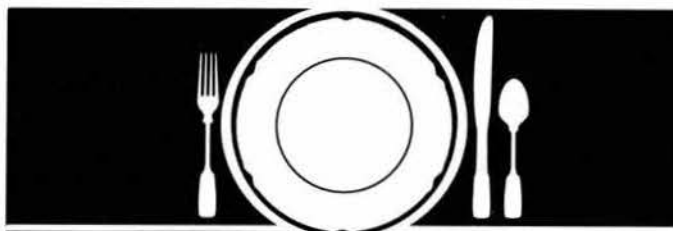
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#4091 Kimberly 10 oz. goblet w/Sungate cutting, (6) ea.	\$65.00
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#1951 Cabochon 5" ft'd. compote, H, (2) ea.	\$22.50
#1401 Empress, 2 hdl'd. bouillon, H, (6) ea.	\$16.00
#1951 Cabochon 5" ft'd. compote w/Southwind cutting	\$25.00
#341 Puritan 5" ft'd. compote, H, (2) ea.	\$15.00
#393 Narrow Flute, master nut ft'd., Flamingo	\$65.00
#3397 Gascony ft'd. champagne, Tangerine, (2) ea.	\$295.00
#1506 Provincial 5 oz. juice, Limelight, Faint H	\$65.00
#1415 Twentieth Century ft'd. sherbet, Dawn, H, (4) ea.	\$45.00
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#500 Octagon creamer & sugar, Sahara, H	\$62.00
#1170 Pleat & Panel creamer & sugar, Flamingo, H	\$50.00
#351 Priscilla covered mustard, H	\$49.00
#341 Puritan 2 oz. oil, H	\$40.00
#1509 Queen Ann 6" jelly w/ Orchid etch, H	\$37.50
#1469 Ridgeleigh covered mustard, H	\$47.50
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#1404 Old Sandwich oval sugar, Flamingo, H	\$40.00
#1404 Old Sandwich salt & pepper w/o tops, Flamingo, H	\$65.00
#134 Trident 2 lite, Antarctic etch	\$40.00
#1503 Crystalite hollandaise, oval underplate & ladle, H	\$65.00
#1503 Crystalite 5" nappy, H, (4) ea.	\$25.00
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#1184 Yeoman 5" D. O. cv'd. lemon, Flamingo, H	\$40.00
#1184 Yeoman 9" D. O. cv'd. vegetable, Flamingo, H	\$75.00
#3397 Gascony wine, Sportsman etch, (2) ea.	\$115.00
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#1205 Fancy Loop 4" rose bowl	\$130.00
#129 Tricorn candlestick, single	\$75.00
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As Amy Jo Jones, Co-Chairman of the Endowment Committee, reported in the June issue, we have new membership categories in addition to the regular Associate and Voting members. Participation in this program is voluntary and any amount beyond \$18.50, plus \$2.50 for each additional household member, goes into the Endowment fund.

**When you renew your membership, please consider joining at one of the following levels:**

- Individual Contributing* ..... \$30
- Joint Contributing*  
*(two people in one household)*..... \$40
- Family Contributing*  
*(parents and children under 18)*..... \$50
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Since 1983, the fund has grown to more than \$110,000 (\$10,000 alone came in during convention week this year). A sound financial future for HCA depends on this kind of participation. We will print an annual Endowment Membership List in the *Heisey News*.

**For more information, contact the Membership Secretary at the Museum, (614) 345-2932.**

## New Museum Hours

The National Heisey Glass Museum is now open on a trial basis from 10:00 a.m. to 4:00 p.m. Monday through Saturday and 1:00 to 4:00 p.m. on Sunday.

Through the month of July we are having **Open House**. There is no admission fee. Encourage your friends to visit!

Office hours remain 8:00 a.m. to 4:30 p.m., Monday through Friday.

**POSTMASTER SEND FORM 3579 TO:**



**HCA  
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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your renewal date. If it reads 8-10-93, make sure your dues have been paid in order to receive next month's issue of the *Heisey News*. Yearly dues are \$18.50 per year, plus \$2.50 for each additional household member.