

HEISEY

NEWS



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“Our New Look”

HEISEY NEWS

Heisey Collectors of America, Inc.
169 W. Church St.
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1/4 page - (20 lines) \$ 40.00/\$ 60.00
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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



Cover

This month's cover photo is of the new main entrance to The National Heisey Glass Museum. Pictured above is the exterior to the original museum (still a vital part of our complex). For those of you who missed the convention there are details in this issue.

Editors' Note

Changes abound at HCA headquarters. The Heisey News will now be edited jointly by Curator Karen D. Kneisley and Assistant Editor Kelly Thran. Look for changes (and a few surprises) in upcoming issues. We apologize in advance for the tardiness of this issue. Between personnel changes, the convention schedule and record-breaking sales in the Museum Shop we've had our hands full. No excuses for August!

Photos

Convention pictures in this issue were taken by Donald Macomber and Jay Brown.

Calendar of Events

Second Annual Percy Moore Dinner, to be held
at Sturbridge, MA September 11, 1993
All Heisey Auction September 11, 1993
March Auction March 12, 1993

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Sam's Scribbles

Sam Schnaidt, President

CONVENTION 93

As I write this it is Sunday night at the close of convention. I think this was one of the most exciting and interesting conventions ever. I cannot say enough to thank everyone from the convention co-chairmen and all their committees to everyone who has made the museum complex a reality. Everyone has worked so hard it is difficult to believe that any of us can still stand.

It is hard to say what was the highlight of the convention. The Dalzell trip seemed to excite all who attended, the museum and courtyard were spectacular and the banquet speakers, Ken Dalzell and Eva Zeisel, were truly outstanding.

I would have to say that the relationship we have developed with Ken Dalzell and his company are what I believe it might have been like to work with the Heisey family 40-50 years ago. Ken is a gentleman who is always accessible and goes out of his way to help. His goals for the Dalzell company should create a lasting relationship with HCA.



Sam Schnaidt introduces Eva Zeisel at the convention Banquet.

Spending time with Eva Zeisel was the highlight of the convention for both Heidi and me. She is a most remarkable woman and all the time we got to spend with her and her daughter Jean was enlightening. At the age of 86 she is still actively working in her New York studio and still traveling all over the United States and Europe. Mrs. Zeisel is still interested in everything around her.

The show and display were beautiful and I only regret I did not have more time to spend in both of these, and I needed more time to visit. Maybe next year will be less hectic. If you were unable to make this year's convention I hope many of you will be able to get to the museum soon. Again, thanks to everyone who helped in any way.



1992-1993 Executive Committee, from left to right: Amy Jo Jones, Larry Stickle, Dick Smith, Norm Thran, Sam Schnaidt.

BOARD OF DIRECTORS

I would like to thank all of the directors who have taken the time and energy to come from various parts of the country to attend and contribute to HCA with their abilities and expertise. It is often a thankless job to serve on the board and on the executive board. Decisions are often criticized by a few but I believe that this past year's board, as other boards, has always tried to serve HCA to the utmost. Discussions may become lively and sometimes even heated but the decision that is made is that which the majority feel best serves the objectives and constitution of HCA. Also, most importantly, all walk out friends and respect the others' points of view.

I doubt that there has ever been an Executive Committee that has put in the time that Amy Jo, Dick, Larry and Norm have been asked to put in this past year. I look forward to working with the same men but will very much miss all the work that Amy Jo did. I am sure that Tom Bischoff will do an excellent job as secretary.

I would like to thank the membership and the board for their vote of confidence and I look forward to serving this coming year as president.

We will miss Betty Wanser, Kay Darling and Marv Jacob whose board terms end this year. They all three made many valuable contributions. We look forward to the past expertise and good ideas that have always come from Charlie Wade and the new things we can expect from Fran Brock and Gordon Cochran. Our board is now truly represented from coast to coast from Florida to Massachusetts and from southern California to Washington state. The board will meet July 24 for a day-long session to place for the coming year.

STAFF

Kelly Thran who has been working at the museum since January has accepted a full time position with us as assistant editor of the newsletter and assistant to Karen Kneisley, our curator. Karen will be the editor at least for a while. She has a lot of experience in newsletter editing as well as graphic design from work at the Columbus Museum of Art. Kelly has a degree in English and journalism. With this team of these two energetic young women we should be seeing the most professional newsletter yet. With extended hours and more space we may be adding staff either part or full time and there may need to be changes in job descriptions. We presently have to fine college girls working part time to fill in wherever needed by Karen and Kelly. Getting the proper staffing to make our museum top notch will require a fair share of thought and time by the board and the executive committee. There may have to be some trial and error to achieve the optimum. This is part of growing.



Our restored and expanded facilities will mean increased visibility and attendance.

GOALS

With the new complex of buildings in place and our facilities being first class there are two areas that I think are extremely important to start working on in earnest. One is our educational programs. We need to have a museum that appeals to everyone from elementary school children to senior citizens with leisure time. We need to reach thousands of people each year — not just Heisey glass collectors. The more visitors we can attract,

the more collectors we can expect. We need to work toward accreditation. This can lead to grants. I believe we now have the facilities and the professional staff to be able to achieve this. We must constantly work on our programs.

The other key to our future is our endowment fund. This fund has been growing steadily for several years and we received about \$10,000 for this fund from Study Clubs and individuals at our annual meeting this past weekend. I wish to thank all who generously contributed. However, we need a large fund to perpetuate this fine museum. We have an Endowment Committee who has started to work this year with a goal of \$500,000. This will take support, ideas and projects with participation from everyone. If you would like to serve on this committee or have any ideas please contact me. If we can raise more than \$600,000 in 24 months to build a new facility it should be equally important to raise the money to endow it. Let's all work together on this.

Please send your kind thoughts to Linda Barnes, Jerry Gallagher and Louise Ream, who have been in the hospital recently.

HEISEY ANIMAL BRAIN TEASER

Emogene Shomaker

Answers for clues that appeared in the June Heisey news.

1. A Thin Bird = Narrow Sparrow
2. Fortunate Swimming Fowl = Lucky Ducky
3. A Nice Game Bird = Pleasant Pheasant
4. A Fat Sow = Big Pig
5. A Bar Room Mule = Honky Tonky Donkey
6. A Postage Stamp Dog = Airmail Airedale
7. An Orney Dog = Naughty Scottie
8. An Escaped Gander = Loose Goose
9. A French Antelope = Mademoiselle Gazelle
10. A Basketball Shot Pachyderm = Slam Dunk Elephant

ANNUAL MEETING

Amy Jo Jones, Secretary

The meeting was called to order at 7:30 a.m. by president Sam Schnaidt so that voting could commence. At 8:30 a.m. the roll of study clubs was called. The first club to report was the newly formed Oregon Trails Heisey Study Club, who received their charter which will hang with thirty-six others in the museum. Twenty-seven clubs answered the roll call and gave reports of club activities. Some gave donations of glass to the museum and contributions to the Endowment, Education, Research and Archives and General Funds. Money was also given for furnishings needed throughout the museum complex. Tributes were paid to Irene Rauk, Frank Friel and the mother of Miriam Pringle (these donations will be listed in the August issue). The polls closed at 9:00 a.m.

The reading of the minutes of the March meeting was waived. The membership report was given by the secretary Amy Jo Jones.

The treasurer's report was given by Larry Stickle. He reported the museum expansion and renovation of the King House has been completed and expenses met. The report was approved.



Sam Schnaidt thanks Dick Smith and Chauncey Delaney for their work as convention co-chairmen.

COMMITTEE REPORTS

Convention Committee—Sam Schnaidt introduced the chairmen of the convention, Dick Smith and Chauncey Delaney, and expressed appreciation for their work. In turn they thanked all committee members who worked so diligently in staging Convention 93. Display chairman Janet Caswell presented certificates to display exhibitors. Virginia Johnson, hospitality chairman, expressed gratitude to individuals and study clubs who responded to her request for donations to the hospitality lounge in the Multi-Purpose Room.

Bylaws Committee—Chairman Tom Bishoff reported the committee has taken under advisement a method by

which absentee voting can be improved in order to allow as many voting members as possible to vote no matter when they apply for a ballot. A recommendation will be made to the Board of Directors at a later date.

Museum/Expansion Committee—Sam Schnaidt expressed the great debt HCA owes to the chairmen of the expansion project, Larry Stickle and Norm Thran, who dedicated countless hours overseeing the project. Larry Stickle gave a brief overview of the project and acknowledged the work of many, many people toward the goal. Norm Thran summarized the fund raising campaign stating to date \$660,022 has been raised to date which is in excess of funds required for project expenses.

Also acknowledged was Amy Jo Jones and Dick Smith, Executive Committee members, Frank Frye, Cadillac/Lincoln dinner chairman, and Charlie Wade, Animal Series chairman.

Endowment Committee—Chairman Bob Ryan stressed the increased need for continued awareness and support of the Endowment Fund now that the expansion project is complete. He stated a minimum of \$2 million at some point would be needed to meet museum expenses. Approximately \$130,000 is held in the fund to date. He announced that Charles and Patsy Nesbit were the first participants of the new Endowment Membership levels. Mr. Ryan urged others to meet the challenge.

OLD BUSINESS

Sam Schnaidt briefed the membership on the situation of the Lavender Ice Flying Mares and Kingfishers being sold illegally. He stated a theft complaint would be filed in West Virginia. Sam urged everyone to be aware of this and to let any member of the Executive Committee or Board of Directors know if other pieces are found.

During a question and answer period Sam answered the following questions.

Q. Are all glass items marked when produced in an original Heisey mold?

A. By Board directive, all pieces are marked with HCA, the manufacturer logo and the year when possible. Also, no item can be produced in a color originally produced by Heisey (such as a crystal Flying Mare).

Q. Why did the Board allow an outside group to use the Tiger Paperweight mold?

A. The Board entered into an agreement with the Licking County Athletic Boosters to produce a "panther" (to signify Panther Pride) as a means of fundraising for their group. The mold was not "rented" to the group—all business transactions were handled through HCA. A royalty was paid to HCA on each item sold by the group and the offering was made available to HCA members

with all profits to HCA. A cooperative effort of this type was seen by the Board as good community relations.

Q. Do we let any group use our molds?

A. Molds as such are not "used" by any one other than HCA. the Board's decision to enter into an agreement whereby glass items are made on a limited basis for any group and made available to HCA members as well is made on a case-by-case basis.

Q. Has the 501 (C) (3) status been addressed when using the molds?

A. Stan Darling, HCA attorney, is consulted and has been advised on transactions to date.

San Schnaidt announced the Gift Shop has been renamed the Museum Shop to more accurately reflect the type of merchandise sold. He further advised the Board has voted to limit items sold in the shop to relevant items reflecting what is on display in the museum.

Convention dates for 1994 will be June 15-19. Headquarters will be the new Cherry Valley Lodge in Newark off Rt. 16. Reservations may be made by calling (614) 788-1200 or 1 (800) 344-5001.

Betty Wanser and Marvin Jacobs, Board of Directors members not seeking re-election, were acknowledged and thanked by Sam Schnaidt for their years of service.

Results of the election of directors were as follows: Gordon Cochran, Washington; Fran Brock, California; Amy Jo Jones, Ohio; Charlie Wade, Ohio; and Sam Schnaidt, Ohio. The oath was given by Norm Thran, HCA vice-president.

The meeting was adjourned.



Norm Thran gives the oath of office to Sam Schnaidt, Gordon Cochran, Amy Jo Jones, Frank Brock and Charlie Wade.

Views from the Fundraiser

Norm Thran, Vice-President

The Expansion Program and Fund Raising for the New Addition and King House Restoration Are Complete.

The initial concept was presented to the members in June 1991 and completed and dedicated on June 16, 1993.

The efforts of so many volunteers made this program a success as well as the support of members who participated in the broad-based programs to fund this task. During the past two years more than \$660,000 was raised for the program from outside sources, members and special projects. Not one penny was borrowed and no individuals received compensation. All the volunteers' efforts were donated and much success was derived from this. Volunteer time, free labor, use of vehicles, etc. saved HCA thousands of dollars.

If you were here in June for convention you were witness to this wonderful addition and the King House restoration. All members are urged to visit during the next year and see for yourself the effort put forth by the Expansion, Museum and Special Project Committees.

This will be the last column by the Fundraiser and I will assure you all that I speak for all of the individuals on these committees in thanking all who supported us — you all should be proud.

Let's Take a Look at the Numbers

Total as of May 5, 1993	\$591,835.00
Donation from	
Longaberger Company	15,000.00
Sale of Excess Wood	1,000.00
Donations/Gifts from	
Members/Study Clubs	4,187.00
Items Sold at Auction	445.00
Gem and Gold Series Payments	4,000.00
Special Rosalene Items	21,555.00
Projected Income Next 12 Months	
Gold & Gem Series Payments	22,000.00
TOTAL	\$660,022.00

Now that the physical facilities are in place, it would be wise if we all were to focus on the needs for the future preservation of Heisey glass through education programs and the Endowment Fund. I am confident you will all agree and continue your support.

Curator's Report

Karen D. Kneisley

Everyone here warned me about the exhausting week of convention. I've lived through similar events at other institutions, but I hadn't taken into account one important factor—you people are fanatics! This, of course, is not a bad thing. You've amassed an incredible collection and now you've opened a new facility for its presentation. All of the positive comments and heartfelt awe were wonderful relief for this worn-out curator.

But we can't rest yet. As Sam Schnaidt and Norm Thran say in their columns, the building is only the beginning. The National Heisey Glass Museum and HCA are in the limelight and people will be watching our every move. Expanded exhibition space is only the tip of the education iceberg. We need to build in other areas such as endowment and programming.

As of this writing I haven't guided a group of children through the new museum yet; that'll happen next week. But, judging by the response of my own offspring, it'll be as exciting for them as it is for even the most devoted Heisey collector. We need to capture this enthusiasm and nurture it. With careful planning, there is plenty here to interest a wide range of visitors.

Changes are already in place. The first week after convention we opened, on a trial basis, with new hours: 10 a.m. to 4 p.m. Monday through Saturday, 1 p.m. to 4 p.m. on Sunday. Even with no advertising we have had visitors waiting for us to open at 9:45! Couple this with free admission through the month of July and we'll have a significant increase in attendance for the summer.

One thing that will never change is the need for volunteers to assist with our day-to-day and long-range operations. Now more than ever, docents, door greeters and shop clerks will be our most valued personnel. *Heisey News* is always in need of insightful articles and interesting finds. I urge you to consider giving HCA some of your spare time. There are even projects for our members in distant places. Give me a call or drop me a line with your availability.



Sons of Italy donated materials and volunteer time for the courtyard landscaping.



Heisey Collectors of California prepared decorations with the "Goodness Gracious" theme.

Museum Volunteers for May and June

While the museum was closed there was a flurry of activity. Volunteers helped unpack and clean glass, arrange displays, clean up assorted messes and send the newsletter. During the week of convention volunteers greeted visitors, served refreshments and helped in the Museum Shop. Our hats off to all who helped make our reopening a success.

Amy Jo and Chuck Jones
Norm and Jan Thran
Phyllis and Bob McClain
Bob and Helen Rarey
Milner and Martha Carden
Mary McWilliams
Ann Holman
Mary and Stan Holmquist
Kathy McCracken
Ginny Hague
Larry Stickle
Jim and Helen Kennon
Virginia and Odell Johnson
Dorothy and Carl Meyer
Hugo Wenzel
Arlene Zipperlin
Marge Harper
Mary Friedman
Charles and Patsy Nesbit
Emogene Shomaker
Bill Bowling
Miriam Balo
Leota Friel
Mac and Georgia Otten
Connie Makris
Bob and Betty Williams
Jerry and Jean Dougherty
Gerry Eshelman

A Delightful Dedication

Carl Sparacio

The highlight of the 1993 Heisey Convention week was without a doubt, the dedication of the National Heisey Glass Museum's new addition. For one fleeting moment I, ace reporter for the *Heisey News*, believed that I was assigned the task of reporting this event because of its importance. I was wrong. I drew the assignment because I was a nay sayer from day one concerning the feasibility of this project. This assignment is the editor's idea of poetic justice.

Ignore the churning stomach sounds you hear as you read about the addition "we didn't need, couldn't afford, and the economy was not right for" – that's just me eating crow.



Participants gather in the new courtyard.

It was a picture perfect evening when the premier event of this year's convention took place. The weather in Newark, which cannot often be described as delightful, was exactly that. By the 6:30 p.m. starting time at least 300 people had gathered for the dedication ceremony (this crowd estimate was scientifically arrived at – I counted shoes and divided by two. The final number actually came to 300 1/2 so I rounded it off. Somebody must have lost a shoe).

I would be remiss in reporting on the dedication without mentioning the beautiful courtyard installed at the entrance of our new addition. The garden design was done by landscape consultants hired by the City of Newark for Veteran's Park where the Heisey Museum and its new addition sit. It will eventually include the entire block front. Labor was contributed by the local chapter of the Sons of Italy, who cleaned and prepared the old brick used for the walks, installed the fountain centerpiece, and finished the garden plantings (with the help of a few daughters of Italy) literally minutes before the program was to start.

A table of appetizers and two bars (the kind you drink at) were strategically placed about the courtyard and a five piece brass band provided great festive sounds.

Right on schedule, Stan Darling, the HCA's official Pro Bono Mouthpiece, opened the program. Stan, never at a loss for words, introduced and acknowledged the people who's effort made this museum expansion possible. To repeat them all here would make this piece read like a telephone book – we'll note just a few.

First to be introduced was the guest of honor, Mary Heisey Merrill, granddaughter of August, Daughter of Clarence and sister to Tim Heisey. Then Stan recognized HCA President Sam Schnaidt, a non-stop dynamo with a perpetual HCA vision. Special mention was made of Sam's long suffering, hard working wife, Heidi Schnaidt. Heidi has earned the right to be addressed as Ms. Heidi Rodham Schnaidt.

Norm Thran, another constant motion machine, was singled out as fund raiser extraordinaire. It's likely Norm will receive an award from Alltell as Telephone User of the Year. Also acknowledged were members of the committees who put it all together and, of course, Louise Ream, founding mother of this organization, was recognized and applauded.

Stan got through expounding just about the time I finished my wine (I sip slowly) and he relinquished the microphone to President Sam who directed the on-lookers as to who would eat and who would visit the Museum. Things were done by the numbers and worked efficiently. Sam then introduced Newark's Mayor, Frank Stare. Mayor Stare and Louise Ream were called upon to cut the ribbon at the door of the imposing new museum expansion building. That done, the museum addition was now officially dedicated and its doors opened to visitors.

Being in the eat first group (there is a God) I tried not to peek at the museum as we entered and headed for the lower level for an excellent spread of food served buffet style. I particularly liked the fresh strawberries you could pour either hot chocolate or lemon sauce over but my wife, who lacks any spirit of adventure, insisted I select a more traditional entree and save the strawberries for dessert.

When done, we rode the elevator up to the second museum level where I thought I'd died and gone to Heisey Heaven. On this level all the Heisey colors are displayed in examples of the many patterns in which they were made. Everything sparkled (thanks to the staff and volunteers at the museum). The handcrafted, custom made display cases complimented the glass beautifully and it would be worth a trip to Newark just to see them. They are beautiful.

We eventually arrived, via another elevator ride, on the first floor at the main entrance (where you'd begin if, unlike me, you did things properly). An octagonal display case featuring the famous Heisey animals is strategically placed to greet guests as they enter. The rest of the floor shows off Heisey rarities in the same handsome display cabinets and in approximately the same open layout as the second level. Shelf upon well-lit shelf hold Heisey's finest. From the oohs and aahs heard constantly throughout the room you'd think visitors were at a fourth of July fireworks display.

For our finale we went on into the refurbished King House, the original National Heisey Glass Museum. The center of the first floor has been opened up for a much

needed gift shop expansion and the entire interior has been redecorated. The carpeting alone will knock you eyes out. "Magnificent", best describes it. The King House is the beautiful place it always was and now it is once more bright and fresh.

To ice the cake you need only return to see the Heisey Museum complex lit on the outside after dark. Members could not ask more of their museum. The glass it honors is beautifully displayed in a facility equal to its task.

Yes, I ate crow but I've been big about it. I suffered the "I told you so" taunts as magnanimously as could be expected but, between you and me, I prefer eating strawberries doused in hot chocolate.

Stan Darling and Louise Ream (right).

Louise Ream and Newark Mayor Frank Stare cut the ribbon (bottom left).

Frank Stare and Curator Karen Kneisley greet visitors as they enter (bottom right).



Convention Banquet Speakers: Ken Dalzell and Eva Zeisel

Walter Ludwig

The convention banquet this year provided two very exciting and interesting speakers. Ken Dalzell is the former president of Fostoria Glass Co. and currently owner and president of Dalzell Viking. Eva Zeisel is an internationally recognized industrial designer who was the art director at Heisey from 1953 to 1954.



Ken and Georgina Dalzell at the banquet.

Ken Dalzell related the history of his family's four generation association with the glass business starting with his great-grandfather, W.A.B. Dalzell, who with his brothers started their first glass business in 1883. He went on to become president of the Fostoria Glass Company in Moundsville, West Virginia. His son, grandson and great-grandson would succeed him in this position. Mr. Dalzell spoke of the current operation at Dalzell Viking including the private mold work done for HCA in producing the Gem Series and other items in Lavender Ice. See the January 1993 Heisey News, "The Dalzell Influence" to learn of some of the things Ken Dalzell related to us in his speech.

Our second speaker, Eva Zeisel, was not announced in the pre-convention publicity because of the uncertainty of her travel schedule. Sam Schnaidt was responsible for contacting her and working out the arrangements for her visit to Newark. Eva Zeisel has been a pioneer in the field of industrial design for more than 50 years. When she joined Heisey she already had a reputation for her ability to turn her ideas in marketable lines for many companies. She is especially known for her work for several china companies, notably Red Wing and Hall. She told us of the beginnings of the first industrial designers back in Mesopotamia who were able to produce cheap replacements for jewels by putting a glass cover on pebbles. She related how glass and pottery help us to

understand different cultures and traditions. Her idea of a good designer is a good-humored, generous person given to playful activity. It would not do for him to be a "sourpuss."

We learned of her remarkable history, starting as a potter's apprentice in her native Hungary, her jobs as a designer for several German companies, and then her work in Russia helping to establish their ceramic industry. She was jailed for 16 months during one of Stalin's anti-foreign purges and was miraculously released. Ms. Zeisel went back to Hungary and was barely able to escape when Hitler invaded. She made her way to the United States in 1937. She is now working on a new line of furniture made of wood which will once again allow us to see her products on the commercial market. Recently she was presented honorary Doctorates from the Parsons School of Design and the Royal College of Art.



Heidi Schnaidt, Walter Ludwig, Eva Zeisel and Sam Schnaidt at the banquet.

Ms. Zeisel closed her speech by recalling a visit to the Heisey factory around Christmas time. As the sun was setting, she went into a huge multi-domed room with small patches of light glowing from the glory holes of the furnaces, and as it got darker the workers started to sing Christmas carols. This image has left a lasting impression on her.

For more information on Eva Zeisel, her life and work for Heisey see the *Heisey News*, December 1977, August-October 1987 and July 1992.

An Interview with Eva Zeisel

Walter Ludwig



Eve Zeisel with one of her creations: Town and Country in Dawn.

It was my privilege to have had a special interview with Eva Zeisel. There were many aspects of her relationship with Heisey that I wanted to find out more about.

Ms. Zeisel is a dynamic person. She was just as interested in us as collectors as we were in her and her work. Given her long and varied career she did not remember a lot of details of her work for Heisey. The designs were remembered, not the day to day transactions. She visited the Heisey factory only periodically. She worked out of her studio in New York with five to seven assistants. She would do the basic design drawings and then



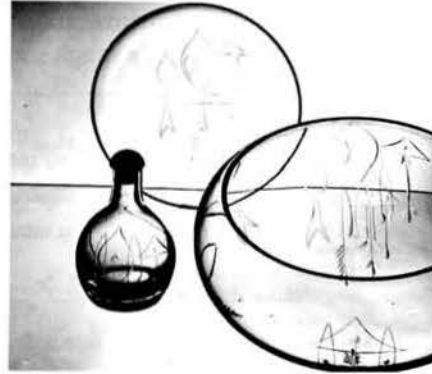
Roundelay.

the piece would be produced in a plaster cast. The company would then be presented with the cast and exact engineering drawings of each piece for the company to put into production. I asked her if she ever had to rework a piece because of problems with the mold. She told me this was never necessary. She always got it right the first time.

Ms. Zeisel stated that her designs for Heisey tended toward simplicity because she had the impression from previous trips here that the company was on shaky

grounds and she felt that well-designed, simpler patterns would be more economically produced and still succeed in the marketplace.

She did state that she was responsible for Heisey introducing the color Dawn. I asked her if she had been in-



Roundelay with cutting.

fluenced by Swedish designs in her work for Heisey. Her reply was that influences go in all directions and one cannot ascribe any one source for an inspiration.

She did not have specific memories of the Heisey family but did recall that it was Harold Dunham, assistant sales and advertising manager at Heisey, who had shown her Granville, which she found to be a charming town. Small town life has always had a special fascination for her.

Eva Zeisel's presentation at the banquet was spellbinding. Exuding warmth and charm, she effortlessly portrays her philosophy of what a designer must be. After the banquet's conclusion, she graciously met with members of the audience. She signed a number of autographs, including one on a piece of Dawn Town and Country. Of course, she immediately recognized it as one of her own designs.

From the Archives

Don Valdez

Greetings from behind the door with the formidable sign: "ARCHIVES Please Keep this Door Closed." It isn't that I'm anti-social, it is the temperature and humidity controls speaking.

Since April 99% of the archival materials have been brought from the second floor of the administration building to their new home. Once there, a rough sort

Amherst, Mass.
October 18th, 1937

Dear Brother:

Please reply at your earliest convenience if you intend to be present at initiations.

Name Morris F. Fox

I ~~will~~ attend the Banquet after the initiation.
will not Would like to, though!

Yours in the Bonds,
J. L. Davis,
T. C. Heisey,
For the Chapter.

was conducted, grouping the materials into such headings as: EMPLOYEES or ADVERTISING and allocating shelf space for each. The next step, barely started, is to inventory, catalog and computerize the holdings. It is this step which has provided the "fun" part of what, to this time, has been largely a dusty, dirty chore.

In the last few months I feel as though I have become an intimate member of the Heisey family, perhaps too intimate. From perusing Tim Heisey's letters home from

Identification

Name Thomas C. Heisey Jr
Address 372 GRANVILLE ROAD
NEWARK, OHIO Tel. 3160

IN CASE OF EMERGENCY PLEASE NOTIFY

Name ANNA D HEISEY
Address 374 GRANVILLE ROAD
NEWARK, OHIO

the Pacific to attempting to identify interesting looking people on photographs, I feel a part of people's lives. While not a Newark native, I've lived in the area for a long enough time to be familiar with some of the old landmarks, recognizing the roller rink as the site of an

old employees party photograph, for example. That is the fun part.

I'm hoping to share! Just when, we're not sure. Once all of the holdings have been recorded we'll be open for

HALL OF THE GAMMA

Amherst, Mass.

October 18, 1937

You are cordially invited to attend the ninety-sixth Initiation and Banquet to be held at the Chapter House on Friday evening, November 5th, at 6:00 o'clock. The following men will be initiated from the class of 1941:

CLASS OF '41		
Armistead, John Irving	St. Louis, Mo.	Lamar, William Wyly, Jr.
Dowling, Arthur Laurence	Great Neck, N. Y.	Miller, Samuel Clarke
Elrgood, Peter Whitmeyer	Lebanon, Pa.	Pratt, Jesse Hale, Jr.
Ford, George Lower	Cleveland Heights, Ohio	Smythe, Charles Wyatt, Jr.
Holsappel, Richard David	Sandusky, Ohio	Thomson, Mark Lawrence
Kohler, Robert Titus	New York City	Tiffany, Robert McClellan
Kuehne, Richard Edward	New York City	John Brodhead, Jr.
		CLASS OF '40
		Newport, E. I.
		Narberth, Pa.
		Bala-Cynwyd, Pa.
		Amherst, Mass.
		Hudson, Ohio
		Syracuse, N. Y.
		St. Louis, Mo.

Yours in the Bonds,
J. L. Davis,
T. C. Heisey

R. S. V. P.

For the Chapter.

business, meaning that, by appointment, one may come to the office and investigate virtually every phase of the life of Heisey glass.

Featured on this page: a selection of personal items from Tim Heisey, now in HCA archives.

More from the Archives

- Unidentified store (right). Note the animals and Cabochon sign in the lower left corner.



- Horsehead and Fish Bookends on the shelf at Bloomingdale's (below).

- Displays in White House (above), note the Plantation Punch Bowl, and Altman's (below).



Nostalgic Promotional Collectibles

Paul Kikeli

Reminiscing with Imperial Glass Company's former retail (Hayshed) plant outlet manager, Robert J. Burns, caused an amusing trip down memory lane. Meeting in the Heisey Museum's library this fall, I experienced a veritable show and tell of related advertising items for Imperial.

AUCTION AND CONTRACT BRIDGE

Score Pad



HEISEY'S
GLASSWARE for your table

AUCTION		CONTRACT	
VALUES	TRICK VALUES	VALUES	TRICK VALUES
Each Trick Over 100	100 200 300 400	4 Aces in One Hand	400 800 1200 1600
3 Aces (Claypat)	50 100 150 200	3 Aces in One Hand	300 600 900 1200
4 Aces (Claypat)	100 200 300 400	2 Aces in One Hand	200 400 600 800
5 Aces (Claypat)	150 300 450 600	1 Ace in One Hand	100 200 300 400
6 Aces in One Hand	200 400 600 800	Each Trick Over 100	100 200 300 400
7 Aces in One Hand	300 600 900 1200	Each Trick Over 200	200 400 600 800
8 Aces in One Hand	400 800 1200 1600	Each Trick Over 300	300 600 900 1200
9 Aces in One Hand	500 1000 1500 2000	Each Trick Over 400	400 800 1200 1600
10 Aces in One Hand	600 1200 1800 2400	Each Trick Over 500	500 1000 1500 2000
11 Aces in One Hand	700 1400 2100 2800	Each Trick Over 600	600 1200 1800 2400
12 Aces in One Hand	800 1600 2400 3200	Each Trick Over 700	700 1400 2100 2800
13 Aces in One Hand	900 1800 2700 3600	Each Trick Over 800	800 1600 2400 3200
14 Aces in One Hand	1000 2000 3000 4000	Each Trick Over 900	900 1800 2700 3600
15 Aces in One Hand	1100 2200 3300 4400	Each Trick Over 1000	1000 2000 3000 4000
16 Aces in One Hand	1200 2400 3600 4800	Each Trick Over 1100	1100 2200 3300 4400
17 Aces in One Hand	1300 2600 3900 5200	Each Trick Over 1200	1200 2400 3600 4800
18 Aces in One Hand	1400 2800 4200 5600	Each Trick Over 1300	1300 2600 3900 5200
19 Aces in One Hand	1500 3000 4500 6000	Each Trick Over 1400	1400 2800 4200 5600
20 Aces in One Hand	1600 3200 4800 6400	Each Trick Over 1500	1500 3000 4500 6000
21 Aces in One Hand	1700 3400 5100 6800	Each Trick Over 1600	1600 3200 4800 6400
22 Aces in One Hand	1800 3600 5400 7200	Each Trick Over 1700	1700 3400 5100 6800
23 Aces in One Hand	1900 3800 5700 7600	Each Trick Over 1800	1800 3600 5400 7200
24 Aces in One Hand	2000 4000 6000 8000	Each Trick Over 1900	1900 3800 5700 7600
25 Aces in One Hand	2100 4200 6300 8400	Each Trick Over 2000	2000 4000 6000 8000
26 Aces in One Hand	2200 4400 6600 8800	Each Trick Over 2100	2100 4200 6300 8400
27 Aces in One Hand	2300 4600 6900 9200	Each Trick Over 2200	2200 4400 6600 8800
28 Aces in One Hand	2400 4800 7200 9600	Each Trick Over 2300	2300 4600 6900 9200
29 Aces in One Hand	2500 5000 7500 10000	Each Trick Over 2400	2400 4800 7200 9600
30 Aces in One Hand	2600 5200 7800 10400	Each Trick Over 2500	2500 5000 7500 10000
31 Aces in One Hand	2700 5400 8100 10800	Each Trick Over 2600	2600 5200 7800 10400
32 Aces in One Hand	2800 5600 8400 11200	Each Trick Over 2700	2700 5400 8100 10800
33 Aces in One Hand	2900 5800 8700 11600	Each Trick Over 2800	2800 5600 8400 11200
34 Aces in One Hand	3000 6000 9000 12000	Each Trick Over 2900	2900 5800 8700 11600
35 Aces in One Hand	3100 6200 9300 12400	Each Trick Over 3000	3000 6000 9000 12000
36 Aces in One Hand	3200 6400 9600 12800	Each Trick Over 3100	3100 6200 9300 12400
37 Aces in One Hand	3300 6600 9900 13200	Each Trick Over 3200	3200 6400 9600 12800
38 Aces in One Hand	3400 6800 10200 13600	Each Trick Over 3300	3300 6600 9900 13200
39 Aces in One Hand	3500 7000 10500 14000	Each Trick Over 3400	3400 6800 10200 13600
40 Aces in One Hand	3600 7200 10800 14400	Each Trick Over 3500	3500 7000 10500 14000
41 Aces in One Hand	3700 7400 11100 14800	Each Trick Over 3600	3600 7200 10800 14400
42 Aces in One Hand	3800 7600 11400 15200	Each Trick Over 3700	3700 7400 11100 14800
43 Aces in One Hand	3900 7800 11700 15600	Each Trick Over 3800	3800 7600 11400 15200
44 Aces in One Hand	4000 8000 12000 16000	Each Trick Over 3900	3900 7800 11700 15600
45 Aces in One Hand	4100 8200 12300 16400	Each Trick Over 4000	4000 8000 12000 16000
46 Aces in One Hand	4200 8400 12600 16800	Each Trick Over 4100	4100 8200 12300 16400
47 Aces in One Hand	4300 8600 12900 17200	Each Trick Over 4200	4200 8400 12600 16800
48 Aces in One Hand	4400 8800 13200 17600	Each Trick Over 4300	4300 8600 12900 17200
49 Aces in One Hand	4500 9000 13500 18000	Each Trick Over 4400	4400 8800 13200 17600
50 Aces in One Hand	4600 9200 13800 18400	Each Trick Over 4500	4500 9000 13500 18000
51 Aces in One Hand	4700 9400 14100 18800	Each Trick Over 4600	4600 9200 13800 18400
52 Aces in One Hand	4800 9600 14400 19200	Each Trick Over 4700	4700 9400 14100 18800
53 Aces in One Hand	4900 9800 14700 19600	Each Trick Over 4800	4800 9600 14400 19200
54 Aces in One Hand	5000 10000 15000 20000	Each Trick Over 4900	4900 9800 14700 19600
55 Aces in One Hand	5100 10200 15300 20400	Each Trick Over 5000	5000 10000 15000 20000
56 Aces in One Hand	5200 10400 15600 20800	Each Trick Over 5100	5100 10200 15300 20400
57 Aces in One Hand	5300 10600 15900 21200	Each Trick Over 5200	5200 10400 15600 20800
58 Aces in One Hand	5400 10800 16200 21600	Each Trick Over 5300	5300 10600 15900 21200
59 Aces in One Hand	5500 11000 16500 22000	Each Trick Over 5400	5400 10800 16200 21600
60 Aces in One Hand	5600 11200 16800 22400	Each Trick Over 5500	5500 11000 16500 22000
61 Aces in One Hand	5700 11400 17100 22800	Each Trick Over 5600	5600 11200 16800 22400
62 Aces in One Hand	5800 11600 17400 23200	Each Trick Over 5700	5700 11400 17100 22800
63 Aces in One Hand	5900 11800 17700 23600	Each Trick Over 5800	5800 11600 17400 23200
64 Aces in One Hand	6000 12000 18000 24000	Each Trick Over 5900	5900 11800 17700 23600
65 Aces in One Hand	6100 12200 18300 24400	Each Trick Over 6000	6000 12000 18000 24000
66 Aces in One Hand	6200 12400 18600 24800	Each Trick Over 6100	6100 12200 18300 24400
67 Aces in One Hand	6300 12600 18900 25200	Each Trick Over 6200	6200 12400 18600 24800
68 Aces in One Hand	6400 12800 19200 25600	Each Trick Over 6300	6300 12600 18900 25200
69 Aces in One Hand	6500 13000 19500 26000	Each Trick Over 6400	6400 12800 19200 25600
70 Aces in One Hand	6600 13200 19800 26400	Each Trick Over 6500	6500 13000 19500 26000
71 Aces in One Hand	6700 13400 20100 26800	Each Trick Over 6600	6600 13200 19800 26400
72 Aces in One Hand	6800 13600 20400 27200	Each Trick Over 6700	6700 13400 20100 26800
73 Aces in One Hand	6900 13800 20700 27600	Each Trick Over 6800	6800 13600 20400 27200
74 Aces in One Hand	7000 14000 21000 28000	Each Trick Over 6900	6900 13800 20700 27600
75 Aces in One Hand	7100 14200 21300 28400	Each Trick Over 7000	7000 14000 21000 28000
76 Aces in One Hand	7200 14400 21600 28800	Each Trick Over 7100	7100 14200 21300 28400
77 Aces in One Hand	7300 14600 21900 29200	Each Trick Over 7200	7200 14400 21600 28800
78 Aces in One Hand	7400 14800 22200 29600	Each Trick Over 7300	7300 14600 21900 29200
79 Aces in One Hand	7500 15000 22500 30000	Each Trick Over 7400	7400 14800 22200 29600
80 Aces in One Hand	7600 15200 22800 30400	Each Trick Over 7500	7500 15000 22500 30000
81 Aces in One Hand	7700 15400 23100 30800	Each Trick Over 7600	7600 15200 22800 30400
82 Aces in One Hand	7800 15600 23400 31200	Each Trick Over 7700	7700 15400 23100 30800
83 Aces in One Hand	7900 15800 23700 31600	Each Trick Over 7800	7800 15600 23400 31200
84 Aces in One Hand	8000 16000 24000 32000	Each Trick Over 7900	7900 15800 23700 31600
85 Aces in One Hand	8100 16200 24300 32400	Each Trick Over 8000	8000 16000 24000 32000
86 Aces in One Hand	8200 16400 24600 32800	Each Trick Over 8100	8100 16200 24300 32400
87 Aces in One Hand	8300 16600 24900 33200	Each Trick Over 8200	8200 16400 24600 32800
88 Aces in One Hand	8400 16800 25200 33600	Each Trick Over 8300	8300 16600 24900 33200
89 Aces in One Hand	8500 17000 25500 34000	Each Trick Over 8400	8400 16800 25200 33600
90 Aces in One Hand	8600 17200 25800 34400	Each Trick Over 8500	8500 17000 25500 34000
91 Aces in One Hand	8700 17400 26100 34800	Each Trick Over 8600	8600 17200 25800 34400
92 Aces in One Hand	8800 17600 26400 35200	Each Trick Over 8700	8700 17400 26100 34800
93 Aces in One Hand	8900 17800 26700 35600	Each Trick Over 8800	8800 17600 26400 35200
94 Aces in One Hand	9000 18000 27000 36000	Each Trick Over 8900	8900 17800 26700 35600
95 Aces in One Hand	9100 18200 27300 36400	Each Trick Over 9000	9000 18000 27000 36000
96 Aces in One Hand	9200 18400 27600 36800	Each Trick Over 9100	9100 18200 27300 36400
97 Aces in One Hand	9300 18600 27900 37200	Each Trick Over 9200	9200 18400 27600 36800
98 Aces in One Hand	9400 18800 28200 37600	Each Trick Over 9300	9300 18600 27900 37200
99 Aces in One Hand	9500 19000 28500 38000	Each Trick Over 9400	9400 18800 28200 37600
100 Aces in One Hand	9600 19200 28800 38400	Each Trick Over 9500	9500 19000 28500 38000

Part of the fun and adventure of acquiring collectibles, is the study of a manufacturer's advertising and promotional items. I inspected an automobile compass, paperweights, a badge, pen knife, finger file, matches, fabric patches and even a wallet. These treasures comprise a good portion of what Imperial had produced and

Enchanting Glassware

Its beauty captivates you "Wonderful!" The exclamation slips from you involuntarily.

Through more years than covers a generation fine glassware made by Heisey has been a focusing point of wide admiration. For Heisey craftsmen are specialists in fine glassware.

Bell-like ring of true quality; charm of pattern and contour; delightful colors—the fascinating Flamingo and dainty Moon Glem; the "look" and "feel" of the genuine—these you will find in Heisey's exquisite products.

How would you bid these hands?

These hands were arranged by Milton C. Work. Write now for each hand before May 15. Current bids on all hands are given below. Only 1000 copies will be printed. Write for more details. Heisey's Bridge Game Book, 1945, is available at 25¢. Write for a copy and Mr. Work's answers to the hands.

For the Smart Table

From the almost infinite variety of enchanting creations by Heisey you can choose a complete service or a partial set to be added to later.

You will want each glassware set you see in it. You will know it by its masterful quality and the well-known Heisey trade mark.

Heisey's Glassware is ideal for gifts at all times. Write for your copy of our new booklet "Gifts of Glassware" printed in color.

A. H. HEISEY & CO.
Newark, Ohio

HEISEY'S
GLASSWARE for your table

inscribed with their logo. Imperial had a comb and hanger, however the fanciest item of their's must be Richard Ross's Imperial necktie which he dons the famous apparel during the Imperial Convention Auction.

Though a myriad of H.C.A. sanctioned Heisey related items have been produced over many years, (e.g. mugs, plates, paperweights, etc.), I have not seen a plethora of Heisey logo imprinted promotional items. However, Heisey adds are legendary and can readily be discovered in the Museum's archives. But, it's a special treat to examine the actual advertising items firsthand.

I feel certain that so many fun collectibles for both Imperial and Heisey were tossed away and taken for granted. Thank goodness for those who cared enough to preserve these historical bits and pieces of America.

Smart Tables in Summer

Summer tables, smart and gay—sparkling at the ocean under an unclouded sky—careful as the breeze that set the ships a-skimming!

Yes, fine glassware does produce enchanting effects. Whether in crystal or fascinating colors, Heisey's Glassware adds new delights to summer events.

Graceful bowls for flowers. Practical plates for soup, for salads, for desserts. Large sandwich plates. Cobblers, sherbets and fruit cocktails. Iced tea glasses. Charming cups and saucers. A galaxy of pieces, designs and patterns for every use, exquisitely fashioned.

And colors to suit any whims of decoration: Hawthorne, the delicate tint of the amethyst—Flamingo, like the sunset glow—Moon Glem, the green of summer meadows. At your store you will know them by the trade mark, Heisey's stamp of quality.

Write for a copy of the booklet, "Gifts of Glassware," sent free of charge to you. It should be kept for inspiration for all occasions.

A. H. HEISEY & COMPANY
Newark, Ohio

HEISEY'S
GLASSWARE for your table

What should North Bid?

Hand No. 11	Hand No. 16
Hand No. 12	Hand No. 17
Hand No. 13	Hand No. 18
Hand No. 14	Hand No. 19
Hand No. 15	Hand No. 20

The above six hands are the first of a series of hands arranged by Milton C. Work. The dealer (your partner) has already bid one spade. The second spade means "Yes" as the third spade you bid to double the contract. The fourth spade means "No" as the fifth spade you bid to double the contract. Write for a copy and Mr. Work's answers to the hands.

What Should South Bid?

Hand No. 11	Hand No. 16
Hand No. 12	Hand No. 17
Hand No. 13	Hand No. 18
Hand No. 14	Hand No. 19
Hand No. 15	Hand No. 20

Remember in that every game is arranged in a logical pattern by our hand-arranging book, "Gifts of Glassware." Write for a copy and write the gift you give.

Illustrated on this page: a selection of Heisey promotional items with the bridge game theme.

Charming Grace

Delightful in behold is the entrancing beauty of Heisey's exquisite glassware—a myriad of superb selections. Fascinating colors that capture the heart—Moon Glem, Flamingo and Hawthorne—and gleaming crystal, always in taste. You can identify them by the trade mark of quality, at all leading stores.

But glassware is more than eminently in vogue—it is fast becoming the thing to have, two or three complete table services in different designs and colors—for use on different occasions.

A. H. HEISEY & COMPANY
Newark, Ohio

HEISEY'S
GLASSWARE for your table

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Convention 1993 Highlights



●Participants in the Golf Outing: from left to right, Tom Files, Bud and Penny Thorup and Walt Brock.



●Visitors in Gallery 1 in the new addition (above) and the Museum Shop (below) during Wednesday's Dedication.



●Eager collectors await the start of the Swap and Silent Auction and Friday's Wiener Roast (below).



●Pictures from the Glass Show and Display.



Museum Shop

Among the improvements made during the King House restoration, the Museum Shop was expanded. The old kitchen was removed, nearly doubling the area of the sales floor. Additional glass shelving was installed allowing for an increased inventory. Sales during the convention were stupendous, but we still have wonderful items – new ones and old favorites – left for purchase.

Remember, even if you can't make it to Newark, we're just a phone call away. Call (614) 345-2932 and as for the Museum Shop. We'll be happy to take your order over the phone. Whether looking for a gift or adding to your collection or library, keep us in mind.

Here is a sampling of our inventory.

On the Book Shelf

HCA is happy to offer two new catalogs – No. 56 and No. 102 – that were previously unavailable as reprints. From 1909 and 1924, these books are useful to collectors focusing on earlier Heisey patterns and those who strive to keep their library complete. Both are \$19.95



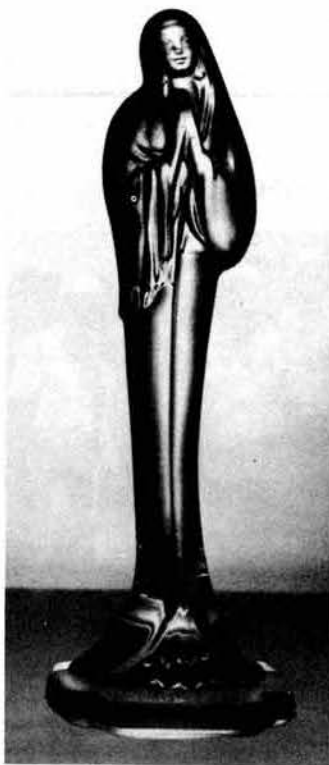
Frosted Animals

Animals in both Lavender Ice and Rosalene are still available, including everyone's favorites, the Flying Mare. Prices vary.



Oscars

We have Oscars from several years. If you need 1977-1979, 1981-1985, 1987-1989 or 1991 (frosted), give the Shop a call.



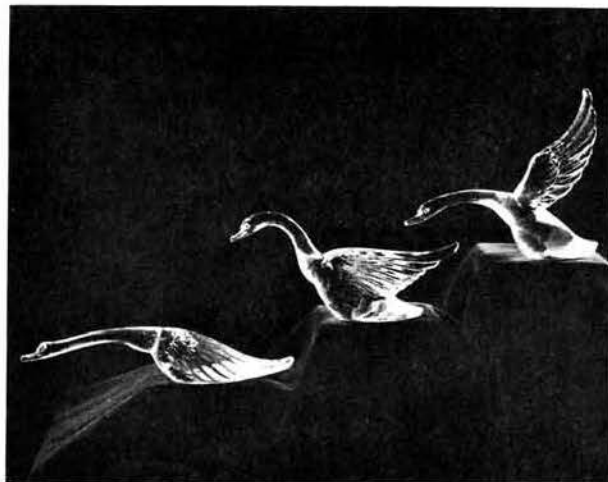
MADONNA
9" high

Madonnas

Heisey's elegant Madonna is available in a variety of colors including the new Lavender Ice (\$28.50).

And Don't Forget ...

Did you order your Cabochon sign in Lavender Ice? Available clear or frosted, \$17.00



Coming Soon

The HCA Board of Directors has approved the set of Heisey Geese as the next items to be produced in Lavender Ice. Quantities and production dates have not been set, we'll keep you posted.

HEISEY COLLECTORS OF AMERICA STUDY CLUB DIRECTORY

Clubs listed alphabetically according to state.

CA #33 Golden Gate Helsey Collectors—Quarterly, members homes, Russ Nicholas, (415) 621-6693

CA #13 Helsey Club of California—4th Sun. mo. at 1:30p.m., members homes, Bill Brakemeyer, (909) 788-4406

CN #35 Connecticut Helsey Collectors—2nd Thurs. of mo, 7:30, members homes, Clare Nelson, (203) 276-3828

FL #39 Helsey Collectors of Florida—2nd Tuesday of mo. 1:00, members homes, Everett Dunbar, 337-1558

FL #42 Gulf Coast Helsey Club—Nov., Jan. March, member's homes, Odell Johnson (813) 792-0604 winter, (715) 462-3757 summer

IL #14 Northern Illinois Helsey Club—varies, members homes, Jerry Robinson, (708) 356-7108

IL #26 Southern Illinois Diamond H Seekers—3rd weekend mo., members homes, Dick Spencer, (618) 632-9067

IN, MI, OH #43 Tri State HCC—members homes, Jim Cheadle, Call museum, (614) 345-2932

MA #36 Helsey Club of S.E. Mass.—3rd. Wed. 7:30 p.m. Rockland MA, Irene Walton, Call museum

MD/DC #44 National Capital Helsey Club—2nd Mon of mo. 7:00 p.m., Potomac Library, Butch Jones, Call museum, (614) 345-2932

MI #15 Helsey Collectors of Michigan—varies, members homes, Dan Kilgor, (616)963-1731

MI #46 S. E. Michigan Helsey Club—varies—(usually Sunday dinner), members homes, Larry White, (313) 352-4342

NC #38 N. C. Helsey Study Group—6 meetings/yr. on Sat. 1:00 p.m., members homes, Fred Haskell, Call museum, (614) 345-2932

NJ/PA #8 Helsey Heritage Society—2nd Sunday (usually) members homes, Walter Ludwig, (215) 763-4343

NY #19 Helsey Collectors of Rochester—Sunday 2:30 p.m., members homes, Marv Jacob, (716) 381-6161

OH #20 Buckeye Helsey Study Club—4th Monday 7:30 p.m., homes/museum, Karen O'Hare, (614) 366-3739

OH #3 Far East Helsey Club—Tues. monthly, 12:00 host(ess) choice, Jim Umsted, (614) 237-5588

OH #23 Helsey Collectors of Columbus—varies, evenings/weekends, members homes, Aly Bradley, (614) 870-8890

OH #25 Helsey 76 er's —3rd Wed./mo., except June, July, Aug.) members homes, Hugo Wenzel, (614) 882-5246

OH #7 Dayton Area HCC—3rd. Tues. 6:30 p.m., Huber Heights Library, Amy Jo Jones, (513) 426-1567

OH #11 Helsey Hunters—Last Tues. of mo. 7:30 p.m., members homes, Bill Bowling, Call museum, (614) 345-2932

OH #1 Newark Helsey Collectors—8:00 p.m., members homes, Ann Holman, Call museum, (614) 345-2932

OH #21 Newark Diamond H Club—2nd Monday of mo., daytime—varies, Linda Barnes, (614) 323-3119

OH #27 Land of Legend HCC—7:30 p.m., homes/museum, Mary McWilliams, Call museum, (614) 345-2932

OR #47 Oregon Trails Helsey Study Club—Call museum, (614) 345-2932

TX #16 Helsey Collectors of Texas—2nd Sat. every other mo., members homes, Charlie Baird, (817) 596-4791

VA #35 Virginia Helsey Club—1st Sat. of mo., 7:00 p.m., members homes, Jean Dougherty, (804) 868-6664

WA #22 Northwest Helsey Club—1st. Sat. of mo. 1:00, members homes, Mary Beatty, (206) 491-3190

WI #32 Wisconsin Dairyland HCC—varies, members homes, Arleen Childers, Call museum, (614) 345-2932

CLUB NOTES



HCC donated \$4,000 at the Annual Meeting.

#13 Heisey Collectors of California

Bill Brakemeyer

Heisey Club of California met on May 24, 1993 in Lakewood, California at the home of Chuck and Linda Fowler. Bob and Diane Dickison co-hosted with refreshments.

Active members attending voted to provide campaign flyers for Frances Brock at the convention. The club had at least fifteen members present in Newark this year.

Members approved the following donations to HCA:

\$300.00 Cadillac-Lincoln Dinner (March 1993)

\$25.00 Hospitality

\$420.00 Convention decorations

\$300.00 Education fund

\$4000.00 Endowment fund

Also included will be proceeds from the sale of the decoration and ribbons which were donated at the annual meeting.

Bud Thorup was elected to represent HCC at the annual meeting, cast the club vote, and make the presentations. An informative program on #1252 Twist pattern was given by Bill Brakemeyer with a generous display of items provided by members. Members shared their recent show and tell items found at locations in Southern California and elsewhere.



The Oregon Trails Heisey Study Club received their charter at the Annual Meeting.

#33 Golden Gate Heisey Collectors Club

Fran Sheilds

It was a perfectly beautiful spring day (80+ degree temperature), when we met at the lovely, lovely home of Bob and Roberta Lawrence in Vacaville for our G.G.H.C.C. meeting May 1, 1993. We began the afternoon gathering with our usual business meeting. A discussion ensued about the upcoming Newark Heisey Convention (June 16-20) and the club's vote for Board election members. A fair number of GGHCC members attended the Convention this year.

Our ever informative and varied "show 'n tell" followed the business meeting. This is always a great learning segment for the novice folks in the group - me included. We're constantly amazed at how much better the items look and feel "in person" than reference book pictures (good though they be) show them.

The Lawrences then hosted a scrumptious pasta dinner complete with tossed salad served from a Victorian punch bowl (great idea) and yummy garlic bread. A classic dessert of ice cream topped with big fresh red-ripe strawberries was the crowning touch to this delicious meal. This was all enjoyed in Bob and Roberta's delightful backyard (via the infamous screen door).

Darkness came, and reluctantly we bid our farewells 'til next time' If you missed the sojourn to Vacaville, you missed a "goody" !

Finders Keepers—the following Heisey items were on display for "Show and Tell" at the May meeting in Vacaville.

#462 Nails square large nappy, #1250 Groove and Slash cruet, #3350 Wabash grapefruit and icer in Amber flashing, #1567 Plantation mayo with Ivy etch, Bob Kneass

#355 Quator individual cream and sugar set, #3362 Charter Oak parfait in Moongleam, 2 #393 Narrow Flute indiv. cream and sugar sets (1 Crystal, 1 Flamingo) and a #1503 Crystolite handled jelly with "webbed" bottom, Fran and Russ Sheilds

#3380 Old Dominion wine in Sahara, #1467 Ridgeleigh wine, #3362 Charter Oak cocktail in Flamingo, #300 single 10" candelabras, Pam and Marlon Bradley.

#1467 Ridgeleigh cruet & cigarette & ashtray on a filigree stand, Gloria Custer

#112 Candleholder, Hawthorne, #112 w/ Rose etch, #1255 Pineapple & Fan tumbler, Emerald w/ gold trim, Lee Jone and Russ Nicholas

#20 Buckeye Heisey Collectors Club

Chauncey Delaney

During the annual meeting on June 20, 1993 winners of the Museum Benefit Raffle were drawn by sponsor, the Buckeye Heisey Collectors Club.

1st prize: #1469 1/2 Ridgeleigh 8" vase, Zircon, H
2nd prize: #1511 Toujours covered apple marmalade w/cutting and sterling finial on stem

3rd prize: #393 Narrow Flute covered relish

4th prize: Bell made from #1567 Plantation goblet
Winners of the 1993 Raffle are:

1st prize: Joe Siddle (Reyn, OH)

2nd prize: Evelyn Coale (BelAir, MD)

3rd prize: Wendle Starr (Columbus, OH)

4th prize: D. Hitchcock (Dayton, OH)

Prizes not picked up at the meeting are being shipped from the museum.

#41 Yankee Heisey Collectors Club

Jim Houghton

All systems are go for the two gala Heisey weekends this fall in Sturbridge, MA. The first is Sept. 10 & 11, 1993 (the last day of the last Brimfield Flea Market week of 1993) Friday night the Yankee Heisey Club will host a reception for the HCA Board of Directors. Saturday will start off with the fall 1993 HCA Board of Directors meeting followed by the Percy Moore Memorial Dinner held that evening. All functions will be held at the Sturbridge Host & Conference Center (formerly the Sheraton) in Sturbridge, MA.

Interesting treasures continue to arrive for the auction. Barbara Fritchie cordials w/ Cobalt and Sahara bowls, an Ipswich candle vase insert in Sahara, Charter Oak parfais in Moongleam. As well as some lovely pieces in Alexandrite. The deadline for consignment was July 2, 1993.

Also don't miss the 3rd Annual Yankee Invitational Antique Show to benefit HCA to be held at Burgess School in Sturbridge, MA Sept. 25 & 26, 1993. This blockbuster fall show has become a "must do" for Heisey as well as other quality dealers. Best wishes to all for a great summer.....See you in September!

*The Yankee Heisey Club of Mass.
Hosts the HCA Board of Directors
All Heisey Auction
&
Percy Moore Memorial Dinner
September 10-11, 1993
Sturbridge, MA*

Historic Central New England will be the site of the fall 1993 meeting of the Board of Directors of HCA. The Yankee Heisey Club will host the event as well as conduct its first all Heisey Auction, followed by the Percy Moore Memorial Dinner.

All functions will be held at the Sturbridge Host Hotel (formerly the Sheraton), opposite the entrance to Old Sturbridge Village. The tentative schedule of events is as follows:

Friday, September 10, 1993

- 5:00 p.m. - 7:00 p.m. — Reception for the Board of Directors. Light appetizers, cash bar

Saturday, September 11, 1993

- 8:00 a.m. — Board of Directors Meeting
- 9:00 a.m. - 11:00 a.m. — Auction Preview
- 11:00 a.m. — Auction
- 5:30 - 7:00 p.m. — Cocktail Hour/Cash Bar
- 7:00 — Percy Moore Memorial Dinner

This weekend falls at the end of the last Brimfield Week in 1993, the largest flea market on the east coast.

Four thousand dealers — 12 concurrent shows, for one week — only six miles from Sturbridge, MA. A forty five minute drive takes you to Boston, MA, Hartford, CT and Providence, RI — all wonderful cities to visit. Plan a fall vacation and enjoy it all!

Hotel/motel reservations should be made as soon as possible. A block of rooms has been reserved at the Host, so call the Host at (508) 347-7393 or the Sturbridge Visitors Information Center at (508) 347-7594 or 1-800-628-8379 for other motel information.

A word about the all Heisey Auction. Sam Schnaidt and Apple Tree Auction Service have been kind enough to lend a hand and train Yankee Club members for the auction. Sam & friends will do the auctioneering and in general it will be a mini- March Benefit auction for HCA — same rules, same procedures. More about this in next month's *Heisey News*. The Yankee Club has invited the other New England Heisey Clubs to participate and everyone will be working on what promises to be a great Heisey weekend. We anticipate enthusiastic attendance

Reminder — this year's souvenir is the Double Horsehead in Lavender Ice. Details will be in the August issue.

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MOSTLY HEISEY: For Sale, thousands of pieces of Heisey For Sale (No Alexandrite) many patterns, wide selection. Call toll free 1-800-972-2775.

For Sale: Barbara Fritchie cordials w/Colbalt bowls. Call (919) 291-0769 or write Lois Phillips, 3002 Tilghman Rd., Wilson, NC 27893.

Wanted: Heisey "Fox Chase", #4163 Tankard, #5012 Vase, footed. Fred Ludwig, 300 Rt. 10, Randolph, NJ 07869, (201) 366-7279.

Wanted: #500 Octagon baskets in Marigold & Crystal. #463 Moongleam bonnet basket. Tom Taylor, (802) 546-4066.

Wanted: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse w/rider). Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

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#1425 Victorian 6" compote, H	\$55.00
#1401 Empress 6" round compote, Flamingo, H	\$65.00
#300 Peerless 6" plates, H (5) for	\$35.00
#333 Waldorf Astoria toothpick, silver overlay, H	\$45.00
#1184 Yeoman indiv. stack set, floral cut, no butter, H	\$55.00
#406 Coarse Rib covd. hotel sugar & cream, Mglm, HH set	\$60.00

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#3362 Charter Oak 7" ftd. compote, Moongleam	\$90.00
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#500 Octagon frozen deserts, Moongleam (4) ea	\$16.00
#4333 Greek Key 3 part tankard, H	\$220.00
#1201 Paneled Octagon 11" bowl, Hawthorne, H	\$75.00
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#5012 Urn footed vase	\$35.00
#1567 Plantation goblet, pressed, (4) ea.	\$30.00
#3480 Koors 3 part pitcher D.O.	\$55.00
#1469 Ridgeleigh, candle vase, Sahara	\$55.00
#411 Tudor footed mint, Moongleam, H	\$25.00
#4045 6" Ball vase, W. O., Sahara	\$145.00
#4225 Roosterhead cocktail, 1 qt. shaker, gazelle etch,	\$75.00
#3380 Old Dominion, goblets, Flamingo, H (6) ea.	\$30.00
#1485 Saturn 10 oz. goblet, H (12) ea.	\$12.50
#1485 Saturn 4 1/2" bowl, Zircon, H	\$65.00
#1185 Yeoman cream soup w/underplate, Hawthorne	\$65.00
Flying Mare, Lavender Ice, H.C.A./D	\$650.00
Sale Lot: #1469 Ridgeleigh cig. & cov.; #1503 crystalite 3 oz. cruet w/ stopper; #1404 Old Sandwich indiv. ashtrays, Crystal & Sahara; #1404 Old Sandwich toddy; #1170 Pleat & panel 4 1/2" nappy, Moongleam; #112 Mercury candlestick, Flamingo, ALL	
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Dolly Madison Rose #4091 Kimberly goblet	\$50.00
Dolly Madison Rose #4091 Kimberly 6oz champagne	\$30.00
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#4229 Favor vase, D.O., Sahara	\$200.00
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#1428 Warwick indiv. vase, H, (2) ea.	\$60.00
#1509 Queen Ann ice bucket, hdl./tongs, silver/floral overlay	\$160.00
#1252 Twist flared floral, Moongleam, H	\$65.00
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#0353 Medium Flat Panel 6 oz. etched cruet	\$50.00
#0393 Narrow Flute footed 9 oz. goblet, H, (8) ea.	\$20.00
#0411 Tudor 6" handled mint, Hawthorne, H	\$35.00
#0433 Greek Key footed banana split, H	\$28.00
#1205 Fancy Loop toothpick	\$65.00
#1235 Beaded Panel & Sunburst punch bowl & base, H	\$155.00
#1252 Twist footed mayo etched, Moongleam	\$75.00
#1295 Beaded Swag covered sugar	\$90.00
#1295 Beaded Swag tumblers, (6)	\$200.00
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#1433 Thumbprint & Panel 11" floral bowl, Cobalt	\$275.00
#1447 Rococo 2 lite candlestick	\$150.00
#1513 Baroque 3 lite candleabra, (pr)	\$130.00
#3308 Bob White goblet, peacock etch (6)	\$225.00
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#351 Priscilla 5" nappy, H (4) ea.	\$12.00
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#351 Priscilla 8 oz. goblet, H, (4) ea.	\$18.00
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#341 Puritan 3 1/2 oz. 5" claret, H (3) ea.	\$25.00
#1506 Provincial 13" floral bowl, H	\$40.00
#1506 Provincial 3 1/2 oz. cocktail, H, (4) ea.	\$12.50
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ALL HEISEY AUCTION
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