

HEISEY

NEWS  for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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GEM SERIES SELLS OUT IN ONE DAY!

HEISEY NEWS

Heisey Collectors of America, Inc.
169 W. Church St.
Newark, OH 43055



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CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

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DISPLAY AD Rates	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date. e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) **HEISEY NEWS** accepts no further liability.

The opinions expressed in articles in **HEISEY NEWS** are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

About the cover:

This month's cover features the three Heisey Mallards. These lovely mallards are among the 12 animals selected for The Gem Series! The new series, made in the original Heisey molds by Dalzell-Viking in beautiful Lavender Ice, went on sale on Tuesday January 12, 1993. Excited HCA members and other glass enthusiasts, lined up to place their order for the limited edition set. See Charlie Wade's column for an update in the series.

The little Valentine postman (pictured left) appeared in the lower left hand corner of the Heisey Company stationery. The company letterhead stationery featured other seasonal characters for the other holidays.

Happy Valentine's Day!

Calendar of Events

HCA Benefit Auction..... March 12 & 13, 1993
Cadillac/Lincoln Dinner Sat. March 13, 1993
March Breakfast Board Meeting ..March 14, 1993
21st Annual All Heisey Glass Show and Sale
Sponsored by NCHCC..... March 20 & 21, 93
June Board Meeting.....Wed. June 16, 1993

1993 Convention.....June 16-20, 93
HCA '93 — OUR NEW LOOK!

Second Annual Percy Moore Memorial Dinner
(To be held at Sturbridge, MA) ...Sept 10-11, 1993

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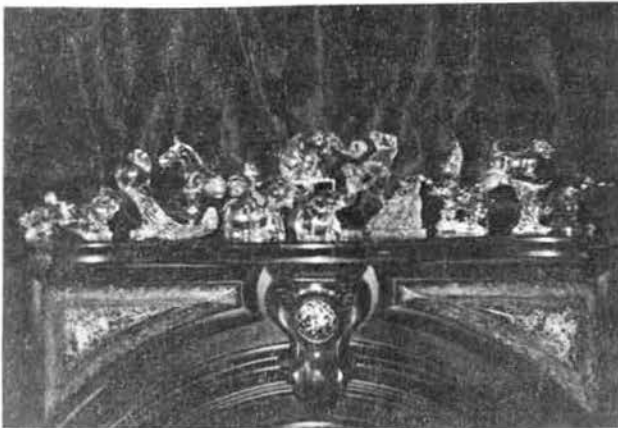
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Sam's Scribbles

Sam Schnaidt, President

So much has happened since last month here in Newark; I don't know where to start.

Tuesday, January 12th was the start of the sale of the Gem Series of animals. By 11:00 a.m., the first time that there was time to count, we had sold about (350) sets. By the end of the day we had sold 423 sets. Several people stayed until after 5:30 to take phone orders. Last year on the first day of sales for the Rosalene animals, 246 sets were sold. By 9:40 a.m. on Wednesday, January 13, 1993, the Gem Series was sold out. If you are one of the lucky 450 subscribers, the animals are beautiful and



we hope to have delivery available within about 45 days. If you missed out, there will be some seconds and overruns available on an individual basis. The seconds will be frosted or satin. Also, the Flying Mare will be available around June 1. Again, the Flying Mare will be open to everyone with a 450 limit.

The most important and exciting thing is that, as of today, we have enough money to finish the new wing of the museum. We will not have to borrow money. This is almost unbelievable! Just think, we have raised over \$425,000.00 in just over 18 months.

This past Sunday was the worst day (weather wise) that we have had in Central Ohio this season. We planned a meeting for the Museum Committees and the Executive Committee on Sunday afternoon. We also asked Board members to try to attend if possible. Over twenty people braved the elements to attend. It was an important meeting because we wanted to finalize plans to do some redecorating and sprucing up of the King House, to move the gift shop, and to make changes upstairs and in the lower level. We want to get the administration building offices moved around a little and, most importantly, make a decision about the cabinets for the new museum. After listening to the proposed plans and discussions of various aspects, all areas were toured

and we came back into the meeting to make unanimous decisions.

We are hoping that nearly everything will be completed by the June convention for dedication. We are very pleased with the selection of the cabinet making company. The cabinets will be hand crafted in cherry and walnut that will arrive this week from Milner and Martha Cardin in Tullahoma, Tennessee. Bob McClain and Burl Whaley are going down to pick up the lumber. They will deliver it to the cabinet maker, Michael Kincaid, in Mt. Vernon, Ohio.

Mr. Kincaid operates his business with his wife, Emily, and a staff of 5 workers. His portfolio and the samples of his work look very impressive. We hope to have the cabinets delivered before the March Auction. Although we do have enough money to finish the museum at this time, we still need to raise the money for the cabinets, part of the courtyard, and for the remodeling/redecorating of the administration building and the King House.

Speaking of the March Auction, that was another project that was planned for Sunday. Jim & Karen Clark and Chuck & Amy Jo Jones came up from Dayton and, along with a crew of local *experts*, they cataloged glass. The cataloging was finished on Monday and let me say that this auction looks like one of the best, if not the best, Benefit Auction ever! I think this makes twenty auctions that I have seen. Don't forget that the Benefit Auction will be March 12 and 13. Also on March 13, the Cadillac/Lincoln Dinner will be held. Tickets are selling well, with most participants returning from last year. If you didn't have the opportunity to attend last year and would like to come this year, call the museum to see if there is a ticket available, no promises.

I have had several phone conversations with Jim Houghton from Sturbridge, MA concerning plans for the September 1993 Quarterly meeting and 2nd Annual Percy Moore Dinner to be held in Sturbridge. Don't miss Jim's article in this issue. It should be very exciting.

Again, all I can say is thanks to all who have been working so hard to make all these things happen this year.



CONGRATULATIONS



JIM & HELEN KENNON
ON THEIR 50TH WEDDING ANNIVERSARY
FEBRUARY 4TH 1993

FROM HCA AND THE KENNON FAMILY:
JIM, KELLY, & HEATHER



CURATOR'S REPORT

Kathy McCracken

I am writing this early as I am about to go on vacation for a few days and spend some time with my family in Ontario. I am happy to report that we had an excellent Christmas season here at the museum in terms of Gift Shop sales and visitors. From now until April we will be in our "slow season" but the various fundraisers and the museum addition will keep us all busy.

I visited Liz King last week and she says "hello" to everyone. She is doing remarkably well and looks wonderful. Therapy for her hip replacment continues and she looks forward to leaving the nursing home soon.

Several members have asked me lately if the museum has any glass in storage or if it is all on display. We do have a small amount (maybe 50 pieces) that is not on display. They are mostly colonial pieces and there is at least one piece in the pattern on display. I think that most people would agree, however, that our cabinets are currently too full and often the glass is not displayed properly or to its best advantage. In the new addition I hope that we can feature individual pieces, patterns, colors, etc. so that visitors are not so overwhelmed by the quantity of glass that we have.

When you receive this, the sale of the Gem Series will be over. The 12 animals that were selected for this series have created much excitement and we look forward to another successful fundraiser.

Do not forget to order your 1993 Oscar now! Last year we sold out of both the shiny and the frosted 1992 Oscar and there were several disappointed people. Approximately 1,000 Oscars are available this year and they are selling quickly.

Museum Volunteers for December

Frances Law	Mollie Miller
Hugo Wenzel	Connie Makris
Mac & Mary McWilliams	Vivian Moore
Bob & Helen Rarey	Stan Holmquist
Bob & Phyllis McClain	Jim & Helen Kennon



Bell Choir performs at the December Open House.



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PA New York NY Feb 14 22

ar Wilson Heisey Care

A H Heisey * CO Newark Ohio

Please accept my very sincere expression of sympathy on the sudden death of your father for whom I always had such greatest esteem it certainly means an irreparable loss to all those who had the pleasure of knowing him to the community of Newark for which he has done so much during his life time and to the industry as whole I would appreciate ineeew if you would express my sympathy to the rest of your family.

Charles Franck.

We desire to express our appreciation of your beautiful token of love and esteem for our Mr. A. H. Heisey and the many manifestations of sympathy and sorrow for his passing. Could he have known of the honor you paid him, he would have been pleased beyond measure, for he always had your interests and comfort at heart, and often expressed himself as being gratified at the spirit of loyalty and cooperation you have always shown.

Very respectfully

A. H. Heisey & Company

*Newark, Ohio
February 27th 1922*

Editor's Note: A. H. Heisey passed away in February of 1922. As we reflect on the 71 years that have passed since his death, we are reminded of the impact this one man had, not only on the local history of this area, but on the entire world of glass. The documents featured here are from the HCA Archives.

GEM ANIMAL SERIES SELLS OUT IN ONE DAY

Charlie Wade, Chairman

On January 12, 1993, the Gem Animal Collector's Series went on sale to HCA members and to the general public. Enthusiasm for the new series was running at an intense level around these parts. Interested glass collectors began lining up outside the museum at 6:30 A.M.! When the sale began at 8:30, the crowd was ushered into the museum to place their orders. The phone began ringing and the mound of mail orders began to be opened and processed. By noon 375 sets had been sold. Unbelievable! The last of the 450 total sets available in the series was sold at 9:40 a.m., on January 13.



Subscribers who paid in full in advance will receive their entire set at one time. We expect to be able to begin shipping in late February. Those subscribers who chose the monthly payment plan, must make the first payment upon subscription. When the first animal is received by the subscriber, an invoice for the next payment will be enclosed. Payment plan subscribers will get one animal per month. Note: tardy payments make extra work so please send your payments on time.

Heisey Collectors of America reserves the right to make a substitution, if for any reason, a problem should develop with the mold of an animal on the series list. Please remember, no two pieces of handmade glass are exactly the same and shades can vary from one pot of glass to another.

The museum addition dedication piece has been chosen. It will be the Sleeping Fox ashtray (pictured below) in Lavender Ice. Watch for an order form in the *Heisey News*. We hope to have details worked out for this special item by March or April.



SLEEPING FOX ASH TRAY

As a separate project, HCA will be offering the Flying Mare in Lavender Ice. There will be 450 Flying Mares available at \$400.00 each. An order form will appear in the May issue of the *Heisey News*. A special bus tour to Dalzell-Viking is being planned for convention week. You will have the opportunity to see the Flying Mares being made. At this point in time, we are not sure how long Dalzell-Viking will need to complete production on the Flying Mares.



GEM SERIES ANIMALS

1. BULL

2. POUTER PIGEON

3. SHOW HORSE

4. LARGE ELEPHANT

5. MEDIUM ELEPHANT

6. SMALL ELEPHANT

7. REARING HORSE BOOKEND

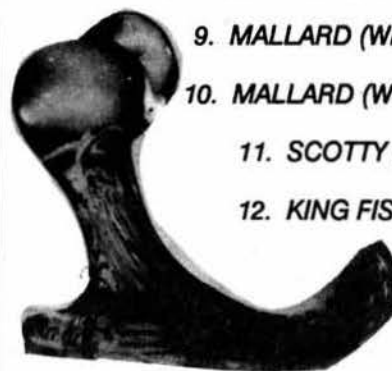
8. MALLARD (WINGS DOWN)

9. MALLARD (WINGS UP)

10. MALLARD (WINGS 1/2)

11. SCOTTY DOG

12. KING FISHER



VIEWES FROM THE FUND RAISER

Norm Thran

Remember, we're committed to: *Building for the Future.*

This update is being prepared January, 11, 1993, the day before the sale of the Gem Series. This great set of animals will be made in the Alexandrite look-alike color, Lavender Ice.

Let me give you my predictions for 1993 on the subject of the Museum expansion. I'll go out on a limb again:

- The Museum complex will be completed by 6/14/93
- The fund raising project will exceed its goal on Nov. 11, 1993—total dollars raised by that date will be \$566,128.00.
- HCA membership will exceed 4,000 by year end.
- Visitors to the museum will increase by 25%
- The winner of the '93 Cadillac/Lincoln will be a supporter of HCA.

Now, let's take a look at where we are as of today, January 11, 1993. The past four weeks of donations/gifts were slow as you will see from the summary, but I can assure you that the committees have been extremely busy. Time and space limitations prohibit details. Committee members have conducted meetings almost daily. Stay tuned for more next month.

BUILDING FUND SUMMARY

Total as of Dec 11, 1992	\$285,620.00
Donations/Gifts	140.00
Auction items	485.00
Interest on Acct.	90.00
Rosalene colts	935.00
Total as of Jan. 11, 1993	\$287,270.00

Support from the membership will enable this project to succeed. Over the past eighteen months, I have suggested many ways in which members could participate. Read over the articles. You'll see where we began and where we are today. Help us as we *Build for the Future.*

HEISEY COLLECTORS OF AMERICA, INC

Presents the 2nd Annual

CADILLAC/LINCOLN DINNER

Saturday March 13, 1993

HUFFMAN HALL - DENISON UNIVERSITY

Social Hour 6:30 p.m.

Dinner 7:30 p.m.

200 TICKETS — \$300.00 each

GRAND PRIZE

YOUR CHOICE — 1993 CADILLAC or LINCOLN

Prizes For Drawing

1st # drawn	\$300.00
50th # drawn	\$500.00
100th # drawn	\$600.00
150th # drawn	\$700.00
190th # drawn	\$1,000.00
200 # drawn	NEW CADILLAC OR LINCOLN

Profits from this project are returned to the Heisey Collectors of America, Inc. General Fund and for the Heisey Museum Expansion. A waiting list is currently growing because of the great success of this project last year. The Committee promises a spectacular evening and maybe you will be going home in a NEW CAR.

Please forward your commitment to:

HCA, 169 W. Church St., Newark, Ohio 43055

Terms of Ticket

- 1) 1992 purchased numbers are reserved for 1993.
- 2) Commitment per ticket by Jan. 1, 1993. Payment in full by January 15, 1993.
- 3) Two persons per ticket may attend the dinner and drawing; ticket holder may designate two persons to attend.
- 4) Everyone, including HCA members, is eligible to purchase a ticket and win any prize offered.
- 5) Drawing in reversed order—last ticket wins the Grand Prize.
- 6) Taxes are the responsibility of the winners.
- 7) Sale of tickets is not offered in states where prohibited by law.
- **HURRY, AS OF 1/15/93, ONLY 8 TICKETS LEFT!**

1993 BENEFIT AUCTION UPDATE

Jim Clark, Co-chairman

This past Sunday, Jan 10, we held our second cataloging session for the March Benefit Auction. Once you've been involved with this club project, it's something you'll want to continue to do year after year.

It's always exciting to see all the beautiful pieces, and what exceptionally good pieces we have this year! There is a #113 Mars experimental candlestick in gold opalescent, a cactus plate in Cobalt, a Dumbo mug in Amber (perfect shape) and a Seahorse cocktail with Amber stem. We also consigned a Mother Rabbit in Crystal, a Winged Scroll molasses in Emerald and five or six favor vases in Cobalt, Sahara, and Moongleam. Don't forget the #337 Touraine experimental sherbet in Amberina/Tangerine, an outstanding piece!

Thanks to all the volunteers who worked so hard on preparation for this popular annual event. A special thanks to Norm Thran for his assistance. Without his help, it would have been an impossible task. Most importantly, I'd like to thank all those who consigned glass for the auction. Grab your check book and head to the 1993 HCA Benefit Auction on March 12 & 13. I'll guarantee that there will be something that you'll find irresistible.

CONSTRUCTION ON THE EXTERIOR PORTION OF THE NEW ADDITION NEARS COMPLETION!

Photos by S. Pennington



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Compiled by Joe Lokay

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HCA Slides, Movies and Videos

The slides, movies, video tapes and audio tapes listed below are available for your use. Most of these slides were prepared by individual members. They contain excellent material for your club meetings, for showing to outside groups, and for your personal viewing. When placing your order, please follow the procedure below:

- Indicate the set title and number.
- Indicate a second choice, should your first choice selection be unavailable.
- Indicate the date material is needed.
- Include the appropriate deposit: slides \$10.00, movies \$25.00.
- Make checks payable to HCA – Master Card and Visa are also accepted.
- Mail your request to:

*HCA Slides & Films
169 W. Church St.
Newark, Ohio 43055*

- HCA will pay the shipping charges incurred when the material is shipped to you. You pay the shipping to return the slides/movie. Upon return receipt of the slides/movie, HCA will reimburse the deposit amount in full.

Slides Shows – \$10.00 deposit

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Movies and tapes – \$25.00 deposit

1A. *The Heisey Glass Story* – A fine professionally made 28 minute, 16mm sound movie, covering Heisey history, aspects of glass making, the glass, the museum and HCA. You'll love it. Also available on VHS video tape.

2A. Audio Tape – Robert Mandan's talk to the 1985 HCA Convention.

3. *HCA, This is Your Life* – A Brief history of the first ten years of HCA.

4. *Journey Through Glass* – A tour through the Corning museum. 20 minute video.

PLEASE RETURN THE RENTED MATERIAL IMMEDIATELY AFTER SHOWING SO OTHERS MAY HAVE THE OPPORTUNITY TO USE IT.

All of the above audio visual material is available for purchase. Call the museum for details (614) 345-2932.

FRANCES and HER HEISEY COLOGNES

Susan Pennington

Anyone who has ever met Frances Law knows that she has a real passion for collecting Heisey glassware. Even though she has been collecting Heisey for almost twenty five years, her enthusiasm for the famous glassware made in Newark, Ohio hasn't diminished a bit. She and her husband Carl were two of the founding members of HCA. In the early years, Frances wrote many articles in the *Heisey News*. Her articles usually focused on the Heisey Company employees or Heisey colors. Frances continues to be an active volunteer as our regular Tuesday museum docent.



Recently, I spoke to Frances about her cologne collection. Her delightful personality and charming Georgian accent makes visiting with her a real treat. Her special love for the Heisey colognes has compelled her to search for the dainty glass bottles at Heisey shows, antique shows, and flea markets. Like other collectors, Frances carries a little black inventory book which lists all the colognes in her collection. She makes a note of when she purchased each cologne, where she bought it, and how much she paid for it. As she leafed through the pages of the tattered notebook, she explained that the first cologne she ever bought was the #1225 Sawtooth Band cologne with pressed stopper. This is an early pattern and not often seen. Frances referred to a cologne reference guide, compiled by Roy Boggs of Riverside CA, as she named other early colognes:

- #10 Zipper – 6 oz., faceted/cut or pressed stopper
- #305 Punt & Diamond Point – 1 oz., pressed stopper or silver screw lid
- #1205 Fancy Loop – 1 oz., pressed stopper
- #1280 Winged Scroll – 6 oz, faceted, cut or pressed stopper



No. 10 Cologne.



1 oz. Cologne.

These patterns were among Heisey's first and were produced around the turn of the century.

Duncan made a cologne which looks surprisingly similar to another early Heisey pattern, #325 Pillows; however, this pillows look-alike is a Duncan piece, not Heisey.

The next group of patterns in which colognes were produced was the colonial group:

- #352 Flat Panel – 8 oz., cut or pressed stopper
- #354 Wide Flat Panel – 6 oz 8 oz, cut or pressed stopper
- #1183 Revere – 10 oz., #61 stopper
- #1184 Yeoman – 2 oz. 4 oz., #65 stopper
- #493 Colonial – round, #65 stopper
- #494 Colonial – round, #61 Stopper



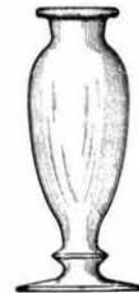
1184, 4 oz. COLOGNE, No. 65 DRIP STOPPER
No. 657 CUTTING



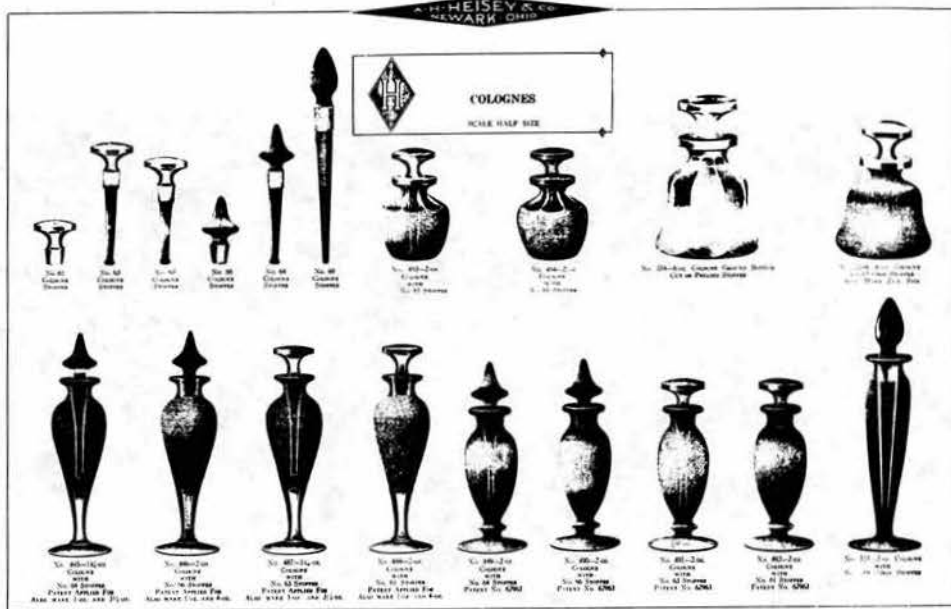
No. 354. Cologne.
Height, 5½ inches.

Frances experienced one of her most difficult challenges in trying to find the correct stopper for her #352 Flat Panel cologne. Happily, she did find the right one at the Flea Market on the Square. Some of the colonial pattern colognes were painted or decorated with gold trim.

During the late 1920s and 1930s, several new cologne patterns were made. Most of these patterns were not part of glassware lines, as was the case with earlier cologne patterns. Many of these colognes were produced in colors. The most often seen colors are Flamingo and Moongleam. Some of these colognes have been seen in Hawthorne as well. The colognes made during Heisey's color era are among Frances' most favorite. The pattern numbering system seems more complicated and somewhat confusing. You will notice in the catalog page pictured that several colognes may have the same bottle but different stoppers. The design drawing (pictured right) is an



Inventor:
Andrew J Sanford.
Francis B. Brock
1924



example of a bottle which was used for several cologne patterns. The bottle, designed by Mr. Andrew Sanford was used for #489, #490, #491, and #492. All four patterns use the #62,963 patent design. The only difference between them is the stopper.

Mr. Sanford designed several other colognes similar to his 62,963 design but apparently the other designs were not used by Heisey.

Slim:

- #485—4 sizes, #64 or #71 stopper
- #486—3 sizes, #66 stopper
- #487—3 sizes, #63 stopper
- #488—3 sizes, #61 stopper

Bulbous:

- #489—2 oz., #64 stopper
- #490—2 oz., #66 stopper
- #491—2 oz., #63 stopper
- #492—2 oz., #61 stopper
- #515—3 sizes, #65 stopper, plain or D/O
- #516—Jamestown, 1 oz., #76 stopper, plain or D/O
- #517—Banded Skinney, 1/4 oz., #64 stopper, plain or D/O
- #4034 Round Ridges—3/4 oz., #69 stopper
- 4035 Square Ridges—3/4 oz, #69 or #77 duck

The last category we'll list is the later years group.

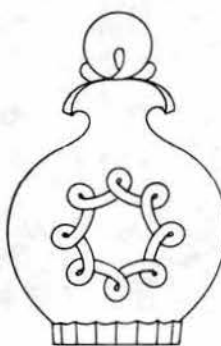
Like the early cologne designs, these cologne designs and pattern numbers usually belonged to a glass pattern line. Some of the patterns listed began production in the 1930s rather than in later years. However, they are listed here because they continued to be made until the late years.



- 1405 Ipswich—3 oz., pressed stopper
- 1469 Ridgeleigh—4 oz., #105 pressed stopper, also used as a bitters bottle
- #1489 Puritan—4 oz., #112 pressed stopper, also used as a bitters bottle.
- #1503 Crystolite—4 oz., #108 pressed stopper, also used as a bitters bottle
- #1504 Regency—2 oz., pressed stopper
- #1540 Lariat—3 oz., sold by Heisey as oil, but decorated and sold by tradesmen as a cologne.
- #4043 Johnsons—6" high X 2" deep, #1485 stopper
- #8018 Fairall—made for the U. S. Navy, carved by Emil Krall.

Pictured right: #8018 Fairall cologne with Krall cutting. See the May 1976 issue of the *Heisey News* for more information on this beautiful piece.

In Horace King's Oct. 1973 article in the *Heisey News*, he talks about his work on the design of the Lariat cologne: . . . "This later item presented somewhat of a problem because it was circular in shape and quite thin in section, and it was quite



unlike any other piece in the line. Even with the loop stopper, it was a bit stark and hard to identify with typical Lariat, so I devised a circle of loops in high relief. As I said earlier, Lariat could be easily modified and adapted, and it was a pleasant assignment.

Many thanks to Frances and to Ray Boggs for sharing their knowledge on the subject of colognes with us.

Heisey's Glassware

COLOGNES



No. 63
COLOGNE
STOPPER



No. 64
COLOGNE
STOPPER



No. 69
COLOGNE
STOPPER



No. 76
COLOGNE
STOPPER



No. 77-DUCK
COLOGNE
STOPPER



No. 4034
3/4 OZ. COLOGNE
WITH No. 69
STOPPER



No. 4035
3/4 OZ.
COLOGNE
WITH No. 77
STOPPER
ALSO FITTED WITH
No. 69 STOPPER



No. 485-1 OZ. COLOGNE
WITH No. 64 STOPPER
ALSO MAKE 1/2 OZ.



No. 487-1 OZ.
COLOGNE
WITH
No. 63 STOPPER



No. 515-1 OZ.
COLOGNE
WITH No. 69
STOPPER
ALSO MAKE 1/4 OZ.



No. 515/40Z COLOGNE
DIAMOND OPTIC
WITH No. 69 STOPPER
ALSO MAKE 1-OZ.



No. 516-1 OZ.
COLOGNE
DIAMOND OPTIC
WITH No. 76
STOPPER ALSO
MADE PLAIN



No. 517 1/4 OZ.
COLOGNE
DIAMOND OPTIC
WITH No. 69
STOPPER



Marilyn Smith (L) and Janet Caswell (R) visit at the 1992 June Convention. Photo by D. Macomber.

diamonds are forever . . .

Janet Caswell

Years ago Lloyd and I were headed in a southerly direction—it was a nice day, warm and sunny. We came upon *The Pea Soup Flea* (and that was just exactly what it was—junk, junk, and more junk). I didn't want to stop but Lloyd did. We had stopped there several times and I wasn't in the mood for junk and dirt, or broken glass and used things. I got out of the car and went in but under protest. Upon entering, Lloyd went right and to the rear (why do we always turn right?). I stood by the door looking at an old beat up table with several rubber dish drainers on it filled with plates of all sizes and varying amounts of grime. You can stand and look at things and not see, at least I can. Maybe it's called lack of concentration or just plain stubbornness—and I can be stubborn. Who wanted to be there? Not I! As I stood waiting for Lloyd to finish looking at the junk, I spotted a dish that was reddish in color. Sign read: All plates \$5.00 each. Was this Empress Tangerine? Yes—it had to be chipped or badly scratched to be \$5.00. I picked it up, looked at it for what seemed hours before I realized that it was in perfect condition. I told the lady that I'd take it because the color was nice. She wrapped it up and gave me the package.

I looked for Lloyd and found him looking at socks, yes socks. "Ready to go?" "What's in the sack," he asked. "I'll tell you later", I said. "What's in the sack?", he asked again. "Later, when we get outside." Finally, because he was so insistent I said "Okay, it's an Empress plate in Tangerine in perfect condition for \$5.00". He looked at me and said "Ya sure?"

When we got to the car I asked him if he wanted to see my purchase. He could be stubborn too and said he didn't really care. "Well look anyway", and I proceeded to

open the bag and take the newspaper from the piece of Heisey. As I held it up in the sunlight he stared at me with a funny expression and said, "Oh my, you really weren't kidding were you?"

Perhaps some of you have heard this story before, but I'm sure there are many of you who haven't. This was just one of the highlights of our collecting together and I miss those times. Memories are wonderful warm things.

If you have an interesting Heisey hunting story to tell, write to me and I'll share it the readers. Also, if you would like to participate in the display at this year's convention or help on the Display Committee, let me know.

Happy Heisey Hunting!

Janet Caswell
7 Birch Hill Rd.
Danvers, MA 01923
(508) 777-6066



Book Review

George Reynolds

Hajdamach, Charles R. — British Glass 1800-1914
Published by The Antique Collectors' Club Ltd.

The Antique Collectors' Club Ltd. has produced a fine reference. This effort will no doubt become the standard manual of this era of British glass. The reader will be pleased with both the photographs and the written text.

The work consists of seventeen chapters, each on an individual subject. The products of many glass houses are discussed, including the companies at Dudley, Richardsons, Thomas Webb, John Northwood, Stevens & Williams and so on.

Most of the chapters are descriptions of glass making procedures; early cut glass, cameo glass, pressed glass, copperwheel engraving and rock crystal glass. The photos that accompany these chapters are outstanding. The cuttings and other decorations are clearly visible. Some of the original prints and paintings are shown with the decorations taken from them and placed on glass on the same page.

This volume is peerless; every serious student of glass history should obtain a copy. It is unlikely that another book of this quality will be seen on the market in the near future. Please note that it is a large book with 451 pages of text printed on 10 3/4 X 8 1/2" stock.

The book may be obtained from the Antique Collectors' Guild, 5 Church Street, Woodbridge, Suffolk, England or from U.S. distributors.

From Jim Houghton:

The Yankee Heisey Club of Mass.
Hosts the HCA Board of Directors
All Heisey Auction
&
Percy Moore Memorial Dinner
September 10-11, 1993
Sturbridge, MA

Historic Central New England will be the site of the fall 1993 meeting of the Board of Directors of HCA. The Yankee Heisey Club will host the event as well as conduct its first all Heisey Auction, followed by the Percy Moore Memorial Dinner.

All functions will be held at the Sturbridge Host Hotel (formerly the Sheraton), opposite the entrance to Old Sturbridge Village. The tentative schedule of events is as follows:

Friday—9/10/93

- 5:00 p.m. - 7:00 p.m. — Reception for the Board of Directors. Light appetizers, cash bar

Saturday—9/11/93

- 8:00 a.m. — Board of Directors Meeting
- 9:00 a.m. - 11:00 a.m. — Auction Preview
- 11:00 a.m. — Auction
- 5:30 - 7:00 p.m. — Cocktail Hour/Cash Bar
- 7:00 — Percy Moore Memorial Dinner

This weekend falls at the end of the last *Brimfield Week* in 1993, the largest flea market in the east.

Four thousand dealers — 12 concurrent shows, for one week — only six miles from Sturbridge. A forty five minute drive takes you to Boston, Hartford and Providence — all wonderful cities to visit. Plan a fall vacation and enjoy it all!

Hotel/motel reservations should be made as soon as possible. A block of rooms has been reserved at the Host, so call the Host at (508) 347-7393 or the Sturbridge Visitors Information Center at (508) 347-7594 or 1-800-628-8379 for other motel information.

A word about the all Heisey Auction. Sam Schnaidt and Apple Tree Auction Service have been kind enough to lend a hand and train Yankee Club members for the auction. Sam & friends will do the auctioneering and in general it will be a mini- March Benefit auction for HCA — same rules, same procedures. More about this in next month's *Heisey News*. The Yankee Club has invited the other New England Heisey Clubs to participate and everyone will be working on what promises to be a great Heisey weekend. We anticipate enthusiastic attendance and a memorable weekend for all. Watch the *Heisey News* for further information and details.

Club Notes



#7 Dayton Area Heisey Club Karen Clark, Secretary

Greeting from the Dayton Area Heisey Club! Our club continues to meet at its regular time and place, 3rd Tuesday of each month at 6:30 p.m. at the Huber Heights Library on Brandt Pike.

Officers for this year are: Mac Otten - Pres., Ken Rhoads - V.P., Karen Clark - Sec., Jane Brooks - Treas., and Carl & Charlene Bowman - Program Co-chairs.

Our December meeting was a holiday party held at the home of Mac and Georgia Otten. Everyone provided a salad or dessert to compliment a very delicious meal. Each couple brought a piece of Heisey purchased for under \$10 and a gift exchange was held. From what I hear (Jim and I were unable to attend due to a schedule conflict) this exchange was quite lively.

Since September our programs have included: *Summer Finds*, a presentation on puff boxes and hair receivers, a color presentation on Sahara, and Aqua Calientes with deep plate etches and various colors. Our January program will be on Heisey cuttings and the February program will be on candlesticks.

Several members have helped with the glass cataloging for the March Benefit Auction. Jim and Amy Jo report that there are some very desirable pieces in this year's auction.



No. 5 Puff and Glass Cover.



No. 4 Puff and Glass Cover.

#33 The Golden Gate HCC

From Dec. 1992 issue of the *Golden Gater*
President's message Fran Shields

I was truly sorry to miss our October meeting held at Russ Nicholas and Lee Jones' beautiful San Francisco home, but a family reunion back East happens only once every thirty years — at least in our family it's only every thirty years. I hear Russ and Lee put on a scrumptious dinner as usual, and everyone agreed it was a fun evening with lots of great Heisey finds for *Show 'N' Tell*.

Our trip back East took in various parts of New York state; Boston, Massachusetts; and Williamsburg, Virginia. While in New York (the reunion was at Sryacuse, NY), I spent some time Heisey hunting. I found very little Heisey, and came to the conclusion we really are quite fortunate here on the West coast to see as much (though it be minimal) Heisey as we do. I had thought I'd be returning home with a suitcase full of wonderful finds. Alas, only dirty laundry filled the suitcase.

To brighten my spirits and faith in New York, we went to Corning and toured the famous Corning Glass Center. Only our Heisey Museum in Newark, Ohio can rival the Corning Museum! Our time was very limited and we could only allocate 4 hours for touring the center. We could have easily spent a whole day at the center, and another day visiting the many quaint shops in this restored glass town. The Corning Glass Center consists of 1.) The Corning Museum of Glass; 2.) Hall of Science and Industry; 3.) Steuben factory; and 4.) shops (my favorite). Among the many hundred examples of displayed glass, I did find a Heisey Beehive plate (#1238). The museum's identification card read: *Lavender and Old Lace, A. H. Heisey & Co., 1927: U.S., Newark, Ohio. Called Beehive by Boston & Sandwich Glass Co., MA.*

The January Golden Gate Heisey Collectors Club meeting was held on January 9 at the home of Fran and Russ Shields. The meeting was scheduled for 2 p.m. so that members who have to travel a great distance could arrive during daylight hours and return home at a decent time. This was the Saturday of the San Jose Glass Show at the fairgrounds. This is our annual belated Holiday party. We have a fun gift exchange. Anyone wishing to participate, was asked to bring a holiday wrapped Heisey items for which they paid no more than \$15.00 (of course the value may be much greater). Pot luck dinner was held at 3:00. The Club provided the ham.

Editors Note: Now available for membership/study club use: *Journey Through Glass* – A tour of the Corning Museum Collection (20 minute video). Free rental through HCA. \$25.00 refundable deposit required.

#39 Florida Heisey Collectors

Ruth Perloff

By November 16, enough of our Heisey collectors had returned south for us to hold a meeting at the home of Evertt and Shirley Dunbar. We began with dessert, beautifully served on the patio. While we ate and chatted about our summers, all spent in different parts of the north, we eyed the pool longingly. A swim nearly replaced the meeting.

Show & Tell featured an unusual crushed fruit jar which the Dunbars had found during their summer travels. They were surprised to see it featured in Carl Sparacio's column in the September '92 *Heisey News* as an unusual find. We were all pleased at the chance to actually see it.

The education portion of the meeting was a display of the Gold Series animals in Rosalene and a discussion of the purpose for which they were made. We all know that the project was very successful in raising a considerable sum of money for the expansion fund. Two couples in our small club purchased sets.

We concluded our meeting by going out to dinner together. Our President, Everett Dunbar, jokingly "adjourned" the meeting as we left the restaurant.

Our second meeting was held Dec. 15, at 1 p.m., at the home of Charlie and Helaine Morrill. Again, eight members were present. It began as usual with refreshments served on Heisey dishes including New Era crystal plates which are not too often seen.

There was a discussion of ways to increase club membership. Shirley Dunbar volunteered to put an ad in the *Heisey News* trying to find new collectors in our area.

Our *Show & Tell* contained some interesting items such as: a limelight Verlys Tassells bowl, an Old Dominion bar glass in Sahara, a 7 oz. tumbler with Polo etch and an Urn toothpick. It just shows that it is still possible to find some good Heisey even though it is harder to find.



TASSEL BOWL

Diameter: 11¼" Height: 3"

For education, Charlie and Helaine used the *Glossary of Glass Terms* by Kathy Johnson-Bowles printed in the Sept. 1990 *Heisey News*. They made a game from it, using many of the terms for glass making, which was a real challenge. It made us all realize that we needed to do a lot more studying if we really wanted to understand more about how glass is made.

#41 Yankee Heisey Club

Dr. Ed Morin, V.P.

The December Christmas gathering at the Stickney's was postponed due to the Blizzard of '92 which left 30 inches of snow. It has been rescheduled to Valentine's Day. At our March 1993 meeting, club members have been asked to display a place setting of the various patterns they collect.

The Yankee Heisey Club met on January 4, 1993 at the home of Donald and Betty Bean in Milford, MA. At the conclusion of the business meeting, the program consisted of a slide presentation of the Museum Owned Glass. It was wonderful to see many of the rare pieces.

Bill Stickney conducted the *Show & Tell* portion of the meeting. Among some of the items presented was a signed crystal ball, as shown on the January 1993 *Heisey News* cover. Also featured a #1255 Pineapple & Fan spooner in Emerald with very good gold, a #1567 Plantation mayonnaise and underplate with Ivy etch, a pair of #1186 Yeoman finger bowls with the Coronation etching and a paper label, a #1210 Duplex confection tray in Flamingo, a pair of #1183 Revere individual salts in Flamingo, a 6" Verlys Pine Cone bowl, and a #1405 Ipswich 11" floral bowl.



PINE CONE BOWL

The Yankee Heisey Club is most proud and pleased to be chosen as the host club for the first ever HCA quarterly Board Meeting to be held outside the Newark, Ohio area. The Percy Moore Memorial Dinner and an all Heisey Auction will be held on September 10 and 11, 1993 in Sturbridge, MA. See Jim Houghton's article in this issue for further details and watch for more information in future issues of our *Heisey News*. Our Third Annual Yankee Invitational Antique Show and sale will follow two weeks later in Sturbridge, MA.

Happy New Year to everyone from the Yankee Heisey Club.

#42 Gulf Coast HCC

Virginia Johnson, Scribe

The regular meeting of the Gulf Coast Heisey Club was held thursday, November 19th, at the home of Anne and Paul Keister in Spring Hill, FL.

After being treated to cranberry punch, served from a colonial punch bowl, and delicious snacks, the Keisters gave the members a tour of their lovely home and their beautiful collection of Heisey glass. Following this, our President called the meeting to order. There were 11 members present.

Among items of business was a letter from the National club requesting us to set up a display at the June Convention and once again we felt that because of the scattered location of our members we would not be able to do this.

The Club voted to donate \$50.00 to HCA to help purchase tablecloths to be used in the displays at the June Convention. They also amended a motion which had been approved in March.

Rose Mensh of Port Richey volunteered to have our January Meeting and Fran and Jack Grenzbech offered to have our March meeting. A notice of time and date will be placed in the *Heisey News* March issue. After a lovely luncheon served by the Keisters, Anne Keister gave a most informative talk on Heisey salts, having mimeographed information sheets for all, and displaying her gorgeous salt collection.

Several items brought in for *Show and Tell* were covered: Beaded Panel and Sunburst cracker jar and



Water Bottle.



Cracker Jar and Cover

limelight vase.

The above article was lifted from the minutes of our most capable Sec./Tres., Adele H Pardee. My husband, Odell Johnson and I were not able to attend this meeting as we were just winding up our travels of 2-1/2 months, which included a month in New Zealand (didn't find any Heisey there). We did see lots of sheep, however.

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CLASSIFIED ADS

For Sale: #325 Pillows ice bucket, excellent condition, no drainer. Mail/phone bids thru Sat. Feb. 20. Right to refuse. Larry Love, 4125 Sperry Street, Dallas, TX 75214, (214)821-1688.

For Sale: #3404 Spanish saucer champagnes, (11) ea. \$25.00; #3404 Spanish clarets, (7) ea., \$25.00 ; #3404 Spanish goblets, (8) ea., \$30.00; #1405 Ipswich sherbet, \$12.00; Shipping and ins. extra. Bill Rhodes, 4820 N. Whitehouse, Spokane, WA 99205 (509) 328-8399.

For Sale: Animals, rooster vase, \$95.00; Goose wings up, \$ 95.00; Large Swan, H, (sm. mold flaw in Base) \$900.00; #1489 ashtray w/horsehead finial, flakes on sides of ashtray \$ 30.00; #1255 S&P w/sterling tops, pr. \$45.00, #305 S & P w/sterling tops pr., \$65.00; #2401 12 oz. soda w/sailboat carving, \$95.00; #5038 Rooster stem cocktail, (3) ea., \$42.50; #1184 Yeoman 10" center hdl. sandwich tray w/floral cutting, HH, \$40.00; #419 Sussex sherbet, Flamingo bowl, H, (2) ea. \$20.00, #1541 Athena 7-1/2" shallow bowl or 8" bon bon, choice, ea. \$25.00; #1252 Twist ind. sugar or ftd almond, Moongleam \$35.00 Jan Thran, 1663 Londondale Pkwy., Newark, Ohio 43055 (614) 344-5955

Wanted: vases, tumbler, pitcher, french dressin, #5026 Heirloom & Cascade candlesticks w/Danish Princess cut; tumblers pitchers, decanters, cocktail shakers, candy jars and candlesticks (no Trident) w/Killarney cut. Also wanted (4) #300 bobeches (214)821-1688.

Wanted: Club members! The Heisey Collectors of Florida is now able to expand its membership. Anyone living within the geographic areas of Stuart, Port St. Lucie, Vero Beach, Jupiter, Fort Pierce or Hobe Sound interested in joining our group, please contact Everett Dunbar at (407)337-1558.

Wanted: old fashions--Fisherman, w/etches: Circus, Motorboat, Tavern, Chevy Chase, Nymph & Satyr, Cocktail Party, 3-Pigs, others. J. Glenn, 1637 Londondale Pkwy, Newark, Ohio 43055. (614) 344-8419.

Wanted: #463 Equestrian or #481 Lancaster silhouette etchings (show horse w/rider) Mike Smith, 2646 Andjon Drive, Dallas, TX 75220. (214) 352-3939.

Wanted: Heisey baskets: etched, cut, colored, or whimsey. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317)758-5767.

Wanted: #1404 Empress 6-1/2" oval lemon bottom. Bill Rhodes, 4820 N. Whitehouse, Spokane, WA 99205 (509) 328-8399.

John Woytowicz (207) 696-3020
RFD 1 Box 4047 Ins. & Ship. Extra
N. Anson, ME 04958

#1252 Twist cup/saucer Flamingo, (12 sets) ea. \$30.00, all \$300.00
 #1252 Twist 7" plates, Flamingo, (8) ea. \$15.00, all \$100.00
 #1252 Twist 5" plates, Flamingo, (6) ea. 10.00, all \$ 50.00
 #1252 Twist 4" plates, Flamingo (8) ea. \$10.00, all \$ 60.00
 #1252 Twist 6" 2 hdl. mint, Flamingo, \$ 25.00
 #1252 Twist salt & pepper, Flamingo, (2 sets) ea. \$ 45.00
 #1255 Pineapple & Fan footed compote, 8" bowl \$ 80.00
 #1404 Old Sandwich 12 oz mug, Sahara \$150.00
 #1417 Arch tumbler, Sahara, \$ 60.00 (or will swap for Moongleam)

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#4231 Favor vase, D/O, Sahara \$250.00
 #4230, #4232 favor vase, D/O, Cobalt, ea. \$235.00
 #5072 Rose Stem goblet, w/Rose etch, (5) ea. \$ 36.00
 #5072 rose Stem 5 oz. juice, w/rose etch, (4) ea. \$ 40.00
 #1519 Waverly plates w/Rose etch, (6) ea. \$ 22.00
 #1509 Queen Ann 2 hdl. jelly w/ Rose etch, H \$ 42.00
 #1540 Lariat 7-1/2" bon bon basket \$100.00
 #1540 Lariat cologne \$ 85.00
 #1425 Victorian french dressing bottle, H \$ 60.00
 #1425 Victorian 3 oz. cruet, H \$ 45.00
 #3390 Carcassone 5 oz. ftd. soda w/Cobalt bowl, (4) ea. \$ 45.00
 #1252 Twist 2-comp. relish, Sahara, H \$ 55.00
 #1469 Rideleigh 6" low comport and cover, H \$ 58.00
 #393 Narrow Flute 8 oz. goblets, H (6) ea. \$ 22.00
 #373 Old Williamsburg cordial, H (5) ea. \$ 26.00
 #1201 Fandango 9" salver \$ 85.00
 #3359 Plateau 1/2 gal. pitcher, D/O, Moongleam \$150.00
 #3411 Monte Cristo cordial 1 oz., (4) ea. \$ 65.00
 #433 Greek Key 2 oz. wine, H (6) ea. \$140.00
 #300 Peerless 3-1/2 oz tall champagne/parfait, (6) ea., H \$ 30.00

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#1425 Victorian 27 oz. rye bott w#99 stopper, pr in stainless holder w/lock, orig. paper label, set \$195.00
 #1 Georgian 9" 1-lite candlestick, pr. \$140.00
 #5 Patrician 7-1/2" 1-lite candlestick, H pr. \$ 85.00
 #5 Patrician 4-1/2" toy 1-lite candlestick, H pr. \$ 80.00
 #5 Patrician 12" 1-lite candelabra, orig., complete, pr \$225.00
 #301 Old Williamsburg 3-lite candelabra, Cobalt, pr. \$3,900.00
 #134 Trident 2-lite candlestick, Flamingo, pr. \$140.00
 #1566 Banded Crystolite 1-lite candleblocks, pr. \$ 85.00
 #1559 Columbia, 1-lite candlestick, crimped/cupped ft., pr \$ 50.00
 #1405 Ipswich 11" ftd floral bowl, Sahara, H \$195.00
 #1405 Ipswich sugar, Flamingo, H \$ 75.00
 #1404 Old Sandwich champagne, Sahara, H (4) ea. \$ 30.00
 #1485 Saturn 5 oz. sherbet, Zircon, 2 ea. \$ 95.00
 #4083 Stanhope cocktail, Zircon, bowl & foot \$115.00
 #1567 Plantation mayo bowl & underplt. w/Ivy etch, H \$ 85.00
 #300 Peerless low goblet/ftd. tumbler, Flamingo \$ 95.00
 #300 Colonial 10 oz. schoppen, Flamingo, H \$ 85.00
 #4163 Whaley 16 oz. mug w/Fisherman etch, H \$195.00
 #1469 Ridgeleigh cocktail, H, (4) ea. \$ 25.00

James S. Harris Antiques/Appraisals (606) 623-9100
Box 672 Post. & Ins. Extra
Richmond, KY 40475 H = Marked

#150 Banded Flute 4 oz. oil/stopper, H	\$ 55.00
#333 Waldorf Astoria, 4 oz. cruet/stopper	\$ 47.50
#351 Priscilla 2 oz. oil/stopper, H	\$ 75.00
#353 Medium Flat Panel 4 oz. oil/stopper, H	\$ 52.50
#353 Medium Flat Panel 6 oz. oil/#9 stopper, H	\$ 57.50
#411 Tudor 4 oz. cruet/#7 stopper, H	\$ 57.50
#417 Double Rib & Panel cruet/stopper, H	\$ 62.50
#1469 Rideleigh 3 oz. oil/#103 PS	\$ 65.00
#5031 8 oz. dressing bottle, etch: "vinegar" "oil"	\$ 60.00

Donald P. Bean Ship & Ins. Extra
36 Harding St. (508) 473-0561
Milford, MA 01757 H = Marked

#1201 Fandango 9" crimped bowl	\$ 27.50
#465 Recessed Panel 1# covd. candy, good gold, H	\$ 48.00
#1469 Ridegeleigh sq. cig. jar & (4) sq. ashtrays, H, 5pcs.	\$ 30.00
#351 Priscilla toothpick holder, H	\$ 35.00
#352 Flat Panel tooth pick holder	\$ 35.00
#357 Duck ashtray, Moongleam, H	\$195.00
#433 Grecian Border 12" celery tray, H	\$ 40.00
#1567 Plantation mayo w/ivy etch, H, & 7-1/2" ivy etch plate	\$ 56.00
#473 Narrow Flute 7" 2 pc. vase w/flower frog.grnd. bot., H	\$ 65.00

Helen Sasser (803) 397-2516
409 Sasser Lane Ship & Ins. Extra
Conway, S.C. 29527 Call at night

#3404 Spanish champagne, Tangerine, (4) ea.	\$350.00
#3404 Spanish goblet, Tangerine (3) ea.	\$350.00
#3404 Spanish wine, Tangerine, (3) ea.	\$300.00
#1401 8" Empress sq. plate, Tangerine, (4) ea.	\$150.00
#1401 7" Empress sq. plate, Tangerine, (4) ea.	\$135.00
#1503 Crystalite 5" berry bowls, (6) ea.	\$ 22.50
#1503 Crystalite punch cups, (9) ea.	\$ 10.00

Jim Pappas (513) 779-1824
5633 Zaring Drive P & I
West Chester, Ohio 45069 H = marked

#1951 Cabochon Creamer and cvd. sugar, pr. H	\$ 45.00
#407 Coarse Rib ice tub, Flamingo, H	\$ 90.00
#1469 Ridgeleigh 3 oz cruet w/stopper	\$ 45.00
#4002 Aqua Caliente cocktail tally ho etch	\$ 40.00
#1469 Ridgeleigh, 4" cvd. cig box, H	\$ 30.00
#1509 Queen Ann ind. creamer & sugar, pr. H	\$ 35.00
#5003 Crystalite ice tea, (4) ea.	\$ 28.00
#4059 42 oz. water bottle, paper label	\$ 65.00
#1519 Waverly ftd. mayo., H & underplate orchid etch	\$ 85.00

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Granville, Ohio 43023

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Barb: 587-BABS

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DESIGN	QUANTITY	@ \$25.00 ea.	AMOUNT
<input type="checkbox"/> Daisies	_____		_____
<input type="checkbox"/> Wild Rose	_____		_____
<input type="checkbox"/> Pink Blossom	_____		_____
<input type="checkbox"/> Violets	_____		_____
Total Standing Ducklings Ordered	_____	Subtotal	_____
Ohio orders must add Ohio sales tax (\$1.50 per duckling)			_____
Add Shipping (\$2.50 per duckling)			_____
Add \$3.00 handling on all mailorders			_____
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King Fisher flower frog, Moongleam	\$225.00
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piglet, sitting, H	\$ 75.00
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HCA Oscar, 1983, Ruby	\$ 50.00
HCA Oscar, 1985, Black	\$ 50.00

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#1485 Saturn 8" flared vase, Zircon, H	\$375.00
#5010 Symphone saucer champ, Crinoline Rose, etch,(7)ea	\$ 20.00
#5010 Symphone 10 oz goblet, Danish Princess cut,(2) ea.	\$ 35.00
#1469 Ridgeleigh salt(cldy)&pepper double cone sterl tops	\$ 35.00
#1567 Plantation salt & pepper, H (2 sets) each set	\$ 75.00
#5067 Plantation 10 oz goblet, Ivy etch, H	\$ 35.00
#1567 Plantation punch cup, H; coffee cup, Ivy etch H, ea.	\$30.00
#1567 Plantation jug, small crack on pitcher above hdl	\$195.00
#379 Urn punch cup, H (4) ea.	\$ 25.00
#1506 Whirlpool cruet 4 oz. H; punch cup, H (15) ea.	\$ 8.00
#3350 Wabash 10 oz. goblet, Pied Piper etch, H	\$ 25.00
#3362 Charter Oak cocktail, Flamingo, H (2) ea.	\$ 23.00
#479 Petal sugar & cream, Moongleam	\$ 80.00
#354 Wide Flat Panel sugar & cream 2-piece stack set, H	\$ 60.00
#1404 Old Sandwich finger bowl, H (4) ea.	\$ 18.00
#465 Recessed Panel 8-1/2" tall flared vase, H (whimsey)	\$175.00
#1483 Stanhope cup black knob	\$ 15.00
#1503 Crystolite 5" leaf nappy, \$12.00; 9" 4-leaf clover relish	\$ 35.00
#1503 Crystolite hollandaise hdl. H, 8" underplate, H, ladle	\$ 95.00
#325 Pillows punch bowl, stand, 1 cup, all H, set	\$450.00
#1519 Waverly 8" plate, Narcissus cut, (8) ea.	\$ 23.00
#1401-1/2 Empress cup, Moongleam, H (2) ea.	\$ 30.00
#1401 Empress 11" floral bowl, Fuchsia cut	\$ 75.00
#1401 Empress relish 3-part round, Orchid etch, H	\$ 65.00
#1401 Empress 7" bowl D/F, Sahara, H	\$ 65.00
#1401 Empress mayo D/F, Sahara, H	\$ 65.00
#1401 Empress punch cup, H	\$ 15.00
#1401 Comport 6" ftd., Sahara, H	\$ 70.00
#1184 Yeoman bullion hdl. ftd. D/O, Flamingo, H (3) ea.	\$ 24.00
#1203 13" Octagon bowl rolled edge, (no base), Hawthorne, H	\$ 80.00
#3404 Spanish goblet 10 oz. Killarney cut	\$ 40.00
#500 Octagon cream, Flamingo, Gray floral cut, H	\$ 25.00
#1205 Fancy Loop 2 oz. bar glass, Emerald	\$165.00
#1519 Waverly ftd. jelly, Heisey Rose etch, H (2) ea.	\$ 55.00
#1519 Waverly 8" plate Heisey Rose etch, (6) ea.	\$ 25.00
#5072 Rose goblet, Heisey Rose etch (4) ea.	\$ 35.00
#5072 Rose ice tea, Heisey Rose etch, (6) ea.	\$ 40.00
#5072 Rose sherbet, Heisey Rose etch	\$ 30.00
#1632 Lodestar 1-lite candle centerpiece, Dawn, H, single	\$ 75.00
#1486 Coleport 10 oz. tumbler, Dawn, H	\$ 75.00
#3355 Fairacre wine w/Moongleam stem & ft. (2) ea.	\$ 42.00
#5010 Symphone cordial w/Danish Princess cut, (2) ea.	\$100.00
#5010 Symphone wine w/Minuet etch, (2) ea.	\$ 55.00
#1401 Empress floral bowl, Sahara	\$ 75.00
#1404 Old Sandwich 8" sq. plate, Sahara, (4) ea.	\$ 25.00
#393 Narrow Flute covered butter	\$ 85.00
#393 Narrow Flute 1 pt. jug	\$125.00

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Ashland, VA 23005

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Visa/Mastercard Welcome

#1503 Crystolite mayo w/ladle, H	\$ 52.50
#1503 Crystolite 2-hndl. 6" jelly, H	\$ 27.50
#1503 Crystolite oval 7" pickle dish, H	\$ 32.50
#1503 Crystolite covered jam jar, H	\$ 72.50
#1405 Ipswich 7" square plate, H (4) ea.	\$ 15.00
#3357 King Arthur saucer champagne Moongleam stem & ft., H (6) ea.	0\$ 32.50
#112 Mercury 1-lite 3" candlestick Sahara pr.	\$ 62.50
#1404 Old Sandwich 3 oz. cruet, H	\$ 52.50
#1567 Plantation stick butter, H	\$130.00
#341 Puritan 2 oz. wine, H (4) ea.	\$ 22.50
#341 Puritan 9" celery, H	\$ 35.00
#1469 Ridgeleigh saucer champagne, H (6) ea.	\$ 22.50
#1469 Ridgeleigh 12" celery, H	\$ 27.50
#1469 Ridgeleigh 2-part 6" jelly	\$ 18.00
#3394 Saxony 8 oz. ftd soda, Sahara, (2) ea.	\$ 40.00
#411 Tudor 2-hndl. cheese, Moongleam, H (faint)	\$ 25.00
#1252 Twist 4-3/4" nappy, flamingo, (6) ea.	\$ 18.00
#1252 Twist 8" nappy, flamingo, H	\$ 35.00
#1519 Waverly cream & sugar, Orchid etch, H, set	\$ 62.50
#1184 Yeoman 8 oz. tumbler, D/O, flamingo, H (6) ea.	\$ 17.50

H & R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, Ohio 43204

614-279-0390
after 5:30 P.M.
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All #1201 Pandango

#1 salt & pepper, stainless tops, pr.	\$ 75.00
water bottle	\$115.00
toothpick	\$ 70.00
3-1/2" cupped nappy, \$ 18.50 - 4-1/2" nappy	\$ 22.50
sugar sifter, original top	\$110.00
8" round cheese plate	\$ 32.50
4" rose bowl	\$105.00
7" rose bowl	\$125.00
ind. cream & sugar	\$ 65.00
hotel cream & sugar	\$ 55.00
8" crimped nappy	\$ 37.50
8" cupped compote	\$ 95.00
11" celery tray	\$ 45.00
wine	\$125.00
horse radish, good gold dec. (no lid)	\$ 35.00
butter pat	\$ 35.00
hotel creamer, good gold dec.	\$ 27.50
6-1/2" square nappy	\$ 32.50
5" X 8" relish tray	\$ 37.50
9" ftd. cake basket	\$125.00

Gary & Chris Shardell (717)223-8759
R.D. 6, Box 6199 Shipping & Ins.
E. Stroudsburg, PA 18301 Extra

#1404 Old Sandwich 12 oz. beer mug, Amber, H	\$375.00
#107 Wellington candlesticks, Moongleam pr., H	\$365.00
#1401 Empress 3-pint jug, D/F, flamingo, H	\$220.00
#1428 Warwick 11" floral bowl, Cobalt, H	\$300.00
#3480 Koors pitcher, Moongleam hdl & ft.	\$135.00
#1184 Yeoman french dressing boat & underplate with cutting & sterling overlay, Moongleam, H	\$ 75.00
#1469 Ridgely 6" candle vases, Sahara, ea.	\$ 70.00
#393 Narrow Flute ind. cream & sugar, Flamingo, H	\$125.00
#1001 Caswell creamer, optic, Flamingo	\$ 50.00
#417 Double Rib & Panel basket, Flamingo, H	\$135.00
#1413 Cathedral vase, Flared, Cobalt	\$335.00
#129 Tri-corn candlesticks, Flamingo, pr., H	\$145.00
#406 Coarse Rib 1 pint jug, H	\$ 75.00
#109/1225 Dolphin comportier, Flamingo, H	\$195.00
#1469 Ridgely 5-part star relish, H	\$ 30.00
#1433 Thumbprint & Panel 11" floral bowl, Moongleam	\$ 75.00
#1125 Starburst 8" plates, Amber, (2) H ea.	\$ 30.00
#1503 Crystolite 1-lite candleblock, pair	\$ 18.00
#1428 Warwick 2-lite candlesticks, Sahara, pair, H	\$130.00

Tall Oaks Antiques (219) 696-0147
Mike & Barb Rosenberger UPS & Ins. Extra
565 N. Nichols H = Marked
Lowell, IN 46356

#236 2-1/2 oz. bar, flared, D/O, H (2) ea.	\$ 12.50
#325 Pillows spooner, H	\$ 55.00
#339 Continental, covd. sugar, H	\$ 55.00
#351 Priscilla toothpick, H ground bottom	\$ 42.50
#352 Flat Panel french dressing bottle	\$ 52.50
#353 Colonial cheese & cracker (1 pc.), H good gold	\$125.00
#433 Greek Key ind. ice tub, H	\$ 65.00
#433 Greek Key 3-1/2 oz. burgandy, H (4) ea.	\$145.00
#479 Petal creamer, Hawthorne, H	\$ 68.50
#491 2 oz. cologne w/#63 stopper, w/cut, H	\$130.00
#1183 Revere French dressing & plate, Moonlgeam, both, H	\$85.00
#1205 Fancy Loop toothpick	\$ 60.00
#1225 Plain Band 10" cake basket	\$110.00
#1255 Pinapple & Fan 6" vase	\$ 30.00
#1255 Pinapple & Fan 10" vase	\$ 65.00
#1401 Empress ind. sugar & creamer, Sahara, H set	\$ 75.00
#1404 Old Sandwich 12 oz. soda straight, Sahara, H (5) ea.	\$ 40.00
#1540 Lariat cologne	\$ 80.00
#1541 Athena ftd. cvd. cheese	\$ 62.50
#8037 Fluted Diamond 8" oval comport, H	\$100.00

Glass 'N' Glass 813-792-0604
Virginia & Odell Johnson UPS & Ins. Extra
6909- 10th Ave. West Marked = H
Bradenton, FL 34209

#1469 Ridgely 4 oz. cocktail, H (6) ea.	\$ 28.50
#1469 Ridgely 5 oz. saucer champagne ea.	\$ 28.50
#1469 Ridgely pt. decanter w/95 polished stopper	\$200.00
#1469-1/2 Ridgely 3" round candlestick, pr.	\$ 65.00
#1469 Ridgely 2-lite candle (1)	\$ 30.00
#1469 Rideleigh 6" bon bon, 2 hndl., H	\$ 18.00
#1472 Parallel quarter candleholder, pr.	\$ 35.00
#16 Classic 7-1/2" candlesticks, pr.	\$ 85.00
#4164 Gallagher 73 oz. jug D/O, Sahara	\$ 90.00
#5010 Symphone champagne w/Danish Princess cut, (10) ea.	\$20.00
#5010 Symphone cocktail w/Danish Princess cut, (7) ea.	\$ 20.00
finger bowls (dessert bowls) w/Danish Princess cut, (4) ea.	\$ 18.00
#1519 Waverly 2 lite candleholder, Orchid etch	\$ 50.00
#465 Recessed Panel 3# candy jar, H	\$150.00
#1540 Lariat 4 oz. cologne (oil bottle) w/117 stopper	\$ 90.00
#1540 Lariat 4" cigarette box & cover	\$ 35.00
#1503 Crystolite ice bucket w/handle, H	\$ 90.00
#1503 Crystolite 13" - 5-part shell relish	\$125.00
#1503 Crystolite 4" cigarette box and cover	\$ 25.00
#4163 Beer 12 oz. mug w/#433 Sportsman etch	\$ 90.00

T & P Collectibles (508) 674-7361
1089 Wood St Tom & Pat Gibbons
Swansea, MA 02777 Post & Ins. Extra

#5 Patrician 12" candelabrum	\$155.00
#150 Banded Flute 10" round tray	\$ 35.00
#300 Peerless 3 pt pitcher & (4) 6 oz tumblers, star bottom	\$160.00
#335 Prince of Wales 1/2 gallon pitcher	\$155.00
#341 Puritan 6" covered cheese, H	\$105.00
#343 Sunburst ind. sugar, H	\$ 55.00
#350 Pinwheel & Fan 8" nappy, H (2) ea.	\$ 65.00
#355 Quator sugar & creamer, Sahara, pr.	\$ 75.00
#372 McGrady 7 oz. sanitary syrup, H, Sahara	\$ 95.00
#372 McGrady 5 oz. sanitary syrup, Flamingo, H	\$ 65.00
#488 cologne w/#9 stopper, Gold & enamel flowers dec., H	\$85.00
#1205 Fancy Loop toothpick	\$ 68.00
#1205 Fancy Loop sugar/creamer ind., pr.	\$ 55.00
#1235 Beaded Panel & Sunburst punch bowl/base, H	\$225.00
#1401 Empress 4-1/2" nappy, Flamingo, (5) ea.	\$ 18.00
#1425 Victorian 3 oz. claret, (6) ea.	\$ 15.00
#1425 Victorian 5 oz sherbet, (2) ea.	\$ 15.00
#1469 Ridgely 4 oz cruet, beehive stopper, (2) ea.	\$ 45.00
#1469 Ridgely covered mustard w/bee hive top	\$ 55.00
#1503 Crystolite ind. swan nut, (5) ea.	\$ 18.00

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\$ 1.50 each \$ _____ *

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