

# HEISEY

# NEWS



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knowledge

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# HEISEY NEWS

Heisey Collectors of America, Inc.  
169 W. Church St.  
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**CLASSIFIED:** 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

**DEALER DIRECTORY:** \$35.00 Per Year, members only.

DISPLAY AD Rates	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date.  
e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) **HEISEY NEWS** accepts no further liability.

The opinions expressed in articles in **HEISEY NEWS** are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

**About the cover:** This month's cover photo features Percy Moore, long time HCA member and benefactor. After the Heisey factory closed, Percy and his wife, Vivian, purchased the remaining stock of glass. For several years they sold Heisey at an antique store on Rt. 40. In 1980, the Moores decided to sell much of their Heisey at auction. Heisey glassware, most in the original factory carton, is shown here stacked in the yard of the Moore's Hudson Ave. home waiting to be loaded on to the truck. Percy is pictured holding what appears to be an Oxford ice tea. Percy Moore passed away in August of 1989. At the September 1991 HCA Board meeting, the Board voted unanimously to rename the September dinner, formerly known as the Souvenir Dinner, **The Percy Moore Memorial Dinner** in memory of him. This photo was loaned to us by Vivian Moore. Vivian continues to volunteer as a regular museum docent. For more information on Percy Moore see, page 9.

### A Note From Brad, Shipping Clerk

The most common problem we encounter when shipping merchandise, glass, etc. from the museum is that the customer does not provide us with a complete address. Just a P.O. Box or a R. R. is not sufficient. UPS requires us to provide further information such as, a street address, or the name of the road.

Incomplete addresses caused many problems during the shipment of the Gold Series. So, when you place a mail order, please provide us with a complete address. Thanks!

## Calendar of Events

- Percy Moore Memorial Dinner ....Sept. 12, 1992
- Yankee Heisey Club
- Antique Show & Sale.. Sept. 26 & 27, 1992
- Holiday Dinner, Best Western..December 5, 1992
- Benefit Auction ..... March 12 & 13, 1993
- Cadillac Dinner.....March 13, 1993
- '93 Convention.....June 16-20, 1993



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**Sam's Scribbles**  
*Sam Schnaidt, President*



July was one of the wettest months we've ever had in Central Ohio. The wet weather made progress slow on the construction of our new museum addition and was responsible for unearthing several graves that had been overlooked when the 6th Street Cemetery was moved to Cedar Hill over 130 years ago. The city took care of the solemn task of gathering the remains and making arrangements for reburial.

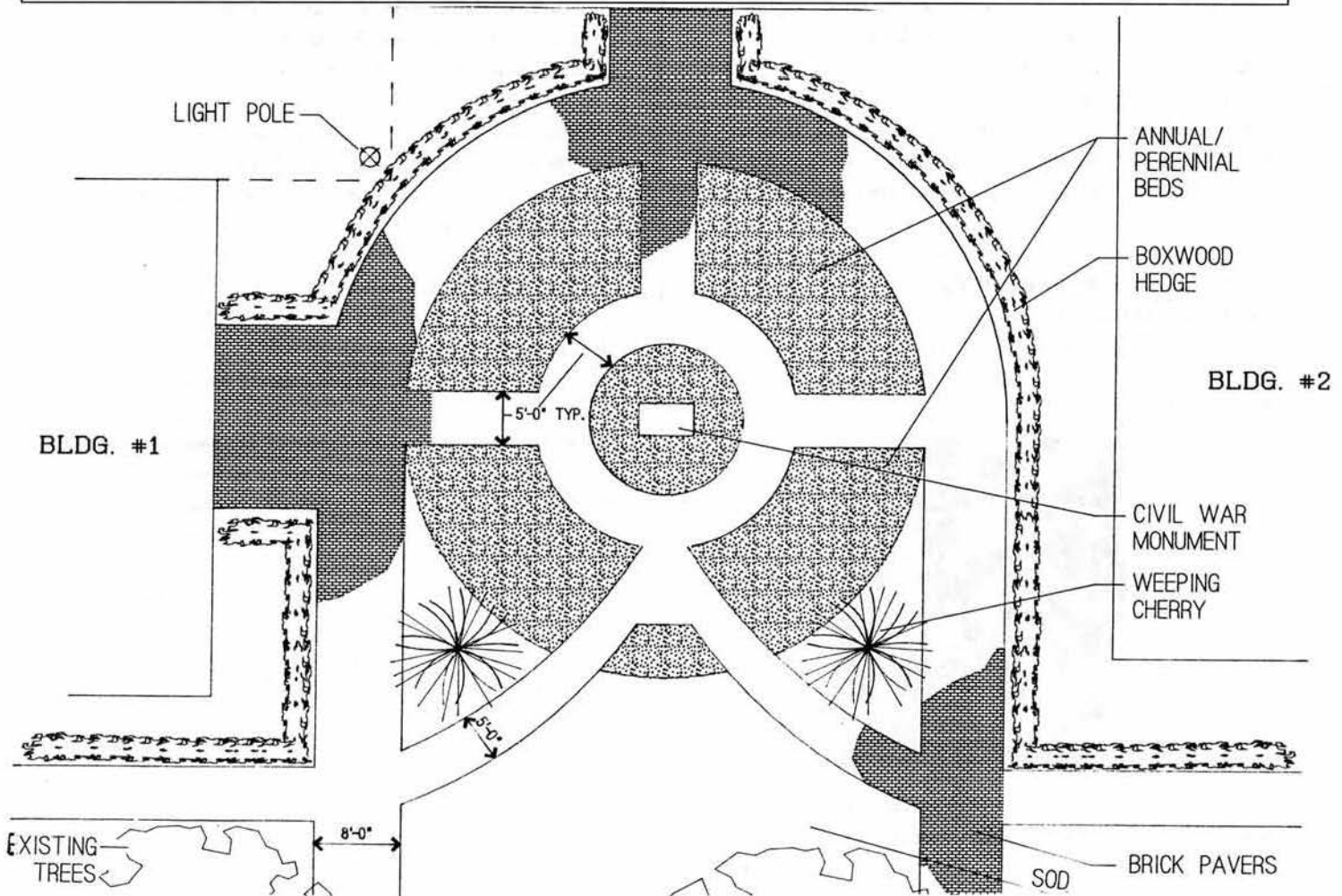
The contractor has begun laying concrete block and the steel beams are waiting on the lawn. We had five sunny days in a row. *The Sons of Italy* have given us a beautiful plan for the courtyard. (See drawing below)

I'd like to thank the fifteen Board Members who attended the all day special planning session Board Meeting, on Sat., July 25. We have a Board of Directors which is very willing to lead our organization. During the next year, planning for the future will be an important task of the Board and the Executive Committee.

Plans are already underway for the 1993 Convention and Gold Animal Series II. I hope to have lots of different members serving on committees this year and have asked all Board Members to chair or coordinate committees, as well as all events of the 1993 Convention. If you would like to be involved, please let us know. The more we, the members, put into this growing organization, the more we will get out of it.

On behalf of HCA I would like to send my very best wishes to Wanda Lybarger on her retirement. Wanda, who retired on July 31, has served HCA faithfully as our bookkeeper since 1980. She has also provided us with a wealth of information regarding our organization. Wanda has agreed to help out as needed, until a replacement is hired. We have invited Wanda and her family to be our guests at the Percy Moore Memorial Dinner. I know many of you will want to express your best wishes and thanks to her as well. If you would like to send Wanda a card, mail it to her C/O HCA and we will see that she receives it. *Take care Wanda, we'll miss you.*

*This is the landscape architect's drawing of the new courtyard design. For building location, please note the following: BLDG. #1 - Sherwood-Davidson House (South), BLDG. #2 - The King House (North), BLDG. #3 - New museum addition (West), parking lot (East). BLDG. #3 UNDER CONSTRUCTION*



**Curator's Report**  
*Kathy McCracken*



The heavy rains have let up here, at least for a few days, and work on the new addition has resumed. Visitors to the museum are most impressed with this undertaking and are very interested to hear about the proposed archives, library and media center. It has been very busy lately--700 visitors in July--and I know that many of them will return next year to see the completed addition. I have heard many comments from both glass collectors and general visitors noting that HCA's ability to get things done is most unusual and enviable.

The retirements of bookkeeper Wanda Lybarger and docent Liz King this past month will mean some changes here at the museum. I know that Wanda is looking forward to retirement and we wish her all the best. Although Liz will not be coming regularly every Wednesday afternoon, we look forward to seeing her here for the occasional tour and special events. We will miss you both.

As I mentioned last month, we received many donations of glass for the Gift Shop during convention. With increased traffic lately, however, our supply is diminished and the shelves are nearly bare. All visitors love to go home with an inexpensive piece of original Heisey, preferably marked with the Diamond H of course. Plates and small bowls seem to sell the best. If you have any pieces that fit the above description, and you are willing to part with them, please send them to the museum. Proceeds from the sales go to the General Fund. You will receive a donation form for the value of the pieces.

Louise Ream's husband, Russell, has been in the hospital. I know the membership joins me in extending my most sincere get well wishes to him.

Dayton study club member, Helen Kennon, is recovering from surgery and we send our get well wishes to her as well.



Wanda Lybarger cuts the first piece of cake at the office party given by the HCA staff in her honor. Photo by S. Pennington



Liz King (L) enjoys an evening of friends and fun during the 1985 Circus theme Souvenir Dinner which was held on the Museum lawn under the tent. Photo from the HCA archives

**Documentary of a Docent**  
*by Elizabeth King*

*A docent's life is quite a happy one.*

*With patterns marked, there's nothing to be done.*

*Except to smile and listen to the guests*

*Tell what they have. As Docent, my case rests.*

*The same old faithfuls appear every day.*

*Why more don't volunteer, I cannot say.*

*Reams, Marshes, Yeakleys sometimes keep the store.*

*One who oft opens up is Percy Moore.*

*He misses auctions and some old car shows--*

*What other things he gives up, no one knows--*

*To get the sign out, turn the furnace up,*

*And make the coffee for his constant cup.*

*He watches like a hawk the big front door*

*To take in money, does our Mr. Moore.*

*He'll call out, "Busload here from New York way!"*

*We all rush out, expecting a big day*

*To find it's Bob McClain, or our Sam Schnaidt*

*Who always get in free, as is their right;*

*Or someone who just wants a book.*

*He may not pay, but he will sneak a look!*

Editor's Note: Besides being the former owner of the King House, home of the National Heisey Glass Museum, and being a regular docent at the museum, Liz is well known for her original poems. The poem above appeared in the August 1975 issue of the Heisey News. In appreciation for her many hours of volunteer service, I thought it would be fitting to run her poem, "Documentary of a Docent" once again. This particular poem is also a fitting tribute to Percy Moore, for whom the Souvenir Dinner was renamed.

**Museum Volunteers for July**

<i>Liz King</i>	<i>Mary McWilliams</i>
<i>Phyllis &amp; Bob McClain</i>	<i>Hugo Wenzel</i>
<i>Arlene Zipperlen</i>	<i>Frances Law</i>
<i>Mollie Miller</i>	<i>Vivian Moore</i>
<i>Dick &amp; Frances Stotler</i>	<i>Bob Rarey</i>
<i>Stan Holmquist</i>	

### Gold Animal Collector's Series

Charlie Wade, Chair

Hopefully, by the time you read this article Fenton will have shipped the last of the remaining animals to us. The delays we have experienced in receiving the remaining animals are due to problems encountered while making the fish and some of the larger animals and to the fact that the Fenton factory closed for two weeks in July for vacation.

We have been astonished at the support you have shown for and given to this project. To those who purchased the animals, those who took pictures, those who took orders, those who drove to Fenton to deliver molds and to pick up animals, those who came whenever they could to help unpack, inspect, repack and ship . . . Thank you !

To Mr. Frank Fenton and Fenton Art Glass Co., without whose cooperation, knowledge and understanding the project could not have been possible; to the HCA staff, whose lives would have been much simpler without this project; to Sam and Heidi Schnaidt for loaning us the Apple Tree Auction Center to use as our work area; to Jan Thran, Ann Holman and my wife Susan, who kept thinking of everything I had not thought of and reminding me of what had to be done and when it had to be done . . . Thank you !

Charlotte Adams	Bob & Phyllis McClain
Bill Bowling	Kathy McCracken
Wesley Bradford (Brad)	Jack Metcalf
Ray Brown	Mary McWilliams
Jack & Josh Caughenbaugh	Susan Pennington
Chauncey Delaney	Bob Rarey
John & Gerry Eshelman	Judy & Jerry Robinson
Charlie Fisher	Dick & Marilyn Smith
Frank Frye	Dick & Pat Spencer
Fred Gartner	Larry Stickle
Mary Holland	Norm & Jan Thran
Ann Holman	Leonard Tipton
Stan Holmquist	Susan Wade
Amy Jo & Chuck Jones	Betty & Burl Whaley
Sonny Larson	Jim & Jean Williams
Wanda Lybarger	Raphael & Eileen Wise
Dick & Ginny Marsh	Virginia Yeakley
Tim Matheny	

I tried to keep track of all those who helped, so that they could be acknowledged for their efforts. However, I didn't get the names of some folks who helped out during convention. If you are one of these unknowns, please drop me a line so you can be recognized.

Dear Mr. Wade,

I was quite pleased with my animals. The two tall ones were a bit pale. However as a Rosalene collector, who has over 100 pieces, I know this can happen.

Since I am not familiar with the Heisey animals, as a collector, I would buy whatever was made.

I have the Oscar and two cups as well as the animals. I hear there is a Madonna, but so far have not been able to find her. any suggestions?

I belong to two Fenton Clubs and joined the Heisey Club too. Jim informed and help a bit with money. Sincerely,  
Rita Honawalt

### HOLIDAY DINNER - Dec. 5 - Best Western - Buffet

### 1993 HCA Benefit Auction

- March 12 & 13, 1993
- Deadline for receipt of consigned glass: Jan 1, '93.
- Details & inventory form in Oct. Heisey News
- For information, contact Co-Chairs:  
Jim Clark (513) 845-9132  
Amy Jo Jones (513) 426-1567

### Museum Expansion Committee Update

Bob Rarey, Recording Secretary

The Museum Expansion Committee held one meeting in July, 1992. HCA President, Sam Schnaidt, announced that he has appointed Larry Stickle and Norman Thran to act as Co-Chairs of the Museum Expansion Committee and the Museum Committee. Other committee assignments will continue as before, Frank Frye will chair the Cadillac-Lincoln Dinner and Charles Wade will chair the Gold Animal Series II. More details will be forthcoming after the September Quarterly Board of Directors Meeting.

Construction is under way, but behind schedule, due to the rain and wet conditions. In July 1992, Central Ohio recorded more rainfall than any month on record.

During the first week in August, the rain has subsided. Some of the footers have been poured and the cement block walls are growing taller each day.

A further update will appear in the Oct. Heisey News.

**Views from the Fund Raiser Norman Thran**

Not much has happened this month. The donations have been slow. Last month we reached the \$250,000 level. Since then, we have received only \$475.00.

I hope we see an improvement in the month to come. We received a nice note from Mr. & Mrs. Milner Carden (See letter below).. Please read why they believe this project is important. Please note: We are still accepting pledges, if you wish to pledge over the next 2-3 years, please let us know.

Until next month, keep the volunteers in your thoughts and *Let's Build For The Future.*



The above shot shows construction progress as of Aug. 10. Photo by S. Pennington

*Dear HCA members,*

*In our August newsletter, you read the great news that \$250,000 of the needed \$400,000 had been raised by the hard working, dedicated members of our club. I would like to thank those very few members who have done the great majority of organizing and pushing this magnificent effort.*

*I'm sure there are hundreds of you, like me, scattered across our country who feel that we do not give our fair share of effort in promoting the things that have made this club so outstanding. As Winston Churchill once said: "Never in the history of mankind has so much been done by so few". In the August newsletter, it was suggested that each family member contribute at least \$100 toward the completion of the goal.*

*Even though we're one of those who made a small gift to start the fund, I feel that most of us who live hundreds of miles outside Newark never give our share of money and effort.*

*Therefore, I challenge every member of this club, regardless of what you have already given, to immediately send at least \$100 to the club in order to complete this goal.*

*Enclosed you will find our check for \$200 to start what I believe will finish this project.*

*It is a privilege and an honor to be a member of an organization which has such dedicated leaders and workers.*

*Sincerely,*

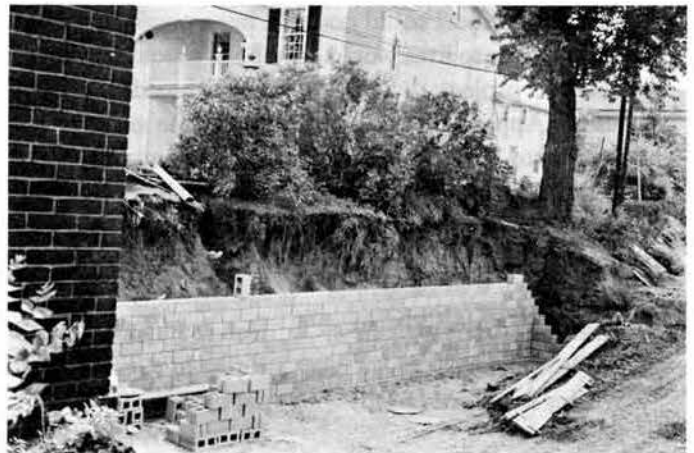
*Milner & Martha Carden*

*Tullahoma, Tennessee*

**Excavation Hindered by Wet Weather during July ... August Brought Sunshine and Progress!**



Wet July weather caused a few minor delays Photo S. Pennington.



Finally, the rain stopped and the cement blocks began to form walls. Photo by S. Pennington



Each day the cement block walls grew. Photo by S. Pennington

**Keeping in Touch Louise Ream**

In the later years of production, the A. H. Heisey Co. began making a variety of items which included the use of animal figures. These were very interesting and have become quite popular with collectors over the years.

Many of these were used as stems for cocktails and some for sherries and cordials. These include the more common the Rooster Tail cocktails (fig.1), and Rooster Head (fig.2) Others were: the Goose, Bantam Rooster, Standing Pony, Dancer Leg, Horsehead and Sea Horse cocktails (fig. 3). The Horsehead and the Goose were also made as sherries and the Goose as a cordial.

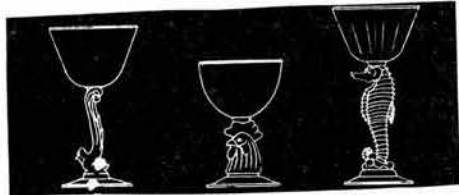


Fig.1

Fig.2

Fig.3

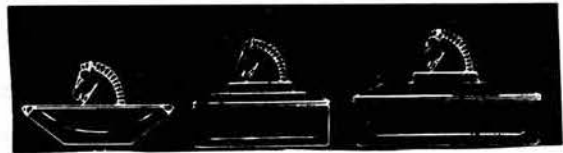


There were also several interesting stoppers, including the Rooster, Goose, Penguin, and two sizes of Horsehead stoppers made for cocktail shakers and decanters. The rarest of those for shakers were the Rams Head (L) and the Girl Head (below).



Other items include the Elephant handled child's mug. There was also a panelled elephant handled myg in Crystal and Amber, and a plain "Dumbo" handled mug also in Crystal and Amber. The latter was made for a political campaign and was very limited. It was never sold in the catalogs.

Miniature horseheads were used in the center of the #1489 Puritan ashtrays and on two sizes of cigarette boxes of the same pattern. A real rarity in this category was the "sitting Pony", on the lid of Puritan cigarette boxes. This is a rare item.



The little horseheads used with the #1489 items were also sold separately and were listed as "Toy Horseheads". They came with or without the rectangular base used on the cigarette boxes.

The #1489 4-1/2" ashtray with back-to-back horseheads in the center is probably the most unique item in this category. Very few of these ashtrays have ever been seen.



HCA owns the mould for these double horseheads and is having the finial made into a paperweight for the Souvenir at the *Percy Moore Memorial Dinner*.

We think you'll love this Limited Edition Ruby Double Horsehead Paperweight, so send your order today. (Have you ever noticed that the price of the September Dinner has remained the same since the first dinner 1977?)

In closing, I too would like to extend my best wishes to Wanda Lybarger. I remember when Wanda joined us in August of 1980. She has done a wonderful job for HCA. Happy Retirement, Wanda!



Helen Pallagi (L), Wanda Lybarger (center) Louise Ream (R)  
Photo from the HCA Archives.

## Post Convention Musings

Carl Sparacio

Remember the 1992 HCA Convention? It seems so far away already. I got to see some stems there I'd never seen before (more about that another time) and we had a great time. Even the usually unpredictable and explosive Ohio weather cooperated.

As happens at most of our HCA conventions, there are pieces available for sale on the show floor that are not usually seen. They stand out even though they may not be *one of a kind*. The dedicated collector's goal is to spot one before someone with faster feet and a better eye beats him to it. Part of the fun of collecting, after all, is owning something few others have. That's why an Amber Horsehead bookend brought half my annual salary at the Apple Tree auction.

There were a few of these unusual collectibles at this year's convention. I won't use the word *rare* because that has come to imply a dollar value which may not necessarily be so. Besides, too many *rare*s and this might easily be mistaken for an article on Depression glass. There were surely more of the seldom seen at the show than I spotted which, if the truth be known, was not much.

I don't get around a show floor as quickly as some people and I'm not a good spotter. I'm distracted too easily. Food distracts me the most. I can spot a bowl full of candy or nuts in a booth quicker than I can spot a Tangerine Gazelle. Show me to the snack bar and you've brought me home.

Loren Yeakley, you know Loren, he's the tall fellow who put his name on his wife Virginia's book, Heisey Glass in Color. Anyway, he stopped by to show off what he found. He came up with the lovely #479 Petal cream and sugar in Crystal. This set is more often seen in color, Flamingo or Moongleam usually, but what also set this pair apart was a cover on the sugar bowl.

"Big deal", you say, "I've had one of those". "So what", I say, "I've never seen it". That's the trouble with what I think is unusual, there's always someone who says, "big deal!" I thought the cover was unusual, so did Loren and I thought you might too. A covered #479 sugar is something for the cream and sugar collector to hunt for.

Always great at *one upmanship*, Loren came around a second time with an unusual crushed fruit jar that I'd never seen before and, obviously, neither had he. Loren and I are much alike in that regard, we can get excited over little square Ridgeleigh ashtrays. In this instance, he was walking about a foot off the ground with a grin so wide it had to be painful.



Now that's a piece I can easily covet. I hope it shows up in the photo (L), I'd hate to have to draw it. Loren and Louise think that the Pattern is #461 Convex Circle. There are two pieces of this pattern in the Museum: a short straw jar and a large nappy.

The next piece is a Moongleam decanter snapped up by Walter Ludwig who collects green. Behind his back we say that Walter collects green because it matches his complexion. Walter also says *big deal!* a lot. Needless to say, but I'll say it anyway, Walter was thrilled with his Moongleam #4028 30

oz. decanter. I had not seen this decanter before but Walter pooh--poohed that with a look that said, "I'm not surprised." Walter is like that. He also looks down his nose a lot. Walter was one of the *experts* at this year's *Stump the Dummies* program. Big deal.

I did find one piece all by myself. Probably because it was in my booth. It's the #1280 Winged Scroll pitcher pictured here

(R) in Crystal. This pitcher, in Crystal, is unusual. I'd never seen a Winged Scroll pitcher in Crystal before but that, ob-



viously, is not unusual. Of course, Emerald and Ivorina Verde are nice, too, but a Winged Scroll pitcher collection wouldn't be complete without the Crystal one (I won't even mention Vaseline).

The Bredehofts showed a clock which was set into a glass holder for which records indicate Heisey made the mold. It's questionable whether they made the glass for this particular piece, the quality was not what you'd expect from Heisey. I did not think to take a picture of it until just now. Perhaps we can put something together on it in the future.

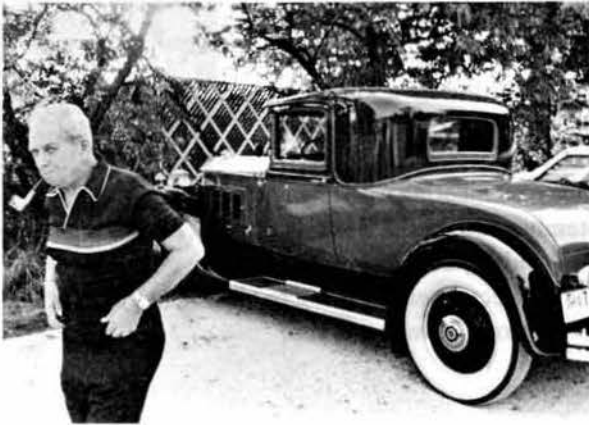
There was one other Heisey gem that I thought to include here but I'd really like to feature it at a time when I can be sure I'm not peddling misinformation. Will the lady who came by to show me the lovely Three Little Pigs deep plate etch please drop me a note so I can fill in the blanks? Thanks.

Thanks, too, to the nice people who took time during convention to stop by to say they enjoy my musings. Actually, "enjoy" might be too strong a word--tolerate is probably closer to what was said.

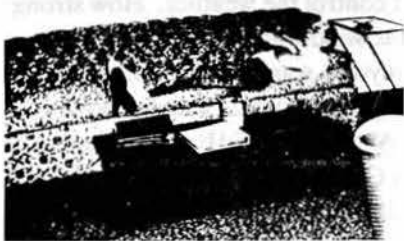
## Remembering Percy



In typical Percy Moore fashion, Percy is pictured (left) taking great delight in the former practice of smashing the remaining souvenirs after the dinner. Photo from the HCA archives, ca. 1982.



Percy was an antique car buff. Percy is shown here with his ever present pipe and an antique car. Photo from HCA archives, ca. 1982.



Caught sleeping on the job! This photo also appeared Heisey News in 1976. Percy apparently decided to take a snooze in the Lover Level of the Museum.

Vivian Moore, Percy's widow, is pictured (right) during her regular Friday museum docent shift. Photo by S. Pennington, Aug. 1992



## Book Review

George Reynolds

Heacock, Measell and Wiggins-- Harry Northwood's The Wheeling Years, 1901-1925. 207 pages, Antique Publications Box 553, Marietta, OH 45750

Soft cover \$34.95, hard cover \$42.95 plus \$3.50 postage and handling. Four page price guide included.

Northwood is a familiar name to most glass collectors in this country. Antique Publications released their first book about Northwood in 1990. Harry Northwood's The Early Years, is a history of the Northwood firm while it was operating in Ohio, Pennsylvania and Indiana. *The Wheeling Years* is the second of a series of three books about the firm and its successors.

The authors are now working on the third Northwood related volume: *Dugan/Diamond*, to be released in the future.

David E. Richardson, the publisher, gave many plaudits to the late Bill Heacock and credited him for a lot of the early research for this book. Richardson also reviewed the Harry Northwood's The Early Years before outling Northwood's return from England.

Readers will quickly realize that this is not just another glass book with a price guide. The 965 color photographs alone are worth the price of the book. Many patterns, although listed in other editions of Northwood books, are shown for the first time in beautiful color. Kamm, Hartung and Heacock have authored books which include the patterns identified previous to this volume. However, this is the most extensive listing seen to date in one volume. In addition to the color photos, there are numerous reprints of early Northwood ads and photos. Several clear pictures show the glass workers and the machinery they used. It is hard to believe that such beautiful glass could be produced under such primitive conditions.

The text, general layout, and overall presentation is excellent. Any avid collector of high quality Ivory (Custard), Carnival, clear or decorated glass will find this work a must to include in their collectible library.

Price guides are not a true representation of market value and should be used for reference only; this price guide is no exception.

The publisher and authors are to be commended for their serious research into this famous glass makers family and product. Their hard work has resulted in a fine research tool which will serve for years to come.

## Club Notes



### #13 HCC of California

*From the Pony Express, July 1992*  
*Penny Thorup, President*

So sorry we had to cancel our June meeting and member flea market at Leo and Anne's due to our earthquakes. . . Leo and I felt most people would want to stay off the freeways and stay home to look after their precious Heisey collections . . .

From all reports, our fifteen members who attended the HCA Convention in Newark, OH had a wonderful time. Heisey prices are going up, up, up. Bill Brakemeyer, our HCC Convention delegate, will report on the convention highlights and business conducted at our July meeting.

The July 26th regular meeting will be held at the home of Penny and Bud Thorup. The program will be Heisey's shot glasses.

We all look forward to our members *Show & Tell* portion of our meeting. I hope everyone has found many Heisey treasures on their summer vacations and outings.

### #16 HCC of Texas

*J. L. Hiser, Secretary*

The July 11th meeting of HCCT was held at Dale & Barbara Caraway's in Hamilton, TX. Fourteen members made the trek down south of Dallas/Fort Worth, to Hamilton. We seem to be making it a tradition to dine at the Caraway's in July, perhaps because they are very gracious hosts.

After a delightful lunch, we began the more formal part of our meeting, if it is possible for our Texas group to be formal. The first item of business was a discussion of dues for the current July 92 - June 93 year, which are now due and payable. We are trying a new approach in our efforts to remind members of both our local and the national membership.

The second order of business was a sharing of happenings at convention, along with our delights and disappointments. We were all disappointed that there were not any study classes, as we found the ones from prior years very educational and can only hope they will be reinstated.

Our club made a cash donation to the Endowment Fund. This was comprised of donations from members and the proceeds of our May Blind Auction.

For *Show 'N' Tell* we viewed a large number of items. I will only mention a few of the rarer items.

Charlie Baird (as usual) had been out tracking down rare finds. He brought along a Pyramid cutting decanter that Carlisle & Associates had cleaned for him. We had

seen it at an earlier meeting in a much poorer state. His other eye catching finds were a Koors jug in Flamingo, a Coventry stem with Zeus cutting and a Punt & Diamond Point tumbler.

The McSween's had a large box of goodies. They showed a pair of Raindrop candlesticks in Moongleam, and a pair of Bead Swag Emerald salt & pepper shakers. On their trip up to Ohio they also picked up a Hawthorne basket in Double Rib & Panel.

The Caraway's stayed in Texas this year, but they were still out finding Heisey bargains. Their items were a Ridgeleigh shot glass and a #466 cruet with Cornflower cutting from 1922.

Jan Hiser brought a Tudor 3-footed bowl with a commemorative etch from Newark.

Our next meeting will be on September 19th at the Buttry's out in Lindale, TX. For any Heisey collectors either living or visiting in Texas at that time, we would love to see you.



#417 Double Rib & Panel

### #33 The Golden Gate HCC

*From The Golden Gater, July 1992*  
*Fran Shields, President*

The June meeting was held at our home in Gilroy. Russ and I apologize for the super windy day, but then we really can't control the weather. How strong was the wind? Well, the wind was so strong that no one (not even Russ or myself) wanted to venture out into the corral to pet or hug any of our 25 llamas. We'll get another chance at the August 1st GGHCC meeting which will be at our place in Gilroy again.

Instead of llama viewing, we had a very pleasant afternoon and evening indoors enjoying the comradery of one another and talking "Heisey Glass". It was especially pleasing to have three new guests attend the gathering.

The Lawrences traveled down from Vacaville in their motorhome, spent the night at our place after the meeting in their RV. Great idea, guys!

Regular member, Virginia Roueche, has been a little under the weather the past couple of months. We certainly wish her well.

Our *Show & Tell* was outstanding--mainly because Bob Kneass and Bob Hamilton have been storing up their magnificent finds for quite some time! This portion of our meeting is always so educational and enlightening. Our member's interests vary substantially as to what

amongst the members is great, and they all freely share with us novices. The knowledge and history increases our appreciation of this marvelous glass and the people who devoted their lives to its production. Loving Heisey is easy to do. Keep looking for our perfect Heisey find!

**#35 Virginia HCC**

*Becky Eshbach, Secretary*

The Virginia Heisey Club is once again requesting recipes from members of HCA. The Virginia club would like to publish a cookbook as a fund raiser for the HCA Museum Expansion Building Fund.

There were only a few replies after our first request. If we do not receive enough interest, we will not be able to follow through with our plans.

If you are interested in purchasing and/or submitting up to five (typed or printed) recipes, please contact the VHC C/O Becky Eshbach, 6204 Huntington Ave., Newport News, VA 23607

**#38 North Carolina HCC**

*Margaret Howell, Secretary*

A well attended meeting of the North Carolina Study Club met on July 11th in Burlington with Isabelle Gibbs. We were treated to a delicious salad lunch and enjoyed watching the many birds come to the feeders on the deck while we ate.

President Fred Haskell presided at the business meeting. We heard a report on the 1992 Convention and congratulated Charles Nesbit on his election as a director.

Jim Somers won the drawing for the mystery prize--a Zodiac relish dish. June Livingston won the fun mystery prize--a bag of convention memorabilia.

Show & Tell featured many interesting items, both Heisey and others. One of particular interest was a small plate purchased in Sitka, Alaska by Margaret Haskell on their recent trip.

Our next meeting will be on Sat., Sept. 26th.

**Clarification:**

Cash donations were made to the Endowment Fund and to the Building Fund by the Heisey Heritage Society in memory of Carmen Crae.

A pair of #1471 Empire 3-litc candlesticks w/inserts and floral bowl were donated by Heisey Heritage Society, in memory of Donald Talford.

**MAKE YOUR MOTEL RESERVATIONS FOR THE SEPTEMBER DINNER (SEPT. 12) AND THE DECEMBER HOLIDAY DINNER (DEC. 5) NOW! SEE THE JUNE ISSUE OF HEISEY NEWS FOR COMPLETE LISTING OF AREA MOTELS.**

*In Memoriam*

**Arthur McClinton** died July 6, 1992 after heart surgery. Arthur had been a member of HCA since 1980. He lived in Woodstock, VA and was a retired official of the Naval Research Laboratory. Besides his wife, Celia, he leaves five children, eleven grandchildren, and one great-grandchild.

**Glen H. Ingmire** died on June 8, 1992. He had been a member of HCA since Oct., 1977. He is survived by his wife, Hazelle, a son, and two grandchildren. He was buried at the National Cemetery at Fort Bliss, TX with full military honors.

*Stem Match Up Answers*

- |                        |                    |
|------------------------|--------------------|
| #3418 Savoy Plaza      | #3424 Admiralty    |
| #4091 Kimberly         | #4085 Kohinoor     |
| #3416 Barbara Fritchie | #4092 Kenilworth   |
| #3368 Albermarle       | #3380 Old Dominion |
| #3360 Penn Charter     | #3408 Jamestown    |
| #3409 Plymouth         | #3408 Jamestown    |
| #3411 Monte Cristo     | #3414 Marrietta    |

Glass Furniture Collectibles

The Yankee Heisey Club Presents...

**The Yankee Invitational**

**ANTIQUES**

**SHOW & SALE**

Burgess Elementary School  
Cafetorium, Gym, & Main Hall  
(Route 20, opposite entrance to Old Sturbridge Village)

**55 DEALERS**

**STURBRIDGE, MASS<sup>TTS</sup>**

SATURDAY, SEPT. 26, 1992 10 AM to 5 PM  
SUNDAY, SEPT. 27, 1992 10 AM to 4 PM

For the Benefit of the Sturbridge-Fiskdale Seniors, Inc.  
and the National Heisey Glass Museum/HCA, Inc.

**DONATION \$2.50 / \$2.00 with this ad.**

Heisey reference books and souvenirs from Heisey Collectors of America, Inc. will be available for purchase.

Snack Bar on Premises Sponsored by Robert Bornhard Scholarship Committee

Emphemera  
Tools  
Art Deco  
Lighting

Antique Clothing  
Art  
Jewelry  
Linen

Kitchen Items Primitives

# Heisey Baskets

by Joe Lokay

Baskets made by the Heisey Glass Company are an interesting topic of study for the speciality collector. There are twenty items Heisey called baskets that one could collect. If one considers size and color, then there are thirty nine different types of baskets that were made by the Heisey Glass Company. TABLE 1 lists the twenty baskets and the 39 types or variations.



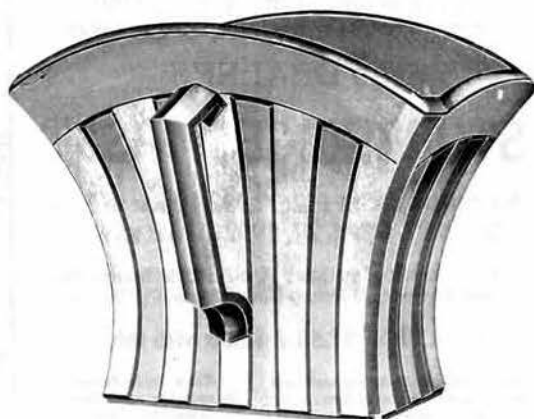
No. 473-8 IN. BASKET VASE  
SHOWING EFFECT WHEN FILLED WITH FLOWERS  
PATENTED

TABLE 1

Item No.	Heisey No.	Pattern &/or Name	Color	Size-inches	Types
1	417	Double Rib & Panel	C, F, M, H	6	4
2	456	Recessed Panel	C	6	1
3	458	Picket Fence (Hexagon)	C	8	1
4	459	Round Colonial	C	7,8	2
5	460	Pinwheel & Fan	C	7,8,9	3
6	461	Banded Picket	C, F, M, H	7	4
7	462	Plain Hexagon	C	8	1
8	463	Bonnet	C, F, M	7	3
			C	9	1
9	464	fruit basket	C	8	1
10	465	Recessed Panel	C	7,8,9	3
11	466	fruit basket	C	8	1
12	467	Helmet fruit basket	C, F, M	10	3
13	473	Narrow Flute w/Rim	C	8	1
14	477	Hairpin	C	9	1
15	480	Daisy & Leaves	C	8	1
16	500	Octagon	C, F, M, Mg	5	4
17	1183	Revere (4 sides)	C	8	1
18	1503	Crystolite	C	6	1
19	1540	Lariat	C	8-1/2	1
20	1540	Lariat	C	10	1

Colors: C = Crystal F = Flamingo  
M = Moongleam H = Hawthorne Mg = Marigold

Total Types = 39

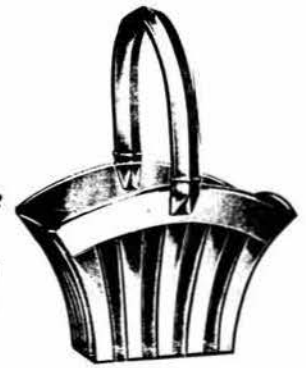


No. 456 BASKET VASE  
WITH SIDE HANDLES  
GROUND BOTTOM

What is a basket? A basket has a bowl with a handle that goes up over the top of the bowl. The two ends of the handle are fastened to the bowl, one on each side. The shapes of the Heisey basket bowls are: round, oval, rectangular, hexagon, and octagon. The basket bowl can be short or tall and small or large. There are eight other Heisey items that fit a basket description, but Heisey did not call them baskets. The 8 items are listed in TABLE 2. You may or may not want to include these in your Heisey basket collection. It depends on your own personal preference. Ice buckets are considered as buckets, not baskets.

Heisey basket #456 does not have a handle that goes over the top of the basket bowl. It has two vertical handles, one on each side of the rectangularly shaped

bowl. This basket is pictured in Heisey catalog #76, supplement to catalog #75 (circa 1915) on page 32. The catalog describes it as a basket vase with side handles. While the pattern of the basket is #465 Recessed Panel, Heisey gave this basket the separate stock number #456 and pictured the basket on a page headlined vases. The descriptive words Heisey used with the other 19 baskets are: fruit basket, basket vase, flower basket or just plain basket.



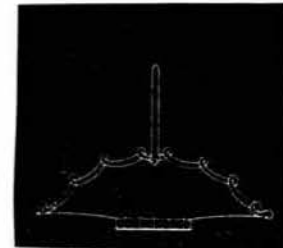
#465 Recessed Panel

Table 2

Item No.	Heisey No.	Pattern &/or Name	Size (inches)
1	1184	Yeoman (Bowtie) called: handled ashtray	4
2	1184	Yeoman (Bowtie) called: handled bon bon	5-1/2
3	1184	Yeoman (Bowtie) called: handled candy dish	8-1/2
4	1184	Yeoman called: bridge smoking set container or handled bon bon	6-1/2
5	1210	called: 2 handled bon bon handles on the sides	8
6	1540	Lariat called handled sweet meat	7
7	1540	Lariat handled confection	7
8	1540	Lariat called: handled bon bon	7-1/2



#1184 Yeoman handled bon bon



#1540 Lariat handled bon bon

There are five known basket whimsys. They are

1. #350 Pinwheel & Fan - glass handle applied to a flared 8" bowl in the #350 pattern, (on display at the museum).
2. #1201 Fandango - glass handle applied to a flared floral bowl in the 1201 pattern.
3. #1401 Old Sandwich - glass handle applied to a flared 12 oz. soda glass in the 1404 pattern, (on display at the museum).
4. #1533 Wampum - Glass handle applied to Wampum bowl.
5. #4054 Coronation - glass handle applied to a flared 1/2 gallon jug, (on display at the museum). Two other sizes exist.

Of the twenty basket items listed in TABLE 1, I have written articles on ten of them. The specific articles and their location in the Heisey News are listed in Table 3. My article on the #1184 Bowtie items is included in TABLE 3, in the event one wants to include them in their basket collection.

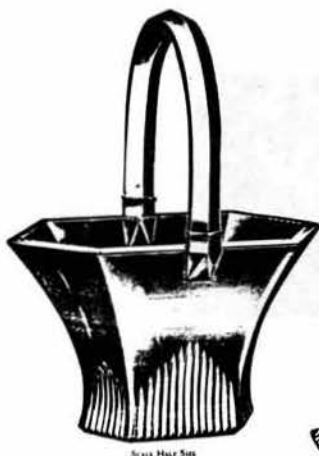
**TABLE 3**

#458	<i>Picket Fence</i>	Nov. 79	pg. 6
#459	<i>Round Colonial</i>	Sept. 78	Pg. 6
#460	<i>Pinwheel &amp; Fan</i>	April 78	pg. 3
#461	<i>Banded Picket</i>	Nov. 79	pg. 6
#462	<i>Plain Hexagon</i>	Nov. 79	pg. 6
#463	<i>Bonnet</i>	Jan. 80	pg. 15
#465	<i>Recessed Panel</i>	Nov. 77	pg. 15
#467	<i>Helmet fruit basket</i>	May 79	pg. 3
#477	<i>Hairpin</i>	Dec. 77	pg. 7
#480	<i>Daisy &amp; leaves</i>	Jan. 78	pg. 8
#1184	<i>Yeoman Bowtie</i>	Sept. 80	pg. 7



Scale Half Size  
No. 459—8 in. BASKET VASE. Patent No. 47739  
\$8.25 Per Doz. in Barrel Quantities  
\$9.35 Per Doz. in Less Than Barrel Quantities

*Heisey produced one catalog just for baskets. It is Basket Catalog #81 dated March 1, 1916. Baskets #458, #459, #460, #461, #465, #473, and #477 are pictured. Several Heisey cuttings and etchings are shown on some of the baskets. A copy of catalog #81 is in the HCA Library. The booklet, Table Glass and How to use it, circa 1916, also pictured Heisey baskets. It appears that the eight pictures in this booklet came out of Catalog #81.*



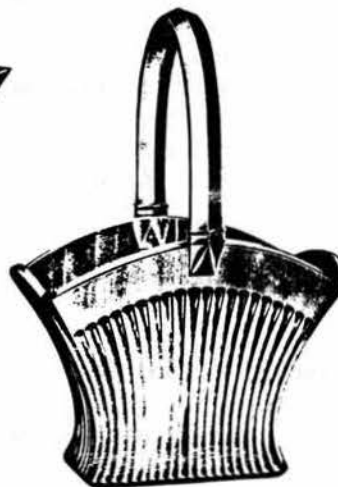
Scale Half Size  
No. 458—8 in. BASKET VASE, GROUND BOTTOM  
\$6.60 Per Doz. in Barrel Quantities  
\$7.45 Per Doz. in Less Than Barrel Quantities



Scale Half Size  
No. 460—7 in. BASKET VASE, GROUND BOTTOM  
Patent No. 48611  
\$6.05 Per Doz. in Barrel Quantities  
\$6.90 Per Doz. in Less Than Barrel Quantities



Scale Half Size  
No. 461—7 in. BASKET VASE, GROUND BOTTOM  
\$4.95 Per Doz. in Barrel Quantities  
\$5.50 Per Doz. in Less Than Barrel Quantities



Scale Half Size  
No. 473—8 in. BASKET VASE, GROUND BOTTOM  
Patent No. 47738  
\$7.15 Per Doz. in Barrel Quantities  
\$8.00 Per Doz. in Less Than Barrel Quantities



Scale Half Size  
No. 477—9 in. BASKET VASE. Patent No. 48572  
\$8.80 Per Doz. in Barrel Quantities  
\$9.90 Per Doz. in Less Than Barrel Quantities

*Heisey used the word "basket" in about 1905. This date is before Heisey actually produced any of the baskets discussed in this article. In catalog #50, circa 1905, listed under vases is a #351 6" vase, flared. The vase is circular at the top and bottom. In another picture, the #351 vase is squeezed in to form an oval at the top only. The bottom remained circular. The catalog called this modified vase a #351 6" basket shaped vase. In Catalog #75, circa 1913, page 263, the same #351 vase is shown. This time it is called a #351 7" carnation vase, basket shape.*

*Over the next year or so, I plan to write articles for the remaining ten baskets.*



Scale Half Size

## OSCAR LIST

YEAR	COLOR		MADE BY	#MADE	PRICE
1977	Fern	Green	Imperial	2115	N/A
1978	Rose	Pink	Imperial	2838	\$ 70.00
1979	Sunshine	Yellow	Imperial	2663	N/A
1979*	Heather	Misdated	Imperial	1099	N/A
1980	Heather		Imperial	2930	N/A
1980	Heather	Frosted	Imperial	441	N/A
1981	Light Blue		Imperial	2642	N/A
1982	Emerald	Green	Imperial	2274	\$ 44.00
1983	Tangelo	Orange	Viking	2262	\$ 42.00
1983***	Tangelo	Frosted	Viking	310	N/A
1983*	Ruby	Misdated	Viking	251	N/A
1984	Ruby		Viking	2164	\$ 40.00
1984	Ruby	Frosted	Viking	208	N/A
1985**	Antique Blue		Imperial	446	N/A
1985	Black Opaque		Imperial	1500	N/A
1986	Clematis	Alexandrite	Viking	1548	N/A
1987	Crystal	Opalescent	Fenton	1500	\$ 35.00
1988	Opal	White	Fenton	1461	\$ 33.00
1989	Teal	Blue/green	Fenton	1200	\$ 31.00
1990	Rosalene		Fenton	1267	N/A
1990	Peach		Fenton	559	N/A
1991	Sapphire Blue Opalescent		Fenton	1154	\$ 27.00
1991	Sapphire Blue Opalescent Frosted		Fenton	405	\$ 27.00
1992	Burmese	Custard & Pink	Fenton	1077	\$ 27.00
1992	Frosted Burmese		Fenton	150	\$ 27.00

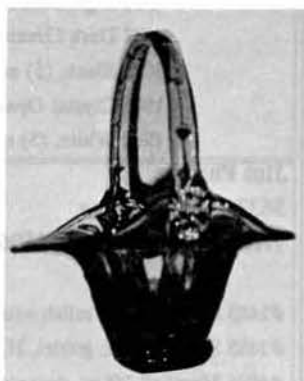
\* When the company made the first turn of these, they had forgotten to change the date. Rather than let the lot be sold in the Imperial seconds shop, we bought the Oscars and sold them by special drawing.

\*\* Imperial was having trouble in making the Antique Blue color. We took the 446 and sold them by special drawing. The regular Oscar was made in Opaque Black.

\*\*\* Overruns were frosted and sold by drawing.

N/A Not available for sale through HCA

**Baskets--We still have a good selection of baskets in the Sunflower pattern. Fenton created these lovely baskets in Dusty Rose by using the original Heisey soda glass mold. These baskets are available for sale in the museum gift shop and by mail order. Stop in between 1:00 p.m. and 4:00 p.m., or call the business office at (614)345-2932 Monday through Friday, 8:00 a.m. - 4:00 p.m. to place a mail order. Orders may also be faxed to (614)345-9638. Fax mail orders: Please include complete mailing address and credit card number & expiration date. Fenton will be making more baskets for us in the Rococo pattern in Sea Mist Green. When they arrive, we will let you know.**



### New Heisey Reference Books!

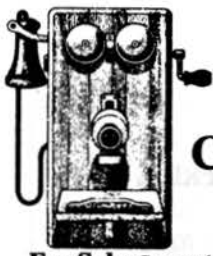
Available now in Museum Gift Shop or by mail order

**Heisey's Fandango #1201 Pattern** by Joe Lokay for HCA. Compiled by Marv Jacob. Lists all known pieces. Many pieces pictured. Value guide included. **\$4.95**

**Heisey Jugs, Pitchers, Tankards, and Water Bottles** by Marv Jacob for HCA. 44 page pocket field guide. Includes index of patterns and sizes. Value guide included. **\$3.95**

**Glass Animals of the Depression Era** by Lee Garmon and Dick Spencer, Collector Books Publishing. Including figural flower frogs and reissues. A compilation of solid glass animal figurines and figural flower holders of the Depression era and related items. Reference value guide. 237 pages. Hard cover. **\$19.95**

**Museum Hrs. 1-4 Daily**  
**Phone Orders: (614 ) 345-2932**



## Classified Ads

**For Sale:** Souvenir Oscars, including '90 Rosalene, '80 Heather. Phone (614) 882-6039.

**For Sale:** #325 Pillows 1/2 gal. tankard, H, \$225; #3404 Spanish 10 oz. goblet, Cobalt, H, (4) ea. \$95; #3404 Spanish 4 oz. claret, Cobalt, (4) ea. \$95; #3404 Spanish 2-1/2 oz. wine, Cobalt, (4) ea. \$145. Two Hats Antiques, 27 N. Middletown Rd., Media, PA 19063. (215) 891-1926, ship & hndl. extra.

**Wanted:** Heisey etched old fashions with: Golfer, Fisherman, Motor Boat, Circus, Mermaid, Tavern, Chevy Chase etc. Jerry Glenn, 1637 Londondale Pkwy., Newark, OH 43055 (614) 344-8419.

**Wanted:** #477 Hairpin pitcher for wash bowl, 5# Revere candy jar, 1# Puritan candy jar (complete or cover only), 8# Recessed Panel candy jar, Hairpin basket. Milner Carden, 214 Lake Hills Rd., Tullahoma, TN 37388

**Wanted:** Handle for #1503 Crystolite ice bucket. Contact C. Walcher (303)424-1834.

**Wanted:** Heisey baskets: etched, cut, colored, or whimsey. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317)758-5767.

Donald P. Bean 36 Harding St. Milford, MA 01757	Ship & Ins. Extra (508) 473-0561 H = Marked
#1255 Pineapple & Fan toothpick holder	\$ 45.00
#1235 Beaded Panel & Sunburst toothpick holder	\$ 75.00
#341 Puritan 3-3/4" butter pats, H 5 for	\$ 45.00
#1202 Fandango 9" crimped bowl	\$ 27.50
#1425 Victorian 3 oz. cruet, #7 stopper, H	\$ 37.50
#1469 Ridgeleigh 3 oz. cruet, beehive stopper	\$ 30.00
#473 Narrow Flute w/Rim, strawberry plate, H	\$ 75.00
#1506 Provincial 3" round candleblocks, pair	\$ 50.00
#352 Flat Panel ice cream cone hldr, flared, H, w/silver dec.	\$ 35.00

John Woytowicz RFD 1 Box 4047 No. Anson, ME 04958	(207) 696-3020 Ship & Ins. Extra
#341 Colonial 6 oz. egg cups, (12) ea.	\$ 18.00
#341 Colonial covered butter	\$ 80.00
#433 Grecian Border cruet	\$ 70.00
#1184 Yeoman cup & saucer, Empress etch, Sahara, (8 sets) ea.	\$ 28.00
#1184 Yeoman 8" plate, Empress etch, Sahara, (8) ea.	\$ 22.00
#1413 Cathedral vase, floral etch	\$ 80.00
#1425 Victorian 3 oz. cocktail, (4) ea.	\$ 18.00
#1425 Victorian 9 oz. high footed goblet, (3) ea.	\$ 20.00
#1425 Victorian 9 oz. low footed goblet, (10) ea.	\$ 20.00

Arlene Reynolds 5 Wayside Circle Pittsford, New York 14534	(716) 381-4134 Post. & Ins. Extra H = Marked
#1567 Plantation 1 oz. cordial, (6) ea.	\$110.00
#1510 Square on Round 2-lite candles, pr.	\$350.00
#133 Swan handled candles, Sahara, pr.	\$390.00
#451 Cross Lined Flute 48 oz. pitcher, H	\$ 70.00
#451 Cross Lined Flute 8 oz. tumbler, H, (6) ea.	\$ 16.50
#1183 Revere 5# covered candy painted dec., H	\$325.00
#1488 Kohinoor 2-lite candles, complete, Limelight, pr.	\$1150.00

Gary & Susan Olson P.O. Box 614 Beverly, MA 01915	Mad Hatter's Tea Party (508) 922-7177 6 P.M. - 10 P.M.
#4 5" epergne center post, H	\$ 30.00
#300 Peerless punch bowl base only, H	\$300.00
#338 7-1/2" sweet pea vase, H	\$ 50.00
#341 Williamsburg low punch base, H	\$ 40.00
#393-1/2 Narrow Flute 8" flared nappy, pat'd., H	\$ 25.00
#436 7" Sweet Pea vase, H,	\$ 50.00
#436 11" Carnation vase, H	\$ 75.00
#1503 Crystolite clover relish	\$ 35.00
#1506 Whirlpool 5-part relish	\$ 25.00

Leonard Tipton 55 No. 21st. St. Newark, OH 43055	(614) 344-5134 UPS. \$3.00 ea. Oscar
OSCARS 1977 Fern Green, (2) ea.	\$ 70.00
1978 Pink, (4) ea.	\$ 65.00
1979 Yellow, (3) ea.	\$ 60.00
1980 Heather, (6) ea.	\$ 55.00
1981 Light Blue, (5) ea.	\$ 50.00
1982 Dark Green, (6) ea.	\$ 45.00
1985 Black, (5) ea.	\$ 40.00
1987 Crystal Opalescent, (7) ea.	\$ 35.00
1988 White, (5) ea.	\$ 30.00

Jim Pappas 5633 Zaring Drive West Chester, Ohio 45069	(513) 779-1824 Post. & Ins. Extra H = Marked
#1483 Stanhope 12" relish with T-knobs	\$ 45.00
#1485 Saturn 10 oz. goblet, H, (12) ea.	\$ 20.00
#4036 Marshall 1/2 pt. decanter w/cutting	\$ 80.00
#393 Narrow Flute 8 oz. tumblers, H, (4) ea.	\$ 20.00
#4054 Coronation 30 oz. pitcher	\$ 60.00
#1540 Lariat cream & sugar w/tray (Moonglo)	\$ 75.00
#1503 Crystolite punch bowl, tray, & 15 cups	\$390.00
#1485 Saturn 5 oz. juices (6) ea., H	\$ 12.00
#1532 Lodestar 4-1/2 mayo., Dawn, H	\$ 45.00

**IMPORTANT 2 DAY AUCTION**  
**ALL HEISEY AND HEISEY BY IMPERIAL**  
**FRIDAY SEPTEMBER 11, 1992 5:00 P.M.**  
**SATURDAY SEPTEMBER 12, 1992 8:00 A.M.**

**APPLE TREE AUCTION CENTER**  
**1616 W CHURCH STREET**  
**NEWARK, OHIO**  
**(614) 344-4282**

**1300 LOTS TO SELL**



**This sale has many unusual and interesting pieces.**

**FRIDAY:** Good selection of cream & sugars, cruets & relishes. Over 100 pcs crystalite incl blown stemware; handled basket; Swan handled pitcher; good serving pieces and more. Great selection of parts & pieces incl candelabras; lids; hundreds of prisms & reference books incl early 1900's original catalog. Verlys incl Blue Orchid bowl & Amber tassels bowl. 100 lots of Imperial incl Amber Sow; Filly & others; Green, Red, Ultra Blue, Yellow, Caramel Slag & other colored animals.

**SATURDAY:** Cobalt incl rare Vict cr & sugar, covered D F candy, experimental bottle; experimental Tangerine Octagon mayo; trial Blue end of day nappy; 2 pc Colonial Alexandrite; special cut Alexandrite plate; beautiful Geo IV water set; Sahara 12" ball vase; great selection of candlesticks & candelabras; Sportsman etch pretzel jar; Winchester 73 sodas; Landon plate; about 35 pc each Lariat & Ridgeleigh; lrg selection of water jugs & pitchers; 125 pcs Orchid Etch incl wines, parfaits & other stems, cov butter, cruet & lots of other serving pieces. About 50 pcs Rose Etch; lots of early patterns incl table sets in Emerald, Custard, Milk Glass & Crystal; about 60 animals incl Filly; Pouter Pigeons; Show Horse; Asiatic Pheasants; Clydesdale; Wings Down Goose; Giraffe & many others; lots of good "little things" incl cut cordials; Emerald cologne; Alexandrite D F almond; toothpicks & other items. Lots more.

**Try to attend this sale and come for the flea market, September quarterly meeting and delicious dinner.**

**Catalogs available from auctioneers for \$2.00 each day.**  
**NOTE early starting time on Saturday**

**Tall Oaks Antiques** (219) 696-0147  
**Mike & Barb Rosenberger** UPS & Ins. Extra  
**565 N. Nichols** H = Marked  
**Lowell, IN 46356**

#300 Peerless 12 oz. soda, H, (2) ea.	\$ 25.00
#305 Punty & Diamond Point cologne/sterling top	\$100.00
#305 Punty & Diamond Point 8" vase	\$ 75.00
#357 Duck ashtray, H	\$120.00
#393 Narrow Flute 7" pickle tray, H	\$ 25.00
#417 Double Rib & Panel open sugar, H	\$ 22.00
#451 Cross Lined Flute 6 oz. cruet, H	\$100.00
#1205 Fancy Loop salt & pepper, set	\$ 50.00
#1252 Twist mustard, Flamingo, H	\$ 72.50
#1252 Twist 3-pt. jug, Flamingo (minor scratches)	\$155.00
#1401 Empress 10" 7-part Hors D'Oeuvre w/#800 cut, H	\$ 98.50
#1404 Old Sandwich 12 oz. soda, Sahara, H	\$ 45.00
#1503 Crystolite 4-3/4" puff box, H	\$ 62.50
#1503 Crystolite cocktail shaker	\$285.00
#1506 Provincial cruet, H	\$ 70.00
#1519 Waverly low salt & pepper, H (set)	\$ 42.50
#1567 Plantation syrup w/drip cut top	\$105.00
#2323 Navy 10 oz. soda M/O, (11) ea.	\$ 48.50
#3404 Spanish 3-1/2oz. cocktail, unknown cut, (12) ea.	\$ 25.00
#4085 Saturn 6" ball vase, Zircon	\$155.00

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**Newark, OH 43055**

#1425 Victorian punch cup/custard, H (10) ea.	\$ 9.00
#433 Greek Key punch cup, Flamingo, H (10) ea.	\$ 45.00
#1503 Crystolite cup & saucer, H (4 sets) ea.	\$ 15.00
#4004 Aqua Caliente cocktail, Sahara, H	\$ 85.00
#3484 Donna 1/2 gal. pitcher, moonbeam, D/O	\$295.00
#5 Patrician 4-1/2" toy candlestick, H, pr.	\$ 85.00
#134 Trident 2-lite w/Orchid etch (one only)	\$ 40.00
#1951 Cabochon 2-lite candlestick, H (one only)	\$ 75.00
#99 Little Squatter 1-lite candlestick, faint H, pr.	\$ 27.50
#31 Jack-B-Nimble toy hndl. candlestick, H, pr.	\$ 75.00
#1503 Crystolite oblong 3-part relish	\$ 27.50
#1404 Old Sandwich sundae, H (3) ea.	\$ 12.50
#1590 Zodiac creamer, H	\$ 27.50
#7000 Sunflower creamer, H	\$ 20.00
#1401 Empress ind. nut, D/F, Flamingo, H (2) ea.	\$ 27.50
#1401 Empress ind. nut D/F, Sahara, (6) ea.	\$ 22.50
#1401 Empress ind. nut, D/F, (2) ea.	\$ 10.00
#407 Coarse Rib 9" ftd. crimped bowl, H	\$ 45.00
#1506 Provincial oyster cocktail, H (6 for)	\$ 50.00
#4163 Whaley 16 oz mug w/Fisherman etch, H (2) ea.	\$195.00



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#5072 rose sherbets, (7) ea.	\$ 40.00
#1519 Rose 14" sandwich plate, center handle	\$210.00
#1519 Rose 13-1/2" cake plate footed salver	\$295.00
#1519 Rose 6" square butter dish	\$175.00
#1519 Rose 11" oval, 3-compartment, relish	\$ 95.00
#1519 Rose 6-1/2" low ftd. comport	\$ 75.00
#1519 Rose 5-1/2" mayo and 7" plate	\$110.00
#1519 Rose 9" round 4-compartment relish	\$ 95.00
#1519 Rose cream & sugar, (2) ea.	\$ 90.00

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Goose, wings up	\$ 60.00
Ringneck Pheasant	\$ 90.00
#2 Old Williamsburg 9" 1-lite candlestick, H, pr.	\$ 95.00
#300 1/2 Priscilla 2 oz. bar, Flamingo, H	\$ 80.00
#352 Flat Panel sugar sifter w/sanitary top	\$ 45.00
#394 Narrow Flute 7" Domino sugar tray, H	\$ 60.00
#419 Sussex 10 oz. goblet, Cobalt bowl, Crystal stem	\$120.00
#1170 Pleat & Panel 6" low ft. comport w/covr., Flamingo	\$ 60.00
#1201 Fandango cream & sugar	\$ 60.00
#1280 Winged Scroll toothpick, Custard w/gold dec.	\$135.00
#1295 Bead Swag toothpick, Opal w/gold bead & dec.	\$ 95.00
#1404 18 oz. mug, Amber	\$375.00
#1469-1/2 Ridgeleigh 4" coaster, Zircon, (3) ea.	\$ 40.00
#1519 Waverly 13" floral bowl, Orchid etch	\$ 60.00
#1519 Waverly 13" gardenia bowl, Orchid etch	\$ 60.00
#1519 Waverly 12" celery dish, Heisey Rose etch, H	\$ 40.00
#3390 Carcassone 11oz. shrt-stem goblet, W/O,Alexandrite(3)ea.	\$110.00
#3404 Spanish 12 oz ftd. soda, Tangerine, Crystal stem	\$330.00
#4228 favor vase D/O, Cobalt	\$220.00
#4230 favor vase, D/O, Sahara	\$225.00

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#1469 Ridgeleigh 3" high solid candleblocks, pr	\$100.00
#1469 Ridgeleigh 1-lite candelabrum, A prisms, H, pr.	\$150.00
#341 Puritan footed toothpick, H	\$110.00
#1201 Fandango toothpick	\$ 65.00
#1205 Fancy Loop toothpick	\$ 65.00
#1255 Pineapple & Fan toothpick, gold dec. on fan	\$ 80.00
#1404 Old Sandwich 6-1/2 oz. toddies, heavy sham, H (10) ea.	\$ 16.00
or all for	\$150.00
#1503 Crystolite barrel shpaed pressed tumblers, H (6) ea.	\$ 27.50
#1503 Crystolite cocktails, (3) ea.	\$ 15.00
#1503 Crystolite ind. sugar & creamer, H (set)	\$ 25.00
#1519 Waverly ind. sugar 7 creamer, Orchid etch, H	\$ 55.00
#351 Priscilla mustard & cover, H	\$ 25.00
#1184 Yeoman 5-1/2" bow knot bon bon, Moongleam	\$ 35.00
#500 Octagon frozen dessert, Moongleam, (8) ea.	\$ 16.00
#433 Greek Key footed banana split, H (3) ea.	\$ 25.00
#411 Tudor 5 oz. sherbet, H, (6) ea.	\$ 15.00
#5079 Pan American 12 oz. iced tea, H (7) ea.	\$ 16.00
#1567 Plantation stick butter & cover, H	\$120.00
#1567 Plantation 1/2 gal. blown jug, w/ice lip	\$280.00

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#134 Trident 2-lite candleholder, Orchid etch	\$ 39.50
#150 Pointed Oval & Diamond Point creamer, Emerald	\$ 55.00
#150 Pointed Oval & Diamond Point sugar/spooner, Emerald	\$ 42.50
#310 Ring Band 5 pc. berry set, Custard, gold dec	\$215.00
#421 Prism Block 8-1/2" bowl, H	\$ 65.00
#458 Picket 8" basket, floral cut, H	\$225.00
#459 Colonial 8" basket, #352 Anne plate etch, H	\$275.00
#1224 Hexagon Six 8" plate, Moongleam (8) all	\$ 48.00
#1255 Pineapple & Fan 6" vase, worn gold	\$ 20.00
#1295 Bead Swag tumbler, Opal, rose decoration	\$ 37.50
#1401 Empress 7" sq. plate, Alexandrite, H (4) ea.	\$ 67.50
#1401 Empress 8" sq. plate, Alexandrite, H (4) ea.	\$ 87.50
#1401 Empress cup & saucer, Alexandrite, H (4) ea.	\$125.00
#1489 Puritan 4" square ashtray, (2) ea.	\$ 9.50
#1509 Queen Ann 10-1/4" dinner plate, Orchid etch (2) ea.	\$125.00
#1509 Queen Ann 10-1/2" torte plate, Orchid etch	\$ 75.00
#1519 Waverly 14" torte plate, Orchid etch	\$ 42.50
#1519 Waverly 8" luncheon plate, Orchid etch (6) ea.	\$ 22.50
#1519 Waverly 10-1/2" dinner plate, Orchid etch (4) ea.	\$125.00
#1519 Waverly 11" oval divided relish, Narcissus cut	\$ 62.50
#1540 Lariat bon bon, H	\$ 25.00
#1540 Lariat cup & saucer, H (6) (ea. set)	\$ 25.00
#1540 Lariat mayo & underplate, H	\$ 55.00
#1540 Lariat 7" divided bowl, H	\$ 35.00
#1540 Lariat 7" round vase, crimped top	\$ 32.50
#1540 Lariat 10" round, 4-part relish	\$ 65.00
#1540 Lariat 12" celery tray	\$ 22.50
#2930 Plain & Fancy tumbler, Frontenac etch (4) ea.	\$ 7.50
#3333 Old Glory 4 oz. parfait, #413 Renaissance etch (9) ea.	\$ 32.50
#3333 Old Glory 9 oz. goblet, #413 Renaissance etch, (3) ea.	\$ 23.50
#3350 Wabash 10 oz. goblet, Pied Piper etch, H	\$ 27.50
#3362 Charter Oak 8 oz. goblet, Flamingo, H (6) ea.	\$ 23.50
#3380 Old Dominion 10oz. goblet, Moongleam stem, Empress etch, (3) ea	\$ 29.50
#3390 Carcassone 11 oz. tall goblet, Alexandrite, H	\$110.00
#3390 Carcassone 11 oz. short goblet, Alexandrite, (4) ea.	\$105.00
#3390 Carcassone 12 oz. ice tea, Alexandrite (4) ea.	\$125.00
#3390 Carcassone 11 oz. tall goblet, Cobalt bowl, (2) ea.	\$ 82.50
#3390 Carcassone 11 oz short goblet, Cobalt bowl	\$ 75.00
#3408 Jamestown 5 oz. parfait, Narcissus cut, (4) ea.	\$ 39.50
#3408 Jamestown 9 oz. goblet, Narcissus cut, (4) ea.	\$ 37.50
#3408 Jamestown 12 oz. ice tea, Narcissus cut (4) ea.	\$ 39.50
#3408 Jamestown 5 oz sherbet/champagne, Narcissus cut (5) ea.	\$ 30.00
#3408 Jamestown 2 oz. wine, Narcissus cut, (6) ea.	\$ 45.00
#3476 Temple 12 oz. ftd., hndl. soda, #413 Renaissance et.(3) ea.	\$35.00
#4163 Whaley 12 oz. beer mug, Golfer etch, H	\$375.00
#4225 Cobel strainer & stopper (for cocktail shaker)	\$ 31.50
#5003 Crystolite 10 oz. goblet, (9) ea.	\$ 19.50

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#1417 Arch 9 oz. tumblers, Cobalt, H (4) ea.	\$ 57.50
#1401 Empress 8-1/2" square plates, Tangerine, H, (4) ea.	\$ 98.00
#1415 Twentieth Century 9 oz. tumbler, Cobalt, H, (2) ea.	\$ 47.50
#5074 Sea Horse cocktail	\$ 98.00
# 1541 Scotty	\$ 77.50
#1401 Empress cruet, Sahara	\$135.00
#433 Greek Key 10" cheese & cracker tray, H	\$175.00
#4164 73 oz. ice jug, w/Rose etch	\$495.00
#4028 6 oz. Bitters bottle, Tally Ho etch	\$175.00
#1519 Waverly 8" plates, w/Orchid etch, (8) ea.	\$ 18.50
#1401 Empress ashtray, Alexandrite, H	\$295.00
#433 Greek Key 3-pint tankard, H (mint)	\$275.00
#1413 Cathedral vase, flared, Cobalt	\$475.00
#3390 Carcassone 12 oz soda, Alexandrite, (4) ea.	\$ 95.00
#1401 Empress ice bucket, D/F, silver overlay & cut, H	\$115.00
#3397 Gascony 10 oz. ftd. tumbler, Sahara, (4)	\$ 57.50
#2 Giraffe, head to side	\$175.00
Rooster vase	\$ 85.00
#1405 Ipswich 8" plate, Sahara, (8) ea.	\$ 24.00
#1170 Pleat & Panel 8 oz. tumbler, Moongleam, H (4) ea.	\$ 36.00

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#1503 Crystolite cup, H, (8) ea.	\$ 15.00
#1503 Crystolite saucer, H, (8) ea.	\$ 7.50
#1503 Crystolite ice tub, H	\$ 90.00
#3355 Fairacre 10 oz. goblet, (2) ea.	\$ 22.50
#433 Greek Key 5-1/2 oz. sherbet, HHH, (4) ea.	\$ 24.00
#1405 Ipswich 10 oz goblet, H (8) ea.	\$ 25.00
#1540 Lariat 7-1/2" bon bon, H	\$ 42.50
#351 Priscilla champagne, H (6) ea.	\$ 15.00
#341 Puritan 9" celery, H	\$ 35.00
#1469 Ridegeleigh creamer & sugar, H set	\$ 40.00
#1469 Ridgeleigh 5-part star relish, H	\$ 45.00
#1252 Twist 7" plate, Moongleam, H (4) ea.	\$ 18.00
#1252 Twist 4-3/4" nappy, Flamingo, H (6) ea.	\$ 18.00
#1252 Twist 8" nappy, Flamingo, H	\$ 37.50
#1253 Twist 3-cornered mint, Flamingo, H	\$ 32.50
#1425 Victorian creamer & sugar, H set	\$ 49.00
#1519 Waverly creamer & sugar w/Orchid etch, H set	\$ 65.00
#1184 Yeoman saucer champagne, Moongleam, (2) ea.	\$ 27.00

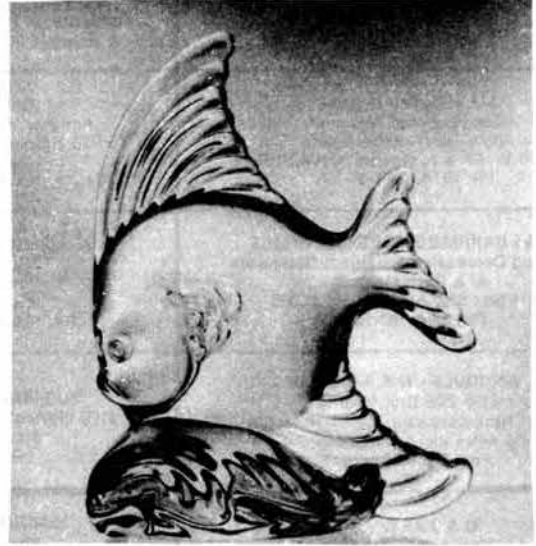
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#1401 Empress 7-1/2" square salad plate, Tangerine, (3) ea.	\$125.00
#433 Greek Key 9-1/4" dinner plate	\$ 45.00
#1503 Crystolite 10-1/2" dinner plate, (4) ea.	\$ 90.00
#1401 Empress 10-1/2" square dinner plate, (6) ea.	\$ 85.00
#1401 Empress 10-1/2" square dinner plate, Sahara, (3) ea.	\$100.00
#1401 Empress 9-1/2" round plate, Sahara, (4) ea.	\$ 75.00
#1401 Empress 8" Square lunch plate, sahara, (6) ea.	\$ 29.00
#1184 Yeoman 9" rnd plate, w/Empress etch, Marigold, (7) ea.	\$ 42.00
#341 Williamsburg 8" round salad plate, (2) ea.	\$ 19.00
#1183 Revere 8" plate, w/#5017 sail boat carving	\$ 50.00
#1401 Empress 8" square lunch plate, Alexandrite, (7) ea.	\$ 82.50
#3390 Carcassone 9-1/2 oz. low goblet, optic, Alexandrite	\$120.00
#1280 Winged Scroll 4 pc. table set, Emerald good gold dec.	\$325.00
#353-1/2 Medium Panel 1/2# covered cheese	\$115.00
#1205 Duck & Raindrop floral bowl & frog, Flamingo, 3 pc. set	\$185.00
#1509 Queen Ann 14" high lamp w/"A" prisms & shade	\$125.00
#301 Williamsburg 16" high elect. lamp w/ #5080 cut globe	\$295.00
#1587 Puritan 6" horse cvd. cigarette box	\$ 75.00
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Sparky	\$ 95.00
Rabbit Paperweight	\$135.00
Ringneck Pheasant	\$125.00
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Sparrow, (6) ea.	\$ 95.00
Horsehead Bookends, pr.	\$290.00
#1405 Ipswich 8" square plates, Sahara, (9) ea.	\$ 26.00
#1405 Ipswich 10 oz. goblet, (6) ea.	\$ 32.50
#10 4" coaster, Moongleam, (6) ea.	\$ 15.00
#1626 Lodestar 11" crimped floral bowl, Dawn	\$175.00
#1626 Lodestar 4-1/2" saucer candleholder, Dawn, pr.	\$145.00
#1485 Saturn creamer, ball handle, Zircon	\$130.00
#1506 Whirlpool 9 oz. ftd. tumbler, Zircon (4)	\$128.00
#1506 Whirlpool 3 hndl. jelly/mayo., Zircon	\$150.00
#1447 Rococo 10" 5-part spice tray	\$325.00
#1637A Town & Country 11" salad bowl, Limelight, (2) ea.	\$110.00
#1637A Town & Country 14" sandwich tray, Limelight	\$125.00
#1170 Pleat & Panel 3-pint pitcher, Flamingo	\$128.00
#1252 Twist 3-pint pitcher, Flamingo	\$195.00
#1252 Twist 3 pint pitcher, Moongleam	\$225.00
#1401 Empress 3-pint pitcher, Moongleam	\$250.00
#1401 Empress 3-pint pitcher, Sahara	\$225.00
#1252 Twist 9 oz. tumbler, Flamingo, (8) ea.	\$ 35.00
#367 Williamsburg 1-pint decanter, Crystal stopper	\$250.00
Imperial Filly, head forward, Amber	\$265.00
Dalzell/Viking-HCA Mother Rabbit, bunny head up, bunny head down, Ruby (3 pc. set)	\$295.00

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<p><b>FOREVER HEISEY</b> Jan &amp; Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p><b>GLASS PAPERWEIGHTS</b> Handcrafted by W.E. Porter, former Heisey glassworker. Available for purchase at the Heisey Museum Gift shop. For information send large SASE to 6405 Chippindon Drive, Huber Heights, OH 45424. Wholesale/Retail (513) 233-8570.</p>	<p><b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
<p><b>"OUR PLACE ANTIQUES"</b> &amp; "The Barn" 121 S. Prospect St., Granville, Ohio 43023 Open Daily 12-5 PH: (614) 587-4601</p>	<p><b>THE MUTED SWAN ANTIQUES</b> 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey &amp; Cambridge Bill &amp; Pat Miller PH: (404) 451-7620</p>	<p><b>JAMES S. HARRIS ANTIQUES/APPRISALS</b> Box 672 Richmond, KY 40475-0672 PH:(606) 623-9100 Buying and Selling by Mail</p>
<p><b>GLASS 'N' GLASS</b> Virginia &amp; Odell Johnson Rt. 1 Box 1324 Hayward, WI 54843 (715) 462-3753</p>	<p><b>SHRADER ANTIQUES</b> Dep. &amp; Elegant Glass, Buffalo Pottery Railroad Dining Car China, Shelley China 2025 Highway 199, Crescent City, CA 95531 PH: (707) 458-3525</p>	<p><b>TALL OAKS ANTIQUES</b> Glassware-Specializing in Heisey Shows - Mail order 219-696-0147 Mike &amp; Barb Rosenberger 565 N Nichols, Lowell, IN 46356</p>

While making the Rosalene animals for HCA, Fenton accidentally discovered a new color. This new color, a deep pastel plum, has been named "Plumstone." Approximately 50 frosted fish bookends were made in the original Heisey mold in the new Plumstone color. The fish stands approximately 6-5/8" high and is marked "F" and HCA. They are available by lottery to HCA members only, one entry per member please. The cost is \$ 62.50. All Ohio orders, mail orders and pick ups, must pay 6 % sales tax. All mail orders must add 10% ship. & \$3.00 handl. For your convenience, we encourage you to use your Master Card or Visa for this lottery. If you plan to send a check, make it payable to HCA. Refunds will be issued for all unsuccessful entries. Complete the form and mail to: HCA Fish Lottery, 169 W. Church St., Newark, OH 43055. Deadline for lottery applications is September 25, 1992. Proceeds from this project go to the General Fund.

## Lottery Form - "Plumstone" Fish Bookend



Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Daytime Phone No. (\_\_\_\_) \_\_\_\_\_

Plumstone Fish bookend	\$62.50
6% Ohio sales tax	\$ 3.75 (All Ohio orders)
10 % shipping & \$3.00 handling	\$ 9.25 (All mail orders)*
<b>Total Due</b>	<b>\$ _____</b>

\* If shipping charges are not added, we assume you will pick up. If your entry is successful, please pick up A.S.A.P.  
 M.C.  Visa  Expiration Mo. \_\_\_/Yr. \_\_\_  
 Card No. \_\_\_\_\_

### 16th Annual Souvenir Frosted Oscar Order Form

We have approximately 150 frosted 1992 Oscars available for sale to members only (one per member). These beautiful frosted Burmese Oscars, made by Fenton, are marked "F" and HCA '92.

Please read this form carefully and fill in completely. Calculate \$27.00 per Oscar times the number of Oscars you are ordering. All Ohio orders and pick ups in Ohio must add \$1.62 sales tax per Oscar. Mail orders must include \$3.50 to cover shipping. Make checks payable to HCA. Master Card and Visa accepted. When placing your order, please do not include dues, book orders, etc. Oscars are available for pick up in the Museum gift shop. All Pick-up orders may be picked up at your earliest convenience. Mail orders will be shipped as soon as possible after they are received.

Clip and mail this form to: HCA 92 Frosted Oscar, 169 W. Church St. Newark, OH 43055

Number of Oscars (\_\_\_\_) \$ 27.00 each \$ \_\_\_\_\_

Ohio sales tax \$ 1.62 each \$ \_\_\_\_\_

(All Ohio mail orders and museum pick ups must add tax)

Postage & handl. for shipping \$ 3.50 each \$ \_\_\_\_\_\*

**TOTAL** Amount due \$ \_\_\_\_\_

\* If Postage & handling charges are not added in, please pick up at Museum.



Name(s) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Check One: M.C.  Visa  Expir. Date: Mo.  Yr.  Card # \_\_\_\_\_



## The First Annual Percy Moore Memorial Dinner

- Apple Tree Auction Center, 1616 W. Church St.
- Saturday September 12, 1992
- Cocktails 6:30 p.m.
- Dinner 7:30 p.m.
- Heritage Catering Service will be preparing the buffet style dinner featuring their delicious beef tenderloin and marinated chicken breasts.
- A few special items will be auctioned off for the benefit of the Building Fund and for the General Fund. If you cannot attend the dinner, have a friend bid for you. No mail bids will be accepted. Items will include Heisey by Imperial: Sparrow, Verde Green; Fish bookend, Verde Green; Rooster, Pink; Bunny (head up), Ultra Blue; Scottie, Black. Heisey by Fenton: Madonna, Rosalene; Experimental #8086 Horsehead bookend, Rosalene (one of a kind); Double horsehead finial on bust-off, Rosalene\*; Tiger paperweight on bustoff, Rosalene\*; Fish bookend, Rosalene\*. \*Marked Sample
- 1992 Souvenir Double Horsehead Finial Paperweight  
This year's souvenir will be made by Dalzell Viking in a rich ruby. It is the first in the series and will be limited to 150 or less—marked D for Dalzell Viking and HCA 92. Order the souvenir paperweight by filling out the form below and mailing it to: HCA Souvenir, 169 W. Church St., Newark, OH 43055

## Flea Market . . . at Apple Tree Buy, Sell, Swap!



- Saturday, September 12, 1992
- Hours: 8:00 a.m. - 2 p.m. (During Apple Tree auction)
- Dealer set up at 7 a.m.
- Antiques, Heisey, Crafts
- Booths inside and outside under the porch
- Free admission
- Free dealer set up--tables available: \$2.00 (per table) (Proceeds from table rental go to HCA.)
- Dealer space will be available on a first come first serve basis. Contact Apple Tree Auction Center, 1616 W. Church St. Newark, OH 43055 to reserve your space, or call (614)344-4282. If you will be renting tables please indicate how many tables you need.

Make your motel arrangements now. See the June 1992 issue of the Heisey News for the complete listing of area motels.

## 1992 First Annual Percy Moore Memorial Dinner

Apple Tree Auction Center, 1616 W. Church St., Newark, Ohio  
Saturday, September 12, 1992  
Cocktails 6:30 p.m. Dinner 7:30 p.m.  
Catered by Heritage Catering Service



This year's dinner, formerly known as the Souviner Dinner, will honor Percy Moore long time HCA member and benefactor. The Double Horse Head Finial Paperweight made by Dalzell Viking in Ruby, will be offered as the 1992 souvenir. It is the first in the series. Order one per member please. Checks should be made payable to HCA. Clip and mail to: HCA, 169 W. Church St., Newark, OH 43055. Deadline for reservations: Sept. 7, 1992.

Number of paperweights with dinner	<input type="checkbox"/> times	\$40.00 ea.	=	_____
Number of paperweights without dinner	<input type="checkbox"/> times	\$35.00 ea.	=	_____
Extra dinner, NO paperweight	<input type="checkbox"/> times	\$20.00 ea.	=	_____
<b>Check One:</b>		<b>Total Amt. Due</b>	<b>\$</b>	_____

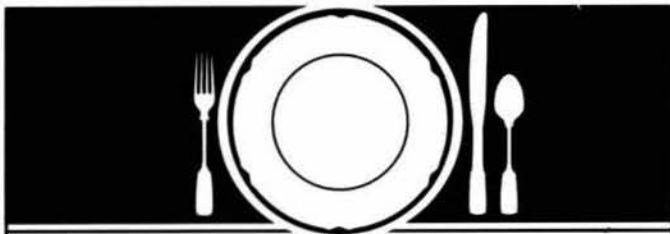
- I will pick up my paperweight at the dinner
- I will pick up my paperweight after the dinner at the museum.
- I would like my paperweights mailed to me. (postage is included in price listed above)

Name \_\_\_\_\_

Street Adress \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Master Card  Visa  Expiration Date: Mo \_\_\_\_/Yr \_\_\_\_  
Card Number \_\_\_\_\_



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*The*

### National Heisey Glass Museum

Corner of W. Church St. & N. Sixth St.

Newark, OH 43055

(614)345-2932

Open Daily

1 p.m. - 4 p.m.

Closed holidays



We have eight rooms, approximately 5,600 feet, of display space for the beautiful handmade glass produced in Newark, Ohio by the A. H. Heisey Co. from 1896 to 1957.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your renewal date. If it reads 9-10-92, make sure your dues have been paid in order to receive next month's issue of the *Heisey News*. Yearly dues are \$18.50 per year plus \$2.50 for each additional household member.

**OHIO**  
*the heart of it all!* © 1986

### WE CLEAN CLOUDY GLASS !

### \*\* SATISFACTION GUARANTEED \*\*

YES, IT IS TRUE THAT WE REALLY CAN RESTORE THE INTERIOR OF YOUR CRUET, VASE, DECANTER AND MOST OTHER INTERNALLY ETCHED ITEMS BACK TO NEAR ORIGINAL CONDITION!

WE DO NOT OIL, WAX OR COVER UP THE SICKNESS IN ANY WAY! WE ACTUALLY REMOVE IT.

NO ITEMS ARE TOO SICK TO CLEAN! IF WE CANNOT CLEAN YOUR ITEM TO MEET YOUR SATISFACTION THE CLEANING IS FREE!

WE ARE SO CONFIDENT IN OUR SERVICE THAT WE ASK THAT YOU SEND NO MONEY. WHEN WE RETURN YOUR ITEM A BILL WILL BE ENCLOSED FOR THE POSTAGE & CLEANING. IF YOU ARE HAPPY, PLEASE SEND PAYMENT, IF NOT, RETURN THE BILL MARKED "NOT SATISFIED".

PLEASE ALLOW 4-6 WEEKS FOR REDELIVERY OF MOST ITEMS. ALL GLASS IS HANDLED AND CLEANED AT YOUR RISK. SOME VERY CLOUDY ITEMS MAY TAKE SEVERAL ADDITIONAL WEEKS.

CRUET	\$20.00	COCKTAIL SHAKER	\$30.00
COLOGNE	\$20.00	SALT SHAKER (SINGLE)	\$15.00
WATER BOTTLE	\$30.00	SALT SHAKER (PAIR)	\$25.00
DECANTER	\$30.00	CRUSHED FRUIT JAR	\$30.00
VASES (UNDER 12 IN.)	\$25.00	LAVENDER JAR	\$20-30.00

WE CAN PICKUP AND/OR DELIVER AT:

\* ANY APPLE TREE HEISEY AUCTION

\* LABOR DAY WEEKEND KEYSTONE MALL

CARMEL, IND. DEPRESSION GLASS SHOW

CARLISLE & ASSOCIATES

28228 LAMONG ROAD

SHERIDAN IN 46069

(317) 758-5767 AFTER 6:00 P.M.

### POSTMASTER SEND FORM 3579 TO:



HCA

169 W CHURCH ST

NEWARK, OH 43055

**SECOND CLASS**

**DATED MATERIAL 8-25-92**