

# HEISEY

NEWS



for your  
knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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## HCA Breaks Ground for New Museum Addition

# HEISEY NEWS

Heisey Collectors of America, Inc.

169 W.Church St. Newark, OH 43055

Editor, Susan Pennington

(614)345-2932

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Vice Pres.	Norm Thran	(614) 344-5955
Secretary	Amy Jo Jones	(513) 426-1567
Treasurer	Larry Stickle	(614) 366-2000

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Full page - (letter style, or columns)	\$160.00	\$240.00

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

## About the cover

On Wednesday June 17, 1992, HCA held its annual weiner roast in Veterans Park to kick-off the 1992 Convention. The main event of the evening was the Ground Breaking Ceremony for the construction of a new addition to the museum. The new addition will be built on HCA owned property which adjoins the city park property. Louise Ream, HCA's founding President, is shown in this month's cover photo as she performs the special ceremonial duty of turning the first shovel of dirt. Assisting Louise, is HCA President Dick Smith. Photo by K McCracken.

### Attention

#### Purchasers of Gold Animal Collector's Series

As many of you know, Fenton was unable to complete the order in time for Convention. Many sets are still incomplete. If you are missing one or more animals, there will be a white sticker on one end of your box that lists the missing animal(s). These animals will be shipped to you or you will be contacted for pick-up as soon as they are available. For those making bi-monthly payments, if one or more animals are missing, you may not get your animals in the order that was first advertised.

## Calendar of Events

Percy Moore Memorial Dinner ....Sept. 12, 1992

Yankee Heisey Club

Antique Show & Sale.. Sept. 26 & 27, 1992

Holiday Dinner.....December 5, 1992

Benefit Auction..... March 12 & 13, 1993

Cadillac Dinner.....March 13, 1993

'93 Convention.....June 17-20, 1993

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### Sam's Scribbles

Sam Schnaidt, President

I'd like to thank the Board of Directors for electing me to serve as president of this great organization. I am looking forward to working with this dedicated Board. We will be holding an all day work session Board meeting on Saturday, July 25th. This will be a time to discuss any ideas or problems we may have and hopefully find ways to get more members from all across the country better involved.

In the past twelve months, while working with the Museum Expansion Committee and its sub-committees, I have become firmly convinced that many members are willing to help and work hard to make our organization better and stronger. All that needs to be done is to ask. People want to feel needed and are anxious to help. We would not have been able to break ground for our expansion if it had not been for the input and help of literally hundreds of members.

I hope study clubs all over the country can take some of this interest and enthusiasm and build on it. If you have ideas, tell others and expand them and watch them grow. Nothing is impossible with a positive attitude.

I believe that there has been more excitement and interest during this project since the day we officially opened the museum for the first time.

There are so many people to thank. If I listed the names of everyone to whom we owe a "thank you", the list would be endless. So, if you helped HCA in any way this past year, THANKS! If you were not a *doer* last year, try to become one this year. If you would like to help in any way, let an officer or Board Member know and we will find a way to use your time or talents as you wish.

The 1992 Convention was super--from Weiner Roast to Annual Meeting. I heard lots of positive feedback. We would welcome suggestions for changes for next year.

As I deliver this column to Susan at the museum, our contractor is starting to excavate for the basement. So far, no bones, only an old cistern.



Dick Smith holds the "one of a kind" Fenton basket as Sam Schnaidt auctions it off.

Our next quarterly meeting will be held on Saturday Sept. 12th. The dinner, previously known as the Souvenir Dinner, has been renamed the Percy Moore Memorial Dinner in honor of one of our generous loyal members. Plan to attend the First Annual Percy Moore Memorial Dinner. You will have the opportunity to see the building of the new addition in progress. Heritage Caterers will serve a dinner of beef tenderloin and marinated chicken breasts. The special souvenir for this year's dinner will be a double horse head final paperweight in Ruby. There will be some special auction items as well. Everyone who attended last year's dinner said it was lots of fun--just like old times. I hope many more of you can join us this year for an enjoyable evening.

Fenton made three new baskets in Dusty Rose for sale in the Gift Shop. The Heisey molds used for these baskets were: Rococo, Ipswich, and Sunflower. The baskets came with a variety of handles and various rims. The shipment of baskets arrived at the Museum just before the convention, so we had good sales all week. The baskets in the Rococo pattern sold out quickly, however, we still have a few baskets left in the Ipswich and in the Sunflower. We hope to have these three patterns made again in other colors.

We are still waiting for Fenton to complete the last animals needed for the Gold Animal Collector's Series. Consequently, there should be a few more seconds and overruns of some animals.

Just a note about the Gold Series: The sample set was sold at the Ground Breaking Ceremony for \$1,300.00 Two sets were resold by dealers who had originally purchased them. These were sold for \$1,000.00 per set. Individual animals were sold for as high as



Joan Cimini, purchaser of the sample set, shows off the gazelle from the set. Photo by K. McCracken.

\$250.00. Most people have been very pleased with their animals and these are very quickly proving to be a good investment. We will keep you posted on developments for Series II.

On behalf of HCA I wish to express my condolences to Mart Groesser on the death of his father. Mart was unable to attend this year's convention. Though Mart was missed this year, he was in the thoughts and prayers of his many HCA friends.

Til next month, Happy Heisey Hunting!

## Curator's Report

Kathy McCracken

My first Heisey Convention has come and gone. It was an exciting but exhausting week that seemed to go on and on! I enjoyed meeting many new members--I am just sorry that I did not have longer to talk with many of you. Thank you to everyone who helped out at the museum. Everything went very smoothly, considering the number of people who visited and the many sales we made in the Gift Shop. At least 1400 people visited the museum between Wednesday and Sunday of that week!

We received many wonderful loans and donations during the Convention. Mention must be made of the table setting of #1252 Twist in Marigold that was so generously donated to the museum by Al and Peggy Miller. I am told that Al and Peggy have been bringing this set to Convention for use in the Display for as long as everyone remembers. The museum will continue to use the set for the table setting at the Display.

All of the sets of the Gold Animal Collectors Series have been shipped, but there are still a few sets and individual animals for those who are making bi-monthly payments here at the museum for pick up. In the Gift Shop we do have cygnets, hens, ducklings, and colts in the Frosted Rosalene. If you want any of the other frosted animals, we are making a list and will contact you if one becomes available.

While many of you witnessed the ground breaking ceremony on June 17, the real construction began on the museum addition a few days later with little fanfare. We will try to keep all the members apprised of the progress with photographs in the newsletter, so that you can share in the excitement.



#1252 Twist--Photo from HCA archives

## 1992-93 Board of Directors

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(419) 533-7431

Janet Caswell  
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Kay Darling  
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Marvin Jacob  
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Richard P. Smith, *Past President\**  
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Larry Stickle, *Treasurer*  
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(614) 366-2000

Norm Thran V. *President*  
Newark, OH  
(614) 344-5955

Betty Wanser  
Anaheim, CA  
(714) 776-0175

\*Past President fifth member of Executive Committee.



Judy Robinson entertains on her dulcimer.

### *In Memoriam*

Nancy A. Johnson died December 18, 1991, after a brief battle with cancer. She was a long-time elegant glass collector. Nancy was the wife of Earl H. Johnson and was President of Classique Glass Co. She was a fine lady and we will all miss her. Earl Johnson

### *Museum Volunteers for June*

Liz King	Marcia Booth
Vivian Moore	Mollie Miller
Connie Makris	Phyllis & Bob McClain
Jim & Karen Clark	Bob Rarey
Dick & Frances Stotler	Arlene Zipperlen
Stan Holmquist	Hugo Wenzel
Frances Law	Ann Holman
Jim & Helen Kennon	Leonard Tipton
Mary & Mac McWilliams	Nate Workman
Miriam Balo	Ken & Judy Rhoads
Charlie & Patsy Nesbit	Jane & Ira Brooks
Georgia & Mac Otten	Norma Gorsuch
Betty Whaley	Jim Pennington

### *Many Thanks...*

From Bob and Phyllis McClain, Convention Co-chairs of this year's Convention, Jay Martin, Show Chair, and Janet Caswell, Display Chair, to all of those who helped to make "America Discovers Heisey" a success, thank you!



Bob McClain '92 Convention Co-Chair, takes a turn at golf cart shuttle duty. Photo by Donald Macomber.

### **Raffle Winners**

The winners of the Buckeye HCC sponsored 1992 Raffle were:

- 1st Prize: Larry Higgins (Indiana)
- 2nd Prize: Miriam Pringle (Illinois)
- 3rd Prize: N.R. Lavengood, Jr. (North Carolina)
- 4th Prize: Phyllis Hess (Ohio)

### **Treasurer's Quarterly Meeting May 31, 1992**

General Fund Account #50	
Beginning Balance 2-29	\$ 3,793.07
Cash Received 2-29 thru 5-31	\$71,997.09
Expenses 2-29 thru 5-31	\$64,779.86
Balance 5/31/92	\$11,010.30

Auction Account #55	
Balance 6/10/92	\$ 17,835.03

Building Fund Account #60	
Balance	\$ 92,591.04

Building Fund Savings Account	
Balance	\$100,875.78

Balance on loan is paid. Last payment June 15, 1992  
Bob Evans Stock 9,923 @ \$16.78 = \$166,507.94

### **Annual Meeting Minutes, June 21, 1992**

*Amy Jo Jones, Secretary*

The Annual Meeting of the Heisey Collectors of America was held at the Best Western Inn. Dick Smith, President, called the meeting to order at 7:30 a.m. in order for the voting to begin.

Following a buffet breakfast, study club reports were given with 28 clubs reporting club news and glass and cash donations to HCA for the building, education, endowment, acquisition and research and archives funds. Donations were also received by individuals to HCA.

Polls were closed at 9 a.m. Tellers were named and sergeant-at arms, Jim Kennon, was directed to monitor the vote tally.

A charter was presented to the Southeastern Michigan Heisey Club by Dick Smith.

Minutes of the March meeting were read and approved as read.

The treasurer's report was given by Larry Stickle. It was approved to be filed for audit.



Treasurer Larry Stickle addresses members at Annual meeting.

Dick Smith acknowledged the work of the Expansion Committee during the last year and introduced the Chairman of the Committee, Sam Schnaidt, who gave a review of committee progress since the Annual Meeting in June, 1991. He stated the plan as approved by the Board of Directors on June 17, 1992, includes changes to the original plan such as: handicap requirements, a connecting corridor between the King House and the museum, a sprinkler system on the lower level, a 4" water line and fire hose cabinet on each floor, and an elevator which will all incur more expense to the project.

Also outlined was the plan for moving displays from the second floor of the King house to the second level of the expansion. This was planned due to weight considerations and to decrease traffic on the hanging staircase. In the expansion, displays will be more accessible to all visitors (handicapped and elderly) via the elevator. The second floor the the King house will be used for meeting rooms, accessioning, etc. The library will move to the second floor of the administration building with offices for the bookkeeper, membership secretary and newsletter editor on the first floor.

The Sons of Italy have volunteered to develop a courtyard between the museum and the Sherwood-Davidson House. Other donations included a sprinkler and irrigating system for the courtyard by J. B. Gibson, and cherry wood for cabinets by Milner Carden.

Completion date for the expansion is projected for January 1, 1993. The dedication will be during Convention, in June, 1993. Current projected total cost is approximately \$400,000, minus cabinets.

Norm Thran, fund raising chairman, was introduced. He thanked everyone for their support, citing the success of reaching goals set by the committee to date. Also, he acknowledged cash donations from dealers and individuals and stated \$8,500 in cash donations was given for the expansion throughout the morning.

Dick Smith read the results of the election and gave the oath of office to the new directors. Those elected for a four year term were: Janet Caswell, Massachusetts; Charles Nesbit, North Carolina; Karen O'Hare, Ohio; Bob Rarey, Ohio; and Norm Thran, Ohio.

The formation of an Endowment Fund Committee was announced by Dick Smith. Committee chairman will be Bob Ryan who will name a committee to devise a strategy to assure the financial future of the museum.

Members of the Convention Committee were named and thanked for another successful convention.

Members of the Executive Committee Sam Schnaidt, Vice Pres.; Amy Jo Jones, Secretary; Larry Stickle, Treasurer; and Bob Rarey, immediate past president, (and spouses) were thanked by Dick Smith for their sup-

port to him during his two years as President. In turn, he was lauded by Larry Stickle for his leadership as President.

There being no further business, the meeting was adjourned.

#### **Expansion Committee Update**

*Bob Rarey, Recording Secretary*

At the June 17, 1992 meeting of the HCA Board of Directors, approval was given to the expansion plans presented by the architects, Wachtel & McAnally. Approval was given to award the construction contract to Kelco, Inc. of Newark, Ohio who submitted the low bid. Excavation for the lower level is under way. The HCA Board of directors voted to approve those items mentioned last month to meet zoning and other requirements, bringing the total cost of the project to \$385,000, excluding display cabinets.

At the Ground Breaking Ceremony on Wednesday evening, June 17, 1992, Louise Ream was given the honor of turning the first shovel of dirt. A check for \$25,000 from the Evans Foundation was received. Chariman Sam Schnaidt announced that the local chapter of the Sons of Italy would be involved in the planning and construction of the courtyard area. An HCA member is donating the materials for a lawn sprinkler system in the courtyard.

The Committee is deeply grateful for all the expressions of support and financial aid given by all of you. A sincere THANK YOU.

#### **Views from the Fund Raiser**

*Norm Thran*

A thank you to all members and friends of HCA is in order. Today (7-10-92), as I write this article, the Expansion Fund has reached the \$250,000 level. What an accomplishment in one year--with volunteers, no paid help. What other organizations do you belong to or know of who can boast of these accomplishments. Let's take a look at where the current monies came from during Convention week and in June's mail.

#### **Expansion Fund Update**

6/10/92	\$227,000
	2,600 Auctioned glass & other items
	11,400 Study clubs & individual gifts
	2,000 Ground breaking auction items
	2,000 Study club pledge payments
	<u>5,000</u> Sons of Italy
7/10/92	\$250,000 Total money raised to date

Our goal has been increased to \$400,000 in order to comply with the new building codes and the recent ADA

laws. All members are encouraged to support the board actions and continue to support the Expansion Project. Ground was broken on 6/17/92. Today, as I look out into the back yard, it is no longer--just a big hole! Soon a building will rise. If only you all could be here to see and help, I know you would want to be part of the work, fun and excitement.

We began this campaign in June of '91 with donations at Convention which totaled approximately \$10,000. Today we are at \$250,000. In June '91, we were asked by the membership to seek out outside support--Let's take a look at the support HCA has received to date for our new museum from outside sources.

- Evans Foundation presented us with a \$25,000 gift (Media Center)
- Sons of Italy, Newark Chapter donated \$5,000 plus labor and maintenance for the Courtyard/park.
- J.B. Gibson, Newark donated the sprinkler & irrigation system for the courtyard.
- 60% of the tickets sold to Cadillac/Lincoln Dinner were sold to non members of HCA.
- 28% of the Gold Animal Collector's Series were sold to non HCA members.
- Dave Longaberger, of Longaberger Basket Company in Dresden, Ohio, has indicated support for the project by offering free use of his work crew beginning in late '93.

Additionally, HCA member, Milner Cardin of Tennessee, donated all of the interior cherry wood trim for the project. Isn't that great?

As you can see, this project has required tremendous support from outside of HCA. The scope of the project could not be accomplished without their support.

We need your help as members, those who have not given, now is the time. One member suggested that if all 2,600 families donated \$50 or \$100, we would reach our goal in 1 to 2 months.

As your fund raiser, I will not set a dollar value for giving. I will suggest again that, like the Mould Fund Campaign, total support from all is what makes the project work. I encourage all members to re-think how you can help:

- Donations--large and small, cash or time
- Glass for auction--Heisey or other
- Support-- special projects & study club projects
- Recruiting new members-- share in our growth
- Pledge money--get yours in today.

Let's all pull together and raise the remainder of the goal, \$150,000 by Convention '93. In the past month our expenses were over \$130,000. We paid the Architect and Fenton for animals and Diamond H ad signs received to date. Each month we will continue to build and pay. Let's keep our funds ahead of the building. Let us hear from you today with your support.

## Donations

(Individual & Study Club)

<b>Building Fund</b>	<b>\$13,400.00</b>
#5 Bay State HCC	
#7 Dayton Area HCC	
#8 Heisey Heritage Society	
#13 Heisey Club of CA	
#15 Heisey Club of Michigan	
#19 HCC of Rochester Area	
#20 Buckeye HCC	
#21 Newark Diamond Heisey Club	
#22 Northwest HCC	
#24 Heisey Club of Western	
#25 Heisey 76er's	
#26 Southern Illinois Diamond H Seekers	
#27 Land of Legend HCC	
#28 Western Reserve HCC	
#32 Dairyland Heisey Club	
#34 Connecticut HCC	
#36 Heisey Club of S.E. MA	
#38 North Carolina Heisey Study club	
#41 Yankee Heisey Club	
#43 Tri-State HCC	
#44 National Capital Heisey Study Club	
#45 Hoosier Heisey Club	

Thanks to all individuals who donated cash, glass, and other items to the Building Fund Drive.

## Endowment Fund \$ 7,068.00

(Individual & Study Club)

#5 Bay State HCC	
#7 Dayton Area Heisey Club	
#8 Heisey Heritage Society	
#13 Heisey Club of CA	
#15 Heisey Collectors Club of Michigan	
#16 Heisey Collectors of Texas	
#19 HCC of Rochester Area	
#22 Northwest Heisey Collectors	
#27 Land of Legend HCC	
#33 The Golden Gate HCC	
#36 Heisey Club of S.E. MA	
#38 North Carolina Heisey Study Club	
#42 Gulf Coast Heisey Club	
#43 Tri State HCC	
#44 National Capital Heisey Study Club	

David and Rhoda Curley in memory of Irene Rauck.  
Robert & Hilda Ryan in Memory of Irene Rauck.

## Donations

### Museum Glass Donations

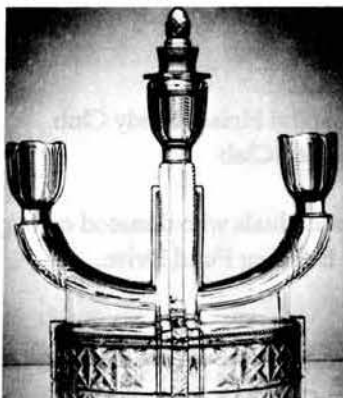
#1404 Old Sandwich 1-1/2 oz. bar glass  
Donated by Ed & Linda Megaw.

#1506 Provincial 3-1/2 oz. wine, Verde  
Made by Imperial. Donated by Robert Boals.

#1469 Ridgeleigh bitters bottle.  
Donated by Florida HCC

#3381 Creole cordial, Alexandrite  
#1519 Waverly oval footed candy w/#515 Rose etch  
Donated James G. Van Winkle, Jr. in memory of  
Grandma Irene Rauck.

#1252 Twist--Complete table service and  
serving pieces in Marigold.  
Donated by Al & Peggy Miller.



#1471 Empire 3-light candlesticks w/inserts and  
#1471 Empire floral bowl. Donated by Heisey  
Heritage Society in memory of Donald Talbord.

#5024 Oxford goblet, champagne, footed juice  
#1184 Yeoman 8" plate. All with #1074 inspiration  
cutting. Donated by Kay and Regis Tandarich.

#1184 Yeoman 12" oval platter, unknown carving.  
Donated by Connecticut HCC.

#1425 Victorian wine and goblet, Sahara.  
Donated by Bay City HCC in memory of charter  
member, Arthur Anderson.

#1225 Plain Band 11" cake salver.  
Donated by Grover and Norma Kershner.

#341 Old Williamsburg plate w/tape dispenser.  
Donated by Sandy & Edwin Berger.

#3350 Wabash goblet, gold irridized  
Donated by John Castle.

#341 Puritan tall sherbet w/bent and twisted stem.  
Donated by Terry Cranston.

### Acquisitions

#4044 New Era demi-tasse w/#5010 Vanity Fair carv.  
Purchased with money donated by the Depression  
Era Glass Society of Wisconsin.

#1567 Plantation 6" vase

#433 Greek Key round cream & sugar

#1489 Puritan candleblocks

#4404 New Era rock & rye bottle w/unknown skater  
carving.

### Library & Archives

Slide carousels--

Donated by: Dr. A. N. Page, Hugo Wenzel,  
and Jim Earnshaw

Books --

White House Glassware. Donated by Jay Martin

5000 Years of Glass Donated by Anna Todd.

Misc. catalog reprints, books. Donated M. J. Miller.

<b>Money For Tablecloths</b>	<b>\$ 100.00</b>
#27 Land of Legend	
<b>Research &amp; Archives</b>	<b>\$ 100.00</b>
#10 Gateway HCC	
<b>Education Fund</b>	<b>\$ 700.00</b>
#13 Heisey Club of CA	
<b>Money For Acquisitions</b>	<b>\$1,325.00</b>
#27 Land of Legend	
#34 Connecticut HCC	
#44 National Capital HCC	
<b>General Fund</b>	<b>\$1,000.00</b>
#44 National Capital Heisey Study Club	

### Merchandise for the Gift Shop

*Glass, Books, & Other items*

Anna Todd

Columbus Heisey Collectors Club

Charles Shaw

Frances Woytalewicz

Gary Schulte

Barb and Mike Rosenberg

Calvin and Dorothy Meyer

Willard and Joanne Evans

Marv and Lois Jacob

# Excavation Begins



South view of backyard. The first step--move the garage. Photo by M. Mc Williams



North view of backyard. Second step--Porch goes. Photo by M. McWilliams



South view of the backyard--Garage is gone. Excavation is well under way. Photo by S. Pennington



North view of backyard--Porch is gone. Photo by S. Pennington



Buried treasure! This rose granite boulder was unearthed during excavation. It will be saved and will be incorporated into the new courtyard landscape design. Photo by S. Pennington



This headstone was unearthed during excavation. An old cemetery was located on the grounds of what is now known as Veterans Park, just east of HCA owned property. The graves were moved to Cedar Hill cemetery years ago. Somehow this headstone was left behind. The story about the discovery of the headstone was featured on the front page of the Newark Advocate on July 9, 1992. Photo by S. Pennington

## The 1992 HCA Convention

By Carl Sparacio

Photos by D. Macomber

We had been in Newark, Ohio for the annual Heisey Convention just a short time when Bob McClain who co-chaired the Convention along with his wife Phyllis, asked if I would report on the Convention for the *Heisey News*. I was flattered and told him so. It's nice knowing my literary efforts are recognized, I gushed.

*No big deal, he said, Phyllis says if I can't stick it on someone then I have to do it.*

Flushed from the accolade, I immediately began making notes. My wife tore up the first few pages because they concerned details she felt had no place in a convention report. I thought the story about the noisy fan in our motel bathroom added color and the fact that I forgot to pack my electric razor for the trip lent a note of suspense. I had not shaved for three days on the drive out and was beginning to look like Gabby Hayes.

*Nobody wants to read about it, she said.*

Bright and early Wednesday morning, the first official Convention Day, we headed for the Heisey Museum for its 9 o'clock opening. We thought to pick up our convention packets before the crowd arrived. Apparently others had similar plans. The lot was already full. Inside the King House the din was like that at a Saturday kids movie matinee. Newly arrived convention people shouted greetings to each other from room to room as well as floor to floor. HCAers are a gregarious bunch. Fortunately, no one thought of starting a popcorn fight.

The seeming confusion was misleading. There were no waiting lines for convention packets and the folks in the gift shop had buyers in and out without delay. There were hugs and kisses all around with old friends and some new friends who just happened to get in the way of our lips. Packets in hand and lipstick smeared, we left and headed for the Apple Tree Auction Center to pick up our Rosalene Heisey sign. At the Apple Tree we got to sneak a peek at the lineup of the Heisey being readied for the Thursday and Saturday auctions held in conjunction with the HCAs official convention events.

Next on our schedule was the dealer setup which was to start at noon, so we arrived at 11 am to beat the



crowd. Once again the crowd anticipated us. We waited our turn to unload. The rest of the afternoon was blood, sweat and aching bodies as dealers transformed bleak ugly tables into lovely alters of glass worship.

The first official event of the day, the Ground Breaking Ceremony and Weiner Roast on the grounds of the museum, was held at 8 that evening. To beat the crowds, we freshened up and headed out at 7. We got the last space in the parking lot. The bright planting of summer flowers beneath our van might have indicated to someone with less imagination that this was not an official parking space, but the absence of a no parking sign was as good as an invitation to park on the petunias.

Tables and chairs were set under a humongous tent.



Beer and soda pop were already flowing. Here too, everyone seemed to speak at once. The sound reverberating under the canvas was much like the noise at a turkey farm during a thunder storm. This indicates that HCAers don't get to see each other often enough.

The HCA volunteer food folk announced they were ready and we lined up in a column of bunches to partake our fill of weiners, hot dogs, tube steaks, coney island hots, or frankfurters along with mounds of baked beans and potato chips. Cake and watermelon climaxed the



meal. No one left hungry. There was also dinner music and entertainment. A banjo player and a piano player supplied foot stomping music throughout the evening.

After the food, the ceremony began. Mercifully there were no speeches, just a lot of introductions. I recall Newark's Service Director being in attendance along with many of the town officials who helped push our



project through the red taped factory that is an integral part of most City Halls. There were also representatives of the firms who are and would be involved in the museum expansion as well. No wonder we had to park on the posies. You may have noticed that I avoid mentioning names. If I didn't, this would read like a telephone book. One gentleman deserves mention because he donated \$25,000--I should have, but I didn't make note of his name either. My notebook was under



Gib Reese representing the Evans foundation jokes with Sam.

baked beans at the time--one of the servers mistook it for a plate. There was another group which ethnic pride demands I mention *The Sons Of Italy, of Newark*. These people may not be Heisey buffs but they want to be an active part of their community. The Sons of Italy volunteered the labor and much of the material necessary to turn the landscape architect's ambitious plans for a courtyard at the expanded museum into reality. And, more than that, they offered to maintain it. We excused ourselves immediately and removed our vehicle from the petunia patch.

An exciting auction was held just before the Ground Breaking Ceremony. Items as varied as a Heisey



emblazoned tee shirt, a special glass Fenton basket and a set of the original samples of the Gold Animal Series brought big bucks for the expansion fund. After this the formalities were officially declared over.



Oops, as it happened, the declaration was premature. It was immediately rescinded when HCA President Dick Smith remembered that the ground had yet to be broken. In fact, except for beer stains, the ground was pretty much as it was when we arrived. A bright shovel, polished for the occasion, was presented and Dick, assisted by founding President Louise Ream, broke ground for our building expansion. Actually, the ground was more dented than broken--a prolonged drought had hardened it to the consistency of concrete.



Once the ceremony ended the party resumed and went on into the night. I did manage to scrape a rock out of the broken ground site with my finger nails. It should bring a good price at our study club's annual auction.

The next day, as dealers toiled to get their booths in shape for the evening show preview, conventioners visited flea markets, haunted shops, explored the National Heisey Museum and/or drifted in and out of an all Heisey auction. By show time a crowd had assembled outside the entrance to the show floor. If it were not for the absence of pick pockets and muggers, the level of anticipation could easily be likened to a Broadway opening.

Once the doors opened, I was too busy to note anything in my official Clark Kent note book so you'll have to imagine the exciting action on the show floor. Some unusual pieces were offered and snapped up. Next time I'll tell you about some of them.

Early the next morning the faithful gathered for the annual Identification Breakfast. Unfortunately, many

were not able to identify their breakfast but, fortunately, the panelists had better luck with the mystery glass set before them as well as the brag pieces brought in by Heisey show offs.

There was an extra large Crystolite sweet pea vase which would have made a classy spittoon and a 6" Zircon ball vase which was bought at a furniture store for \$15.00. Like I said, show offs. There was also an Alexandrite ball vase but the panel was divided on the authenticity of this. It was a lively session.

During the rest of the day visitors once again had their choice of flea markets, garage sales, the antiques show, the museum, and, best of all, the magnificent Heisey glass set up by the HCAs hard working display committee. The beautiful displays outdid each other to



express this year's theme, *Discover the Beauty*, which carried over the Christopher Columbus discovery convention theme: *America Discovers Heisey*.

In the afternoon, *Discover Our Past*, a reception for former Heisey employees was held so members could meet them, hear their tales and ask questions. Nostalgia was delightfully heavy.



The full day that was Friday wasn't over yet. In the evening members could *Discover a Deal*, a swap and silent auction sponsored by HCA. There was lots of the horse trading and bidding and lots of glass traded hands, but mostly it was lots of fun.

Saturday required an early start for dedicated Heisey Hunters. *The Flea Market on the Square* started official-

ly at dawn but many collectors waited in the dark for the chance to be first to the treasures. For whatever reason, there were fewer dealers at this market than in previous years but it didn't dampen the enthusiasm of those who attended. Many were off to yet another Heisey auction after a turn around the square.

Saturday, as the days before, was filled with the flea market, the antiques show, an auction and the display which featured on that day a series of seminars by Heisey experts which, by itself, would have been worth the trip.

Those of us who had strength left, cleaned up and dressed up for the annual HCA banquet on Saturday evening. My wife made me buy an electric razor to replace the one I left at home because, as she said, the beginnings of the beard that was sprouting on my face did nothing for me and even less for her. I thought I looked rather rakish.

The evening began with a social hour. Everyone gorged on an assortment of appetizers. Those of you with banquet experience know how the rubber chicken circuit can be. You'll be surprised to learn that this year's HCA Convention Dinner was the best ever and the chicken wasn't rubber. Infact, it wasn't even chicken, it was prime rib. The food was great as was the service. It appeared to be so throughout the room.



After dinner and the introduction of dignitaries, the first part the program was presented. Mr. Chris Evans, a Civil War historian with credentials from here to Granville, gave us a brief background in Civil War history centered on just a small part of the action. He then transformed himself into a Union soldier before our eyes. Speaking in the first person and in the idiom of



that time, he told of his life, the camp around him and a battle. It was fascinating, stirring and moving. Mr. Evans is a talented man.

The second part of the program was a film billed as *This Is Your Life, HCA - HCA's First Ten Years*. It was fun to watch especially for those of us who lived part of it. The film was as much a tribute to the Newark Heisey Collectors, the founding group of the HCA, as it was a history of the HCA.

Sunday, the final day of the festivities, was the climax. It's what our convention is all about--the Annual Meeting. It was another early day. If you were so inclined, breakfast began at 7:30 a.m. and ran until 9:00 a.m. when the polls closed. An innovation this year was the no waiting buffet line. Just as with the banquet the night before, there was nary a complaint about the food. It's tough when you can't find something to complain about. Not that I want to complain but a puff piece is not likely to attract Pulitzer Prize nomination.

With the ballots collected, the tellers were sent from the room to tally the results and the meeting got underway. The convention committees were introduced to appreciative applause and awards were given to those who participated in the beautiful display. More clapping.



Barb Rosenberg show off her participation certificate

The club's thanks were extended to departing President, Dick Smith. Still more clapping.

The Roll Call of the Clubs is always a highlight at these annual meetings and this year was no exception. It's a time to hear what other clubs are doing and to steal their ideas. It is also the time when clubs who have held fund raisers for the National Heisey Glass Museum make their presentations. There were many donations of beautiful glass as well as beautiful cash.

Just as the roll call was winding down the tellers returned to the meeting with the election results. My wife was one of the tellers. I was certain to have a scoop and get the results before they were announced from the podium. I should have known better. Mrs. By-the book



President Dick Smith holds up a Club donation.

offered nothing more than the startling new that I wasn't elected . . . again. No matter that I wasn't on the ballot. I was brave and hid my disappointment.

After the swearing in of those elected and/or re-elected to the Board, the meeting was adjourned. A word of advice to anyone who plans to attend an annual meeting for the first time--wear gloves, there's a lot of justified applauding.



Dick Smith swears in new Board Members: (L to R) Norm Thran, Janet Caswell, Charles Nesbit, Karen O'Hare, Bob Rarey.

The meeting may have been over but there was still plenty to do. Members who didn't start for home after the meeting had Sunday to reprise the museum, the Display and the Show. It's the least hectic of all convention days but it's the saddest. One of the best things about our Heisey Convention is anticipating it. After the meeting on Sunday there's little left to anticipate.

See you next year.



**Editors Note:** For the last few years, Janet Caswell has been the Chairperson of the Convention Display Committee. This month instead of writing her regular column, I asked her to share with the readers the process of planning, organizing and presenting the Display.

### Anatomy of the Display

Janet Caswell, Display Chairperson

Display over? Not really. . . time to start thinking of next year! Can we make it better? Can we make the set-up easier and quicker? What theme can we have?

Each year in September, the Convention Committee meets and decides on a theme for the next Convention. The Display is named as well as all the special events such as: Swap, I.D. Breakfast, Banquet, etc.

An announcement is run in the *Heisey News* asking for volunteers to display their personal collections. Those who are interested in participating are asked to contact me C/O HCA. Some folks write directly to me. A letter is sent to all the Study Clubs inviting them to participate.

Then comes the waiting and wondering . . . Will we have enough club and individual displays to fill that BIG room? Phone calls and letters seem to be few and far between at first. Then, around March the phone begins to ring and mail starts arriving and names begin to fill in the blanks on the Display floor plan.

In the Spring, Mary McWilliams works on getting the table cloths in shape for the Heisey color display. Thirteen tables display place settings of the thirteen Heisey colors. Sometimes getting the cloths in shape means actually making new ones. Sometimes it means sprucing up old ones. Sometimes it means ironing the huge round cloths.

June is here. We arrive in Newark on Saturday before Convention week. Rest? NO WAY! Off we go to the museum to check the long display table cloths. Do they need to be ironed? Do we have enough?

On Monday a trip to the florist is in order. The flowers in the centerpieces must be just the right colors and compliment the theme with just the right decorations. Then we're headed for Hopewell Hall on the Newark Campus of Ohio State University to meet with Security and Maintenance department. The display tables arrive at the display hall on Monday evening. Four lads assist us in setting up the tables. LOOKING GOOD!

Tuesday around 5 pm. the Committee begins the task of the actual set up. Without the help of committee members, this would be an impossible task. The first job is to drape the undershirts over the tables. Next the wooden risers are set on the tables. Then white toppers

are pinned in place to cover the risers. Wiring and lighting come next. LOOKING BETTER! Tired? You bet!

Study Club display glass begins to arrive early Thursday morning. The job of arranging the glass is usually done by the participants, but Donald and I set up many tables ourselves. Jean Johnson brings in flatware to be used with the placing settings on display. Mary McWilliams makes sure that all the flatware is placed in the proper location. By 3 p.m. we're ready to *wind it up* but there are always a few stragglers who aren't quite finished. Finally, the glass is all in place.



Lights must be placed in just the right spot to enhance the appearance of the glass. Flowers are placed on each display table. LOOKING GREAT!

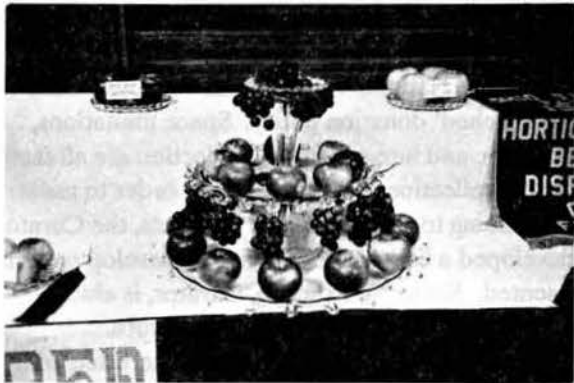
Tired? Yes. Excited? Yes. Proud? Yes. Ready for the opening. LOOKING BEAUTIFUL!

As Chair and Co-Chair of the Committee, Donald and I act as overseers of the display during the convention. We recruit volunteers to assist us in this task. Study club members and individuals are needed to answer questions and to make sure that visitors don't bump or touch the glass.

Is it Sunday already? 4 o'clock comes and the *break-down* starts. Committee members trickle in. A couple of hours later the hall is empty. It was better than last year!



Photos by D. Macomber



But, we always say that. Tired? Yes. Worth it? Yes. Beautiful? Absolutely.

It's always great to see old friends and meet new ones. Sharing knowledge and learning something new is a great joy. Heisey people are the best people in the world.

Display over? Not really. Time to start thinking of next year. Want to help next year? We'd be delighted to add new members to the Display Committee. Our Committee members are very important to the success of the display. Why not plan on packing up your suitcases and heading for Newark next June to take part in this truly joyful experience?



## Columbus Sailed the Ocean Blue

*Dayton Area Club Convention Display Script*

Perhaps many HCA members may not recognize the similarities between themselves and the travels of Christopher Columbus, hereafter known as *Old Chris*.

You see, in the late 1480s, the European brain trust met at the WALDORF ASTORIA in BARCELONA to discuss seeking out the treasures and spices of Asia. In attendance were OLD QUEEN ANN, the PRINCE OF WALES PLUMES, Lord STANHOPE, the Earl of WEL-LINGTON, the Lady ELIZABETH, and the Duke of TUDOR. After much discussion, they selected *Old Chris* to lead this excursion. He was the obvious choice be-

cause he had travelled extensively and had racked up many frequent sailing miles. Most notable to his credit were the trips to the GRECIAN BORDER and CAIRO, where he saw the PYRAMIDS. On his AFRICAN adventure he was amazed to see LIONS, TIGERS, and ELEPHANTS.

*Old Chris* acquired three SAILBOATS and he employed a recruiting company who sent him 120 of the strongest and best men they could find. These men were glad to give up their PRISON STRIPES to join the voyage!

On August 3, 1492, *Old Chris* and his YEOMEN took to the OCEANIC waves. However, having misinterpreted the WINGED SCROLL, the ships became lost in the NARROW FLUTES and attempted to take refuge on the OLD SANDWICH Islands, where they were hassled by the island's EMPRESS. They left immediately and in celebration of their escape, they drank too much KOHINOOR and ROCOCO and fell asleep. They were aroused from their PILLOWS at SUN-BURST and in the CRYSTOLITE of the day, the visions of MERMAIDS had disappeared. Said *Old Chris* to himself, *we need to get serious*, so he consulted his chief navigator, Horace. The advice was *Go West, young man*.

With this advice they studied the ZODIAC, followed SATURN and LODESTAR and were able to regain their bearings. They sailed west for days and days and were tiring of seeing the Ocean blue and all the sea animals. Finally this new direction brought them to land. They were amazed to see a coastline covered with FERN and DAISY AND LEAVES and alive with MALLARDS and GEESE.

When they disembarked they were met by CABOCHON and his BANDED FLUTES who escorted them to the PLANTATION where the REGENCY of the land greeted them and presented each with a LOCKET ON CHAIN, and declared, *Let the celebration begin*.

The were entertained by the RING BAND and The PUNTY BAND. The festivities included dancing the FANDANGO, the COLONIAL SCALLOP the FANCY LOOP and the TWIST. The evening concluded with everyone playing the local games of CRISSCROSS and GRID AND SQUARE. Afterwards they stocked their ships with GRAPE CLUSTER, PINEAPPLE AND FAN AND SUNFLOWER seeds and returned to their SPANISH sponsor to report the discovery of the beauty of America and the beginning of a NEW ERA.

Thus, we see that like *Old Chris*, the Heisey collector of today sets off in uncharted waters, floundering along seeking those special spices and those undiscovered treasures.

## Club Notes



#46 Southeastern Michigan Heisey Collectors Club gets charter.

### Study Club Meeting Report

Amy Jo Jones, Secretary

On Saturday, June 20, study club officers and representatives met with members of the Executive Committee to discuss club activities. Fifteen representatives were present, along with Dick Smith HCA President, Larry Stickle Treasurer, and Amy Jo Jones Secretary.

Each representative gave an account of his club's size, structure and activities. Club size ranged from the minimum to eighty-eight members on the Hoosier club roster. Size of the club, however, did not dictate enthusiasm, promote more informative programs, or aid fund raising. Although some clubs choose to meet in homes thus limiting the number of members, other clubs regularly hold meetings in libraries in central locations. The need for recruitment of new members was discussed. Although HCA maintains a policy of not releasing names and addresses of members without permission, there are a number of ways in which HCA may help or make suggestions if the President or Secretary is contacted.

Representatives voiced concern that the Endowment Fund might be overlooked during the expansion fund drive. Because it was the concern of many members, Dick Smith stated an Endowment Fund Committee had been formed with Bob Ryan, Centerville, Ohio, as chairman. Bob is now selecting members of the committee and developing an agenda. Also questioned was whether or not money from the general fund had been used for the expansion project. Larry Stickle answered by saying that no money had been used from the general fund and further explained how the general fund had actually benefited from the gift shop sale of frosted seconds and overruns from the Gold Animal Collector's Series. All present agreed that during the past year communication of club and Board of Directors activities concerning the expansion project had improved.

Discussion was held on the policy regarding donations to the museum. As is common with other museums, The National Heisey Glass Museum has a "no strings attached" donation policy. Space limitations, duplications, and integrity of the collection are all factors in how the collection is maintained. In order to assist donors wishing to donate a piece or pieces, the Curator has developed a list of items needed to develop areas not represented. Kathy McCracken, Curator, is always happy to work with individuals or study clubs.

The Executive Committee was very interested with the news and input from the clubs attending. Hopefully, even more representatives will plan to attend next year and will contact the new President, Sam Schnaidt, or me Amy Jo Jones, to help develop the agenda. It is interesting to note that that fewer than 20% of the total membership belongs to study clubs; however, the contribution the clubs make to HCA by glass and monetary donations, the volunteering of time and services plus faithful attendance to HCA activities is awesome.

To the National Capital Heisey Collectors Club and the Bay State Study Club, each celebrating its 20th anniversary, Congratulations! HCA salutes you



Bay State display at Convention 1992. Photo by D. Macomber

### #5 Bay State Heisey Collectors Club

*From the Happy Heisey Hunter, May 1992*

*George Gleason, Editor*

This is our 20th year as a chartered club. We really have come a long way from our early years i.e. meeting in peoples homes, having yard sales at Dot and Wade Banck, Clambakes at Mary Williams and those popular Christmas parties that we won't forget. We have also lost some members along the way: Lloyd Caswell, Olga Heath, Jean Siek and Arthur J. Anderson. They won't be forgotten. They made great contributions to the advancement of our club. Love to all of them.

We just had our Annual Meeting in March, so let's make the coming year an exciting one--new finds, new programs and possibly a summer meeting. Thanks to

Steve Pescatore, Gary Olson, Mary Emma Foster and Fred Pease. They are really great officers. I would like to thank Maurice and Jean and Sir Speedy Printing for helping us out in the printing of our Happy Hunter. Thanks again. Remember, without articles the paper is nothing.

**#13 Heisey Club Of California**

*From June 92 issue of Pony Express  
Penny Thorup, President*

Memorial Day weekend, the HCC regular meeting was held at Bill and Dave's new home in Riverdale. It was well attended, thirty members present. Bill and Betty Wanser presented a fantastic program on #1404 Old Sandwich. Most of the pieces in the line were represented in Crystal and all the colors, thanks to Dave and Bill's wonderful nearly complete collection.

Leo Bevon gave the treasurer's report in the absence of Homer Paulson. Homer and Ann Paulson were on a Caribbean cruise, celebrating their 50th Wedding Anniversary. Congratulations.

Let's pat ourselves on the back for our most successful fund raising efforts this past year ! The HCC annual report and HCC check presentations will be made by our delegate Bill Brakemeyer.

Leo and Anne are the hosts for our June 26th meeting in Pasadena. Our program will be: *HCC Members Heisey Flea Market*. Bring your own card table if you have one and have your glass marked with the price and your identification.

**# 44 The National Capital Heisey Collectors Club**

*From the Heisey Herald, June 1992  
President, Butch Jones*

Thank you all for giving the newly elected officers and me the opportunity to serve you this next year. following the excellent leadership of Chris Maskaleris will be very hard, but with the cooperation and suggestions of all the club members, we hope to make 1992-93 another productive and growing year, nurtured with friendship and a continuing quest and appreciation of beautiful Heisey.

This month we invite all to come help us celebrate the 20th Anniversary of the National Capital Heisey Collectors Club, founded June, 1972, by Orva Heissenbittel, with 21 charter members, for the purpose of dissemination information about Heisey glassmade by the A.H. Heisey Co., 1896-1957, in Newark, OH, and to encourage its collection and preservation. We have now grown to 217 members, the largest local area Heisey Club in the nation and for 20 years have hosted the only All Heisey Glass Show & Sale in the country, all profits

benefiting the HCA National Heisey Glass Museum in Newark, Ohio.

Have a wonderful healthy summer. See you September 14th!

**#45 Hoosier Heisey Club**

*Donna Higgins*

The second meeting of the year was held on June 6, 1992, President Mike Rosenberger presiding. Twenty-six members were present. We welcomed a new member, Holly Cook, into our club.

The Hoosier Heisey Club's Convention display: *Baskets, Colognes, And Little Things With Lids*, will feature 30 baskets, 44 colognes, and 36 little things with lids.

Discussion was held concerning the Cadillac Dinner to be held during the 1993 Benefit Auction activities. The club voted to buy a ticket for the dinner, if available.

A vote was taken from the members as to which candidates our voting delegate, Tom Taylor, should vote for during the election. During the Annual Meeting, Mike will make a presentation of a check from our March Silent Auction to the Building Fund.

Mike and Barb Rosenberger organized a club project to sell Heisey logo refrigerator magnets; proceeds go to the building fund. The magnets will sell for \$2.00 each.

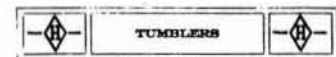
Mary Cowley gave the color presentation on Moongleam. It is described as "the soft green of a meadow". Moongleam was produced from 1925 to 1935. Early Moongleam was close in color to Emerald and by 1929 was a softer glowing green.

*Show and Tell* was led by Don Smith. Don Raybourn gave the pattern identification on #25 Pillows and the item was tumblers. Pillows was produced in 1901 to 1912. The pieces that do not have covers have a scalloped rim. There was no stemware except an egg cup made in this pattern.

Tumblers on display: Daisy & Leaves, Beaded Swag, Prince of Wales Plumes, a custard Winged Scroll, an Ipswich in Sahara and also a Ribbed optic in Sahara.

Eighteen members enjoyed a delicious buffet in the dining room.

A. H. HEISEY & CO., NEWARK, OHIO



**Due to space limitations, answers to Stem Match Up and stem photos will appear at a later date.**

**Classified Ads**

**For Sale:** #160 Locket on Chain toothpick, ruby stain/gold dec. Mint condition. Best offer received by Oct. 1, 1992. (517) 348-2610. Rt. 2 Box 2365A, Grayling, MI 49738

**For Sale:** Ipswich crystal: (7) 10 oz. goblets \$18.00 ea., (5) 8" square plates \$16.00 ea., #5072 Rose stem: (11) 9 oz. water w/labels \$50.00 ea., #5072 12 oz. ftd. ice tea w/label \$55.00. H.L. Douthitt, 1200 State St. Eldorado, IL 62930 (618) 273-9084

**For Sale:** Lion head bowl, \$275.00; Goose wings 1/2, \$65.00; Pony, standing \$100.00; #3408 Sheffield goblet \$22.50; 1-1/2oz sherry w/#3408 Barcelona cut (3) ea. \$25.00; Charter Oak compote, Moongleam, \$75.00; #1401 Empress oval compote, Sahara, \$70.00; #433 Greek Key ftd. banana split dishes, (3) ea. \$25.00; Ipswich goblets, Sahara, (5) ea. \$40.00; champagnes (4) ea. \$35.00. All prices per each plus shipping. Crystal Matching Service, Rt. 2, Box 58A, Kenyon MN 55946. (507) 789-5837.

**For Sale:** Souvenir Oscars, including '90 Rosalene, '80 Heather. Phone (614) 882-6039.

**Wanted:** handle for #1503 Crystolite ice bucket. Contact V. Walcher. (303) 424-1834.

**Wanted:** One #4220 Janice 4-1/2" vase, crystal; #1415 sherbet, (1) Sahara, (1) Moongleam. Mike Rosenberger 565 N. Nichols, Lowell, IN (219) 696-0147.

**Wanted:** Heisey baskets: etched, cut, colored, or whimsy. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317)758-5767.

**Moundbuilders Antiques** (614)587-2227  
**"The Second Generation"** or 928-7565  
 1640 Columbus Rd. S.W. (Rt.16) Post & Ins. Extra  
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Fox Chase & Nimrod sets, Aqua Caliente, Clydesdale, Gazelle, Airedale, Donkey, large elephant, Empress, Alexandrite & Sahara, cups & saucers, plates & stems, Old Sandwich mugs: Sahara, Cobalt, Amber; punch bowls: (2) Sunburst & Panel--(1)Opal and (1) custard, (1) Greek Key w/underplate and (16) cups, (1) Empress. Revere 3# candy w/cut., pitchers, electro portables, stems: Minuet, Huguenot, Orchid etch, Dolly Madison Rose, much more. Send us your wish list.

**Donald P. Bean** Ship & Ins. Extra  
 36 Harding St. (508) 473-0561  
 Milford, MA 01757 H = Marked

#1405 Ipswich 4 oz. sherbets, H, 6 for	\$ 70.00
#1405 Ipswich 10 oz goblet, H, 6 for	\$100.00
#5025 Tyrolean 3 oz. wine, Orchid etch, (5) ea.	\$ 40.00
#393 Narrow Flute 1 pt. jug, H	\$ 75.00
#1184 Yeoman D/O 6" plates, Hawthorne, (2 for)	\$ 30.00
#1184 Yeoman D/O 7-1/4" plates, Hawthorne, (2 for)	\$ 35.00
#350 Pinwheel and Fan 8" nappy, H	\$ 50.00
#7000 Sunflower 1-lite candle holders, pr.	\$ 40.00
#1428 Warwick 5" vase, H, pr.	\$ 32.00

**S. J.'s Antiques & Collectibles** Penny & Bud Thorup  
 381 Daroca Avenue (310) 431-6671  
 Long Beach, CA 90803 Ship & Ins. Extra  
 H = Marked

#1503 Crystolite-- Dinner Set--(8) 5 piece place settings \$1,250.00  
 (8) 11-1/4" round dinner/service plates (plain center)  
 (8) 7-1/2" round salad plates (6) w/plain center, (2) w/star center  
 (8) 8-3/8" round salad plates (5) plain center., (3) w/star center, (1) H  
 (8) cups and saucers, cups all H

Additional Crystolite serving pieces available ! !



**The National Heisey Glass Museum**

This beautiful replica of the museum, made by "My Home Town", features a silk screen print on a wooden cut out. Because of its size, approximately 4" X 6" X 3/4", this handcrafted wooden collectible can easily be displayed on a narrow shelf or window ledge. What a great gift idea. Order several !

Send \$15.00 (post paid) to: **Buckeye Heisey Study Club**  
 C/O HCA, 169 W. Church St., Newark, OH 43055  
*Benefits the National Heisey Glass Museum.*

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**STURBRIDGE, MASS<sup>TTS</sup>**

SATURDAY, SEPT. 26, 1992 10 AM to 5 PM  
 SUNDAY, SEPT. 27, 1992 10 AM to 4 PM

For the Benefit of the Sturbridge-Fiskdale Seniors, Inc.  
 and the National Heisey Glass Museum/HCA, Inc.

**DONATION \$2.50 / \$2.00 with this ad.**

Heisey reference books and souvenirs  
 from Heisey Collectors of America, Inc.  
 will be available for purchase.

Snack Bar on Premises  
 Sponsored by Robert Bombard  
 Scholarship Committee

**RE: Antiques** (615) 665-1824  
**1014 Foxwood Drive** H = Marked  
**Nashville, TN 37215** Postage & Ins. Extra

#114 Pluto 3-1/2" candlesticks, Flamingo, pr.	\$ 45.00
#1184 Yeoman egg cup, D/O, H, Flamingo	\$ 50.00
#1201 Fandango cream & sugar	\$ 58.00
#1201 Fandango 4" rose bowl	\$ 60.00
#1205 Fancy Loop 8" footed bowl, crimped	\$ 75.00
#1205 Fancy Loop toothpick	\$ 70.00
#1255 Pineapple & Fan salt & pepper	\$ 45.00
#1401 Empress 8-1/2" square plate, Cobalt, H, (5) ea.	\$ 80.00
#1401 Empress 9" footed vase, Moongleam, H	\$180.00
#1401 Empress 8 oz. tumbler, Sahara, H, (6) ea.	\$ 45.00
#1401 Empress covrd. mustard & #5 spoon, Sahara, H	\$150.00
#1404 Old Sandwich cruet	\$ 55.00
#1425 Victorian 7-1/2" plates, (8) ea.	\$ 11.00
#1428 Warwick ind. candlesticks, Cobalt, H, pr.	\$235.00
#1519 Waverly 12" celery, Heisey Rose etch, H	\$ 45.00
#1540 Lariat 4 oz. cologne or oil	\$ 80.00
#3389 Duquesne 5 oz. ftd soda, W/O Tangerine bowl	\$150.00
#3390 Carcassone oyster cocktail, Cobalt bowl, (6) ea.	\$ 95.00
#4045 4" ball vase, Sahara	\$125.00
#4049 Old Fitz 4-1/2 oz. hot whiskey, Amber, H	\$ 90.00

**Braswell's Collectible Glass** (615) 538-5760  
**119 Cagle Rd.** UPS & Ins. Extra  
**Bluff City, TN 37618** H = Marked

#479 Petal ftd. cream & sugar, Flamingo, H	\$ 47.00
#1401 Empress D/F sugar, H	\$ 18.00
#1401 Empress D/F candlestick, Sahara, H	\$ 95.00
#1425 Victorian 5 oz. hi ftd. saucer champagne, (4) ea.	\$ 12.50
#1519 Waverly ftd. creamer, paper label	\$ 18.00
#1540 Lariat cream & sugar, H	\$ 25.00
#1567 Plantation cruet, H	\$ 90.00
#1569 Droop floral bowl, H	\$ 30.00
1978 Oscar, Pink, HCA	\$ 35.00

**Charles Hemlock** (313) 861-7149  
**17725 Manderson #102** UPS. & Ins. Extra  
**Detroit, MI 48203** LSASE for list

Rooster vase	\$ 80.00
#341 Old Williamsburg epergnette, H (2) ea.	\$ 15.00
#1495 Fern Twin mayonnaise	\$ 22.00
#1503 Crystolite 4 pint. clover relish	\$ 25.00
#1503 Crystolite 2-pt. relish center handle, H	\$ 35.00
#1951 Cabochon cream & sugar w/lid, H	\$ 45.00
#1567 Plantation bowl, Ivy etch	\$145.00
#4036-1/2 1 pint decanter w/stopper	\$ 35.00
#4157 Steele Rose bowl, Moongleam	\$ 70.00

**L.A. Maness** (804) 798-1825  
**Rt. 1, Box 552** UPS \$ 4.00 Each Carton  
**Ashland, VA 23005** H = Marked  
 Visa/Mastercard Welcome

#300 Colonial low footed sherbet, H, (8) ea.	\$ 10.00
#351 Colonial 1/2 gal. pitcher, ground bottom, H	\$ 80.00
#355 Colonial domino sugar, double sided, HH	\$ 60.00
#1150 Colonial star 6" plate, H (6) ea.	\$ 10.00
#1503 Crystolite 3-part relish	\$ 19.00
#1503 Crystolite covd. mustard, H	\$ 50.00
#1503 Crystolite covd. cigarette box, H	\$ 35.00
#1401 Empress pickle/olive, Flamingo, H	\$ 28.00
#1401 Empress D/F creamer, Moongleam, H	\$ 42.50
#500 Octagon handled ice bucket, Flamingo, H	\$ 65.00
#1567 Plantation 6-1/2" ftd honey, H	\$ 62.50
#350 Pinwheel & Fan 8" nappy, H	\$ 57.50
#341 Puritan cordial, H, (4) ea.	\$ 38.00
#1231 Ribbed Octagon 12" celery, Moongleam, H	\$ 35.00
#1225 Ridge & Star 7-1/2" plate, Flamingo, H (6) ea.	\$ 12.50
#1469 Ridgeleigh cup & saucer, H, (2) set	\$ 27.50
#5025 Tyrolean 9 oz. goblet, (4) ea.	\$ 16.00
#1425 Victorian 3 oz. cocktail, H, (3) ea.	\$ 22.00
#1184 Yeoman 8 oz. goblet, Flamingo, (8) ea.	\$ 21.00
#1184 Yeoman 10-1/2" liner, Marigold	\$ 32.50

**H & R Diamond H** (614) 279-0390  
**Helen & Bob Rarey** after 5:30  
**1450 White Ash Drive** UPS & Ins. Extra  
**Columbus, OH 43204** H = Marked

#300 Peerless water bottle	\$ 65.00
#341 Puritan finger bowl, H (3) ea.	\$ 10.00
#352 Flat Panel 5" ftd. jelly compote, H	\$ 35.00
#353 Medium Flat Panel 9" ftd. bowl, H	\$ 80.00
#353 Medium Flat Panel 5" ftd. jelly compote, H	\$ 30.00
#353 Medium Flat Panel 5-1/2" ftd. jelly compote, H	\$ 35.00
#353 Medium Flat Panel 1 pc. cheese & cracker, H	\$110.00
#369 Hartman 10" bowl, H	\$ 75.00
#393 Narrow Flute covd. lemon dish, H	\$ 65.00
#433 Greek Key 5-1/2" jelly compote, H	\$ 50.00
#1405 Ipswich cream & sugar, H	\$ 65.00
#1469 Ridgeleigh cup & saucer, H, (2 sets) ea.	\$ 30.00
#1495 Fern 2-part mayo & underplate, cut	\$ 60.00
#1519 Waverly 9" 4-part relish, H (Fern)	\$ 50.00
#1915 Cabochon 9" 3-part relish, H Southwind cut	\$ 55.00
#2401 Oakwood 8 oz old fashion, Barcelona cut	\$ 20.00
#4225 Cobel 1 qt. shaker, (5) #4002 cocktails all w/Tally Ho etch, 6 piece set	\$385.00
#6091 Cabochon 10 oz. goblet, Southwind cut, (5) all	\$ 65.00
#6091 Cabochon 5-1/2 oz. sherbet, Southwind cut, (6) all	\$ 40.00

<b>Glass 'N' Glass</b> <b>Virginia &amp; Odell Johnson</b> <b>Rt. 1, Box 1324</b> <b>Hayward, WI 54843</b>	<b>(715)462-3753</b> <b>UPS &amp; Ins. Extra</b> <b>H = Marked</b>
#1540 Lariat sugar & cream w/tray, H	\$ 50.00
#1540 Lariat 10" swung vase	\$ 65.00
#1540 Lariat 12" swung vase	\$ 65.00
#1184 Yeoman D/O 4-1/2" soda, H, (9) ea. \$9.00, or all for	\$ 75.00
#517 12 oz. soda, ground bottom, H (6) ea. \$ 9.00, or all for	\$ 50.00
#1519 Waverly 2-lite candleholder, Orchid etch, pr.	\$130.00
#31 Jack Be Nimble candlestick, H, (2) ea.	\$ 30.00
#120 Overlapping Swirl candleholders, Flamingo, pr.	\$ 60.00
#341-1/2 Puritan 3-pint squat jug, H	\$ 85.00
#1776 Kolonyal half gal jug, (minute chip on base) H	\$175.00
#300 Peerless 3 pint pitcher (wide lip), H	\$125.00
#1170 Pleat & Panel 6" low ftd. compote & cover, Flamingo, H	\$ 60.00
#1252 Coarse Rib sugar & creamer, Moongleam, H	\$ 50.00
#1184 Yeoman 5-1/2" handled bon bon	\$ 40.00
#1280 Winged Scroll toothpick, good gold, Custard	\$130.00
#1205 Beaded Swag 7oz molasses & top, gold trim	\$100.00
#429 flat Panel cruet, cut, w/ cut stopper, H	\$ 50.00
#1429 Oval floral bowl, Normandie etch, H	\$ 55.00
#3389 Duquesne 9 oz tall goblet, Normandie etch	\$ 25.00
#339 Continental custard/punch cups, H, (8) ea.	\$ 15.00

<b>Tall Oaks Antiques</b> <b>Mike &amp; Barb Rosenberger</b> <b>565 N. Nichols</b> <b>Lowell, IN 46356</b>	<b>(219) 696-0147</b> <b>UPS &amp; Ins. Extra</b> <b>H = Marked</b>
#1 Spool for candelabra, H	\$ 75.00
#150 Banded Flute covd. sugar, H	\$ 45.00
#300 Peerless butter, bottom only, H	\$ 30.00
#351 Priscilla butter pats, Flamingo, (7) ea.	\$ 18.50
#355 Quater cream & sugar/bon bon, Flamingo, H, set	\$ 95.00
#361 Irwin ashtray/cigarette holder, Flamingo, H	\$115.00
#372 McGrady 7 oz. syrup, (internal bruised hdl), Moongleam	\$ 75.00
#393 Narrow Flute 9" biscuit tray, H	\$110.00
#393 Narrow Flute 1/2 gal. tankard, H	\$145.00
#411 Tudor 8 oz. goblet, H, (3) ea.	\$ 15.00
#412 Tudor 9 oz. beer mug, H, (4) ea.	\$ 70.00
#417 Rib & Panel 8 oz. goblet, mold mark, H	\$ 35.00
#1186 Yeoman covd. puff box, no insert, D/O, Flamingo, H	\$ 65.00
#1205 Fancy Loop butter, botton only	\$ 30.00
#1401 Empress 13" hors D'oeuvre, Old Colony etch	\$ 62.50
#1469 Ridgeleigh 9" vase, H	\$ 72.50
#1510 Square on Round 4" ashtray, H, (4) ea.	\$ 24.50
#1519 Waverly Square covd. butter, Orchid etch	\$200.00
#4083 Stanhope 12 oz. ftd soda frosty dawn etch, (4) ea.	\$ 30.00
See You At North Texas Elegant Glass Show & Sale Dallas Ft. Worth Metroplex Oct. 10 & 11, 1992	

<b>Forever Heisey</b> <b>Norm &amp; Jan Thram</b> <b>1663 Londondale Pkwy</b> <b>Newark, OH 43055</b>	<b>(614) 344-5955</b> <b>Ship &amp; Ins. Extra</b> <b>H = Marked</b>
#5025 Tyrolean 12 oz. ice tea, w/Orchid etch, (4) ea.	\$ 45.00
#1519 Waverly cup & saucer w/Orchid etch, H, (6 sets) ea.	\$ 60.00
#150 Banded Flute 13" round tray, Flamingo, H	\$375.00
#341 Monte Cristo goblet, w/Kalarama cut, (4) ea.	\$ 35.00
#1509 Queen Ann cup & saucer, H (2 sets) ea.	\$ 15.00
#341 Puritan crimped sundae, H, (5) ea.	\$ 30.00
#300 Peerless crimped sundae, H, (2) ea.	\$ 22.50
#1541 Athena 2-lite candlesticks, pair	\$ 85.00
#128 Liberty 1-lite candlestick, Moongleam (1 only)	\$ 27.50
#1433 Thumbprint & Panel 2-lite candlestick, pr.	\$ 67.50
#1170 Pleat & Panel low goblet, Moongleam, (2) ea.	\$ 30.00
#5040 Lariat 5 oz. juice/parfait, w/Moongio cut, (6) ea.	\$ 25.00
#1425 Victorian 2-1/2 oz wine, (6) ea.	\$ 20.00
#1485 Saturn parfait, H, (9) ea.	\$ 12.50
#1425 Victorian 2-ball goblet, (4) ea.	\$ 16.00
#341 Puritan ftd. toothpick, H	\$100.00
#351 Priscilla toothpick, H	\$ 30.00
#351 Priscilla covd. mustard, H	\$ 30.00
#5044 Constellation 2 oz. bar, (6) ea.	\$ 25.00
#218 2-1/2 oz bar, (3) ea.	\$ 12.50

### Baskets, Baskets, Baskets . . .

*We have some beautiful baskets available for sale by mail order and in the Museum gift shop. Fenton created these lovely baskets in Dusty Rose by using the original Heisey soda glass mold in three patterns: Rococo, Ipswich, and Sunflower*

*We received our shipment from Fenton just as Convention '92 was about to begin. The Rococo pattern sold out quickly. Remaining quantities are limited, so stop in soon or call the HCA business office at (614) 345-2932 Monday through Friday 8:00a.m.- 4:30 p.m. to place a mail order.*

*We hope to have more baskets made in other colors.*

### New Heisey Reference Books !

Available now in Museum Gift Shop or by mail order.

**Heisey's Fandango #1201 Pattern** by Joe Lokay for HCA. Compiled by Marv Jacob. Lists all known pieces. Many pieces pictured. Value guide included. **\$ 4.95**

**Heisey Jugs, Pitchers, Tankards, and Water Bottles** by Marv Jacob for HCA. 44 page pocket field guide. Includes index of patterns and sizes. Value guide included. **\$ 1.95**

**Museum Hours: 1-4 Daily**  
**Phone Orders: (614) 345-2932**

<p><b>MARJORIE GILLETTE</b> Rochester, New York Glassware Speciality Heisey Mail Orders &amp; Shows 716-225-4678</p>	<p><b>DUNBAR ENTERPRISES</b> Heisey a Specialty Mail Order, Shows, Appraisals PO Box 7085, Port St. Lucie, FL 34985-7085 Oct-May 407-337-1558 PO Box 222, Naples, ME 04055 June-Sept 207-647-5652</p>	<p><b>COMPARISON LIST</b> New Heisey Auction List For 1992, 3 year auctions 89-90-91 Price \$13.00 + \$2.00 shipping, Payable: B. Whaley 300 International Dr., Pataskala, OH 43062-9209 614-927-1557</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p><b>GREEN ACRES FARMS</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p><b>THE CURIOSITY SHOPPE</b> Heisey, Pottery, Coins, Crafts &amp; More In Holmes County Amish Country 55 W. Jackson, Millersburg, OH 44854 (216) 674-2999</p>
<p><b>ALFA I CARRIAGE HOUSE ANTIQUES</b> Featuring Depression &amp; Elegant Glassware Al &amp; Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p><b>PARRETT'S ANTIQUES</b> Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289</p>
<p><b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p><b>"HAPPINESS IS" - THE STULTZS</b> 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102</p>	<p><b>PATTON HOUSE</b> Rocky's Mall, I-81 &amp; US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA</p>
<p><b>C &amp; J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p><b>MOUNDBUILDERS ANTIQUES</b> The Second Generation 1640 Columbus Rd. S.W., Granville, OH 43023 Hrs. Daily 10 a.m.-5 p.m., Sunday 1-5 p.m., Closed Saturday Lots of Heisey, minutes from the museum. (614) 587-2227</p>	<p><b>SCHWAN'S ANTIQUES</b> SHOWS &amp; MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940</p>
<p><b>DOXTOIS</b> Eva &amp; Joe Hirsh Heisey &amp; Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315</p>	<p><b>HELEN &amp; JIM KENNON</b> Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p><b>R &amp; L ANTIQUES-SAN FRANCISCO</b> Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
<p><b>CHARLES &amp; MILDRED FISHER</b> Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p><b>JJ MC KEE ANTIQUES</b> Pottery - Glassware - Collectibles 222 West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p><b>THE WOODEN SHOE</b> Antiques &amp; Collectibles Jim &amp; Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>
<p><b>CRYSTAL LADY</b> Joann Hagerty Specializing in elegant depression glassware 1817 Vinton Street, Omaha, NE 68108 Shop Ph. (402) 341-0643 or Home Ph. (402) 391-6730</p>	<p><b>RAILROAD DINING CAR CHINA</b> Wanted By Collector - Harold W. Ames 4574 Driftwood La., Canandaigua, NY 144424 1-716-394-1098 1-800-836-9619 Most Anything Railroad Related Wanted</p>	<p><b>CARLISLE AND ASSOCIATES</b> We clean cloudy cruets, decanters, cocktail shakers, vases, salt &amp; peppers, etc. Write for flyer 28220 Lamong Rd., Sheridan, IN 46069</p>
<p><b>DIAMOND H PLUS</b> Mail Orders &amp; Shows George &amp; Eileen Schamel 6625 Gilardi Rd., Boonsboro, MD 21713 PH: (301) 432-6285</p>	<p><b>J. &amp; R. COLLECTIBLES</b> Shows, SASE, Mail Order list The Lukasko's P.O. Box 1030, Newark, Ohio 43058-1030 PH: (614) 344-9719</p>	<p><b>ARMORY ANTIQUES</b> Specializing In Quality Glass &amp; Furniture Heisey And Other Elegant Glass 168 W. Main St., Plain City, OH 43064 (614) 873-4890</p>
<p><b>ETTELMAN'S DISCONTINUED</b> CHINA &amp; CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	<p><b>MOSTLY HEISEY</b> Rhoda Curley 16 Clayton PL, Albany, NY 12209 Shop and Mail Order PH: (518) 482-6272</p>	<p><b>HEISEY PUBLICATIONS</b> Box 102, Plymouth, Ohio 44865 All Vogel Heisey Books I, II, III, IV And Quarterly Newscasters available</p>
<p><b>FOREVER HEISEY</b> Jan &amp; Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p><b>GLASS PAPERWEIGHTS</b> Handcrafted by W.E. Porter, former Heisey glassworker. Available for purchase at the Heisey Museum Gift shop. For information send large SASE to 6405 Chippindon Drive, Huber Heights, OH 45424. Wholesale/Retail (513) 233-8570.</p>	<p><b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazzysburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
<p><b>"OUR PLACE ANTIQUES"</b> &amp; "The Barn" 121 S. Prospect St., Granville, Ohio 43023 Open Daily 12-5 PH: (614) 587-4601</p>	<p><b>THE MUTED SWAN ANTIQUES</b> 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey &amp; Cambridge Bill &amp; Pat Miller PH: (404) 451-7620</p>	<p><b>JAMES S. HARRIS ANTIQUES/APPRISALS</b> Box 672 Richmond, KY 40475-0672 PH:(606) 623-9100 Buying and Selling by Mail</p>
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## The First Annual Percy Moore Memorial Dinner

(Formerly known as the Souvenir Dinner)

- Apple Tree Auction Center, 1616 W. Church St.
- Saturday September 12, 1992
- Cocktails 6:30 p.m.
- Dinner 7:30 p.m.
- Heritage Catering Service will be preparing the buffet style dinner featuring their delicious beef tenderloin and marinated chicken breasts.
- A few special items will be auctioned off for the benefit of the Building Fund and for the General Fund.

Fill out and mail the dinner reservation form below. A new souvenir item is being introduced this year. Don't miss out on getting the first one. Make your motel arrangements now. See the June 1992 issue of the Heisey News for the complete listing of area motels.

Join us for an evening of fun and entertainment!

### 1992 SOUVENIR DOUBLE HORSEHEAD FINIAL PAPERWEIGHT

This year's souvenir will be made by Dalzell Viking in a rich ruby. It is the first in the series and will be limited to



150 or less—marked D for Dalzell Viking and HCA 92. If you are unable to attend the dinner, you may order the souvenir paperweight by filling out the form below and mailing it to: HCA Souvenir, 169 W. Church St., Newark, OH 43055

### Flea Market... at Apple Tree !!

- Antiques, Heisey, Crafts
- Saturday, September 12, 1992
- Hours: 8:00 a.m. - 2 p.m. (During Apple Tree auction)
- Booths inside and outside under the porch
- Free admission
- Free dealer set up--tables available: \$2.00 (per table) (Proceeds from table rental go to HCA.)
- Dealer set up at 7 a.m.
- Dealer space will be available on a first come first serve basis. Contact Apple Tree Auction Center, 1616 W. Church St. Newark, OH 43055 to reserve your space, or call (614)344-4282. If you will be renting tables please indicate how many tables you need.

## 1992 First Annual Percy Moore Memorial Dinner

**Apple Tree Auction Center, 1616 W. Church St., Newark, Ohio**  
**Saturday, September 12, 1992**  
**Cocktails 6:30 p.m. Dinner 7:30 p.m.**  
**Catered by Heritage Catering Service**

This year's dinner, formerly known as the Souvenir Dinner, will honor Percy Moore long time HCA member and benefactor. The **Double Horse Head Finial Paperweight** made by Dalzell Viking in Ruby, will be offered as the 1992 souvenir. It is the first in the series. Order one per member please. Checks should be made payable to HCA. Clip and mail to: HCA, 169 W. Church St., Newark, OH 43055. Deadline for reservations: Sept. 7, 1992.

Number of paperweights with dinner	<input type="checkbox"/>	times	\$40.00 ea.	=	<input type="text"/>
Number of paperweights without dinner	<input type="checkbox"/>	times	\$35.00 ea.	=	<input type="text"/>
Extra dinner, NO paperweight	<input type="checkbox"/>	times	\$20.00 ea.	=	<input type="text"/>
<b>Check One:</b>			<b>Total Amt. Due</b>	<b>\$</b>	<input type="text"/>

- I will pick up my paperweight at the dinner
- I will pick up my paperweight after the dinner at the museum.
- I would like my paperweights mailed to me. (postage is included in price listed above)

Name

Street Address

City  State  Zip

Master Card       Visa       Expiration Date: Mo  /Yr   
 Card Number



ALL HEISEY  
and  
HEISEY BY IMPERIAL  
AUCTION

SAT SEPT 12  
8:00 A.M.



APPLE TREE AUCTION CENTER  
1616 W. CHURCH STREET  
NEWARK, OHIO 43055  
(614) 344 - 4282

This should be a fine sale with lots of variety and good color including Cobalt Dolphin ftd candy box, Dawn Eva Zeisel decanter, lots of Sahara and other colors. Animals incl Show Horse, Filly, Clydesdale, Fighting Roosters, Pheasants, Sparrows, Cygnet etc.. Also lots of Imperial animals incl several scarce ones in Amber. A nice selection of Rose, Minuet and Orchid etch and lots more. We have not gotten any glass out to catalog yet so just going from notes and memory. Don't miss this sale. Early starting time in order to get sale over in time to set up for Sept. H C A dinner. Catalogs will be mailed early inn August. If you are not on our mailing list, send \$2.00 for complete catalog.

*The*

**National Heisey Glass Museum**

*Corner of W. Church St. & N. Sixth St.  
Newark, OH 43055*

*(614)345-2932*

*Open Daily*

*1 p.m. - 4 p.m.*

*Closed holidays*



*We have eight rooms, approximately 5,600 feet, of display space for the beautiful handmade glass produced in Newark, Ohio by the A. H. Heisey Co. from 1896 to 1957.*

**POSTMASTER SEND FORM 3579 TO:**



**HCA**

**169 W CHURCH ST  
NEWARK, OH 43055**

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your renewal date. If it reads 7-10-92, make sure your dues have been paid in order to receive next month's issue of the *Heisey News*. Yearly dues are \$18.50 per year plus \$2.50 for each additional household member.

**SECOND CLASS**

**DATED MATERIAL 7-25-92**

**OHIO**  
*the heart of it all!* © 1986