

# HEISEY

# NEWS



for your  
knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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WHO MAKES THE



GLASSWARE

and is it the best?

ASK THE DEALER.

A. H. Heisey & Co., Inc.

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# HEISEY NEWS

Heisey Collectors of America, Inc.  
169 W. Church St. Newark, OH 43055  
Editor Susan Pennington  
(614)345-2932

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**DEALER DIRECTORY: \$ 35.00 Per Year, Members only. (The new rate becomes effective upon expiration of an existing ad.)**

DISPLAY	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
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1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

**About the cover:** This advertisement appeared in The House Furnishing Review, in March of 1908. It was part of a Heisey ad campaign which included several other ads. The ads were all similar looking in format; each ad asked a different question.

The answer to the question "Who makes the Diamond H glassware, and is it the best?", is a simple one: Heisey, and Yes! The efforts of HCA to provide a museum complex in which Heisey can be preserved, researched, and shared with others is a tribute to that.

## Calendar of Events

Bay State Antique Show & Sale	April 25, 1992
H.C.C. Annual Silent Auction	April 26, 1992
1992 HCA Weiner Roast	June 17, 1992
1992 HCA Convention	June 18 - 21, 1992

## Important Notice:

### From Jim Clark To Benefit Auction Bidders

If you were a bidder at the auction on Saturday morning, please check your purchases. Auction Lot # 453, a colonial measuring cup, has been misplaced. When the successful bidder arrived to pick up this item, it could not be located. Perhaps it was packed away with items to be shipped. Hopefully it will reappear by the time you read this notice. However, should you have received this item by mistake, please contact the HCA office at (614) 3452932, or write HCA.

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### Letter From the President

By the time you get this issue of the *Heisey News*, the Benefit Auction will be over and we're sure it will, again, be a huge success. A big thank you goes out to Jim Clark and The Benefit Auction Committee and to all the volunteers who helped before, during and after the Benefit Auction. Thanks to all those who consigned and donated glass for the benefit of the museum.

Make your convention plans now. This will be another exciting convention. Make sure to read the May and June newsletter carefully so you know the schedule of events, costs, and registration information. There will be lots of activities to enjoy.

From time to time you will see new glass items announced in the newsletter for sale in the museum gift shop. Some of these items will be in short supply so act quickly to get your orders in.

The Expansion is moving along very well. The Cadillac dinner sold out 30 days early and I hope that by the time you read this The Gold Animal Series will be sold out! Fund raising is coming along nicely. Keep up your support.

The slate of 1992 Board Nominations will appear in the May issue of the *Heisey News*. Get to know these people, because they will be the ones involved in leading your club this coming year.

The treasurer's report and list of donations will appear in the May issue of the *Heisey News*. If you have any questions about the operation of HCA contact an officer or one of your Board members.

It is with sadness that I report the death of Irene Rauck. Irene died at home on March 9th. She had been a longtime member of HCA and had participated as a dealer in all twenty of the previous the Convention Antique Shows. This year's Antique Show will not be the same without her.

HCA wishes to extend our sympathy to Caroline Anderson on the loss of her husband, Arthur J. Anderson. Arthur was a founding member and past president of the Bay State Heisey Collectors Club and participated as a dealer in several Convention Antique Shows. Arthur will be missed by all of his HCA friends.

On Tuesday March 10th, the HCA staff and volunteers hosted a retirement party for Rose Marx. Rose has been our cleaning lady since 1975. Friends gathered to honor Rose for her many years of fine service to HCA. Mary Holland organized the festivities, assisted by Phyllis McClain and Mary McWilliams. Cake and punch was served. On behalf of HCA, I would like to extend thanks and best wishes to Rose. We will miss her.

Til next month...

*Dick Smith*

### Curator's Report

*Kathy McCracken*

Excitement is building for the proposed museum expansion and all the related fundraising projects. By the time that this newsletter reaches you, the Cadillac-Lincoln Dinner will be history and I am sure that the Gold Animal Collectors' Series will be sold out. Right now, we are in the midst of both projects and it has been hectic, but exciting to see so much interest in HCA pouring in from around the country. On the first day of sales of the Gold Animals, ten new memberships were received over the telephone!!

Several members of the Education Committee have been meeting almost weekly to continue work on the slideshows and videos. Many of you will remember seeing the slideshow entitled, "HCA--This Is Your Life." It covered the first ten years of HCA history. We have put this slideshow on video and we are now interested in collecting slides to make a second video covering the next ten years, 1981-1991. We are desperately short of appropriate slides; however, and I ask anyone who has photographs or slides of conventions, auctions, board meetings, or any museum event to send them in to me. I will duplicate them and ensure that your original slides are returned to you. We seem to have many slides of glass, but very few of HCA personalities and events.

One regular volunteer who we have failed to acknowledge each month is Bob Ryan of Centerville, OH who assists me with some of the many inquiries that I receive weekly, and sometimes daily. For the most part, I have been able to keep up with the correspondence, but when I get behind, I send off a batch of letters to Bob and he returns them promptly with the information needed. I enjoy doing the research for these inquiries, but sometimes there are not enough hours in the day to get everything done around here.

As I write this, the March Benefit Auction and the quarterly meeting are just days away. I am looking forward to meeting many of you who were not able to attend the December meeting.



Mary Holland, Membership Secretary. Her friendly voice is the one you hear when you call; her smiling face greets you when you come to the office. Mary keeps the membership records ship-shape.

Photo by Butch Jones

### **Benefit Auction Report**

*Jim Clark, Chairman*

The 1992 HCA Benefit Auction was, as all previous Benefit Auctions, a HUGE success! Have you ever seen such beautiful glass?--I wonder if Heisey knew that their product would endure to be enjoyed and treasured for so many years by so many of us. Hope you had a good time if you were part of the festivities in Newark and that you got a few of those desired items on your list. Karen and I tried to limit ourselves--a new washer and dryer interfered with our auction "\$ stash". For those of you who were unable to be with us in person, I have to say: You must come at least once. There is just no way to convey the excitement. It is so good to talk with everyone and hear their Heisey stories.

Thanks to all of you who consigned glass for the auction. Hope you were pleased with the prices your glass realized. We did our best to catalog the glass in a way that would suit everyone. It is a difficult task. We realize that mail bidders do not have the advantage of seeing the item and we do appreciate those mail bids.

The 1992 Benefit Auction grossed \$81,310.96 and of that amount the museum will receive 20%. A complete break down will appear next month. Some items were donated specifically for the building fund so this will all need to be sorted out. The list of auction results appears on page 14 and 15 of this issue.

Before I close (collapse from too much fun and excitement), I want to thank all those who helped with the various tasks involved with auction. From the cataloging to packing and unpacking and actually working during the auction, volunteers were conscientiously attending to the job at hand. Thanks to Charlene & Carl Bowman, Pat & Don Moore, Norm Thran, Chauncey Delaney, Ann Holman, Tom & Sonnie Taylor, Mike & Barb Rosenberger, Barb LeBlond, Jane & Ira Brooks, Richard & Donna Jeckering, Jim & Helen Kennon, Vivian Moore, Burl & Betty Whaley, Donna & Larry Higgins, Carl & Barb Vorpe, Molly & Chris Cain, Hilda & Bob Ryan, Mart Groesser, Jamie Van Winkle, Jim Earnshaw, Jim Reynolds, Eileen Schamel, Mrs. Chris Maskalaris, Betty Wanser, Mr. & Mrs. Zeller, Amy Jo Jones, Jack Walker, and last but not least my wife, Karen. A special thanks to all the folks at Apple Tree. The staff pitched in to help on the Benefit Auction. Loren Yeakley was your mailbidder, Virginia Yeakley prepared the auction list, Sam Schnaidt, Larry Stickle, Paul Robison, Craig Connelly and Mike Davis volunteered as Auctioneers. They were there to help when we needed them and we do appreciate that. Thanks to one and all for making this an event that we look forward to each year. Till next year.....

### **The Museum Expansion Committee Update**

*Bob Rarey, Recording Secretary*

The Museum Expansion Committee held four meetings during February 1992. In addition, the various sub-committees have been meeting on a weekly basis.

Norman Thran, Chairman of Direct Fund Raising, reports that as of March 10, 1992, more than \$31,000.00 in cash and pledges has been received. This does not include any funds from other projects being promoted by the Expansion Committee. The committee has received a letter from the Evans Foundation pledging \$25,000.00 to the Expansion Project.

Frank Frye, reporting on the Cadillac-Lincoln Dinner, stated that all 200 tickets were sold by February 19, 1992. Eight names are on a waiting list in case of cancellations and tickets become available. It is interesting to note that 60% of the tickets were sold to non-HCA members.

The Gold Animal Series sale will be in progress when this report reaches you. The committee feels that this project will be a sell-out prior to the closing date for orders. Interest has been tremendous as evidenced by the phone calls to the Museum. Plans were in place to handle the rush of orders on March 3, 1992. Orders by members of the committee were placed with the mail orders received and were not placed by the Committee members themselves. A check received the week of February 16, 1992 was returned to sender, as the order form specifically states--no postmarked orders prior to March 1, 1992 will be accepted.

A meeting was held on March 4, 1992, at which time the architects and the building contractor who are assisting with planning, discussed the internal layout of the proposed expansion. Construction plans will be drawn and the bidding process will follow.

The Committee is grateful for the continued support being received from you, the members, and welcomes your questions and comments. Another update will appear in the May 1992 issue of the Heisey News.

### **Obituary**

*From The Newark Advocate, Tues. March 10, 1992*

Chapel Services for Irene Rauck will be held at 1 p.m. on Thursday March 12, 1992 at the Reed-Egan Funeral Home, Newark, OH. Burial in St. Joseph Cemetery.

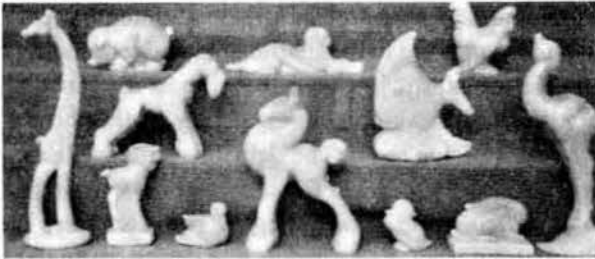
Mrs. Rauck, 75, died at home on March 9, 1992. She was the owner of Moundbuilders Antiques and a charter member of Heisey Collectors of America, Inc.

She is survived by four children, three grandchildren, four step-grandchildren, and two brothers. The family requests that memorial contributions be made to Licking County Arthritis Association or to Camp O'Bannon.

## Gold Series

*Charlie Wade, Chairman*

Going, Going, by the time you folks read this they will be gone! I still can't believe the excitement this great animal series has stirred up throughout the entire glass collectors field.



At 5:30 A.M. on March 3rd, people started lining up at the Museum to purchase a set of the Gold Animal Series. Some of these people were from out of town and came from as far away as Florida. Over fifty people stood in line until the doors opened at 8:30 a.m.



The Crowd Lined Up.

Photo by J. Earnshaw



They waited.

Photo by J. Earnshaw

Unbelievable! It was reminiscent of the early days at the 6th St. Flea Market. We braved the elements and the darkness of early morning to root through the dealers boxes. Sometimes we had to wait while they unpacked that magical piece of Heisey. Remember?

Over 50% of the series sets were sold the very first day. Walk-ins, telephone orders, and mail orders were handled by a great bunch of dedicated volunteers and HCA staff members. Without their help we would not have been able to run as smoothly and efficiently as we did in processing all of those orders. A great big thanks to all who helped and to everyone of you who have helped support this project. It will go a long way in providing needed funds for the museum expansion. More next month for the final wrap up.

P.S. Right not it looks like we will be able to have all of the animal sets produced at one time and they should be ready to distribute by convention time in June. More later.



They Ordered!!!!

Photo by Jim Earnshaw

## Special Projects Volunteers

*These volunteers worked on the Education Committee project, Cadillac Dinner, and Gold Animal Series Project.*

*Charlie Baird*

*Chauncey Delaney*

*Jim Earnshaw*

*John & Gerry Eshelman*

*Frank Frye*

*Ginny Hague*

*Ann Holman*

*Chuck & Amy Jo Jones*

*Jim & Helen Kennon*

*Liz King*

*Dick & Ginny Marsh*

*Bob & Phyllis McClain*

*Mary McWilliams*

*Karen O'Hare*

*Bob Rarey*

*Louise Ream*

*Sam & Heidi Schnaidt*

*Larry Stickle*

*Dick & Marilyn Smith*

*Norm & Jan Thran*

*Regis Tandarich*

*Hugo Wenzel*

*Charlie Wade*

*Virginia Yeakley*

*Burl & Betty Whaley*

## Views From the Fund Raiser

Norman Thran, Fund Raising Chairman

As of today, March 10, 1992, the Expansion Fund has reached \$31,000.00 in cash and pledges. This amount is from direct gifts and does not include monies from the sale of donated Heisey glass or the other fund raising projects (Cadillac Dinner/Gold Animal Series). A letter prepared by Sam Schnaidt and me was sent to all current HCA members on February 10, 1992. The cost of this mailing, including printing, was \$1,661.25. I hope the information in the letter and the articles in the newsletter have informed you and helped in your decision to fund this project. All gifts large and small are needed. It is important for the membership to support this expansion in any way you desire.

The Expansion Committee has received a generous \$25,000.00 pledge from the Evans Foundation. This pledge will become real when we reach the \$200,000.00 level. Ground breaking for the new museum addition will take place on the evening of June 17, 1992, providing we raise \$150,000.00 by that date. We have had a good start and need your support prior to ground breaking. Remember, this program for the expansion can be supported by direct gifts or pledged monies. We welcome your donated Heisey glass for sale. Box it and send to HCA, 169 W. Church St. Newark, OH 43055 Attn: The Building Fund. Or, bring it to the Convention in June.

I would like to remind the membership that the expansion project is self supporting. All the work is done by volunteers and all of the expenses incurred are from monies donated for the expansion. A good example is the mailing to the membership in February and the mailing to the voting members in December 1991. The postage and printing alone for these two informative letters cost the project \$2,000.00. You can help defray these costs with your donations and help build the fund. The Expansion Committee thanks all those who have contributed time and money to date and looks forward to hearing from all of you. Lets all think *Building for the Future*. Next month's newsletter will include an update of monies received from Auction glass and donated monies from the letter to the membership.



Norm Thran, Fund Raising Chair, (L), Sam Schnaidt Expansion chair, (R)

## Cadillac Dinner Report

Frank Frye

The Cadillac Lincoln Dinner was held on Saturday March 14th, at Huffman Hall on the Campus of Denison University. The hall was cleverly decorated to compliment the *Las Vegas Night* theme of the occasion. Heidi Schnaidt and a committee of artistic volunteers spent long hours working to create the unique decorations. They did a fantastic job. Guests filed past the Lincoln and the Cadillac which were on display, as they headed toward the dining room. The delicious buffet style meal was provided by Marriott Food Services.

After dinner the drawing began. Numbers were drawn at random. As a number was drawn, the number was removed from a large display board and the person holding that number was eliminated from contention. Simultaneously, guests moved to the section of the room where the Casino tables were set up. Using play money, each guest purchased poker chips to use at the game tables. As the evening progressed, numbers continued to be drawn.

At about 10:30, when the last five numbers remained, electricity filled the air. As the final numbers were drawn, guests gathered around the display board to witness the drawing of the winning number. **That lucky person, the winner of a new Cadillac or Lincoln, is HCA member Jacquelyn Smith from Bartlesville, Oklahoma.** Jacquelyn has been a member of HCA since 1980. Although she was unable to attend the dinner, we are sure she is a happy lady today.

Those guests who were lucky enough to have *play money* left after trying their luck at the tables, were able to participate in a small auction and bid on prizes donated by community businesses. The community involvement and support for this event was great.

The success of this fund raising project is due to the tremendous amount of hard work done by the committee volunteers. To all the volunteers who sold tickets and all who purchased tickets, Thank you!

A complete list of those who were winners of cash prizes will appear in the May issue of the *Heisey News*.

## *Congratulations, Jacquelyn Smith! You Won!*

### *Museum Volunteers for the month of February*

Jim & Karen Clark	Vivian Moore
Frances Law	Liz King
Phyllis & Bob Mc Clain	Connie Makris
Mac & Mary McWilliams	Ginny Hague
Bob & Helen Rarey	Alva Pennington
Jim & Helen Kennon	Stan Holmquist
Marcia Booth	Bob Ryan

## Club Notes

### #13 Heisey Club of California

*From the Pony Express, February 1992*

*Penny Thorup, President*

Our membership unanimously voted to support the Museum Expansion Project and the fund raising activities planned. The HCC voted to purchase (1) \$300.00 ticket to support the Cadillac/Lincoln Dinner for the benefit of the Museum Expansion Fund. If the club wins any prize, it will be refused and returned to the Expansion Fund.

Leo Bevon read the 1991 Treasurer's Report submitted by Homer Paulson. Homer was not able to attend.

Our major fundraising event, held to benefit HCA, will be the **Annual April 26th Silent Auction/Potluck** to be held at the Wanser's in Anaheim. We need the support of the entire membership in order for this event to be a success. Refer to the February 1992 *Heisey News* for complete details on the Silent Auction.

### #19 Heisey Collectors of the Rochester Area

*George J. Reynolds*

Our February meeting was held at the home of Marie and Jeff Frew in their lovely 150 yr. old home. The new officers for the year took charge. Marv Jacob as President, Jeff as Vice-President and Susan Schwendy continued her position as Sec-Treasurer. Twenty one members were present.

Marv welcomed our guests and new members, Betty Moore and John Koopmas. They are both members of HCA as well.

Our Prez went over the HCA's efforts to raise money for the new addition.

The educational subject of the meeting was Vogel's newcaster, Autumn 1978.

The following items were presented described and dated. Petticoat dolphin candle in Flamingo, #352 three sided ashtray, Whirlpool candle block, #1571 ind. Leaf nut, #461 Convex Circle nappy, Continental hotel cream, Barbara Fritchie 1-1/2 oz cordial, Kenilworth 1-1/2 oz cordial, (scarce).

Marge Gillette led the *Show And Tell* with a beautiful Empress console set in Alexandrite. Bruce Schwendy presented a Coarse Rib jug. This piece was made in three different sizes and most colors. Bill Heron arrived with a Clown Circus etch shot glass, great piece.

Our usual raffle was held with good results.

We would be remiss if we did not thank Betty Evans for her past two years work as our Prez. Marge did a Yeoman job as her Vice too.

Our quote for the month. "The imagination gallops, but judgement goes on foot."

### #20 Buckeye Heisey Collectors

*Chauncey Delaney*

The Buckeye Heisey Collectors Club will sponsor their Annual Museum Benefit Drawing. Tickets will be on sale all week during the Convention, June 18-21, 1992. Study Club representatives will have tickets available at OSU and Granville for a donation of 50 cents per ticket or five tickets for \$2.00. Tickets can also be ordered by sending check or money order to Buckeye Collectors Club, 655 Howell Drive Newark, OH 43055. All ticket stubs will be entered for you and prizes will be mailed (shipped UPS) if you are a winner. You need not be present to win, but checks must be received before June 21, 1992. 1st Prize: #367 Moongleam 1 qt. decanter, 2nd prize: #354 Wide flat Panel 4-1/2 oz lavender jar, cut. 3rd prize: #4052 National 1-1/2 oz bar w/Tally Ho etch, 4th prize: #3380 Old Dominion Sahara goblet. All proceeds from this project benefit the National Heisey Glass Museum.

### #33 The Golden Gate HCC

*From the Feb. 1992 issue of The Golden Gater*

*Fran Shield, President Russ Nicholas, Editor*

Our first Golden Gate Heisey Collectors Club meeting for 1992 was held in January at the lovely home of Kate Winkle in Vacaville. The gathering featured our famous *Belated Holiday Party*, complete with a delicious Pot Luck dinner and an exciting and tempting gift exchange. It was special to see some color in the exchanges: Sahara, Marigold, and Moongleam, as well as some lovely crystal patterns: Pan American, Victorian, Empress, and Greek Key. We were also very pleased to welcome Bob and Roberta Lawrence, as our newest club members.

Russ Nicholas gave a report on his talk with Norm Thran of the Newark Museum Expansion Committee.

We concluded our business meeting with the election of officers for 1992: Fran Shields President, Kate Winkle-Vice President, Russ Nicholas Secretary, and Lee Jones Treasurer. Russ Nicholas has again graciously consented to be the Editor of our *Golden Gater*. We truly appreciate all the time and energy Russ puts into our very informative newsletter. We also set up tentative future GGHCC meeting dates for March 14, June 13, and August 1. Please save these dates on your calendar--details will follow.

And finally, I'd like to close with this parting thought. In this the 500th anniversary of Columbus discovering America, HCA has chosen the theme *America Discovers Heisey* for the 1992 convention. Why not share the discovery, the beauty and the dream of Heisey with a

friend? Bring a guest to one of our meetings--the more the merrier. Til then, keep on dreaming and looking for that perfect Heisey find!

#### #41 Yankee Heisey Club

Betty Bean, Secretary

The regular meeting of YHC was held on March 2, 1992. Following the business meeting, Jim Houghton reported on plans for our second show to be held next September in Sturbridge, MA. We plan to double the dealer space.

Our next meeting will be May 4, and will feature individual nut cups. The meeting will be at the home of Don and Betty Bean, 36 Harding St. Milford, MA. Guests welcome.

#### #43 Tri-State Heisey Club

Linda Bischoff

Prior to the start of our February meeting, Jim and Betty Cheadle hosted a potluck buffet at their home in Montpelier, OH.

Our President, Tom Bischoff, answered questions concerning the museum expansion. Most members felt all HCA members should be encouraged to make a flat donation of \$50.00 to \$100.00 for the Museum Expansion Fund. This consensus was based upon a poll of the members, all of whom were in attendance.

Officers elected for the coming year are: Jim Cheadle-President, Pat Tubbs-Secretary, Liz Hughes-Treasurer. Gloria Fawley brought her sister-in-law, Pat, to our meeting. We are pleased to announce she has decided to become a member of HCA and our club.

After our meeting, Jim Cheadle presented a program on optics and Liz Hughes gave a presentation on Marigold. Tom Bischoff, Liz Hughes and Pat Tubbs brought examples to illustrate both programs.

Our next meeting will be held on May 2nd, in Goshen, IN. Anyone interested in attending should contact Liz Hughes (219)637-9809 or Tom Bischoff (419)533-7431

#### #44 The National Capital Heisey Collectors Club

From the February 1992 issue of *The Heisey Herald*

At the February 10th meeting the subject of the program by Orva Heissenbittel was *American Glass--An Overview*. The March meeting will be held on March 9.

It will not be long before our March 21-22 All Heisey Show will take place at the Silver Spring Armory. Remember, "Many hands make light of work".

Welcome to our newest member, Danny McDonald of Jessup, MD., and welcome back Jim Old Sandwich Gartner. We are glad you are back where we think you belong. We are most happy to report that George Schamel, NCHC member since 1972 and a past president of HCA, is making an excellent recovery following triple by-pass surgery.

## Keeping in Touch

by Louise Ream

Many exciting things have been happening in *Heiseyland* in recent months. Progress is being made by the Expansion Committee which is hoping to break ground for the new building in June.

Apparently the Rosalene animals have made a big hit with HCA members, as well as other collectors. They will very probably be sold out before you receive this newsletter. These proceeds have given the building fund a big boost.

In the March issue of *Heisey News* there was a fine report from the Gulf Coast Heisey Club. This group seems to have great meetings and a whole lot of fun.

I thought that perhaps I could straighten out the puzzle about the name for the Moongleam double-handled relish dish mentioned in the club report. This was shown in Loren and Virginia Yeakley's first book, *Heisey Glass in Color*, published in 1970.

The name of the pattern was listed as *Oceanic* in this book. Knowledge of Heisey was rather limited at that time and this pattern was often referred to as *Oceanic* because of its swirled appearance. The pattern later was named #1252 *Twist*. I believe that Clarence Vogel gave it that name, because of its twisted appearance. The pattern was introduced in 1927 and was made until 1937. Moongleam was first made in 1925 and was made until 1935.

*Graceful* is the name of a blown stemware pattern of the later years which was usually used for the Orchid etching.

*Waverly* is the name of both a pressed pattern and a line of stemware. Both have swirled patterns in the glass. The pressed pattern was used for both Heisey Rose and Orchid etch.

These two patterns were mentioned as probable names for the *Twist* pattern in the Gulf Club article--but they are much later patterns than the #1252 *Twist*.

Susan asked me to give you an update on what I am doing now. Since having three eye operations and spending some time in the hospital after a blackout, I am gradually getting back to normal except that I am not allowed to drive my car as of yet.

I now have a very nice apartment at my daughter's home near Westerville. I spent the month of December at my sister's (Ruth Perloff) home in Port St. Lucie, FL. After an enjoyable time in the south, I came home to discover that I no longer seem to be depressed.

I am writing this at the Museum. People are coming in from all over for the Benefit Auction, Cadillac Dinner and Starlight Flea Market. It should be a great weekend.

## Heisey Musings

by Carl Sparacio

Sometimes we Heisey collectors can get to feeling smug and superior. Who can blame us, we have it all. Especially the beautiful glass we collect--a glass that wasn't produced to be a collectible, which makes it even more collectible. We have the best documented American made glass and a cadre of knowledgeable dealers unrivaled in any other venue (I picked up that word from the Olympics).

We also have the best collectors' organization in the country: the HCA. I'd say *the world*, but the Heisey collectors code doesn't permit bragging except for *Show and Tell*. And, arguably, we have the most beautiful museum ever put together by a bunch of rank amateurs.

The icing on the cake is that the glass we collect is easily identifiable. That's a big plus-- it's marked. Don't laugh, poetic license allows this point to be stretched. If you collect the other half of Heisey's production, the half made without the Diamond H, I'd appreciate it if you'd keep quiet about it. I'm not into helping the novice. No sense letting them know Fandango belongs to Heisey, it's bad enough they've heard about Winged Scroll. Selfish is what I am. It's my one fault. Aiding the beginner is the single point on which the HCA and I differ. An amateur loose with a price guide can be a formidable adversary. It's amazing how fast they can flip pages.

We're agreed, then, Heisey collectors have it all. So how come I can't shake a disquieting feeling that all is not right in our Heisey World? I've given this a lot of thought and narrowed it down to one of two possibilities. One is that I'm needlessly nervous, which we can discount because I'm never needlessly nervous--there are valid reasons for my shattered nerves and Heisey isn't one of them.

The second possibility does involve the glass we collect. Try this experiment. Ask someone not into any kind of collecting about "Tiffany" and you'll get instant recognition. Then ask about Heisey. Dollars to doughnuts the response will be, *Say what?*

What I'm saying is we have an identity problem. The name Heisey, to the uninitiated, is a head scratcher and leaves a whole lot to be desired. Half of the uninitiated think it's a fruit drink and the other half believes it's either what a soprano aims for or the condition of roads in winter.

Don't misunderstand, I wouldn't insult Heisey as a family name. It's a wonderful family name. A bit guttural, perhaps, but honorable. Besides, an old Italian proverb taught me not to mock the names of others. Freely translated it says, *When your name is Sparacio, don't cast the first stone because you won't have the last laugh, when a*

*penny earned is worth two in the bush except in February.* It may have lost something in the translation but it covers a multitude of situations.

In my early days of collecting Heisey, I actually saw a sign on a dealer's table identifying the glass as *Hi-C*, but that was many years ago. Today, everybody in the trade knows what Heisey is about. Right? Wrong!! Just last month, at a quality antiques show, I saw a piece labeled as *Unsigned Hycee*. But the spelling was only part of what was wrong-- so was the price. Actually the price would have been great but the piece was more than unsigned, it was also unHeisey. It's too bad, too, it was a covered candy with an elephant finial--boy, would that have been rare.

Maybe the name Heisey isn't so bad after all. It could be worse--we could be Sandwich collectors. Now that's got to be tough to explain to the unwashed. I can hear non-collectors asking, "*Won't they get smelly if they sit around too long?*"

### From a Reader

Dear Susan,

Your article *Is it Mould or is it Mold?* stirred up a few memories. Attached are a few paragraphs we'd be happy to share with your readers. It's from the Sept-Oct./Nov.-Dec. 1984 double issue of *Diamond Dust*. The newsletter of the Heisey Heritage Society (HCA affiliate #8). Since it is unsigned, we can assume it was written by Carl Sparacio, who was Editor at that time.

Sincerely,  
Vince Sparacio

P.S. For your own information: All copies of *Diamond Dust* should be on file in the HCA Library. They might make interesting reading for you. As a matter of fact, the *Heisey News* has published excerpts from it now and then. Technically, *Diamond Dust* has never ceased publication but it has been a few years since the last issue.

### An Excerpt From The Dec. 1984 *Diamond Dust* The Spelling of "Moulds", Colour it Archaic

"...Some months back the *Heisey News* began spelling molds, *moulds*. We noticed it about the time that purchasing the molds became an issue. We found *moulds* irritating...

When you want something done, do it yourself... We called the Research Library at the Corning Glass Museum in Corning, NY... We were told that our suspicions were correct, m-o-u-l-d is archaic and m-o-l-d is the accepted spelling in the glass industry. They added that *mould*, though in use early in this century, was gradually replaced by the simpler spelling... There you have it--we have struck a blow for the preservation of American English."

## Children at Work--

In Turn of the Century Glass Factories

by George Reynolds and Dave Curley

During the latter part of the nineteenth century, it was common to find young boys employed in glass factories. The 1900 census reveals that over 13% of all labor employed consisted of boys under the age of sixteen. Private research indicates, the percentage was much higher, in many cases 20% or higher. There were glass factories in many states, but the bulk of the industry was centered in rural areas of Ohio, Indiana, Pennsylvania and New Jersey. Since these plants were usually located in small towns and the only source of employment available, parents felt they were helping the community by allowing their children to work at such an early age. However, in many cases their own jobs at the plants were threatened if they opposed the bosses when the so called *little imps* were hired.

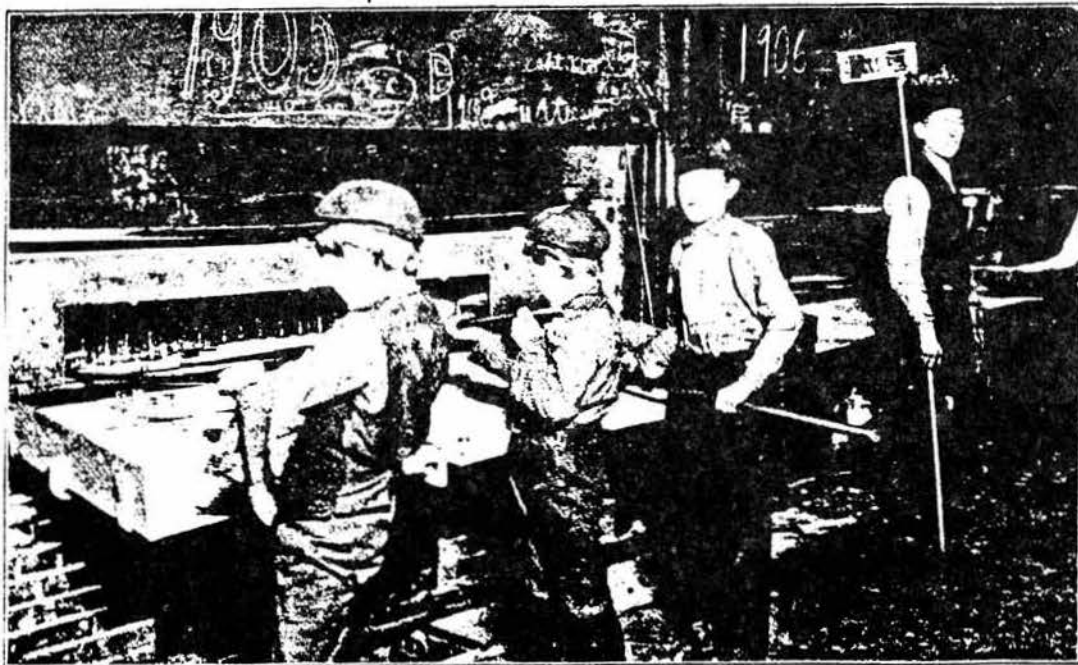
The failure to enforce the child-labor laws was more evident in the glass trade than in most of the other manufacturing areas. The location of the glass house in rural areas and the shifting nature of the business were contributing factors which perpetuated the problem. The location of cheap and abundant fuel governed the location of the plants. After a few wooden buildings were thrown up, the next problem for the factory owner was to find cheap labor to produce their cheap glass. The glass factories brought new industrial life to these small towns and villages which soon became very dependant upon them. Then a new feeling was developed that for the good of the town, it would not do to antagonize the plant owners. The owners felt they knew this and constantly threatened to move their plants if they were interfered with or prevented from hiring young boys.

A trip back in time will give the reader a small sense of what it was like for a young boy to work in a glass factory in the early part of the 20th century. Remember, we will describe a cheap bottle glass plant.

The building was usually a large wooden structure, so loosely built that it afforded little protection from the draughts, surrounded by a high fence.

Several rows of barbed wire were stretched along the top of the fence. The job foreman, when asked, explained that the fence was to keep the young ones in once they had reported for the night shift. Of course, the young ones were the boys of twelve years or younger employed at the factory. They usually worked the night shift, because they were seen less by the public and because they were required to attend school. It was a cheap bottle factory and the proportion of boys to men was higher than was usual with the higher grades of glass. Cheap products and boys went together during this sad period in our history. The hours of labor for the night shift were from 5:30 pm to 3:30am. When the shift was over, these children just disappeared into the night. The tragic significance of cheap glass bottles was apparent as you watched them leave.

The interior of the plant consisted of a large round furnace with a number of small doors, three or four feet off the ground, forming sort of a belt around the furnace. In front of these doors the glass blowers were working. After they had completed their work and placed the glass in moulds, the young boys took over. By the side of each mould sat a *take out boy*, who with tongs, took the half finished-bottles, not yet provided with necks, out of the moulds. Then other boys, called *snapper ups*, took these half finished bottles in their tongs and put the small ends into gas-heated moulds until they were hot. Then the boys took them out with incredible quickness and passed them to other men, finishers, who shaped the necks of the bottles into their final form. The *carrying-in boys* sometimes-called *carrier pigeons*, took the red hot bottles from the benches, three or four at a time, with large asbestos shovels to the annealing ovens. There the glass was gradually cooled to insure proper contraction and to



NIGHT SHIFT IN A GLASS FACTORY

prevent rapid cooling and breakage. The work of these *carrying-in boys*, several of whom were less than twelve years old, was by far the hardest. The distance from the furnace to the annealing oven was one hundred feet. The boys were kept on a slow run over this one hundred feet the entire time they were working. They made the trip seventy two times an hour for a total distance of nearly twenty-two miles per shift. Since few grown men could keep up this pace, the boys were a necessity until automatic machinery was put in place.

The personal long term effect on these children was catastrophic. The boys were paid an average of sixty cents to one dollar for a days work. Many of them could not stay awake during school hours, thus rarely finishing school. The temperature near the ovens was extremely hot, while areas away from the furnace were very cold in the winter. There were many cases of pneumonia caused by the extremes in temperature. Accidents from burning and the loss of sight were regular risks of the glass making trade. Since the boys were earning their own money, they felt that their parents could not tell them what to do. The result of this was a lack of discipline and respect for all authority. Many of the boys died at a young age or were put in institutions to try to train them. The glass-blowers realized this and prevented them from ever taking their own children into the glass houses. One rarely found the son of a glass blower employed as a *snapper-up* or *carrying-boy*, unless the father was dead or incapacitated by reason of sickness or injury. The demand for boys was so great during this period, that it was possible at almost any time to get employment for just a single night. So called *one shifters* were so common in some areas, especially in New Jersey, it was the custom to import boys from asylums and reformatories to supply the manufacturer's demands. These boys were placed in laborers' families and their board was paid by their employers, who deducted it from their wages. Consequently, a veritable system of child slavery was developed, similar to the old English pauper-apprentice system. These imported boys were under no supervision when not working and were wholly unrestrained. They formed street gangs, were in and out of courts and jail. The harsh treatment imposed on these children and the destructive practices of the industry were responsible for the creation of a situation which placed a burden the community. Perhaps it was indicative of an era when profit was the only concern.

The A. H. Heisey & Co. hired young people as well. Mr. Foster Wyant was one of those people who started at a young age with Heisey. Although it was not easy work, Mr. Wyant reports that he was always treated fairly by Heisey. Wyant was born at Jersey Shore PA. in 1894. In 1906, at the age of eight, he started work at Heisey as

an apprentice. His duties included *carrying-boy*, *finisher* and *presser*. He was offered a job as a glass blower but turned it down and spent most of his life as a salesman. With some of the diseases reportedly suffered by blowers, this may have been a good decision. He also spent time sorting coal after school and remembers that those were the days of nickle beer and a free lunch. Wyant recalls that A. H. Heisey delivered free coal to the needy in those days and was most gracious to all his employees. Foster Wyant still lives in Granville, OH and has plenty of get-up and go for a man of his years.

W.E. Porter is another former Heisey employee who started at a young age. Porter was born and raised in Newark, OH. His first job at Heisey was during World War II. He and many other young people in their teens were hired to replace the men who had gone to war. He was the third of three generations to work in the plant. He recalls that it was very hot, and had inadequate ventilation. The large partition doors to the outside were left open to help ventilate the plant, summer and winter. There were few windows in the factory area and conditions were rather primitive. Porter's Grandfather was Santa each year for Mr. Heisey at his home on Granville Road. Porter remembers the great picnic put on every year by the Heisey plant, with everything furnished by the Heisey's. W.E. Porter now has his own freeblown glass business in Huber Heights, OH, where he specializes in one of a kind paperweights. He speaks very highly of the Heisey Company and of the good treatment he received as an employee.

Although child labor is a problem in some countries around the world, we who live in the United States are fortunate that our children and grandchildren are not subject to the sort of slave labor practiced by the cheap glass manufacturers of yester year. Thankfully, there are laws in this country to prevent the use of young people by greedy factory owners and others of their kind.

**Editors Note:** Photos which reflect child labor practices in the early 1900's seem to be a rare commodity. Perhaps the reason is because the subject of child labor was one that factory owners chose to keep *undercover*. If you have a photo on the subject, which you would like to share, please send it to: HCA, 169 W. Church St., Newark, OH 43055 Attn: Editor

If you are interested in learning more on the subject of child labor in the glass industry, a video entitled, *Glass, The Fragile Art* is available for rental through HCA. Write to HCA 169 W. Church St., Newark, OH 43055 for details.

## A Visit with Horace

by Susan Pennington

On a spring-like day in March, I had the pleasure of chatting with Horace King at his home in Granville. Kathy McCracken and I visited with him in the living room of his Greek Revival style home which was built in 1847. He explained that he has lived in the house for 57 years. He also shared the fact that he will be 86 years old on his next birthday. We listened intently, as he shared one interesting tidbit of information after another with us. I brought a copy of the March issue of the *Heisey News*, which I presented to him. Right away he recognized Ray Cobel on the cover. "Good fellow, Ray," he said. "When I first came to Heisey, Ray didn't quite know what to make of it. I was a designer..... Insecure is the word, I guess you could say. But after we got to know each other, we got along fine. He was blunt. He would come right out and tell me I was wrong. Most of the time he was right. 'It won't pull' Ray would say. He knew molds. We had a lot of fun experimenting with different hinges. That is what made the mold work, the type of hinge."

As I glanced around the room I noticed that not one piece of Heisey was on display. Curiosity led me to inquire as to why this was the case. Horace replied simply, "I gave Heisey away with both hands. Now I only have about four pieces."

Our conversation then turned to the list of patents which Horace assigned to A.H. Heisey Co. Horace had sent the list to me for possible use in the *Heisey News*. I

had several questions in regard to the list so I wanted to speak with him in person, to make sure the list would appear accurately. Horace has a notebook in which every article he wrote for the *Heisey News* is cataloged. The notebook also contains the list of his designs.

Horace explained that he signed the rights over to the company on all his designs. "It was customary in those days. Clarence would call me in to sign the form. I'd tell him that I wouldn't sign a thing until he gave me my dollar. (Ha,Ha) That was a joke between us. You see, the wording on the form referred to dollar value....."

As we continued to chat, Horace answered all of my questions with regard to the list of patents. The list below comes from Horace King's personal records. The patents cover a five year period, 1947 through 1951.

Horace ended our visit with a story about a visit to New York. It must have taken place in the early 50's. "I went into Bloomingdale. I didn't see a Heisey display, so I asked the girl where it was. 'We quit buying from you', she said. 'We can go down to the dock and buy English made goblets for \$16.00 a dozen. Heisey would charge us \$32.00 a dozen'. Well, Heisey couldn't compete with that."

As Kathy and I were leaving, Horace apologized for rambling. We assured him that we didn't consider our conversation with him rambling. We let him know that we would be delighted to return someday to chat with him again about his interesting experiences at A. H. Heisey & Co. In 1991 I asked Horace to write for the *Heisey News*. His response was that he'd written all there was to write.

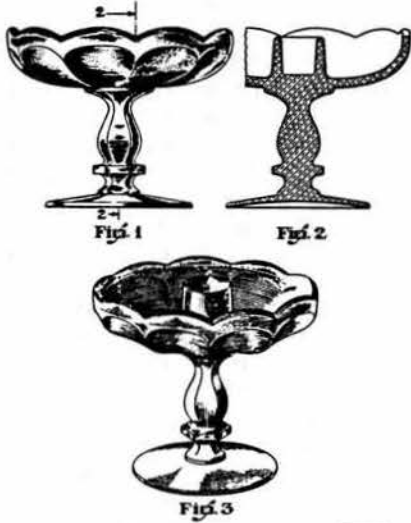
But as we were leaving, he told us that maybe he would write something someday. "I still have a pretty good typewriter upstairs", he boasted.

One year ago this month, Horace King was the subject of the feature story in the *Heisey News*. The cover photo of the April 1991 issue pictured Horace at work at the Heisey factory. Though many years have passed since that picture was taken, Horace is just as sharp as anyone half his age could possibly be. Horace has had some health problems though. He is quick to let you know that he only has "one good ear". In addition, he suffered a serious bout with pneumonia last winter. Horace's wife, Ginny, underwent hip replacement surgery last fall. But, he and Ginny have managed to remain in the house they love. Ginny is looking forward to working in the garden on warm spring days. Horace enjoys reading, relaxing and visiting with their five great-grandchildren. (See patent drawings on next page)

### Patents assigned to Heisey Co. by Horace King

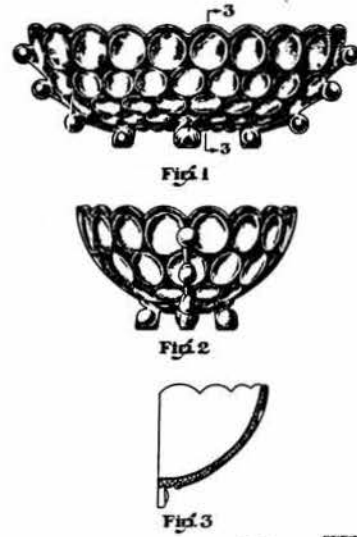
Pattern & Item	Patent No.	Date
Crystolite candleblock	152,804	June 14, 1947
Waverly comport	156,882	August 4, 1948
Waverly hndld sandwich plate	156,508	Oct. 18, 1948
Waverly candy jar	157,954	Oct. 29, 1948
Lariat candy box	156,883	Nov. 13, 1948
Waverly chocolate dish	156,884	Nov. 13, 1948
Waverly ice tub	156,885	Nov. 13, 1948
Waverly party plate	160,860	Dec. 9, 1948
Provincial candy jar	159,885	May 15, 1949
Williamsburg ftd epergne	156,097	May 25, 1949
Waverly blown goblet	159,730	Oct. 18, 1949
Provincial bowl	162,411	Nov. 9, 1949
Waverly comport relish	162,412	Nov. 22, 1949
Waverly flared vase	169,385	Nov. 22, 1949
Waverly oil cruet	169,386	Jan. 26, 1950
Waverly oval bowl	161,179	April 12, 1950
Cabachon comport	168,795	May 9, 1951

Nov. 22, 1949 T. C. HEISEY Des. 156,097  
FOOTED SPHERE OR ARTICLE OF SIMILAR NATURE  
Filed May 25, 1949



INVENTOR  
T. Clarence Heisey  
BY *Charles H. ...*  
ATTORNEYS

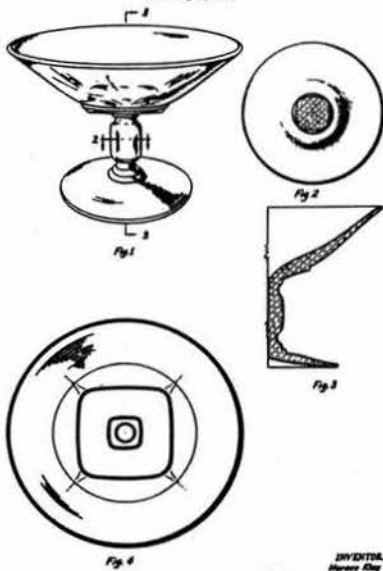
March 13, 1951 T. C. HEISEY Des. 162,411  
BOWL OR ARTICLE OF SIMILAR NATURE  
Filed Nov. 9, 1949



INVENTOR  
T. Clarence Heisey  
BY *Charles H. ...*  
ATTORNEYS

DT-22. UN D168,795 SH 1951  
Cabochon

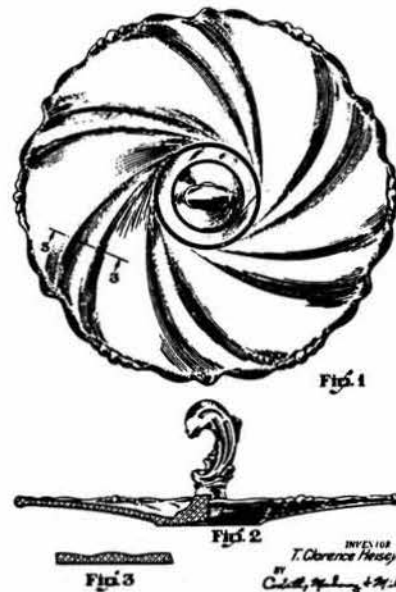
Feb. 10, 1953 H. KING Des. 168,795  
GLASS COMFORT OR SIMILAR ARTICLE  
Filed May 9, 1951



INVENTOR  
H. King  
BY *Charles H. ...*  
ATTORNEYS

SEARCH ROOM  
No. 1519  
Oceanic (Waverly)

DT-20. SH D156,508 SH  
Dec. 20, 1949 T. C. HEISEY Des. 156,508  
BANDONER PLATE OR ARTICLE OF SIMILAR NATURE  
Filed Oct. 18, 1949



INVENTOR  
T. Clarence Heisey  
BY *Charles H. ...*  
ATTORNEYS

1992 HCA Benefit Auction Results

X Indicates Damage

1 .	30.00	59 .	45.00	117D.	75.00	175 .	35.00	233 .	45.00	291 .	65.00	349 .	155.00	407 .	55.00	465 .	50.00
2 .	65.00	60 .	40.00	118D.	60.00	176 .	80.00	234 .	115.00	292 .	12.50	350 .	85.00	408 .	175.00	466 .	170.00
3 .	17.50	61 .	35.00	119D.	75.00	177 .	25.00	235 .	30.00	293 .	135.00	351 .	80.00	409D.	22.50	467 .	160.00
4 .	35.00	62 .	40.00	120D.	35.00	178 .	40.00	236 .	20.00	294 .	82.50	352 .	110.00	410 .	45.00	468 .	55.00
5 .	22.50	63 .	150.00	121D.	65.00	179 .	12.50	237 .	25.00	295 .	70.00	353 .	85.00	411 .	60.00	469 .	12.50
6 .	4.00	64 .	17.50	122 .	140.00	180 .	50.00	238 .	35.00	296 .	55.00	354 .	12.50	412 .	27.50	470 .	115.00
7 .	160.00	65 .	70.00	123 .	105.00	181 .	25.00	239 .	25.00	297 .	45.00	355 .	105.00	413 .	12.50	471 .	115.00
8 .	40.00	66 .	65.00	124 .	160.00	182 .	60.00	240 .	45.00	298 .	7.50	356 .	155.00	414 .	15.00	472 .	65.00
9 .	50.00	67 .	75.00	125 .	30.00	183 .	35.00	241 .	80.00	299 .	25.00	357 .	120.00	415 .	65.00	473 .	160.00
10 .	50.00	68 .	52.50	126 .	260.00	184 .	50.00	242 .	85.00	300 .	55.00	358 .	170.00	416 .	22.50	474 .	400.00
11 .	65.00	69 .	50.00	127 .	80.00	185 .	80.00	243 .	230.00	301 .	140.00	359 .	760.00	417 .	25.00	475 .	475.00
12 .	10.00	70 .	22.50	128 .	180.00	186 .	10.00	244 .	135.00	302 .	150.00	360 .	200.00	418 .	135.00	476 .	50.00
13 .	100.00	71 .	55.00	129 .	45.00	187 .	25.00	245 .	30.00	303 .	190.00	361 .	185.00	419 .	25.00	477 .	12.50
14 .	22.50	72 .	20.00	130 .	85.00	188 .	15.00	246 .	30.00	304 .	245.00	362 .	105.00	420 .	60.00	478 .	185.00
15 .	50.00	73 .	140.00	131 .	130.00	189 .	27.50	247 .	15.00	305 .	60.00	363 .	50.00	421 .	15.00	479 .	65.00
16 .	46.00	74 .	105.00	132 .	170.00	190 .	187.50	248 .	37.50	306 .	55.00	364 .	130.00	422 .	145.00	480 .	95.00
17 .	65.00	75D.	10.00	133 .	105.00	191 .	85.00	249 .	50.00	307 .	60.00	365 .	25.00	423 .	125.00	481 .	35.00
18 .	100.00	76D.	10.00	134 .	15.00	192 .	125.00	250 .	65.00	308 .	95.00	366 .	45.00	424 .	50.00	482 .	30.00
19 .	37.50	77D.	5.00	135 .	45.00	193 .	120.00	251 .	5.00	309 .	210.00	367 .	50.00	425 .	55.00	483 .	105.00
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22 .	75.00	80 .	35.00	138 .	30.00	196 .	80.00	254 .	7.50	312 .	55.00	370 .	45.00	428 .	60.00	486D.	20.00
23 .	60.00	81 .	105.00	139 .	22.50	197 .	105.00	255 .	20.00	313 .	15.00	371 .	55.00	429 .	60.00	487 .	75.00
24 .	70.00	82 .	125.00	140 .	90.00	198 .	22.50	256 .	15.00	314 .	95.00	372 .	40.00	430 X	20.00	488 .	110.00
25D.	15.00	83 .	3.00	141 .	32.50	199 .	22.50	257 .	10.00	315 .	60.00	373 .	85.00	431 .	45.00	489 .	30.00
26 .	35.00	84 .	17.50	142 .	17.50	200 .	10.00	258 .	10.00	316 .	100.00	374 .	190.00	432 .	25.00	490 .	55.00
27 .	5.00	85 .	22.50	143 X	20.00	201 .	22.50	259 .	2.00	317 .	65.00	375 .	145.00	433 .	45.00	491 .	100.00
28 .	7.50	86 .	17.50	144 .	30.00	202 .	40.00	260 .	5.00	318 .	75.00	376 .	185.00	434 .	30.00	492 .	105.00
29 .	55.00	87 .	65.00	145 .	55.00	203 .	37.50	261 .	20.00	319 .	160.00	377 .	65.00	435 .	30.00	493 .	60.00
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31 .	45.00	89 .	37.50	147 .	80.00	205 .	60.00	263 .	80.00	321 .	160.00	379 .	60.00	437 .	130.00	495 .	75.00
32 .	22.50	90 .	20.00	148D.	25.00	206 .	130.00	264 .	35.00	322 .	85.00	380 .	130.00	438 .	125.00	496D.	40.00
33 .	60.00	91 .	22.50	149 .	130.00	207 .	45.00	265 .	12.50	323 .	55.00	381 .	130.00	439 .	45.00	497 .	100.00
34 .	65.00	92 .	95.00	150 .	100.00	208 .	270.00	266 .	45.00	324 .	105.00	382 .	50.00	440 .	215.00	498 .	60.00
35 .	55.00	93 .	65.00	151 .	220.00	209D.	50.00	267 .	45.00	325 .	95.00	383 .	55.00	441 .	100.00	499 .	160.00
36 .	35.00	94 .	35.00	152 .	290.00	210D.	30.00	268 .	70.00	326 .	230.00	384 .	20.00	442 X	5.00	500 .	190.00
37 .	27.50	95 .	55.00	153 .	200.00	211D.	37.50	269 .	45.00	327 .	50.00	385 .	12.50	443 .	5.00	501 .	95.00
38 .	42.50	96 .	7.50	154 .	130.00	212D.	30.00	270 X	17.50	328 .	55.00	386 .	30.00	444 .	50.00	502 .	35.00
39 .	125.00	97 .	50.00	155 .	160.00	213D.	55.00	271 .	65.00	329 .	45.00	387 .	30.00	445 .	40.00	503 .	30.00
40 .	20.00	98D.	95.00	156 .	775.00	214D.	70.00	272 .	37.50	330 X	150.00	388 .	90.00	446 .	47.50	504 .	65.00
41 .	190.00	99 .	30.00	157 .	12.50	215D.	30.00	273 .	65.00	331 .	20.00	389 .	10.00	447 .	100.00	505 .	15.00
42 .	85.00	100 .	40.00	158 .	10.00	216 .	12.50	274 .	135.00	332 .	80.00	390 .	20.00	448 .	150.00	506 .	45.00
43 .	260.00	101 .	35.00	159 .	10.00	217 .	105.00	275 .	85.00	333 .	50.00	391 .	80.00	449 .	55.00	507 .	20.00
44 .	70.00	102 .	20.00	160 .	7.50	218 .	27.50	276 .	5.00	334 .	90.00	392 .	80.00	450 .	460.00	508 .	20.00
45 .	160.00	103 .	5.00	161 .	22.50	219 .	45.00	277 .	40.00	335 .	200.00	393 .	12.50	451 .	115.00	509 .	30.00
46 .	240.00	104 .	10.00	162 .	5.00	220 .	5.00	278 .	55.00	336 .	47.50	394 .	30.00	452 .	55.00	510 .	27.50
47 .	80.00	105 .	20.00	163 .	20.00	221 .	140.00	279 .	65.00	337 .	20.00	395 .	25.00	453 .	65.00	511 .	40.00
48 .	45.00	106 .	10.00	164 .	10.00	222 .	55.00	280 .	95.00	338 .	75.00	396 .	45.00	454 .	170.00	512 .	5.00
49 .	50.00	107 .	5.00	165 .	17.50	223 .	70.00	281 .	30.00	339 .	65.00	397 .	230.00	455 .	55.00	513 .	20.00
50 .	12.50	108 .	15.00	166 .	5.00	224 .	17.50	282 .	175.00	340 .	105.00	398 .	90.00	456 .	110.00	514 .	5.00
51 X	55.00	109 .	35.00	167 .	10.00	225 .	30.00	283 X	50.00	341 .	37.50	399 .	75.00	457 .	125.00	515 .	17.50
52 .	310.00	110D.	45.00	168 .	90.00	226 .	22.50	284 .	230.00	342 .	17.50	400 .	105.00	458 .	45.00	516 .	20.00
53 .	25.00	111D.	5.00	169 .	50.00	227 .	145.00	285 .	130.00	343 .	15.00	401 .	50.00	459 .	210.00	517 .	20.00
54 .	60.00	112D.	145.00	170 .	70.00	228 .	260.00	286 .	65.00	344 .	12.50	402 .	80.00	460 .	180.00	518 .	30.00
55 .	50.00	113D.	50.00	171 .	100.00	229 .	15.00	287 .	45.00	345 .	2.00	403 .	25.00	461 .	70.00	519 .	30.00
56 .	250.00	114D.	60.00	172 .	55.00	230 .	40.00	288 .	195.00	346 .	15.00	404 .	20.00	462 .	230.00	520 .	20.00
57 .	25.00	115D.	200.00	173 .	42.50	231 .	60.00	289 .	50.00	347 .	30.00	405 .	25.00	463 .	145.00	521 .	35.00
58 .	50.00	116D.	32.50	174 .	15.00	232 .	40.00	290 .	25.00	348 .	115.00	406 .	20.00	464 .	110.00	522 .	20.00

523 . 15.00	581 . 30.00	639 . 70.00	697 . 180.00	742 . 45.00	800 . 15.00	857 . 30.00	921 . 65.00	979D . 85.00	1037D . 11.00
524 . 25.00	582 . 100.00	640 . 150.00	698 . 75.00	743 . 10.00	801 . 40.00	858 . 32.50	922 . 100.00	980D . 2.00	1038D . 20.00
525 . 75.00	583 . 35.00	641 . 75.00	699 . 95.00	744 . 50.00	802 . 35.00	859 . 70.00	923 . 105.00	981D . 65.00	1039D . 32.50
526 . 25.00	584 . 50.00	642 . 170.00	700 . 45.00	745 . 170.00	803 . 55.00	860 . 145.00	924 . 155.00	982D . 25.00	1040D . 30.00
527 . 35.00	585 . 150.00	643 . 40.00	701 . 50.00	746 . 25.00	804 . 210.00	861 . 25.00	925 . 120.00	983D . 30.00	1041D . 30.00
528 . 180.00	586 . 55.00	644 . 175.00	702 . 37.50	747 . 35.00	805 . 220.00	862 . 15.00	926 . 115.00	984D . 35.00	1042D . 25.00
529 . 105.00	587 . 45.00	645 . 210.00	703 . 25.00	748 . 25.00	806 . 340.00	863 X . 15.00	927 . 120.00	985D . 10.00	1043D . 10.00
530 . 150.00	588 . 25.00	646 . 135.00	704 . 430.00	749 . 22.50	807 . 35.00	864 . 35.00	928 . 255.00	986D . 40.00	1044D X . 17.50
531 . 105.00	589 . 107.50	647 . 90.00	705 . 40.00	750 . 15.00	808 . 70.00	865 . 205.00	929 . 105.00	987D . 7.50	1045D . 17.50
532 . 40.00	590 . 22.50	648 . 120.00	706 . 60.00	751 . 35.00	809 . 30.00	866 . 65.00	930 . 90.00	988D X . 5.00	1046D . 40.00
533 . 40.00	591 . 12.50	649 . 60.00	707 . 40.00	752 . 15.00	810 . 280.00	867 . 70.00	931 . 175.00	989D . 7.50	1047D . 15.00
534 . 90.00	592 . 10.00	650 . 65.00	708 . 30.00	753 . 20.00	811 . 280.00	868 . 12.50	932 . 220.00	990D . 22.50	1048D . 45.00
535 . 17.50	593 . 10.00	651 . 65.00	709 . 60.00	754 . 35.00	812 . 135.00	869 . 10.00	933 . 155.00	991D . 22.50	1049D . 100.00
536 . 7.50	594 . 140.00	652 . 65.00	710D . 20.00	755 . 25.00	813 . 275.00	876 . 17.50	934 . 510.00	992D . 5.00	1050D . 20.00
537 . 20.00	595 . 35.00	653 . 250.00	711 . 145.00	756 . 30.00	814 . 70.00	877 . 185.00	935 . 40.00	993D . 12.50	1051D . 110.00
538 . 80.00	596 . 5.00	654 . 100.00	712 . 145.00	757 . 110.00	815 . 45.00	878 . 35.00	936 . 40.00	994D . 10.00	1052D . 40.00
539 . 170.00	597 . 60.00	655 . 220.00	713 . 190.00	758 . 85.00	816 . 125.00	879 . 40.00	937 . 60.00	995D . 1.00	1053D . 15.00
540 . 60.00	598 . 65.00	656 . 45.00	714 . 140.00	759 . 90.00	817 . 65.00	880 . 140.00	938 . 60.00	996D . 4.00	1054D . 10.00
541 . 27.50	599 . 130.00	657 . 100.00	715 . 80.00	760 . 130.00	818 . 35.00	881 . 25.00	939 . 75.00	997D . 5.00	1055D . 10.00
542 . 15.00	600 . 70.00	658 . 30.00	716 . 47.50	761 . 90.00	819 . 17.50	882 . 85.00	940 . 35.00	998D . 3.00	1056D . 55.00
543 . 22.50	601 . 250.00	659 . 50.00	717 X . 100.00	762 . 165.00	820 . 140.00	883 . 75.00	941 . 50.00	999D . 17.50	1057D . 22.50
544D . 25.00	602 X . 95.00	660 . 120.00	718 . 180.00	763 . 50.00	821 . 12.50	884 . 55.00	942 . 75.00	1000D . 35.00	1058D . 10.00
545 . 17.50	603 . 150.00	661 . 30.00	719 . 80.00	764 . 180.00	822 . 160.00	885 X . 0.00	943 . 70.00	1001D . 15.00	1059D . 80.00
546 . 40.00	604 . 235.00	662 . 85.00	720 . 55.00	765 . 75.00	823 . 30.00	886 . 22.50	944 . 75.00	1002D . 10.00	1060D . 5.00
547 . 20.00	605 . 55.00	663 . 110.00	721 . 85.00	766 . 80.00	824 X . 10.00	887 . 280.00	945 . 5.00	1003D . 25.00	1061D . 0.00
548 . 50.00	606 . 50.00	664 . 17.50	722 . 55.00	767 . 65.00	825 . 12.50	888 . 30.00	946 . 30.00	1004D . 17.50	1062D . 25.00
549 . 20.00	607 . 80.00	665 . 70.00	723 . 260.00	768 . 120.00	826 . 105.00	889 . 30.00	947 . 65.00	1005D . 7.00	1063D . 12.50
550 . 80.00	608 . 155.00	666 . 25.00	724 . 50.00	769 . 110.00	827 . 45.00	890 . 35.00	948 . 30.00	1006D . 5.00	1064D . 47.50
551 . 210.00	609 . 85.00	667 . 70.00	724A . 190.00	770 . 45.00	828 . 30.00	891 . 50.00	949 . 220.00	1007D . 9.00	1065D . 110.00
552 . 110.00	610 . 25.00	668 . 10.00	725 . 180.00	771 . 27.50	829 . 35.00	892 . 215.00	950 . 30.00	1008D . 15.00	1066D . 110.00
553 . 22.50	611 . 30.00	669 . 32.50	726 . 100.00	772 . 55.00	830 . 165.00	893 . 175.00	951 . 140.00	1009D . 10.00	1067D . 45.00
554 . 110.00	612 . 25.00	670 . 20.00	727 . 100.00	773 . 190.00	831 . 35.00	894 . 25.00	952 . 22.50	1010D . 10.00	1068D . 55.00
555 . 160.00	613 . 45.00	671 . 27.50	728 . 110.00	774 . 115.00	832 . 30.00	895 . 35.00	953 . 55.00	1011D . 60.00	
556 . 75.00	614 . 45.00	672 . 5.00	729 . 385.00	775 X . 17.50	833 . 20.00	896 . 75.00	954 . 85.00	1012D . 17.50	
557 . 45.00	615 . 170.00	673 . 15.00	730 . 55.00	776 . 65.00	834 . 5.00	897 . 45.00	955 . 90.00	1013D . 45.00	
558 . 45.00	616 . 140.00	674 . 10.00	731 . 315.00	777 . 95.00	835 . 40.00	898 . 22.50	956 . 35.00	1014D . 5.00	
559 . 70.00	617 . 60.00	675 . 55.00	732 . 430.00	778 . 62.50	836 . 60.00	899 . 50.00	957 . 160.00	1015D . 45.00	
560 . 70.00	618 . 115.00	676D . 15.00	733 . 360.00	779 . 55.00	837 . 85.00	900 . 475.00	958 . 100.00	1016D . 70.00	
561 . 50.00	619 . 60.00	677D . 20.00	734 . 95.00	780 . 190.00	838 . 55.00	901 X . 40.00	959 . 30.00	1017D . 10.00	
562 . 30.00	620 . 30.00	678D . 5.00	734A . 55.00	781 . 125.00	839 . 50.00	902 . 10.00	960 . 35.00	1018D . 7.50	
563 . 160.00	621 . 85.00	679D . 12.50	734B . 60.00	782 . 100.00	840 X . 40.00	903 . 57.50	961 . 42.50	1019D . 4.00	
564 . 50.00	622 . 22.50	680 . 10.00	734C . 22.50	783 . 65.00	841 . 50.00	904 . 210.00	962 . 42.50	1020D . 12.50	
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567 . 75.00	625 . 25.00	683 . 60.00	734B . 100.00	786 . 30.00	844 . 10.00	907 . 25.00	965 . 35.00	1023D . 80.00	
568 . 37.50	626 . 80.00	684 . 130.00	734H . 15.00	787 . 20.00	845 . 85.00	908 . 45.00	966 . 35.00	1024D . 80.00	
569 . 45.00	627 . 95.00	685 . 20.00	734J . 65.00	788 . 35.00	846 . 27.50	909 . 52.50	967 . 35.00	1025D . 77.50	
570 . 305.00	628 . 140.00	686 . 30.00	734K . 55.00	789 . 32.50	847 . 60.00	910 . 30.00	968 . 35.00	1026D . 75.00	
571 . 105.00	629 . 70.00	687 . 27.50	734L . 60.00	790 . 130.00	848 . 30.00	911 . 17.50	969 . 37.50	1027D . 95.00	
572 . 45.00	630 . 60.00	688 . 42.50	734M . 45.00	791 . 50.00	848A . 6.00	912 . 85.00	970D . 150.00	1028D . 270.00	
573 . 200.00	631 . 60.00	689 . 17.50	734N . 55.00	792 . 210.00	849 . 35.00	913 . 210.00	971D . 20.00	1029D . 25.00	
574 . 15.00	632 . 75.00	690 . 25.00	735 . 40.00	793 . 240.00	850 . 60.00	914 . 150.00	972D . 85.00	1030D . 37.50	
575 . 15.00	633 . 17.50	691 . 50.00	736 . 27.50	794 . 22.50	851 . 20.00	915 X . 130.00	973D . 10.00	1031D . 3.00	
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577 . 75.00	635 . 95.00	693 . 135.00	738 . 20.00	796 . 40.00	853 . 20.00	917 . 480.00	975D . 35.00	1033D . 30.00	
578 . 40.00	636 . 310.00	694 . 50.00	739 . 100.00	797 . 65.00	854 . 10.00	918 . 260.00	976D . 7.50	1034D . 5.00	
579 . 50.00	637 . 115.00	695 . 135.00	740 . 35.00	798 . 65.00	855 . 65.00	919 . 900.00	977D . 20.00	1035D . 45.00	
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*Compiled by Joe Lokay*

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## Classified Ads

**Wanted:** Heisey etched old fashions w/Fisherman, Golf, Circus, Mermaids, Tavern, and many others. Jerry Glenn, 1637 Londondale Pkwy, Newark, OH 43055 (614) 344-8419

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**Wanted:** Heisey baskets - etched, cut, colored, or whimsy. Send price & description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767

**Wanted:** #3408 Jamestown stemware with #965 Narcissus cut. Call June at (513) 683-4758

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Barcelona cut on #2408 Jamestown stem	
goblet, (8) \$32.00 champagne (7) \$28.00 ice tea \$ 28.00	
cocktail (16) \$30.00 parfait (6) \$36.00 wine (3) \$ 38.00	
Barcelona cut on #3404 Spanish stem	
goblet (5) \$35.00 champagne (7) \$30.00 cocktail (2) \$32.00	
#1469 Ridgeleigh oil bottle \$38.00	decanter \$145.00

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#1503 Crystolite 9" clover leaf relish	\$ 32.50
#1540 Lariat 10" round 3-part relish, H	\$ 35.00
#1567 Plantation 6-1/2" ftd honey comport, Ivy etch, H	\$ 55.00
#1023 Hotel covered sugar & creamer, Flamingo	\$ 47.50
#465 Recessed Panel 1 lb covered candy, gold trim, H	\$ 52.50
#350 Pinwheel & Fan 3-part bulbous jug, H, mint	\$140.00
#1519 Waverly ftd. oval nut comport, Orchid etch, H	\$ 75.00
#473 Narrow Flute w/Rim salted nut cups, Moongleam, H,(4for)\$60.00	

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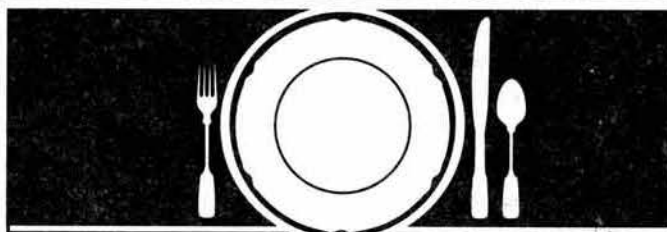
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#1503 Crystalite 18-1/2" punch bowl underplate, H	\$115.00
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#3397 Gascony 5 oz ftd soda, W.O., Sahara, H, (3) ea	\$ 30.00
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#1425 Victorian cocktail, (5) ea	\$ 22.00
#1425 Victorian wine, (10) ea	\$ 22.00
#1425 Victorian sherbet, (4) ea	\$ 10.00
#1425 Victorian 7-1/2" plate, H (5) ea	\$ 12.50
#1413 Cathedral 9" vase, straight, H	\$ 65.00
#1245 Spiral 7" plate, Moongleam, H, (6 for)	\$ 60.00
#3359 Plateau 6" rose bowl, Flamingo, D/O	\$ 65.00
#17 Flower Block arranger, Flamingo, H	\$ 65.00
#1503 Crystalite round covered candy, H	\$ 40.00
#393 Narrow Flute covered lemon dish, H	\$ 37.50
#393 Narrow Flute 12" relish/celery tray, H	\$ 25.00
#393 narrow Flute 9" celery tray, H	\$ 20.00
#393 Narrow Flute 5" hdlld jelly, H	\$ 17.50
#393 Narrow Flute 6" pickle tray, H	\$ 20.00
#1170 Pleat & Panel cruet	\$ 32.00
#1401 Empress hdlld. ice bucket, D/F, faint H	\$ 47.50
#1415 Twentieth Century sherbet, Dawn, H (4) ea	\$ 45.00
#3380 Old Dominion tall goblet, Sahara, D/O, H (6) ea	\$ 30.00
#3380 Old Dominion wine, D/O, Sahara, H, (6) ea	\$ 50.00
#3380 Old Dominion cordial, D/O, Sahara, (2) ea	\$125.00
#3380 Old Dominion 10 oz ftd soda, D/O, Sahara, (3) ea	\$ 20.00
#3308 Bob White goblet w/#694 Balboa cut	\$ 45.00
#3404 Spanish goblet w/Concord etch, H	\$ 45.00
#3350 Wabash goblet w/#746 Mt. Vernon cut, H	\$ 45.00
#3389 Duquesne goblet w/Botticelli cut	\$ 85.00
#3411 Monte Cristo goblet w/#857 kalarama cut (4) ea	\$ 37.50
#3312 Gayoso goblet w/#639 Electro cut	\$ 27.50
#3350 Wabash goblet w/Frontenac etch, H (6) ea	\$ 15.00
#5024 Oxford goblet, H, (6) ea	\$ 15.00
#5024 Oxford cordial, (6) ea	\$ 20.00
#1201 Fandango punch cup, (4) ea	\$ 20.00
#1205 Fancy Loop punch cup, (3) ea	\$ 17.00
#339 Continental punch cup, H (6) ea	\$ 10.00
#341 Puritan punch cup, H (12) ea	\$ 6.00
#407 Coarse Rib punch cup, H, (12) ea	\$ 7.00
#1951 Cabachon 6" ftd. compote	\$ 20.00
#1951 Cabachon 6" ftd compote w/southwind cut	\$ 25.00
#1590 Zodiac ftd. creamer, H	\$ 22.50
#1519 Waverly ftd. sugar w/Orchid etch, H	\$ 25.00

<b>Jean &amp; Don Parrett</b>	<b>Post &amp; Ins Extra</b>
<b>4995 Mapledale Rd</b>	<b>(517) 784-7319 &amp;</b>
<b>Jackson, MI 49201</b>	<b>Recorder</b>
#34 Aristocrat 16" 1-lite, w/A prisms & #8 sq. Bob.	\$255.00
#301-16 Williamsburg 16" #5080 12" high, cut globe, electric	\$395.00
#160 Locket on Chain 9-1/2" cake stand	\$175.00
#341 Old Williamsburg 11" cake stand, sterling base	\$130.00
#465 Recessed Panel 7" basket	\$155.00
#465 Recessed Panel 9" basket	\$225.00
#465 Recessed Panel 10-1/2" 1# cvd. candy, Marigold w/gold	\$125.00
#465 Recessed Panel 10-1/2" 1# cvd. candy gold & cranberry	\$125.00
#112 Mercury 1-lite 9" high, candleholder, Moongleam, pr	\$425.00
#500 Octagon 4-compartment relish, cutting	\$ 95.00
#1229 Octagon 13" hors d'oeuvre tray, 2 hndl., Amber	\$ 50.00
#1183 Revere 1/4# cvd. candy, gold decoration	\$ 65.00
#1184 Yeoman center hndl. Bow tie candy, Moongleam	\$ 55.00
#1280 Winged Scroll 4 pc. table set, Emerald w/gold	\$395.00
#1425 Victorian 5 oz juice tumblers, (6) ea	\$ 25.00
#1425 Victorian 5" finger bowl, (3) ea	\$ 22.50
#1425 Victorian 11" oval 3-compartment relish tray	\$ 75.00
#1469 Ridgeleigh 12" oval floral bowl	\$ 55.00
#1469 Ridgeleigh 6" sq. ashtray, The Hunting Nat'l Bank, Col.	\$ 50.00
#1503 Crystalite 13" round flat decanter tray	\$100.00
#1503 Crystalite 1 qt. rye bottle	\$295.00
#1503 Crystalite cvd. marmalade	\$ 75.00
#1503 Crystalite flared 4" violet vase	\$ 75.00
#1503 Crystalite 3" & 4" ashtrays & coaster, (16) ea	\$ 9.00
#5003 Crystalite 9oz tumbler, (2) ea	\$ 39.00
#1503 Crystalite melon candleholder, (2) pr	\$ 35.00
#1566 3" 1-lite candle, (2) pr	\$ 75.00
#1404 Old Sandwich 2" sq. ashtray, Moongleam, (2) ea	\$ 40.00
#1252 Twist 3-pint pitcher, Flamingo	\$295.00
#1252 Twist 9 oz tumbler, Flamingo, (8) ea	\$ 39.00
#1252 Twist low candleholder, Flamingo, (2) pr	\$ 55.00
#1252 Twist 6" bread & butter plate, Flamingo, (2) ea	\$ 16.00
#1252 Twist 3 oz cruet, Flamingo, (crystal stopper)	\$ 95.00
#1252 Twist 5 oz cruet, Sahara, (Sahara stopper)	\$125.00
#1567 Plantation 13" cake stand	\$135.00
#1567 Plantation 13" celery tray	\$ 50.00
#1567 Plantation salt & pepper	\$ 55.00
#1632 Satellite 1-lite candleholder	\$125.00
#1428 Warwick 2-lite candleholder	\$ 60.00
#3408 Jamestown sherbet, w/#497 Rosalie etch, (5)ea	\$ 14.00
#6010 Finesse 3 oz cocktail, w/cutting, (5) ea	\$ 18.00
#5078 Park Avenue 3-1/2 oz cocktail, (2) ea	\$ 45.00
#3366 Albemarle 8 oz goblet, D/O, #445 Trojan etch, (11) ea	\$ 40.00
#3418 Savoy 3 oz cocktail, (8) ea	\$ 20.00
#4220 Janice 4" spiral optic vase, Sahara	\$ 95.00

<b>H &amp; R Diamond H</b>	<b>(614) 279-0390</b>
<b>Helen &amp; Bob Rarey</b>	<b>after 5:30</b>
<b>1450 White Ash Drive</b>	<b>UPS &amp; Ins. Extra</b>
<b>Columbus, OH 43204</b>	<b>H = Marked</b>
<b>Heisey Punch Cups</b>	
#300 Peerless 4 oz, H, (12) ea.	\$ 11.00
#300-1/2 Colonial 4 oz, H, (2) ea.	\$ 12.50
#310 Ring Band, Custard w/green & gold, H	\$ 70.00
#325 Pillows 5 oz., H, (12) ea.	\$ 37.50
#337 Touraine 5 oz., H, (8) ea.	\$ 9.50
#341 Puritan 3 oz, H (3) ea.	\$ 10.50
#341-1/2 Colonial 5 oz., H (5) ea.	\$ 10.50
#343 Sunburst 4 oz, H (6) ea.	\$ 21.00
#350 Pinwheel & Fan 4-1/2 oz., H, (6) ea.	\$ 16.00
#350 Pinwheel & Fan 4-1/2 oz., Moongleam, H, (2) ea.	\$ 65.00
#351 Priscilla 5 oz flared, H (2) ea.	\$ 12.50
#407 Coarse Rib 4 oz, H, (2) ea.	\$ 12.50
#411 Tudor (Rib & Panel) 4-1/2 oz., H, (5) ea.	\$ 12.50
#433 Greek Key 4-1/2 oz., H, (8) ea.	\$ 17.50
#1154 Colonial 5-1/4 oz, H, (8) ea	\$ 7.50
#1160 Colonial 5 oz. flared, H, (3) ea.	\$ 7.50
#1183 Revere 5 oz, H (2) ea.	\$ 7.50
#1184 Yeoman 5 oz., D/O, H, (4) ea.	\$ 8.50
#1201 Fandango w/gold decoration	\$ 25.00
#1401 Empress 4 oz., H, (6), ea.	\$ 17.50

<b>RE: Antiques</b>	<b>(615) 665-1824</b>
<b>1014 Foxwood Drive</b>	<b>H = Marked</b>
<b>Nashville, TN 37215</b>	<b>Postage &amp; Ins. Extra</b>
#102 Ball stem 9" candlestick, gold trim, H, pr	\$150.00
#142 Cascade 3-lite candlestick, Cobalt	\$300.00
#300 Peerless 4-1/2 oz hi ftd. scalloped sherbet, H, (8) ea	\$ 20.00
#300 Peerless 10 oz goblet, H (2) ea.	\$ 20.00
#433 Greek Key punch cup, H, (4) ea.	\$ 18.00
#1184 Yeoman cream & cvd. sugar, Flamingo, D/O, H	\$ 75.00
#1236 Eagle 8" plate (2) ea.	\$ 40.00
#1252 Twist 9 oz goblet, Flamingo	\$ 30.00
#1401 Empress 12" plate, Sahara, H	\$ 60.00
#1433 Thumbprint & Panel 2-lite candlestick, Moongleam, pr.	\$150.00
#1433 Thumbprint & Panel 11" floral bowl, Moongleam, H	\$ 75.00
#1504 Regency 2-lite candlestick, pr	\$ 70.00
#1506 Provincial 10 oz. goblet, (4) ea.	\$ 18.00
#1506 Provincial punch cup, (4) ea.	\$ 10.00
#1508 2-piece playing card case	\$ 60.00
#1567 Plantation condiment tray w/2 cvd. marmalades, H	\$200.00
#2323 Navy 5 oz soda, Cobalt base, W/O	\$ 45.00
#3414 Marriette cordial	\$ 80.00
#4052 National 10 oz tumbler, Victory etch, set of 4	\$ 90.00
#4220 Twist 4-1/2" swirl optic vase, Flamingo	\$ 95.00
#5003 Crystolite goblet, (2) ea.	\$ 34.00

<b>L.A. Maness</b>	<b>(804) 798-1825</b>
<b>Rt. 1 Box 552</b>	<b>UPS \$ 4.00/carton</b>
<b>Ashland, VA 23005</b>	<b>H = Marked</b>
<b>Visa/Mastercard Welcome</b>	
#300 Colonial 7 oz. goblet, H, (2) ea.	\$ 22.50
#1401 Empress saucer, Moongleam, H (6) ea.	\$ 12.00
#1405 Ipswich 4 oz. sherbet, H, (8) ea.	\$ 12.50
#393 Narrow Flute Domino tray, H	\$ 50.00
#500 Octagon 6" hndl. bowl, Flamingo	\$ 20.00
#341 Puritan 3 cornered hndl. jelly, H	\$ 37.50
#341 Puritan saucer champagne, H, (6) ea.	\$ 15.00
#341 Puritan 2 oz oil	\$ 40.00
#1506 Provincial 3-1/2 oz. cocktail, H, (4) ea.	\$ 15.00
#1506 Provincial mayonnaise, H	\$ 30.00
#1469 Ridgeleigh creamer & sugar, H, set	\$ 40.00
#1469 Ridgeleigh 6" 2-part jelly	\$ 18.00
#1225 Ridge & Star 6" plate, Flamingo, H (8) ea.	\$ 9.00
#1483 Stanhope 4-1/2: nappy, Red or Ivory plug, ea.	\$ 12.00
#1252 Twist 7" pickle, Moongleam, H	\$ 25.00
#1252 Twist 8" nappy, Flamingo, H	\$ 35.00
#1252 Twist 4-3/4" nappy, Flamingo, H (4) ea.	\$ 18.00
#1253 Twist 3-cornered bowl, Flamingo, H	\$ 32.50
#1425 Victorian creamer & sugar, H, set	\$ 49.00
#1519 Waverly 5-1/2" ftd. mayo, w/Rose etch, H	\$ 62.50

<b>J &amp; T Antiques</b>	<b>Post &amp; Ins. Extra</b>
<b>P.O. Box 933</b>	<b>H = marked</b>
<b>Sturbridge, MA 01566</b>	<b>(508) 347-5424</b>
#1252 Twist 13" 3 compart. relish, Marigold, H	\$ 65.00
#1252 Twist ftd. grapefruit, Marigold, H, (8) ea.	\$ 35.00
#1252 Twist 13" celery tray, H, Marigold	\$ 45.00
#1252 Twist 10" celery tray, Marigold, H	\$ 40.00
#1252 Twist cream soup/bouillion w/underplate, H, (2 sets)	\$ 45.00
#1252 Twist cup & saucer, H, Marigold	\$ 30.00
#1252 Twist 2" candlesticks, Marigold, pr.	\$135.00
#1252 Twist 3 oz. oyster cocktail, H, Marigold, (8) ea.	\$ 24.00
#1252 Twist 5 oz. sherbet, H, Marigold, (8) ea.	\$ 25.00
#1252 Twist 12 oz. ftd. soda, H, Marigold, (8) ea.	\$ 35.00
#1252 Twist mayonnaise, H, Marigold	\$ 55.00
#1503 Crystolite Dinner plates, star bottom, H, (5) ea.	\$115.00
#1503 Crystolite 5 oz. juice, blown, (5) ea.	\$ 33.00
#1503 Crystolite ice tea glasses, blown, (8) ea.	\$ 31.00
#1503 Crystolite oval mayonnaise w/ underplate, H	\$ 48.00
#1503 Crystolite cup/saucers, H, (3) ea.	\$ 23.00
#1503 Crystolite goblet, blown, (12) ea.	\$ 22.00
#1503 Crystolite squat 8 oz. tumblers, H, (8) ea.	\$ 31.00
#1503 Crystolite syrup pitcher, dripcut top	\$135.00
#1503 basket, H	\$465.00

**John Woytowicz**  
**RFD 1 Box 4047**  
**N. Anson, ME 04958**

**(207) 696-3020**  
**Ship & Ins. Extra**

#341 Colonial covd. butter	\$ 75.00
#341 Colonial 11" cake salver	\$ 90.00
#341 Colonial egg cup, (2) ea.	\$ 20.00
#343 Sunburst toothpick, ground bottom	\$ 75.00
#350 Pinwheel & Fan 3-pint jug	\$110.00
#354 lavender jar, 2-1/2 oz.	\$ 75.00
#373 Colonial 1-1/2 oz. wine, (4) ea.	\$ 15.00
#373 Colonial 3 oz. cocktail, (7) ea.	\$ 10.00
#419-Sussex champagne, Moongleam bowl	\$ 20.00
#1184 cologne 2 oz. floral cutting, #65 drip stopper	\$ 75.00
#1252 Twist cup & saucer, Flamingo, (4 sets) ea.	\$ 35.00
#1255 Pineapple & Fan toothpick, chip on base	\$ 25.00
#1255 Pineapple & Fan sugar	\$ 28.00
#1255 Pineapple & Fan berry bowls, (4) ea.	\$ 10.00
#1401 Empress cup & square saucer, Sahara, (4 sets) ea	\$ 35.00
#1401 Empress 6" square plates, (6) ea.	\$ 12.00
#1413 Cathedral vase, floral cutting, flared	\$ 90.00
# 1503 Crystalite 8 oz. tumbler, (8) ea.	\$ 20.00
#1519 Waverly oval covd. dish	\$ 45.00
#3408 Jamestown iced tea, Barcelona cut, (3) ea	\$ 18.00

**Bud Moreau**  
**407 E. Chestnut St.**  
**Mt. Vernon, OH**

**(614) 397-4591**  
**Ship & Hnd. Extra**  
**H = Marked**

#112 Mercury 3" candle, H, pr.	\$ 55.00
#116 Oak Leaf 3" 1-lite candle, Moongleam base, H, pr	\$ 65.00
#150 Banded Flute 4 oz. cruet, #1 stopper	\$ 65.00
#353 Medium Flat Panel 5 oz. syrup, metal cvr., H	\$ 35.00
#362 8 oz. syrup, metal cvr., fancy flower cut, H	\$ 70.00
#362 8 oz. syrup (no cvr), flower cut, H	\$ 60.00
#465 Recessed panel candy jar, cover, lip I.D. = 7"	\$ 28.00
#479 Hotel creamer, Moongleam	\$ 30.00
#1112 Sparta sherbet, 4 oz., HH, (6) ea.	\$ 12.00
#1183 Revere 2-hndl mint, Moongleam, H	\$ 30.00
#1425 Victorian 12 oz. goblet, one knob, H, (5) ea.	\$ 28.00
#1425 Victorian 7 oz. saucer champagne, 2 knob, (6) ea.	\$ 24.00
#1425 Victorian cream & sugar, H, pr.	\$ 55.00
#1425 Victorian 10 oz.goblet, Imp. Amber, 2 knob, H, (8) ea.	\$ 12.00
#1425 Victorian plates, Imp. Amber, 8-1/2", H, (8) ea.	\$ 8.00
#1506 Provincial plates, 8-1/2", Imp. Amber, (2), ea.	\$ 9.00
#1506 Provincial goblets, Imp. Amber, (2) ea.	\$ 10.00
#1506 Provincial tumblers, Imp. Amber, H, (2) ea.	\$ 12.00
#1506 Provincial saucer champagne, Imp. Amber, (2) ea.	\$ 9.00
#1506 Provincial 5-1/2" nappy, Imp. Amber, (4) ea.	\$ 8.00

**TIFFIN CONSOLIDATED**

**Old Morgantown Glass**  
**Collectors' Guild**  
**ST. MARY'S CHURCH**  
**MORGANTOWN, WV**  
**1-79 EXIT 155 1 MILE**

**3RD ANNUAL CONVENTION GLASS DISPLAY AND PREMIER SALE**

**FRI. 7-9PM PREMIER SHOW & SALE \$5.00 ADMISSION**  
**SAT. 9AM-5PM SHOW&SALE EDUCATIONAL SEMINARS 1-3PM**  
**6:30 \*CONVENTION BANQUET & SILENT AUCTION \*ADVANCE**  
**RESERVATIONS REQUIRED SUNDAY 12 NOON-4PM**  
**\$2.50 ADMISSION PARKING AT DOOR PUBLIC INVITED**  
**INQUIRIES: OMGGC BOX 894 MORGANTOWN, WV 26507**

**IMPERIAL FRY**

**1992 TWELFTH ANNUAL**  
**Fostoria Glass Society**  
**CONVENTION SHOW & SALE**

**DELFT NORONA MUSEUM**

Eighth Street & Jefferson Avenue  
Moundsville, West Virginia

<b>Friday, June 12, 1992</b>	<b>Premiere Admission \$4.00</b>
<b>Premiere Show and Sale</b>	<b>6:00 P.M. - 9:00 P.M.</b>
<b>Saturday, June 13, 1992</b>	<b>General Admission \$2.00</b>
<b>Show and Sale</b>	<b>11:00 A.M. - 5:00 P.M.</b>
<b>Glass Auction</b>	<b>6:00 P.M.</b>
<b>Vol. Fire Dept.</b>	<b>First Street Moundsville</b>
<b>2 blocks East of Fostoria Glass Factory</b>	
<b>Sunday, June 14, 1992</b>	
<b>Flea Market</b>	<b>10:00 A.M. - 2:00 P.M.</b>
<b>Show and Sale</b>	<b>11:00 A.M. - 4:00 P.M.</b>

**Moundsville Chapter Flea Market**  
**June 14th, 1992**

Set-up 8:00 A.M. \$15 Per Couple Fee  
Early Buyer Fee \$15 Per Couple  
Free Admission at 10:00 A.M.  
Contact Ralph Wright - (304) 845-2748

For More Information Contact:

Fostoria Glass Society of America, Inc.  
P.O. Box 826 Moundsville, W.Va. 26041  
Or Call (304) 242-2720  
(304) 737-2006



## 16th Annual Souvenir Oscar Order Form

The 1992 Oscar will be made by Fenton in shiny Burmese. These beautiful Oscars will be marked F and HCA 92. As always, Oscars will be ordered on a prepay basis, one per HCA member, at a cost of \$25.00 plus \$1.50 tax (Ohio orders and pick ups in Ohio) and \$3.50 shipping. On the first day of convention, June 18, 1992, remaining quantities will go on sale to the general public at a slightly higher price. When placing your order, please do not include dues, book orders, etc..

We expect to receive 1992 Oscars in late January. As soon as they are inspected and sorted they will be available for pick up in the gift shop. All Pick-up orders should be picked up by the last day of Convention 92. Mail orders will be shipped as soon as possible after they are received. Make checks payable to HCA. Clip and mail this form to:

HCA 92 Oscar, 169 W. Church St. Newark, OH 43055 - Please read form carefully and fill in completely.

- |     |                          |                                 |       |                   |   |
|-----|--------------------------|---------------------------------|-------|-------------------|---|
| (1) | <input type="checkbox"/> | Number of Oscars                | times | \$ 25.00 each     | \$ _____ (one per member)                           |
| (2) | ADD:                     | Ohio sales tax                  |       | \$ 1.50 each      | \$ _____ (All Ohio mail orders and museum pick ups) |
| (3) | ADD:                     | Postage & handling for shipping |       | \$ 3.50 each      | \$ _____ *  |
| (4) | <b>TOTAL</b>             |                                 |       | <b>Amount due</b> | <b>\$ _____</b>                                     |

\* If (3) - Postage & handling is left blank, we will place your Oscar with those to be picked up at the Museum.

(5) Name (s) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(6) Check One: ( ) MC ( ) Visa

Expiration Date: Month \_\_\_\_ / Yr \_\_\_\_

Card #

## St. Francis De Sales 150th Anniversary Madonna Seconds

*Made by Dalzell/Viking in Frosted Azure Blue*

*Marked HCA & D on the edge of base*

*Also marked on the bottom of the Madonna with the special St. Francis wording.*

We have 40 seconds available for sale, one per member, to any member who did not purchase this special madonna when it was offered in December of 1991. Orders will be accepted on a first come, first serve basis. On April 15, 1992, any remaining St. Francis Madonnas will go on sale in the gift shop of the museum.. The price of these seconds will remain \$ 30.00 per madonna. Clip and mail this form to HCA Madonna Seconds, 169 W. Church St., Newark, OH 43055. Please make checks payable to HCA.

_____ Number of Madonnas (One per member) times \$ 30.00 ea	_____
Orders sold in or shipped to Ohio: Ohio sales tax add \$ 1.80 ea	_____ ( if you will pick up, leave blank)
Mail Orders: Shipping & Handling add \$ 6.00 ea	_____
<b>Total Amount</b>	_____

HCA Member's Name(s) \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

MC \_\_\_\_\_ Visa \_\_\_\_\_ Expiration: Mo. \_\_\_\_ Yr \_\_\_\_

Charge Card Number

<p><b>MARJORIE GILLETTE</b> Rochester, New York Glassware Speciality Heisey Mail Orders &amp; Shows 716-225-4678</p>	<p><b>DUNBAR ENTERPRISES</b> Heisey a Specialty Mail Order, Shows, Appraisals PO Box 7085, Port St. Lucie, FL 34985-7085 Oct-May 407-337-1558 PO Box 222, Naples, ME 04055 June-Sept 207-647-5652</p>	<p><b>COMPARISON LIST</b> New Heisey Auction List For 1992, 3 year auctions 89-90-91 Price \$13.00 + \$2.00 shipping, Payable: B. Whaley 300 International Dr., Pataskala, OH 43062-9209 614-927-1557</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p><b>GREEN ACRES FARMS</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p><b>THE CURIOSITY SHOPPE</b> Heisey, Pottery, Coins, Crafts &amp; More In Holmes County Amish Country 55 W. Jackson, Millersburg, OH 44654 (216) 674-2999</p>
<p><b>ALFA I CARRIAGE HOUSE ANTIQUES</b> Featuring Depression &amp; Elegant Glassware Al &amp; Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p><b>PARRETT'S ANTIQUES</b> Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289</p>
<p><b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p><b>"HAPPINESS IS" - THE STULTZS</b> 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102 GLASS CIRCA 1890-1960</p>	<p><b>PATTON HOUSE</b> Rocky's Mall, I-81 &amp; US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA</p>
<p><b>C &amp; J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p><b>YOUR AD COULD BE HERE</b></p>	<p><b>YOUR AD COULD BE HERE</b></p>
<p><b>DOXTOIS</b> Eva &amp; Joe Hirsh Heisey &amp; Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315</p>	<p><b>HELEN &amp; JIM KENNON</b> Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p><b>R &amp; L ANTIQUES-SAN FRANCISCO</b> Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
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**SHOW & SALE**

Saturday, June 13 • 1:00 p.m. to 5:00 p.m.  
Sunday, June 14 • 12:00 noon to 4:00 p.m.

Guest: Teri Steele, Editor / Publisher "DAZE"  
ADMISSION: \$2.00

**SEMINAR**

Saturday, June 13 • 9:00 a.m. to 10:00 a.m.  
Open to public - FREE ADMISSION  
BANQUET & DISPLAYS

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Collectors' Society, Inc.  
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