

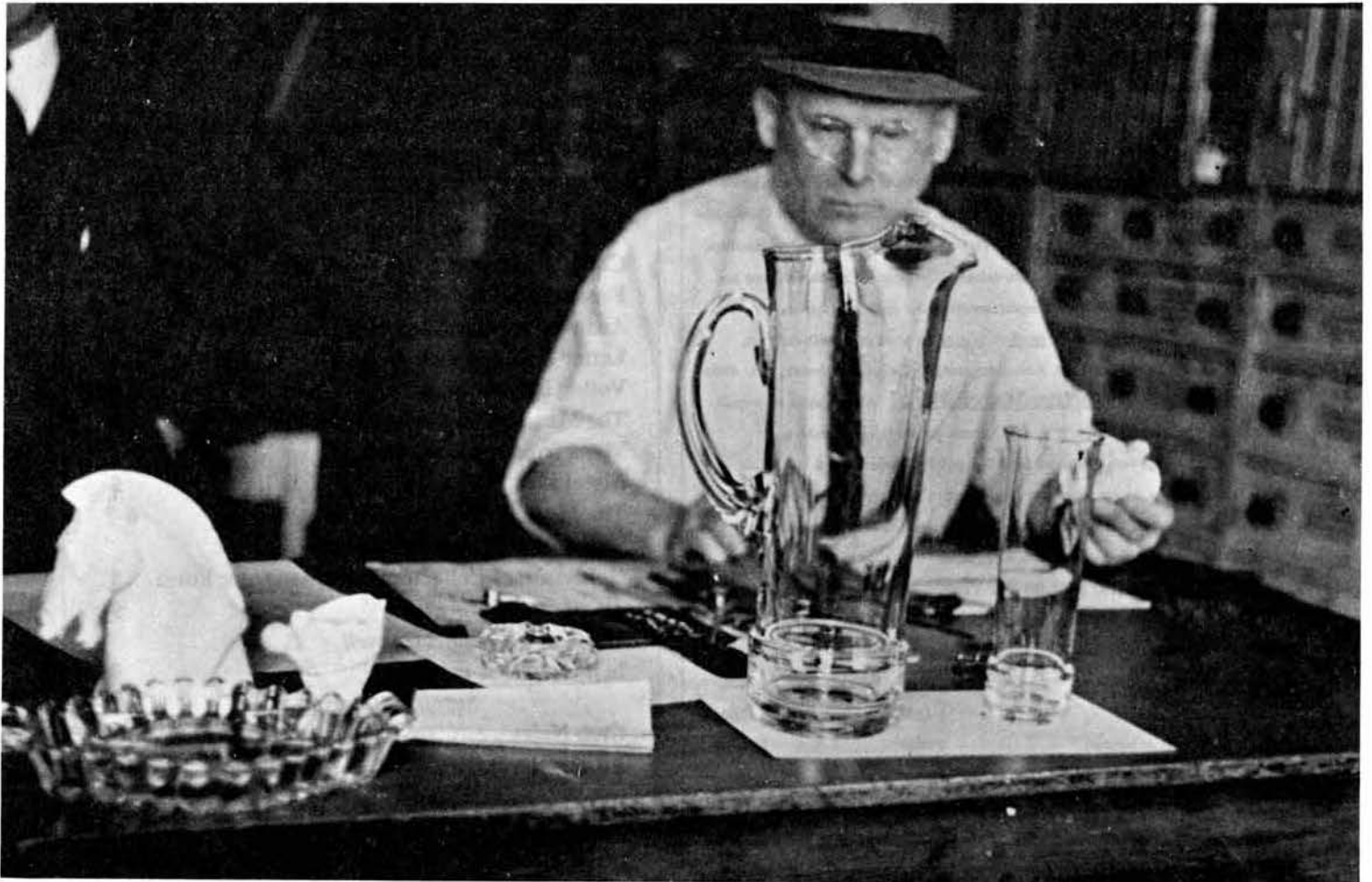
HEISEY

NEWS  for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

Heisey Collectors of America, Inc.
169 W. Church St. Newark, OH 43055
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New Ad Rates -- Effective March 1992! All Ads must be prepaid.

Classified: 20 cents per word, members, 30 cents per word, non-members.
\$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$ 35.00 Per Year, Members only. (The new rate becomes effective upon expiration of an existing ad.)

DISPLAY	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style, or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

About the cover: This month's cover features Ray C. Cobel, Forman of the Mold Shop, at work at A.H.Heisey & Co. Ray is pictured at a work table. Also pictured are pieces of the #4054 Coronation pattern, a #1503 Crystalite relish, and a #1 Horse Head Bookend. Barely visible on the table, is a set of depth gages, used to check mold shapes. See Elaine Cobel's interesting article about her father-in-law, in this issue.

Calendar of Events

Gold Animal Series	March 3, at 8:30 a.m.
<i>(Begin taking phone orders and walk-in orders)</i>	
1992 Benefit Auction	March 13 & 14, 1992
Cadillac Dinner	March 14, 1992
Starlight Antique Flea Market	March 15, 1992
Silver Spring All Heisey Show	March 21 & 22, 1992
Bay State Antique Show & Sale	April 25, 1992
H.C.C. Annual Silent Auction	April 26, 1992
1992 HCA Weiner Roast	June 17, 1992
1992 HCA Convention	June 18 - 21, 1992

General Membership Meeting--March 14, at 8:30 a.m.
At Apple Tree Auction Center
Board of Directors Meeting--March 15, at 10:00 a.m.
At Starlight School

<i>In This issue</i>	<i>page</i>
Curator's Report	3
From the Editor	3
Answers to Stem Scramble	3
Letter from the President	4
Voting by Members	4
The Museum Expansion Update	4
Views from the Fund Raiser	5
Motel List	5
The Museum Expansion Chronology	6-7
<i>Norman Thran</i>	
Gold Animal Collectors' Series - Order Form	8
diamonds are forever...	9
<i>Janet Caswell</i>	
Is it mould, or is it mold?	9
<i>Susan Pennington</i>	
Club Notes	10-11
All about a Photo, Ray C. Cobel At Work	12-14
<i>Elaine Cobel</i>	
Voting Member List	15-17
Advertising	18-24
1992 Oscar Order Form	21
Dealer Directory	22
New Items Order form (baskets, elephants, donkeys)	23
Pink Mother Rabbit Pre-order Form	23



Curator's Report
Kathy McCracken

There have been so many things happening here at the museum that it is impossible to review them all. The staff and all our regular volunteers have been working very hard to keep up with several new projects in addition to the regular, ongoing work of HCA.



Jim Earnshaw, Hugo Wenzel and myself from the Education Committee have been meeting and working on our slideshows. We are identifying those that need updating, those that are missing slides, those that need new scripts, etc. We are then selecting the best ones to put on video tape. Eventually we plan to have many videos available to rent or to buy. This is a slow process but we feel it is important to improve this aspect of the education program of HCA.

As you can see from this issue of the newsletter, there has been a flurry of activity related to the Expansion Committee. In addition to the dinner tickets and the overwhelming interest in the Gold Animal Series, the Committee members have been working hard on other aspects of the project. On February 6 we held an evening open house for our neighbors who occupy the homes near the museum. It was a worthwhile meeting and we heard many concerns and questions about the impact the new addition would have on the neighborhood. Generally, there is much support for the project and as long as we work cooperatively with the home owners, especially during the construction period, the enlarged museum will be an asset to this neighborhood.

On more routine business, Susan and I worked on the inventory on the second floor of the museum during this past month. In addition to cleaning much of the glass and verifying computer records, we reorganized many of the miscellaneous pieces and grouped pieces that are of the same patterns. When working on the inventory, it quickly becomes apparent that display space is at a premium in the current museum building. There are many things we would like to do in terms of creating more educational displays, but it is just not possible until we have more space.

I know that many members know Rose Marx, the woman who has lovingly cleaned the museum for the past seventeen years. Rose fell at home and has a slight fracture in her hip and has been off work for several weeks. We all wish her well.



Museum Volunteers for the month of January

Stan Holmquist	Bob Rarey
Mollie Miller	Liz King
Jim & Karen Clark	Vivian Moore
Frances Law	Arlene Zipperlen
Hugo Wenzel	Connie Makris
Mary & Mac McWilliams	Phyllis & Bob McClain



Rose Marx (L) and Wanda Lybarger (R) Photo by Mary McWilliams

From the Editor
Susan Pennington

Thanks to all contributors for your prompt compliance with the new deadline date. In reference to the new advertising rates, there is one correction. The non-member price for a full page ad is \$240.00. The new ad rates are listed on page 2.

I am making every attempt to present a well rounded newsletter. I know that members have different interests and I try to keep this in mind. If you have a particular pattern or a particular subject which you will like the *Heisey News* to feature, drop me a line.

When submitting Club Notes, please keep in mind that they should be kept to a maximum of one column per club, per issue. Two double-spaced, typed pages is equal to one newsletter column.

Board Candidates--when preparing your *bio* for the May issue of the *Heisey News* (due by April 1st.), please remember that space is limited. Please follow the format guidelines listed here: your name, where you live, what you do for a living, how long you have been a member, areas of the club in which you have been active, and why you want to be elected to the HCA Board of Directors.

Answers to the Stem Scramble (From the Feb. issue)

- 1 #4091 Kimberly stem, #1015 Dolly Madison Rose cut
- 2 #5077 Legionnaire stem, #1025 Arcadia cut
- 3 #5040 Lariat stem, #980 Moonglo cut.
- 4 #5067 Plantation stem, #516 Plantation Ivy etch
- 5 #5010 Symphone stem, #503 Minuet etch
- 6 #5089 Princess stem, #1076 Nonchalance cut
- 7 #3408 Jamestown stem, #497 Rosalie etch
- 8 #5072 Rose stem, #515 Heisey Rose etch
- 9 #5024 Oxford stem, #964 Maryland cut
- 10 #5082 Mid Century stem, #1034 Maytime cut



Letter from the President

Dick Smith

It is not too late to make your plans for the Benefit Auction and Starlight show the weekend of March 13, 14, and 15. The Cadillac Dinner is the evening of the 14 and should be a lots of fun.

Pay special attention to the details concerning the Gold Animal Collector's Series. Please note: There will be no reservations on these animals by phone. Use your credit card to order by phone to confirm your order.

Preorders are being accepted for the Pink Mother Rabbit. They will be made by Dalzell - Viking in the same pink used in 1991 when we made the bunnies.

Beautiful handled baskets, made by Fenton from the #1415 Twentieth Century Heisey mold, will be available soon. We plan to carry this new item in the Gift Shop and on the Gift Gallery List. They will be made in two colors, Dusty Rose and Sea Mist (green). There will be three rim styles from which to choose. In addition, orders are also being taken for the Small Elephant and the Donkey. These two animals will be made by Fenton in Sea Mist (green). The new items will be marked Fenton and HCA '92. We hope to have these items in stock by Benefit Auction time in March. Place your order by using the *mini-order form* in this issue, or stop in the Museum Gift Shop.

There are several order forms in this month's newsletter, so check the Index on page 2 for the listing and page location of the order form that is of interest to you.

The Expansion Committee is meeting weekly. Fund raising is in progress. Any contributions you make will be directed to any area you wish, including the Endowment Fund and the General Fund.

As I have stated in just about every newsletter since June, if you have any questions, comments or suggestions involving expansion, please contact one of the Expansion Committee members.

The Quarterly membership meeting of HCA will be held on Saturday March 14, at 8:30 a.m. at Apple Tree.

Get well wishes go to George Schamel, who is recuperating from by-pass surgery and to Frances Stotler, who had cataract surgery in mid-February.

Be sure to read the article below concerning voting. See you at the Benefit Auction!

Voting By Members

Dick Smith, HCA President

Stan Darling, HCA Advising Attorney

A question frequently asked by members concerns voting on various issues. This has come up many times lately in regard to the expansion. There has been confusion among members who feel that they should have had the chance to vote on the proposed expansion, as well as

the opportunity to vote on other important issues which arise from time to time. I have asked Stan Darling, our club attorney, to speak to this question. Below is Stan's response:

Our Club Constitution provides for representative government by the Board of Directors. This is the general structure of all public and private corporations in a democratic society.

You, as voting members, have elected the Board of Directors in which the entire authority of the organization is vested. It would be nearly impossible to take timely and effective action in an organization spread all over the United States in any other way.

If you have an interest in any given Club activity or any pending matter, you should contact a Board member or members and tell them your reaction to the particular matter.

There is no provision in our Constitution for plebiscite in any situation that arises.

In simple terms, this means that voting members have the right to elect Board members to represent them to make decisions for the club.

The Museum Expansion Committee Update

Bob Rarey, Recording Secretary

The Museum Expansion Committee continues to meet on a regular basis. Since my last report to your the Sub-committees are reporting great progress in their various fund-raising endeavors.

Norman Thran, sub-committee chairman for Direct Fund Raising, reports that as of February 5, 1992, he is getting an 85% favorable response by phone and mail. The Building Fund balance is more than \$25,000. Nearly 100 lots of glass have been donated for sale to benefit the Expansion Project. It will be sold following the glass in the Museum Benefit Auction. He is accepting all donations of glass and other items, which will be sold later for the Expansion Project. Three study clubs have responded to the call for support by the purchase of a ticket for the Cadillac Lincoln Dinner: The Southern Illinois Diamond H Seekers, Heisey Club of California and the Buckeye Heisey Collectors Club of Newark. All have indicated that should they have a winning ticket, it will be donated to the the Expansion Fund. In addition, the Buckeye Heisey Collectors Club had donated \$3,000.00 to the project and pledged an additional \$2,000.00. Norman also reported that the Evans Foundation, which contributed the Mold Fund, has indicated that it will assist this project. Frank Frye reported that as of February 5, 1992, 137 of the 200 tickets for the Cadillac Lincoln Dinner are sold. His sub-committee is working on the details for the Las Vegas Night and continuing to push ticket sales.

Kathy McCracken reported that the twelve Rosalene sample animals are on display in the Gift Shop of the

Kathy McCracken reported that the twelve Rosalene sample animals are on display in the Gift Shop of the Museum. Response has been overwhelming. Charles Wade, sub-committee Chairman, reminds members in this issue of the Heisey News that orders will not be taken until March 3, 1992. Limited to 450 sets, orders will be taken by mail, phone or walk-in at the Museum. Refer to the **Gold Animal Collectors Series** information for details.

The Committee is now devoting study to the lay out of the proposed addition. The Committee is grateful for the enthusiastic support we are receiving from members and wish all of you were able to participate personally. We the Committee, hope to see and talk with you at the Benefit Auction and Quarterly Meeting. Another update will appear in the April issue of the Heisey News.

Views From the Fund Raiser

Norman Thran, Fund Raising Chairman

Much has been accomplished since last month's article. Today, 2-6-92, we reached \$26,000 in cash and pledges. The telephone campaign has been completed and 150 members were contacted and good ideas come forth from the membership which will help the Committee and the project in its efforts to raise the necessary funds for the Museum Expansion. The telephone campaigners were Bob Mc Clain, Janet Caswell, Mrs. Chris Maskaleris, Virginia Johnson, Charles Baird, Betty Wanser and myself. Thanks to all of you and the membership for your help, including ideas and concerns. The committee is also most grateful to all the members who indicated support, purchased a Cadillac Dinner ticket, donated glass for the auction, or pledged money. Speaking of donated glass, the Expansion Committee received 95 lots donated during January. All has been cataloged and will be sold at the end of the March Benefit Auction on March 14, 1992. This is a wonderful way for the membership to support our expansion. It is a way of giving for the future. We need educational programs and a facility for such programs. This expansion will provide HCA with these needed facilities.

The Expansion Chronology appears in this issue. Please read it. I hope you understand that these were only the primary meetings. The sub-committee meetings are not included nor are the staff meetings of the fund raising group that I chair, which meets at least once a week.

Much more work is needed to get this program off the ground, but as you can see from last month's issue and this issue, the effort is progressing smoothly and timely. A special mailing to all household members has been prepared and will be in the mail to you all February 10, 1992. When you read this in March, you all should have had time to look it over and decide How you can Help. The program

is broad based and will allow the membership to participate in many ways. Some of you will probably participate in more than one and that would be helpful. Next month I plan to update you on the specifics of the money raised and pledged. Till then, keep all of the volunteers in your thoughts and encourage them. I continue to be amazed at the support and strength of our members and have thought often how rich we are in sharing and giving.

Area Motels and Bed & Breakfasts

- | | |
|---|----------------|
| Best Western | (614) 349-8411 |
| 50 N 2nd St., Newark, OH 43055 | |
| Buzz Inn | (614) 467-2020 |
| 10668 Lancaster Rd. SW, Hebron, OH | |
| Buxton Inn 1812 | (614) 587-0001 |
| 313 W. Broadway, Granville, OH 43023 | |
| Cream Station Antiques B & B | (614) 587-4814 |
| 1444 Newark Granville Rd., Newark, OH 43055 | |
| Duke's Inn Motel | (614) 929-1015 |
| St. Rt. 79 & 70, Buckeye Lake, OH | |
| Granville Inn | (614) 587-3333 |
| 314 E. Broadway, Granville, OH 43023 | |
| Holiday Inn | (614) 522-1165 |
| 733 Hebron Rd., Newark, OH 43055 | |
| Hometown Inn Heath | (614) 522-6112 |
| 1266 Hebron Rd., Heath, OH 43055 | |
| Howard Johnson | (614) 522-3191 |
| 775 Hebron Rd., Heath, OH 43055 | |
| Kellers I-70 Motel | (614) 927-8011 |
| 4756 Keller's Road, Hebron, OH 43023 | |
| Maples Motel | (614) 927-2103 |
| 13611 National Rd. SW, Rt. 40, Reynoldsburg, OH | |
| Motel 76 | (614) 467-2311 |
| 10772 Lancaster Rd. SW, Hebron, OH | |
| Pitzer-Cooper House B & B | (614) 323-2680 |
| 6019 White Chapel Rd. SE, Newark, OH | |
| Shamrock Motel | (614) 927-7946 |
| Box 87, Rt. 40, Etna, OH 43018 | |
| Starlight Motel | (614) 522-3207 |
| 1342 Hebron Rd., Heath, OH 43055 | |
| University Inn Motel | (614) 344-2136 |
| 1225 W. Church St, Newark, OH 43055 | |
| Wagram Motel | (614) 927-2470 |
| 13255 National Rd. SE, Rt. 40, Reynoldsburg, OH | |
| Wehrle Mansion B & B | (614) 345-4550 |
| 444 Hudson Ave. Newark, OH | |
| Welcome Inn Motel | (614) 928-7861 |
| 706 Main St. Rt. 40, Hebron, OH | |

The Museum Expansion Chronology

Norm Thran

I have assembled, as best as possible, the events of the Museum Expansion. Initially, when the Committee met, no minutes were recorded. Therefore, events occurring during those early meetings have been established by discussions with Sam Schnaidt and Dick Smith and by a review of Board Minutes taken by Amy Jo Jones.

August 1990 President Dick Smith appointed a committee to investigate the needs for expanding the Museum. Members of the committee: Sam Schnaidt, Charlie Wade, Jay Barker and Dick Smith.

September 1990 Building Committee Chairman, Sam Schnaidt, reported to the Board of Directors at the September Quarterly Meeting. Present needs were, library and archival space for display and research of the large volume of paper material acquired by HCA from the Heisey Family. The Board directed the Committee to obtain preliminary sketches, drawings and associated costs from an architect.

October - December 1990 Building Committee looked over our present buildings and discussed options and needs. The Committee discussed, with the architect, possible construction to the rear of the current museum on HCA owned property. Requested preliminary sketches of a building. In the October 1990 issue of *Heisey News*, Dick Smith's column mentioned that the Building Committee was looking into the need for museum expansion. Buckeye Heisey Collectors Club donated \$1,000.00 on October 30, 1990, as seed money to help the Committee investigate expansion. On November 6, 1990, the Virginia Heisey Collectors Club donated to the Museum Expansion project. A special account was set up by HCA with the local bank for the project through the HCA bookkeeper, Wanda Lybarger, and Treasurer, Larry Stickle.

December 1990 Sam Schnaidt presented the Building Committee status report to the Board, with regard to committee activity during past three months. Architects would supply preliminary sketches. Costs dependant upon what HCA and members want, i.e. type of building, size, etc. During the December 1990 meeting, The Board of Directors approved \$1,000.00 for preliminary sketches and drawings for an addition or building to be added to the present Museum. The Committee also was given approval to look at what else is needed in the total for building and expansion of the present Museum.

January-March 1991 Committee met four times and obtained drawings (preliminary sketches and drawings) from Architect, Wachtel and McAnally. Site for Expansion will be to the rear of the present Museum. To be located where the offices of HCA are at present. Com-

mittee solicits new members, individuals interested in working on the project. Sam Schnaidt reported status to the Board of Directors and approval is given to proceed. The Board stipulates that the committee must support its own efforts; neither the HCA General Fund nor its assets are to be used to support or fund the project.

April-May 1991 The Committee expands, adding: Bob Rarey, Louise Ream, Norm Thran, Frank Frye, Dick Marsh and the Museum Curator. Architect looks at museum and administrative office building, land, and facilities. More complete drawings and plans will be drawn up.

May 15, 1991 Committee met to review the sketches and drawings from Wachtel and McAnally. Various Fund raising ideas were discussed. Minutes of meetings discussed. Minutes to be recorded. Bob Rarey volunteered to be Recording Secretary.

May 21, 1991 Sam Schnaidt, Chairman called meeting to review fund raising ideas with professional Fund Raiser, Bill Heim Company. Discussion on future needs of the museum were also reviewed.

May 29, 1991 Bill Heim met with Committee to discuss their possible role in our efforts. Committee members report on their efforts on searching out ways to raise funds, outside sources, etc. Work continued on architect drawings.

June 4, 1991 The second set of preliminary drawings was presented and thoroughly examined. Additional changes and proposals were discussed and forwarded to the architects.

June 11, 1991 Meeting called to finalize the presentation to be made to the Board of Directors.

June 19, 1991 Committee reported current Expansion to the Board of Directors. All work to date with professional Fund Raiser and most of the work of the Architects has been at no cost to the Committee or to HCA. The Board approves the Expansion Committee forward plans. Committee will present to the membership at the Preview June 20 and the Quarterly Breakfast Meeting, June 23, '91.

June 20, 1991 During the Convention *After the Show Party*, the Expansion Committee held an informal review of the work and plans to date. Included in the discussion were the Architect's drawings of the proposed Expansion.

June 23, 1991 Building Committee report made to the membership during the Annual Quarterly Meeting, included status and plans for the Museum Expansion. Much discussion took place. Membership indicated approval with a vote of 77 for and 24 against the proposal. Following the much needed discussion and explanation of the proposal, the members supported the Committee

with donations and pledges totaling \$9,248.37 for start up costs to conduct the expansion project.

June 25, 1991 Additional members added to the Committee: Ann Holman, Charlie Baird, Jim Earnshaw, Regis Tandarich and Bob McClain. A great deal of discussion centered on the need to keep the HCA membership informed. Ann Holman to act as Building Secretary.

August 13, 1991 The Bill Heim Company presented a *Work Agreement Contract*. After considerable discussion, a motion was made to recommend to the Board of Directors that the contract be accepted.

August 20, 1991 The meeting was called to prepare the Committee recommendation in detail for presentation to the Board of Directors for the September Meeting. The Committee had received the estimated construction cost from the architects, Wachtel & McNally, which totaled \$1,280,471. In addition, an estimated additional cost of \$211,000, making a total estimated cost of \$1,500,000. After considerable discussion, it was the consensus of the Committee that the total cost was out of reach for HCA at the time. But, the Committee felt the project needed further study.

August 27, 1991 At this meeting the Committee rescinded their motion to recommend to the Board of Directors that they accept the *Work Agreement Contract*. Considerable discussion followed, on proposed options/alternatives.

September 3, 1991 Again we discussed the need for more space and the alternatives.

September 1991 Board of Directors Meeting reviewed the Expansion Committee report and plans. Board agreed with Committee that current plan was too expensive and out of reach at this time. The Committee will look at alternative plans and regroup and advise Board at December meeting.

September 24, 1991 A local contractor was present to assist the Committee in assessing the advisability of pursuing the alternative plan to build to the rear of the present office structure. The contractor felt it would be possible and could be implemented.

October 16, 1991 Local contractor presented their estimated cost range of \$200,000 - \$250,000 to the Committee. The site would permit the erection of a three story building about 60 feet long and 36 feet wide. The three story shell building would include restrooms, stairs, heating and air conditioning, electric and plumbing.

October 20, 1991 Meeting was devoted to fund raising ideas and prospective donors. Sub-committees were set up to handle the different projects.

October 30, 1991 The Sub-committees reported on their progress with regard to the different projects.

November 11, 1991 Again, most of this meeting was spent discussing the proposed projects. We received a letter from the architects estimating construction drawings cost at \$15,000-\$20,000.

December 2, 1991 The first portion of this meeting was devoted to an indepth discussion concerning the presentation of Phase I to the Board of Directors. The Committee was in agreement that the figure of \$350,000 would be used as a projected cost of the project. The next portion of the discussions centered on various fund raising ideas and concepts. The sub-committees reported on their progress. The committee affirmed that the goal would be cash and pledges of \$150,000, before the ground breaking at the 1992 Convention in June.

December 7, 1991 HCA Board of Directors approves Phase I of the Museum Expansion project.

December 12, 1991 On December 7, 1991, the Board of Directors requested that a letter be sent to all voting members for feedback on the proposed expansion project. This letter was mailed on December 13, 1991 and requested a reply by December 31, 1991. A letter was also sent to all Study Clubs. Many members were added to the sub-committees. Committee established tiered gifts for large donations.

December 26, 1991 A report was given of the letter sent to all voting members. \$1,000 in donations had been received. Reports from all sub-committees were heard. The new Mayor had been contacted and he said that he was very much behind the club. A Press Conference date was set for January 10, 1992. Our next door neighbor and the Licking County Historical Society to be contacted and told what is planned.

January 6, 1992 The architects drawings of the proposed addition were available for viewing and discussion. The results of the direct mailing which was sent to all 514 voting members were 111 responses. 93 were positive, 16 had a negative response and 2 were undecided. Money and pledges to date totaled \$15,593.54. Reports on all projects were given.

January 10, 1992 Press Conference was held at Museum. Local press and radio, and newly elected Newark Mayor in attendance. Columbus TV, Channel 10, covered the event. Representatives from The Newark Chamber of Commerce, Licking County Historical Society, and Olde Town West attended.

January 23, 1992 The Gold Animal Series Project sub-committee had just received the sample animals from Fenton. From the samples, 12 were selected. The Cadillac-Lincoln Dinner is set for March 14, 1992 and plans are going well. The Direct Fund Raising Committee is on schedule.



**GOLD ANIMAL COLLECTORS' SERIES
(614) 345-2932**

NO ORDERS ACCEPTED BEFORE MARCH 3, 1992 AT 8:30 A.M. NO POSTMARKS DATED BEFORE MARCH 1 WILL BE ACCEPTED. PHONE ORDERS ACCEPTED WITH VISA OR MASTERCARD. WALK-INS WELCOME. COLOR WILL BE FENTON'S "ROSALENE." SERIES WILL BE LIMITED TO 450 SETS. LIMIT 5 SETS PER PERSON.

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- | | | |
|--|-----------------------|-----------------------|
| GOLD ANIMAL COLLECTORS' SERIES LIST OF ANIMALS | | |
| 1. Head Forward Filly | 4. Rabbit Paperweight | 7. Airedale |
| 2. Standing Duckling | 5. Gazelle | 8. Standing Colt |
| 3. Fish Bookend | 6. Cygnet | 9. Giraffe |
| | | 10. Tiger Paperweight |
| | | 11. Hen |
| | | 12. Sow |

The Series will run for two years commencing June 1992, with an animal delivered every two months. Only 450 sets will be available for subscription or a 58 day order period will be observed, whichever comes first. Upon subscription to a set, a number (1 through 450) will be given to your order. This number will be your set number, and each animal in your set will carry the same number, painted on by a Fenton artist.

The cost per set is \$660.00. See below for payment options. If 50% of the total subscriptions are paid in advance, we will produce the entire set and ship to everyone who has paid for their complete sets.

Heisey Collectors of America, Inc. reserves the right to substitute an animal in the list, if for any reason a problem develops with the mold. Please remember that no two pieces of handmade glass are exactly the same and shades can vary from one pot of glass to another.

OPTIONS FOR PAYMENT: Select only one - please circle.

- A. When the total amount of \$660.00 is paid in one payment by cash, check or money order, you will receive a discount of 10%, or \$66.00. Total due will be \$594.00 plus 6% Ohio Sales Tax if applicable. Dealers may use their current Vendor's License Number.
- B. When the total amount of \$660.00 is paid in one payment by Visa or Mastercard, you will receive a discount of 5%, or \$33.00. Total due will be \$627.00 plus 6% Ohio Sales Tax if applicable. Dealers may use their current Vendor's License Number.
- C. Bi-monthly payments by cash, check or money order will be \$55.00, no discount, plus Ohio Sales Tax of 6% if applicable. Dealers may use their current Vendor's License Number. First payment of subscription must accompany order.
- D. Bi-monthly payment by Visa or Mastercard will be charged a 5% finance charge, no discount, plus Ohio Sales Tax of 6% if applicable. Dealers may use their current Vendor's License Number.

=====
ORDERING INFORMATION:

- 1. Animals are available in complete sets only!
 - 2. Shipping and Handling are included in the price of the Series.
 - 3. Arrangements may be made for pick-up.
 - 4. Please provide complete street address for delivery by UPS. Those with Post Office Boxes will be shipped by Parcel Post.
 - 5. Please type or print your name and complete address. Phone number would be helpful.
- =====

Name _____ No. Sets _____

ADDRESS _____ Total Paid _____

Total Due _____

Check one: MC [] VISA [] Exp. Date: Month [] Year []
Card # _____

Telephone # _____

Vendor's License # _____

Make checks payable to HCA Gold
MAIL TO: HCA Gold, 169 W. Church Street, Newark, OH 43055



diamonds are forever.....
Janet Caswell

Dale Carnegie said along time ago, *if you want to know the secret to happiness, it's getting along with others and being a good friend.* Here is the formula: 1.) Don't criticize, condemn or complain. 2.) Give honest and sincere appreciation. 3.) Arouse in the other person an eager want. 4.) Become genuinely interested in other people. 5.) Smile. 6.) Be a good listener. Encourage others to talk about themselves.

So, let's talk about what a few good Heisey people have to say. *The Tudor Nuts* discovered some real nice tid-bits; #1540 Lariat 8" bowl with inverted loops touching the under side of the bowl (a whimsey?), the #4054 Coronation 28 oz cocktail shaker with # 510 Tavern etch and the #412 Tudor 9 oz beer mug, in Sahara.

The Steadfast Colleague wrote me about his #465 Recessed Panel 1/2# candy jar. He needs the 1# and the 5# size to complete his set. It will be great fun looking for them.

The Flea Combers discovered a #32 skirted Panel candlestick, with handle, in a junk store. It was covered with wax --worth the work it took to clean it up.

Hooked on Heisey was very fortunate do discover a #610 St. Louis 12 oz beer mug; #305 Puntty and Diamond Point cracker jar with cover; #3405 Spanish stem with Titanic cutting and the #3308 Bob White 11 oz goblet with Peacock etch.

The Rebel has good cause to boast and brag about: a Yeoman ashtray, engraved, a lavender jar in Moongleam, and a rare 18" vase, scalloped on the base and marked on the stem--not seen in books. He couldn't pass up an individual Quator sugar, engraved with his very own initials!

The Remarkable Scout discovered on Old Glory stem with Peacock etch and the Hartman candy jar.

The Industrious Believer had the Marigold Old Dominion stem with Empress etch. For a Christmas gift, he was presented with a Plantation covered marmalade in milk glass, produced by Imperial.

As for Yours Truly, I acquired a Prison Stripe water pitcher from a dealer who explained that it was a very rare piece of Ridgeleigh because the stripes went round and round instead of up and down. Also, a nice discovery if I do say so myself, the Johnson Sterilizer complete with cover, insert, and dental tools.

I like to use my Heisey Colonial Pickle jar for cotton balls and I use a Heisey soap dish for earrings. Write and let me know how you use your Heisey, so I can pass it on to the readers. I sure do need your input.

Be happy!

Is it mould or is it mold ?

Susan Pennington, Editor

Over the years the word mould, or mold, has been used many times in the *Heisey News*. There seems to be some confusion among members as to the correct spelling of the word. In looking through back issues of the newsletter, I noticed that both spellings of the word have been used. There are articles about The Mould Fund and other references to molds.

The Oxford Dictionary lists *mold* as the American spelling for all definitions referring to the British spelling of the word *mould*.

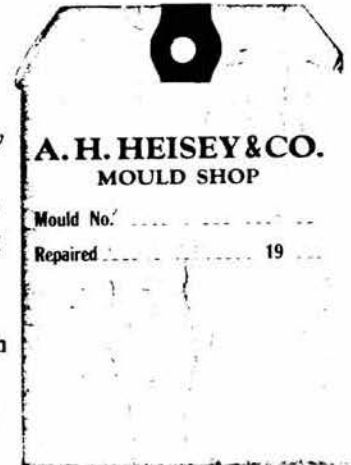
Websters dictionary lists five definitions for the word mold. It's second definition for the word *mold* is: *a cavity in which a substance is shaped... etc.* The word *mould* is listed as a variation of the word *mold*.

A. H. Heisey & Co. used the British spelling, *mould*. Perhaps glass factories of today have retained the use of the British spelling as well.

Some glass experts insist that mould is the correct spelling. However, based on the above information, it would seem that either spelling is acceptable. Ideally, consistent use of one spelling of this word would prevent further confusion. However, since either spelling is technically correct, the two spellings will probably go on being used.

At any rate, isn't it nice to know that which ever way you spell it, you'll be spelling correctly!

Editors Note: If you have further input on this subject and would like to share with the readers, please send it to me.



An original factory tag. HCA Archives

CADILLAC LINCOLN DINNER

Saturday March 14, 1992

Huffman Hall - Denison University

Social hour 6:30 p.m. Dinner 7:30 p.m

200 tickets -- \$300.00 per couple (1 ticket)

GRAND PRIZE

Your Choice Of A 1992 Cadillac Or Lincoln

PRIZES FOR DRAWING

1st # drawn	\$ 300.00
50th # drawn	\$ 500.00
100th # drawn	\$ 600.00
150th # drawn	\$ 700.00
190th # drawn	\$1,000.00
200th # drawn	NEW CADILLAC OR LINCOLN

Club Notes



#5 Bay State Heisey Collectors Club

Excerpted from *The Happy Heisey Hunter*, Dec. '91
A Letter from your President, Stephen Pescatore

When asked to make a contribution to the *Happy Heisey Hunter* (our club's newsletter), I felt it would be a good idea to reflect on what has transpired these past two and a half years, when I took office as president of the Bay State Heisey Club.

Upon accepting *The Gavel* from my predecessor D. Young, I made a commitment to bring the three Massachusetts clubs together for a joint meeting. Although some effort towards this goal has been made, I feel it has not been enough. I will redouble my efforts to make this meeting a reality. Another goal I had set was to create more involvement for all our membership. I believe this has been successful. More people are contributing, whether it be during *Show & Tell*, lending their glass for displays, or giving excellent and informative programs at our meetings. There can be no question that increased participation makes the entire club closer.

Our first public display at the Woburn Public Library was well received and hopefully will become an annual event.

We continue to present a glass show each year, although attendance and profits are sliding. This is mostly a result of the economic conditions of the time and hopefully will turn around. I wish to thank Gary Olsen, who presently serves as show chairman, and all the people who have worked so hard on the show in the past. Without their efforts there would not be a show.

The Bay State Heisey Club should also be proud of its ability to present one of the top displays at the annual convention year after year. This is never an easy task, but we always succeed. Thank you.

Presently our membership stands at twenty-six, the same number of people we had three years ago. A review of the membership lists reveals that today's twenty-six are not comprised entirely of the same people as in 1988. As in all organizations, people come and go for a variety of reasons. It is good that we have maintained this level of membership and disturbing that we have not grown.

Looking ahead, 1992 will be the twentieth anniversary of the Bay State Heisey Club. We should plan a major event to celebrate this occasion. Twenty years is a long time for any club or organization, and can only mean that our common interest--Heisey--is still as strong and as exciting as ever.

#13 Heisey Club of California

Penny Thorup, President

The HCC members have had a very busy and productive fall. The November meeting was held at David and Debbie Whites home in Brea. The program on Heisey individual mints and nuts and salts was presented by Betty Wanser. The club members loaned their glass and set up a display of Heisey Decanters, Baskets, Animals and candlesticks at the Harbor Antique Mall in Fullerton for the entire month of November. Club members spent Saturday Nov.23rd, at the Mall answering questions on Heisey glass and identifying glass.

December's Christmas Party/Potluck and Collectible Live Auction to benefit HCA was held on the patio of Herb and Betty Wanser's home in Anaheim. Our enthusiastic member bidders, with the help of auctioneer Bud Thorup and his assistant Betty Wanser, raised \$780.00.

In January we met in Capistrano Beach at the home of Gene and Joyce Moenning. Gene presented a well researched program on *Heisey Sanitary Syrups and Molasses Cans*. At our lengthy business meeting, our members unanimously voted to support the HCA Museum Expansion Project and fund raising activities presented by the Expansion Committee. To KICK OFF our support, the membership voted that the HCC treasury would purchase (1) \$300.00 ticket for the Cadillac Lincoln Dinner.



HCC members admire the Heisey which their club displayed at the Harbor Antique Mall in Fullerton CA, during the entire month of November, 1991. Left To Right: Leo Bevon, Betty Wanser, Dave Melina and Bill Brakemeyer

22 Northwest Heisey Collectors Club

Nancy Alderson, Secretary

The Northwest Heisey Collectors Club will be celebrating 15 years as a study club chartered by Heisey Collectors of America, Inc. This special event will be held Saturday, June 6, 1992 in Renton, WA.

Former members interested in attending may do so by writing to Nancy Alderson, 24846 13th Ave. So. Des Moines, WA 98198 or by calling (206)824-7946. We

would appreciate hearing from you as soon as possible, but no later than May 1, 1992.

#36 Heisey Collectors of S. Eastern Massachusettes *Janet Caswell, Scribe*

The south Eastern Mass. Heisey Club met on January 15, 1992 at our elegant meeting room, made available by Dot and Wade Banks in Rockland, MA. Seventeen members were present.

Irene Walton presided as our President and we opened our business meeting discussing old business plus the fun we had at our Christmas party, where good food, good friends, good conversation and excellent Heisey was enjoyed by all. Also discussed, in length, was the expansion of the Museum and some of the ways funds were to be raised. The business over Maria Martel, our past president was presented with a Fancy Loop footed punch glass, a special gift in thanks for two years of dedicated service.

The meeting was then adjourned for super Show & Tell. Each member brought in a special piece of glass and told when and where it was discovered plus an interesting story that went along with the discovery. The members enjoyed this so much that we decided to do this again after the Convention in June.

Snacks and an excellent chocolate cake were enjoyed by all.

#41 Yankee Heisey Club *Betty Bean, Secretary*

The January meeting of the Yankee Heisey Club was held on January, 6 at the home of Don and Betty Bean in Milford, MA.

The Show and tell section produced some interesting pieces including a half-gallon Groove and Slash pitcher, a one quart Medium Flat Panel crushed fruit jar, a #1425 Victorian individual cruet, a #300 Colonial pitcher with gold flashing and a #1107 Pleat and Panel compote in Flamingo.

Tom Gibbons conducted a program on Heisey animals. Among the colorful items were a Gazelle in Ultra Blue, ALIG; an Asiatic pheasant; a Ram head stopper; a Clydesdale, ALIG: Filly with head forward, ALIG; a lion trinet box in Amber by Imperial; a Bull; a Tiger in Jage, LIG; a Rooster bowl; Goose with wings up and Goose with wings half down.

We are looking forward to our next meeting in March when we will hear a report on progress for our glass show to be held in September, in Sturbridge, MA. Jim Houghton and Tim Rector, Co-chairmen, are hard at work on plans to make the event even more successful than the one in 1991.

#42 The Gulf Coast Heisey Club

Virginia Johnson

The Gulf Coast Heisey Club (FL) held its January meeting on the 23rd, at 11:00 a.m., at the home of John and Adele Pardee, in Sarasota. There were 23 members present. At our last meeting we discussed the idea for our club to set up an Educational Display of Heisey in various public places, such as libraries. Several members had investigated such possibilities. As a result, during the month of April, there will be an exhibition of Heisey Glass, with identification as to pattern name and color, information on HCA and our Fl Club. This will be set up by Stanley and Lynne De Groote at the Selby Library, 1001 Boulevard of the Arts, Sarasota, FL. Bob Williams will do the identification cards. In the fall we hope to prepare exhibitions in other libraries in our area.

This was the month for our Silent Auction of Heisey Glass, which is our money making project for HCA, so we had no planned program. The members voted to give the proceeds to the Endowment Fund and the check will be presented at the June Convention by our Voting Delegate. Jack Grenzebach handled the auction and encouraged all present to bid and buy--buy--buy, all for a very special cause. During Show & Tell members shared some rarely found Orchid Etch pieces, a Half Circle creamer & sugar in Sahara, a Saturn vase in Zircon, several pieces of Empress etch in Sahara. Also, a Moongleam double handled relish which is described and pictured in Yeakley's *Heisey Glass in Color* as Oceanic, but which my research identifies it as Graceful; Vogel put it in the Waverly pattern. Does make one curious.

We adjourned for a lunch of *Heisey Burgers*, salad, and brownies. The Pardees greeted us by serving us punch in their wonderful Sunburst punch bowl set.

Our next meeting will be hosted by our President, Jean Drexler, in Spring Hill, on Tuesday March 24, at 11:00a.m. Please call (907) 683-7203 for directions. Our program will be given by Don Pope from Clearwater on the subject of Heisey punch cups. Visitors welcome.

20TH ANNUAL ALL-HEISEY GLASS SHOW AND SALE		
Sponsored By		
The National Capital Heisey Study Club With the National Capital Heisey Collectors		
SAT, MAR 21, 1992	SUN, MAR 22, 1992	
11 AM - 7 PM	11 AM - 4 PM	
ARMORY PLACE		
Wayne Ave & Fenton St Silver Spring, MD		
Benefits The National Heisey Glass Museum		
Admission \$3.00	DOOR PRIZE	With Ad \$2.50

ALL ABOUT A PHOTO

Ray C. Cobel at Work

Elaine Cobel

The photograph featured on the cover of this month's *Heisey News* turned up among the snapshots of Virginia Cobel Vaughn, Ray Cobel's daughter. A handwritten note on the back says simply "Ray Cobel March 1939". It's obvious that the picture was taken at the Heisey factory, possibly in Ray's office.

Given to my daughter Carolyn by her Aunt Virginia, this photo is particularly precious to us as neither I, Carl Cobel's wife, nor my daughter, Rays's only grandchild, ever knew Ray. He died several years before Carl and I were married.

Our first remark was about the hat. My father-in-law apparently always wore an appropriate hat for whatever he was doing, such as wearing a U. S. Navy beanie while fishing. Even in family photos or pictures of Heisey employees, his ever-present hat, if not on his head, would be in his hand or on his knee, perhaps at the request of the photographer.

Beyond this initial reaction, we were intrigued by the Heisey pieces shown in the snapshot. Since I'm recovering from foot surgery, I decided I could just as well spend my time with my foot up (doctor's orders) digging into my available sources to see what stories lie behind the picture.

My sources were a set of 1972-1991 *Heisey News*, Sandra Stout's *Heisey On Parade*, and *Encyclopedia of Heisey Glassware, Volume One*, by Louise Ream, Tom and Neila Bredehoft. Remember these are house-bound sources so there may be more published information than is included here.

Most prominent in the photo are the #4054 Coronation Slim Jim soda and Slim Jim jug. Distortion by the camera makes them oversized and slender, but viewed literally the pitcher goes from Ray's waist to his chin, with the soda about half that height. They sure are slim.

After spending several hours using references, cross-references and taking copious notes on #4054 Coronation, I ran across Tom Bredehoft's *Heisey News* article of April, 1977. Joe Lokay also had a short story on Coronation in the same issue.

Tom speculated in his story that the pattern name Coronation may have resulted from the then-impending coronation of Edward VIII after the death of King George V of Great Britain in 1936. This coronation never took place. As you know, the Duke of Windsor (Edward) gave up his throne to marry the American divorcee Wallis Warfield Simpson. His brother, George VI, father of Great Britain's present Queen Elizabeth II, then became Monarch.

Coronation has a production date of 1935, but may have remained unnamed until after the above events occurred. Patent #119856 for Coronation filed by T. Clarence Heisey was granted April 9, 1940, several years after it was in production. In choosing the name Coronation, Crown must have also been considered as there are

07-15. 4H U119,856 3H Search Room
No. 4054
Coronation

8

April 9, 1940. T. C. HEISEY Des. 119,856
SODA GLASS OR ARTICLE OF SIMILAR NATURE
Filed Feb. 7, 1940



Fig 1



Fig 2

INVENTOR

T. Clarence Heisey

BY *Carlton Maloney*
ATTORNEY

some references in sales brochures to that name for #4054. Coronation is the current designation.

With only 17 pieces of barware in the line, Coronation was popular and remained in production until the demise of the Heisey Company in 1957. Afterward, Imperial Glass Company continued to produce some of the pieces, both blown and pressed.

As to the designer of the pattern, Horace King stated in one of his articles... *The year 1936 saw the introduction of New Era...it came out one year after Coronation pattern in barware and it (New Era) might possibly (be) the work of Walter VonNessen Studios of N.Y. City which designed Coronation.*

The 1935 date mentioned by Mr. King is corroborated by a May 1935 issue of *China, Lamp and Glass* in which an ad appeared for five items in the line. The ad referred to...*new beverage glasses with a double-thick band near the base ensuring a firm grip for the fingers. Carved, cut or plain.*

In 1935 my husband, Carl C. Cobel, worked at the VonNessen studios. I had never heard Carl say anything about the designer of his prized possession, a gracefully slender, chunky-bottomed Heisey tumbler. I know now that the tumbler is an 8 oz soda in Coronation. Maybe Carl prized the soda so much because he may have had something to do with its design.

Prior to his death in 1990, Carl had only a mild interest in Heisey glass, and we had few pieces of it -- none of the etchings or his designs. Now, I wish I had had enough interest in Heisey so that he could have been prodded to tell

of his and his dad's contributions to Heisey. As it is, I can only try to put together bits and pieces of information without his authentication.

The Coronation line of barware, unmarked, included various sizes from one ounce to a half gallon of bars, cocktails sodas, old fashions, hot toddies, cocktail shakers, martini mixers, jugs and tankards. Its design was especially suitable for etchings and for cuttings.

Silhouette etching #510 Tavern was the one most used on #4054 Coronation. Other etchings were #467 Tally Ho and #496 Skier, both silhouettes designed by my husband. Other silhouettes used were #498 Modern Polo Player, #9012 Victory along with plate etching #458 Olympiad and two matte etchings #602 Simplex and #603 Bandelino.



#4054 Coronation soda, with #498 Modern Polo Player etch

Known cuttings listed in Tom Bredehoft's article are: #919 Laurel Wreath, #921 Danish Princess, #851 Kalorama, #852 Navaro, #853 Pinehurst, #845 Fontaine, #844 Piccadilly, and #967 Vivian.

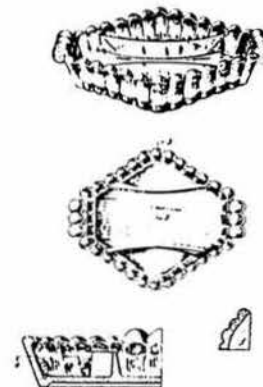
Some of the more elaborately cut pieces of Coronation were entered in the N.Y. Metropolitan Museum's American Industrial Display in 1935. The display featured the high quality of art produced by American glass factories. Heisey was prominently included.

Though made mostly in Crystal, a few pieces of Coronation were made in Zircon and Dawn. Some of these have screen optic made by rolling the yet-soft piece over window screening, producing a fine, overall square optic. Such pieces are considered as experimental.

The Langbein Giftwares Division, Brooklyn, N.Y., advertised the Heisey Coronation ice tub as a *munch bowl* for popcorn, potato chips and pretzels in a 1943 issue of *House and Garden* magazine. Bamboo was bound (not by Heisey) around the ice tub and it was pictured with bamboo-wrapped #1540 Lariat blackout lamps used by civilians during WW II Civil Defense practices for air-raid alerts. I remember sitting through such alerts, but we didn't have a *munch bowl*.

Now on to other items in the photo. In the left forefront stands a #1503 Crystolite eight inch, three compartment relish tray with handles at each end. It is interesting that patent #114,895 for this relish was applied for March 8, 1939, and granted May 23, 1939. This timing coincides with the 1939 date penciled on the back of the cover snapshot.

114,895
 DESIGN FOR A GLASS RELISH DISH OR ARTICLE OF SIMILAR NATURE
 T. Clarence Heisey, Newark, Ohio, assignor to
 A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio
 Application March 8, 1939, Serial No. 83,442
 Term of patent 14 years



The ornamental design for a glass relish dish or article of similar nature, substantially as shown.

The handles on this dish were molded rather than attached separately by a "handler" after the article was made. This new molding process for handles was the invention of Ray C. Cobel, whose patent #1,774,871 was filed on April 17, 1928 and granted September 2, 1930. Less handwork meant a more economical process for production of handled ware.

This method must have been copied by other glass manufacturers as T. Clarence Heisey wrote on March 1, 1931, a letter addressed *To the Trade* wherein he warns of *infringement on this mechanical process as a very serious offense* and goes on to say any dealer buying two-handled items from copycat manufacturers will be held liable, too, by the Heisey Company.

In the July 1980 Heisey News Louise Ream wrote, *Ray C. Cobel, the head of the Mold shop, must have been a genius in the methods of glassmaking as many patents were granted for his designs. He is generally known to have been one of the most valuable employees of the Heisey Company.*

To support the latter idea let it be said that Ray was given the title of Master Mechanic. Ray was an employee at Heisey from March 1912 until his death in 1954.



Ray at work at the factory, ca. 1912

In his wife's daily journals covering the years 1935 until her death in 1970, Ruth Van Atta Cobel, a former Heisey employee herself, noted for Dec. 3, 1947, *T. C. Heisey gave Ray \$100.00 more for conveyor.* Clarence Heisey must have been pleased with the success of the conveyor outlined in Ray's drawings.

Behind the relish tray in the left foreground of the picture is a plaster cast of #1 Horse Head Bookend. In the very first issue of Heisey News published January, 1972, Dick L. Marsh thought it fitting to write an article about the first figural produced by Heisey -- that of a horse's head. Dick Marsh pointed out that most of the Horse Head bookends were of clear crystal although some were frosted. Amber (Sultana) may be the only other color used for the figure. He goes on to describe the bookend as: *a solid figurine approximately 6 7/8" tall, 6" from nose to back of mane and 2 5/8" across the solid base. Seldom is the Diamond H found on this item, but when it does occur, it is found midway on the neck, just above the base.*

Our friend, here, is not as pretty as the rest of the Heisey stable of horses as he is rather ferocious looking. He has a jagged mane, large eyes, large flared nostrils, and his mouth is opened wide. Even though, for the most part, he is plain in detail, there is a well defined tongue on the lower jaw.

Clarence Vogel dated the bookend around 1935, well before Royal Hickman came along in the 1940's to design many of the other Heisey figurines. Louise Ream and Dick Marsh searched the Heisey Catalogs and one thing



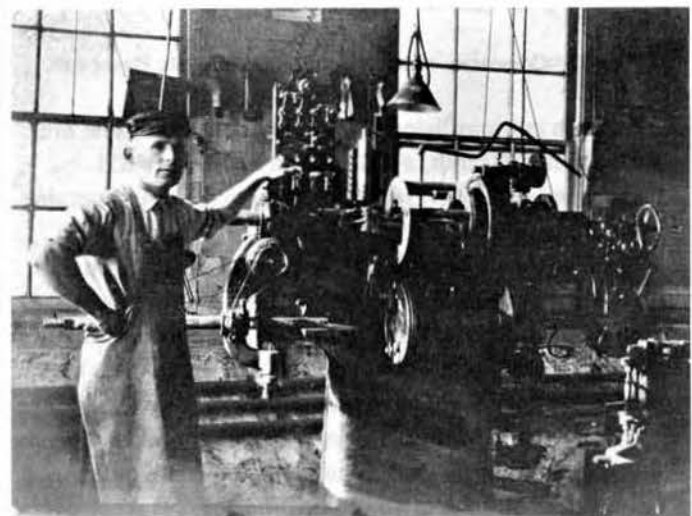
Horse Head Bookend

they found was that the largest list of available animals appeared in 1949.

The Heisey family owned show horses and a horse theme was widely used on specialty pieces. Also used were the silhouette etchings # 463 Equestrian By Carl Cobel, and #481 Lancaster, along with a special etching of Tim Heisey (also by Carl Cobel) on Goodness Gracious, Tim's champion horse. Likenesses were drawn from actual photographs.

A three dimensional horse's head like the bookend was used as a finial on the #540 Lariat candy box, on the #593 Prism ash tray, on the # 489 1/2 Puritan cigarette box and also on an ash tray in the same pattern. I found references to No.1 Horse Head toy, to #5066 Horse head cocktail glass, to #5056 Horse Head sherry and to a Horse head stopper for #4225 Cobel cocktail shaker. This shaker with its novel glass strainer and pouring lip was patented by Ray Cobel in 1931 with a patent renewal in 1934.

The plaster cast in the snapshot used as this month's cover, appears to be a creamer. I'll leave it up to interested readers to help identify the two remaining pieces pictured in the photo.



Ray Cobel at work ca. 1912

Voting Members

as of 2/14/92



Abdalla, George Jr.
Ablon, Sandra Lee
Abrams, Phil H
Abrams, Sally
Adams, J Robert
Adelstein, Joe
Ahart, David L
Alford, Norman
Alford, John W
Allen, Harry L
Allen, Statha L
Ames, Harold W
Ames, June N
Anderson Jr., Arthur J
Appleman, James C
Armentrout, Vi
Avery, Wendell S
Backulich, David M
Bagford, Shirley
Baird, Charles N
Baker, Jerry R
Balo, Miriam
Bandy, Mary L
Barker, John C
Barker, Verlyn L
Barker, Beth A
Barnard, Betty Ann
Barnard, William H
Barnes, Linda L
Barrick, William
Bartlett, Kendal
Bartlett, Maxine
Bastek, Rita E
Beatty, Oliver
Bechman, Charles E
Belfer, Martin
Bennett, Benjamin A
Bennett, Sarah
Berry, Marjorie C
Bevon, Leo J
Bischoff, Linda C
Bischoff, Thomas
Blackwell, Janice
Blackwell, Michael
Bloch, Lynne
Bloomstine, Patricia Anne
Bockes, Edith
Bonar, Helen M
Bowers Jr, Floyd G
Bowles, Kathy Johnson
Bradley, Stephen H
Bradley, Aly Ann
Bramble, June
Bratt, Darrell
Bratt, Nancy
Bredehoft, Thomas
Bredehoft, Neila
Bregel, Barbara M
Brock, Frances M

Brooks, Jane
Brooks, Ira D
Brown, Jane A
Brown, Lula N
Brown Roy R
Brown, Janice S
Bruny, Dolores
Brush, Mary S
Bumann, Joyce C
Bumpus, Anne
Burgess, Warren R
Burgess, Myrtle A
Burgess, Pam Heisey
Burrier, G W
Buthy, Richard
Byrd, John H
Caldwell, Dale
Callender, Jack
Carden, Milner R
Carden, Martha R
Carey, Stanely O
Carty, Willa H
Cason, Elizabeth
Caswell, Janet
Cheadle, James E
Cheadle, Betty
Chitwood, Amy Joe
Christian, Eve
Clark, Karen M
Clark, James S
Clifford, William T
Clow, Robert A
Colangelo, Alfred
Colangelo, Joyce
Coll, Bernadine M
Constantino, Mrs Noel
Courtage, Ray
Cox, Ernie
Coyle, Robert H
Culbertson, Howard L
Culbertson, Esther
Curley, David
Currey, Fred
Danaher, Stephanie
Darling, Stan
Darling, Kay
Davis, Patricia M
Dawson, Ione R
Dawson, Joyce
Day, Richard E
Day, Julia
Delaney, Chauncey R
Delaney, Debra A
Deniro, Barbara A
Deppong, John A
Deppong, Marjorie J
Dix, William
Drexler, Jean H
Dudas Jr, George
Dunbar, Everett
Dunbar, Shirley
Dunham, Ethel

Dunham, Ronald
Duryee, Suzanne
Dusthimer, Doris
De Groote, Lynn
De Groote, Stanley
De Pas, Karen A
Earnshaw, Jim
Edgar, Gayle N
Edwards, Keith
Egbert, Melvin D
Ellis, Marcia P
English, Lee
Eshelman Jr, John L
Evans, Mary A
Evans, Mary S
Evans, Walter C
Evans, Nettye
Evans, Willard E
Farnham, Joyce M
Feldman, Valli
Felt, Tom
Fisher, Charles
Fisher, Mildred
Fisher, Murvel E
Flashner, Libby
Fogg, George A
Freier, Harry L
Freier, Phyllis
Frye, Franklin V
Fuerst, Rita A
Fulke, Betty S
Fuller, Dixie
Funkhouser, Mary I
Gallagher, Jerry
Gartner Jr, Fred W
Gibbs, Isabelle H
Giblin, Loren O
Gillette, Jerry
Gillette, Marjorie
Glenn, Danny
Glenn, Ann
Glick, Kathryn
Godden, June A
Goicoa, Doletta
Goldsberry, Ray
Goldsberry, Jennie
Goldstein, Phyllis S
Gorsuch, Norma J
Gosnell, M Ann
Grenzebach, Jack
Grenzebach, Fran
Griffiths, Gary
Groesser, Mart R
Guilmette, Curtiss
Guilmette, Barbara J
Hahne, Otto H
Hallborg, Robert
Hallborg, Mary
Hanson, Jerry B
Harper, Marjorie J
Harper, Francis J
Harralson, Cliff

Harrington, Larry C
Harris, James S
Harris Jr, Glenn
Harrison, Robert G
Harrison, Patricia J
Hartman, Art
Hauser, Virgil
Hauser, Mary
Havran, Richard
Heald, Charlene
Heflin, Betty W
Heflin, Robert E
Heise, Jill C
Heisey, H Michael
Heisey, Norval
Heisey, Warren
Heissenbuttel, Orva Walker
Helfrich, Herbert C
Helfrich, Marlene D
Henderson, Russ
Heron, Jonathan A
Heron, William
Heron, Marian
Hertrich, Maxine G
Hess, Phyllis
Higgins, Larry
Higgins, Donna
Hobbs, James G
Hobbs, Dorcas
Hoffman, Paul E
Holman, Maurice
Holman, Ann
Horne, Elizabeth
Horsfall, Charles O
Houghton, James P
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 Puderbaugh, Carolyn
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 Schwendy, Susan
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 Spencer, Pat
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 Stickle, Liz
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 Swetnam, Gertrude
 Swisher, Jerry
 Talbot, Mildred Z
 Tandarich, Regis
 Tandarich, Kay
 Taylor, Tom R
 Taylor, Sondra K
 Tebbetts, John E
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 Temple, Charles
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 Thompson Jr, J William

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 Vogel, Durward D
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 Walton, Willard F
 Walton, Irene
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 Walzer, Norene
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 Wanser, Betty
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 Waters, Billie
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 Wesoloski, Robert J
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 White, Lawrence
 White, Marlene
 Whittaker, Pamela G
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 Wilcox, Lynn A
 Wildermuth, Edward
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 Williams, Robert A
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 Willoughby, John W
 Wilson, Tracy
 Wilson, Anne
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Classified Ads



Wanted: Heisey etched old fashions w/Fisherman, Golf, Circus, Mermaids, Tavern, and many others. Jerry Glenn, 1637 Londondale Pkwy, Newark, OH 43055 (614) 344-8419

Wanted: #1205 Fancy Loop w/gold decoration. Excellent to mint condition only. Henry Jay 1357 13th St. Mitchell NE 69357 (308)635-1152

Wanted: Heisey baskets - etched, cut, colored, or whimsey. Send price & description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767

For Sale: #500 Octagon 5" hdd basket Flamingo, H \$140.00; #1519 Waverly epergnette 5", H, pr. \$35.00; #341 Puritan 1 qt tankard lid, H (lid only) \$25.00, #341 Puritan toothpick, H, \$110.00; #5024 Oxford goblet w/Maryland cut H, (2) ea. \$22.50; #393 Narrow Flute claret wine, H, (2) \$15.00; #393 goblet, H \$15.00 and #393 wine, H \$12.50; #1401 Empress ind. sugar, Moongleam or Sahara, choice \$30.00; #1401 Empress ind creamer Rosalie etch, H, \$25.00, #6010 Finese 11 oz goblet, (2) ea \$22.50; #3390 Carcassonne wine Sahara \$40.00; #5074 1-1/2 oz ind drink decanter \$40.00; #6091 Cabachon goblet w/Southwind cut, 5 for \$75.00, champs 7 for \$70.00 and one wine \$15.00 or 13 pcs, all for \$140.00; #5087 comet bar, torpedo sham, (4 ea) \$20.00; #5044 Constellation bar, (6) \$25.00; Imperial carmel slag mallards: up, down, and back, 3 pc set \$295.00; Imperial carmel slag 3 pc set colts \$295.00. Janice Thran, 1663 Londondale Pkwy, Newark, OH 43055 UPS & Ins. Extra (614) 344-5955

The 1992 Oscar is available for pick up in the Museum Gift shop

Nancy Codner 1283 Kuhn Road Boiling Springs, PA 17007	(717) 258-3778 Ship 7 Ins Extra H = Marked
#20 5" block, mushroom top, holes thru, Sahara	\$30.00
#341 Colonial oval hotel sugar, H	\$ 25.00
#352 Flat Panel horseradish, H	\$ 30.00
#353 Colonial 4 oz oil, H, (2) each	\$ 25.00
#1184 Yeoman marmalade jar, H	\$ 25.00
#1401 Empress 7-1/2" D/F nasturtium bowl, Sahara	\$100.00
#1503 Crystolite 14" sandwich plate, H	\$ 25.00
#1503 Crystolite 7" bon-bon, 2hdld, H	\$ 15.00
#1503 Crystolite 5-1/2" breakfast preserve	\$ 10.00

Charles Hemlock 17725 Manderson #102 Detroit, MI 48203	(313) 861-7149 UPS & ins. Extra LSASE for list
#1194 5" relish, Flamingo, flake, H	\$ 30.00
#1205 Raindrop candlestick, pair, H	\$ 50.00
#1401 Empress 12" square sandwich tray t-hdl., Sahara, H	\$ 50.00
#1469 Ridgeleigh 2-light candlestick	\$ 40.00
#1503 Crystolite oval cigarette holder	\$ 20.00
#1552 Four-leaf candlestick	\$ 25.00
#4054 Coronation cocktail shaker	\$ 50.00
#4054 Ice tankard	\$ 45.00
#4054 Coronation 2-1/2 oz bar glass (3) each	\$ 10.00

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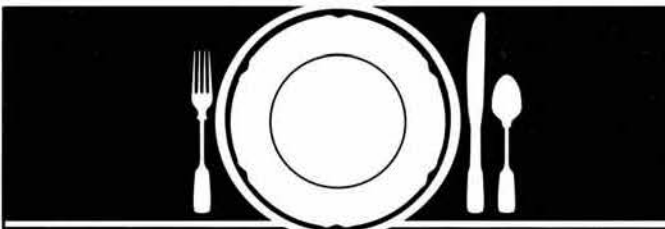
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#1469 Ridgeleigh 2" 1-lite candlestick, pr	\$ 40.00
#1469 Ridgeleigh cup/saucer, H (5 sets) ea	\$ 30.00
#1469 Ridgeleigh 5 part star relish, H	\$ 40.00
#1405 Ipswich 5 oz ftd. soda, Sahara, H (7) ea	\$ 37.50
#4159 Classic, half gallon tankard w/Vintage etch	\$ 85.00
#4159 Classic 8 oz breakfast cream pitcher	\$ 17.50
#118 Miss Muffitt, 3" 1-lite candlestick, Moongleam, H, pr	\$ 45.00
#126 Trophy 6" 1-lite candlestick, Flamingo	\$ 50.00
#128 Liberty 3" 1-lite candlestick, Moongleam	\$ 27.50
#1552 4 leaf candleblock	\$ 35.00
#1404 Old Sandwich ind ashtray, Cobalt, H (2) ea	\$ 35.00
#1404 Old Sandwich ind. ash tray, H (4 for)	\$ 30.00
#473 Narrow Flute w/rim ind. ftd. nut, H	\$ 20.00
#2401 Oakwood pint decanter w/Palmetto cut	\$145.00
#1401 Empress 7" triplex relish w/Rosalie etch	\$ 30.00
#394 Narrow Flute Domino sugar tray, pat. applied for, H	\$ 55.00
#1229 Octagon 5-1/2" ftd. hndld. mayo, D/O, Moongleam	\$ 25.00
#1485 Saturn covered mustard, H	\$ 35.00
#351 Priscilla 6" vase, star base, H	\$ 35.00
#351 Priscilla 7" vase, star base, H	\$ 45.00
Imperial Ultra Blue master swan nut	\$ 30.00
Imperial Amber piglets standing or sitting, ea	\$ 35.00
#3380 Old Dominion wine W/O Old Colony etch, H (4) ea	\$ 25.00
#1401 Empress 9" round plate w/Old Colony etch, H, (4) ea	\$ 20.00
#1401 Empress 6" round plate w/Old Colony etch, H (4) ea	\$ 7.50
#1184 Yeoman cup/saucer w/Old Colony etch, H (2 sets) ea	\$ 15.00
#1567 Plantation 13" oval 5 part relish	\$115.00
#1567 Plantation cup/saucer, H, (6 sets) ea	\$ 50.00
#1567 Plantation punch cup, H, (8) ea	\$ 25.00
#1567 Plantation 5" ftd. covd. candy, H	\$110.00
#1567 Plantation goblet, (6) each	\$ 37.50
#1567 Plantation ftd ice tea, (3) each	\$ 40.00
#1567 Plantation 5 oz ftd juice, (4) each	\$ 40.00
#1404 Old Sandwich 8" plate, Tangerine, H	\$1,250.00
#4004 Impromptu, 1 pint decanter	\$125.00
#400 Colonial 11 oz goblet, H (2) each	\$ 40.00
#1404 Old Sandwich ftd. sundae, H (3) for	\$ 30.00
#5011 Yorktown claret wine (4 for)	\$ 35.00
#1401 Empress cruet, Sahara	\$110.00
#1401 Empress, D/F pitcher/jug, Sahara, H	\$185.00
#3404 Spanish oyster cocktail w/Titania etch (7 for)	\$ 65.00
#4163 Whaley 16 oz beer mug w/Diagonal etched stripes, H	\$140.00
#343 Sunburst 7" nappy, H	\$ 40.00
#343 Sunburst spade bon-bon, H	\$ 30.00
#3408 Jamestown goblet w/Barcelona cut, H, (4) ea	\$ 22.50
#3408 Jamestown ftd. ice tea w/ Barcelona cut, (2) ea	\$ 25.00
#3408 Jamestown champagne w/Barcelona cut, H (4) ea	\$ 15.00

Red Horse Inn Jerry Gallagher
420 - 1st Ave N.W. (507) 534-3511
Plainview, MN 55964 UPS Extra

#473 Narrow Flute w/Rim (3pc) stack set, H	\$ 75.00
#325 Pillows w/gold sugar, H, cream H, 9-1/2" bowl, H ea	\$ 62.50
#1255 Pineapple&Fan covered sugar, good gold	\$ 38.00
#341 Puritan 4-1/2 oz claret, H (9)	\$ 18.00
#1205 Fancy Loop 2-1/2 oz wine, cupped	\$ 40.00
#1485 Saturn Optic 4" violet vase, H, Zircon	\$210.00
#1280 Winged Scroll spooner, good gold, Emerald	\$ 68.00
#393 Narrow Flute ind. cream, H, Flamingo	\$ 38.00
#1000 Marmalade, H base only, Alexandrite	\$295.00
#5072 Rose wine, H, Rose etch (3)	\$ 85.00
ORCHID ETCH	
#5031 French dressing bottle, H sticker	\$195.00
#1519 Waverly reg. cream/sugar \$48.00 7" ftd jelly	\$ 52.00
#1519 Waverly 6-1/2" low comport \$50.00, 7" honey dish	\$ 58.00
#1519 Queen Anne cup/saucer (4) \$ 52.00, 7" plate (2)	\$ 22.00
#1540 Lariat 7" fan vase	\$ 70.00
#921 DANISH PRINCESS CUT	
#5010 Symphone goblet (7) \$48.00, champagne (8)	\$ 40.00
#5010 2-1/2 oz wine (4) \$58.00, 1 oz cordial (7)	\$ 85.00
#5010 3-1/2 oz cocktail (7) \$40.00, #1509 8" plate (16)	\$ 22.00

Alan & Linda Bates (205) 681-8515
Rt 2, Box 1435 (205) 681-3349
Jade Lake Rd. E Post & Ins. Extra
Pinson, AL 35126 H = Marked

#1184 Yeoman 4-1/2 oz soda, D/O, H, (12) each	\$ 3.50
#1503 Crystolite 8" 3-prt relish	\$ 25.00
#1503 Crystolite 3-1/2 oz cocktail, (4) each	4 15.00
#1428 Warwick cigarette holder, (2) each	\$ 20.00
#1401 Empress D/F 11" floral bowl, Moongleam	\$100.00
#465 1/2# Recessed Panel candy jar, gold decor., H	\$ 60.00
#300 Peerless 2-1/2 oz wines, H (3) each	\$ 16.00
#136 Triplex 3-lite candlestick, pair	\$120.00
#433 Greek Key ind. ice tub & cover, silver overlay, H	\$ 90.00
Ringneck Pheasant	\$115.00
Rabbit Paperweight	\$135.00
#1540 Lariat 8" dish, rolled edge	\$ 28.00
3300 Peerless punch cup, H, (6) each	\$ 8.00
#353 Medium Flat Panel oval sugar & creamer, H	\$ 36.00
#468 Octagon w/rim 12" celery, Moongleam, H	\$ 24.00
#1506 Whirlpool violet vase, H	\$ 26.00
#5 5" toy candlestick, pair, H	\$ 55.00
#300 Peerless 1 oz cordial, H (2) each	\$ 18.00
#341 3 oz low footed sherbets, H (8) each	\$ 7.00
Hawkes Oxford stems:	
(4) cordials, (4) wines, (4) champs, (4) goblets	\$800.00

H & R Diamond H Helen & Bob Rarey 1450 White Ash Drive Columbus, OH 43204	(614) 279-0390 after 5:30 UPS & Ins. Extra H = Marked
#6 Ladle, H	\$ 25.00
# 6 Ladle, Moongleam, H	\$ 65.00
#112 Candle socket, Flamingo (toothpick) (2) ea	\$ 19.50
#393 Narrow Flute 2-1/2 oz bar glass, H	\$ 22.50
#1229 Octagon ind. hdl nut, Moongleam, H (2) ea	\$ 29.50
#1252 Twist ind. hdl bon-bon, Moongleam, H (2) ea	\$ 32.50
#1404 Old Sandwich 1-1/2 oz bar glass, H	\$ 25.00
#1425 Victorian 2 oz bar glass, H	\$ 32.50
#1469 Ridgeleigh 4" coaster, Zircon, (2) ea	\$ 49.50
#1486 Coleport 2 oz bar glass, H	\$ 25.00
#1506 Whirlpool ind. nut cup, H (2) ea	\$ 16.50
#2052 1-1/2 oz bar glass, Tally-Ho etch, (2) ea	\$ 32.50
#2052 2-1/2 oz bar glass, original Heisey wrapper	\$ 25.00
#2401 1 oz bar glass	\$ 17.50
#3481 Glenford 1-1/2 oz ftd bar glass, D/O, Flamingo	\$ 27.50
#3481 Glenford 3 oz ftd. cocktail, D/O, Flamingo	\$ 22.50
#4025 1-1/2 oz bar glass, Moonglo cut	\$ 27.50
#4054 Coronation 2-1/2 oz bar glass	\$ 25.00
#5060 Washington Square 2 oz bar glass	\$ 65.00
#6060 Country Club 2 oz bar glass	\$ 25.00

RE: Antiques 1014 Foxwood Drive Nashville, TN 37215	(615) 665-1824 H = Marked Postage & Ins. Extra
#114 Pluto 3-1/2" candlestick, Moongleam, pr	\$ 40.00
#142 Cascade 3-lite candlestick, pr	\$ 75.00
#300 Peerless 1 oz cordial	\$ 30.00
#300 Peerless 1-1/2 oz sherry, H	\$ 25.00
#310 Ring Band 9 oz tumbler, "Decorah, Iowa", Custard	\$ 70.00
#310 Ring Band 5 oz cup "Hopkings, Minn.", Custard w/gold	\$ 60.00
#352 Flat Panel 6-1/2" cantaloupe plate, H, (12) ea	\$ 16.00
#353 Medium Flat Panel covd. marmalade, floral cut, H	\$ 70.00
#1428 Warwick ind. candlestick, Sahara, H, pr.	\$ 90.00
#1469 Ridgeleigh 11-1/2" floral bowl, H	\$ 40.00
#1540 Lariat covd. caramel w/etch, H	\$ 75.00
#1567 Plantation 3-lite candlestick, pr.	\$170.00
#3316 Biltmore ind. ftd. almond, Moongleam ft. D/O, (2)	\$ 25.00
#3350 Wabash 10 oz goblet, Hawthorne, D/O, H	\$ 75.00
#3381 Creole 11 oz tall stem goblet, Sahara bowl, D/O	\$150.00
#3404 Spanish 10 oz goblet, Olympiad etch	\$ 55.00
#3404 Spanish 10 oz goblet	\$ 55.00
#4052 National 12 oz soda, Tally Ho etch	\$ 30.00
#4055 Park Lane 1-1/2 oz sherry	\$ 55.00
Gazelle by Imperial, Ultra Blue	\$175.00

GLASS 'N' GLASS Virginia & Odell Johnson 6909 - 10th Ave. West Bradenton, FL 34209	(813) 792-0604 UPS & Ins. Extra Marked = H
#1184 Yeoman flared 2-1/2 oz D/O bar, Flamingo, H, (6) ea	\$ 16.00
#3350 Wabash 6" ftd. compote/lid, Flamingo, H	\$100.00
#1184 Yeoman 8-1/2" (bow type) hndl. candy dish, Flamingo	\$ 65.00
#16 Classic 7-1/2" candleholder, pr.	\$ 90.00
#31 Jack Be Nimble candlestick	\$ 25.00
#1472 Parallel Quarter candleholder, pr.	\$ 35.00
#1509 Queen Ann 7-1/2" 1-lite candelabra, pr.	\$140.00
#142 Cascade 3-lite candleholder, Orchid etch, pr.	\$140.00
#1519 Waverly (Oceanic) 2-lite candleholder, Orchid etch	\$ 60.00
#4225 Cobel 2 qt. cocktail shaker, Artich etch	\$ 65.00
#4225 Cobel 1 qt. cocktail shaker, Orchid etch	\$175.00
#4225 Cobel 1 qt. cocktail shaker, Sportsman's etch	\$180.00
#436 #1 Colonial 10" vase, H	\$ 50.00
#359 syrup w/original top, H	\$ 40.00
#1252 Twist kraft cheese plate, Moongleam, (minute roughness)	\$ 50.00
#1404 Old Sandwich ashtray, Flamingo, H	
#5038 Cockeral stem cocktail (stem frosted) (4) ea	\$ 40.00
#3404 Spanish stem wine, Riviere cut	\$ 30.00
Card Case	\$ 50.00
#1509 Waverly 8" plates, Danish Princess cut, (12) ea	\$ 15.00

L.A. Maness Rt. 1 Box 552 Ashland, VA 23005	(804) 798-1825 UPS \$ 4.00/carton H = Marked
Visa/Mastercard Welcome	
#150 Banded Flute 6 oz cruet, H	\$ 65.00
#351 Colonial saucer champagne, H, (8) ea	\$ 16.00
#1503 Crystolite 2-1/2" high creamer & sugar, H, set	\$ 32.50
#1503 Crystolite 2-part 6" hndl. jelly, H	\$ 35.00
#1503 Crystolite ice tub, H	\$ 92.50
#1401 Empress 6" plate, Moongleam, H, (8) ea	\$ 12.00
#1540 Lariat 9 oz goblet, (2) ea	\$ 22.50
#1540 Lariat 7-1/2" bon-bon, H	\$ 42.50
#393 Narrow Flute covd. mustard, H	\$ 40.00
#500 Octagon 6" oblong hndl. tray, Flamingo	\$ 20.00
#1567 Plantation 13" celery	\$ 40.00
Standing colt, H	\$115.00
#337 Touraine low ftd. sherbet, N/O, H, (6) ea	\$ 9.00
#1252 Twist 6" plate, Moongleam, H, (4) ea	\$ 17.50
#1252 Twist 12 oz tumbler, Moongleam, H, (5) ea	\$ 50.00
#1425 Victorian goblet, H, (2) ea	\$ 27.00
#1425 Victorian 6" underplate for finger bowl, H, (4) ea	\$ 10.00
#3350 Wabash 10 oz goblet W/O, H, (8) ea	\$ 25.00
#3350 Wabash saucer champagne W/O, H, (4) ea	\$ 20.00
#1519 Waverly 5-1/2" ftd mayo w/Orchid etch, H	\$ 62.50

16th Annual Souvenir Oscar Order Form

The 1992 Oscar will be made by Fenton in shiny Burmese. These beautiful Oscars will be marked F and HCA 92. As always, Oscars will be ordered on a prepay basis, **one per HCA member**, at a cost of \$25.00 plus \$1.50 tax (Ohio orders and pick ups in Ohio) and \$3.50 shipping. On the first day of convention, June 18, 1992, remaining quantities will go on sale to the general public at a slightly higher price. When placing your order, please do not include dues, book orders, etc.. We expect to receive 1992 Oscars in late January. As soon as they are inspected and sorted they will be available for pick up in the gift shop. All Pick-up orders should be picked up by the last day of Convention 92. Mail orders will be shipped as soon as possible after they are received. Make checks payable to HCA. Clip and mail this form to:
HCA 92 Oscar, 169 W. Church St. Newark, OH 43055 - Please read form carefully and fill in completely.

- | | | | | |
|-----|----------------------|---------------------------------|-------------------|---|
| (1) | <input type="text"/> | Number of Oscars times | \$ 25.00 each | \$ _____ (one per member) |
| (2) | ADD: | Ohio sales tax | \$ 1.50 each | \$ _____ (All Ohio mail orders and museum pick ups) |
| (3) | ADD: | Postage & handling for shipping | \$ 3.50 each | \$ _____ * |
| (4) | TOTAL | | Amount due | \$ _____ |

* If (3) - Postage & handling is left blank, we will place your Oscar with those to be picked up at the Museum.

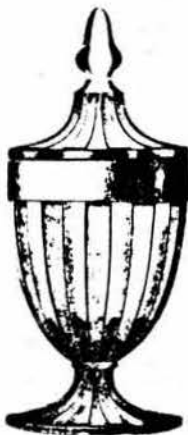
(5) Name (s) _____

Address _____ City _____ State _____ Zip _____

(6) Check One: () MC () Visa

Expiration Date: Month ____ / Yr ____

Card #



HEISEY CLUB OF CALIFORNIA PRESENTS ANNUAL SILENT AUCTION ...POTLUCK BENEFIT FOR HCA

TIME: 1:00 P.M.
DATE: APRIL 26, 1992

PLACE: BETTY & HERB WANSEY'S
1712 WILLIAM MILLER DRIVE
ANAHEIM, CALIFORNIA
(714) 776-0175



**IF YOU WOULD LIKE TO PARTICIPATE PLEASE SEND SASE
BY APRIL 15TH FOR AUCTION LISTS AND BIDDING INSTRUCTIONS...
AUCTION LISTS WILL BE AVAILABLE MARCH 15TH...SEND TO:..**



CHUCK FOWLER
6323 SEABORN STREET
LAKELAND, CALIFORNIA 90713

**IF YOU ARE PLANNING A VACATION IN SOUTHERN CALIFORNIA
DURING THIS TIME WE WOULD LOVE TO HAVE YOU JOIN US !!!!**
R.S.V.P. FOR ATTENDANCE: PENNY THORUP (310)431-6671



<p>MARJORIE GILLETTE Rochester, New York Glassware Speciality Heisey Mail Orders & Shows 716-225-4678</p>	<p>DUNBAR ENTERPRISES Heisey a Specialty Mail Order, Shows, Appraisals PO Box 7085, Port St. Lucie, FL 34985-7085 Oct-May 407-337-1558 PO Box 222, Naples, ME 04055 June-Sept 207-647-5652</p>	<p>COMPARISON LIST New Heisey Auction List For 1992, 3 year auctions 89-90-91 Price \$13.00 + \$2.00 shipping, Payable: B. Whaley 300 International Dr., Pataskala, OH 43062-9209 614-927-1557</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>THE CURIOSITY SHOPPE Heisey, Pottery, Coins, Crafts & More In Holmes County Amish Country 55 W. Jackson, Millersburg, OH 44654 (216) 674-2999</p>
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<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102 GLASS CIRCA 1890-1960</p>	<p>PATTON HOUSE Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>YOUR AD COULD BE HERE</p>	<p>YOUR AD COULD BE HERE</p>
<p>DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p>JJ MC KEE ANTIQUES Pottery - Glassware - Collectibles 222 B West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>
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<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton PL, Albany, NY 12209 Shop and Mail Order PH: (518) 482-6272</p>	<p>HEISEY PUBLICATIONS Box 102, Plymouth, Ohio 44865 All Vogel Heisey Books I, II, III, IV And Quarterly Newscasters available</p>
<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>MOUNDBUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
<p>YOUR AD COULD BE HERE</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey & Cambridge Bill & Pat Miller PH: (404) 451-7620</p>	<p>JAMES S. HARRIS ANTIQUES/APPRISALS Box 672 Richmond, KY 40475-0672 PH:(606) 623-9100 Buying and Selling by Mail</p>
<p>GLASS 'N' GLASS Virginia & Odell Johnson 6909 10th Ave. West Brandenton, FL 34209 PH: (813) 792-0604</p>	<p>SHRADER ANTIQUES Dep. & Elegant Glass, Buffalo Pottery Railroad Dining Car China, Shelley China 2025 Highway 199, Crescent City, CA 95531 PH: (707) 458-3525</p>	<p>TALL OAKS ANTIQUES Glassware-Specializing in Heisey Shows - Mail order 219-696-0147 Mike & Barb Rosenberger 565 N Nichols, Lowell, IN 46356</p>

New Limited Edition Gift Gallery Items

Announcing the arrival of three new items made from original Heisey molds by the Fenton Art Glass Company. The small elephant and donkey are available in Fenton's beautiful Sea Mist, a light emerald green. The baskets are made from the #1415 Twentieth Century soda mold and are available in Sea Mist and Fenton's Dusty Rose, a nice rose pink.

Stock #	Item name	Color	Price
*125 A	Small Elephant	Sea Mist	\$25.00
*128 B	Donkey	Sea Mist	\$25.00
*140 A	Basket	Sea Mist - clear or frosted	\$30.00
*140 B	Basket	Dusty Rose - clear or frosted	\$30.00



Note: Baskets are available with smooth rim, soft ruffled rim, or various crimped rims. Please indicate rim preference.

Clip & Mail to: **HCA SALES**
 169 W. Church St
 Newark, OH 43055

Phone orders call: (614) 345-2932

* = limited edition items, no discount
 limited to 600 maximum
 Make checks payable to HCA
 Mastercard and Visa Accepted

All Ohio orders must add 6% sales tax
 Add 10% shipping plus \$3.00 handling

QUANTITY	STOCK #	ITEM NAME	COLOR	UNIT PRICE	TOTAL

NAME:	TOTAL
ADDRESS:	DISCOUNT
CITY: STATE: ZIP:	SUBTOTAL
PHONE:	SALES TAX (OHIO ONLY)
SIGNATURE:	\$3.00 HANDLING (EXCEPT BOOKS)
MASTERCARD <input type="checkbox"/> VISA <input type="checkbox"/>	10% SHIPPING
CREDIT CARD NUMBER:	GRAND TOTAL
EXPIRATION DATE: MO. <input type="checkbox"/> YEAR <input type="checkbox"/>	

PINK MOTHER RABBIT PRE-ORDER SALE

These darling pink rabbits, made in the Heisey mold, by Dazell Viking will be available to members. The mother rabbit stands 4-5/8" high. This clear pink color will be very similar to the clear pink bunnies which were made in 1991.

Orders must be postmarked by March 31, 1992. The price for the Mother Rabbit will be \$45.00 on orders received by March 31st. On April 1, 1992 the price will go up to \$55.00 for as long as supplies last.

Ohio mail orders and pick-up orders, must pay 6% Ohio sales tax. Shipping and handling charge per Rabbit - \$7.00
 All checks and credit card orders will be held until the March 31, 1992 pre-sale cutoff date. If minimum quantities are not ordered the Pink Rabbit will not be produced and checks will be returned. Make checks payable to HCA.

Clip and mail this form to **HCA Rabbit, 169 W. Church St. Newark, OH 43055**. Please fill out form completely
 Phone orders accepted with Visa or Mastercard

(1)	()	Number of Rabbits	times	\$ 45.00 each	\$ _____ (one per member)
(2)	ADD	Ohio sales tax		\$ 2.70 each	\$ _____ (All Ohio orders and museum pick-up)
(3)	ADD	Post. & handling for shipping		\$ 7.00 each	\$ _____ *
(4)	TOTAL			Amount due	\$ _____

* If (3) Post. & handling is left blank, we will place your Pink Mother Rabbit with those to be picked up at the Museum.

(5) Names (s) _____

(6) Address _____ City _____ State _____ Zip _____

(7) Check One: () Visa () Mastercard Card Expiration: Mo. ___ Yr ___

Charge Card # _____

20TH ANNUAL



STARLIGHT FLEA MARKET

ANTIQUES & COLLECTORS SHOW

At
Starlight School
116 N. 22nd Street
Newark, Ohio

MARCH 15TH from 9 am - 4 pm

Antiques
Heisey Glass
Crafts
Pottery

Benefits—Starlight School & Heisey Museum
Sponsored by— Land of Legend Study Club

FOOD AVAILABLE

DONATION
\$1.00

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NEWARK / COLUMBUS

For information
(614) 366-3163

Bay State Heisey Collectors
Present Their Fourteenth Annual

ANTIQU SHOW & SALE

Featuring collectible glass, pottery, china,
kitchenware and collectibles from all periods
Plus a Heisey Glass Display and books on Heisey
and other glass from the National Heisey Museum

Waltham High School
Lexington Street
Waltham, MA

Exit 27A off Route 128/I-95
Totten Pond Road to Lexington Street
Follow Our Signs

Saturday, April 25
10 a.m. - 5 p.m.
Sunday, April 26
10 a.m. - 4 p.m.

Donation: - \$3.00 With this Ad - \$2.50
Dealer Space Available — Call (508) 921-0965

Sponsored by Bay State Heisey Collectors for the benefit of the National Heisey Museum

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your renewal date. If it reads 3-10-92, make sure your dues have been paid in order to receive next month's issue of the Heisey News.

HEISEY COLLECTORS OF AMERICA, INC.

presents

America Discovers Heisey

1992 Convention

Discover Your Dreams

1992 Twenty-first Annual Antique Show and Sale

Discover the Beauty

Heisey Glass Display

OSUN-COTC Newark Campus

Country Club Drive, Newark, OH

(Wednesday, June 17th Members only Weiner Roast)

Thursday, June 18th 5 p.m. to 9 p.m.

Friday, June 19th 12 Noon to 9 p.m.

Saturday, June 20th 12 Noon to 5 p.m.

Sunday, June 21st 12 Noon to 5 p.m.

(The Display will be open on Friday June 19th, from 11 a. m. until
Noon for dealers only)

Donations \$ 2.50 50 cents off with Ad

Benefits the National Heisey Glass Museum

POSTMASTER SEND FORM 3579 TO:



HCA

169 W CHURCH ST

NEWARK, OH 43055

SECOND CLASS

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