

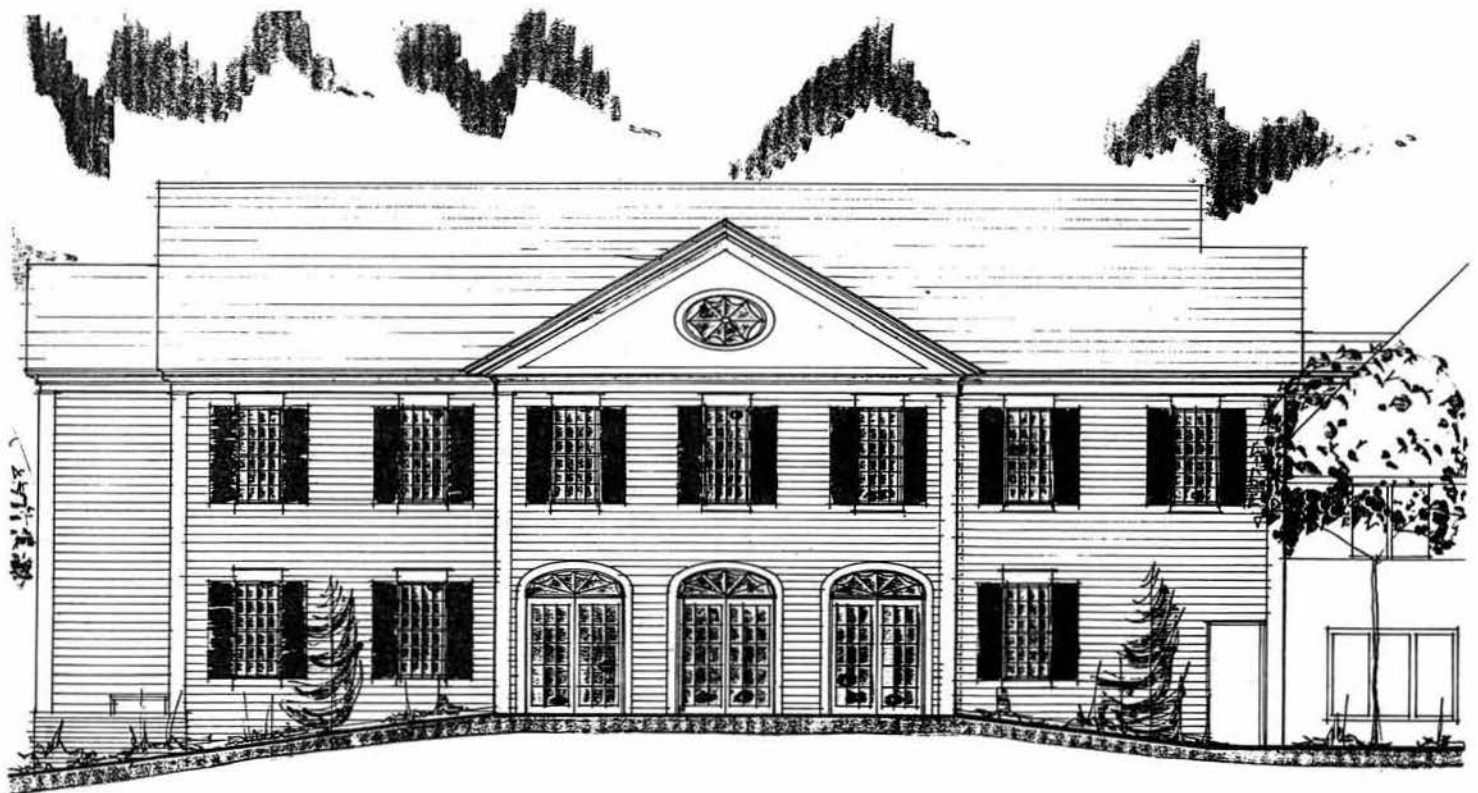
HEISEY

NEWS  for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

Volume XXI No. 2

February 1992 ISSN 0731-8014



PROPOSED ADDITION TO THE
**NATIONAL
HEISEY GLASS
MUSEUM**

HEISEY NEWS

Heisey Collectors of America, Inc.
 169 W. Church St. Newark, OH 43055
 Editor Susan Pennington
 (614) 345-2932

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 Published and Printed in Newark, Ohio



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Vice Pres.	Sam Schnaidt	(614) 587-0052
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HEISEY NEWS Published monthly (twice in February), by Heisey Collectors of America, Inc., Newark, OH 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each household family member desiring a membership card. Voting Membership, add \$25.00 as a one time only fee. **First Class Mailing Option:** For an additional fee of \$1.00 per issue, \$13.00 per year, the HEISEY NEWS will be sent by First Class mail—Full subscription only, no single issue mailing. This optional service is offered to members, in an attempt to alleviate the problem of late delivery. The extra fee is due with your annual dues. Contact Mary Holland, membership secretary, for more information.

ADVERTISING: Ads are to be typed or printed on white paper with dark ink. Please double space. **Send to:** HCA Advertising, 169 W. Church St., Newark, OH 43055
New Ad Rates -- Effective March 1992! All Ads must be prepaid.

Classified: 20 cents per word, members, 30 cents per word, non-members.
 \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$ 35.00 Per Year, Members only. (The new rate becomes effective upon expiration of an existing ad.)

DISPLAY	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style, or columns)	\$160.00	\$180.00

Ad copy must be received by the 1st of the month preceding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

About the cover: This month's cover shows the Architects drawing of the proposed addition to the National Heisey Glass Museum. This beautiful addition will be built to the rear of the current administration building. It is Phase I of the Museum Expansion project. Drawings by Architects & Planners, Wachtel & McAnally. See this issue for details on all facets of the project.

America Discovers Heisey

Theme for Convention '92

Discover the Beauty

Theme for Display '92

Discover Your Dreams

Theme for Preview and Show '92



Calendar of Events

1992 Benefit Auction	March 13 & 14, 1992
Starlight Antique Flea Market	March 15, 1992
Silver Spring All Heisey Show	March 21 & 22, 1992
1992 HCA Convention	June 17 thru 21, 1992

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Curator's Report
Kathy McCracken



Despite the holidays, we have been busy here at the museum. We had many shoppers in to the Gift Shop in December, the last of the March Auction glass is arriving, and there were several more meetings of the Expansion Committee.

The plans of the Expansion Committee are taking shape quickly. On Friday, January 10 we held a news conference at 8:00 a.m. at the museum to announce expansion plans. The media, the mayor and other local officials, and representatives from the Chamber of Commerce, and other organizations attended. Sam Schnaidt presented an overview of HCA and our plans for expansion, the architects reviewed a basic floor plan and the drawings of the exterior, and Norm Thran, Charlie Wade, and Frank Frye described the fundraising program. It was an effective kick-off that will raise awareness of HCA and the role of the museum within the local community.

For me, one of the most important spin-offs of the meetings of the Expansion Committee is the discussion of other related issues such as advertising, tours, educational programming and volunteers. In some cases, I need to resume past efforts; in other cases, there are new activities I want to pursue. There is much work to be done this winter, when visitation is low, so that we will be ready for spring.

One immediate need is for a few additional volunteers on weekends. If you have a Saturday or Sunday to spare at least once a month, please contact either Susan or myself.

In other museum news, we have new letterhead which features the museum itself rather than just HCA. This is a new image and will be important in the future for identifying the organization and telling people what we do. It will emphasize our role as a broader educational organization, rather than simply a collector's club.

Heisey Historical Sites and Landmarks Tour
Emogene Shomaker

Under consideration for Convention 1992, is a tour of Heisey landmarks and points of interest. The tentative date for this event is June 17th. Although there will be no fee charged, we will accept donations to cover expenses. This tour would include a visit to the factory site and the Heisey homes. At the present time we are planning a drive-by type tour, accompanied by a brief history of each site. If enough interest is exhibited, an effort will be made to arrange with the present owners for the houses to be open. Therefore, if you are interested, please drop a note to: HCA Historical Sites Tour, 169 W. Church St., Newark, OH 43055. If you are interested in attending this tour, please let us hear from you soon.



Members of the volunteer newsletter mailing crew, Phyllis McClain, Bob McClain, and Mary McWilliams shown here busily at work. Photo by Wanda Lybarger. Other loyal volunteers present but not pictured: Bob Rarey, Stan Holmquist and Jim & Helen Kennon.

Volunteers for the Month of December

Phyllis & Bob McClain
Hugo Wenzel
Bob & Helen Rarey
Frances Law
Vivian Moore
Jim & Helen Kennon
Karen & Jim Clark
Ann Holman
Dick & Frances Stotler



Mary McWilliams
Arlene Zipperlin
Norm & Jan Thran
Liz King
Stan Holmquist
Emogene Shomaker
Ginny Hague
Connie Makris
Jamie Van Winkle

From the Editor

Susan Pennington

Be sure to read page 2 for information regarding the new First Class mailing option procedure, announcement of the new newsletter material submission deadline, and the new schedule of advertising rates. The letter from the President on page 4 also discusses these new changes. If you need further clarification, write to: HCA Ad Specs, 169 W. Church St. Newark, OH 43055 (614) 345-2932

March Benefit Auction Update

Jim Clark

For the first time, we have received auction glass in every Heisey color, including all the experimental colors! This should make for a very interesting auction. Thanks to all the volunteers who helped with the cataloging process. We can still use help during the auction. If you can help, please call me: Jim Clark (513) 845-9132.

The Benefit Auction List will be mailed as a separate issue of the Heisey News. This special issue will be mailed in mid February. It will include a list of all items which are scheduled to be sold. There will be a mail bid form. If you are planning to use the mail bid form please be sure to read the mail bidding instructions carefully.

Letter from the President

Dick Smith

The start of a new year is here. I hope we all strive to make this another positive and successful year. What makes HCA so great is the support of its members. You should all pat yourself on the back for a job well done. Let us continue this path of success. As members, we should always remember our purpose: preservation, education, collecting and study of Heisey Glass. We are an educational non-profit corporation, with our primary objective to establish and maintain a permanent museum for display and study of Heisey Glass.

The Expansion Committee has been working a lot of long and hard hours. We feel this is an important direction for the museum to go in. I want to thank Norm Thran, who is taking two months of his show schedule to direct the fund raising campaign. We have been getting several inquiries and we are trying to answer each and everyone on a personal basis, so I hope you will be patient with us.

The result of the letters sent to all voting members concerning Expansion is in. Of those who responded, 85% favor expansion, 14% oppose expansion, and 1% are undecided. The response was very good.

Keep in mind the expansion committee must generate all its own money for this project. Thus, not jeopardizing the existing museum. Therefore, a significant amount of this money must be raised before a shovel can be turned.

The Gold Series of animals should be finalized by the March Newsletter. We do know it will be limited to 450 sets, and will be made by Fenton. Watch your March newsletter for the formal announcement. Charlie Wade has more on the animals in his article on page 5.

The Cadillac Dinner details are on page 6. This should be a very exciting evening. Plan to attend.

The Expansion Committee is accepting donated glass to sell at the end of the Benefit Auction. All proceeds from this will go to the Building Fund. This is a good way to make a contribution to the Building Fund. You will be given a tax donation slip for 100% of the selling price.

Jim Clark has told me that there are some exciting pieces in the Benefit Auction. Plan to spend the weekend in Newark.

The Starlight Antique Show will be held on Sunday March 15. The following weekend, the All Heisey Show at Silver Spring, Md. will take place. These are both good shows. See the Calendar of Events, and the club ads.

HCA wishes to express our condolences to Lynne Sellers of Lorain Ohio, on the death of her husband Lou. Lou passed away on November 13, 1991. The Sellers have been long time members of HCA and have exhibited at

Convention Show since 1984. Due to Lou's illness, they had to cancel plans for last years convention. Lou will be missed by all his Heisey friends.

A special thanks to all the volunteers who helped out during the past month.

I ask you to patronize the dealers who advertise in this newsletter. Their paid ads help defer some of the printing cost. Please see page 2 for the chart of new advertising rates which will go into effect beginning with the March issue. In addition to the new ad rates, a new deadline has been established. Please try to keep this in mind. **NEW NEWSLETTER DEADLINE. ALL MATERIAL SUBMITTED FOR PUBLICATION MUST BE RECEIVED BY THE FIRST OF THE MONTH PRIOR TO THE MONTH OF PUBLICATION.** e.g. material submitted for the April issue of the Heisey News must arrive by March 1st. Letters containing the new rates and guidelines, have been sent out to all advertisers who have advertised in the Heisey News over the last several months. Check page 2 for the new rates. If you would like to receive a copy of the advertising specifications, please write to: HCA Ad Specs., 169 W. Church St., Newark, OH 43055

Happy Valentines Day!



The Museum Expansion Committee Update

Bob Rarey, Recording Secretary

The Museum Expansion Committee continues to meet on a weekly basis and plans are progressing in an orderly manner. At the committee meeting on January 6, 1992, the committee had available the architects drawing of the front of the proposed expansion (pictured on the cover of this issue of the Heisey News). It blends beautifully with the HCA Museum and our neighbor to the south, The Licking County Historical Society's Sherwood-Davidson House Museum.

Frank Frye, Chairman of the Cadillac--Lincoln Dinner reports that the Grand Prize winner will receive a choice of either a new Cadillac or a new Lincoln car. A Las Vegas Night format will offer numerous other prizes. His report is included in this issue of the Heisey News.

Charlie Wade, Chariman of the Gold Animal Series reported his continuing conversations with Frank Fenton of the Fenton Art Glass Company. The proposed series of twelve animal figurines will be made in Fenton Rosalene, which contains gold. The molds are now at Fenton for making the sample run, after which the twelve animal figurines will be selected. The samples will be available for viewing at the March Benefit Auction and Quarterly Meeting. It was decided to limit the series to 450 sets, sales on a first come basis and a limit of five sets per in-

dividual. A detailed report will appear in the March issue of the Heisey News.

Norman Thran, Chairman of Direct Fund Raising, reported that of this date, January 6, 1992, he has received a 20% response to his letter to all voting members and 85% approval of the proposed plans. Voting members have responded with cash contributions, pledges and glass to be sold for the Expansion project. We thank you. A further update will appear next month.

Gold Animal Series Report

Charlie Wade

Plans are almost complete for this great series which will be announced in next month's newsletter, and other publications. We are currently waiting for Fenton to tell us which molds will work and which molds will not. However, I will guarantee you this will be a great collection to have. The color for the animals is Rosalene, and each animal will carry the set number on them assigned by HCA when the orders are received. The maximum number of sets that will be produced is 450. If we only receive orders for 200, we will only produce 200. All proceeds from the sale of the Gold Animal Series go to the Museum Expansion Fund.

We are very encouraged by the tremendous interest this project has generated throughout the glass collectors' field and expect a heavy demand for this collection. We thank you all for that. Be sure and read next months newsletter for all the ordering details, and please do not hesitate to order, as we feel this will be a sell-out!

No orders will be accepted until Tuesday March 3, 1992. If you have not received your newsletter by that date, be sure to call HCA on March 3, 1992 for details. Gold Animal Series Information: (614) 345-2932 or (614) 349-7672

Views From the Fundraiser:

Norman Thran, Fundraising Chairman

It has been said, more than once, a picture is worth a million dollars. The architects drawing on the cover of this issue shows the Phase I depiction of the Museum Expansion. What a beautiful addition this will be to our current museum. I personally like to refer to this as the *Heisey Museum Complex*. The Expansion Committee approved this and so did the Board of Directors at the December 1991 meeting.

I hope this issue covers what we have been doing and finally arrived at after eight plus months of meeting. With that said, I recognize that all will not understand it all and

many questions will be forthcoming. We are ready and willing to work with all members to keep them as informed and updated as possible. We plan to continue monthly articles in the newsletter during all phases of the project: fundraising, construction, room layout and decorating of the new addition. You can write or call me anytime, or any member of the Expansion Committee or various subcommittees, (see the organization chart on page 7) with your questions. Yes, the commitment is large and the volunteers are committed to making this a show place all members and visitors alike will be proud of. The task at hand is to raise \$350,000.00. Some will ask, how are we going to do this?

Let's take a look at how we plan to fund the expansion:

- **Membership support** - voluntary pledges and donations
direct telephone campaign
direct mailing
- **Foundation/Corporation** - direct and personal solicitation
(similar to the mould fund project)
- **Cadillac-Lincoln dinner** - open to anyone
200 tickets maximum
- **Gold Animal Series** - open to any collector
450 Limited Edition sets
- **Donated Heisey glass** - 100% donation to building fund
- **Other items/projects** - all other type items sent for donations to this fund will be accepted and auctioned at a later date.

How can you help? To begin with, support the project and the volunteers, who will work even harder as demonstrated in the mould fund drive, when you the membership get behind a project.

To date, over \$15,000.00 in cash has been donated and \$2,500.00 pledged. We are hard at work preparing the telephone campaign and other plans and by the time you read this, some of you will have heard from us. Hope you all get behind this expansion like you did with the moulds and original museum. I was amazed during the Mould Fund Drive, at the efforts many put into the project and have the same vision for this project. Maybe we all should look more to the future and examine the potential this expansion has for our great museum and organization.

Next month a Museum Expansion Chronology will be prepared for your review, as well as an update on the drive and various projects. Till next month, let us hear from you with your support and or ideas, as well as questions.

HEISEY COLLECTORS OF AMERICA, INC.

CADILLAC LINCOLN DINNER

SATURDAY MARCH 14, 1992

**\$ 300
PER TICKET**

HUFFMAN HALL - DENISON UNIVERSITY

**SOCIAL HOUR 6:30 p.m.
DINNER 7:30 p.m.**

200 TICKETS

GRAND PRIZE

YOUR CHOICE OF A 1992 CADILLAC OR LINCOLN



PRIZES FOR DRAWING

1st # drawn	\$300.00
50th # drawn	\$500.00
100th # drawn	\$600.00
150th # drawn	\$700.00
190th # drawn	\$1,000.00
200th # drawn	NEW CADILLAC OR LINCOLN

The drawing will start at a designated hour and throughout the evening there will be a Las Vegas Party. Each guest will receive \$500.00 Vegas money, plus each time a number is drawn out, one guest per ticket will receive \$300.00 Vegas money. There will be an opportunity to increase your Vegas money during the party. Auctions will be held at designated times to spend your earnings for prizes, such as golf clubs, dinners for two, or Heisey limited items. The committee promises a spectacular evening and maybe you will be going home in a new car.

Profits from this project are returned to the Heisey Collectors of America, Inc. general fund and The Expansion Fund for the HCA museum. Ticket holders can deduct \$250.00 as a donation to a non-profit corporation. The committee is asking for your commitment now. You can pay now or we will bill you during the month of February. Send in your commitment today! Mail to: HCA 169 W. Church St., Newark, OH 43055 Attn: Cadillac Dinner.
Thanks for your consideration.

TERMS OF TICKET

1. Anyone is eligible to purchase a ticket and win any prize offered, including HCA membership.
2. Two persons per ticket may attend the dinner and drawing; ticket holder may designate two persons to attend.
3. Drawing is in reverse order - last ticket drawn wins the grand prize.
4. Taxes are the responsibility of the winner.
5. Commitment per ticket by February 15, 1992; payment in full by March 1992.
6. Ticket purchaser may request per number 1 - 200; numbers are given when commitment is taken.
7. Tax deductible - person buying ticket may deduct \$250.00 as a donation to a non-profit corporation.
8. Sale of tickets is not offered in states where prohibited by law.

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DECEMBER 13, 1991

Club Notes



22 Northwest Heisey Collectors Club *Nancy Alderson, Secretary*

The Northwest Heisey Collectors Club will be celebrating 15 years as a study club chartered by Heisey Collectors of America, Inc. This special event will be held Saturday, June 6, 1992 in Renton, WA.

Former members interested in attending may do so by writing to Nancy Alderson, 24846 13th Ave. So. Des Moines, WA 98198 or by calling (206)824-7946. We would appreciate hearing from you as soon as possible, but no later than May 1, 1992.

The National Capital Heisey Collectors Club *From the January 1992 issue Heisey Herald* *Chris Maskaleris, President*

Our holiday fun started with our club party at the library. The food was delicious and the tables looked very festive. Our zany game was, as usual, lots of fun.

Our 20th All Heisey Show is not too far away, March 21 and 22, and we will need help. Call Jim Jones to sign up to volunteer.

Now with a return to our meeting day, the 2nd Monday of the month, I hope to see more of you there. We have missed you. Here's wishing you a Happy New Year.

#41 Yankee Heisey Club *Betty Bean, Secretary*

The regular meeting of YHC was held on November 4, 1991. After the business meeting we heard the report of the Show Committee on our first show, which was held on September 28 & 29 in Sturbridge, MA. It was a great success and members voted to have another in September, 1992. Special thanks were given to Co-Chairmen Jim Houghton and Tim Rector, for a superb job. Show & Tell was followed by a program on cruetts. We are looking forward to our Christmas party hosted by Sylvia and Bill Stickney.

Our next regular meeting will be on January 7, 1992, at the home of Don and Betty Bean in Milford. The theme will be Heisey animals.

We were pleased to have Gayle Edger as a guest and even more pleased that she wishes to join YHC!

Interested in starting a study club in the Atlanta, GA area? Call: Sid & Mary Edwards (404) 928-3774

Janet Caswell Convention '92 Display Chairperson
For questions or information call: (617) 846-3895

Best Western (614) 349-8411
50 N 2nd St., Newark, OH 43055

Buzz Inn (614) 467-2020
10668 Lancaster Rd. SW, Hebron, OH

Buxton Inn 1812 (614) 587-0001
313 W. Broadway, Granville, OH 43023

Cream Station Antiques B & B (614) 587-4814
1444 Newark Granville Rd., Newark, OH 43055

Duke's Inn Motel (614) 929-1015
St. Rt. 79 & 70, Buckeye Lake, OH

Granville Inn (614) 587-3333
314 E. Broadway, Granville, OH 43023

Holiday Inn (614) 522-1165
733 Hebron Rd., Newark, OH 43055

Hometown Inn Heath (614) 522-6112
1266 Hebron Rd., Heath, OH 43055

Howard Johnson (614) 522-3191
775 Hebron Rd., Heath, OH 43055

Kellers I-70 Motel (614) 927-8011
4756 Keller's Road, Hebron, OH 43023

Maples Motel (614) 927-2103
13611 National Rd. SW, Rt. 40, Reynoldsburg, OH

Motel 76 (614) 467-2311
10772 Lancaster Rd. SW, Hebron, OH

Pitzer-Cooper House B & B (614) 323-2680
6019 White Chapel Rd. SE, Newark, OH

Shamrock Motel (614) 927-7946
Box 87, Rt. 40, Etna, OH 43018

Starlight Motel (614) 522-3207
1342 Hebron Rd., Heath, OH 43055

University Inn Motel (614) 344-2136
1225 W. Church St, Newark, OH 43055

Wagram Motel (614) 927-2470
13255 National Rd. SE, Rt. 40, Reynoldsburg, OH

Wehrle Mansion B & B (614) 345-4550
444 Hudson Ave. Newark, OH

Welcome Inn Motel (614) 928-7861
706 Main St. Rt. 40, Hebron, OH

Heisey Candlesticks -- # 1510 Square on Round
by Tom Felt



I doubt if we'll ever be able to say that we know everything there is to know about Heisey--and that's certainly true of the candlesticks. So when the HCA received a letter from Hazel LaBroad saying that she had found a candlestick which appeared to be very similar to Heisey's #1510, but which was unmarked, I had little doubt that she had found yet another new one. After all, Hazel and her late husband Fred put together one of the most complete collections of Heisey candlesticks that I'm familiar with, and there are few people more likely to be able to recognize a previously unknown variant.

Hazel very kindly sent the candlestick to Newark in June so that I could share it at the identification breakfast. (That's the trick to sounding knowledgeable--bring at least one piece that you already know something about!) Photograph #1 is Hazel's candlestick and photograph #2 compares the arms on her candlestick with the previously known version. As you can see, the only difference between them is that the variant's arms are completely plain, whereas the other rendition has a rather awkward design added.

It's possible the mold drawings could shed some light on which version came first, but I think it's pretty likely that the one with plain arms was the original design. This is one of the most difficult of the late candlesticks to find in crystal, but the few I have seen have all had the more ornate arms; in addition, all of the #1510's I have seen in Dawn (which, believe it or not, are easier to find than the Crystal ones), also have the same arms. The Dawn candlesticks are known to be later in production than the Crystal ones, so it seems almost certain that the variant must have been the original design, at some point modified early in its manufacture.

According to the available turn books, this candlestick was first made in February 1950, but with only 15 produced. In March, another 42 were reported and then there is a gap until November when 198 were produced. There are a couple of inferences that can be arrived at from this data. First of all, the two small initial turns probably mean that there were problems encountered. The seven month hiatus after that would then have been a time during which modifications to the design to make it more workable would have been under consideration.

If it is assumed that the original problem was with the arms, it may be that adding the design to them disguised some potential flaw. (The modification may have been on purely aesthetic grounds, of course, but I rather doubt it, and that wouldn't explain the small initial turns.) Under this scenario, the November production would have been from the recut mold.

Another confusing factor, however, is a list dating from January 1950--a month before the original 15 candlesticks were made--which included this candlestick among other "Miscellaneous new and reinstated items." That at least implies the possibility that some samples may have been made before the February turn.

As mentioned above, approximately 127 pairs of these candlesticks were made in 1950, with no further production during the first three months of 1951. Unfortunately, we don't have turn books for the remainder of 1951 or 1952, so it is hard to know how many more may have been made, but their scarcity today suggests that few more, if any, were produced. A list of "Items discontinued," dated January 8, 1953, officially marks the end of production for this candlestick. Sometime in 1955 it was returned to the line, but in Dawn only, as an addition to the #1632 Lodestar pattern.

Incidentally, both the pattern number and name of this candlestick might need some explanation. #1509 Queen Ann had been advertised as new back in August 1938 and #1511 Tourjours was introduced in July 1939, so one would expect pattern #1510 to have been issued sometime between those two dates. In fact, it apparently was, but only as a 3-3/4 inch ashtray. Twelve years later, when this ashtray was reissued, two additional sizes were also made and at the same time, Horace King used its basic design to create an 11-1/2" floral bowl, to which he added his own original conception for a candlestick. The ashtray and floral bowl are square in shape, with round bases; hence the name which collectors have given this pattern. The candlestick, as you can see, doesn't really share these motifs, being more like a star or, most likely, a stylized flower, since there are "petals" just above the base.

All of the candlesticks I have seen with the decoration on the arms have been marked with the Diamond H on one of these petals; the variant is not marked at all.





diamonds are forever.....

Janet Caswell

It's almost Valentine's Day and I'm remembering how it was back in the 1940's when I was in grammar school. The teacher brought in a fairly large box and we covered it with red and white crepe paper and decorated it with hearts. What a pretty sight, a Valentines Mail Box in which we children placed all our Valentine cards. What fun it was, delivering mail to each of our schoolmates. At the end of the day we each had a shoe box full of cards and goodies to take home.

Speaking of goodies, *The Amicable Stroller* discovered a vase and the footed compote in #451 Cross-Lined Flute. This pattern is usually signed and fairly rare. It is a short pattern group, produced from 1916-1934. Was also known in Vaseline as well as Crystal.

The Rebel discovered a #337 cologne with gold decoration and perfect dauber; an Apple marmalade in the #337 Touraine pattern. Touraine is plain but most attractive, Crystal only, it sometimes has a wide gold or green band. He also has the small Revere horsehead cigarette box. But I believe his greatest discovery was the #433 Greek Key miniature ice tub/underplate.

The Benevolent Philosopher shared his collection of #150 Banded Flute with his club members. This must not be confused with #150 Pointed Oval in Diamond Point. The patterns are completely different. Banded Flute was produced from 1907 - 1932, a very popular pattern always signed with a large Diamond H in Crystal. Quite a large pattern group. The pieces shown on this particular night were owned by *The Benevolent Philosopher and the The Energetic Countess*. Let me share a few discoveries with you: cake salver, punch cup, punch bowl, 1 quart jug (the jugs are found 1/2 pint to 6 pints); the night set, consisting of tray, water carafe, candlestick and match holder. Although Vogel said that Banded Flute came in Crystal only, it has been discovered that it does indeed come in Flamingo and Moongleam. The tray in 10". Examples of both colors were displayed. Beautiful!! There are no cups and saucers or dinner plates in this pattern.

Tell me *Farmer* what did you discover? #341 Puritan 2-1/2 oz sherry-straight; #341 Puritan 3 oz cocktail; #347 Colonial 3 oz low footed sherbet, flared, #100 Centennial 1-lite stick with #741 Chantilly cutting; #1404 Old Sandwich candlestick, Crystal and the #352 Flat Panel Lavendar jar.

The Compassionate Beaver discovered the Greek Key crushed Fruit minus the lid, oh well, something to hint

for. By the way *Beaver*, thanks a hundred times over for my great coffee can, Love it!

The Flea Combers have been Heisey club members for many years and have some very note worthy finds. All discoveries are worthy. Unearthed was a Heisey Scotty, (this goes with her daughters real live one) and a pair of Twist candesticks in Flamingo. *The Steadfast Col-leau* reports two #3380 Old Dominion D/O champagnes in Sahara along with the #1205 Fancy Loop individual sugar in Emerald.

Remeber, I need your input. Write to me C/O HCA or, Janet Caswell, 90 Fremont St., Winthrop, MA 02152

"The reason we make a long story short is so that we can tell another." Sid Ascher

Happy Hunting



Salt and Pepper Shakers of Heisey's Major Patterns by *Christos Maskaleris*

From the Heisey Herald, January 1992

From the beginning of glass making, Heisey made salt and pepper shakers. Salt and pepper shakers were made in many shapes, sizes, and colors, trimmed with many decorations, etchings and cuttings.

There were 52 major Heisey patterns which included salt and pepper shaker. Not included in this number are patterns with fractional numbers: 300-1/2, 1205-1/2, 1469-1/2 and 1503-1/2. Many of the patterns had shakers made in more than one size or shape. The earlier patterns were usually the ones with more than one kind of shaker. Peerless #300-1/2 had an additional three different kinds of shakers of its own, making a total of seven different shaker types produced in the Peerless pattern. Medium Flat Panel #353 had a shaker called a "Comination salt and pepper shaker". The name would imply that both salt and pepper could spout out together from one top. Since I have never seen one or found any other information outside of the catalog picture, I cannot provide any details on how it worked.

All shakers were produced in Crystal, and most of the early patterns were also produced in Custard, Opal and Emerald. Locket on Chain #1260, was also made in Vaseline. On order, shakers were provided with applied gold, red, green, floral and other colored trim and decorations. Cuttings and etchings were also available on shakers. Again starting in the twenties, and continuing until Heisey closed many shakers were made in color. Empress #1401 shakers were produced in the most colors: Flamingo, Moongleam, Marigold, Sahara, Alexandrite, Cobalt, and Tangerine.

Crystolite #1503-1/2 and Ridgeleigh #1469-1/2 can be found in a yellow color similar to Sahara and were

made by the Bryce Glass Company and marked with a B in a Diamond. The Heisey Company loaned the molds to Bryce to produce the shakers in the Bryce yellow colors.

Orders were taken for: (1) shaker bodies only, (2) shakers with tops, and (3) tops only. Shakers were available with many types of tops. Heisey offered the following tops during its lifetime: Four types of sanitary tops, glass tops, plastic tops, chrome plated tops, silver plated tops, nickel silver plated tops, sterling plated tops, spun nickel tops, white metal heavy silver plated tops, and salt proof tops non-corrosive metal.

Heisey produced shakers in fifty-two major Heisey patterns. They came in ninety-eight different shapes and sizes, and in at least fifteen different colors and with numerous decorations, cuttings and etchings. Heisey also supplied shaker blanks to many outside glass and decorating companies who cut, etched and decorated them with their designs for further utilization and sale.

Heisey Musings

Carl Sparacio

Sometimes we find Heisey in the strangest places. Recently a piece turned up in an *Antiques* shop near home.

I'm not being cute. I'm talking about an honest to goodness Antiques shop with a capital A and a whole lot of curlicues. The kind of place where a chair gets floor space only if Marie Antoinette left her imprint on it. A shop where they don't know from Hummels and, as far as they're concerned, a Gene Florence could be part of the Italian DNA code.

This shop is near our house but it's not the kind of place you visit on a weekly basis to monitor the latest flea market and garage sale imports. They offer furniture and *object d'art* from Louis I, II and III all the way up to Louies in the high teens. As for Americana-they condescend to Tiffany but Stickly and Shaker pieces might easily be used for firewood.

The name of the place is "L'Eglise" which may tell you something but leaves me in the dark. Dark is also what it is inside. The walls and ceilings are black. The only illumination is from a network of invisible black tracks holding tiny softlights aimed at antiques displayed as sacred icons. Walking in from the bustle of a busy shopping street is akin to a religious experience.

As noted, it's not on our regular antiquing route. We go once a year because they put up a display of Christmas trees modestly described in a brochure as *tres joli*. That's French and, as near as I can make out, it means, "jolly trees." The trees are decorated in assorted

themes and schemes and the decorations are for sale. You don't find these decorations at Santa Land out on the highway. If I treat myself to one ornament I've blown the Christmas decorating budget for the entire season.

We made our annual visit to admire the holiday trees this Christmas just past. The trees were scattered throughout the shop between the antique tables and chairs (none of which match) and armoires to tall to fit in a normal room. Every authenticated table, chair and open drawer held the kind of decorative items, you'd expect to find in a Christie's or Sotheby's catalog.

As I stepped from the main room into a small alcove, my eye caught a familiar sparkle on a small table. The table was draped in black and nestled against a tree decorated in shades of purple and gold with just a splash of puce. Outshining the tree was the unmistakable glow of a bright, shimmering hunk of Heisey glass. A masculine piece. Specifically, a #352 Flat Panel two quart crushed fruit. Talk about serendipity!

The no nonsense crushed fruit jar was artistically displayed on a piece of crumpled silk which echoed the designer colors of the nearby tree. It glistened among delicate inlaid and filigreed french bric-a-brac. The large Heisey jar looked as out of place as a bare-chested Arnold Schwarzenegger in tutu.

I confess that my first reaction was crass: *Ha, these people don't know from Heisey. This could be the mother of all sleepers—it'll be like taking candy from a baby.* I lifted the lid to get a look at the price tag. "NINE HUNDRED AND SEVENTY FIVE DOLLARS!" I gasped too loud for the subdued atmosphere.

"Shush", scolded my wife.

"You can't whisper \$975.00," I protested, "\$97.50 possible, and \$9.75 definitely, but not NINE HUNDRED AND SEVENTY FIVE DOLLARS!"

"You're doing it again," she hissed between clenched teeth. Almost instantly and without a sound one of the proprietors was at my side (I suspect there was a silent alarm in the lid still held in my hand).

"Ah," he said, "Are you familiar with Heisey?"

"Yes, I mumbled, then shuffled and blushed like a kid who had been found out.

We stood in silence staring at each other. I knew he wasn't waiting for me to ask, "What's your best price?" but it took a minute to realize he was waiting for me to replace the lid. I put it back slowly so as not to make a clink, and, without another word, he turned and left. I swear I heard the sound of TV surveillance cameras starting their sweep but my wife says it was my imagination. From now on I stick to flea markets. At least they're free of culture shock. To this day it bugs me. I wonder if perhaps they know something I don't know.

Maybe Florence put out a new price guide on *Glamorous Glass of the French revolutionary Era* and I missed it.

I wonder, too, if just maybe they did have a best price.

History Rich Licking County

Susan Pennington

Long before the glass industry came to the Licking County area, the area was rich with history. The ancient flint quarries located east of Newark at Flint Ridge, were used by prehistoric indians throughout the north American continent to obtain fine quality flint for the making of arrowheads. Some of the most impressive prehistoric indian mounds in the world, are located right here in Newark, OH. The starting point for the construction of the Ohio Erie Canal was located in Newark's "Sister city", Heath. The Inter Urban electric trolley which traveled from Zanesville to Newark at the turn of the century is a noteworthy bit of local history. And, certainly not the least important, is the history of the glass companies who made Licking County their home. Heisey Collectors and Newark residents alike, know that the A. H. Heisey & Co. was located here in Licking County. The silica in the area surrounding the Ohio River made for good glass making sites. The availability of petroleum products was also a plus. It is not surprising that many famous glass companies were located in relatively close proximity with one another. Besides the Heisey Company, Newark was home to several other glass companies.

The company which was Heisey's next door neighbor, Holophane, is still in operation and they remain in the same location. The site on which the Owens Corning Fiberglass plant is located, was originally known as the Everett Glass Company. The company produced glass containers. Mr. Everett's home was located on the corner of Everett Ave, and Buena Vista St. In the early 1900's, Mr. Everett donated this property to the City of Newark for a hospital site. A.H. Heisey was a major contributor to this project. The city did in fact build a hospital on this site. However, years later it was torn down. Newark resident, Curtis W. (Bud) Abbott, has just published a book about The Everett Glass Company called *The Bottle King*.

Locals will remember the floods of 1990. We experienced not one, but several floods. Over near the old Everett Glass plant, an entire hill side was washed away as the result of a severe storm. Unearthed by the force of the rains were the remains of an old dumping place. Of course, the only items remaining were those things

made of glass. Many medicine bottles, some in colors and some with embossed writing were uncovered. I was even lucky enough to find a *Noonan* shaving mug. Heisey made these mugs for the Noonan Company and they are not marked. We have one of these mugs on display here at the museum, but I must tell you that the one I dug out of the mud is in better shape! Due to the fact that someone tossed it in the dump, it never became worn by the stiff shaving brush used to mix the shaving cream in the mug.

The Everett sand quarry was located near the Licking River and also near the railroad. Today the old railroad bed is the bike path along Black Hand Gorge. One can still take a side trail back to the quarry. The beautiful white sand is still there in abundance. The blue water filled pit is evidence of the fact that many a load of sand came out of that quarry. Perhaps some of the sand used by the Heisey Company came from this quarry. Last summer when the water was low, my husband and I took a canoe ride on the Licking River. We put in at Black Hand Gorge, and canoed towards Newark. (The name Black Hand Gorge comes from indian folk lore. It seems that there was a black hand drawn on the side of the gorge, which pointed the way to Flint Ridge. As ancient indians made their way down the Licking River, the black hand would guide them in the right direction. Supposedly, when blasting was done in the area, to make way for the railroad, the black hand on the cliff was destroyed.) Along the banks of the Licking River, outcropping of natural clay dotted the landscape. The fine white silica appeared in patches along the banks. Because of the severe drought, we were eventually forced aground. As we hiked in the dry river bed. Fossils, and glass shards of all types could be seen scattered over the river bed. One could only imagine how many pieces of Heisey were tossed nonchalantly into the river. Being the scavenger that I am, I picked up several interesting glass shards which had been worn smooth over the years.

Beyond the auctions and flea markets in the area, Heisey creeps in to the culture more than one realizes. It is fortunate that those who had the foresight to see the need for the original museum, acted on their vision.

Our ancient mounds are being preserved as a State Park, the flint quarry at Flint Ridge has become a State Park as well. In recent years, Black Hand Gorge has become a State Nature Preserve. Our own Licking County Historical Society is in the process of a campaign to save a historic local Clydesdale horse barn.

Future generations will benefit from those who had the foresight to preserve and protect our past.

Over the years many HCA members have contributed hundreds of articles on the subject of Heisey Glass to The Heisey News. These contributions have provided invaluable information to Heisey Collectors throughout the country. We would like to take this opportunity to thank the members who have written articles. We salute you. You are the Heisey News!

Nancy Alderson
 Arthur Anderson
 Miriam Balo
 Rev. Joe Beach
 Linda Bischoff
 Neila Bredehoft
 Janet Caswell
 Elaine Cobel
 Esther Culbertson
 Dave Curley
 Kay Darling
 Gerald Dixon
 Becky Eshbach
 Tom Felt
 T.C. Heisey
 Phyllis Hess
 Orva Heissingbuttel
 Bob Johnson
 Virginia Johnson
 Nita Kadwell
 Lisa Keefe
 Horace King
 Kathryn Kipling



Evelyn Allen
 V. Armentrout
 Betty Barnard
 Don Bean
 Roy Boggs
 Tom Bredehoft
 Karen Clark
 Robert Coyle
 J. Cunningham
 Barbara De Niro
 Stan Darling
 Jim Earnshaw
 Paul Fairall
 Frank Harper
 Bill Hern
 Ann Holman
 R.C. Irwin
 Odell Johnson
 Nancy Jones
 Paul Kikeli
 Sue Kilgore
 Elizabeth King
 Anton Krall

Edward Kult
 Frances Law
 Joe Lokay
 Sophia Sue Macon
 Terri Markland
 Bob McClain
 Jack Metcalf
 Mary Neckes
 Bob O'Grady
 Ruth Perloff
 Louise Ream
 Margaret Reed
 Kurt Roberts
 Jerry Robinson
 Walter Rogula
 Connie Ryan
 Doris Shepherd
 Dick Spencer
 C.C. Warner
 Janice Whitley
 Ron Woolley
 Virginia Yeakley



Gordon Kuster
 Dorothy Leviton
 Joe Lower
 Frank Maloney
 Dick Marsh
 Mary McWilliams
 Al Miller
 Velma Norman
 Bob Parker
 Bob Rarey
 Russell Ream
 George Reynolds
 Gary Roberts
 Judy Robinson
 Bob Ryan
 Hilda Ryan
 Carl Sparacio
 Betty Wanser
 Hugo Wenzel
 Grace Woole
 Loren Yeakley
 Ava Zeisel



I invite all HCA members to consider writing an article for the newsletter. You'd be surprised at the information you can share, if you just take a moment to think it over. Perhaps you have come across a rare piece. Perhaps you have solved a mystery about a pattern. Maybe you collect something unusual. If you think the subject is interesting, chances are someone else will think so too! Send your article to: The Heisey News 169 W. Church St., Newark, OH 43055. If you have Word Perfect software, you can submit your article to us on 5-1/2" diskette. If you have a passport type photo, please send it. We hope all contributors will submit a personal photo for newsletter use.

MAGICAL MOMENTS IN HEISEY

Compliments of Heisey Hunters Study Club, Newark Ohio

- 1896 - Heisey Co. opens factory in Newark, OH with A. H. Heisey as president.
CUT BLOCK, FANDANGO
EMERALD, CRYSTAL
- 1897 - FANCY LOOP, PUNTY BAND
- 1899 - WINGED SCROLL, BEAD SWAG
IVORINA VERDE (*custard*)
OPAL (*milk glass*)
Heisey revives old colonial patterns by introducing PEERLESS. Colonial styles remain popular for years.
- 1900 - First use of the Diamond H trademark.
RING BAND
- 1911 - GRECIAN BORDER
- 1914 - Heisey adds a blow shop to make blown ware. Decorating shops open (cutting & etching). Etchings are popular.
- 1915 - Baskets become popular
- 1922 - A. H. dies and E. Wilson Heisey succeeds him as president.
- 1923 - TUDOR (Rib & Panel)
- 1925 - MOON GLEAM & FLAMINGO.
Reproductions of Sandwich Glass
PLEAT & PANEL, KING ARTHUR, FAIRACRE
- 1927 - HAWTHORNE. Made 1 year.
- 1928 - TWIST
- 1929 - MARIGOLD
- 1930 - ALEXANDRITE & SAHARA
EMPRESS, CREOLE, DUQUESNE
- 1931 - OLD SANDWICH, IPSWICH - a return to Early American styles.
AMBER
- 1932 - COBEL cocktail shaker-an innovation because it was all glass. GASCONY
- 1933 - TANGERINE & STIEGEL BLUE (*cobalt*)
WARWICK, SPANISH, JAMESTOWN
Many beer mugs & drinking accessories because of the repeal of Prohibition.
Emil Krall & his family start work - beginning the era of elaborate cuttings.
Silhouette etchings begun.
- 1934 - NEW ERA
Carvings introduced
- 1935 - RIDGELEIGH, CORONATION
- 1936 - ZIRCON
STANHOPE-designed by W. Von Nessen
SATURN, COLEPORT
- 1937 - PURITAN, KOHINOOR, COVENTRY, KIMBERLY, KENILWORTH
- 1938 - CRYSTOLITE, WHIRLPOOL, QUEEN ANN, SUNFLOWER
- 1939 - MINUET etching
- 1940 - WAVERLY
ORCHID etching
- 1941 - Production of animals begins with PONIES, RABBIT PAPERWEIGHT, OSCAR, SCOTTIE
- 1942 - LARIAT
Royal Hickman designs many animals.
E. W. Heisey dies; T. Clarence Heisey follows as president.
- 1944 - VICTORIAN BELLE
- 1948 - PLANTATION-designed by Horace King who worked as a designer for Heisey for many years.
- 1949 - ZODIAC
HEISEY ROSE etching
- 1950 - CABOCHON
- 1952 - SULTANA (*amber*) Made for about 1 year.
- 1954 - TOWN & COUNTRY-designed by Eva Zeisel who designed several very modern styles of patterns and pieces for Heisey.
- 1955 - DAWN
LODESTAR
- 1956 - LIMELIGHT - *actually a reissue of the old Zircon color.*
- 1957 - Heisey Co. ceased business in December.
- 1958 - All assets sold to Imperial Glass of Bellaire, Ohio
- 1971 - HEISEY COLLECTORS OF AMERICA founded.
- 1973 - NATIONAL HEISEY GLASS MUSEUM ESTABLISHED AT 6th & CHURCH STREETS, NEWARK, OHIO

Stem Scramble!

Draw a line from the pattern name and from the cutting/etch pattern to the correct picture.

5040 Lariat

3408 Jamestown

4091 Kimberly

5067 Plantation

5010 Symphone











5089 Princess

5077 Legionnaire

5082 Mid Century

5024 Oxford

5072 Rose

1		2	
3		4	
5		6	
7		8	
9		10	

1034 Maytime cut

497 Rosalie etch

1015 Dolly Madison Rose cut

980 Moonglo cut

503 Minuet etch

1076 Nonchalance cut

516 Plantation Ivy

515 Heisey Rose etch

1025 Arcadia cut

964 Maryland cut

Answers will appear in the March issue of the Heisey News

In the fall of 1946, Harold Dunham was appointed Advertising and Sales Promotion Manager of A. H. Heisey & Co. Pictured below (left) is the announcement of his appointment which appeared in the *Newark Advocate*. With his appointment, came the reintroduction of *Table Talk*, a company publication which had originated in the 1920's. Pictured below (Right) is a page from the Fall 1946 issue of *Table Talk*. See page 17 for Mr. Dunham's letter to Heisey Dealers.

Is Advertising, Sales Promotion Head at Heisey's



HAROLD DUNHAM

Harold J. Dunham, 222 Summit Street, Granville, has been appointed advertising and sales promotion manager of A. H. Heisey & Co. He will also head the newly created market research department, according to the announcement released by T. C. Heisey Jr., executive vice-president.

Dunham has been sales representative for Heisey in the southeastern part of the United States. Prior to joining the Heisey organization in November 1945, he was publicity director for the Aluminum Company of America in Newark for two and a half years and was in the editorial department of the Hoover Company, North Canton, for five years.

A graduate of Ohio Wesleyan University, he is married and has two sons and a daughter.

Published By
A. H. HEISEY & CO., Newark, Ohio
H. J. Dunham, Editor

TABLE TALK

FALL 1946

we're glad to be back again

Here it is - the new TABLE TALK, geared to serve your interests as a Heisey dealer. And frankly, we're glad to be back with you after an absence of several years.

We promise that TABLE TALK will not be a means of merely ringing our own bell (pattern No. 3408) but a streamlined clearing house of practical, helpful ideas and news you'll want to read.

There will be feature articles called "Crystal Gazing" (see page 6) written by prominent merchandising and style authorities. You'll find suggestions for promoting, advertising, and selling Heisey handmade crystal, plus current information on the production situation.

We want you to have a part in TABLE TALK too—it's your magazine! So please send us *your* ideas, criticism, news, and photos pertaining to selling and merchandising Heisey glassware. We hope you'll like TABLE TALK!



We Pay Tribute to

Clyde S. Whipple who passed away in California last January, after more than 35 years as a Heisey representative. He joined us as Southern representative in 1906, holding this position until 1922. Sixteen years later he took over the California territory, retiring in 1943.

Albert W. Baumgardner who joined us in 1940, covering our Southwest territory with headquarters in Kansas City, Mo. He was serving this section when stricken in February.

A. H. Heisey & Co. honors these two fine men, whose friendship and capabilities will not be forgotten by ourselves or by their host of friends in the trade.



Estelle Schaefer

GUEST EDITOR Estelle Schaefer drew from a wealth of experience when she wrote the pointed article on "coordinating, displaying, and selling glassware" which appears on page 6 under the heading "Crystal Gazing".

Mrs. Schaefer began her career in the china, glass, and pottery business with Fred Reimer, New York, and was associated with that firm from 1919 to 1923. She served as a New York market representative from 1923 until 1940. Then she became New York buyer and market representative for Allied Stores, acting ably in this capacity ever since.

During the war years, Mrs. Schaefer contacted virtually all the principal ceramic factories. She has done much to set the styles and establish new ideas in the china, glass, and pottery fields.



Scruggs-Vandersloot-Burney, St. Louis, Mo., recently featured Heisey Candelabra, describing them as "A Decorator's Dream." Here's a simple—but effective—display!

A. H. HEISEY & CO.

FOUNDED BY
AUGUSTUS H. HEISEY
IN 1895

HEISEY  GLASSWARE

TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

FOR YOUR TABLE

NEWARK, OHIO

January 12, 1952

To Heisey Dealers in the South from your Salesman.

Dear Friends:

You are cordially invited to see NEW Heisey items, place your orders or just browse around at our Exhibit to be open at the ATLANTA SHOW:

Sunday, Monday, Tuesday and Wednesday, January 20 to 23.
Ansley Hotel
Rooms 304 and 306

Features of the display will include Sultana color for Cabochon tumblers...new and re-instated hand-cast patterns...new steamware in Orchid and Plantation Ivy etchings...additional pieces in Old Williamsburg...two stunning soda lines...plus several new cuttings.

Regular patterns will also be represented, and an order form is enclosed to facilitate your stock count before the show and your ordering when you come to Atlanta.

I'll want to see you if you get to the show, because you treated me so royally on my first trip that I count you as friends I want to see again. I really appreciated your "Southern Hospitality" and your Heisey orders, not to mention the fine way you do business.

Here are a few little sales tips picked up from you folks on my first trip. I hope the exchange proves profitable:

To boost the sale of glass plates, refer to them as "sherbet plates," rather than just "plates." This suggests the use of the saucer champagne or sherbet with a glass plate...To sell more juice glasses suggest their use as parfait glasses...To help sell more dinnerware, recommend two sets--china and breakfast earthenware...To increase display space, mount a shelf (6 to 8 inches wide) at the top of wall display cases, just above head height parallel to the counters. I'll send a photo of this one upon request.

With very best wishes for a prosperous New Year,

Sincerely yours,

Harold Dunham

Harold J. Dunham
Southeastern Representative



Classified Ads

For sale: #1509 Queen Ann cup/saucer, H, 2 sets, ea. \$17.50; #4055 Parklane goblet, 2, ea. \$15.00; #4055 Parklane goblet w/Nomad cut, \$35.00; #5010 Symphone wine w/Danish Princess cut, \$55.00; #5009 Queen Ann goblet w/ Belle-Le-Rose etch, 2, each \$25.00; #393 Narrow Flute french dressing boat & underplate w/ green & gold decoration, H, \$45.00; #393 Narrow Flute french dressing boat w/ cut notches on rim & panels, H, \$30.00; #4121 covd. marmalade w/#1 spoon, set \$45.00; #1189 13" 2-part relish/pickle,olive, Moongleam w/floral overlay, signed sterling, \$55.00; #473 Narrow Flute w/Rim 5-1/2" 2-hndl. jelly, Flamingo, pat'd 6/20/16, H \$55.00; #473 Narrow Flute w/Rim 4-1/2" square nappy, H 2 for \$30.00; #393 Narrow Flute 14" Japanese Garden tray, H, \$165.00; #393 Narrow Flute, ftd. banana split, H, 4, ea.\$20.00; Following items are all #1506 Provincial, salt & pepper, pr \$27.50; cream & sug., H, pr. \$30.00, oyster cocktails, 6 for \$45.00; 6" 2-hndl. jelly, H, 2, ea. \$15.00; covd. butter, H \$85.00; 13" celery/relish, H, \$30.00; 4-prt relish \$30.00; Jan Thran, 1663 Londondale Pkwy, Newark, OH 43055 (614)344-5955 Ship & Ins. Ex.

For Sale: Imperial Bull on Bustoff, Black, \$575.00; Minuet Girl, on bustoff, Amber, \$375.00 - Offers considered. COLLECTOR, PO BOX 1115, Newark, OH 43058 (614) 349-4714

Wanted: Lid for #1255 Pineapple & Fan table sugar, Emerald. Also #1220 Puntly Band covered sugar with red flashing. Ionie Knight 88 Hwy. 96 Feeder Rd., Lumberton, Tx 77656 (409) 755-4257

Wanted: Wattware, all patterns, mint. Bud Moreau Call collect. (614) 397-4591

Wanted: Heisey baskets - etched, cut, colored, or whimsey. Send price & description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767

Wanted: #6 mayo ladle, H, Sahara. Call (219) 696-0147

See our ad in the December 1991 issue of Heisey News. Some items still available. Mostly Heisey, Rhoda Curley, 96 Clayton Place, Albany, NY 12209-1304 (518) 482-6272.

STARLIGHT ANTIQUE FLEA MARKET

SUNDAY
MARCH 15, 1992
9 A.M. TO 4 P.M.

LOTS OF HEISEY, POTTERY, ANDTIQUES, AND MISCELLANEOUS.

DEALER CONTRACT REQUIRED. CONTACT DICK SMITH, 225 UPSON DOWNS RD., NEWARK, OH 43055 (614) 366-5163

LAND OF LEGEND HEISEY STUDY CLUB ANNUAL FUNDRAISER. BENEFITS HCA AND THE STARLIGHT SCHOOL.

IT'S HERE

THE NEW AUCTION COMPARISON LIST

NEW HEISEY AUCTION LIST FOR 1992

3 YEAR AUCTIONS 89-90-91

PRICE \$13.00 + \$2.00 SHIPPING

PAYABLE B. WHALEY

300 INTERNATIONAL DR.

PATASKALA, OHIO 43062-9209

(614) 927-1557

WANTED: EXCELLENT CONDITION

4 - 7" TWIST SALAD PLATES, FLAMINGO

2 - 7" TWIST SALAD PLATES, MOONGLEAM

MARY JANE BUCKLEY
330 EMERAL BAY CIRCLE
Y-7 NAPLES, FL 33963
PHONE (813) 591-8012

Oak Grove Antiques

* = marked

49 Grove Street

P & H Extra

Ayer, MA 01432

(508) 772-2538 after 5 P.M.

#150 Banded Flute punch bowl base*	\$ 38.00
#393 Narrow Flute punch cups, (12)*, all	\$ 85.00
#516 3oz wines, Plantation Ivy etch*, (4) each	\$ 35.00
#1252 Twist cups (4), saucers (7), 6"plates (6), 8" plates (8), Flamingo*, flakes/base only, some scratches, all	\$225.00
#1463 Quator hotel sugar*	\$ 20.00
#1519 Waverly epergne saucers*, (2) each	\$ 20.00
#1540 Lariat 12" bowl water lily etch	\$ 40.00
#1540 Lariat punch bowl, underplate, (sm. chip) 11 cups & ladle	\$245.00

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy
Newark, OH 43055

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Ship & Ins. Extra
H = Marked

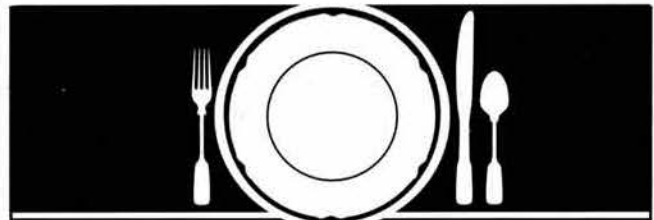
#1210 Frog handled 6" cheese plate, Flamingo	\$135.00
#3390 Carcassonne 12oz flagon, Moongleam base&stem,(3)ea	\$195.00
#1184 Yeoman demitasse cup & saucer, Sahara, D/O, H	\$ 60.00
#1125 Starburst 7-1/2" plate, Amber, H, 2 each	\$ 40.00
#363 7 oz syrup with butterfly cut, H H	\$ 75.00
#3389 Duquesne cocktail, Tangerine, W/O, 2 each	\$195.00
#3389 Duquesne champagne, Tangerine, W/O, 2 each	\$195.00
#1401 Empress 8-1/2" square plate, Tangerine, H, 2 ea	\$135.00
#4035 Urn footed cigarette holder w/Rose etch	\$135.00
#4091 Kimberly goblet w/Courtship cutting, 3 each	\$ 37.50
#3366 Trojan wine, Flamingo, D/O, H 6 each	\$ 40.00
#3366 Trojan champagne, Flamingo, D/O, H, 6 each	\$ 27.50
#337 Touraine, cocktail, N/O, H, 5 for	\$ 25.00
#3333 Old Glory 4 oz cocktail w/#679 Windsor cut, H, 4 each	\$ 25.00
#5011 Yorktown cocktail w/#925 Huguenot cut, 4 each	\$ 15.00
#4002 Aqua Caliente, cocktail	\$ 10.00
#3362 Charter Oak goblet, Flamingo, D/O, H 4 each	\$ 25.00
#3362 Charter Oak champagne, D/O, Flamingo, H (4) ea	\$ 20.00
#3362 Charter Oak parfait, Flamingo, D/O, H, 2 each	\$ 30.00
#3368 Albemarle parfait w/ Trojan etch, Flamingo D/O, H, 2 ea	\$ 45.00
#3366 Trojan cocktail, w/ Trojan etch, Flamingo, D/O, H, 6 ea	\$ 35.00
#3416 Barbara Fritchie goblet w/ #80 Delmonte cut, H, 4 ea	\$ 45.00
#1184 Yeoman 8" oyster cocktail bowl, Hawthorne, H	\$ 27.50
#1225 Ridge & Star 7" plate, Hawthorne, H, 3 ea	\$ 25.00
#1236 Eagle 8" plate	\$ 45.00
#1236 Eagle 8" plate, Moongleam	\$175.00
#1236 Eagle, 8" plate, Moongleam, flake edge	\$ 45.00
#1237 8" Star plate	\$ 45.00
#1238 Beehive 8" plate, 4 each	\$ 20.00
#1238 Beehive 8" plate, Moongleam	\$ 30.00
#1243 Stepped Octagon 8" plate, Moongleam, H	\$ 12.50
#1247 Stippled Rococo 8" plate	\$ 30.00
#1509 Queen Ann 6" plate w/Rosalie etch, 6 for	\$ 65.00
#104 10 oz tumbler w/Deep Floral cutting, H, 4 for	\$ 65.00
#516 tumbler w/star base for hospital/bedroom pitcher, H	\$ 20.00
#1184 Yeoman 2 hndld. bouillon, Flamingo, D/O, H	\$ 22.50
#1519 Waverly seahorse hndld cov. candy, BPOE Elks Crest, H	\$ 85.00
#1170 Pleat & Panel 5" hi ftd. covd. candy/compte, Moongleam	\$ 95.00
#1170 Pleat & Panel low goblet, Moongleam, 5 ea	\$ 35.00
#412 Tudor covd. cigarette box, Moongleam, H	\$135.00
#99 Little Squatter 1-lite candlesticks, Moongleam, H, pr.	\$ 37.50
#3350 Wabash parfait w/Floral cut, Hawthorne, H	\$ 65.00
#4209 Oval 7" vase, Moongleam, D/O	\$ 55.00
#359 Colonial cordial, N/O, H	\$ 35.00
#3380 Old Dominion cordial, Flamingo, w/ Empress etch, H	\$195.00
#5024 Oxford cordial w/elaborate engraving, base & knob on stem also cut, Krall	\$350.00
#1170 Pleat & Panel 5" covd. lemon dish, Flamingo, H	\$ 45.00

Red Horse Inn
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Plainview, MN 55964

Jerry Gallagher
(507) 534-3511
UPS Extra

All Deep Plate Etchings

#4225 Cobel 1-qt. cocktail shaker, #459 Fisherman etch	\$325.00
#4225 Cobel 2-qt. cocktail shaker, #455 Sportsman etch	\$345.00
#4163 16 oz "left-handed" beer mug, #455 Sportsman etch (8)	\$ 85.00
#1401 Empress 8-1/2" square plate, #455 Sportsman etch applied corner to corner, (8)	\$ 55.00
#1401 Empress 13" hndl. Hors d'ouvres, #455 Sportsman etch	\$ 55.00
#2401 7 oz Old Fashion, #467 Tally-Ho etch (2)	\$ 24.00
#4052 National 5oz soda, #467 Tally-Ho etch (2)	\$ 22.00
#4052 National 10 oz soda, #467 Tally-Ho etch (2)	\$ 26.00
#4002 Aqua Caliente 4 oz cocktail, #467 Tally-Ho etch, (2)	\$ 20.00
#3405 Alibi 3oz cocktail, #467 Tally-Ho etch (2)	\$ 28.00
#4002 Aqua Caliente 4 oz cocktail, #462 Fox Chase etch	\$ 28.00
#2401 12 oz soda, #462 Fox Chase etch	\$ 32.00
#4054 Coronation 8 oz soda, #498 Modern Polo Player etch	\$ 42.00
#2401 8 oz Old Fashion, #481 Lancaster etch	\$ 45.00
#2401 8 oz soda, #481 Lancaster etch	\$ 45.00
#4002 4 oz cocktail, #460 Club Drinking scene	\$ 28.00
#3304 Universal 2 oz stemmed sherry, #5003 Nimrod etch	\$ 38.00
#4002 Aqua Caliente 4 oz cocktail, #496 Skier etch	\$ 42.00



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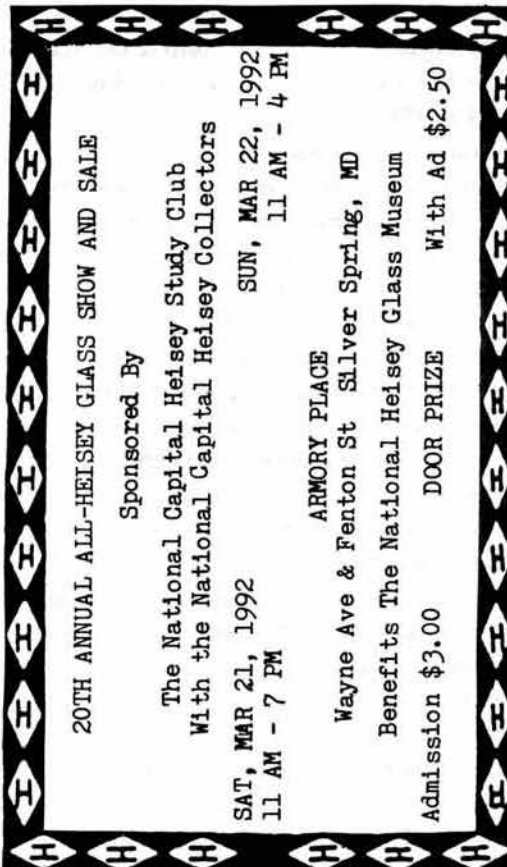
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#300 Peerless covd. butter,H	\$ 72.50
#300 Peerless bitters bottle, no spout	\$ 55.00
#300 Peerless finger bowl, H, (8) ea	\$ 21.50
#352 Flat Panel 2 qt. crushed fruit jar, dat'd, H	\$205.00
#353 Medium Flat Panel cheese & cracker, H	\$110.00
#393 Narrow Flute 9 oz goblet, H, (16) each	\$ 22.50
#393 Narrow Flute 4-1/2oz parfait, H, (7) each	\$ 20.00
#393 Narrow Flute 2 oz wine, H, (5) each	\$ 27.50
#393 Narrow Flute 2 oz sherry, H, (10) each	\$ 27.50
#393 Narrow Flute 4-1/2" covd. lemon dish, H	\$ 75.00
#393 Narrow Flute covd. mustard, H	\$ 77.50
#1231 Ribbed Octagon demi. cup & saucer, Flamingo, H	\$ 42.50
#1469-1/2 Ridgeleigh 8" vase, Sahara, H	\$145.00
#1540 Lariat cup & saucer, H, (6) each	\$ 22.50
#1540 Lariat 7" plate, (6) each	\$ 12.50
#1540 Lariat mayo underplate	\$ 12.50
#1567 Plantation covd. marmalade, H	\$125.00
Rooster Head stopper & strainer	\$ 55.00
1977 Souvenir Oscar, Fern Green, IG	\$ 75.00
1985 Souvenir Oscar, Antique Blue, IG	\$135.00



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#5 mustard spoon, H, Moongleam, (small flake on tip)	\$ 70.00
#10 Oakleaf coaster, flamingo, (2) ea	\$ 17.50
#150 Banded Flute covd. butter, H H	\$145.00
#436 19-1/2" vase, H	\$125.00
#465 Recessed Panel 3# covd. candy (slight irid.), HH	\$155.00
#1205 Fancy Loop ind. celery dip, (2)	\$ 25.00
#1235 Beaded Panel & Sunburst butter, bottom only	\$ 20.00
#1255 Pineapple & Fan 10" vase, Emerald	\$115.00
#1255 Pineapple & Fan 12" vase, Emerald w/Gold	\$160.00
#1401 Empress 13" 2-part relish, Everglade cut	\$ 70.00
#1503 Crystolite cocktail shaker w/strainer & stopper	\$275.50
#1503 Crystolite 2-lite candlestick (tiered base)	\$ 35.00
#1503 Crystolite mustard w/lid	\$ 40.00
#1511 Toujours 2-lite candlestick, Minuet etch, pr.	\$225.50
#1540 Lariat 9" gar. bowl, H, & 2-lite candle, w/Moonglo, pair	\$145.00
#1540 Lariat ftd. cheese, w/lid	\$ 40.00
#1567 Plantation cake salver, H	\$160.00
#3350 Wabash wine, Pied Piper etch, H, (6) each	\$ 28.75
#3350 Wabash 12 oz iced tea, Flamingo, H, (4) each	\$ 25.00
#4054 Coronation 28 oz cocktail shaker, Tavern etch, Rare	\$795.00

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#114 Pluto single candlestick, Moongleam	\$ 33.00
#134 Trident 2-lite single candlestick, Sahara	\$ 50.00
#433 Greek Key 7" oval pickle dish	\$ 45.00
#1280 Winged Scroll butter base, w/gold, Custard	\$ 48.00
#1401 Empress dolphin ftd. creamer/Minuet etch	\$ 36.00
#1404 Old Sandwich oyster cocktails, Cobalt, (4)	\$100.00
#1406 Fleur de le' (Beesting) round plate, Sahara	\$ 60.00
#2516 Circle Pair goblets, Flamingo, (4)	\$ 28.00
Heisey by Imperial 8 oz Whirlpool tumblers, red, (2)	\$ 50.00

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#1401 Empress cream & sugar, H, Sahara	\$75.00
#1519 Waverly cream & sugar, H, Sahara	\$ 65.00
#1231 Ribbed Octagon hotel cream & sugar, H	\$ 45.00
#1401 Empress plates, Old Colony etch, Sahara, 11" (1), 6" (6)	\$135.00
#5024 Oxford 3-1/2 oz cocktail, Ivy etch, (5) each	\$ 20.00
#5024 Oxford 4 oz oyster cocktail, Ivy etch, (6) set	\$ 95.00
Belle Bell, frosted, gold decoration	\$ 95.00
#341 Puritan 2oz sherry	\$ 18.00
#859 Twist individual nut dishes, Flamingo, (4), set	\$ 75.00

Bob and Willi Fausnaugh (614) 235-2089
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Columbus, OH 43209 H = Marked

#3355 Fairacre goblet, (3) each	\$ 12.50
#1506 Provincial goblet, (6) each	\$ 12.50
#1205 floral bowl, flared down sides, Flamingo	\$ 40.00
#1540 Lariat fan vase, H	\$ 35.00
#3404 Spanish champagne w/cutting, (5) each	\$ 15.00
#1184 Yeoman 8 oz goblet, Flamingo, (9) each	\$ 10.00
#5025 Tyrolean lunch goblet, (5) each	\$ 7.50
#4225 Cobel 1 qt. cocktail shaker complete	\$ 30.00
#3389 Duquesne 2-1/2 oz wine, (3) each	\$ 7.50

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#300 Peerless 1 oz cordial, H (4) for	\$ 72.00
#393 Narrow Flute ind. cream & sugar, Moongleam, H, set	\$ 65.00
#1469 Ridgeleigh 6" square plates, H, (4) each	\$ 12.00
#142 Cascade 3-lite candlestick, Orchid etch, pair.	\$110.00
#393 Narrow Flute ind. sugar cube tray, ftd., hld., H	\$ 50.00
#1506 Provincial cream & sugar, H, set	\$ 35.00
#7000 Sunflower 1-lite candleholders, pair	\$ 40.00
#1503 Crystolite 11" rnd tray & 5-1/2" ftd. compote, H, 2 pc. set	\$ 45.00

Jean & Maurice Walter Antiques
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6 Royal Crest Dr., #5 • N. Andover, MA 01845
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310 Ring Band sugar w/o lid Custard w/good gold	\$52.00
379 Urn punch cup H (2)	ea. 18.00
433 Greek Key Indiv. creamer H flake bottom edge	20.00
1225 Sawtooth Band 8" ft'd comport	
small No. of beads missing on bottom edge	22.00
1252 Twist Indiv. creamer H	23.00
1401 Empress 7" 3 part triplex relish Sahara	38.00
1469 Ridgeleigh Square cigarette holder	18.00
1489 Puritan Bitters bottle w/raised Pheasant decor	
and good gold	65.00
1506 Whirlpool sherbets (3) (2 marked H)	ea. 6.00
3350 Wabash ft'd tea w/ Frontenac etch (2)	ea. 18.00
3355 Fairacre sherbet moongleam stem/foot	16.00
3380 Old Dominion sherbets sahara 1	18.00
1 nicked	10.00
1 w/underplate	2 pcs. 30.00
3380 Old Dominion short stem goblet (6)	lot 135.00
4225 Cobel Cocktail shaker each w/3 pcs. 1 pint	75.00
1 quart w/no show internal stress mark stopper ..	70.00
5072 Rose Stem w/ Rose etch cocktail (3) 2H	ea. 40.00
5072 Rose Stem w/Rose etch 4 oz. claret	42.00

RE: Antiques (615) 665-1824
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#4 Essex 9" candlestick	\$ 95.00
#134 Trident 2-lite candlestick, pair	\$ 50.00
#341 Old Williamsburg 2 oz cruet, H	\$ 42.00
#407 Coarse Rib 7-1/2" plate, Hawthorne, H	\$ 35.00
#1184 Yeoman 5" hi ftd. compote, Moongleam, D/O (2) ea	\$ 30.00
#1401 Empress cup & round saucer, Sahara, H, (8), each	\$ 30.00
#1401 Empress cup & square saucer, Sahara, H, (4) each	\$ 30.00
#1401 Empress 5-1/2" mint, D/F, #507 Orchid etch	\$ 40.00
#1401 Empress 13" pickle/olive 2-compart, Moongleam	\$ 30.00
#1401 Empress 7" round plate, Sahara, H, (5) each	\$ 15.00
#1567 Plantation 5" epergne candleholder, pair	\$150.00
#1624 Patio 5 oz juice, Amber	\$ 50.00
#3366 Trojan 8 oz goblet, Flamingo, D/O, H	\$ 45.00
#3404 Spanish 10 oz goblet, #461 Concord etch, W/O	\$ 50.00
#3411 Monte Cristo 2-1/2 oz wine, #458 Olympiad etch, (5) ea.	\$ 25.00
#3480 Koors 12 oz ftd. soda, ftd., D/O, Moongleam	\$ 25.00
#4054 Coronation 28 oz cocktail shaker, complete	\$ 80.00
#4091 Kimberly 10 oz goblet	\$ 35.00
#5010 Symphone 2-1/2 oz wine, N/O, (2) each	\$ 15.00
#5022 Graceful parfait, #507 Orchid etch	\$ 60.00

GLASS N GLASS (813) 792-0604
Virginia & Odel Johnson UPS & Ins. Extra
6909 - 10th Ave. West Marked = H
Bradenton, FL 34209

#1503 Crystolite shell mayo, 3-ftd.	\$ 20.00
#1503 Crystolite hndld., 2-part conserve	\$ 30.00
#1503 Crystolite sherbet, (2) each	\$ 12.00
#1503 Crystolite, 10" 5-comp. round relish	\$100.00
#1469 Ridgeleigh pint decanter w/95 polished stopper	\$200.00
#1469 Ridgeleigh champagne, (6) each	\$ 30.00
#1469 Ridgeleigh 3" candlestick, pair	\$ 60.00
#1469 Ridgeleigh 4 oz cologne w/105 stopper (bruised stem)	\$ 65.00
#1519 Waverly Center hndl 14" sand. tray, w/Heisey Rose etch	\$140.00
#1519 Waverly 13" celery tray, w/ Heisey Rose etch, H	\$ 50.00
#500 Octagon frozen dessert, Flamingo, (3) ea	\$ 15.00
#416 Herringbone 8" plates, Flamingo, H, (5) each	\$ 9.00
#416 Herringbone 11" plate, Flamingo, H	\$ 12.00
#416 Herringbone 8" soup bowls, Flamingo, H, (8) ea	\$ 15.00
#1238 Beehive 8" plate, Moongleam, (8) each	\$ 22.50
#1540 Lariat caramel w/cover	\$ 50.00
#1540 Lariat 4 oz cologne (oil bottle) w/117 stopper	\$ 90.00
#4054 Coronation slim jim 12 oz, (6) each	\$ 12.00
#4054 Coronation slim jim 14 oz, (6) each	\$ 12.00
Vaseline 11' ftd. vases, trophy type handles, (U.S. Glass?), pr.	\$150.00

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Visa/Mastercard Welcome

#1541 Athena 12" fruit bowl	\$ 30.00
#1541 Athena duo camdsticks, pair	\$ 50.00
#407 Coarse Rib 7" plate, Moongleam, H, (4) each	\$ 15.00
#1503 Crystolite 4-1/2" cigarette box & cover, H	\$ 35.00
#1503 Crystolite puff box w/cover, H	\$ 55.00
#1401 Empress dolphin ftd. mayo, Sahara, H	\$ 50.00
#1401 Empress 3-part round relish, Sahara, H	\$ 60.00
#3355 Fairacre saucer champagne., w/Moongleam stem & ft., H (3) each	\$ 30.00
#1405 Ipswich sherbet, H (5) each	\$ 12.50
#1540 Lariat cream & sugar, H	\$ 35.00
#112 Mercury 1-lite candlestick, w/Orchid etch, pair	\$ 85.00
#300 Peerless 2-1/4 oz wine, H (6) each	\$ 12.50
#5067 Plantation goblet, (2) each	\$ 37.50
#5067 Plantation saucer champagne, (8) each	\$ 27.50
#1509 Queen Ann 6" ftd. hndl jelly w/Orchid etch, H	\$ 37.50
#1231 Ribbed Octagon hotel cream & sugar, Flamingo, H	\$ 45.00
#1469 Ridgeleigh covered mustard, H	\$ 50.00
#1252 Twist 7" plate, Moongleam, H (6) each	\$ 17.50
#1425 Victorian 3 oz cruet, H	\$ 52.50
#1519 Waverly cream & sugar w/Orchid etch	\$ 65.00

Jean & Don Parrett (517) 784-7319
4995 Maple Dale Rd. & Recorder
Jackson, MI 49201 Post. & Ins. Extra

#4224 Ivy ball vase, 10 optic, Tangerine	\$195.00
#479 Petal cream & sugar, Hawthorne, pair	\$145.00
#379 Urn covd. sugar, Crystal	\$ 95.00
#333 Waldorf Astoria 16 oz water bottle, Rare	\$ 95.00
#1405 Ipswich candle insert & vase, "A" prisms, pair	\$165.00
Fighting Rooster, (2) each	\$135.00
#3366 Trojan 6 oz champagne, w/Trojan etch, Flamingo, (4) ea	\$ 35.00
#1183 Revere 7-1/2" ftd. vase, flower decor, prisms, (2) pr, Rare	\$150.00
#1252 Twist 6" bread plate, Flamingo, (2) each	\$ 15.00
#1252 Twist 8" luncheon plate, Flamingo, (4) each	\$ 20.00
#1483 Stanhope cup & saucer, red knob, (4), set	\$ 22.50
#352 Flat Panel 2qt. cvd. crushed fruit	\$175.00
#433 Greek Key 2 qt. cvd. crushed fruit	\$260.00
#1506 Whirlpool 4 oz cruet & stopper	\$ 65.00
#1506 Whirlpool 8 oz catsup & stopper	\$ 95.00
#1509 Queen Ann 3 oz ftd. cruet & stopper	\$ 65.00
#1503 Crystolite 3 oz cruet & stopper	\$ 38.00
#1469 Ridgeleigh 3 oz cruet & stopper	\$ 45.00
#393 Narrow Flute 1-1/2 oz & stopper	\$ 55.00
#417 Double Rib & Panel 3 oz oil	\$ 50.00

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