

HEISEY

NEWS for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

Volume XX No. 8

July 1991 ISSN 0731-8014

Roaring Twenty!

*Twenty Years Ago Twenty People with Great Foresight
began a New Era in Heisey Collecting*

*Wayne McPeck
Carole McPeck*

*Russell Ream
Louise Ream*

*Loren Yeakley
Virginia Yeakley*

*Carl Law
Frances Law*

*Howard Culbertson
Esther Culbertson*

*Emogene Shomaker
Donna Yeager*

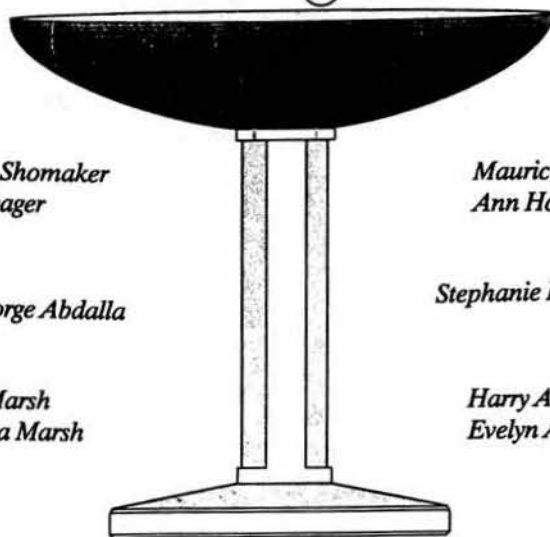
*Maurice Holman
Ann Holman*

George Abdalla

Stephanie Moore

*Dick Marsh
Virginia Marsh*

*Harry Allen
Evelyn Allen*



HEISEY NEWS

169 West Church Street, Newark, Ohio 43055
(614) 345-2932

CIUB OFFICERS:

President, Richard P. (Dick) Smith (614) 366-5163
Vice-President, Sam Schnaidt (614) 587-0052
Secretary, Amy Jo Jones (513) 426-1567
Treasurer, Larry Stickle (614) 366-2000

Editor, Sally Ballog Staruch
169 W. Church Street, Newark, Ohio 43055
(614) 345-2932
Published and Printed in Newark, Ohio
\$18.50 per year, \$1.25 per copy

Back Issues: Each Volume (12 issues a year): \$9.00 Volumes V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII are available. Heisey Collectors of America, Inc., a not-for-profit corporation (tax exempt status), are owners and operators of The National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open daily 1-4pm except holidays. Other hours by appointment. Members admitted free.

HEISEY NEWS

Heisey Collectors of America, Inc.

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Published monthly, except twice in February, by Heisey Collectors of America, Inc., Newark, Ohio 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each additional family member in same household who wishes a membership card. For Voting Membership add \$25.00 as a one time only fee.

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About the Cover: This month's issue features the original twenty members who founded the Heisey Collectors of America and who had the vision to establish the National Heisey Glass Museum. One member of the original twenty passed away on December 24, 1988:

Evelyn M. Allen. Evelyn was a member of the first Board of Directors and assisted with the Heisey News for the first few years. She was also a founding member of the Cambridge Collectors Club. She was an antique dealer who specialized in Heisey and Cambridge glass. Well known for her sense of humor and hearty laugh, she shared the work at the HCA shows from the beginning. We all give her a special tribute.



Louise Ream and Evelyn Allen in March, 1972

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From the HCA President, Dick Smith

Convention 1991 is history. I hope everyone who attended had a great time and a safe trip home. It seems that convention week is non-stop for just about everyone. But we all enjoyed ourselves and that makes it all worth it.

The museum is in need of more volunteer docents for the week days and weekends. If you are going to be in the Newark area, give Sally Staruch a call and let her know you've be glad to volunteer a few hours. Come with another Heisey collector and you'll enjoy the visit, talking with people, and the opportunity to browse the library, or check out questions you have by looking at the glass exhibits. If you are a member of a Heisey study club you can tell our visitors about how the clubs work. We often have visitors to the museum who are collectors, but don't belong to HCA. It's another collector like yourself who is the best one to tell other collectors about the benefits of HCA membership.

For those of you who are home or going on vacations to places other than Ohio, try to get the information out to the Heisey collectors you meet--if everyone recruited one person this year, we would grow and without a lot of effort.

The museum gift shop is featuring the pink bunnies--they are beautiful so don't miss out on getting the pick of the litter. The new *Heisey and Heisey by Imperial Animal* book is available too. Visit the gift shop, or phone in your orders.

I want to thank everyone who served on all the committees over the last year. It is you volunteers who help that make all the difference in getting the work of HCA and the museum done. Also, I want to thank all the out-going officers and board members for their time, work, and commitment to HCA.

From the National Heisey Glass Museum Curator, Sally Ballog Staruch

Along with the increased activities associated with the convention, the regular work of the museum continues. As we go about our daily tasks, we work to fulfill the original goals of the founding members. Even before the museum was started, they were getting together to share their knowledge of Heisey glass. They put up displays, made presentations, and planned a national association which would publish a monthly newsletter. Currently, the museum contains hundreds of pieces of glass, glass craftmaking tools, as well as records and memorabilia from the Heisey company and the Heisey Collectors of America organization. The museum has a small library

with a steadily expanding collection of books; several members have personally committed themselves to contributing more books about glass and related items.

Over the past month Elaine Cobel gave the museum an exhibit which belonged to her husband, Carl Cobel, who was a former employee (featured in the May Heisey News). Carl put the exhibit together using his father's tools--Ray was a moldmaker at the Heisey Company. The exhibit was on display here in the museum several years ago and is now the property of the museum.

Another recent donation to the Library and Archives is a set of microfilm of Heisey records. We cooperated with the staff at the Corning Museum of Glass, who were interested in expanding their library collection on Heisey glass. Corning microfilmed a bulk of the Heisey records and in return for our "loan" to them, they have given us a copy of the microfilm. This material increases our accessibility to the material and helps us preserve it too.

Today a museum visitor donated four Heisey ads from magazines published in 1928 and 1929. All four ads belong to the *20 Glass Secrets Series*, which contained a total of six ads. Several ads from this series are displayed in the museum. We also carry two of the ads in this series (#5-28 and #6-28 --poster size) in the gift shop. Included in her collection, however, is the ad #4-28 *Marietta Betrays the Secrets of Colored Glass*. This is one ad in the series which we here at the museum hadn't seen before. People also continue to donate glass and other Heisey memorabilia to the museum and for sale in the gift shop.

We thank everyone for their donations and we also thank the volunteers for the month of May. Volunteers were: Marcia Booth, Myrtle and Warren Burgess, Jim and Karen Clark, Ginny Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Connie Makris, Phyllis and Bob McClain, Mary McWilliams, Mollie Miller (special thanks to Molly for helping with the Newark Old Towne Tour on May 19), Vivian Moore, Jim Pennington, Alva Pennington, Bob and Helen Rarey, Frances and Dick Stotler, Jamie Van Winkle, Hugo Wenzel, and Arlene Zipperlen. My daughter Larisa Staruch volunteered and also a young woman who is a friend of our family, Susanna Gabajova from Czecho-Slovakia. We welcome Connie Makris to our volunteer staff; we met during the Old Towne West tour.

It was a pleasure meeting everyone at the convention--we are glad that you were able to visit the museum and the gift shop. As we begin a new HCA era, with your help, we look forward to making The National Heisey Glass Museum the country's finest collector's club museum.

HEISEY MUSINGS

by Carl Sparacio

In celebration of the 20th anniversary of the HCA, I searched through my archives (two cardboard shoe boxes and a Sunshine Uneeda Biscuit tin) and dug out a few old Heisey auction catalogs.

Most Heisey auctions back then, as now, were held in conjunction with HCA conventions and meetings. The F & S Auction Service did the honors. Today F & S operates under the name of "Apple Tree." I don't actually know if, as some have suggested, its name change was part of the FBI's witness protection program, but if I find out I'll let you know.

My earliest catalog was for the auction held on June 17, 1972. It's just shy of 20 years old but it's as close as we're going to get. The next oldest catalogs after the June 1972 piece of antique ephemera are from November 11, 1972 and April 28, 1973. The 1972 auctions were held at the YWCA in, to use the local dialect, *Nerk, Ahia*, but by 1973 the auction was moved to the Granville Opera House. When a fellow asked for directions to the "Grand Old Opry House," I knew exactly where he wanted to go.

The YWCA is still located at the corner of 6th and Church Streets--an auspicious address. We really should treat the "Y" as a monument. It did, after all, hold the first HCA meetings as well as the early auctions. We might have the building bronzed, that would be a nice touch, or maybe erect a McDonald's on that corner in its honor.

The auction catalogs unearthed for this column were bound in heavy covers and almost every item was pictured. Those were classier days.

The first ten items offered at the June 1972 auction and the prices realized are noted here for their historical interest. Item #1 was a Greek Key water bottle (the one with funny teepee shape) and it sold for \$50. Even then Heisey collectors were big spenders. The second item was a #4164 Diana etched water jug and it was bought for the princely sum of \$20 (the big spenders were already on break and Sam Schnaidt, the auctioneer, was sweating). Next came four tumblers, also Diana etched to match the water jug. "Slight roughness" was noted in the catalog which might explain the \$3 each the tumblers brought, though I suspect the price was due more to "slight cheapness."

Item #4 was a Fancy Loop water bottle at \$25 which was followed by a Rabbit paperweight at \$35 and a Flamingo #372 sanitary syrup at \$15. Can you detect a trend here?

Item #7 is interesting. It was listed as a Flamingo cream and sugar but a parenthetical note says, "(found this may not be Heisey so won't be sold)." It was neither

Heisey nor sold. Number 8 was a #1489 bitters bottle which broke the bank at \$7.50 (when the less than one dollar increments begin you can tell the auctioneer has lost it).

Finally with item #9 prices began to soar. A crystal Scotty went out at \$27.50 followed by #10, a Greek Key 5" handled jelly for \$15. I didn't buy anything. You can tell how astute I was in those days.

Skipping around that first catalog I'll note some prices which will either be of interest or bring tears to your eyes: an Amber stem Wabash goblet at \$15--couldn't you just die? As expected, auction biggies were the rarer animals: Show Horse \$275, Mamma Rabbit \$250 (the babies went off at \$30 and \$35 each), Airedale \$175, Goose wings down \$85, and a Gazelle, the highlight of the auction, brought \$400.

A pair of Sahara Gascony candlesticks sold for \$40 and everybody gasped (it's noted right in my catalog--"gasp," I wrote). Too high, huh? Well, would you pay \$40 for a one quart Orchid etched cocktail shaker? Then you shoulda' been there.

Taking a quick peek at the two following auctions, it's interesting to note that the same Greek Key water bottle that sold for \$50 in June went for \$25 at the November auction. Hard to figure, a Greek Key goblet sold for \$40 at that same auction and there was not near as much glass in the auction.

This'll grab you--a #5013 Shasta cordial with the #924 Daisy cutting for \$20. Talk about inflation, at a more recent auction the same piece brought \$150. There were a lot of baskets and most of them sold in the 20 to 30 dollar range. Would you believe an Empress ash tray in Alexandrite for \$55? Back then \$90 bought a the large #353 Mongleam Tobacco Jar.

You understand, of course, we're just talking about the high priced stuff here. For bargain hunters there were the more unusual crystal favor vase shapes, #4228, #4229 and #4230, at \$5, \$6, and \$8 apiece respectively. Thanks to Betty and Burl Whaley's Auction Comparison Prices list, we know that last year the top auction prices for those same tiny favor vases were a respectable respectively \$140, \$110 and \$200 apiece.

I don't think I can go on.



THE ORIGINAL TWENTY... AN INTRODUCTION

The 20 members who founded HCA began as a study club, researching Heisey glass and sharing their findings with each other. Over the course of the last twenty years, many of them wrote articles for the Heisey News--scores of articles. We have selected news articles from Vol. 1, No. 1 of the Heisey News, which highlight the early events and articles from the very first issue of the Heisey News written by the founding twenty. The first article is by Evelyn Allen telling you how it all began. Other articles focus on Heisey glass. Dick Marsh points out in his article that just talking about the different figurines would take four years of monthly articles. Frances Law choose to feature the Heisey colors. (We refer you to that first issue of the Heisey News and to a long article written by Evelyn Allen about Heisey Employee, Paul Fairall.) Loren Yeakley's article is about the Fandango pattern--the Fandango pitcher was to become the symbol of HCA. In the center of all this activity was the HCA president, and editor of the newsletter, Louise Ream.

HOW "WE" THE NEWARK HEISEY COLLECTOR'S CLUB BEGAN

by Evelyn M. Allen, Chr.

In the early part of November 1969, Ann Holman approached me at an auction (where a lot of Heisey glass was being sold) and said, "Let's start a Heisey Club." Of course I, being a collector of sorts, immediately was interested. We stood at the auction and began to talk about how nice it would be to share our interest with other collectors. Following the auction we called Virginia and Loren Yeakley and asked them if we could talk to them about a club. They invited us to their home and on November 12, 1969, the four of us sat down and with great

enthusiasm, started plans to invite a few collectors to the Yeakleys and try a meeting. On November 29, 1969 nine collectors met and formed our own local club. Little did any of us know that we would ever develop into a national organization. We had several study meetings and everyone seemed to enjoy it immensely.

In the early part of 1970 the Historical Society approached Loren Yeakley, seeking our club out for a display of Heisey Glass. With great enthusiasm and fear we started making plans. June 27th through July 5, 1970, we had our first display. The display was a very successful and rewarding experience with 2239 people from 24 states coming to see "OUR" display. When it was over a very tired but elated club went back to the books only to be approached again, this time by the Land of Legend Committee, for another display in June 1972. Another display! Mixed emotions! Then enthusiasm again! The long hours of planning began. We began to wonder, "Where are we going from here?" Now we know!

June 17 thru 20, 1971, we had our second display and added an antique show with 2800 paid guests from several states. At this time so many requested we start a National Club from the heart of Heisey country, that very reluctantly we started exploring the idea. We sent out letters to interested Heisey collectors that we knew and our response was overwhelming. At a meeting October 15, 1971, with a lot of discussion, we decided to give it an honest try.

This brings us up to our first issue of Heisey News, published by the Heisey Collectors of America's news staff, which will be sent out monthly. We, with the help of fellow collectors, hope to make as much success with the national club. Now we can go back to having our own study group meeting once a month and encourage fellow collectors to start their study groups. You can see they can be quite rewarding.

Heisey Display at Newark, Ohio Marks Diamond H Anniversary

During the week of June 27, The Licking County Historical Society, Sixth Street Newark, will have Heisey Glass on display, commemorating the Diamond Jubilee (75th anniversary) of the Diamond H signature. The display will be housed in the Meeting House adjacent to the Licking County Historical Society Museum. Visitors may enjoy both buildings during the same hours, June 27 through July 5, from 1 to 4 and 7 to 9. Newark is about 25 miles east of Columbus, Ohio.

In 1970 the Newark Club was asked to put on a display for the Licking County Historical Society in The Buckingham House in the street Park

LAND OF LEGEND ANTIQUE SHOW & SALE

Heisey Glass Display — First National Heisey Convention — June 16 - 20
Central Elementary School (Old Newark High School and Gym), corner of Fifth
and West Main Streets

NEWARK, OHIO

Thurs., Fri., Sat. and Sun.—June 17, 18, 19 and 20

Display open Thursday, Friday, & Saturday 1 p.m. to 9 p.m. Sunday 12 N. until 6 p.m.

Featuring the largest display of Heisey Glass ever assembled

Sponsored by the Land of Legend Festival committee with the co-operation of the Newark Heisey Collectors Club and the Licking County Historical Society.

JACK H. DAVIS, Show Manager Donation \$1.25 per person (41-T36g)

In 1971 the Land of Legend Festival Committee asked the Newark Club to put on another display for them and the Historical Society.

HEISEY FIGURINES--ANIMALS

by Dick Marsh

In the months to come we will discuss a different figurine or matched set of figurines in each issue. This will take over four years !!! The decorative ones will be first, followed by others used as flower frogs, decanters, stems of cocktail glasses and cocktail shaker stoppers.

Items which have been reproduced by Imperial Glass Corporation will be noted. Imperial has made 22 different figurines in crystal glass starting in 1964 and continuing until January 1, 1968, and is still making a lesser amount in caramel slag. The latter are presently being signed with IG trademark but they may be found with the Diamond H or unsigned. Miss Lucille Kennedy, assistant to the president of Imperial, tells us that the molds are in too poor condition to make more animals in crystal as the defects show up too much. Also the workers do not like to make them as it is too hard to make the rate because of the difficulty in removing them from the molds.

Most of the Heisey figurines were designed by Royal Hickman, a glass designer who first designed for Kosta Glasbruk of Sweden. When he began designing for the Heisey firm there was already one animal in production, which was the horsehead bookend. This being our first issue, it is fitting that this bookend be covered first. (See Fig. 5, Pg. 10)

This animal is usually found in clear crystal although it can be found frosted. Regarded as a rare find, it has also been found in amber. If anyone has seen it in any color, we would like to know of it. The horsehead bookend is a solid figurine approximately 6 7/8 inches tall, 6 inches from nose to back of mane and 2 5/8 inches across the solid base. Seldom is the Diamond H. found on this item but when it does occur it is found midway on the neck, just above the base.

The glass in this piece does not always show the quality we generally expect to find. If one will look closely he will notice that there are many fine waves on the exterior of the glass but the center is quite clear and free of lines.

This condition was caused in removing the animal from the mold.

Our friend, here, is not as pretty as the rest of the Heisey stable of horses as he is rather ferocious looking. He has a rough jagged mane, large eyes, large flared nostrils and his mouth is opened wide. Even though, for the most part, he is plain in detail, there is a well defined tongue on the lower jaw.

This piece is seldom seen damaged but, when damage does occur, it is usually to the mane. To check whether any grinding has been done to repair such damage, the

Heisey's 75th Anniversary To Be Marked At Newark, O., June 27-July 5

The Licking County Historical Society will commemorate the seventy-fifth anniversary of the founding of one of Licking County's best known industries, Heisey glassware with its "Diamond Jubilee for the Diamond H", beginning June 27 and continuing through July 5.

More than 1,000 pieces of Heisey glassware will be displayed, including a complete set of animals, a representation of the major patterns, and pieces of every production color, as well as pieces of experimental colors which were never put into production. Most of the items on display will be from the Newark Heisey Collectors Club, a branch of the National Heisey Collectors Club, an organization which has gained more than 300 members since its origin in September 1969.

Founded in 1895, the Heisey Company began making glass on April 23, 1896. An H enclosed in a diamond was not used as a trademark until 1901, but since that time the Diamond H has become a well-known symbol, and closing of the Heisey plant in 1957 brought about a great diamond rush among glass collectors.

The display may be seen daily during the Diamond Jubilee from 10 a.m. and 7 to 9 p.m. at the Historical Society meeting house located in 6th Street Park in Newark, Ohio. Newark is about 25 miles east of Columbus, O.

Newark Advocate August 15, 1970

mold seam which runs up the center of the mane will probably have been removed.

Clarence Vogel, in his fourth book, indicates that the bookends were designed by T. Clarence Heisey around 1935. In a catalog of the late forties they are listed at \$90.00 per dozen. This item has not been reproduced by Imperial.

COLOR OF THE MONTH

Vaseline or Canary?

by Frances Law

This color by any name is lovely to look at. The scarcity of the greenish-yellow glass (chartreuse) also makes it very collectible. It is questionable whether Heisey referred to this shade as vaseline, for nowhere in price lists or catalogs is it mentioned as such. But make it they did! Quite a few marked pieces have turned up, and some unmarked but definitely Heisey patterns.

However, in a pre-1900 catalog, printed in color, a piece of #150 (Pointed Oval in Diamond Point is shown in a definite vaseline color, but called CANARY by Heisey. Some of the Newark people spoke about canary glass but until the purchase of a #465 candy jar (Recessed Panel) called canary by the dealer, this color had been elusive. Believe me, it looks exactly like the color we call vaseline. It is entirely possible that the Heisey company made vaseline but to be a bit different, labeled it canary. This explains the question mark after the title.

It is truly hard to conceive that such a good glass company as Heisey would turn out this color by accident or as bad batches as some authorities indicate. The pieces in collector's china cabinet are almost always a beautiful color of glass. It may be possible but it seems illogical. Until further evidence disproves this theory, this shade might be called canary by Heisey and vaseline by the layman. It glows under the black light like custard.

The following patterns have been seen in the vaseline color. All references are to Vogel's four books.

#1280 Winged Scroll Book 4 p. 125-127

#465 Recessed Panel, Book 2 p. 99

#150 Pointed Oval in Diamond Point Book 1 p. 102 and Book 4 p. 133. (This pattern in canary has been seen only in the catalog mentioned. Wouldn't it be a great find if some collector turned up with it in canary?)

#160 Locket on Chain, Book 1 p. 101 and Book 4 pgs. 131 and 132.

#1201 Floral bowl (second use of this number by Heisey), Book 3 color plate 3. Also Book 2 p. 153.

#1020 Cream and Sugar, Book 2 p. 121.

#351 Priscilla, Book 2 p. 17. The tall compote in this pattern is magnificent in canary.

#473 Narrow Flute with Rim, Book 2. Item seen is small oval plate.

#105 7-inch candlesticks, Book 3 p. 31

#1193 Inside Scallop. Large Bowl, Book 2 p. 153

#4182 Low bowl, Book 2 p. 141.

#12 Bowl (Never seen)

#451 Cross Lined Flute, Book 2 Color plate 1

#1184 Yeoman Book 2 p. 112 -handled bouillon.

There are also two sizes of very plain plates, usually marked, and a simple bowl for soup or grapefruit. These plates and bowls are much lighter in shade than the other patterns named but fall into the vaseline category.

Good luck for your search for this color and let us know if you have it in other patterns than those mentioned here.

Many items in this color are also shown on plate 3 of "HEISEY GLASS IN COLOR" By Virginia and Loren Yeakley.

Museum Ultimate Goal Of Heisey Collectors

Columbus Dispatch Sunday March 26, 1972

NEWARK, Ohio — A museum for Heisey glass is the ultimate aim of the Heisey Collectors of America, a newly formed nonprofit corporation.

The Heisey Collectors group was formed and already has five clubs and 373 members in the organization. It initiated a monthly publication featuring news of clubs, interviews with former glass workers and stories of collectors and how they got started.

THE PARENT club is in Newark where the A. H. Heisey Co. manufactured quality glass from the early 1900's until 1958. Three clubs in the Columbus area and one in New York City are the other member clubs.

Officials say several other clubs are in the process of joining. They believe many other groups will be formed as collectors learn of the organization.

Mrs. Russell Ream of 1472 Mariner Dr., Reynoldsburg, says collection of Heisey glass has mushroomed in recent years and several antique shops far from Newark devote their activities to the sale of Heisey glass.

The Newark club has started a Heisey museum fund with a \$2,500 donation from money earned during the Land of Legend Festival last June.

The club earned \$6,600 from the sale of souvenir plates at the festival. Members are using part of the money to buy more plates for sale this year.

THE PLATES are made by the Imperial Glass Co. of Marietta, using old Heisey molds and the diamond H trademark.

The Heisey Collectors are holding their national convention in conjunction with the festival June 15-18.

THE ORGANIZATION has

FANDANGO

Heisey's First Pattern?

by Loren Yeakley

Minnie Watson Kamm in her fifth book on pattern glass illustrates a pattern, not identified to a particular glass company, called Diamond Swag. To quote her description, "Four long swags extend from the rim to the base; with inverted arches across at the base, each broad arch overlapping the adjacent one on the center-side very near the base a diamond is inserted at this crossing. The glass sparkles and is crystal clear." In her sixth book on pattern glass she includes a page from a trade magazine which identifies this pattern as Heisey's No. 1201. It was at this time she stated this was Heisey's first pattern. In her seventh book on pattern glass she includes several plates from Heisey trade catalogs, one of which is No. 1201.

Ruth Webb Lee, another student of American Glass, included this pattern in her book on Victorian Pressed Glass and called it Fandango. Most of today's collectors call this pattern by this name. The early trade catalogs contained only the numbers of the different patterns. Most of the names were applied by the collectors and authors.

Photo: Columbus Dispatch, March 26, 1972



CLUB SYMBOL — Mrs. Russell Ream, left, of Reynoldsburg, president of the Heisey Collectors of America, Inc., and Mrs. Loren Yeakley of Newark, treasurer, hold a pitcher which was one of the first items made by the A. H. Heisey Co. and is now the symbol of the collectors. With them is Mrs. Harry Allen of Heath, publicity chairman and chairman of the Heisey glass show at the Land of Legend Festival in June. (Dispatch Photo)

Whether Fandango was actually the first pattern manufactured by the A. H. Heisey Co. in Newark, Ohio, we will probably never know. If one uses the numerical sequencing then No. 1200, Cut Block, could be one of the first major patterns. Minnie Kamm shows this pattern in her sixth book and calls it Heisey's No. 1200.

We have seen a complete early Heisey catalog, undated of course, containing only the complete line they made in No. 1200. We own a complete early Heisey catalog showing the complete lines of four major patterns, 1201 (Fandango), 1205 (Fancy Loop), 1210 (Punty Band) and 1225 (Plain Band). This catalog contains more than 90 different molds in Fandango. The

early patterns were made to resemble cut glass so popular at this time. The design pressed into the glass is usually very sharp and detailed. Many times the glass is very brilliant and clear. This pattern has become very collectible and in this part of the country it brings a very good price. The complete line in this pattern is included in Vogel Book IV and has been found only in crystal, sometimes decorated with gold. This pattern has not been found bearing the Heisey Trademark.

Even though factual proof is lacking, Fandango is generally considered to be Heisey's first major pattern among today's collectors.

NEWARK HEISEY COLLECTORS CLUB
P. O. B X 27
NEWARK, OHI 43055

Louise W. Ream, President

Ann Holman, Secretary

AN OPEN LETTER TO FORMER MEMBERS OF
THE NATIONAL HEISEY COLLECTORS CLUB

Dear Heisey Collectors:

Many of you have written expressing your desire to continue with a national association located in Newark.

Tentative plans are underway to organize such a group if enough interest is shown.

One of the major benefits to be derived from this organization would be a monthly or quarterly publication, the content to be determined by the members.

The two Heisey displays held here in Newark were very successful, drawing nearly 3,000 visitors each year. This year an Antique Show was included with the display. Lots of beautiful Heisey for sale!!! We hope to continue with this in the future including an annual convention.

Many of you will have ideas about the kind of organization you want. Please write and share them with us. Get your replies in soon so plans may be finalized.

Sincerely,

Louise W. Ream

(Mrs.) Louise W. Ream

LWR:ah

This letter was addressed to the former members of the National Heisey Collectors Club which initially began in California, in 1969.



diamonds are forever.....

by Janet M. Caswell

There is a saying in our picturesque town "Hollyhocks to Hottops," how true! The houses in the old town down on the harbor are very close together and the front doors come right up to the sidewalks. Over the years these sidewalks have been "hottopped" or paved, but the Hollyhocks still grow through any crack in the ground between the house and the sidewalk. State Street just seems to bloom with a myriad of color from these tall stately flowers. Hollyhocks are everywhere you look, a welcome greeting for the numbers of townfolk and visitors walking our quaint historic by-ways. Even though I've always lived here, I still find myself on paths or lanes I've never traversed before. For instance, when two friends were here visiting, we took a driving tour of the old section, my friend took a wrong turn, and we ended up on a path I've never seen before--an education for my friends as well as myself.

Heard from the *Steadfast Colleague* by phone and he was excited as usual regarding some interesting pieces of Heisey he was able to scoop right out from under the noses of a few dealers. The #1519 Waverly footed cheese with the Rose etch; the #134 Trident Candlestick--only one--Tea Rose etch, but that now makes a pair. Joy! He also unearthed a couple of pieces of #1205 Fancy Loop, which he claims are "keepers." He also has the #18" vase and the footed orange bowl (see Vogel IV, pp. 88 & 87).

The *Gator Guy and Gal from the Sunshine State* went diligently searching all over Florida and southern Georgia to find these gems: two 2-oz footed bar glasses in Sahara with the Empress etch #447 with #3380 Old Dominion stems (these were picked up at a depression glass show). A two-light #1504 Regency candlestick was picked up at the end of the day at a flea market--plus a pair of 7" #21 Aristocrat candlesticks. She claims these were still waiting for her even after the extravangaza had been picked clean by the whole Ohio crowd.

Remember the *Arkansas Razorbacks*? I haven't heard from them for a while. They came across a first rate piece of Heisey, the #1521 Quilt candy dish with a pewter lid. They found this in a used furniture shop on a dusty shelf

behind some old cabinets. Later, while shopping in another state, they found the Quilt ash tray (Burns, p. 50).

Yours Truly found the #10 salt and pepper along with a #1469-1/2 Ridgeleigh 3" round candleblock (later I was able to pick up a mate, which is what makes hunting interesting); two #3480 Koors 12 oz sodas in crystal with moongleam foot (quite a buy--for less than a pair of movie tickets); the #1125 Colonial 9" plate with 42 rayed star bottom; also a #1405 Ipswich candlevase insert. The *Amicable Stroller* strolled down the avenue and brought back a #1200 Cut Block individual cream in Custard, souvenir of Newport, HH, #500 Octagon 6" nappy in flamingo; #1121 salt dips and the #1401 Empress Sahara demi-tasse cup and saucer (this was received as a birthday present)--it is shown on page 97 of *The Collector's Encyclopedia of Heisey Glass, 1925-1938*.

The *Farmer* was out in the North Pasture and was turning over his rich soil and low and behold dug up a #201 Harvey amber Colonial 8-oz tumbler, a #485 Cologne with cutting, a #300-3 Old Williamsburg candelabra along with a #433 Greek-key oval creamer. The *Rebel* and his wife were very excited about a couple of items they now have in their possession, four #1205 Fancy Loop punch cups and a pair of Windsor 9" Candlesticks. The *Cardinal* has a #2329 Navy Glass with inside optic and a curved in rim. He also has the 8 oz #379-1/2 Urn tumbler.

Mr. Crystolite has a #10 carnation vase, the Crystolite #1503 Master Swan and the #1245 Spiral round sandwich plate in Flamingo. The *Orchard Lady* has an unique piece. It is a glass paper weight with a small Heisey Ad inside--very interesting. *My Sharp Eyed Friends* found the #44 salt and pepper with #57 top in crystal, a #1506 Provincial individual sugar, a #1776 Kalonyal spooner and the #602 Colonial 8-oz soda in Crystal.

How about that *Hanging Judge* and where has he been? Maybe his Court was on recess--if so he is back on the bench and up to his old tricks. He sentenced a few things to life behind a glass case--a #1509 Queen Ann 7" oval comport, a #1205 Fancy Loop nut bowl, plus a Fancy Loop orange bowl and an individual relish in Marigold with three compartments.

Another convention is over, but the memories still linger on. Sure hope you all enjoyed the many changes and surprises that awaited you. Thank you for stopping at the Display to talk to Donald and *Yours Truly*. We always enjoy meeting and talking with you.

Remember--"We need old friends to help us grow old and new friends to help us stay young." So please write--I need your friendship.



Heisey Collectors of America, Inc.

CLUB NOTES

The Heisey Collectors of Southeastern Michigan

by Frances Woytalewicz

Sunday, May 5, 1991, the Heisey Collectors of Southeastern Michigan met at the home of Frances and Jacob Woytalewicz. Regis Tandarich, vice president, conducted the meeting. He reviewed the ideas for a project to benefit the HCA. The other members viewed the matter and presented their suggestions. A unanimous vote was taken to proceed with our project.

Kay Tandarich brought two Moongleam colonial syrups and a #305 Puntly and Diamond Point syrup for show-and-tell. Skip Munn displayed an Imperial Candlewick cocktail with a Heisey Rose etch--a most interesting piece. It evoked quite a discussion. Frances had her collection of Heisey Orchid on display and for use at the table. Her collection is becoming quite spectacular!

A delicious buffet supper was served. Gary Schulte's chocolate cake was a conversation piece and was enjoyed by all attending. If anyone went home hungry, he had no one to blame but himself!

The Hoosier Heisey Club

by Irene Pope

The Hoosier Heisey Club held its second meeting of the year on Saturday, June 1 at the Howard Johnson Motel in Indianapolis, with 40 members and two guests present. We were happy to have Jim and Linda Bischoff, of Texas, Ohio, with us. Jim is a candidate for election to the HCA board and shared some thoughts with us.

The meeting was called to order by Dave Stratton, president, with a welcome to all present. The secretary's minutes of the March meeting and the treasurer's report were accepted as read. Kim Carlisle reported that our club has nine new members, raising the total to over 80. Don Rabourn outlined the day's program. Tom and Sonnie Taylor volunteered to serve as the club delegate to the upcoming HCA Convention, with Mike Rosenberger as alternate. A nominating committee to select a slate of club

officers for 1992 is: Evelyn Prather, Rachel Wolfe and Tom Taylor.

The program began with a most informative discussion by Mary Cowley on the color Flamingo, with references to some of the approximately 200 pieces of the color which had been brought in by members. Especially notable were a #1428 Warwick 9" vase, a #1415 20th Century tumbler and sherbet, and a #21 Electro Portable lamp with a #2 cut shade. Kim Carlisle gave us all the pertinent facts about the two Queen Anne patterns. Sonnie and Tom Taylor then presented a slide show on the pattern feature of the meeting, Lariat. Around 100 pieces of the patterns had been brought in by members for viewing. Outstanding examples were the ring-handled hurricane lamp with the original globe and a swung vase with orchid etch. Mike Rosenberger conducted the show-and-tell portion of the program which included some 30-40 items brought in by members. Particularly noteworthy were a #4220 Janice Alexandrite vase, a #355 Quator 1-qt. crushed fruit, a #4045 6" Cobalt ball vase, and two sizes of the #1404 Old Sandwich plates with the patterned center.

After an hour of browsing and visiting in the meeting room, a majority of the attendees shared a buffet in the motel restaurant for another opportunity to get better acquainted



Bill Heron - Auctioneer in Rochester

Greater Rochester Area Heisey Collectors Club

George J. Reynolds

May is here with all its splendor. This month our meeting was held at the home of Arlene and George Reynolds. The weather was perfect with all the perennial alyssum, candy tuft, and azalea in full bloom.

Betty Evans brought the group to order after the garden tour. The first order of business was the selection of the applicants for the Board of Directors. This was done in an agreeable manner. We then discussed the possibility of helping finance an intern for the museum, the person to service in this capacity to be selected by the curator. The club voted to help with this project by an unanimous vote.

The subject for the meeting was Heisey etchings. Several items were brought by members. They included

the Fronteac, Plantation Ivy, Pied Piper, and Chintz etch. The Reynolds' then presented their collection of etchings. They included most of the Silhouette etchings. The good Morning etch, Club Drinking Scene, Tally Ho, Fox Chase, and many of the other double plate etchings made by Heisey.

Show-and-tell produced a Half Circle, individual cream and sugar in Flamingo, a #2 11" candle (a great piece of glass), and a Plantation marmalade.

May 23rd found the club at the Rochester Museum and Science Center for our second annual auction for the support of the museum (Heisey). The Rochester Depression Glass Club was again kind enough to host us and arranged for us to use the auditorium in the main museum. It is a beautiful room--however, the computer heard I was coming and shut the air conditioning off.

Bill Heron, complete with straw hat and silver handled-cane again acted as our auctioneer. He was assisted by Sharon Orientor and Lynn Mantione in a very able manner. Bruce Schwendy and Arlene Reynolds kept track of the money. Actually Arlene was guarding Bruce. The bidding started off slowly but picked up in a hurry when a tall milk glass vase with a painted bird of paradise was offered. Then a nice Narrow Flute preserve really got things going. Several more Heisey pieces were sold including a Crystolite candy box, Yeoman flamingo celery, Octagon nuts and so on. Most of the Depression Glass Club members stayed on after their meeting was over and really added to the excitement. Two lots of begonias seemed to be in much demand. The net result of this annual event was over \$600.00.

Since this is our local club's only large attempt to raise money for our museum, it was gratifying to see the members of the Depression Glass Club bid on so many lots. Without their help, the event would have been a failure. Bill did his usual wonderful job in a very "hot" auditorium. Thanks Bill, and you to, Sharon and Lynn.

Our quote for the month: "The illusion that times that "were" are better than times that "are," has probably pervaded the ages." by Horance Greely



Bill Heron and Sharon Orientor



Marie and Jeff Frew, and Marv and Lois Jacob

Heisey Club of California

Penny Thorup

Betty and Herb Wanser are the most extraordinary host and hostess! Their gracious hospitality, lovely home and large outdoor patio set the perfect scene for the Annual Silent Auction to Benefit HCA. The gourmet potluck prepared by our members was fantastic. Thanks for the generous Heisey donations and bidding of our members and friends in attendance, our benefit was a smashing success, netting \$2,677.50.

Bud Thorup and Betty Wanser teamed up to Live Auction the items remaining after the first round of the silent auction. Three wrapped gifts were generously donated and offered in a Special Live Auction conducted by Bug Thorup. The donors and successful bidders were:

1. Betty Regan donated a #1404 Old Sandwich crystal candlesticks with etching won by Gene Moenning.
2. Gene Moenning donated a #1401 Empress Sahara center handled square sandwich plate won by Karen Temple.
3. Betty Wanser donated a #429 Plain Panel, recess footed individual salt, #205 Fancy Loop individual salt, and #1506 Whirlpool individual jelly won by Debbie and David White.

The HCA National Convention to be held in Newark, Ohio on June 20-23 will soon be here! To date the following members are planning to attend: Penny and Bud Thorup, Betty and Herb Wanser, Gene Moenning?, Beverly Sounders?, Frank Brock?, and Karen Temple?..

Leo Bevon will present our program May 26 on Heisey's Victorian #1425 at the home of Chuck and Linda Fowlers in Lakewood. Robert and Diane Dickinson will be the co-hosts. A special welcome to our new members--Fay Potter and Violet Oskins.

Northwest Heisey Collectors Club

Travelers we are! Sixteen of our members traveled to Salem, Oregon for our April meeting. This is a f-7 hour trip for us. As guests of the Salem Flea Market and Glass Sale, our group set up a beautiful display of "heisey In Color." A feature of this display was the 8" Empress plates in each color made with a matching color goblet. The goblets were various patterns.

For some time our club has had an interest in trying to get a Heisey club started in Oregon. We did meet a "Bakers Dozen" collectors in the Salem/Portland area that would be interested in forming a club. These collectors were invited to be our special guests at our July meeting.

Our business meeting was held on Saturday evening at the Keg and Platter restaurant in Salem.

The May meeting of the club was held at Nan Alderson's home in Federal Way with 24 members and two guests present. Our guests joined the club. Program for the meeting was a discussion of our trip to Salem and the showing of our purchases on that trip. Some of our Heisey finds were a Greek Key punch bowl, a Moongleam favor vase, a 7" footed vase with Heisey Rose etch.

The June meeting of our club was held at the lovely Redmond country home of Laurie Cook with her sister Deborah Bohstedt as co-host. Laurie collects Ridgeleigh and presented an indepth program on her collection. Darlene Cochran brought an example of the entire stem and tumbler line of Ridgeleigh. Also shown were the blown Ridgeleigh goblet, the Ridgeleigh shoe display stand, the bridge set in the original box, a 6" zircon candlevase and the 1/2 gal. ice jug. The meeting was followed by a scrumptious potluck.

Six of our members are looking forward to traveling to the national convention.

The National Capital Heisey Collectors Club

by *Chris H. Maskaleris*

All the bills have been paid for our All-Heisey Show and we have a profit of \$2,600 for HCA. At our May meeting the club will decide how they want the funds distributed. We have checked the amount that our club has donated to HCA in the past 29 years from our shows, and it is an impressive \$32,820.00! ...

All of our current officers have consented to run again for another year. Now all we have to concentrate on is our programs for the coming year. We need more members to volunteer. Bring in your collection and show/tell us about it or if there is some aspect of Heisey collecting that interests you, research it. We have many good reference books in our club library to assist you.

Book Review

by Bob Ryan

English Toy China

Author: Doris Anderson Lechler

Publisher: Antique Publications, Marietta, Ohio

216 pages, 112 in Color

Soft Cover

English Toy China is a beautifully presented book--easily read with easy to follow price guide, which is very accessible, unlike many books that have separate and contrived price guides. One does not have to read far into the text to feel confident that the author really has a handle on her subject. She writes with confidence gained from years of dealing with collectible antiques. The color plates are very well done. Photographs of the patterns, including decorative design and colors, capture the detail of the pieces, a feature which is exceptional for most antique publications.

It was especially appealing for me to find all the material pertinent to the pattern included with the price text. There was no going back and forth from the main text, or the color plate. My only criticism is that the soft binding on the book will not last because it certainly will be a well-used book, by any collector who uses it. By the way, the author agreed with me, when we talked at a recent antique show, were we met by chance. She is a very gracious lady and her booth was the hit of the show for my wife.

In some ways the English Toy China book is dangerous to peruse because the subject is so well presented and so interesting, that one could easily become a collector of English Toy China.



Heisey Rose Etch

Heisey in the Trade Journals

- No. 355 Quator

by Tom Felt

After writing about #352 Flat Panel, #353 Medium Flat Panel, and #354 Wide Flat Panel, almost the only thing remarkable to note about #355 Quator is that Heisey chose to design yet another colonial pattern so similar to the other three which preceded it. True, the pieces that we think of as most distinctively Quator (a name assigned to the pattern by Clarence Vogel because of its form) are square-shaped, which does set them apart from the other lines, but even the characteristic handles on the cream and sugar (figure 1) can be found on the #354 domino sugar. And other pieces shown as part of the #355 pattern in the catalogs are actually borrowed from other lines, such as the one quart crushed fruit, which combines the #354 crushed fruit with a #352 cover. The sanitary syrups are also identical to the syrups in the #353 and 354 patterns, except that the Quator syrups are larger, and are available in 24 and 32 oz. sizes. (The latter is shown in one catalog with a "removable rubber shoe," or ring. I don't know if this was unique to the largest syrup or if it was also available on the smaller sizes.)

The only other unusual aspect of the pattern is that it was a very limited one, in comparison with most of the other colonial lines which tended to be quite extensive. In addition to the pieces already mentioned above, Quator initially included a hotel cream and sugar, an individual cream and sugar, five square nappies, ranging from four to nine inches in size, and an individual butter. (The latter was also sold as an individual ash tray in later catalogs.)

The pattern was probably new in March 1923 when Figure 1 appeared in the Hardware Dealers' Magazine, featuring the hotel cream and sugar. A patent was filed for the cream on March 22, 1912, and approved July 9 as D42,752. The cream and sugar was also advertised fairly extensively in the popular press, with ads appearing in the Fashion Book's fall 1912 issue, in the Boston Cooking School Magazine in December 1913 and April 1914, in both the Ladies' Home Journal and House and Garden in May 1914, in American Cookery in October 1914, and again in the Ladies' Home Journal in May 1916. Of the two sizes of cream and sugar, the hotel size seems to be less elusive than the individual ones.

The 1913 catalog also shows a #355 match stand and ash tray, but includes it on a page of miscellaneous items rather than with the rest of the Quator pattern, perhaps indicating that it was a late addition to the line. Since this item is completely round, without panels, one might be jus-

tified in wondering whether the use of the pattern number wasn't merely coincidental, except that it does appear in later catalogs associated with the rest of the line. (It should be noted that as early as 1905 pattern #355 had been assigned to two styles of 5-ounce extra high footed champagnes and to a pair of shallow bon bonnieres. Although these are both colonial in style, it is clear that they predate and do not belong to the #355 Quator pattern.)

492 HARDWARE DEALERS' MAGAZINE MARCH, 1912

HEISEY'S  GLASSWARE


TRADE MARK

FOR THE TABLE

Alluring in Brilliancy
Graceful in Design
Unrivalled for
Durability

Service considered, the cheapest glassware on the market.

Write for Catalogue, No. 56

 On Every Piece 

A. H. HEISEY & CO., Inc.
NEWARK, OHIO

HEISEY'S  GLASSWARE

TRADE MARK

Consult BUYERS' REFERENCE TO ADVERTISEMENTS ON LAST PAGE

Figure 1

The 1913 catalog also includes a #355 vase, which could either be used by itself or inserted inside the #351 rose bowl. A typically colonial style, without any particular relation to other pieces in the Quator line, this vase may also predate the rest of the pattern, since it was pictured as early as March 1909 in the American Pottery Gazette. It is known to have been sold to Rebel & Frank, a company in Cleveland that used various Heisey pieces as parts in the manufacture of lamps.

On October 29, 1913 a second patent was submitted for a domino sugar tray (Figure 2). This one was approved

January 6, 1914 as D45,138. Although T. Clarence Heisey was listed as the designer for both this and the hotel cream it is likely that the actual designer was Andrew Sanford or some other employee of the company. Like the domino sugar in the #354 pattern, this one was also devised to hold rectangular cubes of sugar, but in a two-sided tray. Even though it was smaller, it held more sugar. This piece was later advertised in the May 1914 issue of the Ladies' Home Journal and the April 1915 issue of American Cookery.

By 1917, a blown mustard and cover was added to the line, also square in shape, and by 1923, a 7-inch conserve was being offered. The latter is rectangular in keeping with the dominant design element of the rest of the pattern. Finally, a footed cream and sugar set was also added to the line and shown in the 1938 catalog, once again rectangular in shape and similar in design to the conserve. By this time, only the three styles of sugar and cream and the two sizes of sanitary syrup were still in production. (The new footed sugar was also offered as a bon bon.) These remaining pieces were discontinued by 1935.

Despite this late production period, the footed cream and sugar are the only items known to have been produced in color, having been made in Moongleam, Flamingo, Marigold, and Sahara. The individual ash tray has also been reported in experimental light blue.

The older hotel cream and sugar sets are sometimes found etched or cut, generally by decorating companies other than Heisey. An example of a cutting by Lewis and Neblett Company can be seen in the March 1976 issue of the Heisey News.

None of the pieces in the Quator pattern were ever reissued by Imperial, nor are any of the molds in existence today. However, at least three of the molds were at some point redesigned. A ribbed version of the hotel cream and sugar were sold as pattern #1206, known as Ribbed Quator today. And in 1934 the individual ash try was reissued as #1435, without the star bottom, and was used for a variety of cuttings and etchings up until 1957. (This is the ash tray which the HCA had made by Imperial in 1981 as a souvenir of our 10th Anniversary, with an etching adapted from Tally Ho.)

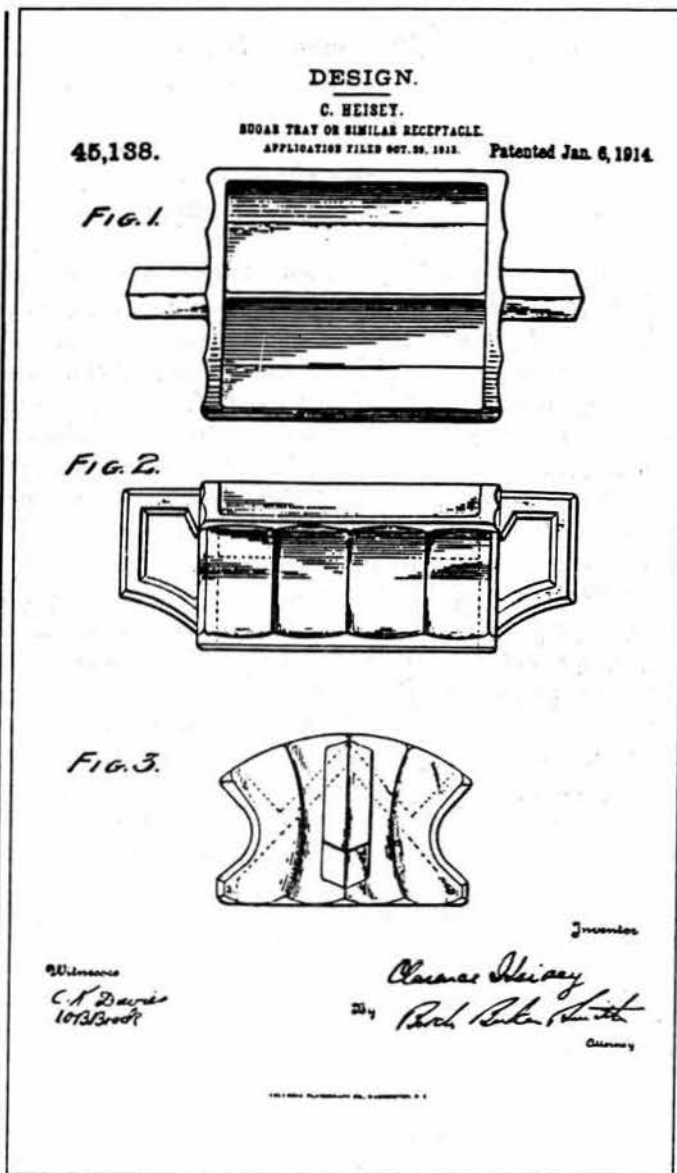


Figure 2

CALENDAR OF EVENTS.....

**LOOK FOR MORE ON THE
 SEPTEMBER DINNER AND MINI SHOW**



Binders for Vogel Books		(HCA approved project)
The perfect place for your Vogel books. A binder that holds all four books in place. Your books will always be ready for you.		
Very easy to use - Preserves your books - Attractively marked		
Make checks payable to HCA Binder Project. Send \$10.00 plus \$3.00 postage to:		
Kim Carlisle	or	Kennons Korner
28220 Lamong Rd		P.O. Box 114
Sheridan, IN 46069		Brookville, OH 45309

Treasures and Trivia
by Leo Bevon

Heisey's No.1 Madonna is an interesting piece and one that was very popular. Production began in 1942 and continued until the factory closed its doors in 1957. Imperial began production of the Madonna in 1960 and continued to produce it until 1972. In 1978-79 production resumed. This represents nearly a thirty year production period for this item.

The Madonna is 9" high and solid. Heisey originally made the item as clear Crystal and frosted Crystal. These are seldom marked. The frosting by Heisey covers the entire figurine, including the face. In 1955 Heisey began producing the Madonna in Limelight, and these are generally marked. The mark is on the the back, in the center, at the base of the robe. Frosted Limelight Madonnas have also been seen. The Heisey Madonna has a ground and polished bottom. Some crystal ones have been seen with a gold overlay done by an outside company.

When Imperial made the Madonna, both clear and frosted ones were made. On the frosted ones, the face was left clear. Many of these are marked with the Diamond H. On the Imperial Madonnas, the bottom is ground only on the center, apparently where the bustoff was located. The bottom is not polished. In 1978, production resumed with both clear and completely frosted items produced. Most are marked with IG and LIG trademarks. None of these have a ground and polished bottom.

Editor's Note: We have new pink Madonnas in the gift shop. Also, we still carry the Madonna in Clear Opalescent. See our ad on page 17



"The Glass Menagerie"
by Gordon

No.1 Pheasant-Ringneck*

Production years from 1942 to 1953. Reproduced by Imperial sometime after 1964 when Imperial bought the Heisey molds. The Ringneck Pheasant was often used in pairs as a table decoration. It measures from 4-3/4" to 5" tall, 2-1/8" across and is 11" from the tip of the beak to the tip of the tail. An eye on each side is a raised dot. At the rear of the eye the glass is raised and scalloped giving the appearance of roughed feathers. From here to the base of the neck it is plain. At this point a double row of ruffles is formed from which the Ringneck Pheasant gets its



name. The body sweeps back to the wings. The wings start smooth going into three tiers of raised glass feathers descending, and the wing droops. The tail is plain with a groove centered on both sides. The last inch of the tail drops about half an inch. This is the place most often damaged on this figurine. There were no short tailed Ringneck Pheasant made. Often sold with the No.1558 rolled end bowl to be used as a console set.

**Some information supplied by Dick Marsh from his article in Heisey News--March 1972. Came in both clear and frosted. Unknown in color.*

New Items in The Gift Gallery

Pink open stock items

Several new items have been made by Dalzell Viking in a beautiful pink color. These new pink selections are open stock items which means there is no limit on how many you may buy. This merchandise is available now. You may place a mail order by phone, or stop by the Museum gift shop any day between 1pm and 4pm .

**Pink Madonna : clear - \$27.00
frosted - \$28.00**



**Pink Cygnet : clear - \$14.00
frosted - \$14.00**

**Pink Bunnies : head up - \$20.00
head down - \$20.00
Set - \$37.50
(available in clear or frosted)**

**Pink Victorian Girl Bell : clear - \$11.00
frosted - \$12.00**

Pink Fairytale Child's Cup - \$13.00

Limited edition Ruby Ducklings

Also, available now in the gift shop, we have the limited edition Ruby Ducklings. These cute baby ducks were made by Dalzell Viking for HCA. Both the standing duckling and the floating duckling are available in clear ruby glass.

Standing: \$20.00 Floating: \$20.00 Set \$ 37.50



New Book in the Gift Shop

Collector's Guide to Heisey and Heisey by Imperial Glass Animals

by Frank Hahn and Paul Kikeli

\$19.95 plus 6% sales tax (Ohio) & 10% shipping

Stop by the Gift shop to get your copy, or phone in your order (614)345-2932

**Robert H Donovan
55 Vining Court, Apt. 114
Ormond Beach, FL**

(904)677-1732

H = Marked

Post & Ins. Extra

One Time Sale!

Send S.A.S.E for list of 20 Animals For Sale

#1401 Empress 4-1/2" plates, H Sahara (8)	set	\$ 55.00
#433 Greek Key Ind. nut cups, footed H, (6)	set	\$130.00
#3440 Portsmouth 9oz goblet D/O Flamingo (3)	set	\$ 58.00
Course Rib Amber 12" celery H		\$ 28.00
Yeoman D/O 8" plates, Hawthorne, (4)	set	\$ 32.00
Powder Puff & Hair receiver set- nice cutting H, mint	pair	\$175.00
#5024 Oxford 3-1/2 cocktail Ivy Etch (5)	set	\$ 75.00
#5024 Oxford 4oz Bar or oyster cocktail, Ivy etch (6)	set	\$ 48.00
Lariat Bowl, H		\$ 8.00
#1252 Twist single sticks, Moongleam, H	pair	\$ 38.00
#1252 Twist individual nut dishes, (4) H	set	\$ 38.00
Colonial #1 violet vase, H, (2)	pair	\$ 36.00
#1401 Empress 6" high foot compote, etched, Sahara		\$ 55.00
#300 Peerless toothpick		\$ 18.00
#433 Greek Key footed banana split, H		\$ 18.00
Belle Bell, frosted, gold decoration		\$ 60.00
#1252 Twist 12" 3-part relish, Moongleam, H		\$ 22.00
#359 Colonial, 4oz saucer champagne		\$ 6.00
#1401 Empress 13" celery, Moongleam, H		\$ 22.00
#433 Greek Key medium ice tub, bottom roughness, H		\$ 18.00
#1252 Twist individual BonBon, Flamingo, (4)	set	\$ 36.00

Classified:

Wanted: New Heisey collectors interested in starting a Beginners' Study club. If you are new to the world of Heisey, would like to learn more about this beautiful glass, and live within a 200 mile radius of Newark, contact HCA membership office.

Wanted: Bankers Inkwell #1117 Harold Hodges 3739 Plaza Dr. Topeka, KS 66609

Wanted: Heisey baskets; etched, cut, colored or whimsey. Send price & description to Kim Carlisle, R.R.2, Box 321 Sheridan, IN 46069 (317)758-5767

Wanted: 1985 Antique Blue Oscar - Jan North 13026 Blue Sky Dr. Sun City West, AZ 85375

Wanted: Please! #3300 Old Williamsburg Hurricane shade with #318 Winston cutting or plain. (Globe-Heisey Candlesticks, page 170; cutting page 184.) Michael and Ruth Wartell 805 Loma Linda SE, Albuquerque, NM 87108 (505)265-3643

For Sale 73 Heisey Orchid Etch Serving pieces, plus 23 extras (Waverly, Queen Ann, Tyrolean, Mercury). Prefer not to sell separately. If traveling through Montana this year, see these. Write or call for information. Eunice Nelson 209 Nelson Dr., Lewistown, Mt. 59457 (406)538-5796

RE: Antiques (615)665-1824
1014 Foxwood Dr. H = Marked
Nashville, TN 37215 Postage & Ins. Extra

#12 Small 8 Flute salt & pepper w/stainless tops	\$ 60.00
#301 Old Williamsburg short base 2lite candelabra w/cut, H pr	\$275.00
#417 Double Rib & Panel 6" basket, Flamingo	\$125.00
#1401 Empress D/F Cobalt covd candy Old Col, gold etch	\$425.00
#1401 Empress cream & sugar D/F, Flamingo, H	\$ 85.00
#1401 Empress 6" ftd comport, Sahara, H	\$ 85.00
#1401 Empress mayo D/F, Sahara, H	\$ 25.00
#1404 Old Sandwich 6" candlesticks, H pr	\$ 75.00
#1428 Warwick Horn of Plenty 11" floral vase, H	\$ 55.00
#1433 Thumbprint & Panel 2lite candlestick, Cobalt, pr.	\$375.00
#1433 Thumbprint & Panel 11" ftd. bowl, Cobalt	\$275.00
#1503 Crystolite cream & sugar H	\$ 35.00
#1503 Crystolite 7" plate (8) ea.	\$ 9.00
#1519 Waverly 13" gardenia bowl, Orchid etch	\$ 75.00
#1519 Waverly salad plate, Orchid etch (8) ea.	\$ 22.00
#1567 Plantation 5" ftd. epergne candleholder H pr.	\$150.00
#3380 Old Dominion 8oz ftd. soda, D/O Alexandrite (4) ea	\$ 80.00
#4054 Cornation 30oz double lip mixer	\$ 85.00
#4206 Optic Tooth 3 pint pitcher, Moongleam ft. & handle	\$160.00
#5022 Graceful goblet N/O, Orchid Etch (3) ea.	\$ 30.00

John Woytowicz (207)696-3020
RFD 1 Box 4047 Shipping & Ins. Extra

North Anson, ME 04958

#341 Colonial 6oz egg cup (2) ea.	\$ 22.00
#341 Colonial covered butter dish	\$ 85.00
#351 Colonial 7" flared vase	\$ 48.00
#354 domino sugar	\$ 45.00
#449 Thumbprint & Panel candlestick, Sahara, pr.	\$140.00
#1404 Old Sandwich 4oz oyster cocktail (6) ea.	\$ 12.50
#1401 Empress footed bon bon, Orchid Etch	\$ 25.00
#1413 cathedral vase, flared, Sahara	\$135.00
#373 colonial 1-1/2 wine (4) ea.	\$ 20.00

Betty Kennedy (617)933-3584
13 Hawthorne St. Shipping Extra

Woburn, MA 01801

#365 Queen Ann punch bowl stand (2) ea.	\$ 35.00
#433 Greek Key individual almond (8) ea.	\$ 16.00
#465 Recessed Panel basket, etched	\$135.00
#1503 Crystolite individual swan nut (5) ea.	\$ 16.00
#1509 Queen Ann cruet, Rosalie etch	\$ 60.00
#1519 Waverly 14" torte plate, Orchid etch	\$ 65.00
#4157 5-1/2" Rose bowl, Flamingo	\$ 50.00
#4 Marmalade spoon	\$ 15.00
Ringneck Pheasant	\$125.00

Donald P. Bean (508)473-0561
36 Harding ST. Shipping Extra
Milford, MA 01757 * = Marked

#150 Banded Flute 4" handled chamberstick	\$ 45.00
#150 Banded Flute butter dish* and cover, light bottom wear	\$ 85.00
#393 Narrow Flute banana split**	\$ 20.00
#1252 Twist bon bon*, Flamingo	\$ 30.00
#300 Peerless 4-1/2 oz claret*, (2) ea.	\$ 11.00
#1231 Ribbed Octagon 3" sticks*, pr. Flamingo	\$ 30.00
#5022 Gracefull 1oz cordial*, Orchid etch, (2) ea.	\$125.00
#1469 Ridgeleigh mustard*, cover and paddle	\$ 47.00
#351 Priscilla 2 handled footed jelly, with puntied bottom	\$ 30.00

Bob and Wille Fausnaugh (614)235-2089
231 N. Stanwood Rd. UPS & INS Extra
Columbus, OH 43209 * = Marked

#1485 Saturn 6oz goblet*, (5) ea.	\$ 7.50
#1485 Saturn 8oz goblet*, (3) ea.	\$ 10.00
#5025 Trolean luncheon goblet, (5) ea.	\$ 7.50
#3404 Spanish 5oz. soda, Concord etch, (6) ea.	\$ 15.00
#4225 Cobel cocktail shaker	\$ 40.00
Footed ice tea w/ Saturn optic (14) ea.	\$ 5.00
#1405 Ipswich sugar*	\$ 25.00
#5072 Rose stem goblet	\$ 22.50
#3050 Wabash sherbet*, Flamingo, (6) ea.	\$ 10.00

Laurel G. Caruthers
106 Hazel Street
Spooner, WI 54801

UPS & INS Extra
H = Marked

Eight five-piece settings - all #1540 Lariat

- #1540 Lariat 6" plates (8)
- #1540 Lariat 8" plates (8)
- #1540 Lariat 10-1/2" plates (8)
- #1540 Lariat cups & saucers (8) sets

32 piece set - \$1200.00

Also extra pelces:

- #1540 Lariat 6" plates (8) ea. \$ 15.00
- #1540 Lariat 7" plates (7) ea. \$ 20.00
- #1540 Lariat 6oz high sherbet (6) ea. \$ 15.00
- #1540 Lariat mayonnaise bowl H \$ 25.00
- #1540 Lariat mayonnaise underplate \$ 10.00
- #1540 Lariat Demi-Torte plate 10" H \$ 30.00
- #5040 Lariat 10oz. blown goblets (4) ea. H \$ 25.00
- #5040 Lariat 5-1/4oz blown saucer champagne \$ 15.00

H & R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614)279-0390
after 5:30 PM
UPS & INS Extra
H = Marked

- #300 Peerless 3 pt. pitcher, worn gold, H \$ 97.50
- #300 Peerless 8oz tumbler, worn gold, H (4) ea. \$ 11.00
- #305 Puntty & Diamond Point 10" vase \$ 42.50
- #353 Medium Flat Panel 1 quart pitcher, patd., H \$ 85.00
- #394 Narrow Flute 4oz juice, H (4) ea. \$ 12.50
- #411 Tudor covered candy, H \$ 52.50
- #433 Greek Key individual ice tub, H \$ 45.00
- #433 Greek Key 5" ice tub, H \$ 85.00
- #433 Greek Key 5-1/2" jelly compote, H \$ 52.50
- #473 Narrow Flute w/rim ind. nut, Flamingo, H (8) ea. \$ 12.50
- #1180 Brazil ind. hdl nut dish, Flamingo, H \$ 19.50
- #1184 Yeoman mint compote, D/O, Moongleam, H \$ 45.00
- #1184 Yeoman egg cup, D/O, Marigold, H \$ 75.00
- #1186 Yeoman 2 hdl 4 part preserve, cut, H \$ 31.50
- #1401 Empress 3 pt. DF jug, Old Colony etch, Sahara, H \$195.00
- #1405 Ipswich candle vase, Sahara, H (2) ea. \$ 55.00
- #1485 Saturn 2oz cruet w/stopper \$ 39.50
- #1503 Crystolite ind. cream, sugar & tray, H \$ 49.50
- #1509 Queen Ann D/F mint, Everglades cut, H \$ 37.50
- #1593 Prism ashtray \$ 20.00

L.A. Maness
Rt. 1, Box 552
Ashland, VA 23005

(804)798-1825
UPS \$3.50/carton
H = Marked

Visa /Mastercard Welcome

- #3362 Charter Oak 6oz sherbet, Moongleam, H (3) ea. \$ 25.00
- #3362 Charter Oak 3oz cocktail, Flamingo, H, (2) ea. \$ 21.00
- #3362 Charter Oak 6oz sherbet, Flamingo, H, (3) ea. \$ 20.00
- #351 Colonial 2oz wine, H, (8) ea. \$ 16.00
- #1503 Crystolite 2 part relish, H \$ 37.50
- #5003 Crystolite 10oz goblet (3) ea. \$ 27.50
- #135 Empress 6" candlestick, pair \$ 75.00
- #1401 Empress 13" celery tray, Flamingo, H \$ 27.50
- #1401 Empress 13" pickle/olive tray, Flamingo, H \$ 30.00
- #351 Priscilla 5" nappy H (4) ea. \$ 12.50
- #1469 Ridgeleigh bon bon H \$ 25.00
- #1469 Ridgeleigh round cigarette holder (2) ea \$ 17.50
- #1469 Ridgeleigh 3-1/2" vase, ruffled edge \$ 22.50
- #1225 Ridge & Star 8-1/2" plate, Moongleam, H (6) ea. \$ 21.00
- #1252 Twist 7" pickle tray, Moongleam, H \$ 27.50
- #1252-1/2 Twist 6" handle bon bon, Moongleam, H \$ 29.00
- #1425 Victorian low footed goblet, H, (4) ea. \$ 21.00
- #1425 Victorian 3oz oil with #7 stopper, H \$ 52.50
- #1425 Victorian sherbet, H (6) ea. \$ 14.00
- #1428 Warwick 7" cornucopia vase pr \$ 65.00

FROM HCA ARCHIVES

HEISEY COLLECTORS

Are you interested in the formation of a National Association of Heisey Collectors originating from the "home" of Heisey?

Tentative plans are underway to organize such if enough interest is shown.

Don't delay. Write your comments and ideas today.

Newark Heisey Collectors Club

P.O. Box 27
 NEWARK, OHIO 43055

ANTIQUER TRADER OCTOBER 5, 1971
 FIRST AD WE EVER RAN!

..... NEWSLETTERS AUCTIONS SEMINARS SHOWS

Have More Fun Collecting Glass - Join A National Glass Club
Become More Knowledgeable About Your Collectable Glass

The national glass collecting clubs listed below have each been organized to serve you, the collector. Each club is dedicated to the education of the collector, and the preservation of their particular type or manufacture of glassware. Each would appreciate the opportunity to help you achieve more satisfaction from your collection.

If you are interested in membership in any of these organizations, check the list below. The appropriate club(s) will acknowledge your application with either a membership card (if remittance is enclosed) or additional information as required. MAIL TO:

NATIONAL GLASS CLUBS
P.O. BOX 826, MOUNDSVILLE, WV 26041

My Name Is _____
 Address: _____
 City: _____ State: _____ Zip +4 _____

I am interested in the following club(s):

<input type="checkbox"/>	Fenton Art Glass Collectors of America, Inc.	\$15.00
<input type="checkbox"/>	Fostoria Glass Society of America, Inc.	\$12.50
<input type="checkbox"/>	Heisey Collectors of America, Inc.	\$15.00
<input type="checkbox"/>	National Cambridge Collectors, Inc.	\$15.00
<input type="checkbox"/>	National Depression Glass Assoc. Inc.	\$12.00
<input type="checkbox"/>	National Imperial Glass Collectors Society	\$12.00
<input type="checkbox"/>	National Duncan Glass Society	\$12.50
<input type="checkbox"/>	Tiffin Glass Collectors Club	\$10.00
<input type="checkbox"/>	Old Morgantown Glass Collectors Guild	\$15.00

Please make check payable to the name of the organization you wish to join.

..... NEWSLETTERS AUCTIONS SEMINARS SHOWS

TIFFIN GLASS COLLECTORS' CLUB
6TH ANNUAL ANTIQUE SHOW AND SALE
Featuring "Tiffin" and other glass of the Depression Era



TIFFIN UNIVERSITY

Gillmor Center
 155 Miami Street
 Tiffin, Ohio



Friday, June 28, 1991 — 7:00 p.m. to 9:00 p.m.

Premier Admission \$5.00

Saturday, June 29, 1991 — 10:00 a.m. to 6:00 p.m.

Sunday, June 30, 1991 — 11:00 a.m. to 4:00 p.m.

General Admission \$2.00 (Good Both Days)

Guest: Fred Bickenheuser; Author, Tiffin Books

Please note the change in date and location from last year.

For more information, call

(419) 447-4452

OSCAR LIST

YEAR	COLOR		MADE BY	# MADE	PRICE
1977	Fern	Green	Imperial	2115	N/A
1978	Rose	Pink	Imperial	2838	\$ 70.00
1979	Sunshine	Yellow	Imperial	2663	N/A
1979*	Heather	<i>misdate</i>	Imperial	1099	N/A
1980	Heather		Imperial	2930	N/A
1980	Heather	Frosted	Imperial	441	N/A
1981	Light Blue		Imperial	2642	N/A
1982	Emerald	Green	Imperial	2274	\$ 44.00
1983	Tangelo	Orange	Viking	2262	\$ 42.00
1983***	Tangelo	Frosted	Viking	310	N/A
1983*	Ruby	<i>misdated</i>	Viking	251	N/A
1984	Ruby		Viking	2164	\$ 40.00
1984	Ruby	Frosted	Viking	208	N/A
1985**	Antique Blue		Imperial	446	N/A
1985	Black Opaque		Imperial	1500	N/A
1986	Clematis	Alexandrite	Viking	1548	N/A
1987	Crystal Opalescent		Fenton	1500	\$ 35.00
1988	Opal	White	Fenton	1461	\$ 33.00
1989	Teal	Blue/Green	Fenton	1200	\$ 31.00
1990	Rosalene		Fenton	1267	N/A
1990	Peach		Fenton	559	N/A
1991	Sapphire	Blue Opalescent	Fenton	1154	\$ 27.00

* When the company made the first turn of these, they had forgotten to change the date. Rather than let the lot be sold in the Imperial seconds shop, we bought the Oscars and sold them by special drawing.

** Imperial was having trouble in making the Antique Blue color. We took the 446 and sold them by special drawing. The regular Oscar was made in Opaque Black.

*** Overruns were frosted and sold by drawing.

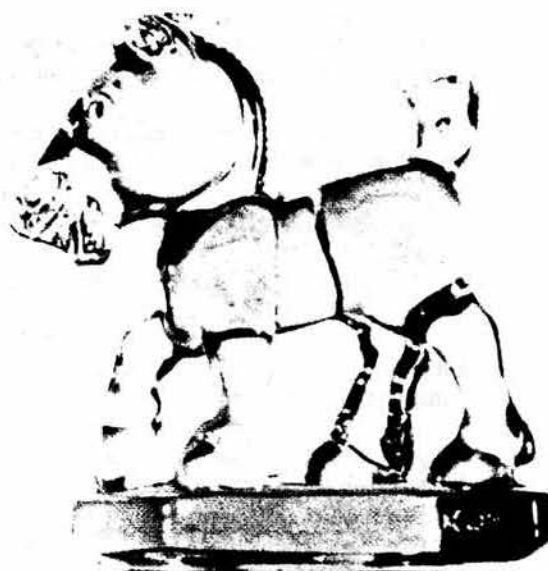
N/A = not available at The National Heisey Glass Museum.

Dear Editor,

Your Oscar List on page 20 of the Heisey News, July 1990, indicates that the 1984 Ruby Oscar #2164 was made by Viking. However, the Ruby, 1984 Oscar HCA sent me was signed Imperial. I have no complaint about the Oscar and am satisfied with the Imperial mark. However, to clarify, which is right?

*Respectfully submitted,
Melvin S. Frank.*

The 1984 Oscar in Ruby was both made by Viking and signed Imperial as were the 1983 Tangelo Oscars, because the mold was still owned by Imperial. Imperial was in the process of bankruptcy and was no longer making glass. That is the reason for the Oscar being made by Viking instead of Imperial. In 1985 Imperial tried to get going again. Unfortunately, the business soon failed.



Advertising Guidelines - Effective August 1991
Sally Staruch, Editor

In an effort to standardize our advertising format, I am including the following guidelines. It is my hope that these guidelines will be adopted by all, and that by doing so we will make our advertisements more accurate, easier to read, and more informative.

Deadline: Please remember that advertisements (with payment enclosed) must arrive by the 5th of the month prior to publication to be included. If advertisement and/or payment does not arrive by the 5th, the advertisement will be held until the next month.

Format: Please print or type ads double spaced. Make sure your ads are readable. If you are an advertiser, please list items in the following order: pattern number, pattern name, item, decoration, color, H if marked, quantity, and price. If no color is indicated, the item is assumed to be Crystal. Consistency in format benefits everyone. Questions usually arise because of lack of clarity. If you wish to receive a sample format sheet and list of suggested abbreviations, please send a self addressed stamped envelope with your request to HCA, attention editor. Or, if you prefer, make your request when submitting your next ad.

Things to remember:

Please allow four lines maximum for your header.

If you wish to refer to your source of reference, please do so in your header.

Please do not abbreviate Heisey pattern names.

Please use H to indicate Marked.

Please use words like *each*, *all*, and *set* in reference to quantity.

Please refrain from including personal opinion concerning items listed for sale

Please avoid use of personal inventory information

Excluding name, address, and other information that appears at the top of the ad, the amount of information in an ad will be measured by lines instead of by items. See chart below for number of characters per line per display space. Characters are: all punctuation, letters, numbers, symbols, and spaces.

Camera ready ads: If you would prefer, you can send in your ads camera-ready (typeset & ready for printing). You are responsible for any costs involved in the preparation of such an ad. When the ad is submitted, make sure that the dimensions meet the specifications listed in the chart. The type style we use is called Dutch.

Corrections: In the event of a typographical error, the corrected portion of the ad will run in the following issue. Notification of such an error must be made in writing by the advertiser to the Heisey News within thirty days of the postmark appearing on the newsletter. We will make every attempt to be consistent and fair to all advertisers.

Questions: If you have any questions, feel free to contact me at The National Heisey Glass Museum 169 W. Church St. Newark, OH 43055, (614) 345-2932.

Advertising Specifications:

Note: The number of maximum characters allowed per line, includes punctuation and spaces between words.

**1/8 page (2-5/16"x 3-7/16") 9 lines,
1 line = 64 characters**

**1/4 page (4-5/8"x3-7/16") 20 lines,
1 line = 64 characters**

**1/2 page horizontal (4-5/8"x7") 20 lines,
1 line = 120 characters**

**1/2 page vertical (9-7/16"x3-7/16") 48 lines,
1 line = 64 characters.**

<p>MARJORIE GILLETTE Rochester, New York Glassware Speciality Heisey Mail Orders & Shows 716-225-4678</p>	<p>YOUR AD COULD BE HERE</p>	<p>COMPARISON LIST New Heisey Auction List for 1990 3 Year Auctions 88-89-90 Price: \$13.00 + \$2.00 Shipping, Payable B. Whaley 300 International Dr., Pataskala, Oh 43062 614-927-1557</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>THE CURIOSITY SHOPPE Heisey, Pottery, Coins, Crafts & More NEW SHOP in Holmes County Amish Country 13 W. Jackson, Millersburg, Oh 44654 (216) 674-2999</p>
<p>ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102 GLASS CIRCA 1890-1960</p>	<p>PATTON HOUSE Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRALSON'S HOBBIES Heisey - Rose O'Neill Items - Doll Repair 1426 W. Highland, Springfield, MO 65807 PH: (417) 883-2449 Cliff & Helen Harralson</p>	<p>YOUR AD COULD BE HERE</p>
<p>DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p>JJ MC KEE ANTIQUES Pottery - Glassware - Collectibles 222 B West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>
<p>CRYSTAL LADY Joann Hagerty Specializing in elegant depression glassware 1817 Vinton Street, Omaha, NE 68108 Shop Ph. (402) 341-0643 or Home Ph. (402) 391-6730</p>	<p>YOUR AD COULD BE HERE</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940</p>
<p>DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel 6625 Gilardi Rd., Boonsboro, MD 21713 PH: (301) 432-6285</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list The Lukasko's P.O. Box 1030, Newark, Ohio 43055 PH: (614) 344-9719</p>	<p>YOUR AD COULD BE HERE</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton PL, Albany, NY 12209 Shop and Mail Order PH: (518) 482-6272</p>	<p>HEISEY PUBLICATIONS Box 102, Plymouth, Ohio 44865 All Vogel Heisey Books I, II, III, IV And Quarterly Newscasters available</p>
<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>MOUNDBUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
<p>H & R ANTIQUE CENTER 1063 Pike St., Etna, Oh 43018 Off I-70 Exit 118 1/2 mile North Wed.—Sat. 10-5 Sun. 1-5 614-927-4053</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey & Cambridge Bill & Pat Miller PH: (404) 451-7620</p>	<p>JAMES S. HARRIS ANTIQUES/APPRISALS Box 672 Richmond, KY 40475-0672 PH:(606) 623-9100 Buying and Selling by Mail</p>
<p>GLASS 'N' GLASS Virginia & Odell Johnson Rt. 1, Box 1324 Hayward, WI 54843 PH: (715) 462-3753</p>	<p>SHRADER ANTIQUES Dep. & Elegant Glass, Buffalo Pottery Railroad Dining Car China, Shelley China 2025 Highway 199, Crescent City, CA 95531 PH: (707) 458-3525</p>	<p>TALL OAKS ANTIQUES 565 N. Nichols St., Lowell, IN 46356 Elegant & Dep Glass Specializing in Heisey. Shows - Mail Order - Shop - PH 219-696-0147 Mike & Barb Rosenberger</p>

The Original Twenty Members
(picture of the first Board of Directors)



1st. Row, Left to Right: Esther Culbertson, Louise Ream, Ann Holman, Frances Law, George Abdalla, Donna Yeager, Russell Ream, Virginia Yeakley
2nd Row, Left to Right: Howard Culbertson, Emogene Shomaker, Loren Yeakley, Virginia Marsh, Dick Marsh, Maurice Holman, Wayne McPeek, (Not pictured: Carl Law, Carole McPeek, Evelyn Allen, Harry Allen, Stephanie Moore)

**National Heisey
Glass Museum**

Corner of West Church &
North Sixth Streets
Newark, Ohio 43055
Phone (614) 345-2932

Hours for museum and gift shop:

Daily 1pm-4pm Closed Holidays

Approximately 5,600 square feet of space for complete displaying of the beautiful hand made glass produced in Newark by the A.H. Heisey Co. from 1896 to 1957.

MEMBERSHIP RENEWAL NOTICE

The date above your name and address is your renewal date. This is your last issue if it reads: 7-10-91. Remember that dues are now \$18.50 per year plus \$2.50 for each additional household member.

PLEASE DISREGARD THIS NOTICE IF YOU HAVE RECENTLY PAID YOUR DUES. THANKS!

POSTMASTER SEND FORM 3579 TO:



**HCA
169 W Church St
Newark, OH 43055**

**SECOND CLASS
DATED MATERIAL 6-25-91**