

HEISEY

NEWS

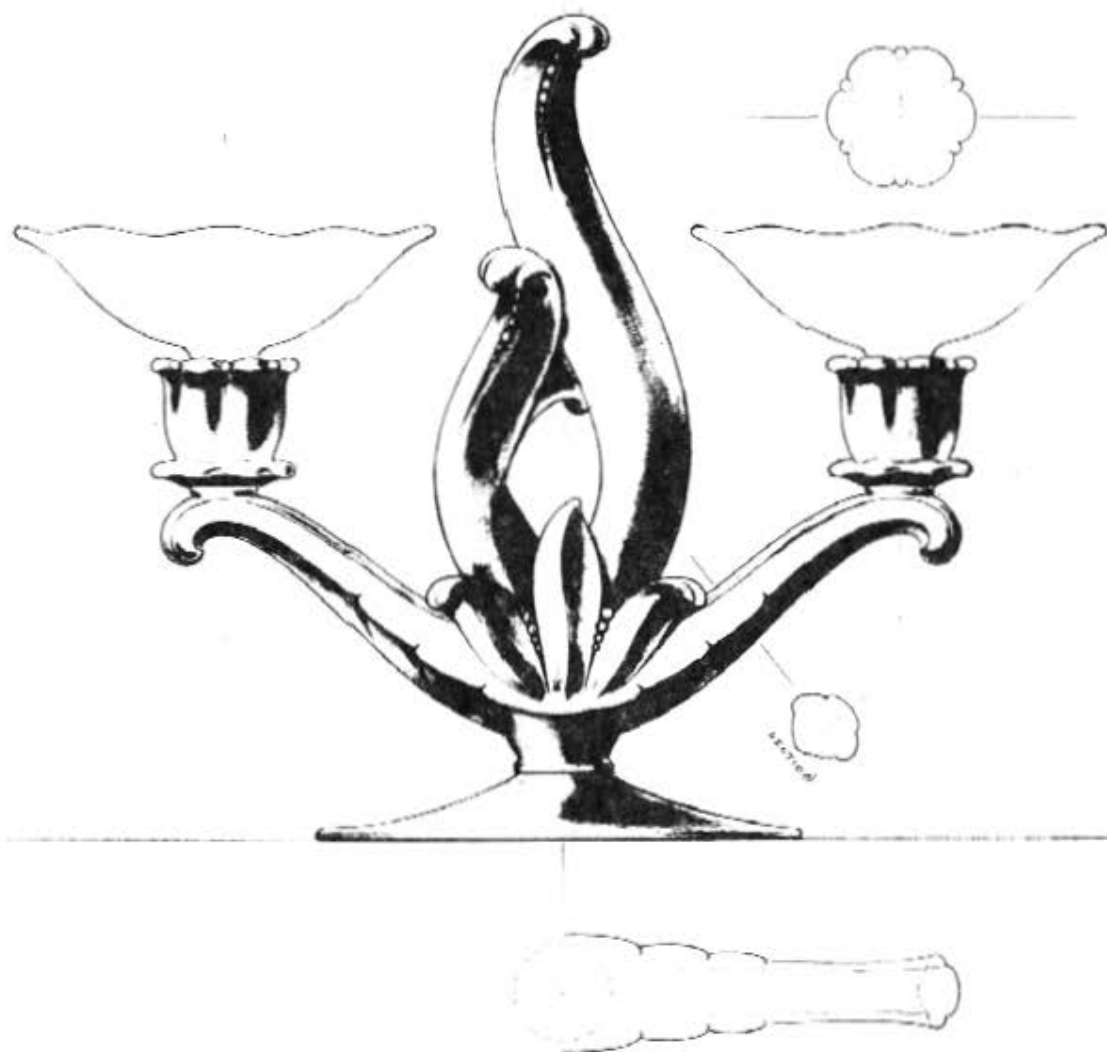


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knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

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HEISEY NEWS

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POSTMASTER: Send address change to: HCA, 169 W. Church St., Newark, OH 43055
ADVERTISING

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055.
DOUBLE SPACE ALL ADS

RATES:

CLASSIFIED: 15 cents per word. \$1.50 minimum.

ABBREVIATIONS AND INITIALS COUNT AS WORDS.

DEALER DIRECTORY: \$25.00 per year

DISPLAY	MEMBERS	NON-M
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$30.00	\$45.00
1/2 page (20 lines- hor.)	\$45.00	\$67.00
1/2 page (48 lines- vert.)	\$60.00	\$90.00
1 page (48 lines)	\$75.00	\$112.00

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ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date, e.g. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of a typographical error, the incorrect portion of the ad will run the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

About the Cover: *This an original drawing of the #1615 Flame candlestick (production period December 1950-1957, also reissued by Imperial Sept. 1957- January 1961) by the A.H. Heisey Company designer, Carl Cobel. The Flame candlestick was immediately noted by T. Clarence Heisey, then president of the company. "I think we've got a winner," he proclaimed.*

Carl Cobel designed many pieces for the company. In the 1930s Cobel designed a great deal of the deep plate etchings including the Tally Ho, Fox Chase, and Club Drinking Scene. The Cobel cocktail shaker is named for his father, Ray Cobel, who designed the piece. Ray Cobel was the head of the mold making shop.

Carl Cobel passed away last summer. However, an exhibition of his designs and work was organized by his wife Elaine and the Pataskala Library, Pataskala, Ohio. This exhibition was presented during the month of January. For more information contact the Heisey News.

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From the President, Dick Smith

I hope everyone is starting the new year out on a good note. Things have been quiet in Newark for a change.

The Ruby rabbits are sold out. However there are a limited number of seconds available. The Pink Madonnas, Baby cups, and bells are here. The Madonnas are \$27 (clear), \$28 (frosted); Baby cups \$13, and the bells are \$11 (clear), \$12 (frosted). The Ruby Ducks should be here by Auction time. These will be sold in the same manner as the rabbits.

This year's Oscar can now be ordered. See page 23 for more information about Fenton's beautiful Sapphire Blue Opalescent Oscar.

Everyone getting excited about the March Benefit Auction on March 8 & 9. The pieces look spectacular! Don't forget about other study club sponsored events such as the Starlight Show in Newark on March 10th, the Silver Spring Show in Maryland on March 16 & 17, and the Bay State Show in Waltham, Massachusetts on April 20 & 21.

A few projects are underway at the Museum. The basement should be painted by March. In addition the new displays look great. Stop by the Museum and see what's new. Thanks to all the volunteers who help out at the Museum.

On a sad note, Jack Hughes died in a house fire two days after Christmas. He was a member of HCA and member of the Land of Legend Heisey Study Club as well as a dealer at the Starlight Show for many years. Our sympathy goes out to his family.

From the Curator and Editor, Kathy Johnson Bowles

A new year always seems to get me thinking about the past and future. Mostly I think about who I was in the last year, how my life has changed and how I can challenge myself in the future-- personally and professionally. I guess most people go through this yearly ritual.

Last year was pretty extraordinary for me. It has been almost seven months since I began as Curator here. I think about how much I've learned. Yes, I've learned a great deal about Heisey glass but that's not all. I've learned about people.

I don't believe I've ever met a group of people who care as much about their organization as HCA's members do. But what is amazing about the group is the diversity of backgrounds. I was talking to a member the

other day who called to ask about some information about a pattern. As we began talking I found out she was a private detective but had also been an art historian. It was wonderful to me because I'm an artist (In fact, During the month of January I had a one person exhibition in Chicago of my drawings).

Our conversation went on to discuss some ideas she had. She thought it would be a wonderful idea if some articles could be written about our members: about how they became interested in Heisey and what they do or have done in addition to their Heisey interests. I thought this was a wonderful idea too. I hope some of you will take some time out to tell your story. She also talked about getting a network of Heisey members together across the country. So that when people come from out of state in to your area there would be a way to get together or contact each other. I said others had asked about this too. Perhaps this could be a study club project.

It is certainly a pleasure to talk to members. My ears and mind is always open to new ideas.

Thank You December Volunteers:

Marcia Booth, Paul Bowles, Jim and Karen Clark, Ginny Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Phyllis and Bob McClain, Mary McWilliams, Mollie Miller, Vivian Moore, Helen Pallagi, Alva Pennington, Nate Workman and all Board Members, committee members and spouses who assisted with the Holiday Open House.

DONATIONS:

Building Fund:

#20 Buckeye HCC \$1,000.00
#35 Virginia HCC \$ 50.00

In the name of Louise Ream

Endowment Fund:

#31 Nassau Long Island HCC \$ 50.00
Frank Bateman In Memory of Frank Bateman, Jr.
\$ 150.00

Phyllis and Wilmer Bryan In Memory of
Harold and Ivalou Crim \$100.00

Heisey Glass Acquisition:

Depression Era Glass Society of Wisconsin
\$125.00

General Fund:
Robert Ryan \$30.00

Corrections from Donations in January 1991
Heisey News:

William and Marian Heron
U.S. Glass Company Shawl Dancer etched goblet
Reproduction of the Lariat coaster with pressed
crown and 1953 Queen Elizabeth coronation
ceremony commemorative piece.
Shade for the #5 3 lite candelabra.

Announcements:

Needed: broken Heisey glass to complete a stained
glass-type lamp shade. Please send any glass or informa-
tion to: Linda Megaw, Rt. 1 Box 124, Spring Hill, KS
66083 or phone (913) 686-2876.

Does Your Club Need a Project: How about spon-
soring an intern for the Heisey Museum? Or purchas-
ing a fax machine for HCA Administration and the
Heisey News? For more information about these and
other projects contact Kathy Johnson Bowles at the Na-
tional Heisey Glass Museum (614) 345-2932.

Does Your Club Need an Activity: How about a
Heisey Trivia Game? These wonderful, informative and
most of all, fun games are available at the National
Heisey Glass Museum. We have several available for
\$20.00 plus \$2.00 shipping. This game was made by
Marv Jacob, assembled by the Rochester Area Club
and donated to HCA. Call and order yours today!

MARCH BENEFIT AUCTION UPDATE
MARCH 8 & 9, 1991
From Jim Clark, Benefit Auction Chair

It's been a hectic time, and I'm happy to say, a
very exciting time for those working on the auction.
We've been receiving wonderful glass for the auction
faster than we have been able to unpack and catalogue
it. Now that the deadline has passed, we will make
some headway.

Judging from the items that we have received, this
is going to be a candlestick year and we have some real-
ly good ones. Watch for the list soon.

Last night I was going over the list with Bob Ryan
about what items I *should* list in this article. But by the
time we finished, we found that we listed almost all the
items: they are that good. Ball vases in Cobalt
Alexandrite and Sahara. Cordials with goose, pony

stems or with cuttings. A cigarette box with a pony on
the top. Purfumes cut and in Moongleam, with perfect
stoppers. Colors Opal, Custard, Moongleam, Haw-
thorne, Cobalt, Flamingo, Sahara, Tangerine, Emerald.
I probably forgot some, but not to worry, like I said you
will be receiving your list soon.

Thanks to all those who have consigned to the auc-
tion. It has been really a pleasure to be Chairman and
have the help I h've had. Those of you that would like
to help at the auction, please drop me a line letting me
know. We can always use more help.

CONVENTION NEWS,
JUNE 20-23, 1991 "The Roarin' 20!"
From Amy Jo Jones, Convention Co-Chair

To many people there has always been a mystical
quality about the name "Heisey" whether referring to
the glassware reknowned for the quality of the glass
and the excellence of design or the organization which
has built a fist rate museum supported by a strong and
enthusiastic national organization. Did those "Roarin'
20" (whom the 1991 Convention salutes in June) ever
imagine their dreams would be so fully realized just
twenty short years later? Consider the following ac-
complishments to date:

Membership: 3959
Voting Members: 481
Active Clubs: 39
Heisey Glass Collection: 5000
Library Holdings: 500
Archives: approx. 7,000 to 10,000 items
Molds: approx, 4000

After the Museum was completed, more administra-
tive space was needed which resulted in the purchase of
the adjoining building in 1978. Real estate holdings
were further increased in 1985 when the warehouse was
acquired.

Other important assests acquired were glass for the
Museum, books on glass and other collectibles for the
Library, and a phenomenal amount of Heisey records
(cataloghs, ledgers, files, etc.) for the archives. A gift
shop was established to sell glass items produced in
original Heisey molds by such companies as Imperial,
Fenton, and Viking as well as other items all of which
are shipped nationwide. Later as HCA got into publish-
ing with books and pamphlets. These were added to the
Gift Shop inventory.

Two of HCA's most important milestones were getting the patent on the Diamond H logo and the purchase and return to Newark of the Heisey molds. Control of what is made from a Heisey mold is now in the hands of HCA, which adds integrity to all collections.

Events which have become major happenings over the years are the Benefit Auction (all Heisey) in March and the National Convention in June. Members have been very supportive by consigning Heisey glass to the auction. Proceeds benefit HCA and the Museum. During the Convention members and non-members alike are drawn to Newark to enjoy the Show, Display, Flea Market on the Square and many other activities.

Originally it was the intention to not have paid employees, but as the organization grew the business of managing it so developed that paid staff became a necessity. Today HCA has seven paid employees: Curator, Assistant to the Curator, Business Manager, Bookkeeper, Membership Secretary/Receptionist, Shipping Clerk, and cleaning person. All are very important to the successful management of HCA.

We salute the founding members, it is also important to recognize the many, many others who helped make the dream a reality: people who first joined the fledgling organization through dues, people who donated glass and loaned glass from their own collections, people who gave money, people who loaned money at low rates time and time again, people who spearheaded the drive to acquire a building and the molds for the Museum, people who volunteered thousands of hours as docents and workers of all types and other champions of this cause.

Although we look back on the past and our accomplishments with great pride and joy, we also look to the future with hopes that the goals we strive to meet today will be accomplished with the high standards of our founding members. All we have to do is have the foresight to imagine it and take the challenge as they did. Join us in celebrating our first twenty years and help kick off the next twenty at the 1991 National Convention, Newark in June.



Heisey Musings

by Carl Sparacio

When I first began collecting Heisey some twenty years ago I was a nobody. I joined the Heisey Collectors of America and my life turned around. People other than the bullies who searched me out to kick sand in my face, began to notice me.

At the very first meeting of the HCA I became somebody. And not just any somebody either. No sir, I became a charter member somebody and, as if that's not enough, I was singled out as the one who traveled the longest distance to that inaugural meeting. Ramsey, New Jersey is 500 tortuous miles from Newark, Ohio. I didn't get a prize but there was applause. It was a heady experience.

I held onto the longest distance title for a few meetings. It might have gone on longer but people began to attend whom I suspect stretched the truth. Someday I'm going to pace it off and see just how far California really is from Ohio.

I enjoyed being known. With the intrusion of the Californians I feared I would slip back into anonymity. I needn't have worried, at each meeting people gave indications of recognition. They said things like "well, hello there." They remembered that I was the fellow who used to come the longest distance.

Eventually fate gave a boost. I was elected to the Board of Directors of the HCA. Talk about notoriety! There wasn't a meeting where I wasn't asked to be recognized by the membership (the other Board Members, a jealous lot, horned in on this). I suppose I strutted more than I should but I did make a conscious effort to remain humble to my roots. I never forgot that I was once one of the little people. It's tough being modest when you overhear people say things like, "Isn't that whatshisname?"

Around that time I began writing a column on Heisey stems for the Heisey News. Well, need I say more? Heisey collectors far and wide now knew me. Sparacio became a household name like "Drano" and "Brillo." My fame reached beyond quarterly meetings. I was asked to be master of ceremonies at a couple of dinner meetings at HCA, such was my notoriety. Now fans had a face to go with the name. They said things like, "boy, fella, it took guts to get up there and stammer like that." My head swelled along with my ego.

Then one fine day, long ago, at the Flea Market on the Square, two women approached me. One asked me if I would help them out. I said as gently as I could, "I'd

be happy to," for they seemed awed in my presence. A goblet was taken from a sack and one of the ladies asked, "Is it Heisey?" I assured them it was. They thanked me profusely and I bowed ever so slightly.

As I basked in the glow of their admiration they turned to leave and (so help me, this is the truth) one said to the other, "See, I told you! And he ought to know, that's Mr. Shapiro!"

So much for fame. It was a long sulk back to the reality of anonymity.

In a way, I've been relieved these many years that the pressures of fame, even if only imagined, were unceremoniously lifted. I walked around as before with my head held low and the bullies kicked sand once more.

At the recent Convention the old headiness returned-- my pulse quickened and my heart thumped. A conventioneer looked at my name tag and said, "Sparacio, I know that name." He hesitated then continued, "I know it, I know it, don't tell me."

I dropped a couple of hints to help him along. "Charter member?" I prodded.

"No."

"Traveled the great distances?"

"No."

"Board of Directors?"

"No."

"Stem ware?"

"No."

"Perhaps you were at a dinner I MC'd?"

"No, no, it's on the tip of my tongue -- I've got it! I've got it!" he said gleefully, "you co-authored the Ridgeleigh book!"

"Than'ts my brother." I pouted.

Andy Warhol once said that everyone gets to be famous for fifteen minutes. I'm still waiting for my turn.

Letters and Questions

Dear HCA,

We are donating \$100.00 to the Endowment Fund in the fond memory of Harold and Ivalou Crim of Granville, Ohio. They first met us at a sale, and invited us to visit the Heisey Museum to see the wonderful displays of glassware. We also joined their local study club, The Newark Diamond H Club. They were very supportive of the Heisey Museum and have given many of their hours as docents. The Crims were very knowledgeable in the glassware field, and collectors as well. Education-

al as well as happy hours are recalled while spending time in their presence.

Sincerely Yours, M/M Wilmer Bryan

Ed. note: Thank you for your generosity. It is a pleasure to hear about such a wonderful friendship. We, too, will miss the Crims.

Dear Kathy,

For two years I've been looking for a letter to the editor about reproductions of Heisey's #341 Old Williamsburg pattern, but no one else has written, so I will. Two years ago at the Centerville Michigan Antique Show I noticed an Old Williamsburg four ounce cruet in a rather pretty lime green. Interesting color, but not one that could possibly be mistaken for either Moongleam or Emerald. Then about a week ago at the same Michigan show, I saw the same cruet in a pink that could definitely be mistaken for Flamingo. The cruet had the #8 pointed stopper rather than the #2 stopper that was generally used in the Old Williamsburg cruet. There may be other pieces out there, but I'm a cruet collector and my antennae are tuned to cruet! The piece was not marked. I didn't question the dealer as to his source because my experience has been that dealers don't seem to know just where they got a piece of glass when questioned about authenticity. The price was \$45, too high for a reproduction, and too low for a real Flamingo cruet.

I thought it might be a good idea to alert Heisey collectors to the fact that the #341 molds are being used and to watch for them.

Dodie Stoope

Ed. note: If anyone else has information about Old Williamsburg reproductions please write to the Heisey News.

Concern about the future of the Glass Collection and Exhibition at the Smithsonian continues. I received this letter from one of our members. If you are interested in stating your opinion please contact the Smithsonian National Museum of American History. KJB

Dr. Roger G. Kennedy, Director
National Museum of American History
Smithsonian Institute
Washington, DC 20560

Dear Dr. Kennedy,

I was greatly perturbed by an article that appeared in the current issue of Glass Collector's Digest which in-

licated that the "Glass Hall" at the Smithsonian has been closed for renovations and that when the renovations are completed there will be no glass exhibited. The article further indicated that the glass in the exhibit would be stored.

When I called your office to protest I was informed that it had been decided to place the glass in other exhibits at appropriate places, scattering it throughout the Museum to various locations.

Having been a member of the Smithsonian for a number of years and visiting there on several occasions, it appears to me that this will make it extremely difficult for someone who is particularly interested in glass exhibits to see all the glass without spending a great deal of time and effort seeking it out. As an avid glass collector who seldom spends more than one or two days in one city while traveling, I think it is unfair to the glass collecting enthusiasts of America for the glass collection to be distributed throughout the museum and I am hereby registering a protest to that effect. Also, I am a member of several glass clubs and acquainted with numerous glass collectors all over the country and all of them that I have talked with are in agreement.

Any consideration you might give to retaining a separate glass exhibit would certainly be appreciated by everyone who is interested in the history of American glass making.

E.J. Williford

Recently I have had several questions concerning the uranium used in the manufacture of Heisey glass. Is uranium in the glass harmful? The following is a reprint of a letter from the Ohio Department of Health, May 25, 1984. KJB.

Dear Mrs. Ream,

Recently Kathy Arnold and I visited the Heisey Museum in order to survey some pieces of Heisey glass for radioactivity. It had been reported that uranium oxide was used in the manufacture of some of the glass, especially glass manufactured in the late 1800's and early 1900's.

You provided several samples of glass for survey, but radiation was detected from only three types of glass: Custard, Vaseline and Marigold. The levels of radiation from these types were all below 2 milli-Roentgens (mR) per hour at the surface, which is the exposure the general public is allowed to receive in an unrestricted area, according to Ohio law. This level of exposure is not a radiological hazard to employees or visitors to the Museum. The measurement were made with a Ludlum Model-12 using both the Geiger-Muller

probe (model 447), and the low energy gamma probe, model-443.

Thank you very much for your courtesy and cooperation during the survey.

Elyse M. Thomas, Radiological Health Specialist.

Overheard: "What is the difference between a sandwich plate and a torte plate?" . . . "It's salver, not slaver!" . . . "Nappies? No, we don't have any but you might find them with the paper products." . . . "Is it ground? Well, I'm not sure, but I don't think it could electrocute you." These and other statements are explained. The following is reprinted from Heisey's Catalogue and Price List no. 32, January 1953. KJB

TERMINOLOGY

Capacities and sizes of items in this catalogue are given in fluid ounces and inches, but we cannot guarantee these are accurate. Slight variations will occur.

Measurement of items is usually listed at the longest dimension. For example: plates, bowls, relish dishes and nappies are measured horizontally, while tall vases and footed candy boxes (not counting lid) are measured vertically.

DEFINITIONS

compot (compote)-- can be used for jelly, candy, nuts, cheese.

finger bowl-- may be used as a sauce dish.

footed salver-- cake plate.

footed ice tea-- used also for water or as a footed soda.

footed juice-- also used as a parfait.

nappy-- sauce dish without foot. Smaller sizes suitable as finger bowl.

saucer champagne-- another name for a tall sherbet.

sherbet-- lower than a saucer champagne when a pattern has both.

sandwich plate-- perfectly flat.

torte plate-- similar to a sandwich plate but with edge slightly rolled.

grinding or ground (grd.)-- refers to the smoothing or finishing operation on the bottom of most plates, bowls, relish dishes, etc.

grinding-- also refers to the operation of fitting or "grinding in" stoppers or strainers in cocktail shakers, bar bottles, decanters or all bottles. Since these items are individually fitted, it is not practical to interchange parts. When replacements are needed, send in the undamaged part for custom fitting.

CLUB NOTES



TO ALL CLUBS: Please remember that sometimes your club notes cannot be printed in their entirety because of space constraints. To avoid unwanted editing by the Heisey News please try to be as concise as possible and avoid repetition.

I would like to encourage all clubs to send in information about what your club is doing. Some suggestions you might include: what was different about a meeting, information about a particularly interesting piece or two from Show and Tell, details about someone in your club who has a unique collection, projects your club is working on, how your club is trying to get more members, perhaps take a photograph during a fund raising event to include with your article.

Thanks for your continued support and input into the Heisey News, HCA and The National Heisey Glass Museum. KJB.

#10 Gateway Heisey Collectors Club

The December meeting of the GHCC was held at the home of Clem and Eleanore Larkin. At this important meeting the following officers were elected: President-Rick Stoll, Vice President- Eleanore Larkin, Secretary-LaVerne Lokay, and Treasurer-Joe Lokay.

Meeting dates and programs were discussed. These will be agreed upon and finalized at the February meeting. Some discussion was also held regarding our forthcoming research project. An ad in the Heisey News inviting Heisey collectors of Southwestern Pennsylvania to join our congenial group was unanimously approved. As a somewhat recent GHCC member, I myself have already learned a wealth of interesting and valuable information which has tremendously increased my desire to collect more and more Heisey.

Although our programs emphasize Heisey, in balance we occasionally incorporate other collectible interests, as was evidenced by this month's program-- a presentation of the history, creation, design, and firing of Royal Doulton character figures.

Eleanore L. Larkin

#27 Land of Legend Heisey Study Club

We are extremely sad to report the tragic and untimely death of one of our members, Jack Hughes,

whose house caught fire, trapping him inside. Our sincerest sympathy goes out to his wife and family.

Mary McWilliams

From The Newark Advocate Dec. 28, 1990

Jack D. Hughes

Services for Jack D. Hughes, 60, of 10194 Eden Church Road, St. Louisville, will be at 10 a.m. Saturday in the chapel of Brucker and Kishler Funeral Home, with Paster C. Thomas Snapp officiating. Burial will be in Eden Cemetery.

Mr. Hughes died Thursday at home. He was born Sept. 27, 1930, in Vanatta, to the late David and Anna Mae (Rice) Hughes.

He was employed by Rockwell, was in the Navy Reserve, and was a member of St. Paul's Luthuran Church in St. Louisville, Utica Masonic Lodge and Heisey Collectors of America.

Surviving are his wife, Vylee (Harmon) Hughes; three daughters: Jackie Thomas of Delaware, Janna Yost of Utica, and Jadeen Wallace of Newark. Three sons: Jon Hughes and Jeff Hughes, both of St. Louisville, and Jerry Hughes of Newark; one sister, Rose Mary Rice of Newark, and eight grandchildren. One brother is deceased.

#34 The Connecticut Heisey Collectors Club

Well the Ninth Annual All Glass Show and Sale sponsored by The Connecticut Heisey Collectors Club is now history.

The attendance for this show was about seven hundred paid admissions. This is down slightly from last year's attendance. The demand for Heisey seems to be growing at this event and a great deal of it in all price ranges was shown and sold.

Robert A. Marotto

The following is from the Southington Observer, Thursday, November 22, 1990.

Collectors groups exhibit 'a touch of glass' in Southington by Ken DiMauro, Family Living Editor

Glass collectors Bob Marotto and Kathryn Feher turned toward the area where the noise occurred. They looked shocked and then concerned. "That's a sound we don't like to hear," Marotto said, referring to the loud clank that had resounded through the hall.

Through the years they have dropped and broken their share of collectible glass. "You cry a little," Feher said, noting that some of the glass is very delicate. Other pieces are broken in transit to and from show.

Marotto and Feher are members of the Connecticut Heisey Collectors Club. The group presented an "All Glass of All Periods" show and sale Saturday and Sunday at the National Guard Armory on Woodruff Street. The duo co-chaired the event.

Marotto said the Connecticut group has about twenty members. Most of the Connecticut members also belong to larger groups in Massachusetts and the national organization, Heisey Collectors of America.

Part of the proceeds from the glass show will benefit the Heisey Museum in Newark, Ohio, which is operated by the national organization. Marotto estimates the Connecticut collectors donate about \$1000 in cash and material each year to the museum.

Marotto said that the Heisey Co., which was based in Newark, Ohio, made fine glassware items from the turn of the century until 1955, when the firm went out of business.

Marotto said that Heisey isn't necessarily depression era glass because it was around well into the 1940s and '50s. However, some depression glass collectors also like the Heisey pieces because they are elegant and exquisitely made.

"You know the animals in 'The Glass Menagerie'?" Marotto asked. "They're Heisey." The company also made candlesticks, crystalware, flasks, salt shakers and more.

Marotto, a Southington resident, said that his wife got him involved in glass collecting. "I became involved through osmosis," he joked.

Feher said that Heisey pieces can cost from \$10 to \$6,700, but most items rare enough to be worth collecting fall in the several hundred dollar range.

This year's show is the 9th annual, Feher said, noting the Connecticut show has gained quite a good reputation. Some people who attend come from Massachusetts, Pennsylvania and New Jersey. In fact, one woman traveled from Augusta, Maine to purchase some choice Heisey pieces.

Both collectors said they have Heisey items everywhere in their house. Feher admitted she does have a room set aside for her collection. Even though occasionally some items have been broken, the children and grandchildren are educated to the value of the collections. They grew up with Heisey glass all around, Marotto and Feher indicated.

Some collectible glass items can be purchased for investment purposes, but Feher and Marotto admitted the reason they collect is because of the beauty and elegance of the work.

Deep friendships develop among the collectors. After the show ended on Sunday, several members had dinner at the Iron Kettle Restaurant in downtown Southington. They all have something in common and enjoy talking about glass. Alfred Colangelo, a member of a Long Island Heisey group, came to town to exhibit his collection. He also talked about the importance of the Ohio museum and the national association. "It's located in a beautiful Colonial era house," he said, noting that the museum group has purchased all the Heisey Co.'s molds. "With its many cases filled

with Heisey-made glass, the place makes for an interesting visit," he said.

The national group was founded in 1972, Colangelo estimated. The Connecticut group has been around for 10 years.

The Connecticut collectors said the show in Southington is always well attended. Marotto said that he expected about 700 or 800 people through the gate over the weekend.

The group meets once a month in the Plainville Municipal Building. They share information about Heisey glass and compare their individual collections. Many of the members also belong to the area's depression glass group.

#42 The Gulf Coast Heisey Club

The Gulf Coast Heisey Club met at the home of Marion and Howard N. Nickels at 11:15 A.M. November 15, 1990. There were twenty-one members and guests present. Our President, Jack Grenzebach, gave a brief review of the June HCA Convention and shared pictures from the event. Our club was well represented.

Peg and Ken Norris volunteered to host the January meeting at their clubhouse. At that time there will be a Silent Auction which is our money making project for HCA. There will also be a slate of officers presented at that meeting, with election at the March meeting.

Since Leon Beaver was not able to present the program due to illness, our program chairman, Calvin Meyer, gave us a quiz on the picture used on the front of our November Heisey Newsletter. At the end of the quiz he gave the answers-- nobody had 100%. He also explained the history of the Warwick pattern with many pieces as examples. Following the program, Marion and Howard Nickels treated us to a delicious lunch.

Our club has only three meetings a year, November, January and March, as many of our members are away during the summer months. We meet in our homes, or if living in condominiums, in the clubhouse. Our meetings begin about 11:00 A.M., with a light lunch of finger food served later. The club helps pay for this by giving the host and hostess \$25.00. We feel not traveling "out" to eat gives us more time for our Heisey meeting, program, and conversation. We do welcome visitors and new members. You will find an invitation and information as to "where and when" in the Heisey News the months we are meeting. I might add that our Florida weather is very inviting to you in the north. We are having our warmest winter in years.

Virginia M. Johnson



diamonds are forever . . .

Some things stay forever in your memory bank, and Valentines' Day is one of my special memories. It was many years ago, when I was in grade school. The teacher would make a valentine box from a large square carton (at least I thought it was large). She covered it with red and white crepe paper decorated with hearts. There was a slot in the top, where we could deposit our valentines; one for each child in our class and also some for friends in other grades. My class was on the first floor, while older classes were on the top floor. It was indeed great fun and exciting to be allowed to go up to the top floor to deposit valentines in their valentine boxes. On Valentines' Day, we had a party and many children brought in homemade cookies, candy or cake to be passed out. Ice cream was also enjoyed. We would all go home with a shoe box full of valentines and assorted goodies.

Also in my memory bank was the first time I saw a lot of Heisey in one place. It was in Boston at an antique show. Donald called it "the long halls". We were walking around when suddenly we came upon a dealer displaying his glass on shelves going up like stairs. There were all colors; Flamingo, Moongleam, Sahara, Cobalt, Hawthorne, etc. The sign on the booth said "Heisey". "Oh my, it comes in colors!", I thought.

There we learned about the National Club in Newark from the two dealers and lots of background regarding Heisey. We were also informed how we could join a local club as well. Before we left that booth, we purchased two cups and saucers in Twist Flamingo. I still have them today. How many years ago was that? Quite a few. We have made many, many friends, Donald and I, over the years, friends that are just like family. I'm sure we can all share memories. Let me know yours so that I may (if you wish) share them with others.

Attention, the "Cruet Man" from the Golden State, was blessed again; he just received the # 4041 blown

cruet. This cruet does not have a handle and it would be considered rare. The #4041 had cut panels, a cut star on the bottom, and is beautifully clear - sparkles like a "diamond". (This beauty can be found on page 37 of Vogel's Book III.)

"Oel and Minnie" it was nice to hear from you again, I have truly missed your good cheer. Well, I see your letter comes from what you call "God's Country". Hmmm, I thought that "God's Country" was the Yachting Center. Oh well! Okay, let's see just what you have to crow about : a pair of Crystolite hurricane lamps with 9" globes and the #915 Amarillo cutting (very nice), also a pair of #1489 Puritan hurricane lamps with 10" globes, #110 Sandwich Dolphin candlestick in Flamingo (only one). What is with all these hurricane lamps and candlesticks, are we expecting some sort of storm of power outage? At least you're prepared. They also discovered a #5063 Bantom Rooster cocktail (again only a single).

"Two Guys" from the constitution state, CT, have a #1401 Empress 6" footed compote in Moongleam to report plus six #1503 Crystolite coasters in crystal.

"The Wiz" found prices of Heisey quite high on his last trip. However, he did manage to pull out a goblet with Pied Piper etch for the price of a "card trick". On his way back to his home state, he scooped up the following: #300 individual cream and sugar and a lovely #1220 Puntty Band tumbler with good ruby stain.

"The Cardinal" from the Bay State, reports the #467 Tally Ho 8oz. soda along with a Hartman 8 oz. tumbler with an optic..

"The Benevolent Philosopher" went out with his "help-mate". Between the two of them they manage to come up with many majestic items. I'll just name a couple; the #355 Prince of Wales tumbler, ruby stain; #1170 Pleat and Panel nappy in Moongleam, etched; and how about a #343 Sunburst water bottle plus the oil bottle. (The #343 water bottle can be found on page 33 of Vogel's Book I.)

Another piece of Sunburst, the toothpick, was found by "Mr. Ridgeleigh" while "the Amicable Stroller", has the #419 Sussex 2oz. cocktail, crystal stem with a Flamingo bowl, along with another just like it, except a Crystal stem and a Moongleam bowl.

"My First Heisey Friends" boast the #433 Greek Key individual cream and sugar, while the "Texas Tornadoes" found on a shelf in a cloud of dust, a pair of #1567 Plantation cruets. (There is a picture of the cruets on page 15 of Vogel's Book IV.)

From the Grand Canyon State, comes very heart-warming news. It never pays to stop looking for that

very illusive treasure, even though it has escaped your hands for the past twenty years. Yes, I said twenty years. But at last the "Grand Couple" found, to their great delight, the #160 Locket on Chain water pitcher in ruby and gold. Even after all that time, it was a steal.. They deserve that, right? (A picture can be found in Vogel's Book IV, page 132) I presume that it is the 1/2 gallon pitcher. In the same place, they also found a #300-2 16" candleabra - the two light, in Sahara.

"Midnight Riders" picked up a beautiful Spanish Stem goblet with a Cobalt bowl, while "My Sharp Eyed Friends" got a Saturn mustard; six 7" Flamingo stepped Octagon plates #1243, a #1951 Cabachon cream and sugar in Dawn, and the #1255 Plain Band mustard.

While I was browsing through a "Womans World" magazine, I came across a beautiful picture of a holiday table setting. On the table, was a group of candlesticks and there they were: the #300 7" Peerless, and #100 Continental, and the #16 Classic. Each was a different height. As I thumb through magazines, I always check the pictures for Heisey. Sometimes, to my great delight, I am fortunate to find a piece or two placed here or there. It's fun, try it yourself.

Happy hunting and keep those letters coming. My mailbox needs some valentines.

"Recall it as often as you wish, a happy memory never wears out"

(by Libbie Fudim)

Regards,

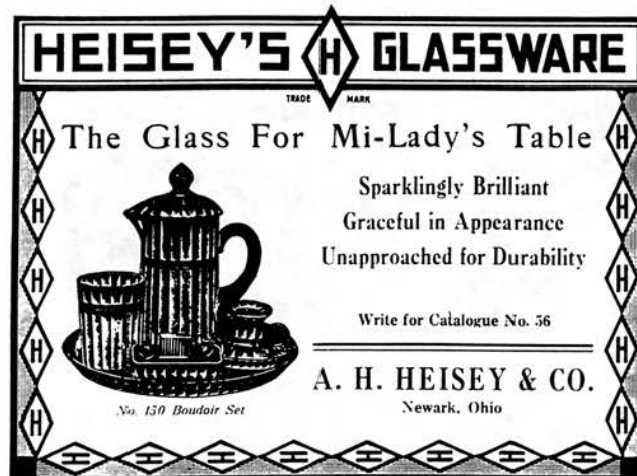
Janet



UPDATE UPDATE UPDATE UPDATE

**Heisey in the Trade Journals -
More on #150 Banded Flute**

by Tom Felt



In the October Heisey News, I mentioned that Banded Flute was offered with the #1 gold decoration and asked if anyone had seen any examples of it. Hugo Wenzel very kindly responded, reporting that he has four 4-1/2" nappies with this decoration. There is a narrow rim of gold at the top and all of the horizontal rings are covered. In Hugo's opinion, this doesn't add to the beauty of the pieces, which may go a long way toward explaining why this decoration isn't seen often.

He also corrected my assertion that only the ten inch trays were made in color. The thirteen inch trays were also made in both Moongleam and Flamingo, though I gather they are even more difficult to find than the smaller ones. My thanks to Hugo for sharing this information with us and helping to fill in these additional details.

**Heisey Candlesticks -
More on the Previously Unknown
#1540 Lariat Candlestick**

by Tom Felt

In my article on the previously unknown Lariat one-light candlestick pictured in the October Heisey News, I attempted to come up with an "educated" guess as to

its probable date of manufacture based on information abstracted from the turn books several years ago. Kathy Johnson Bowles took up this challenge and spent some time with the turn book for 1942. The results of her research, unfortunately, don't entirely clarify matters. In a way, the information she found confuses things more -- but at least it allows me to come up with a new set of hypotheses, albeit no more reliable than the ones I presented before!



The first mention of a "1540 c.stick" was during the week ending January 30, 1942. 213 were made, of which 66 were bad. This percentage of failures would suggest that a new mold was being used and that this was definitely not the 3-light candlestick which had gone into production in 1941. In February another 246 were reported as having been made, with 25 bad.

Then in March came a "new 1540 1/2 c.stick" with only 36 produced -- again, indication of a new mold being utilized for the first time. On this occasion, only 6 were bad -- but the fact that so few were made at all almost certainly means that severe problems were encountered.

It was almost a month later, during the first week in April, before another reference can be found, this time to a "1540 c.stick a block." Two weeks after that we find a "1540 1-light c.stick" and then, in May, a "1540 candle block." From then on, through the remainder of the year, the terminology used varies between "1 light c.stick" and "1 light c.block." In one final instance, "stick" is erased and "block" is written in its place.

So what does this all mean? I don't suppose we'll never know for sure, but at least two possible scenarios occur to me:

1. The previously unknown candlestick is the "new 1540 1/2 c.stick" made in March 1942. If so, only 15 pairs were made, which would make them extremely rare (and would make it obvious why they haven't been reported before). But if so few were made, I'm not sure that Heisey would have bothered to place them on the market, making it unlikely that they would turn up as part of a console set so far from Newark. (But even here two possible explanations present themselves: They could have been a salesman's sample which, if distributed to any one of Heisey's showrooms, might have been sold as a discontinued item; or, of course, they could have been bought in Newark and simply traveled, as so many things do in our peripatetic society.)

2. A more likely hypothesis, to my mind, is that the unknown candlestick was the first 1-light to be made by Heisey (in January and February). I suspect this simply because of its resemblance to Candlewick which would make it a much more obvious first attempt. In this case, there would have been 184 pairs made -- a large enough number to have received some sort of distribution and yet still be in the very rare category. (For purposes of comparison, there were 128 pairs of the #1510 Square on Round candlestick made and 148 pairs of the Athena candleblock -- both of which are among the most difficult of the late candlesticks to find.)

In this scenario, the "new 1540 1/2 c.stick" in February would be either the three-light candleblock which was known by this number or it might be the one-light candleblock. If by April, when problems in its production had not been overcome, the decision had been reached to discontinue production of the original one-light, it would then make sense that the "1540 1/2" designation no longer be used (except in case of the three-light candleblock), since there would be no need to differentiate between two different one-light candlesticks. The confusion presented by the terminology used during the remainder of the year could then be overlooked under the assumption that it was just carelessness on the part of the workmen who made the entries in the turn book. (It was not unusual for this kind of inconsistency to occur and it's all the more likely in the case of the Lariat "candleblock," which really wasn't a candleblock at all.)

I'm not sure that either of these hypotheses is completely convincing but, barring additional information turning up in the archives, suspect that this is the best we can expect to do.

HEISEY LABELS

The following articles and illustrations have been compiled in conjunction with new display of Heisey labels in the Museum's lower level. The display includes original labels, examples of glass for which the labels were produced and replicas (in needlepoint and petit point) made by Eileen Schamel. When in Newark please stop in and view our new displays! KJB.

Reprinted from Heisey News, Vol. II, No. 2,
February 1973, page 2.

Heisey Paper Labels by Gerald Dixon and Walter Rogala

A basic piece of Heisey folklore for the beginning collector is that the impressed Diamond H is on every piece of Heisey glass. But eventually the collector runs into a piece of glass without the Diamond H but instead has a paper label. Heisey used a variety of these fragile stickers over the years when the permanent mark was not practical or desirable.

Heisey patented their first paper sticker as early as 1905; a simple diamond shape, and by the 1930's

Heisey's trade catalogues and advertisements were using the phrase "adhesive sticker" beside the permanent mark for public identification. How common was the use of these labels early in the century is in some dispute. Unfortunately most of the interesting examples of the Heisey memorabilia have vanished from glass, but the dedicated collector can ferret out several of these labels that have survived, still attached to a variety of Heisey glassware.

The following paper labels which were in use by Heisey at various times over the sixty years of its existence.

A. This is probably one of the earliest labels; rather large, with a wealth of information on a company new to the glass trade. The sticker is dark blue with white lettering and was found on a clear #300 single candlestick which was otherwise unsigned.

B. Possibly a variation on the early patented label, we believe it was primarily on blown ware during the twenties. (Ours is on the base of a #4157 vase in Moongleam). Although faded, it originally was black on a white background.

C. A colorful red on gold sticker showing a Flamingo, no doubt used to introduce and promote the color



A.



B.



C.



D.



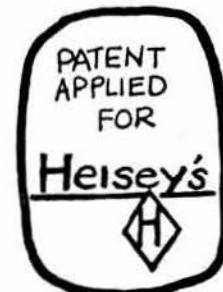
E.



F.



G.



H.



I.



J.



K.



L.



M.



N.



O.



P.



Q.

"Flamingo" to the glass buying public. It is attached to a #1252 Twist sugar which dates it in the 1920's.

D. The most commonly seen Heisey label; in use from the early 1930's onward. After World War II the wording on this silver, blue and red sticker became just "Heisey Glass". This is usually the label on an obvious piece of non-Heisey glass which the unsuspecting collector may find, re-glued by a dealer eager for a dishonest buck.

E. &F. These are two labels usually affixed to Heisey recently or already. (replacing the impressed dates as found on earlier Heisey). The oval red on white is on a #1401 nappy (patented 1930), and the "patent applied for" dark blue on white label is on a Crystolite cologne bottle (patented 1940).

G. A later patent label found on one of Heisey's patented "epergnettes", again dark blue and white dating from the 1940's.

H. This is not really a Heisey label but was used by Imperial, after buying all the assets of the Heisey Company including the mold and rights to the mark to further the prestige of Heisey glass.

Ed. note: There were many other labels used by Heisey. These are some of the others: I. Verlys by Heisey. J. Hawthorne-- which was yellow and purple. K. Heisey's Made in U.S.A.-- a sideways diamond H in blue and white. L. "17th Century Spanish by Heisey"-- for the #3404 Spanish pattern in silver and blue. M. "Heisey's Minuet"-- blue and white for the #501 Minuet etch. N. "Athena"-- in silver and blue for the #1541 Athena pattern, originally made for the Montgomery Ward Company. O. "Quality, Durability, Style Heisey's Crystal"-- multicolored. P. "Sanitary Trademark"-- blue and white. Q. an Orchid in purple and white for the #507 Orchid etch.

If any one has any further information about the labels please let me know. I would be happy to provide more information for the members. KJB.

Heisey Trademarks by Joseph D. Lokay

"Heisey, oh yes! That's the company that marked their glassware with a Diamond H." On June 21, 1901, five years after the A.H. Heisey Company started production, Mr. Augustus H. Heisey, President of the Company, filed an application at the U.S. patent office to register their trademark for pressed glassware. "To all whom it may concern, be it known that the A.H. Heisey & Co., a corporation duly organized under the laws of the state of West Virginia, and located and

doing business in the city of Newark, county of Licking, state of Ohio, has adopted for use a trademark of glassware." It consists of the letter "H" as a plain Roman capital enclosed in a diamond-shaped figure. The diamond-shaped figure is arranged with its long axis in the same direction as the height of the said letter. The position of the diamond-shaped figure may be changed with respect to the height of the letter, and different styles of the letter may be used without altering the character of the trademark, the essential feature of which is the letter "H" enclosed in the diamond-shaped figure. On August 6, 1901, the Patent Office granted registration to the diamond H as Trademark no. 36,860. (1.)

The registration statement indicated that this trademark had been continuously used in the business of the Heisey company since about November 1, 1900. The class of merchandise to which this trademark is appropriated is glassware, particularly pressed glassware. It is displayed on such glassware by pressing the same in any suitable place thereon, as on the inside of the bottom of the glass article when possible. When not possible, the trademark is displayed by placing on such glassware a printed label, usually having a blue ground, on which the described trademark is shown, usually in white. The reference to a label in the registration application raises an interesting question as to when did Heisey actually start using paper labels.

On June 22, 1905, George Duncan Heisey, now President of the A.H. Heisey & Co., filed an application with the US Patent Office for renewal of the diamond H trademark for pressed glassware. Renewal was granted on March 6, 1906 as trademark no. 50,121. The registration statement was about the same as the original application. Reference is made to "doing business on Oakwood Avenue in Newark". Reference is also made to displaying the trademark on the package containing goods, as well as on the glassware. The original application declares that the trademark is used by Heisey in commerce between the United States and

foreign nations or Indian tribes, and particularly with Canada. The renewal application declares that the trademark is used by Heisey in commerce among the several states of the United States, and particularly between the states of New York, Massachusetts, Pennsylvania, Ohio and Illinois.

Thus, the renewal application added coverage for the trademark on the shipping package commerce within the United States and between states.

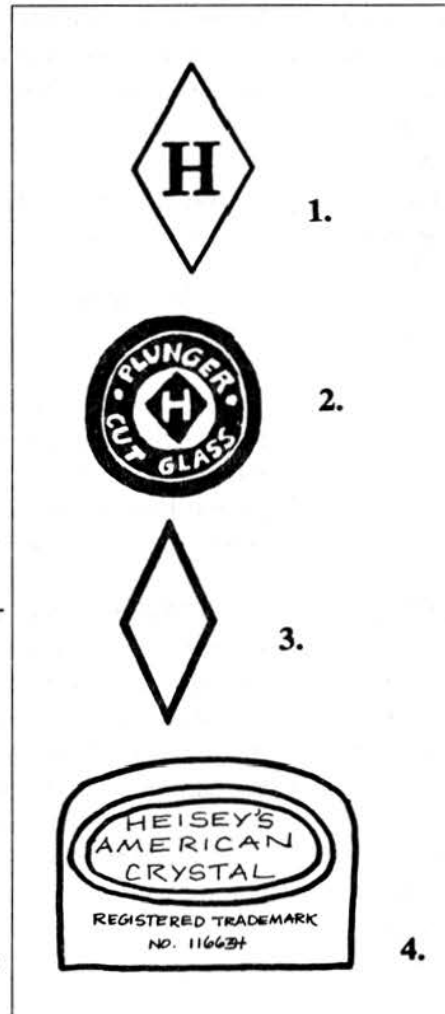
The diamond H trademark no. 36,860 was again renewed by the A.H. Heisey & Company on August 6, 1931, exactly 30 years later.

For comparison, Cambridge began using the triangle C trademark in the mid-twenties and Imperial in 1913 (the word Imperial within the four quarters of a cross).

On October 16, 1905, George Duncan Heisey, President of A.H. Heisey & Company, filed an application with the US Patent Office for a trademark consisting of the words "Plunger Cut" (2.). It was registered on January 30, 1906 as trademark no. 49,335. The registration statement indicated that this "trademark had been continuously used since the 25th day of September, 1905". The class of merchandise to which this trademark is appropriated is pressed or blown glassware. It is usually displayed on the packages containing the goods, as well as the goods themselves by placing thereon a printed label with the trademark or the trademark may be pressed or blown in

the glass. Reference is again made for use in commerce between the several states of the US, and particularly the states of New York, Massachusetts, Pennsylvania, Ohio and Illinois. For comparison purposes, Mckee - Jeannette Glass Co. registered "Prescut" on November 29, 1904 under trademark #43,792 and on October 10, 1905 under trademark #46,839. Cambridge Glass Co. registered "Nearcut" on November 28, 1905 under #47,970.

On June 5, 1909, George D. Heisey, President, filed an application for a trademark consisting of a diamond-shaped figure (no H inside) for pressed glassware (3.). It was registered on November 23, 1909 as trademark #75,897. The registration statement indi-



cates "continual" use since about November 1, 1900. The trademark is applied or affixed to the goods or to the packages containing the goods by pressing or by use of a printed label. My opinion is that Heisey registered the diamond shape as a precaution against someone using it since it could easily be mistaken for the Heisey trademark.

On September 27, 1916, the Heisey Company filed an application for a trademark, consisting of a horizontal oval with the words "American Crystal" except in connection with the mark. The trademark registration indicates continuous use since June 5, 1916. The trademark is blown or pressed in the glass article or is placed on by printed label including the package as the articles. The color of the oval is blue when used in a label. It was registered on May 15, 1917 under trademark #116,634 (4.) In this registration, no reference is made to a President; only to A.H. Heisey, E.W. Heisey and T.C. Heisey as members of the firm.

Reprinted from Heisey News, Vol. III No. 2,
February 1974.

When the Label was Changed by Horace King



You might be interested in the dates of the revisions of the Heisey label when the "s" was dropped and the label redesigned. My work record shows that I did three sketches on May 5, 1946, and that I did the finished rendering on February 25, 1947.

By this time there was a great rush to make the change over, and such production was stored in the finishing room for the new stickers. Anything produced at this time would not have the old label, and nothing produced before that time would carry the new label. Thousands of old labels were thrown out or stored away, and it is possible that later someone could have found them. I recently saw a Plantation blown cocktail with ivy etching. This did not come out until 1950 but it had a very tattered "Heisey's" label. It was good Heisey, so why??

The little glass counter sign which I designed was suggested by the center ornament of the Cabochon two light candlestick.

Louise Ream Ed. note: Often you will find a piece of glass too old for the for the late "Heisey" label which it bears, or vice versa. In this case you know someone is playing a little game. It is not necessarily the dealer, since he probably bought it that way, but somewhere in it's history the pieces of glass were the object of a little hanky panky, likely with one of the above mentioned labels. Unfortunately, the piece may not even be Heisey since pieces of Cambridge, Fostoria, Tiffin, and even unknown glass have been seen with these labels.

Reprint from the Heisey News, Vol. V, No.7
July 1976, page 12.

Did You Know? by Louise Ream

1. That Heisey's short lived bake ware had a label? Most of this bakeware comes in a vaseline like color. Heisey was sued by Corning for infringing on their patents for bakeware and the suit was settle out of court. Thus very little was produced.

2. That there was really no pattern named Reverse Ess made by Heisey? However the name is very descriptive and served quite well until the real name was found in a Montgomery Ward catalog for whom the pattern was made. Paul Fairall supplied the number 1541 for the pattern. They (Montgomery Ward) apparently sold some of it to the Susquehanna Glass Co. in Pennsylvania and they subsequently cut it and sold it under the following label.



<p>MARJORIE GILLETTE Rochester, New York Glassware Speciality Heisey Mail Orders & Shows 716-225-4678</p>	<p>GLASS WITH CLASS Lenore A. Shelley, GGHCC 216 DANVILLE DRIVE LOS GATOS, CA 95032 408-356-4036 "By Appointment Only"</p>	<p>COMPARISON LIST New Heisey Auction List for 1990 3 Year Auctions 88-89-90 Price: \$13.00 + \$2.00 Shipping, Payable B. Whaley 300 International Dr., Pataskala, Oh 43062 614-927-1557</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>THE CURIOSITY SHOPPE Heisey, Pottery, Coins, Crafts & More NEW SHOP in Holmes County Amish Country 13 W. Jackson, Millersburg, Oh 44654 (216) 674-2999</p>
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<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102 GLASS CIRCA 1890-1960</p>	<p>PATTON HOUSE Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRALSON'S HOBBIES Heisey - Rose O'Neill Items - Doll Repair 1426 W. Highland, Springfield, MO 65807 PH: (417) 883-2449 Cliff & Helen Harralson</p>	<p>YOUR AD COULD BE HERE</p>
<p>DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewild, Newark, OH 43055 PH: (614) 522-5398</p>	<p>JJ MC KEE ANTIQUES Pottery - Glassware - Collectibles 222 B West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>
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19th Annual

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FEB 1, 2, 3,	Brazos Center	Bryan, TX
FEB 9, 10	State Fair grounds, Arts&Craft bldg	Columbus, OH
FEB 15, 16, 17	Rapides Parish Col.	Alexandria, LA
MAR 10	Starlight School	Newark, OH
MAR 16,17	NCHSC Armory Pl	Silver Spring, MD

AUCTION COMPARISON PRICES

All auctions were held at the Apple Tree Auction Center, 1616 W. Church St. Newark, OH 43055. The prices reflect the amount paid at the past 1988-1989-1990 auctions; including the benefit auction held in Newark, OH. They range from the lowest to the highest prices paid.

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Reprinted from the Heisey News,
Vol. XVI No. 2, February 1987.

What is An Oscar?

by Louise Ream

We forget sometime that we have many new members who have never heard of an Oscar and have no way of knowing what it is.

It is the Heisey plug horse, Sparkie, Spark Plug, or called the Pony Stallion when made by Imperial. Since the Heisey salesman had named it "Oscar" when it was first made and because it was listed that way in one catalog we decided to call it Oscar when it became our souvenir.

This little figurine has been our souvenir item since 1977, appearing in a different color every year. Those of the early years have steadily increased in value each year when a new one came out. They were made for us by Imperial through 1982 when they went into Bankruptcy. In 1983 and 1984 Viking made them in Tangelo and Ruby. Again in 1985, while Imperial was still in Chapter 11, they made us one in Black Opaque. In 1986 Viking made the Clamatis, an Alexandrite look alike.

The figurine is very popular with our members and has somehow become our mascot. This is one of our biggest fund raisers of the year.

Reprinted from the Heisey News
Vol. II, No. 2, February 1973, page 5

Heisey Animals-- Figurines The Plug Horse

by Dick L. Marsh

This month's subject is for the over thirty group. Not that it is X rated, but because it is nostalgia time. As the old expression goes, "I'll see you in the funny papers." If you can find a newspaper old enough or remember the Out Our Way Gang with Barney Google you will see or remember the Plug Horse.

The Plug Horse is a comical looking fellow like his comic strip namer bearer. He is cast in excellent Crystal. He was also made in frosted Crystal and sometimes parts of the frosting polished back. We have seen this fellow decorated in various ways such as follows: painted spots, painted teeth, painted hoofs, painted

mane and painted tail. He was also made in Amber which is much rarer than Crystal. The rarest and most wanted ones were made in Cobalt, as there were very few made in Cobalt.

While Heisey made many of these so did the Imperial Glass Corp. in Crystal and Carmel Slag.

Our friend stands on a parallelogram shaped base, which is 1-1/2" across by 3-1/2" and he stands 4" tall. The base is polished and its height varies. He is shown in a walking pose with each hoof meeting the base at staggered points. The areas between the legs are not open, but solid glass.

The right front leg is raised with just the tip of the hoof touching the base. Most of the detail of this leg is to the front and right side. The glass narrows at the top of the hoofs. The glass now swells out quickly then gradually tapers in to form the fetlock. It is just a short distance to the knee which is round shaped. The leg becomes larger to form the thigh as it rises to the body.

The right rear leg is the same as the front left but the latter is slightly larger. The hoofs set flat on the base. The front of them is rounded and is higher than the rear. The area over the hoofs represents the fetlocks. The glass tapers to the knee and the glass at the knee swells in a semi-circle. As the semi-circle is complete the body is reached. The left rear starts with its hoofs, also flat on the base. This one's fetlock does not extend over the front of the hoofs but over the back. The back of the fetlock is triangular shaped. The leg now gains in thickness to the knee and the thigh widens to the body.

The middle of the body is narrower than the front quarters or the flanks, giving him body shape. From the top of the rump his tail rises in a conical design. Half way up to the top of the tail there are vertical ridges.

The head contains most of our friend's features. The mane starts at his back and runs up his neck, over the top of his head to just past the ears. The ears are the same height as the mane, and extend across the top of the head. The sides and the front edge of the ears are concave giving him ear openings. His eyes are dots of glass set in a shallow area. These dots are large for the size of his head giving him bulging eyes. His muzzle flares out with his nostrils. There is a dip for each nostril to show his nose openings. His mouth is open with large lips both upper and lower. His crowning glory is the large toothy grin.

When marked, it is between the front legs.

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With The National Capital Heisey Collectors

SAT, MAR 16, 1991 SUN, MAR 17, 1991

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Benefits The National Heisey Glass Museum

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15th ANNUAL SOUVENIR OSCAR FORM

PLEASE READ VERY CAREFULLY BEFORE FILLING OUT

The Oscar's are Fenton's Sapphire Blue Opalescent, a beautiful blue glowing with highlights of fiery opalescence. They will be marked Fenton and HCA 1991. They will be offered to members only for \$24 prior to Convention. If any are left by June 20, 1991, they will be offered to members and the general public for \$27 each.

You may order ONE per member. This means ANY member who has a membership card regardless of the class of membership. Please list all names as they WILL be checked. Everyone living in Ohio ordering for pick up in Ohio, must pay \$1.44 sales tax per Oscar. Shipping charges will be \$2.50. The oscar's should reach us by early February and will be shipped out as soon as they are received.

DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER.

Please keep this part for a reference and clip and mail the form below. Be sure your dues are currently paid. This is the 15th of a series of souvenir Oscars.

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**MAIL TO: HCA OSCAR SALES
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Don't Forget to Make Your Reservations for Accommodations for the Convention June 20-23, 1991!

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Corner of West Church
North Sixth Streets
Newark, Ohio 43055
Phone (614) 345-2932



Hours: Daily 1pm-4pm Closed Holidays
Approximately 5,600 square feet of space for complete displaying of the beautiful hand made glass produced in Newark by the A.H. Heisey Co. from 1896 to 1957.

MEMBERSHIP RENEWAL NOTICE

The date above your name and address is your renewal date. This is your last issue if it reads: 2-10-91. Remember that dues are now \$18.50 per year plus \$2.50 for each additional household member. PLEASE DISREGARD THIS NOTICE IF YOU HAVE RECENTLY PAID YOUR DUES. THANKS!

POSTMASTER SEND FORM 3579 TO:



**HCA
169 W. Church St.
Newark, OH
43055**

SECOND CLASS