

HEISEY

NEWS

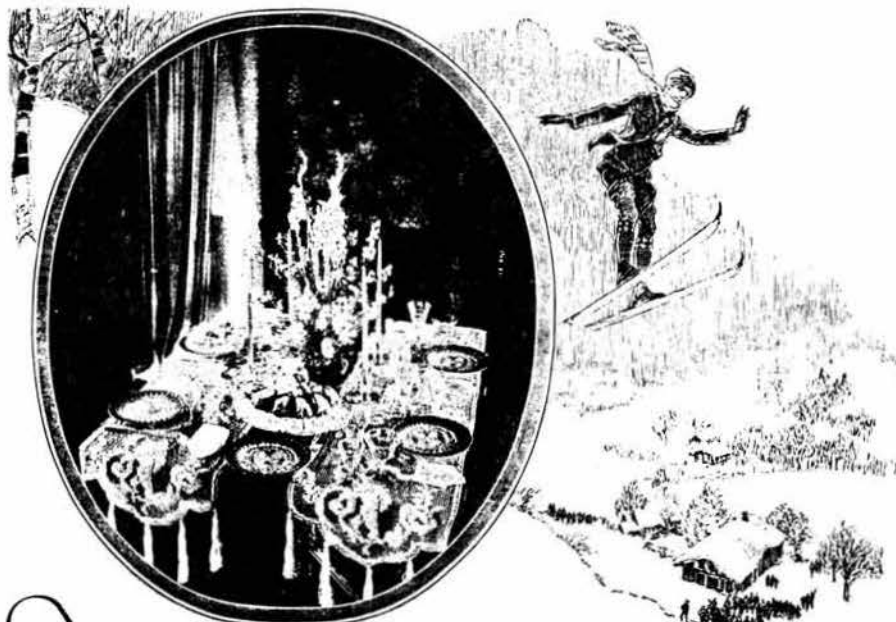


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OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

Volume XX No.1

January 1991 ISSN 0731-8014




The Rapture of Winter Days!

Crisp, clear, delightful days. An invigorating tingle that makes you glad you are alive. The joy of keen, thrilling sports!

And the long evenings indoors, when the hostess reigns supreme! The gleaming sparkle, the dainty patterns, the rare tints of *fine glassware* are a fit aftermath of winter days. The vogue of glassware is pleasing as well as practical.

Aristocratic homes can purchase no finer glassware than *Heisey's*—yet prices are so reasonable that every home—no matter how modest—may also enjoy it.

Heisey's Glassware is readily recognized by its quality, but the  trade mark assures you beyond any doubt. Be sure to look for it when you shop. And ask your dealer to show you the rich *Flamingo* and *Moon Gleam* colors, now so much in vogue.

A. H. HEISEY & COMPANY, Newark, Ohio.

HEISEY'S

GLASSWARE  for your Table



Send for This Booklet

Glassware is not only the vogue for table service and decoration—it is also the *Fashion* for gifts. What is more delightful to give—or to receive—than a set of goblets, or salad plates, or any of an infinite number of sparkling pieces of enchanting glassware!

In our booklet "Gifts of Glassware," you will find an alluring array of seasonable suggestions to solve the problem of "What shall I give her this time!" A copy is yours for the asking.



HEISEY NEWS

169 West Church Street, Newark, Ohio 43055
(614) 345-2932

CLUB OFFICERS:

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HEISEY NEWS

Heisey Collectors of America, Inc.

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POSTMASTER: Send address change to: HCA, 169 W. Church St., Newark, OH 43055

ADVERTISING

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055.

DOUBLE SPACE ALL ADS

RATES:

CLASSIFIED: 15 cents per word. \$1.50 minimum.

ABBREVIATIONS AND INITIALS COUNT AS WORDS.

DEALER DIRECTORY: \$25.00 per year

DISPLAY	MEMBERS	NON-M
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$30.00	\$45.00
1/2 page (20 lines- hor.)	\$45.00	\$67.00
1/2 page (48 lines- vert.)	\$60.00	\$90.00
1 page (48 lines)	\$75.00	\$112.00

Personal ads are limited to 1/8 space.

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date, e.g. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.)

HEISEY NEWS assumes no responsibility for false advertising or misleading information.

In the event of a typographical error, the incorrect portion of the ad will run the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

About the Cover: From *Table Talk*, A.H. Heisey & Co. December 1926. "The advertisement shown appears on a page in the November issue of *Junior League Bulletin* and the December issue of *Good Housekeeping House and Garden* and *Vogue*. Pervaded by the spirit of winter and Christmas, it is a timely message going to a million and a half readers. As a part of your holiday plans, we suggest that you tie up with it by displaying poster enlargements of it, which will be furnished gratis, and by displaying your glassware stock to the utmost advantage in windows and stores. The booklet mentioned in the advertisement has a profusion of illustrations, many in several colors. It will stimulate the purchase of glassware for gifts, to your benefit. The table scene is from the Hotel Plaza, New York, and the stemware shown is the exquisite #3362 line (Charter Oak). The plates are 8", #1225 (Ridge and Star)."



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From the President, Dick Smith

The Holiday Dinner was especially festive this year. It was held at the Best Western. About 80 members and guests attended. The entertainment for the evening was the Newark High School Swing Choir. They are a delightful, talented group of students. The Mini Auction was excellent. Sam Schnaidt and Larry Stickle certainly did a wonderful job auctioneering. During the Quarterly Meeting the proposed bylaw change was approved. (See the November 1990 Heisey News for details concerning the tenure of Board Members.)

In the December Board of Directors Meeting, it was voted to increase the annual dues to \$18.50, (\$3.00 of that will be put into the endowment fund and .50 for additional postage). This change goes into effect starting with membership fees due February 1, 1991. Associate Membership will remain the same. Membership total this month is 4043. Please note in the Club Notes that many clubs are working on increasing their memberships. I hope that their example will challenge other members and clubs to do the same. Perhaps a good New Year's resolution would be for each member to try and get one new member to join HCA this year. Why not take the challenge?

The Ruby Mother Rabbits arrived on December 7th and were shipped out the week of December 10th. The Rabbits are beautiful.

Order your 1991 Oscar, Fenton's Sapphire Blue Opalscent, starting this month. See page 23 for the order form. They sold out last year. So, get yours early.

This month we will have some Madonnas, Baby Cups, and Bells in Pink made and an order form will be published in the February Heisey News. Also in February, we are going to have some Ruby Ducklings for sale.

March Auction is shaping up and you only have a few days to get your glass in. Also don't forget to make your hotel reservations for the weekend of the Auction-- March 8th and 9th. The day after the Benefit Auction will be the Starlight Antique Flea Market. (See page 19). Plan to attend.

Plans are under way for the April 200 Dinner. More on that next month.

We have hired a new Assistant to the Curator, Susan Pennington. When you are in the area stop in at the Museum, say hello and introduce yourself.

I want to personally thank all the volunteers at the Museum and everyone who donated glass to sell in the gift shop. Your support is appreciated.

Treasurer's Quarterly Report November 30, 1990

CASH BALANCE August 31, 1990: \$8,975.47

CASH RECEIVED:

Initiation Fees	\$ 75.00
Membership Fees	\$11,404.00
Newsletter Ads	\$ 2,316.00
Cash Donations	\$ 127.00
Sales Non Taxable	\$12,442.05
Sales Taxable	\$ 9,246.64
Sales Tax Collected	\$ 544.09
Shipping & Handling	\$ 1,006.42
Museum Admission	\$ 1,707.00
Membership refund	\$ 7.50
Interest from Checking	\$ 169.50
Royalty- Color Book	\$ 797.50
Donation-Endowment	\$ 50.00
Transferred from Special Project Account	\$12,000.00
1990 Souvenir Dinner	\$ 1,899.00
1990 Holiday Dinner	\$ 907.50

TOTAL CASH RECEIVED \$54,709.40

EXPENSES:

*Club Expenses	\$12,378.38
Club Utilities	\$ 1,379.34
**Museum Expenses	\$ 4,294.93
Museum Utilities	\$ 1,473.33
Newsletter Printing/Postage	\$ 5,156.85
Merchandise for resale	\$ 1,041.03
Cost of Sales	\$ 330.07
Sales Tax Paid	\$ 661.88
General Advertising	\$ 809.96
Salaries	\$11,321.94
Related cost of Salaries	\$ 4,567.53
Bank Charges	\$ 473.13
Warehouse expenses	\$ 702.98
Books for Library	\$ 27.45
Computer expense	\$ 70.00
Heisey Glass Acquisitions	\$ 305.00
Archives & Research	\$ 160.00
1990 Souvenir Dinner	\$ 2,489.05
Interest on Note	\$ 151.39
Payments on Note	\$ 3000.00

TOTAL EXPENSES \$50,794.24

**CASH BALANCE NOVEMBER 30,1990:
\$12,890.63**

DONATIONS:

During this quarter, everyone has been extremely generous to HCA and the Museum. Thank you for your support!

Glass/ Merchandise for the Museum Gift Shop

Bob and Helen Rarey	\$503.50
Betty and Burl Whaley	\$ 50.00
Erma and Roger Hulslander	\$132.50
Mr. and Mrs. Robert Harrison	\$342.50
Shirley Reesbeck and Eve Adams	\$128.00
Wendell Avery	\$242.50
Newark Heisey Collectors Club	\$360.00

Glass for the Museum

David Stratton
#6003 Tempo claret, Moonglo cut, signed
Max Seidel

Bob and Helen Rarey
#343 Sunburst hotel cream

Far East Heisey Collectors
#1404 Sandwich mug, Flamingo
In Memory of Jim Spellman

For the Library

Jay Martin
An Illustrated Dictionary of Glass by
Harold Newman

Joe Lokay
American Glass by Valentine Van Tassel
Pressed Glass 1825-1925 (exhibition catalog)
The Corning Museum of Glass
Glass Collectors Digest back issues:
June/July 1987
August/September 1987
February/March 1990

Margorie and Jerry Gillette
Engraving and Decorating Glass by
Barbara Norman

Related Memorabilia

Mr. and Mrs. Robert Harrison
Illinois Glass Co. Advertising Mirror

Arlene Crafts
Custard toy beer mug look alike (#617 1oz toy
beer mug)

William K. and Margorie Heron
U.S. Glass Company Shawl Dancer etch goblet
Reproduction of Lariat coaster with pressed crown
and "Elizabeth R 1953" from 1953 Queen Elizabeth
Coronation ceremony commemorative pieces.
Shades for #5 3lite candlesticks

From the Curator, Kathy Johnson Bowles

The museum looked exceptionally beautiful this year. There was an additional Christmas tree and live poinsettias, as well as a holiday table set in Orchid for open house. Thank you Mary McWilliams, Phyllis McClain, Bob and Helen Rarey and Susan Pennington for all your contributions.

The Holiday Dinner was a special time for our volunteers. They were recognized and given permanent name tags and certificates. Speaking of volunteers, there will be a pot luck dinner and program at 6:30 on Saturday, January 19th. All volunteers and members interested in becoming volunteers are welcome. Please call me at the Museum for more information.

The Museum's collection continues to sparkle. More glass has been cleaned, verified and rearranged. A new "Fakes and Misleading Items" exhibit has been recently completed in the basement. This is an important display for all collectors to view.

There are some new additions to the gift shop, too. Heisey Museum tote bags (\$7.00). We also have some Heisey Museum commemorative ornaments (\$6.00). This ornament was sponsored by The Courthouse Lighting Committee. The Gift Shop also offers several sizes of gift boxes.

Thank You November Volunteers:

Marcia Booth, Paul Bowles, Jim and Karen Clark, Ginny Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Phyllis and Bob McClain, Mary McWilliams, Mollie Miller, Vivian Moore, Helen Pallagi, Dick Smith and Ray Ziegler.

**MARCH BENEFIT AUCTION
MARCH 8 & 9, 1991
NEWS UPDATE**

The glass continues to come in and it looks as though we are going to have another fine auction. After our second unpacking at Newark, I have a lot to report.

In the years I have been involved with the auction, it seems that one pattern, etching or whatever predominates in the auction. This is the year of the etching. We have at this time, fifty-two pieces of Orchid etch followed closely by Rose with thirty-five items. The items are wonderful which include some unusual pieces.

So far, the highlight of the auction glass is the Trident candlesticks. There is pair of Tridents in Alexandrite. In addition, there is an outstanding pair in experimental Tangerine. At this point, there are thirty-four lots of candlesticks. All you candlestick collectors should attend. Many of the candlesticks would be a great addition to any collection.

There are so many fine pieces for the auction it would be impossible to try to list them here now. However, I'll just list a few that I feel exemplify the quality of the glass that has arrived.

A collection of Animals

Two pieces of New Era with Greek Key cutting

A Winged Scroll swung vase

An oval bowl with Japanese Garden cutting

A Duquense parfait in Tangerine (It is a beautiful piece even though it does have two minute chips on the rim)

A Charter Oak comport in Hawthorne

#3397 Gascony 1pt decanter with Fox Chase deep plate etch

#1406 Fleur-de-lis 8" plate in Sahara

U8020 Apple stem cocktail

#1401 Empress ashtrays in Cobalt and Flamingo

#1183 Revere Japanese Garden bowl with early

Heisey etch

#1235 Beaded Panel & Sunburst celery with silver holder



Jim Clark,
Benefit Auction Chair

**CONVENTION NEWS,
JUNE 20-23, 1991 "The Roarin' 20!"
From Amy Jo Jones, Convention Co-Chair**

In 1969 a small group of Heisey Collectors from the Newark area met and organized the Newark Heisey Collectors Club. In 1970 they coordinated a glass display at the Buckingham House in Newark for the Licking County Historical Society. It was so well recieved the club was asked to put on another display in conjunction with the Land of Legend Festival committee in 1971. There was also a show and sale held. Excited by the success of both the display and show, the club proceeded to form a national club.

The following are excerpts from an article by Louise Ream. It appeared as the first page of the premier issue of the Heisey News in January of 1972. It chronicles the events leading to the formation of HCA and describes the future of HCA.

HEISY NEWS Vol 1. No. 1 Jan. 1972

From the Desk of ... President, Louise Ream

*HEISEY COLLECTORS OF AMERICA,
Welcome!!!*

It is with greatest pleasure that we address you for the first time as fellow members of this new national organization to give you a little background of the club and acquaint you with it's purpose and goals.

Immediately after last year's Heisey Glass Display, the Newark Heisey Club met and decided, in response to your many requests, to investigate the possibility of starting a new national club, based in Newark, Ohio.

It was not until October 15, 1971, after reviewing your response to our letters and ads, that we finally decided to go ahead with the club. We then organized to form the nucleus of the Heisey Collectors of America and began to seek members on a national level. The Newark Heisey Club has gone back to being a study group, it's original purpose.

The ultimate goal of this new club, as stated in the constitution, is, as it was with the Newark Heisey Club, to eventually establish a Heisey Glass Museum in Newark where all may come to study the glass and it's history. Other purposes of the club are furnish information on Heisey Glass, via this newsletter, and to encourage it's collection and preservation as one of the truly fine glasswares ever made in this country. . . .

After months of planning we are finally on our way. It is with eagerness, yet with some reluctance that we take on the monumental task of publishing a newsletter each month, along with planning a show, display and convention. However this is what the majority of you want according to your letters. We hesitated to accept advertising but most of you wanted it, either because the glass is scarce in your area or because you feel you could trust those who advertise with us. Advertising containing reproductions will not be knowingly accepted unless it is clearly stated (i.e. Heisey by Imperial, etc.) You wanted price guides but since prices vary so in many various parts of the country we would rather give you price trends from time to time which are reported to us from auctions and shows around the country. You can help us with this.

It is certain that the hopes and dreams of this eager group have been fulfilled beyond measure. Their aspirations have resulted in a legacy all Heisey Collectors cherish today. It is a tribute to these twenty founding members that this year's convention committee chose "The Roarin' 20!" as the theme for this year's twentieth annual convention.



From the Display Chairman, Janet Caswell

June convention is fast approaching and it is time to concentrate on the display at Hopewell Hall. Join us in the fun of the Display and make this year a memorable convention. This year's theme is "The Roarin' 20!" I would like to invite all the clubs and all the individual collectors to participate in this year's convention display. Let's make a special year, a special display!

You may reserve one, two or three tables for your set-up. "The Roarin' 20!" should spark a great many inventive ideas. Remember your glass will be insured while on display and there will be security provided. Don't forget this is a great deal of fun, a wonderful chance to meet many new friends and an excellent opportunity to learn more about Heisey.

**Write or call:
Janet Caswell/Display Chair
41 Marion Road
Marblehead, MA 01945
(617)631-9169**



BOOK REVIEW by Bob Ryan

Lotton Art Glass

Authors: D. Arthur O'Connor and Charles G. Lotton

**Publishers: Antique Publications
P.O. Box 553, Marietta, Ohio 45750
176 pages, 96 in color**



The book is a history of Charles Lotton and his glass making family. His three sons, David, Daniel and John are all serious glass makers. It covers his early years when he was a successful cosmologist and into his years of making glass making with his sons. While a good many glass collectors are always interested in the aspiration of the glass maker the authors go a little too deeply into Mr. Lotton's past and could very well effect a negative approach to this important book. The glass making techniques and applications discussed in the third area of the book are much more interesting and important than the pages about his early beginnings (a bit overdone).

The middle section of the book, with the display of the Lotton's work beautifully photographed, is very impressive. This was this reviewer's first exposure to Lotton Art Glass and it was very interesting and appealing. It is also understandable that art glass collectors are somewhat wary of these present day artists as the work is outstanding. The Lottons are very careful to mark all of their works so as to have their pieces judge on their merits as art. Lotton Art Glass is appearing in major auction houses' catalogues and commanding good prices.

The accompanying price guide is a welcome addition and good for the person who has not been a Lotton Collector but interested in the family's work.

The Lotton Art Glass Studio is presently located in Lansing, Illinois.

ARTICLES ABOUT HEISEY:

"Heisey-- More on 1503 Crystalite" by Neila Bredehoft, The Daze, December 1990, page 43.

"Heisey Myths and Misunderstandings" by Neila Bredehoft, The Daze, November 1990, page 8.

"Heisey in the 1890s" by Carl Sparacio, Glass Collectors Digest, December/January 1990, page 42-47.

CLUB NOTES



#5 Bay State Heisey Club

The October meeting of the Bay State Heisey Club was held on Tuesday, October 9, 1990 at the Sir Speedy Printing Center in Woburn, MA. President Stephen Pescatore presided with thirteen members present.

The first phase of the evening's program was a wonderful videotape made and narrated by Dr. D. Young at the June Convention. The highlight was a detailed view of the display in Hopewell Hall. All the individual club display tables with the "90's" theme were shown, along with the specialized pattern displays, and each of the beautiful center tables set with Heisey tableware in (almost) every Heisey color.

The next segment of the program was entitled "Mistakes" (i.e. Heisey purchases that later proved to be something else). There were only five items for consideration on the table.

First was a very large punch bowl and stand which was not #300 Peerless (the base was wrong, the scalloping was wrong, and the top edge was not beaded). Other than that it was close.

Then a little pulled stem wine with an apparent Cleopatra etch (bought in Ohio) was shown. It turned out to be of completely unknown origin upon further research.

Another piece was a beautiful large Crystalite flared bowl and underplate in an unusual dark shade of Moongleam. Of course, it was learned the items were Duncan & Miller's Radiance pattern (exact name of green color, unknown to us).

Next was an interesting little souvenir toothpick, not unlike Panelled Cane, with "A.H. Heisey, Founded 1896" written on it. At least one other member had seen these. They were apparently intended as fakes.

And also in the fake category, the now familiar covered cow dish with the odd Diamond H, which were made in Taiwan and which were the subject of a successful trademark action by HCA. (ed. note: The Museum has several of these items on display in the lower level).

The final portion of the meeting was, as always, Show and Tell. No mistakes here.

Last but not least, we adjourned to Barbara McTighe's delicious spread of sandwiches, nibbles and dessert.

The November meeting of the Bay State Heisey Club was held on Tuesday, November 14, at the Sir Speedy

Printing Center in Woburn, MA. President Steve Pescatore presided with thirteen members present.

The business portion of the meeting was conducted as usual, except that the absence of our Secretary, Mary Emma Foster, due to illness, was noted with regret and with everyone's wishes for her quick recovery.

Show and Tell, moderated by Peter Lemay, followed the adjournment of the meeting. As usual the tables were covered with truly wonderful glass. An obscure oblong marked cigarette box was shown, which turned out to be Rococo, despite being diagnosed as Zodiac at Convention; and a highly unusual little ashtray, which was later identified as the #2500.

There was a complete Ipswich console set in Cobalt with Cobalt inserts, a Spanish stem with a Tangerine bowl (also one with a Cobalt bowl), plus a pair of Flame candlesticks. And in the almost one of a kind category, a pair of Heisey shoestore display fixtures with a marked candleabra base and metals holders for the shoes.

To round out the evening, our annual auction for the benefit of HCA was launched under the very able direction of "Do-I-Hear-Another-Bid", Stephen Pescatore. The members "consigned" some very presentable glass, some real bargains were hammered down, and the final tally was quite satisfactory.

Susan Pescatore

#10 Gateway Heisey Collectors Club

The monthly meeting of the GHCC met on a balmy, October Sunday at the home of Laverne and Joe Lokay. Welcome guests were Amy Jo and Chuck Jones.

It was mentioned that HCA continues to grow nationally, and we felt positive steps should be taken to increase our regional membership. A committee was formed to pursue this matter.

Joe Lokay presented the program for the evening. After a thought provoking introduction, Joe compared Zircon and Limelight. The time period for Zircon was relatively brief (1937-1939). Among the patterns were: Beehive, Madonna, Puritan, some Stanhope, some Kohinoor, Saturn and others. Zircon was discontinued in 1939, probably because of the shortage of material and labor. This color was brought back as Limelight in 1955. We attempted to differentiate between the two shadings, but it was difficult without the historical pattern background. What an exciting program!

We would like at this time to invite Heisey collectors of Southwestern Pennsylvania to join our congenial group. We promise interesting, informative meetings and gay, lively times. Contact Marge Satryan, 412-327-4147

The November meeting of GHCC met on a sunny, warm, autumn Sunday at the home of Joanne and Earl Autenreith. A very welcome guest was our retired, honorary member, Margaret Reed. After business reports were given, two important subjects were discussed in detail. First, a research, study project (hopefully) will commence sometime in January. After much fruitful discussion, progress was made on ways to increase our membership. We expect these plans to be implemented in the near future. Questions were raised concerning the HCA proposed bylaw changes. The regular business meeting terminated after a nominating meeting. The committee consists of Joanne and Earl Autenreith and Mary Alice Stoll.

After a delicious dinner Joanne presented an interesting informative program about Fry glass. Fry was established in 1901 and was famous for its high quality, beautiful clear cut glass. This early cut glass had a high lead content. Several beautifully designed pieces were presented by Joanne. Some examples of clear and pearlized ovenware were also shown, as were Foval art glass opalescent items. It is difficult to find Foval, since it was in production for only a short time in 1926 and 1927. The Fry signature was a script "F", but Foval pieces were never signed. Later Fry cut glass appeared to be half-pressed, half-cut. Much discussion ensued as Joanne concluded her presentation by comparing the Heisey Rose etching with the Fry Rose etching. Fry, a Western Pennsylvania company, was sold to the Libbey Company in 1933.

After the program, a silent auction was held. This is always a successful enterprise for GHCC. The meeting concluded with our regular Show and Tell.

Eleanor Larkin

#15 Michigan Heisey Collectors Club

Our meeting was held at the home of Dan and Sue Kilgore in Battle Creek. We would like to invite new Heisey collectors to join our club. Anyone interested in knowing more about our group can call or write: Sue Kilgore, 323 Garfield, Battle Creek, MI 49017 phone: 616-963-1731 (days). Our Christmas gathering was at the home of Don & Jean Parrett in Jackson, and we are planning on a feast at Billingsgate in Horton.

Our club makes a glass donation from each member who has glass available to the March Benefit Auction. Each couple donates the glass equivalent of \$35.00 or more. Last year our clubs donations of glass was \$507.50. The couples who do not have glass to donate

give a cash donation of \$35.00. Our club would like to challenge other clubs to do the same. We think this would make a wonderful way to financially support the museum, forever. Just think of how proud everyone would feel having made such a huge amount of money as the last benefit auction brought in and having it all be for the museum. So, take the challenge from us, all you wonderful clubs. Let's make a bigger effort to make it a 100% donation auction.

Sue E. Kilgore, Secretary

#19 Rochester Area Heisey Collectors

The meeting was held at the home of Marge and Jerry Gillette in Greece, a suburb West of Rochester, on October 21, 1990. The Gillettes have a wonderful collection, with many rare pieces. Their basket collection is outstanding.

Betty Evans, our Prez, appointed a committee to search for nominees to run for office. Bill Heron was made chairman, Sharon Orienter and Marvin Jacob were the other members appointed to this committee.

The next order of business was the unanimous decision to have another joint meeting and Heisey auction with the Depression Glass Club in the spring. This year's event was extremely successful.

The study subject was the Spring & Summer 1978 Vogel Newscaster. The members presented their contributions to this study and then gave the history of the piece, sometimes the current prices as well. Among the items were the following: Waldorf Astoria decanter, Country Club old fashion with Winchester etch, Rib and Panel mustard & bowl, Lariat egg plate, Lariat sandwich plate, Caswell Flamingo syrup & sugar sifter with two powdered sugars in Hawthorne, Lariat covered urn and covered compote. The last two items were real foolers, most of us thought they were large candy jars. A 20th Century two handled cereal bowl in Sahara and a Ridgeleigh two part covered chocolate box were also shown. (The box is rarely seen in this area.)

When the meeting adjourned, a tape by Clarence Vogel was played. The tape basically outlines his life with Heisey. He was very far-sighted in doing this tape in 1974, without it we would know little about his Heisey world.

We would be remiss if mention was not made of the prestigious award one of our out-of-town members earned this past Spring. Carl Sparacio, a Charter member of HCA and a dues paying member of our Rochester Club, was given first prize for a column he writes for the

Independent News in New Jersey. His column is printed weekly and was among 600 other applicants for the award.

Our quote for the month: "Defend me from my friends, I can defend myself from my enemies" Villars.

The November of meeting was held at the beautiful home of Warren and Bobbie Zimmer. Bobbie always knocks her self out for our club. This meeting was no exception. Three guests were in attendance, all from our local Depression Glass Club. It was our pleasure to welcome Linda Dawson, Ann Phillips and Gil Herrick.

The first order of business was the election of new officers. Betty Evans will remain as President, Marge Gillette as Vice President. Susan Schwendy, who recently joined, agreed to act as Secretary-Treasurer. Susan is a flute soloist and agreed to play for us at the next meeting.

There was a long, intense discussion about the March Auction commission change and the bylaw vote in December. After this, we went on to our study subject for the day, Vogel's Summer 1978 Newscaster.

Bill Heron brought a selection of animals. Bill did a great job in explaining the differences in the animals from what he calls the impressionistic to the realistic. It was a very informative presentation and quite educational.

Arlene Reynolds presented examples of her collection of tumblers. They included a sampling of the Colonial patterns, many of which some of the members had not seen before.

The Show and Tell produced a few items of interest. Marion Heron brought two very similar nut dishes. The Heisey dish was a Narrow Flute dish and the similar item was a Duncan piece very much like Flat Panel. It pays to know your patterns. In this time of buying only the "Diamond H" items, many people are passing up some beautiful glass. Although, the Narrow Flute is marked. Bruce showed a nice Rose Stem with the Rose etch. This item is marked on the rose petal and hard to see. Bruce also displayed the Concave Circle candles he stole at the Depression Glass show in September.

The shows continue fast and furious in this area. However, little good Heisey is seen. We did find a nice Fandango bowl, though. The dealer said it was an old piece of pattern glass. Of course that's what it is. If he had known it was Heisey, it would have been a different story. Funny how the Heisey name has become "magic".

Our quote for the month: "A half truth is the same as a lie". GRJ

George Reynolds

#22 Northwest Heisey Collectors Club

Our September meeting was held at Don and Glenna Wehmeyer's summer home on Lake Chelan. After exploring this beautiful resort area we got down to the business of the day.

The program was "Heisey Glass Related to Smoking". Searching through collections, members came up with over forty different items, many in color. After Show & Tell and a big potluck meal, some returned to their mobile homes; while others discussed Heisey until after dark.

Northwest Heisey Collectors were invited to set up a display table at the Fenton Glass Show in Kent, Wa. President Glenna Wehmeyer, chose colored baskets and baskets with unusual cuttings. All were strategically placed on mirrors and glass shelves. Patrons attending the show were constantly asking where they could purchase these beautiful pieces. The only help we could give was the Heisey literature and our club membership information we had on hand.

Marian Belt's new home on the Green River was the site of our October meeting. The meeting was called to order and minutes read by Secretary, Jamie Robinson. Vice President, Darlene Cochran suggested the members do some research on methods used to clean Heisey glass such as cruet, salts, etc. These ideas will then be compiled for use by our club members. The program on "Barware" was presented next. Many items are not frequently found in shops or garages today.

Members gathered for the November meeting at the Johanson home in Seattle. If anyone has been having a problem finding Crystolite in this area, it is because Johansons found it first. It was beautifully displayed, including a full dinner set for twelve. The program being "Different Pieces From the Same Mold" fit right in with their collection. A Crystolite compote mold made into five different serving dishes was there for us to observe first hand. It showed how a crimping tool in the hand of an expert glass worker could be used to design any shape at will. Glass is like a ball of clay which can be shaped into many desired forms, including the top edge crimping or flaring. This method was also shown next by our Lariat collector, Marian Belt. She brought an iced tea, a swung vase, a basket with applied handle, rolled edge mayonaise and a flat vase all from the one iced tea mold. The program went on to show the Victorian pattern with eight pieces, and a Colonial tumbler shaped many ways using applied handles and even a swung vase. It never ceases to amaze members after all these years of collecting that there is more to learn. Show & Tell had the

surprise of the day with a Crystolite blown bowl compote. (ed. note: See page 15 for Jay Matin's update on the #5003 Crystolite 5" blown comport.)

Ken & Wanda Heikes of Tenino, hosted the Holiday meeting in December for the fourth time. This is one of our largest events of the year and we have the exciting program of "All Heisey Table Center Pieces". Prizes were awarded for the three most original. We hope everyone found Heisey under their tree and a healthy 1991 to all.

Nancy Alderson

#31 Nassau-Long Island Heisey Club



What better way to celebrate ten years of good fellowship and common interest in Heisey collecting! All ten members of our club decided to have a really long meeting to celebrate our tenth anniversary. We gathered in New Hope, Pa. at Pamela Mimford's Hacienda Inn, on Friday August 24th. This meeting lasted until middle-morning August 26th. There was time out for hiking, tours of historic buildings, shopping sprees, flea marketing in Lambertville, New Jersey; swimming and picture snapping. The weather was perfect and our joy was elevated with the discovery of some sleeping Diamond H's. Babs and Hal Kent, Roz and Bern Kovit, Bobbi and Ralph Edwards, Barbara and Shelly Lobel and Elinor and Al Schnell toasted our first decade as being only the prelude to an even better next decade, for us and for HCA.

Elinor Schnell,
Recording Secretary

#35 The Virginia Heisey Club

The Virginia Heisey Club began their fall 1990 season with a pot luck dinner at the home of Betty and Archie Johnson in Virginia Beach. Betty is known for her methods of spotting Heisey a mile away at garage sales.

In September we again journeyed to Virginia Beach to the home of Bunny and Frank Drew. They became new members of our group in August and graciously opened their home to our group.

Our Heisey education continued with a program of slides on "Heisey by Imperial." Many exciting finds were shown by members, including a "Pillows" piece and a Triplex candlestick found by the Secretary for \$6.00 at a Flea Market. Betty presented a muffin plate in Sahara, not found at a garage sale this time, but a real find.

In October our group journeyed to Richmond to the delightful home of Ernie and Dot Clark. During a short business meeting, it was noted that a Lariat cologne/oil bottle had been purchased for the Museum in the name of Bruce Montgomery, from our club. We are very glad to have this done. It was a memorial our club desired very much for a departed club member.

Ernie presented a very beautiful and informative program of slides of the table settings taken at the convention. It made many of us who haven't had the opportunity to attend National Convention desirous of doing so. Our evening concluded with sharing food brought by all our members and showing "finds". Again, Betty did not disappoint us, by showing a Fairacre stem, this was one of nine that she had purchased for the sum of \$29.95. On that note, I will conclude this article, until next time and wish all happy collecting.

Jean Dougherty,
Secretary

#36 Heisey Club of Southeastern Massachusetts

Our study club had a wonderful year in 1990. The program committee chairman, Richard Martell, worked hard to create some very interesting programs. 1991 promises to have interesting, fun and informative programs as well. Since our last report, Jarda Cragg of Georgetown, MA., in May brought a large collection of her table settings. In June, Maria Martell hosted a program on Heisey baskets. The heat of a summer evening in August was perfect for the annual cookout. In September, Stuart Hall from Abington, Ma., demonstrated the art of glass etching which he does as a hobby. Bill Thran

brought a Lariat torte plate and etched three birds on the plate. Many members etched their own goblets (non-Heisey). Some people experimented on mirrors while others etched picture frames and cup plates.

In October, Maria Martell researched an excellent program on Heisey needle etchings to silhouette etchings. For the November, Mary Williams shared her Heisey animal collection with our group.

We are thrilled to welcome three new members to our club. They are Bob and Jean Conlin of Weymouth, MA. and Barbara Leonard of Hingham, MA. They all attended our mini Heisey auction and were immediately struck with the Heisey fever. The Heisey Club of Southeastern Massachusetts wishes everyone a Happy New Year.

Mary Neckes

#42 Gulf Coast Heisey Club Meeting

The next meeting of the Gulf Coast Heisey Club is January 24, 1991, 11am at the home of Peg and Ken Norris, Venice, Florida. Visitors are welcome. Please call (813) 493-3905 or write 1179 Harbor Town Way, Venice, FL 34292.

Ken Norris

#43 Tri State Heisey Club

Our November meeting was hosted by Tom and Linda Bischoff at their home in Texas, Ohio. Tom has been recovering from open heart surgery. We are all happy he is recovering so well.

During the business portion of our meeting, Liz Hughes reported a profit was made on the September Mini Show which we conducted and sponsored. In our business meeting, the club accepted the written resignation of Liz and Walter Stickle. The Stickles always worked hard on the September Mini Show. Their efforts will be missed.

The program portion of our meeting was on Heisey cuttings. Each of us brought some examples we wished to have identified. We discovered the identification of cuttings was not as easy as we had contemplated. There are so many beautiful designs.

Our next meeting will be on February 24th at the home of Jim and Betty Cheadle in Montpelier, Ohio. Our meetings are open to visitors or prospective members. If you are interested in coming to this or any of our meetings, please contact Liz Hughes. Her phone number is (219)-637-9809.

Linda Bischoff

#46 Heisey Collectors of Southeastern Michigan

Sunday, November 10, 1990, the Charter meeting of the Heisey Collectors of Southeastern Michigan, was held at the home of Larry and Marlene White of Southfield, Michigan. Curtiss Guilmette was elected as our president, Regis Tandarich as Vice President, Larry White as Treasurer and Frances Woytalewicz as Secretary.

Kay Tandarich brought a Coronation pitcher and glasses, and a punch cup that she mistakenly bought as Lariat, for Show and Tell. The punch cup will be donated to the Museum.

The meeting ended with Marlene serving a delicious supper. The onion soup was delicious.

Frances Woytalewicz

From the Newark Advocate
Ralph Riley

Private services will be held for Ralph C. Riley, 75, formerly of 695 W. Church St. Burial will be in the Woodside Cemetary, Salem, NJ. A memorial service will be at the First United Methodist Church in Newark at a later date.

Mr. Riley died Friday at Licking Memorial Hospital. He was born March 6, 1915 in Newark, to the late Walter Riley and Elsie L. (Newkirk) Riley Paul.

He was a Master Mason, a member of the First United Methodist Church, where he was organist for 36 years, and was formerly employed by Heisey Glass Company as an accountant. He was an organist for the Desert Inn in Columbus, Presutti's, St. Francis de Sales Church, Blessed Sacrament Church, St. Leonard' Church and St. Edwards Church. he also formerly played the organ for Midland Theater, and at one time had an organ show on WHIZ, Zanesville, and NBC radio.

Surviving are three aunts: Hazel Nelson and Alice Snick, both of Salem, NJ., and Mary Sayre of Bridgeton, NJ.

Egan Funeral Home is in charge of local arrangements.





diamonds are forever . . .

by Janet Caswell

It was a beautiful holiday season and the lighting displays were fabulous. This year I took my grandchildren to see the lights. It was a joy to see the wonder on their faces. Speaking of grandchildren: "The Felicious Flamingo Hunter" has just given me a new beautiful baby girl. Her name is Kathryn Erin. I'm so proud.

Let's see what "The Cruet Man" from California has to report. "A beauty!", he says. Apparently it was shaken loose by the San Francisco earthquake. Even so, the #439 Raised Loop Cruet was in excellent condition!

"Hooked on Heisey" (well, I guess so), picked up the #1519 Waverly dinner plate in Orchid etch, #102 Ball Stem candlesticks, cut; #1433 Thumbprint and Panel candlesticks, Cobalt; a knife rest, the #1503 Crystolite rye bottle and footed nut.

"The Steadfast Colleague" from the Wolverine State (MI) called me the other evening. He had just returned from a trip to "Heisey Land" and was so enthusiastic he couldn't wait to spill out his treasures. In #1205 Fancy Loop there was a tumbler, 2oz bar, the two cornered nappy— all in Emerald. In Crystal Fancy Loop two pickle trays, a small round sauce dish, individual creamer and the small punch bowl. Another creamer was also scooped up and carried on home. It was #1201 Fandango. In addition he purchased #1405 Ipswich candlevase in Crystal plus the #21 7" candlestick were to "lite" up his life. Lastly found and reported, in animated glee, is the #116 Oak Leaf candlesticks (a pair). They are Crystal with a Moongleam base. The leaves are frosted.

"The Farmer" from the Bay State(MA) has time, now that its winter, to sit by the fire and ponder over his splended harvest: two #1401 Empress 8" plates in Alexandrite, a #406 Coarse Rib hotel cream in Flamingo, the #1401 Empress 7-1/2" dolphin footed nappy in Sahara, the #351 6oz. oil, a #353 Medium Flat Panel 2oz lavender jar, #1469 Ridgeleigh individual cream, sugar and tray along with a #1509 Queen Ann 8" plate with Fisherman etch.

"The Cardinal" doesn't care that its cold weather, he is out there singing just as if it were spring. What a treasure to feather his nest with; #462 Fox Chase silhouette etching is his. It is grandly placed on the #4163 Whaley 16oz. beer mug. How exciting. I wish you could have seen his face when he held the mug in his hand!

My "Sharp Eyed Friend" from the Bay State discovered (and almost in his back yard) a #1469 Ridgeleigh three sided vase, a #1235 Beaded Panel and Sunburst tankard, a #1776 Kalonyal punch bowl base and two Rooster vases.

Speaking of vases "Yours Truly" has the #305 Puntty and Diamond Point trumpet vase, a #1503 Crystolite biters bottle, #7166 butter tab in Moongleam, and a #1163 Revere ashtray with a Heisey label.

"The High Steppin Couple" reported a couple of things, #1485 Saturn oil, the #1295 Pineapple and Fan creamer along with the very illusive Ribbon candy bowl.

"Busy Bee" landed squarely on the #451 Crossed Lined Flute nappy and the #1201 Fandango spooner.

"The Energetic Countess" has managed to scout up a few pieces in Beaded Panel and Sunburst #1235, a salt and a desert dish with red flashed panels.

"The Rebel" has a pair of #22 Winsor 9" candlesticks. From "The Point" I heard of a Crystal Cathedral vase and a Fancy Loop vase, straight — along with the #411 Rib and Panel 10" Crystal vase and the #353 Medium Flat Panel vase, marked twice.

Just what have "The Tradin Fools" been up to? From what I can see, it is good trading: a #1205 Fancy Loop was the order of the day, an 8" and 10" vase, the #1 salt (now they have a pair), also the Variant tumbler, a spoon tray with good gold plus two 9" plates.

"The Preacher and his Missus" passed over some marked Heisey along with Animals that were priced too dearly. But at their next stop, they found the Zodiac cream and sugar in Crystal just dozing away along with a #393 Cheese dish.

I hope you all had a wonderful holiday season and may all your wishes come true this new year. Please write. I need your input.

Janet



Clarence W. Vogel - Heisey Researcher

by George Reynolds



Clarence Vogel was born in Celeryville, Ohio on May 15, 1908. He was educated in Ohio, attended Ohio State University and received a BA degree in education from Ashland University. Clarence and his wife Alice raised ten children, seven are living today in addition to eighteen grandchildren and two great grandchildren.

The first years of his working life were spent teaching school in Mechanicsburg and Richmond, Ohio with a return to this profession when he left Alabama to teach in Clyde, Ohio. During WW II, he was hired as a civilian employee by the Federal Government. This period took him to Mobile, Alabama; Columbus, Ohio and finally to the Air Force Base in Newark, Ohio where he retired in 1970.

The move to Newark was a momentous event in his life. It brought Heisey glass into his world. However, Vogel was always a collector. His collections included coins, stamps, china, guns, the study of genealogy and many other interests. During his stay in Newark, he acted as President of the local numismatic society and was very active in the study of coins. During 1957, he wrote his first book on genealogy and had it published. This experience was a great help in later years when his study of Heisey glass was undertaken.

During October of 1966, he attended an auction in Hebron. There he purchased his first two pieces of Heisey glass. They were both #1503 Crystolite two compartment relishes. From then on, he was hooked on Heisey. Much of his spare time was spent in Bert Hoffman's Budget Shop in Newark, where Bert taught

him as much as she could about Heisey. In addition, she introduced him to Heisey dealers, collectors and former Heisey employees. During this period he felt all Heisey glass was marked with a Diamond "H" and bought all he could afford. His first large purchase was a collection of glass from George Hoffman, with the expenditure of several hundred dollars (when Heisey was inexpensive!). With the help of Bert Hoffman, he continued to investigate the history of Heisey. During March of 1967, he discovered Paul Fairall's shop and checked it for finds every week. Irene Rauck's shop became a regular stop for him as well. (Irene still runs her Moundbuilders Antique shop on Moundview Ave in Newark.)

Clarence was not only interested in the glass, but it's history as well. Several members of the Newark Coin Club were former A.H. Heisey and Co. employees. This gave him the chance to pick their brains about the individual pieces he purchased. One of the former Heisey employees informed him that the Hawthorne color was a dredge on the market and did not sell. Today, this color is much sought after.

While at work, he was informed that Loren Yeakley was a collector of glass. During March of 1967 Clarence finally met Loren. The two of them spent many hours discussing their collections over coffee at the plant. In June of 1968 Loren and Clarence participated in a public display by showing their Heisey glass at the Licking County Historical Society in Newark. This was during the celebration of Land of Legend week. This display was later continued by founding members of HCA.

In 1978, Loren and Virginia Yeakley published the first color book about Heisey glass, Heisey Glass in Color. This book became a great help to all colored glass. (ed. note: Heisey Glass in Color is no longer in print. However, a copy is available for review in the HCA library.)

During the summer of 1967, Clarence, with the prodding of Bert Hoffman, decided that he would like to write a book about Heisey glass. This task was undertaken only eleven months after his first exposure to Heisey. Initially he was hesitant to begin because two other Newark dealers had been talking about writing this book. Soon it became apparent the dealers only had good intentions. Therefore, he started his research.

Vogel quickly became aware that not all former Heisey employees were willing to discuss their work at the Heisey factory. However, Gus Heisey, II finally agreed to help with his research. Gus turned out to be an honest, agreeable source of Heisey inside informa-

tion. Thus, on October 3, 1967, the research for the first of the four Vogel books began.

Gus Heisey sold him his first old Heisey catalog: #14B circa 1914. He then purchased all the old Heisey catalogs he could find. Irene Rauck tells me that she met Vogel at the Air Force gate many times, after work or during his lunch hour, to sell him catalogs. At the time, these books were expensive. The prices ran from \$35.00 to \$150.00. During this period Vogel spent as much money for catalogs as he did for Heisey Glass. (Today, these catalogs are worth many times their purchase price.)

Several other employees gradually welcomed him into their homes where he took notes which turned out to be invaluable. In particular, Mr. E.E. Olson, former Heisey chemist from 1922-1957, was a great help to Vogel. He spent countless hours with Olson learning many things not generally known about the Heisey plant and its leaders. Since Olson formulated most of the colors developed after 1922, he was able to clarify some issues regarding Heisey colors. Mr. Olson was a mine of information. In addition, Horace King, former Heisey designer and Vogel spent many hours discussing various patterns, who had designed them and so on.

During the next two years Vogel spent much of his spare time interviewing anyone he could find to give him an insight on the Heisey firm. The men and women of the A.H. Heisey Company are recognized in Vogel's second book, The Colonial Years.

The research had become an obsession with him. He felt that the Heisey collector needed an accurate source of information concerning this beautiful glass. That is why he spent hundreds of hours in its' research.

Then 1969, after two years of research, Vogel was ready to publish his first book about Heisey Glass. He called it, The First Ten Years. However, publishing a book was not as easy as he thought. The manuscript was first sent to Mid America Publishing Co. of Iowa for review. Due to many factors, this did not work out. He then met with Mr. Fisher, of the Fisher Printing Co. in Galion, Ohio. Vogel's first thought was to publish one complete book. However, Mr. Fisher advised him to publish a series of books. They established five books would be written.

On December 27, 1968 Vogel gave Mr. Fisher his manuscript for book #1 to print. Advertising was sent out stating a total five books would be forthcoming. Therefore, he took on the task of publishing the books himself. Book #1 was copyrighted in April of 1969. Most of the information in book #1 was taken from Heisey's catalog #50 -1907-1908.

The first year was a success for a publication with a limited readership. Twelve books per month were shipped. This encouraged him to start on book #2, Heisey's Colonial Years right away. Book #2 was published later in 1969. His final two books, Heisey's Art and Colored Glass in 1970 and Heisey's Early and Late Years in 1971, were published. Vogel's original intent to publish five books never came to pass. He had burned himself out turning out four books in two short years. Several years after the completion of book #4, he still received orders for book #5.

While Vogel was accumulating the information for his books, he found that the Heisey catalogs used a numbering system, but apparently did not give all the patterns a name. Therefore, he named as many patterns as he could. Many of the names given are quite familiar today to the collector. Flat Panel, Twist, Urn, Narrow Flute, Rib & Panel, etc. are just a few of the pattern names. In later years, HCA researchers discovered in the Heisey company records the original names and numbers of some of the patterns. Therefore, they renamed some of the patterns and changed the numbers Vogel had used to reflect that information .

The Vogel books have become an important part of Heisey Glass collecting. These books (without revisions) are still available from Heisey Publications, operated by the Vogel family in Willard, Ohio. These four reference books contain material found in old Heisey catalogs or from interviews.

With the success Vogel found with his four books, he continued with a quarterly newsletter commencing in 1971. This quarterly was called The Heisey Glass Newscaster. The Newscaster became a popular quarterly for Heisey collectors for the next fifteen years. It gave Vogel the opportunity to publish new finds sent to him by subscribers from different parts of the country.

When he started publishing the Newscaster, it was soon discovered that there were some errors in his first four books. During the Newscaster period many of these errors were corrected by Vogel but not without debate. With any research a difference of interpretation is expected. Vogel was not afraid to rock the boat on occasion. Although at times he was playing the "devil's advocate", his intentions always seemed to be that of challenge, investigation and questioning is necessary in order to differentiate between fact and fiction. His colleagues were also pursuing this idea but discussions did not always end in agreement.

After Clarence's retirement he returned to his home in Plymouth, Ohio, with his wife Alice. There he

continued his Heisey research and established his famous "Museum". This museum consisted of a room in what appeared to be a garage. The room was lined with shelves covered with plastic; however the items behind the plastic were breathtaking. There were many one of a kind Heisey peices and Clarence was happy to tell anyone the history of each.

During the 1980's Vogel's health started to fail; he had many comments over the years that the current Newscaster issue might be the last. The 1986 Autumn issue was the last one ever printed. In 1987 Vogel started to disperse his collection. Much of it was sold by the Apple Tree Auction Center in Newark during two large gatherings. His research material, catalogs ond so on, were left to his family. This was not the end of collecting for him. He still bought Heisey when he saw a good piece, his last collectible purchased was a marble top table.

Vogel gave the first impression of being a gruff individual. However, after a few minutes, a kinder and supportive side appeared. His son in-law Ralph McKelvey told me a story about Clarence's gun collecting that should give the reader insight into his personality. He apparently bought a lot of guns and paid quite a bit for them over the years. After his death, the family found that most of them were not of any monetary worth. He had bought them from friends, at too high a price, to help the friend out.

If the Newscasters are read carefully, this side of Clarence appears. Manny Klawans, well known dealer and collector, was another good friend of Vogel's. They sold each other a great deal of glass, but not after much haggling. For example, Manny loaned the Heisey Glass Museum a rare piece several years ago for a six month period. Clarence saw the piece and wanted to buy it after the loan period was up. When the time came, Manny offered Clarence the piece. Manny refused to put a price on it, since Clarence was his good friend. Clarence would not either for the same reason. This impasse turned out to be good fortune for the Museum. Manny finally donated it in memory of his late wife of over sixty years. Today, Manny still speaks with affection about his late friend, Clarence.

Clarence Vogel died August 16, 1989 in Plymouth, Ohio. His books will always carry his memory. Clarence's daughter, Sandra McKelvey, and her husband Ralph carry on with the sale of his books. Sandra did much of her father's typing over the years.

UPDATE UPDATE UPDATE UPDATE



Crystalite Five Inch Blown Comport
Pattern #5003 by Jay C. Martin

In the June 1990 issue of the Heisey News, I wrote an article about the #5003 5" blown comport. At that time I had yet to see one, so the article was based solely on what I could surmise from an advertisement which appeared in the April, 1941 issue of House and Garden.

A wonderful thing happened at the 1990 HCA Convention, three of these comports appeared for sale! There was a fourth at the Granville show, for display only, and yet a fifth that was already in a collection.

What a thrill this was for me, as I am sure many of you will appreciate. Needless to say, I am now the proud owner of one of the three. I can now give you more accurate dimensions of the piece.

To start with, all of the ones which I saw were marked with the Diamond H at the top of the eight sided stem. The knob in the stem has eight corresponding ribs. The dimensions I had given you in June article were close but only one was exact. The correct measurements are as follows:

- bowl width 5"
- bowl height 1 3/4"
- stem height 3 1/4"
- footed height 1/2"
- overall height 5 1/2"

It is a very beautiful piece and all of those which I saw were of extremely high quality of glass.

It is very rewarding to know that one article in the Heisey News could stir such a response. I am very happy that so many people were able to view and appreciate this piece at convention.

Heisey In The Trade Journals: #352 Flat Panel

by Tom Felt

The #352 pattern, known today by its descriptive name, "Flat Panel", was one of many colonial lines from Heisey's early years. Primarily aimed at the hotel and soda fountain trade, it is a large and varied pattern. There are a number of unusual pieces in Flat Panel which are rarely seen today, presumably because glassware which was commercially used was less likely to be saved for posterity after its utility was gone.

The pattern seems to have been introduced late in 1907 or early in 1908. In April 1908 Heisey began advertising the #352 oil in The Hotel World and in December 1909 featured the 5 5/8 by 8" candy tray in the Confectioners Journal. The ad reminded proprietors that "First impressions win or lose customers" and "The graceful designs and brilliant finish of Diamond H glassware make it a necessity to the soda dispenser or the confectioner who desires to attain best results." Typical of other advertisements in the same magazine is figure 1 with its three candy jars, including the 4-pound #352 jar. This item was shown in the catalogues as either a candy jar or a cracker jar and was also available in a 2-pound size and a taller, narrow 1-pound size.

figure 1. Confectioners Journal, February 1910. #352 Flat Panel 4lb candy jar.

Confectioners journal, Feb. 1910

—◇— **Confectioners' Glassware** —◇—

**Should Be of as High Grade
as the Confections Displayed**



No. 36 CANDY JAR



No. 352-4 LB. CANDY JAR—Also Made
1-1/2 lb. Size



No. 352-2 LB. CANDY JAR—Orange
Patent No. 39,432—Also Made 1-1/2 lb. Size

DIAMOND H GLASSWARE

Is Unexcelled for Durability and Brilliancy
Write for Catalogue 54

A. H. HEISEY & CO., Inc.
Newark, Ohio

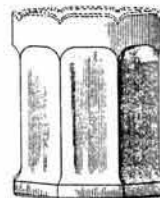
New York Office, 25 West Broadway Baltimore Office, 122 West Baltimore Street
Philadelphia Office, Drexler Bldg., 11th and Market Streets Boston Office, 144 Congress Street
Chicago Office, 510 Heyworth Bldg., 42 Madison Street

Note the reference to design patent 39,432. This was originally submitted May 9, 1908 and approved July 21, 1908 and was one of three patents taken out on the Flat Panel design. It was for a "glass vessel" (figure 2) and pictured the small spoon holder, but actually applied to all similarly shaped pieces in the pattern. (The top is shown with dotted lines to indicate that it is an optional part of the design, since covered pieces such as the candy jar obviously would not be scalloped.) The designer was Clyde S. Whipple. Little is known about Mr. Whipple except that his relationship with Heisey seems to have been a long one, since he assigned eight patents to Heisey between the years of 1908 and 1948.

figure 2. Patent for #352 Flat Panel small spoon holder, "glass vessel".

No. 352
Flat panel
Spoon

DESIGN
No. 39,432 PATENTED JULY 21, 1908
C. S. WHIPPLE
GLASS VESSEL
APPLICATOR FILED MAY 9, 1908



WITNESSES:
J. R. Keller
Wm. C. ...

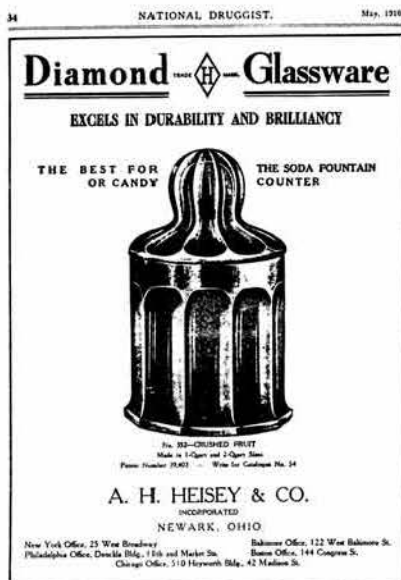
INVENTOR:
Clyde S. Whipple
A. H. Heisey

Another patent was filed simultaneously, but approved two weeks earlier on July 7, 1908 as no.39,403. This one was for the crushed fruit jar seen in figure 3 in the May 1910 issue of the National Druggist. The unique feature of this jar was the hollow lid which allowed a ladle to be left inside the jar, an obvious convenience for the busy soda fountain employee.

Other advertisements for Flat Panel appeared in The Hardware Reporter, an example being figure 4 from the September 22, 1911 issue. It illustrates pieces from four different patterns and gives some indication of the variety and interchangeability of Heisey's colonial offerings. #352 is represented by the 8" oyster plate and the oyster cocktail canter. The latter also is shown in catalogues as a 3 1/2 ounce footed sherbet. The advertisement spells out the appropriateness of Heisey

glassware for the home, as well as hotel, cafe and club, and soda fountain use.

figure 3. From the National Druggist, May 1910. #352 Flat Panel crushed fruit.



A really indefatigable collector might be interested in trying to put together a set of the lavender jars shown in figure 5, from the November 10, 1911 number of the same magazine. There is no indication which size is pictured, but a complete set in Crystal would include seven pieces, ranging from 1 1/2 ounce all the way up to 24 ounces. Even though most of the pattern went out of production before 1920, at least one size of the lavender jar is known to have been made at a later date in both Flamingo and Moongleam. (If that's still not enough of a challenge, you could also start looking for the #354 Wide Flat Panel lavender jars, which are almost identical but with a foot and came in seven sizes.)

One of the most unusual items in the pattern is the orange or egg bowl, advertised in March 1912, in The Soda Fountain (figure 6). This bowl is a flared version of the vase which was available in five different styles: with the top panels straight up, with a medium flare, with a wide flare, or with a "drop flange" (i.e., turned down to form a cupped rim). There was even a version with a perforated cover. (The latter may have been two pieces, since the perforated cover was available separately and was also pictured in the 1913 catalogue in the center of a shallow bowl as part of a "low 2-piece vase".)

The pattern was a large one. Catalogue 13 shows close to seventy items and sets. These included two sizes of cream and sugar, a toothpick holder, a knife rest, a straw jar, a cologne, sugar sifters and a horse-radish jar with a mushroom lid similar to that already seen on the crushed fruit jars.

figure 4. From The Hardware Reporter, September 22, 1911. #352 Flat Panel 8" oyster plate, oyster cocktail canter.



More unusual is the 10" strawberry plate with a removable drainer in its center. The same plate with a low-foot jelly used in place of the drainer became a cheese and cracker set. An ice cream cone holder was available both straight and flared -- or could also be used as a violet vase. (Joe Lokay wrote an intriguing article in the August 1981 Heisey News explaining how the ice cream cone holder was used when multiple cones were being made to hold the ones already finished but not yet served to the customers.) There were also two very unusual ash trays, including one for which Heisey received a mechanical patent. The innovative feature of this was that it combined a match stand with the ash receptacle.

One item which was introduced around 1924, after most of the rest of the pattern had already been discontinued, was French dressing bottle. This was made in all Crystal, all Flamingo, or in Crystal with either a Flamingo or Moongleam stopper. It is unusual in that it was made under license to another company (most likely T.G. Hawkes & Company, who also licensed

figure 5. From The Hardware Reporter, November 10, 1911.
#352 Flat Panel lavender jar.

Heisey to make the very similar #394. Narrow Flute oil and vinegar). Clarence Vogel pictured an unmarked French dressing bottle, beautifully cut and impressed with a patent date of 10/6/14, in his Heisey Glass Newscaster in the summer 1978 issue, but I suspect that was probably Hawkes rather than Heisey.

In addition, to the ones already mentioned, very few other pieces of Flat Panel were made in color. The finger bowl is known in Flamingo. Highly desirable in any color is the tobacco jar (called a "cigar jar" in the

figure 6. The Soda Fountain, March 1912. #352 Flat Panel orange or egg bowl.

catalogues), which was made in both Moongleam and Zircon. These have "Benson and Hedges" impressed on the lid and presumably were made for the tobacco company. In the 1940's and 1950's the 4 ounce oil bottle was also produced as a special order for the Fred Harvey Restaurant chain in both Crystal and Amber.

When the Old Williamsburg line was created in the late 1930's some pieces of Flat Panel were among the assortment of older molds resurrected to become a part of this "new" pattern. These included the finger bowl, the five compartment oval tray, the hotel cream and sugar, the individual cream and sugar, the sugar sifter, three sizes of nappy, the grape fruit plate, and the horse radish jar. By 1956, only the 5 1/2" plain edge nappy was still in production, and this seems to have been the only piece also made by Imperial (from 1958 to 1968). In the H.C.A. archives, there is an invoice dated February 12, 1958 (after the factory closed but before it was bought by Imperial) which included an order for 500 of these nappies to be made by the Viking Glass Company. If they were produced, it is likely they were intended to fill orders which were still outstanding at the time of Heisey's closing.

Surprisingly, many of the # 352 molds are still in existence and are now owned by the H.C.A., including several in addition to the ones noted above which had been made as part of the Old Williamsburg line.



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#1567 Plantation ftd compote 7" x 4" semi-flat with band outside top (not in book)	\$ 60.00

All Heisey Auction
Saturday, February 2, 1991
9:30 A.M.



Apple Tree Auction Center
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Our first auction for 1991 promises to be an exciting one, animals include Filly, Airedale, Donkey etc.; Cobalt 9" Ball vase, many other good colored pieces, a large selection of Orchid and Rose etch, several good patterns and colors in jugs & pitchers. We have not unpacked to do the catalog yet, so we are not sure what all we may have.

Catalogs will be coming in the next few days. If you have not subscribed for 1991, please do so right away. It is \$12.00 per year which includes catalogs mailed 3 to 4 weeks prior to auction and a prices realized list after each auction. If you are unable to make it to this auction, we will be happy to execute your absentee bids. If you have any questions, please write or call us. (614) 344-4282.

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Norm and Jan Thran
1663 Londondale Pkwy
Newark, Ohio 43055

(614) 344-5955

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Jan. 18,19,20	Tulsa Fairgrounds, Exchange Center	Tulsa, OK
Jan. 26,27,	Ft. Bend Fairgrounds,	Rosenberg, TX
Feb. 1,2,3	Brazos Center,	Bryan, TX

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#150 Banded Flute 4oz. cruet with stopper	\$ 30.00
#300 Colonial 7oz. tall footed goblet (2)	\$ 12.50
#300 Colonial 7oz. low footed goblet (4)	\$ 12.50
#341 Puritan 3 1/2oz burgundy wine (8)	\$ 12.50
#350 Pinwheel and Fan 3pt. jug	\$125.00
#365 Queen Ann 9" nappy, crimped edge	\$ 62.00
#373 Colonial cocktails 3oz.	\$ 12.00
#433 Greek Key sherbets 4oz. (4)	\$ 10.00
#1205 Fancy Loop cruets (2)	\$ 55.00
#1252 Twist 9" plates, Marigold (2)	\$ 20.00
#1255 Pineapple and Fan hotel sugar	\$ 32.00
#1255 Pineapple and Fan berry bowls (4)	\$ 10.00
#1255 Pineapple and Fan 11" celery	\$ 25.00
#1401 Empress 9" floral bowl dolphin ftd, Sahara	\$ 50.00
#1415 Twentieth Century sherbets, Sahara (4)	\$ 20.00
#1540 Lariat 3 lite candlestick, pair	\$ 55.00
#4206 Optic Tooth 12oz. soda, D/O Moongleam ft (4)	\$ 30.00
#5010 Symphone 12oz. soda (3)	\$ 15.00

19th Annual



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#341 Puritan 2oz. sherry H V.1 pg. 18	\$ 18.00
#1560 Victorian Belle bell gold dec frosted V.4 pg.56	\$ 85.00
#433 Greek Key cruet 4oz. silvr ovrly, H V.2 pg.79	\$105.00
#300 low foot sherbet shallow, H (2) pr. V1 pg.20	\$ 15.00
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Sparkie (2) ea.	\$ 110.00
Bull	\$1195.00
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Piglets, 3 standing, 1 sitting ea.	\$ 60.00
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#458 8" flower basket, nice etch H	\$140.00
#1235 Beaded Panel& Sunburst punch bwl & stnd H	\$195.00
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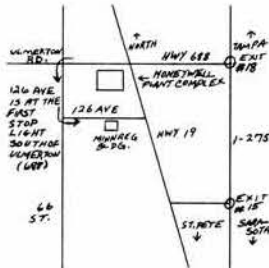
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FOR SALE: #1567 Plantation cup/saucer H 4 ea. \$55, #5010 Symphonic cordial w/ Danish Princess cut 2 ea. \$100, #1401 Empress cvrd mustard Sahara H \$75, same Crystal w/underplate H \$45, #1184 Yeoman cvrd mustard Sahara D/O H \$125, #393 Narrow Flute cvrd mustard H \$30, #351 Priscilla cvrd mustard H \$30, #99 Little Squatter 1 lite stix Crystal pr. \$22.50, Moongleam H pr. \$37.50, Imperial Milk Glass standing colt \$125, #1187 Epergne 10" candle holder ftd. \$95, #4044 New Era 2 lite candelabra complete \$75, #4045 Ball 4" vase W/O \$22, #6091 Cabochon 12oz ftd ice tea w/Cattail cut 6 ea. \$17.50, #5011 Yorktown goblet w/ Huguenot cut 2 ea. \$37.50, cocktails 4 ea. \$18, #3311 finger bowl w/underplate w/ Winsor cut 2 ea. \$35.00, #3311 finger bowls w/ Winsor cut 5 ea. \$25, Janice Thran 1663 Londondale Pkwy, Newark, Ohio 43055 (614) 344-5955 Shipping extra.

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The date above your name and address is your renewal date. This is your last issue if it reads: 1-10-91 PLEASE DISREGARD THIS NOTICE IF YOU HAVE RECENTLY PAID YOUR DUES. THANKS!

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#160 Locket and Chain 4" nappy	\$ 29.00
#1184 Yeoman D/O 12 oz. soda str. Mnglm (3) ea.	\$ 22.00
#1401 Empress Antarctic etch 8" hddl vase	\$ 95.00
#1401 Empress 11" DF bowl Pompeii etch, Sahara	\$ 75.00
#1401 Empress DF creamer, Rosalie Etch	\$ 25.00
#1401 Empress 8" square plate, Cobalt (2) ea.	\$ 65.00
#1404 1/2 Empress var. cup/sauce, Sahara (3) ea.	\$ 29.00
#1404 Old Sandwich 6oz. sherbet, Sahara (4) ea.	\$ 20.00
#1404 Old Sandwich indiv. ashtrays, crystal (12) ea.	\$ 7.50
#1404 Old Sandwich 20oz. beer mug, Sahara	\$120.00
#1425 Victorian punch cup (5) ea.	\$ 10.00
#1519 Waverly indiv. sugar/creamer, Orchid etch	\$ 55.00
#3362 Charter Oak sherbet, Moongleam (2) ea.	\$ 16.50
#2516 Circle Pair goblets (4) Scarce ea.	\$ 29.00
#5025 Tyrolean stem champagne, Orchid etch (7) ea.	\$ 40.00
#5025 Tyrolean stem sherbet, Orchid etch (6) ea.	\$ 30.00
#5038 Rooster Stem cocktails (8) ea.	\$ 59.00
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