

HEISEY news

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HEISEY NEWS

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HEISEY NEWS

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FROM YOUR PRESIDENT

I'm sure you were as surprised, as the members of the Executive Committee, when you read Louise's column in the June Heisey News of her resignation effective June 29, 1990. It came as a shock to the Executive Committee, but as Louise stated, it was a difficult decision for her, but her family and her own health were her first priority. We extend to her our best wishes and grateful "Thanks" for all her years of dedicated service to HCA.

Kathy Johnson-Bowles has been hired by the Board of Directors as Curator and the Editor of the Heisey News. As of June 1, she has been working with Louise. She comes well qualified with museum and publishing experience.

It is with regret that I announce the resignation of Neila Bredehoft as Archivist on May 23. Neila's experience and knowledge will be greatly missed by HCA.

Not everyone has two Swan Songs. I miscalculated when I wrote last month's column. As of this date (June 3), I'm in office for another few days and this issue has to go to press before the election of officers at the Convention. Again, it has been a privilege and a pleasure to have served you.



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FROM THE EDITORS AND CURATORS

As this newsletter is being prepared, the museum is full of "Convention Fever" and all of the last minute preparations are taking place.

I have sad news again concerning recent deaths in the organization.

Jim Funkhouser, of Napoleon, Ohio, died recently of a heart attack while he was at his 50th school reunion. He is survived by his wife Mary, his family and many friends. He will be missed also by members of HCA who knew him.

Gerald Dixon, of the Los Angeles area died recently after suffering a severe stroke. He had gone to his mother's home in Canada to recover and he died there. Our sympathy to Gerry's mother and other family and friends.

I hadn't expected to make such a stir in Heiseyland but I have had so many wonderful letters and phone calls concerning my resignation. Thank you all.

I do want to assure you once more that I left of my own free will and that no one was making any trouble for me. I just needed some time for my husband and family-- and myself.

I will miss you all and I will, as I said last month, be willing to answer questions for you by phone or mail. I'll be coming back here once in a while, too since it isn't far away.

The Executive Committee of the Board of Directors worked fast and soon found a very nice young lady to take my place. She learns very fast and she fits in nicely here.

This is her first newsletter and, as you can see, she is doing it with the computer.

It is with great pleasure that I introduce your new curator to you: Kathy Johnson-Bowles.

Louise Pearson

Since I've met very few of you, I would like to take this opportunity to tell you a little bit about myself and my plans for the Museum.

I grew up in Durham, North Carolina. I earned a Bachelor of Fine Arts in painting and art history from Boston University. During undergraduate school, I developed a strong interest in photography. Consequentially, I received a Masters of Fine Arts in photography and painting from Ohio University, Athens, Ohio. This year I have shown

my painting and photography in eight exhibitions throughout the country. I moved to Newark last fall after being married. My husband Paul Bowles, is a landscape designer and the horticulturist at The Dawes Arboretum in Newark.

In addition, I have seven years of museum and collections management experience including work as publicist, gallery director, archivist and educator. This experience has enabled me to formulate many ideas concerning publications, volunteer training and recruitment, collection/accessioning policies and educational programming.

I'm sure all of you have noticed the face-lift the newsletter has gotten with the use of the desktop publishing computer program. This is one of the steps I am taking to make our newsletter ever closer to one of the best looking, most scholarly and professional newsletters. However, I cannot do it without more contributions from you, the members. HCA members and clubs have such a great wealth of knowledge about Heisey. It is a shame not to share this knowledge. Write about your Heisey collection and what your club is studying. What are you interested in knowing about Heisey glass? Let me know. Thank you for your help and support!

Kathy Johnson-Bowles

FROM THE BUSINESS MANAGER

We have been working on many areas of the business segment of HCA. Work in progress includes: writing/revising job descriptions, an organization flow chart and chain of command policy, computerizing of the inventory of furniture, accessories and memorabilia, also a computerized inventory and sales history of the Gift Shop. For those of you who did not get to Newark for the convention, the following improvements have been made: Administration Building-- trim painted, entrance carpets replaced, new indoor/outdoor carpet on porch installed, carpets on first floor cleaned, sign for building repainted, water drainage problem corrected, Bob McClain painted rest room that was damaged by water. Museum--entrance carpet replaced, first floor carpets cleaned. Outside-- pruning of shrubs completed, flowers planted and a new pink dogwood planted at the Northwest corner. There is still much to do.

Bill Berrish

WE GET LETTERS . . .

From Elmer Antonson of Gainesville, FL

May 14, 1990

The enclosed copies of letters sent to me by Clarence Heisey may be of interest to you and the Heisey Collectors.

Calvin and Dorothy Meyer, from here in Gainesville, suggest that I send them to you.

I was the Heisey Sales Representative at Marshall Field's hired by Clarence Heisey to assist Rod Irwin and Lee Beardhear in boosting the midwest sales of Heisey.

The picture on page 168 of The Encyclopedia of Heisey Glassware, Vol. I, Etchings and Carvings (figure 1) and the cover of the October 1973 News shows some of my displays.

This August 30th LaVerne and I will be married 50 years.

Clarence Heisey paid for our entire honeymoon; which included a trip to Newark to visit the factory; we were VIP guests at the Newark Country Club, etc.

What happened to the wagon collection?

As all good things come to an end, Pearl Harbor was attacked and I spent the war years as Purchasing Agent at Pullman Standard Car Company making C47 and C54 airplanes.

We cherish the memories we have with Heisey and the wonderful Heisey wedding gifts we received and still have Danish Princess table settings and console set, etc.

Sincerely,

Elmer F. Antonson

From T. Clarence Heisey

February 12, 1941

Dear Mr. Antonson:

I want to thank you for your gracious courtesy to me on my recent visit to Fields.

I am especially pleased with the Department, I think it was far ahead of anything we have had up to date, and I believe with the wing opened up, it is far more accessible to those visiting the store

than was hitherto possible. You are certainly doing a swell job of keeping the place clean and inviting.

I also, want to thank you for saving me a lot of money on my purchases. You know it always tickles a fellow to make his dollar go around as far as possible, and thanks to you, I certainly got my money's worth at Fields.

I enjoyed very much visiting with your wife at the Fifteenth floor banquet. You were both exceedingly nice to me, and in consequence, I had a grand evening.

With kindest regards to you and your charming wife, I am

Sincerely,

Clarence Heisey

figure 1



July 3, 1941

Dear Mr. Antonson,

At last, the photographs and details in connection with a very interesting and amazingly successful competitive Ladies Home Journal "Orchid" Sales Campaign, which you so generously and graciously participated, have been judged and the winners selected. The competition was very keen and close, and it was only after we secured some of the most competent judges in this field that the selection was made. After considering this situation from all angles and on a percentage basis, these judges felt that the displays of three stores were outstanding and of equal excellence, and were, therefore, all tied for first place. Consequently, we are happy to issue duplicate first prizes to each of the three stores: namely, yourselves, B. Altman & Co., and Jordan Marsh Company. We are enclosing our check for first prize.

We appreciate the unusual interest which you manifested in bringing this competition to a successful conclusion, and we also appreciate the splendid cooperation of your store in making this campaign possible. We hope the results are of such a gratifying nature that at some future time, you will be glad to participate in a similar program.

This amazing result, I am sure, is concrete evidence of what can be done when the proper sales pressure is put behind a good product that has been advertised in one of the better magazines. Please be assured of our deep appreciation for your splendid cooperation. We are sure if you could see all the beautiful displays that comprised this competition, you would take a real and justifiable pride in your splendid and unusually delightful display.

Very truly yours,

Clarence Heisey

From Marlys H. Boyd of Kernville, TX

May 20, 1990

How about a note from the Hill Country? Thankfully we are above the flood plain. Over Mother's Day Weekend, we went LOOKING as a way to celebrate the day. Went as far as Jefferson, TX. There we found a punch bowl, liner and twelve cups in Crystolite and 3 pt jug #343 Sun-

burst. This past weekend we drove to Marble Falls and found #1503 footed cake salver and #1776 5 1/2" footed, flared jelly in mint condition. Are these rare?

Last year I decided to collect #1503 as my hobby because it is easier to find and perhaps someday to complete. So far have not seen the #5003 stemware but when we come through Ohio next summer we will see if it is in your area. Looking forward to seeing you and the Museum again. So far, we have fifty-one pieces plus the swan master and individual nuts. Not bad for beginners!!!

Bill has built beautiful glass shelves, lighted with plate glass facing the living room and sliding shelves in the sun room to house his color and animals and some prize crystal pieces. It is really exciting to see the beautiful display.

Heisey is becoming rare in our area. The dealers say it is too expensive to buy and hope to resell. If they luck onto an estate, they buy and we are lucky to be in their shop at the right time. I guess the harder to find, the more fun to buy!!

Enjoyed the article on #5003 stemware and will keep the issue in our Heisey book bag that always goes with us.

Stay Well,

Marlys H. Boyd

Response From The Curator, Louise Ream

It sounds as though you folks have become avid collectors now. Your finds over Mother's Day were very nice, especially the #1776 Kalonyal jelly dish. Yes, both the cake salver and the jelly are on the rare side.

#343 Sunburst pattern is very pretty too, and especially in a pitcher.

I hope that your sun porch is not TOO sunny. Sun sometimes changes the glass to a purplish color if it is exposed to it too much.

--L.R.

From the Curator, Kathy Johnson-Bowles

June 1, 1990

Dear Mr. Krumme,

I enjoyed your recent, informative article entitled "Depression Glass As An Investment" in

The Daze, Inc., June 1990. Thank you for such wonderful, glowing complements to Heisey Glass and The Heisey Collectors of America, Inc. We think Heisey is of the highest quality as well--obviously! Speaking of dedication to research, promotion and preservation, I imagine you have heard the unfortunate news of Louise Ream's retirement here at The Heisey Museum. As the new curator, I plan to continue her footsteps of dedication to HCA and The National Heisey Museum.

In addition to thanking you and introducing myself, I am writing to ask if you would allow us to reprint the excerpt about Heisey from your article to be reprinted in the July edition of our newsletter. I think everyone would appreciate the pat on the back and the reinforcement of pride in Heisey Glass.

Sincerely,

Kathy Johnson-Bowles

From Mike Krumme of Santa Monica, CA.

Sure! That would be fine. Please let people know that the excerpt was just a part of a whole article entitled "Depression Glass As An Investment" in The Daze, Inc. of Otisville, MI, June 1990. Thanks. -- M.K.

" **Quality:** Heisey Glass. Heisey collectors are in a unique position. The Heisey Collectors of America, Inc. owns nearly all extant molds used by Heisey. They (and they alone) control any reproduction. All "souvenir" type items they have produced are marked and dated, produced mostly in non-original colors and in small quantities, making these items collectible in and of themselves. Obviously, not every saucer or ashtray Heisey ever made will someday be a rare collector's item, but I don't see how all good Heisey can help but appreciate in value over time. Heisey collectors are a dedicated group, and do more to research, promote and preserve glass than any other club I can think of. Prices for good Heisey are high. They can and will get higher."

From Leslie Graham of Bowling Green State University

May 22, 1990

I am a graduate student in the Public History Program here at Bowling Green State University. My master's thesis concerns how historical

museums approach issues related to explaining history to school-age children.

I have two reasons for writing this letter. First, I'm interested in the historical programs for children your museum now has in place or those you plan for the future. Any material you can send me which describe these programs would be appreciated. Docent scripts and program schedules would be especially helpful. If your museum provides a curriculum package for the schools in your region, I'd like to know what that package includes and how it is designed to complement the museum visit.

My second request is for information about how your children's education program developed. Additionally, I'd like to know how you determined the educational objectives for the tour and how you selected the artifacts to emphasize this.

Thanks very much for your time. I realize you and your staff have busy schedules, and I appreciate your willingness to help.

Sincerely,

Leslie Graham

Response from the Curator, Kathy Johnson-Bowles

Thank you for your interest in The National Heisey Glass Museum. Your Master's thesis "concerning how historical museums approach issues related to explaining history to school-age children" sounds exciting, intriguing and worthwhile.

Unfortunately at the present time, we do not offer any programming for school-age children. However, as the new curator here, I hope to develop and implement such programming in the future. I believe it is vital to instill school-age children with an appreciation of their past; so that they might respect and understand themselves and where they live.

As a former graduate student myself, I realize that you, too, have a very hectic and draining schedule. However, when you are near completion, I would be especially interested in reading and/or discussing with you your findings on this subject. Good luck to you.

Sincerely, Kathy Johnson-Bowles

Heisey in the Trade Journals: no. 341 Puritan (Colonial)

by Tom Felt

Although Heisey ceased to feature specific patterns in the advertisements which appeared in the trade journals devoted to china and glassware after 1903 up until the late 1920's, new patterns did, of course, continue to be released during those years. And beginning around 1909, Heisey returned to advertising some of these patterns to new markets, in journals devoted to the hardware, confectionary and drug store trades. Since many of these ads emphasized utilitarian patterns suited to these particular markets, this meant that pieces from older patterns were often pictured, as compared to the strategy used when advertising in the china and glass journals of featuring new patterns only. Because of this, it is possible to fill in some of the "gaps" left by the lack of comparable advertisements in China, Glass & Lamps, Crockery and Glass Journal and The House Furnisher: China, Glass and Pottery Review. This is what I'll attempt to do over the next several months in this series of articles.

The last pattern to be featured in the latter two journals was no. 339 Continental in January 1903. At some point during the same year, no. 341 Puritan was also produced for the first time, though probably as a stemware line only. It seems to have been the following year that the pattern was expanded to a full line, soon becoming one of the largest and most popular colonial styles ever produced by Heisey. By 1905, there were 179 pieces (including some designated as no. 341 1/2) pictured in the catalog, surpassed only by no. 300 Peerless in total number of items available. I don't know if anyone has attempted to figure out the grand total of pieces made as part of the no. 341 pattern in the early years (I'll mention the later years in a moment) but it has to be somewhere near 211 altogether. These included two styles of table set (the footed set being the most difficult to find), a dozen different tankards and pitchers, five styles of punch cup*, the only footed toothpick holder ever made by Heisey, a set of four graduated candy jars, and an almost amazing variety of other items with diversified uses. In addition, there was also a table set in the no.

341.** (This may be the same set shown in some catalogues as no. 341 1/2-- confused yet?)

At any rate, the point is that this was an extremely popular pattern, so it is no surprise that when Heisey began to advertise in the Confectioners Journal, one of those pieces they featured in several ads in 1910 was the 5lb candy jar, with one ad proclaiming that "confectioners' glassware should be of as high grade as the confections displayed" and another stating that "Diamond glassware for the candy counter enhances the attractive appearance of the goods displayed". (figure 1) Those who remember the old Heisey trays in the Sparta candy shop in Newark know the latter statement to be true. Still another claim made in June 1911 was that "Soda fountain glassware of the Diamond brand supplies every requirement-- durable, practical, artistic and brilliant". This particular ad pictured pieces from 13 different patterns, including the no. 341 egg bowl.

figure 1.

October, 1910


CONFECTIONERS JOURNAL

53

Diamond Glassware

FOR THE CANDY COUNTER

Enhances the Attractive Appearance
of the Goods Displayed



No. 341--1 lb. Candy Jar

Has no Equal for Durability and Brilliancy

WRITE FOR CATALOG

A. H. HEISEY & CO., Inc.
Newark, Ohio

NEW YORK OFFICE: 25 West Broadway	CHICAGO OFFICE: 510 Mayworth Building 44 Madison Street	BOSTON OFFICE: 144 Congress Street
BALTIMORE OFFICE: 122 W. Baltimore Street	PHILADELPHIA OFFICE: 610 Denckla Building, 11th and Market Sts.	

As the above makes clear, one of the reasons that Puritan was popular with the candy and soda fountain trade was its durability and this also made it very good glassware for "everyday" use. Thus it is again not surprising that this was one of the patterns which appeared in the hardware journals when Heisey began advertising in that source. In January 1911, the 9" nappy was shown in an ad in Iron Age-Hardware and in June of that year, the familiar half gallon squat jug was featured in The Hardware Reporter (figure 2). Note that the advertising slogan sets forth the same qualities for table glassware as were touted for soda fountain use in figure 1. Another ad in Iron Age-Hardware in July pictured the 3 1/2 oz. flared parfait (figure 3) and mentioned "the buyer's best judgement" and "the housewife's verdict" as two of the reasons for stocking Heisey glassware. Note the knob on the stem of the parfait; this is the one of the identifying features of the stemmed pieces in the early no. 341 Puritan line (surviving on a few of the pieces in the later no. 341 Old Williamsburg pattern, although not in the case of any of the stemware).


One of the most unusual advertisements to appear in Iron Age-Hardware was (figure 4) dated August 1911, with its fable about "a certain rich man", reprinted from the Cincinnati Sun Times. The fact that the story is accompanied by a no. 341 1/2 8 oz. tumbler is incidental to the "moral", namely that Heisey glassware is "a modern product within the reach of all but good enough for any ancestral duke".

Two additional advertisements appeared in February 1912 featuring no. 341, including the half-gallon tankard in Hardware Dealer's Magazine and the 9" celery tray in The Hardware Reporter. The celery tray, incidently, is the one piece from this pattern which occasionally shows up in poor quality reproduction. I haven't seen one of these recently, but these fakes used to be quite common ten years ago and I'm sure they're still around. In addition to the poor quality of the glass, the shape of the Diamond H is incorrect, so less experienced collectors would be advised to avoid this particular piece if it doesn't have the typical Heisey "sparkle".


An advertisement in the October 18, 1912 issue of The Hardware Reporter showed what was purported to be a no. 341 2-handled jelly, but that was a typographical error, since the piece actually

pictured was from the no. 351 pattern instead. (The previous week's issue, the same piece appeared correctly identified in another advertisement.)


THE HARDWARE REPORTER June 2, 1911




Heisey's Glassware




Supplies Every Requirement For
The Table. Durable, Practical,
Artistic and Brilliant.



Write For
Catalogue
No. 56





A. H. HEISEY & COMPANY
INC.
NEWARK, OHIO

figure 2.

One other advertisement is worth noticing: in the April 15, 1913 issue of The Keystone, a magazine devoted to the jeweler's trade, a 12" punch bowl and stand were pictured completely covered by silver overlay with engraved flowers in alternating panels. *** The punch bowl appears to be Heisey, though the advertisement was from the J.D. Bergen Company, a well known cut glass firm in Meriden, CT., which had only just added silver overlay to its line-- it can't be proven (unless one of those magnificent punch bowls turns up

someday), but it appears likely that Bergen used a Heisey blank.

8 July 8, 1911

IRON AGE—HARDWARE

Our  on Glassware



No. 341
3 1/2 Oz. Parfait Flared

Means:

The Highest Attainment in the
Manufacture of This Product

The Buyer's Best Judgment
The Housewife's Verdict

WRITE FOR CATALOGUE No. 56

A. H. HEISEY & CO.
INCORPORATED
NEWARK, OHIO

figure 3.

The no. 341 pattern had a very long life. "Puritan" was the pattern name originally used by Heisey up until around 1909, when it changed to "Colonial" in the catalogues. In 1937 the pattern name was changed once again, to "Old Williamsburg". In later years however, many changes were made to the pattern so that, when talking of Old Williamsburg, we are actually speaking of an amalgamation of pieces from many of Heisey's early colonial lines. Exactly when this occurred, I'm not sure. Although as late as 1944 a price list still offers the original no. 341 stemware, sometime in the 1930's the no. 373 stemware line had been incorporated into the no. 341. This is the stemware so familiar to us as Old Williamsburg today both from Heisey's production of it as well as from the many reissues done by Imperial over the years in many colors. For both companies, Old Williamsburg remained the top choice for bridal stemware for many years-- but, in fact, what had become so popular was really the no. 373 line as incorporated into the Old Williamsburg pattern. In all, pieces from eight other lines eventually become part of Old Williamsburg, including no. 300, no. 339, no. 351, no. 352, no. 353, no. 367, no. 373 and no. 1150. No wonder this is such a confusing pattern to research or collect! To confuse matters even further, in the 1940's when Horace King began working for Heisey, one of his assignments was to "expand" Old Williamsburg, which he did by ether modifying or creating 30 "new"

pieces. And so, although some pieces remained essentially unchanged throughout the very long life of this pattern, they were only a select few.

Of the old Puritan/Colonial pieces, only a very few were ever produced in color. The 3 oz. low sherbet is know in Custard and Flamingo, the 1/2 gallon tankard in Flamingo, the no. 341 1/2 squat jug in both Vaseline and in Crystal with Moongleam handles, and the no. 341 1/2 finger bowl in Alexandrite.

figure 4.

Aug. 10, 1911

IRON AGE—HARDWARE

13

From "Colonial Six Times" Jan 16, 1911.

A Certain Rich Man



No. 341
Eight Ounce Tumbler

not long ago opened a magnificent camp in the Adirondacks. His table service was of solid silver, he had sixty thousand dollars worth of paintings on the walls, and he went to great pains and expense to make the place artistically attractive. One day his wife came to him in excitement.

"I have discovered a wonderful set of early English drinking glasses at the dearest antique shop on Fourth Avenue," said she. "The cutest old man is in charge. He told me that the Duke of Mackintosh owned them."

The rich man was interested. He visited the antique shop and talked to the cute old man. That reverend individual waddled a gray whisker at the rich man and gave the pedigree of the drinking glasses from the day that the first Duke of Mackintosh owned them. The rich man bought the set, paying \$17 apiece for the glasses. A time-stained and discolored letter accompanied them, certifying to their authenticity. All the guests at the camp in the Adirondacks praised them very highly. Then one day the owner examined them more closely during a fit of idleness, superinduced by a mountain rain. On the bottom of the glass he found a small "H" in a diamond. It was so minute that a microscope was almost needed to decipher it.

"Very odd," he said to himself. "That looks like the trade mark of the Heisey Glass Works, in Newark, Ohio. I was born there, and I ought to know."

He communicated with the glass works, and found that, sure enough, the goblets were manufactured there. They sent him a barrel full of other glasses of all forms and sizes to prove it.

The moral is here: Don't offer a certificate which guarantees the quality, design and finish of Heisey Glassware; sell it for what it is—a modern product within the reach of all, but good enough for any ancestral duke.

A. H. Heisey & Co.
Incorporated Newark, Ohio

New York Office: 25 West Broadway
Baltimore Office: 122 West Baltimore Street
Philadelphia Office: Denckla Building, Eleventh and Market Streets
Boston Office: 114 Congress Street
Chicago Office: 510 Heyworth Building, 42 Madison Street



Please mention IRON AGE—HARDWARE when writing to Advertisers.

*See Joe Lokay's article in the Heisey News, January 1981.

**According to Vogel, no. 341 pieces are shorter and wider, with approximately 1/8" to 1/2" difference in size.

***See the June 1983 Heisey News for a reproduction of the advertisement.

CLUB NOTES . . .

Heisey Collectors of Texas

by Madeline Sullivan

Saturday, May 12 found members of the HCT headed west to Weatherford, TX and the home of Jan and Charlie Baird. It was high noon when we arrived and the Bar-B-Q was ready! Everyone brought a covered dish to go with the Bar-B-Q and the "Feed Bag" was tied on. That's Texas talk for, "We had a great meal!" There were sixteen members present. Each one did their own self-guided tour of the Victorian Baird home. Each of the ten rooms and three halls is a "little" Victorian museum all its own. Of course there was Heisey, Heisey, Heisey just everywhere. What a paradise to us Heisey addicts.

After eating, chatting and looking the place over, it was time for the event of the day--HCT's fund-raiser for the Heisey Museum-- our "Blind Auction"! This little auction is an all Heisey auction except you cannot see the article upon which you are bidding. Each member donates a piece concealed in a beautiful gift package, a brown paper sack or a little gift shopping bag with lots of tissue paper and tied with a pretty ribbon. Auctioneer Charlie lets us feel the weight of each parcel, if we so desire, but we cannot shake or squeeze! Then the bidding begins. As each lucky bidder gets his/her article, we insist that he/she open it before the next item is put on the auction block. There is always much exclaiming over the "surprise" piece of Heisey. Now, isn't this a fun game? The bid on our first package started low and was progressing slowly (really making the auctioneer work) when suddenly, member E.G. Crandell jumped her bid up to a neat \$30. Then the bidding race was on. The bidding became wild and reckless. Each piece went for a higher and higher bid. It was great for the Museum, wouldn't you say? It was so exciting and everyone was sorry when the last parcel was sold. Articles auctioned were a Colonial wine, Twist individual nut dish in Moongleam, 3 part relish handled in Crystolite, a double Rib and Panel oyster cocktail, Lariat celery, Queen Ann 3 pt. relish, Octagon frozen custard in Moonleam, Waverly footed bowl, Crystolite Cloverleaf 4 pt. relish, Lariat 2 pt.

pickle/olive, Lariat 7" plate and a Ridgeleigh bonbon. (see Heisey display of Lariat at Marshall Fields in Chicago c. 1941 in **figure 1** and window display c. 1930 in **figure 2**). The meeting was finished with a Show 'n' Tell of Heisey pieces found by members since our last meeting in March. Many beautiful stems, compotes, candlesticks and lamps were shown and the owners just beamed when others exclaimed over their new pride and joys.

It was a fine day and just as the sun was sinking in the West, we waved good-bye to our hosts and headed in all directions to our homes in other parts of the state.

We wish to welcome new members Paul and Charlene Miller, David and Keiko Thurston, John and Lisa Dirba, Shirley Whitfield and Ed and Ella Buttry. The Buttry's were charter members of HCT. They left HCT for awhile, but have come back and everyone is delighted!

Last but not least, in this report, is the fact that HCT has 14 members planning to attend the Heisey Convention in June. See you all in Newark!

figure 1.



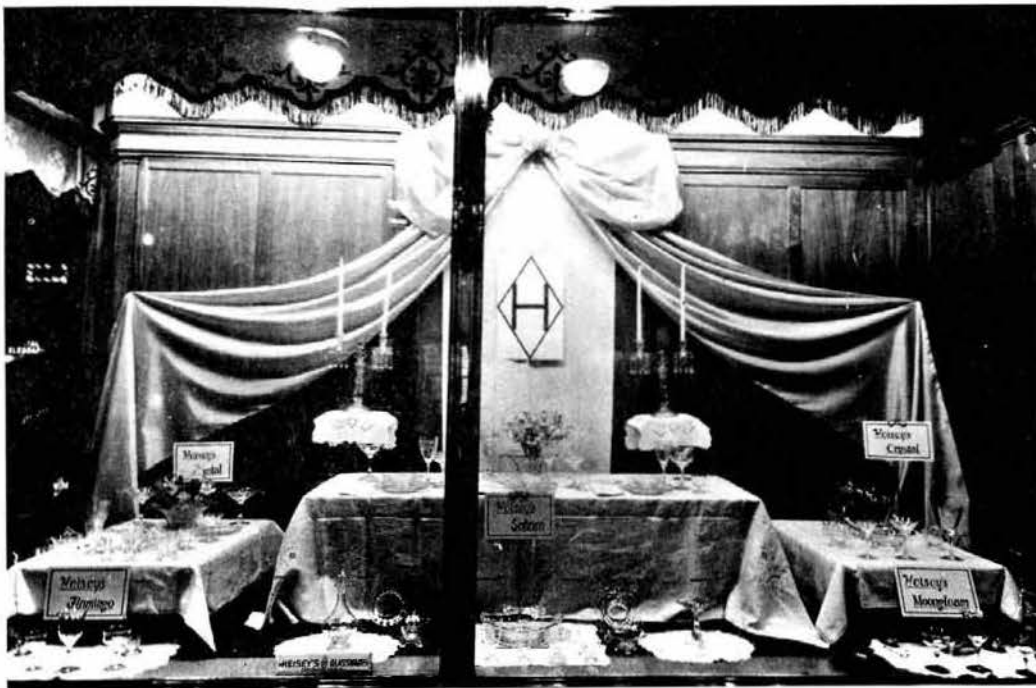


figure 2.

Rochester Area Heisey Collectors

May 20, 1990

by George J. Reynolds

Our meeting was held at the home of Marion and Bill Heron. Bill is now retired; they had just returned from a trip to England. Bill's description of the country brought back some memories of World War II. I spent a year there waiting for the invasion of Europe. Hopefully, the world has passed the madness that caused wars of that magnitude.

Marion had her usual array of great food. A wonderful strawberry torte kept Bill and I busy most of the afternoon. The pair of ferrets that the Heron's keep was a concern to some. However, they were well caged and are beautiful animals, as long as they are caged.

Most of the business meeting was taken up with a discussion of the HCA director candidates. We ended up with a tie vote. This was resolved with the arrival of three members; who were late.

The subject for this meeting was another issue of Vogel's Newscaster. As usual it was an informative discussion.

We had our HCA benefit auction on May 24th at the Eisenhart building which is part of the Rochester Museum and Science complex on East Avenue in Rochester. East Avenue is one of the

most beautiful and famous streets in the country. The George Eastman House and Photographic Center are only a few blocks away. There are several other historic sites and museums nearby, including the University of Rochester Memorial Art Gallery, The Strong Museum, etc.

The auction started promptly after the Depression Glass Club completed its business. Bill Heron was our auctioneer, complete with straw hat and a silver handled and tipped cane. As usual, no one thought to bring a camera. Several members of the Depression Glass Club stayed on for bidding and bid they did. Bill did a fantastic job of selling old antique magazines, jewelry and lots of glass. The crowd was really impressed with his performance and are looking forward to next year's event. HCA will end up over \$400.00 richer as a result of his efforts.

We must thank Lynn Mantione for the use of the hall, without it the result would have been much less successful. Lynn is president of the DP Club and always ready to help other glass clubs when the need arises. She arranges a great show every September, with the help of many volunteers. Several Heisey dealers always set up at this and are lavish in their praise of the way it is run (Thanks, Lynn).

Our quote for the month: "Here's to the banker, who lends an umbrella to you when the sun is shining and demands it back as soon as it starts to rain".-- C.S.



diamonds are forever . . .

May 14, 1990

by Janet Caswell

Among many things, the Yachting Center can also boast about the automobiles. Right here on Stacy Street, a typical winding and very narrow street distinctive of our town, #1 to be exact, when the automobile was first catching on as a mode of transportation, the first gasoline-powered automobile made in Essex County was built in this garage by a man named Goodwin. Also on this street is one of the oldest dwelling houses in town. It boasts a ridge roof and its peculiar construction, projecting over the street is always noticed by passers-by. Not only its architecture but also its clapboard in the studs and filled in with brick-without being boarded-- this testifies to its antiquity. It was most likely originally a tavern. There were many taverns in town, giving the sailors and fishermen a place to socialize, swap tales and have a good ale before heading home after a long and difficult day at sea.

"The Trading Fools", from the Land of Lincoln (IL), if you remember did just that-- they traded in all their Rookwood, Carnival glass and most of their Fenton for Heisey. Hunting for them was slow at first but very gratifying and to say the least, exciting. "Mrs. T.F." picked up a #1205 Fancy Loop 10" vase at a local show while "Mr. T.F." got a #411 Tudor stemmed jelly in Moongleam (hmm, quite nice!) which he purchased also locally at a "flea". He traded a jelly and a piece of Empress for the #1205 Fancy Loop ice bucket (fair trade, wouldn't you say, hmm?). Also plucked from the "field" were four baskets-- #459. Two of these baskets are 7" and the other two are 9". One of the 9" baskets has a cutting that is pictured

on page 10 of the September 1989 issue of Heisey News. It is Floral engraved probably done by Oskamp, Nolting Company, Cincinnati, Ohio.* Very beautiful and certainly having the engraving by another company other than Heisey doesn't take away from the value of the basket in any way. "Mr. T.F." bought the above basket before the September issue came out so he was thrilled to see a picture and learn about the cutting. Now at the same show "Mrs. T.F." bought the 10" vase she spied a #341 Puritan oval divided bowl, double marked, which she also promptly decided should be added to their new collection.

"The Farmer" was on his way to the market a month or so ago when he just happened to bump into "Yours Truly". Even though he was on official business the conversation got around to the "real" business for the day and I was happy to learn about the latest items "harvested"-- #4206 Optic Tooth 10" vase, Hawthorne bowl with Moongleam foot and the two compartment fern #1495 Mayo. Oh, excuse me for being absent minded, the Fern piece was in Limelight and for less than a hamburger.

"Purple Pasion" was at a show I did recently and advised me of some wines he purchased. Five #3380 Old Dominion 2 1/2 oz. and the color is Sahara!

"The Cardinal" has friends out there scouting up tumblers for him and in the last few weeks he has feathered his nest with several terrific pieces. A few are: #2930 Plain and Fancy 10 oz. tumbler with #410 Sabrina Etch; a #2502 10 oz. tumbler with an unknown cut plus the #3480 Glenford 8 1/2 oz. tumbler (footed) in Hawthorne, checker optic. As I understand, "The Cardinal" gave a small lecture on his tumbler collection for his club and the members were in awe of the extent of his collection. They had never seen so many tumblers and related drinking vessels all at once. He told several little stories and anecdotes regarding how some of his pieces were acquired (believe me it brought back memories, all pleasant). It is great to see the young people interested in Heisey. It is what keeps our organization alive and well.

"The Canadian Goose", like "Yours Truly", also uses her Heisey for other than what it was intended for: for instance; her square Crystolite gardenia bowl holds mail; the #393 Narrow Flute punch bowl base is tipped upside down to become a vase for mums from her autumn garden; also the

short Old Sandwich tumbler in Flamingo holds miniature mums (elegant holder for elegant flowers); also there is an unidentified puff box holding beads (Heisey??)** plus the #11 floral block holds make-up brushes and Q-tips. She also reports a gift of the #1428 Warwick two-light candlestick in Sahara. What do you use your Heisey for that is fun or different? Tell me about it.

On a recent visit to San Angelo, Texas "La-Pelican" visited an old established antique shop. There was a vase behind the counter; upon examining said vase, the dealer informed him that a woman told him (the dealer) that it looked like "Howze" glass. The woman was than informed that if was indeed "Howze" glass the price would be more than double the ticketed price. O.K. needless to say "La-Pelican" asked for a better price, got same, and came home with the pattern #4-436 vase, 9" high, in mint condition-- with a big diamond H in the bottom (figure1).

"The Steadfast Colleague" took the time before heading to work to call and relate to me a couple of things he gathered together; #1170 Pleat and Panel Moongleam sugar, #411 Rib and Panel 12 oz. ice tea with handle (for less than a pack of cigarettes); the #1252 Twist 3" candleholder in Crystal, a pair; #1205 Fancy Loop nappy; #1229

Octagon bon-bon in Sahara and a small Heisey spoon, marked.

"The Pottery Man" (from the Show-Me State) wants to crow a little and well he should; Williamsburg 9" celery trays in Crystal, two of them marked, along with one #393 Narrow Flute 9" celery tray in Crystal, these three pieces were bought at an auction and for "peanuts".

I hope you all enjoyed the convention this year, sorry I had to leave early but my second to youngest son got married and Donald and I had to head on home so we wouldn't miss the wedding.

Thank you for stopping by to say hello during the opening of the Display and thanks to all the new friends I made this year. Next year will be here before we know it and Donald and I will be at the Display again to greet you all!

Write soon and let me know all the good things you found during convention, on the way to or on the way home from. I should be receiving lots of nice long lists.

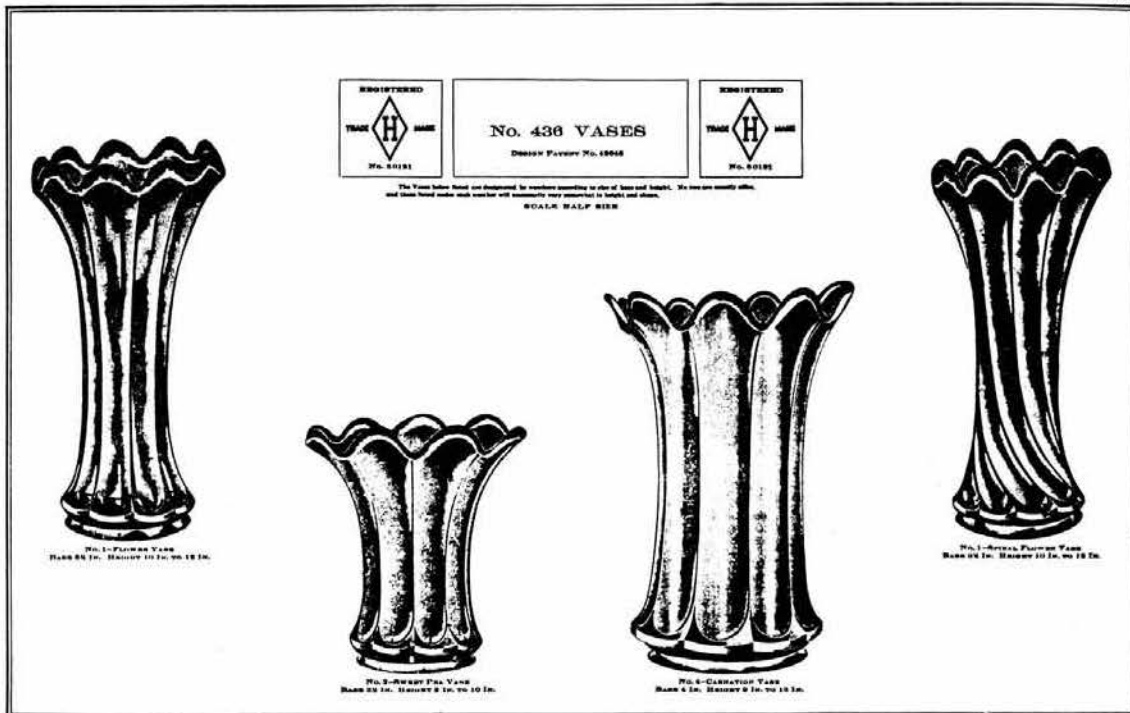
Happy Hunting,

Janet

*Editor, Louise Ream notes that another company in Cincinnati at this time was the Lewis and Neblett Co.

** Editor, Louise Ream notes not Heisey.

figure 1.



FROM THE ARCHIVES. . .

From A.W. Baumgardner

April 5, 1945

Dear Rod,

Yours of the 3rd received. The figures with regard to shipments and quota noted and one thing I missed and that was the fact that you did jump my quota up about \$14000.00. I should not have missed that and I apologize, as that makes all of the difference in the world. It gives these dealers a chance to get some of the goods they missed last year, and is a fair solution to the whole matter.

It is true that there is more business than I am getting down here and I could get more if you could ship it. What I can sell and what I want to sell is better ware, fine cut ware, and from etched up, to hell with all this dam (sic) easy to make stuff that we are doing now. I need and have needed good patterns that we will CONTINUE. These folks don't care about the price as long it is worth the money. I hope you folks have seen the light in regard to finer ware and will bring out this type of merchandise when the war is over, and that all patterns will be continued for long time. No one knows this territory better than I do, and no one knows the dealers down here better than I do. There may be some salesmen that are more popular with every dealer, but I don't think there is one trusted by their dealers more. That is what I try for, to make myself worth something to the department and to the buyer, and I don't give a dam (sic) whether I buy him liquor and cigarettes or not, rather not, and once in awhile tell him so, and send him out with a competitor when he wants to have a "time". I am plain spoken but no one questions my fairness, and most of the dealers know me and respect me for what I am. When I have a line I like and I know they can sell I can sell them any amount of it, but I won't sell them junk just because I can make a commission off it. I have got to know they will sell it. Our line was just getting to the point where I had things to sell

that I liked and that my dealers could sell when the war came along and knocked us for a loop. The sooner we get back to that point and go forward from there the better I will like it, and the faster my dealers will pick up and choose Heisey. When I have the best merchandise I will have the best dealers and only the best, none of the second raters, premium houses, syndicate stores, or mail order houses. I can't see those guys with a spy glass. If we make glass for those outfits, it is not good enough for the best dealers, and if we get our sights trained down low enough for bugs and worms on the ground we miss the big game in the air above. My father used to say, "If you are shooting for peanuts all you will ever get is peanuts."

I am sorry if I have been a little fussy lately, perhaps it is my fault and maybe some things needed straightening out that drug along too long and sort of got everybody on edge. But on the other hand you fellows need a guy like I am that does not "Yes" anybody or anything and that can and does point out the hole in the armour even at the risk of being unpopular with the bosses. I know all the sides of the glass business, wholesale, retail and manufacturing and am willing to be a help whenever possible. As you know and pointed out to me in Chicago, I do not need the Heisey job to make a living, but I have other interests and fascinations for it, and I certainly do want to pass this job along to Joe McMahan if he is good enough to handle it, and I think he is, if this war settles him down a little bit. Hope he makes a good impression on you folks when he comes down to the factory, until that time I will do what is necessary to keep these dealers in line, after that most of the hard work goes over to Joe, but I will still see that everything is taken care of alright.

So far as the Glass House is concerned it can get along alright without me, Jane is a good merchant, none better in this town and many others like it, besides I am going to help to start about six more soon as I can after the war, in which I will be only nominally interested. They should be good outlets for Heisey.

I am going thru these orders you returned and when I find that dealers have not ordered their quota I am writing their old orders up again to complete their quota. Do you have any more 1944

orders that you are working on, or is this all of them.

Also please let me know as soon as you can about the missing invoice copies that I wrote you about. These are necessary so that I can complete my quota record.

Thanks for this letter and the extra quota.

Sincerely,

Baum

From Rod Irwin

April 12, 1945

Dear Baum,

Attached is a copy of a letter written to Joske Bros. Evidently when you got their letter far exceeding their quota and which you wrote up to cover their quota, you must not have sent them a copy of the order and told them that all back orders were cancelled because the original correspondence from Joske was an inquiry regarding shipping dates for 1944 orders that have been cancelled.

Have your letter of the 5th and am always glad to get constructive criticism. After all, we all make mistakes and if we bring them to one's attention in the right spirit, a lot of good will come of them.

At the bottom of your letter, next to the last paragraph, you ask us to let you know about the missing invoices that you wrote us about. We don't have any record of any request for missing invoices. Give us the dope on this.

You wrote us about Rockwell Jewelry Store and how many orders they have on file. We have on file your order #2707 of 10-23-44 calling for gobs of Orchid etched, both blown and pressed and another small mail order of 11-27-44 calling for four items in Orchid pressed. These people have a quota of \$450 and have had nothing shipped. The reason for this is that this order of yours has just been written up and released. I am afraid that a lot of your customers that have been buying nothing but etchings and cuttings are going to get a kick in the pants according to their quotas. I don't seem to be able to get it across to some of you fellows that we have only a limited production and when you have a big order, such as Rockwell Jewelry, covering two pages of etched ware in 1/4 and 1/6 doz quantities, it is impossible to assemble

enough at one time to make such a shipment. We do not have the help and cannot afford to tray these hundreds of orders. They are entitled to shipment under the quota system but that is the reason your shipments have suffered.

Maybe by the middle of June things will have adjusted themselves and we will be on more current basis and if you fellows follow instructions, you and your customers will get better shipments.

Yours very Truly,

Rod C. Irwin

figure 1.

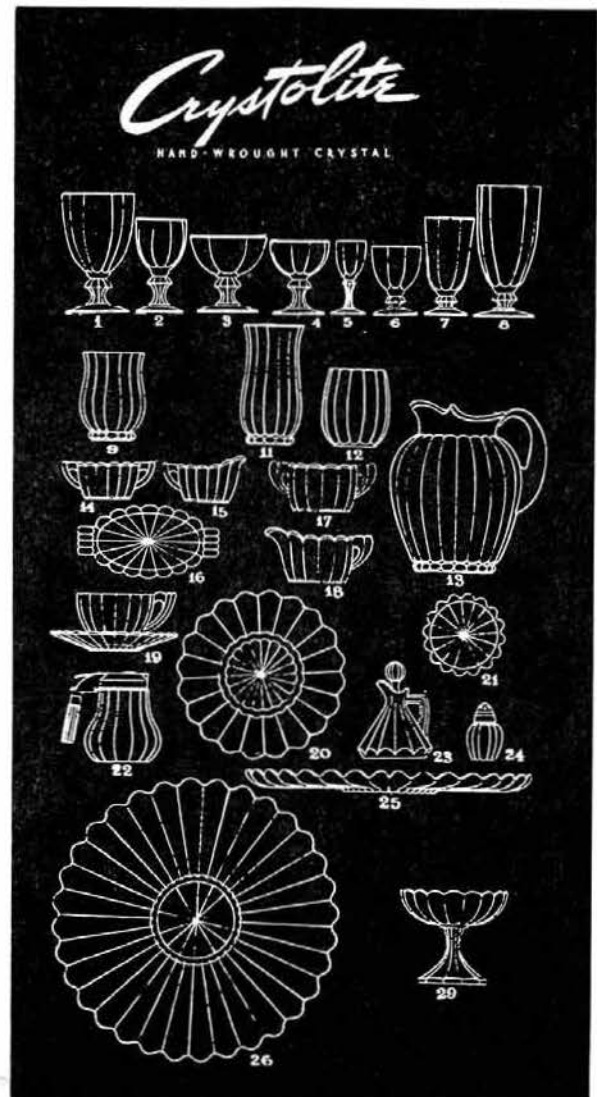


Figure 1 on the previous page is an illustration of Crystolite from Heisey catalog and price list no. 32 and Figure 2 on this page is an illustration from a display at Bloomingdales—New York c. 1945.

From T. Clarence Heisey

August 8, 1945

Dear Baum,

The folks around here have called my attention to an old order for Seneker's Jewelers in Sapulpa, Oklahoma, in which you have footnoted on the customer's order, a copy of which he received, advising them not to buy Crystolite because of its bubbles, etc.

I don't suppose you meant any harm by this, and had only the customers welfare in mind, but if you will pardon me for saying so, I think this is a damned (sic) poor brand of salesmanship.

If there is anything wrong with Crystolite we here at the Factory are the ones to know about it rather than spreading it all over the front page of the customer's order.

We spend considerable money trying to maintain the quality of our product and also in advertising. It seems to us, therefore, that there is no use to try to do this if our salesmen are going to let us down, as in this case, and make us ridiculous in the eyes of the public.

I suppose you refer to Crystolite stemware. You well know this is made in an iron mould (sic). You are also cognizant of the fact that an iron mould (sic) item does not come from the mould (sic) as well finished as a piece that is produced in a paste mould (sic).

You know also that we are circumscribed in our paste mould (sic) production to plain surfaces. It is therefore obvious that we had to go to an iron mould (sic) when we wanted an item with convolutions.

In consequence of this we do get a little blurry finish in Crystolite stemware, but all in all, our job on this line has not been too bad. However, to insure sparkling quality we have asked them to give it an extra fine polish. This fire polish will help to burn off this sheen or smear that exists when it first comes from the mould (sic). I hope this will give the desired results. **figure 2.**



I don't think we have any one in the business who is more sincere than you, and who tries to keep the trade satisfied and happy, but in this case I think you have been a little previous. When things like this come up, please give it to us straight from the shoulder-- we will do our dam-nest (sic) to please.

Sincerely,

T.Clarence Heisey

From A.W. Baumgardner

August 17, 1945

Dear Clarence,

Yours of the 8th received and I wonder if you, yourself saw the order and the notation I had. It was a recent order and the notation was, "I don't think you should order Crystolite because there will be bubbles." You and I know there will be bubbles in all glass and this party has been too particular lately, and before I sell her any more Crystolite I intend to have a talk with her.

The whole picture, which I do not think you know is that she returned practically all of a recent order of Crystolite. She is practically the only dealer in my territory who has had any kick about our goods lately. True it has not been up to usual selection, but it sells anyway. I have not made any kicks.

You can be sure if I thought this dealer was right and he factory wrong I would have written you about it. In this case I am sure she is entirely wrong, and intend to talk to her about it later, but did not want to write her a long letter about bubbles which are in all glass.

People come into my store and ask to get perfect glassware and I always tell them there is no such thing, but what they will get is good commercial quality, with no idea of re-jecting items because of small bubbles. You know I have been lecturing on the topic for years. I have a small cube, about 1", of quartz that I have cut down from around three inch cube. I show this small cube explaining that it took millions, maybe billions of years to form this crystal and that this small mass was as large as I could find without blemish, so if this was the best the God of creation does in that many years how much less could be expected of a glassworker who had to form his crystal in the

twinkling of an eye while it was still hot. I am always with you fellows at the factory when I know you are doing the best you can. Hope this explains. War is over, what is next on the list.

Sincerely,

Baum

From T. Clarence Heisey

August 29, 1945

Dear Baum,

As usual I guess I kicked off before the whistle blew. I understand the situation now and I think you are quite right.

When you have a chronic kicker like this, there is nothing else you can do. I appreciate you putting me right on the situation.

With every good wish-- and hope you had a swell summer.

Sincerely,

T. Clarence Heisey

Speech by T. Clarence Heisey

Stockholders Meeting 11/12/45

It seems incumbent upon the President of each and every Company at the Annual Stockholder's Meeting to dwell on the health of the nation, and especially of the particular Company which he represents.

We however, are not going to bore you to death with a lot of statistics, but we are not indifferent to the great misfortune that has fallen on the world in the last few years from which we as a people and we here as an organization, suffer. We are not indifferent to the cost measured in the loss of life and treasures caused by this global tragedy, but we look forward to the day-- and we pray that it is near-- when this war shall be over. This is our hope; otherwise, we could only pine for the past. But we are not looking backward; that is only for the aged. Rather we are thankful for the past

because it has taught us a lot of painful and disillusioning lessons.

Those in the past did not have to contend with the many nuisances with which all industry is burdened today, but looking to the future and reviewing the adjacent past, we have had the good fortune to bring this Company out of the Red and into a healthy condition. Our position, as I have said, is fairly substantial, and while we have favorable hopes for the future, no one can predict what may take place in these chaotic times; likewise in the reconversion period, or how soon this period will come about. We feel however, that it is in this interim there will be considerable idleness and recession of business in consequence. Therefore, it is paramount that we keep ourselves in good cash position. We will have a big job when this recession comes. It will cost plenty to build back our inventory to where it was. Fortunately, that inventory will be all new and alive merchandise. The Chromos have already been liquidated, but who knows whether or not we can operate tomorrow. This manpower situation is a serious thing to contemplate for those who are not strickly in war production. Another fear that is not beyond the possibility or realization is the shortage of fuel. Naturally absolute war production plants will come first in the use of this commodity, but barring all these contingencies, and we hope we may escape them all, we must re-equip our Mould Shop with new machinery; our Hot Metal Department with at least three new Lehrs and a new mould oven; new Polishing Machines to replace our stationary ones which are expensive to operate and antiquated; our West Furnace will have to be rebuilt very shortly as it is in bad repair and it will take a new crown and new pillars which will amount to considerable more than the ordinary furnace repair. We will no doubt have to establish an incentive system to reduce our costs and other things too numerous to mention here to keep abreast of competition. All this calls for a considerable outlay of money.

It is conceded by the best industrial minds that labor unrest is going to be greater after the war than it is now, expressed generally in demand for higher hourly rates to off-set the loss of overtime which they are presently enjoying. It is also, conceded that labor will use every means in its power

to freeze rates at the present or higher level, regardless of the supply of various skills involved.

We are entering a period when the economic thinking is high wages and small profits and probably in the lifetime of most of us we are going to see the earnings of the individual and profit of industry being absorbed by taxes.

I want to take this opportunity to pay tribute to the management; to those who have kept the wheels moving under trying circumstances. In spite of labor shortages, we have probably produced more per man than at any other period.

Another one of the bright pictures in the past year has been the minimization of goods going out of this plant without being invoiced. Many, many thousands of dollars filtered out of this plant every year in this manner, and while this vicious habit hasn't been curtailed a hundred percent, we have made admirable strides in that direction, in which our employees and union officials have cooperated. This sort of thing has gotten to be a racket here and an astounding business of commercial proportions was being done in this way. We are familiar with those who pursued this practice and we know that it has now been eliminated.

In view of all these things that are paramount, for us to do to meet competition in the post-war period, the fact that we do not know what the immediate future holds for us and plus the great possibility that we will probably have to pay miscellaneous help the increase they sought and which will be retroactive from September 1943, knocking a big hole out of \$25,000.00, we must maintain our cash position and we do not feel that this is the time to allocate monies for dividends to the Common Stockholders although we had hoped that we might be able to do so.

In conclusion, we are of the opinion that if we can weather the recession that is bound to come after peace, during which period unemployment will no doubt be rampant for months,-- but if we can weather that storm and it is that uncertainty for which we must be prepared-- we can look forward to at least several years of unprecedented demand for consumer goods and it is only logical that we expect it to apply to our Company.

I thank you for your patience. We will now proceed with necessary business to be transacted.

signed: T Clarence Heisey

dramatic new movie

"The Glass Menagerie"

features HEISEY crystal



No. 1 GIRAFFE
11" HIGH



No. 4 SWAN 7" HIGH

JANE WYMAN co-starring in *THE GLASS MENAGERIE* A Charles K. Feldman Group Production Distributed by Warner Bros.



No. 11 MALLARD DUCK
4½" HIGH



No. 2 BUNNY 3" LONG



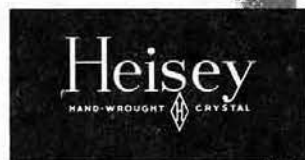
No. 1 BULL 8" LONG



No. 2 ELEPHANT 6½" LONG



No. 2 GOOSE 8½" LONG



Beautiful crystal animals hand-wrought by Heisey are prominently featured in a heart-warming new movie, "The Glass Menagerie," starring Jane Wyman and Gertrude Lawrence. And exquisite Heisey figurines just like those shown in the film are available now. They'll delight your customers as versatile decorative pieces for the home, as gifts, or as choice items to include in crystal collections.

Take advantage of this unusual opportunity to bring more traffic into your store. The movie will be released in August, so don't delay. Your Heisey Representative will see that your order gets prompt attention and that you are supplied with free newspaper mats. Order today, and contact your local exhibitor of Warner Brothers pictures so you'll know the best time to feature "The Glass Menagerie" in your advertising and store displays. See your Heisey Price List No. 30 for listing of items shown here and many other sparkling figurines. A. H. Heisey & Co., Newark, Ohio.

THE FINEST IN GLASSWARE...MADE IN AMERICA BY HAND AND NATIONALLY ADVERTISED FOR MORE THAN FIFTY YEARS

OSCAR LIST

<u>YEAR</u>	<u>COLOR</u>	<u>MADE BY</u>	<u>NUMBER</u>	<u>PRICE</u>
1977	Fern Green	Imperial	#2115	N/A
1978	Rose Pink	Imperial	#2838	\$70.00
1979	Sunshine Yellow	Imperial	#2663	N/A
*1979	Heather (misdate)	Imperial	#1099	N/A
1980	Heather	Imperial	#2930	N/A
1980	Heather, Frosted (strike over)	Imperial	#441	N/A
1981	Light Blue	Imperial	#2642	N/A
1982	Emerald Green	Imperial	#2274	\$42.00
1983	Tangelo (Orange)	Viking	#2262	\$40.00
***1983	Tangelo (Frosted)	Viking	#310	N/A
*1983	Ruby (misdated)	Viking	#251	N/A
1984	Ruby	Viking	#2164	\$38.00
1984	Ruby (Frosted)	Viking	#208	N/A
**1985	Antique Blue	Imperial	#446	N/A
1985	Black Opaque	Imperial	#1500	N/A
1986	Clematis (Alexan)	Viking	#1548	\$36.00
1987	Crystal Opalescent	Fenton	#1500	\$33.00
1988	Opel (White)	Fenton	#1461	\$31.00
1989	Teal (Blue/green)	Fenton	#1200	\$29.00
1990	Rosalene	Fenton	#1267	\$27.00
1990	Peach	Fenton	#559	N/A

* When the company made the first turn of these, they had forgotten to change the date. Rather than let them be sold in their seconds shop we bought them and sold them by a special drawing.

** Imperial was having trouble in making Antique Blue so we took the #446 and sold them by a special drawing, and had the regular Oscar made in Black Opaque.

*** Over-runs were frosted. Sold by drawing.

N/A = not available at Heisey Museum

CANDLEWICK
CRYSTAL

Imperial

CAPE COD
CRYSTAL

GLASS CORPORATION BELLAIRE, OHIO, U.S.A.

Contributors to Gracious Living



OSCAR

CHOYCE ANTIQUES Ph. (503) 376-8509
Charlotte Berry P. & I. Extra
Main Street * = Marked
Echo, OR 97826

#1519 Waverly 11" relish, 3 part, Rose Etch \$75.00
 #1519 Waverly 8" plates Orchid Etch. 12 @22.00 \$264.00
 #1519 Waverly torte plate Orchid Etch \$50.00
 #1519 Waverly ind. cr. & sugar Orchid Etch pr. \$65.00
 #1519 Waverly ftd Cr. & Sugar Orchid Etch pr. \$55.00
 #1519 Waverly 10" gardenia bowl Orchid Etch \$60.00
 #1506 Whirlpool ftd, cvrd candy dish, Zircon \$425.00
 #3359 Plateau 6" rose bowl, Diam. Opt., Mnglm \$90.00

EVERYTHING IN MINT CONDITION

CLASSIFIED ADS...

WANTED:Emerald Beaded Swag. E. J. Cox, Box 367, Spavinaw, OK 74366 PH. (918) 589-2859

WANTED:Items with Peacock Etching. David Jordan, 1000 Lake Regency, Apt. 2409, College Park, GA 30349

WANTED:Heisey Baskets; Etched, cut, colored or whimsy. Send price & description to Kim Carlisle, R.R. 2, Box 321, Sheridan, IN 46069 (317)-758-5767.

WANTED: #1245 Star and Zipper small nappies, Emerald. #1255 cover for sugar, Emerald. #1205 individual sugar, Crystal. #1205 individual creamer, Emerald. Steve Horath, 2317 Parkrose, Crest Hill, Illinois 60435. PHONE: 815-741-8766.

FOR SALE: Orchid etch: 6 sherries, marked, \$100 each; 5 saucer champagnes, marked, \$45 each; 1 ice tea tumbler, \$75. #1252 Twist, Moongleam, 12" floral bowl, marked, \$60.00. Bari Fuss, (703) 550-2218 after 7:00p.m.

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You can support Heisey collectors of America, Inc., owner of The National Heisey Glass Museum in Newark, Ohio, through any of the following means:

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Gifts in cash, securities, or real or personal property (such as Heisey Glass) provide immediate support for general purposes. In addition, such gifts can be given for acquisition for Heisey Glass for the Museum, Endowment Fund or any special project.

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