

HEISEY *news*

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1990



*20th Annual
Antique Show & Sale
Heisey Glass Display*

**19th ANNUAL CONVENTION
OSUN-COTC Newark Campus
Country Club Drive, Newark, Ohio**

Friday June 15	12:00 p.m. to 6:00 p.m.
Saturday, June 16	11:00 a.m. to 5:00 p.m.
Sunday, June 17	12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSING AT 4:00 P.M. ON SUNDAY)

Donation \$2.50

Plenty of Free Parking



**GALA PREVIEW
THURSDAY, JUNE 14, 1990**

Donation \$10.00 Includes Meal

Dinner 5:00 p.m. to 7:00 p.m.

Show 6:00 to 9:00 p.m. Display 7:00 p.m. to 9:00 p.m.

sponsored by

Heisey Collectors of America, Inc.

Benefit National Heisey Glass Museum

HEISEY NEWS

P.O. Box 4367, Newark, OH 43055

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HEISEY NEWS

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National Heisey Glass Museum



HCA Office

COOKIES, WE NEED COOKIES

We are again requesting cookies for the museum lounge during the Convention. We would also appreciate breads such as banana, nut, etc. and candy or nuts. Please bring these with you when you come to Convention. You may leave them in the lower level of the museum. We will be very grateful to you and so will all of those who spend time in the lounge.

Dairyland HCC

FROM YOUR PRESIDENT

My report is a summary of the May monthly executive committee meeting. Jay Barker, Chairman of the Museum Committee reported some concerns of his Committee regarding the interior of the Museum. His primary concern was the carpet in the entrance foyer. When you take into consideration the carpet is the original and has endured lots of foot traffic and numerous cleanings, it is understandable that it is showing wear. It was installed in 1974. We, the Executive Committee, are considering various solutions.

The three mallards are being made by Dalzell-Viking in ruby and will be available by Convention week. They will sell for \$25.00 each or \$65.00 for a set of three. As this is a limited edition of only 200 sets, it means one set per member with no discount.

I hope you have taken advantage of the offer of the clover rope mugs in emerald frosted. While these mugs are seconds, there are only 57 of them, they should be a valuable collectible.

The Executive Committee approved painting the exterior trim of the Administration Building. Three quotes were received and the low quote accepted.

A close-out sale of surplus gift shop items, made prior to 1984 was approved. The sale will be held on the Square during Convention. These are items whose number exceeds 50. Now that we are able to purchase items for sale in the Gift Shop in much smaller quantities, hopefully this excess inventory can be prevented in the future.

My wife and I attended the meeting of the "Joint Glass Clubs" on Saturday, April 21, in Williamstown, W. Va. We were privileged to have Frank Fenton personally as a tour guide for a tour of the production area and the Fenton Museum. The fact that the production department was working on Saturday, at time and a half, indicates how busy they are at Fenton Art Glass. Following lunch together the business meeting centered on the proposed joint show and sale where it is hoped each club will present seminars and information to those attending. A dealer show is proposed to help defray expenses. More on this as it develops.

As this column will appear in the June Heisey News, this will be my "Swan Song" as a regular columnist in the Newsletter. After 36 columns, I'll turn the task over to the next President, who will be elected at the Annual Board Reorganization Meeting on Sunday of the Convention. It has been a short three years, a great privilege and pleasure to have served you. I will be forever grateful for the assistance you have given me. I have really enjoyed being "Your President". A special "Thank You" to wife Helen, who has endured three years as a Heisey widow.

Hope to see all of you at the Convention.

Bob Rany

FROM THE EDITOR AND CURATOR

When you receive this newsletter it will be almost Convention time. We are reprinting the form again on page 23, so send it in right away. We are looking forward to seeing hundreds of you, as usual.

Read all of the pages, 21, 22, and 23, so that you will be familiar with the changes for this year.

Again this month we have sad news about some of our members. Phyllis Freier is apparently not improving too much. June Revelle, a member of the Dairyland HCC and a very dedicated and long time member of HCA, is also quite ill. She has had serious surgery and everyone is hoping she will improve rapidly.

A new ruling in the Heisey Museum is that there will be No Smoking within the museum. Not only is the hazard of smoking the issue, but the smoke film which gets on the glass cabinets, the glass, and the curtains. We know that this will inconvenience some of you but we hope that you will understand.

As most of you know, I have been associated with HCA and the museum since it was established. In fact we have collected Heisey glass for 32 years starting when the factory was selling out. At that time we knew that the glass was very good and that it would be collectible some day. We bought what we liked best. We made many trips to Newark during this time.

Later on when we became serious Collectors we realized that much of what was purchased at the factory was not really what we wanted, so most was sold. We could have purchased quantities of Limelight and Dawn but, we didn't particularly like it then. How foolish we were! We did purchase some but not as much as we should have.

After our first purchase at the factory it was several years before we started seeing higher and higher prices, and again we began buying. We were now really "hooked on Heisey".

In our search we met several Collectors from Newark and we became friends. In 1969 we formed a little Club, which is still in existence. In 1971, that club, the Newark HCC founded Heisey Collectors of America with our little nucleus of a dozen people. We officially founded HCA on October 15, 1971 and by the time we had decided to have all our original members form the first Board, there were 20 of us.

I was President of the organization for the first 10 years. In 1974 the year the museum opened, we moved from Reynoldsburg, Ohio to Newark to be close to the Museum. This made it much easier to spend a lot of time with the business of the National Club and edit your newsletter.

In 1981 I was asked to be the Executive Director of HCA, including being editor of the newsletter, overseeing the office and

the museum. The position was created so that there would be continuity when officers were changed. I accepted and resigned as your President.

I continued in this position until 1987 when I was asked to move my office to the museum and become the Curator of the Museum and continue as Editor of the newsletter. A secretary was hired for me and she remained there until the last of April this year when she resigned. Pat was an excellent secretary and did a fine job and I have really missed her.

I have loved every minute (well, almost every minute) since the Club was formed. The people are so wonderful and it has been a privilege to work in the museum with the beautiful glass.

There comes a time in a person's life when things do change. For some time my family has wanted me to stop working and for us to move to the Westerville, Ohio area where most of them live. I decided to take their advice and go on with my own life. So, on May 3, I gave the Executive Committee my resignation effective June 29, 1990.

As you know, my husband has Parkinson's Disease and is unable to walk or take care of himself. We will be moving him to Manor Care Nursing Home in Westerville. I will be able to give him more attention; so can the rest of the family.

This has been a difficult decision for me. It is with deep regret that I will leave the museum since it has been such an important part of my life.

I'll especially miss all you great Collectors, so many of whom have become wonderful friends. I will give you my address when I am sure what it will be, and will still be happy to answer your questions if I can. Also I'd love to see any of you, anytime.

I may still be here for the next newsletter since I don't know when the new Curator will start. They have been interviewing this week for my replacement.

Russ has enjoyed visits with those of you who came to see him. He is still in very good shape mentally; only his body let him down. He adds his thanks to all of you.

Thank you for all of your kindnesses to me. **It's been great!!**

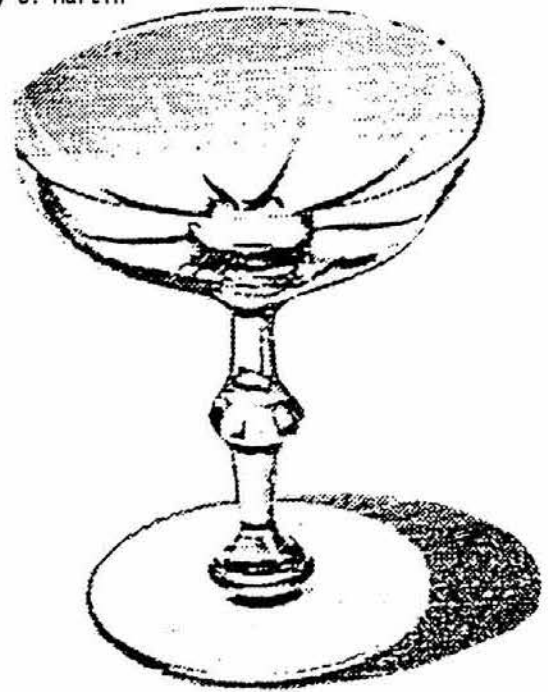
Love and Happy Collecting!

Lorise Ream

CONVENTION SHUTTLE BUS SERVICE

Shuttle Bus Service at Convention will be courtesy of Ron Klein Buick, Newark, Ohio. A shuttle van will make regular runs between the Best Western Inn, the Museum, OSU (for the Show & Display), the Granville Flea Market on Wednesday, and Denison University activities. A route map with times will be included in your packets.

CRYSTOLITE FIVE INCH BLOWN COMFORT
PATTERN NO. 5003
by Jay C. Martin



In my last article "HEISEY'S CRYSTOLITE - BLOWN STEAMWARE - PATTERN NO. 5003" for the May, 1990 issue of the HEISEY NEWS I mentioned that there were two other stems in the Crystolite pattern yet to be discussed; one blown and one pressed. These were not included in the prior article as I wanted it to concentrate on the more widely known eight blown stems. This article will focus on the ninth blown Crystolite stem, the five inch comfort.

Unfortunately, not much is known about this stem. I do not have one in my collection nor do I know anyone who does. I do not even know anyone who claims to have seen one, at least not that I can recall.

It was pictured in the April, 1941 issue of House and Garden on page 55. The illustration here is a copy of part of that ad. We do have the Heisey factory production records on this piece in the H.C.A. archives. Phyllis Freier has researched these extensively and found, I believe, that there were roughly 300 made. I would guess, based on the date of this ad and the very limited production found recorded in our archive material to date, that it was probably produced only during the first part of 1941. It would seem, to me at least, as if only a few batches were produced.

Since I can not be sure how the cut out from the ad will be reproduced in the newsletter I will try to describe the comfort for you. The bowl appears to be large (approximately 5" across and 2" deep) for the height of the piece (6" overall). I have to say "appears" as I'm going by my impression from the magazine ad. The bowl has a wide optic, the stem is pressed and the foot applied as in the eight regular production stems. The stem would seem to be quite tall (about 4"). It is plain, round and smooth except for the standard Crystolite knob half way up (in the middle). Generally speaking, it is reminiscent of the No. 1404 Old Sandwich comfort.

If any of you have knowledge of this piece please write to the HEISEY NEWS. If you have one in your collection, or know someone who does, a picture would be greatly appreciated. Better yet, maybe you could bring it to convention in June.

Later on this year I hope to write about the No. 1503 footed tumbler (pressed goblet).

SOURCES: Heisey On Parade by Sandra Stout; research from the H.C.A. archives by Phyllis Freier.

A TRIBUTE TO WALTER VON NESSEN

By Carl Cobel

Recalling events of one's life, half a century ago in a strange city, can be quite a challenge but I will give it my best effort. At that time, 1936, to be exact, I said goodbye to my home town, Newark, Ohio, and embarked with youthful exuberance on a five year adventure in New York City, beginning in Walter Von Nessen's studio.

Admittedly, I can add very little to the factual content of Tom Felt's excellent article about Von Nessen in the June, 1989, issue of Heisey News.

However, I may be able to offer a bit of human interest to the Von Nessen story based on my personal experience.

You may recall that Von Nessen began his association with the Heisey company in 1934, when selected pieces of Heisey glassware (two bowls and two vases), designed by Von Nessen, were exhibited at the Metropolitan Museum in a special display of contemporary American industrial art. The shapes he chose were very plain and were tastefully decorated with finely etched concentric lines. They were Von Nessen creations at his very best.

He was commissioned then to do additional design work for Heisey resulting in the creation of the Stanhope, Saturn, and Kohinoor patterns within the next three years.

I first met Von Nessen in the summer of '36, when he visited the Heisey plant in Newark, to become better acquainted with mould design and manufacturing techniques. At that time, I was working at a drawing board in my father's mould shop office, following a year of study at the Chicago Art Institute. When Von Nessen learned that I aspired to become an industrial designer he offered me a job as an apprentice draftsman in his New York studio; an offer which I accepted with enthusiasm. (I can still remember Clarence Heisey's prophetic comment, "Go ahead Carl, and get it out of your system.")

Within two weeks I was in the big city, eager to begin my new career as an industrial designer. Finding a place to live was my first priority, and Mrs. Von Nessen came to my rescue by directing me to the West Side YMCA on W. 63rd. Street, just a half block from Central Park. (A single room there was all of \$12.00 a week!)

It was quite a walk from W. 63rd. Street to the Nessen Studio on E. 49th. Street, but what a fascinating experience it was for a young mid-westerner! I could walk through Central Park - if time and weather permitted - to Fifth Avenue, then south past Rockefeller Center and scores of expensive shops; then east across Madison, Park, and Lexington Avenues to Third Avenue and East 49th. Street. In bad weather, I took the subway at Columbus Circle to Times Square, shuttle to gravel central, and the Lexington Avenue subway to East 53rd. Street.

The Nessen Studio, just a few doors east of Third Avenue and its noisy traffic, was quite different from the pretentious office I had expected to find, but in due time I became quite fond of it. Actually, it was part of a quaint "old world" courtyard accessible only through a masonry archway in a three-story brownstone row on East 49th. Street. (At that time Manny Wolfe's Steak House was located a few doors away at the corner of Third Avenue and East 49th.) There were three or four two-story adjoining build-

ings within the courtyard, and the Nessen Studio was on the second floor of one unit, with a direct view of the archway entrance. Surrounding brownstones and a few small trees prevented any view of the New York Skyline.

Mr. Von Nessen's desk and drafting table were next to a large window, and his wife, Greta, who handled all business matters, had her desk and files nearby. My work station was sandwiched somewhere between. An adjoining second floor area contained shop equipment where Charles Knecht assembled floor and table lamps designed and sold by the Nessen Studio to leading department stores throughout the country. The lamps of polished or satin chrome and brass were functional in design and outstanding in appearance. They remained popular among interior designers for many years, and copies may even be found today.

The ground floor of the studio was occupied by Oscar Wentz, a self-employed inventor who was designing machines to produce paper milk cartons. Still another tenant, practically unknown at that time, was Isamo Noguchi, a reclusive American-born Japanese whose sculpture was destined to win world-wide acclaim during the next two or three decades.

My own work with Von Nessen included basic drafting assignments in lamps, glassware, and occasionally gift items for Chase Brass and Copper. It was an extremely valuable learning experience with many a day spent in a relaxed classroom type teacher-student relationship. I was eager to learn and, Von Nessen, bubbling with friendly energy and enthusiasm was delighted to share his knowledge and experience with me, especially his earlier years in New York when he designed ornamental iron, bronze lighting fixtures, and decorative metal grilles for office foyers and apartment buildings.

His Swedish wife, Greta, tall, lean and soft-spoken, had an opposite personality. She was quietly efficient in handling their office records and correspondence, and keeping her husband informed on business matters. Incidentally, it was the year that social security came into being. Typed on the back of my card (which I still have) were the words "Nessen Studio, Inc., 29 East 39th. Street, New York, New York". Strangely, I have no recollection of that office address, only the one at 211 East 49th. Street.

My other duties in the Nessen Studio included running errands for the shop, usually subway trips to the west side, lower Manhattan, or Brooklyn. It was a good way to become acquainted with the city, but I would strongly recommend other means of transportation than the New York City subways, especially during the hot summer months.

In May, 1937, Mr. Von Nessen sailed for Europe aboard the German liner Bremen to study European design trends. His wife, Greta, Oscar Wentz, Charles Knecht, and I were present at the gangplank to wish him farewell in the midst of a small German band and a crowd of waving friends and relatives. It was quite an experience for a small town youth, one I shall always remember. The studio on East 49th. Street was noticeably quiet for several weeks, a clear indication that we all missed him during his absence. After he returned he appeared to be somewhat disturbed by the ominous political and military events taking place in his native Germany.

continued from previous page - A Tribute to Walter Von Nessen

Although I was quite content in my apprenticeship roll with Von Nessen, I decided to enroll in an evening course at the New York Design Laboratory, a newly organized school of industrial, graphic, and interior design on East 38th. Street, just off Fifth Avenue. Mr. Von Nessen was visibly annoyed when I told him I had enrolled for night classes. Apparently he knew some of the instructors, and insisted that I could learn more in his studio than the design school could offer. He was probably right, but I wanted to broaden my experience and meet others of my own age group who shared my interests. He did encourage me, however, to attend Sunday afternoon design lectures at the Metropolitan Museum, which proved to be a very worthwhile experience.

Meanwhile, it became clear that his relationship with the Heisey Company was gradually eroding a situation that I could not understand at the time. Apparently, there was a growing conflict between Von Nessen's concept of good design and that of the glass industry whose sole objective was to produce tableware that would sell in the highly competitive department store market. It was an era of formal dining and elaborate table settings, and new lines of tableware were always in demand, particularly blown and pressed ware with applied decorations (plate etchings, cuttings, etc.)

Von Nessen tried to satisfy the demands of the industry, but gradually realized that he could not change public taste or existing trends dictated by the retail trade. Consequently, an erosion of confidence took place between designer and client, ending unfortunately, with the cancellation of his contract with Heisey.

With the loss of Heisey work, Von Nessen decided he could no longer keep me on his payroll, so I had to look for other employment. With his recommendation I was hired a week or so later by Archibald Welden who was Design Director for Revere Copper and Brass. I was with Mr. Welden for a year and a half before moving on to Raymond Loewy Associates and later to Norman Bel Geddes where I was happily employed until I received "greetings" from Selective Service in February of '41.

Upon my release from the service in January, '46, I returned to New York to work but with a different sense of values than I had five years earlier. Since I had not seen Mr. Von Nessen during those years, I was anxious to renew his acquaintance but when I visited his studio on East 49th. Street I was shocked and saddened to learn from his wife that he had passed away in 1943, while I was overseas. Mrs. Von Nessen was still engaged in their lamp business, using the same classic designs that her husband had created twelve years earlier. I could sense the sadness and emptiness in her life, which was quite understandable. I had wanted so much to see Mr. Von Nessen again, but it was not to be.

Within six months I realized that the glitter and excitement of big city life no longer appealed to me, nor was it affordable. Clearly there were more important values in life - my family and friends at home, and the green open country of my native Ohio. I returned to Newark and began doing free-lance work. In due time I received an occasional request to de-

sign a few items for Heisey. Influenced by Von Nessen's philosophy of good design, I had lost all interest in steel plate etchings that I had done many years earlier. I preferred, instead, the beautiful Krall engravings and cuttings that were so appropriate to fine Crystal. Unfortunately, I had neither the training or skill to work in this field.

Yes, I had returned to my hometown a wiser and more mature young man, with many memories of the past ten years. Among the most vivid of those memories was my association with Walter Von Nessen who had been like a second father to me, as well as a friend and teacher.

I remembered Mr. T. C. Heisey's advice to me ten years earlier, and he was so right! However, I have never had any reason whatever, to regret that wonderful experience.

ABOUT NEW YORK

By Carl Cobel

What was New York like in the mid to late thirties? In those days you could walk through Central Park at night without fear of being mugged, ride the subway throughout the city for five cents (including transfers), take a Staten Island ferry ride on a sweltering summer night for a nickel, go to Jones Beach and return on a Sunday (via Long Island Railroad and bus) for a little over a dollar, and walk through a sparkling clean grand Central Station. You could even park your car overnight on the street and find it intact the next morning. (My friends, those days are gone forever!)

Heisey

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We will be set-up at the Granville High School.
See you there!



SPOT NEWS

from the glass and china market

Dates of Kohinoor pattern
approximately 1937 - 1939

1. Four modern glass shapes and decorations. The well-proportioned goblet left is Ski, an abstract Cataract-Sharpe design inspired by skiers' tracks. From Wallace and Bowes. At the top is Morgantown Glass's goblet Arabia, with the vertical lines of the decoration accentuating an illusion of natural growth from the base. At the right is the Straw Flower pattern on Cambridge Glass's new Pristine goblet. In front is Lido, Fostoria's new etched pattern on their rounded Standish tumbler.

2. Blank goblet, sherbet and salad plate in the Pristine line from Cambridge Glass. The base is thick at the edge for stability and balance, but is hollowed underneath in a circle. The ringed stem repeats the circle motif.

3. Rings of Saturn, a new swirl optic group from Heisey. A large diamond joins the hexagonally cut stem to the round base of the stemware, and gives the name of Kohinoor to the shape. Kohinoor comes in colors and many other types of decoration, including new cuttings and etchings. Designed by Walter Von Nessen.

4. Examples of Duncan and Miller's new nautical line. The straight tumbler, with either plain or frosted foot, comes in many nautical designs.





diamonds are forever

June already! Time to put on my walking shoes and take a tour of my Victorian town. First stop number 39 Orne Street; this house was built before 1650 and was always known, and still is, as the "Old Spite House". The house affords a beautiful view of the sea overlooking Gas House Beach. Now, you ask, just how did the lovely old house receive the name "Old Spite House"? Here lies the tale - three brothers, all fisherman, lived in the house, each one completely independent of the other. The wealthiest brother had an old coffin maker's shop moved from Pond Street for his part. Each section was partitioned off and there were three entrances and three stairways within the home. One could go from one part to the other, but they didn't. It has many historic features, and, of course, three fireplaces. There are many absorbing stories relating to the old home which, from time to time, I'll relate to you.

"The Wiz" must have watched David Copperfield the other evening when he escaped from Niagara Falls chained to a raft because "The Wiz" helped some very elusive pieces of Heisey escape. Bringing to his magic studio were the following: #343 Sunburst punch cup; #359 Colonial 7 oz goblet; #393 ten inch cheese and cracker; #1506 Provincial (Whirlpool) three inch candleblock.

"The Midnight Riders" report a #472 Narrow Flute seven inch pickle in - hmm, Flamingo plus the #354 grapefruit with underplate with gold trim.

Also, in the Bay State area (ma) came news of several other items: #397 celery; #1245 Ring Band custard sugar with Rose trim; a Cut Block Custard pitcher (souvenir item); #300-4 Peerless hotel salt; #1469 Ridgeleigh cup and saucer; #300 Peerless small cream and sugar; Octagon #500 celery.

"Mr. Ridgeleigh" boasts the #4035 cocktail shaker. Mr. Ridgeleigh was kind enough to present a program for his club which he entitled "Victorian Wedding". All members were asked to bring in a 'gift' which would have been suitable for a 'Bride' in the Victorian era. Among the magnificent gifts were the following: the "Bonnet" basket, circa 1915; #1243 Stepped Octagon 14" platter; six (6) plates, all in Moongleam; a Heisey chamberstick; a pair of #134 Trident candlesticks in Sahara. A truly fun evening, and a charming idea for a club program.

At a Bay State Club auction a while back, one of my "sharp eyed friends" purchased a paperweight with Heisey Labels inside; this was put together

by another talented member (again a great idea, and very inventive).

"Mrs. Wiz" became the proud owner of a #1533 Wampum 13" bowl, while "Shy Gal" took home four #1469 Ridgeleigh ash trays.

"The Cardinal", at an auction, bid on, and received, the #341½ eight ounce tumbler. Also, just a couple of weeks ago, the "Cardinal" became the owner of two (2) beautiful tumblers. The Golden Arch in Crystal, and a nine ounce Whirlpool soda, which he is delighted to own. The color, Limelight, his first piece of Limelight, his favorite color!!

"Yours Truly" has a #1776 Kalonyal nappy; #1404 Old Sandwich finger bowl (four of them) with some sort of light red or dark pink stain around the top; #433 Greek Key footed nut and, the one-handed jelly along with two (2) #3480 Koors 12 oz sodas, Crystal with Moongleam foot. I haven't done much Heisey Hunting of late but a while ago I received a phone call from a dealer who knows I collect Heisey. She informed me that she had four (4) beer mugs in Crystal that I might enjoy owning. She described them as having thumb prints in rows. My pattern is Old Sandwich, #1404, and that seemed to be what she was describing so, I asked the price. I was quoted a price for all four which was less than a ticket to a good stage show at the Music Tent. I wrote her a check for half the amount to hold them because I was to be away for a few days. Upon returning, I hurried off to collect my prize, and sure enough, it was a prize. My thought was that they would be (because of the price quoted) the 12 oz or even smaller, but indeed, they were the 18 oz and in faultless condition. These are the fun things that happen over years of collecting. Sort of makes up for the times we pay dearly for a piece of Heisey.

"Cruet Man" added another cruet to his almost complete collection, the 6 oz #337 Touraine. It is in excellent condition and has beautiful silver overlay; the pattern is quite striking. On the silver are the initials AWC.

"The Orchid Passion" takes great pleasure in bringing and bragging, but that's okay. It's what makes it all the more fun!! Reported was the #1401 Empress mayo in Sahara, along with the #351 Priscilla toothpick.

"The Wistful Wayfarer" picked up the #1503 Crystalite tray for the individual cream and sugar plus a #500 Octagon frozen dessert in Moongleam.

"The Benevolent Philosopher" wants to share with you the pieces he has acquired in his favorite pattern; #343 Sunburst is the pattern name and the first piece he ever attained in this pattern was the 8" nappy. From there many pieces followed: 12" celery; toothpick; 6" pickle tray; two (2) 4½" nappies; the covered butter (that is so pretty) and two (2) egg cups; found while on vacation in the Hoosier State was the Spade bon-bon. Next month I'll tell you what else he has in #343.

Now the "Energetic Countess" also has a real nice piece of #343 Sunburst to boast about, the Rose bowl with foot. Beautiful, beautiful!!

"The Farmer (ma) is always out there harvesting one thing or another, let's see now: a #1201 Fandango 4 oz oil was unearthed along with the #2 Mustard Spoon; one (1) #1184 Yeoman 2 oz oil, diamond optic in Crystal; #1503 Crystalite low ftd jelly; two (2) #6 salt & pepper shakers with sterling

continued on next page

continued - diamonds are forever

ing tops and the #1540 Lariat 8½" basket.

Now, for a special find from "The Pottery Man" - a Flat Panel type (6 sides) towel bar. The ends are threaded and, overall, it measures 15". It is marked on the side! How's that for "Special"!

Hope to see you all at the Convention and, I know afterwards, you will all have lots and lots of things to write me about!! Please.

Happy Hunting from the Yachting Center . . .

JAN CASWELL

LETTERS, WE GET LETTERS

. Augustus Heisey was my great, great uncle. His sister, Dora (Heisey) Heers, of New Ulm, Minnesota, was my great grandmother. Now that our children are grown, I'm hoping to be able to devote some quality time to our family genealogy and history as I am beginning to accumulate family letters, pictures, etc., from my mother, Svea (Mrs. Cedric) Heers, who is getting along in years. I am also acquiring pieces of Heisey that were given to Uncle Gus's nieces, Herta and Ida Heers (my great aunts) and would like to be more educated in my attempts to have these pieces be 100% authenticated. We do have some original bills of lading for many of the pieces (1906 - 1916) and all the Heisey glass came from the Heers homestead in New Ulm when my Tante Herta, last of that generation, passed away in 1955 or so.

Previously the nearest HCA Club was in Massachusetts. I am hoping that now there may be one in Maine or New Hampshire.

Mrs. Carol Heers Sislane
Maine

. I am a voting member of the Heisey Collectors of America and look forward eagerly each month to my Heisey News. The articles are both interesting and educational. Keep up the good work.

Eve Christian
California

. We visited the museum in October, 1989. It was breathtaking and brought tears to my eyes! I loved it, (my husband did too!!) You have all done a grand job.

Russ and Fran Shields
California



NAIL PATTERN

February 21, 1947

Mr. T. C. Heisey
% A. H. Heisey & Co.
Newark, Ohio

Dear Clarence:

I am enclosing a card from Walter T. Heintze. This man states that he is writing a book on foreign and American glassware and wants photographs from us. I told him that authority to do this would have to come from you and apparently he is going to write to you.

I found this man to be a very European minded person and thoroughly contemptuous of American glassware and design. He thinks Orrefors and Kosta are perfect and that we stink, and for this reason if I were you I would not give him consideration in any way. I think he will do nothing to further the American glassware industry but has in mind rather to sabotage us over here.

Best regards,

Sincerely yours,

F. B. Bosworth

March 11, 1947

Mr. Fred B. Bosworth
200 Fifth Avenue
New York, New York

Dear Fred:

Thank you for the information about Walter T. Heintze.

Unless this internationally, imported-minded gent comes back again, I think I will just ignore his communication. Otherwise, he might sue me for libel.

Yours in haste,

T. Clarence Heisey

March 1, 1945

Mr. T. Clarence Heisey
A. H. Heisey & Company
Newark, Ohio



FLEA MARKET ON THE SQUARE

SPONSORED BY BUCKEYE STUDY CLUB

Saturday, June 9
Sunday, June 10

Saturday, June 16
Sunday, June 17

Dawn to ???

FOR INFORMATION CALL 614-345-2932

DONATIONS FOR THE FIRST QUARTER OF 1990

GLASS FOR THE GIFT SHOP

1. Eve Adams in the amount of \$288.00.
2. Evelyn & Griffith Daniels in the amount of \$70.00.
3. Mart Groesser in the amount of \$15.00.
4. Curtiss Guilmette in the amount of \$780.00.
5. Mrs. Anabel E. Howey & family in the amount of \$70.00.
6. Helen & Bob Rarey in the amount of \$256.50.
7. Shirley & Fred Reesbeck in the amount of \$82.50.

INDIVIDUAL DONATIONS TO THE MUSEUM

1. 5089 Princess champagne with Orchid Etching, donated anonymously.
2. 325 Pillows 4" rose bowl, donated by Bill & Betty Barnard.
3. 463 Helmet 9" basket with floral cutting, donated by Brian, Laura, & Jonathon Backus, in memory of Richard & Marion Backus.
4. 353 Trumpet vase, 12", with Evelyn Etch, donated by Evelyn & Griffith Daniels.
5. \$100.00 to be used to fill any need in the museum, donated by Doris & Dwight Garrett.
6. 150 copies of the Jan. & 75 copies of the Feb. Heisey News donated by Lois and Marvin Jacob.
7. Elizabeth goblet, previously unseen (probably pressed Waverly), donated by Norman & Janice Thran and Louise & Russell Ream, in memory of Elizabeth Thran, Norman's mother.
8. Glass ball with base for grinding glass, donated by Harold & Mildred Willey.
9. American Glass Animal Book "A to Z" donated by Evelyn Zemel.

CLUB DONATIONS TO THE MUSEUM

1. 5080 California goblet, previously unseen, with unknown cutting, donated by the Heisey Club of California.

DONATIONS TO THE ENDOWMENT FUND

1. Liz & Ed Hughes in the amount of \$25.00.
2. Heisey Club of Southeastern Mass in the amount of \$25.00.
3. Charles Temple in the amount of \$85.00.

MUSEUM ACQUISITIONS

1. Look-a-like 325 Pillows Rose Bowl that has 24% lead in it. It was made in Yugoslavia in 1990.

August 2, 1945

Heisey & Co., A.H.,
Oakwood Ave.
Newark, Ohio.,
U.S.A.

Gentlemen:

We are interested in buying second hand - glass moulds in good working conditions for pressed and blown hand-made articles.

In case, that you have any moulds that you would like to sell, kindly give us your quotations - sending us a sample of the article to be made in each different mould.

Thanking you in advance for the attention given of this letter and trusting to hear from you at your earliest convenience, we beg to remain.

Sincerely yours,

Cristales Mexicanos S.A.

*Clarence:-
I don't think we
should sell moulds to
these people if we
had them. What is
your opinion?*

August 8, 1945

Cristales Mexicanos, S.A.
Monterrey, N.L.
Mexico

ATTENTION: Humberto Garza Dominquez
Vice President

Gentlemen:

We are grateful to you for your interest manifested in your letter of August second.

Regret to advise you that a couple of years ago, when steel was at a premium and the Government was asking for all scrap metal, we disposed of three car loads of moulds, and at this time we have no obsolete steel.

We are sorry that we are unable to be of service to you.

Very truly yours,

T. Clarence Heisey

JULES DIERCKX

A.H. Heisey & Company
Newark, N.J.

Jan. 19, 1945

Gentlemen:

For more than 40 years I have been divorced from the glass business, but previous to that was rather active in that line at which time I used to see a great deal of the Heisey glass products in the sales room of Clarence Marter who then handled your line in New York.

The first contact which I had with the Heisey Company was around 1892 when Mr. Heisey brought out the first line of high-grade pressed stemware which was a copy of a cut-glass pattern made by Val St. Lambert and which was originally designed by my Grandfather.

When I am coming to is that while at Altman's in New York City the other day, I saw some of your present products and I was thrilled to see that the descendants of old Gus Heisey had lived up to the traditions of the Colonel in turning out some very fine glassware and having the courage of the venerable old gent, to charge prices in keeping with the quality of the glassware.

The thought passed through my mind that if dear old Gus could see the glassware which is being turned out in the factory today, that the old gent would rise from the grave, pass his hand over his goatee, and say to you, "Boys, well done."

Congratulations are not adequate but it certainly not only gave me a thrill but also a sense of well being to recognize that for once, the descendants of an industrial glass-man had lived up to the traditions set up by its Founder who, from a bare-footed boy became the foremost glass man in the United States, and I might say, in the world, for neither Galle in France nor anyone that I know in the glass business, has equalled the fine specimens of glassware which was my pleasure to see at Altman's.

Gentlemen, you made an old man feel good.
With kindest regards, I am,
Sincerely yours,

Jules Dierckx

Mr. Jules Dierckx
136 West 16th Street
New York, New York

January 24, 1945

Dear Mr. Dierckx:

I wish that father might be here to read your very gracious and complimentary letter of January 19th. It would have simply suffocated him with pleasure, and it doesn't make us feel bad either. Once in a while we get a pat on the back but nobody around here has ever gotten lumbago from that sort of thing. Anyway, in the thirty-five years that I have been here this is the finest and greatest tribute to father that we have ever received.

I am sorry that my brother George and brother Wilson are not here to enjoy this letter. They too, have gone beyond and I am the only one of the sons remaining. However, I am not taking all these bons mots to myself. Father was smart in

surrounding himself with a lot of good men. He couldn't do anything about his sons; they were wished on him, but through the men he originally had with him we built up a nucleus that has carried on his policies and his desires to make the best table glassware in the world, both pressed and blown. With pardonable pride, I might say, that we believe to some extent we have achieved that goal. However, we are not resting on our oars. We are constantly making every effort to produce better and better merchandise and to make the word "service" mean what Noah Webster intended it to mean.

My brother, the late George D. Heisey, was responsible too, for many of the fine designs we had and the quality of our merchandise as he was very close to father and knew what he wanted. We missed him very much here when he went into the cattle business. However, my second brother Wilson, carried on after father's death in the way that Dad would liked and I think when he died, he was possibly as well liked as any President ever was by his employees. Since that time, we have been fortunate to have had an unusual demand for our merchandise and we have done everything we can in the way of research, new paraphernalia or better mechanism, which we think has naturally resulted in improvement of our product.

We shall frame your letter as it is the greatest one we have ever received and the finest tribute father ever had because I know it came from the heart.

If I may, I am going to send you, one of these days, it may be a month or possibly six weeks as we never had as much business in our lives or as little help, some Rock Crystal goblets. In spite of this condition which I have mentioned, we closed the biggest year in our history and we think 1945 will be ever bigger, but the man-power situation is a problem.

With every good wish, and again with much appreciation, we remain

Sincerely yours,

A.H. HEISEY & CO.

T. Clarence Heisey

Advised Paul on January 25th to make up 15 or 16 goblets and advise T.Ch. who will then select cutting to be put on goblets and shipped to:

Jules Dierckx
136 West 16th. St.
New York, New York

NO CHARGE PER T C H

Dear Mr. Heisey:

March 1, 1945

Delighted to hear from you and to know that you like the Carlsbad Glass which I sent to you. I have another one, so my collection is not depleted.

Knowing how busy you are and how much call there must be for your glassware, I necessarily will have to be patient before you can send me the things I want. But, in anticipation thereof, will you kindly have one of your designers make a floor plan of the four feet of the elephants, for I want to make a little stand out of some very fine old walnut which I have.

In other words, what I want is a little sketch showing exactly where the four feet rest,

as per enclosed rough sketch.

In fact, if your designer will just put the dimensions on my sketch, I will be able to proceed.

Looking forward to the pleasure of seeing you in New York in the very near future, I am,

Sincerely yours,

Mr. Jules Dierckx
136 West 16th Street
New York, New York

February 27, 1945

Dear Mr. Dierckx:

As my secretary told you, I have been out of the city and this is the first opportunity I have had to answer your nice letter and acknowledge that last word in the lost art of Copper Wheel Engraving which you so generously sent to me. This is really a masterpiece but I fear I am accepting one of your precious treasures in this gift. I assure you it will have the best of care and will be one of my prized possessions.

I know Father would be delighted to think you wrote of him and my brothers complimenting them so beautifully. Yes, I am Clarence, but I do not think I was named for Clarence Marter. The plans and specifications were out for me before Father was acquainted with Mr. Marter. I, however, recall Mr. Marter well when our office was on West Broadway, he always wore a plug hat and Prince Albert coat...a very dressy and dignified gentleman. However, that may be true or false, anyway, when I come to New York, we can bend the elbow to that occasion.

Father was especially considerate of our entire family, as fathers should be, and my brothers were both very good to me all their lives. I get a great pleasure in reviewing my associations with them in retrospect. My only regret is that I am a mere shadow of their extraordinary capacity...I do not refer to hydraulics in this particular case.

I have ordered your cocktail shaker, also the elephants, but it will be a little time before you get the Crystolite goblets, as we are jammed to the gunnels. Normally we employ about 700 people, we have around 400 with us at this time and could use 1500 if we could get them. Situated as we are, down here in an extensive war production district we are lucky to have what we do. In spite of the help situation, we closed the biggest year in our history in 1944. If I keep this up it will look like I am bragging.

It was certainly nice of one of Father's friends to remember me and I assure you I will thank you in person the next time I come to New York.

Sincerely,

T. Clarence Heisey

Mr. Jules Dierckx
136 West 16th Street
New York, New York

Dear Mr. Dierckx:

March 5, 1945

I am happy to advise you, in answer to your entertaining communication of the 1st, that we have already sent you the elephants and the cocktail shaker and hope they will arrive right side up with care. With the elephants at hand you can get a

better sketch and idea for your walnut stand than we could give you, however, if you still desire a sketch we will have it made for you.

I was just cogitating over the remarkable history of that lovely piece of glass you gave me. I can just see old man Wilkin sticking his thumb under his suspender buckle and sayint "Hot zigity damn, I certainly got myself the last word in crystal engraving." It is a magnificent piece of glass and the history behind it is so interesting and intriguing. I imagine the rarest vintages have been supped from these high balls or whatever they called them in those days. As you say, at that time the artisans were proud of their craft, for skill and craftsmanship were much more sought after than money and everything was done with loving care. It is nice to have a work of art from that era, which in itself is a living example of the artisans love for his craft.

Here's hoping the elephants will bring you luck and we can cheer them in in the next four years. I do not know how we have endured them as long as we have and it will take a generation to eliminate the heritage they will leave us when they get out. I certainly hated to see Henry Wallace get in.

Kindest good wishes,

T. Clarence Heisey

P.S. Your rock crystal goblets will be just a little late. It is taking time to get them.

CLASSIFIED ADS . . .

WANTED: Emerald Beaded Swag. E. J. Cox, Box 367, Spavinaw, OK 74366. PH: 918-589-2859.

WANTED: Heisey Baskets; etched, cut, colored or whimsey. Send price & description to Kim Carlisle, R.R. #2, Box 321, Sheridan, IN 46069. PH: 317-758-5767.

WANTED: (2) 4044 New Era rectangular bobeches. Michael Krumme, P.O. Box 5542, Santa Monica, CA 90405. PH: 213-936-4214.

WANTED: Items with Peacock etching. David Jordan, 1000 Lake Regency, Apt. 2406, College Park, GA 30349.

WANTED: Nail, Round nappies and vases, plain or optic. Also saucer for No. 46 Epergne. Stutzman, Box 11338, Memphis, TN 38111. PH: 901-327-3088.

METROPOLITAN ST. LOUIS AREA

Let's start a club. Please contact Norma and George Schweighoefer, 484 Hillbrook, Baldwin, MO 63011. PH: 314-256-8975.

CLUB NOTES

THE ROCHESTER AREA HEISEY COLLECTORS CLUB

By George Reynolds

April 1, 1990, meeting

The meeting was held at the home of Betty and Mert Evans. Mert was off flying B-17's at the Geneseo Flying Club; we missed him. This home was originally Betty's parents. After they could no longer keep the home, Betty and Mert bought it, after his stint as a pilot in World War II and Korea. Therefore, Betty has made this house her home for a great many years. With the beautiful wood trim and the general patina of the place, it is irreplaceable.

Our meeting was a good one; Betty served some great cookies, a strawberry torte cake, and some veggies for us old folks.

We are pleased to announce three new members to our club, and they will be joining the national club as well. They are Jeff and Marie Frew and Marie Carroll, and we welcome them all!

Sharon Orientor brought two lovely guests, a mother and daughter team, Agnes and Mary Angela Craig. We hope they enjoyed our crazy group; they are welcome any time. They had both attended a class about Heisey at a local school, that Sharon had taught. Sharon does a lot of this sort of thing, she is a real credit to both the national and local clubs. If HCA gave medals, she sure deserves one. The poster she does for the Convention each year alone deserves many plaudits from all of HCA.

The study topic for the day was the 1977 Newscaster winter issue. Among the items reported on were the #352 three-handled ashtray; #473 five inch domino sugar and cream in Moongleam; an old match holder; a Japanese garden tray, and many other items in that issue.

The Show and Tell produced a Cut Block covered sugar (beautiful glass). Marvin Jacob presented an unusual pair of Athena candles; one had a higher base than the other, something like a large wafer between the base and the stem. He reported that some lots were made for a special order with the customer changing the base design. They were found as singles.

March found five members from our club at the HCA auction. Our hats go off to the volunteers who do all the work for this event. Unless you have been there to actually see it, there is no way you can realize how much work is done. Since our Heisey News just arrived, we're glad to see it was a great success again. The prices for the good colored items continue to rise. However, some of the older pieces seem to be selling too cheap. This will no doubt reverse its self, as most things do in this world. Of course, the shocker was the phone bid for the Emerald Ring Tree; it brought a gasp from the audience. The installation of TV monitors in the audience was a great help in getting a good look at the items on the block.

The articles by Rhoda Curley and Liz King were a riot in this month's issue of Heisey News (April). Rhoda sounds more like Dave every day. Liz, we know Ben Gay too.

Norene Walzer reported that she will hold our

annual picnic at her home on July 15. I hope the award winning writer, and Helen, as well as the Miesner's and Curley's, take note of this date, you are all invited.

Our HCA Benefit auction at the Depression Glass meeting in May was discussed. We agreed that consignments should not be limited to Heisey items, bring anything, well almost anything.

The shows are coming fast and furious in this area now. There was a large one at the Niagara Falls Convention Center last weekend. One of our members found two nice baskets there. This weekend finds us with five shows. The quantity seems to be going up, and the quality down.

Our quote for the month

"Americans are like a rich Father who wishes he knew how to give his son the hardships that made him rich". Robert Frost

YANKEE HEISEY CLUB

By Edward M. Morin

The last regular meeting of the Yankee Heisey Club was held on March 5, 1990, at the home of Donald and Betty Bean in Milford, Massachusetts.

President, Betty Bean, called the meeting to order, gave her report, and welcomed our newest members, Tom and Pat Gibbons. The minutes of the January 8, 1990, meeting presented by Secretary, Phyllis Zona, were accepted as read, as was the Treasurer's report by Charles Horsfall. It was mentioned to our members that the Milford, Massachusetts Public Library was willing to display, again, examples of Heisey glass and a brief discussion was held as to the types of glass to be displayed and the colors to present; we would be limited to glassware no taller than 7" in height, to be displayed in locked cases. It was also announced that several of our members recently presented glass displays, salts, for example, at the Shrewsbury, Massachusetts Public Library.

Since the 1990 Annual HCA meeting is coming up in mid June, it was voted that Edward M. Morin would be the club delegate as he was last year. A Nominating Committee was formed and charged with the task of bringing in a new slate of officers to be reported at our May 14, 1990, meeting and to be elected in September, 1990. Since our next meeting immediately follows the first major outdoor Flea Market of the year at Brimfield, Massachusetts, and Stafford Springs, Connecticut, the program will be entitled "BRIMFIELD BUYS".

Following the business meeting, a short auction conducted by Ed Morin was held to raise funds for a Yankee Heisey Club contribution to HCA. Over \$200 was realized and our members did really well with the purchase of glassware graciously donated by these same members. A grab bag raffle netted additional funds. Prior to adjourning to food, drink, and dessert, a brief Show and Tell was conducted by Tim Rector. Items shown were: #113 Mars candlestick in Marigold, etched; #113 Mars candlesticks in Moongleam, not etched; a pair of Zig Zag candlesticks; Overlapping Swirl candlesticks; Miss Muffet candlesticks; #350 Pinwheel & Fan hair receiver with a silver top; #350 Pinwheel & Fan

continued on next page

CLUB NOTES continued . . .

puff box with silver top; #1469 Ridgeleigh finger bowl, 4½"; #1503 Crystolite footed cigarette holder; 1503 Crystolite pickle dish; 1503 Crystolite jam jar; #1503 Crystolite look-a-like round box with mirror in cover; #1509 Queen Ann pair of candlesticks with prisms; 1519 Waverly epernette, Plateau blown vase in Flamingo; and a creamer and sugar (marked) with silver overlay.

GATEWAY HCC

By Eleanore Larkin

Pittsburgh weather recently has been a series of contradictions. In February we had lovely spring weather, and in April we are experiencing cold, snowy days. The regular monthly meeting of the GHCC, held on April 7 at the home of Marge and Tom Satryan, took place under just such conditions.

An excellent fruit punch, tasty cheeses, and congenial camaraderie began the evening, after which Marge treated us to an ultra superb Italian dinner. Following dinner our business meeting commenced. Joe Lokay read the February minutes, subbing for absent wife Laverne; and he also gave the monthly Treasurer's report. Mary Alice Stoll, Ways and Means, suggested that a bake sale be held in conjunction with the regular May meeting. All approved. A motion was made and carried that a future club project be decided upon. Planning and organization is to begin after the June convention, with Joe Lokay and Rick Stoll conferring on a subject and beginning date. GHCC is pleased to announce that we are volunteering to make 45 centerpieces for the June convention. Dates for working on these are being considered. Joe read two letters of appreciation--one from Margaret Reed and one from the Clarence Vogel Memorial Fund. After several convention items were discussed, the meeting was adjourned.

Marge Satryan conducted the program for the evening. Heisey Animal slides were shown, combined with information of great interest about each slide. This was an excellent learning experience for would-be Heisey animal collectors.

Show and Tell was varied and discussion-provoking. Among the most interesting items were a Flamingo Twist oval baker, a Verlys Acorn bowl made from a Heisey mold, an unusual Old Sandwich popcorn bowl, a Moongleam Twist covered tricorn candy dish, a Puntty Band footed cake dish, an imaginatively-decorated Play Horse "Sparky", and an Octogon handled muffin plate. Two delicious desserts rounded out this most rewarding evening.

Missing from the evening's activities was our Vice-President, Phyllis Freier. Phyllis has been hospitalized as the result of an aneurysm, and we sorely miss her cheery presence. We wish her a speedy recovery and are eagerly looking forward to her being with us again.

NORTH CAROLINA STUDY CLUB

The Tarheel Heisey collectors met in November in Charlotte and combined the meeting with a visit to the Metroliner Super Flea Market. Phil and Sally Abrams and Earl and Margaret Howell treated us to a

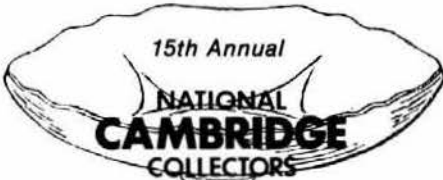
feast that included Brunswick Stew and Japanese Fruit Cake. Christmas decorating ideas utilizing Heisey glass was the program theme.

In January the study group met in central N.C. near Burlington. Bill Gibbs displayed their punch cup collection and members participated in an identification contest using the punch cups for patterns.

The March meeting was held in Silver Springs at the Chinese Restaurant and in conjunction with the All Heisey Show. N.C. had a good turnout for the affair. Orva Heissenbuttel treated the group to a program on how hand blown glass is made.

New Officers for 1990-91 are Isabelle Gibbs, President Jerry Lecky, Vice-President, Margaret Haskell, Secretary and Earl Howell, Treasurer. Charles Nesbit volunteered his and Patsy's services for the Newsletter.

The May meeting will be held in Durham with a covered dish luncheon at the home of Janet and Jerry Lecky on May 19. This meeting is planned so members can also visit the N.C. Depression Glass show which is being held in Durham the same weekend.



**15th Annual
NATIONAL
CAMBRIDGE
COLLECTORS**

ANTIQUE SHOW & SALE
(& 17th Annual NCC Convention)

SHENANDOAH INN
INTERSTATE 70 - EXIT 186 - 7 MILES EAST OF
CAMBRIDGE OHIO

JUNE 22, 23, 24, 1990

FRIDAY, JUNE 22nd	5:00-8:00
(PREVIEW ADMISSION \$3.50)	
SATURDAY, JUNE 23rd	11:00-5:30
SUNDAY, JUNE 24th	11:00-4:00
(ADMISSION FREE)	

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE
(including Heisey, Imperial, Fenton, Dunckley, etc.)

COMPARISON LIST

NEW HEISEY AUCTION LIST FOR 1990

3 YEAR'S AUCTIONS - 87-88-89

PRICE: \$13.00

MAIL TO:

B. WHALEY

300 INTERNATIONAL DRIVE
PATASKALA, OHIO 43062
1-614-927-1557

CLARENCE VOGEL MEMORIAL FUND TO BENEFIT OUR HEISEY MUSEUM

Clarence Vogel helped most of us with our HEISEY collecting. His books were to most of us (and still are) a ready source of HEISEY information. If it weren't for Clarence, his books and Newscaster, most of us wouldn't have gotten off with a good start with our HEISEY collecting. However, when it comes to remembering this in regards to a Memorial for him, to be given to the Museum, only some of the many hundreds have responded to our appeal for contributions. Through oversight or lack of information the Fund is just over the first plateau. We need help from those who haven't given--soon. Just send your contribution to:

The Clarence Vogel Memorial Fund
c/o The Park National Bank
P.O.Box 850
Newark, Ohio 43055-9983

In order to reach our goal it will be necessary to continue the funding thru the Convention so that enough people and groups have sufficient opportunity to make their contribution.

The Vogel family will be at the Granville Antique Show during the Convention. You may want to make your contribution to them as they will be most happy to accept it on behalf of the Fund. At least stop by and say "hello". They are continuing the "Vogel Tradition" of being interested in your HEISEY inquiries and of being helpful in any way they can.

Some very positive and complimentary comments have been received with the contributions received to date.. You may be interested in reading a few of them;

"We know that your committee will find just the appropriate piece for a Memorial to a man that has left all HEISEY collectors with so much information."

"He was always kind and very helpful to us."

"To further the Memorial to Clarence, my late, dear friend,"

"We owe a tremendous debt to Clarence for the information he made available to HEISEY collectors like us who have few opportunities to see alot of it. No other single human being has even come close to Clarence's contribution and hence to us all! So here's our tribute - spend it well! "

A committee of the undersigned was formed for the purpose of administering this endeavor. Its purpose will be to formulate the fund, collect the funding and purchase the Memorial and present it to the Museum.

Jim Earnshaw
133 Lind Avenue
Mansfield, Ohio 44903
(419) 524-4803

George Schamel
6625 Gilardl Road
Boonsboro, Maryland 21713
(301) 432-6285

Jim Kennon
P. O. Box 114
Brookville, Ohio 45309
(513) 833-5406

Manuel Klawans
2308 Ashboro Ddrive
Chevy Chase, Maryland 20815
(301) 588-2755

Ralph and Sandra (Vogel) McKelvey
3357 St. Rt. 103
Willard, Ohio 44890
(419) 935-0338

IMPORTANT ALL HEISEY AUCTION

2 SESSIONS

THURS JUNE 14 1:00 P.M.
SAT JUNE 16 8:00 A.M.

APPLE TREE AUCTION CENTER
1616 W CHURCH STREET
NEWARK, OHIO 43055



THURSDAY

IN THE FIRST SESSION WE WILL OFFER SINGLE CREAMS, SUGARS, CANDLESTICKS, SEV PUNCH BOWL BASES, JELLYS, A GOOD SELECTION OF STEMWARE, CUPS & SAUCERS, PLATES, A SELECTION OF CRYSTOLITE, SEV PCS OF VERLYS AND A NICE COLLECTION OF IMPERIAL TO INCL AMBER LARGE ELEPHANT, AMBER GIRL HEAD STOPPER, CARAMEL SLAG KICKING & BALKING COLTS, LOTS OF SOUV SPARKIES AND OTHER PIECES.

SATURDAY

WE WILL OFFER A SELECTION OF CREAM & SUGARS WHICH INCLS SAHARA & ALEXANDRITE DOLPHIN FT, MANY EARLY PATTERNS IN COVERED BUTTERS & OTHER PCS OF TABLE SETS, (35) CRUETS WILL INCL CUSTARD WINGED SCROLL & CRYSTAL W/MNGLM EMPRESS, CANDLESTICKS INCL PR 5 LT CANDELABRA, CRYSTOLITE HURRICANE LAMPS W/CHINTZ ETCH, BEAUTIFUL CUT OPTIC TOOTH LAMP IN FLAMINGO, FLAMINGO CANDLESTICK LAMP BASE, SELECTION OF MOLASSES CANS & SYRUPS. OVER (75) PCS OF ORCHID ETCH INCLS ICE BUCKET, OIL & VINEGAR BOTTLE, 1, 2 & 3 LT CANDLESTICKS, DONNA SODAS, CRUETS, STEMWARE & PLATES. LOTS OF GOOD PITCHERS W/SEV IN COLOR, (13) BASKETS - SIX IN COLOR, NICE PCS IN GREEK KEY INCLS ICE BUCKET & HI FT COV JELLY. ALEXANDRITE INCLS CREOLE GOBLETS, CHAMPAGNES & COCKTAILS, EMPRESS FLORAL BOWL & DIAMOND ASH TRAY, MAYONNAISE ETC.. OTHER COLOR INCLS COBALT SPANISH GOBLETS & CHAMPAGNES, CREOLE GOBLETS W/SAHARA ROWLS. GREAT COLLECTION OF GOBLETS W/GOOD CUTTINGS & COLOR SUCH AS ONLY KNOWN FLAMINGO WABASH W/PIED PIPER ETCH AND RARE SAHARA CARCASSONNE LUNCHEON GOBLET W/BELLY BUTTON OPTIC. ALMOST A COMPLETE DINNER SET OF SAHARA IN EMPRESS PATTERN INCLS (3) DINNER PLATES & MANY NICE SERVING PCS & STEMWARE IN OLD DOMINION PATTERN.

ANIMALS & ANIMAL RELATED - SET OF 3 ELEPHANTS, SET OF 3 GEESE, HORSEHEAD BOOKEND, CLYDESDALE, GIRAFFES, FIGHTING ROOSTERS & ROOSTER VASES, KICKING COLT & OTHERS. VERY RARE AMBER DUMBO MUG ONE OF VERY FEW KNOWN, RARE AMBER GOOSE STEM COCKTAIL, AMBER SEAHORSE COCKTAIL, FLAMINGO DOLPHIN CANDLESTICK, CHILDS NURSERY RHYME CUP & OTHERS. DEEP PLATE ETCHINGS INCL 3 DIFFERENT CIRCUS SCENES, WINCHESTER 73, WIGWAM, MOTOR BOAT, POLO, GOLFER, SKIER, LANCASTER, VICTORY ETC.. MANY NICE TUMBLERS IN SCARCE PATTERNS & COLORS. A COLLECTION OF JELLY COMPOTES IN DIFFERENT PATTERNS. APPROX 100 LOTS OF "LITTLE THINGS" - TOOTHPICKS, CORDIALS, BARS, SALT DIPS, ALMONDS, NUT CUPS, SALT & PEPPERS & SMOKING ITEMS.

THIS SALE IS ONE OF THE BEST QUALITY SALES WE HAVE HAD IN QUITE SOME TIME. WE HOPE YOU WILL WORK IT INTO YOUR CONVENTION ACTIVITIES. FOR THOSE OF YOU WHO WILL BE UNABLE TO BE IN NEWARK IN JUNE, WE WILL BE PLEASED TO EXECUTE YOUR ABSENTEE BIDS. ALL BIDS ARE BID COMPETITIVELY. IF YOU ARE NOT CURRENTLY A SUBSCRIBER TO OUR HEISEY AUCTION CATALOGS SEND \$12.00 FOR THE 1990 SUBSCRIPTION TO THE ABOVE ADDRESS. THIS PRICE INCLUDES THE AFTER SALE PRICE LIST. WE LOOK FORWARD TO SEEING YOU IN JUNE.

***NOTE: THURS DOORS WILL OPEN AT NOON TO PREVIEW SALE FOR BOTH DAYS. THURS SALE WILL CONCLUDE BY 3:30 P.M.. SAT DOORS WILL OPEN AT 7:00 A.M..

SAM SCHNAIDT, AUCTIONEER (614) 344 - 4282
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300 Colonial low ftd goblet, H (4) . . . ea	\$18.00
300 Colonial low ftd deep sherbet, H (2)ea	12.50
407 Coarse Rib 4½" plate, H (5) . . . ea	7.00
1503 Crystolite sherbet (2) ea	15.00
1503 Crystolite 14" torte plate, H	35.00
1401 Empress creamer, DF w/Rosalie Etch .	29.00
1401 Empress nut dish, DF, Sahara (2) . . ea	25.00
1405 Ipswich sherbet, H (2) ea	12.50
1540 Lariat 7½ qt punch bowl	95.00
1540 Lariat punch cup, H (12) ea	8.00
1540 Lariat 6½" fan ftd vase	27.50
393 Narrow Flute covered mustard, H . .	37.50
500 Octagon center h'lded server, Moongleam, H	45.00
500 Octagon cream or sugar, Sahara, H . . ea	31.00
479 Petal cream or sugar, Flamingo . . . ea	26.25
350 Pinwheel & Fan 4½" nappy, H (6) . . ea	15.00
350 Pinwheel & Fan 8" nappy, H	50.00
1170 Pleat & Panel lemon dish, covered, (bottom not ground), H	45.00
351 Priscilla 3 oz sherbet, H (4) . . . ea	10.00
1425 Victorian low ftd goblet, H (4) . . . ea	22.00

FOREVER HEISEY
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NEWARK, OHIO 43055

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3416 Barbara Fritchie 1oz cordial, Cobalt, H	\$395.00
5023 Continental 1 oz cordial	100.00
3304 Universal 1 oz cordial	15.00
3304 Universal 1 oz pousse cafe	15.00
3404 Spanish 1 oz cordial, Pairpoint Cut (2)	ea 95.00
3368 Albermarle 1 oz cordial, Chateau Cut	110.00
1776 Kalonyal punch bowl & stand, H . . .	250.00
1509 Queen Ann 6" plate w/Rosalie Etch (6)ea	10.00
1632 Lodestar 13½" floral bowl, shallow, Dawn, H	110.00
1565 Jelly, 6½", Dawn, H	55.00
353 Medium Flat Panel, 10 oz ftd soda, Amber	55.00
6 Mayo ladle, Moongleam, H	45.00
1485 Saturn 7" ftd compote, H	45.00
4163 Whaley 16 oz beer mug, Sptsman Et, H	175.00
1401 Empress 13" celery, Alexandrite, H . .	195.00
Clydesdale Horse	400.00
Ringneck Pheasant	125.00
Imperial piglets, Amber, standing or sit	ea 45.00
6060 Country Club 14 oz soda (5), (1) rim flake small	all 30.00
1401 Empress individual DF nut, Flamingo or Sahara, (6)	ea 22.50

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Chld Mug, Elep Hndl Carmel Slag . . .	25.00
Chld Mug, Elep Hndl Green Carnival.	25.00
Chld Mug, Elep Hndl Aurora Jewels .	30.00
Chld Mug, Elep Hndl EWR Red Carnvl.	60.00
Chld Mug, Elep Hndl Gold.	30.00
Mother Rabbit Milk Glass (3) . . . ea	27.50
Bunnies Milk Glass (3 Pairs) . . . ea	25.00
Hen & 2 Chks Milk Glass set.	30.00
Std Pony Carnvl Slag (3) ea.	20.00
Kickg Pony Carnvl Slag	160.00
Blkg Pony Carnvl Slag.	160.00
Donkey Carnvl Slag (2) ea.	35.00
Midl Elep Carnvl Slag (2). ea.	35.00
Sm Elep Carnvl Slag.	50.00
Wood Duck Carmel Slag.	35.00
Cygnnet Carnvl Slag (2) ea.	25.00
Bunnie Hd Dwn Carnvl Slag (2). . . ea.	20.00
Spackie (scar Carnvl Slag.	30.00
Scottie Dog Carmel Slag.	225.00
Airedale Carnvl Slag (2) ea.	95.00
Std Pony Ultra Blue (1,000 made)	65.00
Balking Pony Ultra Blue (1,500 made)	35.00
Kicking Pony Ultra Blue (1,500 made)	35.00
Set of 3 Ponies Ultra Blue	125.00
Sm Elep Pink Irrid	95.00
Sm Elep Nut Brown.	95.00
Sm Elep Light Pink	95.00
Mdl Elep Green Irrid #694.	90.00
Donkey Green Irrid #384.	80.00
Balking Pony Horizon Blue (3). . . ea.	30.00
Kicking Pony Horizon Blue (3). . . ea.	30.00
Stndg Pony Horizon Blue (3). . . . ea.	30.00
Cygnnet Horizon Blue.	20.00
Wood Duck & 2 Ducklings (ylw frstd).	85.00
Flying Mare Amber	1,275.00
Colonial Goblet Azalea (8)	80.00
Colonial Champagne Azalea(8)	50.00
Colonial Claret Azalea (8)	70.00
1425 Victorian 5½" compote Azalea	25.00
1425 Victorian 12 oz Soda Azalea (2). ea.	10.00
1469 Ridgeleigh Rd Cig Hldr Smoke . . .	10.00
1469 Ridgeleigh Rd Cig Hldr Heather . .	15.00
1425 Victorian 5½" Compote Amber	25.00
1506 Whirlpool Goblet Amber (5) . . . ea.	10.00
1506 Whirlpool Wine Amber (5) ea.	10.00
1506 Whirlpool Cr & Sgr Amber H	45.00
1506 Whirlpool 8" plate Amber (3) . . . ea.	7.50
1506 Whirlpool Cr & Sgr Heather H . . .	30.00
1519 Waverly Cov'd Choc, Carmel Slag H. .	45.00



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1295 Bead swag opal water tankard,
Cornflower decor \$185.00
337 Touraine with gold band water
pitcher H 59.00
150 Pointed Oval in Dm Pt Crm, Emer . . . 45.00
1421 Hi-Lo Vase, Sahara H 180.00
5066 Horsehead Cktl (6) Rare ea 359.00
433 Grk Key Fr Br Tr, Tiny Rim Fkls H . . 65.00
1404 Old Sandwh 12 oz. Mug, Sahara H . . . 135.00
1485 Sat Hos Hlpr (W/2 thpk hldrs) 45.00
1506 Whrlpl Cov Cig Bx & 4 ashtrays 95.00
372 McGrady 8 oz. Sanitary syrup, Sahara H 72.00
379 Urn 7 oz. Sntry Can H No top, SO . . . 39.00
5072 Rose Stm RS Etch 1 oz. Cordial H . . . 115.00
1519 Waverly Rs Etch Cov. Butter 145.00
3308 Bob Wh Goblet, Peack Etch 52.00
3308 Bob Wh 2 oz. Wine, Peack etch (3)
tiny rim nicks. ea 26.00
1280 Wing scrll cov. btr, cust, good gold . 135.00
Sm Elephant 145.00
Sow. 575.00
Pouter Pigeon H 525.00
1977 & 1978 Oscars. Pair. . . 100.00
1983 Oscar, Ruty-wrong dated 155.00

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gold trim. \$100.00
370 URN Stry Can (Syrup) remvbl orig top*. 60.00
357 Stry Syrup 7 oz remvbl orig top* . . . 55.00
451 CROSS LINED FLUTE 3 pt jug*. 100.00
407 Coarse RIB 3 pt. jug*. 65.00
350 Pinwhl & Fan 3 pt. jug*. 115.00
393 Narrow Flute 16 oz. jug*. 70.00
1540 Lariat celery & olive, 13" 27.00
1540 Lariat cup/saucer* 3 sets. ea 15.00
1540 Lariat coasters (4) ea 10.00
1540 Lariat Cocktail 18.00
1540 Lariat Sug/crm/tray*. 50.00
5040 Lariat 8 light candleholder (1). . . . 35.00
5040 Lariat 2 light candleholders, pr. . . . 50.00
1533 Wampum candleholders, pr. 35.00
120 Overlap Swirl Flam candleholders, pr. 60.00
1503 Crystolite 5" Vase, flared top*. . . . 22.00
1503 Crystolite ftd rnd candy w/lid*. . . . 75.00
300 1-2 Colonial hotel sug/crm*. 38.00
4085 Kohinoor 4" ball case ZIRCON, minor
roughness on base 80.00

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300 Peerless Punch Cups * (6) ea. . . . \$ 9.00
354 Wd Flt Paneloval Hotel Crm & Sug
* MGLM 65.00
372 McGrady 8 oz Syrup w/top, MGLM. . . . 67.00
433 Greek Key 5" Ice Tub 85.00
469 Hartman 1/2 lb cov Candy w/cutg 72.00
1235 Bd Panel & Snbrt Pnch Bwl, Bs & 12 cp380.00
1252 Twt 7" Ftd Compote Flamingo. 55.00
1252 Twt Htl Oval Crm & Sgr MGLM * 68.00
1252 Twt 9" Plates Marigold (2) ea 25.00
1404 Old Snd 3 oz Ckts * Sahara (3) ea 24.00
1404 Old Snd 10 oz Tumb *Sahara (2). . . . ea 23.00
1404 Old Snd 10 oz FTD Gob Sahra * (5) ea 28.00
1405 Ipswich 10 oz Sodas * (4) ea 19.00
1405 Ipswich 2 oz Cruet w/stopper* 90.00
1405 Ipswich 4 oz Sauc Champ Sahara (2) ea 24.00
1503 Crystolite Cup & Saucer * (4) sets ea 20.00
1503 Crystolite Ice Bkt w/Hdle*. 84.00
1503 Crystolite Puff Bx w/Cover* (2) ea 48.00
1519 Wvrly cov cndy, Seahrse Hdls Orchid
etch*. 155.00
1519 Wvrly cov cndy, Seahrse Hdls Rose
etch*. 165.00

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3381 Creole DO 2 1/2 oz Wines, Alex (3). ea \$175.00
3381 Creole DO 7 oz Tall Saucer
Champagne Sherbets, Alex (2) ea 150.00
3381 Creole DO 11 oz Tall Goblet,
Alex (1) ea 150.00
3381 Creole DO 14 oz FTD Sodas,
Alex (4) ea 125.00
1469 Ridgeleigh 5 oz Tall Saucer
Champagne Sherbets* (4). ea 25.00
4085 Kohinoor Saturn 3 oz Cocktails,
Zircon Bowls (2). ea 100.00
5038 Rooster Stem Cocktails (6) ea 65.00
341 Old Williamsburg 9 oz Tall Goblets*
(6) ea 18.00
341 Old Williamsburg 3 oz Cocktails (6) ea20.00
300 Colonial 1 1/2 oz Sherrys* (6) ea 25.00
Rooster Vase. 85.00
Rooster Vase (Red, Blue & Gold Trim 60.00

ATTENTION DEALERS!!!

The Newark Diamond H Club is revising the Sales Directory of Dealers and individuals who have Heisey glass for sale or services to offer. Our present supply will last until fall, so our new printing will be in effect from September 1990, to September 1992. The updated Directory will be printed and given to museum visitors, and in response to mail requests. Heisey collectors do a lot of traveling and like to know where the dealers are.

The work for this project is being done as a club effort by the Newark Diamond H Club. The printed Directories will be donated to HCA.

This is a great opportunity for anyone who has Heisey glass to sell or a service to offer --- to let others know.

The cost is \$20.00 for five lines for one year. We suggest you specify the type of business you desire or offer, such as Open Shop, Chance, Call, or Hours & Days Open, Shows Only, Flea Markets, Mail Order, Buy & Sell, Glass Repair, Auction Service or Dispersal.

Checks should be made out to: NEWARK DIAMOND H CLUB. Information (5 line copy) and payment should be mailed to:

DIAMOND H DIRECTORY
C/O VIRGINIA HAGUE, SECRETARY
107 DARTMOUTH DRIVE
HEBRON, OH 43025

A prompt response will be appreciated; we need all information and monies by July 1, 1990.

Linda Barnes, President

GRANVILLE, OHIO'S 17TH ANNUAL ANTIQUE SHOW & FLEA MARKET GRANVILLE HIGH SCHOOL - RT. 661 N.

INSIDE

JUNE 13 4 - 9
JUNE 14 9 - 7
JUNE 15 9 - 7
JUNE 16 10 - 4

OUTSIDE

JUNE 14 DAWN - DUSK
JUNE 15 DAWN - DUSK
JUNE 16 DAWN - DUSK

KENNETH FISCHER WILL BE REPAIRING GLASSWARE. OVER 100 DEALERS WITH FURNITURE, GLASSWARE, POTTERY, BOOKS, CRAFTS, PRIMITIVES, AND LOTS OF MISCELLANEOUS. (THOUSANDS OF PIECES OF HEISEY) VOGEL'S BOOKS ON HEISEY WILL BE FOR SALE.

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HEISEY SALUTES THE '90'S!!
NINETEENTH ANNUAL CONVENTION
JUNE 14-17, 1990
HUFFMAN HALL
DENISON UNIVERSITY
GRANVILLE, OHIO

The 19th annual HCA Convention is just a few short weeks away. As previously reported, new convention headquarters will be Huffman Hall on the campus of Denison University in Granville. The Show and Sale locations have not changed; they still will be held on the OSU campus. This year the Seminars will also be held at OSU in Founders Hall which is adjacent to Hopewell Hall where the display is held.

As you complete the registration form please be aware of the following changes to the convention schedule from past years and fit them to your schedule.

WEDNESDAY NIGHT - WIENER ROAST

This is a new event added to the schedule although it occurs before the official opening of the convention Thursday evening. As all seasoned conventioners know, the week really begins with the opening of the Granville Flea Market at Granville High School. So make a note to attend the Flea Market, then stop by Lamson Lodge at 8:00 P.M. for the Wiener Roast. Chairman Sam Schnaidt promises a fun-filled evening for all.

FRIDAY NIGHT - SWAP AND SILENT AUCTION

This year the Swap and Banquet switch nights. Therefore, the Show hours will be 12 to 6 P.M. on Friday with the Swap starting at 7:30. For the convenience of those on a tight schedule, a pay-as-you-go snack bar will be set up at Huffman Hall. Selections will include hoagies, chicken salad sandwiches, tuna salad sandwiches, deli salad, beverages, whole fresh fruit, cookies and other snacks. The snack bar will be open until 9 P.M. **IMPORTANT:** If you are planning to attend the Swap and would be interested in eating at the snack bar, please check the box on the registration form. This will enable Denison in food preparation planning.

SATURDAY NIGHT - BANQUET

The Social Hour begins at 6:30 in Granville at the Schnaidt party barn which is across the street from the northeast entrance to Denison at 596 Pearl Street. A parking area is directly across the street

from Sam's. Immediately following the "gathering hour", the banquet begins at Huffman Hall at 7:30. The buffet includes Steamship Round, Breast of Chicken Teriyaki, Broccoli Cheese Pasta, two vegetables, Rissole Potatoes, fresh fruit salad, fresh vegetable tray, spinach salad and cheese cake with strawberries. All food at Denison is catered by the Marriott Corporation so it should be delicious.

Speaker for the banquet is Ohio humorist and auctioneer Emerson Marting. Of national renown, Mr. Marting is a storyteller reminiscent of Bob Hope and Will Rogers. He likes to speak of the opportunities and privileges of being born and raised in America. He is from Washington Court House, Ohio.

SUNDAY - ANNUAL MEETING

Elections for the Board of Directors - As our voting membership increases so does the confusion and congestion when it comes time to vote during the meeting. Therefore, a new procedure for voting has been established. The meeting will be called to order at 7:30 A.M. for the purpose of allowing voting to commence. (Bylaws state voting must take place during the annual meeting.) However, the business portion of the meeting will not begin until 9:00 A.M. when polls close. Stations for checking voting cards will be located in a separate area at the opposite end of the meeting room (Huffman Hall). Ballot boxes and voting will be monitored by the Sergeant-at-Arms. This arrangement will enable voting members wishing to vote to do so any time between 7:30 and 9:00 A.M. Study Club reports will follow the meeting. All Club reporters will be asked to gather to one side of the podium to await their turn to make reports.

A breakfast buffet will be served between 7:30 and 9:00 A.M. Items featured will include orange, apple, and tomato juices, fresh fruit tray, scrambled eggs with bacon and sausage links, French toast, an assortment of donuts, sticky top rolls, and English muffins, and beverages.

A map with the new locations will be included in your registration packets.

SCHEDULE OF EVENTS

The Museum will be open at 9 AM daily except Sunday when it will open at 12 PM. The lounge will open for refreshments at 1 PM on Wednesday June 13. The Museum and lounge will close at the same time as the show and display except Thursday when it will close at 4 pm.

REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning on June 13. Remember that registration badges are required for all events; they permit unlimited admission to the Show and Display (**PREVIEW EXCLUDED**) and to all free activities. Children under 12 will be admitted free except where food is served.

WEDNESDAY, JUNE 13

WIENER ROAST - 8:00 PM

Lamson Lodge, Pearl St., Denison University, Granville. Come, enjoy and get acquainted with early Convention arrivals. Picnic fare.

THURSDAY, JUNE 14

REGISTRATION CONTINUES

HCA Museum 9 AM to 1 PM

PREVIEW - "A LOOK INTO THE HEISEY CRYSTAL BALL"

Adena Hall OSU. Show Preview includes a turkey and ham dinner under a tent from 5 to 7 PM. Show hours are from 6 to 9 PM. Display hours are 7 to 9 PM at Hopewell Hall.

FRIDAY, JUNE 15

REGISTRATION CONTINUES

HCA Museum 11 AM to 4 PM.

"PRIDE AND PREJUDICE".

Huffman Hall 8:30 AM. Bring finds and questionable Heisey for identification by a panel of knowledgeable individuals. A continental buffet breakfast will be served. Introduction of candidates for Board of Directors.

ANTIQUÉ SHOW - "THE DIAMOND RUSH"

Adena Hall 12 to 6 PM.

DISPLAY - "HEISEY SPANS THE CENTURY"

Hopewell Hall 12 to 5 PM.

"A VICTORIAN TEA"

Reception for HCA MEMBERS AND FORMER HEISEY WORKERS. Buckingham House (two doors from Museum) 1 to 3 PM.

SWAP AND SILENT AUCTION

7:30 PM at Huffman Hall for members only. A trading post for Heisey will be set up. Each family will be permitted a maximum of 12 items on a table at any one time. These items will be for **trade only**. **Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.**

A Silent Auction will also be held to benefit the HCA Endowment Fund. Hosted by the Dayton Area Study Club.

Food service available from the snack bar. (Check box below if interested in eating.)

SATURDAY, JUNE 16

FLEA MARKET ON THE SQUARE

Dawn to ?? Sponsored by the Buckeye Study Club.

REGISTRATION CONTINUES

HCA Museum 10 AM to 12 PM.

ANTIQUÉ SHOW

Adena Hall 11 AM to 5 PM.

DISPLAY
Hopewell Hall at 11 AM to 5 PM.
SEMINARS
Founders Hall (adjacent to Hopewell Hall) OSU

1:30 to 2:30 PM "GLASS IN THE 1890'S" by Tom Felt

2:30 to 3:30 PM "CUT BLOCK" by Jim Jones

3:30 to 4:30 PM "ESTATE PLANNING, WILLS, ETC." by Sam Schnaidt

"THE GATHERING"
Social Hour 6:30 PM. Schnaidt Party Barn 596 Pearl Street at the Northeast entrance to Denison.

"YOUR PRESENCE IS REQUESTED"
Banquet 7:30 PM. Huffman Hall. Speaker - Emerson Marting. Introduction of Candidates.

SUNDAY, JUNE 17

FLEA MARKET

On the Square at daylight.

ANNUAL MEETING

Huffman Hall - Buffet Breakfast 7:30 AM to 9:00 AM.

Election Of Directors - Polls open 7:30 AM - Close at 9:00 PM.

Meeting begins - 9:00 AM.

Study Club Reports - For other details, see Convention article in this issue

ANTIQUA SHOW Adena Hall 11 AM to 5 PM. **DISPLAY** Hopewell Hall 11 AM to 4 PM.

DEADLINE FOR REGISTRATION - MUST BE POSTMARKED BY JUNE 7

EVENTS:	COST	NO. ATTENDING	TOTAL
REGISTRATION	\$7.00	_____	_____
WIENER ROAST	3.50	_____	_____
PREVIEW	7.00 *	_____	_____
ID BREAKFAST	4.00	_____	_____
FORMER EMPLOYEES	2.00	_____	_____
BANQUET	15.00	_____	_____
ANNUAL MEETING	6.50	_____	_____
TOTAL COST	\$45.00	_____	_____

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☐

MAKE CHECK PAYABLE TO:
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* \$10.00 IF NOT PRE-REGISTERED

MAIL TO:

MRS. ROBERT McCLAIN, REGISTRATION CHAIRMAN
PO BOX 4367
NEWARK, OH 43055

Please list EACH name as you wish it
to appear on EACH BADGE. Check all events you plan to attend.

NAME(S) _____
STREET _____
CITY _____ STATE _____ ZIP _____

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The date above your name and address
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15th Annual Duncan Convention
Show, Sale and Auction
Hand-House Glass of America
Auction — July 20 6:30 P.M.
Show — July 21 & 22 11:00 A.M. to 5:00 P.M.
Holiday Inn Meadowlands, Washington, PA
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