

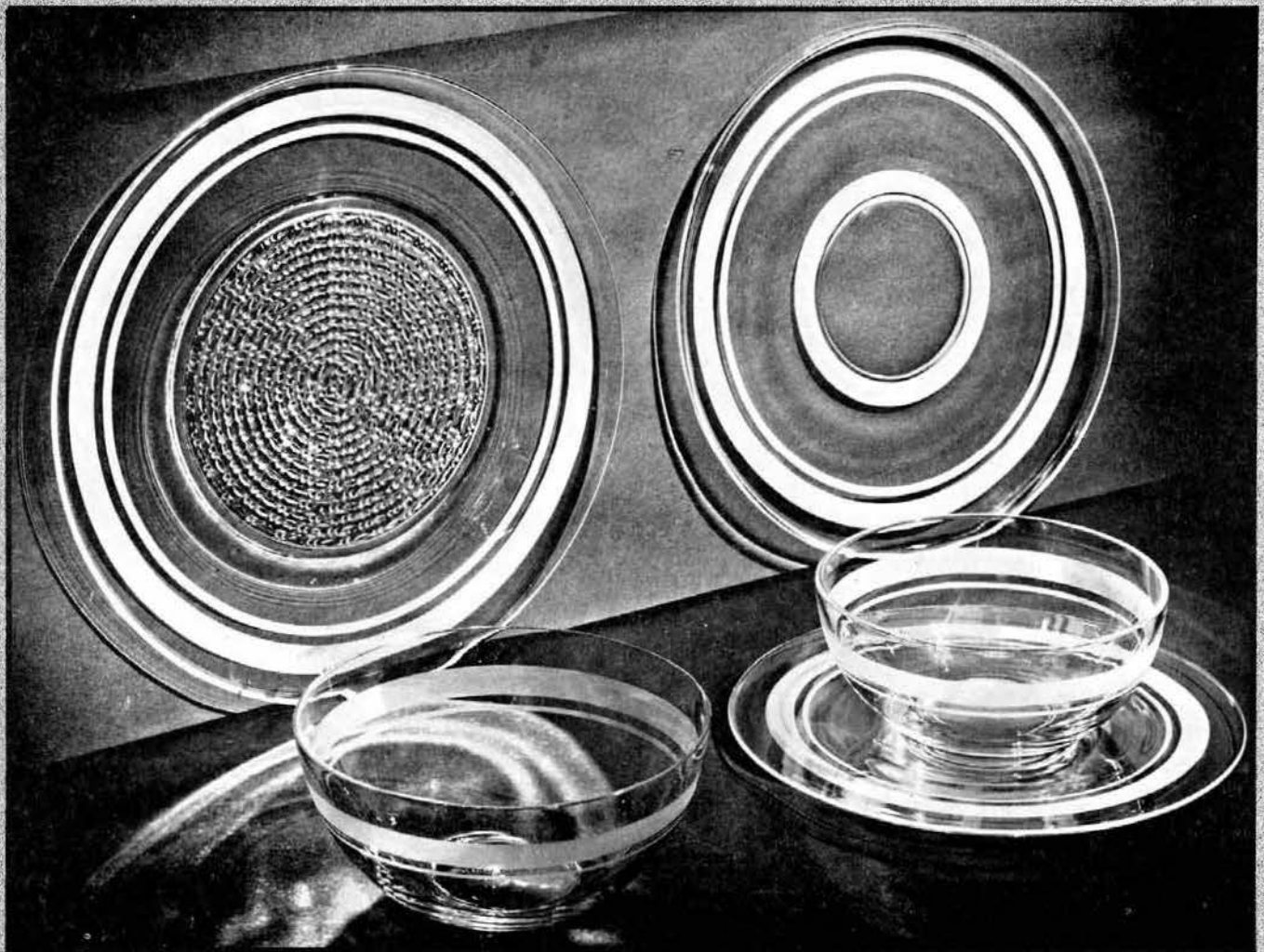
# HEISEY *news*

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## HEISEY NEWS

P.O. Box 4367, Newark, OH 43055

### CLUB OFFICERS:

President - Bob Rarey (614) 279-0390  
Vice President - Dick Smith (614) 366-5163  
Secretary - Amy Jo Jones (513) 426-8668  
Treasurer - Betty Barnard (614) 366-7002  
Curator - Louise Ream

Editor: Louise Ream

P.O. Box 4367, Newark, Ohio 43055

PH: (614) 345-2932

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### HEISEY NEWS

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## A NOTE OF THANKS . . . .

Thank you for consigning and donating glass for the March Benefit Auction.

Thanks to everyone who attended and bid on the glass, and to those of you who sent over 1500 absentee bids.

There were many, many people who helped before, during, and after the Auction. You know who you are, and Jim and I are very grateful to you.

Thanks to all - you were wonderful!

Bob Ryan & Jim Clark

## DATES TO REMEMBER

April 28	200 Dinner Newark Maennerchor	HCA
June 14, 15 16, 17	19th Annual Convention 20th Annual Glass Show & Display, Newark, Ohio	HCA
June 9, 10 16, 17	Flea Market on the Square, Newark, Ohio	Buckeye HCC



## ABOUT THE COVER

### 602 SIMPLEX ETCHING

1476 Morse 18" Torque Plate  
Crystal or Cobalt

1184 Yeoman 16" Buffet Plate

4056 Salad Bowl, 11"

485 Beverage Bowl, 9"

485 Beverage Bowl plate, 13"

## FROM YOUR PRESIDENT . . . .

Another highly successful Museum Benefit Auction is now history. Preliminary figures indicate a final total in the same general area as the 1989 Auction. If final figures are available they will appear elsewhere in this issue, otherwise a complete report will be carried in the May issue of the Heisey News.

The Quarterly HCA Meeting was held on Saturday morning (9:00 a.m.) prior to the start of the Saturday session of the Benefit Auction. In addition to regular reports, the proposed By-Laws change, mandating Board Membership for service on the Executive Committee was read. This proposed change will be covered in depth in the May issue of the Heisey News and presented for a vote of the members at the Annual Meeting. Sam Schnaidt spoke of the accommodations offered in the Denison University Dorms for the June Convention.

The Nominating Committee reported the following nominations for the Board: four incumbents, Betty Barnard, Jim Kennon, Christos Maskaleris, Larry Stickle and Jim Clark; also, Jay Barker and John Eshelman, Jr., were nominated by the committee. Nominated from the floor were Tom Bischoff and Jay Martin. Their Pictures and resumes will appear in the May issue of the Heisey News.

Board Meeting Update: The Treasurer presented the 1989 Audit Report, together with suggested minor changes. The Report was accepted and a summary will appear in the Heisey News. The 1990 proposed budget was presented by the Finance Committee and accepted as presented.

The 200 Dinner planning is well in hand. Tickets are being sold - if you haven't been contacted and would like to contribute to this worthwhile project, contact the HCA office. This is a donation to HCA.

The Project Committee reported they expect to use the Clover Rope Mug for the Souvenir at the September Dinner. Amber is the selected color, but availability of the color will be the deciding factor.

No additional report from the Convention Committee. Be aware that there are some changes in times of some events for this 1990 Convention.

The Research and Archives Committee presented the first of several books on old patterns - 1200 Cut Block. Two hundred fifty copies have been printed and the book is available in the HCA gift shop. The price is \$4.95 plus shipping - order from HCA. They also report that hopefully the 1201 Fandango Book will be available at this year's Convention. Work is going to resume on the cutting book so a more complete report can be made at the Annual Meeting.

Mike Thompson, owner of the Baker-Schnaidt Insurance Agency, the Club's carrier, spoke briefly to the Board relative to life insurance as a means of growth for the Endowment Fund. Along the same vein, Sam Schnaidt suggested that perhaps a small increase in annual dues, the increase to be earmarked for the Endowment Fund. This would qualify as a donation - further discussion to follow.

I am glad to report that Bill Barrick is recovering and back at work. He attended the Board of Directors Meeting and commented briefly on some observations he had made and stated that he was working on other suggestions he will present in the future.

Until next month - keep looking, that piece that has avoided you may be around the next corner.

*Bob Rarey*

## FROM THE DESK OF THE EDITOR . . . .

We have had several deaths in the last few weeks in the families of some of our local members. Emogene Shomaker, one of the founders of HCA, lost her mother who was 97 years old. Charles Wade, another veteran member, lost his mother the week-end of the auction. Karen O'Hare, who usually takes us to the National Capital Show, was saddened by the death of her father, also last weekend. Our heartfelt sympathy to all of these families.

Phyllis Freier of the Gateway HCC had an aneurysm in her brain recently and underwent surgery last weekend. We have not heard of her condition as yet. We hope that she is improving. The Freiers are longtime members of HCA, and Phyllis and Harry were working on a book on the Crystolite pattern, and have spent much time in Newark doing research.

Bob Rarey and Bob Ryan have already mentioned the auction so I won't dwell on that. It was a marvelous auction, a record crowd was there, the glass for the most part went very well and many of you are happy, and some are, no doubt, sad. At any rate, it was a great success!

Downstairs in the lower level of the museum the tables are all spread with glass for mail orders. There almost appears to be enough glass for another auction. Several volunteers unpacked the glass and placed it with its correct "sales slip". Over the years they've learned to be very efficient with this.

After all of the glass was unpacked, Leonard, our shipping department clerk, took over, and along with his sister, Margaret, who used to have his job, began to pack. It looks like a big job to me so, if your package(s) arrive late, there was good reason for it. We hope you were pleased with your purchases.

The Committee which unpacks, identifies and inspects the glass tries very hard to find all of the damage. However, it is almost impossible to catch every little pinhead damage. To me, these ordinarily do not matter, especially on old glass, which is already nearly one hundred years old. You will almost always find damage on patterns such as Fancy Loop, Fandango and others of that period which, no doubt, were really used, and washed in metal dishpans, which didn't help a bit. If you look over your collections carefully, most of you will probably find some type of damage on something. It is amazing that so much is in very good condition after all these years. Heisey glass was well tempered and actually does not break easily.

The Convention plans are coming along fine and before we know it, June will be here. Some of you have come to every Convention from the beginning and we hope the new members will attend this year and find out how great this club is. Everyone you meet is an instant friend!

The Peach Oscar was a sellout in the first two weeks and we were sorry to have to return so many checks. We still have the Rosalene and, remember, these go to \$27 each on June 14, the first day of the Convention, and will then be available to everyone. This seems to be one of the most popular colors we've ever made.

*Louise Beam*

## CONVENTION '90 NEWS . . . .

With the Convention a little over two months away, there is still time to make plans to attend. Following is a sneak peak at the schedule which will appear in next month's Heisey News.

On Wednesday, June 13, a wiener roast will be held at Lamson Lodge at Denison University. It is scheduled for 8 p.m. so you can attend the opening of the Flea Market at Granville High School at 4 p.m. and then stop by Lamson to meet other early conventioners.

Thursday, June 14 - of all the convention events one of the most successful is the Preview. And why not? The food is always superb. Hosted by John and Gerry Eshelman, and their delightful committee, they feed hundreds of people with ease and graciousness. (But only the gremlins know how much work it really is.)

Following the Preview, the Show won't fail to delight and tempt you. The same efficient production team of Jim Reynolds, Frank Harper, and the rest of the Dairyland Club has planned another extravaganza. Do note that closing hours have changed this year on Friday and Saturday evenings. Friday evening the show will close at 6 p.m. and 5 p.m. on Saturday. This is because the Swap and Silent Auction has switched nights with the Banquet.

Huffman Hall is quite spacious and should provide more room to spread out for the Swap and Silent Auction. Every year this event grows in popularity so don't forget to bring your best items for the auction. Prices realized are good and go to a worthy cause. Last year the hosts, the Dayton Area Club, donated \$475 to the Endowment Fund. (80% to consignor and 20% to HCA.)

Don't forget your "dawn to dusk" date at the Flea Market on the Square Saturday morning. This year it will not be sponsored by HCA but will be taken on as a club project by the Buckeye Study Club. Be sure to come out and support all the great effort it takes to produce an event of this kind.

On Saturday, seminars will be held at Founders Hall at OSU. This building is adjacent to Hopewell Hall. Seminar Chairman, Joe Lokay, has scheduled "Glass in the 1890's" by Tom Felt; "Cut Block" by Jim Jones, author of the just released book on Cut Block; Sam Schnaidt "Estate Planning, Wills, etc." More details next month.

Saturday evening at 6 p.m. the social hour begins at the Schnaidt Party Barn. What a treat! Sam and Heidi's home is in Granville, seconds away from Denison. They have graciously and calmly offered to host all the happy throng. It will be reminiscent of the days when September Souvenir Dinners used to be held there. So come and find out what people have raved about for years. It's become a legend!! (Rain site will be Huffman Hall.)

The Banquet begins at 7:30 p.m. at Huffman Hall. It will be a buffet featuring Steamship Round and Chicken Teriyaki. There will be a speaker this year, more details later. Banquet room decorations will be quite lovely as usual thanks to Al and Peggy Miller and the Gateway Club.

Sunday morning the annual meeting at Huffman will include voting, study club reports and the annual meeting. A full schedule of the morning will be announced next month.

As you have read, there is a full slate of events. The above were just some of the highlights. Of course,

the Identification breakfast and the Former Employee's reception are also on the agenda and not to be missed. Janet Caswell and her committee still need clubs for the display, "Heisey Spans the Century". Jay Martin is hosting Museum Hospitality and is looking forward to receiving all the delicious donations to our lounge as in the past. Phyllis McClain is gearing up to face what we all hope will be a mountain of registrations. Included in the packets will be maps and directions to aid you in finding your way to our new Convention Headquarters. Denison will also provide directional signs.

So, we're ready, y'all come!!!

Amy Jo Jones

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## ROOM RESERVATIONS FOR DENISON UNIVERSITY

As I am sure all of you know by now, Denison University in Granville will be our Convention headquarters. As a resident, and one with a very prejudiced opinion, I think this is one of the most beautiful settings in the state. For many years, the Antique Automobile Club of America held an annual summer meet at Denison, using the same facilities we are using. It was from my background in working with those meets that I suggested to the Convention Committee that they look into The Denison University campus. The committee felt that the handling of room reservations was a little complicated, or perhaps confusing. From my past experience with the Antique Car Group, I told the committee that room reservations were no problem, and then, "volunteered" to handle them.

Let me tell you a little about these rooms. We have the use of two dormitory buildings. These are Beaver and Sawyer Halls. They are conveniently located just across the green from Huffman dining hall where we will be holding the Banquet and other functions. The rooms are on four floors and consist of suites of 2 - 4 rooms. Each suite contains a bathroom. There is no air-conditioning in these dorms but there is usually a nice breeze. If the weather is hot it might be advisable to bring a fan. The room rate is \$10 per person per night based on two people per room. If a single room is needed, the cost will be \$15. As you can see, the rate is very reasonable. This will allow you to have more money to spend on glass. There are also lounges or recreation rooms and a kitchenette in each building. If you have a family attending the Convention or two or three couples that are friends, this can be a very pleasant experience.

If you have any questions about the facilities or would like reservations, please contact me at Apple Tree Auction Center, 1616 W. Church Street, Newark, Ohio 43055, or call 614-344-4282. DO NOT send money for reservations now, but include this with all other Convention reservations. Rooms will be assigned on first come, first served basis.

Sam Schnaidt

## FROM THE ARCHIVES . . .

By Neila Bredehoft

### SOME NOTES ON 1540 LARIAT

Several letters or memoranda from various Heisey company officials give some interesting insights into the development of the 1540 Lariat pattern. At first, Heisey was calling the pattern, Gordian Knot, and had gone so far as to write a little history of the legend of the Gordian Knot.

Other material includes a list of items made from the torte plate mould.

One of the most interesting papers is a list of "Items We Should Have in Gordian Knot"—a fascinating insight into how pieces and patterns were developed at Heisey.

The general letter to salesmen from Rod Irwin on January 16, 1942 repeats the legend of the Gordian Knot and tells in detail about the samples of pieces in Lariat which had been supplied to salesmen.

Patterns discussed include:

- 941 Barcelona Cutting
- 967 Vivian Cutting
- 974 Star Waterford Cutting
- 975 Bow Knot Cutting
- 3408 Jamestown Stemware
- 4004 Impromptu (Polka Dot)
- 5024 Oxford Stemware

"January 3, 1941 [probably should be 1942]

Gentlemen:

The following articles are made from the #1540 13" Torte Plate Mould:

- #1540 13" Torte Plate
- #1540 10½" Salad Bowl
- #1540 13" Crimped Bowl
- #1540 13" Gardenia Bowl
- #1540 14" Sandwich Plate
- #1540 12" Floral Bowl.

Irwin, Haslop and Beardshear selected these shapes.

Yours very truly,

Geo. Smeltz."

"January 15, 1942

### ITEMS WE SHOULD HAVE IN GORDIAN KNOT

1. 6" Plate to use under mayonnaise.
2. Fan Vase 9" High about 8" spread. Bowls and other vases could be made out of same mould. Candlewick has three sizes fan vases and are best sellers.
3. Need Footed Cheese to set on 14" Torte Plate.
4. Punch Bowl and cups. Make punch bowl with holes in loop to hang hook to hold cups.
5. Pressed stemware. Everyone asked for it.
6. Ash tray — 3 sizes to nest.  
Cigarette box to match — 4" size of #1489.
7. Handled jellies.

8. Oval 13" Bowl shallow about inch longer than #1503 utility tray and ½" deeper. Also, low candleblock to match this can have oblong top.

9. Gordian Candy Box Cover should be revamped enough to match bottom.

10. Condiment pieces needed—oil, salt.

11. Need a 6" shallow nappy for grape fruits, baked apple, etc.

12. Good two light candlestick too; 3 light too expensive to go with \$2.00 bowls.

13. Need 5½" (diameter) comport about 5" high."

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"This is the story of the "Gordian Knot"—

Gordia was a French peasant who was smiled upon by the mythical gods, and they decreed that he should be made a king.

Later Gordia, in gratitude for this honor, offered to Zeus, king of all gods, his yoke of oxen and cart. The oxen were tied to the cart by a huge knot, and Gordia proclaimed as king that whoever should succeed in breaking this knot would become ruler of all Asia.

Although many tried, it was not until Alexander the Great came along and slashed the knot with one blow of his sword, and true enough, he became ruler of all Asia.

Therefore, it has become popularly known down through the ages that anyone overcoming a great difficulty has succeeded in "breaking the Gordian knot".

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"January 16, 1942

Salesmen:

I have been delayed in getting out a general letter to the salesmen who did not attend our exhibit in Pittsburgh until we were able to arrive at some consensus of opinion. This is the first year that we have shown in Pittsburgh for twenty years, and while we had a small display, I think we made quite a good impression with our new Gordian Knot #1540 pattern.

After much deliberation in trying to find a name suitable for this new pattern, we finally decided to call it the "Gordian Knot". The following is the story of the Gordian Fable:

"Gordia was a French peasant who was smiled upon by the mythical gods, and they decreed that he should be made a king. Later Gordia, in gratitude for this honor, offered to Zeus, king of all the gods, his yoke of oxen and cart. The oxen were tied to the cart by a huge knot, and Gordia proclaimed as king that whoever should succeed in breaking this knot would become ruler of all Asia. Although many tried, it was not until Alexander the Great came along and slashed the knot with one blow of his sword, and true enough, he became ruler of all Asia. Therefore, it has become popularly known down through the ages that anyone overcoming a great difficulty has succeeded in "breaking the Gordian knot".

By this time you have received quite a few samples in the Gordian pattern. There are several other pieces ready to be worked, such as an oval relish, individual sugar and cream, a large tray on which to place the regular sugar and cream, a double mayonnaise made from the candy box and a cover is being made for the mayonnaise which will make a nice medium size candy box. We will also, develop stemware, a single light candlestick, a two light candlestick and other pieces. We cannot promise you when these pieces will be ready due to the delay in getting moulds, but they will be produced as fast as possible because Gordian has created enough impression from buyers all over the country to warrant our continuing to develop this pattern.

The boys at Pittsburgh had an excellent business on #3408, cut #941 stemware. This cutting can be retailed for \$1.00 and we took many large orders for same. No. 3408 has always been

con't.

a popular retailing shape with us, and if you will show a representative line of this cutting, you will get this line pretty well represented in your territory. Samples of the saucer champagne, cocktail, ice tea and plate are being sent you in the near future.

Another line that had a lot of reaction and which you should play up with all your might is Orchid. Without exception everyone who has a good line of Orchid has had an especially good business with it and many of the better stores throughout the country are going to advertise and feature this pattern this Spring.

Crystolite of course, is our bread and butter line and still the best thing we have. In another letter I will give you the story on Crystolite.

Without exception, everybody bought the three geese in flight. This is the beginning of a lot of companion pieces. These geese are excellent for ornaments in decorating tables and can be used in side bowls, and to put them on a mirror or plaque gives one the impression of a goose rising from water. This series of three should be sold that way.

All your new samples have been marked with the new price lists and we began using the new price lists on Monday of this week. Our discount will revert back to the old 50 & 10% basis. It is understood that there will be no changes in discount to your various customers who purchased over \$100.00 a year unless you so advise the factory.

In your looseleaf price lists sent you recently you will find Cut #975 on the #5024 stemware and on the Gordian Knot pattern. Withdraw this cutting as it did not have favorable reaction from anyone.

We still have a sizable stock of various gift boxes. Due to the scarcity of paper and cardboard, we will be forced to withdraw most of our gift boxes. When our present stock has been exhausted, we will not be able to furnish them until further notice. You will be advised when said boxes are out of stock.

There were several discussions among the salesmen at the Pittsburgh Show in regard to travelling by car this year. I want to warn you at this writing that there will be plenty of restrictions on car travel. Some of you men who should have a couple of blow-outs in one day would be out of business. Therefore, quite a few of the boys are going to travel by train. We have sufficient salesmen's trunks at the factory to send to anyone who would like to have them. You will not be able to carry as many samples or make as many towns, but in the long run, it would probably prove more satisfactory. Without question many small town buyers would come to the major centers to look at your line.

We have on hand about eighty old Minuet Display stands which we formerly sold for \$2.50. These are still available and in good condition, and they are cluttering up the basement. We want you to move them. We will be glad to furnish any of your customers with one of these for the small sum of \$1.00, which will just cover our handling charges. These are nice displays and particularly good for a small place setting of stemware.

1942 is a very unpredictable year, but I believe our industry is going to show a considerable gain over last year. Some buyers are hesitating right now, but this condition will remedy itself within the next sixty days. We are in good position to make prompt deliveries on everything, pressed, blown, etched and cut ware. We have a stock of practically every good selling item, so let your conscience be your guide and send in your orders.

Yours very truly,  
A. H. HEISEY & CO.

Sales Manager

RCI:B

P. S. Just as soon as I have a general line of new samples in the Chicago Office, they will be photographed and sent to you. This will materially help in getting new things before the trade.

We have had very favorable reaction to the #4004 Polka Dot line. Those salesmen who placed this line last Fall have been getting nice repeat business. As you know, we are making several large vases, bowls, in this Spot Optic, and I am sure that your trade will like them and buy them. Samples will be sent very shortly.

The new star pattern cut 974 on #5024 shape is an extremely good value and has been well received. While the Puntle pattern, 967 appealed to some because of price, most all preferred the Star Pattern.

R.C.I."

## BOOK REVIEW

By Nella Bredehoff

**ANTIQUES & COLLECTIBLES PRICE LIST, 1990, 22nd Edition, by Ralph & Terry Kovels, Published by Crown Publishers, New York. 780+ pp. Softbound \$11.95.**

The Kovels are well known for their books on antiques and their yearly price guides. This current edition contains about 7 pages devoted to Heisey glass. There are other entries for Heisey in categories such as Custard glass.

While Kovels emphasize that "prices are the actual asking price....Each price is one you could have paid for the object.", they do not always reflect a reasonable value. For instance, any Heisey collector would have jumped at the chance to purchase a Bantam Rooster cocktail for \$75.00 since its true value is several times that.

The other difficulty I have with the Heisey list is the myriad of entries which cover items which are not Heisey glass. While this is more a source of amusement to a veteran Heisey collector, it is quite misleading to a beginner. There are at least 6 open salts (of Victorian glass vintage) listed: Block & Dog, Cat in Hat, Duck Salt in light blue milk glass, Finenut & Block, Leaf & Rib, Noonday Sun and Sleigh. Of course, none of these is Heisey.

The main confusion between Heisey and other glass appears to be with Imperial Glass items. The Heisey list contains the following Imperial pieces: 10 pieces of Candlewick, 3 pieces of Cape Cod, a Champ Terrier in caramel slag, a Tiger paperweight in jade and 2 Provincial stems in heather. Cambridge glass also seems to cause a great deal of confusion since the list contains a Buzz Saw tumbler, a Seagull flower holder (listed twice), 2 pieces of Caprice, an Elaine etched relish and a Near Cut wine. Other various non-Heisey pieces include an Elfinware open salt (pottery), a pair of 10" Pelicans, Horseshoe candlesticks, a Krystal bonbon, a Lotus Wave (Lotus Ware?) centerpiece bowl in cobalt, a depression glass Oyster & Pearl divided relish, a New Martinsville Radiance covered butter and a McKee Rock Crystal red sherbet.

The remaining items listed seem to be fairly accurate and the prices are probably within the usual seen for Heisey glass. If used with a good working knowledge of Heisey glass, the guide could be useful for collectors or dealers.



Happy  
Easter





diamonds are forever . . . .

By Janet Caswell

The Yachting Center is ever unpredictable. Although you are reading this in April, I am writing this in February, in the midst of a major snow-storm. The third in as many weeks. I have just now come in the house from a two hour shoveling session, four inches of wet snow with a promise of two - four more to come. It is a pretty sight from my window; I can look across the wetlands and all the trees and bushes have a frosting on them which makes all look like a fairy land. Perhaps Yours Truly should have headed south with the "Snowbirds". Oh well, a couple of days ago, when there was no snow on the ground, I could see in my tiny garden the crocus poking its tiny head from the ground - can Spring be far behind?

Since it is almost Spring let me share a bit of sunshine with you that "The Cruet Man", from the Golden State (ca) was ecstatic to share with me. Found in a nearby flea market was the square oil, #4, extremely rare; it was sitting in a nickel alloy tray. The set consisted of the oil, salt and pepper shakers, and there was a place for another oil but, alas, it was empty. That was okay because at home he was lucky enough to have another oil just like it. Needless to say, the set was quite soiled but it cleaned up beautifully and was near mint condition. Now the set was complete. Cruet man has two of these little beauties and knows of only one other.

"My Rebel Cousin" has been out scouting around and reported a couple of things to his "Yankee Cousin": #4004 Impromptu one pint decanter along with the one pint pitcher; #341 Bon Bonniere, cupped, 9½ inches tall. This is a very regal looking piece of Heisey and you can see a picture of it in Vogel Book I, page 107. I think it is nice to be able to see a picture of the glass, that way it really gets implanted in my mind.

"The Purple Passion", from the Empire State (ny) has had the very good fortune to come up with a sumptuous piece of "sunshine"; the #1192 inside scallop 8" shallow nappy. Oh my, just where is my mind - you want to know the color. Yes, of course, you do. Well the color really does make it 'sunshine' -- Vaseline! Umm umm good!! The 'Passion' also has in his possession the #10 ten inch floral plateau in Hawthorne. There seems to be a question regarding this piece; his is diamond optic and he cannot find mention in his catalog telling if the

#10 comes in diamond optic.\* Other sizes make that distinction. I have tried, also, to research this for him but, to no avail. \*(It's been seen before.)

"The Cardinal" (bay state, ma) is out there chirping away. You see, it must be spring or maybe just excitement. He has a couple of Arch Tumblers, #1417 - let me list them for you: one each in Amber, Flamingo, Cobalt, Sahara and Moongleam; two in Crystal; one plain; one with little feet. That makes the set minus Tangerine. Will he ever, who knows, maybe someday!! Wouldn't that be ostentatious!!!

As for "Yours Truly", I made a sojourn with a cousin of mine who knows nothing about glass except that some of it is rather pretty. That's okay, it was nice to have company along on one of my Heisey adventures. We went to a rather large co-op, and I must say that he was quite impressed with all he saw. There was scads of Heisey there; I could have gone crazy buying. I did pick up the #1010 Decagon handled dish in Flamingo, along with a pair of #54 Twist salt and peppers in Marigold and the #1232 Spoke 8 inch plate also in Flamingo (you can see this on page 357 of the color book). The pieces that impressed me the very most were six (6) #1404 Old Sandwich 12 ounce beer mugs in Moongleam. They were sitting on a back shelf too high for me to see the price. I asked my cousin if he could read the price for me and he said, "they are \$250 for the six". "No way, can't be," I said, "must be \$250 each". There was no way he believed me until he reached up and took one down. He read, much to his novice surprise - \$250 each or \$1500 for all. Are you wondering if they came home with me? Don't - they didn't. How disappointing! Nevertheless, it was a pleasant day, and every weekend since it has snowed.

"The Steadfast Colleague" (from the Wolverine State, mi) also enjoys the "hunt" and came up with a #1220 Punt Band creamer in Opal, souvenir - Spring Lake, Michigan. Nice! His own state. Also a Crystal 4 inch ball vase (for less than club dues) and the #17 Classic one-lite candelabra. I presume there was only one of these.

"The Inquisitive Neophyte" brags about the #347 Colonial cocktail which he practically stole. That is okay; it makes up for times when we all pay outlandish prices for things we just can't live without.

"The Inquisitive Neophyte" tells of a party that he gave for some of his friends. All the liquid refreshments were served in Heisey glasses. Everyone had a different pattern, or if the pattern was duplicated, a different size or shape was used. The glassware caused considerable conversation and many questions, making for a very interesting and informative party. What a fun evening that must have been.

The snow outside has piled up again and it's time to don my boots and jacket, take my trusty shovel in hand and brave the elements.

Please write, I need your input; I know I must sound like a broken record, but it is true, PLEASE!

"I don't ask for the meaning of the song of a bird or the rising of the sun on a misty morning. There they are, and they are beautiful."

By Pete Hamell

HAPPY HUNTING!

## ROCHESTER AREA HEISEY COLLECTORS

By George Reynolds



Arlene Reynolds with 335 Prince of Wales punch set

Well, it has been a few months since our last club minutes were submitted to this paper; we will try to get up-to-date all at once.

Our November meeting was held at the home of the newly elected HCA Board Member, Marvin Jacob, and his great wife, Lois.

The officers for the year were elected as follows: Betty Evans, President; Lois Jacob, Secretary - Treasurer; Marge Gillette, Vice President. This is the second time around for Marge; She and her husband, Jerry, have done a lot to help keep this local club a successful organization.

The use of the Vogel Newcaster, as an educational tool, continued. We reported on the Summer 1977 issue. An Ipswich two quart shaker with a tumbler in Sahara; Groove & Slash puff box; Ridgeleigh cologne; Lariat egg plate; Crystolite cologne; Lariat sandwich plate with handle; Peerless salt shakers, pr. These were all presented by the various members and their history discussed. This program is working out well; we all learn something each month. The Autumn 1977 issue was selected to research for the January meeting.

In December we had our annual Christmas party at the Reynolds's residence. There was the usual bountiful display of food and drink that was enjoyed by all. We had a few guests at this years party, several from the Rochester Depression Glass Club. Pat and Cal Mackey, Bob and Sherry John, and Ethel Vogt. Ethel is Sherry's mother - now we know where she gets her looks. Cathy Mortimer, a reporter from the New York, Pennsylvania, Collector was also present. As usual, it was great to see her happy smiling face. Since Cathy collects old barn doors and similar items, Heisey may not have been her cup of tea but it was great to have her. Our good friends, Ginny & George Hamblin, took time out from their busy schedule to help us celebrate too. It was our pleasure to have them all and do hope they took a liking to Heisey. After the party, we all retired to the early 1800 Spring House for a lovely meal. Bruce and Donna Schwendy arrived breathless after a quick trip from Fredonia. Their talented daughter, Susan, performed a flute solo at the Diers Recital Hall at the State University in Fredonia. Susan is

a wonderful girl and very good at spotting Heisey from a distance. It's great to have young eyes. Dave and Rhoda Curley were going to visit us again this year. However, Rhoda was not feeling well. I'm happy to report that she is much better now.

January found us at the Orientor's home on the 14th.

Our Prez reminded us to check the date on our Heisey News for the subscription due date. She advised us to get our money in ahead of time to save HCA the postage for reminder notices.

Don and Norene Walzer offered to host the annual picnic this year at their new-old 1834 home. We are grateful for this offer; their home is outstanding.

Marvin Jacob reported on the plan to hire an office manager. The members seemed to feel that this was an excellent idea. We also discussed the bylaws proposed change. Some of the members felt it was an unnecessary change that is already covered by the bylaws. However, we felt we needed more information on its purpose. The new Cutting book was discussed as well. George asked if it would help if we paid for the book in advance - it would help. Eight families offered to do this from our club, and several Depression Glass members may be interested as well. A national poll on this might be interesting.

Jerry reported that there is an ad in the Antique Trader Weekly advertising Heisey Cows. Jerry is to advise the publication that Heisey never made cows, unless, of course, Neila finds one in the archives. It was also reported that dealers are buying rolls of Heisey stickers and putting them on non-Heisey glass in this area. The moral to the story, know your patterns.

The Autumn Newscaster was discussed and was informative as usual.

The February meeting was held at the residence of Bruce and Donna Schwendy. There was a great turnout with four guests present, Sam and Nancy Attardo and Jeff and Marie Frew. Both lovely couples and we do hope they can attend future meetings. Marie brought the large #465 basket with her for show and tell, and lugged a scarce #385 Grid & Square tankard too. I sat near Marie; however, she refused to part with her finds.

The club decided to hold a Heisey auction on May 24. Bill Heron volunteered to act as auctioneer; he does a great job in this capacity, as he does in everything he does. The auction will be held at the Rochester Museum after the regular Rochester Depression Glass Club meeting, who were kind enough to offer their rented hall since we needed more room. Hopefully, some of their members will stay and do some bidding too.

Show and Tell: Groove & Slash nappy, #1250; #1503 Crystolite footed jelly; #6060 Country Club cocktail shaker with two different cuttings; #2 salad fork and spoon.

This was an excellent meeting with a very good report on the Winter 1977 Newscaster given by several members.

Our quote for the month:

"It's better to have no ideas than false ones."

(Thomas Jefferson)

## GATEWAY HEISEY COLLECTORS CLUB

By Eleanore Larkin

On February 10 the first GHCC meeting of 1990 was held at the home of Rick and Mary Alice Stoll. We felt that Punxsutawney Phil missed his prediction by several weeks for it was a lovely spring-like night . . . no snow or cold weather in sight. Upon arrival we were greeted by an appetizing array of snacks and a delightfully flavorful fruit punch. After welcoming our guest, Carolyn Satryan, the business meeting commenced with our new president, Marge Satryan, presiding.

Marge first announced her committee chairpersons for this year, namely: Ways and Means, Mary Alice Stoll; Social, Phyllis Freier; Program, Joanne and Earl Autenreith; Publicity, Eleanore Larkin. Joe Lokay, our treasurer, distributed to each member present a copy of the 1989 financial report. Ways to increase the club balance will be discussed later. Our president suggested the possibility of submitting informative material to several regional publications publicizing the Gateway HCC, with a view toward increasing membership. This will be looked into by the publicity chairperson. Meeting and program dates for the year were selected by those present, and a donation to the Vogel Fund was agreed upon. We deeply regretted learning of the resignation of Margaret Reed. Margaret has been a mainstay invaluable member; we have learned so much from her extensive Heisey knowledge. She has also been a good friend. It was unanimously decided to make Margaret an honorary lifetime member of GHCC and sincerely hope she will come to visit us whenever she can. After the meeting was adjourned, we were treated to a delicious ham dinner.

Following dinner Mary Alice presented a very interesting informative program on Zodiac, #1590. This was a Heisey 1949 showing, the full line being twenty-four pieces. Horace King was the designer, and the difficult pattern was produced for one year only. Imperial produced the pattern later, also for only one year. Also, the two-lite candlestick was made only for four months, and only 130 pairs were produced. The Heisey candy jar has a plain bottom while the Imperial has a figured bottom, marked. Heisey's early plates had a plain center with the diamond H; but this was changed to a Jupiter Pluvius center, with the diamond H marked near Jupiter's heel. We had an enjoyable time trying to discover the marking. \* One point of interest was that the Heisey beehive plate can be identified by an added maple leaf.

After this most excellent program dessert was served.

Ed. Note: \* The Heisey Beehive plates have the leaf in the border the same as the original Sandwich Glass plate. The one made by Duncan Miller does not have this leaf. You can tell the Heisey plates from the original Sandwich which are flint or lead glass. The sizes are different and if they made colors, they would not be the same as Heisey's. I have seen no record of colors, though they could have been made. L.R.

## HOOSIER HEISEY CLUB

By Edward P. Kult

The Hoosier Heisey Club met at the Warren Library in Indianapolis on Saturday, March 3, 1990, with 50 members and guests present. Kim Carlisle, President, conducted the business meeting. Secretary/Treasurer, Rachel Wolfe, read the minutes and updated the financial report. Committee reports were given by the various chairpersons. The program consisted of several presentations: "The Little Things of Heisey" by Don Rabourn; color feature on Emerald and Moongleam by Ann Dippon; and "Cut Block" study by Dave Stratton. Dean Johnson moderated the "Show and Tell" segment. Tom Taylor and Mike Rosenberger were chosen as delegate and alternate for the HCA June Convention. Refreshments with the St. Patrick's Day motif were served. The next meeting will be held on Saturday, June 2, from 2:00 to 4:30 p.m. at the above named location. New members are welcome.

## MOUNDBUILDERS HCC . . . .

The Moundbuilders HCC met on Tuesday, March 8, in the lower level of the museum with Randy and Leonard Tipton as hosts.

New officers were elected as follows: Jeannine Cullison, President; Mary McWilliams, Vice President; Louise Ream, Secretary; Randy Tipton, Treasurer.

Meeting dates were changed to the third Tuesday of the month rather than the first so that more of the members will now be able to attend.

Mary McWilliams presented a very interesting game in which we had to identify patterns by her drawings. These were very clever, and some were quite difficult. Mary always has clever ideas and everyone enjoyed the game.

The hosts served delicious refreshments, made, of course, by Leonard's wife, Frances. Although she does not attend the meetings she often makes luscious desserts for us.

This club was founded by employees and past employees of HCA, and has added other members from time to time.

By Louise Ream



## MOLD LIST

By Neila Bredehoft

This is a continuation of the Mold List begun in last month's HEISEY NEWS. This covers the remainder of the year, 1941 in pressed ware.

## Patterns mentioned are:

1	Ringneck Pheasant	
116	Penguin stopper	
134	Trident	
142	Cascade	
341	Old Williamsburg	
412	Double Rib & Panel	
419	Sussex	
1184	Yeoman	
1489	Puritan	
1489	1/2 Puritan horse head items	
1503	Crystolite	
1504	Regency	
1519	Waverly	
1533	Wampum	
1540	Horse - Oscar	
1540	Lariat	
1541	Athena	
1550	Dolphin [fish]	
4004	Impromptu	
7000	Sunflower	
New numbers are:		
143	Hld Sherbet for Hope Glass	
1539	Line	
1542	Flower bowl	
1545	Nappy	
1547	Ash tray	
1548	Goblet	
5- 1-41	341 Handled Sherbet	5074
	[crossed off]	
5- 8-41	506 3 5/8" Shade	5075
5-12-41	143 Hld Sherbet Hope Glass Works	5076
5-13-41	1539 Ftd Mayonaise [sic]	5077
5-13-4	1539 Two light Candle holder	5078
5- 6-41	115 Pt Stopper	5079
5-14-41	1519 Horn of Plenty Vase	5080
5-22-41	1540 Horse	5081
5-22-41	1533 3 1/2" Candlestick	5082
5-27-41	1539 7" Plate	5083
6- 4-41	1539 6" Oval ftd Jelly	5084
6- 6-41	1503 11" Flower Bowl	5085
6-12-41	1301 12 oz Soda	5086
6-16-41	1541 3" Shell Ind Nut	5087
	[crossed off]	
6-18-41	#11 Punch Bowl Ladle	5088
6-20-41	1540 14" Flower Bowl	5089
6-20-41	1542 12" Flower Bowl	5090
6-23-41	1540 7" Plate	5091
6-25-41	1489 8" Vase	5092
7- 1-41	1489 4" Lamp Base	5093
7- 1-41	1489 7" Square Plate	5094
7- 7-41	1504 Salt	5095
7-10-41	1489 2" Octigan[sic] CandleBlock	5096
7-15-41	4004 7" Plate	5097
7-16-41	1489 1/2 4" Cig. Box Cov.	5098
7-17-41	419 10 oz Goblet	5099
7-17-41	419 Saucer Champagne	5100
7-17-41	419 Sherbet	5101
7-17-41	1504 1/2 3" CandleBlock with 3/32" hole	5002

[numbers 5002 through 5023 are repeated. Apparently the error was corrected after this point]

7-18-41	419 3 oz Cocktail	5003
7-21-41	1184 Pt Cocktail Shaker	5004
7-22-41	1489 6" Square Plate	5005
7-22-41	1489 8" Square Plate	5006
7-22-41	1489 10" Square Plate	5007
7-24-41	1503 7" Candy Box Cov.	5008
7-28-41	1543 Star Candle Block	5009
7-31-41	1544 7" Relish [sic] for Kessler	5010
7-31-41	1503 6" Ftd Candy Box Cov	5011
8- 6-41	1489 Square Candle Lamp Base	5012
8-12-41	1540 Three light Candle Holder	5013
8-20-41	1503 11" Torte Plate	5014
8-22-41	1545 5" Napy [sic]	5015
8-22-41	1533 14" Torte Plate	5016
8-29-41	1489 1/2 4 1/2" Ash tray	5017
6-16-41	1546 3" Shell ash Tray	5018
9- 2-41	1503 4" one light C. Stick	5019
9- 3-41	1503 Hld. Mayonaise [sic]	5020
9- 8-41	1302 Mustard Pot Liner Large	5021
9- 8-41	1303 Mustard Pot Liner Small	5022
9- 8-41	1305 Salt Union Pacific Rail Co.	5023
9- 8-41	1300 Finger Bowl Union Pacific R.R. Co.	5103
9- 9-41	1306 Water Bottle Union Pacific R.R. Co.	5104
9-12-41	7000 15" Torque Plate [Crossed off]	5105
9-19-41	1503 Coaster	5106
9-26-41	134 two light Candle Holder	5107
9-26-41	142 Three light Candle Hd.	5108
9-26-41	1540 8" Plate	5109
9-29-41	1503 12" Cellery [sic]	5110
10- 2-41	1519 6" Candy Box	5111
10- 2-41	1519 6" Candy Box Cov.	5112
10- 2-41	1503 6" hld Jelly	5113
10- 3-41	1547 9" Ash Tray	5114
10- 7-41	1503 1/2 12" Cellery [sic]	5115
10-10-41	1503 11" Flower Bowl	5116
10-10-41	1503 Jam Jar	5117
10-13-41	1503 9 ftd Vase	5118
10-16-41	1304 Salt Union Pacific R.R. Co.	5119
10-20-41	1540 10" Round Relish	5120
10-21-41	1540 Candy Box	5121
10-22-41	1540 Candy Box Cov.	5122
10-22-41	1548 8 oz Goblet	5123
10-30-41	1540 12" Cellery [sic]	5124
10-31-41	1549 Ash Tray	5125
11- 3-41	1548 5 oz S. Ch	5126
11- 3-41	1230 Liner	5127
11- 3-41	1540 Sugar	5128
11- 3-41	1540 Cream	5129
11-10-41	1503 7" Candy Box	5130
11-10-41	300 Bobash [sic]	5131
11-10-41	1540 3 Comp. Relish	5132
11-14-41	1540 13" Torte Plate	5133
11-28-41	1540 Sugar & Cream Tray	5134
12- 5-41	4044 Bobash [sic]	5135
12- 8-41	1550 5" Candle Stick	5136
12- 8-41	1509 12" Round Sanwich [sic] Plate	5137
12- 9-41	1551 Book End Horse Head	5138
12-10-41	1503 12" Oct. two hld Sanwich [sic]	5139
11-26-41	1 Swan [crossed off] Goose	5140
11-26-41	2 Swan [crossed off] Goose	5141
11-26-41	3 Swan [crossed off] Goose	5142
12-12-41	412 Parfait	5143
12- 6-41	1503 12" Shallow Shade (made from 1503 bowl)	5144

Mold List, Continued

12- 5-41	1503	11" Flower Bowl	5145
12-16-41	1503	1/2 Three Light C. Holder	5146
12-16-41	1514	12" Oval F. Bowl	5147
12-20-41	116	pt. stopper	5148
12-23-41	#1	pheasant	5149
12-30-41	1550	8" Vase	5150

HEISEY BEER AND



WINE GLASSWARE



BEER MUG  
1404—12-14-18 oz.



BEER MUG  
4163  
12 AND 16 oz.



BEER MUG  
3407—16 oz.

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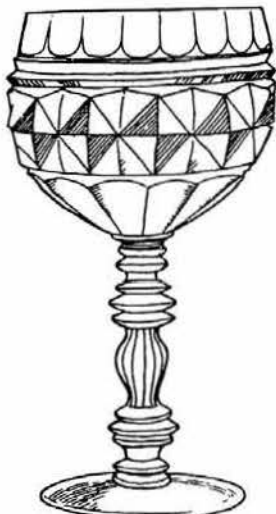
BEER MUG  
3405  
12 oz.



BEER MUG  
3406  
12 oz.



BEER MUG  
412  
9 oz.



"SWEET AD-O-LINE"  
1423—12 oz. GOBLET



SCHOONER  
811 $\frac{3}{4}$  GOBLET—17 oz.



GOBLET  
3308—7.9 AND 11 oz.



GOBLET  
3316—10 oz.

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If an item is listed at less than you bid, it is because the item was described incorrectly or had damage of some sort that was not listed in the catalog. In this event the mail bidder does not bid on the item.

1 .	32.50	59 .	17.50	117 .	37.50	175 .	85.00	233 .	210.00	291 .	35.00	349 .	75.00	407 .	100.00
2 .	180.00	60 .	20.00	118 .	27.50	176 .	35.00	234 .	140.00	292 .	80.00	350 .	45.00	408 .	50.00
3 .	135.00	61 .	22.50	119 .	120.00	177 .	35.00	235 .	45.00	293 .	180.00	351 .	100.00	409 .	140.00
4 .	30.00	62 .	110.00	120 .	40.00	178 .	40.00	236 .	17.50	294 .	35.00	352 .	80.00	410 .	110.00
5 .	85.00	63 .	30.00	121 .	65.00	179 .	20.00	237 .	22.50	295 .	20.00	353 .	45.00	411 .	40.00
6 .	60.00	64 .	85.00	122 .	37.50	180 .	52.50	238 .	55.00	296 .	10.00	354 .	160.00	412 .	62.50
7 .	300.00	65 .	40.00	123 . x	67.50	181 .	160.00	239 .	55.00	297 .	90.00	355 .	110.00	413 .	72.50
8 .	30.00	66 .	30.00	124 .	40.00	182 .	22.50	240 .	65.00	298 .	90.00	356 .	100.00	414 .	35.00
9 .	75.00	67 .	17.50	125 .	55.00	183 .	25.00	241 .	240.00	299 .	95.00	357 .	80.00	415 .	115.00
10 .	120.00	68 .	15.00	126 .	50.00	184 .	40.00	242 .	17.50	300 .	40.00	358 .	9.00	416 .	110.00
11 .	60.00	69 .	50.00	127 .	85.00	185 .	45.00	243 .	70.00	301 .	65.00	359 .	5.00	417 .	95.00
12 .	25.00	70 .	22.50	128 .	52.50	186 .	17.50	244 . x	15.00	302 .	80.00	360 .	120.00	418 .	60.00
13 .	40.00	71 .	32.50	129 .	135.00	187 .	45.00	245 .	12.50	303 .	80.00	361 .	150.00	419 .	45.00
14 .	55.00	72 .	22.50	130 .	80.00	188 .	85.00	246 .	80.00	304 .	110.00	362 .	55.00	420 .	35.00
15 . x	25.00	73 .	45.00	131 .	115.00	189 .	45.00	247 .	15.00	305 .	700.00	363 .	47.50	421 .	60.00
16 .	22.50	74 .	30.00	132 .	115.00	190 .	35.00	248 .	12.50	306 .	15.00	364 .	50.00	422 .	40.00
17 .	80.00	75 .	150.00	133 .	30.00	191 .	30.00	249 .	30.00	307 .	40.00	365 .	40.00	423 .	15.00
18 .	17.50	76 .	130.00	134 .	100.00	192 .	12.50	250 .	6.00	308 .	60.00	366 .	35.00	424 . x	15.00
19 .	35.00	77 .	60.00	135 .	120.00	193 .	60.00	251 . x	15.00	309 .	165.00	367 .	50.00	425 .	30.00
20 .	17.50	78 .	190.00	136 .	120.00	194 .	50.00	252 .	25.00	310 .	65.00	368 .	65.00	426 .	140.00
21 .	150.00	79 .	22.50	137 .	55.00	195 .	12.50	253 .	35.00	311 .	32.50	369 .	22.50	427 . x	45.00
22 .	40.00	80 .	25.00	138 .	95.00	196 .	55.00	254 .	35.00	312 .	45.00	370 .	30.00	428 .	30.00
23 .	80.00	81 .	210.00	139 .	45.00	197 .	22.50	255 .	25.00	313 .	185.00	371 .	22.50	429 .	35.00
24 .	40.00	82 .	215.00	140 .	55.00	198 .	35.00	256 .	160.00	314 .	135.00	372 .	95.00	430 .	30.00
25 .	17.50	83 .	240.00	141 .	35.00	199 .	60.00	257 .	12.50	315 .	260.00	373 .	25.00	431 .	135.00
26 .	85.00	84 .	340.00	142 .	45.00	200 .	60.00	258 .	40.00	316 .	35.00	374 .	130.00	432 .	45.00
27 .	17.50	85 .	55.00	143 .	37.50	201 .	60.00	259 .	25.00	317 .	80.00	375 .	57.50	433 .	32.50
28 .	22.50	86 .	22.50	144 .	22.50	202 .	50.00	260 .	90.00	318 .	55.00	376 .	110.00	434 .	80.00
29 .	150.00	87 .	60.00	145 .	22.50	203 .	40.00	261 .	35.00	319 .	165.00	377 .	55.00	435 .	55.00
30 .	80.00	88 .	20.00	146 .	85.00	204 .	100.00	262 .	15.00	320 .	75.00	378 .	20.00	436 .	120.00
31 .	22.50	89 .	65.00	147 .	40.00	205 .	45.00	263 .	60.00	321 .	85.00	379 .	55.00	437 .	50.00
32 .	40.00	90 .	130.00	148 .	12.50	206 .	7.50	264 .	60.00	322 .	140.00	380 .	50.00	438 .	55.00
33 .	37.50	91 .	70.00	149 .	12.50	207 .	40.00	265 .	65.00	323 .	100.00	381 .	15.00	439 .	22.50
34 .	85.00	92 .	25.00	150 .	45.00	208 .	55.00	266 .	85.00	324 .	115.00	382 .	25.00	440 .	160.00
35 .	7.50	93 . x	85.00	151 .	35.00	209 .	65.00	267 .	75.00	325 .	75.00	383 .	30.00	441 .	40.00
36 .	45.00	94 .	100.00	152 .	37.50	210 .	50.00	268 .	35.00	326 .	80.00	384 .	47.50	442 .	14.00
37 .	70.00	95 .	35.00	153 .	15.00	211 .	65.00	269 .	30.00	327 .	45.00	385 .	22.50	443 .	12.50
38 .	45.00	96 .	65.00	154 .	17.50	212 .	45.00	270 .	90.00	328 .	45.00	386 .	65.00	444 .	62.50
39 .	27.50	97 .	47.50	155 .	30.00	213 .	30.00	271 .	35.00	329 .	15.00	387 .	17.50	445 .	90.00
40 .	15.00	98 .	75.00	156 .	330.00	214 .	37.50	272 .	20.00	330 .	105.00	388 .	55.00	446 .	155.00
41 .	50.00	99 .	35.00	157 .	260.00	215 .	35.00	273 .	5.00	331 .	85.00	389 .	25.00	447 .	180.00
42 .	22.50	100 .	42.50	158 .	85.00	216 .	290.00	274 .	35.00	332 .	30.00	390 .	37.50	448 .	75.00
43 .	40.00	101 .	70.00	159 .	40.00	217 .	20.00	275 .	12.50	333 .	110.00	391 .	75.00	449 .	45.00
44 .	40.00	102 .	65.00	160 .	35.00	218 .	65.00	276 .	35.00	334 .	42.50	392 .	35.00	450 .	55.00
45 .	30.00	103 .	22.50	161 .	500.00	219 .	15.00	277 .	65.00	335 .	65.00	393 .	65.00	451 .	30.00
46 .	40.00	104 .	115.00	162 .	280.00	220 .	30.00	278 .	40.00	336 .	40.00	394 .	55.00	452 .	50.00
47 .	200.00	105 .	9.00	163 .	175.00	221 .	10.00	279 .	20.00	337 .	40.00	395 .	30.00	453 .	45.00
48 .	35.00	106 .	42.50	164 .	90.00	222 .	60.00	280 .	65.00	338 .	12.50	396 .	45.00	454 .	50.00
49 .	30.00	107 .	7.50	165 .	305.00	223 .	50.00	281 .	75.00	339 .	17.50	397 .	55.00	455 .	170.00
50 .	32.50	108 .	20.00	166 .	105.00	224 .	40.00	282 .	55.00	340 .	40.00	398 .	22.50	456 .	30.00
51 .	22.50	109 .	20.00	167 .	35.00	225 .	9.00	283 .	55.00	341 .	150.00	399 .	45.00	457 .	60.00
52 .	105.00	110 .	5.00	168 .	10.00	226 .	60.00	284 .	10.00	342 .	1075.00	400 .	10.00	458 .	105.00
53 .	70.00	111 .	17.50	169 .	75.00	227 .	220.00	285 .	135.00	343 .	135.00	401 .	60.00	459 .	75.00
54 .	65.00	112 .	20.00	170 .	50.00	228 .	25.00	286 .	10.00	344 .	335.00	402 .	12.50	460 .	65.00
55 .	25.00	113 .	17.50	171 .	60.00	229 .	27.50	287 .	40.00	345 .	150.00	403 .	20.00	461 .	360.00
56 .	100.00	114 .	15.00	172 .	50.00	230 .	25.00	288 .	45.00	346 .	22.50	404 .	65.00	462 .	70.00
57 .	65.00	115 .	20.00	173 .	90.00	231 .	17.50	289 .	20.00	347 .	45.00	405 .	45.00	463 .	75.00
58 .	22.50	116 .	30.00	174 .	22.50	232 .	17.50	290 .	47.50	348 .	40.00	406 .	145.00	464 .	17.50

465 . 200.00	523 . 30.00	581 . 65.00	639 . 145.00	697 . 25.00	755 . 12.50	813 . 35.00	871 . 55.00
466 . 50.00	524 . 130.00	582 . 95.00	640 . 55.00	698 . 30.00	756 . 30.00	814 . 27.50	872 . 150.00
467 . 60.00	525 . 30.00	583 . 55.00	641 . 60.00	699 . 45.00	757 . 50.00	815 . 30.00	873 . 190.00
468 . x 110.00	526 . 90.00	584 . 65.00	642 . 20.00	700 . 10.00	758 . 20.00	816 . 35.00	874 . 25.00
469 . 105.00	527 . x 35.00	585 . 70.00	643 . 75.00	701 . 25.00	759 . 90.00	817 . 100.00	875 . 35.00
470 . x 170.00	528 (1) 120.00	586 . 60.00	644 . 82.50	702 . 30.00	760 . 60.00	818 . x 450.00	876 . 17.50
471 . 70.00	529 . 85.00	587 . 80.00	645 . 75.00	703 . 35.00	761 . 27.50	819 . 85.00	877 . 32.50
472 . 80.00	530 . x 280.00	588 . 70.00	646 . 95.00	704 . 50.00	762 . 50.00	820 . 100.00	878 . 45.00
473 . 45.00	531 . 50.00	589 . 675.00	647 . x 27.50	705 . 55.00	763 . 105.00	821 . 100.00	879 . 22.50
474 . 90.00	532 . 80.00	590 . 115.00	648 . 90.00	706 . 100.00	764 . 85.00	822 . 55.00	880 . 90.00
475 . 120.00	533 . 55.00	591 . 27.50	649 . 7.50	707 . 115.00	765 . 45.00	823 . 35.00	881 . 25.00
476 . 60.00	534 . 530.00	592 . 42.50	650 . 55.00	708 . x 55.00	766 . 50.00	824 . 37.50	882 . 65.00
477 . 50.00	535 . 260.00	593 . 115.00	651 . 22.50	709 . x 135.00	767 . 60.00	825 . 75.00	883 . 115.00
478 . 55.00	536 . 80.00	594 . 55.00	652 . 70.00	710 . 20.00	768 . 25.00	826 . 50.00	884 . 80.00
479 . 130.00	537 . 375.00	595 . 30.00	653 . 60.00	711 . 52.50	769 . 62.50	827 . 45.00	885 . 25.00
480 . 65.00	538 . 230.00	596 . 160.00	654 . 40.00	712 . 95.00	770 . 40.00	828 . 30.00	886 . 37.50
481 . 100.00	539 . 190.00	597 . 75.00	655 . 65.00	713 . 160.00	771 . 27.50	829 . 120.00	887 . 37.50
482 . 120.00	540 . 210.00	598 . 120.00	656 . 95.00	714 . 120.00	772 . 22.50	830 . 70.00	888 . 35.00
483 . 220.00	541 . 140.00	599 . 160.00	657 . 40.00	715 . 165.00	773 . 30.00	831 . 85.00	889 . 50.00
484 . 140.00	542 . 40.00	600 . 37.50	658 . 100.00	716 . 180.00	774 . 40.00	832 . 95.00	890 . 75.00
485 . 45.00	543 . 25.00	601 . 95.00	659 . 40.00	717 . 55.00	775 . x 25.00	833 . 70.00	891 . 20.00
486 . 30.00	544 . 40.00	602 . 180.00	660 . 47.50	718 . 32.50	776 . 20.00	834 . 35.00	892 . 30.00
487 . 30.00	545 . 35.00	603 . 260.00	661 . 190.00	719 . 95.00	777 . 35.00	835 . x 20.00	893 . 15.00
488 . 90.00	546 . 25.00	604 . 140.00	662 . 70.00	720 . 60.00	778 . 55.00	836 . 70.00	894 . 22.50
489 . 130.00	547 . 45.00	605 . 27.50	663 . 5.00	721 . 115.00	779 . 25.00	837 . 90.00	895 . 17.50
490 . 27.50	548 . 7.50	606 . 35.00	664 . 55.00	722 . 65.00	780 . 55.00	838 . 17.50	896 . 10.00
491 . 90.00	549 . 80.00	607 . 45.00	665 . 50.00	723 . 200.00	781 . 65.00	839 . 25.00	897 . 20.00
492 . 50.00	550 . 125.00	608 . x 37.50	666 . 20.00	724 . 90.00	782 . 90.00	840 . 30.00	898 . 175.00
493 . 60.00	551 . 35.00	609 . 30.00	667 . 70.00	725 . 200.00	783 . 32.50	841 . 25.00	899 . 70.00
494 . 32.50	552 . 40.00	610 . 15.00	668 . 125.00	726 . 80.00	784 . 22.50	842 . 5.00	900 . 100.00
495 . 45.00	553 . 45.00	611 . 20.00	669 . 15.00	727 . 45.00	785 . 37.50	843 . 95.00	901 . 175.00
496 . 22.50	554 . 75.00	612 . 32.50	670 . 35.00	728 . 35.00	786 . 80.00	844 . 85.00	902 . 80.00
497 . 52.50	555 . 75.00	613 . 10.00	671 . 90.00	729 . 85.00	787 . 20.00	845 . 90.00	903 . x 60.00
498 . 15.00	556 . 70.00	614 . 15.00	672 . 20.00	730 . 50.00	788 . 17.50	846 . 22.50	904 . 30.00
499 . 17.50	557 . 1500.00	615 . 12.50	673 . 40.00	731 . 70.00	789 . 32.40	847 . 22.50	905 . 40.00
500 . 50.00	558 . 40.00	616 . 65.00	674 . 190.00	732 . 175.00	790 . 25.00	848 . 45.00	906 . 115.00
501 . 10.00	559 . 27.50	617 . 35.00	675 . 32.50	733 . 45.00	791 . 130.00	849 . 35.00	907 . 30.00
502 . 90.00	560 . 25.00	618 . 57.50	676 . 12.50	734 . 40.00	792 . 40.00	850 . 37.50	908 . 37.50
503 . 100.00	561 . 110.00	619 . 85.00	677 . 25.00	735 . 95.00	793 . 65.00	851 . 22.50	909 . 27.50
504 . 155.00	562 . 5.00	620 . 35.00	678 . 25.00	736 . 40.00	794 . 7.50	852 . 110.00	910 . 80.00
505 . 100.00	563 . 225.00	621 . 195.00	679 . 37.50	737 . 45.00	795 . 27.50	853 . 37.50	911 . 205.00
506 . 22.50	564 . 65.00	622 . 45.00	680 . x 17.50	738 . 40.00	796 . 4.00	854 . 130.00	912 . 70.00
507 . 325.00	565 . 65.00	623 . 42.50	681 . 10.00	739 . 25.00	797 . 10.00	855 . 20.00	913 . 70.00
508 . 55.00	566 . 45.00	624 . 40.00	682 . 5.00	740 . 7.50	798 . 275.00	856 . 37.50	914 . 65.00
509 . 25.00	567 . 50.00	625 . 65.00	683 . 230.00	741 . 37.50	799 . 55.00	857 . 60.00	915 . 47.50
510 . 80.00	568 . 20.00	626 . 35.00	684 . 210.00	742 . 80.00	800 . 32.50	858 . 350.00	916 . 60.00
511 . 60.00	569 . 65.00	627 . 30.00	685 . 275.00	743 . 75.00	801 . 90.00	859 . 55.00	917 . 37.50
512 . 90.00	570 . 22.50	628 . 115.00	686 . 230.00	744 . 25.00	802 . 75.00	860 . 170.00	918 . 60.00
513 . 60.00	571 . 20.00	629 . 150.00	687 . 30.00	745 . 22.50	803 . 32.50	861 . 45.00	919 . 17.50
514 . 50.00	572 . 27.50	630 . 80.00	688 . 190.00	746 . 25.00	804 . 180.00	862 . 22.50	920 . 150.00
515 . 40.00	573 . 55.00	631 . 40.00	689 . 165.00	747 . 50.00	805 . 210.00	863 . 20.00	921 . 150.00
516 . 160.00	574 . 40.00	632 . 75.00	690 . 200.00	748 . 110.00	806 . 130.00	864 . 330.00	922 . 45.00
517 . 160.00	575 . 12.50	633 . 255.00	691 . 50.00	749 . 45.00	807 . 65.00	865 . 12.50	923 . 310.00
518 . 100.00	576 . 90.00	634 . 17.50	692 . 130.00	750 . 55.00	808 . 110.00	866 . 10.00	924 . 42.50
519 . x 70.00	577 . 140.00	635 . 80.00	693 . 310.00	751 . 30.00	809 . x 170.00	867 . 70.00	925 . 20.00
520 . 55.00	578 . 37.50	636 . 57.50	694 . 55.00	752 . 27.50	810 . 160.00	868 . 42.50	926 . 35.00
521 . 80.00	579 . 27.50	637 . 180.00	695 . 22.50	753 . 50.00	811 . 140.00	869 . 52.50	927 . 20.00
522 . 25.00	580 . 25.00	638 . 37.50	696 . 60.00	754 . x 17.50	812 . 15.00	870 . 75.00	928 . 80.00

929 . 45.00	987 . 35.00	1045 . 10.00
930 . 12.50	988 . 40.00	1046 . 20.00
931 . 240.00	989 . 45.00	1047 . 12.50
932 . 37.50	990 . 17.50	1048 . 85.00
933 . 10.00	991 . 80.00	1049 . 125.00
934 . 20.00	992 . 35.00	1050 . 80.00
935 . 25.00	993 . 70.00	1051 . 22.50
936 . 150.00	994 . 25.00	1052 . 12.50
937 . 70.00	995 . 20.00	1053 . 25.00
938 . 60.00	996 . 22.50	1054 . 27.50
939 . 195.00	997 . 145.00	1055 . 32.50
940 . 17.50	998 . 80.00	1056 . 27.50
941 . 7.50	999 . 37.50	1057 . 45.00
942 . 65.00	1000 . 80.00	1058 . 22.50
943 . 10.00	1001 . 25.00	1059 . 20.00
944 . 30.00	1002 . 110.00	1060 . 27.50
945 . 20.00	1003 . 140.00	1061 . 15.00
946 . 260.00	1004 . 85.00	1062 . 210.00
947 . 22.50	1005 . 10.00	1063 . 210.00
948 . 20.00	1006 . 30.00	1064 . 80.00
949 . 12.50	1007 . 115.00	1065 . 170.00
950 . 42.50	1008 . 30.00	1066 . 20.00
951 . 10.00	1009 . 45.00	1067 . 100.00
952 . 15.00	1010 . 110.00	1068 . 60.00
953 . 10.00	1011 . 50.00	1069 . 7.50
954 . 42.50	1012 . 10.00	1070 . 40.00
955 . 135.00	1013 . 35.00	1071 . 90.00
956 . 155.00	1014 . 150.00	1072 . 45.00
957 . 90.00	1015 . 220.00	1073 . 330.00
958 . 10.00	1016 . 40.00	1074 . 90.00
959 . 270.00	1017 . 32.50	1075 . 130.00
960 . 300.00	1018 . 10.00	1076 . 100.00
961 . 80.00	1019 . 10.00	1077 . 45.00
962 . 70.00	1020 . 60.00	1078 . 150.00
963 . 210.00	1021 . 15.00	1079 . 130.00
964 . 55.00	1022 . 65.00	1080 . 50.00
965 . 55.00	1023 . 45.00	1081 . 50.00
966 . 90.00	1024 . 67.50	1082 . 75.00
967 . 180.00	1025 . 27.50	1083 . 85.00
968 . 210.00	1026 . 15.00	1084 . 50.00
969 . 70.00	1027 . 30.00	1085 . 470.00
970 . 80.00	1028 . 5.00	1086 . 200.00
971 . 35.00	1029 . 32.50	1087 . 190.00
972 . 85.00	1030 . 150.00	1088 . 190.00
973 . 380.00	1031 . 55.00	1089 . 190.00
974 . 50.00	1032 . 75.00	1090 . 170.00
975 . 80.00	1033 . 50.00	1091 . 45.00
976 . 27.50	1034 . 55.00	1092 . 50.00
977 . 27.50	1035 . 25.00	1093 . 270.00
978 . 80.00	1036 . 25.00	1094 . 170.00
979 . 57.50	1037 . 55.00	1095 . 60.00
980 . 35.00	1038 . 55.00	1096 . 120.00
981 . 300.00	1039 . 80.00	1097 . 80.00
982 . 25.00	1040 . 240.00	1098 . 205.00
983 . 10.00	1041 . 190.00	1099 . 30.00
984 . 40.00	1042 . 95.00	1100 . 725.00
985 . 27.50	1043 . 100.00	1101 . 725.00
986 . 22.50	1044 . 95.00	1102 . 320.00

1103 . 250.00
1104 . 85.00
1105 . 450.00
1106 . 1200.00
1107 . 300.00
1108 . 1200.00
1109 . 110.00
1110 . 95.00



## Good Glassware Makes the Beverage More Inviting

THE American woman, noted for her discriminating taste, has learned, during the past decade, to enjoy beer and wine. This means quite a little to those of us who are concerned with the task of producing and supplying her with appropriate glassware in which to serve these beverages.

Some men, perhaps, would prefer to take their beer from a tin pail (the "growler" of other days), but the housewife is the buying agent in the average home, and this masculine predilection for simplicity will no doubt be frowned upon. Legal beer will be served in a style in keeping with the quality of the beverage.

Beer really is more enjoyable when served in glasses or mugs of crystal clearness. The clear glass reflects the tints of the amber beverage—emphasizing the quality of the drink. Muddy, distorted glass makes the beer seem muddy too.



...

## More Glasses Necessary

The American buffet will soon be competing on even terms with the fabulously furnished sideboards of Merry England. The up-to-the-minute host or hostess will soon be serving not only beer, but wines and quite probably liquors as well. Different wines demand different glasses. The delicate goblet, the tiny wine glass, flacons and liquor glasses will be necessary in the home of those who desire to be socially correct.



And since cocktails will always be served, regardless of whether their ingredients are strictly legal, the Heisey cocktail shaker in several beautiful designs, is also an important buffet accessory.

Show these numbers in your window and counter displays. Business is bound to follow.

## Heisey Offers an Infinite Variety of Designs

These pages picture just a few of the many delightful patterns available in Heisey glassware adapted to the serving of beer and other beverages. We have made no attempt to include or picture all of our beautifully etched designs. However, these sketches, inadequate though they may be, will give you some idea of the styles available for immediate shipment.

No matter how heavy the mug, nor how thin and dainty the glass, each of these patterns is regular Heisey quality. The clear, transparent glass is free of distortion and possesses that inimitable "ring" that only fine glassware can give you.



3397 DECANTER AND BAR-WHISKEY

*The Return of Beer and Light Wines Brings Back The Decanter to Its Rightful Place on the Family Buffet*



OUR NEWEST BEER MUG  
1426—12 oz.

MORE ON MORE . . . .

Submitted by Rhoda Curley

Keep your mouth shut - and you will starve.  
 To get somewhere - go get it.  
 If you can't be turned on - you will never light up.  
 If Brooke Shields married Robert Trout - she would  
 be Brooke Trout.  
 Dining-Outers who reserve and don't show are rare  
 compared with those who do and wait, and wait.  
 Regarding the Supreme Court's flag-burning decision:  
 It is a crime to destroy U.S. currency.  
 It is against the law to mutilate your mailbox.  
 It is illegal in most of the country to burn  
 leaves.  
 If the law can protect the dollar bill, dead  
 leaves and mail boxes, why is it unconstitutional  
 for it to protect the American flag?  
 Behind every successful man is a surprised mother-in-  
 law.  
 A cynic is a man who, when he smells flowers, looks  
 around for a coffin.  
 Those never without an answer are not worth ques-  
 tioning.  
 Name five American Presidents not buried in the U.S.  
 It's only too late when you're dead.  
 Knowing it all is impossible, people who do, are.  
 You will never make a dent if you don't drive.  
 You always have time for what's foremost on your mind.  
 Just because you think you have a better mousetrap  
 doesn't mean that the other mousetrap won't catch  
 mice.  
 Death always makes a politician safer to admire.  
 A fellow complained to a friend that he did not  
 sleep last night. His friend said, "Why didn't  
 you count sheep?" "That's the shepherd's job,"  
 said the first fellow.  
 Seen: a N.Y. License Plate on a White Rolls Royce.  
 When a man is trying to sell you something, don't  
 imagine he is that polite all the time.



ON GETTING OLDER . . . .

submitted by Liz King

Remember old folks are worth a fortune - with sil-  
 ver in their hair - gold in their teeth - stones  
 in their kidneys - lead in their feet - and gas  
 in their stomach.  
 I am older since I saw you last and a lot of  
 changes have come into my life.  
 Frankly, I have become quite a frivolous old gal.  
 I am seeing six gentlemen every day counting my  
 husband.  
 As soon as I wake up, WILL POWER helps me out of  
 bed.  
 Then, I go see JOHN.  
 Soon CHARLIE HORSE comes along. When he is here he  
 takes a lot of my time and attention.  
 When he leaves, ARTHUR RITUS shows up and spends  
 the rest of the day. He doesn't like to stay in  
 one place very long, so he takes me from joint to  
 joint.  
 After such a busy day, I'm really tired and glad to  
 go to bed with BEN GAY.  
 What a life:  
 The preacher came to call the other day. He said,  
 at my age, I should be thinking of the hereafter.  
 "Oh, I do all of the time," I said. "No matter  
 where I am - in the den, upstairs, in the kitchen  
 or down in the basement - I'm always asking myself,  
 "Now, what am I here after."

Author Unknown

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FLEA MARKET  
 ON THE  
 SQUARE

SATURDAY, JUNE 9 & SUNDAY, JUNE 10, 1990  
 SATURDAY, JUNE 16 & SUNDAY, JUNE 17, 1990

DEALER SPACE AVAILABLE

FOR INFORMATION  
 WRITE: FLEA MARKET  
 C/O BUCKEYÉ HEISEY  
 COLLECTORS CLUB  
 P.O. BOX 2383  
 HEATH, OHIO 43056

FOR THE BENEFIT OF HCA

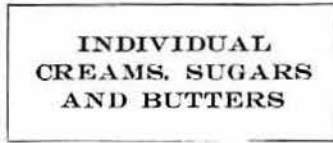
FROM 1913 CATALOG



No. 300-COLONIAL CREAM



No. 300-COLONIAL SUGAR



SCALE HALF SIZE



No. 352-CREAM GROUND BOTTOM



No. 352-SUGAR AND COVER GROUND BOTTOM ALSO FINISHED WITHOUT COVER



No. 355-CREAM GROUND BOTTOM PATENT No. 42752



No. 355-SUGAR GROUND BOTTOM PATENT No. 42752



No. 383-CREAM



No. 383-SUGAR



No. 433-OVAL CREAM GROUND BOTTOM PATENT No. 41704



No. 433-OVAL SUGAR GROUND BOTTOM PATENT No. 41704



No. 351-BUTTER GROUND BOTTOM



No. 432-BUTTER GROUND BOTTOM



No. 1181-CREAM GROUND BOTTOM



No. 1181-SUGAR GROUND BOTTOM



No. 1182-CREAM GROUND BOTTOM



No. 351-INDIVIDUAL ALMOND



No. 383-BUTTER GROUND BOTTOM



No. 1184-BUTTER GROUND BOTTOM



No. 1183-CREAM GROUND BOTTOM



No. 1183-SUGAR GROUND BOTTOM



No. 1183-SUGAR AND COVER GROUND BOTTOM



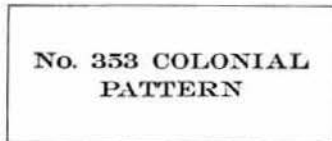
No. 1185-CREAM GROUND BOTTOM



No. 1185-SUGAR GROUND BOTTOM



FINGER BOWL FLARED BEAK BOTTOM



SCALE HALF SIZE



TWO PIECE OYSTER COCKTAIL



FINGER BOWL GIBBER BEAK BOTTOM



TOOTHPIECE TRAY GROUND BOTTOM



6 1/2-IN. MUSHROOM COVER



KNIFE REST



5 1/2-IN. MUSHROOM COVER



4 1/2-IN. MUSHROOM COVER



6 1/2-IN. MUSHROOM COVER AND 10-IN. PLATE GROUND BOTTOM ALSO 10-IN. CHEESE PLATE AND COVER



5 1/2-IN. MUSHROOM COVER AND 8-IN. PLATE GROUND BOTTOM



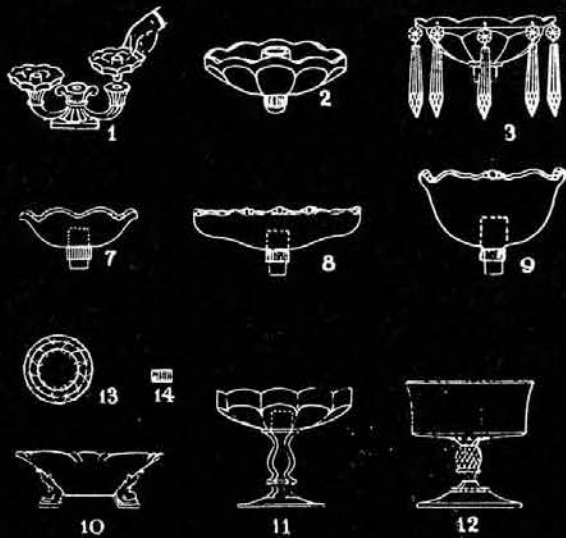
4 1/2-IN. MUSHROOM COVER AND 7-IN. PLATE GROUND BOTTOM



# Miscellaneous CANDLESTICKS



## EPERGNETTES and EPERGNIONS



# MISCELLANEOUS CANDLESTICKS

NO.	SIZE	ITEM WITHOUT PRISMS	PRICE	
			Doz. Crystal	Each
1-112	1 lt.	Candlestick (Pat. #70558)	\$ 18.00	1.50
2-1502	1 lt.	Swirl Candleblock	14.40	1.20
1503	1 lt.	Candleblock without Swirl	14.40	1.20
3-1621	1 lt.	Cylinder Candleblock (3 3/4 inches Tall)	42.00	3.50
1489	1 lt.	Square Candleblock (See Page 9)	42.00	3.50
4-1504	2 lt.	Candlestick	39.00	3.25
5-134	2 lt.	Candlestick	39.00	3.25
6-142	3 lt.	Candlestick	57.00	4.75
7-1495	2 lt.	Candlestick	39.00	3.25
8-1519	2 lt.	Candlestick	39.00	3.25
9-1519	3 lt.	Candlestick	57.00	4.75
10-1615	2 lt.	Candlestick	57.00	4.75
11-1567	1 lt.	Candleblock	19.20	1.60
12-1567	1 lt.	Footed Candlestick	19.20	1.60
13-1567	2 lt.	Candlestick	42.00	3.50
14-1567	3 lt.	Candlestick	57.00	4.75
15-1619	5 lt.	Candle Centerpiece with #4233 6 in. Vase and Fitter	143.40	11.95
1619	5 lt.	Candle Centerpiece with #5013 5 in. Vase and Fitter	143.40	11.95
1619	5 lt.	Candle Centerpiece without Vase	129.00	10.75

A PAGE FROM THE 1953 CATALOG  
ORIGINAL PRICES

# EPERGNETTES AND EPERGNIONS

NO.	SIZE	ITEM	PRICE	
			Doz. Crystal	Each
1-341	5 1/2 in.	Epergnette Candleholder adapted to Candlestick		
2-341	5 1/2 in.	Epergnette Candleholder	15.00	1.25
342	5 1/2 in.	Epergnion Bobeche without Prisms	24.00	2.00
3-342	5 1/2 in.	Epergnion Bobeche with 10 "A" Prisms	57.00	4.75
342	5 1/2 in.	Epergnion Bobeche with 10 "C" Prisms	108.00	9.00
7-1519	5 in.	Epergnette Candleholder	15.00	1.25
8-1519	6 1/2 in.	Epergnette Candleholder; Cupped	24.00	2.00
9-1519	6 in.	Epergnette Candleholder; Deep	30.00	2.50
10-1509	5 1/2 in.	3-Footed Epergne Candleholder	15.60	1.30
11-341	5 1/2 in.	Footed Epergne Candleholder	24.00	2.00
12-1567	5 in.	Footed Epergne Candleholder	28.80	2.20
13-1		Wire Flower Holder for Epergnettes and Epergnions	3.36	.28
14-		Rubber Fitter for Epergnettes and Epergnions	.60	.05

\* Pat. No. 2478864 and Design Pat. No. 153506.  
NOTE: All Epergnettes and Epergnions come equipped with rubber fitters on stem to assure tight fit in candlesticks.

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#4048 Cut Neck  
6 oz, tall, blown,  
also long stopper,  
No. 67.

#4041 Blown oil  
8 oz, no handle,  
2 spouts,  
very plain. No.  
4 stopper.



#335 Prince of Wales  
Plumes 4 oz spout is  
4 3/4" high.



#339 Continental 6 oz  
(8 panels) no foot.



Please make sure  
that your #339  
Continental is not  
#400 Colonial which  
has 10 panels.



No. 2 BARNES 6 oz,  
est. looks like  
cologne.



No. 1 Paulson  
3 oz, est.  
looks like  
cologne.

FOREVER HEISEY  
 NORM & JAN THRAN  
 1663 LONDONDALE PKWY.  
 NEWARK, OHIO 43055

PH: 614-344-5955  
 P & I EXTRA  
 H = MARKED

- 343 Sunburst punch bowl, stand & 12 cups, H . . . . . 14 pcs set \$595.00
- 365 Queen Ann (early) punch bowl & stand, H . . . . . set 325.00
- 365 Queen Ann (early) punch cups, H (5)ea 40.00
- 305 Punt & Diam Point punch bowl & stand, H (two small rim flks & mold mks, so only) 195.00
- 5058 Goose Stem cordial, frosted . . . . . 210.00
- 1540 Plug Horse, (sparky) Honey Amber, rare 750.00
- 433 Greek Key 4 oz cruet, H . . . . . 95.00
- 1401 Empress cup & saucer, H (4 sets) ea 17.50
- 4225 Cobel 1 pint shkr w/Rooster Head strp, etched Us . . . . . 95.00
- 1509 Queen Ann 11" ctr h'lded T tray w/Orchid Etch . . . . . 195.00
- 1229 Octagon 13" 2-h'lded tray, Marigold, DO 40.00
- 3366 Trojan wine, Mnglm stem & foot w/Trojan Etch, H (2) . . . . . ea 60.00
- 3366 Trojan 5 oz ftd soda, Mnglm foot w/Trojan Etch (2) . . . . . ea 25.00
- 3366 Trojan goblet, Mnglm stem & foot w/Trojan Etch, H . . . . . 47.50
- 3366 Trojan cocktail, Mnglm stem & foot w/Trojan Etch, H (2) . . . . . ea 22.50

SHOW DATES

- April 20, 21, 22 Eastern Natl Antique Harrisburg, PA Show, State Farm Bldg
- April 28, 29 Bay State Heisey Show Waltham, MA Waltham High School

DONALD P. BEAN  
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 MILFORD, MA 01757

PH: 508-473-0561  
 SHIPPING EXTRA  
 \* = MARKED

- 354 Wide Flat Panel 3 pc stack set\*\*\* \$ 47.00
- 354 Wide Flat Panel(sugar only) for stack set\* . . . . . 20.00
- 1183 Revere (cream only) for stack set\* . . . . . 20.00
- 1183 Revere individual salt tub, Flamingo 20.00
- 197 Tumbler for #517 jug\* . . . . . 20.00
- 1519 Waverly 2-lite candles, Orch Et pr 115.00
- 1540 Lariat 2-lite candlesticks . . pr 60.00
- 1540 Lariat 3-lite candlesticks (very minor mold mark on 1 socket) . . . . . pr 65.00
- 1425 Victorian 2 oz bar glass\* (4) . ea 20.00

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 \* ONALASKA, WA 98570

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- \* 369 Hartman powder box, no cover . . . . . 25.00
- \* 10 Gibson girl floral bowl & frog, 8", Flamingo, H . . . . . 65.00
- \* 1506 Whirlpool nappy, 4", Zircon, H . . . . . 65.00
- \* 341 Puritan spooner . . . . . 25.00
- \* 1255 Pineapple & Fan covered sugar, Emerald, excellent gold . . . . . 145.00
- \* 1489 Puritan bitters bottle, sticker . . . . . 85.00
- \* 1201 Fandango covered butter . . . . . 175.00
- \* 1201 Fandango hotel cream & sugar . . pr 75.00
- \* 1245 Ring Band cov'd butter, Custard w/Rose decor . . . . . 175.00
- \* 1184 Yeoman DO cups, Flamingo, H (8) ea 10.00
- \* 1184 Yeoman DO saucers, Flamingo, H (7)ea 5.00
- \* 1404 Old Sandwich 1/2 gal ice jug . . . . . 82.00
- \* 451 Cross Line Flute 12" celery, H . . . . . 37.00
- \* 1567 Plantation cruet & stopper . . . . . 95.00
- \* 1567 Plantation 5 1/2" footed compote, H . . . . . 55.00
- \* 1951 Cabochon creamer, Dawn . . . . . 58.00
- \* 1245 Star & Zipper 9" berry bowl, Emerald 130.00
- \* 1951 Cabochon pint pitcher, H . . . . . 18.00
- \* 7000 Sunflower 3-part relish, H . . . . . 48.00

\*\*\*\*\*

CLASSIFIED ADS . . . .

- \* WANTED: Emerald Beaded Swag. E. J. Cox, Box 367, Spavinaw, OK 74366. PH: 918-589-2859.
- \* WANTED: Heisey Baskets: etched, cut, colored or whimsey. Send price & description to Kim Carlisle, R.R. 2, Box 321, Sheridan, IN 46069. PH: 317-758-5767.
- \* FOR SALE: All #944 Courtship cutting - Stems are #4091 Kimberly: 6 goblets; 5 ice teas; 7 champagnes; 2 sherry; 4 cocktail, 7 sherbets; 3 oyster cocktails; 14 plates (7 1/2" & 8"); 1 14" octagonal bowl; 1 11" DF floral bowl. \$1,475 value for \$1,000 or send SASE for individual piece price to: Heisey Fan, 7832 Loa Place, Bay St. Louis, MS 39520.
- \* FOR SALE: 1509 Queen Ann Sahara, 6 cups & saucers, round, H, \$150; cream & sugar, dolphin footed, H, \$45.00; 11" floral bowl, dolphin footed, \$45; 3390 Carcassonne sherbets, 6 in Sahara, \$72; 1951 Cabochon cream & sugar in Dawn, \$95; 1252 Twist 13" celery in Marigold, H, \$50; 3381 12 oz footed soda, Creole, diamond optic, Alexandrite, \$60. Postage & insurance extra. Mildred Lee, 115 Phillips Drive, Decatur, IL 62521. PH: 217-428-3106.
- \* WANTED: "Keystone - W" marked glass wanted - particularly cut or engraved pieces. C. Wilson, Mechanicsburg, PA. PH: 717-766-1876 after 8 p.m.

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- 1529 Pony, balking . . . . . 145.00
- 3 Elephant, small . . . . . 185.00
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- 1538 Rabbit, paperweight . . . . . 135.00
- Duckling, floating . . . . . 125.00
- 1567 Plantation 12 oz goblets (10) . . . ea 28.00
- 1567 Plantation punch cup (10) . . . . ea 14.00
- 1567 Plantation punch bowl plate . . . . 195.00
- 1567 Plantation 5 oz parfaits (7) . . . ea 32.50
- 1235 Beaded Panel & Sunburst punch cup (5)ea 12.00
- 393 Narrow Flute punch cup (6) . . . . ea 12.00
- 1184 Yeoman ftd DO oyster cocktail, Flamingo (6) ea 16.00
- 5010 Symphone goblet, optic, Danish Prin Cut 32.50
- 3404 Spanish champ, W0, Cobalt (2) . . . ea 80.00
- 3389 Duquesne cocktail, optic, Tangerine 195.00
- 1469 Ridgeleigh 3½" coasters, (16) . . . ea 7.00
- 1503 Crystolite 1 oz cordial (8) . . . . ea 110.00
- 3404 Spanish 1 oz cordial, Killarney Cut (6) ea 120.00
- 5010 Symphone 1 oz cordial, optic, (7) ea 75.00
- 3381 Creole 1 oz ftd DO bar, Alex (6) ea 200.00

\*\*\*\*\*

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PH: 614-344-9719  
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- 1567 Plantation cream & sugar . . . . set 47.50
- 1404 Old Sandwich 12 oz mug\*, Sahara . . 115.00
- 1401 Empress 8" rnd plate\*, Sahara (6) ea 15.00
- 1170 Pleat & Panel 5-comp spice tray\*, Flam 65.00
- Donkey . . . . . 210.00
- Scotty Dog . . . . . 95.00
- Small Elephant . . . . . 170.00
- 1495 Fern 6" cheese plate, Limelight . . 87.50
- 1250 Groove & Slash spooner . . . . . 65.00
- 1560 Victorian Belle w/clapper . . . . . 110.00
- Pony, standing . . . . . 95.00
- 1184 Yeoman 10½" dinner plates, Empress Etch (8) . . . . . ea 55.00
- 3416 Barbara Fritchie 1 oz cordial\*, W0 80.00
- 1590 Zodiac 4½" ftd cov'd candy jar\*\* . . 145.00
- 335 Prince of Wales cov'd butter\* . . . 115.00
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- 1503 Crystolite cream or sug, oval, H ea 20.00
- 1503 Crystolite relish 3-part, 8" . . . 27.50
- 1540 Lariat sugar, H . . . . . 19.00
- 1540 Lariat bon bon, 7½", H . . . . . 45.00
- 393 Narrow Flute lemon dish open, H . . 17.50
- 473 Narrow Flute w/Rim ind nut dish, Flamingo, H . . . . . 25.00
- 500 Octagon 6" h'dled bowl, Flamingo 20.00
- 500 Octagon 6" oblong tray, h'dled, Flamingo . . . . . 20.00
- 1229 Octagon mayo/ladle #6, Flamingo, H 52.50
- 341 Puritan nappy, 4½", H (6) . . . . ea 7.50
- 341 Puritan 4½" ftd egg cup, H (8) . . ea 12.50
- 341 Puritan high ftd sherbet (8) . . . ea 12.50
- 341 Puritan cruet, 4 oz, H . . . . . 45.00
- 465 Recessed Panel candy & cov w/floral & good gold decorated rim, 4½" diam, 10½" high including cover, H . . . . . 67.50
- Colt, standing, H . . . . . 105.00
- 337 Touraine sherbert, N0, low ftd, H (6)ea 10.00
- 1425 Victorian claret, 4 oz, H (2) . . . ea 20.00
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UPS & INS EXTRA  
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- 325 Pillows table set creamer, gold decor . . . . . 49.50
- 393 Narrow Flute individual cream & sugar, Moongleam, H . . . . . 85.00
- 406 Coarse Rib covered sugar, Hawthorne, H 39.50
- 473 Narrow Flute w/Rim 5" dice sugar & cream, Moongleam, H . . . . . 85.00
- 479 Petal hotel cream & sugar, Moongleam, H 45.00
- 500 Octagon cream & sugar, Moongleam handles, H . . . . . 52.50
- 1200 Cut Block individual creamer, Custard w/Rose decor . . . . . 45.00
- 1200 Cut Block individual creamer, worn red flash . . . . . 35.00
- 1401 Empress cream & sugar, DF, 456 Titania Etch, H . . . . . 80.00
- 1401 Empress sugar, DF, Moongleam, H . . 42.50
- 1425 Victorian cream & sugar, H . . . . 42.50
- 1485 Saturn cream & sugar (no lid), H . . 30.00
- 1485 Saturn cream & sugar, Zircon, H . . 195.00
- 1503 Crystolite ind cream, sugar, tray, H 55.00
- 1519 Waverly cream & sug, Rose Etch, H . . 75.00
- 1519 Waverly cream & sug, Orchid Etch, H . 49.50
- 1519 Waverly ind cream & sugar, Orch Et, H 85.00
- 1540 Lariat cream, sugar, & tray, H . . . 65.00

<p><b>A.W. PARKER</b> Heisey &amp; Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p><b>GLASS WITH CLASS</b> Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p><b>COSHOCTON ANTIQUE CENTER</b> A Community of Dealers 309 South 4th Street Coshocton, OH 43812 (614) 622-3223 Open Daily 10-6 (closed on Mondays, Jan-Mar)</p>
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Sunday, June 17      12:00 p.m. to 5:00 p.m.  
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Show 6:00 to 9:00 p.m.      Display 7:00 p.m. to 9:00 p.m.

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4-10-90

**PLEASE DISREGARD THIS NOTICE IF YOU HAVE  
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