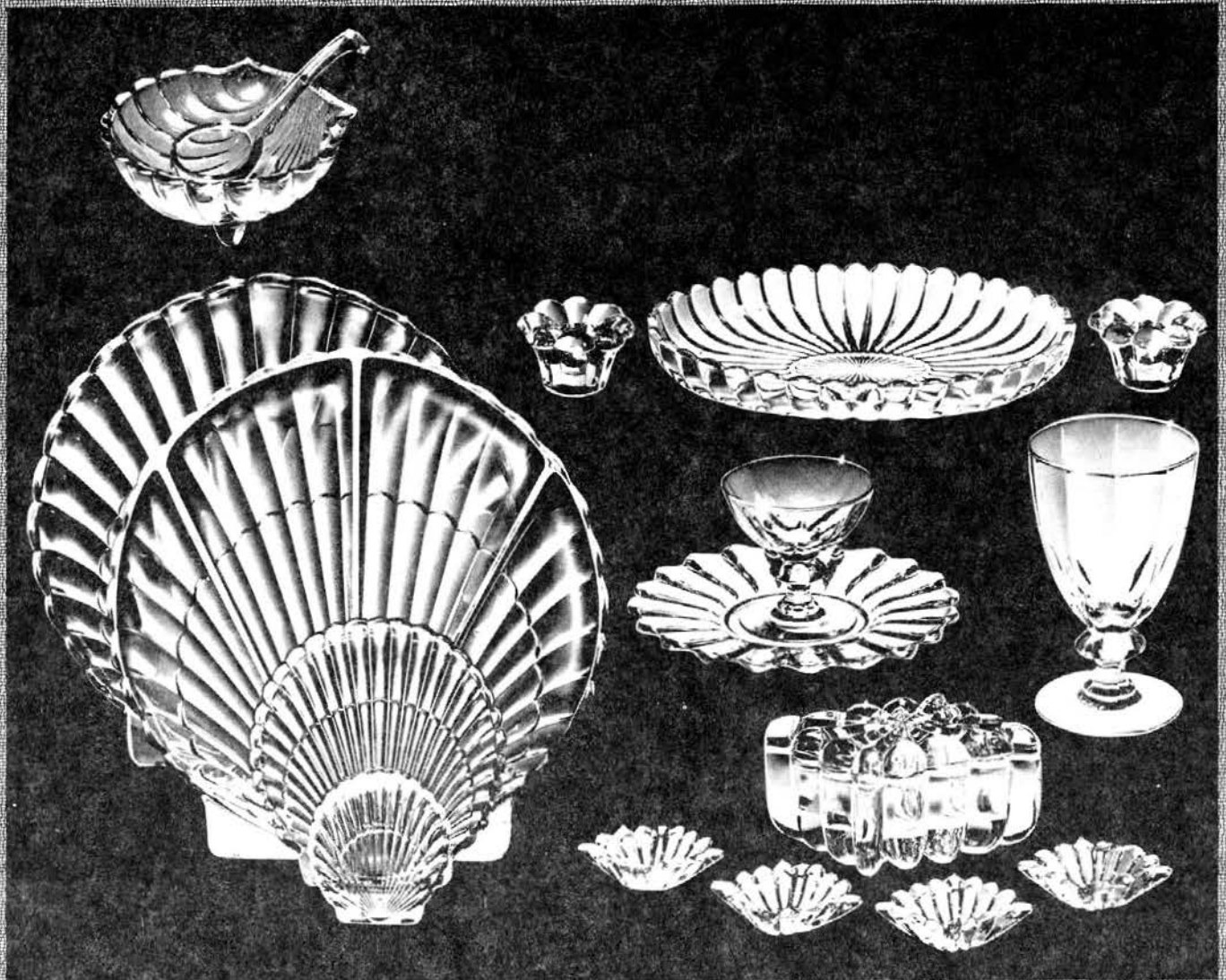


HEISEY *news*

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VOLUME XVIII NO. 10

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HEISEY NEWS

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HEISEY NEWS

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DOUBLE SPACE ALL ADS

Rates:

CLASSIFIED: 15¢ per word. \$1.50 minimum.

ABBREVIATIONS AND INITIALS COUNT AS WORDS

DEALER DIRECTORY: \$25 per year.

Display:	Members:	Non-Members:
1/8 page (9 items)	\$20.00	\$ 30.00
1/4 page (20 items)	30.00	45.00
1/2 page (20 items) Hor.	45.00	67.00
1/2 page (50 items) Vert.	60.00	90.00
1 page (50 items)	75.00	112.50

Personal ads limited to 1/8 space.

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date-i.e. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.). HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope (SASE).

EXPIRATION DATE CHANGE

STARTING IN NOVEMBER YOUR MEMBERSHIPS WILL BE DATED AS OF THE 10TH OF THE MONTH. THIS EXPIRATION DATE WILL BE ON YOUR CARD AND ON YOUR LABEL ON THE COVER OF THE HEISEY NEWS. FOR EXAMPLE, 11/10/90.

IF YOUR DUES ARE NOT PAID BY THE 10TH YOU WILL NOT RECEIVE YOUR NEWSLETTER FOR THE FOLLOWING MONTH. AS IT IS, MANY PEOPLE PAY LATE AND WE HAVE TO SEND A NEWSLETTER OUT FIRST CLASS WHICH IS COSTLY.

EXPIRATION DATES ON REMINDER CARDS WILL STILL BE SENT AS USUAL AND BE SURE TO CHECK THE DATE IT MUST BE PAID BY TO ASSURE YOU OF RECEIVING ALL NEWSLETTERS FOR THE YEAR.

NEW FROM THE MUSEUM GIFT GALLERY

WE HAVE RECENTLY ADDED GIFT CERTIFICATES TO THE ITEMS WHICH WE SELL IN THE GIFT SHOP. THESE CAN BE IN ANY AMOUNT YOU DESIRE. IF THE RECEIVER OF THE CERTIFICATE BUYS AN ITEM WHICH DOES NOT TAKE THE ENTIRE AMOUNT HE OR SHE CAN RECEIVE ANOTHER CERTIFICATE FOR THE BALANCE. IF THE BALANCE DUE IS LESS THAN \$5.00 A CASH RETURN WILL BE GIVEN IF DESIRED. (JUST SEND US A REQUEST AND A CHECK OR MONEY ORDER AND WE WILL SEND YOU THE CERTIFICATE, OR WE WILL SEND IT DIRECTLY TO THE PERSON FOR WHOM YOU BUY IT. IN THAT CASE, PLEASE GIVE US THE CORRECT NAME AND ADDRESS OF THE RECEIVER SO THAT WE WILL KNOW WHERE TO SEND IT.) THESE CERTIFICATES CAN BE USED AT HCA'S ALL-HEISEY AUCTION IN MARCH, TO PAY YOUR DUES OR ANY GIFT SHOP PURCHASES YOU MAY MAKE. ADDRESS YOUR ORDERS TO:

HCA GIFT GALLERY
P.O. BOX 4367
NEWARK, OHIO 43055

IF THE RECEIVER IS NOT FAMILIAR WITH OUR ITEMS WE HAVE FOR SALE, WE WILL BE HAPPY TO SEND A LISTING. WE ARE PRINTING A SAMPLE COPY OF THE CERTIFICATE ON THE BACK PAGE OF THE NEWSLETTER.

THE BABY BUNNIES IN RUBY, MADE BY DALZELL-VIKING, HAVE BEEN DECLARED BY THE BOARD TO BE A LIMITED EDITION. NOW IF YOU ORDER, YOU CAN PURCHASE ONE FOR \$20 OR TWO FOR \$37.50. THERE WERE 342 HEAD UP MADE AND 356 HEAD DOWN. SEE THE ORDER FORM ON PAGE 23 TO ORDER.

FROM YOUR PRESIDENT

The September Quarterly Meeting, Mini Show and Souvenir Dinner were a big success. On behalf of all HCA Members, I wish to express everyone's "Thank You" to Heidi and Sam Schnaidt, who were hosts this year at the Apple Tree Auction Center. This brought back memories of the early Souvenir Dinners held at the home of Heidi and Sam in Granville.

The Mini Show opened at 8:30 a.m. with twenty dealers. Reports I received from the dealers indicated they had a successful show.

The various standing committees held their quarterly meetings during the morning hours. I am pleased to report that Amy Jo Jones and Bob McClain will again co-chair the 1990 Convention. They also met and will report on the plans that have been developed for the convention.

The Quarterly Board of Directors Meeting was convened at 1 p.m. in the museum lower level. Treasurer, Betty Barnard, and Curator, Louise Ream, will cover their reports for you.

Archivist, Neila Bredehoff, reported that during the past month she has been working almost exclusively on the cutting book. She has ordered archival supplies to take care of paper material, and will resume that work after the cutting book is further along. She also reported that ten new books had been ordered for the library.

The Museum Committee reported that the wrought iron fence project was on hold until posts are available. They also discussed other museum maintenance projects.

The Project Committee recommendation that the 1990 Oscar color be Rosaline by Fenton, was adopted by the Board. The committee has other animal figurines under consideration for sale in the gift shop.

The Long Range Planning Committee is formulating plans for the 1991 Twentieth Anniversary of the founding of Heisey Collectors of America. Also under study, the 1995-'96 Centennial of the A. H. Heisey Company founding and the start of production. They are seeking suggestions and volunteers for these extraordinary events.

The Warehouse Committee reported the need to address the repair or replacement of the roof. Quotes are being received. In addition to the moulds, the warehouse is the storage facility for gift shop items.

Gift Certificates are now available in the Gift Shop in any amount. The certificate is an adaptation of an original A. H. Heisey Company check. They may be purchased by mail as well as in the gift shop.

Twenty-three lots of Heisey by Imperial animal figurines were sold by the club in the All-Heisey & Imperial Auction at Apple Tree Auction Center on September 8. The club will net nearly \$3,000 from this sale. These are items purchased by the club in 1985, during the last days of Imperial Glass.

The Annual Museum Benefit Auction date is March 10 and 11. Bob Ryan is being assisted by co-chairman Jim Clark. It's not too early to get your donations and consignments together. Deadline is January 1, 1990 for inclusion in the sale.

Plans are underway for the Christmas Dinner, to be held this year at the Trout Club in Newark on December 9. Hope you can attend.

My report would not be complete without acknow-

ledging the work of the Tri-State Club, who were in charge of the Mini Show and Souvenir Dinner. We are all deeply grateful for your contribution to this successful event. Thank you!

Until next month, happy collecting

Bob Kary

Note: A picture of the gift certificate can be found in this issue on page 24.

IN MEMORIAM

CLARENCE VOGEL

Clarence W. Vogel, eighty-one, died at his home in Plymouth, Ohio, on August 23. He was buried in Maple Grove Cemetery, New Haven, Ohio.

Mr. Vogel was born May 15, 1906, in Celeryville, Ohio, to the late Clarence and Tina Vogel. He was a member of First Lutheran Church, Plymouth, and taught Sunday School Classes for many years. He compiled family genealogy and published four books about Heisey Glassware after much study and research. A graduate of Ashland College, Mr. Vogel also attended Ohio State University.

He was employed by the U.S. Air Force Depots at Shelby, Columbus, Newark and Mobile, Alabama, retiring in 1970. He also taught school for 14 years.

He is survived by his wife, Alice, four sons, three daughters and eighteen grandchildren.

Mr. Vogel was one of the forerunners in researching Heisey glassware and also was an avid collector. Heisey Collectors everywhere will be saddened by his death.

Heisey Collectors of America offer their sincere sympathy to the entire Vogel family.

HAROLD CRIM

Harold Crim died on August 27, at the age of 93. He and his wife, Ivalou, were regular docents at the Heisey Museum for many, many years. The last time they worked here was on June 3, 1987.

Harold was a handsome man and a true gentleman. We always loved having him here to answer the door. He also was a great help to Wanda, our bookkeeper, in her first years here and he did our audits and taxes for several years.

He is survived by his wife, Ivalou, of Granville and a grandson, Woodward Crim Hoffman of Rowayton, Connecticut.

We offer our sympathy to Ivalou and her family.

BRUCE MONTGOMERY

Bruce Montgomery died September 5. He was a member of HCA and the Virginia Heisey Club.

Heisey Collectors of America offer their sympathy to the Montgomery family.

A NOTE OF THANKS

To all the Heisey community we would like to express a special thanks for your cards and expressions of sympathy for the loss of our husband and father, Clarence Vogel. Your thoughtfulness was, and is, greatly appreciated.

The Vogel Family

HEISEY IN THE TRADE JOURNALS

NO. 325 PILLOWS

By Tom Felt

Heisey's No. 325 pattern was first announced in December, 1900, in The House Furnisher: China, Glass and Pottery Review as being "entirely different from anything on the market" and bearing "some decidedly new and distinct features". This is rather ironic since, in fact, No. 325 seems to have been the first "new" line produced by Heisey which was virtually copied from an older design, in this case a line of colognes originally made by George Duncan & Sons in 1890, as their pattern No. 351. The resemblance is so striking that these colognes, which were produced in five different sizes, ranging from 1 oz to 8 oz, were believed to be Pillows for a number of years until George Fogg and Frank Maloney provided conclusive proof that they were Duncan.¹ It should be noted, of course, that Augustus Heisey was one of the owners of George Duncan & Sons at the time the colognes were made, so the decision to expand the pattern into a full line in 1901 is not surprising. Perhaps curiously, however, there were no colognes offered as part of the new No. 325 line.

Both Minnie Watson Kamm and Albert Christian Revi state that an almost identical pattern had also been made by the cooperative Flint Glass Company of Beaver Falls, Pennsylvania, but I have found nothing to corroborate this particular claim. Similarly other researchers have cited a resemblance to Gillinder & Sons' No. 420 Westmoreland pattern, which came out in 1889, the year prior to the Duncan colognes. While there definitely is some similarity, there are major differences as well: the concave ellipses which form the "pillows" on the Heisey/Duncan pieces are rounded on all four sides, whereas advertisements for Westmoreland seem to indicate that the ellipses form only a diagonal line in one direction on the Gillinder pieces, with a single, plain line on the opposite sides. (To confuse matters further, Kamm says that Westmoreland was also reissued in 1891 by the U.S. Glass Company as their pattern No. 15,011, known to collectors today as All-Over Diamond; however, a comparison of the two patterns indicate that they are not identical. Oh, the perils of being a glass researcher!)

At any rate, Heisey's newest design was advertised for the first time in the January, 1901, issue of The House Furnisher: China, Glass and Pottery Review, with the two-page spread seen here. According to the text, No. 325 is "an imitation cut pattern of the plain order, embodying the essential features of both the plain and figured styles -- combining the richness of the former with the reflective properties of the latter, producing at once an effect that is bright, brilliant and beautiful." In addition to the table set, other pieces pictured are the No. 2 salt, handled jelly, footed jelly, toothpick holder, seven inch berry nappy, three quart pitcher and 13 ounce molasses jar. Elsewhere in the same issue, another full page featured the celery jar, pickle tray, finger bowl, egg cup and seven ounce syrup. All told, there seem to have been some 75 pieces in the pattern. A month later, in February 1901, the footed punch bowl also appeared in The House Furnisher.


THE HOUSE FURNISHER: CHINA, GLASS & POTTERY REVIEW, JAN. 1901


No. 325 PATTERN.

BRIGHT, BRILLIANT AND BEAUTIFUL.


NO. 325, AN IMITATION CUT PATTERN OF THE PLAIN ORDER, EMBODYING THE ESSENTIAL FEATURES OF BOTH THE PLAIN AND FIGURED STYLES -- COMBINING THE RICHNESS OF THE FORMER WITH THE REFLECTIVE PROPERTIES OF THE LATTER, PRODUCING AT ONCE AN EFFECT THAT IS BRIGHT, BRILLIANT AND BEAUTIFUL.


A. H. HEISEY & CO.
NEWARK
OHIO
U. S. A.


OUR TRADE-MARK
THE 
A GENERAL AWARD FOR
GENERAL EXCELLENCE





No. 325 PATTERN



NO. 2 SALT.



HANDLED JELLY.



TOOTH-PICK HOLDER.


FOOTED JELLY.


BERRY NAPPY.

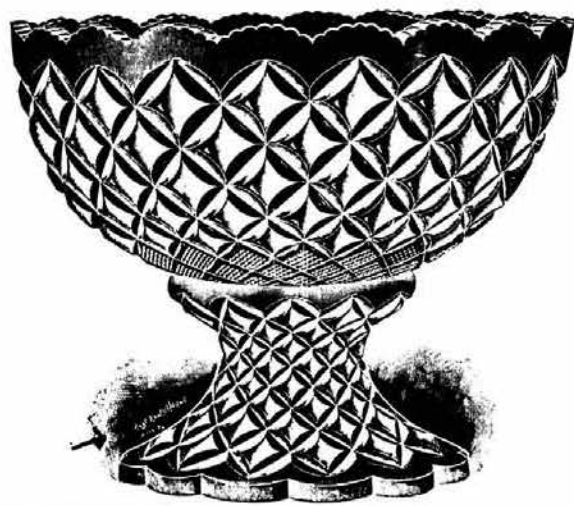

PITCHER.


PITCHER.


MOLASSES JAR.

A. H. HEISEY & CO.
NEWARK
OHIO

A LETTER FROM JOE LOWER



(Notice that the engraving is signed Robert Rawsthorne, Pittsburgh, Pennsylvania. It was Rawsthorne who did most of Heisey's early catalogs.) China, Glass & Lamps also had an advertisement for the table set in the February 21 issue, simply calling it "bright, brilliant, beautiful".

The punch bowl, incidentally, seems to be the only piece that has an additional design element, with diamond point appearing on the underside of the bowl.

Pillows (which was the name given to the pattern by Minnie Watson Kamm) seems to have had a rather long life. There were still 52 pieces being offered in 1905 and, although several of these were discontinued sometime after that, others seem to have remained in production as late as 1912. Most items in the pattern are marked with the Diamond H.

Heisey offered Pillows with their No. 1 gold decoration on the edges and the plain portion above above the figured part of the design. Pieces have also been seen with Ruby stain, though these were probably done by a decorating company. (In his Ruby Stained Glass from A to Z, William Heacock mentions only the punch cup as having been reported with this treatment.)

In the 1920's a few very rare pieces were made in Flamingo, presumably either experimentally or as special orders. Those reported are the 12 ounce molasses can, the 1/2 gallon tankard, the water bottle and a pickle dish.²

1. These colognes have been pictured in a number of sources, including the December, 1986, issue of the Heisey News. They also appear on p. 78 of the reprint of the Duncan catalog published by George Fogg and on p. 115 of Early Duncan Glassware by Neila Bredehoft, George Fogg and Frank Maloney.
2. Three of the Flamingo pieces are pictured in Vogel's books II and III and in The Collector's Encyclopedia of Heisey Glass, 1925-1938, respectively.

The following letter is from Joe Lower, manager of Heisey's New York office for many years, written to Carl Cobel, former designer for Heisey. After seeing our article on Joe in the Heisey News, Carl wrote to him and this is his reply. With Joe's permission we are printing his letter.

Dear Carl -

Your good letter was here when we arrived home from our Holiday vacation. It was a pleasant surprise and much appreciated. Yes, I vividly remember our contacts in the 30's - you, no doubt, recall a cold, cold trip to Mansfield where I dropped you off and you went on to Newark and I continued on to Indiana. It was the coldest period in several years and the car heater was anything but adequate to the occasion!

Walter von Nessen and his wife were very nice folks - Heisey brought out a line of pressed ware of his design called "Chevron" and I worked closely with him on it. Unfortunately it didn't go over, to the sorrow of all involved. He did make other items that were very successful. He was an excellent designer.

I have fond memories of your father, Ray Cobel (mold maker). He was of tremendous help to me in making special moulds for my industrial accounts such as silver mounters, lamp manufacture, etc. He was most cooperative and friendly and I admired him very much. He had the reputation of being the best mould producer in the glass business.

Carl, it was indeed interesting to have you describe your activities during the years up to your retirement - a record of accomplishments that would give you much satisfaction. I was glad to know that you found the right girl and married her. It was interesting to hear that your daughter has had such an admirable education and well established.

I retired from Imperial in 1967 after 40 years. When Imperial took over Heisey in 1958, it turned out to be a windfall for me, as they retained me for both lines and I continued on as usual except I moved over from 200-5th. to 225-5th., their new office and display room. I was the only Heisey salesman they kept, so I was indeed fortunate. They transferred their New York man to another territory.

I met my wife, Mary, in 1943. She had lost her husband in an automobile accident in 1936 and lived here in Decatur. I took her to New York and we lived in Westchester for 25 years before my retirement. I am 85 years old and Mary is 84. We are both in good health and stay active and enjoy life together.

I bought a farm here in Indiana in 1941 and through the years have developed it into a modern dairy farm. I have had the same tenant for 30 years and he is a wonderful dairyman. I am not as active out there but I go out every other day or so and enjoy the farm.

It would be great seeing you Carl, and maybe we can do that sometime in Newark.

My warmest best wishes
to you and your wife
Cordially yours,
Joe



MORE ON MRS. DILLON

Mrs. "Gadget" Dillon as she is known around Raleigh, is the inventor of all types of conveniences which she calls short-cuts to better housekeeping. They range from the epergnettes and fence-me-ins for which she is best known, to special size towels for squirming wet babies and things in her home like cardtable closets, sliding trays in her linen drawers and special grates for her fireplaces.

Her deep table linen drawer has several rows of sliding trays for different luncheon sets, so that by shifting them back and forth, she can get to the bottom of the drawer without having to root under all the other linen. The grates are made without legs, just bottom and front; they fit on top of the andirons and can be used for either coal or wood. Mrs. Dillon's own drawer has a sliding tray that is partitioned off into dozens of cubbyholes, each holding a pair of gloves or some jewelry. That way she says the drawer never has to be straightened out, and she can see everything in it at once.

The epergnettes for which Mrs. Dillon is well known have been written about in several national magazines, as have quite a few of her other gadgets. The round fluted containers fit any candelabrum and easily convert it into an epergne. People are always stopping by her home to see her demonstrate the various uses of epergnettes and she has demonstrated them to over 100 various clubs in the state.

Mrs. Dillon appeared recently on a television show in Greensboro to demonstrate her "Fence-Me-In" that converts a full-size bed into a safe one for a child. It is a folding bed guard that anchors beneath the mattress and forms a railing to keep children from falling out of bed.

Since Mrs. Dillon does most of her "inventing" at night, she finds time during the day for various civic interests. Her pet project for the moment is the Grey Ladies group of the Red Cross, and she is busy collecting donations for their work. The Raleigh group spends a good bit of time at the hospital at Fort Bragg, entertaining the Korean casualties. They make sandwiches in the Dillon kitchen which they

take down and play bingo with prizes or money for prizes donated by the Raleigh merchants.

WHO HELPS THE DILLONS

Alonze Johnson donates him time to drive them down and help them with serving.

Mr. & Mrs. Dillon both enjoy entertaining servicemen in their home during the weekends, and she says they receive some wonderful letters from the boy's parents thanking them. Their own son, C.A., Jr., is in the Army at Fort Meade, Maryland. Their daughter, Mrs. Graham McLeod, lives in Raleigh, and her family includes David Graham, Jr., and Annie Lee, named for her grandmother.

After teaching Sunday School at Edenton Street Methodist Church for 33 years, Mrs. Dillon says she is now taking a leave of absence. She is a member of the Woman's Club, and the Garden Club, and besides performing on her accordian in the wards at Fort Bragg, she plays at the State Penitentiary.

The Dillon household also includes Inky, their son's black cocker spaniel, whose ingenious house in the basement is Mrs. Dillon's proudest invention. It is draft-proof and flea-proof, and always warm, she claims, and Inky merely walks down the basement steps, crawls through the empty window pane, and walks into his house which is built up window height off the floor.

An enthusiast for keeping scrapbooks, Mrs. Dillon has one for each member of her family and for household ideas as well as ones for her epergnettes and fence-me-ins. She also enjoys having guests at her summer home in Montreat, and during the three summer months, her house is always full.

THE SOUVENIR DINNERS

By Liz King

In seventy-three and seventy-four
And even, I think, a year or so more
Heidi and Sam had the September dinners
And welcomed us all, both the saints and
the sinners.

A tent was set up, hors d'ourves under roof
Percy Moore and some others, and this is no spooof
Taxied us all in yesteryear cars
From Denison field to those two hosts of ours

Our Eleanor ruled o'er the kitchen of course
Of our wonderful food she is always the source
It was lots of fun, we had such a good time
But this is not the end of this rhyme.

Membership grew, one tent became two
That divided the crowd which just didn't do
A huge tent beside the museum then was tried
And in the museum the potatoes were fried.

So to wrap things up all nice and tidy
Here we are back with hosts Sam and Heidi
A different setting as you can see
So relax in the atmosphere of Apple Tree.

Do have a good time, enjoy friends and food
Bid in the auction if you're in the mood
Have a safe journey home and please do remember
That we'll meet again early in December!

MORE LETTERS FROM THE ARCHIVES . . .

February 25, 1947

Att: Mr. T. C. Heisey
and
Mr. P. C. Fairall

Dear Sirs:

This is to follow up our telephone conversation of today concerning the problem that confronts us in connection with the Warren Kessler Co. account and the Design Gift Co. account.

You have undoubtedly already seen the broad side ads in all the trade journals in which Mary Ryan is informing her trade that she no longer represents Warren Kessler. The reason for this split up after thirteen years, as we understand it, was that Warren Kessler Co. gypped Mary Ryan on commissions due her and this fact was revealed to her some way through a government investigation into the income tax returns of the Warren Kessler Co. From the way we understand it, I guess the government income tax bureau is still after Kessler, and no doubt Mary Ryan will also be on his neck for back commissions, so you can see that there is a very bad feeling between these two parties.

Some time ago we started selling Design Gifts because they seemed two very promising young fellows who were veterans and were trying to get started in business and they assured us they would discount their bills, etc. and it looked like a good account for the future and we still feel the same way about it, however, when this split up came between Mary Ryan and Kessler she took on the Design Gift line and recently the Design Gift Co. ordered some #1503, 7" candy boxes and we entered their order with you, as we have never given exclusive on this box to Kessler or anybody else because everybody makes a 7" candy box, and we never felt it was to our advantage to give exclusive rights on an item of this kind. We did, however, as you know, always protect Kessler on the 1503, 2" candleblock for use as a knob on the candy box and we did not sell this item to Design Gifts. In other words, the only item involved in this problem is the candy box.

Warren Kessler called me this morning and asked if we were giving him exclusive on this candy box and I told him that we were not, and he asked me if we had sold the item to Design Gifts in which I answered in the affirmative. I went on to explain to him that we did not sell the candleblocks to this concern as we gave him full protection and that we had always felt free to sell the candy box to all comers. He became very hostile and told me that if we were going to sell the candy box to Design Gifts which would be sold through Mary Ryan, that he would discontinue not only the candy box but the candleblocks and all other items from us. I told him that the matter of giving him this candy box exclusive is a matter of policy that would have to be settled by you as I did not have authority to promise him such exclusive, and furthermore that I thought his demand unjustifiable. I left the matter open with him and told him that the decision would have to come from you so I will very much appreciate your advice as to what you think we should do.

There are arguments pro and con on this thing: First, Kessler has been a loyal and good account down through the years and there is no question but what he is entitled to every consideration and I am sure you do not want to lose the account any more than I do, but at the same time he is very dictatorial on the seven inch candy box question and I personally resent his insisting on exclusive sale of this item so that he can undermine or spite Mary Ryan. Also, of course, Mary Ryan is anxious for Design Gifts to have the candy box so that she can needle Kessler, and here we are right in the middle on this situation and, frankly, I don't know what to do about it so we will await your suggestions and we have frankly told Design Gifts and also Warren Kessler of the situation, and we have told them both to hold the matter open until I could get in touch with you for your decision as to what policy we should pursue.

Sincerely yours,
J. J. Lower

March 5, 1947

Mr. T. C. Heisey
C/O A. H. Heisey & Co.
Newark, OH

Dear Clarence:

I was sorry to hear when I talked to Paul yesterday that you still had the cold and I surely hope that by this time you are feeling better and throwing it off. We certainly enjoyed the visit with you and within the next day or two we will send the rubbing of the Rose etching to you, and also give you information on the R. Wallace Co. about which we spoke to you.

Mr. Moerck brought his man in from Rio de Janeiro soon after I talked to Paul on Tuesday and we went over their various orders which they have placed during the past three years and which have not been shipped. In line with Paul's suggestions we are confining these revised orders to include principally 1503, figurines, and etched flatware. We will also include some Lariat items but if they cannot be shipped it will have to be all right. It was interesting to meet this man from Rio and I am sorry he was not here last week so that he could have met you. He is a good connection for us down there and a very wide awake, alert fellow. He represents Wedgewood, and two or three other famous lines, and Heisey exclusively for his glass. He felt very bad about not having better cooperation from us but we tried to explain our situation and I think that he will be a good contact for us as he sells to the best stores and he must have their complete confidence as he was in position to place orders for them without even getting their confirmations. We will send the revised orders along to you just as soon as we can get them written up which will be in the next three or four days.

I went over to see Mary Ryan on this candy box proposition and she was very grateful that we are willing to cooperate with her so that she will still have the candy box to sell even though it won't be with the two inch candleblock as a knob. Due to the fact that Design Gifts is a comparatively new
continued on page 8

FROM THE DESK OF THE EDITOR

As Bob said in his column, the Souvenir Dinner and Mini-Show seemed to be a great success. The "Evergreen" 1426 Clover Rope Mug is very attractive and everyone seemed pleased with it.

Liz King read her poem about Souvenir Dinners of the past which is printed on page 6 in this issue. She is such a delightful person and everyone enjoys her annual poems. For those of you who are new to HCA, Liz King is the lady who was living in the house, which is now the museum, when we got it. She had lived here all her life until the Sheraton Inn took the whole block where the house stood.

There was an excellent band but everyone listened to the music and only a few danced. Perhaps that was because the dining tables were taking up most of the space in the room.

We hope that everyone had a good time.

Amy Jo Jones, new Board Member and also new HCA Secretary, was not identified as having been in the picture with the new members of the Board of Directors. She was there, right in the middle of the picture. The picture was taken too far away so none of the people showed up as well as we would have hoped. Our apologies to Amy Jo!

We are including the rest of the donations which were omitted last month plus current donations. These appear on page 11 in this issue. The Verly's Poppies Bowl in last month's list is Alexandrite which makes it so beautiful and expensive.

Some time ago a member sent me a listing of various items for sale. This was a printed list and among the items were the following - listed as Heisey: Covered Frog (Heisey)
Covered Turkey (Heisey)
Covered Turtle (Heisey)

Apparently these were iridized and they were listed as "Carnival". The list was incomplete and I don't know the source. They could have been some of those which were imported from Taiwan but this was the first mention of a turtle that I have ever seen.

One of the most often asked questions is about these animal covered dishes. Everyone who joins HCA gets a "fake" list and many of the animal dishes and two different candlesticks are listed. All of those have the fake mark rather than the real diamond H.

At the recent board meeting Jim Kennon pointed out that these dishes are showing up again. Whether they are the leftovers from before AAA Importing removed the mark at our request or not is unknown at this time. If they are newly imported, then it is time for another letter to the AAA Importing Co.

Another question asked dozens of times is about the look-a-like marks on bottles. Actually the mark is an I in a diamond and is the mark of the Illinois Glass Company. Heisey made no commercial bottles. We have seen this mark on baby bottles, flasks, large water bottles, medicine bottles, Vicks jars, etc. Don't let any of these fool you.

Take advantage of our gift certificates for your Heisey Collector friends or relatives. Order the Ruby Bunnies which are now a limited edition. If

we sell enough of these and get requests for the mother rabbit, maybe a few of those could be made later on.

We are having lots of tours at the museum this month and even more scheduled for October. Visitors have been coming from all over the country and it is wonderful to hear their comments on the museum and the glass. Perhaps our next visitors will be you.

. . . Letter to Clarence Heisey continued from page 7

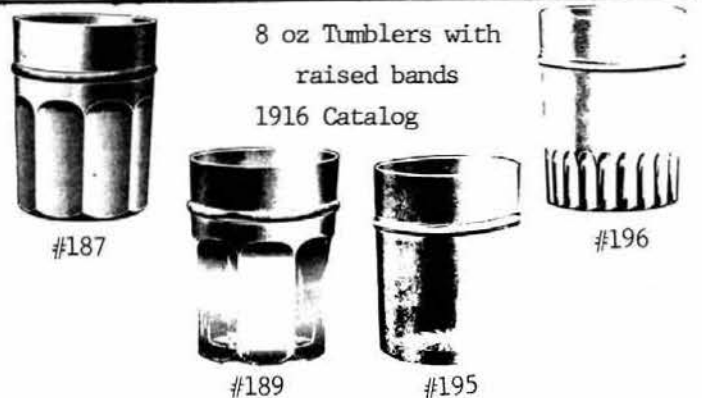
account to us I asked her about their credit, etc. and she told me that she would be perfectly willing to guarantee their account up to \$5,000 or even up to \$10,000, if necessary. Even though we don't do as much with Design Gifts as we did with Kessler, I still think we are on firm ground in taking the attitude as we have, as it certainly would not be good business to have Kessler dictate to us on this matter. I have not as yet seen Kessler but will do so tomorrow or Friday and will tell him of our decision, and of course, will go along on the basis that we have always worked with him in giving him candleblocks exclusive for the knob if he would still like to have it. Will let you know the outcome of this as soon as I can see him.

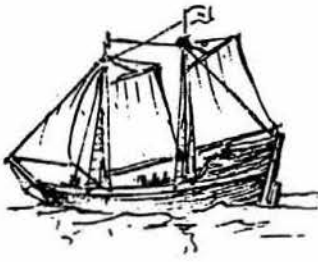
It was very thoughtful of you to send the nice tie and I very much appreciated it.

Will write to you in the next day or two concerning the other matters about which we talked, and thanking you for everything, I am,

Sincerely yours,
A.H. Heisey & Co.

Ed. Note: The candy box referred to in these two letters is the 1503 Crystolite candy box with a metal lid which seems to be found all over the country. The candleblock is the Crystolite one light which appears to be a flower as the finial of the box. Sometimes you will see bunches of glass grapes, a Fostoria colt or other types of glass fruit used as finials. We had long known about this box put together by Warren Kessler and distributed by Mary Ryan and Company and thought you might enjoy these letters concerning it. The many which are seen today would indicate that they were popular in the forties. L.R.





diamonds are forever . . .

By Janet Caswell

In the past I have told you many things regarding Race-week, it is one of the very important weeks celebrated here each summer. This summer marks the 100th. anniversary of Race-week, and the Yachting Center was buzzing with all sorts of excitement. A procession of yacht club officials, led by the commander, opened the ceremonies by viewing the nations oldest sailing vessel, the U.S.S. Constitution. A street parade was also in order as was a Dress Ship parade. At 5:00 p.m. all sailing vessels over and under 28 foot in length, as well as power vessels of all lengths, were asked to hoist their signal flags; a committee viewed the ships, and prizes were awarded. What a sight to see, our harbor full of beautiful ships. At dusk the harbor was illuminated with hundreds of red flares and the U.S. Navy ship, anchored at the mouth of the harbor, was dressed in hundreds of white lights. A sight to behold. Many championship races were held during the week, with ships coming from all the surrounding states to compete. A little bit of history in the making, and I was there to see.

"The Scribe" from the Garden State (nj) went to a local church "flea", maybe, just maybe, there were thirty tables with no more than eight having any glass on them. The chances of finding Heisey were almost nil, but much to her surprise and delight, snoozing in the morning sun was the #1235 Beaded Panel and Sunburst Hotel creamer and sugar in Crystal. She could hardly believe her eyes, putting on a nonchalant attitude she picked them up and put them down a few times. Other things were then picked up and carefully examined, then back again to the cream and sugar. Just browsing, you know how that goes! The sugar was mint; the creamer had a few tiny flakes or dings. These were mentioned to the dealer in an offhanded way, and therefore purchased for less than the price of one would have been. Perhaps her nonchalance paid off, but "inside" she was jumping up and down for joy. Things are difficult to find in her area and the older patterns nearly nonexistent. Also, in the same pattern, she has the individual salt and a 9" berry dish. The only other piece "The Scribe" reported, at this writing, was a #411 Tudor (Rib and Panel) two-handled, rolled edge, Crystal bon bon.

Perhaps you might recollect my telling of "the one that got away". I will refresh your memory - it was "The Canadian Goose" and the piece of Heisey was an Empress vase in Sahara. The time was before Christmas 1988, when she returned to the booth to purchase same, it was gone. Well, you shouldn't procrastinate, but don't we all at one time or other? It re-appeared - time - Christmas morning; place - under her Christmas tree; how - her hus-

band managed to somehow smuggle it out of the show without her knowledge. What a good Santa! Oh joy to her happy heart!

What can "Yours Truly" report? A #355 Quator square nappy; #1403 Half Circle individual cream and sugar in Sahara; #1503 Crystolite round footed cigarette holder, marked; #1567 Plantation 8" round four (4) compartment relish.

"The Cardinal" from the Bay State (ma) has a piece of glass, that at this writing, he doesn't even know he has. I was at a local "flea" today and discovered, at a price I couldn't pass up, a #4044 10 oz tall goblet, New Era. I will give it to him just about two weeks down the line. It isn't a tumbler, but he will nevertheless be delighted. It is enjoyable for me to watch his face when he opens a package containing Heisey. It does my heart good to see young people interested in Heisey. This will keep our organization alive and well. "Mr. 1469" brags about the Ridgeleigh square ash tray in Sahara along with two (2) Ridgeleigh Zircon ash trays!

"The Teacher" might be on vacation from school but even so, her work is never done. Hunt she must, hunt she did, and "find" was the name of the game: #300 Peerless, one ball, footed tumbler or low goblet. Count them, one - two = three - fifteen (15). Another stem, the #3380 Old Dominion 12 oz ice tea, DO in Sahara. There were eight (8) of these.

"Our Friends from the Point" have moved to Hawaii for a year, but before they went on their jaunt to the Island of Paradise, they found: #150 Banded Flute handled candleholder; #1184 Yeoman french dressing boat in Moongleam. Do you suppose that while they are in the islands any Heisey will appear? I sure hope so, unless they are too busy learning to dance the "hula". Could you blame them?

"The Midnight Riders" have a #339 Continental water bottle in their saddle bags along with a #1200 Cut Block toothpick and a kicking pony.

"A Friend in Deed" (ma) was boasting a while back about the #5010 Symphone goblet with the Crinoline Etch along with a #1509 Queen Ann goblet with #913 Everglade.

"The Wiz" had a couple of things up his sleeve and was afraid they might fall out by mistake so he showed them to me: #1415 Twentieth Century juice in Dawn; #1485 Coleport goblet also in Dawn.

"The Keystone Cop" (pa) arrested seven (7) #1184 Yeoman fingerbowls in Crystal and a pair of #1503 Crystolite single candlesticks.

It is almost 11:00 p.m. here in the Yachting Center on a very HOT and HUMID August night; the temperature is still way up into the 80's and there is not a single breath of air. I am planning to head north in the morning to Heisey hunt, at least there is air-conditioning in my car - that will help a little. Until next month -

"There's a special town in Essex county,
Rare recipient of Nature's bounty
Sail boats spangle vast horizon's blue
As wandering winds whip up salty brew"

And now let me wish you all Happy Hunting and let me implore you to send me a letter with your input, I need you all; it is your column. I am sure that my readers would enjoy reading about how you started collecting Heisey. Tell me about it, let me pass it along.

Best Wishes To All

Janet

CLUB NOTES

GATEWAY HEISEY COLLECTORS CLUB

The sun shone brightly on the Pennsylvania home of Eleanor and Clem Larkin when the Gateway Heisey Club of Pittsburgh met for their annual August picnic. Fourteen members were present bringing delicious food and goodies from their kitchens and gardens. During the afternoon a white elephant sale and lively auction was held proving again that one man's junk is another man's treasure. Mary Alice Stoll was the auctioneer, and while she was no Sam Schnaidt, she was able to whip up enthusiasm and she conducted a profitable sale for the club.

As is usual at our picnics, we dispensed with the regular business meeting. However, we had our usual Show and Tell. Some of the good finds were discovered between Pennsylvania and Colorado. They are still out there, especially if you are knowledgeable about unmarked pieces. The items displayed were a Cobalt Carcassone wine; Fancy Loop bowl; Banded Flute pint tankard with cover; Old Williamsburg candlestick; large Sunflower bowl with underplate; lavender jar; giraffe; floating duckling.

Margaret Reed

HOOSIER HEISEY CLUB

The Hoosier Heisey Club met on Saturday, August 26, 1989, at Warren Branch Library in Indianapolis, with 36 members and visitors present. Kim Carlisle, President, conducted the business meeting. Rachel Wolfe, Secretary, read the minutes of the June meeting and gave the current financial status. Reports were given by Membership and Publicity, Hospitality, Program, and Nominating committees.

Sixteen members attended the June Convention. Mr. and Mrs. Charles Bechman served as our delegates and accepted the club's new charter.

Nancy Wheeler presented a program "Crystalite" assisted by Terry and Mary Cowley. "Show and Tell" table was another highlight of the meeting. Refreshments of ice cream and toppings were served in Heisey dishes brought by individual members.

The next meeting is scheduled for Saturday, November 18, 1989, from 2:00 to 4:00 P.M. at the above mentioned location. New members are welcome.

Edward P. Kult

GULF COAST HEISEY CLUB

MEETING - WEDS., NOVEMBER 15, 2:00 P.M.

AT THE HOME OF DOT AND CAL MEYER
GAINESVILLE, FLORIDA

VISITORS ARE WELCOME

IF YOU'D LIKE TO ATTEND

CALL 904-335-0664

OR

WRITE P.O. BOX 8092, 32605

LETTERS, WE GET LETTERS

Dear Friends:

Thank you again for providing for us a beautiful view of your Heisey Glass collection.

Needless to say, we were overwhelmed by it, and the beautiful way it was displayed.

I have enjoyed telling my friends about it and they would like to come to see it.

Pat Lambert
Chrysler Museum Glass Club

Dear Bob:

The bound volumes of Heisey News arrived by UPS yesterday.

We are so pleased with the job that we wanted to write and convey special thanks for a job very well done.

Thank you, Peg & Paul Hoffman

Dear Bob:

Just a note to tell you I received my bound Heisey News and am delighted.

I expected them to be nice but I just didn't realize how nice - until they arrived. I am sure glad I had them bound because it's a real pleasure to look thru and read now.

Thank you so much for a beautiful job.

Sincerely, Alice Muse

Dear Louise:

Regarding the #353 Trumpet Vase article on page 2 of the last Heisey News.

Attached is a copy of my card file listing of the vase when I found it in 1977 and I identified the etching as #305 then.

At the time I didn't realize that the etching was unknown and do not remember the source for the etching number. I have so many reference books and catalogues - sorry I didn't include the information on the card.

Sorry to hear about Percy Moore - we spent several evenings at his home in the early days of the conventions - and will treasure the memory as well as his gifts from those boxes in his attic he was so generous with. A delightful person, as is his wife, Vivian.

Hope that this will find you well - glad to hear that the last convention was such a success.

Hope to get there in 1990.

Norval Heisey

Dear Louise,

As new members of HCA, my husband and I have thoroughly enjoyed our first "Heisey News".

Please send us the name and address to contact the Indianapolis Chapter of Heisey Collectors.

We have only been collecting Heisey since January of this year but we have been so enthusiastic that we have our best friends "infected".

You know, I'm sure, how contagious Heisey collecting can be. They have recently found fine Heisey items while we were gone on vacation! Sonda & Tom Taylor

1989 GLASS DONATIONS FROM HEISEY STUDY CLUBS

1. Heisey Heritage Society - #2514 Soda, 5 oz, with Houston Post Etch, (CA 1924).
2. Southern Illinois Diamond H Seekers - #1205 Fancy Loop covered mustard in Emerald with Gold decor and a #3304 Universal shrimp bowl and liner in memory of Loney Larson.

1989 INDIVIDUAL DONATIONS OF GLASS & MISC.

1. Jerry & Marjorie Gillette - Book, "The Glass Industry".
2. James E. Burris - \$20 to the General Fund.
3. Robert & Roberta Lawrence - \$100 to the General Fund.
4. Helen & Robert Rarey - Computer Furniture for the Archives Room.
5. Laverne & Joe Lokay - A saucer in Lavender, marked Westmoreland and a salt dip that is a Look-a-Like.
6. Betty & Bill Barnard - #1025 Cream & Sugar with unknown etching.
7. Dick & Jane Wolfe - #354 Wide Flat Panel 6 oz Cologne, Purple Iridescence; Bust of Mike Owens, Crystal frosted; #394 Narrow Flute Mustard & cover; Verlys Mandarin Vase by Heisey.

1989 GLASS DONATIONS FOR THE GIFT SHOP

1. \$102.50 donated by Bill & Betty Barnard.
2. \$106.00 donated by Natalie & Walter Sobisch.
3. \$170.00 donated by Dick & Jane Wolfe.

1989 DONATIONS TO THE ENDOWMENT FUND

1. Dayton Area HCC - \$450.00.
2. Heisey Collectors of Texas - \$70.00
3. Bay State HCC - \$207.50 in memory of Jean Siek and Olga Heath.
4. Carol & Flint Lindburg - \$300.00.
5. Richard Siek - \$200.00 in memory of Jean Siek.
6. Charles Temple - \$100.00.
7. Yovan Stiko - \$100.00.
8. Herbert & Betty Wanser - \$40.00.
9. Manuel S. Klawans - \$25.00 in memory of Clarence Vogel.
10. Loren & Virginia Yeakley - \$15.00 in memory of Clarence Vogel.
11. Donald & Betty Bean - \$10.00.

1989 DONATIONS TO THE AQUISITION FUND

1. North Carolina Heisey Study Club - \$250.00.

1989 AQUISITIONS

1. 353 Medium Flat Panel Candy Tray purchased from Chris Baruxes.

394 Narrow Flute

1916 Catalog



Dr. Johnson Punch Bowl
Sometimes comes w/lid



Orange Juice



Boston Egg Cup



Marmalade or
Horseradish



Low Footed Sherbet



Mustard



Pickle Jar &
Cover

THE BUTTERFLY AND THE BEE

Once upon a time
A handsome honeybee
Fell in love with a butterfly
He met in a tulip tree

He said, I love you madly
"And want to share your life
"Let's fly away together.
"Will you be my wife?"

She shook her head in sorrow,
"No, no, no," cried she.
"For I'm a monarch's daughter
"And you're just a son of a bee."

THIS WILL NEVER COME TO PASS
A BACK SEAT DRIVER OUT OF GAS

Sent to us by Dave Curley, NY

LISTING OF ALL HEISEY TOOTHPICK HOLDERS

Taken from the list of toothpick holders in our book "Heisey Toothpick Holders" by David and Nancy Jones. Fully illustrated.

This book is on sale in our gift gallery for \$4.95 plus \$1.00 if shipped. (This has been printed before but we have many new members.)

#	Pattern	Production	Color (plus crystal)	Marked	Notes
150	Banded Flute	1908-1929	-	always	identical to 2 oz. bar
1295	Bead Swag	1897-1901	opal, emerald	never	formerly "Beaded Swag"
1235	Beaded Panel & Sunburst	1897-1908	-	seldom	
331	Colonial Panel	1908-1913	-	always	identical to #400 Colonial Scalloped Top
400	Colonial Scalloped Top	1908-1913	-	always	identical to #331 Colonial Panel
339	Continental	1903-1908	-	always	
1200	Cut Block	1896	-	never	incorrectly called #170 Square in Diamond Point
1205	Fancy Loop	1897-1901	emerald	never	
1201	Fandango	1896-1897	-	never	also called "Diamond Swag"
352	Flat Panel	1908-1929	-	never	
433	Grecian Border	circa 1913	-	always	Sometimes called "Greek Key", identical to 2½ oz. bar
1776	Kalonyal	1906-1907	-	always	
160	Locket on Chain	circa 1900	canary, emerald	never	
353	Medium Flat Panel	1909-1929	-	always	only tray-type holder
315	Paneled Cane	1900-1901	-	usually	
300	Peerless	1899-1913	-	usually	
325	Pillows	1900-1908	-	always	
1255	Pineapple & Fan	1898-1901	emerald	never	
1225	Plain Band	1897-1908	-	usually	sometimes called "Sawtooth Band", identical to toy spoon
335	Prince of Wales Plumes	1902-1908	-	always	
351	Priscilla	1907-1929	-	always	
357	Prison Stripe	1906-1907	-	always	
305	Punty & Diamond Point	1900-1907	-	seldom	
1220	Punty Band Scalloped Top	1897-1900	ivorina verde	seldom	
1220	Punty Band Beaded Top	1897-1908	ivorina verde	usually	
341	Puritan	1903-1913	-	always	only footed-type holder
365	Queen Ann	1907-1908	-	always	
310	Ring Band	circa 1900	ivory	never	erroneously called #1245 holder not found in crystal
343	Sunburst	1906-1908	-	some- times	
337	Touraine	1902-1904	-	always	
379	Urn	circa 1908	-	always	
333	Waldorf-Astoria	1901-1910	-	usually	
1280	Winged Scroll	1899-1901	ivorina verde, canary, opal, & emerald	never	

EDITOR'S NOTE: I always hesitate to say "never" because it always rises to haunt me. Theoretically this information is correct, but some marks are very faint (as in my 1776 Kalonyal) and could easily be overlooked by a new collector. L. R.

No. 100 SHELF SUPPORTS MADE
WITH EITHER ROUND
OR OVAL TOP
GROUND TOP AND BOTTOM
PATENT No. 46751



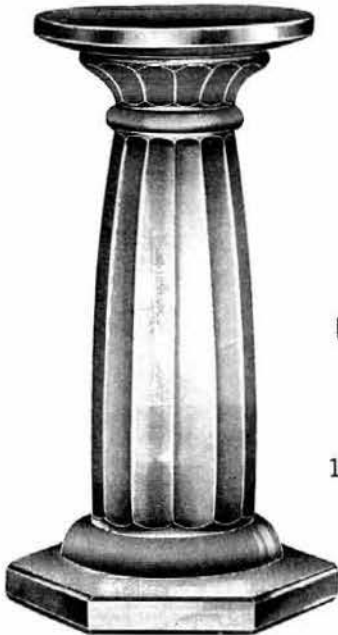
SHELF SUPPORTS



No. 101 SHELF SUPPORTS HAVE PUNTIED
TOP AND BOTTOM

SCALE HALF SIZE

All From 1916 Catalog
Usually Marked

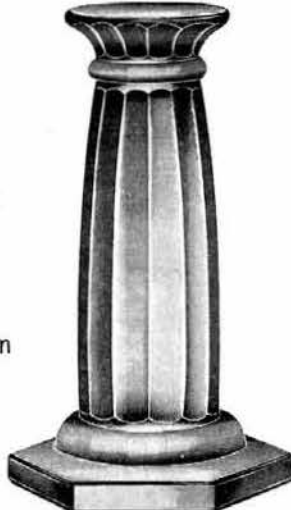


No. 100-12 in. Oval Top



No. 100-8 in. Oval Top

100 - 8, 10 & 12 in



No. 100-10 in. Round Top

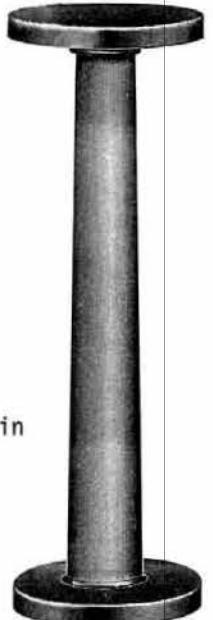


No. 101-10 in. Round Top



No. 101-7 in. Round Top

101 - 7, 10 & 12 in
Also made 15 in



No. 101-12 in. Round Top
Also Make 15 in. High

VASES



451 - 5 in. Vase
Also made Flared



457 - 8 in Vase



473 - 8 in Vase
Crimped



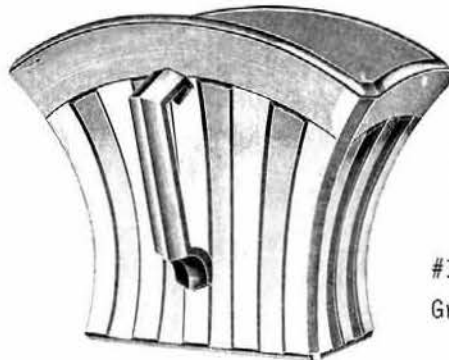
473 - 7 in two piece Vase
With Perforated Flower Holder
Ground Bottom



449 Nail
10 inch vase



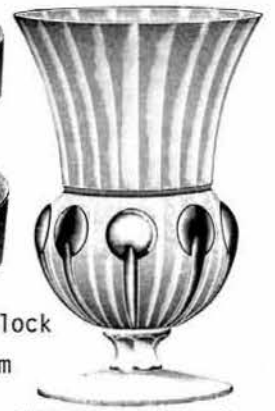
394 Bud Vase
4, 5, 6 inch



456 Basket Vase



#1, 2 & 3 Flower Block
Ground Top & Bottom



450 Vase, 8 inch
Also made plain

The pointed stoppers are shown only in the 1916 Catalog.



No. 358-1 oz. LAVENDER JAR



No. 358-2 1/2 oz. LAVENDER JAR



No. 358-4 oz. LAVENDER JAR



No. 358-7 oz. LAVENDER JAR

358



No. 358-11 oz. LAVENDER JAR

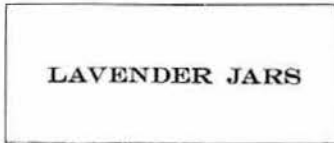


No. 358-16 oz. LAVENDER JAR



No. 358-27 oz. LAVENDER JAR

THESE LAVENDER JARS HAVE GROUND BOTTOM AND GROUND-IN STOPPERS



SCALE HALF SIZE



No. 356-1 oz.



No. 356-1 1/2 oz.



No. 356-3 oz.



No. 356-10 oz.



No. 356-14 oz.

356



No. 356-16 oz.



No. 356-24 oz.



No. 352 PATTERN



No. 354 COLONIAL



No. 353 COLONIAL

These three styles are most often seen.



No. 357-30 oz.



No. 357-26 oz.



No. 357-20 oz.

357



No. 357-12 oz.



No. 357-8 oz.



No. 357-6 oz.



No. 357-2 oz.

CLASSIFIED ADS

- WANTED: Emerald Beaded Swag. E. J. Cox, Box 367, Spavinow, OK 74366. PH: 918-589-2859.
- WANTED: Collector needs 1401 Empress punch cups in Flamingo. Must be mint. Jim Maguire - 516-326-2447, anytime. Leave message.
- WANTED: Epergne plates and parts, candelabra parts and Marigold Twist. Highest prices paid. Mostly Heisey, 16 Clayton Place, Albany, NY 12209. PH: 518-482-6272.
- FOR SALE: 1401 Empress 7" plates, square, Tangerine. Also 3389 Duquesne finger bowls, 5 oz sherbets, 9 oz goblets, 5 oz saucer champagne, Tangerine bowl, wide optic. Alice Cooper, 1018 Lowell Road, Las Cruces, NM 88001. PH: 505-525-0247.
- WANTED: Winged Scroll stopper for cologne & covers for puff & trinket boxes both in Emerald with gold. William Robbins, RRI, Box 5790, Fairfield, MA 04937.
- FOR SALE: Heisey goblets, have (7) 6oz, 6" high, Orchid Etch, Jamestown stem. Asking \$35 each. Make offer. Orlean Steinbacher, 1725 N.E. Capital Avenue, Battle Creek, MI 49017. PH: 616-963-5074 after 5 P.M.
- FOR SALE: Six #1503 Crystolite 8" plates, \$10 ea; four #1503 Crystolite 7" plates, \$6 ea; #1519 Waverly 14" party plate with Orchid Etch, \$40; pair #110 Crystal Sandwich dolphin 10" sticks, \$250; #1252 Twist ice bucket in Moongleam, \$65; #1 Madonna, marked in Limelight, call; pair #134 Trident 2-lite sticks, \$25; #160 Locket on Chain molasses can, call; #1252 Twist 12" floral bowl, round, in Moongleam, \$45; pair #301 Old Williamsburg 2-lite candelabra with cutting, \$260; #1401 Empress cup & saucer in Moongleam, (8) at \$55 ea; #1405 Ipswich 1 qt cocktail shaker, mint, \$250; #1401 Empress mustard, Moongleam, \$65; #433 Greek Key chip & dip, \$115; #4220 Janice 4½" vase, gold Ruby experimental, call; #353 Medium Flat Panel 8" vase in Hawthorne, \$275; #1404 Old Sandwich pitcher in Sahara, \$115; #325 Pillows 3" footed rose bowl, \$195; fighting rooster, \$115; pair #30 Tom Thumb sticks, \$145. The Collectors Stop - PH: 407-793-0986; shipping extra.
- Will THE FLORIDA LADY WHO CALLED ABOUT #31 MOONGLEAM AND SAHARA TOYS - please call Shirley Reesbeck again at 201-666-9320.

TREASURER'S REPORT - BY BETTY BARNARD, 9/9/89

CASH BALANCE MAY 31	\$ 10,892.39
CASH RECEIVED	100,276.67
CASH PAID OUT	101,535.77
CASH BALANCE AUG 31	9,633.29
BALANCE OF LOAN AT BANCOHIO	22,000.00
PAID ON LOAN THIS QUARTER	8,000.00
BALANCE IN ENDOWMENT FUND	43,460.45
PAID TO ENDOWMENT FUND THIS QUARTER	11,596.50
BOB EVANS STOCK DIVIDEND SEPT.8 - ONE FOR TEN BASED ON 6449 SHARES	
BALANCE IN PROJECT CHECKING ACCOUNT	613.73

HOW TO KNOW YOU'RE GROWING OLDER . . .

- Everything hurts, and what doesn't hurt, doesn't work.
- The gleam in your eyes is from the sun hitting your bifocals.
- You feel like the night before, and you haven't been anywhere.
- Your little black book contains only names ending in M.D.
- You get winded playing chess.
- Your children begin to look middle-aged.
- You finally reach the top of the ladder, and find it leaning against the wrong wall.
- You join a health club and don't go.
- You begin to outlive enthusiasm.
- You decide to procrastinate but then never get around to it.
- Your mind makes contracts your body can't meet.
- You know all the answers, but nobody asks you the questions.
- You look forward to a dull evening.
- You walk with your head held high trying to get used to your bifocals.
- Your favorite part of the newspaper is 25 years ago today.
- You turn out the light for economic rather than romantic reasons.
- You sit in a rocking chair and can't get it going.
- Your knees buckle and your belt won't.
- You regret all those mistakes resisting temptation.
- You're 17 around the neck, 42 around the waist and 106 around the golf course.
- You stop looking forward to your next birthday.
- After painting the town red, you have to take a long rest before applying a second coat.
- Dialing long distance wears you out.
- You're startled the first time you are addressed as old timer.
- You just can't stand people who are intolerant.
- The best part of your day is over when the alarm clock goes off.
- You burn the midnight oil after 9:00 p.m.
- Your back goes out more than you do.
- A fortune teller offers to read your face.
- Your pacemaker makes the garage door go up when you watch a pretty girl go by.
- The little gray-haired lady you help across the street is your wife.
- You have too much room in the house and not enough in the medicine cabinet.
- You sink your teeth into a steak and they stay there.
- Author, A. Non. L. Muss

JAMES S. HARRIS
 ANTIQUES/APPRAISALS
 BOX 672
 RICHMOND, KY 40475

PH: 606-623-9100
 UPS & INS EXTRA
 H = MARKED

TIME TO THINK ABOUT CHRISTMAS GIFTS!!

- 341 Puritan 6" pickle, H \$ 20.00
- 341½ Puritan 3 pint squat jug, H 125.00
- 343 Sunburst 9" oval relish, H 47.50
- 348 goblet, 10 oz, H 16.00
- 353 Medium Flat Panel 4 oz oil w/#8 stopper, H 55.00
- 373 Old Williamsburg cordial, H (2) both 75.00
- 397 Colonial 9" nappy, cupped scallop, H 37.50
- 407 Coarse Rib 7½" plate, Flmngo, H (6) all 42.00
- 411 Tudor 6 oz cruet w/#7 stopper, H 55.00
- 419 Sussex 1½ oz cocktail (9) ea 15.00
- 429 Plain Panel Recess 12" celery tray, H 30.00
- 1170 Pleat & Panel 10" spice tray, H 40.00
- 1170 Pleat & Panel 3 oz oil, Flamingo 57.50
- 1183 Reverse 1/2 lb. candy, Marigold Stain, H 15.00
- 1184 Yeoman 9" luncheon plate, Flamingo (4)ea 11.00
- 1184 Yeoman 6" plate w/unkn etch, H (4) all 36.00
- 1186 Yeoman 8½" 2-h'lded berry dish, H 25.00

- 1229 Octagon 6" h'lded cheese, Moongleam 32.50
- 1229 Octagon ind almond, Flamingo, H (2) all 32.00
- 1235 Beaded Panel & Sunburst 8 oz tumbler, w/good gold 17.50
- 1235 Beaded Panel & Sunburst 8 oz tumbler 13.00
- 1252 Twist 9" bowl, Moongleam, H 57.50
- 1255 Pineapple & Fan punch cup 15.00
- 1401 Empress 13" celery, Moongleam 47.50
- 1404 Old Sandwich 12 oz ftd soda, H 12.50
- 1405 Ipswich 10 oz goblet, H 25.00

- 1425 Victorian mustard jar w/metal top & spoon, H 60.00
- 1469 Ridgeleigh 14" sandwich plate, H 47.50
- 1483 Stanhope cr & sug, no knobs, H 35.00
- 1483 Stanhope ice tub, 2 h'ldes, no knobs, H 75.00
- 1503 Crystalite 13" 3-comp oval relish, H 22.50
- 1519 Waverly 12" gardenia bowl w/flor etch 55.00
- 1575 gardenia bowl, 15", H 37.50
- 1615 Flame 2-lite candlestick 92.50
- 1951 Cabochon 5" nappy, H (4) all 22.50
- 1951 Cabochon 8½" celery tray, H 19.00

- 3312 Gayoso wine, D0, Flamingo 27.50
- 3333 Old Glory 2 oz wine w/32 Needle Etch, (3) ea 50.00
- 3355 Fairacre 10 oz goblet, D0 w/170 Cleopatra Etch 27.50
- 3368 Albemarle 5 oz saucer champagne w/445 Trojan Double Plate Etch, H (7) ea 35.00
- 3368 Albemarle 8 oz goblet w/445 Trojan Double Plate Etch, H (6) ea 35.00
- 3481 Glenford 12 oz soda, D0, Flamingo 30.00

- 4182 Thin 8" plate w/445 Trojan Double Plate Etch (8) ea 13.00
- 4225 Cobel 1 qt cocktail shaker, complete w/980 Moonglo Cut 85.00
- 5040 Lariat goblet w/980 Moonglo Cut, H 25.00
- 5040 Lariat cocktail w/980 cut, H (3) ea 25.00

CHRISTMAS CARDS, POSTERS, ETC. AVAILABLE, CALL.

ONCE AND FUTURE ANTIQUES
 STEVE AND SUSAN PESCATORE
 9 DONNA ROAD
 CHELMSFORD, MA 01824

PH: 508-256-5418
 UPS & INS EXTRA
 * = MARKED

- 17 Puff Box w/pale gold celluloid cover* \$ 18.00
- 112 Mercury 3" candlesticks, Flamingo pr 32.50
- 112 Mercury 3" candlestick, Moongleam, one only 17.50
- 150 Banded Flute punch cups* (8) ea 11.00
- 300 Peerless 12 oz schoeppen*, straight FLAMINGO (rare) (6) ea 45.00
- 335 Prince of Wales Plumes base for 10" ftd punch bowl 35.00
- 341½ Puritan ftd butter dish & cover (both*) 90.00

- 353 Medium Flat Panel soap dish & cover, cut top & bottom* 45.00
- 1205 Fancy Loop medium cracker jar 150.00
- 1245 Ring Band cov'd sugar*,custard, rose decor, fair gold 125.00
- 1245 Spiral 10½" dinner plate*, Moongleam 30.00

- 1255 Pineapple & Fan 10" cake salver 95.00
- 1255 Pineapple & Fan 7 oz h'lded mug, good gold 30.00
- 1469 Ridgeleigh 2" sq ftd candlesticks pr 35.00
- 1519 Waverly 11" 3-part oblong relish, Orchid Etch 30.00
- 1519 Waverly 11" demi-torte plate, Orch Et 25.00
- 1565 Jelly*, Dawn 50.00
- 1632 Lodestar mayo*, Dawn 50.00
- 3397 Gascony 12oz ftd soda, Fisherman Et 90.00
- 7000 Sunflower 14" sandwich plate 30.00

**8TH ANNUAL
 ALL GLASS SHOW & SALE**

DATE HAS BEEN CHANGED

Sponsored by the **BENEFIT OF THE NATIONAL**
 Connecticut Heisey Collectors Club **HEISEY MUSEUM**

SATURDAY **SUNDAY**
 NOV. 18, 1989 NOV. 19, 1989
 10:00 a.m. to 5:00 p.m. 11:00 a.m. to 4:00 p.m.

National Guard Armory **ADMISSION — \$2.50**
 590 Woodruff Street **with this Ad — \$2.00**
 Southington, CT **1-84 to Exit 32 South (Rt. 10)**
To Hobart Street — Right on to Pleasant St. —
Left to Armory



No. 190 - 8 oz Tumbler



No. 451 Cross Lined Flute

CLASSIQUE GLASS COMPANY
 P.O. BOX 52572
 TULSA, OK 74152

PH: 918-744-5409
 MINT, MOST MARKED
 UPS EXTRA

NITA'S GLASS & LINEN SHOPPE
 591 LEONARD ROAD
 ONALASKA, WA 98570

PH: 206-978-4913
 H = MARKED
 P & I EXTRA

CRYSTAL

- 160 Locket on Chain 4" bowl (2) . . . ea \$ 42.00
- 433 Greek Key compote 75.00
- 433 Greek Key ftd banana split (2) . ea 30.00
- 433 Greek Key 3 pt jug 150.00
- 433 Greek Key punch cups, ea \$17.50 - all 150.00
- 5072/515 Heisey Rose goblet (4) . . . ea 42.00
- 5072/515 Heisey Rose champagne 40.00
- 5072/515 Heisey sherbet (8) ea 36.00
- 1519/515 Waverly Heisey Rose Etch compote 70.00
- 1519/515 Waverly Heisey Rose 2-comp mayo 55.00

- 5067/516 Plantation stem Ivy Et gob (5)ea 32.00
- 5067/516 Plantation stem Ivy Et sherbert,
 (5) ea 26.00
- 1425 Victorian wine (6) ea 22.00
- 3404 Spanish stem champagne (3) . . . ea 35.00
- 3404 Spanish stem cordial, cut monogram,
 (2) ea 35.00
- 325 Pillows cov'd sugar, gold trim, some
 wear 75.00
- Verlys 14" water lily bowl 135.00
- Madonna 8 3/4" clear, marked 125.00
- Scotty paperweight 100.00
- Giraffe, head turned right 155.00
- Horsehead, child's toy, clear, no base,
 scarce 90.00
- Horsehead, child's toy, frosted, no
 base 95.00
- Candlesticks, many please call or write

COLORS

- 1184 Yeoman 12 oz tumbler, DO, Mnglm (3)ea \$ 29.00
- 1401 Empress 11" floral bowl, Moongleam 88.00
- 1401 Empress 8" sq plate, Cobalt (6) . . ea 66.00
- 1401 1/2 Empress cup & sauc, var., Sah (3) ea 33.00
- 1401 Empress 8" vase, Antarctic Etch . . . 115.00
- 1401 Empress dolphin ftd jug, Moongleam . 165.00
- 1401 Empress DF nut, Sahara, Old Colony Et 24.00

- 1405 Ipswich 8" sq plate, Sahara 25.00
- 1405 Ipswich 8 oz ftd soda, Sahara 40.00
- 1405 Ipswich sherbet, Sahara 36.00
- 1417 Arch tumbler, Cobalt (6) 80.00
- 1425 Victorian 5 oz sherbet, Sahara (3) ea 42.00

- 1433 Thumbprint & Panel 2-lite candlestick,
 Cobalt pr 400.00
- 3360 Penn Charter goblets, Flamingo (2) ea 31.00
- 3360 Penn Charter champagnes, Flam (2) ea 26.00
- 3360 Penn Charter champagnes, Haw (2) . . ea 44.00
- 3355 King Arthur champagnes, Flamingo(4) ea 20.00
- 3362 Charter Oak goblets, Moongleam (4) ea 28.00

WANT TO BUY OLD GLORY/RENAISSANCE ETCH CLARETS



#358 from
 1916 Catalog

- 33 Skirted Panel toy candlesticks, H pr \$ 72.00
- 150 Banded Flute punch cups, H (6) ea 9.00
- or all 50.00
- 300 Peerless jelly compote, H 35.00
- 300 Peerless violet vase, ftd, H 35.00
- 325 Pillows cake salver, H 95.00
- 335 Prince of Wales celery vase, H . . . 65.00
- 339 Continental egg cup, H 28.00
- 365 Old Queen Ann handled nappy, H . . . 42.00
- 385 Grid & Square tankard, H 160.00
- 395 Narrow Flute low ftd cov'd candy, H 82.00
- 411 Rib & Panel 9 1/2" vase 60.00
- 433 Greek Key 4 oz cruet, cut stopper . . 62.00
- 433 Greek Key 2-h'lded jelly, H 49.00
- 500 Octagon cream & sug, Sahara, H pr 69.00
- 500 Octagon cr & sug, Mnglm h'lides, H pr 82.00
- 1184 Yeoman puff box & cov, H 89.00
- 1200 Cut Block toothpick 120.00
- 1205 Fancy Loop 4" Rose bowl 105.00
- 1205 Fancy Loop 8" bowl 39.00
- 1229 Octagon muffineer, Hawthorne 75.00
- 1252 Twist ice bucket w/handle, Moonglm,H 125.00
- 1255 Pineapple & Fan toothpick w/gold,
 Emerald 72.00
- 1255 Pineapple & Fan hotel cr & sug, Emerald
 w/excellent gold - slight damage on one
 sugar handle pr 125.00
- 1280 Winged Scroll butter & cov, Custard,
 no gold 148.00
- 1401 Empress salt & pepper, glass top, Sahara,
 one damaged pr 50.00
- 1401 Empress 7" plate, Old Colony Etch,
 Sahara 28.00
- 1401 Empress bowl, DF, Moongleam, H . . . 82.00
- 1401 Empress cruet, cut stopper, Sahara 79.00
- 1401 Empress 4" nappies, Sahara, H (3) ea 15.00
- 1428 Warwick 9" Horn of Plenty 85.00
- 1433 Thumbprint & Panel 2-lite candlestick,
 Sahara, H pr 150.00
- 1469 Ridgeleigh oval console bowl, H . . . 49.00
- 1485 Saturn cruets, sterling stoppers pr 79.00
- 1503 Crystolite 2-part dressing bowl w/ladle,
 H 55.00
- 1503 Crystolite salt & pepper pr 35.00
- 1503 Crystolite cigarette box & cover, H 55.00
- 1503 Crystolite sq ash tray, Zircon, H 55.00
- 1503 Crystolite cov'd jam jar w/ladle, H 62.00
- 1506 Whirlpool ftd oyst,H (7)ea 12.50 - all 70.00
- 1503 Crystolite 4 leaf clover relish . . . 38.00
- 1503 Crystolite salad bowl, H 42.00
- 1519 Waverly 3-part relish, Rose Etch, H 77.50
- 1519 Waverly 7" plate, Rose Etch 30.00
- 1559 Columbia bowl 60.00
- 1567 Plantation cov'd marmalade jar, H 78.00
- 1776 Kalonyal molasses can, slight damage
 on handle 45.00
- 1231 Octagon center handled plate, Empress
 Etch, Sahara, H 72.00
- Fish bookend, decorated (1 only) 125.00
- Miss Muffet candleholders, Moongleam pr 45.00
- Ridgeleigh by Imperial, cigarette holders
 and 3 ash trays, Heather, H . . . set 45.00

J & T ANTIQUES
P.O. BOX 933
STURBRIDGE, MA 01566

PH: 508-347-5424
UPS & INS EXTRA
* = MARKED

150 Banded Flute 9" shallow nappy* . . \$ 37.00
300 Peerless 7 oz low footed tumbler* . . 12.00
300½ Peerless 4 oz grape juice* 10.00
339 Continental cruet w/cut stopper* . . 45.00
339 Continental spooner* 45.00
1280 Winged Scroll trinket box, Emerald . . 45.00
1401 Empress 8" sq plates*, Tangerine
(3) ea 80.00
1401 Empress 7½" round plate* 12.00

1404 Old Sandwich 1/2 gallon ice lip jug* . 90.00
1428 Warwick 5" Horn of Plenty*, Cobalt . 250.00
1428 Warwick 7" Horn of Plenty*, Cobalt . 250.00
1495 Fern 4½" nappy 20.00
1495 Fern 6" handled cheese 20.00
1495 Fern 13" torte plate 25.00

4225 Rooster Head 1 qt cocktail shaker . . 45.00

MARIGOLD TWIST

104 piece collection being offered for the first time in the Heisey News. To be sold as a collection. Call or send SASE for inventory list.

J & R COLLECTIBLES
P.O. BOX 1030
NEWARK, OHIO 43055

PH: 614-344-9719
P & I EXTRA
* = MARKED

5025 Tyrolean 5 oz ftd juice, Orch Et (4)ea \$ 75.00
1540 Lariat 7" fan vase*, Orchid Etch . . 125.00
3380 Old Dominion 10 oz gob, DO, Alex (4)ea 165.00
1519 Waverly 8" plates, Rose Etch (8) . ea 36.00
Donkey 185.00
Scotty Dog 110.00
Middle Elephant* 245.00

1560 Victorian Belle w/clapper 115.00
1469 Ridgeleigh 14" oval floral bowl . . 115.00
1469 Ridgeleigh 1 lt. c'stick, bobèche & "A" prisms* pr 147.50
1503 Crystolite 7" shell praline 42.50
1503 Crystolite 7" shell plates (3) . . ea 25.00

4224 Ivy vase W/Optic, Sahara 185.00
3404 Spanish 5½ oz sauc champ, Amber stem & ft, Crystal bowl, (only 3 known) . . 475.00
1495 Fern 6" cheese plate, Limelight . . 80.00
1509 Queen Ann 8" plates, Minuet Etch (8)ea 27.00
1250 Groove & Slash spooner 65.00
367 Decanter, 1 qt, Moongleam w/Crys strp* 250.00
Rooster Vase 72.50
1511 Toujours ftd Rose bowl* 65.00

* H & R DIAMOND H
* HELEN - BOB RAREY
* 1450 WHITE ASH DRIVE
* COLUMBUS, OHIO 43204
PH: 614-279-0390
AFTER 5:30 P.M.
UPS & INS EXTRA
* = MARKED

* 300 Peerless 7 pc berry set*, gold decor \$ 95.00
* 356 Ashtray w/match box stand* 39.50
* 393 Narrow Flute 5½" rnd 2-h'lded jelly* 32.50
* 411 Rib & Panel (Tudor) 1 qt jug* w/glass lid 125.00
* 1183 Revere 8" nappy*, cut 29.50
* 1401 Empress 7" rnd relish*, Old Colony Et 31.50
* 1433 Thumbpring & Panel 2-lite candlestick, cut pr 85.00
* 1485 Saturn cov'd mustard*, sterling spoon 49.50

* 1503 Crystolite hotel cream & sugar* . . 49.50
* 1503 Crystolite round candleblock . . . pr 17.50
* 1503 Crystolite 4-part leaf relish . . . 32.50
* 1506 Whirlpool 3-lite candlestick . . . pr 125.00
* 1506 Whirlpool tray* only, for individual cream & sugar 39.50

* 1509 Queen Ann 8" DF nappy* 21.50
* 1510 Square on Round 4" ashtray* 19.50
* 1590 Zodiac ashtray, Newark Sesqui 1952 . 17.50
* 1590 Zodiac ashtray, Ohio Sesqui 1953 . . 17.50
* 1519 Waverly chocolate box* w/cover . . . 52.50
* 1951 Cabochon 5" jelly compote 17.50
* 4045 Ball Vase, 4", wide optic 21.50

* DONALD P. BEAN
* 36 HARDING STREET
* MILFORD, MA 01757
PH: 508-473-0561
* = MARKED
SHIPPING EXTRA

* 1425 Victorian 4" vase* \$ 22.00
* 1405 Ipswich 10 oz ftd goblets* (11) ea 18.00
* 1184 Yeoman cream soup & underplate, DO, Hawthorne 50.00
* 150 Banded Flute 4" chamberstick 35.00
* 150 Banded Flute 2" sauc ftd candlestick 42.00
* 1503 Crystolite 1-lite candle blocks . pr 22.00
* 1503 Crystolite 4" 1-lite candlesticks pr 35.00
* 134 Trident 2-lite sticks, Sahara . . pr 110.00

* WILLEY'S ANTIQUES
* 11110 CANNON ROAD
* FRAZEYSBURG, OH 43822
PH: 614-828-2557

* Over 2,000 pieces of Heisey for sale. Stemware and dinnerware matching service. Lots of colors, etchings and cuttings. Send want list and SASE. All letters answered if a SASE is enclosed.

SHOW DATES

* Oct. 27, 28 & 29 Will Rogers Col. Ft. Worth, TX
* Nov. 4, 5 Adams Mark Hotel Houston, TX
* See you at the shows, Mildred & Harold Willey

Announcing

Old Morgantown Glass Collectors' Guild



\$20.00
CHARTER MEMBERSHIP
includes

- One limited edition clear glass paperweight cast from an original 1930s Morgantown mold.
- One year's membership in the Old Morgantown Glass Collectors' Guild. Annual dues will be \$15.00 after first year.
- A quarterly Newsletter to member households. Each issue will contain previously unpublished material re The Economy Tumbler Company, The Old Morgantown Glass Works, and The Morgantown Glassware Guild.
- Other benefits to be listed in a letter of acknowledgement forwarded to each charter member upon receipt of the information listed below.

Please register me as a Charter Member of the OLD MORGANTOWN GLASS COLLECTORS' GUILD. My \$20.00 Membership Fee is enclosed.

Name (please print)

Street Address (U.P.S.)

P.O. Box (if applicable)

City

State

Zip

A.C. & Phone #

THE FOLLOWING MEMBERS OF MY HOUSEHOLD REQUEST ASSOCIATE MEMBERSHIP AND PRIVILEGES FOR AN ANNUAL FEE OF \$2.50 each:

TOTAL # Memberships: _____ AMOUNT ENCLOSED: \$ _____
(Check or Money Order)

MAIL TO: OLD MORGANTOWN GLASS COLLECTORS' GUILD
P.O. Box 894 - Dept HN Morgantown WV 26507-0894



The JONES MUSEUM
of Glass & Ceramics

Sebago, Maine
Mailing address: Douglas Hill, ME 04024
(207) 787-3370

1989 PROGRAM

October 7 and 8

"The New Importance of 20th Century Pressed Glass." Pressed glass has been mass produced since the late 1800's. However, this industrial product is undergoing a slow transition to the "decorative arts", as the increasing rarity and design excellence of certain patterns attracts collector attention. Our speakers are authors and collectors who are nationally recognized as authorities on the subject.

Saturday 11:00

Frank C. Maloney will talk on the American glass manufacturers who, from the turn of the century on, produced table wares by pressing glass into molds.

2:00

After lunch, George Fogg will speak on the importance of two glass houses in particular: Duncan and Heisey. The talk will be illustrated by fine examples from the museum collection and the speakers' private collections.

Sunday 1:30-3:30

Both speakers will address the topic "Quality Glass of the 30's, a Rainbow of Colors". The accessibility of this glass makes it a fine collectible.

IF ANYONE SHOULD WANT MORE INFORMATION PLEASE WRITE OR CALL TO THE ABOVE LISTED ADDRESS. FRANK AND GEORGE ARE LONGTIME HCA MEMBERS.

No. 473 PATTERN



Sardine Dish
Lid fits very tight



Griddle Set



Puff & Cover

Narrow Flute W/Rim

Seen on a Gravestone in Berne, N.Y.

As I lie here in my grave, my bones still creaking, my soul please save. Jeniffer, dig down deep and find my hand--walk with me through this evil land

I know you and you know me and only you can set me free.

P.S. Next time you return would you please bring with you a chocolate cone w/sprinkles. Thanks.

Sent to us by Dave Curley, NY

MR. & MRS. DONALD N. PARRETT PH: 517-784-7319
 4995 MAPLEDALE ROAD & RECORDER
 JACKSON, MI 49201 P & I EXTRA

1184 Yeoman 8½" large bow tie handled candy, Moongleam \$ 38.00
 1252 Twist 8" Nasturtium ftd bowl, Flamingo 75.00
 1252 Twist 12" floral ftd bowl, Flamingo 48.00
 1252 Twist silver h'lded ice bucket . . . 65.00
 1433 Thumbprint & Panel 8½" high vase . . 65.00
 1489 Puritan 1 qt decanter & stopper (2) ea 70.00
 341 Old Williamsburg 1 qt scalloped top ice tub (1) 42.50
 1951 Cabochon cup & sauc (6 sets) . . ea set 22.50
 1951 Cabochon cream & sugar, #1015 Dolly Madison Rose Cutting set 69.00
 1951 Cabochon 9" tray 22.00
 4091 Kimberly champagne, #1015 Dolly Madison Rose Cutting (7) ea 32.50
 1183 Revere 8" plates, #1015 Dolly Madison Rose Cutting (6) ea 22.00
 1229 Octagon ftd mayo & ladle, beautiful cutting set 37.50
 473 Narrow Flute w/Rim 6½" strawberry & cream dip combo (4) ea 32.50
 1201 Fandango custard cup 17.50
 354 Wide Flat Panel sugar, cream, & butter, stack set set 48.50
 357 Prison Stripe cov'd butter 87.50
 1509 Queen Ann cov'd marmalade & spoon, #501 Belle Le Rose Etch set 68.00
 407 Coarse Rib cov'd pin pickle jar . . . 38.00
 451 Cross Line Flute goblet (5) ea 20.00
 300 Peerless 3½ oz tall champagne (4) ea 24.00
 5057 Suez 9 oz goblet, #1017 Peach Tree Cutting 25.00
 5057 Suez 6 oz champagne, #1017 Peach Tree Cutting 18.00
 5010 Symphone 1 oz cordial (8) ea 77.50
 5010 Symphone 8 oz goblet 15.00
 3389 Duquesne 3 oz cocktail, Med Optic, Tangerine bowl (2) ea 195.00
 343 Sunburst 5" ftd jelly compote 37.50
 1205 Fancy Loop 4 3/4" nappy (2) 10.00
 160 Locket on Chain light shade 75.00
 1184 Yeoman D0 2 oz oil, #447 Empress Et 57.50
 1220 Puntly Band ind sugar, flakes on top, Rare as is 12.00
 1565 Flared jelly, 7", Dawn 48.00
 325 Pillows 3 qt large pitcher, marked . . 295.00
 1245 Ring Band 2 qt pitcher, Custard . . . 195.00
 1205 Fancy Loop large pot pourri jar . . . 195.00
 433 Greek Key 5" h'lded jelly 35.00
 393 Narrow Flute 7" oblong tray 28.00
 4045 Ball Vase, 4", Wide Optic 24.00
 1486 Coleport 14" oblong floral bowl 68.00
 1483 Stanhope 5½" saucer (4) 6.50
 1483 Stanhope 7½" plate, salad (3) ea 9.00
 1252 Twist 8" luncheon plate (8) ea 9.00
 494 Round 4 3/4" ash tray in silver basket 35.00
 356 Round 6" ash tray 35.00
 1252 Twist tall vinegar & oil & stopper . . 38.00
 1220 Puntly Band Red Flash h'lded mug, "Sadie" souvenir 30.00
 300 Peerless 1 3/4 oz sherry (5) ea 14.00
 1485 Saturn 3 oz cocktail (8) ea 13.00
 1503 Crystolite 10" hg 2-tiered bowl/comportier w/silver frame. 125.00
 1503 Crystolite 2 qt ice lip pitcher 105.00

* 1503 Crystolite 9" high vase, ftd #125 \$ 95.00
 * 1503 Crystolite h'lded ice bucket 95.00
 * 1503 Crystolite 5½" dia. h'lded strawberry shortcake bowl (6) ea 15.00
 * 1503 Crystolite 6" round cov'd candy box 48.00
 * 1503 Crystolite 3" high rnd. cigarette hldr 15.00
 * 1503 Crystolite 3" rnd ash tray (7) . . ea 6.00
 * 1503 Crystolite salt & pep, good tops (2 pr.) pr 38.00
 * 1503 Crystolite 3" round h'lded ash tray ea 7.00
 * 1503 Crystolite 4" round coaster (6) . ea 10.00
 * 1503 Crystolite 2 3/4" high cheese compote 18.00
 * 1503 Crystolite 8 oz tumbler 28.00
 * 1503 Crystolite 4" large cov'd cig box . 28.00
 * 1503 Crystolite 4 3/4" rnd puff box . . . 55.00
 * 1503 Crystolite 3 oz cruet 40.00
 * 1503 Crystolite 7" salad plate (13) . . . 13.00
 * 1503 Crystolite 8½" luncheon plate (15) ea 19.00
 * 1503 Crystolite dinner plate (8) 90.00
 * 1503 Crystolite 3 oz cocktail 13.00
 * 5048 Rooster Head 3 oz cocktail (6) . . ea 45.00
 * 4002 Aqua Caliente 3 oz ftd cocktail, #467 Tally Ho Etch (6) ea 37.50
 * 4027 Decanter, 1 qt w/grnd stpr, #467 Tally Ho Etch 175.00
 * 3405 Alibi 2 oz ftd cocktail, #467 Tally Ho Etch (5) ea 30.00
 * 4035 Decanter, 1 qt w/stpr, #895½ Waterford Cut 175.00
 * 4225 Cocktail shkr, 1 qt, Rooster Head stpr, #980 Moonglo cutting 148.00
 * 4225 Cocktail shkr, 2 qt, Horsehead Stpr, #481 Lancaster Etch
 * 6060 Country Club 1 oz bar- #980 Mnglo Cut (6) ea 24.00
 * 4036½ 18oz decanter, #980 Mnglo Cut 110.00
 * 4036 Cherry Jar, ftd & stopper 90.00
 * 5087 Comet 1 3/4 oz bar glass (6) ea 28.00
 * 3357 King Arthur 2½oz wine, Mnglm ft & stem 30.00
 * 6010 Finesse 3 oz c'tail, hollow stem (2) ea 18.00
 * 1184 Yeoman D0 gob, "The Wigwam Etch" . . . 90.00
 * 4004 Impromptu Polkadot 9 oz goblet . . . 22.50
 * 2323 Navy Double Sham 7 oz Old Fashion, Cobalt Foot 55.00
 * 150 Banded Flute 2 oz bar 24.00
 * 3 Small Elephant 165.00
 * 1,2,3 Small, Medium & Large Elephant set 775.00
 * 2 Giraffe, head turned 175.00
 * 1553 Sparrow, tail down & half up (2) set 325.00
 * 100 Asiatic Pheasant 295.00
 * 1,2,3 Geese, Wings up, wings half & wings down set 450.00
 * 1 Airedale 475.00
 * 1538 Rabbit paperweight 185.00
 * 1522 Standing pony 95.00
 * 1527 Kicking pony 155.00
 * 1529 Balking pony 175.00
 * Duckling 165.00
 * 1540 Sparky 110.00




#452 from 1916 Catalog

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November 18 & 19 NOTE DATE CHANGE	All Glass Show, Armory, Southington, Connecticut	Connecticut
December 9	HCA Annual Christmas Dinner, Trout Club	HCA
March 9 & 10	Annual All-Heisey Auction, Apple Tree Auction Center	HCA
March 16 & 17	All-Heisey Show, Silver Spring, Maryland	
June 14, 15, 16 & 17	19th. Annual Convention - 20th. Annual Glass Show and Display, Newark, Ohio	HCA

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