

# HEISEY *news*

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## HEISEY NEWS

P.O. Box 4367, Newark, OH 43055

### CLUB OFFICERS:

President - Bob Rarey (614) 279-0390  
Vice President - Dick Smith (614) 366-5163  
Secretary - Liz Stickle (614) 323-2250  
Treasurer - Mary McWilliams (614) 345-4380  
Curator - Louise Ream

Editor: Louise Ream

P.O. Box 4367, Newark, Ohio 43055

PH: (614) 345-2932

Assistant Editor: Neila Bredehoft

P.O. Box 4367, Newark, Ohio 43055

PH: (614) 345-2932

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### HEISEY NEWS

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## DATES TO REMEMBER

MARCH 10, 11	ALL-HEISEY MUSEUM BENEFIT AUCTION	APPLE TREE AUCTION CENTER
MARCH 12	STARLIGHT FLEA MARKET	STARLIGHT SCHOOL
MARCH 18, 19	ALL-HEISEY SHOW	ARMORY PLACE SILVER SPRING MARYLAND
APRIL 21, 22	BAY STATE HCC SHOW	WALTHAM, MA
JUNE 11, 12, 13, 14	FLEA MARKET ON THE SQUARE	NEWARK, OH
JUNE 9, 10, 11		IMPERIAL CONVENTION
JUNE 9, 10, 11		FOSTORIA CONVENTION
JUNE 15, 16, 17, 18		HEISEY CONVENTION
JUNE 22, 23, 24, 25		CAMBRIDGE CONVENTION
AUGUST 1, 2, 3, 4		FENTON CONVENTION

## ABOUT THE COVER

THIS PICTURE OF HEISEY EMPLOYEES WAS TAKEN AT THE DINNER OF THE CLUBS MENTIONED ON PAGE 11 IN THE SPEECH BY CLARENCE HEISEY. THIS PROBABLY WAS IN 1947. CLARENCE MUST HAVE BEEN FOND OF FUNNY HATS BECAUSE WE HAVE MANY PICTURES LIKE THIS.



HAPPY ST. PATRICK'S DAY

FROM YOUR PRESIDENT . . . .

The Annual Museum Benefit Auction list is now in your hands. I'm sure you realize that Bob Ryan's column in last months Heisey News was a true appraisal of the quality of this year's offering. We look forward with great anticipation to the start of the auction which will be on Friday evening, March 10 and on Saturday, March 11. It will be necessary to break briefly (around noon) for the quarterly meeting.

We will at this time announce the candidates for the Board of Directors of HCA. The Nominating Committee has been working on this for several months. Nominations will be accepted from the floor, but prior approval of the nominee must be obtained in advance.

It will also be necessary to have "standing committee meetings" during the auction so that reports to the Board can be made at the quarterly Board of Directors meeting on Saturday evening.

I hope everyone gives considerable thought to the article by Stan Darling, our Attorney, in this issue of the Heisey News. What a great opportunity is now before us with the donation of all the material from the Ann & Tim Heisey Estate! As Stan states, "the opportunity of a lifetime".

Prior to this acquisition I have repeatedly asked for your support to the Endowment Fund as the means of the future preservation of HCA. I now feel, however, that the need for an Archivist and the equipment for this work must be given our immediate attention. While the Endowment Fund is vital to HCA, I feel this is our No. 1 priority at this time. The Executive Committee will present its recommendation to the quarterly Board of Directors Meeting.

The Finance Committee has met and set-up the proposed budget for 1989. Details will be given after approval by the Board of Directors.

An application for the renewal of our Diamond H Trademark registration has been made with the United States Patent and Trademark office. This is a necessary requirement to be done every five years.

Happy Collecting,

*Bob Rarey*

NEW CABINET

We are very proud of a new cabinet which we have in room 7. That is the room to the left of the front door as you enter the museum. Bob Shomaker, who restored the museum in 1973 - 74 built the cabinet to exactly match the others in the room. This will be filled with the glass acquired by donation or purchase in 1988. It is a great addition to the room. This cabinet was generously paid for by the Connecticut Heisey Collectors Club. They deserve thanks from all of you.

We probably could not survive if it were not for our generous members and the study clubs in particular.

Thank you Connecticut Heisey Collectors Club!

FROM THE DESK OF THE EDITOR . . . .

February is moving on rapidly and before we know it, and by the time you receive this, we'll be into the busy month of March.

Orders are rolling in for the 1989 Oscar which is a beautiful shade of Teal (blue/green), made by Fenton. Even though the red colts are not yet here as of today, February 14, we expect them momentarily and perhaps you have yours by now. There will be only 200 sets and they are selling fast. These have to be good collectors items since the color is so pretty and they are so limited. Animals are getting to be very "hot" items again. We will soon be having Baby Cups, Victorian Belles ( the little girl bell) and Madonnas all in the Teal color.

Several people have asked "What is an Oscar", as they do every year. We put the list of all of the earlier Oscars in last month's issue of the newsletter and now we have the 1989 in Teal by Fenton. One Thousand Two Hundred and Fifty-Seven were made. You can see the picture of it on the Order Form on page 23.

When we were looking for something to replace the souvenir plates after six had been made, we chose the animal referred to as Sparky, Plug Horse and in one Heisey catalog, "Oscar". The name Oscar was the choice of the Company salesmen for this item at one of their sales meetings.

After a few years this "caricature" of a horse sort of became the mascot of HCA. In a survey a few years ago, the majority of the members who replied said they wanted to keep making the Oscar as long as we could find different colors to make it in. So, that is why we continue. We do have some of the earlier ones to sell, naturally at higher prices, so if you need any please write for prices. We don't have enough of them to advertise them in the newsletter. As of now no one has come up with anything for the annual souvenir which would be as popular a seller as "Oscar".

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The Voting Membership list is in this month as is required one month a year. We have also added the movie and slide list which was last printed in June, 1988.

The index for the 1988 Volume is on page 22. Joe Lokay prepared this for us again this year as usual.

Bob Rarey's offer to have your newsletters bound is also in this issue. These are lovely, library quality books. We have lots of back issues which are available at \$9.00 per set, 12 issues.

Auction fever is taking hold of the members and we are getting calls from people who want to know more about some of the items. It is a good auction with a wide variety of items. Attend if at all possible. Bob Ryan has an update in this issue.

Several of us will be going to the All-Heisey Show on March 17 and 18 in Silver Spring, Maryland, sponsored by the National Capital Heisey Study Club. We'll have our usual corner booth with books and other club items for sale. We look forward to seeing our old friends and making new ones. We always have a lot of fun there, too. Be sure to come to this show if you live anywhere in the area. It is fantastic and so beautiful.

Several of the articles in this issue are from

continued on page 6

HEISEY IN THE TRADE JOURNALS - NO. 305  
PUNTY & DIAMOND POINT

by Tom Felt

A. H. Heisey & Co.  
(INCORPORATED)  
Newark, O.

**Our Spring  
Pattern  
No. 305**  
(Protected by Patent 21078)



The introduction of Heisey's No. 300 Peerless line did not necessarily herald an immediate turn to colonial styles on the part of the company. As had been their practice ever since the factory was founded, a second pattern was also brought out in late 1899, simultaneously with Peerless. This was the No. 305 line, known to collectors today as Puntty and Diamond Point. Like many of the preceding patterns and several others which were to follow, this was an imitation cut glass design ("punties" and "diamond point" both being common cut glass motifs).

The earliest dated reference to the pattern is a patent application, filed May 23, 1899, for a "design for a glass vessel". The application pictured the claret jug, claiming in legalese that "the leading or material features of (the) design consist in a glass vessel having a series of ellipses . . . arranged in vertical or upright position, and between them vertical or upright lines or ornamentation composed of small diamond ornamentation, this being produced by vertical and cross grooves of about the same depth". The patent was approved June 27, 1899, as No. 31,078.

The first advertisement to appear was a four page spread in the December, 1899, issue of The House Furnisher: China, Glass and Pottery Review. One page was devoted to pieces in the Peerless pattern, with the remaining three announcing "Our Spring Pattern, No. 305 (protected by patent 31078)". Featured were the table set and the 12 inch oval dish, along with a variety of other items, includ-

ing the toothpick, individual cream, two styles of salt, the bar syrup and the 13 oz. syrup, the ½ gallon tankard, claret jug, decanter, and water bottle. Versions of these same ads continued to be used over the next year, the only variation (other than changes in typography) being that in later renderings, the Diamond H trademark was included, giving "assurance of superiority in design, workmanship and finish."

In January, China, Glass & Lamps had a half page advertisement, consisting of text only, touting "Two trade winners -- the beauties of the season, our new Nos. 300 and 305. Both full and complete lines." The ad went on to invite buyers to come to the Monongahela House to see samples at the annual preview of the new spring lines.

The pattern, while not nearly as extensive as Peerless, was nevertheless a relatively large one. Minnie Watson Kamm mentions a catalog listing 57 items and, as late as 1905, 18 items were still in production. It is likely, however, that the pattern was discontinued not too long after this and probably no later than 1907.

The Heisey News for September 1981 reproduces an early price list including a No. 16 claret jug, sugar sifter, mucilage and long necked cologne under the heading "Ware for Mounting" (i.e., for mounting with metal fittings). The mucilage and cologne are known to be identical with pieces in No. 305, so it is likely that the other two items are also. (Both the sugar sifter and the claret jug are pictured in the accompanying ads.) However, no details were given indicating when this change of pattern number occurred.

Curiously, considering that so many other patterns of this era were so frequently decorated with Ruby stain, No. 305 seems not to have been, with the apparent exception of the punch cup. However, an early hand written list exists indicating that a number of other decorations were available:

- No. 3 - Frosted, ending in curved outline about ½" above puntty
- No. 3½ - Same as No. 3 except that grinding runs up to the edge
- No. 4 - Lustre in punties (other sources indicate that this was an orange lustre)
- No. 5 - Amber in punties
- No. 6 - Amber in punties and ground as in No.3
- No. 7 - Amber on plain flute, but not in punties and the amber with an engraved mark of circular form about ½" above puntty
- No. 8 - Amber all over plain portion except in punties
- No. 9 - Gold in place of amber as in decoration No. 8

Because this was one of the last patterns to be introduced just prior to the adoption of the Diamond H, most pieces are not marked. When they are, it will usually be one of the tumblers, punch cups, or nappies.

Among items of special interest to collectors (if they're lucky enough to find them) are the mucilage (or glue bottle) mentioned above and a light shade. The quality of the glass in this pattern is brilliant, making it not too surprising that The House Furnisher: China, Glass and Pottery Review could state, in January, 1901, that it "looks like real cut glass."

continued on next page

The following article came from the "Crockery and Glass Journal" for February, 1953. This is a trade paper and has been a great source of information for us on the history of Heisey and other glass.

## OPPORTUNITY OF A LIFETIME

A. H. Heisey & Co., Newark, O.



HCA has the opportunity of a lifetime! Advertising material, ledgers, catalogs, correspondence, photos of Heisey Glass and Heisey Personnel, data, and much more miscellaneous memorabilia has come into the hands of our Club from the old household of Tim Heisey and his mother, Anne. This was all donated by the heirs, Mary Heisey Merrill and her family.

We have Neila Bredehoft, who has worked for us for several years, as a volunteer, and has the instinct and the ability for archive and research work. This material is priceless and will fill our gaps as to Heisey manufacture, inventory, personnel and other matters that have always been questionable in the Heisey lore.

HCA always needs a project to remain viable and alive. We started with local clubs, then shows, a convention, a newsletter, a museum, an administration building, publication of books and articles by our members, Heisey molds and we have always needed Heisey data.

It came to us after Tim Heisey's death in such quantities as to be almost unbelievable. It had been stored in the Heisey household for a number of years and although we knew it was there, it was something that one would not simply ask the family to give away.

It is an on-going job for years to come to clean, catalog, preserve, index, store, file, and cross-reference such a large supply of material and to do so in such a way as to be useful to all of us.

It needs an archivist who can spend nearly full-time to accomplish this along with the assistance of trained volunteers from the Club.

This job needs a computer - it can't be done by hand. The material now occupies two rooms on the second floor of the Administration Building and part of the storage space of the lower level of the Museum. Previously, we had obtained several large groups of material including ledgers of day-to-day production, catalogs, a mass of miscellaneous paper material and, when Imperial closed, the original mould drawings, all stored in rm. 5 of the Museum.

I personally sense that this is the greatest thing that has happened to Heisey. Over the years, our knowledge of the long life of Heisey will be complete and the guessing and myths will be over. We need the entire Club's support and unbounding enthusiasm for this project.

A good solid project welds the membership together and we need this now. The Executive Committee has had meetings on the matter and Neila Bredehoft has made herself available as an employed archivist. The details of Heisey always includes most of the glass factories of the same era since they all engaged in much correspondence and purchases back and forth. Therefore, those of us interested in other glassware, as well as Heisey, can have some source of information of other glass manufacturers and their relationship with Heisey.

I hope we can persuade our Board of Directors of the importance of buying a computer and hiring Neila to get on with this exciting and worthwhile challenge and consider some funding to help.

Heisey projects are the only justification for our existence and the fire around which we huddle for solidarity.

Stanton G. Darling

## SPEECH MADE BY T. CLARENCE HEISEY

Friends, Fellow Employees and Honored Guests:

As far back as I can recall --- and I am no Spring Chicken --- I believe time is the most momentous occasion in the history of our Company. There are few organizations indeed that can boast of almost 100 employees who have been in continuous service with them for more than 25 years --- many of them more than 40 consecutive years. Naturally we think this fact is very flattering to the founder of this firm, Augustus H. Heisey, who everybody affectionately called the "boss". Surely, he showed foresight and vision in associating himself with people of character, ability and loyalty. It also speaks well for Wilse who followed in his father's footsteps and continued this fine association. He was your friend and he loved you all. I wish that both father and Wilse were here to celebrate with us this founding of the Quarter Century Club and the Forty Year Club or Diamond H Club.

All this goes back to the word Loyalty and that's a big word in any language. Without it we fear we would not be operating today. It is obvious that much of this loyalty which is so essential to our well-being is due largely to the fact that you all have realized that in spite of the losses we entailed during the depression, we kept the old ship on its course when it seemed that it might have been more profitable to have closed the whole thing up and called it a day. They say, "One Good Turn Deserves Another", and you folks have certainly been marvelous to the firm through this war prosperity in which the country is now indulging. We want you to know that from the bottom of our hearts we do appreciate your cooperation.

As we gather here tonight, I believe underneath all our gayety there is a wish and a hope and a prayer for peace and that our boys will soon come marching home. I think that is the first wish of everybody and while we are wishing --- no one can put us in jail for that, I would say that our second wish would be that we turn the page back to yesterday when we first started to work for A. H. Heisey and Company. Wouldn't it be wonderful to live our youth over again. With our hindsight which is always much better than our foresight to guide us, we might have missed a lot of pitfalls, but I believe on the whole most of us would do just about what we have already done. However, it is nice to reflect on it in retrospect even though we can do nothing about it.

Probably no other generation has seen so many wonderful changes and miracles take place for the benefit of mankind as we have in our generation, but that ain't nothing to what the following generation is going to experience. Chemistry, Physics, Television, Art and Mechanics will produce things for the comfort of the public that we can't commence to dream of. Think of heating your home by the sun, sitting in your living room and seeing the Ohio State - Michigan Football game by television, hitching your skillet to the alarm clock and getting up to ham and eggs without turning a hand. Millions and millions of things that would be a luxury today will be a necessity twenty-five years hence.

A year hence at another dinner we will add more members to the Quarter Century Club and the Forty

Year or Diamond H Club, and so on each year. They say "Life Begins at 40", I hope this is correct. In fact, they say that the Russian Doctors are now experimenting on something that will make people live from one hundred to one hundred and twenty-five years. I hope they are, and I hope that they will hurry up. Anyway, I hope the future for you all will be bright, full of health, long life and happiness. I hope too, on the 25th Anniversary of this occasion we may all be here to congratulate the new members who will be eligible to these two organizations. In the interim however, we shall meet every year and elect new members as they qualify.

In conclusion, let me say that even though we are here enjoying ourselves this evening, we are not unmindful of those boys who are out battling to keep this country the free America that it always has been and that we all love a place where a boy, no matter how obscure his beginning, can still grow up to be President of the United States and above all every day let us pray for an early peace.

We are fortunate to have with us tonight, Mr. Ross Purdy, Secretary of the American Ceramic Society, who has probably done more for the China and Glass Industry than any other living man, and we take great pleasure in introducing Mr. Purdy.

We are also privileged indeed to have with us this evening as our main speaker, that nationally known world famous humorist, Mr. Mack Sauer. Add a few bon mots for Mr. Sauer.

In presenting the pins please make it clear that these pins are given for 25 years continuous employment in the Quarter Century Club and 40 years continuous employment in the Diamond H or Forty Year Club.

Ed. Note: Unfortunately there was no date on this speech which also came from our new archival material. Obviously it is from the war years. We have other material referring to these dinners and lots of photographs from them. "Wilse" refers to Wilson Heisey, father of A. H. Heisey II (Gus, to his friends) and George Duncan Heisey II. Clarence Heisey died in 1967, just a year or so before Heisey glass became so collectible. L.R.

## BRINGING YOUR GLASS TO THE DISPLAY IN JUNE?

We carry insurance on your glass while it is at the display. We do not any longer have portal-to-portal coverage.

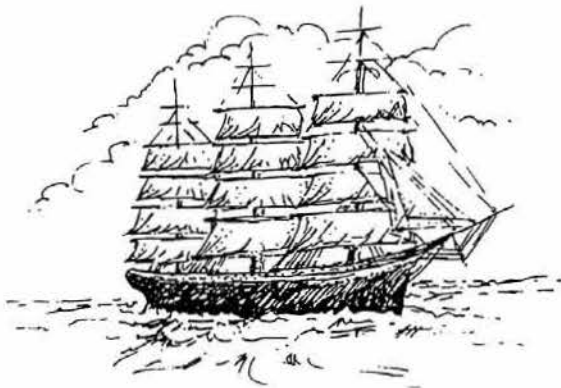
continued from page 3 - From the Desk of the Editor

the archival material acquired from the Heisey family. We'll be using many of these in months to come. This material is a real treasure trove for all of us.

Bob McClain has announced that the Best Western Newark Inn is full and so is the Mid Town Terrace Motel across the street from the museum. Other local and nearby motels are listed on page 23. We suggest you make reservations early.

We hope to see many of you soon.

*Louise Bean*



## diamonds are forever.....

I'm sure you have all heard the saying "Tarred and Feathered", this once was a favorite thing to do here in the Yachting Center. On January 18, 1774, the Essex Gazette carried an ad; "wanted, a quantity of damaged feathers - also an old one-horse cart. Enquire of the printers". Two days later, four Marblehead men, suspected of attempting to steal clothing from a hospital on Cat Island were tarred and feathered, placed in a cart and hauled from the town House in Marblehead to Salem (next town) and back escorted by over a thousand people, many in uniform.

Also back in 1808 the Schooner "Betty" was returning to port with her hold filled with fish, her Skipper was Floyd (actually Benjamin) Ireson. Such a tremendous sea was running that the Skipper was said not to have commanded his unwilling crew to come to the rescue of the Schooner "Active" that was drifting at the mercy of the late October storm. When "Betty" reached Marblehead her crew lost no time running about filling the taverns with the tale of their Captains deplorable behavior. The distorted tale was accepted by the towns people and a band of men grabbed Skipper Ireson, tarred and feathered him, placed him in a dilapidated Dory and dragged him through the streets of town. His remaining years were spent pedaling fish and tending his garden. After his death, the true blame was accurately placed upon his crew. This deplorable incident was elaborated upon and the poet John Greenleaf Whittier wrote the epic ballad "Skipper Ireson's Ride" which immortalized the skipper.

I asked for some input so "my First Heisey Friend" sat right down and wrote (perhaps he was afraid I would 'tar and feather' him if he didn't write, who knows) see the following. I'm only going to pass on a few things and will save some for later. Let's begin with #305 Puntty and Diamond Point perfume plus the elusive little Paste Pot. That one is a little beauty. Then we have the #379 Urn table salt, flared; a frosted Victorian Belle (bell) and the #4027 Christos Decanter in Alexandrite.

"The Scribe" reports a #411 Tudor (Rib and Panel) two-handled bon bon with rolled edge, in Crystal. She also saw the #393 Narrow Flute ½ gallon jug, absolutely beautiful, but very dear. Unfortunately, she had to pass on that one. Also, she has the #379 Urn toothpick which is loved for the simplicity of the pattern. When the "Scribe" wrote to me regarding these few things, she also mentioned how much she enjoyed reading about her 'green Christmas' dishes in the December and January issues of Heisey

News. I enjoyed passing that story on to all you readers. Let me know how you started collecting, perhaps others would be interested also.

The "Keystone Cops" (pa), the Keystone state, found some real treasures in her travels, namely the #1229 Octagon 5½" footed mayo in Flamingo; one #1506 Provincial (Whirlpool) candleblock in Crystal (this will give her something to scout for); another single candlestick; the #2 Williamsburg 9"; and, last but most assuredly not least, was the #4215 Dorothy 4¼" vase. This can be found in the Color book on page 373; it states that the vase is ca. 1925-1937 and comes in Crystal, Moon-gleam and Flamingo, D/O only. Oh, by the way, the one found by the "Keystone Cops" was Marigold. Ummmm. Now that's a keeper!! (Ed. Note - This was listed in the November H.N. (page 13) in Marigold, LR).

"The Double Steppin Couple" from the Bay State (ma) went in to a shop looking for 'whatever' took their fancy, particularly Heisey, of course; spotted were three pieces in #1252 Twist - the oval hotel cream and sugar plus the sweet little footed Almond. The price was a little much, plus the sugar was covered on the outside with something that almost made the sugar look 'sick'. The dealer used a cleaning fluid of some sort or other but when the piece was dried it still had some sort of scum all over the outside. The price was then drastically reduced so the three pieces were brought home by the "High Steppin Couple". When they unwrapped these treasures, lo and behold, the sugar was beautiful; whatever the dealer used on the outside worked to dissolve the matter leaving the piece perfect. Oh, lest I forget, the color is Moongleam. After many 'moons' I heard from "The Advocate" and, as you will agree, the wait was well worth it. He wrote to tell me that he really believed in Santa Claus because for Christmas his 'better half' presented him with a pair of #1428 Warwick two-lite candlesticks in Cobalt which, he boasts, means that if he can find one more one-lite candlestick, he will have the complete set in Cobalt. They already own the set in Crystal.

"The Farmer" (ma), I'm sure must be getting his South Pasture ready to plow by now but even so he found the time to 'dig up' a few winning pieces of Heisey: a #1220 Puntty Band souvenir mug with Ruby stain; #5022 Graceful 1 oz cordial with Orchid Etch, three of these; #1205 Fancy Loon #1 salt and the #1205 salt; #1201 Fandango 6 oz oil with stopper.

"Yours Truly" has a #381 Heisey Quilt nappy and a #1127 Fine Tooth nappy. "The Cardinal" left his fledglings long enough to become the proud owner of a #4002 Aqua Caliente 4 oz. cocktail, beautifully adorned with the Fisherman Etch. He sure is one happy young man!!

"The Wiz" from the Bay State has two #1506 Whirlpool 12 oz. footed Crystal sodas, plus the #1503 Crystolite puff box.

"One of the Lucky Seven" wrote to tell of a Crystolite candy box with a polished brass cover topped with a glass tulip; six (6) #1425 Victorian two-ball wines plus the Victorian covered butter; #1022 two (2) hotel creamers and one (1) sugar in Crystal, the sugar has a cover.

Until next month let's all wish for an early spring and many good finds when the outdoor 'fleas' continued on bottom of next page

# WHAT IS RARITY ?

by Louise Ream

This article was published in a 1974 newsletter. For the most part, it is still timely.

Just what is it that makes a given item rare? What makes an item command a high price? Is it scarcity alone or does not the desirability of the item have to be considered as well? Many collectors have wanted to know the answer.

A person whose goal is to purchase a piece of every pattern or one who is trying to complete a set is more apt to pay a high price for a given item than one who considers it just another piece of Heisey.

On the last day of our Heisey Show last June, a scarce #U8006 Lattice Band bowl was found on a dealer's table for only \$10.00, certainly a sleeper price for this rare item. Yet, hundreds of collectors had passed it by. In this case, though very rare, it appears it was not something desired by most collectors.

An item is usually rare when found in a color not normally used for that pattern. Almost any piece of the early patterns in color is rare. Colonial items, usually made in clear, also become rare if found in color. Examples of Colonials in color are the #1000 marmalade in Alexandrite; #341 Puritan sherbet in Custard; #325 Pillows in Flamingo; #351 Pilsner in Cobalt; #300 Peerless in Flamingo and Emerald; #150 Banded Flute in Moon- gleam; #433 Greek Key in Flamingo.

#1295 Bead Swag is fairly easy to obtain in Custard and Opal but is very scarce in Emerald. #160 Locket on Chain is rare in Vaseline and Emerald, almost non-existent in Opal and rather scarce even in Crystal.

#1280 Winged Scroll, usually found in Custard or Emerald, is rare in Opal and Vaseline. A Winged Scroll ring tree would be rare in any color since most of them have been broken over the years. Bead Swag and Winged Scroll are much more scarce in clear Crystal than in the colors, but certainly not nearly as desirable.

Almost anything in Dawn, Zircon (Limelight), Hawthorne or Vaseline could be designated as relatively rare and also desirable, which ups the price.

The #1238 Beehive plates are fairly plentiful in Flamingo, Moongleam and Crystal but very scarce in Zircon, Hawthorne, Amber and Sahara. The Eagle plate, #1236, is not common in any color but is very rare and very expensive in Cobalt.

Items in such plentiful patterns as Ridgeleigh and Crystolite are rare in colors. Fern, Stanhope and Rococo in color are very scarce.

Amber items, while not at all plentiful, are not commanding the high price one would expect. Some people are overlooking this color as a scarce one.

The experimental colors such as black and the light blue and items on the red side of tangerine are perhaps the most valuable of all. All Cobalt, Tangerine and Alexandrite, though fairly plentiful, especially in this area, command the high prices because of their great popularity among collectors.

Some things are always more desirable than others because of the number of people who collect them, and who are not necessarily Heisey collectors.

Some of these are cruets, cordials, tumblers, tooth-picks, salt dips, goblets, syrups, compotes, footed rose bowls and others. Many people collect miniatures. Custard, milk glass (Opal) and Emerald attract many collectors also, which widens the group collecting them and increases the price.

The animals have been eagerly collected for years, and while some of them remain fairly inexpensive, the rare ones have soared to new heights in recent months. Any in color are very rare and expensive. The rare "animal stemmed" barware is also high in price and on the rise.

Deep Plate (Silhouette) etchings are definitely in the preferred area of Heisey collecting with Motor Boat, Circus, Winchester, Golfer and Tavern leading the rarity list.

Any item made in two colors is very unusual, scarce and should command a good price. Some of these are in Hawthorne and Moongleam, Moongleam and Flamingo and Sahara with Zircon. These are in stemware or vases usually.

Unfortunately many of the things mentioned cannot be found all over the country. However they are not the only desirable items to collect. Probably one of the most interesting ways to collect is to pick some major pattern and try to find all the pieces made in it. Another challenge is to try for one piece of every major pattern and most collectors would like to have at least one piece of every production color.

Rare and beautiful cuttings are now being appreciated and are on the rise.

Never be afraid to pay what you consider "too much" for a rare item because in a few years it will probably seem cheap.

To be rare, an item does not have to be in color. Almost every pattern has some unusual pieces. Consider the Swan Handled pitcher and the Swan nut set in Crystolite; the Swan handled bowl in Ridgeleigh; the blown Ridgeleigh stemware; and among the most beautiful of them all, the Lion Head bowl in the #1401 Empress pattern and the Lion Trinket box in the Waverly pattern. Almost anything in 1776 Kalonyal brings a good price and it is all clear Crystal. Most common in nearly all patterns are the big bowls and the plates. Collect what you like and what you can afford. Just collecting at all has to be one of the most fun things that any adult or person of any age for that matter, can do and the most rewarding.

There are many other rarities. We have touched on only a few. What do you consider rare? Your comments are invited.

diamonds are forever - continued

begin. Again I wish for your input as my files are getting low.

Janet Caswell

\* Ed. Note: This candy box was sold to the Warren Kessler Company in New York City and they added the metal lid, plus the glass items on the lids. These include the #1503 Rosette candleblock, a Fostoria pony, and bunches of glass grapes and other glass fruit, etc. The items were distributed by the Mary Ryan Co. This information came from Joe Lower, long-time salesman in charge of Heisey's New York office. These glass items are one of the most "asked about" pieces of Heisey glass. I receive many letters about them each year. L.R.

## 1989 VOTING MEMBERS

Ablon, Sandra Lee  
Ackley, Wanda J.  
Adams, J. Robert  
Adelstein, Joe  
Adt, William F.  
Adt, Barbara  
Ahart, David L.  
Alford, Norman  
Allen, Harry L.  
Allen, Statha  
Ames, June N.  
Anderson Jr, Arthur  
Anstine, Barbara  
Armentrout, Vi  
Ashworth, Larry G.  
Avery, Wendell S.  
Baculich, David M.  
Baird, Charles N.  
Baker, Jerry R.  
Balo, Miriam  
Bandy, Mary L.  
Barker, Johnny A.  
Barker, Willene  
Barker, John C.  
Barker, Verlyn L.  
Barnard, Betty Ann  
Barnard, William H.  
Barnes, Linda L.  
Bartlett, Kendal  
Bartlett, Maxine  
Beatty, Donald A.  
Beatty, Oliver  
Belfer, Martin  
Bennett, Benjamin A.  
Bennett, Ruth W.  
Bennett, Sarah  
Berry, Marjorie C.  
Bischoff, Thomas  
Bloch, Lynne  
Bockes, Edith  
Bonar, Helen M.  
Bowers Jr, Floyd G.  
Bradbury, Keith P.  
Bradley, Stephen H.  
Bradley, Aly Ann  
Bratt, Darrell  
Bratt Nancy  
Bredehoft, Thomas  
Bredehoft, Neila  
Bregel, Barbara M.  
Brock, Frances M.  
Brown, Jane A.  
Brown, Lou  
Bruny, Dolores  
Brush, Mary S.  
Bumpus, Anne  
Burgess, Warren R.  
Burgess, Myrtle A.  
Burrier, G. W.  
Buthy, Richard  
Caldwell, Dale  
Carey, Stanley O.  
Carty, Willa H.  
Cason, Elizabeth  
Caswell, Janet  
Caughenbaugh, Jackie L.  
Caughenbaugh, Stephanie  
Cheadle, James E.  
Chitwood, Amy Jo  
Clifford, William  
Colangelo, Alfred  
Colangelo, Joyce  
Coll, Bernadine M.  
Courtneage, Ray  
Coyle, Robert H.  
Creason, Mary Anne  
Crim, Harold W.  
Culbertson, Howard  
Culbertson, Esther  
Curley, David  
Currey, Fred  
Darling, Stan  
Darling, Kay  
Dawson, Ione R.  
Dawson, Joyce  
Day, Richard E.  
Day, Julia  
DeGroot, Stanley  
DeGroot, Lynn  
Delaney, Chauncey R.  
Delaney, Debra A.  
Deniro, Barbara A.  
Deppong, John A.  
Deppong, Marjorie J.  
Dix, William  
Drexler, Jean H.  
Dudas Jr, George  
Dunbar, Shirley  
Duncan, Mary Frances  
Dunham, Ethel  
Dunham, Ronald  
Duryee, Suzanne  
Dusthimer, Doris  
Earnshaw, Jim  
Egbert, Melvin D.  
Eshelman Jr, John  
Estes, Allen  
Evans, Mary A.  
Evans, Mary S.  
Evans, Willard E.  
Farnham, Joyce M.  
Feldman, Valli  
Felt, Tom  
Fisher, Charles  
Fisher, Mildred  
Fisher, Murvel E.  
Flashner, Libby  
Fogg, George A.  
Freier, Harry L.  
Freier, Phyllis  
Frye, Franklin V.  
Fulke, Betty S.  
Funkhouser, Mary I.  
Gallagher, Jerry  
Gallagher, Richard  
Gartner Jr, Fred W.  
Getty, Harry W.  
Giblin, Loren O.  
Gillette, Marjorie  
Gillette, Jerry  
Glenn, Danny  
Glenn, Ann  
Godden, June  
Goicoa, Doletta  
Goldsberry, Ray  
Goldsberry, Jennie  
Goldstein, Phyllis  
Gorsuch, Norma J.  
Gosnell, M. Ann  
Griffin, Phyllis  
Griffiths, Gary  
Groesser, Mart R.  
Guilmette, Curtiss  
Guilmette, Barbara  
Hackl, R. P.  
Hahne, Otto H.  
Hallahan, Dion P.  
Hallborg, Robert  
Hallborg, Mary  
Hanks, Betty R.  
Harper, Marjorie J.  
Harper, Francis J.  
Harralson, Cliff  
Harrington, Larry  
Harris, James S.  
Harris Jr, Glenn  
Harrison, Robert G.  
Harrison, Patricia  
Hartman, Art  
Hauser, Virgil  
Hauser, Mary  
Headrick, Dennis L.  
Heald, Charlene  
Heflin, Robert E.  
Heflin, Betty W.  
Heise, Jill C.  
Heisey, H. Michael  
Heisey, Norval  
Helfrich, Herbert  
Helfrich, Marlene  
Henderson, Russ  
Heron, Jonathan A.  
Heron, William  
Heron, Marion  
Hertrich, Maxine G.  
Hess, Phyllis  
Hobbs, James G.  
Hobbs, Dorcas  
Hoffman, Paul E.  
Holman, Maurice  
Holman, Ann  
Horsfall, Charles O.  
Hranilovich, Leah L.  
Huey, Larry J.  
Hufford, Steven R.  
Hughes, Elizabeth A.  
Hulslander, Roger  
Husted, Frank L.  
Husted, Elaine  
Hyde, Betty  
Jacob, Marvin  
Jennings, Margaret  
Johanson, Maxine D.  
Johnson, Jean A.  
Johnson, William E.  
Johnson, Odell H.  
Johnson, Virginia  
Johnson, Robert E.  
Johnston, Bette  
Jones, Amy Jo  
Jones, James B.  
Jones, Butch  
Jones, Lee  
Jones, Nancy  
Jones, David  
Kean, Joanne A.  
Keister, Paul M.  
Keister, Anna E.  
Keith, Rachel J.  
Kennon, James E.  
Kennon, Helen Z.  
Kennon, James Lee  
Kennon, Kelly  
Kidd Jr, Russell W.  
King, Elizabeth  
Kinney, Walter Gordon  
Klawans, Manuel S.  
Kline, Roberta  
Kolter, Karl  
Kolter, Elizabeth  
Kowalik, Thomas E.  
Lach, Barbara B.  
Lackey, Mary T.  
Lanthorn, Teresa A.  
Larson, Charles R.  
Larson, Cecelia C.  
Larson, Raymond  
Lavelle, William P.  
Lavengood, Ned  
Lavengood, Sibyl  
Law, Carl  
Law, Frances  
Lawrence, W. Robert H.  
Lawrence, Roberta P.  
Lecky, Hugh F.  
Lecky, Janet S.  
Lescault, Mrs. Clare  
Leviton, Dorothy S.  
Little, Mary  
Livingston, Mildred  
Lokay, Joseph D.  
Losch, Betty  
Losch, Bill  
Ludwig, Walter  
Lupher, Harold P.  
Lybarger, Wanda  
Macomber, Donald W.  
Maloney, Frank  
Mandigo, Ellen J.  
Markland, Terri L.  
Marshall, Richard T.  
Martin, George E.  
Martin, Jay C.  
Martin, Virgil  
Maskaleris, Christos  
Maskaleris, Chris H.  
McCabe, Ron E.  
McCabe, Deloris  
McClain, Robert G.  
McClain, Phyllis  
McCollough, Tom  
McCoy, Gary F.  
McDonald, Margaret  
McKetta, Helen S.  
McPeek, Wayne  
McPeek, Carole  
McWilliams, Mary  
Mehnert, Ernest

Mehnert, Jean  
 Metcalf, Jack  
 Metcalf, Sharon  
 Meyer, Calvin J.  
 Miesner, Cole  
 Milbaugh, William  
 Miller, Kenneth E.  
 Miller, Mary Jane  
 Miller, William Alwyn  
 Miller, Margaret  
 Moenning, Gene  
 Montague, Ann  
 Moore, JoAnn M.  
 Moore, Percy M.  
 Moore, Vivian  
 Morin, Edward M.  
 Morningstar, Thelma  
 Morris, Ellen  
 Mosier, Jane F.  
 Nesbit, Patricia T.  
 Nesbit, Charles L.  
 Neterer, Jerry  
 Newton, Kenneth R.  
 Nicholas, Russell L.  
 Noll, Peggy A.  
 Noll, Joseph A.  
 Norris, Ronald E.  
 Norris, Beulah M.  
 Novak, Constance  
 Ogrady, Robert  
 Ohare, Karen  
 Orienter, Sharon E.  
 Overdorf, Richard L.  
 Pallagi, Helen  
 Pardee, Adele H.  
 Park, James  
 Parrett, Donald N.  
 Parrett, Norma Jean  
 Parsons Jr, Tom  
 Paul, Joanne R.  
 Paulson, Homer  
 Pearl, Jack  
 Pearl, Elaine  
 Pearson, Arvena H.  
 Pease, Betty Lee  
 Pease, Frederick L.  
 Peddicord, James W.  
 Pemberton, James S.  
 Pemberton, Suzanne  
 Pendergrass, Kenneth  
 Perloff, Jack  
 Perloff, Ruth  
 Phillips, Willie Bea  
 Poe, Kathryn R.  
 Pool, Mary  
 Portwood, Jerry  
 Pratt, Virginia  
 Prialux, James  
 Pringle, Miriam  
 Puderbaugh, Max  
 Puderbaugh, Carolyn  
 Rarey, Robert P.  
 Rarey, Helen P.  
 Rauck, Irene  
 Ream, Louise  
 Ream, Roger  
 Ream, Russell  
 Reed, Margaret  
 Regan, Betty

Revelle, June  
 Reynolds, Eleanor P.  
 Reynolds, George J.  
 Reynolds, Arlene  
 Reynolds, James R.  
 Richmond, Betty J.  
 Robinson, Jerry  
 Robinson, Judy  
 Rogers, Bill  
 Rose, Charles E.  
 Rose, Diana  
 Rossel, William  
 Rotier, Jane  
 Ryan, Robert R.  
 Ryan, Hilda  
 Schamel, George  
 Schamel, Eileen  
 Schmick, Carolyn S.  
 Schnaidt, Sam  
 Schultz, Louis J.  
 Schwan, Richard  
 Schwan, Leila  
 Schweighoefer, George  
 Schweighoefer, Norma  
 Schwendy, Bruce  
 Shaffer, Glenn A.  
 Shannon, Mary Frances  
 Shaw, Charles A.  
 Shelley, Lenore A.  
 Shindler Jr, James V.  
 Sickles, Yvonne  
 Siek, Richard A.  
 Siek, Jean M.  
 Siglock, Joette  
 Slight, Alethea  
 Slight, Marjorie  
 Smith, Richard  
 Smith, Marilyn  
 Spangler, Ruth M.  
 Sparacio, Carl  
 Sparacio, Helen  
 Speelman, Virginia  
 Spencer, Dick A.  
 Spencer, Pat  
 Stark, Dennis E.  
 Stenhouse, Pegge  
 Stickle, Larry  
 Stickle, Walter L.  
 Stickle, Liz  
 Stitt, James V.  
 Stoll, Richard R.  
 Stoll, Mary Alice  
 Stone, Joan  
 Stone, Robert E.  
 Stratton, Paul D.  
 Strzelecki, Raymond F.  
 Stutzman Jr, Fletcher  
 Svoboda, Stephen P.  
 Swearingen, Hal R.  
 Swetnam, Russell  
 Swetnam, Gertrude  
 Swisher, Jerry  
 Talbot, Mildred  
 Tandarich, Regis  
 Tandarich, Kay  
 Tartell, Lottie  
 Tell, Edward V.  
 Temple, Charles  
 Temple, Karen

Temple, Amanda  
 Theiss, John J.  
 Thomas, John R.  
 Thompson Jr, J. Wm.  
 Thran, Norman  
 Thran, William P.  
 Thran, Janice  
 Todd, Anna K.  
 Tucker, Harold A.  
 Turkiewicz, Richard R.  
 Ulmer, Caron  
 Umsted, Jim  
 Van Es, James H.  
 Van Winkle Jr, James G.  
 Velander, Ruth S.  
 Wade Jr, Charles  
 Wall, Doris M.  
 Walter, Maurice  
 Walter, Jean  
 Walton, Willard F.  
 Walton, Irene  
 Walzer, Don  
 Walzer, Norene  
 Wanser, Herbert H.  
 Wanser, Betty  
 Wanser, Katheryn  
 Waters, Billie  
 Wenzel, Hugo  
 Wesoloski, Jacqueline  
 Wesoloski, Robert J.  
 Whaley, Burl  
 Whaley, Betty  
 White, Lawrence  
 White, Marlene

White, Julia L.  
 Wilcox, Janet A.  
 Wilcox, Lynn A.  
 Wildermuth, Edward  
 Will, Mary Beth  
 Willoughby, John W.  
 Wise, Raphael C.  
 Witt, David  
 Yeager, Donna  
 Yeakley, Loren  
 Yeakley, Virginia  
 Zackerdonski, Ruby  
 Zehm, Beth  
 Ziegler, Raymond  
 Ziegler, Delores  
 Zilinski, Bernice  
 Zimmer, Roberta June  
 Zipperlen, Arlene



## NEWSLETTER BINDING

Two years have rolled around since we had the last volumes of the Heisey News bound. We have been combining two years in one volume; it is to be the 1987 - 1988 Heisey News in this one. The company doing the binding has agreed to the same price as was charged two years ago - \$19.00. The binding is of library quality, in dark blue with gold lettering.

They also have agreed to bind back issues for the same price for those who may want it done. If you lack some back issues, check with Louise as to availability. You must remove all the staples, as they are sewn together before the cover is installed.

You may bring or send them to me at the HCA office or send UPS to my home address, which appears on the inside cover. Include in your check \$3.00 per volume for return UPS shipment or state if you wish to pick-up at the museum.

The cut-off date for binding will be the close of the June Convention this year, June 18, 1989.

Send to: Bob Rarey C/O HCA  
 169 W. Church Street  
 Newark, Ohio 43055

## WANT TO GO TO DINNER?

We plan to get a group together to go out to dinner after the Auction as we do each year.

If you would like to go, please sign up when you get to the Auction. L.R.

# Joe Smith Sales Agency

MANUFACTURERS REPRESENTATIVES

18607 MEADOW LANE  
STRONGSVILLE 36, OHIO

February 18, 1958

Dear Tim,

During the storm here, I've been doing some hard thinking about the problems of the domestic handmade glass industry.

As matters stand, I think we're kidding ourselves if we think we can ever compete (under the combinations of ruinous labor costs and low priced imports) in the present stemware market. Moreover the thin market remaining for higher priced stemware does not offer enough volume to support the factories that exist to fill it.

Barring some technological breakthrough, then, that would permit us to compete in the medium and low price markets, there is only one other way that I can see to do business in these markets.

As I've recommended before, I believe we should become stemware importers, but not as Fostoria and Tiffin are doing it. I do not think we should just import stemware as stemware but that we should have made for import all the popular old Heisey patterns that sold in volume before at lower prices. I feel that the market for these patterns still exists if their former retail prices can be restored.

Then, too, we have our earlier placements to work with on these patterns, not to mention the national advertising that helped to plant them, and the fact that this move lends itself to a very dramatic publicity sales pitch.

As to the mechanics of setting up a deal like this, I still imagine you would find Joe Block of Rosenthal-Block sympathetic to working with you in the new Rosenthal glass factory that is supposed to begin production this year.

I definitely feel that this approach deserves a very thorough investigation.

Outside of it, the only other areas that I can see that are worthy of exploring are handmade art glass pieces a la Blenko and the possibility of developing a stemware line with colored metallic bands, platinum edged to match the colored shoulders of the leading fine china lines.

To recapture our position in the market, I'm convinced we've got to make some major moves of some sort.

Cordially yours,  
Joe

P.S. I'll try to get down to see you in the next couple of weeks to discuss these ideas with you.

Ed. Note: By the time this letter reached Tim Heisey it seems probable that negotiations were already going on with the Imperial Glass Company for the purchase of the moulds.

For the sake of the Company this may have been a good move. However, as collectors, aren't we glad it was never done. L.R.

## MARCH BENEFIT AUCTION

The list has been in your hands now for weeks and I hope you all have made your plans. There is still time to re-read and send in your mail bids to Loren. You know he hates to miss bidding on an item, so be sure he doesn't have much leisure time.

As I was going over the list I noticed some very good items that had not been highlighted in the previous "Heisey News".

There are water pitchers galore and not just the really rare ones like #1201 Fandango and #393 Narrow Flute with the cutting but a #1503 Crystolite pitcher with an ice lip; a #1252 Twist jug in Flamingo; an #1401 Empress dolphin footed Flamingo jug; a #4164 Gallagher jug, Diana etched with four water goblets (in two separate lots); a #3397 Gascony Sahara tomato juice pitcher and more.

A #5064 Hydrangea goblet with Amethyst hued etched stem and base - a real hard to find item. The stem was created for Dorothy Thorpe, a noted California designer. She did the decoration but Heisey is the glass. The goblet is elegant and prime for stem collectors; not too many can boast of this beauty. There are champagnes and wines in this pattern but not in this auction.

Some good #1425 Victorian pieces are in also, like the 14" torte plate; 2-lite candlestick; a condiment set, mustard, salt and pepper.

It seems like an endless list but you know how it is. Tough decisions have to be made to meet the budget. After listening to our new president speaking to Congress presenting his budget, I followed his lead and went back over the listing making the hard choices. Instead of bidding on half of the list, I cut it to three/fifths of the list. Somebody's got to cut back. It is dangerous to listen to those guys.

Give the dog to a farmer, set the canary free, and tell the cat he has to fend for himself, cause you've just got to balance the budget and essentials like Heisey Auctions can't be cut too far back, otherwise detente (whatever that is) will get out of balance.

Good luck to you all and remember to have a chance of ownership, you've got to bid.

If you've never mail bid before, try it this time. You could be a winner.

*Bob Ryan*

## CORRECTIONS TO AUCTION LIST

- 68-D Rare "Heisey" oil can. (This is not a correction - just a hint).
- 169. 393 Narrow Flute ½ gal. tankard, unk. floral cut, H
- 170. 400 Colonial 9 oz tumbler, unk floral cut, (5), H
- 401. 3357 King Arthur goblet, Diana etch, (2), H
- 503E. Listed as 503D in the catalog. It is not a donation and the letter has been changed.
- 616-D 1637A Twentieth Century juice, Dawn, (3), f on foot of 2
- 710 7030\* Visible cooking ware (the star indicates that is is a Vogel assigned number.

## REARING HORSE BOOKENDS

We get a lot of questions concerning the Rearing Horse Bookends which Heisey made.

These were never listed in a catalog so it is difficult to tell exactly when they were made. It is believed that the reason there weren't more made was because Fostoria was making a similar one and there was also difficulty in removing it from the mould.

Four different American Companies produced this type of bookend which supposedly was copied from a European source.

Pictured below are all the ones which we know about. Only L. E. Smith of Mount Pleasant, Pennsylvania is still in operation. They do not make the quality of glass of the other three companies mentioned here.

Note that the base of the Heisey horse is longer than any of the others. Also, the head is up higher and the tail more flowing. I have never seen a mark on any of these.



Heisey

base  $6\frac{1}{2}$ "x $3\frac{3}{8}$ " -  $7\frac{3}{4}$ " tall

base sometimes partly hollow

Fostoria

base 3x5 -  $7\frac{1}{2}$ " tall  
6" long

L. E. Smith

$3 \times 5\frac{1}{2}$  long - 8" tall  
 $5\frac{3}{4}$  long



New Martinsville

base  $5\frac{1}{4}$ "x $3\frac{1}{2}$ "

$5\frac{3}{4}$  L & 8" tall

## Cabin Is Picturesque View In Silent Ohio Hills

April, 1931



NESTLING among the wooded hills near Newark, Ohio, the large, roomy cabin constructed by Mr. E. W. Heisey presents a picturesque view. It is an architectural gem of its kind, solidly constructed as it is of rough-hewn timbers, with massive, artistic chimneys forecasting the warmth and glow inside.

And inside it is that one meets with a wonderful charm created by the attractive and interesting furnishings. For you may see here some of the choicest antiques you ever laid your eyes on: Early American furniture of great value, and many rare and unusual pieces, all objects that stir the imaginations of those who have fallen in love with the historic.

In the solitude of the forests, this cabin stands as a mark of the substantial worth and quality which the Heiseys have built into their business and which are exemplified in the fine glassware on the shelves and tables of stores everywhere.

THIS ARTICLE CAME FROM THE "CROCKERY AND GLASS JOURNAL" FOR FEBRUARY, 1953. THIS IS A TRADE PAPER AND HAS BEEN A GREAT SOURCE OF INFORMATION FOR US ON THE HISTORY OF HEISEY AND OTHER GLASS.

## EDITORIAL



# Post-Pittsburgh

You'll find most of this issue devoted to a review of the traditionally big Pittsburgh market, January 8 to 16; and that's as it should be. It's the high-point of our industry's year, the summing-up time. It's the beginning of a great year for some (buyers and sellers alike), the end of a bad year for others. It's a time to settle accounts and start afresh, without hesitating over past successes or failures. In these respects (so we've been told), it's a market that is the same today as it was ten years ago, and ten years before that, and many a decade before that. This market—the oldest in our country's history—has always maintained its unique character in a traditional (and wonderful) way.

That's because the character of the people who make up our market seems never to change, year after year; and this is true despite the year-to-year, decade-to-decade *changes in the people themselves*. New faces are always about us in Pittsburgh. Old faces are always being missed.

We want to point out certain Pittsburgh traditions that struck us particularly at this last market. And in the doing, it's impossible not to interpret those traditions in terms of the people who come to mind most immediately in terms of those traditions. We're not gold-starring anybody above anybody else. We just can't think of *everybody*.

We like the tradition of enthusiasm at Pittsburgh, the endless love for a new line despite the countless loves that have preceded it. (In effect, it's a love for the business itself.) Have you ever watched Gene Henn, Sr., at Pittsburgh . . . or Fred Farrell . . . or Lucile Kennedy . . . or Ted Greeman . . . or Linn Meyers . . . or Dave Pasmantier . . . or Bob Sullivan . . . or Ed Rubel . . . or Dolly Dorman? Well, that's what we mean by enthusiasm; and it gets buyers excited; and they get

salespeople excited; and they get customers excited. That's one of the things that keeps our market alive, year after year.

We like the father-son tradition at Pittsburgh, the inbred development of generation after generation of respect for our industry. We think of the Heisey . . . the Boyces . . . the Wintingers . . . the Georges . . . the Blenkos . . . the Fentons . . . the Olivers . . . the Dalzells . . . the Ormes. That's another reason for a continuing good market in Pittsburgh. It's a traditional "family" market, with a one-for-all and all-for-one attitude that everyone at the market shares.

We like the after-hours social-side of work at Pittsburgh; we like the playtime. Imagine seeing W. C. McCartney lined up for a mock-military inspection; that's Pittsburgh. Imagine telephone calls—party invitations—from Carl and Earl Gustkey at 4 A.M. Imagine dozens of orchids sent by John Weber, Jr., to the ladies at a competitor's party. Imagine a table for forty staged by Paul Schneeloch. Or ring-side tables at night-clubs, occupied entirely by Cambridge salesmen. Or Bryce Brother's mammoth groups at the Duquesne club. Or celebrating the 500,000th sale of a Shafford black cat with one of the biggest cocktail parties Pittsburgh has even seen. We think these things—and more, of course—make our industry fun to work in.

We like the hospitality at Pittsburgh, the way our industry greets new buyers, new exhibitors, new affiliations among sellers.

We like the husband-wife aspect of our market, the which-is-the-better-half aspect.

We like the way our industry grows, year after year; or didn't you know that record numbers of exhibitors (and new lines) were on hand at Pittsburgh this year? We like the way it grows

in ideas: American Dinnerware Week, for one thing, perhaps the biggest idea that the United States Potters Association potters have ever thought about. We like the way it grows in generosity; look at the Associated Glass & Pottery Manufacturers, who sponsor the William Penn's domestic exhibit and are an entirely different association from the USPA; they contributed \$10,000 to American Dinnerware Week at Pittsburgh.

We like the hearty handshake at Pittsburgh, the way a man is congratulated for a job well done. We think of Ed Rammel, and the big handshake he got for Lasalle's American Glass Jubilee; and Mary Chittick, for the big job she does at Hecht's year in and year out; and Erma Reem, whose promotions-on-value at Scheer's resulted in new space, downstairs, for her china, glass and gift department; and many, many others. (We also like the way one seller congratulates another on a great new line; we see this happening many times at Pittsburgh.)

We like, most of all, the tradition-of-age at Pittsburgh, the feeling that here-today-gone-tomorrow is a concept that our industry has no patience with. Look at Libbey Glass, for example—celebrating its 135th birthday this year. Or Red Wing, celebrating its 75th.

We like the way age means growth: the way the United States Potters Association, one of the country's oldest trade groups, opens its doors to new members year after year. (This year, for example, the USPA welcomed eleven new California members, and staged a repeat-performance of USPA's December meeting in their honor.)

These traditions, and others like them, make Pittsburgh a wonderful way to begin a year. If we carry these traditions back to home-base with us, we can't see why the rest of our year can't be just as wonderful.

—Walter Browder

## MOVIES AND SLIDES

The following is a list of slides, movies, video tapes and audio tapes available for your use.

Most of these slides were prepared by individual members who spent a lot of time and money in doing so. These are excellent material for your club meetings, showing to outside groups and for your personal viewing.

Rental fee is \$10.00 for each slide set. This includes the shipping cost to send them to you. You pay the return cost.

<u>SET</u>	<u>NUMBER OF 33mm SLIDES</u>
1. Heisey Animals	75
2. Heisey Toothpicks	72
3. Heisey by Imperial	120
4. Heisey Syrups - not currently available	
5. Fakes and Misleading Items	58
6. Heisey Handled Jellies	83
7. Heisey Cuttings #1	72
8. Heisey Cuttings #2	73
9. Heisey Candlesticks #1 - 60 Years of Heisey Candlesticks	121
10. Heisey's Later Candlesticks #2 - 1937-1957	88
11. A. H. Heisey & Co. - An Overview	80
12. Heisey Colognes	69
13. Heisey Cruets	78
14. Heisey Advertising	90
15. Museum Owned Glass	81
16. #150 Banded Flute Pattern	61
17. How Well Do You Know Your Heisey? Slides show a portion of a pattern for you to identify. Fun for club meetings.	78
18. Acquisition of Heisey Moulds	73
19. "This is Your Life, HCA." A documentary slide show of HCA's first 10 years. Requires two slide projectors, a dissolver and sound equipment to show this. Write.	
20. #1540 Lariat	41
21. #1469 Ridgeleigh	62

## MOVIES AND TAPES

- 1A. THE HEISEY GLASS STORY - A fine professionally-made 28 minute, 16mm sound movie covering Heisey history, aspects of glass making, the glass, the Museum and HCA. You'll love it. These require a \$25.00 deposit; upon return, the cost of shipping to you is subtracted and the rest will be refunded. Also available on VHS Video tape on same terms.
- 2A. AUDIO TAPE - Robert Mandan's talk to the 1985 HCA Convention. Rental \$5.00.

When ordering any of the above, order by name and number and specify an alternate date or slide set if possible. Your order will be confirmed.

PLEASE RETURN THE RENTED MATERIAL IMMEDIATELY AFTER SHOWING SO THAT OTHERS MAY HAVE THE OPPORTUNITY TO USE IT.

Make checks payable to HCA, Inc. Direct all inquiries, reservations and orders to:

HCA SLIDES & FILMS  
PO BOX 4367  
NEWARK, OH 43055

PH: 614-345-2932

All of the above are also available for purchase. Write for details.

VISA AND MASTER CARDS ACCEPTED

## LETTERS, WE GET LETTERS . . . .

Dear Louise:

Time has such a way of slipping away from us. Hard to believe it was almost six months ago when we were in Newark and toured your beautiful Heisey Museum. We're still relatively new to the Heisey scene, and everyone at the museum was so patient and helpful with all our many questions. Really appreciated too, being able to browse at our own leisure and not feel in the least rushed. Of all the beautiful and rare pieces of glassware, perhaps our personal highlight was seeing the museum's newly acquired oyster cocktails with the Lafayette etching. We had purchased two of them earlier in the year, but were beginning to wonder if it had been such a "find" after all, when we couldn't locate them in any publication. Seeing yours restored our faith in our own shopping abilities immediately.

Needless to say, we plan, and look forward to, another trip to Newark just as soon as we have a little more "Heisey education", and can appreciate even more all the things you have to offer. Again, thanks for being so kind to a couple of newcomers.

Galen & Bonnie Burner, Iowa

When the Heisey News arrives each month, it really "makes my day". I learn ever so much from each issue.

I'm looking forward to attending the convention. The theme and comments in Amy Jo's announcement were thoughtful for those who travel far for the festivities.

Marilyn Huffman, New Jersey

Just want to say how much I enjoy the Heisey Collectors News. It is so informative and I especially enjoyed the series last year on the dated happenings at the factory.

About a year ago, I met Nancy Steele, an avid Heisey collector, and she has done much to open up the world of Heisey Glass for me. I look forward to the time I can come to Newark to visit the museum and see for myself all the great treasures you have there.

Nita Kadwell, Washington



This is the badge for the Convention which is the project of the Moundbuilders HCC. The colors are bright and very Christmas like. The cost will be \$1.00 each. They will be for sale near the registration table in June.

## QUESTIONS AND ANSWERS . . . .

Q. It is my wish that you may give us some information on the four horsehead ash tray. My wife and I bought one and it is etched on the bottom "Viking". In the Heisey Animals Book II, the ash tray is pictured on page 32. On the bottom of that page it states, "Heisey mold also used by other glass companies". We also have the book Heisey by Imperial. In this book we cannot find any reference to a 7" four horsehead ash tray being reproduced by them. Any information you could give us on this would be greatly appreciated.

Mr. & Mrs. Brian Risk, Michigan

A. There has been a lot of question concerning this ash tray, and whether it was ever made at Heisey. For many years, we have known that it was made at one time. A former foreman of the Etching Department told us that he remembered etching them. In fact, he said they were "all over the place". Within the last year a lady visiting the museum told me that a man named G. Dalton Miller, who was a mould maker at Heisey, was the one who made the mould. He later became the foreman of the foundry at the Newark Stove Company. The ash trays were also known to have been made at the Tiffin Glass Company, in Crystal and some in Amber. Later, in the last few years, they were being made at Viking. I don't know if they were made in anything but Amber and Crystal there.

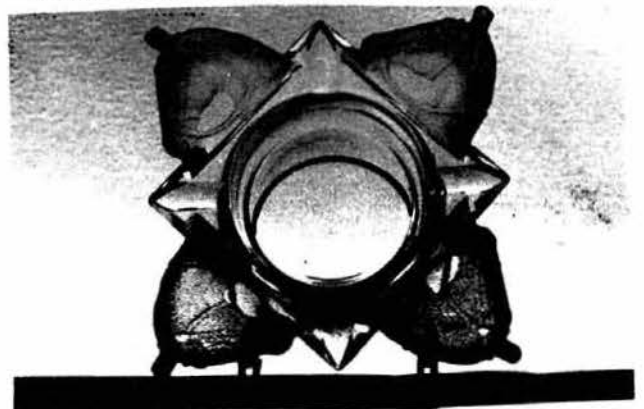
When Lucile Kennedy, formerly of Imperial, went to Viking to work, I asked if she could find some information about this item.

She discovered that a man named John Gottfried had brought the mould to them years ago and had the ash tray made on special order. Afterward, he picked up the mould. Several years later he brought it back again and had more made. This time he never came to pick up the mould. I don't know how long ago that may have been.

However, in the late years of the original Viking Company, which closed in 1985, they were making the ash tray again.

Mr. Gottfried was a Heisey employee at one time but we have no idea how he got the mould.

Imperial never had this mould so, of course, it is not shown in our Imperial book. L.R.



FOUR HORSEHEAD ASH TRAY  
7" (point to point)

## CLUB NOTES . . . . .

### YANKEE HEISEY CLUB - WORCESTER, MASS. AREA

The November meeting of the Yankee Heisey Club was held November 7, 1988, at the Bean home in Milford.

The membership committee has been active and we are soon to have 20 members. The program committee outlined the programs for the next six meetings. The January 2 meeting will be Sugars and Creamers. The Publicity committee reports that we will be able to use a large closed in display case at the new Milford Public Library. We intend to publicize our Yankee and HCA organizations and display some Heisey glass. Our new membership cards will be distributed to our members on January 2, 1989.

The program for the evening was a showing of the Toothpick Holder Slides. These were obtained from HCA and narrated by Ed Morin and John Zona.

Show and Tell found us with the following: #465 Basket; #1205 Fancy Loop 8" Bowl; #1205 Fancy Loop Spooner; #1205 Fancy Loop small Rose Bowl; #1506 Provincial 12" Floral Bowl; #21 Flamingo Flower Frog; #1433 Thumbprint & Panel Candlesticks; #1590 Zodiac 5 oz. footed Juice Glasses; #1489½ Puritan Horsehead Cigarette Box; #1503 Crystalite Sherry (wine); #1504 Regency 2-lite Candlesticks; #300 Peerless Bitters Bottle; #110 Pair of large Sandwich Dolphin Sticks; #433 Greek Key 21" Buffet Plate; #160 Locket-on-Chain Salt & Peppers, Ruby Stain with Gold trim. A pair of stand lamps have been found by one of our members and will hopefully be shown to the Club on January 2, 1989.

A "Pot-Luck" Christmas Party was planned for December 11, 1988 at the home of Don and Betty Bean.

Don Bean

### YANKEE HEISEY CLUB - HEISEY GLASS DISPLAY

The Yankee Heisey Club, in the Worcester Mass. area, is sponsoring a Heisey Glass Display at the New Milford Mass. Public Library. The display will be shown in a very large, flat, locked display case. Samples of Heisey in all colors will be shown for the entire month of March, 1989.

This sounds very interesting. We hope that lots of members in that area can visit this display, and also many of the "uninitiated" attend as well.

Other clubs have had displays in museums, libraries, restaurants, etc. It is a very good way to introduce new people to our favorite collectible.

### GULF COAST HEISEY CLUB (FLORIDA)

The November meeting of the Gulf Coast Heisey Club was held at the home of Peg and Ken Norris in Englewood, Florida, where a group of twenty gathered at 11:30 a.m. for punch served out of a Crystalite bowl and then we adjourned for lunch. After our business meeting, and delicious deserts served by the Norris' we enjoyed a most interesting and informative program presented by Ralph Higdon who brought his collection of Heisey toothpicks with him. Heisey made thirty-two and he has twenty-nine. We feel very fortunate to have Ralph and his wife, Marguerite, as members of our club. At this meeting, as visitors, we had Calvin and Dorothy Meyer,

who are transplants from Michigan now living in Gainesville and John and Marion Fleming from Clermont.

The January meeting of the Gulf Coast Heisey Club was held January 14 and the host and hostess were Bob and Betty Williams. They are originally from Ohio, collectors of Crystal Old Sandwich and a few other patterns (as we all are) and he baked the delicious desserts we were served after we returned from our lunch at a nearby restaurant. There were 15 present, four of our members unable to come, and of those present, Calvin and Dorothy Meyer and Howard and Marion Nickels of Parrish, became members. Presently we now have nineteen members; we are always happy to have visitors and new members. Our Heisey enthusiasts come from quite a distance to be part of our club. Several members brought glass for show and tell and among them was a girl's head stopper (quite rare); the 4½" Horse Head stopper; a 4 oz. Fandango cruet; an Emerald Green #1255 Pineapple & Fan cruet; a #4207 Moderne vase with a Pickereel cutting on all sides, signed and dated 1972; a #1428 Warwick 9" Horn of Plenty vase with a beautiful unknown cutting; --and a Fake Cobalt Blue toothpick marked with a Diamond H. This is pictured in the Toothpick Holder book. We had our silent auction which is our fund raising project for HCA and Odell Johnson had us racing around a table competing for each item in a limited period of time.

The next meeting will be held at the home of Jack and Fran Grenzebach on March 15 at 11:30 a.m. Visitors and prospective members are invited. Please see notice with address elsewhere in this Newsletter.

Virginia Johnson

### BAY STATE HCC

The Bay State Heisey Club held its first meeting of the new year on January 10 with D. Young at the gavel. By the way, Happy New Year everyone. Esther Young and Jean Siek are both doing fine now.

The program for the evening was toothpicks with Stephen Pescatore doing the honors. Herewith are some that were brought: #1205 Fancy Loop in Emerald; #160 Locket on Chain red stained; #357 Prison Stripe; #1201 Fandango; #1280 Winged Scroll in Custard; #1225 Plain Band; #351 Priscilla; #1255 Pineapple & Fan in Emerald; and two fake pieces to show what they looked like.

Stephen did a fantastic job in doing the program.

Show and Tell was equally as good. Here is a list of what was brought: Fenton footed red slag compote w/lid; #325 Pillows molasses, 12 oz.; #1205 Fancy Loop oil; #1423 Sweet Adeline goblet, a goodie; #300 Peerless syrup and bar glass; #1485 Saturn 2-lite candleblocks; #393 Narrow Flute hollow stem champagne. The members really outdid themselves this month, a job well done.

Food for the evening was provided by Ann Montague and family and Janet Caswell. The soup was really fantastic.

David Steer was ill and unable to attend. He was missed and we are glad that he is feeling better now.

See you next month and happy hunting.

George Gleason

LIKE TO HELP START A STUDY CLUB?  
 MASSILLON, WOOSTER, CANTON, AKRON AREA.  
 CONTACT ROBERT SNOWBERGER - 216-833-7330.

**HEISEY COLLECTORS OF THE ROCHESTER AREA**

The January meeting was held at the home of Frank and Sharon Orientor.

Lois Jacob reported that all the present officers had agreed to serve another year. Bruce Schwendy President, Arlene Reynolds Sec-Treasurer and Betty Evans Vice President. The nominations were approved by all.

A letter was read from Janet Caswell requesting help with displays at the June Convention. Discussion was held on this subject and deferred until the February meeting. Take heart Janet, Bill Heron agreed to serve as Santa Claus.

Jerry Gillette suggested that members pick an item from Vogel's Newscaster, research it and report on their findings at the next meeting. The intent is to pick a particular issue and go from there. We are starting with the Spring 1980 book and carrying on. We believe that this was an excellent suggestion and we will all learn from it.

The show season has started in this area. Heisey Glass is becoming more and more scarce, at least around here. Arlene did find a nice pair of Classic 16" candles with a good cutting, but this was unusual. Marge Gillette brought in a beautiful Bamboo Flamingo candle too, it was a single.

Our club has elected to print a want list. If there are any dealers out there who would like a copy, write to the Museum and they will forward your letter. Please keep the prices reasonable, we're not desperate.

This has been a very mild winter, however as I'm writing this the Alaska express is on its way. We hope that the weather will be great for the March Auction. Bob Ryan has done a very good job of alerting us of the many wonderful items being offered. Hope to see a lot of you there.

Have any of you ever been to China? There is a famous Women's clothing store in downtown Shanghai, with an even more famous sign. It reads, "Ladies Have Fits Upstairs".

Good health and happiness to all for 1989.

George J. Reynolds

\*\*\*\*\*

**GULF COAST HEISEY CLUB**

MEETING - WEDS., MARCH 15, 11:30 A.M.  
 AT THE HOME OF FRAN AND JACK GRENZEBACH  
 SEMINOLE, FLORIDA

VISITORS ARE WELCOME

CALL IF YOU'D LIKE TO ATTEND

813-391-5184

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**18th ANNUAL CONVENTION**

**OSU - COTC Newark Campus**

**Country Club Drive, Newark, Ohio**

Friday, June 16 12:00 p.m. to 5:00 p.m.  
 Saturday, June 17 11:00 a.m. to 6:00 p.m.  
 Sunday, June 18 12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)

**Donation \$2.50**

**Plenty of Free Parking**

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**Thursday, June 15, 1989**

Dinner 5:00 p.m. to 7:00 p.m.

Show 6:00 to 9:00 p.m. Display 7:00 p.m. to 9:00 p.m.

Donation \$10.00 Includes Meal

**FLEA MARKET ON THE SQUARE**

**Two Weekends**

Saturday, June 10 Sunday, June 11  
 Saturday, June 17 Sunday, June 18

Dawn to ??

**FOR INFORMATION CALL 614-345-2932**

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*Heisey Collectors of America, Inc.*

*Benefit National Heisey Glass Museum*

**Bay State Heisey Collectors  
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**Saturday, April 22**

**10 a.m. - 5 p.m.**

**Sunday, April 23**

**10 a.m. - 4 p.m.**

Donation: - \$3.00 With Card - \$2.50

*Sponsored by Bay State Heisey Collectors for the benefit of the National Heisey Museum*

**CLASSIFIED ADS . . . .**

FOR SALE: #1235 Beaded Panel & Sunburst punch bowl in Opal (Milk) glass. Perfect except for one flake off serrated rim. \$825, money order, please. Emily King, 2787 Bethune Road, Bethune, South Carolina 29009. PH: 803-334-6366.

WANTED: Imperial animals and figurines. Collector, P.O. Box 1115, Newark, Ohio 43055.

FOR SALE: Punch bowl underplate, #1469 Ridgeleigh, Crystal, 18", marked. Postage paid, \$80.00. Julie Bork, 209 East Bertrand, St. Mary's, Kansas 66536. PH: 913-437-2391.

WANTED: 2-piece Hemisphere for #300 5-lite candelabra. Ref. Felt, Heisey candlesticks, p. 236. Yeoman (1184) DO saucers, Flamingo. Please call between 9 - 5 (212) 839-5367 or between 4 - 10 (718) 727-1084.

WANTED: #3397 Gascony stopper for our Gascony decanter in Tangerine which came to us from the family of Mary Jeannette Heisey who recently died. Contact Louise Ream, Curator at the HCA address or call 614-345-2932.

FOR SALE: Plantation cov'd cheese compote, \$68.50; 2-lite candle, pr., \$87.50; 6 1/2" jelly compote, \$30.00; 5 1/2" vase, \$38.00; rnd. cov'd butter, \$75.00; 3-lite candelabra base, \$47.00; cov'd candy compote, \$68.50; 5 oz sherbet (4), \$18.00. Empress, Sahara, 7" oval compote, \$40.00; individual cream & sugar, \$39.00; DF 3-pint jug, \$122.00; DF 6" mint bowl, \$20.00; DF 5" h'lded preserve, \$22.00; bouillon cup & saucer (2), \$23.00; DF ind. nut (3), \$18.00; same nut, Moon- gleam (2), \$24.00. Half Circle Crystal cream & sugar, \$50.00. #360 Flamingo ashtray, \$37.00. Twist, Moongleam 6" h'lded jelly bowl, \$16.00; 6" h'lded mint bowl, \$16.00; pr. 2" candle, \$42.50; same candle, Flamingo, pr., \$30.00. #120 Moongleam candle, pr., \$50.00. Postage Extra - B. Whitney, Rt. 2, Braham, MN 55006. PH: 612-396-2583.

WANTED: For Fred Harvey Museum - #4059 water bottle in Crystal and in Harvey Amber. Smith, 2625 E. Southern, C-288, Tempe, AZ 85282.

WANTED: 2 insert candle cups for #1405 Ipswich centerpiece vases. Lori Brown, 72 Oakdale Blvd., Pleasant Ridge, MI 48069. PH: 313-542-0280.

FOR SALE: (12) goblets, (12) cocktail, (11) parfait, (8) sherbet/saucer champagne, (5) ice tea. All #3408 Jamestown stem with #497 Rosalie etch. \$30.00 each. Toni Wangerow, 10530 Chaney, Downey, CA 90241. PH: 213-923-6633.

\* \* \* \* \*

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- \* 355 Quator individual sugar\* . . . . . 28.00
- \* 357 Prison Stripe 5 1/2x3" lemon dish . . . 75.00
- \* 372 McGrady syrup & cov, Flamingo mint 75.00
- \* 417 Double Rib & Panel basket\*,Flamingo 125.00
- \* 465 Recessed Panel 7 3/4" footed comport 50.00
- \* 500 Octagon variety tray, unknown cutting 115.00
- \* 1183 Revere french dressing & plate\*, Mnglm 75.00
- \* 1184 Yeoman, saucer only\*,Flmngo, DO,(4) all 36.00
- \* 1184 Yeoman 8" floral bowl & frog, Flamingo, DO . . . . . 60.00
- \* 1201 Fandango 8" nappy, shallow . . . . . 50.00
- \* 1201 Fandango 9 1/2", crimped . . . . . 65.00
- \* 1205 Fancy Loop 8" cheese . . . . . 55.00
- \* 1205 Fancy Loop 8 oz tumbler, fair gold 35.00
- \* 1220 Punny Band ind. creamer, Ivorina Verde souvenir . . . . . 60.00
- \* 1235 Beaded Panel & Sunburst ind. sugar . 25.00
- \* 1238 Beehive 8" plate, Flamingo . . . . . 45.00
- \* 1245 Spiral Flute comport\*,Mnglm stem & foot 95.00
- \* 1252 Twist 5 1/2" mint\*, Mnglm, floral cutting 50.00
- \* 1255 Pineapple & Fan 6 1/2" vase, Emerald, good gold . . . . . 100.00
- \* 1255 Pineapple & Fan mug, Emerald, good gold . . . . . 75.00
- \* 1255 Pineapple & Fan mug, Ruby stain, Mackinac Island . . . . . 75.00
- \* 1255 Pineapple & Fan toothpick . . . . . 100.00
- \* 1255 Pineapple & Fan 8" vase, never had gold 50.00
- \* 1255 Pineapple & Fan 10" vase, never had gold . . . . . 50.00
- \* 1255 Pineapple & Fan 10" vase, good gold in fans . . . . . 50.00
- \* 1255 Pineapple & Fan creamer, Emerald . . 95.00
- \* 1255 Pineapple & Fan sugar & cover with no show chip . . . . . 125.00
- \* 1295 Bead Swag wine, Ivorina Verde . . . 115.00
- \* 1295 Bead Swag 8" nappy, good gold . . . 55.00
- \* 1401 Empress 5 1/2" mint\*,Moongleam . . . . 35.00
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- \* 1428 Warwick 11" floral bowl\*,chip on foot 55.00
- \* 1485 Saturn sugar & creamer\* . . . . . pr 50.00
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- Fish Bookend, Red & Gold Decor . . . . . 139.00
- 1469 Ridgeleigh Cup & Saucs, H, (4 sets)ea 25.00
- 310 Ring Band Cov'd Butter, Custard, H . . . . . 200.00
- 385 Grid & Square Tankard, H . . . . . 175.00
- 433 Greek Key 3 pint Tankard, H . . . . . 150.00
- 433 Greek Key Salt Shkr w/#43 Top, H . . . . . 30.00
- 1485 Saturn Cruets, Sterling Stoppers, pr 110.00
- 3381 Creole Goblets, Alexandrite, (3) ea 150.00
- 1231 Ribbed Octagon Cr & Sug, Sahara, H,pr. 75.00
- 5082 Mid Century Sherbets w/cutting, paper label, (6) . . . . . ea 15.00
- 1519 Waverly Cornucopia Vases . . . . . pr 34.00
- 427 Daisy & Leaves Sugar, H . . . . . 50.00
- Jack-Be-Nimble Candleholders, H . . . . . pr 65.00
- 7004 Wreath Candy Dish, Metal Top, H . . . . . 55.00
- 1404 Old Sandwich Catsup Bottle & Stopper, Some cloudiness . . . . . 45.00
- 1404 Old Sandwich footed Tumblers, (6) all 100.00
- 1170 Pleat & Panel Cream Soup w/liner, Moongleam, H . . . . . 32.00

\*\*\*\*\*

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- 465 Recessed Panel 3 lb. candy jar w/lid\* 150.00
- 3390 Carcassonne cigarette holder, Cobalt 65.00
- 1184 Yeoman 2½ oz. bar\*, DO, Sahara, (8) all 75.00
- 1404 Old Sandwich ind. ash tray\*, Cobalt, (3) . . . . . ea 35.00
- 1509 Queen Ann 5½" ftd. cheese, Orch Et 45.00
- 1404 Old Sandwich ind. ash tray\*, Sahara, (3) . . . . . ea 30.00
- 1404 Old Sandwich ind. ash tray, Crystal, (6) . . . . . ea 7.00
- 1404 Old Sandwich 10 oz. ftd tumbler\*, Sahara . . . . . 22.50
- 1404 Old Sandwich cocktail, Sahara . . . . . 40.00
- 1020 Phyllis cream & sug\*, WO, patent date, Moongleam . . . . . 65.00
- 1509 Queen Ann cups/sauces\*, Orch Et per set 40.00
- 1229 Octagon handled nut cups\*, Flmngo(3) ea 15.00
- 1184 Yeoman goblets\*, DO, (6) & #4164 Jug, DO, 73 oz. . . . . all 70.00
- 1488 Kohinoor 2-lite candleholders . . . . . pr 90.00
- 1506 Whirlpool 3" candleblocks . . . . . pr 30.00
- 1469 Ridgeleigh 2" sq. ftd candlesticks pr 35.00
- 1469 Ridgeleigh 13" torte plate\* . . . . . 35.00

\* JIM GARTNER PH: 904-677-7415  
 \* 4-FISHERMAN'S CIRCLE UPS & INS EXTRA  
 \* APT. #1 \* = MARKED  
 \* ORMOND BEACH,FLORIDA 32074

- \* 339 Continental punch cup\* (7) . . . . . ea \$ 8.50
- \* 350 Pinwheel & Fan punch bowl & stand\* 245.00
- \* 341 Old Williamsburg cov'd butter dish\* 88.00
- \* 341 Old Williamsburg punch cup\* (10) . ea 5.00
- \* 341½ Colonial 2 qt. squat jug\* . . . . . 95.00
- \* 367 Prism Band 1 qt. decanter . . . . . 75.00
- \* 1404 Old Sandwich 8 oz tumblers\*,straight grnd btm, Sahara (3) . . . . . ea 25.00
- \* 1404 Old Sandwich oval sugar\*, Flamingo 40.00
- \* 1404 Old Sandwich 5 oz sodas\*,straight grnd. bottom, Sahara (6) . . . . . ea 20.00
- \* 1404 Old Sandwich ind. ash tray\*, Sahara, (3) . . . . . ea 30.00
- \* 1404 Old Sandwich 12 oz creamer\*, Moongleam 120.00
- \* 1404 Old Sandwich 8" plates\*, Mnglm (6) ea 16.50
- \* 1425 Victorian punch cup\* (5) . . . . . ea 8.50
- \* 1503 Crystolite 12" oval relish\* . . . . . 28.00
- \* 1519 Waverly 5" cov'd chocolate box\* . . . . . 55.00
- \* 1519 Waverly ftd cr & Sug\*, Orchid Etch 52.00
- \* 1519 Waverly 3-part relish\*, Orchid Etch 55.00
- \* 1626 Lodestar 1 qt. pitcher, Dawn . . . . . 120.00
- \* 3404 Spanish stem 10 oz goblets, Cobalt bowl (8) . . . . . ea 90.00
- \* 3404 Spanish stem 5½ oz saucer champagne (1) . . . . . 90.00

\*\*\*\*\*

\* DONALD P. BEAN PH: 508-473-0561  
 \* 36 HARDING STREET SHIPPING EXTRA  
 \* MILFORD, MA 01757 \* = MARKED

- \* 134 Trident candlestick, Sahara, pr. . . \$120.00
- \* 134 Trident candle, Moongleam, (1) . . . 60.00
- \* 112 Mercury 3" 1-lite stick, Orch Et (1) 25.00
- \* 1540 Lariat 1-lite candleblock, pr. . . . 25.00
- \* 5 Patrician 6 5/16" tall candlestick\* (1) 40.00
- \* 7000 Sunflower 3½" 1-lite stick, pr. . . 40.00
- \* 1472 Parallel Quarter 3" 1-lite stick, pr. 32.00
- \* 150 Banded Flute chamberstick, sauc ft (1) 45.00
- \* 16 Classic 7½" tall candlestick\*(1) . . . 40.00

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\* ADAMS & EVE'S ANTIQUES PH: 914-896-5818  
 \* 49B ROSILIA LANE P & I EXTRA  
 \* FISHKILL, NY 12524 \* SIGNED

- \* 3 Marlboro 9" candlestick . . . . . pr \$175.00
- \* 1433 Thumbprint & Pan candelabra, Cobalt pr 285.00
- \* 1433 Thumbprint & Pan candelabra, Sahara pr 95.00
- \* 1252 Twist mustard\* w/lid, Moongleam . . 50.00
- \* 1519 Waverly cov'd butter, Rose etch . . . 145.00
- \* 1401 Empress nut dish, Moongleam (4) . . ea 15.00
- \* 1229 Octagon nut dish\*, Moongleam (3) . . ea 15.00

\* WANTED: #352 top for 1 qt. crushed fruit jar; #352 bottom for 2 qt. crushed fruit jar; #305 Puntty & Diamond Point top for cracker jar.

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- 1401 Empress 7" square plate\* (12) . . . ea \$ 18.50
- 1401 Empress 7" round plate\* (5) . . . ea 16.00
- 1401 Empress 8" square plate\* (12) . . . ea 21.50
- 1401 Empress cream\* & sugar\*, DF . . . pr 57.50
- 1401 Empress 11" DF floral bowl\* . . . . . 95.00
  
- 1401 Empress 12" pickle & olive . . . . . 45.00
- 1401 Empress 8" footed, handled bowl\* . . 39.50
- 1401 Empress 6" jelly compote . . . . . 85.00
- 1401 Empress 6" DF mint\* . . . . . 32.50
- 1401 Empress ash tray\* . . . . . 95.00
  
- 1401 Empress cup\* & saucer\*, fluted top,  
beaded (2). . . . . ea 32.50
- 1401½ Empress cup\* & saucer\*, smooth top,  
(3). . . . . ea 37.50
- 134 Trident 2-lite candleholder . . . pr 165.00
- 135 Empress 1-lite candleholder . . . pr 125.00
  
- 1404 Old Sandwich 2 quart jug\* . . . . . 135.00
- 1405 Ipswich 4 oz sherbet\* . . . . . 29.50
- 1428 Warwick 9" vase\* . . . . . 175.00
- 1469 Ridgeleigh 6" vase . . . . . 125.00
  
- 3390 Carcassonne 6 oz sherbet (6) . . ea 16.00
- 3390 Carcassonne 3 pint footed jug . . . . 345.00

\*\*\*\*\*

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- 341 Puritan pitcher\*, 3 pint . . . . . \$ 66.00
- 341 Puritan pitcher 1 quart w/cover (cover  
as is)\* . . . . . 70.00
- 1252 Twist, oval hotel cr & sug\*, Mnglm . 90.00
- 1401 Empress silver overlay triplex relish\* 43.00
- 1401 Empress 8" flared vase\*,gold etching 76.00
- 1401 Empress dolphin finial covered dish\* 84.00
  
- 1405 Ipswich service for 8 -(to be sold as set only)  
(8) 7" plates\*, (8) 10 oz. tumblers\*,  
(8) 10 oz. goblets\*, (8) finger bowls &  
6" plates\*, (8) 5 oz footed sodas\* & (8)  
4 oz. oyster cocktails\* . . . . . set 850.00
  
- 1428 Warwick Horn of Plenty 7" vase . . . 20.00
- 1428 Warwick Horn of Plenty 9" vases\* . ea 48.00
- 1495 Fern 6" mint, Zircon . . . . . 75.00
- 1495 Fern twin mayo . . . . . 55.00
- 1495 Fern 11" oval floral bowl . . . . . 75.00
- 1469 Ridgeleigh 12" celery/olive w/Crystal  
Handle\* . . . . . 65.00
  
- 1503 Crystolite 3-compartment relish\* . . 33.00
- 1519 Waverly Orchid etch 14" torte plate 75.00
  
- 1540 Lariat 6" footed cheese, center and  
cover\* . . . . . 58.00

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- 372 Flat Panel sm syrup w/lid, Flamingo . 40.00
- 407 Coarse Rib flared bowl, H . . . . . 35.00
- 337 Touraine footed tall goblet, H, cldy 20.00
  
- 337 Touraine footed tall goblet, H, Amber 40.00
- 472 Narrow Flute 7" pickle w/rim, H,  
Flamingo . . . . . 20.00
- 473 Narrow Flute 6" Pickle w/rim, H  
Flamingo . . . . . 18.00
- 1201 Fandango Salt Shaker (1) . . . . . 15.00
- 1210 relish, Flamingo . . . . . 15.00
  
- 1245 Ring Band tumbler, large, H, Custard,  
fair gold . . . . . 50.00
- 1255 Pineapple & Fan salt shaker (1) . . . 20.00
- 1495 Fern h'lded bon bon, ? cut . . . . . 12.00
- 1495 Fern h'lded bon bon, plain . . . . . 10.00
- 1503 Crystolite cigarette holder, H . . . 35.00
  
- 1519 Waverly vase, Rose Etch #58 V4/2 . . 65.00
- 1540 Lariat parfait, H, Moonglo cut . . . 22.50
- 1590 Zodiac parfait (5 oz juice?) . . . . 25.00
- 3350 Wabash goblet, Marigold bowl, H,  
w/Frontenac Etch . . . . . 100.00
- 3350 Wabash goblet, Moongleam stem, H,  
nick, w/Frontenac Etch . . . . . 10.00

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INDEX FOR HEISEY NEWS - VOLUME XVII 1988

HEISEY DECORATIONS	VOLUME, PAGE	INDIVIDUAL HEISEY ITEMS	VOLUME, PAGE
154 Brunswick etching	10, p 15	134 Trident candlestick & bowl	9, p 18
158 Barcelona etching	10, p 15	135 Empress candlestick & bowl	9, p 18
402 American Beauty etching	5, p 2	150 Banded Flute bed room sets	7, p 19
404 Muskingum etching	5, p 2	301 Old Williamsburg 3-lt Girondole, prisms & strands	3, p 1
406 Duquesne etching	10, p 15	516/3 Vase	12, p 3
409 Morning Glory etching	10, p 14	602 & 602½ crushed fruit jars	7 p 13
445 Trojan etching	1, p 13	1183 Revere Cologne	2 p 8
448 Old Colony etching	9, p 14	1201 Fancy Loop syrup cans	6 p 11
449 Pompeii etching	1, p 14 - 9, p 13	1406 Fleur De Lis plate	12 p 9
450 Chintz etching	9, p 12	1406½ Fleur De Lis with Teardrop plate	12 p 9
450½ Chintz etching	9, p 13	1426 Clover Rope mug	5 p 3
451 LaFayette etching	9, p 12	1483 Stanhope ash tray, nut & S&P	9 p 5
452 Ambassador etching	1, p 15	1519 Waverly Epergnettes by Imperial	11 p 5
456 Titania etching	9, p 14	1570 Lotus Leaf by Imperial	12 p 4
458 Olympiad etching	3, p 9	1624 Patio stemware	3 p 18
522B Cocktail Party etching	8, p 11	4028 Robinson 30 oz decanter	10 p 9
724 Daffodil cutting	11, p 15	4224 Steeplechase cocktail & mixer	12 p 9
725 Eldorado cutting	11, p 15	5064 Hydrangea stemware	9 p 11
729 Fairfield cutting	11, p 15	5089 Princess stemware	3 p 18
730 Cornflower cutting	11, p 15	8062 Worthington bowl	12 p 9
741 Chantilly cutting	11, p 15	Elephants by Heisey	7 p 14
1015 Dolly Madison cutting	3, p 18	Epergnes	11 p 1
1061 Primrose cutting	3, p 13	Pitchers, blown	12 p 6
1062 Bridal Wreath cutting	3, p 13	Sultana color (amber)	10 p 8
1063 Wood Violet cutting	3, p 13	Vases, blown	11 p 11
1064 Provincial Wreath cutting	3, p 13		
1065 Baroness cutting	3, p 13		
1066 Debutante cutting	3, p 13		
1067 Yorktown cutting	3, p 13		
1068 Victoria cutting	3, p 13		
1069 Lilyvale cutting	3, p 13		
5006 Gin carving	6, p 6		
5092 Empress Lily cutting	3, p 18		
9009 Arctic etching	1, p 16		
9079 Day Lily etching	10, p 14		
9080 Elks etching	10, p 15		
9081 Mosaic etching	6, p 6		
9082 Blackberry etching	6, p 6		
9083 Leaf etching	6, p 6		
9084 Baby's Breath etching	6, p 6		
9086 Graphic Weave etching	10, p 14		
9087 Mallory S S Lines etching	6, p 6		
9088 Oak Leaves etching	6, p 6		
9089 Primrose etching	10, p 15		
9090 Trailing Blossoms etching	10, p 14		
Cuttings of 1951	10, p 12		
Cuttings Introduced in December, 1951	3, p 9		
<b>HEISEY PATTERNS</b>			
9 Single Row Slash & Panel	4, p 6		
12 Double Row Slash & Panel	4, p 6		
468 Octagon with Rim	11, p 15		
472, 3, 4, 5 Narrow Flute with Rim	7, p 15		
1200 Cut Block or #170 Cut Block	6, p 2		
1205 Fancy Loop	3, p 4		
1220 Punt Band	4, p 7		
1225 Plain Band	4, p 4		
1250 Groove & Slash (Zipper)	4, p 7 - 5, p 6		
1255 Pineapple & Fan	8, p 9		
1280 Winged Scroll	6, p 4		
1415 Twentieth Century	9, p 15		
1488 Kohinoor	9, p 16		
1590 Zodiac	10, p 2		
1632 Satellite	9, p 2		
1951 Cabochon	3, p 12		
4085 Kohinoor	9, p 17		
6007A Crystal Buds (Eva Zeisel)	8, p 10		
		134 Trident candlestick & bowl	9, p 18
		135 Empress candlestick & bowl	9, p 18
		150 Banded Flute bed room sets	7, p 19
		301 Old Williamsburg 3-lt Girondole, prisms & strands	3, p 1
		516/3 Vase	12, p 3
		602 & 602½ crushed fruit jars	7 p 13
		1183 Revere Cologne	2 p 8
		1201 Fancy Loop syrup cans	6 p 11
		1406 Fleur De Lis plate	12 p 9
		1406½ Fleur De Lis with Teardrop plate	12 p 9
		1426 Clover Rope mug	5 p 3
		1483 Stanhope ash tray, nut & S&P	9 p 5
		1519 Waverly Epergnettes by Imperial	11 p 5
		1570 Lotus Leaf by Imperial	12 p 4
		1624 Patio stemware	3 p 18
		4028 Robinson 30 oz decanter	10 p 9
		4224 Steeplechase cocktail & mixer	12 p 9
		5064 Hydrangea stemware	9 p 11
		5089 Princess stemware	3 p 18
		8062 Worthington bowl	12 p 9
		Elephants by Heisey	7 p 14
		Epergnes	11 p 1
		Pitchers, blown	12 p 6
		Sultana color (amber)	10 p 8
		Vases, blown	11 p 11
		<b>ARTICLES, GENERAL</b>	
		Acquisition of Glass, "What is HCA's Goal"	2 p 6
		Acquisitions by HCA, 1988	8 p 15
		Animals, Dating of Heisey	4 p 15
		Armentrout, Wood Craft Master	1 p 6
		Assets & Liabilities Rep of HCA, 12/31/87	5 p 4
		Budget for 1988, HCA Proposed	5 p 15
		Buyer Beware, Fakes	2 p 8
		Comparison, Heisey & US Glass	6 p 14
		Creations by Heisey	7 p 9
		Crystal Care	12 p 4
		Decorative Color Designs on Heisey	1 p 10
		Designers, Heisey	11 p 6
		Diamond H, Symbol of Quality	7 p 13
		Donations, 1988	8 p 16
		Dunham Material, Once Upon a Time . . .	8 p 18
		Gold Encrusted Heisey	8 p 12
		Guidelines For Good Packaging	1 p 17
		Heisey, A.H.; Civil War uniform	8 p 1
		Index for Heisey News, 1987	4 p 19
		King House Stories	9 p 4
		Lavelle, William H.	7 p 3
		Letters to Salesmen, Nov. 1, 6 & 24, 1951	3 p 10
		Letter by Denson-Frey to Heisey, 9/51	7 p 7
		Lower, Joe	11 p 9
		Movies, Slides, & Tapes at HCA	6 p 15
		Oscars Colors by HCA, 1977-87	3 p 15
		Pays to be Choosy	8 p 7
		Photographing Glass	10 p 5
		Porter, W. E.	11 p 10
		Prices Realized, HCA March Auction	4 p 13
		Randahxe, Leon; Picture of	2 p 1
		Robinson Glass Company	1 p 5
		Rose Design by Jane Phillips	11 p 6
		Sales Conv. Min. 6/19/41	3 p 7 - 4 p 8 - 5 p 11
		Showroom of Heisey in Dallas, Texas	10 p 9
		Study Clubs, List of	5 p 15
		Thorpe, Dorothy C.	9 p 10
		Treasurer's Rep of HCA; Sept, Oct, Nov, 1987	1 p 12
		Treasurer's Rep of HCA for Year 1987	5 p 5
		Treasurer's Rep of HCA; 5/31/88 - 8/31/88	10 p 8
		Voting Membership List, March, 1988	3 p 16

Prepared by Joseph D. Lokay



17 ANNUAL



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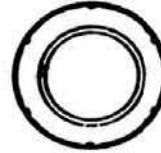
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2-28-89

PLEASE DISREGARD THIS NOTICE IF YOU HAVE RECENTLY PAID YOUR DUES.