

HEISEY *news*

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HEISEY NEWS

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HEISEY NEWS

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"Ladies and gentlemen....before you tour the Museum I'd like to announce that our entire collection of frosted glass was donated....by the weatherman.Which explains why the "Lady Leg" goblets are wearing ski pants....why "Tavern" etch pieces are grouped around Hot Whiskies....and why the decanter necks are all sporting mufflersProceed at your own risk....beware of contracting Heisey fever and/or frostbitePlease note that the latter is easier to treat."

These cartoons are reprinted from the March 1977 newsletter. That is the year when we had the big, big, snow and later a blizzard. Vincent Sparacio of the Heisey Heritage Society drew these. We hope history doesn't repeat itself this year.



THE JANUARY TOUR

"Union suits.....like the one I'm wearingare available to all Museum visitors on a rental basis....."



".....We're really not sure which pieces are crystal and which are ice.....quite naturally, even our icicles must be signedor we wouldn't permit them to hang around in here."



Dear HCA Members,

The December Quarterly Board Meeting was held on Saturday, December 5, 1987, at 1 pm and followed the Executive Committee Meeting on December 4 and various Standing Committee Meetings on the morning of December 5. Included in the weekend activities was the Annual Christmas Dinner and Quarterly Meeting on Friday evening at the Best Western Hotel (Sheraton) in Newark. At the conclusion of the Quarterly Meeting most of those in attendance stopped at the Museum to see the beautiful Christmas decorations and enjoy a time of fellowship. I received much favorable comment regarding the new office realignment and the new library arrangement.

Dan Glenn was elected by the Board of Directors to fill the unexpired term of Lloyd Caswell who died in August. Dan had been a candidate for Director at the last Annual meeting. We all welcome him to his new responsibility.

The Museum Restoration Project has nearly come to a halt due to weather conditions, but the painter hopes to do more work before the first of the year, weather permitting.

Our Directors and Officers' Liability Insurance policy has been renewed. Those of you who are involved in liability coverage know that the rates have increased drastically. Our coverage cost increased 50% over last year -- from \$2000 to \$3000 on an annual basis. This is for the minimum coverage (\$1,000,000) that this type policy is written.

The Board has been discussing the need for an updated phone system in the Museum and Administration Building for some time. At this meeting we were presented a proposal that included eight phones with two lines, all new wiring, built-in intercom, private line feature plus paging for \$2377.00 installed. Payment deferred until February 1988. This was a repossessed system and was recommended by two of our Board Members who are employees of the local phone company (Alltel). This price was about half the quote we had received in August of this year for the same equipment. The Board voted unanimously to purchase the system. It is to be installed by January 1, 1988.

For those who advertise in the HEISEY NEWS, the Board voted to standardize the non-member rate at 50% more than the member rate, to be effective January 1, 1988. Member rates remain unchanged.

Treasurer, Mary McWilliams, reported a cash balance on November 30, 1987, of \$4451.08. The Endowment Fund balance \$23,064.57. January thru November this year we have paid \$18,000 on our bank loan plus interest, the balance is \$54,000. It has not been necessary to borrow any funds this year. HCA has saved over \$7,000 this year on newsletter printing and postage since we purchased the computer and are doing the labeling, sorting and mailing here at the HCA office. Also, HCA has saved

over \$3,500 in wages because Liz Stickle has been doing the work of a paid employee, taking care of the membership function. We are deeply grateful and indebted to her for her untiring labor.

It is the hope of the Executive Committee and the Board of Directors to purchase a second computer in 1988, to assist in newsletter and book publication. Contributions from members and study clubs for this or any of the other projects will be greatly appreciated.

Happy New Year,

Bob Rarey PRESIDENT

DONATIONS SINCE NOVEMBER ISSUE

1. 1540 Lariat plate with silver overlay. Donated by Mart Groesser.
2. Bird on Nest, pink, made in Taiwan. Has a fake Heisey mark. Donated by Toni Vaughn Heineman.
3. 500 Octagon sugar, Marigold, donated by Jean and Maurice Walter in memory of Lloyd Caswell.
4. 2323 Navy, 5oz. soda. Donated by John Willoughby.
5. 1469½ Ridgeleigh, 2 part relish, zircon, donated by Moundbuilders HCC.
6. 1184 Yeoman finger bowl, 9041 Wigwam etch. Helen and Bob Rarey.
7. 1280 Winged Scroll 4" nappy emerald and, 310 Ring Band footed jelly, Custard. Donated by Robert Boals.
8. 4058 Pumpkin punch bowl and cover. Jerry and Marge Gillette.

IN MEMORIAM

Robert L. Rea, formerly of Delaware County, Ohio, and more recently of North Carolina, died on Thanksgiving Day following very serious surgery on November 1 from which he was unable to recover.

Bob and his wife, Helen, were among the group of early Heisey Collectors who joined in the beginning. They were avid collectors with some of his favorites being cobalt, alexandrite and amber. They purchased a lot of glass when Heisey was selling out at the factory in 1958.

Bob is survived by his wife, Helen, his daughter, Karen, and her husband, Don, three grandchildren, and a host of friends. HCA extends its sincere sympathy to the family.

Maie M. Alford, of Houston, Texas, also died recently. She was the mother of Norman Alford who is well known in Heisey Circles as a collector and dealer in Heisey Glass and has attended several Conventions. His mother had been a member for many years. We were sorry to learn of her death. Our sympathy goes to Norman.

DESK OF LOUISE REAM

Christmas and New Years will be over by the time you read this and we will be starting a brand new year. HCA accomplished many things in 1987 and we hope that 1988 will be even better.

As I write this we have had very little snow or bad winter weather but, this may have changed, by the time you receive this newsletter.

I now have completely moved into my office in the museum and a secretary has been hired to work with me. So far she is only working three days a week.

The mirrors in room 4 are in and all of the glass was inventoried, cleaned and put back in the cabinets. This is the room with moongleam, flamingo and cobalt and the mirrors have greatly enhanced all of these beautiful colors. Everyone loves the new look. Room 5 will be done soon.

So far I have had no response to my pleas for volunteers to help man the museum. This help is very badly needed for whatever amount of time you can spare. Just call me at 345-2932 if you can help.

Awhile back, we were pleased to have Charlie O'Sullivan from Ireland as a guest. He said he is a "wedge" cutter from the Waterford Glass Company. He was quite impressed with our beautiful cuttings and engravings, and said that he couldn't do that type of work. John Hardiman, who is a district manager for Waterford and Aynesley Bone China, accompanied Mr. O'Sullivan. On this same day we also had visitors from England.

In the last newsletter I reprinted some Questions and Answers from an earlier issue of Heisey News. I meant to make some corrections to the answer of the last question. When that column was first written, we had only seen the 1405 Ipswich Candle Vases and the 1511 Tourjours ones. We had not yet seen a little color booklet put out in the late 20's or early 30's so we did not know that there was also an 1183 Revere Candlevase.

The difference in these Candlevases is the plain round lip of the 1183 and the slightly crimped and scalloped lip on the Tourjours. Also, the Tourjours came only in crystal while 1183 came in Moongleam, at least, and we own one of these.

The candleholders, which fit in the center of the vase, were also redesigned, probably to hold a candle better. See Heisey Candlesticks, Candelabra and Lamps, written by Tom Felt and Bob O'Grady for more on them. Their book was published by HCA and is sold in our gift shop. It is the definitive book on candlesticks and is very well researched from our Archives and libraries. The book is \$24.95 and the Price Guide is \$2.50, for a total of \$27.45 plus 10% shipping. There is no extra handling charge on books.

Please note that the Oscar form is on page 23 of this issue. These have been ordered and should be made sometime in January. You may order at once and be assured that as soon as they are delivered to us our shipping clerk, Leonard Tipton, will start sending them out. He will have all of the labels ready for quick action. If you live in this area, you should call before coming to pick up your Oscar unless an announcement has been made in Heisey News that they are here. Remember, these will be a very glossy white with "life" and not dead white as most milk glass is. We think you will be pleased with them.

Also, the form for your reservations for

Convention is on page 23. If you want to stay at Best Western Newark Inn, write soon as those rooms go fast. In later issues we will give you information about other motels in this area.

The first ad for the Starlight Flea Market which is on March 13, the Sunday after the benefit auction, is in this issue. Also, the first information about the Flea Market On The Square. All of the events will be here sooner than we think.

Another Convention meeting will be held in January and we hope that the theme can be announced next month so that all of you can be thinking about your booths for the display. Janet Caswell will be chairing this event with the help of Mary McWilliams and others.

Those of you in California and nearby states will have the opportunity to attend the Golden State Heisey Collectors Club Show on March 5 and 6. This is a well attended and a very successful show held for the benefit of the National Heisey Glass Museum. It will certainly be worth your effort to attend. (See ad in this issue).

The next big event in the "World of Heisey" is the Museum Benefit Auction to be held on March 11 and 12 here in Newark. The next day you can go to the Starlight Flea Market sponsored by the Land of Legend Study Club. The auction list will be printed in the February issue.

Looking ahead to June, the Heisey Convention will again be held in Newark where hundreds of you come "home". This is the highlight of the year and new members will be surprised and pleased with this great event. If you have not been here you'll see more Heisey Glass than you ever knew existed.

Louise Ream

PRISMS: A or C
With blue spear prisms



1183 Revere

PRISMS: A, H, P, or X



1405 Ipswich

PRISMS: A, H, P, or X



1511 Tourjours

THE ROBINSON GLASS COMPANY

By Tom Felt

In both of my recent articles on Heisey's first two patterns, I had reason to mention the Robinson Glass Company of Zanesville, Ohio, who made the sample pieces in No. 1200 Cut Block and No. 1201 Fandango for display at the Monongahela House in Pittsburgh prior to completion of the Heisey factory. I thought it might be interesting to take a brief look at this company, since it did play a part in Heisey's beginnings.

In fact, in 1895 when Robinson made the samples for Heisey, the Zanesville company was only two years old itself. It was founded in 1893 by John and Edwin Robinson, who served as president and secretary of the firm. Zanesville provided the company with a \$5,000 cash bonus and a free site for the factory, which went into operation in mid-September. It was located in the Fair Oaks section of South Zanesville and was only slightly smaller than the factory Heisey would build two years later.¹

John Robinson had considerable prior experience as a glassman, having been one of the founders of the Bellaire Glass Company in 1876 and later manager of the same company after it moved to Findlay, Ohio, in 1888.²

The first advertisements for the Robinson Glass Company indicated that they were manufacturers of "fine crystal, tableware and barware, novelties, etc." Significantly, the very first ad concluded by stating: "Also strict attention paid to private molds." So work such as that which they did for Heisey had been part of their business from the very beginning.

The accompanying ad, from the January 17, 1894, issue of CHINA, GLASS AND LAMPS, shows two of their first patterns: No. 1 (known to collectors today as both Fagot and Vera) and No. 4 (known variously as Robinson's Ladder, Serrated Rib, or Paneled Pleat.) Later in January, the same journal reported that "Few new companies have gained the confidence of the trade as early or as quickly as the Robinson Co." Another mention in June, 1894, stated, "It is one of the experiences in glass manufacturing that many factories take years in getting their lines thoroughly established, but the Robinson within a year has taken front rank and from present indications that position will be maintained." Other accounts spoke of the brilliance of their metal, so it can be supposed that the Zanesville factory was selected by Heisey to make their samples not only because it was convenient to Newark, but also because their output could meet the exacting standards which were soon to become such a hallmark for Heisey.

Unlike Heisey, however, the Robinson plant was to be a short-lived one. In February, 1897, they suffered a strike which caused the furnaces to be drawn until the following season. According to Minnie Watson Kamm, they also had legal problems this year, with the Northwood Glass Company suing them for infringement of a patent for crimping the rims of pressed ware to imitate blown ware.³ In 1899, they went briefly into receivership in a bankruptcy action, which was terminated by the courts. In December of that same year they became part of the National Glass Company, a combine consisting of 19 factories (nearly half of the

flint and tableware plants in the U.S.)⁴ Their name was then changed to the Robinson Glass Works, but apparently they either did not go into operation at all or only briefly, with National closing them down in 1900 and transferring all equipment that could be removed to one of their other companies. In 1902 consideration was given to reopening the plant, but by 1904 the roof of the factory had collapsed and in 1906 the building was finally destroyed by fire. In all, the Robinson Glass Company was active for scarcely six years, unlike Heisey, falling victim to labor disputes and an inability to survive the extensive competition which marked the American glassware industry at the turn of the century.

1 The Heisey factory proper was 90 x 90 feet, compared to 80 x 80 for the Robinson plant. The latter had a 15-pot furnace, while Heisey initially had a 16-pot one. The Zanesville plant had one advantage over Heisey's in that it was not only located at a hub of railroad activity but was also on the Muskingham River, allowing convenient transportation by water as well.

2 In later years Robinson also managed both the West Virginia Glass Works and the Crystal Glass Works, both members of the National Glass Company.

3 Again, according to Kamm, the resolution of this lawsuit is unknown.

4 Heisey had been one of the signers of the preliminary agreement to create this combine, but later refused to join due to dissatisfaction with the financial arrangements made.

CHINA, GLASS AND LAMPS.

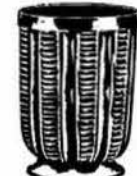
23

THE
Robinson Glass Co.
ZANESVILLE, O.

SAMPLES NOW DISPLAYED AT
McLURE HOUSE,
WHEELING, W. VA.



No. 1 SET.



No. 4 SET.



AGENTS.
Dexter & Co., 34 Barclay St., New York.
Geo. E. Deakart, 419 Arch St., Philadelphia.



AGENTS.
Chas. J. Gill, Westport.
R. E. Miller, Southers.

A master at his craft

This article is reprinted with permission of the Newark Advocate. Photos by Flint Carlton.

Armentrout makes mark with wood

By LARRY FUGATE
Advocate Reporter

Vi Armentrout's husband has had a separate love affair for the last 56 years, but she doesn't really mind.

Ollie Armentrout's other love is wood.

Armentrout is a west-side Newark resident whose ability with wood is the definition of craftsmanship. He has made ornate beds, cabinets and chairs and their quality has been his best form of public relations.

"I advertised once but most of my work has been by word of mouth," Armentrout says.

He remembers when his love affair with wood began.

"We had a big wrap-around porch in Little Texas (an area of south Newark) with three or four swings and dad made them and I helped him out," he recalls.

Armentrout lived near a cabinet maker in the Little Texas neighborhood and he went there one day when a friend needed a guitar repaired. "Then, I started going down there myself," he says.

Armentrout learned the techniques of cabinet-making. He would get hold of an old piece of furniture to take it apart "and then put it back together to see how it was made. That's how I learned about joints."

He read and studied some, but mostly he watched woodmakers at their craft and studied the results their hands produced.

Armentrout worked for several years at a downtown bicycle repair shop before he decided to turn to woodworking full-time. For nearly 50 years he has been a premier craftsman, receiving orders from as far away as New York.

His shop has been located on the grounds he and Vi Armentrout have called home for nearly 50 years. But, despite the fact his shop is where it has always been, Armentrout is fond of telling people his business has been in Newark Township, Heath and Newark.

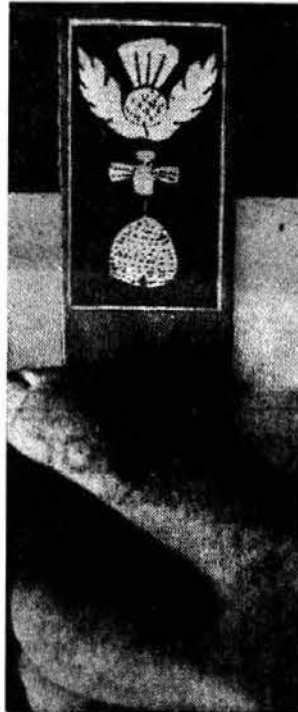
"I've lived in three different places and never moved," he says.

All three government entities have had control of what would eventually become Newark's far west side.

While Armentrout has been the prominent woodmaker in the shop, he did have an assistant (his wife) for 38 years — until he fired her.

Mrs. Armentrout learned many of the skills of the trade. "She sands, she finishes, she repairs," her husband says. "She got 38 years in it herself."

But one day Mrs. Armentrout suffered a fairly serious finger injury, and Armentrout decided his



HANDCRAFTED. Ollie Armentrout holds the leg of an octagon table he made that holds a Heisey Beehive plate.

assistant was too important to risk. "And, so he fired me," his wife laughs.

Armentrout gets the wood for his work from Granville Lumber Co. He is willing to tackle almost any project people want, from fancy high-post beds (one family ordered four bed posts with apples topping each post) to ornately decorated chairs, cabinets and tables.

Some Newark families have ordered Armentrout furnishings through several generations. He says he doesn't do as much work as he used to, but he wants to go on for at least four more years so he can claim 60 years as a woodmaker.

"The doctor just told me to work until I get tired," he says.

Armentrout sometimes begins his days an hour after dawn, making his way out the kitchen door to his shop near the end of his one-acre lot. The family Huskie, Angel, accompanies her master to his daily work.

There, in the workshop, the lathes and sanders make their grinding noise. He uses the tools of his trade to make delicate shapes on posts, chair backs and cabinet doors.

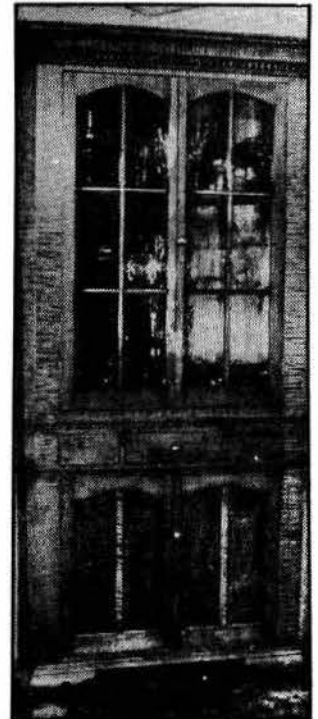
In one room of the workshop is an

elaborate train setting, complete with hillsides, buildings and tressle with a web of underpinning. His father was a railroad car inspector at the old Baltimore and Ohio railyards in East Newark, and Armentrout says he's always held a fascination for trains. Armentrout's design of train-and-countryside marvels the real thing. Part of it reflects the countryside near Black Hand Gorge in eastern Licking County, including the old train tunnels and sandstone hillsides.

Armentrout's been working on the railroad for years.

"When I get tired of working over there," he says, pointing to the workshop, "I come over here."

Armentrout's house is a museum of his craftsmanship. His wife proudly points out his work and has some unique story to tell about the erection of nearly every piece.



ARMENTROUT CLASSIC
Hand-made furniture such as this large cabinet fills the Armentrout home.



HARD-WORKING COUPLE. For many years, Vi Armentrout assisted her husband, Ollie, in his shop on the west side of Newark.

Ollie and Vi have been members of HCA since 1972. They are long time collectors with their main interest being ash trays which they have displayed at the Convention twice.

In 1977, Ollie made the beautiful antique reproduction cherry cabinets which are in the dining room of the museum. These are very beautiful and are high points of interest on any museum tour.

diamonds are forever

By Janet M. Caswell

Last month I related to you about the fire of 1887 which was devastating to say the least; now just one year later on an unusually warm Christmas night in the year 1888 (just 100 years ago) a great explosion shook the town and blew out the entire front of a building on Pleasant Street. A mass of flames shot up and down the street and the people of the Yachting Center could hardly believe it was happening again; yet with incredible rapidity the fire consumed the same area destroyed just one year past. This time a new block of shops, the new fire station, and depot, plus many new shoe factories. Four towns gave their assistance, to no avail except to confine the fire to the central business district. Fifty buildings destroyed, two thousand out of work, the Yachting Center fought back but the shoe business, which had been the mainstay for many of our people, moved out leaving a few small shoe companies specializing in children's shoes. The population dropped to a forty-year low and stayed that way until the year 1930.

Winter is upon us and the Holidays are over, let's see what some of our friends have to brag about: "My first Convention friend" has good cause to brag about an unusual two piece Revere Punch Bowl and Base, the only one seen so far. It wears a nice cutting and holds four quarts when full and has a very large Diamond H.

"The South Jersey Troops" (NJ) were heard from with a couple of striking pieces; five (5) #433 Greek Key 3/4 oz cordials (how many of us would love to stumble across a few of these little beauties? - just one would be special) plus a #3452 10 oz Claudine goblet with Tavern Drinking Scene, deep plate etching. (A picture of this is found on page 137 of the stem book, says rarity, unseen.)

"The Wolverines" while on a trip to Minnesota were lucky enough to return home with two pair of candlesticks in Moongleam; the #112 Mercury and the #1205 Raindrop, and in Flamingo they found a 12" "Swirl" floral bowl which was purchased as a present. That was surely a nice gift to receive.

I've heard from a new friend this month "Thistle Dew" (the Green Mountain State (VT)) "Orchid Etch" was the fare for the day; butter with lid, 12" fluted bowl, 14" salver - and in Rose Etch, a four section relish. She didn't mention the pattern, perhaps "Waverly" or "Queen Ann."

A small cigarette box with horsehead cover was found at a local "Buck-eye" flea market by "Logan Elm."

Now for Mr. Cruet" (CA) and his #4 Square oil. He says he never saw one before like this, it has 21 diamonds in each of two rows on the corners. Mint condition and very rare! Sounds very pretty, must really sparkle when the sun hits the edges.

From Abita Springs, LA comes the good news of six (6) #1415 Twentieth Century Cobalt 4 oz sherbets. This is also a rare find, not seen before in cobalt.

"Odie & Minnie" again "vant to report" and as "always things vere goot!" Four *4) #2401 Circus etch 8 oz sodas, 12" #1632 Lodestar bowl, #1575 cupped Lily bowl, the #461 Banded Picket basket and a #1401 Empress ice tub. "My, my vot luck you have!"

"The Keystone Cops" (PA) went out on patrol and came up with two pieces of #2323 Navy - a 7 oz old fashion and a 12 oz soda. They also had previously acquired four (4) 8 oz old fashions in the Navy pattern.

"Little Colleen" (OH) brags about the #352 Flat Panel 5 1/2" nappies eight (8) of these, plus five (5) #1485 Saturn 4" nappies in crystal, plus the #341 Puritan finger bowl - straight sides - the large one. This was her month for nappies, I guess.

"The Farmer" (MA) got real tired of plowing his fields so he decided to take the Truck and see what he could scout up in the "Big City"; one #1519 Waverly, Rose etch, footed honey dish or perhaps cheese, twelve (one dozen) #337 Touraine Punch Cups, plus, - Ready - a pair of Fish Book ends. Needless to say, I'm sure he didn't mind that the south pasture didn't get plowed that day. And after all that excitement maybe the next day didn't matter either.

From the Bay State (MA) "The Wiz" reports a #1280 Winged Scroll custard tankard and three tumblers, while "My Sharp Eyed Friend" has a #1295 Bead Swag wine, ruby stain/souvenir "Hough's Neck."

The "Felicitious Flamingo Hunter" has the #406 Coarse Rib covered mustard and six 8" plates in crystal and the #1220 Punt Band oil, 6 oz.

I'll have to find a name for my youngest son so he can report the tumblers he has collected over the years. The Mr and I always gave him a few each year.

Thank you all.

CLUB NOTES . . .

GATEWAY HCC

T'was a beautiful day in November, 1987, when sixteen members of the Gateway Heisey Collectors Club of Pittsburgh, PA, gathered at the home of Margaret Reed. Everyone enjoyed Margaret's Japanese momentos, and her delicious cuisine.

Joe Lokay, our president, rendered his presidential report on the recent happenings in the Heisey world.

The nominating committee presented their slate of officers for next year. Voting on the slate takes place at the December meeting.

Several members reported on their projects "to make their dollars grow." Some of the projects of the members are selling hand made dish cloths, home made jelly, home made candy, an individual's cook book, small cross stitch pictures, linens and pieces of Heisey. So - you can see our members are making their dollars grow. Our treasury is increasing and showing the progress of these projects.

An informative program on the Lincoln cent was presented by Bill Donaldson. He taught us the difference between a cent and a penny. Did you know there are the initials VDB on some cents? The initials are for Victor D. Brenner, the designer of the Lincoln cent. We did know it takes lots of those cents to buy a piece of Heisey.

Many of our members had spent some of those cents for their show and tell items. There were several unusual items in our show and tell includ-

Continued on page 8.

ing a Winged Scroll toothpick, Crystolite rye bottle, Flame candlestick, Fancy Loop salt shaker, and a humidor with a silver lid. No one could identify the pattern of the humidor but it had a beautiful Diamond H on the bottom.

Everyone felt the young winter chill in the air as they left for home with Heisey on their minds, and warm friendship in their hearts. We would be very pleased if anyone interested in joining us would contact us via HCA in Newark, OH.

T'was a brisk evening in December when the Gateway Heisey Collectors Club of Pittsburgh, PA gathered at the home of Joe and Laverne Loray. Laverne's culinary presentation was a swiss steak dinner, which needless to say, was enjoyed by everyone.

The business at hand was a silent auction and the election of officers for 1988. Earl Autenreith will be our new president. Ann Donaldson will assume the duties of secretary, Harry Freier, as vice president, will also be social chairman. Joe Lokay will be treasurer, and will hopefully pinch our pennies.

Our guests for the evening were Al and Lucy Clayton. Lucy told us about her collection of panelled forget-me-not. The pattern was made by a Pittsburg glass company about 1880. She had many examples to show us.

Laverne has an extensive Dutch collection. This was the basis of Joe Lokay's interesting program on Delft. Several of the pieces shown were brought to this country by Laverne's mother, when she came here to live from Holland. Several of the markings of Delft were discussed and compared to some of the marks on early English china, and ironstone.

Some interesting pieces of Heisey in our show and tell session were: A Golden State Arches Tumbler; A Dixie Bell; A 6" Crystal Double Rib and Panel Basket; A 5" Lowfooted Jelly and Cover in Greek Key or Grecian Border; and A Square Crystolite Gardenia Bowl.

We all went home with dreams of a Heisey Christmas, and looking forward to the February meeting. If you wish to join in our discussions of Heisey and our fun and frolic, please contact us via the Heisey Collectors of America in Newark. Have a Happy Heisey Day.

- Phyllis Freier

GULF COAST HEISEY CLUB

The Gulf Coast Heisey Club (Florida) had their first meeting since being chartered on November 12 at 3 PM at the home of Jack and Fran Grenzebach in Seminole. It was called to order by our President, Ken Norris, with eight members present and three visitors. Some of the absent members had not yet arrived in Florida and another had had recent surgery. We had a brief business meeting during which time the framed Charter received in June by Odell and Virginia Johnson, who represented the Club at the HCA Convention in June, was presented to the President and admired by those present. During the evening we enjoyed liquid refreshments and snacks, including delicious tiny meatballs made by Fran; adjourned to attend as a group, dinner at a local restaurant and then returned to the Grenzebach's for a selection of desserts, also prepared by Fran, and coffee. Our host for the evening presented an informative program on Heisey favor vases, using his collection plus one from a visitor's collec-

tion, and also some "look alikes" all flashed in colors. These created a lot of questions and conversation for all of us. To test our eye and knowledge, we had placed on a small table a Heisey rooster head cocktail and a very similar one, with the rooster head in color (amber, in this case), and made by an unknown company. We were to select the "real thing" and we all selected the Heisey cocktail - but perhaps the others could be confusing if found at a flea market or antique show. Leon Beaver brought with him a most unusual, beautiful and rare 15 inch plate in the Empress pattern with 5008 Castle Harbor carving. He and his wife said this was one of their "finds" some years ago - we all love to hear about "Finding Heisey Treasures."

The next meeting of the Gulf Coast Heisey Club will be January 23, Saturday, at 11:30 AM at Odell and Virginia Johnsons, 6909 10th Ave. W. Bradenton, FL 34209. PLEASE NOTE FURTHER INFORMATION REGARDING THE JANUARY MEETING IN THE HCA NEWS. We will gather for lunch, a business meeting and a silent auction. All members will bring a piece of Heisey glass for the auction. This will be our major money raising project for the national club. Our three visitors indicated they wished to join and were welcomed as part of our organization. This Club got its roots from the informally organized gatherings the past three years during March, inviting Heisey "Snow birds" and residents to attend. We welcome Heisey Club members visiting Florida to come to our meetings and participate in the activities.

- Virginia Johnson
Secretary

ROCHESTER AREA HCC

The November meeting of our club was held on the 15th at the home of Bobbie Zimmer. We do not know how Bobbie always manages to have a great sunny day, when the meeting is at her home, at every season of the year. Her great cheerful personality must be the reason. The usual delectable snacks were available, with special items for those of us on limited diets. The list of the people on these diets is growing as age catches up with many of us.

Sunburst was our subject for this meeting. Several unusual pieces were presented, including a nice mayonnaise with tray from Marge Gillette, Sunburst & Panel 4" nappy with ruffled edge from Betty Evans, cherry jar by Arlene Reynolds, a great rose bowl on a stem from Marion Heron and several other great pieces. This old pattern is still one of our favorites and is rarely seen at the average antique show.

The show and tell was somewhat limited, lets face it Heisey is gradually disappearing from the market into collections all over the country. Marion Heron presented a 4 1/2 oz blown whiskey (Ramsey). Was that named for an unctuous town in New Jersey? Ramsey is rapidly becoming famous for the home of the Canadian Geese, the town is overrun with them all winter long, I wonder why?

Bobbie had invited three lovely women as guests and hopefully future members of our club. Eileen Zimmer, Marlin Gladue and Marlene Johnston

CLUB NOTES, CONTINUED

helped to brighten the meeting and are welcome to any of our meetings. Marlin brought some Pairpoint cup plates for her contribution to the show and tell. Our resident expert, Bill Heron identified them for her as being Pairpoint of a fairly recent vintage, they were made for the Thornton W. Burgess Society, Sandwich, MA:

The club voted to purchase the remaining Candlestick books for the Rochester library system. This purchase will bring the total to 32 of these books that our chapter has donated this year, each branch in the system will now have a copy. Hopefully this donation will encourage younger members to join our local or national organization. There seems to be a problem getting younger people interested in our hobby, perhaps one reason for this is the price of the glass. We noticed that prices are continuing to rise, even for the common items, simply because it is marked Heisey. In general it is not the Heisey dealers who are increasing these prices but dealers who have been told that HCA now owns the molds and think each piece is a rare one.

The antique shows in this area are continuing to increase with at least five new flea markets appearing this year. Of course, flea markets are changing too. Most of the items put out are new or nearly new. Last weekend there were three good general line shows in the area. Geneva, Williamsville and Fairport, New York, all had lovely shows with little or no Heisey seen. The permanent shops at the Clarence Expo site are still a good source of glass of all makes. Clarence is rapidly expanding into an Antique Center, with many new consignment shops appearing weekly. The trip to this area is well worth the time for any dedicated collector.

Our club held its annual election at this meeting. Bruce Schwendy will serve as the new President, Betty Evans to continue as Vice President and Arlene Reynolds agreed to serve as Secretary-Treasurer. We wish them all the best.

As the years pass it is difficult to come up with new ideas for educational projects. Sharon Oreinter has solved this problem with many novel quizzes during the year; they were not only educational, but fun and helped to raise much needed funds for the treasury. I would like to thank her sincerely for all her help during my term as President. Thanks from all of us, Sharon.

It is good to see the HEISEY NEWS back on a regular mailing schedule, however, the savings were well worth the wait. With this in mind, I'll close this book with a saying.

"Beware of little expenses. A small leak will sink a great ship." - George Reynolds

North Carolina Heisey Study Group

The NCHSG held its fall meeting on October 3, 1987 in the Queen City of Charlotte, North Carolina. We met in the home of Margaret and Earl Howell, and they along with Phil and Sally Abrams hosted the 15 members and 1 guest. Lunch was enjoyed in the presence of many fine candlesticks, our study theme for the meeting. The selection ran from an excellent "Sahara Double Opera" to a miniature candleholder. After lunch we watched the slide presentation - Heisey Candlesticks - 60 years of

Heisey candlesticks. Excellent and very informative. We then took a break to examine the many candlesticks brought to the meeting by the members, and listened to the stories & history of each. Our business meeting was called to order by President Charlie Nesbit and minutes and reports were read. Under old business we discussed our meetings for 1988 and voted to increase the number from once a quarter to six times a year: January 9 (Beaufort, NC); March 5 (Burlington, NC); May 7 (Rocky Mount Wilson, NC); June 17-19 (HCA Convention, Newark, OH); July 9 (Durham, NC); September 10 (Burlington, NC, Gibbs); Nov. 5 (Charlotte, NC). Election of new officers for 1988 will be held at the January meeting. Nominated were: Ned Lavengood - President; Virginia Perva - V. President; Linda Haskell - Secretary; Earl Howell - Treasurer. Anyone may run for the offices named and you may nominate others who have agreed to serve. If you can't attend the January meeting, you may vote by mail. Please send to Jerry Lecky, 1411 N. Gregson St., Durham, NC 27701. Volunteers are requested to maintain our study group scrapbook and edit the newsletter. A discussion was held on the group display for the 1988 Convention, and a list of available Heisey was requested for the private use of the study group.

Under new business our January meeting was set for January 9, 1987 at the Beaufort Inn, Beaufort, NC. It will be a dinner meeting after 6:00 p.m. The theme for the meeting will be "Etching and Carvings", so bring your books and share your information on the subject. Many money making ideas were discussed. One was to sell "I (♥) Heisey" Tee Shirts!

If you plan to attend our January 9, 1988 meeting in Beaufort, contact our hosts for the meeting - Jim or Frances Sutton, 304 Estate Dr., Jacksonville, NC 28540 or Hal and Marion Lindfelt, 104 Seagull Way, Hubert, NC 28539.

Jerry Lecky

DATES TO REMEMBER

- | | |
|--------------------------|--|
| March 5-6 | ALL GLASS, CHINA & POT - TERY SHOW. Golden Gate HCC San Mateo, CA. |
| March 11-12 1988 | MUSEUM BENEFIT AUCTION (QUARTERLY MEETING) Newark, Ohio |
| MARCH 13, 1988 | STARLITE ANTIQUE SHOW Newark, Ohio Land of Legend HCC |
| MARCH 19 & 20 1988 | ALL HEISEY SHOW Sponsored by National Capital HCC Silver Springs, MD |
| JUNE 16, 17, 18, 19 1988 | HCA ANNUAL CONVENTION Newark, Ohio |

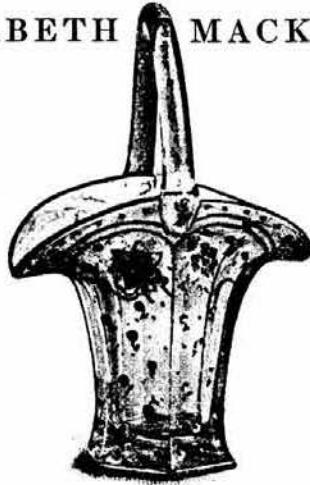
All shows listed above are for the benefit of the Heisey Glass Museum.

Decorative Color Designs

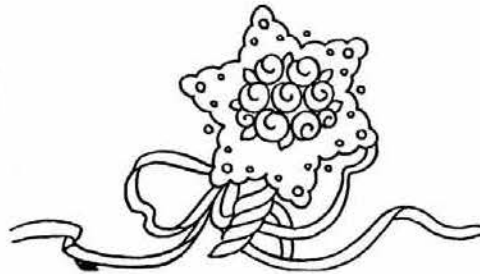
For vases, jars, compotes, and other interesting things in glass

By ELIZABETH MACKENZIE ROTH

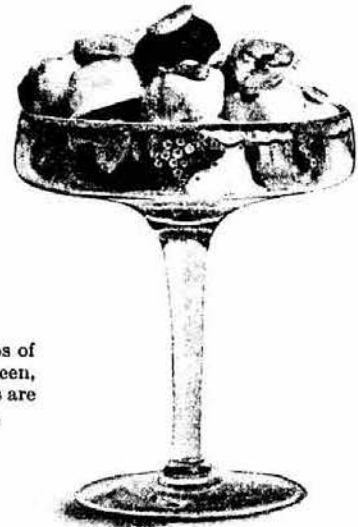
ALL THE glass articles shown here are decorated in oil paints mixed with a little white enamel (household variety). The enamel adds body and gives a brilliance that is impossible to obtain from any other kind of paint; it also has the advantage of drying quickly, leaving a hard, smooth surface that requires no further varnishing. This decorative kind of painting should not be used on table glass requiring daily washing, but on such "occasional" articles as these it is extremely satisfactory.



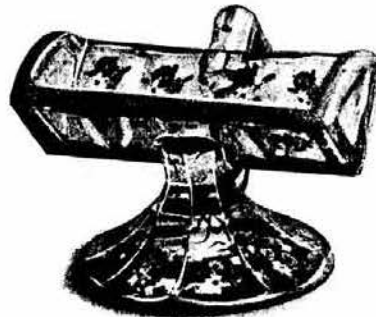
ON THE little basket flower vase each quaint, old-fashioned bouquet is joined to the next by a bow and ribbon of blue. (See design, full size, directly under vase.) The roses are in shades of pink, the leaves in green, with touches of light blue to add interest and color, and the lace paper around the bouquet is in white. Scattered over the vase are tiny pink rosebuds (like those at the top of this box), and dots of blue. The lines and dots around the top and the dots on the handle are in blue, also.



THE little lump-sugar holder just below has tiny groups of flowers carried out in blue, pink, white, yellow and green, with here and there an effective dot of black. The flowers are repeated in each panel around the base of the holder, also.



THE high, graceful compote (shown both filled and empty) is decorated with a border of fruits (see design at top of page) painted in the natural colors—purple for the grapes, green for the leaves, and orange and red for the round fruits on either side of the cluster of the grapes. The lines connecting the motifs, as well as the bands at top and bottom of the compote, are in green. A pair of these compotes, by the way, would make a charming wedding gift.



The working design for this little sugar-holder is shown on either side of it, full size.

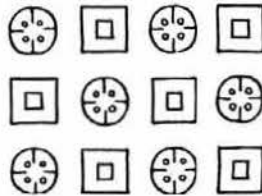
THE working designs, which are all given here in full size, may be transferred to the glass by means of carbon paper, and then painted; or, if you are used to drawing, it will probably be easier for you to draw the design directly on the glass with the brush, thereby obtaining a freer effect, which is so much more attractive than an exact "mathematical" reproduction. All the articles selected are standard make and are easily obtainable in the shops.



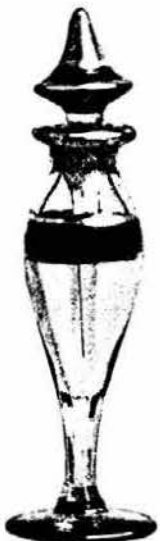
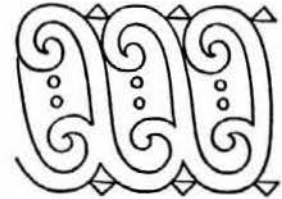
THE marmalade jar above has a small border around the top in green, white, and dark blue, with same colors repeated on a medallion in the center of the jar. The little knob on the end of the marmalade spoon is painted green.



UNUSUALLY effective is the simple all-over design on this little glass and metal holder for safety matches. The design is in one color only, a coral pink, with the bright metal showing through the design in spots. The edge of the glass is painted pink, also. Blue or black would be equally attractive.



THIS COLONIAL candy jar, which holds a half-pound of candy, has a simple design (given below) around the top, done in orange red with touches of black to give it "snap." Running down on every other panel, on both jar and cover, is a wavy line and dot, also in orange red. Any color may be used.



The items on this page are all Heisey glass. Only the cube sugar tray on the first page is Heisey. Many items are seen which are decorated in this manner. Some apparently were done in homes.

ANOTHER perfume container, quite the latest novelty, is the long-stoppered bottle shown just above. You can see how long the stopper is if you look closely. A blue band, gold edged, ornaments the bottle, and the pointed gold stopper also has a band of blue.



COLLECTORS OF AMERICA, INC.

P. O. BOX 27 NEWARK, OHIO 43085
614 - 345-2932

TREASURER'S REPORT

NOVEMBER 30, 1987

CASH BALANCE AUGUST 31, 1987 \$16,545.65

CASH RECEIVED:

Initiation Fees	\$ 225.00
Membership Fees	10,369.00
Newsletter Income	2,346.00
Cash Donations	747.19
Sales, Taxable & Non Taxable	14,593.76
Sales Tax collected	467.28
Shipping & Handling	445.94
Museum Admissions	1,491.50
Insurance Income	383.10
Donation - Fence - Office Bldg	37.00
Donation - Endowment	100.00
Donation - Acquisitions	280.00
Donation - Computer	1,000.00
Royalty Color Book	528.30
Refunded Bank Charges	302.20
Interest from Checking Account	128.81
CORC - Job Training	420.80
1987 Convention & Flea Market	15.00
1987 Souvenir Dinner	4,391.50
1987 Christmas Dinner	810.00

TOTAL CASH RECEIVED \$39,082.38

CASH PAID OUT:

*Club Expenses	\$ 5,859.60
Club Utilities	1,095.98
**Museum Expenses	8,110.31
Museum Utilities	1,590.97
Newsletter Printing & Postage	4,101.33
Merchandise for resale	1,950.28
Cost of Sales	643.01
Sales Tax Paid	517.04
General Advertising	468.90
Salaries & cost of Salaries	9,679.29
Bank Charges	541.76
Warehouse expenses	824.77
Research & Archives	639.27
Membership refunds	62.50
Acquisitions by Donations	412.50
Cost of Fire Alarm	3,492.82
Paid to Endowment Fund	100.00
Cost of Computer	4,785.85
1987 Convention Expense	276.00
1987 Souvenir Dinner	1,765.65
Interest on Loan	1,259.12
Payments on Loan	3,000.00

TOTAL CASH PAID OUT \$51,176.95

CASH BALANCE ON HAND NOVEMBER 30, 1987 \$4,451.08

Respectfully Submitted,
Mary Mc Williams
Mary Mc Williams, Treasurer

BALANCE IN ENDOWMENT FUND IS \$23,064.57

BALANCE OF LOAN AT BANCOHIO IS \$54,000.00

JAN THRU NOV THIS YEAR HAVE PAID \$18,000 ON LOAN

HCA WILL HAVE SAVED OVER \$7,000 THIS YEAR ON NEWSLETTER PRINTING & POSTAGE

HCA ALSO HAS SAVED OVER \$3,500 BECAUSE OF LIZ STICKLE DOING THE WORK OF A PAID EMPLOYEE.

445 TROJAN
Double Plate Etching

Introduced circa 1928
Discontinued by 1938

Made in crystal; flamingo; &
crystal bowl, moongleam stem

3366 TROJAN



3366

- _____ 8 oz. Goblet
- _____ 5 oz. Saucer champagne
- _____ 5 oz. Sherbet
- _____ 4½ oz. Parfait
- _____ 3 oz. Cocktail
- _____ 3 oz. Oyster cocktail
- _____ 2½ oz. Wine
- _____ Cordial
- _____ 5 oz. Soda
- _____ 8 oz. Soda
- _____ 10 oz. Tumbler, footed
- _____ 12 oz. Soda or ice tea
- _____ Finger bowl

3368 ALBEMARLE



3368

- _____ 8 oz. Goblet
- _____ 5 oz. Saucer champagne
- _____ 5 oz. Sherbet
- _____ 4½ oz. Parfait
- _____ 4 oz. Claret
- _____ 3 oz. Cocktail
- _____ 3 oz. Oyster cocktail
- _____ 2½ oz. Wine
- _____ 1 oz. Cordial
- _____ 1½ oz. Bar, footed
- _____ 5 oz. Soda, footed
- _____ 8 oz. Soda, footed
- _____ 10 oz. Tumbler, footed
- _____ 12 oz. Soda or ice tea
- _____ 7 in. Comport, high footed

3350 WABASH

- _____ 6 in. Plate (pressed)

3380

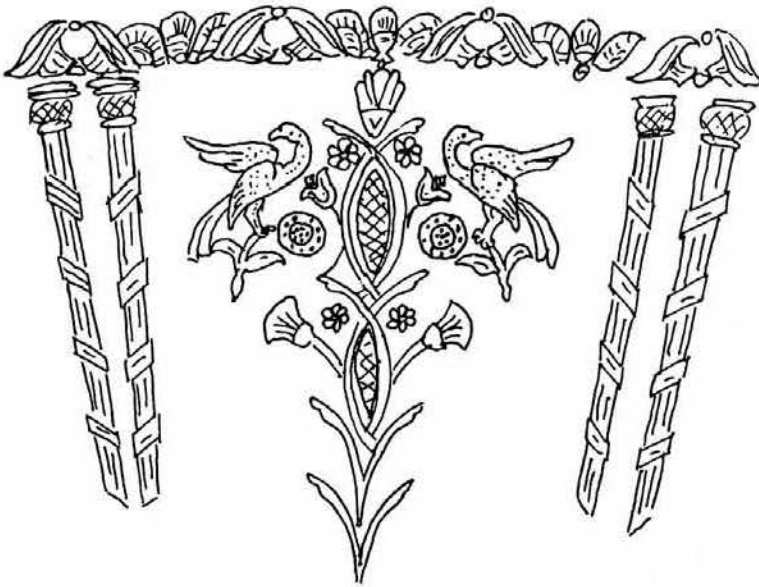
- _____ Finger bowl

4182

- _____ 7 in. Plate
- _____ 8 in. Plate



These cameos, joined by a band, are equally spaced around the etched article.

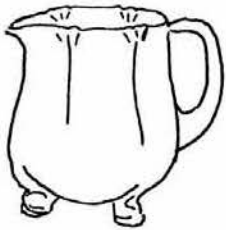


Introduced in 1931
Discontinued in 1937

Made in crystal and sahra



1401

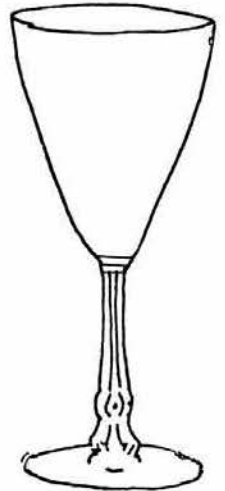


Oval Compot



3389 DUQUESNE

- _____ 9 oz. Goblet
- _____ 5 oz. Parfait
- _____ 5 oz. Saucer champagne
- _____ 5 oz. Sherbet
- _____ 4 oz. Claret
- _____ 4 oz. Oyster cocktail
- _____ 3 oz. Cocktail
- _____ 2½ oz. Wine
- _____ 1 oz. Cordial
- _____ 5 oz. Soda, footed
- _____ 8 oz. Soda, footed
- _____ 10 oz. Tumbler, footed
- _____ 12 oz. Soda, footed
- _____ Grapefruit, footed
- _____ Finger bowl (4071)



3389

1401 EMPRESS

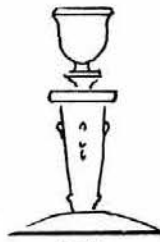
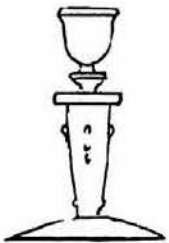
- _____ 3 pt. Jug, d. f.
- _____ 6 in. Plate, square
- _____ 7 in. Oval compot
- _____ 7 in. Plate, square
- _____ 7 in. Triplex relish
- _____ 8 in. Plate, square
- _____ 11 in. Floral bowl, d. f.
- _____ Cream, d. f.
- _____ Sugar, d. f.
- _____ Cup
- _____ Saucer, round or square

Candlesticks:

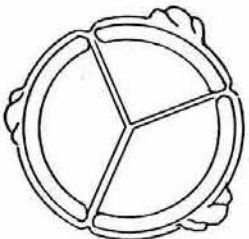
- 134 TRIDENT
- _____ 5 in. Two light
- 135
- _____ 6 in. One light



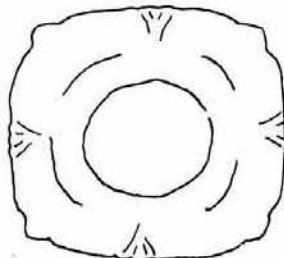
134



135



TRIPLEX Relish



"Divided into panels by pairs of laurel-bound columns, the design consists of highly formalized trees with foliage and flowers after the same conventional manner, and two long-tailed birds perched on the branches."
--quote from trade journal

452 AMBASSADOR
Plate Etching

Introduced in 1932
Discontinued by 1937

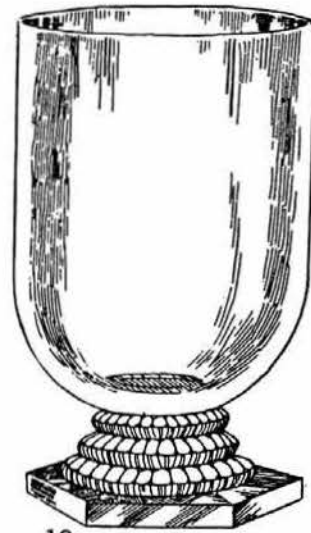
Made in crystal & sahara

3397 GASCONY

- _____ 12 oz. Goblet, low foot
- _____ 6 oz. Saucer champagne or high foot sherbet
- _____ 6 oz. Sherbet or fruit cocktail
- _____ 4 oz. Oyster cocktail
- _____ 3 oz. Cocktail
- _____ 2½ oz. Wine
- _____ 5 oz. Soda or tomato juice, footed
- _____ 10 oz. Soda, footed
- _____ 10 oz. Tumbler, footed
- _____ 12 oz. Soda, footed
- _____ 12 oz. Tumbler, footed
- _____ 14 oz. Soda, footed
- _____ 18 oz. Soda, footed
- _____ Finger bowl (same as sherbet)
- _____ Tomato juice pitcher, two lips (martini pitcher)
- _____ 10 in. Floral bowl, footed



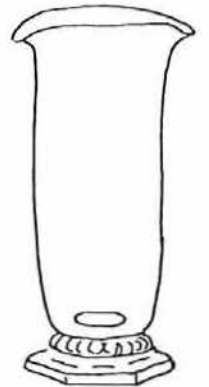
Soda



12 oz. Goblet



Floral bowl



Tomato juice pitcher

1401 EMPRESS

- _____ 8 in. Plate, square



The design consists of six different figures enclosed in fancy medallions which are placed in a zig-zag design about the piece of glass.

Introduced in 1932
Discontinued by 1937

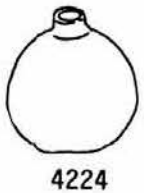
An overall etching probably developed during experimentation in the silhouette etching process

* items made moongleam

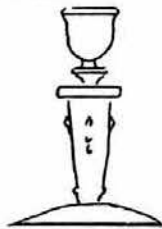
- 461 Basket
- 603 12 oz. Soda
- 1183 REVERE
1 lb. Candy jar & cover
- 1401 EMPRESS
5½ in. Mayonnaise, d. f.
7 in. Triplex relish
8 in. Vase, footed *
9 in. Bowl, 3 handled
10 in. Dessert, oval
11 in. Floral bowl, d. f. *
12 in. Sandwich plate, 2 handled square *
13 in. Hors d'oeuvre
Ice tub, d. f. *



- 1413 CATHEDRAL
13 in. Vase, flared *
- 4002 AQUA CALIENTE **
4 oz. Cocktail
- 4157 5½ in. Rose bowl diamond optic *
- 4159 65 oz. Tankard
- 4220 4½ in. Vase, saturn optic *
- 4224 Ivy vase *
- 4225 COBEL
1 qt. Cocktail shaker *
2 qt. Cocktail shaker *



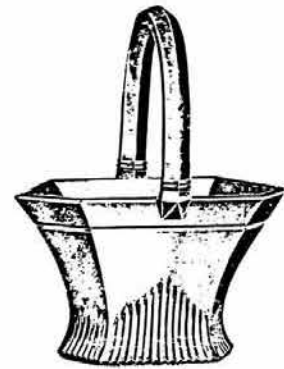
- Candlesticks:
135
6 in. 1 light



4225 COBEL



1183 REVERE



** This item was called aqua caliente in some catalogs, thus its adopted name. However, it was most often referred to as a cocktail.

Other items may also be found. At least one piece known in 1229 Octagon.

SHIPPERS PLEASE NOTE

We have had breakage of glass in three consignments to the March auction which was sent by UPS. In all three cases, there was no sign of rough handling by UPS. They do not pay for poorly packed glass. If you follow the guidelines below, you will stand a better chance of safe arrival of your packages.

Guidelines for Good Packaging

At UPS, our objective is to get every package safely to its destination. You can help us achieve this goal by properly packing and labeling your shipments. The outer carton, the packaging material, the closure, and the address label are four key elements in a properly prepared package. By following the simple suggestions below, you help ensure that your UPS-shipped merchandise arrives in good condition.

The Carton

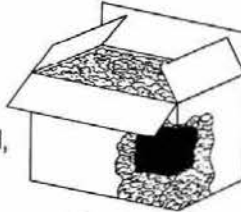


A corrugated carton is the ideal way to ship most items, and provides the best protection for your package contents. We recommend that you select a carton with a minimum

200-pound test rating as described on the carton manufacturer's seal printed on the bottom of the carton. Always use cartons in good, rigid condition with all flaps intact. Cartons that have punctures, tears, rips or corner damage should not be used. Make sure the carton is large enough to allow room for adequate cushioning material on all sides of the product.

The Cushioning

A minimum of two inches of packing material should completely surround each item in the shipment. Crumpled Kraft paper makes a good, inexpensive cushioning material, as does bubble wrap.



(Caution: "foam peanut" cushioning material can settle or shift position in a carton during transit thereby reducing its effectiveness as a cushioning material.)

Begin by packing several inches of the cushioning material you have chosen in the bottom of the carton. Next, wrap individual items separately and place them toward the center of the carton at least two inches apart. Finally, stuff cushioning material firmly around, over and between the items.

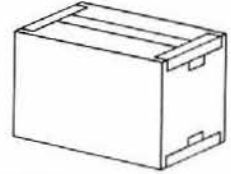
Use enough cushioning material so that the contents cannot move easily when you shake the carton. Several inches of cushioning material all the way around your merchandise should do it. But remember, the further you keep fragile articles away from the corners and sides of the container, the less chance there is of damage. Extremely delicate items should be double-boxed for added protection.

Carefully pack the delicate items in the first container with cushioning, then place the sealed package in a second cushioned container.

The Closure

Proper closure of a package is as important as adequate cushioning. To close a carton securely, use

a heavy-duty tape designed for shipping, at least two inches in width. Pressure sensitive plastic tape and water activated paper tape, with or without fiber reinforcement, are all acceptable closures.



The "Six Strip Method" for package sealing provides maximum protection against cartons popping open. First tape the bottom center seam, leaving a two inch overlap on each end. Next seal both bottom edge seams. Pack the contents using the cushioning guidelines above. Now tape the center seam and both edge seams of the box top, exactly as you taped the bottom.

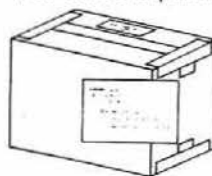
Never use masking or cellophane tapes. These tapes do not provide the strength necessary for proper package sealing. In addition, avoid using string or cord on your package, since these can catch on automatic sorting equipment. Finally, don't paper wrap your package. If the paper tears, your address label may become separated from the package. Without an address label we may be unable to complete delivery.

The Address Label

The address label is the fourth critical packaging element. To ensure proper delivery, keep these points in mind when addressing a package:

- Use a properly designed shipping label with a clear To/From format. Your complete return address should appear in the top half of the label, while the receiver's name and address should appear in the lower section.
- Always include the receiver's ZIP Code, complete street address, and apartment number, if applicable.
- Provide the receiver's telephone number, if available, when addressing a P.O. Box or Rural Route destination.
- Type, or print clearly with a high quality permanent pen.
- Place the delivery label on the top of the carton, but not over the tape or seams.
- For added protection, place duplicate delivery information inside the carton.
- Package Identification Numbers, if used, should be clear and legible. Use only one ID number per package.

When selecting or reordering packing materials, a good practice is to have a sample package tested before committing to production quantities of the pack. UPS maintains fully-equipped package testing laboratories that can test packs measured against National Safe



Transit Association (NSTA) standards. If you would like to have your packaging evaluated, your UPS Customer Service representative will be glad to help.



APPLE TREE AUCTION CENTER
 1616 W. CHURCH STREET
 NEWARK, OHIO 43055
 (614) 344 - 4282

HCA MEMBERS & COLLECTORS

WE HERE AT APPLE TREE AUCTION CENTER WANT TO THANK YOU AND EXPRESS OUR APPRECIATION FOR PARTICIPATING IN OUR HEISEY GLASS AUCTIONS THIS PAST YEAR.

WE HAVE BEEN CONDUCTING HEISEY AUCTIONS FOR 16 YEARS AND THIS HAS BEEN A BIG YEAR WITH SIX AUCTIONS DURING 1987. GROSS SALES HAVE EXCEEDED WELL OVER \$200,000.00. THROUGH THE YEAR, WE HAD CONSIGNORS FROM 11 DIFFERENT STATES WITH AS MANY AS 39 DIFFERENT CONSIGNORS IN ONE AUCTION. THIS YEAR WE HAD THE PLEASURE OF DISPERSING THREE LARGE COLLECTIONS AS WELL AS MANY SMALLER CONSIGNMENTS. MANY EXCEPTIONAL PIECES OF HEISEY HAVE BEEN SOLD BY US THIS YEAR.

OUR ABSENTEE BIDS (MAIL BIDS) WERE USED BY MANY MEMBERS THIS YEAR. USUALLY, WE EXECUTE FROM 1200 TO 1500 ABSENTEE BIDS FOR EACH AUCTION. WE HAVE SHIPPED GLASS TO 28 DIFFERENT STATES THROUGHOUT THE YEAR. WE WILL BE OFFERING OUR CATALOGS FOR THE AUCTION AND PRICES REALIZED AFTER THE AUCTION, AGAIN IN 1988. THIS SUBSCRIPTION IS \$12.00 PER YEAR, MAILED FIRST CLASS, AND IT IS TIME TO RENEW IF YOU HAVEN'T ALREADY, OR SEND IN NOW SO YOU CAN RECEIVE THIS INFORMATION.

SELLING HEISEY GLASS AT AUCTION IS AN EXCELLENT WAY TO DISPOSE OF A FEW PIECES OR AN EXTENSIVE COLLECTION. WE WILL BE HAPPY TO HELP YOU OR ANSWER ANY QUESTIONS CONCERNING OUR SERVICES.

★ **Have More Fun Collecting Glass - Join a National Glass Club** ★

★ **Become More Knowledgeable About Your Collectable Glass** ★

The national glass collecting clubs listed below have each been organized to serve you, the collector. Each club is dedicated to the education of the collector, and the preservation of their particular type or manufacture of glassware. Each would appreciate the opportunity to help you achieve more satisfaction from your collection.

If you are interested in membership in any of these organizations, check the list below. The appropriate club(s) will acknowledge your application with either a membership card (if remittance is enclosed) or additional information as required. MAIL TO:

NATIONAL GLASS CLUBS

P. O. Box 416
 Cambridge, OH 43725

★ My Name is _____ ★

★ Address _____ ★

★ City _____ State _____ Zip Code _____ ★

I am interested in the following club(s) —

- | | | | |
|--------------------------|--|---------|---|
| <input type="checkbox"/> | Fenton Art Glass Collectors of America, Inc. | \$10.00 | Please make check payable to the name of the organization you wish to join. |
| <input type="checkbox"/> | Fostoria Glass Society of America, Inc. | \$10.00 | |
| <input type="checkbox"/> | Heisey Collectors of America, Inc. | \$15.00 | |
| <input type="checkbox"/> | National Cambridge Collectors, Inc. | \$13.00 | |
| <input type="checkbox"/> | National Depression Glass Association, Inc. | \$10.00 | |
| <input type="checkbox"/> | National Duncan Glass Society | \$10.00 | |
| <input type="checkbox"/> | National Imperial Glass Collectors Society | \$10.00 | |
| <input type="checkbox"/> | Tiffin Glass Collectors Club | \$15.00 | |

★ ★ ★ NEWSLETTERS ★ ★ ★ AUCTIONS ★ ★ ★ SEMINARS ★ ★ ★ SHOWS ★ ★ ★

Classified Ads

WANTED: 1469 Ridgeleigh 4 8 oz. Old fashions; 352 lid for 1 qt crushed fruit jar, Vogel II p.26; 341 Puritan oval hotel creamer. ANN SHERWOOD, 6330 Genesee 116-B, San Diego, CA. (619) 453-4095.

FOR SALE: New Era 92247 (4044), all with Cobalt bowls, crystal stems: (6) 3½ oz cocktails, \$130 ea; (8) 4 oz clarets \$130 ea; (8) 12 oz footed sodas \$120 ea. ANNIE M. SHUPERT, (213) 320-1554.

WANTED: #1404 Old Sandwich cups & saucers, crystal. Write: ROBERT WILLIAMS, 1600 1st Ave. W. 507, Bradenton, FL 34205.

FOR SALE: Heisey #503 MINUET triple etched Iced seafoods/liners, 10 @ \$65 ea; 9 goblets 9 oz \$37.50 ea; cordial (adorable) 1 @ \$95; ice tea 12 oz 2 @ \$37.50; sherbet 6 oz 2 @ \$37.50. Laurel Wreath Fostoria goblets 2 @ \$18; champagne 2 @ \$18; ice tea 3 @ \$18; parfait 1 @ \$18; Navarro sherbets 3 @ \$18; juices 3 @ \$18; ice teas 5 @ \$18. UPS & Ins Extra. ELAINE NEAL, 2802 Irwin Rd, Huntsville, AL 35801 (205) 539-4810.

FOR SALE: Six #3404 Spanish 10 ounce goblets in Cobalt. All mint. \$500 post paid. PLUNDER FROM THE PAST, PO Box 7981, Rocky Mount, NC 27804. (919) 44604718, 5 to 9 pm, Eastern time.

BUYING: Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. NADINE PANKOW, 206 S Oakwood, Willow Springs, IL 60480 312-839-5231.

MUSEUM BENEFIT DRAWING

sponsored by

BUCKEYE HEISEY COLLECTORS CLUB

- 1ST PRIZE:** #3390 CARCASSONNE SAHARA
1 pint footed decanter,
OLD COLONY etching
- 2ND PRIZE:** #3390 CARCASSONNE ALEXANDRITE BOWL
11 oz. short goblet
- 3RD PRIZE:** #1295 BEAD SWAG CUSTARD
goblet, Rose decor
- 4TH PRIZE:** #5048 ROOSTER HEAD cocktail

Donation: 50¢ per ticket or 5 tickets for \$2
Drawing: Quarterly Meeting, June, 19, 1988

Tickets will be on sale all week of Convention, June 16-19, 1988, Pick up your lucky ticket on one of these days. For those of you not able to attend the Convention, send your check payable to the Buckeye Heisey Collectors Club and mail to:
659 Canterbury Ct.
Newark, OH 43055

We will enter your tickets for you and mail your prize (s) if you are a winner. **Remember!!** You need not be present to win but your check must be received before June 19, 1988.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM
(This offer invalid in states where prohibited by law)

THE GULF COAST HEISEY CLUB (Florida)

invites

MEMBERS & SNOW BIRDS to attend:
Regular Meeting - January 23, 1987
at the home of

Virginia and Odell Johnson
6909 - 10th Ave. W.
Bradenton, FL 34209
PH: (813) 792-0604

Time: 11:30 AM til "late afternoon"

Events: Visiting, Lunch, Program "June Convention 1987" by Video Tape, Silent Auction, and more!

PLEASE CALL OR WRITE IF PLANNING TO ATTEND.
Directions, map will be sent if requested.

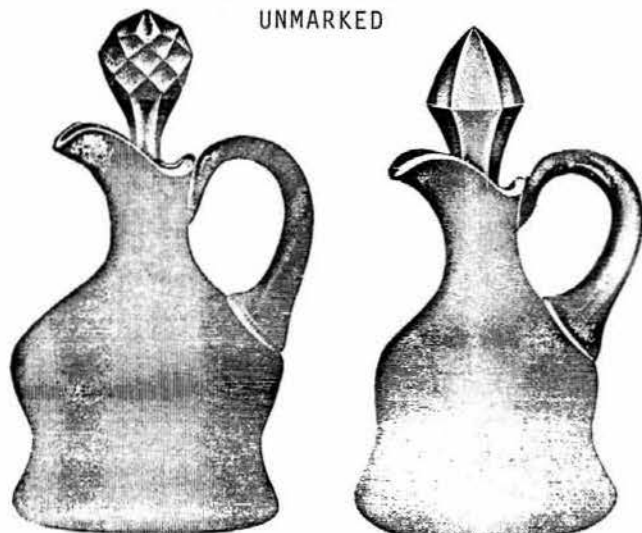
SEPTEMBER MINI-SHOW & SOUVENIR DINNER

The project committee is looking for a club to manage the September 1988 Mini-Show & Souvenir Dinner. This is an excellent opportunity for a club to make a significant contribution to a major fund raising project.

Briefly, the club would be responsible for sending out contracts to potential dealers, collecting setup fees, assigning spaces, and generally organizing the Mini-Show. The club would be required also, to plan, organize, and decorate for the Souvenir Dinner. Normally, there is an abundance of voluntary help the day of the show and dinner to assist you where needed.

We would like a club to come forward soon so that there will be ample time to plan these activities. If your club is interested, please phone or write HCA.

BLOWN CRUETS UNMARKED



4057-8-oz. Oil
No. 4 STOPPER

4056-8-oz. Oil
No. 2 STOPPER

WILLEY'S ANTIQUES

HAROLD E. & MILDRED M. WILLEY

PH. 614-828-2557

11110 CANNON RD.

FRAZEYSBURG, OH 43822

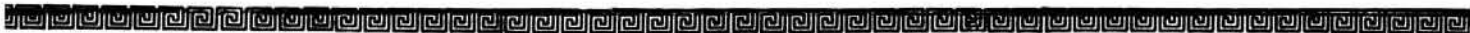
*Dear Heisey Collector and Dealer,
We're heading your way! Heisey animals,
lovely old patterns, and a rainbow of colors, will
be coming along with us.
We'll be at the following shows.*



JAN 8, 9, 10
JAN 15, 16, 17
JAN 22, 23, 24
JAN 29, 30, 31
FEB 5, 6, 7
FEB 19, 20, 21
FEB 26, 27, 28
MAR 5, 6
MAR 19, 20

WILL ROGERS COL
FAIRGROUNDS
BAY FRONT PLAZA
CIVIC CENTER
MUNICIPAL AUDITORIUM
COLISEUM
MARKET HALL
ST. BERNARD CULTURAL CENTER
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TULSA, OK
CORPUS CHRISTI, TX
Mc ALLEN, TX
AUSTIN, TX
ALEXANDRIA, LA
DALLAS, TX
CHALMETTE, LA
SILVER SPRING, MD



16 ANNUAL

STARLIGHT FLEA MARKET

ANTIQUES AND COLLECTORS SHOW

At
Starlight School
116 N. 22nd Street
Newark, Ohio

March 13 from 9 am - 4 pm

Antiques
Heisey Glass
Crafts
Pottery

Benefits—Starlight School & Heisey Museum
Sponsored by— Land of Legend Study Club

FOOD AVAILABLE

DONATION \$1.00

For information (614) 368-5163

Ad compliments of

Basic Distribution

A PRODUCT OF DOUGLAS ENTERPRISES

Heisey Collectors of America, Inc.

FLEA MARKET ON THE SQUARE

NEWARK, OHIO

TWO WEEKENDS

SATURDAY, JUNE 11 & SUNDAY, JUNE 12
SATURDAY, JUNE 18 & SUNDAY, JUNE 19

DEALER SPACE AVAILABLE

For Information
Write: HCA FLEA MARKET
PO BOX 4367
NEWARK, OHIO 43055
Phone: 614-345-2932

DONALD P. BEAN
 36 HARDING ST.
 MILFORD, MA 01757

PH: 617-473-0561
 * = MARKED
 SHIP/INS EXTRA

- 1509 QUEEN ANN covered mustard * . . . \$ 25.00
- 1503 CRYSTOLITE covered mustard * . . . 20.00
- 305 PUNTY & DIA PT 9" ftd salver . . . 135.00
- 1483 STANHOPE 9" vase* red knobs. . . . 60.00
- 1509 QUEEN ANN 8" rd plate* w/459
 FISHERMAN silhouette etch 45.00
- 1252 TWIST 13" 3 comp relish* flamingo 24.00
- 1252 TWIST 13" 3 comp relish* moongleam 26.00
- 1401 EMPRESS cream soup* alexandrite. . 55.00
- 354 WIDE FLAT PNL 3 oz stack set * . . 35.00

WANTED-COVER FOR LRG FANCY LOOP POTPOURRI JAR

MILDRED LEE * MARKED
 115 PHILLIPS DR. UPS & INS EXTRA
 DECATUR, IL 62521 PH: 217-428-3106

- 325 PILLOWS 6 1/2" rose bowl \$ 70.00
- 1469 RIDGELEIGH ZIRCON 2 candle vases
 & round bowl 155.00
- 3051 PUNTY & DIA POINT lamp shade. . 45.00
- 1201 FANDANGO water bottle. 70.00
- 351 PRISCILLA 7" scalloped compote * 45.00
- 4157 Flamingo d/o 6" rose bowl. . . . 45.00
- 1245 RING BAND ivorina verde 8" bowl &
 6 4" bowls w/gold flowers * . . 360.00
- 343 SUNBURST 5" jelly 40.00
- 451 CROSS LINED FLUTE 5" jelly * . . 40.00

JEAN & DON PARRETT
 4995 MAPLEDALE RD.
 JACKSON, MI 49201

PH: 517-784-7319
 P & I EXTRA

FLAMINGO

- 1404 OLD SANDWICH decanter clear stopper \$ 210.00
- 1404 OLD SANDWICH bar glass (2). . . ea 75.00
- 134 TRIDENT 2 lt candleholder . . . pr 195.00
- 500 OCTAGON cream & sugar. pr 65.00
- 3312 GAYOSO 9 oz goblet d/o (6). . . ea 18.00
- 1401 EMPRESS 10 1/2" rd dinner plate. . . 48.00
- 354 WIDE FL PAN cream & sugar 47.50
- 479 cream & sugar 47.50
- 1184 YEOMAN 6 1/2" hldd bon bon, 1 ashtray
 moongleam both 32.00
- 1252 TWIST 8" nasturtium bowl. 100.00
- 1252 TWIST 7" compote. 65.00
- 1252 TWIST ftd mayonnaise 2 hldd . . . 42.50
- 112 1 lt candleholder (1). 17.50
- 354 FLAT PANEL ftd sugar only 17.50

CUSTARD

- 1245 RING BAND 2 qt pitcher good gold 265.00
- 1245 RING BAND 6 sm & 8 1/2" berry good gold
 7 piece set 295.00
- 1280 WINGED SCROLL 2 qt bulbous pitcher
 no gold 225.00

CRYSTAL

- 150 BANDED FLUTE (2) 6 oz cruet silver
 covered mustard H, #9 2" salt/pepper
 in English silver basket 6 pc set 195.00
- 10% off items left from HCA December, 1987 ad
 15% off items left from HCA October, 1987 ad.

NANCY'S ANTIQUES
 906 44th STREET NW
 CANTON, OH 44709

PH: 216-492-2595
 SHIPPING EXTRA
 * MARKED

- 1184 YEOMAN oyster cocktail d/o (2) ea 12.00
- 1229 OCTAGON hawthorne d/o 6" mint . . . 30.00
- 1401 EMPRESS relish 3 pt rnd Sahara * . . 60.00
- 1404 lemon dish, dolphin hldd crystal* . . 75.00
- 1425 VICTORIAN sherbets* (4) . . . ea . . 15.00
- 1469 RIDGELEIGH 3" coasters (8). . . ea . . 10.00
- 1469 RIDGELEIGH cr/sug oval crystal* . . 40.00
- 1506 PROVINCIAL sherbet 5 oz* (8). . . ea . . 18.00
- 1509 ORCHID etch 6" mint* 40.00
- 1519 NARCISSUS cut 8" plates (7) . . . ea . . 25.00
- 1519 ORCHID etch 11" 3 pt obl relish . . . 70.00
- 1519 ORCHID etch 6" butter dish. 175.00
- 1519 ORCHID etch 8" plates (8) . . . ea . . 25.00
- 1519 ROSE etch cr/sugar, ftd 80.00
- 1540 LARIAT relish 3 part divided. 25.00
- 1632 IODESTAR open sugar, Dawn* 70.00
- 300 PEERLESS cordial* (1) 25.00
- 3280 EMPRESS etch sahara 5 oz soda
 (8) ea . . 25.00
- 3390 CARCASSONNE alexandrite bowl sherbet 90.00
- 407 COARSE RIB 7" flamingo plates
 (8) ea . . 10.00



H & R DIAMOND H
 HELEN-BOB RAREY
 1450 WHITE ASH DR.
 COLUMBUS, OH 43204

PH: 614-279-0390
 after 5:30 pm
 * MARKED
 UPS & INS EXTRA

STEMWARE :

- 339 CONTENITAL 8 oz goblet* 4 ea \$ 12.50
- 393 NARROW FLUTE 5 oz champagne* 6 ea 11.00
- 397 URN 4 oz sherbet * 10.00
- 433 GREEK KEY 9 oz goblet * 145.00
- 1184 YEOMAN 5 oz parfait d/o flamingo 4 ea 15.00
- 1205 FANCY LOOP 3 oz wine 32.50
- 1404 OLD SANDWICH 10 oz goblet, sahara 37.50
- 1567 PLANTATION 4 oz claret 35.00
- 3308 BOB WHITE 9 oz goblet, Peacock etch 16.50
- 3318 WALDORF 3 1/2 oz cocktail, Tally Ho et 49.50
- 3333 OLD GLORY 2 oz wine* Renaissance
 etch 4 ea . . 25.00
- 3350 WABASH 10 oz goblet*, Gold dec. 21.00
- 3360 PENN CHARTER 10 oz goblet* c/o Hawth 60.00
- 3366 TROJAN 8 oz goblet* d/o flam 4 ea 22.50
- 3397 GASCONY 14 oz soda, Fisherman 4 ea 95.00
- 3408 JAMESTOWN 9 oz goblet Moonglo cut
 variant 8 ea 27.50
- 3454 GRANADA 11 oz goblet*, unk cut . . 32.50
- 3397 GASCONY 2 1/2 oz wine. 3 ea 17.50
- 5038 ROOSTER TAIL cocktail, Moonglo cut
 2 ea 37.50
- 3311 VELVEDERE 10 oz goblet w/o 4 ea 7.50

OTHER STEMWARE AVAILABLE - SEND SASE

<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p>"HAPPINESS IS" -THE STULTZS 3106 Warren Court, Glen Allen VA 23060 Shows and Mail (Richmond Area) (804) 262-1273 GLASS CIRCA 1890-1960</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>	
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p>GOLDSBERRY'S ANTIQUES Heisey a Specialty Shows only - Buy & Sell Kalamazoo, MI 49000 PH: (616) 381-3013</p>	
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>GLASS 'N' GLASS Virginia & Odell Johnson 6909 10th Ave. West Bradenton, FL 33529 PH: (813) 792-0604</p>		
	<p>GLASS WITH CLASS Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272</p>	<p>J.J. & BOB MC KEE Pottery Glassware Collectibles 334 W. 75th St. Kansas City, MO 64114 wed-sun 10-5 (816) 361-8719</p>
	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, VA 23060 Chance or appointment (804) 266-3795</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>THE PURPLE PLACE Featuring Heisey & Other Fine Glass Martha & Harold Earp 1940 Suwanee, Ft. Myers, FL 33901 PH: (813) 936-1572 Anytime</p>
<p>C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322-0192 Evenings</p>	<p>OLDE LOVED THINGS 900 Ridgewood Ave. (Holly Hill) Daytona Beach, FL 32017 (904) 252-7960 Hours: Sat., Sun., & Mon., 10-4</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>	<p>PARRETT'S ANTIQUES Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewild, Newark, OH 43055 PH: (614) 522-5398</p>	<p>HARRALSON'S HEISEY HUNTERS Sponsor: S.W. MO's Antique Shows 78 Quality Dealers From 14 states 1988 Dates: May 13-15 & Oct. 28-30 Info: 1426 W. Highland, Springfield, MO 65807 PH: (417) 883-2449</p>		<p>ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness 508 E. Cary Street Richmond, VA 23219 PH: (804) 788-1630</p>
<p>DAVE'S ANTIQUES Specializing in Heisey Shows & Mail Order 1403 E. Knollwood St. Tampa, FL 33604 (813) 237-5550</p>	<p>HARRISON'S ANTIQUES Heisey, Cambridge, Duncan Shows, Mail, by Appointment 26 Johnston's Lane, Mercersburg, PA 17236 PH: (717) 328-2451</p>	<p>RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: (614) 891-9700</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey & Cambridge Bill & Pat Miller PH: (404) 451-7620</p>
<p>DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel Rt. 3, Box 171, Boonsboro, MD 21713 PH: (301) 432-6285</p>	<p>NANCY'S ANTIQUES Heisey, Cambridge, Fostoria, Fenton Elegant Glassware of the Depression Era 906 44th NW Canton, OH 44709 shows only PH: (216) 492-2595 After 6:00 PM</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 33451 PH: (305) 461-5940</p>	<p>SHOW AND TELL ANTIQUES Art, Cut, Heisey and Pattern Glass 1525 Morrow Ave, Waco, TX 76707 Tues-Sat 10:30-4:30 PH (817) 752-5372 Also: Mail Order and Shows Member NADA</p>
	<p>J. & M. WALTER ANTIQUES Heisey, Duncan, Cambridge, other glass c/o Sir Speedy, 431 Main St. Woburn, MA 01801, Mail order-SASE PH: 617-245-2532 after 7:30 PM dys-wknds</p>	<p>SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935-2962</p>	<p>OUR PLACE AND MEMORY LANE ANTIQUES 1234 Newark Rd., Granville, Ohio 43023 (614) 587-4601, Open every day 12-5 Heisey, general line of antiques and collectibles</p>
<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list June & Ray Lukasko P.O. Box 1030, Newark, OH 43055 PH: (614) 344-9719</p>	<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	
<p>DIE KUNST GALLERIES & ANTIQUES Specializing in Heisey Vel & Andy Andress Box 329, 725 Front Street Leavenworth, WA 98826 PH: (509) 548-7856</p>	<p>PATTON HOUSE Heisey & Duncan Miller Rocky's Mall, 1-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181</p>		<p>Support our advertisers</p>
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GGHCC
PROUDLY PRESENTS
Its Seventh Annual
Antique and Collectable
ALL GLASS, CHINA and POTTERY
SHOW AND SALE
1988

March 5, Sat. 10 a.m. to 6 p.m.
March 6, Sun. 10 a.m. to 4 p.m.

San Mateo County Fairgrounds

Oak Hall • ADMISSION 2.50
with this ad 2.00

FOR THE BENEFIT OF THE HEISEY MUSEUM
NEWARK, OHIO

GGHCC: Box 146051, San Francisco, CA 94114

415-621-6693



THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

Presents the Sixteenth Annual

"ALL-HEISEY GLASS SHOW AND SALE"

For the Benefit of the Heisey Museum

SUN. MAR. 20, 1988

11 AM to 4 PM

ARMORY PLACE

Wayne & Fenton Silver Spring, MD

HEISEY GLASS IDENTIFICATION - 1 to 3 PM each day - Certificate of authenticity from HCA - small fee for each item.

SAT. MAR. 19, 1988

11 AM to 7 PM

DOOR PRIZE

With This Ad \$2.00

Admission \$2.50



**National Heisey
Glass Museum**

Eight rooms and complete
lower level displaying the
beautiful hand made glass
produced in Newark by the

A.H. Heisey and Co. from 1896-1957.



Corner of West Church & North Sixth Streets
Newark, Ohio 43055

Phone: (614)345-2932

Hours: Daily 1pm-4pm Closed Holidays



Membership Renewal Notice

The date above your name and address
is your renewal date. This is your
last issue of the Heisey News if it
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