

HEISEY news

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THOMAS C. "TIM" HEISEY
1918 - 1987

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HEISEY NEWS

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Dear HCA Members,

This is an update on happenings of the September Quarterly Meeting and Mini-Show. The foggy, overcast day did not deter the enthusiasm of the early arrivals at the Mini-Show. My brief tour of the dealers' tables revealed a number of unusual and rare pieces for the Heisey collectors.

The various committees met during the morning hours and it is their efforts that formulate the recommendations that reach the Board of Directors, who make the final decisions as to direction of the Club. It is gratifying to know there are those dedicated HCA members willing to serve in these capacities.

Now a report of the actions of the Board of Directors. The fire alarm system is installed and we all found that it works, as it was accidentally set off on Saturday morning. This false alarm had its good side as it alerted us to the fact that the Newark Fire Dept. called to find out the location of the Museum. This situation has been corrected.

A chain link fence has been erected on the west side of the back yard of the Administration Building. A problem with persons cutting through the property had developed over the years. We thank the Dayton Area Heisey Club whose donation paid for the fence.

Hopefully, the Heisey News mailing problem is also put to rest. The last two issues (August and September) were labeled, sorted and mailed from Newark. Four inquiries in regard to not receiving the Heisey News were received about the September issue -- three because memberships had expired and one because of failure to notify HCA of change of address. To all members, it is your responsibility to notify us of change of address.

We regret that Betty Barnard saw fit to resign as Treasurer of HCA. Betty has done a great service while serving as Treasurer and we thank her for her contribution. Her resignation was accepted by the Board of Directors and Mary McWilliams was elected Treasurer. We welcome Mary and look forward to her help on the Executive Committee. Mary is a former Secretary of HCA, so she understands her responsibilities as an officer of the Club.

The Museum painting project is now underway, a bit late in starting, and now has developed into the Museum Restoration Project. It was known at the start that the south side of the Museum had some bad siding. After all, a 150-year-old frame structure was expected to need some attention. It has now been determined that there is more bad siding than originally

Continued on Page 4

THOMAS C. "TIM" HEISEY

"Thomas C. "Tim" Heisey, 69, of Granville Road, died Sunday afternoon (August 23) in Grant Hospital, Columbus, after a brief illness.

"Mr. Heisey was born June, 1918, in Newark, and was the son of the late T. Clarence Heisey and Anne (Davis) Heisey. He was the grandson of the late founder of the A. H. Heisey Company.

"Mr. Heisey graduated from Deerfield Academy in Massachusetts and was a 1940 graduate of Amherst College. While at Amherst he was affiliated with Psi Upsilon Fraternity. After graduation, he did post-graduate study at The Ohio State University.

"In his early years, Mr. Heisey raised and showed horses in national competition. He participated in horse shows in the World's Fairs in Chicago in 1933 and 1934 and in New York in 1939. His horse, "Goodness Gracious" won national championships in shows at Atlantic City and Madison Square Garden in New York. His horse also won a championship in Toronto.

"During World War II, he served in the Army Medical Corps in the Pacific theatre of operations and in Japan.

"For a number of years, Mr. Heisey worked at the A. H. Heisey Company and was president of the company for several years prior to its closing in 1957. He was a life member of the Heisey Collectors Association.

"On the local political scene, Mr. Heisey for 30 years has served as secretary of the Republican Executive Committee. In addition, he has been a precinct commissioner for about the same length of time.

"In 1963, he was appointed a jury commissioner by the late Common Pleas Judge Walter U. Bolton and was serving in that capacity at the time of his death.

"For many years, Mr. Heisey took an active part in the American Lung Association and was past president of the Ohio Lung Association. He was active, as well, in the National Heart Association and served a term as president of the Ohio Chapter.

"Mr. Heisey was a life-long member of Trinity Episcopal Church and served at various times as junior and senior warden.

"Mr. Heisey is survived by a sister, Mrs. Mary (Heisey) Merrill of Newark, a nephew, George D. Curtin III, of Clarksburg, West Virginia, and a niece, Mrs. Bruce (Anne) Harris of Newark. Also by a step-nephew, Charles D. Merrill of New York City, and two step-nieces, Deborah M. Merrill of The Hague and Kathrine A. Merrill of San Francisco.

"Funeral services for Mr. Heisey will be held Wednesday afternoon at 1:30 in Trinity Episcopal Church, the Rev. John W. Baker officiating. Burial will be in Cedar Hill Cemetery...."

TRIBUTE FROM THE NEWARK ADVOCATE

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We are saddened to report Tim Heisey's death. He took an active interest in HCA over the years. He was an honorary and voting member and attended most functions of the club. He always attended the Conventions and often participated in events such as the former employees meeting.

Tim always enjoyed talking about Heisey glass and he will be missed in the Heisey club.

With Tim's death, the era of the Heisey Company ends since he was the last of his family to be directly involved with the A. H. Heisey & Co.



TIM HEISEY
CONVENTION BANQUET 1977

DONATIONS FOR SALE IN THE GIFT SHOP

Valli Feldman
Evelyn Lanners
Calvin and Dorothy Meyer
Manuel Klawans
Norton Markham
Tom Maerten
Raphael Wise

* If you have donated anything else since the last listing in September 1986 please let us know at once.

CHICAGO & NORTHERN ILLINOIS AREA CLUB

This club is interested in adding new members. If you live in the area, contact:

Dorothy S. Leviton
3860 S. Mission Hills
Northbrook, IL 60062
PH: 312-272-3559

A lot has happened in Heiseyland since the last issue of Heisey News went to press. Bob's article tells you much about these happenings and the rest are on other pages.

Beside the deaths of Tim Heisey and Lloyd Caswell, another longtime member, Katherine Scoles, also died. Our sympathy goes out to all of the families of these three.

Jim Jones, Director Butch Jones' husband has had more surgery. A member from North Carolina, Jeannette Kittinger just had her 31st surgery. We hope that both of these are recovering nicely.

We have tried to list all of the donations since the last list but if your name has been omitted, please let me know at once.

Many volunteers have been filling the library working on the computer to get the names in so we can print our own labels this month. It looks as though that goal will be reached.

We have a booth at Newark's yearly business exposition and hope that we will get a lot of exposure and good publicity. This is our third year for this event.

I don't believe that we told you about our three new clubs which received their Charters in June. Club 40 - San Diego County Heisey Club. Several of the members came to the Convention and Peggy De Gregg, president received the charter.

Club 41 - Yankee Heisey Collectors Club, Massachusetts' fourth club. Charles O. Horsfall is the president. L. Caswell accepts Charter.

Club 42 - Gulf Coast Heisey Club. Ken Norris, president. Virginia and Odell Johnson accepted the charter. Charlie Wade, President presented the charters.

Louise Ream



CLUB 41



CLUB 42



CONTINUED FROM PAGE 2

thought, so it will require more siding than the contract provided. In addition, the blown-in insulation had become wet. This will be replaced with roll insulation prior to re-siding. At this late date, it is hoped to at least get the south and east (entrance) sides finished this year and complete the project as weather permits. It was felt that a complete job done right was preferable to a patch and hope job.

On the recommendation of the Executive Committee, the Board voted unanimously to purchase the computer equipment I mentioned last month in this column. This equipment is strictly for membership functions and is a part of the total computer package the Computer Committee recommended to the Board of Directors at the June Annual Meeting. It is expected to print the mailing labels for this issue of the Heisey News.

Last, but certainly not least, was the report of the Committee on Job Descriptions for Paid Employees presented by Stan Darling, a member of the Committee. He was speaking for Chairman Charlie Wade, Liz Stickle, and Neila Bredehoft, who had put together a very comprehensive and detailed booklet covering the period from hiring the first paid employee to the present time. Their study and report was nearly parallel to a similar committee's work on the subject conducted in 1978, but never implemented by the Board of Directors. Stan Darling and Charlie Wade were members. I offer my personal thanks to the members of this Committee for the diligent and comprehensive work they submitted to the Board. No action will be taken on the report until a later date to allow the Board members time for a complete study and evaluation of the report.

HCA is a non-profit business and as such is bound to have problems -- big problems at times. We can solve them only by jointly applying our strengths, knowledge and resolve, to achieve our objectives of growth and success.

Until next month, Happy Collecting.

Bob Rasey

diamonds are forever

Not only are we the Yachting Center of America but also the "Birth-place of the American Navy." Fortunes and lives were freely given in the cause of independence. The Yachting Center sent an entire regiment, under General John Glover, which ended its heroic deeds by transporting Washington and his army in the famous crossing of the Delaware. In 1775 General Washington commissioned the "Hannah", a ship manned and owned by Marblehead men, as the first American Warship, supporting our town claim, "Birthplace of the American Navy."

Sometime between 1704 and 1714 the first Caswell came to the Yachting Center from the island of Guernsey. Eight generations of Caswells have been born here, the first of whom was William who became a private in Company eight of Glover's Marblehead Regiment. Needless to say, "Lloyd" is very proud of his heritage, and well he should be.

September is a delightful month, one that is still warm enough to enjoy the out-of-doors and full of color. New England foliage is beautiful. The harbor is still teeming with sailing-ships of all sizes and the races are still scheduled for every weekend. September also means the onset of the indoor shows and flea markets. What did summer bring for all of you in the line of Heisey? Please write and tell me of your good fortune. (no matter how big or small your find it will be of interest to our readers, plus it is fun to see your finds in print).

One thing for the "Mr", as of this writing is a mystery to us, it is a #1503 Crystolite something, looks like a threaded cover or base 4½" round where the threads are and 5" across the top or bottom, and 1½" tall. Marked with a beautiful diamond "H". At our Heisey meeting tomorrow evening perhaps "Mr. Crystolite" can shed some light on the subject.

The "Midnight Riders" climbed upon their trusty steed and galloped away with several #1243 8" moongleam plates: the #413 cigarette holder and two (2) #3481 Glenford bar glasses in Hawthorne.

My "Sharp eyed friend" added the #5012 7" urn vase with a nice cutting to his collection while the "Busy Bee" has a comely #350 Pinwheel and Fan large nappy, 8".

The "Social Climber" has a #1469 Ridgeleigh Bon-bon dish and while at Brimfield she found a pretty Ring tree made from the base and stem of the #5013 Shasta goblet. A novel idea! Very discerning.

"One of the Lucky Seven" from the Lone Star State (TX) came up with some color: Seen but not purchased was a #1401 Empress d/f Center Bowl in moongleam; the #1405 Ipswich ½ lb. candy jar and cover in Imperial Heather; the bottom of the #1252 Twist mustard in moongleam, and a twist crystal individual nut. Purchased were the following items: the #1184 Yeoman crescent salad plate in moongleam; and a #17 10" floral Block in flamingo; #354 Wide Flat

Panel Hotel cream and sugar in moongleam; six #3357 King Arthur 6½ oz. sherbets-moongleam stem and foot/crystal bowl and a crystal #1495 Fern Whipped cream or mayonnaise, handled.

"Mountain Grandma" tells of two #4225 Cobel cocktail shakers with lipped ice strainers. One has orchid etch, #86 stopper and sterling around the stopper and base, the other has the #118 Rooster stopper and rattan rings around the shaker which forms handles from the rings.

The "Hilltoppers" have a charming little #4002 Aqua Caliente, crystal glass with Orchid etch.

From "the wolverines"(MI) came news that they have latched on to the #1184 Yeoman 13" relish and also the 13" divided relish both of these pieces Sahara and both are Empress etch.

"The Evergreens" (ME) had the good fortune to come across a #1295 Beaded Swag wine with ruby stain, always nice for one's collection!

"The Tipper" has an animal or two to crow about, in fact, a pair or two. He says if the animals went in the Ark two-by-two why shouldn't he buy them two by two. A pair of Standing Ponies, a pair of Ringneck Pheasants and one (isn't that a shame) 7" Swan. Also a #417 Double Rib and Panel Hawthorne 6" Basket, (the handle is cracked) also the #412 Rib and Panel one quart Tankard. Nice!

"The Felicitous Flamingo Hunter" is heading to Bermuda for a nice long week-end and a much needed one at that. You know the saying "All work and no play", I can tell the way she talked how the excitement is building. Just think of all the places I could go if only I dared get in a plane. Courage, that's all I need. O.K., before she hopped her plane a list with the following info was placed in my hot little hands: a pair of #33 3½" candlesticks; #305 Puntly and Diamond point paste bottle; #352 Ash tray; #7052 Diamond Grid Puff and ten (10) #1252 Twist moongleam 6" plates plus five (5) 6" two-handled mints in Flamingo.

The "Pilgrims" have a #1235 Beaded Panel and Sunburst individual salt and the "High Steppin Couple" cajoled a #310 Ring Band Sugar out of an unsuspecting dealer!

The "Mr" has a couple of nappies to report: the #361 Criss-cross 4" shallow, the #470 Intercepted Flute 4½" nappy and a #462 Nail 4½" square nappy Also six (6) #1404 Old Sandwich finger bowls, crystal with cranberry stain around the top; #433 Greek Key miniature oval creamer #473 Narrow Flute with Plain Rim square Honey dish and cover; #1540 Lariat 9" Celery Heart, Marked and the #1001 Caswell sugar sifter and cream, clear with moongleam foot and handle.

As for "Yours Truly" the "Mr" and I walked around an outdoor flea market for about 1½ Hours, just

IN MEMORIAM

the other day, and all I came up with was a #1503 Crystolite round footed cigarette holder, marked beautifully and for a song. The second item we found was a depression type (1920^s) crystal covered boat for candy which was inscribed "Remember the Maine." Other than that I do have a handsome pair of #1404 Old Sandwich crystal candlesticks, etched; also the Old Sandwich 2½ oz. Oil in Moon-gleam with a Maltese Cross stopper; a #1220 Puntly Band Handled mug, red stain-souvenir "Elmer Anderson" Pan American Expo, Buffalo 1901; #1201 Fandango 5" handled jelly, 3 cornered and a #1252 Twist cream (crystal) made from a cup. In #1404 Old Sandwich we also have the 18 oz. Beer Mug in Amber plus four (4) #1404 18 oz. Beer Mugs in Crystal.

Your input is very greatly needed at this time, please drop me a list of finds so that I may fill my column with Heisey finds from every part of the country. It is fun to see your things in print.

Among the legends sung or said
Along our rocky shore
The Wishing Bridge of Marblehead
May well be sung once more

Janet Caswell

* Editor's note

This may be made from a cup mould but there is also a sugar to go with this. Several sets have been seen.

The above article was written before Lloyd died. The following was just sent in by Janet.

This is the most difficult column that I will ever have to write. Lloyd would want me to go on with "diamonds are forever", I'm sure. This month however, my heart is not able to concentrate on reporting glass news. Just give me a little space to thank all of you for being so caring when I need-ed it most.

Lloyd was very dedicated to Heisey and his work on the Board of Directors. He was so pleased when he was re-elected this year. He considered Newark to be his second home, and all the people his second family. Hardly was one convention over when he was planning for the next, always with the best interest of HCA at heart.

There was hardly a week-end that went by without Lloyd and I driving miles looking for Heisey, and when pieces were found and purchased it was always as exciting to him as when we first started collecting.

He met many Heisey friends over the years and loved them all, never a day passing by that he didn't think of Heisey, Newark, or his many good friends.

Lloyd was a good man; he was not only my Husband but also my very Best Friend. I shall miss him more than words can ever express.

Janet

Board member Lloyd H. Caswell died on August 25 following quadruple by-pass surgery.

Lloyd resided in Marblehead, MA, with his wife, Janet. They were married in the Heisey Glass Museum on April 17, 1982. The following appeared in the May, 1982 newsletter.

Both of them had been previously married and between them they had ten grown children and several grandchildren.

He had been a member of HCA since 1974 and was also a member of the Bay State HCC, Heisey Club of Southeastern Mass. and National Capital HCC. He served two years as president of the Bay State club. Lloyd was one of the HCA photographers for seven years. He was co-chairman of the Convention Display for four years and chairman for the last two years. He was elected to the Board of Directors in 1983 and re-elected this past June.

The Heisey world is saddened by his untimely death and he will be greatly missed by his good friends.

WEDDING HELD IN HEISEY MUSEUM

On Saturday evening April 17, Lloyd Caswell and Janet Macomber of Marblehead, Massachusetts were married in the archway of the Heisey Glass Museum, with Reverend Gordon Tatman officiating.

Mary McWilliams of Newark was the matron of honor and Harley Bethel of Reynoldsburg acted as best man.

The archway between the parlor and the dining room was flanked on each side with potted palms and triple cut candelabra graced the mantel.

In a simple but perfect ceremony Lloyd and Jan fulfilled their dream of the last several years, of being married in the Heisey Museum.

MY TRIBUTE TO LLOYD

By Mary McWilliams

Lloyd Caswell was the most enthusiastic Heisey Glass collector I have ever met. I had the pleasure of being the Matron-of-Honor at their wedding here at the Heisey Museum. It seemed so appropriate to add their love to the home of Heisey.

When we needed a co-chairman of the June Display, Lloyd quickly volunteered. Later he chaired the Display. When you saw Lloyd, you saw Janet. They were quick to offer a helping hand to whomever needed it.

I, for one, will miss him so much. For the rest of us here, it will be hard to find another Heisey lover and great person like Lloyd. If one could look beyond, I know we would see Lloyd gathering all of our past members together to start up a new Heisey Club.

Although the last part of Janet's article was probably meant for the November newsletter, I put it in because it came today and seemed so appropriate for this issue. If she does not have a column for November, I am sure that everyone will understand. We are glad that she will continue to write because so many of our members enjoy her column so much.

L. R.

EVA ZEISEL

BY TOM FELT

PART 3, GLASSWARE DESIGNS

As mentioned in the previous installments of this article, Eva Zeisel's association with glassware design actually goes back to the 1930's, during her stay in the Soviet Union, when she designed perfume bottles and was named art director of the China and Glass Industry of the Russian Republic. This experience was capitalized on in the late 1940's in this country, when she was once again called upon to design containers for perfume, but this time for such illustrious clients as Charles of the Ritz and Richard Hudnut.

It wasn't until 1952, however, that she created her first real line of glassware and, not surprisingly, this was an off-shoot of one of her best known ceramic commissions. An announcement appeared in the August, 1952, issue of THE JEWELERS' CIRCULAR-KEYSTONE stating that Sun-Glo Studios of New York had "entertained the press just prior to the New York China and Glass Show to introduce its new line of 'Silhouette' glassware designed by Eva Zeisel. The glassware, in both color and shape, was created to coordinate with the Hallcraft Dinnerware line which Mrs. Zeisel also designed and which was introduced at the Pittsburgh Show last January by the Midhurst China Co." This refers, of course, to the Tomorrow's Classic line, made by the Hall China Company of East Liverpool and distributed by Midhurst, which was probably her most popular set and which was being advertised as "America's fastest selling modern dinnerware."

There is no additional information available on Sun-Glo Studios but, in fact, the Silhouette line was actually made by Bryce Brothers in Mount Pleasant, PA. (one of the factories now owned and operated by Lenox). Colors available were amber, amethyst, smoke brown, chartreuse, green, blue, and clear, all "flowing from a luminous shadow at the top to a deep-gleaming base," according to the October, 1952 issue of INTERIORS. Like Tomorrow's Classic, Silhouette employed slightly bulbous shapes (curved to fit the hollow of the hand) with flared rims and a much more pronounced foot than used on the ceramic pieces. The pieces were meant "to combine the traditional grace of stemware with the functional simplicity of the tumbler."

Then, in December, 1953, an advertisement appeared on the back cover of the CROCKERY AND GLASS JOURNAL announcing that Mrs. Zeisel had been appointed as Art Director for A. H. Heisey. It must be remembered that, by 1953, Heisey was already suffering from the economic difficulties that would eventually lead to the factory's closing four years later and it is clear, from the advertising copy, that they were aware of the need to find new markets if they were to survive. "The entire Heisey organization is buzzing with fresh, sparkling ideas . . . designed to set a series of brand new trends in the handmade glass industry . . . Be sure to visit the Heisey exhibit at the January Pittsburgh show. There you will see unveiled for the very first time several new groups of glassware by Eva Zeisel. This revolutionary exhibit will indicate to you Heisey's competitive design plans for the future."



Zeisel. Silhouette glassware (Bryce Brothers), c. 1952.



Prestige glasses

That this was meant to be a major change in direction for Heisey was underscored by a quotation from Eva Zeisel herself which was used in the ad: "Right now, exciting things are going on at Heisey. Whole new horizons are opening up . . . many original concepts in glass design and production are being inaugurated. Such a re-birth in a respected, well-established firm is bound to stimulate sales . . . bound to capture new markets."

The first of the new lines was No. 6009A Roundelay and it was definitely an innovation for the company. (The "A" designation at the end of the pattern number seems to have been used to differentiate Eva Zeisel's designs from the rest of Heisey's production.) The line is entirely blown, consisting of 16 pieces. All of the pieces are "useful" items, except for the bud vase (which was made from the oil bottle) and a console set - but, of course, even these latter pieces are intended for use on the table, thus fulfilling Mrs. Zeisel's oft stated goal of designing items which are both functional and decorative. Although some pieces have been seen in crystal, the sole price list for Roundelay offers them in Dawn only. In fact, this color was introduced at the same time as Roundelay and it is likely that both the color and the new line were simultaneously developed to complement one another (and to entice the market for "Scandinavian Modern" which was so popular in the 1950's). Roundelay, with its very plain, round shapes was given a certain allure by the color, which would naturally tend to be a lighter grey in the thinner portions (the rounded sides) and closer to charcoal at the rims or bases. Thus the color becomes integral to the decorator's intention.

(It should be mentioned that it was not unusual for Eva Zeisel to immerse herself in all aspects of production when designing a new line. As CHINA, GLASS AND DECORATIVE ACCESSORIES had written about her back in May, 1946, "At all times Mrs. Zeisel works closely with the factory in every aspect of producing the samples, for she believes that only by supervising every phase of production

and not allowing anyone at the factory to adapt and change the drawings or sketches, can one achieve results that satisfy the designer, as well as convey his idea exactly ... with the designer controlling the whole production process down to the last 1/16 of an inch.")

She was also responsible for the design of a series of very modern cuttings to be used on Roundelay. I say "modern" advisedly, however, because her Fish cutting could almost have been taken from a prehistoric cave painting, it is so simple and yet evocative. Although more austere than some of her previous "natural" designs in ceramic, it nevertheless suggests the same light touch and enjoyment of whimsy that inspired them.

That Roundelay was not the change in image that Heisey required is now well known to the collector today, for whom pieces are virtually impossible to find. It was introduced in January, 1954, but can't have been in production for more than a couple of months at most, never making it into a catalog. A second line of tumblers which also came out in January, No. 6007A, seems to have met with even less success. It was previously totally unknown; the molds are now in the HCA's possession (for a juice, a sherbet, a 12 oz tumbler and a 15 oz iced tea) but whether this will eventually enable us to identify any actual pieces from the line is problematic.

In fact, although there was still another pattern designed by Eva Zeisel introduced in 1954, it is pretty likely that her employment with the firm had already been terminated by sometime after March and did not actually last much longer than a few months altogether.

No. 1637A Town and Country, like Roundelay, was probably created primarily for production in Dawn. A pressed line, the pieces are much heavier and they are also relatively plain. However, a slight optic in the glass, similar to that used in the Saturn pattern, creates the same illusion of a variance in the color, with lighter "rings" just visible in the glass. Town and Country was more successful and, in fact, won a "Good Design" award in 1955. The pattern then remained in production until the factory closed. Originally consisting of twelve items (all drinking or serving pieces), half of the line was still being offered in 1956 and Imperial reissued the salad set, bowl and 16" plate up until the early 1960's.

Although Eva Zeisel had earlier made a pattern with the same name for Red Wing Pottery in Minnesota, it has no relationship to the later Town and Country, which is much more solid and does not demonstrate the tendency towards the grotesque displayed by the Red Wing set.

Although her association with Heisey must have ended early in 1954, this was not her last experience with the glass industry. Later that same year, she designed a line of tumblers for the Federal Glass Company in Columbus, one of the largest manufacturers of machine-made glass. Called Prestige, this line is once again characterized by its simplicity, with a false sham providing "the illusion of a very heavy bottom providing the glasses with extraordinary reflections," in Mrs. Zeisel's own words. A second line, called Stockholm, was also issued by Federal several years later.

And that completes the story of Eva Zeisel and

her influence on American glassware - a footnote in the story of her adventurous and highly acclaimed life.

These are original Heisey Co. photos. The description is also original. Note especially that Heisey indicated that the tops to the oils and salts were subject to change.

ROUNDDELAY pattern in "Dawn" glass by Eva Zeisel.

TOP LEFT: Gardenia Bowl, Mayonnaise and Candle Centerpiece.

TOP RIGHT: Sugar, Creams, 16 oz. Pitcher and 54 oz. Ice Lip Jug.

LOWER LEFT: Large and Individual Salad Bowls; Oil Bottles; Salt and Pepper. Oil and Salt tops subject to change.

LOWER RIGHT: 54 oz. Cocktail Shaker, Cocktail Glasses, Cigarette Holder and Ash Tray.



Tracings from original Heisey drawings. These eventually became part of Roundelay.

CLUB NOTES . . .

NORTH CAROLINA HEISEY STUDY GROUP

The North Carolina Heisey Study Group traveled for its August 1987 meeting to Virginia, not far from Walton's Mountain, to Charlottesville, home of the University of Virginia, Monticello (Thomas Jefferson) and Linda Haskell, our hostess. Linda and her parents, Fred and Margaret Haskell of Brevard, NC, greeted 17 members and one guest, in the Community Room of Fashion Square Mall. They had lunch prepared and the weary travelers feasted from some very beautiful Heisey dishes and drank their fill from Heisey punch bowls and cups.

After such a trip we couldn't get right down to our business meeting, so we took time out for Heisey gossip, a presentation by those attending the 1987 Convention and basking in the glowing words about our gift to the Museum. We are very proud of the #3355 Fairacre and #3357 King Arthur pattern double marked H stemmed bowl featured in the March, 1987 Heisey News. It was pictured in "WHAT IS IT?" on page 18.

After we cooled down enough to darken the room, a slide show presentation was given on "Heisey by Imperial." At the end of the show, many items of Heisey by Imperial owned by members of the Study Group were shown and passed around so that an excellent "hands on" experience was had by all.

We began our meeting with our "silent auction" for the Museum, and while that was going on, President Nesbit called for the Secretary's minutes and the Treasurer's report. After their approval, it was decided that the Study Group would increase its meetings in 1988 from four to six. A schedule will be drawn up and presented at the Fall meeting. A nominating committee was appointed by the President and elections will be held at the next meeting for officers to take office in January, 1988.

A "For-The-Good-Of-The-Group" discussion was held and it was suggested that anyone could create a display for any of our meetings. This type of activity would help us achieve a professional competency for our Display at the 1988 Heisey Convention.

Our next meeting will be:
October 3, 1987 (Saturday) 1 pm - 4 pm
Hosts: Earl & Margaret Howell
Sharon Acres Rd.
Charlotte, NC 28210
PH: 704-552-1465

and
Phil and Sally Abrams

Program HEISEY CANDLESTICKS. 60 years of Heisey Candlesticks. Bring any candlesticks that you have to the meeting for the Show and Tell.

- Jerry Lecky, Secretary

GATEWAY HEISEY COLLECTORS CLUB

Our evening in June was beautiful and clear for our Gateway Heisey Collectors Club.

Our meeting was held at the Robert Hallborgs. Our 16 members and guests were enraptured by their culinary delights and hospitality. Our president, Joe Lokay, revealed many pearls of wisdom.

Our display for the convention rendered many questions. Our convention gift to the Museum will be selected by Marge Satryan and Rick Stoll. Our own Laverne Lokay is the club delegate to the Con-

vention. Our minds drifted on the sea of oceanic or Waverly knowledge bestowed by Mary Alice Stoll. Our show and tell was quite meager.

Our next gathering will be a picnic in August at the Stolls. Our feature for the evening will be a white elephant sale.

Our hearts sang with happiness and anticipation of the convention and the Heisey hunting summer ahead.

Our invitation is open to all "Heiseyites" in the Pittsburgh area.

- Phyllis Freier

EDITOR'S NOTE: For a short time 1519 was called Oceanic in the catalogs. It soon changed to Waverly. Sorry this arrived too late for the last issue.
L.R.

HEISEY CLUB OF SOUTHEASTERN MASSACHUSETTS

At the invitation of the director, Margot Cottrell, herself a Heisey lover and collector, the Heisey Club of Southeastern Massachusetts held its August meeting at the Heritage State Park Museum at Battleship Cove in Fall River, MA. On a perfect summer evening thirteen members, some from the South Shore and Cape area, gathered at the Museum to enjoy the exhibits depicting Fall River's textile industry, and to view a superior slide presentation which took us through Fall River's prosperous days when the textile industry was booming, through several great fire tragedies when entire sections of the city burned, into the many ethnic neighborhoods of the city, through the great depression and the decline of the textile industry, reminders of the great Fall River Line which operated luxurious boats from New York to Boston, and into the present time with the development of Battleship Cove, the beautiful Heritage Park waterfront development, as well as the restoration of numerous historical sites in the city. Any visitor to the Fall River area should be interested to pay a visit to the Museum.

Plans for the annual show and sale for the benefit of HCA have been finalized. Approximately twenty-five dealers have contracted for booths for the show which will be held on October 10 and 11 at the Yankee Peddler Inn in Auburn, MA. Mrs. Everett Dunbar is chairperson and Wade Banck is handling the advertising.

Bill Thran, president, named the following persons to a nominating committee to report at the October meeting: Maria Martell, chairperson; Irene Walton and Jackie Thran. Rita Rozinha and Helen Mead were hostesses at the Fall River meeting.

At the June meeting in Rockland, MA. Maria Martell gave an informative presentation on "Heisey's Little Things." There was no meeting in July.

The club meets regularly on the third Wednesday of each month at the home of Wade and Dorothea Banck in Rockland.

- Helen Mead

GULF COAST HEISEY CLUB TO MEET

PLACE: Home of Fran & Jack Grenzëbach
10534 Valencia Rd.
Seminole, FL

DATE: November 12 - Thursday
TIME: 3 PM

1987 DONATIONS FROM STUDY CLUBS

4. Central Illinois HCC. 3416 Barbara Fritchie Cordial. Donated in memory of Robert E. Lee.
 5. Bay State Heisey Club, \$450 for mirrors in cabinets.
 6. Long Island HCC, 1632 Lodestar candleholders (nappy) Dawn and 1486 Coleport cigarette holder and ash tray.
 7. Dayton area HCC, \$376 for fence for the back yard of office building.
 8. Heisey Heritage Society, #5057 Suez Goblet. Special cutting, in memory of Edna Mundy. \$500 Endowment Fund in memory of Edna Mundy. \$50 fire alarm system.
 10. Gateway Heisey CC, 1405 Ipswich Cocktail shaker.
 11. Heisey Hunters of Newark, \$50 toward plaque for presidents of HCA.
 13. Heisey Club of California, #1614 Plume Candlesticks, pr. \$350 for acquisitions \$1000 toward painting museum.
 14. Northern Illinois HC, glass for sale in gift shop. Cookies for museum lounge.
 15. Heisey Collector of Michigan-glass for auction in direct donations and consignment fee #100. Centennial Candlesticks, vaseline.
 16. Heisey Collectors of Texas, 20 lbs. of shelled pecans for museum lounge. \$225 for General Fund.
 19. Rochester Area HC, purchased 28 candlestick books from HCA to distribute in their area to libraries.
 20. Buckeye Heisey Club. 1593 Prism Ash Tray with horsehead in center. 1601 Fox ash tray (the fox is frosted).
 21. Newark Diamond H Study Club. Opal novelties- #57 covered puff box and #58 covered hair pin tray. Cookies for lounge and Dealer Directories for the museum.
 22. Northwest HCC, \$300 for Endowment Fund \$50 for coffee, etc, for museum lounge.
 24. Heisey Club of Western Massachusetts, \$140 for acquisitions.
 25. 76'ers HCC of Columbus, \$100 for Endowment Fund.
 26. Southern Illinois Diamond H. Seekers 4225 cobel 2 qt. Cocktail shaker. Gray engraving by Willibald Krall. Formerly in the collection of Gus Heisey.
 27. Land of Legend, pair of tall 300 candle-labras with amber stain.
 28. Western Reserve HSC, 12" trumpet vase with 353 Susan plate etching.
 32. Dairyland HC 50 lbs. of Wisconsin cheese, breads, cookies, assorted crackers, and nuts. This club manned the museum for the first four days of convention.
 33. Golden Gate HCC, Endowment Fund \$1000 acquisition of glass, \$1000 payment on warehouse \$1000.
 34. Connecticut HCC, \$585 for mirrors for second floor of museum and #3416 Barbara Fritchie cordial, Sahara bowl.
 35. Virginia Heisey Club \$100 acquisition of glass.
 36. Heisey Club of Southeastern Massachusetts: \$150 for mirrors for second floor (to be added to their unspent \$500 from last year) #4085 9" ball vase, zircon.
 38. North Carolina Heisey Study Group, 3357 King Arthur stem comport. (pictured in March 1987 newsletter. This is a huge, strange comport and no one has any idea what it was for.)
 39. Florida HCC, 1469 Ridgeleigh, 2 oval floral bowls in sahara and zircon.
- National Capital HCC, Endowment Fund \$465 in memory of Emma Klawans, 3408 Jamestown goblet; Cobalt bowl, crystal stem and foot; \$500 for fire alarm system; \$500 for painting of museum. 3408 Jamestown goblet, cobalt bowl, crystal and stem and foot also donated in memory of Emma Klawans.

OTHER 1987 DONATIONS

1. 6" 4182 plate, 3336 Lady Leg Goblet and champagne with 674 Adams cutting. Donated in memory of Harry L. Hague by Mrs. Harry L. Hague, Bill and Ginny Lee.
2. 12 Shares USF&G stock. Given by Manuel Klawans as a memorial to his deceased wife, Emma Klawans
3. Wood model for Crystolite Cruet, with a lariat stopper. Donated by Becky and John Baker.
4. 200 tickets for Heisey dinner, by Coyne Printing.
5. Virginia Heisey Club \$100 for Endowment Fund.
6. Ceramic Christmas Decoration, lamp with figurines. Betty J. Barnard.
7. 1183 Revere Footed Sugar, Norman and Jan Thran.

8. \$100, Buckeye Heisey Club for fire alarm system.
9. \$50 Endowment Fund, Stanley DeGroot.
10. Virginia Heisey Club, \$100 for fire alarm system.
11. \$500 for General Fund, South Florida Depression Glass Club.
12. Look-alike for 4036½ decanter. Made by New Martinsville. Donated by Peggy and Al Miller.
13. 1223 Liner in Metal holder. Donated by Evelyn and Griffith Daniel, MD's.
14. 1295 Bead Swag toothpick. Ruby stain. Donated by Betty and Bill Barnard.
15. Silver back hand mirror. Monogram ACH for Alice C. Heisey. From the A.H. Heisey home. Donated by Miss B.M. Edwards.
16. \$50 for fire alarm and \$130 for General Fund donated by George Schamel.
17. 1225 Plain Band Cruet, 1255 Pineapple and Fan Cruet, 339 Continental Cruet, no stoppers. Donated by Evelyn Lanners.
18. 1231 Octagon Candlestick, variant, Rare shape, flamingo. Donated by Curtis Guilmette.
19. 3350 Wabash Goblet, Pied Piper etch. Donated by Hugo Wenzel.
20. 411 Tudor Footed Vase. Probably a cemetery vase, unusual. Donated by Mary H. Pips.
21. Wooden pattern. Donated by Willard Chase. His father, Ben Hughes was a patternmaker at the Heisey factory for 35 years.
22. Colonial look-alike Cordial and Provincial type 5 oz. juice. (Not Heisey) for our look-alike cabinet. Donated by George and Carol Bowen.
23. \$90 for General Fund. Jay Martin
24. #901 Overlook goblet. Donated by Ernest and Peggy Cox.
25. #1401 Empress Variant 8" luncheon plate, Moon- gleam. Donated by Mrs. Don Hanna.
26. \$85 donated by Jerry Gallagher for the General Fund.
27. \$50 Harry Getty for mould maintenance.
28. 2 book racks for shop. Arensberg Drug store, 1649 Granville branch.
29. 2 wrought iron rails--Diamond H design on them donated by Contour Forming Inc., at the old Heisey factory. These were found in the base- ment of the office of the factory.
30. Copy of Life magazine, dated April 1943. Con- tains a story about the movie "The Glass Managerie." Heisey animals were used in the movie and the play, along with animals of other companies. Donated by Glenn Crissman.
31. Copy of "New Yorker" magazine, April 13, 1987. Contains a long article about Eva Zeisel. Don- ated by Margaret Reed.
32. #10 Beaded Panel and Sunburst type gas lamp shade. #365 Old Queen Ann celery dish and #468 Octagonal Nappy, gold decoration. All from Miriam Pringle.
33. \$71 donated by Mr. & Mrs. W. T. Dawson, for General Fund.
34. 1295 Beaded Swag Tankard, Ruby stain, and #473 Narrow Flute w/Rim oval plate, vaseline. Don- ated in memory of Robert E. Lee by Mildred Lois Lee.
35. 160 Locket on chain cake salver donated by Grover and Norma Kershner.
36. Copy of Newark Advocate from 1952, with pictures and an article about A.H. Heisey & Co. Donated by Wayne Lawrence.
37. \$100 for acquisition of glass. Natalie Sobisch.
38. 2323 Navy 5 oz. soda. Donated by John Willoughby.
39. #129 Tricorn Candlestick, Moongleam, #134 Trident Candlestick, Moongleam, #393 Narrow Flute ftd. almond dishes (3) Flamingo, Crystal and Moongleam. #473 Narrow Flute w/Rim oval nut dishes, Crystal and Moongleam. 1401 Empress D/F nut dish, Moon- gleam. #473 Narrow Flute w/Rim footed nut dish, crystal. 1184 Yeoman, finger bowl, DO, Moon- gleam. All donated by Calvin and Dorothy Meyer.
40. #5023 Continental Goblet and Champagne with Festoon Wreath Cutting. Donated by Norton Markham.
41. Rooster Vase donated by Evelyn Lanners.
42. #398 Nappy, Enamel decoration. 1404 Old Sandwich Old Fashion, silver overlay. Donated by Joyce Dawson.
43. 3335 Lady Leg Champagne. #429 Zodiac etch. Donated by Tracy and Ann Wilson.
44. 1401 Empress Sahara cups and saucers. 4 sets with Lotus Classic etching. Donated by Bob and Helen Rarey.
45. Boston Cooking School Cook Book, with a Heisey ad in it. Donated by Jerry Gallegher.
46. #1401 Empress 11" floral bowl. Lotus Classic etch. Donated by Jim & Helen Kennon in memory of Miriam Vaniman Stubbs.
47. #379 Urn toothpick. Donated in memory of Mildred Bourdon by show dealers and friends.
48. #5034 vase and #5035 vase donated in memory of Mil- dred Bourdon by show dealers and friends.
49. #3397 Gascony pitcher, sahara. donated in memory of Roselle M. Kirscher by Bill and Irene Walton.

Donations, continued

- 50. #1183 Revere footed sugar donated by Norman & Janice Thran.
- 51. Script for the play "The Glass Menagerie" donated by Leonard Weinberg.
- 52. The following were purchased with money donated by the Far East Heisey Club:
 - #3424 Admiralty goblet, unknown cutting
 - #5042 Corinthian goblet, unknown cutting
 - #8002 Daisy Scroll plate
 - #1184 Yeoman 2 part relish dish
 - #1497 Boat 8" floral bowl, Santo Domingo* cut 7½" plate, low sides, marked, pattern unknown
 - #1612 Botanical cigarette box and ash tray
 - #1401 Empress 6 8" plates, Lotus Classic etch
 - #1469 Ridgeleigh 2 piece cigarette set, hitherto unseen
- 53. #1118½ grapefruit, #1224 hot & cold liner in metal holder. Donated by Jean and Jim Priaulx.
- 54. #4058 Pumpkin punch bowl with lid donated by Jerry and Marge Gillette.
- 55. #1401 Empress 8" plate, Sportsman etch donated by Raphael and Eileen Wise.
- 56. #1184 Yeoman 8" plate and #3380 Old Dominion sherbet, marigold #447 Empress etch. Donated by Orva Heissenbuttel in honor of her grandson, Inigo Walker Howlett.

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MARCH BENEFIT AUCTION

BY BOB RYAN

It's time to bring or send your March auction glass. We're planning some new and exciting twists to the auction.

In order to bring the best prices for both you and the Museum, please don't send damaged items unless the items are seldom seen. There will be a minimum charge of \$5 for each consigned lot as in the past. (Why not donate one piece per lot for the Museum? - This is a benefit auction for the Museum.) All donated pieces and auction commissions are tax deductible. There is a limit of ten (10) items per consignee. We will make an exception - you may consign 12 lots if one lot is a donation.

Mark your calendars - this is going to be one of the most fun events of the past several years.

We need your good glass?

If you'd like to help at the auction, let me know. We'll have assigned hours for helpers so no one gets overworked.

Bob Ryan
c/o HCA
PO Box 4367
Newark, OH 43055

DATES OF AUCTION: March 10 & 11, 1988

All glass must be here by January 1, 1988. Why not bring it when you attend the December meeting? Ship to 169 W. Church St. if using UPS.

"LICKING COUNTY ARTIFACTS TO BE IN OHIO TIME CAPSULE"

"A little piece of Licking County will be buried in a state time capsule in Marietta this fall as part of Ohio's commemoration of the 200th anniversary of the U.S. Constitution.

"The Licking County commissioners have turned over some local artifacts to Ohio Attorney General Anthony J. Celebrezze Jr., who is coordinating the statewide event.

Janet Miskimens, of Celebrezze's staff, took the artifacts from the commissioners Thursday, saying she will include them in the time capsule that will be buried Sept. 17 in front of the Campus Martius Museum in Marietta.

"Celebrezze selected Marietta as the site for the time capsule because Washington County is the first Ohio county and Marietta is considered one of the early gateways to development of the Northwest Territory. The territory eventually became the states of Ohio, Indiana, Wisconsin, Michigan and Illinois.

"The Licking County artifacts include pictures of local historical and government sites, a rollcall of elected officials and Heisey glass artifacts supplied by former Licking County Commissioner John Eshelman Jr. and his wife, Gerry.

"Artifacts from the other 87 Ohio counties also will be placed in the five-foot titanium container. It will be filled with Argon gas to preserve the items. The time capsule is slated to be dug up again on Sept. 17, 2087, the 300th anniversary of the U.S. Constitution.

"The commissioners turned over the artifacts during their Thursday meeting at the Hartford fairgrounds pavilion.

"County Commissioner Carl W. Wheeler is slated to represent Licking County at the Sept. 17 event in Marietta."

- THE ADVOCATE, August 16, 1987

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AN OPEN LETTER TO ALL HEISEY MEMBERS

The Bay State Collectors Club would like to extend a cordial invitation to all Heisey collectors and friends in the New England area to join them at their October 13th meeting when special guests for the evening will be Tom and Neila Bredehoft of Ohio.

There will be an informal discussion of the history, goals and functions of HCA and the importance of support from clubs and collectors around the country. This is a good opportunity to learn more about the Heisey molds and the many Heisey books with which the Bredehofts have been involved.

Please come and share your love and interest in Heisey glassware and help welcome HCA members Tom and Neila to New England.

The meeting will be held Tuesday, October 13, 1987, at 7:30 pm at the Follen Church, 755 Mass Ave., Lexington, Mass. Please let us know if you will attend as it will help the refreshment committee to make better plans. If you would like driving instructions, call George Fogg at 617-426-1048 or me at 617-862-1152. I sincerely hope you will join us.

D. Young, President
Bay State Heisey Collectors Club

MOVIES AND SLIDES

The following is a list of slides, movies, video tapes and audio tapes available for your use.

Most of these slides were prepared by individual members who spent a lot of time and money in doing so. These are excellent material for your club meetings, showing to outside groups and for your personal viewing.

Rental fee is \$10.00 for each slide set. This includes the shipping cost to send them to you. You pay the return cost.

<u>SET</u>	<u>NUMBER OF 33mm SLIDES</u>
1. Heisey Animals	75
2. Heisey Toothpicks	72
3. Heisey by Imperial	120
4. Heisey Syrups - not currently available	
5. Fakes and Misleading Items	58
6. Heisey Handled Jellies	83
7. Heisey Cuttings #1	72
8. Heisey Cuttings #2	73
9. Heisey Candlesticks #1 - 60 Years of Heisey Candlesticks	121
10. Heisey's Later Candlesticks #2 - 1937-1957	88
11. A. H. Heisey & Co. - An Overview	80
12. Heisey Colognes	69
13. Heisey Cruets	78
14. Heisey Advertising	90
15. Museum Owned Glass	81
16. #150 Banded Flute Pattern	61
17. How Well Do You Know Your Heisey? Slides show a portion of a pattern for you to identify. Fun for club meetings.	78
18. Acquisition of Heisey Moulds	
19. "This Is Your Life, HCA." A documentary slide show of HCA's first 10 years. Requires two slide projectors, a dissolver and sound equipment to show this. Write.	
20. #1540 Lariat	41
21. #1469 Ridgeleigh	62

MOVIES AND TAPES

- 1A. THE HEISEY GLASS STORY - A fine professionally-made 28 minute, 16mm sound movie covering Heisey history, aspects of glass making, the glass, the Museum and HCA. You'll love it. These require a \$25.00 deposit; upon return, the cost of shipping to you is subtracted and the rest will be refunded. Also available on VHS Video tape on same terms.
- 2A. AUDIO TAPE - Robert Mandan's talk to the 1985 HCA Convention. Rental \$5.00.

When ordering any of the above, order by name and number and specify an alternate date or slide set if possible. Your order will be confirmed.

PLEASE RETURN THE RENTED MATERIAL IMMEDIATELY AFTER SHOWING SO THAT OTHERS MAY HAVE THE OPPORTUNITY TO USE IT.

Make checks payable to HCA, Inc. Direct all inquiries, reservations and orders to:

HCA SLIDES & FILMS
PO BOX 4367
NEWARK, OH 43055

PH: 614-345-2932

All of the above are also available for purchase. Write for details.

VISA AND MASTER CARDS ACCEPTED

APPLE TREE AUCTION CENTER
1616 W. CHURCH ST.
NEWARK, OHIO 43055



PRESENTS

ALL HEISEY AUCTION

1616 W. CHURCH ST.
NEWARK, OHIO 43055

THURSDAY OCT 8TH 5:30 P.M.
FRIDAY OCT 9TH 5:30 P.M.
SATURDAY OCT 10TH 9:00 A.M.

DOORS OPEN 1 HOUR BEFORE EACH SESSION

THURSDAY

This session will include single creams & sugars; single candlesticks, many scarce ones; plates; floral bowls; tumblers; goblets; sets of sherbets; wines; good collection of smoking items. Verlys incl Opalescent Eglantine vase, Blue butterfly ash tray & pr of Holophane Ford Model T head lamp lens. Over 100 lots of Heisey by Imperial incls Crystal & black fillys, Green bull, Green rabbit, Ultra Blue sow & piglets, Pink horsehead bookend, Black tiger, lots of other scarce pieces & animals, many souv oscars, mugs & lots more. Several lots of good reference books.

FRIDAY & SATURDAY

60 Sets of creams & sugars; interesting nappys; over 100 pr of candleholders incl many scarce patterns; several rare plates; 25 baskets; AMBER FLYING MARE; electric lamp w/cut mushroom shade; Red decanter; Cobalt cocktail shaker; HiLo vases in Cobalt, Moongleam & Flamingo; Cobalt Aristocrat candy jar; about 30 pitchers - many in color; approx 20 colognes incl Emerald Winged Scroll & RARE Emerald Winged Scroll RING TREE; Amber water bottle; 2 color - Flam & Mnglm bar glass; beautiful Tangerine Amberina diamond optic vase; lots of cut & colored stemware; nice cordials & other "Little Things" incls Opal matchholder. Alexandrite cups, saucers, plates & Carcassonne decanter. 5 Early pattern punch bowls on bases. Pieces in every production color. Animals and animal related incls Clydesdales, Horsehead bookends, Donkeys, Asiatic Pheasant, Giraffes, Geese, Lion Tinket box, Goose cordial, Flamingo cherub etc.. Lots more!

Over 1700 lots in this fast moving, cataloged sale. The quality is here as well as quantity. This may be the best 3 day all Heisey sale yet. Don't miss it. This auction incls Part III of the Clarence Vogel collection as well as other excellent consignments.

CATALOGS AVAILABLE FOR \$2.00

TERMS: Cash or Good Check
Good Food and Comfortable Seats

SAM SCHNAIDT & TIM HUGHES - AUCTIONEERS
FRANK FRYE - MANAGER
PHONE (614) 344 - 4282

Classified Ads

FOR SALE: Complete dinner service for 12 of Heisey Rose crystal. Also goblets, sherbets, and many companion pieces. Purchased in 1948, never used. BETTY HANSON, 141 W 8th Ave, Holdrege, NE 68949 PH: 308-995-4549.

BARCELONA on #3408 3 sherries \$25. Crystolite 1 pitcher \$65. 9 indiv leaf nuts \$6, 1 10" 5 part relish \$25, 3 cups \$10, master swan nut \$25, 4 goblets \$16. Empress etched moongleam 4 ftd juices, 2 cups & saucers, 2 6" plates, 2 7" plates, all \$100. Empress unetched flamingo 1 cup & saucer \$30, 1 8" plate \$17.50. Frontenac #3350 1 champagne, 3 goblets \$18. Ipswich sahara 2 sherbets \$25. King Arthur #3357 moongleam 5 goblets \$20. Maryland #5024 sherbet \$18. Moonglo on Lariat 6 ftd juices \$30. Narcissus on #3408 5 champagnes, 9 cocktails, 3 goblets, 3 ice teas \$25, #1364 10 8" plates \$20. New Era 3 ice teas \$15. Normandie on #3389 3 cocktails \$25. Old Colony etch mint 5 3/4" \$18. Old Dominion sahara 3 goblets \$30. Olympiad #3408 3 sherbets \$18, #3411 4 champagnes, 8 goblets \$25. Orchid Waverly 9 dinner plates \$75, 3 8 1/2" plates \$22.50 & 7 #5022 ice teas \$38, 1 covered cigarette box (seahorse handles) \$100, 1 violet vase \$75, #4057 10 1/2" vase \$250. Pinwheel & Fan hair receiver \$65. Ridgeleigh bridge ash tray set \$40, 1 round cigarette, 1 sq cigarette \$12.50, 1 celery \$25, 6 shot glasses \$15, 6 small ash trays \$4. Southwind #1951 sherbet \$18. Tintania sahara #3389 goblet #35. Yeoman flamingo 8 cocktails \$10. 2 Rooster head cocktails with Moonglo cut \$95, 2 full rooster stem cocktails (frosted stems) \$55. 2 Mallards wings 1/2 \$115. 1 Goose wings up \$85. All prices are per each plus shipping. Also available Candlewick, Fostoria, Cambridge, Duncan, etc. Write specific wants. I search. SASE required. BETTY J. ANONBY, Crystal Matching Service, Rt 2, Box 58A, Kenyon, MN 55946.

SELLING: #1401 Sahara 2 bouillon cup & rd liner \$28. 5 rd 8" plates \$12.50; 2 rd 7 1/2" plates \$11, 3 4 1/2" plates \$12; 10" & 13" celery tray \$20 ea; DF ind nut dish \$20; 7" oval compote \$55; ?etch cup \$10; #1401 1/2 cup & saucer, 2 \$35; Old Colony etch DF ind nut dish 6, \$22; #315 gold rim toothpick \$70; #429 ind salt, cut 2, \$20; #1184 cry sug \$5; 1209 hdd custard cup \$7; #1295 opal toothpick \$75; 1469 covd 4" cig box \$12.50. Price each; Mint: Postage Extra. B. WHITNEY, Rt 2, Braham, MN 55006. PH: 612-396-2583.

EMPRESS DF pitcher flam \$160, Tudor 2 1/2 oz bar (2) ea \$18, Portsmouth goblet mnglm base (6) ea \$20, Yeoman sahara 12 oz tumbler Empress etch \$35, Glenford 3 oz cocktail MO (rare) (4) ea \$20, #10 flam floral block \$35, Suez goblet Belvedere cut* (8) ea \$20, Suez ftd ice tea Belvedere cut (8) ea \$20, #1609 8" plate Belvedere cut (8) ea \$10, Empress sahara 12" sq ctr hdl sand tray Old Colony etch \$60, Duquesne goblet Normandie etch (2) ea \$23, Carcassonne sahara TALL goblet Old Colony etch (6) ea \$35, Carcassonne sahara 12 oz ftd ice tea (6) ea \$25, Albarle 2 1/2 oz wine d/o* (2) ea \$25. CRAFTS ENTERPRISES, 187 N Pioneer Ave, Shavertown, PA 18708. 717-675-8553 P & I extra.

James S. Harris ANTIQUES/APPRAISALS Box 672

Richmond, KY 40475-0672
(606) 623-9100

Shipping & Insurance Extra

24 Salt & Pepper, H	12.50
300 Peerless Claret Jug	37.50
300 Peerless 2 1/4oz. wine, H	10.00
300 Peerless 1 1/2oz. wine	10.00
337 Touraine Punch Cup, H 3ea.	6.00
339 Continental Covered Butter, H	60.00
341 Puritan Water Bottle, slty.cldy.	15.00
341 Puritan 8" Plate, grnd. btm., H	10.00
343 Sunburst Tumbler, H	50.00
359 Colonial 4oz. Hi Ftd. Sherbet, H	7.50
373 Old Wmsburg Cordial, H 2ea.	27.50
389 Plain 8 1/2" Nappy & 5ea. 6" Nappies, H	30.00
389 Plain 4" Nappy, H	7.50
393 Narrow Flute Tumbler, H	25.00
411 Tudor Tumbler, H 2ea.	10.00
411 Tudor 6oz. Saucer Champ., H, 3ea.	6.00
1101 Punch Cup, H 13ea.	4.00
1183 Revere 8 1/2" Plate, H, iridized	6.00
1183 Revere 11" Plate, H	12.50
1183 Revere 4" Coaster, H	6.00
1200 Cut Block, Ind. Cream, Red Stain, Souvenir	12.50
1220 Punt Band Spooner, Red Stain, Souvenir	25.00
1223 Flamingo 8" Plates, H 6ea.	6.00
1229 Octagon Flamingo Ind. Nut, H 3ea.	9.00
1235 Beaded Panel & Sunburst 8 1/2" Stemmed Compote	37.50
1401 Empress 6" Saucer, Sahara, H 6ea.	12.50
1404 Old Sandwich Ind. Ash Tray, H 2ea.	7.50
1404 Old Sandwich Saucer Champagne, H 6ea.	9.00
1447 Rococo 12" Plate, Frosted Decor, H	30.00
1454 Diamond Point Ind. Jelly, H 3ea.	7.50
1486 Coleport Ash Tray, H	15.00
1486 Coleport Bar, H 2ea.	7.50
1533 Wampum 1 Lt. Candle, Pr.	52.50
5057 Suez Saucer Champagne, Belvedere Cut, H 8ea.	7.50
5057 Suez Cocktail, Belvedere Cut, H 8ea.	7.50
300-5 Tall Flared Violet Vase, H Ringneck Pheasant	22.50
Glass Banker's Paperweight, Oblong	150.00
Glass Banker's Paperweight, Square	12.50
	10.00

JEAN & DON PARRETT
4995 MAPLE DALE RD
JACKSON, MI 49201

PH:517-784-7319
or 783-3289
P & I EXTRA

3360 PENN CHARTER goblet c/o flamingo (5) ea	\$ 30.00
5003 CRYSTOLITE 12 oz goblet (6) ea	29.00
1469 RIDGELEIGH 9 oz goblet (4). . . . ea	32.50
341 OLD WMSBRG 10 oz luncheon goblet (6) ea	25.00
341 OLD WMSBRG sherbet/champagne (6). . ea	20.00
341 OLD WMSBRG 3½ oz ftd cocktail (6) . ea	22.50
341 OLD WMSBRG 2 oz sherry wine . . (6) ea	30.00
4044 NEW ERA cocktail, Japanese Gard.Ct 2 ea	95.00
5063 BANTAM ROOSTER cocktail	295.00
5040 LARIAT ftd shrimp&liner (7 sets). set	30.00
1184 YEOMAN 7" ftd d/o compote Hawthorne .	40.00
335 PRINCE OF WALES 6" ftd compote, gold	37.50
433 GREEK KEY 5" ftd compote.	42.50
339 CONTINENTAL 5" ftd compote.	35.00
1220 PUNTY BAND 6" ftd compote	30.00
355 bonbonniere 5" ftd compote.	35.00
1590 ZODIAC 6" ftd compote	40.00
1519 WAVERLY 7" compote ROSE etch. . . .	42.50
5010 SYMPHONIE goblet RENAISSANCE etch. . .	35.00
5010 SYMPHONIE tall champ RENAISSANCE etch 3 ea	27.50
5010 SYMPHONIE cocktail RENAISSANCE etch 2 ea	30.00
3312 GAYOSO d/o cocktail flamingo (6). .ea	20.00
3390 CARCASSONNE cocktail, cobalt *3). .ea	40.00
3418 BARBARA FRITCHIE tall brandy, cobalt	395.00
1404 OLD SANDWICH ashtray, cobalt (3). .ea	30.00
1280 WINGED SCROLL tp, custard, good gold	125.00
341 OLD WMSBRG ind salt (6)ea	10.00
305 PUNTY & DIA POINT perfume, ster top	110.00
1485 SATURN tp holder (2).ea	20.00
393 NARROW FLUTE ftd almond, sahara (4) ea	18.00
1252 TWIST 2 comp candy, sahara.	40.00
1401 EMPRESS center hdl 3 comp rnd relish, sahara.	40.00
1184 YEOMAN sugar shaker	32.50
SMALL, MEDIUM & LARGE ELEPHANT 3 pc set	695.00
RINGNECK PHEASANT.	150.00
DOULTON (DINKY DO) GIRL.	295.00
SMALL FROSTED RABBIT	120.00
1425 VICTORIAN 6" flared ftd vase. . . .	32.50
1519 WAVERLY Rose et 12" gardenia bowl . .	60.00
352 FLAT PANEL 1½ oz lavender jar	48.00
10 10" flared & crimped vase, ftd	50.00
1485 SATURN 6" ball vase	50.00
1506 WHIRLPOOL 2lt centerball candelabra pr	145.00
1493 WORLD 2 lt candleabra, rare, rare pr	295.00
135 EMPRESS 1 lt candlestick, sahara pr	110.00
134 TRIDENT 2 lt candleholder, sahara pr	100.00
134 TRIDENT 2 lt candleholder, flamingo pr	110.00
21 ARISTOCRAT 6½" candleholder (1) . . .	45.00
113 MARS candleholder, sahara (1)	35.00
104 BERTHA lg hold candleholder, Moongleam	95.00
1503 CRYSTOLITE ice bucket, hdl	45.00
1425 VICTORIAN rye decanter.	90.00
4035 decanter 895½ Waterford cut	145.00
4036 1 qt decanter #464 Harlequin.	145.00
4225 1 qt cocktail shaker, Orchid etch . .	150.00
4225 1 qt cocktail shaker, Skier etch. . .	195.00
4036 1 qt cocktail shaker.	50.00
1469 RIDGELEIGH 6½" low ftd compote	30.00

FOREVER HEISEY

PH: 614-344-5955

JANICE THRAN
1663 LONDONDALE PKWY
NEWARK, OH 43055

SHIPPING & INS EXTRA
H = MARKED

3350 WABASH 3 pt tankard PIED PIPER etch \$	175.00
2351 12 oz soda PIED PIPER etch (5). . .ea	15.00
4163 54 oz jug, FRONTENAC etch	85.00
2351 12 oz soda, FRONTENAC etch (4). . .ea	15.00
3350 WABASH goblet FRONTENAC etch, Hawthorne (2)	45.00
411 RIB & PANEL goblet H. . .(2). . . .ea	15.00
5 PATRICIAN 5" SQUAT candlesticks . . .pr	85.00
114 PLUTO 3½" candlestick, mglmpr	37.50
1205 FANCY LOOP 8" rd cheese plate	30.00
30 TOM THUMB toy candles Hpr	125.00
1184 YEOMAN d/o 8" soup bowl, crystal (8)ea	7.50
1593 PRISM 1 qt rye bottle w/stopper Rare	295.00
15 DUCK & floralholder, hawthorne (set)	310.00
1469 RIDGELEIGH salt & pepper.pr	25.00
10 salt & pepperpr	17.50
42 ftd salt & pepper, flamingo Empress pr	75.00
3381 CREOLE 2 oz bar, crystal foot, sahara bowl. d/o	135.00
1506 PROVINCIAL cruet H.	35.00
411 RIB & PANEL 6 oz cruet. H	35.00
5058 GOOSE STEM sherry (2)ea	125.00

CARR'S ANTIQUES

* MARKED

PO BOX 318
CHAMBERSBURG, PA 17201

UPS EXTRA
PH: 717-264-2149
After 5 PM preferable

1170 PLEAT & PANEL 4" comportier & cover, flamingo	\$ 70.00
142 3 lt ORCHID etch candlestick, pr. . . .	130.00
1183 REVERE 6" covd candy dish, Unk cut *	48.00
1245 RING BAND custard souv Geneva NY tp . .	45.00
1420 TULIP vase, crystal	115.00
500 OCTAGON ice bucket/tongs, flamingo *	85.00
1245/3970 comport, flamingo *.	65.00
473 NARROW FLUTE w/RIM 5" high * Pat'd Dated	65.00
459 7" round Colonial basket, beautiful cut*	210.00

SALEM ANTIQUES

PH:614-745-1014

NEILA M. BREDEHOFT
10217 STICKLE RD. NE
ST. LOUISVILLE, OH 43071

P & I EXTRA

150 BANDED FLUTE cov match, tiny flake in- side top rim of lid, so	\$ 95.00
352 Mglm humidor "Benson & Hedges" lid cloudy	550.00
2 Mglm flower frog, 3½" dia.	17.00
1401 EMPRESS cruet, mglm foot & stopper. . .	95.00
1401 triplex relish, Bacchus carving	26.00
1503 CRYSTOLITE ftd cigarette holder	18.00
1503 shell bonbon or relish.	22.00
1506 WHIRLPOOL tray for ind cr/sug	24.00
1509 QUEEN ANN d/f candle nappy.	20.00

BABS KENT

554 AMHERST DR
WOODMERE, NY 11598

PH: 516-374-4719
INSURANCE POSTAGE EXTRA

1295 BEAD SWAG ½ gal emerald jug	\$ 375.00
SUNBURST & PUNTY ½ gal.	200.00
1295 BEAD SWAG opal tankard.	125.00
1280 WINGED SCROLL emerald (good gold) . . .	195.00
1401 EMPRESS St silver trim pitcher.	75.00
LOCKET ON CHAIN cruet	225.00
OLD QUEEN ANNE cruet.	75.00
305 PUNTY & DIA POINT cruet	75.00
THUMBPRINT & PANEL pr Cobalt candlest	300.00
29 9" crystal candlesticks	130.00
125 LEAF moongleam, pr.	120.00
1428 WARWICK sahara pr	85.00
71 OVAL pr beautiful cutting	250.00
301 3 light candelabra, Hawkes cut (1). . .	100.00
463 Flamingo basket	200.00
461 Flamingo basket	225.00
3359 Rose bowl, hawthorne.	75.00
RIBBED OCTAGON hawthorne sandwich plate	42.00
305 PUNTY & DIA POINT syrup	95.00
305 PUNTY & DIA POINT 13 oz molasses can	135.00

H & R DIAMOND H

HELEN-BOB RAREY
1450 WHITE ASH DR
COLUMBUS, OH 43204

PH: 614-279-0390
after 5:30 PM
* MARKED
UPS & INS EXTRA

5 PATRICIAN 5" 1 lt candleholder	\$ 32.50
325 PRINCE OF WALES 4½" berry*, gold dec	15.00
360 rd match stand ashtray*, Flamingo. . .	42.50
411 TUDOR 5" ftd jelly*.	27.50
451 CROSS LINED FLUTE 9" oval bowl*. . . .	29.50
500 OCTAGON variety tray*, moongleam . . .	172.50
1183 REVERE 6" hdld cheese*, cut, yellow st	22.50
1229 OCTAGON 6" hdld cheese, beautiful cut	22.50
1255 PINEAPPLE & FAN cracher jar, metal lid	92.50
1469 RIDGELEIGH 3" coaster, zircon (3) ea	29.50
1469 RIDGELEIGH 14" torte plate*	47.50
1503 CRYSTOLITE 7" oval, hdld tray*	25.00
1503 CRYSTOLITE hdld jelly, web bottom . . .	15.00
1503 CRYSTOLITE cream & sugar *	22.50
1509 QUEEN ANN 6" df saucer 1 lite*	47.50
1567 PLANTATION oval 3 pt relish*	42.50
1776 KALONYAL creamer*, wear on bottom . .	15.00
1951 CABOCHON 5" ftd jelly, Bel-Air cut	35.00
5048 ROOSTER HEAD cocktail (5). ea	40.00
6060 COUNTRY CLUB 3 pt cocktail shaker . . .	47.50
glass 2 lip punch ladle.	39.50

RECOLLECTIONS

PH: 215-794-8667

T. D. WERT
BOX 144, RR 2 CREEK RD
FURLONG, PA 18925

P & I EXTRA
* MARKED

433 GREEK KEY toothpick*	\$ 325.00
433 GREEK KEY 2 oz sherry*	90.00
433 GREEK KEY small spoon *	70.00
5082 MID CENTURY goblet 1034 MAYTIME cut	
.(6). ea	18.00
1567 PLANTATION cruet*.	80.00
1280 WINGED SCROLL ½ gal jug, custard,	
fair gold	250.00
1511 TOUJOURS ind sub & crm*. pr	45.00
3390 CARCASSONNE wine, Alexandrite,	
.(7). ea	115.00
325 PILLOWS water bottle	135.00
325 PILLOWS punch bowl, stand & 8 cups*	400.00
30 TOM THUMB candlestick*	45.00
33 SKIRTED PANEL candlestick* 3½" toy pr	75.00
16 puff box&hair receiver, glass tops,	
floral cut * pr	125.00
1184 YEOMAN13" 3 pt relish d/o mglm	
Empress etch.	38.00
1401 EMPRESS marmalade, cover & spoon*. .	55.00
1252 TWIST dbl relish, Mglm*.	50.00
1252 TWIST 9" plate Mglm* (4) ea	15.00
4075 finger bowl sahara, Empress etch 3 ea	18.00
419 SUSSEX 5 oz soda, flamingo*. 2 ea	20.00
444 vase, 3 hndld 12"*	225.00

NANCY'S ANTIQUES

PH: 216-492-2595

906 44th STREET NW
CANTON, OH 44709

SHIPPING EXTRA
* MARKED

1469 RIDGELEIGH oval cr & sugar * . . set\$	40.00
1229 OCTAGON flamingo d/o hdld jelly	20.00
1229 OCTAGON hawthorne hdld ming	30.00
1229 OCTAGON hawthorne ftd mayonnaise. . .	35.00
5072 ROSE stem ROSE Etch goblets (4) . . ea	42.00
5072 ROSE stem ROSE Etch champ (3) . . . ea	42.00
5044 CONSTELLATION soda orig label	20.00
1506 PROVINCIAL 8" plates (4). ea	10.00
3350 Moongleam 8" plate Empress et d/o . .	25.00
1425 VICTORIAN punch cups* (12). ea	12.00
1519 WAVERLY 2 lt candlesticks, pr	120.00
SCOTTY DOG.	145.00
1509 QUEEN ANN 13" celery Belle Le Rose	25.00
3366 cocktail, Trojan etch mglm stem (4)	
. ea	40.00
1519 WAVERLY 8" plates Narcissus cut	
.(7). ea	25.00
3350 hdld ftd soda Pied Piper etch (6) ea	50.00
3380 d/o ftd water glasses, flamingo(3)ea	25.00
1238 BEEHIVE flamingo 8" plates (5). . . ea	20.00
5038 ROOSTER cocktail *(1). . . .	65.00
407 COARSE RIB flamingo 7" plates (11)ea	10.00

NADINE PANKOW
 207 S. OAKWOOD
 WILLOW SPRINGS, IL 60480

PH: 312-839-5231

HEISEY	HEISEY
134 14x7½" pink floral bowl	\$ 45.00
STOPPERS & PARTS	
Cocktail shaker	15.00
Cocktail shaker w/strainer	35.00
133 Plume for cruets	40.00
Lariat for cruet	25.00
2 peg bowls	15.00
ANIMALS	
Goose, Wings Up	85.00
Goose, Wings Half	95.00
Fighting Rooster	125.00
3 piece green duck, frog & bowl	175.00
ANIMAL STEMS	
2 standing pony cocktail	250.00
5 seahorse cocktails	140.00
6 rooster stem cocktails	45.00
Goose stem sherry	160.00
AMBASSADOR	
6 8 oz tumblers	14.50
CARCASSONNE - COLORS	
Sahara - 11 oz goblet	12.00
Crystal - cigarette holder	12.75
CRYSTOLITE	
Square candleblock	8.00
LARIAT	
2 coasters	6.00
8 champagnes	14.50
Cream & sugar	16.75
MINUET #5010	
2 goblets	35.00
3 clarets	40.00
PLANTATION IVY	
12 sherbets	15.75
RENAISSANCE	
Goblet	35.00
ROSALIE	
7 4092 3 oz cocktails	18.00
ROSE	
7 8" plates	20.00
7" plate	20.00
10 goblets	32.50
14 ice teas	38.00
7 champagnes	32.50
6 low sherbets	28.00
10 ftd juice tumblers	35.00
7" ftd jelly	35.00
Ftd cruet w/handle crack	49.75
Fat il pitcher	550.00
5¼" flat round covered candy	150.00
Tray for indiv cream & sugar	42.50
YEOMAN- GREEN	
2 cream soups	15.00
WAVERLY	
2 fancy cruets w/stoppers	40.00
ZODIAC	
Pair double candles	225.00
ORCHID ORCHID	
4 5022 goblets	45.00
12 5025 champagnes	28.50
3 5025 goblets	32.50
4 cocktails	39.50
20 wines	55.00
6 ftd juice tumblers	37.50
3 oyster cocktails	45.00

ORCHID, continued

8 ice tea/sodas	\$ 45.00
14 short stem goblets	30.00
22 low sherbets	25.00
8 Waverly cup & saucers	42.50
11" 3 part celery/relish	45.00
12" celery	45.00
Flat condiment bottle	250.00
3 square ash trays	30.00
Lariat 7½" crimped vase	75.00
QA 9" shallow bowl	65.00
QA 9¼" hndld 4 toed bowl	85.00
Waverly 10" 5 crimp bowl	75.00
7" oval dolphin ftd comport	75.00
2 6½" low ftd comport	40.00
Rnd/sq covered butter dish	150.00
2 pr creamer & sugar	50.00
4 8½" plates	22.50
12 7½" plates	18.00
14" flat plate	55.00
QA 3 5½" ftd mints	32.50
1447 5" ftd cheese	49.50
6" ftd hndld jelly	32.50
2 7" ftd jelly	35.00
2 7" triplex relish	50.00
10" shallow bowl	65.00
15" flat sandwich plate	85.00
2 QA 7" oval combo bowls	45.00
Dinner bell	125.00
Flat tumbler	65.00
Oval sherry decanter	250.00
Pr 3 lite candles	135.00
Single 2 lite candle	70.00
Single 1 lite candle	25.00

Glass is priced each or in sets. All mint.
 UPS \$3.00 extra. 7 day return with sticker intact.
 NO EXCEPTIONS. SASE, Please. HAPPY COLLECTING.....
 Nadine

 DONALD P BEAN PH: 617-473-0561
 36 HARDING ST * MARKED
 MILFORD, MA 01757 SHIPPING/INS EXTRA

150 BANDED FLUTE 2" saucer ft candlestick \$	38.00
343 SUNBURST sugar for table set* no cover	37.00
1405 IPSWICH fingerbowl/plate* (2 sets) ea	18.00
1503 CRYSTOLITE 4" 1 lite sticks pr	26.00
341 PURITAN 1 qt tankard*	40.00
1540 LARIAT 2 lite sticks pr	30.00
1540 LARIAT 1 lite candleblock pr	20.00
354 WIDE FL PANEL stack set, complete* .	35.00
1186 YEOMAN finger bowls w/CORONATION etch (2)	15.00ea

WANTED: Cover for lrg Fancy Loop potpourri jar

IN LOVING MEMORY
 THOMAS C. "TIM" HEISEY
 1918-1987
 RHODA AND DAVID CURLEY

DEALERS DIRECTORY MAX. 5 LINES/12 MONTHS/\$25.00

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<p>AVERY'S QUALITY ANTIQUES Specializing in Heisey Shows or by Appointment 2112 First St., Jackson, MI 49203 PH: (517) 783-4075</p>	<p>GLASS WITH CLASS Lenore A Shelley, GGHC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272</p>	<p>J.J. & BOB MC KEE Pottery Glassware Collectibles 334 W. 75th St. Kansas City, MO 64114 wed-sun 10-5 (816) 361-8719</p>
	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, VA 23060 Chance or appointment (804) 266-3795</p>
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HEISEY REFERENCE PUBLICATIONS

4. HEISEY'S GLASSWARE OF DISTINCTION, by Mary Louise Burns. Condensed and updated!\$11.95
It includes a price guide and contains all major tableware patterns with pictures for easy identification. A good book for the beginning collector.
7. HEISEY GLASS IN COLOR, BOOK 2, by Loren & Virginia Yeakley. More than 750 items\$12.50
pictured in color. It gives a comprehensive discussion of each and includes a value and rarity guide. 60 pp. Includes price guide.
- 8A. FORTY PAGE ADDENDUM TO ETCHINGS AND CARVINGS BOOK, by Ream and Bredehoft.....\$ 3.50
15. HEISEY CATALOG AND FACTORY PRICE LIST, by Antiques Research Publication. A catalog ...\$ 8.50
reprint of #33, dated June 1, 1956. Last catalog published by the company. Complete listings of patterns offered by Heisey when they discontinued operations in 1957,
16. HEISEY'S LEAD BLOWN GLASSWARE - Some Pressed - Reprint of 1929 Catalog 14B by L.W.\$ 9.95
Promotions. It has 80 pages and includes a price guide.
26. CATALOG & PRICE LIST #32, Complete reprint of the 1953 catalog. Contains added\$ 9.95
information and a price guide.
55. HEISEY'S CUT HANDMADE GLASSWARE, by Harold Willey. Reprint of old catalogs showing ...\$ 5.95
some of the many cuttings by Heisey, mostly on stemware. Good clear pictures.
68. HEISEY BY IMPERIAL, by Newark Heisey Collectors Club - Second Edition - Updated and ... \$ 6.95
added pages. Soft bound. Includes price trends and a color plate. Items are dated and many items are already collectible. A must for the collector or dealer specializing in Heisey or Imperial glass.
77. COLORED GLASSWARE OF THE DEPRESSION ERA, by Hazel Marie Weatherman. This book\$25.00
shows 1000 patterns from 43 glass companies which were operating during the depression era. It includes both machine and hand made glass. 400 pages.
79. HEISEY GLASSWARE, by Heisey Collectors of America, Inc. A reprint of Catalog 76,\$ 6.95
the 1915 supplement to Catalog 75, this soft bound book has 58 pages and includes price trends. Many items never shown in books or catalogs and includes all the kerosene lamps and many electric lamps. An interesting catalog.
88. HEISEY TOOTHPICK HOLDERS, by Nancy & David Jones, published by H.C.A. It has complete \$ 4.95
information on all Heisey toothpick holders and contains photographs of each. A section on confusing items and fakes. This 8½ X 5½ soft bound book also has price trends.
92. HEISEY'S ORCHID ETCH, by Neila Bredehoft, published by H.C.A. A 24 page booklet w/ ...\$ 4.95
a price guide and it is soft bound. A book devoted entirely to the Orchid Etch, Heisey's most popular etching, listing and dating 230 pieces individually. It is well illustrated, includes a history of the etching and many early ads.
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120. TIFFIN III, by Fred Bickenheuser. This soft bound book has over 2,000 different\$25.95
pieces of glassware not shown in either of the two preceding books. It comes with a price guide and has items from 1915 to 1980.
- 93A. ELEGANT GLASSWARE OF THE DEPRESSION ERA, Second Edition, by Gene Florence. Fostoria, ..\$19.95
Cambridge, Heisey and others are illustrated in FULL COLOR with current values.
99. HEISEY ROSE, by Neila Bredehoft, published by H.C.A. A 24 page booklet with price\$ 4.95
guide and all known pieces listed and dated. This soft bound book is well illustrated and includes a history and many copies of ads.
101. HEISEY CANDLESTICKS, CANDELABRA AND LAMPS, by Tom Felt and Bob O'Grady assisted by\$24.95
Jack Metcalf. A definitive survey of the history and manufacture of candlesticks and other lighting devices made by A. H. Heisey & Co., from 1896-1957 with over 350 illustrations of all known candlesticks, including 25 in full color. 436 pages - Hardbound.
- 101A. COMPLETE PRICE TRENDS FOR HEISEY CANDLESTICKS\$ 2.50
106. COLLECTORS GUIDE TO HEISEY'S GLASSWARE, by L. W. Promotions. This has excerpts from ..\$17.95
Heisey Catalogs 75, 109, 212-17 and includes a price guide. 372 pages of illustration.

110. HEISEY NEWS REFERENCE CATALOG, by Norma Schweighoefer. A complete 10 year index, \$ 5.00
January, 1972 through December, 1981. Every article and item listed and cross
indexed, a very valuable tool for your research.
111. WESTMORELAND SPECIALTY CO., a reprint of 1912 Catalog. Several patterns shown are \$ 6.95
items easily confused with Heisey. Illustrated. Includes candlesticks, toy sets, etc.
112. COLLECTORS ENCYCLOPEDIA OF HEISEY GLASS - 1925-1938, (the color years) by Neila \$24.95
Bredehoft for HCA. 408 pages, hardbound, with complete value guide. 32 pages of
color. Over 1000 pieces are illustrated and priced.
- 112A PRICE GUIDE ONLY For Collectors Encyclopedia of Heisey Glass. May be used with \$7.95
any book of this period. 1925-38.
115. HEISEY ON PARADE, by Sandra Stout. This book has ads found in magazines from 1896 \$17.95
to 1957 and all of the Heisey patents. Items identified from these. Perfect bound
with 264 pages.
116. HEISEY'S LARIAT AND ATHENA PATTERNS, by Tom Felt. In-depth research for this book \$ 5.95
makes it a complete source of information for these two patterns. 52 pages, well
illustrated and softbound. Includes price trends.
122. HEISEY'S CLASSIC RIDGELEIGH GLASSWARE, by Jim Jones and Vince Sparacio. An in-depth ... \$ 5.95
study of one of Heisey's major patterns. Includes dates of production for each piece,
complete item listing, decorations, ads, and several illustrations. Shows confusing items
made by other companies and proposed production items. Softbound.
123. FIELD GUIDE FOR HEISEY CANDLESTICKS, by Heisey Collectors of America, Inc., compiled by \$ 1.95
Marv Jacob. Information from "Heisey Candlesticks, Candelabra and Lamps" by Felt & O'Grady
This pocket guide is perfect for identifying Heisey candlesticks while Heisey hunting and it
helps itemize your collection. Includes pictures, heights, sizes, colors, number and name
for each candlestick.
124. EARLY DUNCAN GLASSWARE, by Neila Bredehoft, George Fogg and Frank Maloney. A complete \$19.95
and well-illustrated history of the Geo. Duncan & Sons Co. of Pittsburgh from 1874 to
1892. Includes color plate, photo section & price guide. An excellent history of the
company A.H. Heisey was associated with before establishing his own company. 176 pages
Softbound.
125. GEO. DUNCAN & SONS reprint of their 1890 catalog - their last. 79 pages, softbound. ...\$6.95
No price guide. Large easy to identify engravings of pattern pieces.

ANIMALS AND MISCELLANEOUS ITEMS

31. BLACK AND WHITE POST CARDS OF THE HEISEY FACTORY (outside)..Minimum order 12..... \$ 1.50
33. SOUVENIR PENS, National Heisey Glass Museum.....3 for..... \$ 1.00
34. LEADED GLASS DIAMOND H WINDOW ORNAMENT with hanger..... \$ 7.50
36. HALF SIZE HOUSEHEAD PAPERWEIGHT - Souvenir Item. Crystal (1984), Cobalt (1985), \$35.00
Ruby (1986) Light Blue (1987).....Frosted only.
39. BACK ISSUES OF HEISEY NEWS. Each Volume contains 12 issues.....Each Volume..... \$ 9.00
Volume VIII, IX, X, XI, XII, XIII, XIV & XV available. Reprints of HEISEY NEWS in their
entirety. Much valuable information in each issue. A must for the beginner.
40. MADONNA reissue by Viking. Marked HCA '85 Azure blue...Plain..\$21.50....Satin..... \$22.50
MADONNA reissue by Fenton. Marked HCA '87 French Opalescent..... \$21.50
41. IMPERIAL ELEPHANT HANDLED FAIRY TALE MUG. Marked ALIG.....Crystal..... \$13.00
Marked ALIGPink..... \$16.00
FENTON ELEPHANT HANDLED FAIRY TALE MUG. Marked HCA '87.....Copper Blue.. \$16.00
45. HEN Made in original Heisey mould by Imperial Glass Corp. exclusively for HCA. \$10.00
4¼" High. Marked IG. Milk Glass.
46. CHICKS, HEAD UP AND HEAD DOWN. Made in original Heisey moulds by Imperial Glass \$ 3.00
Corp. exclusively for HCA. 1" High. Milk Glass. Price is for both. Marked IG.

48.	#1560 VICTORIAN GIRL BELL. Available in Light Green, Orange, Ruby, Azure Blue, Clemantis (Alexandrite) and Lilac..... Clear.	\$11.00
48A	#1560 VICTORIAN GIRL BELL. Available in Yellow, Light Green, Light Blue, Orange Ruby, Azure Blue, Clemantis (Alexandrite) and Lilac..... Satin.	\$12.00
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58E.	PAIRPOINT CUP PLATE, Horse and Rider, Crystal with a 3-size scallop.....		\$ 6.00
58F.	PAIRPOINT CUP PLATE, Heisey Museum, Light Green, D/S scallop.....		\$ 6.00
58H.	PAIRPOINT CUP PLATE, No. 1 Wood Ducks, Royal Hickman Series, Crystal.....		\$ 6.00
58I.	PAIRPOINT CUP PLATE, No. 1 Wood Ducks, Royal Hickman Series, Copper Blue.....		\$ 6.00
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66.	WINGS-HALF MALLARD, Light Blue. Made in original Heisey mould by Imperial Glass Corp. for HCA. Marked IG. 5" High.....Plain \$13.00.....Satin		\$14.00
70.	WINGS-DOWN MALLARD, Light Blue. Made in original Heisey mould by Imperial Glass Corp. exclusively for HCA. Marked IG. 4½" High. Satin only available.		\$14.00
71.	CYGNET, Light Blue. Made in original Heisey mould by Imperial Glass Corp. exclusively for HCA. Marked IG. Plain only available.		\$13.25
72.	STANDING DUCKLING, Sunshine Yellow. Plain and Satin available. Made by Imperial Glass Corp. exclusively for HCA. Marked IG. 2 5/8" High.		\$14.00
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78.	FISH MATCH HOLDER, Sunshine Yellow. Made in the original Heisey mould by Imperial Glass Corp. exclusively for HCA.....Plain \$12.50.....Satin.....		\$14.00
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