

HEISEY *news*

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HEISEY NEWS

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Dear HCA Members,

Hopefully we have cleared the HEISEY NEWS mailing hurdle. From reports we have received from across the country, the August issue of the newsletter, which was mailed Second Class on July 28, was received in a timely fashion by members who reported to us. This issue was labeled, sorted and bagged at the Museum by volunteers with the help of 3 retired postal employees. We learned that the Postal System was not entirely to blame for all our troubles, as the mailing labels from the printer had numerous errors and omissions. Mailing Bulk Rate meant anyone whose name or address was incorrect either did not receive the newsletter or received it late. As was stated at the Annual Meeting in June of this year, Second Class mailing receives the same handling priority as First Class mailing. The August mailing saved the Club over \$600 in mailing cost.

To try to avoid future mailing delays caused by error or discrepancies in the label printing, the Executive Board voted to lease a computer for a 30 day trial period. This computer will be for membership functions only and will be able to print mailing labels, maintain membership roster, voting member roster, renewal cards and numerous other functions of membership. The equipment is of the type and scope recommended by the Computer Committee, which has been studying our needs for about two years. At the end of the 30 day trial period, if the equipment fails to fulfill all the requirements as set forth by the com-

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ABOUT THE COVER

This came from a group of pictures from the Heisey factory. The people are, from L to R George Rostow, Frank Erickson, Lois James, and Delia Bogart. We assume this was a publicity picture.

Glass items pictured are: #1540 Lariat Punch Set. #142 Candlesticks and #4054 Coronation tankard. The goblets are probably Heisey but they appear to be from an earlier period.

FROM THE DESK OF THE DIRECTOR

We have been suffering with the heat and dry weather here as most of you across the country have been doing. We can't remember any summer this hot for such a long time before.

As you will know by now, we are finally mailing second class and, as Bob said, apparently there are few, if any, problems. This is a blessed relief to all of us. Now to get that computer in and working! Perhaps it will no longer be so hectic in our office then.

Russ and I were fortunate to be able to take a little four day trip to Indiana with my sister and brother-in-law the week after Convention. Russ seemed unusually well and enjoyed visiting the antique malls, etc. We took a wheel chair to make it easy for him and he did have a lot of fun.

About a week or two following our return he had a terrible reaction to a medication and has not been well since. I had nurses with him for two weeks and because he was too difficult to handle and also needed constant care, I was forced to take him to a nursing home. He seems to have pretty much lost the use of his legs. We hope they will get better soon and when they do I'll bring him back home. He is in good spirits as usual and is even getting to play a little euchre which he loves. (For those of you who don't live in euchre country - it is a fast paced card game.) Fortunately, his surroundings are very pleasant and the nurses are wonderful.

Actually all of the walking problem is not from the Parkinson's disease because he also has a severe hardening of the arteries and angina. Many of you probably know that he had to retire because of illness in 1973. That is why we were able to move from Reynoldsburg, 25 miles away, to Newark where I could spend a lot of time in the Museum. I don't want to fill this column with my problems but hundreds of you ask me about him when I see you or when you write and I thought you might like to know.

I just had a note from a show dealer who has done our show for the whole 17 years. He says that he had the best year ever at Newark - and that Heisey is healthy, alive and well. Sometimes when you go to auctions you think the prices have really dropped. Often there is too much Heisey in an auction or it is too common for those who attend. It seems that prices just continue to rise on the good stuff. There has been more interest than ever this summer at the Museum.

Another note arrived saying, "I think the candlestick Field Guide is the bargain of the century." That is a nice compliment to all those who made it possible. The large candlestick book is also a bargain with all of the wealth of information which it contains.

Be sure to attend the Mini-Show under the big top at the Museum on September 12. See the article last month and the ad in this issue. There will be lots of good Heisey here for sale.

Reservations also come in slowly for this but we hope we at least reach our usual 125. The little horsehead paperweight is a very pretty shade of blue, very different from the cobalt ones. Fenton

just made them today so we haven't seen the finished product.

We are going to have another fine dinner served by Eleanor Jackson, always our favorite caterer and she never runs out of food, especially beef tenderloin.

If you think your reservation won't arrive in time, give us a call at 614-345-2932 and we'll see that you get both the dinner and the souvenir.

We have another new secretary who has been here for only a short time. Her name is Georgia Anderson. We seem to be hard on our secretaries.

I hope to see a lot of you at the September affair. It is always a lot of fun.

Louise Ream

This man is interested in joining a study club.

Richard Lindstrom
C/O AUNTIE'S ATTIC
P. O. Box 297
105 S. Main St.
St. Joseph, MO 61873

Notes From Your President

Continued from page 2

mittee, it can be returned for full refund.

A decision on the Computer will be made by the Board of Directors at the September Board Meeting, based on the results of the trial period. I would add for your information that this is only part of the total computer system the committee recommends as necessary to do the club functions now done manually or on a typewriter. The Executive Committee felt it was imperative to get the Membership functions and label printing "in house" as soon as possible to avoid future problems such as we have recently experienced.

The Executive Committee has been discussing the need to update the job description and scope of paid employees, since this has not been done for several years. I have appointed a committee and they have held two meetings. They hope to have a report for the Board of Directors at the September Board Meeting.

I can assure you the Executive Committee has the best interest of the Club as number one priority and that the Newsletter is the life-blood of the organization. I feel it is my responsibility to keep you fully informed.

Hope to see all of you at the September Quarterly Meeting, Mini-Show and Dinner. I know that won't be possible so watch next month's Newsletter for a complete report.

Until Next month, Happy Collecting.

Bob Rarey

THE SAGA OF PHINEOUS FOGG, XXIII AND "THRAN"

BY NEILA BREDEHOFT

Our Convention banquet speakers this year departed drastically from anything HCA has ever seen before. Due to the magic of time travel in the future we were treated to the experiences and observations of Phineous Fogg, XXIII and "Thran", interplanetary time travelers from the year 2487. The following is a short synopsis of some of their observations. To begin, I will quote some of their introduction:

"As cosmic historians in this year 2487 - we are ever on the lookout for challenging research and gladly picked up the gauntlet presented to us in the name of Heisey.

"Although our planet is many light years away, we have been able to study your earth through our libraries, museum, video tapes and interplanetary satellites.

"Now - some of our findings are not yet complete, but we do want to share with you tonight what we have learned and documented. It is by this sharing of cultural information that we can bridge the gap between our societies and perhaps eliminate the word "alien" once and for all."

At this point, Phineous was joined by his helper "Thran", an android (completely dressed in silver lame, including his grass skirt to complement our "Aloha" Convention theme) who entered to the strains of the theme from "Star Wars."

Phineous continued to observe that their interest was in research and understanding other cultures and that through this they had discovered the name "Newark, Ohio" and it appeared from old maps that all roads led to Newark, which must have been the center of the universe. Scanning old video tapes of the era, the word "Heisey" kept reoccurring and Phineous and "Thran" decided to research its meaning.

To continue with their observations:

"We UNANIMOUSLY AGREED that Heisey must be --
A BROWN PAPER BAG!

"...Videotapes taken on a typical mid-June day near Newark showed dozens and dozens of humans SWARMING into educational institutions, only to emerge clutching BROWN PAPER BAGS that were deposited in the trunks and back seats of vehicles.

"This scene was REPEATED TIME AND AGAIN - only being interrupted by occasional visits to mechanical money machines. THESE PEOPLE WERE RELENTLESS!

"...Who were these 'Bag Ladies' and 'Bag Men'? It is our conclusion that the must have been BAR-BARIANS!

"It has been well documented that hoards of Heisey collectors from as far away as the wilds of Texas used to descend on Newark, sending the inhabitants into a panic! It was not uncommon for the locals to erect card tables on their lawns and driveways to APPEASE these SCAVENGERS. Once a year the Newarkites would even remove their children from school, and harm's way, while the HUNTERS were in town.

"These invaders would even gather around a sacrificial fire, devour wild animals that had been roasted over LIVE coals, then disappear inside a large building - only to REAPPEAR some time later. Tired, sometimes happy, sometimes frustrated, the ALL had one thing in common..... They all had BROWN PAPER BAGS."

Eventually Phineous & Thran gave up this



PHINEOUS FOGG XXIII (aka George Fogg)

theory and discovered that Heisey was indeed, glass. Eventually they also discovered that Heisey glass was made in a variety of colors and they described the process by which each color was made:

"The COLORS were particularly challenging to research. Almost all official factory records, formulas and instructions have long since been lost. But we HAVE been able to piece together some information for you. For instance:

"It is easy to see that these crude rocks could be PULVERIZED to create the color they called 'emerald'. There is speculation that Dorothy and Toto brought this process back from Oz.

"One simple color to produce was canary. All they had to do for their source material was train millions of birds to fly from an island off the coast of Africa - across the Atlantic to land in Newark.

"The scarcity of canary Heisey is due obviously to the fact that most of the little buggers didn't make it!

"We have NOT YET LEARNED the SECRET that Heisey used for making custard. No matter how many times we follow the package directions--

"Every time WE try to make it, it just LIES THERE and QUIVERS AT US.

"Another EASY color to manufacture must have been 'limelite'. (Here Thran juggles several limes.) These items were readily available to everyone... If you could find a bartender willing to share them.

"We DID learn through your horticultural society that one Heisey color had a very short production span. The gardens of America were ravished to reap enough blossoms for the color 'Marigold'. Other colors from more plentiful sources gave the Heisey factory little or no trouble, with the occasional exception.....like 'Tangerine.' But then we ALL KNOW that tangerines only grow for a very short season. Who was going to WAIT AROUND TEN MONTHS until the next crop ripened to make more glass?

"One color that DID have a long production period poses us some questions. FIRST: How many did it take to make each piece? SECOND: WHY is the glass so heavy, if it was made from feathers? And THIRD: Did the SPCA know about this? What are we talking about? Why, FLAMINGO, of course. If anyone has an answer, please contact me after the program."

Other conclusions which the future visitors

...Phineous Fogg, continued

made about Heisey and Heisey collectors are:

"It must also be noted here that these 'visitors' practiced 'slavery'. Yes, SLAVERY. FORGET what you must have read about some Jewish man named Abe Lincoln freeing the slaves.

"Now let me make this perfectly clear - We have DOCUMENTED proof that YEAR AFTER YEAR these Heisey people actually SOLD someone named 'Oscar'. Oh - they were clever!... changing his color every year. But it was STILL OUT AND OUT slavery!

"In all fairness we must consider the fact that this MUST have been a very HOSTILE ENVIRONMENT at that time. How UGLY it must have been. Imagine trying to survive with - Frogs for handles, two-headed Swans, three-footed Dolphins, and four-part Relishes?

"It is all VERY HARD to COMPREHEND.

"But with all this CHAOS they DID have some law and order and even some ROYALTY. Our records show that there was - Elizabeth, the King; Horace, the King; and even a royal SPORTSMAN - the King Fisher. One big mystery remains: - Time and time again one political name keeps resurfacing, though we can't figure out when he was in office. He DID apparently travel a great deal. The man in question: Mr. Amber, the Flying Mayor!"

From here on Phineous and Thran presented 'artifacts' and books which had survived and described various people who have been involved in the Heisey world. The following are just a sampling:

"FBI Bulletin 'TOP SECRET'

"Dateline Washington -

"The FBI revealed today the latest development in the ongoing probe known as..... 'the Silver Spring Caper.'

"During the spring all-Heisey glass show - FBI agents noticed some violations in the 'truth in labeling' law. It seems that a gentleman with known experience in the US space program was wearing the same name tag as a comely Maryland matron. Agents became suspicious when they both answered to the name 'Chris Maskelaris.' On closer investigation ANOTHER distinguished gentleman was wearing the name tag, Jim Jones, an obvious alias. To further compound the charade - Mr. Jones was squiring around a charming Southern Belle wearing the unlikely tag of 'Butch.'

"Completely baffled by these discoveries our operatives took refuge in an anteroom - only to discover one man naming himself after a gentleman's hat - 'Tom Felt' - and still another man calling himself a potato chip - 'Bob O'Grady'.

"The CIA has joined forces with our computers in an attempt to break this mystifying 'code' being used in Silver Spring."

"Since the very inception of HCA there has been one little lady who has devoted most of her time and effort to the preservation and collection of Heisey glass. We say 'most' of her time because now it can be told, ladies and gentlemen. She tried to keep her real interest a secret and managed to mask her true identity for these many years. It was common knowledge that she collected 'nut cups',... very much in keeping with her sweet and demure appearance. She is STILL sweet and demure - but the truth must be told. The nut cups she used were not for the edible variety - but rather - the metal kind. (Here they show steel nuts and bolts.)

"Hot off the presses! We show you the real

Louise Ream...this month's centerfold in HOT ROD Magazine! We give you 'Miss Nuts and Bolts!' We understand she will be autographing copies in the outer lobby after our speech."

Other Heisey personalities mentioned in this portion of the program included Charlie Wade, Bob & Hilda Ryan, Bob & Phyllis McClain, Carl & Helen Sparacio, Marge & Jerry Gillette, Burl & Betty Whaley, Tom & Neila Bredehoft, Ruth & Jack Perloff, and Percy Moore.

Phineous and Thran concluded their presentation with a poem which included mention of all the Heisey dealers at the show.

While this is a short report of the program, it loses a lot in being put into only words. The presentation was complete with costumes, sight gags, props and appropriate action. You had to be there! George and Frank have been involved in HCA for many, many years and some of the references were for the "old timers" who remember many of the little stories and occurrences to which they referred. We thank George Fogg and Frank Maloney for a fun evening.



Phineous Fogg
(George Fogg)

and
"Thran"
(Frank Maloney)

DATES TO REMEMBER . . .

- | | |
|-----------------------------|--|
| SEPTEMBER 12 | DINNER & MINI-SHOW (QUARTERLY MEETING)
In the tent at the Heisey Museum
Newark, Ohio |
| OCTOBER 10 & 11 | ALL GLASS SHOW & SALE
Auburn, MA Sponsored by Southeastern
Massachusetts HCC |
| DECEMBER 4 | ANNUAL CHRISTMAS PARTY (QUARTERLY
MEETING) Newark Inn, Newark, Ohio |
| MARCH 10 & 11
1988 | MUSEUM BENEFIT AUCTION (QUARTERLY
MEETING) Newark, Ohio |
| MARCH 12, 1988 | STARLITE ANTIQUE SHOW
Newark, Ohio Land of Legend HCC |
| MARCH 19 & 20
1988 | ALL HEISEY SHOW Sponsored by
National Capital HCC
Silver Springs, MD |
| JUNE 16, 17, 18, 19
1988 | HCA ANNUAL CONVENTION
Newark, Ohio |

All shows listed above are for the
benefit of the Heisey Glass Museum.

CLUB NOTES . . .

WESTERN RESERVE STUDY CLUB

BY THELMA MORNINGSTAR

The July meeting of the Western Reserve Heisey Glass Study Club was held at the home of Mary Little in Lorain. The president, Helen Marimon, commended Eric Andrews, Tony Cefaratti, and Geneva Lege for the beautiful display, Moonlight and Orchids, which they prepared for the Convention. Plans were made for programs through December. Various ideas for fund raisers were discussed. The club instructed its secretary to send a letter to HCA recommending that the seminars be held at either Adena or Hopewell Halls next year.

For Show and Tell the members brought goodies found at the June Convention. Included were a Saturn creamer with planetarium handles, Saturn zircon mayonnaise bowl, a Ridgeleigh icicle decanter, Twist sahara salt shaker with a glass top, goblet with Olympiad etching on a Monte Cristo stem, Pineapple and Fan tumbler, souvenir Lorain, Ohio, Empress sahara bowl and a dolphin footed candleholder. It was agreed that everyone had a great time at the Convention.

Following the Show and Tell the members made a tour of Mary's storeroom to view her latest acquisitions for sale.

The members enjoyed a selection of delicious pies before departing.

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RAFFLE WINNERS

Winners of the 1987 Museum Benefit Raffle, sponsored by the Buckeye Heisey Collectors Club were:

- 1st Prize: Clare Lescault, MA
- 2nd Prize: Margaret Smith, TN
- 3rd Prize: Walter Ludwig, PA
- 4th Prize: Larry White, MI
- 5th Prize: Mrs. Karl Kolter, IN

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BEQUEST RECEIVED

On August 3, 1987, the following items were received by HCA from the estate of George S. Woolard, to be displayed in the National Heisey Glass Museum in memory of his wife, Emma M. Woolard:

- 1238 BEEHIVE 14" plate, Moongleam
- 1519 WAVERLY 13" gardenia bowl, Orchid etched
- 1519 WAVERLY covered cigarette holder, Orchid etched
- 142 CASCADE 3 light candlesticks, pair, Orchid etched
- 1 HORSEHEAD bookends, pair
- 1191 INSIDE SCALLOP cucumber dish
- 305 PUNTY & DIAMOND POINT round handled jelly
- 1509 QUEEN ANN 2 part relish, Minuet etched
- 1509 QUEEN ANN 8" plate, Minuet etched
- 4225 COBEL cocktail shaker, Sportsman etch
- 4002 AQUA CALIENTE, Sportsman etch, 5
- 30 TOM THUMB toy candlesticks, pair
- Early Colonial vase shaped like a spittoon.

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THE STORY OF A FAIRLY NEW COLLECTOR

I would like to share my experience of learning about Heisey with you and fellow collectors. First I would like to let you know I really enjoy the HEISEY NEWS and read it from cover to cover several times the first few days after we receive it. Then we will go back and read it again and again.

I was in Florida last fall and my sister suggested I start collecting Heisey. My first purchase was an unmarked 5" compote. I was on my way! My second and third finds - a pale blue milk glass candy dish marked. It has two doves on top, bottom is a woven basket. The third piece - a lyre crystal 7" tall. I took my purchases home. I washed and polished them. My husband and I started going to the local antique flea markets. I told several dealers what I had found. They gave me some odd looks and said "those pieces are new to me." I started to wonder about Heisey collecting. I joined the Heisey Collectors of America, Inc., and what a surprise and relief I had when I received my letter with my card and some of the information they sent me. One of the inserts in the packet warned collectors to be on the lookout for fakes from Taiwan. There was my pale blue milk glass candy dish!!! I was really disappointed. The dish was marked with a Diamond and H but it was not the famous Heisey and Diamond. The lyre had a Diamond and H engraved on the bottom. I later found this was Fostoria and the compote Fostoria's Baroque! !

My husband said let this be a good learning lesson. Do a lot of reading and research, and you'll know what to look for. He is so right. I do a lot of reading and only buy the marked pieces or pieces I have seen in my Heisey books. I'm far from being an expert, but let me tell you I've learned a lot and have a lot to learn. Heisey collecting really gives you a lift. My collection has grown to over 200 pieces and includes seven colors. My husband calls me a Heisey-holic -- if I don't go hunting very often he says I go in a state of withdrawal. We go hunting every chance we get and I still have "sweaty palms" when I find a new piece.

Enclosed are pictures of my three learning lessons and a cake plate. We had stopped at an antique shop and the owner said she had an ugly piece of Heisey. She had a plate hanger on this and it was hanging on a wall, we took it home. I washed and dried it with a linen towel. It turned out to be a real find for us. I believe this to be pattern No. 1184. Have you seen a plate like this? I think it's a beauty.

Thank you for letting me share my learning experience with you and fellow collectors. I think Heisey is the most beautiful glass I've held in my hands. I'd like to share with you the other pieces we've found in future letters.

- Virginia, The Arizona Heisey-holic

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NEW SHIPPING RATES

The change in shipping charges takes effect on September 1: The minimum \$3.00 for handling, plus shipping charges. This excludes special items such as Oscars and books.

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EVA ZEISEL

By Tom Felt

PART 2: EVA ZEISEL IN THE UNITED STATES

Although largely unknown in this country, it was not long after her arrival in America in 1938 that Eva Zeisel began what was to become a highly successful career here. She designed a line of giftware for the Bay Ridge Specialty Company in Trenton, New Jersey, which was promoted as American Art China/Eva Zeisel. The line included vases, bowls and covered boxes, with some of the pieces repeating shapes she had originally created for Schramberg in Germany.

In September 1939, she began teaching ceramic design at the Pratt Institute in Brooklyn, a relationship that would continue for fifteen years. (In fact, she remained on the faculty at Pratt until just a few months before she began her association with Heisey and only left reluctantly when her husband accepted a professorship at the University of Chicago. After little more than a year, however, she reopened her studio in New York and began to divide her time between the two cities.)

In 1942, she was commissioned to design a dinnerware service for Sears, Roebuck & Co. The result, a very modern line, was called Stratoware. Martin Eidelberg cites this set as representative of Eva Zeisel's pragmatism. "Cups, for example, had downswept handles and were designed to be easily stacked to save storage space. The pitcher handles were molded as part of the vessel to decrease the chance of breakage and reduce cost." It can be assumed that this same careful study both of the uses of the pieces and the exigencies of manufacturing techniques were an important part of her later designs for Heisey.

Unfortunately, because of wartime restrictions, Stratoware had to be discontinued after only a little more than a year and it wasn't until 1946 that Mrs. Zeisel finally achieved national success. This came as a result of the commission of a dinner service by a company which had been recently formed in New Castle, Pennsylvania. The Castleton China Company had been attempting to establish both prestige and publicity for themselves by using artists like Salvador Dali and Thomas Hart Benton to create decorations for their wares. The commission was made to Mrs. Zeisel through the auspices of the Museum of Modern Art in New York and it was there, in April, 1946, that her new Museum service was first shown. The shapes were all classically simple, with a use of oblongs and curvilinear forms. She described the change in style herself as a departure from the "compass and ruler era" to a new "lyrical" style with what she termed a "poetry of communicative line." The service was very well received and garnered much interest, establishing her reputation.

Her next commission was for the Red Wing Pottery in Minnesota. Released in the spring of 1947, the new line was called Town and Country, the same name used seven years later for Heisey's No. 1637A pattern. The Red Wing set features unusual, often humorous shapes, whereas the later Heisey pieces are much more prosaic and less adventurous. Perhaps typical of the Red Wing pieces are the salt and pepper shakers, which look just like the

"Shmoo" from Al Capp's L'il Abner. (It should be pointed out though, that Eva Zeisel designed Town and Country some years before Capp created the Shmoo.)

TOWN AND COUNTRY was the name of a popular magazine and was chosen for the Red Wing set to emphasize its intended use for casual dining. Here there is some comparison with the later Heisey pattern. As Martin Eidelberg describes the pottery pieces, "In her designs Zeisel sought a sturdiness appropriate for informal meals." The same words could be used with equal appropriateness in talking about the No. 1637A line.

It's probably also important (and pertinent) to point out the differences between the Museum service and the Red Wing set, even though they were both introduced within a year of one another. Again to quote Eidelberg, "Zeisel responded in accord with the needs of each client. Thus, although there are certain basic chains of ideas and forms throughout her oeuvre, her designs show a great diversity--more so, perhaps, than if she had worked for one manufacturer with a single corporate image." Thus, while her work for Heisey can certainly be related to both her earlier and later creative activities, it is nevertheless unique in a number of aspects associated both with the medium involved (glassware) and the factory's specific needs in 1953 (to create an "up-to-date" image).

Many other commissions followed, including another line for Sears, Roebuck (for its Mexican market) and sets for the United Glass and China Company of New Orleans, Butler Brothers of Chicago, Charm House of New York, and the Riverside Ceramic Company in Los Angeles. She also designed for other industries, creating stainless steel vessels with plastic handles for General Mills, aluminum picture frames, mailboxes, syrup dispensers, plastic serving dishes, and other utilitarian objects. Harking back to her years in Moscow, she designed perfume bottles for Charles of the Ritz and Richard Hudnut.

Her most popular dinnerware service was designed in 1950 and released in January, 1951. Sold as Hallcraft/Tomorrow's Classic, it was made by the Hall China Company of East Liverpool, Ohio, who had previously been best known for their decorated tea pots, and distributed by the Midhurst China Company. This was the first tableware to be made by Hall for retail distribution and ads in the trade journals touted it as "America's fastest selling modern dinnerware." Combining the classicism of her Museum service with the shapes utilized in Red Wing's Town and Country set (but with the whimsy restrained) I find much more resemblance between this set and Roundelay than is apparent in any of the other chinaware designed by Mrs. Zeisel. Both sets rely on very round shapes with accentuated curves; the pitchers, although treated differently at the necks, are especially closely related.

Tomorrow's Classic also led to Eva Zeisel's first major association with the glassware industry, when she was called upon to create a line of complementary drinking glasses in 1952. We'll take a closer look at this line, which was called Silhouette and was made by Bryce Brothers, in the concluding part of this article next month.

Jumping ahead in the chronology to 1954,

EVA ZEISEL, continued

around the same time that Mrs. Zeisel was working for Heisey, it appears that she was also embarked on a commission for the Western Stoneware Company of Monmouth, Illinois. Working in stoneware, she developed nearly 50 new shapes, including 15 new patterns. According to the CROCKERY & GLASS JOURNAL, these ranged from "a basic dinnerware line with...serving pieces in classically quiet and simple shapes" to one of her most collectible lines, which the JOURNAL described as a "surprise," employing charming and "humorous bird shapes." It may not be coincidental that the cuttings she designed for Roundelay at around this same time also utilized stylized themes from nature, although her fish cutting is more austere and does not radiate the humor so apparent in the Western Stoneware pieces. (The molds for this set were also used in 1957 by the Hollydale Pottery in California and, in 1963, the line was taken over by Richards Morgenthau with pieces produced by the Nikko Toki Company of Japan.)

Significantly, this was a continuation of a trend in her design which had been cited in THE JEWELER'S CIRCULAR KEYSTONE in December, 1951: "Speaking of her work, Mrs. Zeisel...believes that dinnerware should again be shown in open breakfronts and glassed credenzas, instead of being tucked away as purely utilitarian objects." This was in remembrance of the way pottery pieces had been displayed as decorative accents in the Hungary of her youth and it is not unlikely that she approached the design of glassware (particularly in the case of Roundelay) in this same spirit.

In mid-1956, what was to be one of her last major American lines was released, again by the Hall China Company. The pattern was Hallcraft/Century. She also designed a line around this time which combined pottery with rosewood and brass for Salisbury Artisans in Connecticut. However, by the mid-1950's, the American ceramic industry was suffering a decline very similar to that being undergone by the glass industry and most of her work over the next 10 years was done abroad. In 1957 she created a best-selling pattern for Philip Rosenthal in Bavaria which was marketed as "Eva." She then worked in the Manciola pottery near Florence.

Back in the United States, she taught industrial design at the Rhode Island School of Design from 1959 to 1960.

In 1963 she traveled to Japan, where she worked for several months at the Noritake factory, though none of her designs were placed in production. At the same time, her last major American ceramic commission was made for the Hyalen Porcelain Company of Hickory, North Carolina.

By the mid-1960's, she had all but retired as a designer, devoting her time instead to an interest in American history and only rarely working in her original field. In 1983, an exhibition of her work was organized by Le Chateau Dufresne (a museum of decorative arts in Montreal) and the Smithsonian, which eventually traveled to a number of museums in the United States. The inception of this exhibition, in which Mrs. Zeisel was closely involved, also served as a catalyst for the designer as well. Although she was then in her mid-seventies, she went back to Hungary, purposefully interested in returning to her roots in design. There, she created a number of pieces for the Zsolnay factory, famous for its use

of iridescent glazes. And then, truly bringing her career full circle, she was invited to work in the Kispeter Pottery -- the same factory she had done her first professional work for nearly sixty years before and to which she had planned to go back in 1938 before being forced to leave Austria by the Nazis.

In his preface to the catalogue for the exhibition mentioned above, Edgar Kaufmann, Jr., summed up her career: "Thinking back to Eva Zeisel's work as it appeared on the scene some forty years ago, one remembers the sense of liberation she evoked.... Vital rhythms and decisive accents have kept her designs memorable over the years.... The importance of Eva Zeisel's work is more than historic, it is pertinent to the condition of design today."

(To conclude next month with a look at Eva Zeisel's glassware designs.)

*** *** *** *** ***



Eva Zeisel's TOMORROW'S CLASSIC pattern by HALLCRAFT

Compare the shape of this pitcher with the pitcher she designed for Heisey's Roundelay pattern.

*** *** *** *** ***



Eva Zeisel

HALLCRAFT

HALLCRAFT



MADE IN U.S.A. BY HALL CHINA CO.

by *Eva Zeisel*

A sensation in

JEWELRY STORES TOO

**Jewelers are now
duplicating the
tremendous sales
success of department
stores with America's
fastest selling modern
dinnerware.**

Send for literature.

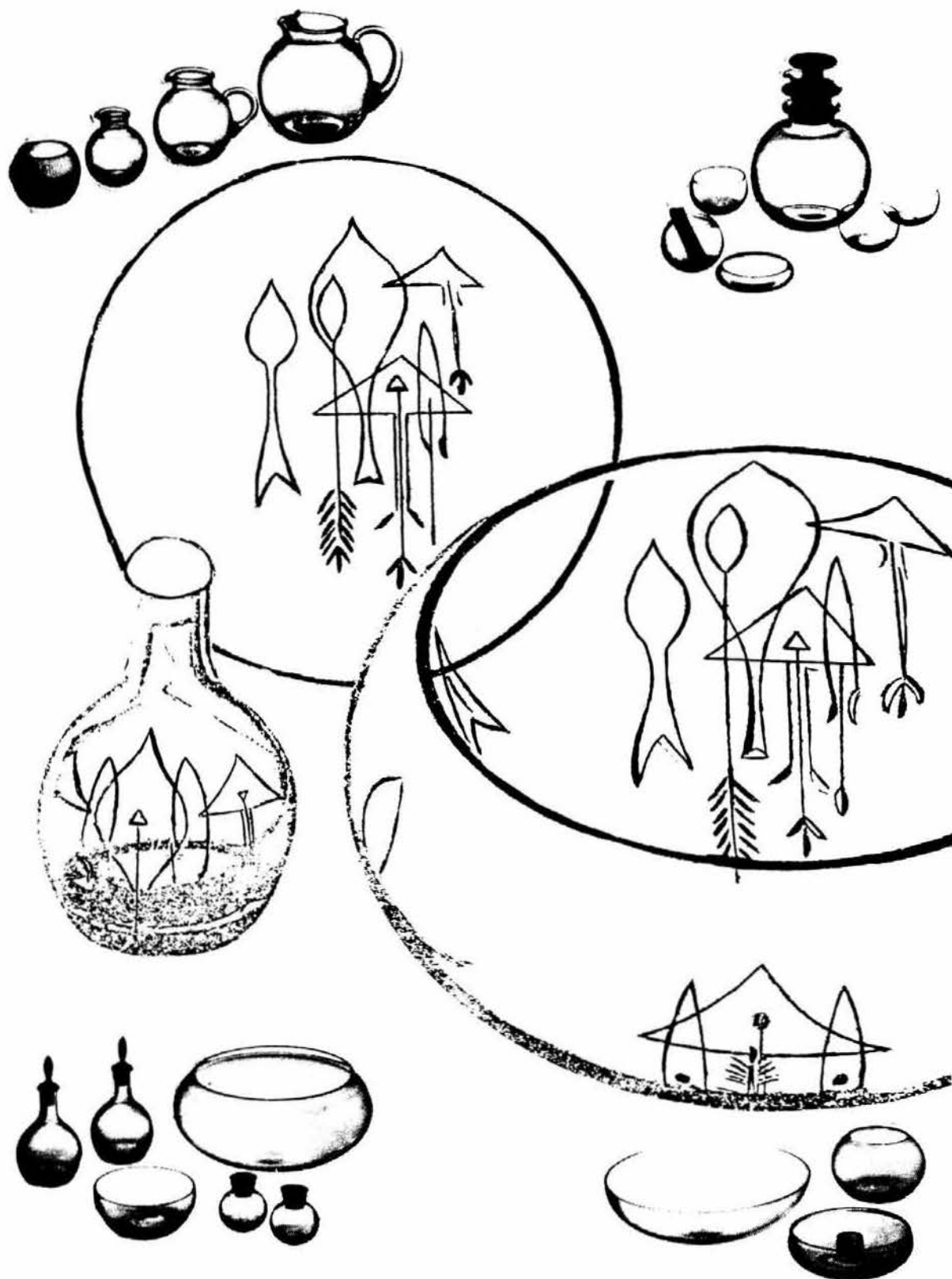


Mulberry



Milburn China Co., Inc.
20 FIFTH AVENUE, NEW YORK 3, N. Y.

This is 6009A Roundelay, designed by Eva Zeisel. Most of these items were made in Dawn. The cocktail shaker evolved from a ball vase. Most of the cuttings on this pattern are very modern, such as these pictures. The pattern was never cataloged but it did appear in a price list sent to the salesmen and these are original Heisey pictures.



DIAMONDS ARE FOREVER . . .

BY JANET CASWELL

In the year 1870 most of the new streets in the Yachting Center were not lighted at night, only the most traveled ones. These the abutter paid for the installation of the street-light while the town paid for the lamplighter and the fuel. The fuel had changed from smelly camphene fluid to smelly kerosene. Each evening about 7 pm (except on long summer's day or bright moonlight) lamplighters carried their ladders along the streets, lighting each lamp and then returning to extinguish it between ten o'clock and midnight. The lamplighters were paid quarterly (ten dollars for six lamps) and street lights totaled thirty in the year 1870 and double that amount by 1886. It was the use of this lamp kerosene and candles that caused many fires, some of which were devastating to say the least.

If we are going to talk about "lamplighters", I must throw in "the Lil Ole Lamplighter" from the Buckeye State (OH) he has a #337 Touraine Molasses Can to report this month. While another very celebrated lady from the Buckeye area decided to take a short sabbatical and visit the Hoosier State (IN) bringing home with her, not one but three, Goose Stem Cordials. Very profitable excursion.

This past summer, before the "Mr." and I went to the Convention, we were asked to keep our eyes open for a #1503 Crystolite cocktail shaker. In all the shops and in all the dealers' booths, both at the Convention and out in Granville, we saw nary a one. I was told about one being sold, but it was only good for a shelf piece as it was very badly damaged. About a month after we were home from the Convention, we were taking a slow easy tour of shops in a nearby state, the day was hot and humid (one that was difficult to take a real deep breath) it was much more comfortable in the car that it was in a shop. One shop and one shop only we went into, up on a shelf along with a #1469 Ridgeleigh Rock & Rye Bottle and a pair of Ridgeleigh 7" candelabra and bobeches was the ever elusive #1504 Crystolite cocktail shaker with No. 1 strainer and stopper. A quick phone call was put in and we were given the go ahead to purchase this lovely piece of Heisey. The shaker was wrapped with great care and placed gingerly in our car. Nothing must happen. Needless to say, before we arrived at our house a stop was made and "Mr Crystolite" is now the proud owner of the much sought after #1503 Crystolite cocktail shaker. While making that very important delivery "Mr Crystolite" told me that he also acquired this past summer, a #300 Peerless shot glass and six #412 Tudor 6 oz saucer champagnes. Mint. He also came across one Regal candlestick which he would like to make a lamp out of because the candleholder was really broken on all sides.

While in the same shop the "Mr." picked up for himself the #1469½ Ridgeleigh (three-sided) 8" vase; a #1776 Kalonyal mustard bottom; the #433 Greek Key jug - this one holds just three cups of water, you might possibly squeeze a smidge more in but then it would run over. The piece that he thought was the most exciting was a #20 Sheffield 7" candlestick in crystal, etched and marked with a beautiful Diamond H down inside the candleholder. A real nice addition to his candlestick collection.

A new "little Colleen" from the Buckeye state (OH) dropped me a long note in which she relates a

tale about a local antique shop she often frequents. It usually sells antiques from other countries, such as England, hardly every any American antiques, but this particular day sitting on one of the beautiful tables was the #472 Narrow Flute with Rim 9" oval relish in crystal with enamel flowers on the rim and gold on the edges. Another day at a mall show, where again there is normally nothing special to be found (some mall shows are like that) she passed up several tables filled with baseball cards, children's books, jewelry or hand-made pillows, etc. Finally a table with a few pieces of glass was spied, in fact, there were seven pieces of Heisey in her favorite pattern, #1540 Lariat - three cups and four saucers.

The "West Virginians" stopped in several places on their way home from the Convention, but the last stop was the "crowning touch", found was the #353 Medium Flat Panel toothbrush holder in hawthorne. It was in beautiful condition and plainly marked. She said she does not recall ever seeing one before. Also found was a large plate in Intercepted Flute, and at Convention she finally found a #343 Sunburst sugar that had kept her hunting for thirteen years. Moral! "Never give up"!

"The Farmer" (MA) also has Sunburst, #343 - two 4½" nappies; the cover only for the ½ lb. butter dish in #1567 Plantation; a #355 Quator flamingo sugar and the #3408 beer mug with cobalt handle.

"Two Guys from Conn" always send me such pretty cards. This one is a picture of a serene beach upon which is a single (empty) beach chair and an open beach umbrella. Lonely but beautiful. What they found was also beautiful, #1401 Dolphin footed bowl with the #454 Antarctic etch and the #411 Tudor 8" vase with #9009 Arctic etch. Wonderful things do have a way of cropping up where least expected!

Now "the Arizona Snowbirds" (NH) stopped at one of the largest indoor "flea markets" they had ever seen. Spent a whole morning and only touched about one half of it. Found a few treasures. #1540 Lariat cruet with the original stopper; #1295 Bead Swag wine, ruby flashed; #603 tumblers with Fox Chase etch, four of them; and the #1295 Bead Swag ½ gallon jug in opal. If they only covered half of the flea market, what must have been left in the other half! I shudder to think of all the buys left for some lucky person to buy and bring home.

A young fellow from around the Midwest picked up several nice things to boast about: #1184 Yeoman 7" low footed comport, deep, in sahara plus the 9" oval baker, d/o, in moongleam; and in Victorian #1425 he found an 8" nappy and six small nappies (possibly the finger bowl); a #463 7" basket, crystal and plain, a very graceful basket. From a shop near his home that deals mainly in furniture, sitting on a desk top, were two standing ponies. The dealer had no idea what company made them. Voila! A buy!!

Now for "Yours Truly" I picked up another #1404 Old Sandwich 4 oz oyster cocktail in flamingo; one #1205 Raindrop candleholder in flamingo; a #109 Petticoat Dolphin candlestick also in flamingo (now I have a pair) and four #3355 Fairacre 10 oz goblets, flamingo stem, crystal bowl. This was my month for flamingo, I guess. I also passed up two #150 Banded Flute 3 oz cocktails. I wish now that I had bought them.

With Fall in the air perhaps you will all take a few minutes to sit down and drop me a short, or hopefully long, list of your finds. It won't take long and it will make me a very happy gal.

WANT TO START A CLUB ?

The following people have indicated that they are willing to answer questions, give talks or help to start new clubs.

DAYTON, OHIO AREA

Robert R. Ryan
88 Davis Rd.
Centerville, OH 45459
513-833-5406

James E. Kennon
7227 Brookville Salem Rd.
Brookville, OH 45309
513-833-5406

NEWARK, OHIO AREA

Bill & Betty Barnard
473 Meadowbrook Dr.
Newark, OH 43055
614-366-7002

Linda Barnes
484 Beacon Rd.
Newark, OH 43055
614-323-3119

WESTERN MASSACHUSETTS & CONNECTICUT AREA

Kay Feher
59 Cedar Hill Rd.
Newtown, CT 06470
203-426-6322

Bob Marotto
49 Hart Rd.
Southington, CT 06489
413-628-5389

NORTHERN COLUMBUS, OHIO AREA

Hugo Wenzel
614-882-5246

Ray Ziegler
614-882-8446

Warren Burgess
614-888-3029

SAN FRANCISCO, CA AREA

Russ Nicholas
Box 146051
San Francisco, CA 94100
415-621-6693

ROCHESTER, NY AREA

George & Arlene Reynolds
5 Wayside Circle
Pittsford, NY 14534
716-381-4134

NORTH CAROLINA AREA

Charles & Patsy Nesbit
Rt. 1 Box 308
Hubert, NC 28539
919-326-3415

Jerry & Janet Leckey
1411 Gregson St.
Durham, NC 27701
919-688-3782

SAN DIEGO, CA AREA

Peggy DeGregg
2255 View St.
Oceanside, CA 92054
619-721-4466

MASSACHUSETTS

Charles O. Horsfall
17 Whitney St.
Jefferson, MA 01522
617-829-9923 or 617-829-9928

NEW CLUB TO FORM IN FT. WAYNE, IN AREA

Several members in the tri-state area of northern Indiana, southern Michigan and northwestern Ohio are trying to start a new Heisey study club. If you are in this area and wish to join, contact:

Tracy & Anne Wilson
Route #5 Box 229
Angola, IN 46703
219-665-5405

*** *** *** *** ***

CHANGE OF ADDRESSES . . . PLEASE NOTE !

Many of you have two addresses - winter and summer. Since we have new help and it is quite difficult to maintain files, we need to have each of you NOTIFY US EACH TIME YOU WANT YOUR ADDRESS CHANGED. Some of you request that it be changed at specific times, but to make the job easier for us and to insure that your HEISEY NEWS is sent to the address you wish, when you notify your post office of your change of address, also send us a change of address card.

This will simplify our mailing lists and help keep you happy. With over 2600 newsletters mailed monthly, it is next to impossible to be sure that we catch special requests.

Liz Stickle
Secretary

*** *** *** *** ***

CLUB NOTES .

The August Meeting of the Virginia Heisey Club was held in the home of Betty and Archie Johnson in Virginia. Each member brought a covered dish and we enjoyed a delightful dinner. There were twelve members present and three guests. After a short business meeting we enjoyed seeing many interesting "Heisey Finds" presented by members of the club.

Our guest speaker was Ms. Nancy Merrill, Glass Curator at the Chrysler Museum in Norfolk, Virginia. She showed slides of 20th Century Glass. The slides included the lovely Tiffany Glass Collection presented to the Museum by Mr. Chrysler, and many other kinds of glass. There are several slides of Heisey Glass. Ms. Merrill's commentary as she presented each slide was most interesting and informative. If any of you "Heisey Collectors" are in or around Norfolk you would certainly enjoy a visit to the Museum.

IMPORTANT NOTICE TO LENDERS OF GLASS

If you have glass on loan in the National Heisey Glass Museum, it is important that you look over your loan list to see if your evaluations are current.

If you can't find your list please send us a self addressed stamped envelope and we will send you a copy of it promptly. This needs to be done as soon as possible since our insurance is due very soon.

Thank you for your prompt attention to this matter.

Louise Ream
Executive Director

*** *** *** *** ***

OBITUARY

WAYNE H. DANKMER

Wayne H. Dankmer, 79, of 222 Newton Ave.... died Sunday afternoon in Licking Memorial Hospital. He was born Aug. 5, 1907, in West Virginia to the late William and Josephine (Bursey) Dankmer.

He was a member of Christian Endeavor United Methodist Church and the Acme Masonic Lodge. He was retired from Roper Corporation.

Surviving is his wife, Helen (Layman) Dankmer. His first wife, Peggy Dankmer, died in 1955. Three brothers, one sister and one niece are deceased.

Mr. Dankmer was a former Heisey employee and a voting member of HCA. He was a member of HCA since its beginning and attended many of the regular functions and meetings of the Club.

We extend our sympathy to his wife.

*** *** *** *** ***

Anne Heisey was the wife of T. Clarence Heisey, last president of the company. These recipes came from a cookbook published by women from Denison University.

Hors D'Oeuvres

- 1 pkg. snappy cheese
1/4 T. Worcestershire sauce
1/2 of a beaten egg
A pinch of salt

Cut circles of bread. Toast on one side. Spread mixture on untoasted side. Put away until ready to use, then place in hot oven to melt cheese.

- Peanut butter and crisp bacon chopped and blended. Follow same procedure as above.
- Roll stuffed olives with bacon and fasten with toothpick. Brown crisp in oven before serving.
- Spread potato chips with anchovy paste.

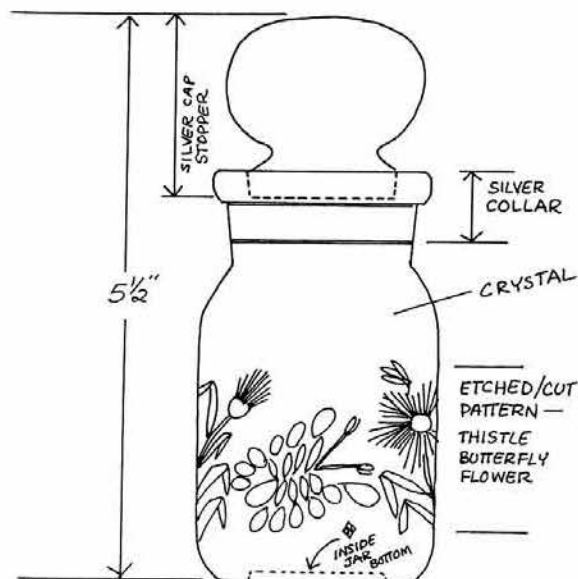
Anne Davis Heisey

QUESTION & ANSWER

Q: Can you help me? The item was purchased in an antique shop in Milwaukee, WI. I bought it because I liked it. Now I'd like to know what the item was designed to hold. (My guess is horseradish, mustard, or mayonnaise)

Is there a pattern name?

James Marks, Wauwatosa, WI



A: The cute little item which you have is the #1216 horseradish jar shown in the 1913 catalog. I have never seen it with a cutting before and it appears to be quite attractive. The silver and the cutting were probably not done by Heisey but by a decorating company.

Louise Ream, Executive Director

Caramel Squares

1/4 c. butter	1 1/2 c. flour (scant)
1 c. sugar	1 T. baking powder
vanilla	salt

2 Eggs (save white of one egg for top)

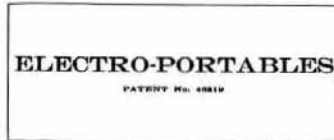
Mix ingredients and place in buttered tin. Add 1 cup brown sugar to saved egg white, 1 cup chopped walnuts and little vanilla. Pour this mixture over contents of tin and bake in slow oven for 30 minutes.

Fresh Mushroom Soup

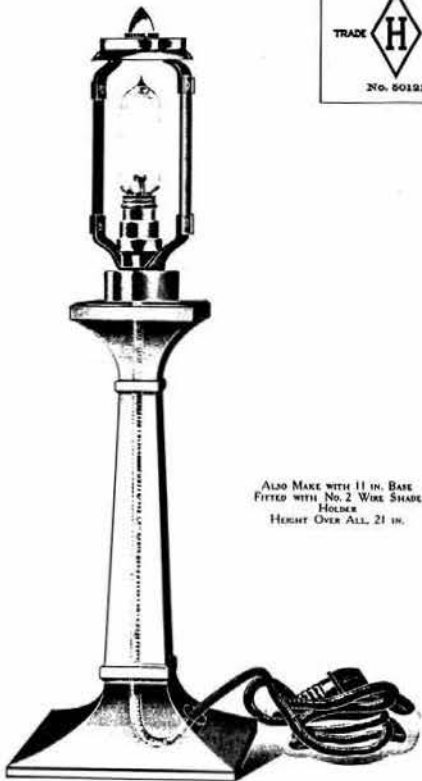
1 pt. fresh mushrooms	1/4 c. butter
1 onion (minced)	1/2 pt. Coffee Cream
1 t. (or more) flour	1 pt. milk

Brush mushrooms and cut as desired. Let mushrooms and butter simmer in a double boiler for a few minutes. Add milk and onion, cooking a short time. Lastly, the cream--heat--remove the onion and serve.

These three pages show the Electro Portable lamps from Catalog 76, ca. 1915



SCALE HALF SIZE



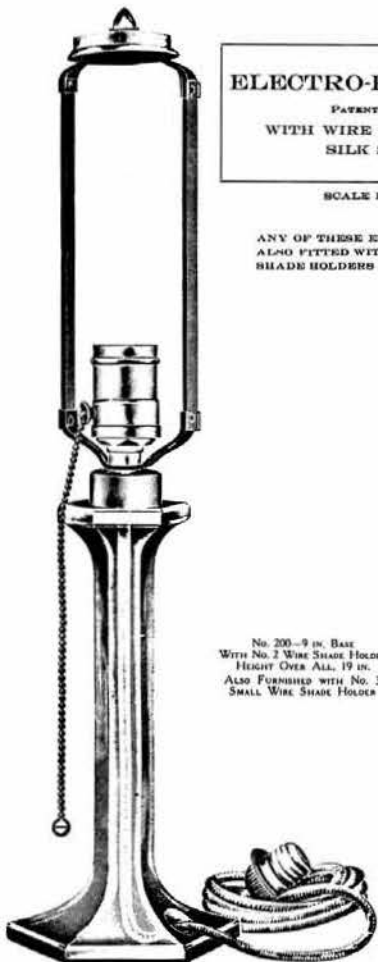
ALSO MAKE WITH 11 IN. BASE
FITTED WITH No. 2 WIRE SHADE
HOLDER
HEIGHT OVER ALL 21 IN.

No. 21-9 IN. BASE
HEIGHT OVER ALL 17 IN.
WITH No. 3 WIRE SHADE HOLDER
ALSO FURNISHED WITH No. 2
WIRE SHADE HOLDER
HEIGHT OVER ALL 19 IN.



No. 21-9 IN. WITH SHADE

WE DO NOT FURNISH SILK
SHADES, OR LAMPS

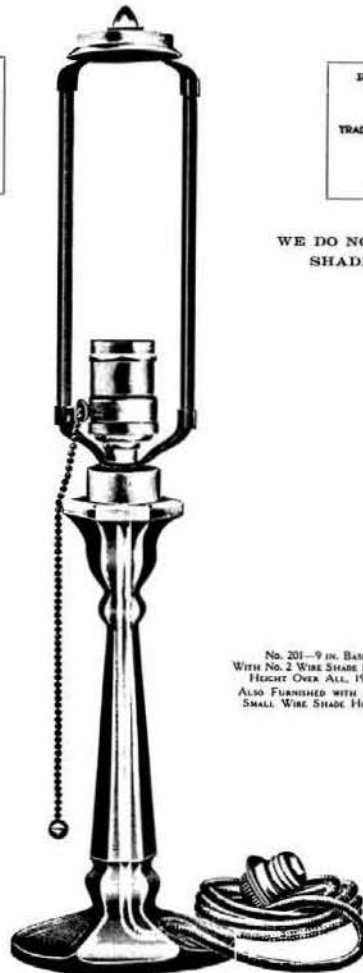


No. 200-9 IN. BASE
WITH No. 2 WIRE SHADE HOLDER
HEIGHT OVER ALL 19 IN.
ALSO FURNISHED WITH No. 3
SMALL WIRE SHADE HOLDER

ELECTRO-PORTABLES
PATENT No. 46810
WITH WIRE HOLDERS FOR
SILK SHADES

SCALE HALF SIZE

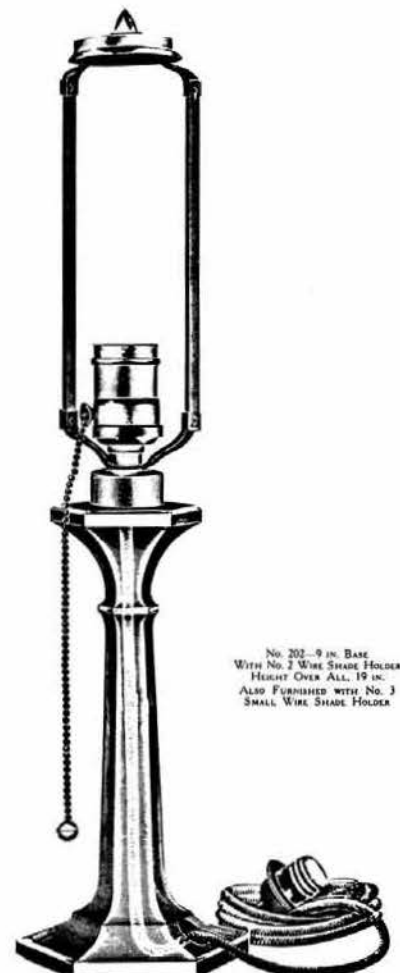
ANY OF THESE ELECTRO-PORTABLES
ALSO FITTED WITH GLASS OR METAL
SHADE HOLDERS AND GLASS SHADES



No. 201-9 IN. BASE
WITH No. 2 WIRE SHADE HOLDER
HEIGHT OVER ALL 19 IN.
ALSO FURNISHED WITH No. 1
SMALL WIRE SHADE HOLDER



WE DO NOT FURNISH SILK
SHADES, OR LAMPS



No. 202-9 IN. BASE
WITH No. 2 WIRE SHADE HOLDER
HEIGHT OVER ALL 19 IN.
ALSO FURNISHED WITH No. 3
SMALL WIRE SHADE HOLDER

ELECTRO-PORTABLES

PATENT No. 40119

WITH WIRE HOLDERS FOR SILK SHADES

SCALE HALF SIZE

ANY OF THESE ELECTRO-PORTABLES ALSO FITTED WITH GLASS OR METAL SHADE HOLDERS AND GLASS SHADES

No. 207—11 in. BASE
WITH No. 2 WIRE SHADE HOLDER
HEIGHT OVER ALL, 21 in.
ALSO FURNISHED WITH
No. 3 SMALL WIRE SHADE HOLDER



WE DO NOT FURNISH SILK SHADES, OR LAMPS

No. 208—11 in. BASE
WITH No. 2 WIRE SHADE HOLDER
HEIGHT OVER ALL, 21 in.
ALSO FURNISHED WITH
No. 3 SMALL WIRE SHADE HOLDER



No. 209—11 in. BASE
WITH No. 2 WIRE SHADE HOLDER
HEIGHT OVER ALL, 21 in.
ALSO FURNISHED WITH
No. 3 SMALL WIRE SHADE HOLDER



ELECTRO-PORTABLES

PATENT No. 40119

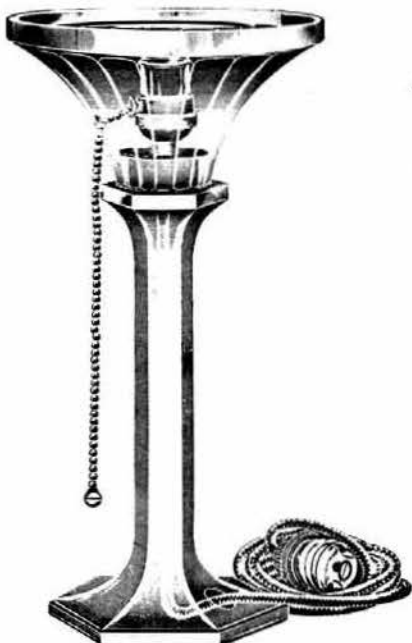


SCALE HALF SIZE

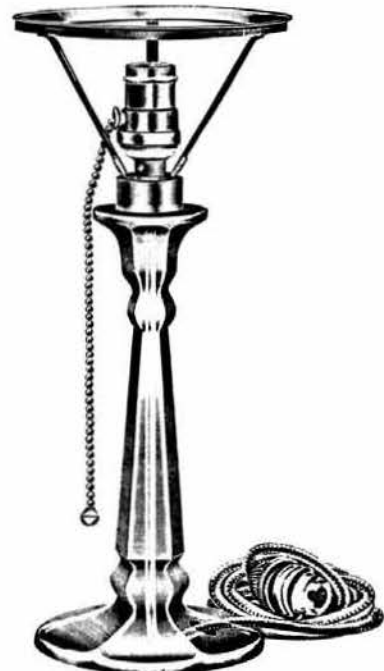
ALL ELECTRO-PORTABLES FITTED WITH GLASS OR METAL SHADE HOLDERS, WITH OR WITHOUT GLASS SHADES.

GLASS SHADES, PLAIN SATIN FINISH OR SATIN FINISH WITH No. 1, 2, 3 OR 4 CUTTING.

SEE PAGE 30 FOR ILLUSTRATIONS OF SHADES



No. 200—9 in. BASE
WITH 6 in. GLASS SHADE HOLDER
HEIGHT OVER ALL, 13 in.



No. 201—9 in. BASE
WITH 5 in. METAL SHADE HOLDER
HEIGHT OVER ALL, 13 in.



7 1/2 in. Plain Satin Finish



**ELECTRO-PORTABLE
SHADES**



SCALE HALF SIZE

MEASUREMENTS HEREIN GIVEN COVER THE GREATEST
DIAMETER OF THE SHADE



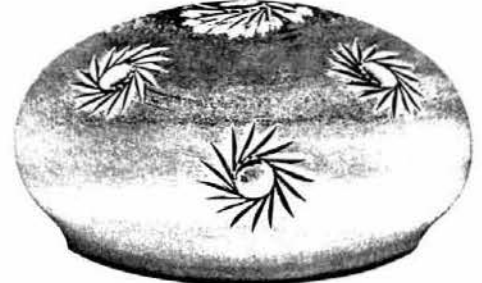
8 in. Plain Satin Finish



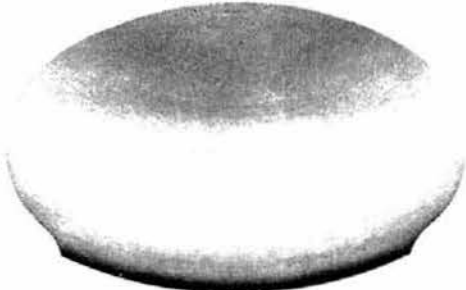
7 1/2 in. Satin Finish
With No. 1 Cutting



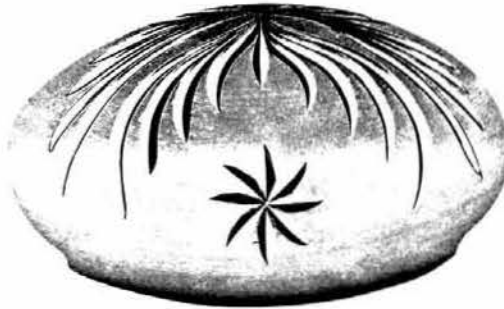
8 in. Satin Finish
With No. 2 Cutting



9 in. Satin Finish
With No. 3 Cutting



9 in. Plain Satin Finish



10 in. Satin Finish
With No. 4 Cutting



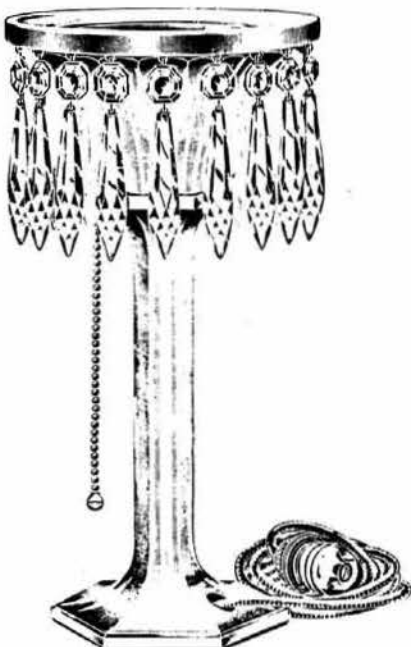
10 in. Plain Satin Finish



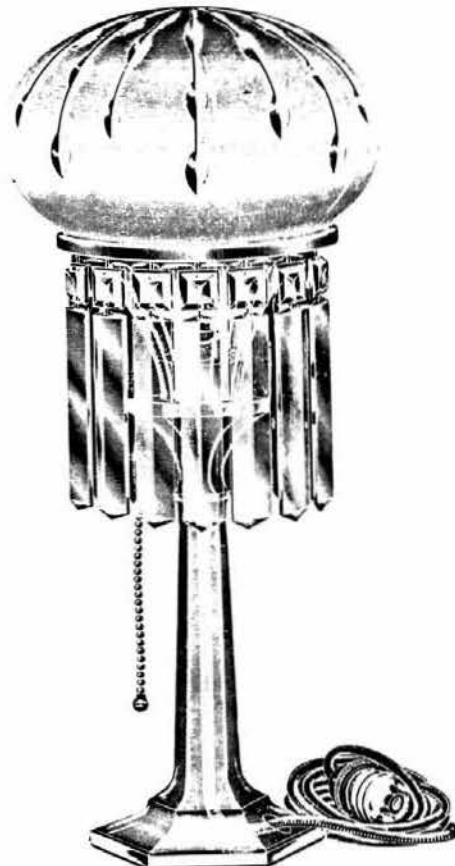
SCALE HALF SIZE

ALL ELECTRO-PORTABLES FITTED WITH GLASS OR
METAL SHADE HOLDERS, WITH OR
WITHOUT GLASS SHADES

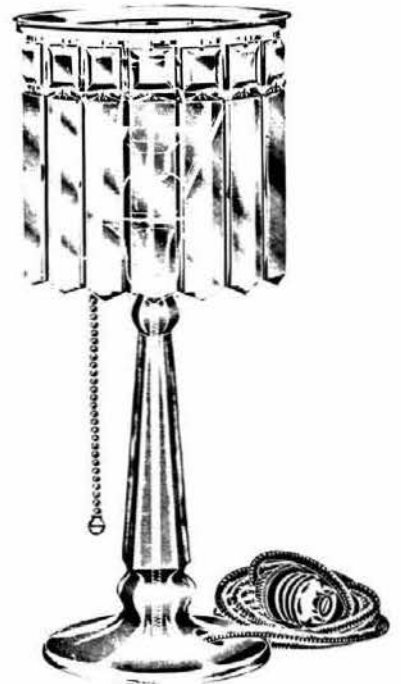
GLASS SHADES, PLAIN SATIN FINISH OR SATIN
FINISH WITH NO. 1, 2, 3, OR 4 CUTTING



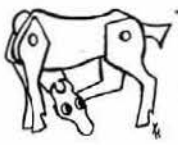
No. 200 9 in. Base
With 5 in. Glass Shade Holder
and "C" Prism
Height Over All, 11 in.



No. 202 9 in. Base
With 5 in. Glass Shade Holder
4 1/2 in. "C" Prism and
7 1/2 in. Satin Finished Shade
No. 1 Cutting
Height Over All, 17 in.



No. 201 9 in. Base
With 5 in. Metal Shade Holder
and 4 1/2 in. "C" Prism
Height Over All, 13 in.



RED HORSE INN

420 first avenue n.w.
plainview, minnesota, 55964
phone (507) 534-3511

CRYSTAL

325 PILLOWS table creamer*	\$ 58.00
379 URN Oyster C'tail* (5)	24.00
1250 GROOVE & SLASH Spooner	42.00
1776 KALONYAL Oyster C'tail* (2)	24.00
1252 TWIST 4½" Tumbler Plate* (7)	14.00
1252 TWIST 3 oz. Liquor C'tail* (6)	42.00
1401 EMPRESS 15" Round RARE plate	85.00
1483 STANHOPE (Black Disc) Cup/Scr (2)	36.00
4069 RIDGELEIGH (MARIEMONT C tg) Goblet/3	68.00
5010 SYMPHONY (KRALL CUT) 2½ oz. Wine/4	125.00

OTHER

1415 Moon Gleam 20TH CENTURY 9 oz. ftd Tumbler* (6)	85.00
1404 Sahara OLD SANDWICH flat 5 oz. Soda* (6)	38.00
3312 Flamingo D.O. Gayoso hld. Russian Coffee (See top of p. 203- STEMS) (2)	75.00
3350 Hawthorne D.O. WABASH 3 oz. C'tail*(2)	30.00

Classified Ads

WANTED: #1519 WAVERLY three part relish dish,
ROSE Etch. JOANN RUBENKING, 6811 Hendricks
St., Anderson, IN. PH: 317-642-0062.

FOR SALE: 130+ pieces CRYSTOLITE, 30 pcs
ORCHID etched, 22 pcs LARIAT, 36 pcs
RIDGELEIGH and 75+ pieces 30 other patterns.
99% signed. SASE for list. DONNA GRIFFITHS,
PO BOX 809, Westport, WA 98595.

WANTED TO BUY: Plantation plates, Flamingo
stopper #516 cologne, #63 stopper crystal,
Sportsman etch, 8 oz Banded Flute tumblers,
single Orchid etch Trident stick. PATTON
HOUSE, Box 547. Louisa, VA 23093. Phone
703-967-1181.

FOR SALE: ORCHID etch 1 oz cordials \$85 each.
DON MAYS, Rt 2, Earlysville, VA 22936 Phone
804-973-3941.

WANTED TO TRADE: Two 4 oz. PRISON STRIPE CRUETS,
ONE mint, some flakes on the other. I will
trade either for a 6 oz. PRISON STRIPE CRUET.
The height to top of lip in 4 oz. is 5 inches;
6 oz. is 5 5/8 inches. Please write or call.
I want a 6 oz. H.F. Paulson, 1050 Don Ricardo
Dr., Arcadia, CA 91006. Phone 818-447-7736.

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To Louise Ream -
Miss Nuts and Bolts"

June 19, 1987



LITTLE HOUSE COLLECTIBLES

SUZANNE DURYEE
6731 SW 63 AVE
MIAMI, FL 33143

PH: 305-661-6770
P & I EXTRA
* SIGNED

1503 CRYSTOLITE 2 in candleblock, pair . . . \$	18.00
1503 CRYSTOLITE sugar, oval * ea.	12.50
1503 CRYSTOLITE 6" jelly, 3 cnr, spider. . .	17.50
1503 CRYSTOLITE 5" Brkfst Preserve 4, ea . .	11.00
1503 CRYSTOLITE 7" Shell Plate ea.	12.00
1503 CRYSTOLITE 7" Plate (scratches) . ea.	4.00
1503 CRYSTOLITE Cream/Sugar oval*. . . pr.	27.50
1503 CRYSTOLITE Pitcher, ice lip	65.00
1503 CRYSTOLITE Comport, shallow . . . ea.	25.00
1540 LARIAT 9 oz Goblet, water (2) . . . ea.	15.00
1540 LARIAT 6 oz Tall Champ* (2) . . . ea.	12.00
1540 LARIAT 6 oz Low Champ*. ea.	12.00
1540 LARIAT 1 lt Candlestick (1 only). . .	10.00
1540 LARIAT 2 lt Candlestick pr.	37.50
1540 LARIAT 13" Oval Floral Bowl ea.	27.50
1540 LARIAT 7½" Bon Bon. ea.	15.00
1540 LARIAT 7" Dessert Nappy ea.	15.00
1540 LARIAT 4" Nut Dish. ea.	15.00
1540 LARIAT 13" Celery ea.	22.50
1540 LARIAT 11" Oblong Relish. ea.	22.50

*** WANTED: Crystolite Underplate ***
for Punch Bowl

THE YESTERDAY SHOPPE

20277 OLD CUTLER ROAD
MIAMI, FL 33189

DAY: 305-232-4848
EVE: 305-667-9426
SHIPPING EXTRA

COBALT:

1404 OLD SANDWICH Decanter, sun-colored stopper	\$450.00
1404 OLD SANDWICH shot glass . .(2). ea. .	115.00

SAHARA:

500 OCTAGON ice tub	52.00
3397 GASCONY juice glass	22.00

DAWN:

1637A TOWN & COUNTRY jelly w/sticker . . .	85.00
--	-------

MARIGOLD:

1252 TWIST handled cheese plate.	45.00
--	-------

CLEAR:

353 MEDIUM FLAT PANEL handled mug	47.50
365 OLD QUEEN ANN crimped nappy, 9" . . .	60.00
451 CROSS LINED FLUTE 9" nappy.	55.00
4225 Cocktail shaker, Rooster stopper, Floral cut, Initial "T"	115.00
4225 Cocktail shaker ORCHID etched, applied sterling stopper, engraved initial "R" .	165.00

WANTED:

Gaslight shades in #305 PUNTY & DIAMOND
POINT

JIM GARTNER

444 GIRARD ST. # 103
GAITHERSBURG, MD 20877

PH: 301-869-5306
P & I EXTRA
* SIGNED

341½ COLONIAL 2 qt. Squat Jug*.	\$120.00
335 PRINCE OF WALES cov'd butter, gold*	95.00
142 CASCADE candle, ORCHID etch . . . pr.	95.00
1401 EMPRESS 9" DF Vase, Sahara*.	90.00
1401 EMPRESS mustard w/cover Flamingo* . .	70.00
1404 OLD SANDWICH 1 pt wine decanter, crystal #98 PS	85.00
1404 OLD SANDWICH cig holder & 4 ash trays, crystal* set	95.00
1404 OLD SANDWICH indiv ash trays COBALT * (2) ea.	35.00
1404 OLD SANDWICH 1½ oz Bar, COBALT* . . .	120.00
1404 OLD SANDWICH 12 oz Cream, Moongleam*.	175.00
1404 OLD SANDWICH 18 oz Beer Mug* Sahara .	125.00
1404 OLD SANDWICH 18 oz Beer Mug* Mglm . .	325.00
1404 OLD SANDWICH 18 oz Beer Mug* Amber. .	295.00
1404 OLD SANDWICH 3 oz Cocktails, Sahara,* (3) ea.	30.00
1404 OLD SANDWICH 2½ oz Wine, Flamingo* .	60.00
1404 OLD SANDWICH Oval Cr/Sug, Sahara, set	62.00
1404 OLD SANDWICH Oval cr/sug, Flam* set	110.00
1404 OLD SANDWICH 12" Oval Floral Bowl, Flamingo*.	80.00
1404 OLD SANDWICH 6" Candlestick, * Flam- ingo. 1 pr.	250.00
1404 OLD SANDWICH 2 qt Jug* Sahara	120.00

H & R DIAMOND H

HELEN-BOB RAREY
1450 WHITE ASH DRIVE
COLUMBUS, OH 43204

PH: 614-279-0390
after 5:30 PM
* MARKED

UPS & INS. EXTRA

5 LADLE*, Moongleam \$	22.50
5 PATRICIAN 5" toy 1 lt pr	65.00
150 BANDED FLUTE punch bowl BASE* . . .	25.00
335 PRINCE OF WALES 4½" Berry*, Gold. . .	11.00
393 NARROW FLUTE ind almond* Moongleam.	21.50
450 FINETOOTH 6" shallow bowl*.	15.00
1184 YEOMAN 6" plate, d/o Hawthorne 4 ea	5.50
1184 YEOMAN 2 hdl'd cream soup, Moongleam, Empress etch.	15.00
1252 TWIST 4½" Plate*.	8.50
1252 TWIST 4½" berry bowl* 6 ea	8.50
1252 TWIST 6" 2 hdl'd bowl* 10 ea	9.50
1401 EMPRESS 4½" sauce dish*	10.50
1404 OLD SANDWICH indiv ashtray*	6.50
1425 VICTORIAN 7½" Plate	7.50
1469 RIDGELEIGH 4" coaster, Zircon	35.00
1503 CRYSTOLITE 3½" coaster, Zircon. . . .	42.50
1503 Crystolite 3½" coaster, Sahara. . . .	32.50
1509 QUEEN ANN LID for lemon dish	15.00



ROBERT H. DONOVAN
 PO Box 4103
 ORMOND BEACH, FL 32075

PH: 904-677-1732
 MON THRU FRI 4 TO 8 PM
 UPS EXTRA

433 GREEK KEY large punch set (12 cups)	\$	395.00
433 GREEK KEY No 1 low ft. 2 hdl., w/cover.		375.00
433 GREEK KEY 2 oz sherry 5 . . . . .	.ea	85.00
SPARKY.		75.00
SPARKY, AMBER		395.00
VICTORIAN BELLE bell, clear		95.00
STANDING COLT		75.00
STANDING COLT, AMBER.		325.00
REARING COLT.		85.00
KICKING COLT, chip on 1 hoof.		85.00
FISH BOOK ENDS, frosted . . . . .	.pr	135.00
ROOSTER VASE.		70.00
DONKEY.		180.00
FIGHTING ROOSTER.		95.00
1401 EMPRESS 1 10" & 6 6" plates, Sahara, etched *		50.00
300 #3 4 oz high ft sherbet, scalloped * 2 . . . . .	.ea	20.00
3440 PORTSMOUTH 9 oz goblet d/o flamingo 3 . . . . .	.ea	22.00
1445 GRAPE CLUSTER 2 light sticks. . . . .	.pr	165.00
5086 PLANTATION 3½ oz cocktail, IVY etch 4.	set	75.00
433 GREEK KEY 4½" shallow nappy* 5. . . . .	.ea	12.00
433 GREEK KEY cruet* silver overlay		80.00
433 GREEK KEY 3 pt. tankard*.		185.00
433 GREEK KEY 5 oz soda* 4.	set	175.00
433 GREEK KEY 4½" plates* 6 \$10 each. . . . 5" . 11. . . .	.ea	12.00
433 GREEK KEY large orange bowl*.		180.00
433 GREEK KEY French bread tray*.		125.00
433 GREEK KEY individual nut cups, ftd * 13. . . . .	.ea	15.00
1401 EMPRESS triple relish, Sahara *		38.00
1401 EMPRESS console bowl, Moongleam DF.		78.00
1401 EMPRESS compote, Sahara* 2 . . . . .	.ea	52.00
1466 STAR relish		35.00
1469 RIDGELEIGH cream & sugar w/ tray, individual*		35.00
1540 LARIAT cream & sugar w/ tray*		45.00
354 COLONIAL cream & sugar, Moongleam *		52.00
1401 EMPRESS cream & sugar, d/f Sahara, *.		58.00
1205 FANCY LOOP wine		52.00
5048 ROOSTER HEAD 3½ oz cocktail 4 . . . . .	.ea	48.00
459 Basket 8" w/ Floral cutting		155.00
459 Basket 7" w/ Floral cutting		145.00
1401 EMPRESS toed sticks, Sahara *		210.00
1469 RIDGELEIGH star relish *.		38.00
1445 GRAPE CLUSTER floral bowl*.		138.00
150 BANDED FLUTE saucer champagne * 8.		135.00
1252 TWIST ice bucket * handle needs resilvering, Moongleam.		68.00
1252 TWIST indiv nut Moongleam 3	set	38.00
1252 TWIST indiv bon bon Flamingo * 4	set	48.00
1252 TWIST 2 part relish, Moongleam *.		65.00

WANTED: 2 qt. Fruit Jar, Bottom Only

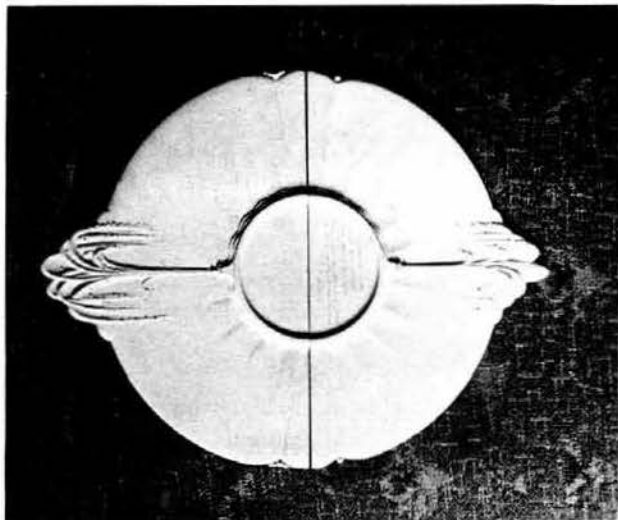
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UNKNOWN PLATE DESIGN

This old original Heisey photo shows a model for a plate design which we have never seen. If you look closely, you will see that the two halves do not quite match. We speculate that Heisey was trying out two different styles and had the two made up in order to make easy comparisons.



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