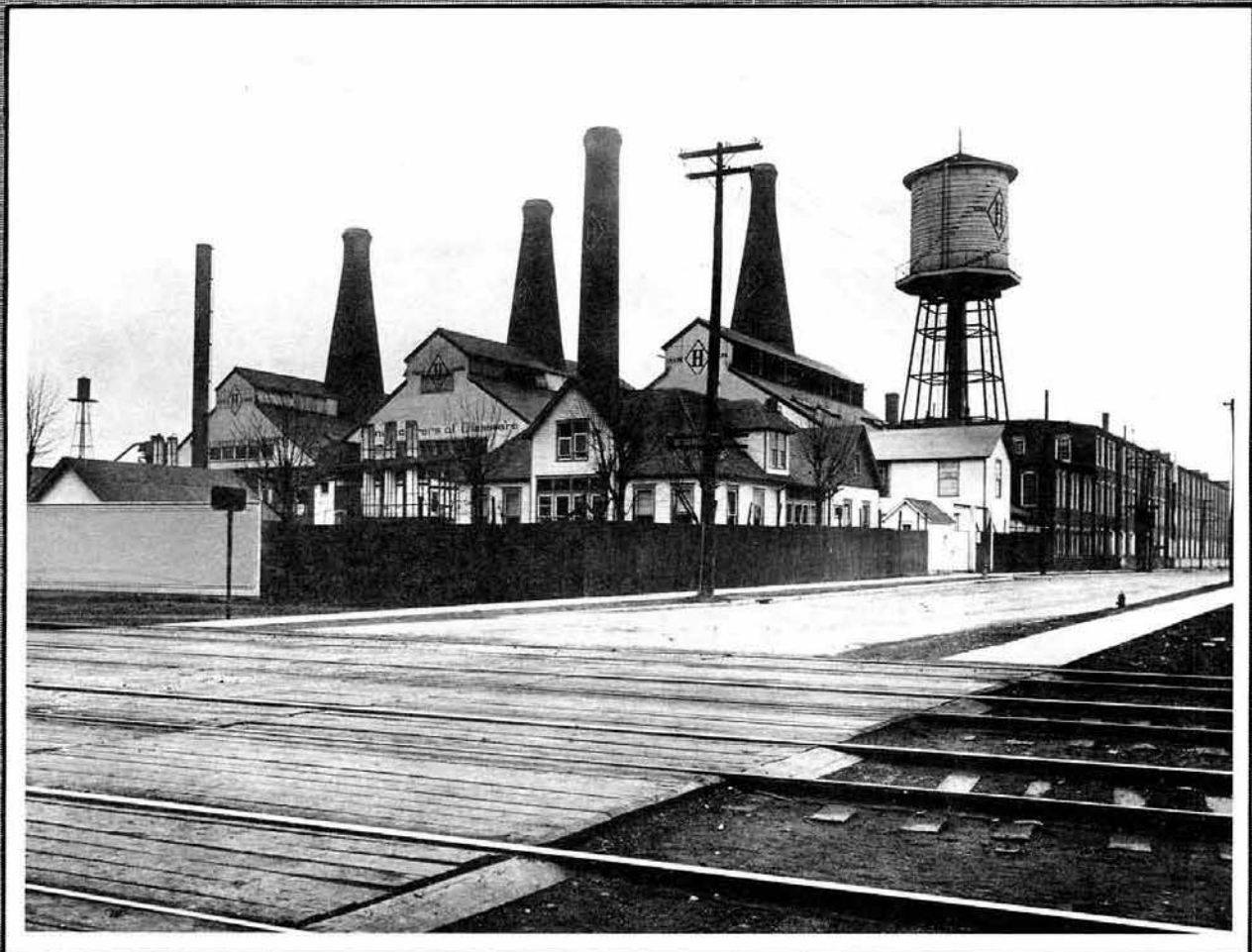


HEISEY news

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**NOTES FROM YOUR PRESIDENT.....**

Many people must contribute in order for any event, such as our March Auction, to be successful. Our sincere thanks to Bob Rarey (Auction Chairman), Norm & Jan Thran (Glass Identification), Neila Bredehoft (Computerized Auction Listing), Loren Yeakley (Mailman VI), Sam Schnaidt, Tim Hughes, Larry Stickle and Craig Connelly (Auctioneers, Apple Tree Auction, Building and Services). Those who help set up, carry, tear down, and finally, the bidders. Thanks to everyone who helps make this one of our biggest events of the year.

Please don't forget to check out the calendar of events in the Newsletter, as there are many events going on throughout the country and many of these directly help support the museum.

If the creek don't rise and if "Bessie" doesn't fail us, Susan and I are planning to attend the show in March at Silver Spring, Maryland, sponsored by the National Capital Heisey Collectors. I hope to meet and chat with a lot of you there.

Several months ago in my column I put out a plea for money to help fund a couple of projects that the Board approved, the fire alarm system, museum painting and computer. Since that time, several donations have been received for the above-mentioned projects. To those folks who contributed to them, our sincere thanks, and my personal thank you!

Until next month,

ABOUT THE COVER

A. H. HEISEY & CO. FACTORY

EARLY 1900's

PICTURE COURTESY OF
WILLIAM INGLER

INFORMATION FROM YOUR TREASURER

By Betty Barnard

The Budget and Finance Committee has been very busy this year - six meetings have been held to accomplish its goals. These goals include: (1) cause an audit, (2) prepare the budget, (3) search for loan money at best rate, (5) make recommendations to board to correct cash flow problems. The members of this committee are Betty Barnard, Dick Marsh, Jay Barker, Miriam Balo, Wanda Lybarger and Louise Ream.

The year end financial report and the proposed budget are ready to submit for board approval at the March Quarterly Meeting. The audit is currently being conducted by Floyd Mason of Columbus, Ohio, (he is the same auditor we had last year). His report will also be ready to submit to the Board of Directors at the March Quarterly Meeting. When this report is approved we will publish the results in the next newsletter.

Let me share some financial facts with you as we look at the first six months since convention. The cash balance December 31, 1986 was \$4,747.01. However, the Board of Directors had just encumbered \$3,000 of that balance for a liability insurance bill - an increase in the insurance of \$2,500 over preceding years - a fact of life in the insurance world today. All of the club and museum insurance is steadily increasing along with other cost increases such as salaries, printing and publishing, shipping and receiving and on and on it goes. The cost of the Oscar is more this year. We expect to lose \$3,000 in advertising due to Apple Tree Auction's adaption of their own mailing lists for their Heisey Auctions. We now own a third building to pay utilities on and to maintain.

In October 1986 the warehouse and other loans were consolidated into one loan at BancOhio for total of \$75,000 at floating prime interest rate. The pay back schedule is \$1,000 plus interest a month and one payment extra of \$3,000 sometime during the course of the year. As a result of this payment schedule we reduced our debt by \$4,000 in 1986 and will in 1987 reduce it by 15,000. None of this debt includes the moulds - the moulds were paid for in June 1986. The warehouse portion of this debt is \$35,000.

In re-reading what I have just prepared for the newsletter, I am aware of "the good news, bad news" up and down I have felt so far all year. HCA is generating and spending over \$300,000 a year. This years proposed budget is \$20,000 more than last years actual. We have grown to this size because the founders had a vision and followed it - like the bumble bee who should not be able to fly, they never knew the impossible and just "did it". They also grew because of previous treasurers like Virginia and Loren Yeakley, Dick Marsh and Ray Ziegler. They also grew because of members like yourselves who have responded to every call for help along the way with your donations and your Oscar and other purchases. I would also at this time like to thank those members who have loaned or donated money in the past.

* The treasurer's thought for the day: "It takes money to make money."

Betty Ann Barnard
(Treasurer)

From the Desk of the

Director..



I almost hate to say that we have had an ideal winter so far - probably no more than four or five inches of snow in all - and that was four different times. We may still get a lot of snow, though, because as I write this February is far from over and March is so unpredictable.

We have included March events in this newsletter so I hope it arrives in time for them.

A lot of mail bids have been coming in and we are looking forward to seeing many of your here for the auction.

George Schamel recently stopped at a small glass factory in Wellsburg, W. Va., called Brooke Glass Co. We were not familiar with that name. They seem to specialize in lamp and fixture parts and are apparently the makers of the items such as votive candleholders, and other candleholders which look like 1533 Wampum. I am using a picture from their brochures and I hope the items show up well. As you can see this is an old company though it used to be called by another name.

See the note elsewhere in this issue concerning the "200" Dinner. Be sure to call or write if you want to attend this function. It is a pork roast and very good dinner cooked by club members.

It is really bad to try to mention names when thanking someone because inevitably someone is left out. When I was thanking new docents at the museum last month I forgot to list the name of Betty Reynard. In fact I thought she had been mentioned before but I can't find the reference in the newsletters.

Betty started with us back in July, '86 and has been very faithful since then, at first coming every Monday but more recently she comes on Fridays. My sincere apologies to Betty.

Betty Barnard's notes on the financial situation should be of interest to all of you. She is certainly right about the founders. "The Impossible Dream" was always our theme. Even though Russ and I were among them, I feel that I can certainly say, in all sincerity, that the leadership in those days, executive committee, board of directors and officers did a superb job, especially for a group of rank amateurs.

HCA hopes to have its booth at the All-Heisey Show in Silver Spring, Maryland on the 21st and 22nd of March. This is a really beautiful show and you should attend if at all possible. All money made by the National Capital HCC is for the benefit of the National Heisey Glass Museum.

See you soon!

Louise Ream

Letters, We Get Letters

"Heisey News" continues to be for this Canadian a "lifeline" to H.C.A. and the beautiful glassware it represents. I am proud to be a member.

Continued success always in all your endeavors - it is all appreciated. Sandra Handler, Canada

A. H. HEISEY & COMPANY - A CHRONOLOGY

Part 10, 1938 - 1942

By Tom Felt

1938 - February. A full line of the new no. 1503 pattern, called Rajah, was advertised. By March, the name of the pattern was changed to Crystolite.¹

April 1. Price list 213-18 was issued.

August. No. 1509 Queen Ann was advertised as a "completely new flatware shape."² A matching stemware shape (no. 5009) was also introduced at the same time, and both the pressed and blown pieces were shown with the no. 501 Belle-le-Rose plate etching. The no. 912 Sabrina and no. 913 Everglade cuttings were also advertised this month.

September. It was reported that no. 1506 Whirlpool³ had been introduced at the summer china and glassware show.

The no. 7000 Sunflower pattern was also shown for the first time around October or November.⁴

December. The no. 917 Sarasota* cutting was advertised.

Other new stemware lines for 1938 included no. 5003 Crystolite.

Other new cuttings included: no. 904 Rialto, no. 904½ Trevi*, no. 905 Rosemont, no. 906 Windermere*, no. 907 Cheerio, no. 908 Rondo*, no. 908½ Sonata*, no. 909 Champlain, no. 910 Copperfield, no. 911 Lyric, no. 914 Royal Sensation, no. 915 Amarillo*, no. 916 Arlington*, and no. 918 Winston*.

1939 - July. No. 1511 Tourjours and the no. 5010 Symphone stemware line were reported as new, both shown with the no. 503 Minuet double plate etching.

August. The first of the animal-related pieces was out by this time, the no. 1, Horse Head bookends.

September 15. Price list 214-19 was issued.

The no. 2355 Cloverleaf pattern was new in 1939.

Other new stemware patterns included no. 5011 Yorktown and no. 5013 Shasta.

Other new plate etchings included no. 502 Crinoline and no. 504 Tea Rose.

One new carving came out, no. 5020 Lily.

New cuttings included: no. 844½ Cromwell, no. 919 Laurel Wreath, no. 920 Grey Laurel Wreath, no. 921 Danish Princess, no. 922 Calgary*, no. 923 Cheyenne*, no. 924 Daisy, no. 925 Huguenot, no. 926 George IV, no. 927 Powhattan, no. 928 Legionnaire, no. 929 Ticonderoga, no. 930 Narragansett, no. 931 Plantagenet, no. 932 Coreopsis*, no. 933 Fan* and no. 934 Olive.

Zircon was discontinued, probably early in the year.

1940 - February. The first of the animal figurines, the no. 2 Chanticleer (or Fighting Rooster) was reported as new. The first mention in the trade journals called this figurine a "game cock."

September. The 1519 Oceanic⁵ and no. 1521 Quilt were shown as new in the trade journals.

The no. 510 Tavern silhouette etching was pictured in the Crockery and Glass Journal.

Also advertised for the first time this month was the no. 507 Orchid plate etching, which was to become the most popular etching the company ever produced.

New stemware lines for 1940 included no. 5022 Graceful and no. 5023 Continental.

New silhouette etchings included no. 505 Ice Skater.

New cuttings included: no. 935 Basque*, no. 936 Cathé*, no. 937 Donegal*, no. 938 Kilkenney*, no. 939 Festoon Wreath, no. 940 Westchester, no. 941 Barcelona, no. 942 Harvester, no. 943 Belfast, no. 944 Courtship, no. 945 Virginia, no. 946 Port Said, no. 947 Enchantress, no. 948 Boquet, no. 949 Evelyn, no. 950 Erin, no. 951 Holly Wreath, no. 952 Santo Domingo*, no. 953 Corsica*, no. 954 Bombay*, no. 955 Polished Punties* and no. 956 Everest*.

1941 - March. The no. 5025 Tyrolean stemware line was advertised.

April 1. Price list 215-20 was issued.

Pieces in the no. 1504 Regency pattern were pictured in the trade journals this month.

July. No. 1533 Wampum was reported as new.⁶

August. The no. 965 Narcissus cutting was advertised, initially in the trade journals and then extensively in several popular magazines.

The no. 1489 horsehead cigarette box was also advertised as new this month.

September. No 4004 Polka Dot was previewed.⁷

September 1. Price list 216-21 was issued.

October. Royal Hickman may have begun designing for Heisey by this time⁸ and was probably responsible for the new animals advertised this month: the no. 1522 standing pony⁹, the no. 1527 kicking pony, the no. 1529 balking pony, the no. 1538 rabbit paperweight, the no. 1540 Oscar and the no. 1541 Scotty¹⁰.

Other new patterns for 1941 included no. 1535 Pointed Oval Point*.

The no. 1536 military cap ash tray was also made this year.

New stemware patterns included no. 5024 Oxford.

One new plate etching was introduced, no. 508 Floral.

Other new cuttings included: no. 957 Oriental, no. 958 Ping Pong, no. 959 Lotus, no. 960 Atlantic City*, no. 961 Versailles*, no. 962 Punties*, no. 963 Commodore, no. 964 Maryland, no. 966 Picket, no. 967 Vivian*, no. 968 Mary*, no. 969 Miriam*, no. 970 Limerick*, no. 971 Geneva*, no. 972 Berne* and no. 973 Ceylon*.

Cobalt was discontinued sometime in 1940 and Heisey returned to the production of crystal only.

1942 - January. No. 1540 Lariat (called Gordian Knot) was reported as new.¹¹

January 6. E. Wilson Heisey was admitted to the Newark hospital for treatment prior to surgery.

January 17. E. Wilson Heisey was operated on.

January 21. Four days after his operation, E. Wilson Heisey died at 2:40 a.m.

T. Clarence Heisey assumed the presidency of the firm after his brother's death.

August. The no. 980 Moonglo cutting was advertised as new, with its "distinctive style which complements the lines of the looped border" of the no. 1540 Lariat pattern.

September. The no. 5042 Corinthian stemware pattern was shown. The no. 9012 Victory silhouette etching was also advertised as new this month.

October. Another new silhouette etching was advertised: no. 9013 You, Me, Us.

New animals in 1942 included the no. 1 giraffe, head straight; the no. 2 giraffe, head turned; the no. 1 goose, wings down; the no. 2 goose, wings half; the no. 3 goose, wings up; the no. 1 ring-neck pheasant; the no. 2 Clydesdale; the no. 1550 Dolphin pieces; the no. 1553 sparrows (#1, #2, and #3); and the no. 1554 fish bookends. The no. 1 Madonna also came out in 1942.

Other new stemware lines included no. 5038 Rooster and no. 5041 Athena.¹²

One new plate etching was introduced, no. 511 Gardenia.

Other new cuttings included: no. 974 Star Waterford, no. 975 Bow Knot, no. 976 St. George Waterford, no. 978 Bedford*, no. 979 Tipperary*, no. 981 Moon Beam, no. 982 Moon Gleam, no. 983 Lady Astor, no. 984 Lancaster, no. 985 Sheffield, no. 986 Miami*, no. 987 Brittany*, no. 988 Serenade, no. 989 Laramie, no. 994 Athens* and no. 995 Castalia*.

Emil Krall, Sr. resigned at about this time and for awhile had his own studio on Cedar Street in Newark, where he continued to offer engravings done on Heisey blanks.

* Original pattern name unknown; named by researchers.

Note: I have attempted to gather information from as many sources as possible, to verify that information from multiple sources when available, and to include the most likely "guesses" based on our current knowledge, when the sources disagree or reliable information is not available. I would appreciate very much hearing from anyone who has additional information, or who can confirm or correct any information given above. Please contact me C/O The Heisey News, P. O. Box 27, Newark, Ohio 43055.

1. The earliest patent for this pattern was not filed until February 8, 1939.

2. Many of the pieces in this pattern were actually slightly modified versions of articles originally offered as part of Heisey's no. 1401 Empress line.

3. Called Cameo in the early ads. Around 1950 the pattern name was changed once again, to Provincial. The earliest patent for this pattern was not filed until February 6, 1939.

4. Referred to as Empress in China, Glass and Lamps.

5. This pattern was renamed Waverly in 1949. The earliest patent for this pattern was applied for on August 4, 1948.

6. Most of the pieces in this small line were adapted from earlier pieces in the no. 1521 Quilt pattern of the previous year.

7. This pattern was in production only briefly, but was later reissued in 1952 as Impromptu. A patent was filed for this pattern on September 12, 1941 and approved November 18, 1941.

8. There were no announcements of his association with Heisey in the trade journals until July 1942.

9. Some sources have dated the standing colt as early as 1940. The patent for it, however, was filed for on March 18, 1941 and approved May 27, 1941.

10. Called a Sealyham.

11. A patent for this pattern was filed September 12, 1941, and approved November 11, 1941.

12. Made exclusively for Montgomery Ward and company, initially under the pattern name, "Imperial."

Ed. Note: Pattern #1535 was referred to as "Diamond" in Heisey material. L.R.

MINOLTA CAMERA DONATED FOR AUCTION

An anonymous donor has given a camera for the March Auction. We hope that this newsletter arrives in time for mail bidding. You can call us at 614-345-2932 up until a day or so before the auction if you have a credit card.

The camera will be sold as lot #500-A

#500 A - Minolta AF-Tele

Built-in tele lens in addition to normal lens.

Automatic exposure control, automatic focusing, automatic motorized film advance.

Built-in electronic flash.

List price is well over \$200.00 usually sells for about \$180.

Brand new, never used, never out of the box.



diamonds are forever....

By Janet Caswell

Before the establishment of the colonial banking system here in the Yachting Center, silverware was considered the safest, soundest kind of investment. The time was the early 18th century and Spanish and Dutch coins from the West Indies were flooding the seaports of New England and Marblehead was one of those seaports. The best way to protect this money was to take it to a local Silversmith to be transformed into tankards and teapots, candlesticks and casters, platters and porringers, salts and spoons.

Silversmiths had to be very versatile so they also functioned as clockmakers, bell founders, blacksmiths and decorators of painted tin. They were often referred to as whitesmiths because they worked with light metal whereas the blacksmiths used iron which was dark or black. Because the silversmith could wield an anvil and knew metals, he could be a blacksmith but the reverse was not true for the blacksmith was not skilled to handle delicate materials.

Several Marblehead silversmiths have pieces displayed in the Metropolitan Museum of Art in New York City. Two of these are John Jagger and Thomas Skinner.

The greatest collection of silver in Marblehead belongs to the First Church of Christ.

Heisey can be found with silver overlay done by many silver companies. We have several Lariat bonbons and a large 12" bowl heavy with silver, plus a beautiful #1170 Pleat and Panel crystal 3 pint jug - both etched and with silver around the top and handle, a wonderful way to enhance already beautiful glass. There is a lovely #1404 Old Sandwich 12" floral bowl that has all the plain panels frosted, the panels that have the punties are clear and around the scalloped top and bottom plus dividing each panel there is heavy silver. This is a truly regal bowl.

"Mountain Grandma" (CA) still has her "Heisey Honda" and packs it all in: #150 Banded Flute creamer; a set of the three mallards (these are the light blue by Imperial); a #1405 Ipswich footed candy jar, Heather (Heisey by Imperial); a lovely #1295 Beaded Swag 4" berry in opal with a daisy decoration; a pair of #1428 Warwick two light candlesticks; a #1186 Yeoman 6" two handled jelly/cutting, plus a pair of #1509 Queen Ann individual d/f candleholders.

From the "Big Apple" (NY) there is news of a #417 Double Rib and Panel mustard.

The "Two Guys" from Conn have two lovely crystal pressed goblets in the #1401 Empress pattern.

One of the "Lucky Seven", from the Lone Star State(TX), picked up several nice pieces in Winged Scroll #1280 - Cream, sugar, spooner plus the covered butter, all in custard with perfect gold. As I understand, the set looked as if it was never used. Also picked up were four Daisy and Leaves nappys. Two were 4", the other two 4½".

Now and again news comes my way from "the Tipper". It's been quite a while but a long list was mailed to me. I will pass on a few things now, more later: a #608 St. Louis Beer mug, a #459 Round Colonial 8" Basket (this was beautifully etched but he doesn't know what company did the etching); a #150 Banded Flute tray nestled into a silverplated tray; the #361 ash tray and cigarette container -

in crystal and complete. (the last one I saw, out on the field, had no cover. It would be just luck to find a cover) He also came up with lots of Stanhope #1483, cream and sugar, five (5) cups and saucers and a 9" two handled vase. All the pieces have the black knobs except the vase, and those knobs are red.

"Cruet Man" (CA) has been looking for a #1404 Old Sandwich 8 oz Catsup in Flamingo for a long while. He need look no more, he is now the proud owner of same - and with stopper, also mint condition. Good for you, it's nice to be able to enhance a collection every now and then.

"The Pilgrims" (NH) will hopefully be traveling more now that "spring" is just around the corner. Maybe! But they do have a #393 Narrow Flute oil and a #3380 Old Dominion short stem goblet in Flamingo to report.

"The Double Steppin Couple" from the Bay State (MA) are bragging about a few stems they just happened to pick up one day, and they really weren't even looking: #3308 Bob White with the #366 Peacock plate etching - cordial, wine and a 3 oz bar glass (that one I couldn't find in the etching book). I just sort of wonder what goodies they would come up with if they were trying?

"A friend in deed" also (MA) boasted a couple of insignificant things, namely the #367 1 quart decanter in moongleam with crystal stopper and a #2401 Oakwood Bar glass with American Crystal Label. Just thought these pieces were worth a mention in passing. Agree!

The "Hanging Judge" is back on the bench after a few weeks hiatus. Captured and held were the following: ten (10) #603 12 oz sodas, optic; and the #1540 Lariat Hurricane Lamp with the #5040 7" shade-the candleholder has a handle.

This hurricane lamp would give good light to study your Heisey books while hanging around in your cell. Is that right, Judge?

"The Hilltoppers" found a #1567 Plantation cruet and "Busy Bee" not only likes honey but candy as well - she came home with the \$465 one pound Recessed Panel Candy jar.

"The Farmer" has a #480 Daisy and Leaves, or Rond, Basket, while "My Sharp eyed friends" took away with them the #3 Marlboro 9: Candlestick and the #1024 Hotel cream and sugar.

"The Mr", during his many little stops, on his appointed rounds, came home with three (3) #500 frozen desserts - two moongleam and one crystal; he is trying to get one in each color to give to our newest daughter-in-law. Also a #1509 Queen Ann mustard/cover and cut; The #353 Soap dish and cover; #429 Plain Panel 12" celery. This past week-end he insisted that we stop at a shop where we haven't found anything for about six months. "The time was right", he said. Right, it was. Right there sitting all by itself was a comely little moongleam #1252 Twist Oil, complete and unblemished, for less than a good bottle of wine!

He also picked up a Mickey Mouse collectors tin for my oldest grandson - also a real bargain.

As for "Yours Truly" I thought that I had the "buy" of the Century when I came home with a pair of green 10" candlesticks that I was convinced were the #107 Wellington - but needless to say disappointment set in when I looked in the book - Not Heisey, Fostoria (pretty even so). Did find a #1469½ Ridgeleigh 12 oz flared soda, a #1205 Fancy Loop individual salt;

two #573 10 oz flared soda, inside optic and flared; twelve (12) #373 Colonial 1½ oz wines.

To my dismay the second Penguin Decanter I told you about last month, (remember it was on display in a mall shop) was not for sale; it was part of the shop owners own collection. The owner of the decanter told me that it was "Swedish Glass", and of course being a good person I didn't correct her!

Until next month I send my best for good hunting and good health

"Moonglinted, sunwashed - our town, place apart, Marblehead, where lagging pulses start"

P.S. I need your input, please write to me C/O HCA or directly to me if you wish.

CLUB NOTES

HEISEY CLUB OF SOUTHEASTERN MASSACHUSETTS

By Helen Mead

Four new members were welcomed into the Heisey Club of Southeastern Massachusetts at the January meeting, held in Rockland in the meeting room generously provided by Mr. and Mrs. Wade Banck. The new members are Harriet and Russell Decatur and Mary and Paul Neckes. Twenty-two members attended the meeting to hear Jackie Thran give a presentation on "Orchid Etch". The large number of Orchid Etch items shown was representative of most of the Heisey patterns decorated with the orchid design. The Thrans' collection was augmented by a number of "loans" from other members.

Show and Tell is always a highlight of the monthly meetings, and the puzzler in the show was a large oval bowl with the Heisey Sunburst design, unmarked, and with a very unusual frosted floral design between the Sunbursts.* Among the other Show and Tell items were: a 2½ oz. Twist oil in Moongleam, a single Victorian two-light candleholder (Mary Williams is seeking its mate); a Narrow Flute with Rim biscuit tray with an unusual one-third divider, a Fancy Loop** variant punch glass and a #118 Grated Band tumbler. Richard Martell conducted Show and Tell.

Shirley and Everett Dunbar, managers, reported that they have twenty-six dealers lined up for the annual All Glass Show and Sale to be held October 10 and 11 at the Yankee Drummer Inn in Auburn, MA., with a number of dealers on a waiting list. Shirley also reported on her attendance at a recent meeting of the Florida Heisey Club in Port St. Lucie, where she renewed acquaintance with Leila and Dick Schwan, Ralph and Eileen Wise and other Heisey collectors from the East enjoying the Florida sun. Louise Ream's sister was among them.

Lloyd Caswell described in some detail plans for the annual Convention Display which will have the "Aloha" theme. Clubs and individuals are invited to contact him about arranging a table of Heisey using an appropriate motif.

At the February meeting the film, "The Heisey Glass Story", will be shown for the benefit of the newer members who have not seen it, and to refresh the memory of others who always enjoy seeing it another time. A club auction is planned for March and in April Ed Berg will give a program on "Open Salts". Irene Walton is program chariman.

Fifteen members of the Club enjoyed a festive

Christmas party at the Bancks' early in December. Wade and Dottie Banck graciously opened their home for the party, and the Christmas decorations complimented the assortment of beautiful Heisey pieces used in the table setting. Following the social hour and a tour of the attractive home, the group adjourned to the regular meeting room where a Christmas buffet supper was served. Irene Walton and Mary Williams assisted the hostess in planning and arranging the supper.

* Ed. note: We would like a picture of this.

**There are two styles of punch glasses in Fancy Loop - the one pictured here and a flared one. The flared punch glass almost looks like a champagne but it has the same stem as the one shown. All of the stems in the picture are variants of Fancy Loop. L. R.



Sherry.



Saucer Champ.



Punch Glass.



Goblet. Made Straight and Copped



Claret. Made Straight and Copped

No. 1205 WARE.



Wine. Made Straight and Copped.

NORTH CAROLINA HEISEY STUDY GROUP

By Jerry Lecky

The North Carolina Heisey Study Group held its winter meeting Saturday the 14th of January 1987 in the home of Bill and Isabelle Gibbs, Burlington, NC. It was a beautiful day in North Carolina and the Gibb's home, situated on the banks of the Haw River, lent itself to the occasion. 18 members and 5 guests enjoyed tasty North Carolina Barbecue and Brunswick Stew. The desserts and other support dishes were supplied by Janet Lecky, Peg (newly married) Johnson and her husband, Gene Johnson. Burlington, NC, home of Burlington Mill Outlets, The Outlet Capital of North Carolina, almost met its match from this stalwart group of "flea market entrepreneurs".

The program began with a White Elephant Auction for the benefit of the Heisey Museum. "Colonel Big

Voice" Jim Sutton was the auctioneer...and true to form coached and coaxed all into buying things they didn't need, had brought themselves, or paying more than they wanted to!!! Some \$215.00 was raised. As a result of this fund raising event, we have agreed to have a "SILENT AUCTION" at all of our meetings with the proceeds going to the Museum as a part of our gift. After our "Show and Tell" we discussed the possibility of having a display during the June Convention. Since its theme is "Aloha" we had a lively discussion on many ideas that would stick to the theme, take advantage of our "possessions", and acknowledge what a great Study Group we are here in North Carolina. I am not permitted to say anything except we know that members and visitors to the Convention will agree with us. We have sent our request to Mr. and Mrs. Lloyd Caswell, the Chairperson.

Next meeting - Spring Meeting - 25 April 1987 - (Saturday) in the home of Ed and Virginia Perva, 707 Falls Road, Rocky Mount, NC 27801. Time: Noon. Y'all Come By, Ya Hear!!

HEISEY COLLECTORS OF THE ROCHESTER AREA

By Bruce Schwendy

The January meeting was held at the home of Sharon Orienter where her Heisey collection features a great group of covered candy dishes, lots of things from the middle years, and her favorite pattern, Waverly, first called Oceanic. Sharon treated us to creative hors d'ouvres and desserts with a low calorie theme which were enjoyed by all.

We welcomed guests, Sharon and Frank McClain, who have been active in the Depression Glass Club and hope they become interested in Heisey as well. Our officers for 1987 are George Reynolds, President; Betty Evans, Vice President; and Bruce Schwendy, Secretary-Treasurer.

The theme for the meeting was patterns introduced during the years 1919-1940. These were the years when the new color patterns were introduced, fancy pressed stems appeared in place of the colonial stemware, and deep plate etchings were made. Everyone brought examples from this period to show. There were stems from 3357 King Arthur and 3355 Fairacre. These two patterns share the same stem design with different bowl shapes. There was also stemware from 1401 Empress, 3362 Charter Oak, 3333 Old Glory, and 3380 Old Dominion patterns. There was a 2 oz. wine from the low footed 3397 Gascony pattern and a short stem in the 3390 Carcassonne pattern with an Old Colony etch.

Also displayed were a 1469 Ridgeleigh cake salver, 4044 New Era 7" X 9" plate with Venus cutting, and a beautiful Sahara 133 Swan Handled candlestick. In the 1425 Victorian pattern there was a cream & sugar, an individual cigarette holder and ash tray and a two lite candle.

To continue our study of patterns in these years, Sharon Orienter organized a quiz which provided fun for all and earned a few dollars for our treasury. She had on display items from 25 patterns. As she held each one up, the pattern number was identified. We then tried to list both the pattern name and the date it was introduced (within 5 years). With 50 chances for a right answer, everyone paid a nickel for each wrong answer. Betty Evans won and paid twenty five cents. Many others

were around the fifty cent bracket.

For show and tell, Marvin and Lois Jacob produced a very nice 1590 Zodiac 2 lite candle. This pattern was introduced in 1946.

Next month the theme is patterns introduced before 1906, so we all went home to get out Clarence Vogel's Book I. Happy hunting everyone!

BAY STATE HEISEY COLLECTORS CLUB

By Janet M. Caswell

The Bay State Heisey Collectors Club held their January meeting Tuesday evening the 13th at the Follen Church in Lexington. Twenty-four members were in attendance. President D. Young called the meeting to order and plans for our tenth Annual Antique Show and Sale were discussed in length.

The show will be held at the National Guard Armory, 459 Bedford Street, Lexington, MA. on Saturday and Sunday, April 4 and 5, 1987 from 10 a.m. until 4 p.m. both days.

HEISEY will be featured plus other major glass companies and will include Porcelain, Pottery, China, Jewelry and Collectibles from all periods.

Lloyd Caswell then discussed with the many concerned members the problems concerning the mailing of the Heisey News. Hopefully by the next mailing all problems will be ironed out and members will get their Heisey News on time.

The meeting was then adjourned and followed by a program on Water Pitchers, Jugs and Tankards, presented by Janet and Lloyd Caswell. There were many beautiful pitchers displayed: Grid and Square Tankard, Winged Scroll Tankard in both Custard and Emerald, the Fairacre in Flamingo plus a lovely Plantation. Show and Tell was then conducted after which a great gourmet refreshment table was set up by Ann and Kevin Montague assisted by Ann's daughter Kathleen. A nice evening was enjoyed by everyone.



7 in. Nappy, Flared.

1205 FANCY LOOP
1897



6 1/2 in. Nappy, Flared.
Also made in 5 inch.



6 in. Nappy, Flared.

Letters We Get Letters....

Last August, my family and I visited the Museum and were quite delighted with the well organized and beautifully displayed glass. Although overwhelmed with the exhibit upstairs, the bonus for us was the basement display; fascinating!

At that time, I had several books about Heisey glass, however, I still had not been able to identify the pattern of our very first Heisey piece obtained 15 years ago. I described it to you as having an appearance of diamond optic but more pronounced. Well, I bought more books from your shop and that night I spotted a sketch on page 69 of Mary Louise Burn's "Heisey's Glassware of Distinction". Hurrah! It's a 15" #7000 Sunflower torte plate! I've included pictures of it with two different lighting conditions. (the H is in the center underneath.) At the moment, there are not many pieces of Heisey glass out in our Torontorian marketplace, and what there is, is often pricey, especially the Ridgeleigh pattern. If the dealer sees the H, they often double their selling price compared to other makes. As of yet, I have not found any Heisey in our suburbs. I have also not found any Orchid or Rose etched glass; I've heard that there is a family in the Toronto and Ottawa areas whose name is Heisey, who collect those patterns.

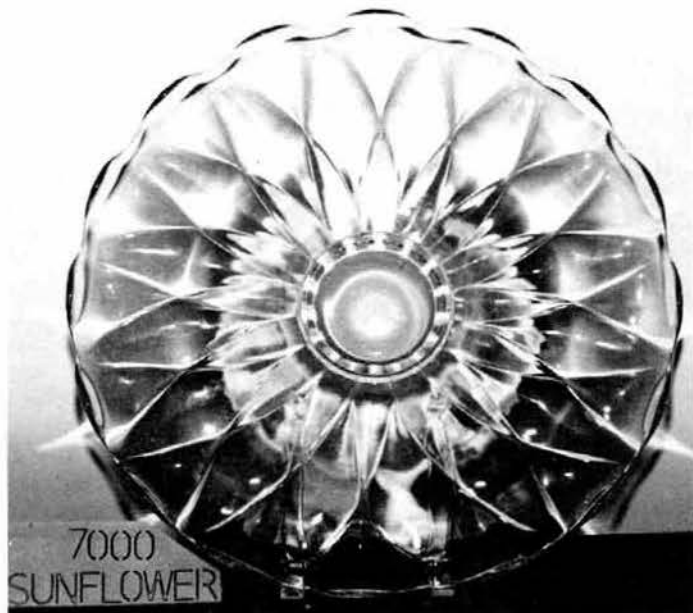
One find recently, was quite interesting: a Lariat-look-alike. It is a "1953 Coronation" coat-of-arms souvenir coaster, 4 1/2" in diameter (including loops), cut and frosted bottom, "ridges" on outside of shallow "bowl" section. I don't believe it's a Heisey because the glass is poor with lots of bubbles, but the loops run in the same direction as Heisey's, so, beware!

Well, that's enough for now. Hopefully we shall pay the Museum another visit this year.

All the best in the new year for all of you at the club and your families.

Deborah Duncker, Toronto, Canada

Ed. Note: Yes, there is a look-alike for Heisey's coaster and we have one on display in the museum. You are right about the quality. So far we haven't a clue as to who made this. L.R.



HAVE YOUR NEWSLETTER BOUND

A few years ago one of our members, Bob Rarey, took on the task of helping members have their newsletters bound. There is a bookbinder in Columbus who offered to bind them for \$17.00 if he had an order for 25 or more. Since that time Bob has become both a director and Vice President of HCA. He is again offering this service to members.

The binding is of high library quality, in dark blue with gold lettering, and the price is very reasonable for this quality. It is \$19 this year.

Several of you had all of your newsletters from 1972-1982 done that year which made 5 books. Since two volumes go in one book, any of you who had them done before will need to have two books this time, 1983-84 and 1985-86. If you didn't have them done before, this will give you a second chance. You will love these beautiful books.

If you don't have all of the newsletters we can supply you with all or most of them at \$9 for a year's set of 12. We also have some single copies available.

You may ship your books here and Bob can pick them up. For mail order send, \$19.00 plus \$3.00 for return shipping and handling. Be sure to have the newsletters in date order.

Send to: Bob Rarey
C/O H.C.A.
169 West Church St.
Newark, Ohio 43055

FLORIDA HEISEY CLUB

The January meeting of the Florida Heisey Club was held at the home of Jack and Ruth Perloff, in Port St. Lucie, with ten members and one visitor present. The minutes and financial report were read and accepted, covering the last meeting, and our treasury to date.

Pursuant to the club's instructions, the Secretary had written to the Board of Directors of HCA, expressing our disapproval of the new mailing procedure of the Heisey News. An answer was received from Charlie Wade which did little to change the feelings of the club. The secretary was requested to question the Post Office on different types of mailing, and report back at the next meeting.

Dues were collected which proved a welcome addition to our sadly depleted treasury. It was announced that a silent auction would be held of donated items at the next meeting at the home of Rafe and Eileen Wise, the money to be used for the benefit of the Museum.

Jack and Ruth Perloff put on a display of Heisey recently at the St. Lucie Library, stating the display was well received. In January, Lee and Dick Schwan put on a display of Heisey from their collection at the Spanish Lakes Country Club Village in Ft. Pierce, and reported a tremendous interest. Education-wise, Jack Perloff displayed many seldom seen Heisey nappies, the other members identifying them, plus cleaning up Ruth's cookies and fruit, the meeting was adjourned.

By Dick Schwan

LAMP COMPANIES USING HEISEY BLANKS

The following were listed in a large book containing companies which ordered Heisey blanks. We thought it would be interesting if you could see the many companies who bought Heisey items for lamp parts. This is only a partial list since the years covered are from 1938-1942.

- Rebel & Frank, Cleveland, OH
- Halcolite Co.
- Globe Lighting Fixture Co.
- Bay Lighting Fixture
- Abbey Ortner Lamp Co.
- Crystal Lamp Co.
- Decorative Lamp Co.
- Goody Lamp Co., Inc.
- Ideal Novelty Co.
- Leonardo Lamp Co.
- Premier Lamp Co.
- Quality Lamp & Shade Co.
- Berry Lamp Co., Los Angeles
- Fashion Lamp Co., Chicago
- General Lighting Studios, Chicago
- Jeryl Lighting Products, Chicago
- National Sunset Lamp Mfg. Co., New Brunswick, NJ
- Wrought Iron Art Glass
- Artistic Lamp Mfg. Co.
- Center Lighting Fixture
- Lightolier
- Beautilite, White Plains, NY

Many of the companies early in the list were from the New York City area.

DONATION LIST SINCE LAST LISTING

1. 14" Beehive Plate, Flamingo. Bob and Helen Rarey.
2. 1225 Plain Band Handleless sherbet, Custard. Donated by Robert Boals in memory of his grandfather, Chauncy Amerine, former employee.
3. 3324 Delaware Goblet, experimental blue. Donated by Willis J. Ingler.
4. 4182 6" plate and 3336 Lady Leg goblet, both cut with 674 Adams cutting. Donated by Virginia Hague, Bill and Ginny Lee in memory of Harry L. Hague.
5. 3 oz blown bar in original wrapping. Donated by Barbara Lesak.
6. #805 Hoffman House 3/4 oz brandy; #21 Aristocrat 7" candlesticks, full cut; #341 Puritan marmalade jar, cut flutes, cut star bottom; 4085 Kohinoor finger bowl, S.O.; Zircon; 4044 New Era 1 oz cordial; 3389 Duquesne goblet, Botticelli cutting; 4090 Coventry 3 oz Zircon wine; 133 Swan Handled bowl, Moongleam; and 5058 Goose cocktail; miscellaneous Heisey memorabilia - all donated by Ron and Maureen Kovacs.
7. 451 Cross Lined Flute jelly comport. Donated by Al and Peggy Miller.
8. 5022 Graceful 1 oz cordial. Donated by Frances Law.
9. 129 Tricorn Candlestick, Marigold. Donated by Mr. and Mrs. Chris Maskaleris.
10. 1609 8" Plate. Shows different stages of cutting. Donated by Mr. and Mrs. Marvin Snow.
11. Tangerine cane. Donated by Betty and Burl Whaley.
12. 300 Peerless comport and 1528 8" Oak Leaf relish. Donated by Bill and Marie Rehbeck in memory of his brother Gary Rehbeck.

A motion that the interest from the Endowment Fund continue to be reinvested in the fund for 1987 carried unanimously.

The total shares of stock in Bob Evans Farms owned by HCC was 4981.683.

The Project Committee suggested that we invite outside participation from the general public at the September Souvenir Dinner. After discussion it was decided against the idea for the present.

A motion to continue to have a pig roast this year was carried unanimously. John Eshelman will be chairman of the dinner which will be April 25.

The Dayton Area Club was voted permission to hold a silent auction in conjunction with the swap session at convention.

Jim Jones has signed a contract to do a book on Greek Key pattern for HCA.

The Long Range Committee suggested that the poems written by Liz King over the years should be put in a book or preserved by other means to safekeep them for future years. Another suggestion was that there be a way to let members know how they can leave any or all of their Heisey glass to the museum in their wills. Bob Ryan was asked to check with an attorney to see if they could write up some sort of form to be in Heisey News. (Editors Note: This was done in 1984 with the form reviewed by the attorney and placed in the December 1984 issue. This also included ways to give cash, etc.)

Charlie Wade explained the postage for the Newsletter. Charlie said there had been a motion in the previous Board Meeting to go First Class Bulk Rate. In checking, the Executive Committee found that there was not a first class bulk rate. Therefore it was the decision of the Executive Committee to go with the next rate available then, which was third class bulk rate. After the first mailing at this rate the Executive Committee was not satisfied and asked Bob Coyne, our printer and Walt Stickle to attend the Executive Committee Meeting. They suggested that we go with Second Class Bulk Rate which is handled the same as first class mail. We also found out that second class was still cheaper than third class. In order to obtain our 2nd Class permit at a savings to us, we must continue to use our third class permit until our 2nd Class permit has been approved. By doing so the Postal Service will reimburse us the extra cost we have spent mailing third class. They will not do this if we go back to first class and apply for our 2nd class permit.

It was voted unanimously to continue to go third class until the second class permit is received. It was decided by the board that the second class mailing will be for one year after the permit is obtained.

It was voted unanimously to have a plaque in the museum for all of the presidents' names, rather than having pictures of them.

GIFT TO THE ENDOWMENT FUND

Manuel S. Klawans of Maryland has recently donated twelve shares of USF & G stock which has a current market value of \$480.

The stock was given as a memorial to his deceased wife, Emma Klawans, for as long as the organization shall exist, as well as any successor organization in the future.

HCA acknowledges with much gratitude this fine gift.

ATTENTION DEALERS!!!



The Newark Diamond H Club is revising the Sales Directory of dealers and individuals who have Heisey glass for sale or services to offer. Our present supply will last until late spring, so our new printing will be in effect from June 1987 to June 1988. The updated directory will be printed and given to museum visitors and in response to mail requests. Heisey collectors do a lot of traveling and like to know where the dealers are.

The work for this project is being done as a club effort by the Newark Diamond H Club. The printed Directories will be donated to H.C.A.

This is a great opportunity for anyone who has Heisey glass to sell or a service to offer --- to let others know.

The cost is \$15.00 for 5 lines for one year. We suggest you specify the type of business you desire or offer, such as Open Shop, Chance or Call or Hours & Days Open, Shows Only, Flea Markets, Mail Order, Buy & Sell, Glass Repair, Auction Service or Dispersal.

Checks should be made out to: NEWARK DIAMOND H CLUB. Information (5 line copy) and payment should be mailed to:

DIAMOND H DIRECTORY

484 BEACON

NEWARK, OHIO 43055

A prompt response will be appreciated; we need all information and monies by APRIL 15th, 1987.

Linda Barnes, President



CABINET NEW ADDITION TO MUSEUM

Virgil Hauser, longtime voting member and former director, has made and donated a beautiful cabinet which has been placed in Room 3 of the museum. Made of cherry wood, mirrored and lighted it makes a beautiful home for the display of "Heisey Little Things".

The cabinet is 7 feet high, 38 inches wide, 7 inches deep and has twelve glass shelves. It is already full of small items and anyone who is interested in these will be thrilled with it.

We owe Virgil a tremendous vote of thanks for making this display possible. When we can get a good picture of it we will put it in the newsletter.



1987 HEISEY EVENTS

- MARCH 6-7 ALL HEISEY MUSEUM BENEFIT AUCTION
Apple Tree Auction Center, 1616 W.
Church St., Newark, OH. Benefit:
National Heisey Glass Museum.
- MARCH 8 STARLIGHT SCHOOL ANTIQUE FLEA
MARKET, N 22nd St., Newark, OH
Dick Smith, Mgr. Benefit: National
Heisey Glass Museum.
- MARCH 21-22 ALL HEISEY GLASS SHOW AND SALE,
Armory Place, Wayne and Fenton,
Silver Springs, MD. Admission
\$2. Sponsored by National Capital
HCC. Benefit: National Heisey
Glass Museum.
- APRIL 4-5 GLASS, CHINA AND POTTERY SHOW,
Lexington, MA. Sponsored by Bay
State HCC. Benefit: National
Heisey Glass Museum.
- JUNE 13-14 FLEA MARKET ON-THE-SQUARE, New-
ark, OH. Sponsored by HCA.
- JUNE 18-21 SIXTEENTH ANNUAL CONVENTION, Hei-
sey Collectors of America, Inc.
- JUNE 18-21 ANTIQUE SHOW AND HEISEY GLASS DIS-
PLAY, 56 Dealers, OSU-COTC Campus
Newark, OH. Sponsored by HCA.
- JUNE 20-21 FLEA MARKET ON-THE-SQUARE, New-
ark, OH. Sponsored by HCA.



Early



Near the End

1986 "200" Dinner



It's Clean-up Time



Glass ingenuity

Showing off beautiful examples of blown stemware, hand finished and pressed glass serving pieces manufactured by the A. H. Heisey co. of Newark, Ohio between 1896 and 1957 are members of the Nassau L.I. Heisey Club (l-r) Ralph Edwards, Babs Kent, Bobbie Edwards, Eleanor Schnell, Barbara Lobel, Roz Kovet, Al Schnell, Harold Kent, Shelly Lobel and Bern Kovet at the Hewlett-Woodmere Public Library. An exhibition of the glassware will be on display at the library from Thursday, Dec. 4 through Monday, Dec. 29.

A. H. HEISEY & CO.

FOUNDED BY
AUGUSTUS H. HEISEY
IN 1895

HEISEY  GLASSWARE

TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

FOR YOUR TABLE

NEWARK, OHIO

October 1, 1948

TO THE TRADE:

Hold your hats! Here we go again, round and round the mulberry bush. All of which goes to show that as Crystal Gazers, we are a complete flop, because we thought last Fall things would settle down and stabilize so that commodities, raw, unfinished materials and what-have-you would remain static, and likewise the price of our product.

We tried to be as conservative as we could last year in our prices. We are hewing as close to the line as we can this year and still keep our head above water, because we realize now, as we did then, that Her Majesty, the Homemaker, is in the last analysis, our boss, and both you and ourselves are dependent on her budget. Therefore, don't get the idea that we are trying to brush this serious situation off with a few facetious paragraphs.

Lead has gone sky high—several times its previous price. Potash, Soda Ash, Lime, Sand, Transportation, Fuel—in fact, everything that goes into the manufacture of glass has very materially increased. We need not point out what has happened in the steel, automotive, coal and other major industries as far as labor is concerned. Our industry, too, will be on the same bandwagon, because labor increases are contagious, and worst of all—whatever the labor advances may be, they will be retroactive as of August 17, 1948. Therefore, there is nothing else for us to do but refigure each and every item that we manufacture; price it at a point where we can keep in the "blue" and just have a little bit left after taxes are taken care of to maintain our plant in A-1 condition.

We believe you will find in our new Price List No. 29 that we have been as considerate as possible in view of all the things we have had to absorb in the production and fabrication of our product.

We call your particular attention to the fact that this is a NET LIST and is not subject to discount. We believe this will simplify matters, and result in less confusion for you and for our factory. This list will be effective as of October 1, 1948, and applies to all orders on file shipped on and after October 1, 1948.

Please be assured of our deep appreciation for your loyalty through the years. We hope we may have the privilege of continuing your sustained and valued interest in Heisey's Diamond H Glassware.

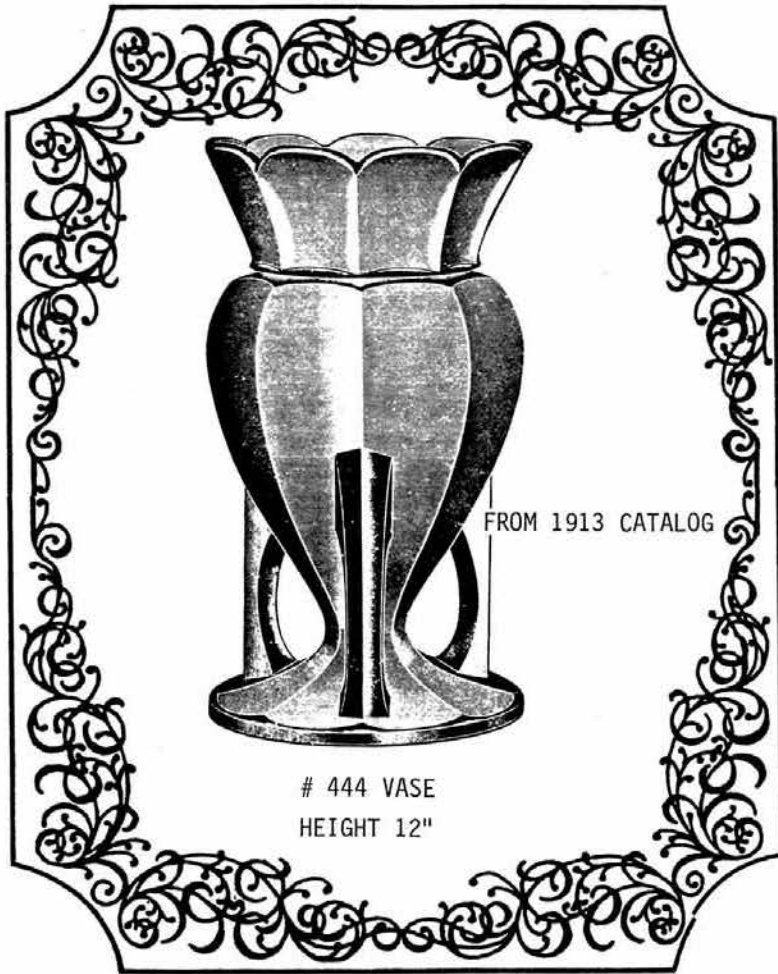
Sincerely,



T. Clarence Heisey

President

TCH:B



444 VASE
HEIGHT 12"

200 DINNER

HCA is sponsoring another "200" dinner this year. The date is April 25 and it will again be held at the Newark Maennerchor. Last year this was a lot of fun and a good fund raiser for the club. Tickets are \$50 each. For further information on this write to:

HCA 200 DINNER
P. O. Box 27
Newark, Ohio 43055

Or call: 614-345-2932 or 614-349-7672



Brooke Glass

Located along the Ohio River at Wellsburg, W. Va., **Brooke Glass** (formerly Crescent Glass) has been the site of a glass manufacturing plant since 1879.

Many changes have taken place since its inception but it still retains the personal touch of a hand operated glass facility.

Lamp and lighting fixture parts and candle accessories are among the varied items produced by **Brooke Glass**. Iron moulds are used in the process of pressing and press-blowing the ware.

Colored glass is another specialty of **Brooke Glass**. Approximately twenty colors are currently available and new ones are constantly being developed.

BROOKE GLASS COMPANY

6th & Yankee Streets
Wellsburg, W. Va. 26070
Phone 304-737-3461

14TH ANNUAL ALL HEISEY BENEFIT AUCTION

AUCTIONEERS: Sam Schnaidt, Tim Hughes, Craig Connelly & Larry Stickle

Auctioneers donate their services for this auction.

Auction held at . . . Apple Tree Auction Center, 1616 West Church Street, Newark, Ohio 43055

Friday, March 6, 1987
Doors Open - 4:30 P. M.
Auction starts 5:30 P. M.
Items 1 thru 396

TERMS:
Cash
Checks
Visa & M C

Saturday, March 7, 1987
Doors Open - 8:30 A. M.
Auction Starts - 10:00 A. M.
Items 397 to conclusion

INCLUDES SOMETHING FOR BOTH COLLECTOR AND DEALER

SEE LISTING IN FEBRUARY HEISEY NEWS

MISCELLANEOUS BLOWN FINGERBOWLS
Unmarked



3304



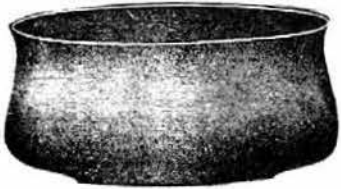
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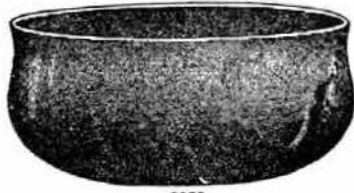
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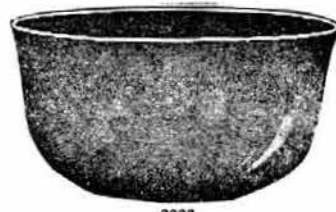
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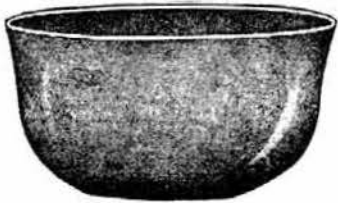
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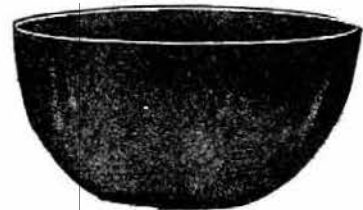
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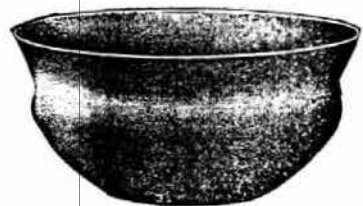
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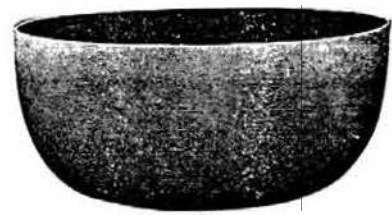
4078



4079



4080—MEDIUM OPTIC



4081

MISCELLANEOUS COMPORTS AND MARMALADES

With the exception of #3315,
the comports are usually marked on the stem.



3315—5 1/2-IN.



3966—6-IN.



3333—6-IN.



3967—6-IN.



3968—6-IN.



3969—6-IN.



3970—6-IN.



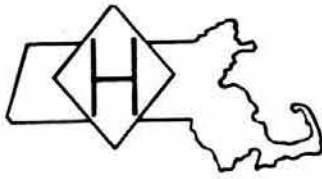
4121 MARMALADE
AND COVER



4122 MARMALADE
AND COVER



4123 MARMALADE
AND COVER



**NINTH ANNUAL SHOW AND SALE
BAY STATE HEISEY COLLECTORS CLUB**

DEALERS WANTED

For GLASS, CHINA & POTTERY SHOW to be held in,

LEXINGTON, MASSACHUSETTS
APRIL 4-5, 1987

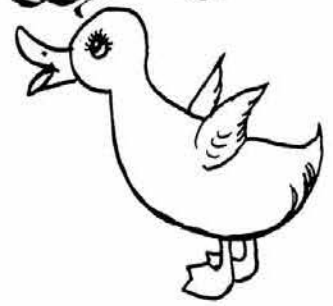
Please Contact:

Clive Godwin
117 Mason Terrace
Brookline, MA 02146

617-232-2617
After 7:00 p.m.

D. Young
Show Manager

*Creative Eggeury
by Ginny Hague*



We will be displaying decorated designer eggs in the lower level of the museum during the month of April. These are the type which are cut out and decorated inside. They are truly lovely. Eggeury is a hobby of Ginny Hague, who is one of our newer docents.

VISIT US ANY DAY OF THE WEEK 1-4 p.m.

FLEA MARKET ON THE SQUARE

Newark, Ohio

Sponsored by
HEISEY COLLECTORS OF AMERICA, INC.

SPACES AVAILABLE

TWO WEEKENDS

Sat., June 13th Sat., June 20th
Sun., June 14th Sat., June 21st

Space for 150 Dealers

For Contract Write or Call:
Flea Market
Heisey Collectors of America, Inc.
P.O. Box 27
Newark, OH. 43055 Phone: 614-349-7672

Classified Ads

FOR SALE: Spring Sale lists now available. New Minuet and Rose Etch lists. OSCAR 10th Anniversary Special - 1977 Fern Green Oscar \$47.50 - 1978 Rose Pink Oscar \$37.50 + \$2.50 UPS. Ohio residents add 6% Sales Tax. Please send large SASE and specify lists desired. J. & R. COLLECTIBLES, P.O. Box 1030, Newark, Ohio 43055. PHONE: 614-344-9719.

FOR SALE: Waverly Cake Stand \$38.50; Old Sandwich Compote (Crystal) \$29.50; #351 6" Vase \$25.00; #351 7" Vase \$30.00; Rose Etch Rolled Edge Bowl \$60.00; Crystolite Pitcher \$60.00; Cambridge Rose Point 11" Vase \$70.00; Rose Point 14" Shallow Salad Bowl \$52.50. PATTON HOUSE, Box 547, Louisa, VA 23093. Phone: 703-967-1181.

WANTED: Frosted H.C.A. Oscars and 1985 Blue, 1983 Red Oscars. BOB GAREY, 92 Campbell St., Delaware, Ohio 43015. PHONE: 614-369-7558.

WANTED: Arcadia Cutting. BLAKESLEE, 201 El Rancho, Rawlins, WY 82301.

FOR SALE: GOBLETS: #5041 Athena \$45; #3362 Charter Oak, Moongleam \$25; #3324 Delaware, Flamingo \$27.50; #3389 Duquesne Hunt Cutting \$20; #3389 Duquesne, #832 Continental Cutting \$25; #3355 Fairacre, Flamingo Foot Marked \$22.50; #3314 Grandeur, #410 Mari-gold Cutting \$25; #4092 Kenilworth Marked \$22; #4091 Kimberly, #944 Courtship Cutting \$27.50; #3336 Lady Leg Unk. Cutting Marked \$20; #3335 Lady Leg, #429 Zodiac Cutting Marked \$22; #3411 Monte Cristo, #851 Kalamara Cutting \$30; #3411 Monte Cristo \$20; #3380 Old Dominion, #447 Empress Cutting \$20; #3380 Old Dominion \$25; #3333 Old Glory, Unk. Cutting, Marked \$23; #4055 Park Lane, #840 Briar Cliff Cutting \$28; #3360 Penn Charter, Hawthorne Marked \$32; #3359 Plateau Flamingo \$20; #5009 Queen Ann, #913 Everglade Cutting \$35; #419 Sussex, Moongleam Bowl Marked \$55; #5025 Tyrolean, Unk. Cutting \$22.

COCKTAILS: #3411 Monte Cristo, Unk. Cutting \$22; #4044 New Era, Horsehead Cutting \$30; Soda, Zircon, Whirlpool 12 oz Ftd. \$50 Marked. THE COLLECTOR'S STOP, 12018 Suellen Circle, West Palm Beach, FL 33414. PHONE: 305-793-0986.

WANTED TO BUY: Buying Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey....American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. PH: 312-839-5231.

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, P.O. Box 251, Amherst, OH 44001.

WANTED: 8 or 9" CRYSTAL NAPPIES: 12 Slash and Panel (double row); 310 Ring Band; 337 Touraine; 354 Flat Panel (Wide); 381 Quilt; 423 Diamond Band; 430 Colonial Scallop; 439 Raised Loop; 447 Raised Loop Variant; 464 Puntty Row; 465 Recessed Panels; 1144 Unnamed; 1193 Inside Scallop; 1216 Crystal; 8051 Flute Within A Flute; 8052 Northport; 8053 LaBroad. McCOLLOUGH, Box 100, Glenford, OH 43737 or call collect week-ends 614-659-2270.

ANOTHER "WHAT IS IT" →

This picture was sent by Ron Kovacs of the Long Island HCC. Obviously it was made with a stem like 3355 Fairacre and 3357 King Arthur pattern. The item to the left is a goblet so you can see how huge it is. It is double marked.



1616 W. CHURCH STREET
NEWARK, OHIO 43055

PLAN NOW TO ATTEND OUR ALL-HEISEY AUCTION

FRIDAY EVENING, APRIL 24

SATURDAY APRIL 25

MORE INFORMATION ABOUT THIS AUCTION WILL BE IN THE
APRIL HEISEY NEWS

1987 subscription for our auction catalogs and prices realized lists are still available for \$10 per year.

TOOTHPICKS WHICH WE NOW OWN

- 310 Ring Band, Custard with gold
- 333 Waldorf Astoria
- 352 Flat Panel
- 1235 Beaded Panel and Sunburst
- 315 Paneled Cane
- 300 Peerless
- 351 Priscilla
- 341 Puritan, Ftd.
- 1220 Puntty Band - Custard
- 1220 Puntty Band - Ruby Stain
- 433 Greek Key
- 353 Medium Flat Panel, Flat
- 1201 Fandango
- 1205 Fancy Loop - clear, gold trim
- 56 Opal Matchholder
- 1295 Bead Swag opal, (badly damaged)

ANY TOOTHPICK OTHER THAN THESE ARE MOST WELCOME DONATIONS.



FOREVER HEISEY
Janice Thran
1663 Londondale Pkwy.
Newark, Ohio 43055

PH: 614-344-5955 *
 Shipping and Ins. *
 Extra *
 H - Marked *

- # 3368 Albemarle 1 oz cordial, Chateau Cut \$135.00
- # 400 Colonial Toothpick - H..... 75.00
- #1519 Waverly 14" Torte plate, Rose etch... 95.00
- #300½ Colonial Tea caddy w/mushroom stopper
 Cut top & base - H..... 70.00
- #5087 Comet 2 oz Bar.....2 ea 27.50
- # 353 Med Flat Panel 9" Auto-Vase - H H.... 45.00
- #1509 Queen Ann 7" Triplex rel/Rosalie et H 37.50
- #1519 Waverly 8" plate, Orchid etch....6 ea 14.00

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 April 4-5 Bay State HCC Show Lexington, MASS.
 June 18-21 HCA Antique Show Newark, OHIO

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- #3357 King Arthur 10 oz Tall stem goblets*
 Crys D/O bowl, Mglm Stem & Ft 4 ea.. \$ 29.00
- #1252 Twist 3 comp. relish* Mglm..... 24.00
- #1252 Twist 3 comp. relish* Flamingo..... 20.00
- #1519 Waverly 9" Rd 4 comp. relish* Fern Hdls 30.00
- #1425 Victorian 12 oz Sodas*.....4 ea.. 9.00
- #1425 Victorian 4" Vase*..... 26.00
- #1454 Diamond Point Ind. Jelly*....10 for. 40.00
- #1428 Warwick 2 lite Candle hldrs*.....Pr. 32.00
- #1503 Crystalite 9" Hdld Celery* with
 Poppy pattern silver overlay V3P2 #33 20.00

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PH: 717-258-3778 *
 Ship. & Ins. Extra *
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- #4036 Rooster Stopper Cocktail Shaker, Etched &
- #5048 Rooster Cocktails (4), Etched - Set.. \$200.00
- #1184 Yeoman 8 oz Goblets (6) Sahara D/O*.. 120.00
- #3380 Old Dominion 8 oz Sodas (5) Flamingo,
 D/O, Empress etch..... 50.00
- # 301 Old Williamsburg 3-lite Candelabra 15" 100.00
- # 134 Trident Candlesticks, Sahara.....2 100.00
- #1401 Empress Dolphin Foot 11" Floral Bowl &
 #19 Flower Block, Mushroom Top/Sah-Set 80.00
- #1252 Twist 4" Nappies, Flamingo*.....7 60.00

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- * 1506 Whirlpool (Provincial) Cruet*..... 45.00
- * 3390 Carcassone 3 oz ck'tls, Sahara-Old
 Colony etch.....5 ea 20.00
- * 3380 Old Dominion 5 oz Ftd Soda, Flamingo,
 Empress etch.....4 ea 12.00
- * 3380 Old Dominion 8 oz Ftd Sodas, Flamingo
 Empress etch.....6 ea 12.00
- * 1401 Empress 6½" Lemon Dish, Cover only,
 W/Dolphin & Daisy Cut*..... 25.00
- * 1401 Empress 9" D.F. Vase, Sahara*..... 95.00
- * 1401 Empress 8" Rd Plates, Mglm*.....2 ea 15.00
- * 1401 Empress 3 pt D.F. Jug, Mglm*..... 195.00
- * 1404 Old Sandwich 1½ oz Bar, Cobalt*...1 ea 135.00
- * 1404 Old Sandwich 1½ oz Dar, Sahara*...4 ea 50.00
- * 1404 Old Sandwich 8" sq Plates, Mglm*..6 ea 18.00
- * 1404 Old Sandwich 2 qt. Ice Jug, Flamingo*. 165.00
- * 1404 Old Sandwich 2 qt Jug, Sarah*..... 135.00
- * 1404 Old Sandwich 3 oz ck'tls, Sarah*..3 ea 32.00
- * 1404 Old Sandwich 1 pt Decanter w/98 Strp*. 85.00
- * 1404 Old Sandwich 12" oval Floral Bowl,Sah* 55.00
- * 1404 Old Sandwich 18 oz Beer Mug, Sahara*.. 125.00
- * 107 Wellington 10" Candlesticks, Moongleam
 w/unknown cutting*.....1 pr. 450.00
- * 444 12" Vase , 3 side handles*,Rare..... 850.00



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- * AMBER PLUG HORSE \$359.00
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- * SHOW HORSE 599.00
- * POUTER PIGEON 599.00
- * DOE HEAD BOOKEND 2 ea 799.00
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- * BUNNY, HEAD UP: DOWN ea 89.00
- * ASIATIC PHEASANT (Signed one, \$299). . 2 ea 199.00
- * STANDING PONY COCKTAIL 399.00
- * FROSTED GOOSE STEM COCKTAIL; Clear Brandy ea 140.00
- * FROSTED DOULTON GIRL (Minuet Girl) 799.00
- * FIGHTING ROOSTER: "Regular" Rooster. . . ea 199.00
- * DONKEY 115.00
- * FROSTED RINGNECK PHEASANT. 89.00
- * GOOSE HEAD STOPPER 2 ea 49.00
- * SEA HORSE COCKTAIL 99.00
- * #109 DOLPHIN COMPORT, FLAMINGO (3): #109 WITH
 FLAMINGO #1224 TOP. ea 150.00
- * HCA OSCARS: 1st Edition-\$59; 1978-\$49; others 39.00
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#515 ROSE ETCH

5072 Cocktail.....	1 ea.	\$ 45.00
5072 Low sherbet.....	1 ea.	28.00
5072 Champagne.....	10 ea.	28.00
5072 Goblet.....	3 ea.	28.00
4035 Cigarette holder.....	2 ea.	90.00
1519 Sq. butter cover.....	1 ea.	88.00

#507 ORCHID ETCH

1519 2 lite candlestick.....	Pr.	125.00
1519 Sugar bowl.....	2 ea.	20.00
1519 7" Oval ftd. comport.....	2 ea.	80.00

#3408 JAMESTOWN WITH #941 BARCELONA CUTTING

2 oz Wine.....	8 ea.	38.00
2 oz Wine-nicked.....	3 ea.	5.00
3 oz Cocktail.....	6 ea.	15.00
3 oz Cocktail-nicked.....	2 ea.	5.00
12 oz Ftd. soda.....	4 ea.	12.00
12 oz Ftd. soda-nicked.....	3 ea.	5.00
6 oz Champagne.....	1 ea.	15.00
6 oz Champagne-nicked.....	1 ea.	5.00
6 oz Sherbet.....	1 ea.	15.00
6 oz Sherbet-nicked.....	3 ea.	5.00

#3416 BARBARA FRITCHIE WITH #799 MANHATTAN CUT

Goblet.....	4 ea.	40.00
Goblet-nicked.....	7 ea.	5.00
Champagne.....	3 ea.	20.00
Champagne-nicked.....	9 ea.	5.00
3 3/4 oz Claret.....	6 ea.	40.00
3 3/4 oz Claret-nicked.....	2 ea.	5.00

#3380 OLD DOMINION - SAHARA

Goblet.....	4 ea.	29.00
Goblet-nicked.....	1 ea.	5.00
Champagne-nicked.....	1 ea.	5.00

#5010 SYMPHONE WITH # 503 MINUET ETCH

Goblet.....	6 ea.	22.00
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#4091 KIMBERLY

Goblet.....	1 ea.	20.00
Goblet-nicked.....	1 ea.	5.00
Champagne.....	1 ea.	15.00
Champagne-nicked.....	1 ea.	5.00

#373 OLD WILLIAMSBURG

1 1/2 oz Wine.....	8 ea.	23.00
3 oz Cocktail.....	4 ea.	8.00

4044 NEW ERA Sugar-frosted handles....	10 ea.	20.00
1170 PLEAT & PANEL Mglm 6 3/4" bouillion underplate.....	6 ea.	9.00
1567 PLANTATION 5" ftd epergne candle.....		65.00
1567 PLANTATION Salt & Pepper/tops not good		38.00
1184 YEOMAN cup & Saucer - Flamingo....	4 ea.	20.00

* #1506 WHIRLPOOL Tray for Ind Sug & Cr*....	\$ 37.50
* #1540 LARIAT Butter Btm. * Sml nick.....	10.00
* #1540 LARIAT Bon-bon*.....	2 ea 23.50
* #1540 LARIAT 6 oz Sherbet.....	5 ea 9.50
* #5040 LARIAT 10 oz goblet, Moonglo Ct 12 ea	19.50
* #1567 PLANTATION 2 lite Cdle.....Pr	145.00
* #1567 PLANTATION 12 oz Soda.....	7 ea 13.50
* #5067 PLANTATION 10 oz Goblet.....	8 ea 22.50
* #3389 DUQUESNE 9 oz Goblet, WO	4 ea 9.50
* #5003 CRYSTOLITE 12 oz Soda.....	5 ea 17.50
* #4052 NATIONAL 10 oz Soda, Moonglo cut 5 ea	12.50
* #3311 VELVEDERE 10 oz Goblet, WO.....	4 ea 7.50
* #3380 OLD DOMINION 10 oz Goblet*, Flamingo Empress etch.....	2 ea 25.00
* #6091 CABACHON 4 oz Cktl, Southwind Ct 6 ea	10.00
* #6091 CABACHON 10 oz Gob*, Southw'd Dt 7 ea	12.50
* #1509 QUEEN ANN 6" DF Mint, Minuet et 6 ea	29.50
* #5010 SYMPHONE 9 oz Short Gob, Min et 6 ea	25.00
* #3318 WALDORF 3 oz Cdtl, Tally Ho etch....	47.50
* #3366 TROJAN 8 oz gob, Flamingo.....	5 ea 19.50
* #3480 KOORS "29" 12 oz Soda/DO, Flam 10 ea	18.50



* RECOLLECTIONS

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P & I EXTRA

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* 354 WIDE FLAT PANEL Grapefruit, Plate attached*.....	4 ea \$ 28.00
* 394 NARROW FLUTE, Marmalade/Cov/Spoon*....	47.00
* 1488 KOHINOOR, Cigarette Holder, Zircon*...	165.00
* 1473 BUTTRESS Floral Set, Lg. Center and 4 corners, Simplex etch*.....	150.00
* 1567 PLANTATION 5" l light Candle.....Pr	120.00
* 1567 PLANTATION salt & pepper*.....Pr	38.00
* 433 GREEK KEY Sherbets, Shallow*.....	6 ea 15.00
* 5010 SYMPHONE 6 oz Sauc Champ/Minuet et 5 ea	26.00
* 1509 QUEEN ANN 8" plate/ Minuet etch 7 ea	16.00
* 3390 CARCASSONNE 3 pt Ftd Jug/Houston Post et	80.00
* 3390 CARCASSONNE 3 pt Ftd Jug, Sahara.....	175.00
* 343 SUNBURST 5 in Ftd Jelly*.....	38.00
* 305 PUNTY & DIAMOND POINT, Spooner*.....	75.00
* 1519 WAVERLY 14" Sandwich Ctr Hndl, Orch etch	160.00
* 1519 WAVERLY 13" Ftd Salver, Turned up edge, Orchid etch.....	235.00
* 1509 QUEEN ANN, 1 lt cndl/Prisms, Orch et Pr	220.00
* 3381 CREOLE, Sau champ, Tall stem, Alex....	95.00
* 4228 FAVOR VASE, Cobalt.....	110.00
* 4044 NEW ERA, 10 oz Goblet.....	8 ea 14.00
* 373 OLD WILLIAMSBURG, 1 1/2 oz Wines*....	8 ea 16.00



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INDIVIDUAL HEISEY ITEMS

	Month	Page
10 Inkwell	11	11
203 to 215 Tumblers 10, p8	11	11
206 & 212 Tumblers	11	11
341 Puritan Candy Jars	3	13
353 Colonial Cruets (oils)	4	14
353 Medium Flat Panel Candy Jars	3	6
362 Ash Tray	4	4
465 Heights of Six Candy Jars	9	17
465 Recessed Panel Candy Jars	3	2
469 Hartman Candy Jar	3	9
901 Stemware	5	5
1183 Revere Candy Jars	3	9
1205 Fancy Loop - 1/2 gal & Claret Jugs	4	2
1223 Hot & Cold Liner	5	9
1250 Groove & Slash Tankard	7	16
1489 Puritan Square Plate	3	5
1511 Tourjours Whimsey Vase	7	16
1517 Oyster Plate	8	5
1534 Handled Jelly	5	3
1551 Horsehead Bookend	1	8
1633 Jelly	8	5
3390 Carcassonne-Is There A Cordial?	12	7
3404 Spanish Stemware	1	5
4224 3 oz Cocktail & Mixer	11	13
8078 Clark (New Goblet)	11	14
Novelty Barware	9	2
Serving Pieces - 1953 Catalog	8	9
Water Lamps	3	14

ARTICLES, GENERAL

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