

HEISEY *news*

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VOLUME XVI NO. 1

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NOTES FROM YOUR PRESIDENT...

HEISEY NEWS

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio.

Open daily 1-4 p.m. except holidays. Other hours by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBER SHIP, add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed, stamped envelope (SASE).

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P.O. Box 27
Newark, Ohio 43055

DOUBLE SPACE ALL ADS.

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DEALER DIRECTORY: \$25 per year.

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1/8 Page (9 items)	\$20.00	\$25.00
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1/2 Page (20 items) Hor.	45.00	55.00
1/2 Page (50 items) Vert.	60.00	65.00
1 Page (50 items)	75.00	85.00

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ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date - i.e. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.). HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope. (SASE).

The December dinner is now past history, but it shall long be remembered for the good food, charming atmosphere, and, of course, Liz's annual yuletide greetings.

For those of you who may have had problems receiving your Newsletter the past few months, our sincere apologies. A cross-check between the club membership list and our printer's computer mailing list turned up over 200 mistakes. They were serious enough that the corrections had to be made before the December Newsletter could be mailed.

The Board has approved the mailing of the Newsletter at the second class postage rate. This rate will provide the club with substantial savings each month with the postage, and, at the same time, provide you with the benefits of first class postage.

We have applied for the second class permit; however, if the club is to benefit immediately from savings, we must continue to mail at the bulk rate until the permit has been granted. That is, the club will receive almost two months' credit for postage by mailing at the bulk rate until the second class permit is granted. Hopefully by the time you receive this Newsletter, it bears the second class postage.

The March auction is just around the corner and glass has steadily been coming in. If you will be in town for the auction and would like to help, please contact Bob Rarey, this year's chairman for the auction. Address him at the club address.

'Til next month,



ABOUT THE COVER

602 Simplex Etching

#1471 Empire Candlestick
#4036 Marshall *1 Pt. decanter
#1471 Empire floral bowl
#4035 Bethel* 32 oz. decanter
#1184 Yeoman 8" plate
398 Hopewell* 4½" nappy
#1466 Star Relish

* Names assigned



From the Desk of the
Director..

By the time you receive this newsletter it will probably be 1987. We wish only the best for you and yours in the new year.

Since last time Viking Glass Co. has closed its doors as a factory making table and decorative glass. They were planning to make our 1987 Oscar in vaseline before they closed to rebuild the furnace, but it went out just as they were getting ready to make them. If they do replace the furnace they will be making glass on special order and a different type of glass altogether.

West Virginia Glass put out its fires on November 26 and will not reopen. Lucile Kennedy's prophecy of "no more handmade glass by 1990" certainly seems possible. Of the large companies Fenton and L. E. Smith remain. Lenox, Mosser, Boyd, Blenko, Pilgrim and Summit Glass also are still working but they are smaller factories.

Your Oscars have been "Heisey by Imperial", "Heisey by Viking" and 1987 they will be "Heisey by Fenton". We asked for quotes from several factories and Fenton gave us the best bid. Even though these cost more than Viking's did we are holding the line on price for this year at least.

The color will be crystal opalescent which looks nothing like crystal such as Heisey made. We hope you will all like it and it is very different from anything which we have had before. We have ordered 1500, though the number always varies up or down according to the number made in a "turn".

We still have some Oscars in a few colors. Write or call about these as they differ in price and some are very limited. If you didn't order the 1986 Clematis (Alexandrite) you really should because it is so beautiful. The price on it remains at \$24.00; no discount on this. There are not many left of these.

Sam and Heidi Schnaidt's son, David, is making remarkable progress after his bone marrow transplant. His sister, Debbie, was the donor and there was an excellent match. They thought he would be in the hospital for at least five weeks which will soon be up. There is some possibility that he could be home for Christmas. What a wonderful Christmas that would be for them all!

A lot of auction glass has come in by now. It is now December 12 and we expect much more before January 1. Norm and Jan Thran have been handling the unpacking, checking, marking and repacking to get it ready for the listing for the catalog. This will no doubt be another two day auction.

There is a lot of good glass so far, including most colors. A nice four branch candelabra came in yesterday. It came from a lady whose father was a mould maker at Heisey and was given to her by Wilson Heisey.

We found out that "Duane" was Duane Masters and that his mother used to work at Heisey. Perhaps we'll learn more about him later.

I have had three offers of Lotus Classic etching on sahara for our display next June. We now have an 11" floral bowl, lemon dish and four dinner plates. Candlesticks and a cream and sugar would also be nice. I had forgotten to say that we wanted to borrow these, not buy them, as this will probably be a one-time display. See my column in the December issue for more about this and see page 16 of this issue for more pieces of the pattern.

A list of the voting members will be printed in the February newsletter as required.

We have received many calls about the lateness of your newsletters. If you have complaints about this, or anything else, please write. It does no good to talk among yourselves if you are upset and it is best to write letters. Part of the trouble has been the bulk rate and part has been the mix-up with the computer listings. We hope it is all solved to everyone's satisfaction soon.

Our display of over 100 Santas, loaned by Virginia and Dick Marsh, was well received by visitors to the museum during December. It has inspired me to have more special displays in the lower level.

The Christmas dinner at Bryn Du was wonderful and we wish you could all have been there. The atmosphere was great, the food delicious and the service could not have been better. Everyone enjoyed seeing this lovely mansion. (See pictures in this issue)

Watch for the auction list and send your bids in promptly. All this will be in the February issue.

Russ and I have sold our home and are moving to a nice first floor apartment in McMillen Woods, off West Main Street near the hospital. The door latch is always out for all of you.

HAPPY COLLECTING!

Louise Ream

P. S. David Schnaidt got home on December 12th and is doing well.

A. H. HEISEY & COMPANY - A CHRONOLOGY

Part 8, 1931-1934

by Tom Felt

1931

MARCH Two new plate etchings were advertised: No. 449 Pompeii¹ and No. 450 Chintz.²

JUNE A contest for the best Heisey display was held, with photographs submitted from many sections of the country. The first prize of \$50 went to The Mode, Ltd. of Boise, Idaho, for a window display of sahara, which featured a backlit picture of a Mussulman at his evening prayers, with a camel standing beside him. In the front of the display, arranged against a black background, were pieces of No. 3390 Carcassonne stemware, No. 1401 Empress pressed ware, and both single and double candelabra, all in sahara. The second prize of \$30 went to McMorrin and Washbourne of Eugene, Oregon, and the third prize of \$20 to Ziesel Brothers Company of Elkhart, Indiana. It had originally been intended to present only these three prizes, but such difficulty was experienced in selecting the winners that a fourth prize of \$10 was also given to Gilmore Bros., Inc. of Kalamazoo, Michigan.

SEPTEMBER No. 1404 Old Sandwich, which had initially come out in 1930 as a₃ stemware line, was advertised as "new," with "a variety of stemware and other pieces" available. No. 1405 Ipswich was also mentioned as new.

Other new patterns for 1931 included No. 1415 Twentieth Century.

1932

FEBRUARY No. 3397 Gascony was reported as new.⁴

APRIL 16 Rexanna H. Peavine, a bay mare owned by T. Clarence Heisey, won the \$1,000 championship stake at the Atlantic City Horse Show, unexpectedly defeating her rivals in the five-gaited saddle horse grouping in her first show.

From May 2 to 7 was "Heisey Week." Merchants throughout the country were urged to make this a "Glassware Event" in their stores, with window and table displays tied in with a special advertising campaign in the SATURDAY EVENING POST. As an additional incentive, special prices were offered until June 15. B. Altman and Company in New York featured a table setting in crystal with the No. 451 Lafayette etching. Stern Bros., also in New York, was reported as having shown three separate tables: one of stemware, one of "fancy pieces," and the third "a complete dinner set up."

AUGUST Tangerine was introduced. Heisey was the first firm to produce this color.

The first of the silhouette etchings⁵ was also advertised this month, No. 9009 Arctic.⁶ Initial advertisements pictured it on the new No. 1413 Cathedral vase, among other items.

NOVEMBER Emil Krall, Sr., formerly an engraver in the royal household of Franz Joseph, Emperor of Austria, went to work for Heisey. The cutting shop, which apparently had been closed down sometime around 1924, was reopened at this time.⁷

The No. 3394 Saxony stemware line was also new. The No. 50 Dresden* needle etching and No. 452 Ambassador and No. 453 Inca plate etchings came out. Other silhouette etchings included: No. 454 Antarctic and No. 455 Sportsman.⁸

New cuttings included No. 781 St. Anne and No. 782 De Soto*.

Rodney C. Irwin became Heisey's advertising and general sales manager at about this time.

1933

JANUARY Cobalt was introduced. Some original sources refer to this color as Stiegel blue.

FEBRUARY No. 1428 Warwick and No. 3404 Spanish stemware were both among the new pieces being shown by Heisey in crystal, sahara and cobalt.

APRIL Three new plate etchings were introduced: No. 456 Titania, No. 457 Springtime and No. 458 Olympiad.

MAY The POTTERY, GLASS AND BRASS SALESMAN noted that Heisey's first silhouette etching (No. 455 Sportsman) had been such a hit, that three new ones had just been brought out: No. 459 Fisherman, No. 460 Club Drinking Scene and No. 462 Fox Chase. Additional silhouette etchings introduced later in the year included No. 463 Equestrian, No. 465 Golf Scene, No. 467 Tally Ho and No. 469 Mermaids.

A. H. HEISEY COMPANY CHRONOLOGY, continued

1933, continued

JUNE Price list 210-15 was issued.

AUGUST The NRA symbol began appearing in Heisey's advertisements, with the statement, "Under the sign of the Blue Eagle, we are gladly giving our full cooperation to the national recovery program."⁹ A full page ad in September in CHINA, GLASS AND LAMPS stated, "More people have been put to work in our plant--proportionately more perhaps than in some industries--due to the great number of hand operations involved....You can offer Heisey glass to your customers with the complete assurance that it has kept faith--with you and with them--through superb quality at reasonable prices. Such quality now is at a premium as people buy to help speed national recovery."

SEPTEMBER The No. 3416 Barbara Fritchie stemware line was advertised for the first time, with the No. 801 Wakiki rock crystal cutting. The No. 804 Biscayne* cutting was also shown in the same ad. There were eight other rock crystal cuttings introduced at this time.

OCTOBER 21-29 Horses from the "High C" stables, owned by T. Clarence Heisey and E. Wilson Heisey, placed in every event at the World's Fair Horse Show. Tim Heisey, Jr., who was then a student at Dearfield Academy, won the reserve championship for ponies, riding Goodness Gracious. This same mare had also won the reserve championship in Atlantic City earlier this year.

NOVEMBER T. Clarence Heisey participated in the cornerstone ceremonies for a new Ohio National Life Insurance Company building in Cincinnati. He was a member of the board of directors and of the executive finance committee for this company, which was one of the three largest insurance companies in Ohio.¹⁰

The No. 1430 Aristocrat* candy jar was introduced this year. Additional stemware lines included: No. 3408 Jamestown, No. 3409 Plymouth, No. 3411 Monte Cristo, No. 3414 Marriette and No. 3420 Milwaukee*.

Other new plate etchings included: No. 461 Concord, No. 464 Harlequin and No. 468 Chateau.

Other new cuttings included: No. 789 Aberdeen*, No. 793 Monterrey*, No. 794 Riviere, No. 795 Will O' The Wisp, No. 796 Suffolk*, No. 797 Killarney, No. 798 Malta*, No. 799 Manhattan, No. 800 Greystone*, No. 802 Manchester*, No. 803 Hialeah*, No. 805 Baton Rouge*, No. 806 Rochester*, No. 807 Lorain*, No. 808 Gateway*, No. 809 Calcutta, No. 810 Dotted Swiss*, No. 811 Swirl, No. 812 Sweet Briar, No. 813 Pyramids*, No. 814 Laredo*, No. 815 Japanese Boat Scene and No. 816 Palmetto.

Max Seidel went to work as one of Heisey's cutters at about this time.

1934

FEBRUARY No. 1447 Rococo and No. 4044 New Era¹¹ were being shown as new.

MARCH The wooden Sandwich models were displayed at R. H. Stearns Company in Boston, together with some of the modern pieces made by Heisey in the same patterns. CROCKERY AND GLASS JOURNAL noted that both "original pieces of the Sandwich Glass and the reproductions have a special appeal to Bostonians."

APRIL No. 1433 Thumbprint and Panel* (which was based on the earlier "Colonial" pattern, which had been made by the Boston and Sandwich Glass Company, among others) was also shown as new this year.

MAY The No. 825 Sea Glade cutting was advertised on Heisey's new ball vases. (#4045).

JULY Other new cuttings advertised included No. 830 California*, No. 831 Valencia*, No. 832 Continental and No. 833 Bavaria*.

SEPTEMBER No. 1425 Victorian was advertised as new.¹²

The first of the carvings¹³ were mentioned in the CROCKERY AND GLASS JOURNAL in September as being among "the latest arrivals from Heisey's": No. 5000 Bacchus, No. 5003 Nimrod, #5004 Scotch, No. 5005 Bourbon, No. 5006 Gin, No. 5007 Rye and No. 5008 Castle Harbor.¹⁴

A series of new silhouette etchings were also introduced at the same time, all with circus motifs: No. 471 Rube, No. 472 Lion Tamer, #473 Camel, No. 474 Clowns, No. 475 Elephants and No. 476 Western Scene.

A. H. HEISEY COMPANY CHRONOLOGY, continued

1934, continued

OCTOBER 15 Macy's department store in New York offered 301,578 pieces of Heisey glassware at prices ranging from 5 cents to \$1.99 a piece in a gigantic sale. Customers were provided with boxes, baskets, and all manner of other containers to carry off their purchases in. As the CROCKERY AND GLASS JOURNAL reported, "Such sales, of course, are not examples of the best kind of merchandising, but as a 'stunt' it was unbeatable." It was believed by some to have drawn the largest crowd ever seen in any one department in the store in 15 years, with an estimated 25,000 persons buying 210,000 pieces during the first three days of the sale.

NOVEMBER The Metropolitan Museum of Art in New York held a display of Modern Art and Housefurnishings. Walter Von Nessen, who had just begun working with Heisey, designed some pieces for them which were shown in the 2-month long display, which featured the works of more than 200 manufacturers, designers and architects.¹⁵ Over 139,000 people attended this display--"a record for exhibitions of its duration," according to ARTS AND DECORATIONS, which reported on the show in February 1935. On one Sunday alone, 9,500 went through the doors at a rate of 32 people a minute.

New stemware patterns introduced in 1934 included No. 4046 Gotham*, No 4047 Knickerbocker and No. 4048 Broadway*.

Other carvings introduced in 1934 included: No. 5002 Sweet Adeline and No. 5009 Diana.

Other new cuttings included: No. 817 Long Island*, No. 818 Reynoldsburg*, No. 819 Columbus*, No. 824 Houston*, No. 826 Venus, No. 827 Star Scene, No. 828 Stardust* and No. 829 Roxy*.

Heisey's mare, Goodness Gracious, won the grand championship at Atlantic City this year.

* Original pattern name unknown; named by researchers.

NOTE: I have attempted to gather information from as many sources as possible, to verify that information from multiple sources when available, and to include the most likely "guesses" based on our current knowledge, when the sources disagree or reliable information is not available. I would appreciate very much hearing from anyone who has additional information, or who can confirm or correct any information given above. Please contact me c/o HEISEY NEWS, PO Box 27, Newark, OH 43055.

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1. Called Pompeiian in ads of the time.
 2. Called Colonial Chintz, "a name suitable since it resembles a crystallized bit of etching with its all-over design of informally arranged decorations." - CHINA, GLASS & LAMPS
 3. The pattern was called ThumbPrint in this advertisement.
 4. Patent filed for on February 16, 1932 and approved August 16, 1932.
 5. A type of "deep plate" etching developed and patented by Ronald Wooles, head of Heisey's etching department, which involved immersing relatively large areas of the piece in a strong acid solution for long periods of time, thus resulting in a design which appears in silhouette and has an uneven surface. A patent was filed for this process on July 28, 1933 and approved June 2, 1936.
 6. Original pattern No. unknown.
 7. In a reminiscence by Anton F. Krall, Emil Krall's nephew, who also worked for Heisey, the date was given as "about the year 1930" (HEISEY NEWS, January 1985). According to an item in the ALTOONA MIRROR in 1935, however, it was not until 1932 that he joined the firm. There are no new cuttings known to have been introduced until this year, which offers additional confirmation for this date.
 8. Called The Bird Hunter in the November, 1932 issue of the CROCKERY AND GLASS JOURNAL.
 9. For a more candid appraisal by T. Clarence Heisey of the National Recovery Act's attempt to regulate wages and thereby restore economic health to the nation, see the comments made by him in July, 1935, which will be included in next month's article.
 10. A. H. Heisey had also been on the board of directors and had been a vice president of Ohio National prior to his death.
 11. Patents applied for March 3, 1934, and approved May 15, 1934.
 12. The first ad for this pattern, in the September issue of CROCKERY AND GLASS JOURNAL, refers to it as the "Squares" pattern.
 13. Carvings were created by sandblasting a design into the surface of the glass.
 14. Called the "Ship of the Night" design.
 15. For further information on this display, see the article by Joe Lokay in the HEISEY NEWS, March, 1980, p. 8-9.



781 ST. ANNE



794 RIVIERE



795 WILL O'THE WISP



797 KILLARNEY



799 MANHATTAN



812 SWEET BRIAR



816 PALMETTO



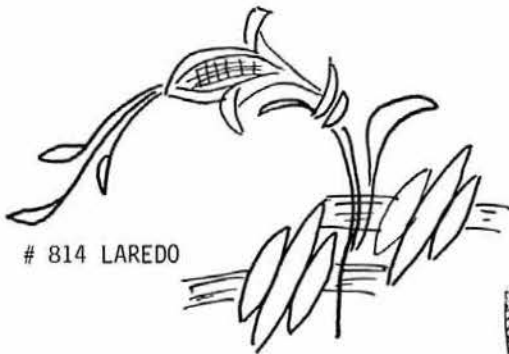
832 CONTINENTAL



800 GREYSTONE



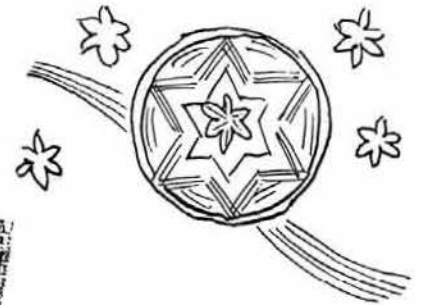
826 VENUS



814 LAREDO



815 JAPANESE BOAT SCENE



828 STARDUST



813 PYRAMIDS



793 MONTERREY

CUTTINGS FROM TOM FELT'S ARTICLE

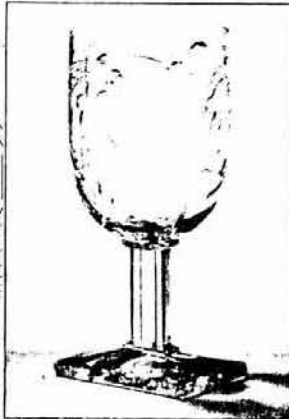
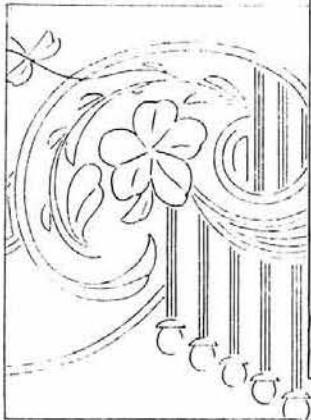
Glimpses at lovely glass by Heisey ...for fall

Here you are offered a foretaste of the many new creations in fine Heisey Glassware that will charm you and your customers this autumn. There are four new Rock Crystal cuttings in goblets, representative of the artistry of designers who have been fashioning a wealth of new things, soon to be shown. They consist of both cut and decorated ware of various types. But rather than attempt with words to give you now an adequate idea of what is in store, we very earnestly advise you to arrange for a complete inspection of Heisey lines this fall.

A. H. HEISEY & COMPANY, NEWARK, OHIO



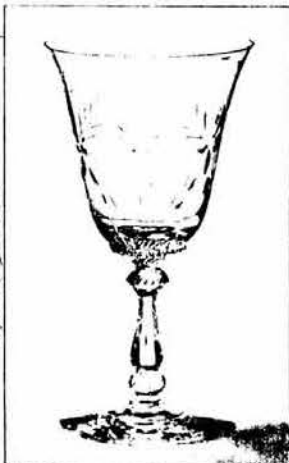
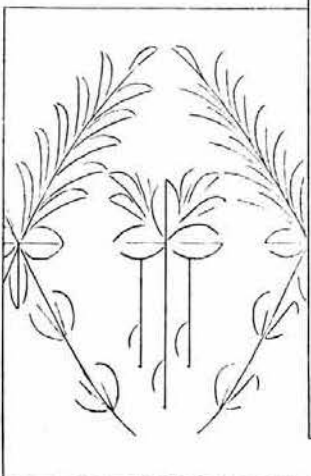
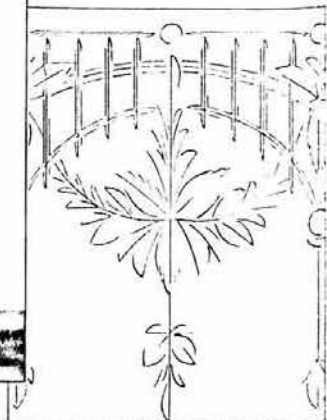
Goblet 3389—Cutting 832



Goblet 4044—Cutting 831



Goblet 3318—Cutting 830



Goblet 3408—Cutting 833



CUTTING NAMES

- # 830 California
- # 831 Valencia*
- # 832 Continental
- # 833 Bavaria*

* Names assigned by researchers.

diamonds are forever.....

By Janet Caswell

My it's hard to believe that it is already 1987. When we're all out there Hunting Heisey the time sure does fly. Bear with me for a few sentences and I'll give you some facts regarding the Yachting Center. We were settled in the year 1629 and incorporated in 1649; land area is 4.4 square miles and we boast 78.14 miles of road. Our lowest elevation is 7 feet above sea level and our highest elevation is 115-120 feet above sea level. We are 18 miles from Boston. In 1884 our transportation consisted of horse-drawn carriages, not very conducive to Heisey Hunting. For all of us that are in the habit of traveling hundreds of miles just for the hopes of finding a special piece of Heisey, horse-drawn carriages are not the thing. But they are a great deal of fun in the winter when you hitch those horses to a sleigh and ride through the snow, coming home to a nice hot cup of chocolate.

"My good English Buddy" (FL) took his horseless buggy and came home with one thing, but what a goodie it was: a pair of #1401 Empress Dolphin footed candlesticks in Alexandrite!

"Cruet Man" from the Golden State (CA) has come up with a much desired and very rare Flamingo cruet, a 6 oz. #400 Colonial Scalloped Top with a flamingo #1 stopper, mint condition. There are now two known!

"The Evergreens" (ME) report a #16 hair receiver with a glass top; a #1469 Ridgeleigh 8" bowl and the #473 Narrow Flute w/ Rim sugar and cream, stacked.

"The Big Apple" (NY) found the #1205 Fancy Loop 9½" crimped bowl while from "The Garden of Eden" I heard about a beautiful #2517 Flamingo jug. (If you look in the color book by Yeakley you will find a #2517 vase in Moongleam on plate 8.)

"The Lone Star State" (TX) and "One of the Lucky Seven" was on the prowl and sent me a nice long letter to brag; #1238 8" Beehive plate in Flamingo; #339 Continental cream & sugar; #1503 Crystalite two-compartment relish/handle in the center; #1951 Cabochon candleblock (just one); the #1295 Beaded Swag mug, ruby stain with initials plus two pieces of #407 Coarse Rib - the hotel cream and the individual cream.

"Grampa L" says he discovered a #1184 Yeoman 9" oval baker, d/o in Marigold and mint condition plus the #1540 Lariat 9" celery heart and the #433 Greek Key individual cream and sugar with silver overlay.

The "Lady from MA who likes everything in color" came across a pretty little #516 Fair-acre cologne bottle, flamingo with moongleam top, she also crows about a #1280 Winged Scroll custard half gallon jug with good gold. Oh, I almost forgot to mention a #1186 Yeoman 5" high-footed d/o deep comport in Sahara.

"The Pilgrims" (NH) packed a few things and headed out for parts unknown in their motor-home. They just went "where-ever" and stopped "When-ever" they saw an antique shop, co-op, flea or junque shoppe. Here's a few of the things they brought back with them; a pair of

#16 7" candlesticks; the #1776 Kalonyal pickle tray; #3390 Carcassonne cigarette holder; a #305 Puntly & Diamond Point sugar sifter; and #353 Medium Flat Panel etched marmalade & cover and ladle, all three pieces marked!

"My Sharp-eyed Friends" (MA) have a #1401 Empress three-toed 6" Sahara candlestick; #1255 Pineapple and Fan covered butter (by the way it is Emerald); #343 Sunburst water bottle plus two (2) #1205 Fancy Loop colognes. Wasn't one good enough?

"The High Steppin Couple" did just that and stepped away with a #110 Flamingo Dolphin candlestick-mmmmmmm; the #1220 Puntly Band individual cream, ruby flash dated 1901; a #1200 Cut Block toothpick, ruby dated 1903 Pittsburg; and a Puntly and Diamond Point gas lamp shade.

"The Orchid Lady" (MA) found a #1280 Winged Scroll covered butter in Custard plus several #351 Flamingo butter pats.

That "Busy Bee" has a #1503 Crystalite candle block while "The Wiz" produced for all to envy a #393 12 oz jug and a #341 ½ gallon footed jug.

"The Midnight Riders" collect Pillows pattern and found a couple pieces to add to their collection; the covered butter and the covered sugar. A challenging pattern to collect.

"A Friend in Deed" always comes up with magnificent things, this month he reports the #1201 Fandango 4" rose bowl; a #305 Puntly & Diamond Point paste pot and a #3404 Spanish stem, 12 oz ftd soda with Pairpoint cut, a beautiful, beautiful piece.

The "Mr" didn't have to work on Veterans Day so he wanted to go out Heisey Hunting. Well, here in New England we had our first snow of the season on that day, I was just a little hesitant, perhaps the roads would be slippery, maybe we should stay home. He, being a professional truck driver didn't agree with me at all. Weather never did bother him when he was trucking so why in the world should it bother him now. Off we went, as we got farther north the snow got heavier and the visibility less and less. Let's stop for coffee, let's head back. Let's go on, so on it was. Oh boy, there is a little shop (actually it was a fairly large place) we can look around, get warm and then head for the Yachting Center. We took our time looking, under things and behind things up over our heads and down by our feet, after all he is a professional driver and we will get home just fine. Well, I picked up a #1220 Puntly Band 6" pickle and the "Mr", maybe because it was a snowy day rescued from the cold a perfectly mint 8½" high Penguin decanter! Let's head for home!!

"I believe "The Hanging Judge" decided to show some mercy this month to a #358 2½ oz lavender jar and the #1540 Lariat 7" sweetmeat basket. At least he took them home and the word that I got was that he would treat them with TLC. I sure hope so.

Until next month I send my best wishes to all of you for Good Health, Good Hunting and much Happiness in the year ahead.

1987 CONVENTION DISPLAY NEWS

By Lloyd H. Caswell

The THEME for the Convention this year is "ALOHA". The Display has been named "PARADISE COVE".

All Study Clubs are invited to participate, as well as any individuals with their collections. You may order one, two, or three tables.

The Display Committee is looking for different table settings, perhaps an etching or pattern not displayed before. If you would like to bring four place settings that we have not shown, please contact me.

Just a few suggestions that would be nice: Frontenac, Chintz, Lafayette, Titania or Pompeii; Pleat and Panel or Ribbed Octagon patterns.

Every year you all bring beautiful displays for all to enjoy. Let's make the 1987 display another exceptional year.

Write to me:

Lloyd H. Caswell, Chairman
41 Marion Road
Marblehead, MA 01945
617-631-9169

CLUB NOTES

HEISEY COLLECTORS OF THE ROCHESTER AREA

By George J. Reynolds

The November meeting of the RAHCC was held on the sixteenth of the month at the beautiful Penfield home of Warren and Bobbie Zimmer. Penfield is a lovely town just East of Rochester. Since Jerry Gillette, our secretary, had just had eye surgery, it was not possible for him to attend. He is coming along fine now and will have returned from Hawaii by the time this reaches print, that lucky devil.

Bobbie had designated the theme for the meeting to be Empress Sahara. The various members all brought examples of this popular pattern. Among the pieces displayed were a place setting, three part relish, a mustard with a cover and one without a cover and a nasturtium bowl. This pattern is especially striking with the sun shining through it, as it was on this day.

Our show and tell produced an unusual number of pieces including a hard to find Narrow Flute one quarter pound candy or sugar. Sharon Orienter found this piece and informed the group that it could be used in either manner. Among the other items displayed were an 18 oz Old Sandwich beer mug, Twist oval fruit bowl, Decagon 11" celery, Flat Panel shaving mug, Crystolite cologne and many others.

The motion was made and passed that our club attempt to raise enough money to buy thirty-eight Heisey books from the Museum gift shop and donate them to each branch of the Monroe County library, the particular book to be decided at a later date.

None of the members present had received a HEISEY NEWS to date, evidently a new mailing procedure was instituted in an attempt to save money. We applaud any steps that are taken by HCA to save funds.

Bobbie had a wonderful home full of antiques in addition to her Heisey candy container collection. One item in particular was a Pairpoint covered candy with a sterling base among numerous other antiques that had been handed down in her family for genera-

tions.

We were fortunate to have five guests at our meeting and do hope they enjoyed themselves and did learn at least a little bit about Heisey Glass.

There have been numerous shows in this area but with little Heisey to be found. The average dealer seems to be interested in only the glass with the Diamond H, although the older colonial patterns do appear to be making a comeback. Custard Glass has all but disappeared from any shows in this area and is sure to become much in demand during the next few years, as all Heisey glass will be.

When this report is printed it will be 1987, it hardly seems possible, but Happy New Year to all.

GATEWAY HEISEY CLUB

By JoAnne Autenreith

Since my last report we've had two meetings.

The October meeting was held at the home of Mary Alice and Rick Stoll on Saturday, October 4. The business meeting was conducted by our president, Phyllis Freier. Rick Stoll's program gave us a good lesson on identifying the Victorian pattern, which can be difficult as similar patterns were made by other companies. Comparison with some of these patterns will be helpful in our future Heisey purchases. Show and tell was, as usual, a high light of the evening, as were the refreshments.

On November 1, the Gateway Heisey Club journeyed all the way to Beaver Falls to the home of Earl and JoAnne Autenreith. Phyllis Freier presided at the business meeting. Our ways and means chairman, Rick Stoll, conducted a very successful auction with proceeds going to fatten our treasury and some real Heisey "goodies" going home with new owners. Earl Autenreith presented the program on glass of Beaver Valley, particularly Beaver Falls Cooperative Flint Glass Company which produced a wide variety of glass between 1879 and 1934. Earl had quite an assortment of examples. Show and tell starred an unusual water lamp candleholder Marge Satryn found.

FLORIDA HEISEY CLUB

By Dick Schwan

The first fall meeting of the Florida Heisey Club was held on Veterans Day, Nov. 11, at the Boca Raton home of Charlotte and Marty Belfer. After "brown-bagging" our lunch, something all ten members present long ago decided to do in an effort to cut down on calories, all of us "veteran eaters" tore into a number of delicious desserts prepared by Charlotte Belfer. The meeting was called to order by Jack Perloff, President. Minutes of the last meeting were read and approved, comments and reports on the Convention were heard, as well as comments on the Souvenir Dinner and Mini-Show.

A discussion followed as to ways to raise money for the Museum, and plans for a silent auction were made, to be held at the next meeting in December at the home of Dick and Lee Schwan.

Marty Belfer did a great program on Heisey

cruets, and the "Bring and Brag" session produced a wonderful variety of Heisey production items.

We as a club realize there are a number of other Floridians who wish to join us, but cannot because of distances involved. We will do our utmost to help form a club in other areas, and some of us will travel to other areas to assist in the organization of another club. Lee and Dick Schwan indicated a willingness to present programs for interested groups in the central Florida area. Also, anyone wishing to join with us in our Heisey Club call Lee or Dick. Their name and address appears in the HEISEY NEWS Dealers' Directory.

HEISEY COLLECTORS OF TEXAS

By Amy Jo Jones

Marking the end of its tenth anniversary year, the Heisey Collectors of Texas met at the home of Chuck and Amy Jo Jones at Carswell AFB in Fort Worth. The HCT is proud to share its year with that of the great state of Texas which is celebrating 150 years of independence.

To mark this momentous occasion a group photo of the thirteen members and one guest present was taken for inclusion in the fabulous HCT scrapbook. We were excited to welcome back to this fold of merry celebrants two members too long absent, Bernita Riepe and Caroline McSween. Caroline's excuse was her new southern Texas address - which to her amazement was gleefully accepted by all. Not a long distance at all to a Texan - we just invited ourselves for a future meeting - but preferably after hurricane season and before 100 plus degree weather!

The Texans are going to Convention '87 in Newark! The business meeting was a lively discussion of DETAILS, DETAILS. Since it will be the first for some, convention fever is running high and mounting (and it is only November.) However, knowing the Texas flag flies high above Newark, we'll all feel right at home! (Be prepared, Frank!)

Show and Tell provided some splendid pieces. For example: Sahara Creole goblet with crystal stem; a footed 3" Sunburst rose bowl; a Ridgeleigh tumbler; and a Lariat serving plate with a beautiful silver decoration.

After a buffet dinner the program was presented by Amy Jo Jones on Heisey's blown vases. Examples used were #3359 Plateau, #4157 Steele, #4204 Joyce, #3480 Koors, #516/2, #4045 Ball, #4057 Cecelia, and a #4231 favor vase.

The next meeting will be held February 14 in Dallas, hosted by Sally Lancaster. For more information call Weldon Harris in Dallas 214-368-5533 or Amy Jo Jones in Fort Worth 817-732-4652. (Pick-up and delivery available for Fort Worth area. Come on now, what a deal!) Y'all come - be a part of the planning for the Texas contingent to Mecca!



A. H. HEISEY'S DESK
IN ENTRY HALL OF MUSEUM

1987 HEISEY EVENTS

- MARCH 6-7 ALL HEISEY MUSEUM BENEFIT AUCTION
Apple Tree Auction Center, 1616 W.
Church St., Newark, OH. Benefit:
National Heisey Glass Museum.
- MARCH 8 STARLIGHT SCHOOL ANTIQUE FLEA
MARKET, N 22nd St., Newark, OH
Dick Smith, Mgr. Benefit: Nat-
ional Heisey Glass Museum.
- MARCH 21-22 ALL HEISEY GLASS SHOW AND SALE,
Armory Place, Wayne and Fenton,
Silver Springs, MD. Admission
\$2. Sponsored by National Capital
HCC. Benefit: National Heisey
Glass Museum.
- APRIL 4-5 GLASS, CHINA AND POTTERY SHOW,
Lexington, MA. Sponsored by Bay
State HCC. Benefit: National
Heisey Glass Museum.
- JUNE 13-14 FLEA MARKET ON-THE-SQUARE, New-
ark, OH. Sponsored by HCA.
- JUNE 18-21 SIXTEENTH ANNUAL CONVENTION, Hei-
sey Collectors of America, Inc.
- JUNE 18-21 ANTIQUE SHOW AND HEISEY GLASS DIS-
PLAY, 56 Dealers, OSU-COTC Campus
Newark, OH. Sponsored by HCA.
- JUNE 20-21 FLEA MARKET ON-THE-SQUARE, New-
ark, OH. Sponsored by HCA.



NOTICE TO OWNERS OF IBM
COMPUTERS

By Tom Bredehoft



Last October I ran an offer to Apple Computer owners about files of mine which I was making available containing all the numbers Heisey had assigned to products and what they were called and in cases where their production dates were known, etc. There was what I would consider adequate response to my offer, I think five Apple owners sent me the required three discs and I copied the files and returned them. Two IBM owners requested copies, too, claiming that they knew someone who could make use of the files and they too wanted copies. As an experiment, Tom Felt and I transferred the files from my Apple to His IBM over the phone lines, at no small expense of effort or time and he now has the files on his computer.

Now to the point.

IBM owners, and of course IBM work-alike owners now can send Tom one disc and mention which word processor, WordPerfect, WordStar or MultiMate you want it formatted for, and whether you want two files (one numerical and one alphabetic) (you must have at least 512K) or ten files, (five of each). He claims to be able to format them for DCA and Navy DIF also. So, send those IBM floppies to:

Tom Felt
c/o HCA
Box 27
Newark, OH 43055

For the record, there probably is nothing you can do with these files, except look at them and realize the extent of Heisey's numbering system, and perhaps understand the dedication of some of the people who do the research for the club. Of course you can verify names for pattern lines, and conversely verify numbers for the patterns you know the names of, and often find out when it was made, if not directly, by comparing with other patterns made at the same time for which the introduction date is known. (Apple and IBM are trademarks of their respective manufacturers.)



L. TO R. JIM KENNON, CHARLIE BAIRD
AND DICK SMITH, ALL DIRECTORS

THE BEGINNINGS OF #2323 NAVY

By Neila Bredehoft

"A. H. Heisey & Company will show something entirely new in two color glassware. They offer plates with a cobalt blue center and a flange of crystal, or with a blue flange and crystal center. There will be many colors to choose from combined with the crystal. Also shown are sodas, old fashions and whiskies in the same color combinations with colored bottoms and crystal tops.

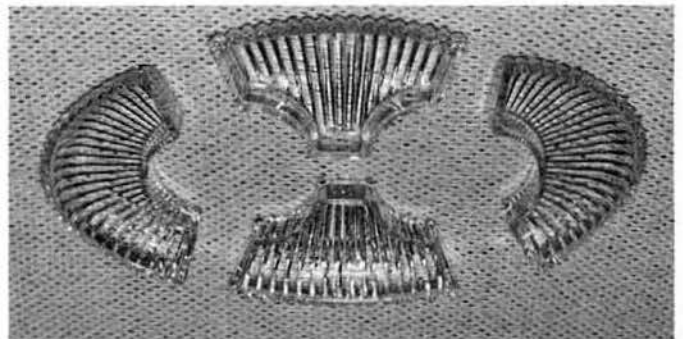
The arrangement of the blue centers and crystal shoulders helps to a most unusual table setting.

This company will also show some new style combination relish dishes, several additions to the modern pattern, and bar bottles in the Early American pattern." (Modern is New Era, Early American is probably Old Sandwich)

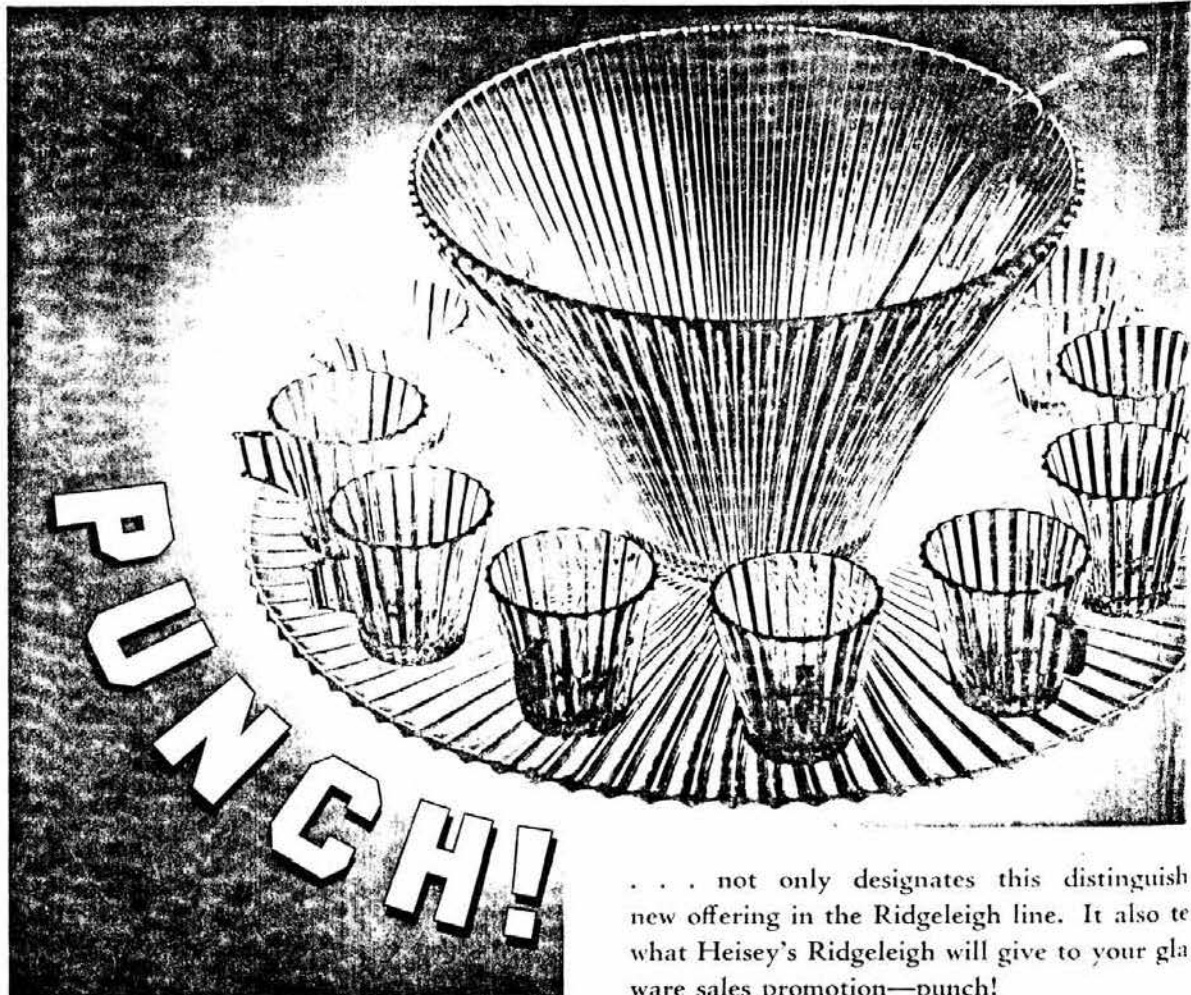
- CROCKERY & GLASS JOURNAL, July, 1934

The above quotation is one of the most interesting we have found about the Navy pattern. Notice the descriptions of the plates. So far we have seen only plates which have cobalt centers and crystal rims. As far as we know Heisey never made plates the other way. Heisey made the Navy pattern from 1934 to 1941. Apparently Imperial also made some items since a few pieces were found at the factory. Of course, it is possible that they were leftovers from the Heisey factory. Another possibility is that Imperial made some for Lenox since apparently some are available from Lenox's outlets.

Sodas in this pattern were made in wide optic and also plain. Price lists indicate that items were available with 1/2 sham, but a few items with full or double sham are known. The hardest items to find are the pressed pieces, the cup, saucer and cream and sugar. These were labeled as #1247 in an old handwritten list. Actually the items are the same as the 4044 New Era pressed items. It is possible that the New Era pressed ware originally had a number of #1247 and later was given the number 4044 to go along with the blown ware. Many lists of Navy indicate that it was made for Victor V. Clad. I do not know who he was or where he was from. If any reader has information, I will gladly report it in a future newsletter.



WHAT IS THIS? Does anyone
have any information?



... not only designates this distinguish new offering in the Ridgeleigh line. It also to what Heisey's Ridgeleigh will give to your gla ware sales promotion—punch!

Not more than "once in a blue moon." do a pattern in glassware win public interest a approval so completely, so unmistakably and such a great degree as Heisey's now-fame "Ridgeleigh." Truly, it is the current "sensatio in glassware merchandising. The sales recor are proof. You will want to inspect all the n numbers in this comprehensive line. Commu cate with your Heisey sales representative.

A. H. HEISEY & CO., NEWARK, OH



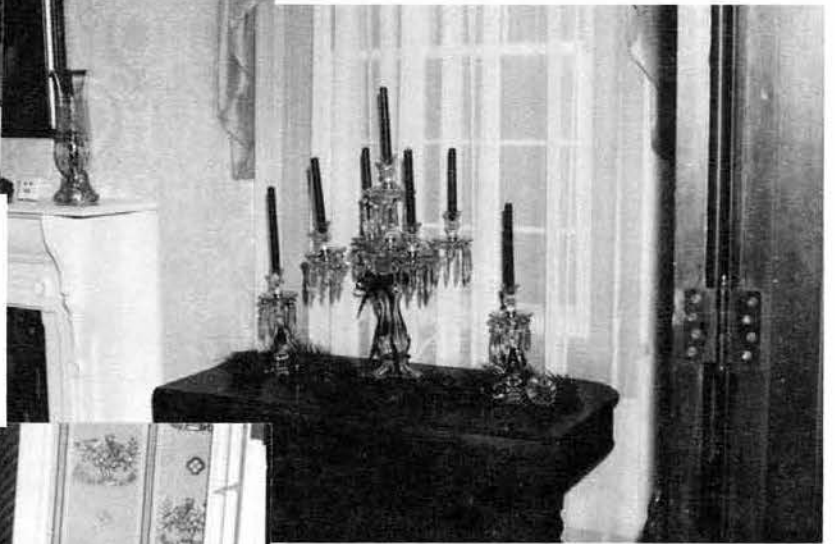
The punch bowl shown here appears to be a SHEFFIELD pattern set, but there is no record in the inventory to validate that such a set was ever made by Fenton. Perhaps Frank L. got his idea for the design from this set.

Heisey's
GLASSWARE *for your table*

The small picture above came from Bill Heacock's book, FENTON, THE SECOND TWENTY FIVE YEARS with the above information. Obviously this punch set is 1469 Ridgeleigh as shown in the Heisey ad. Which was first, Sheffield or Ridgeleigh? Who was the copier in this case?



LOWER LEVEL OF THE MUSEUM
AFTER THE DINNER



ROOM 2 OF MUSEUM



THE MANSION AT BRYN DU

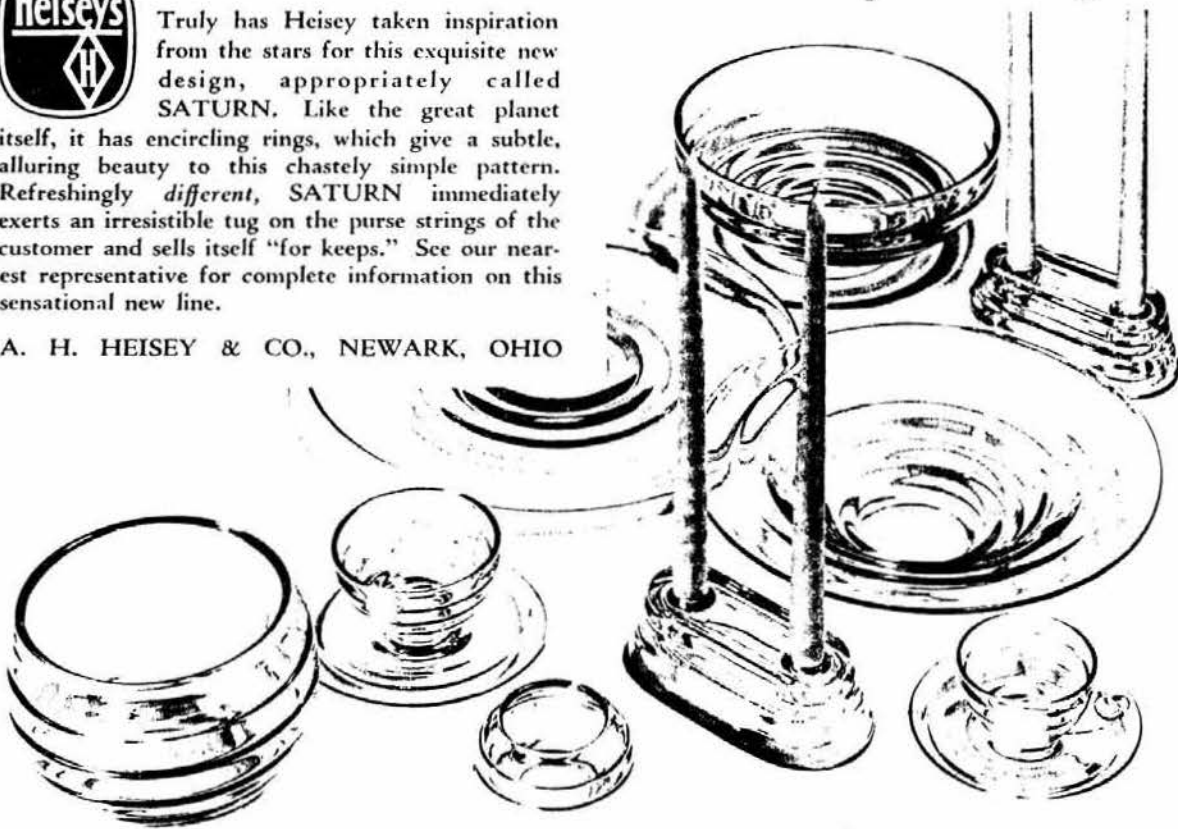


Here's "SATURN" with its encircling rings



Truly has Heisey taken inspiration from the stars for this exquisite new design, appropriately called SATURN. Like the great planet itself, it has encircling rings, which give a subtle, alluring beauty to this chastely simple pattern. Refreshingly *different*, SATURN immediately exerts an irresistible tug on the purse strings of the customer and sells itself "for keeps." See our nearest representative for complete information on this sensational new line.

A. H. HEISEY & CO., NEWARK, OHIO



Shown above are Mayonnaise Bowl and Plate, Rose Bowl, Torque Plate, Salad Bowl, Candle Blocks, Floral Bowl, Violet Vase and Cup and Saucer (all #4085). To the right, low Goblet, Cocktail, tall Goblet and 12-oz. Soda.

HEISEY REPRESENTATIVES

- Rodney C. Irwin, General Sales Manager, Newark, Ohio
- | | |
|-------------------|-----------------------------------|
| W. E. Babcock | Andover, Ohio |
| E. Lee Beardshear | 1561 Merchandise Mart, Chicago |
| H. S. Bokee | 122 W. Baltimore St., Baltimore |
| H. M. Bortz | 218 Sedgwick St., Philadelphia |
| Hal M. Copeland | 414 Wentworth Rd., Baltimore |
| Geo. L. Davis | 5950 W. 38th Ave., Denver |
| G. A. Granville | 111 Summer St., Boston, Mass. |
| J. J. Lower | 200 Fifth Ave. Bldg., New York |
| R. E. Phillips | 329 Putnam Ave., Zanesville, Ohio |
| E. F. Redfield | 6436 Oak St., Kansas City |
| C. S. Whipple | 622 S. Westlake Ave., Los Angeles |
| C. I. Woelfel | 1561 Merchandise Mart, Chicago |





Complete table service for every occasion



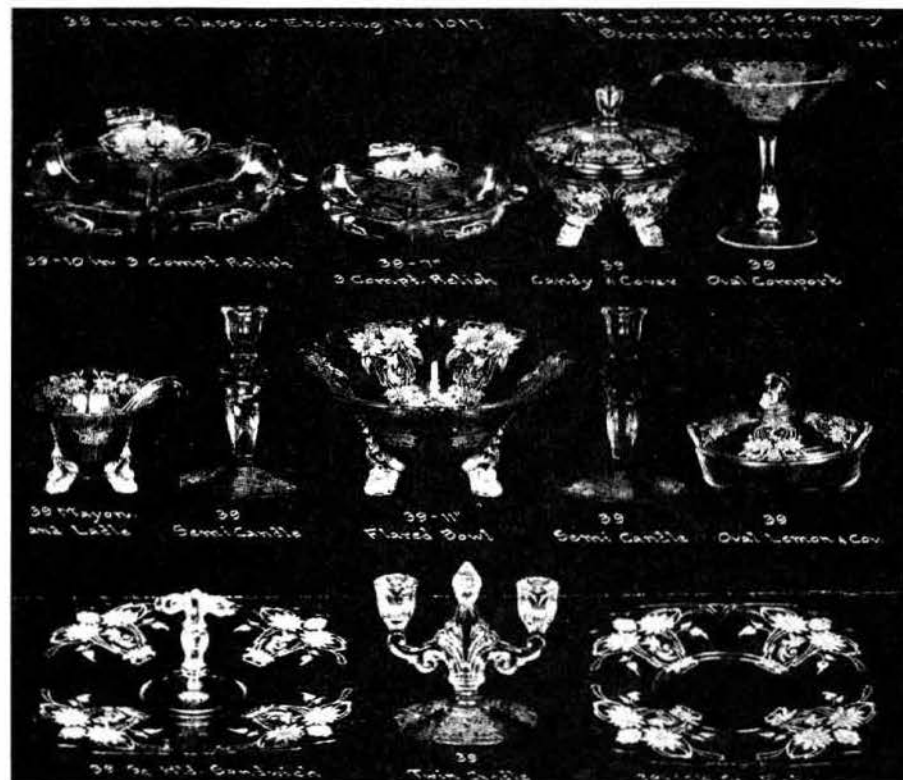
Smartly designed in shape and design furnished in Sahara only

Per Doz.		Per Doz.			
39-9	oz. Tall Footed Goblet	\$11.70	39-5	in. 2-Hld. Ftd. Preserve	\$12.00
39-5 1/2	oz. Footed Sherbet	11.50	39-6	in. 2-Hld. Ftd. Jelly	12.00
39-12	oz. Footed Ice Tea	11.80	39-5	in. Creme Soup and Square Plate	24.00
39-8	oz. Footed Tumbler	11.30	39	Salt and Pepper Set	24.00
39-5	oz. Footed Soda	10.80	39-8	in. Square Salad Plate	18.00
39	Cocktail	10.70	39	Ftd. Sugar and Cream Set	24.00
39	Wine	10.70	39-6x11	Oblong Tray	20.40
39	Cordial	10.70	39	Cup and Saucer	18.00
39-6	in. Square Plate	12.00	39	Tall Decanter	52.80

The LOTUS GLASS CO., Inc.
Barnesville, Ohio



Decorative pieces noteworthy for their usefulness



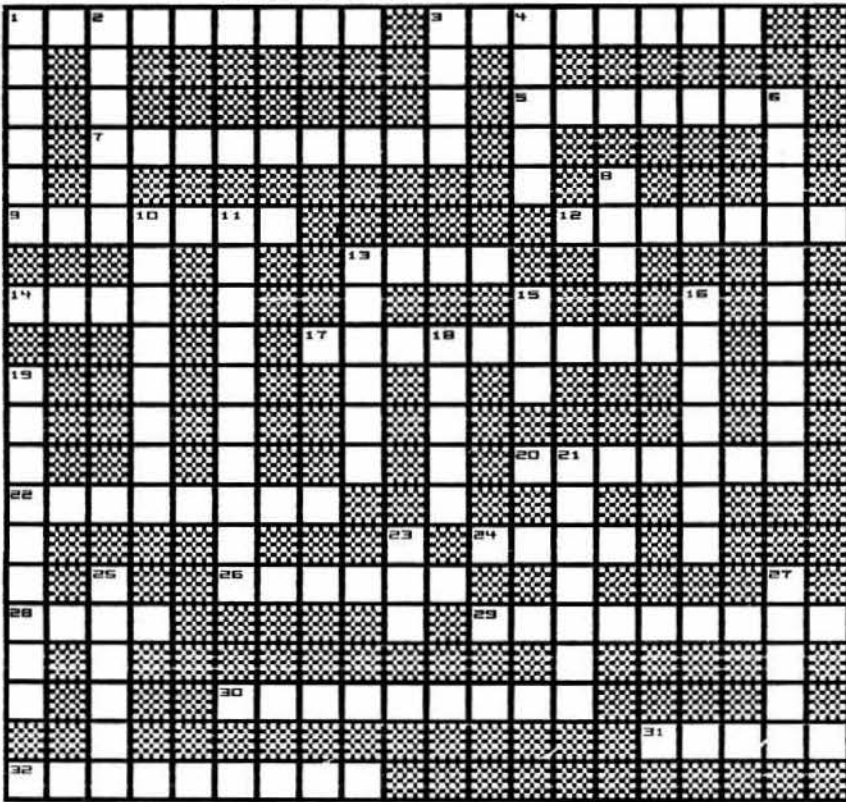
Beautiful creations in Sahara, the yellow of sunny sands

Per Doz.		Per Doz.			
39-10	in. 3-Compartment Relish	\$30.00	39-11	in. Ftd. Flared Bowl	\$38.40
39-7	in. 3-Compartment Relish	20.40	39-6x4 1/2	in. Oval Lemon and Cover	18.00
39-6	in. Ftd. Candy and Cover	26.40	39-11	in. Square Hld. Sandwich	30.00
39-6	in. Oval Compport	21.60	39	Twin Light Candle	27.60
39-5	in. Ftd. Mayonnaise and Ladle	18.00	39-10 1/2	in. Square Dinner Plate	30.00
39-6	in. Semi Candlestick	24.00			

Complete table service attractively priced that will appeal to the discriminating customer.
Prices subject to discount.

The LOTUS GLASS CO., Inc.
Barnesville, Ohio

HEISEY CROSSWORD



ACROSS

1. Fancy church
3. Pleasing plot of ground
5. An area in England
7. Early US settlement
9. Heisey's first designer
12. For Halloween
13. Small part of a tree
14. First light
17. Clearly illuminated
20. Citizen of Iberian country
22. Simple type of glass style
24. Young horse
26. Our favorite
28. White gemstone
29. Circus performer
30. Spring flower
31. Wring
32. One of 22 across

DOWN

1. Funny fellows
2. _____ horse
3. Leafy plant
4. Heisey's sales manager
6. Novel by Sir Walter Scott
8. Type of decoration
10. A dance
11. Lots of sharp edges
13. Lasso
15. Piglet's mother
16. Home for honey makers
18. _____ and stripes
19. Elaborate drape
21. Great for a snooze
23. Little Red _____
25. Desert
27. Nearby planet

1183 Revere

2 Handled Candy Jar.



8 3/4" tall.
6" wide including handles.
3 1/2" base.

It would look like a loving cup without the lid.
Marked on each side just below the bowl.
This is in a price list but is not in a catalog.

DONATED BY
MARGE AND JERRY GILLETTE



1413 CATHEDRAL VASE
809 CALCUTTA
CUTTING



Classified Ads

WANTED: 10" Heisey pitcher with PIED PIPER etching. FLORENCE GIRTON, 2352 Woodcliff SE, Grand Rapids, MI 49506 (616) 949-1793.

FOR SALE: All #1404 OLD SANDWICH: Cobalt candlestick \$200; Moongleam candlestick \$105; 8 12 oz straight ice teas Sahara ea \$22.50; 1/2 gallon pitcher Sahara \$150; also crystal pcs in stock. UPS extra. PATTON HOUSE, Box 547, Louisa, VA 23093. Phone 703-967-1181.

BUYING Cambridge, Fostoria, Imperial, other nice glass. CLARKE WEST, 3433-H Turner Drive, Springfield, OH 45504 (513) 390-3617.

WANTED: 8 or 9" CRYSTAL NAPPIES: 12 Slash and Panel (double row); 310 Ring Band; 337 Touraine; 354 Flat Panel (Wide); 381 Quilt; 423 Diamond Band; 430 Colonial Scallop; 439 Raised Loop; 447 Raised Loop Variant; 464 Punt Row; 465 Recessed Panels; 1144 Unnamed; 1193 Inside Scallop; 1216 Crystal; 8051 Flute Within A Flute; 8052 Northport; 8053 LaBroad. MCCOLLOUGH, Box 100, Glenford, OH 43737 or call collect week-ends 614-659-2270.

WANTED TO BUY: Buying Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey....American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. Nadine Pankow, 207 S. Oakwood, Willow Springs IL 60480. PH: 312-839-5231.

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, PO Box 251, Amherst, OH 44001.

WANTED: #5010 SYMPHONY #502 Crinoline Etch: Ice Teas, Juices, Clarets, Saucers and 10" Service Plates. RITA THERING, 13246 Crane Ridge Dr., Fenton, MI 48430. Phone: 313-629-7843.



Its Sixth Annual
Antique and Collectable
ALL GLASS, CHINA and POTTERY
SHOW AND SALE

1987

March 7, Sat. 10 a.m. to 6 p.m.
March 8, Sun. 10 a.m. to 4 p.m.

San Mateo County Fairgrounds

Oak Hall • ADMISSION 2.50
with this ad 2.00

FOR THE BENEFIT OF THE HEISEY MUSEUM
NEWARK, OHIO

GGHCC: P.O. Box 3614, Daly City, Ca 94015

415-621-6693

FOREVER HEISEY

Janice Thran
1663 Londondale Pkwy.
Newark, Ohio 43055

PH: 614-344-5955
Shipping and Ins. Extra
H = Marked

- Heisey Cabochon Advertising Sign.....\$195.00
- 1201 Fandango toothpick..... 60.00
- Giraffe, Head back-H..... 150.00
- I.G. 1977 Oscar, Green..... 60.00
- I.G. 1978 Oscar, Pink..... 50.00
- 417 Double Rib & Panel Basket, Flamingo-H.. 110.00
- 116 Oakleaf 1-lite Candlesticks, Moongleam base-H.....Pr. 55.00
- I.G. Zodiac 2-lite Candlesticks, Verde Green.....Pr. 60.00
- 1183 Revere Mayo Bowl & 7" Underplate, Dawn-H.....Set 75.00
- 1632 Lodestar 7 1/2" 3 part relish, Dawn-H..... 85.00

Wanted: Ipswich, Flamingo; much more Heisey in stock.
ALL SASE INQUIRES ANSWERED.



NINTH ANNUAL SHOW AND SALE BAY STATE HEISEY COLLECTORS CLUB

DEALERS WANTED

For GLASS, CHINA & POTTERY SHOW to be held in,

LEXINGTON, MASSACHUSETTS
APRIL 4-5, 1987

Please Contact:

Clive Godwin
117 Mason Terrace
Brookline, MA 02146

617-232-2617
After 7:00 p.m.

D. Young
Show Manager

- | | | | |
|----------------|-----|------------|-----|
| 1. Cathedra | 1. | Crowns | 1. |
| 3. Fairacre | 3. | Trojan | 2. |
| 5. Warwick | 5. | Fern | 3. |
| 7. Jamestown | 7. | Irwtn | 4. |
| 9. Sanford | 9. | Kenilworth | 6. |
| 12. Pumpkin | 12. | Cut | 8. |
| 13. Leaf | 13. | Fandango | 10. |
| 14. Dawn | 14. | Ridgeleigh | 11. |
| 17. Crystolite | 17. | Lariat | 13. |
| 20. Spanish | 20. | Sow | 15. |
| 22. Colonial | 22. | Beehive | 16. |
| 24. Colt | 24. | Stars | 18. |
| 26. Heisey | 26. | Fancy Loop | 19. |
| 28. Opal | 28. | Pillows | 21. |
| 29. Lintamer | 29. | Hen | 23. |
| 30. Narcissus | 30. | Sahara | 25. |
| 31. Twist | 31. | Venus | 27. |
| 32. Flat Panel | 32. | | |

Across:

Down:

THURS. JAN. 15 5:30 P.M.
FRI. JAN. 16 5:30 P.M.
SAT. JAN. 17 9:30 A.M.



THE LARGEST AND MOST EXCITING

ALL HEISEY AUCTION EVER HELD

APPLE TREE AUCTION CENTER
1616 W. CHURCH ST.
NEWARK, OHIO 43055

1616 W. CHURCH STREET
NEWARK, OHIO 43055

1500 LOTS

3 DAYS

THURSDAY:

Many interesting creams, sugars, goblets, sodas, jars, candlesticks, bowls, mints, salts & peppers etc.. This session we are going to call "singles" night. We have many pieces looking for partners. This will also be Imperial night. We have several hundred pcs. including many slag animals, animals in unusual colors made near the end - incl pr of Crystal fillys, Amber giraffe, lots of Ultra Blue animals, Amber lion trinket box, many H C A oscar, Milk Glass animals, many different nursery rhyme cups etc.. The largest selection of Heisey by Imperial ever offered. Also several lots of Heisey reference books. We will offer over 425 lots on Thursday.

FRIDAY:

Nice selection of cruets, stemware, smoking items, Crystolite, cream & sugars, punch bowl, punch cups, candlesticks, vases, salt dips, bar glasses, almond dishes, animals incl - ducklings, geese, sparrows, giraffes, horse head book ends, animal related items, sanitary syrups, colognes, pieces in Cobalt, Tangerine, Amber, Custard, Emerald, Hawthorne, Sahara, Moongleam & Flamingo. Nice selection of Tally Ho deep plate etching.

SATURDAY:

Animal and animal related: Complete set of animals - at least one of each made in Crystal. Amber sparky (oscar) and Amber colt, Amber goose stem, Amber rooster head and Amber sea horse cocktails. Items in Crystal incl horse head, full pony, goose, sea horse and rooster stems. Flamingo dolphin and Petticoat dolphin candle sticks, duck & kingfisher flower frogs, 8 different animal related stoppers, rare large horsehead finial ashtray (cracked), fox ashtray, lion trinket box, lion head bowl etc..

MUGS: Old Sandwich mugs in 5 colors and crystal, deep plate mugs incl Equestrian Red handle, Sportsman Cobalt handle, Fox Chase and others.

DEEP PLATE ETCH - incl Tally Ho pretzel jar, whiskey decanter, ice bucket, bitters bottles, cocktails, wines and about 40 other pcs., Nimrod old fashions and sodas, Chicken Chase cocktail, Wigwam, Skier, Circus, Golfer, 2 Sailboats, Polo, Victory and others. Orchid and Rose etch - 65 pcs Orchid etch incl Donna tumblers, 2 covered butter dishes, cigarette holders, oil & vinegar bottle. Many pcs in Rose etch. Minuet goblets, champagnes & plates. COLOR includes - Alexandrite cups, saucers, mayo & small plates, Cobalt Aristocrat candy jar, Hilo vase, Tulip vase, dolphin ftd floral bowl, favor vases and other pieces. Tangerine Gascony goblet, dolphin ftd sugar (sm crack), 2 favor vases. Glenford Mnglm & Flamingo soda, Milk Glass, Custard & Emerald. Vaseline 7 pc Pinwheel & Fan berry set. Limelight Ridgeleigh vase, flared Ridgeleigh vase. Decanters in Moongleam, Sahara & Flamingo. Over 100 pcs Sahara in Empress & Carcassonne incl many very good accessory pcs. Other items of interest are - 3 Heisey lamps, 2 punch bowls, RARE Plume 3 light candlesticks, 40 pcs Beaded Panel & Sunburst, Moongleam humidior, several crushed fruit jars, baskets and many "little things".

This sale has unbelievable quality and quantity. Don't miss this sale.

TERMS: Cash or Approved Check.

Good Food and Comfortable Seats.

SAM SCHNAIDT & TIM HUGHES - AUCTIONEERS

PH. (614) 344 - 4282

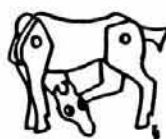
1986 AUCTION CATALOGS AND PRICE LISTS

Starting with the above auction, we will be offering a catalog preceding each auction followed by a price list after the auction. The catalog will be sent out about 3 weeks before each sale so that mail bids may be accepted. We will not be putting an itemized list in the H.C.A. Newsletter but will purchase ads announcing the auction the month before.

This listing will be in a easy to read larger type than in the newsletter. The price for a one year subscription will be \$10.00. ORDER TODAY and we will send the January Auction list to you very soon. You shouldn't miss this auction.



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VICTORIA	Community Center	Jan. 16-17-18
AUSTIN	Municipal Auditorium	Jan. 30-31-Feb. 1
LUBBOCK	Civic Center	Feb. 6-7-8
SAN ANGELO	Convention Center/500 Rio Concho	Feb. 20-21-22
FREDERICKBURG	Pioneer Pavilion / Lady Bird Johnson Community Park	Feb. 27-28-Mar. 1
GALVESTON	Moody Center	Mar. 6-7-8
WICHITA FALLS	Sheraton Hotel / 100 Central Fwy.	Mar. 20-21-22
BRYAN	Brazos Center	Mar. 27-28-29
DALLAS	Fair Park Grand Place	Apr. 3-4-5

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BOOTH #5

June 18-19-20-21, 1987

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AT THE FOLLOWING SHOWS:

JAN. 9, 10, 11-----Expo. Center-----Shreveport, La.

JAN. 16, 17, 18-----Casa deAmistad-----Harlingen, Tx.

JAN. 23, 24, 25-----Community Center----Victoria, Tx.

JAN. 30, 31, FEB. 1-----Convention Center---Albuquerque, N.M.

FEB. 6, 7, 8-----Civic Memorial Center-Lubbock, Tx.

FEB. 13, 14, 15-----Bay Front Plaza-----Corpus Christi, Tx.

MARCH 13, 14, 15-----Civic Center-----Amarillo, Tx.

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Convention dates for 1987 are June 18, 19, 20, 22.

Best Western Newark Inn (formerly the Sheraton) will be our Convention headquarters this year. They've given us the same special rates as last year. All Convention activities are held there, except the show, display and flea market. The museum is nearby. Make your reservations as there are only 110 rooms and they go fast and most are gone by March 1st.

The rates are shown below. There are only 19 King size beds, 22 Queen size. First come, first served. All other rooms have two double beds.

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