

HEISEY *news*

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HEISEY NEWS

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NOTES FROM YOUR PRESIDENT,...

Knock on wood - everything around here has been quiet since my last writing. About the biggest excitement around the museum was the United Way Parade that passed by out front. I pulled into the parking lot that Sunday and saw all those cars, and the first thing that popped in my mind was that the museum was full from all those people! Then I realized what was happening on Church Street - the parade. Oh well. A good number of people did stop in that day. Most were local people who had never been through the museum. They all enjoyed it very much.

The club had a booth at the latest business expo put on by the local Chamber of Commerce. It was an excellent show. A lot of people who came through commented on the moulds, on how they were glad the club was able to bring them home, and how amazed they were that such a great deal of money could be raised in such a short time. It was an excellent opportunity for the museum and the club to be promoted in front of the local business community and the local population.

That's about all I have right now. Susan and I are getting ready to visit the nation's capital, so I must get home and pack.

Until next month.....



DATES TO REMEMBER

December 5, 1986 - Annual Christmas Dinner

March 6 & 7, 1987 - All Heisey Auction

June 18-21, 1987 - Convention

ABOUT THE COVER

NO. 1567 PLANTATION TRIPLE CANDELABRA
WITH EPERGNETTES AND NO. 5013 VASE INSERT.



HEISEY COLLECTORS OF AMERICA, INC.

ALL HEISEY - Benefit Auction

MARCH 6 and 7, 1987



It is time to prepare for our 14th Annual All-Heisey Museum Benefit Auction. The Auction will again be held at The Apple Tree Auction Center. It will, as usual, be held in conjunction with the Quarterly Meeting.

The Annual Christmas Dinner and Quarterly Meeting on December 5th would be a good time to bring your consignments to the Museum in the afternoon, or after the dinner, and avoid the Christmas rush. Deadline for glass is January 1, 1987.

The same policy as the last few years will again be followed. LIMIT is now TWELVE (12) LOTS PER FAMILY (excluding donations). Items such as 8 goblets or 12 plates together would constitute one lot. Any consignments OVER 12 lots will be considered as donations. The consignment fee remains at 20% with a \$5.00 minimum per lot. HCA receives the 20% selling fee. Please consign only Heisey or Verlys by Heisey. No Imperial Please.

Be sure to include a list (including pattern number, name, color etc., if possible) along with your name and address. Arrange the list in desired lots and identify which lots are consignments and which are donations. Don't forget to make a duplicate copy for your records.

The Benefit Auction is one of the major fund raising projects of the year and all proceeds go for support of your Museum. There is very little expense associated with the Auction. You can help by donating items for the Auction. Remember, donations are full value tax deductible. The consignment fees are also tax deductible. So, get your glass in early and plan to be at The Apple Tree Auction Center on March 6 and 7.

Glass will be sold in the order it is received.

Bob Rarey, Chairman

1. Donations - Full value tax deductible.
2. Consignment - You receive a check for 80% - The Heisey Collectors of America, Inc. receive 20% - These proceeds support your Museum.
3. Glass must be in our possession by January 1st.
 - a. Ship your glass now to:
HEISEY COLLECTORS OF AMERICA, INC.
169 West Church Street
Newark, OH 43055
 - b. Visit the Museum and leave your glass there.

Please send only good quality glass so that you can receive higher prices. It also will help HCA.



From the Desk of the Director... Louise Ream

Happy Thanksgiving to all of you!

This fall the lawn at the museum and office building has been very green and beautiful. This was really not due to a lot of rain but to a lot of watering. We wanted it to look nice for the September dinner as it had been so brown and ugly the last couple of years. Also the grass usually gets trampled out under the tent from the hundreds of people going through for the show and then the dinner later. Because it was so lush this year the traffic barely faded it. It will have a good start for next year

We have several big events coming up within the next few months. On Friday, December 5, the Annual Christmas dinner and quarterly meeting will be held at "The Mansion at Bryn Du" (the Welsh pronunciation is Bryn Dee). This is just east of Granville on the north side of Granville Road. You turn on Jones Road to reach The Mansion. It is the former home of the Jones family, most recently of Sally Jones Sexton who at one time also owned the Granville Inn and the Granville Golf Course. It is under new ownership and has been turned into a fine restaurant used mainly for parties and special events. We are fortunate to be able to get it. Get your reservations in early if you can. The form is on page 23. Also read the notice on page three concerning the All-Heisey Museum Benefit Auction to be held on March 6 and 7 at the Appletree Auction Center. Send up to 12 lots on consignment and as many donated lots as you can. The latter will benefit the museum 100%. If you send good, undamaged glass it will be a big help in getting better prices. We need the glass by January 1st to give us time to get the list in the February newsletter. Several auctioneers will be donating their services as usual.

We also need gifts of glass for the gift shop. This has proven to be a good source of income to HCA and it usually goes fast. Plates, nappies and other small pieces sell well and, as most people know, they are not big sellers at shows or auctions. Many people who visit us like to have one piece (especially if it is marked) to take home as a souvenir of the museum.

We have had many tours through the museum this fall. These come from all around the state and vary in number of people from about 15 to large bus tours of 45-50 people. A few weeks ago we had six tours in two days with 50 in each bus. These came from Columbus where Welsh people from all over the United States were holding a convention.

During the month of September we had visitors from Japan, Brazil, Hong Kong, The Netherlands and Ontario. There were also visitors from thirty-one states which include Ohio. The most out-of-state guests were from California, Florida, Michigan and Indiana followed by Texas, Arizona, Pennsylvania and Maryland in that order.

One day a man who had had a heart transplant four weeks earlier went through the entire museum. We thought that was unbelievable. I haven't checked the book completely for October visits but I have noticed that people from other states are still coming. Of course the convention week is when our parking lot looks like a map of the U.S. with all of the out-of-state plates. We are truly a national museum.

It is time to be buying your Christmas gifts. We have many ads with nice items and we hope you will patronize our advertisers.

We also have many nice items in our gift shop which will make lovely gifts. Look through our earlier lists and send us an order. We have sold several sets of the frosted crystal, cobalt and ruby horsehead paperweights from the September issue. \$35 buys one and \$105 gets all three. There is no discount on this souvenir item. We still have the beautiful azure blue madonnas, both clear and frosted at \$21.50 for plain and \$22.50 for frosted. Another good gift is the Victorian bell and especially the newest ones in Clematis (Alexandrite) and Azure Blue. Plain ones are \$11.00 and frosted \$12.00.

We have only a very few sets of the very pretty sunshine yellow colts - all three for \$60.00. These were limited to 200 sets. The ruby tiger at \$25.00 is a great buy. Any of these made since we bought the moulds are marked HCA and dated.

Please add postage (10%) and 6% sales tax in Ohio and send to: HCA Sales

P. O. Box 27
Newark, Ohio 43055

Our shipping clerk, Leonard, is waiting for your orders.

Don't forget that books on Heisey Glass also make fine gifts. See earlier lists for all of these. Items will be mailed within two to three days of our receipt of your order.

The theme of the 1987 Convention has been selected by the committee. It is simply "Aloha" which should give you myriad ideas for the display. Lloyd Caswell will be getting letters out to the affiliated clubs concerning their displays soon. Individuals are also welcome to participate in the display. It seems like a long way off but it isn't too early to plan. Time flies!

+++++

We need stories about your collection, your experiences in collecting and about your study clubs. If you collect in a special category write us about it.

+++++

We also need guides for the museum, a day a week or a day a month. We have a self guiding tour book and knowledgeable people are always in the office so you needn't be an expert to volunteer. You can learn a lot just by being here.

SEE INFORMATION ABOUT
THE CHRISTMAS DINNER
ON PAGE 23



A. H. HEISEY & COMPANY - A CHRONOLOGY
Part 7, 1922-1930
By Tom Felt

- 1922 - January 1. Price list 206 was issued.
February 13. A. H. Heisey died at his vacation residence in Atlantic City.¹ He had been ailing during the past winter, but his condition had not been considered serious and his death was sudden and unexpected. The factory was closed for a week in his honor. E. Wilson Heisey assumed control of the company when it reopened.²
October. The Heisey company was granted a decision in the U. S. Court for the Southern District of Ohio, sustaining their claims of infringement against the Imperial Glass Corporation on a line of nappies made by that factory similar to Heisey's no. 393 and 393½ line.
No. 3350, Wabash stemware was new in 1922.³
Two new plate etchings were also introduced: No. 439 Pied Piper⁴ and no. 440 Frontenac.⁵
T. Clarence Heisey became active on the Board of Directors of the Ohio National Life Insurance Company at about this time, serving in this capacity for 45 years.
Paul Fairall became head of the shipping and stock department, a position he held until the factory closed.
Emmett Olson became chemist, remaining with the company until 1956.
- 1923 - January. No. 406 and 407 Coarse Rib*⁶ was shown in Pittsburgh.
February. The recently organized Associated Glass and Pottery Manufacturers, which was created to handle and perpetuate the annual exhibition of glass and pottery in Pittsburgh each January and to work for other interests of the manufacturers, named T. Clarence Heisey to its committee on publicity.
April. No. 411-414, Tudor was first advertised in House and Garden.⁷
December 4. The U.S. Circuit Court of Appeals in Cincinnati reversed the lower court decision of October 1922 and dismissed Heisey's suit for infringement against the Imperial Glass Corporation.
Other new patterns for 1923 included no. 417 Double Rib and Panel*⁸ and no. 1193 Inside Scallop*.
- 1924 - January 1. Price lists 13B and 208 were issued. Catalog 102 probably came out at the same time.
New stemware patterns included no. 3440 Portsmouth and no. 3478-3479 Cone*.
Two new pantograph etchings, no. 168 Adam and no. 169 Biltmore were introduced.
New cuttings included: no. 740 Hermitage, no. 741 Chantilly*, no. 745 Media, no. 746 Mt. Vernon, no. 748 Euridice, no. 751 Avalon, no. 752 Camelot, no. 753 Trieste and no. 754 Seville.
- 1925 - March. An additional furnace was placed in operation, doubling the factory's production schedule.
May. It was announced that Heisey had acquired the original wooden models from the Boston and Sandwich Glass Company. Later in the year, the no. 110 Sandwich Dolphin* candlestick and the no. 1238 Beehive* plate both went into production.
June. A new plate etching, no. 442 Diana, was advertised.
Flamingo and moongleam were introduced this year. As a graduate of Washington and Jefferson College in Washington, PA, with a background in chemistry, E. Wilson Heisey was anxious to be a pioneer in the development of new lines of light pastel tableware.
New patterns included no. 419 Sussex, no. 1170 Pleat and Panel*⁹, and no. 1229 Octagon*¹⁰, as well as no. 3355 Fairacre, no. 3357 King Arthur¹¹, no. 3480 Koors*¹², and no. 8046 Queen Guinivere*¹³.
One new pantograph etching, no. 170 Cleopatra also came out.
- 1926 - Heisey began supplying glassware for the Fred Harvey restaurant in Union Station in Chicago.
December. Heisey's booklet for consumers, Gifts of Glassware, was issued.
No. 1231 Ribbed Octagon* may have come out this year.
New stemware lines included: no. 3324 Delaware, no. 3325 Rampul†; no. 3359 Plateau*, no. 3360 Penn Charter, no. 3362 Charter Oak¹⁴ and no. 3366 Trojan.
- 1927 - February. Susan Duncan Heisey, A. H. Heisey's widow, died.
Hawthorne went into production sometime between March and May.
August 1. William J. Kennedy resigned as Heisey's New York representative and was replaced by E. G. Nock, who had previously been a southern salesman for the firm.
No. 3365 Ramshorn* stemware was new this year.¹⁵
- 1928 - May. A new edition of Gifts of Glassware was produced.
By summer, production of hawthorne had ceased, after little more than a year.
New patterns included no 500 Octagon*¹⁶ and no. 1252 Twist¹⁷. The latter was variously described as a new "modernistic line"¹⁸ and an "interesting study in art moderne"¹⁹.
New stemware lines included no. 3368 Albemarle and no. 3370 African.
New plate etchings included no. 1 Sport, no. 445 Trojan and no. 447 Empress.
- 1929 - January. Catalog 109 may have been issued about this time.
February. Marigold was advertised for the first time.²⁰
August 8. Andrew John Sanford, Heisey's designer and foreman of the mould shop, died at the age of 64. As an employee of the company with more than 34 years' experience, he was among the oldest workmen on the payroll in point of service.
September 1. Price list 209 was issued.
November. The no. 3380 Old Dominion stemware line was advertised.
December 1. Price list 148 was issued.
No. 3376 Adam stemware was new this year.
- 1930 - February. No. 1401 Empress was advertised as new.²¹
Marigold was probably discontinued early this year, after little more than a year.
April. Sahara and alexandrite were advertised as new colors.

The no. 3381 Creole Stemware line was also advertised²².

July. The Hawley-Smoot Tariff Bill was passed and E. Wilson Heisey responded that it inadequately cared for glassware interests. "Yet taken as a whole, there is prevailing opinion that the recent tariff measure is the best tariff law ever passed and that business expansion will follow."²³

August. No. 3390 Carcassonne was advertised as new.

The no. 448 Old Colony plate etching was also advertised this month.

November. No. 1404 Old Sandwich was being shown as a new line of stemware.²⁴

Other new stemware patterns in 1930 included no. 3386 Diamond Rose*, no. 3387 Genie* and no. 3389 Duquesne.

New plate etchings included no. 451 Lafayette.

E. Wilson Heisey became the treasurer of the State Executive Committee of the Republican Party.

* Original pattern name unknown; named by researchers.

Note: I have attempted to gather information from as many sources as possible, to verify that information from multiple sources when available, and to include the most likely "guesses" based on our current knowledge, when the sources disagree or reliable information is not available. I would appreciate very much hearing from anyone who has additional information, or who can confirm or correct any information given above. Please contact me C/O The Heisey News, P. O. Box 27, Newark, Ohio 43055.

1. Some sources give the date of his death as February 14.
2. In addition to information already reported on, Heisey was a founder and director of the Newark Heat and Light Company, a director of the Newark Consumers Gas Company, and actively interested in the American Tribune Publishing Company. At one time, he was a director of the Franklin National Bank of Newark and, for a period of years, president of the Newark Trust Company. At the time of his death, he was vice president of the Ohio National Life Insurance Company of Cincinnati. He was one of the founders of the Southside Hospital of Pittsburgh, chairman of the committee which raised the finances to build the City Hospital, and reportedly was one of the founders of the Newark YMCA. In addition, for years he was one of the leaders in the American Association of Flint and Lime Glass Manufacturers.
3. Patent applied for on April 29, 1922 and approved February 16, 1926.
4. Patent filed for on December 16, 1922 and approved February 10, 1925.
5. Patent filed for on December 16, 1922 and approved February 26, 1924.
6. Patents for this pattern were filed in March 1923.
7. The earliest patent for this pattern was filed March 12, 1923.
8. Patent filed November 15, 1923 and approved February 19, 1924.
9. Some sources have dated Pleat and Panel* as early as 1924.
10. Patent filed for on October 27, 1925 and approved December 22, 1925.
11. Patent filed for on January 23, 1925 and approved June 23, 1925.
12. Patent filed for on June 20, 1925, with checker optic, approved September 29, 1925, and without optic on August 1, 1925, approved September 22, 1925.
13. Original pattern number unknown. A patent was filed for the goblet in this pattern on January 23, 1925 and approved June 23, 1925.
14. Patent filed for on May 25, 1926 and approved August 3, 1926.
15. Patent applied for on September 22, 1927 and approved February 12, 1929.
16. Which some sources have dated as early as 1926. A patent for the ice tub in this pattern was filed for on May 31, 1928 and approved March 19, 1929.
17. The earliest patent for this pattern was filed for on September 10, 1928.
18. Crockery and Glass Journal, February 1929.
19. China, Glass and Lamps, January 28, 1929.
20. Production probably actually begun at the end of 1928, when no. 1252 Twist was first made, since this seems to have been the first pattern to be made in marigold.
21. The earliest patent for this pattern was filed for on March 29, 1930.
22. Patent filed for on May 16, 1930 and approved September 30, 1930.
23. Crockery and Glass Journal.
24. The full line was not advertised until the following year.



No. 439 Pied Piper



no. 4209 Vase
1 Sport etch



no. 3324
Delaware



no. 3478-3479 Cone



no. 3325 Rampul*



no. 169
Biltmore





no. 740 Hermitage



no. 741 Chantilly



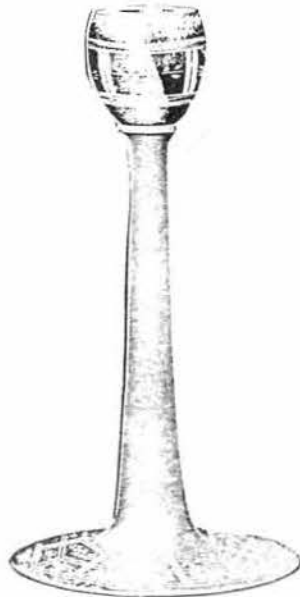
no. 745 Media



no. 746 Mt. Vernon



No. 100-9-15. CANDLESTICK
WITH No. 752 CUTTING
no. 752 Camelot



no. 751 Avalon



no. 754 Seville.



no. 753 Trieste

CUTTINGS
MENTIONED IN
TOM FELT'S ARTICLE



No. 411 Cream & Sugar

no. 748 Euridice

diamonds are forever....

Janet Caswell

This past summer the Mr. and I took a Sunday and, instead of hunting Heisey, went to New Hampshire and took a 3½ hour 50 mile scenic cruise around Lake Winnepesaukee on the Mount Washington. While on board we enjoyed a lovely Champagne Brunch. Mind you it was a very relaxing, fun trip. The cost was \$10.00 per person for the cruise and \$6.50 each for the Brunch, or for the package \$33.00. Back in 1850 the Yachting Center offered "day trips" on a steamship between the Yachting Center and Lowell, Mass. Now I have no idea how many miles that would be by water or the number of hours, but it must have been many because it was a "day trip". The cost - 12½¢ a trip!

Now, it is almost November and much too cold for a cruise on the lake. In fact the lake freezes over and people "ice fish", but it is just right for all those great "Indoor Fleas".

"Our Rebel Cousins" (KY) report several nice things; a pair of #1483 Stanhope Candelabra; #4225 1 quart Cocktail Shaker, cut, and just a bit ago he found the lid for his #1253 three cornered mint. The bottom he has had for several years. Didn't I mention the color? Well, I will, Marigold! Excellent find Cuz!!

From "the Point" I hear of the #351 Priscilla Mayonnaise with a marked ladle and the 21" #1425 Victorian Buffet Plate.

"Mountain Grandma" (CA) has had a lot of crazy weather where she is; besides earthquakes there were "flash flood" warnings. When the rains started, her road turned into a river and for a while she thought rescue by boat was going to be the order for the day. Fortunately the rain stopped. Nevertheless - Heisey! #341 Puritan 6" high footed jelly; #1225 Plain Band covered butter; #429 Plain Panel Recess tumblers, (4) four of them measuring 6 oz to the brim; #13 Floral Plateau with #20 5" Block in Moongleam and a #1469 Ridgeleigh 8" square plate - frosted entire outside edge, clear center.

"The Hanging Judge" (MA) sentenced a pair of #1401 Empress salt and peppers in Alexandrite to life behind closed glass cabinet doors because they didn't have any tops. Now really!! His sweet wife, on the other hand, took pity and added to her growing #1205 Fancy Loop collection with the ½ gallon tankard and the ½ gallon jug. Both crystal, but the jug had gold trim. She didn't sentence them... good girl!

Can't remember when I last heard from "the Pelican State" (LA) but it is a real goodie and also a real steal, #461 Banded Picket Basket in Hawthorne, and excellent condition. The dealer remarked that it was very old glass and possibly flashed. Wrong!

Now let's skip to the Bay State (MA) for just a bit. "My Sharp Eyed Friends" have the #1567 Plantation Butter Dish and the #1252 Twist footed individual sugar in Flamingo. While "Mr. Crystolite" came up with a pair of #31 Jack-be-Nimble individual candlesticks plus the #21 7" sticks.

"The Midnight Riders" have much to brag about, their little escapades certainly do pay off - #325 Pillows large Rose Bowl; a #5024 Oxford Wine and, "sigh", a pair of #1401 Empress 6½" Candlesticks in Cobalt.

"The Wiz" has an iridized #411 Tudor two handled Bon-Bon; a #1503 Crystolite Cheese dish; #1509 Queen Ann two compartment relish; the #1166 Punch cup and a #1205 Fancy Loop Mustard - no cover, also

a #427 Daisy and Leaves 4½" Nappy.

We haven't heard from the "Social Climber" for a while but she is still collecting and has a large #8 6½" diameter Pitcher Coaster. The Social Climber only collects Colonial serving pieces.

Last month I promised you another great find from "Eagle Eye" that is the Buckeye State, (OH) you know. This one was not sleeping - - - but who cares, he didn't! A #1401 Empress Coffee Cup. As far as Eagle Eye knows it is one of three now known. Oh, what is the matter with me, I forgot to tell you the color. How does Tangerine sound? There is one more surprise left for the next installment, so be waiting.

Now it is time for the "Mr." to brag a little: #300 Peerless 8 oz Hotel Syrup; #353 Soap dish with cover (so often I see them without a cover); and a #3411 Monte Cristo 1½ oz Sherry with a paper Label. It is a fact that when you hold a piece of glass in your hand it is a much better learning experience than glancing at a picture in a book. That is just what happened to him a while back. He saw two Old Sandwich Cruets with Maltese Cross Stoppers and he was able to actually hold them in his hands. This way things become etched in your memory much better. I reported these to you about two months ago. We were at a Co-op a few weeks ago and he spied, on the shelf, two cruets (who knows what kind, very poor glass) and the stoppers were Maltese Crosses.* The cruets were poor, the price was right, the stoppers were wanted, so - Buy! Now our two stopper-less Old Sandwich cruets can boast real nice stoppers.

"The Keystone Cops" (PA) are at it again, running around in circles but managing to now and again stop long enough to trap a few prisoners; an #1170 Pleat and Panel 5" compotier in Flamingo and best of all a very grand #1401 Empress ashtray in Alexandrite. This last piece makes up for all the times they come home empty handed, and lonely.

"The California Kid" hunts Heisey between classes and has come up with a #1483 Stanhope Luncheon set which consists of four (4) Luncheon plates and four (4) Cups and Saucers having black buttons in the cup handles.

The "Two Guys" (CONN) reported the #351 Priscilla 1 quart decanter and in the color department walked away with the #1495 Fern Tidbit in Zircon with silver overlay!

"The Shy Gal" (MA) isn't very shy when it comes to her Heisey glass. I hear she just plunges right ahead of all the other troops to get at what she wants. This time it was the #15 Moongleam Floral Block and Duck Stopper.

"The Pilgrims" (NH) are riding high on "cloud nine" with a couple of nice Alexandrite pieces; the #1401 Empress 6" plate and a beautiful little Glenford #3481 1½ oz Bar.**

"A friend in deed" showed up with an Alexandrite 4" Ball Vase and another in Crystal while "the Wiz" showed off with the #133 6" Swan handled candlestick in Crystal. Delectable!

As for "Yours Truly" What can I say, there have been some splendid finds this month. It seems as if we are playing "Can You Top This"? There were a few things I couldn't resist - here goes - a #1469 Ridgeleigh 4" Cigarette Box in Zircon (paid dearly for that one); two pieces of #1503 Crystolite, the Ice Bucket/handle and a 5" high Compote plus a beautiful #1466 5 compartment Star Relish. My most exciting find for the month was a piece that neither of us ever thought we would own; it is the

#1540½ Lariat 3-lite Candleblock. What a beautiful piece of glass! Excitement Plus....

Peace

* Maltese Cross stoppers probably were made by more than one company.

** Are you sure this is Glenford? #3381 Creole is the only one of these known in Alexandrite.



BAY STATE HEISEY COLLECTORS CLUB

By Janet Caswell

The Bay State Heisey Collectors Club held its first meeting of the Fall last evening Sept. 9th at the Follen Church in Lexington, Mass. There were about twenty-eight members present all bubbling over with their summer finds.

Led by our President D. Young we discussed in length a Glass Show to be held in the Spring of 1987. Many good ideas for programs are in the making and an exciting Winter is ahead of us.

Show and tell was beautiful with things too numerous to mention at this time. Refreshments made and served by our own Olga Heath were ample and delicious. She made many, many extra breads, cakes etc. to be auctioned off, proceeds going to the club. Olga deserves a Heisey Diamond for her dedication. Needless to say a good evening was enjoyed by all members.

NASSAU-LONG ISLAND HEISEY CLUB

By Elinor Schnell

There will be a display of Heisey glass at the Hewlett-Woodmere Library in Long Island, New York from December 4 to January 5, 1987.

The Nassau-Long Island Heisey Club will provide the glass for this display to show visitors to their Public Library the many beautiful patterns and colors of Heisey glass. Barbara Lobel and Babs Kent head the decorating committee. The entire club membership will contribute to some facet of this project.

NORTH CAROLINA HEISEY STUDY GROUP

By Jerry Lecky

It was the fall meeting of the North Carolina Heisey Study Group, but summer was still present when we held our meeting, October 4, 1986 in the "REGAL" home of Phil and Sally Abrams in North Carolina's "Queen-City" Charlotte. It was a royal setting for 19 members and their 5 guests. A banquet lunch, fit for Kings and Queens, greeted us. All prepared in a festive manner, by our hosts for the meeting, Phil and Sally Abrams; Earl and Margaret Howell. The atmosphere was festival in that the Races were on at the speedway and the Charlotte Flea Market and Antique Show was open. Much of the conversation around the banquet table concerned our Lordly "Finds" and how much they had reduced our royal treasuries. True to our

theme for the meeting "Heisey Animals" - the banquet tables and rooms were decorated with the "Noble Animals" adding dignity to the conversation and pomp to the circumstances that had brought us together. We all gathered in the main hall for our study, and watched/listened to an excellent presentation by way of the HCA Slide Show #1 "Heisey Animals", by our Hosts. During SHOW AND TELL, we had an abundance of fine examples to pass around and discuss. It is apparent, from the number of resident experts in the Study Group, that our interest in and knowledge about Heisey Animals is excellent. Questions were quickly answered and we all learned.

It was difficult to turn to Business but, President Charlie Nesbit insisted, and when a Marine Colonel Speaks, even the King listened. We elected our officers, and determined that, since this meeting marked the FIRST ANNIVERSARY of our Study Group, and that we are all still learning how to operate, and that the present officers are just really working, that they should have another year to "produce". Therefore: President - Charlie Nesbit; Vice Pres. - Isabelle Gibbs; Treasurer - Ned Lavengood; Secretary - Jerry Lecky will serve during 1987. Our meetings and themes were established for 1987 with the Winter Meeting being held on Saturday the 17th of January 1987, in Burlington, N.C. (outlet Capital). Hosted by "Bill" and Isabelle Gibbs; Janet and Jerry Lecky. The program will be a "White Elephant Auction" with monies going to HCA Museum. Auctioneer will be "COLONEL BIG VOICE" COACH JIM SUTTON, that is if the real Colonel, Charlie Nesbit declines. Our SHOW AND TELL will be our "finds" between now and then. If you're interested in attending, write or call Isabella Gibbs at 1303 N. Sellars Mill Rd., Burlington, NC 27215. Phone (919) 226-7669 prior to January 17, 1987.

NORTHWEST HEISEY COLLECTORS

By Nancy Alderson

It's never too late to congratulate HCA on the wonderful Convention. One has to be there to realize the work that goes into such an event. Twelve of our members made the trip. The Johansons of Seattle traveled by motorhome, as did the Kings from Wapato. Ken and Wanda Heikes from Tenino, combined business and convention in their large semi, while Oliver and Mary Beatty took turns driving with son Don and wife Paula from Olympia and Lacey. Marion Belt and yours truly stepped aboard an airliner from Seattle and all arrived at the same time for dinner at the Granville Inn. We attended the many planned events including a tour of the beautiful museum. The sparkle of the glass, the many colors of the early Heisey pieces all so beautifully protected in lighted cases, many items that are only in the museum were really something to see.

President Marilyn Pederson assisted by Vice President Marion Belt, conducted the July meeting held at the home of Oliver and Mary Beatty. Members all sharing the excitement of our trip, viewed our many purchases on display and are convinced they too must go to Ohio.

The August meeting was enjoyed by many at the home of Fred and Clara Olsen in Bellingham. Distance makes no difference, the members plan a full day of Heisey hunting along the way and this makes

CONTINUED ON PAGE 10

LETTERS, We Get Letters.....

Just another little note - I bought an 1189 Yeoman Individual sugar bowl and cover in Sahara on Sunday and as it is listed as unmarked in the new book by Neila. Thought you would be interested in hearing that it is marked on the top of the font.
Hazel LaBroad, Massachusetts.

Enclosed is a check for \$200.00 for Endowment Fund.

This brings the total contribution from Heisey Club of California, this summer, up to a total of \$2000.00.

Heisey means a lot to our collectors here in California. We are pleased to add our own bit to the efforts of others in the H.C.A. Efforts of the members in Ohio, and clubs in that vicinity, do not go un-noticed by us, even though we are afar. Thanks. Roy T. Boggs, Pres., HC of Calif.

Dear Larry: Billy and I want to take this opportunity to thank you and your entire committee for the outstanding job you did with the Convention this year. To us, it was one of the most enjoyable ones.

All of the activities which we attended were well planned, and we, among many others, appreciate all the hard work it took to make the convention such a success.

We wish you another great year and hope to see everyone next June. Dot and Billy Priddy, Virginia.

Dear Louise: I wish to thank you and all the "Heisey Show Dealers" and friends who contributed to the fund to buy a pair of 1404 Old Sandwich Sahara candlesticks to donate to the museum in memory of Jim.

It was so thoughtful of all of you, and I know he would have been pleased as I am.

Sincerely, Dorothy Oliver. Indiana.

This year our vacation was spent in Newport, RI. We visited all of the huge mansions there (called summer "cottages" by their original owners). The first one we went in, Belcourt Castle, was the only one where we saw any Heisey. One of the bedrooms had a no. 300 5-light candelabra, but configured so that it only had 3 lights. We don't know if the current owners of the Castle bought it that way, or if they removed two arms so that it could be used on a mantle.
Tom Felt, Virginia.

SPARKLES IN ALASKA

Ketchikan, Alaska holds many records. It claims to be the rainiest city in Alaska and the salmon capital of the world but what isn't well known is that it has the most northern museum in the United States, to our knowledge, to display Heisey glass. Herb and I spent an interesting hour at the Tongass Historical Society Museum which shows pioneer relics, minerals, Indian items and artifacts. One display in particular tried to show that not everyone roughed it in the far north and the case was full of fine furs and fancy clothing, lace, silver tea sets, china and of course glass. Upon closer inspection we saw #480 8" fruit basket, #1184 Cologne, a Fla-

mingo candlestick and a pair of puff jars - all Heisey of course. This about topped our touring along with seeing the glaciers and sighting a grizzly bear.

We wanted to share this with you.

Dorothy Leviton, Illinois

USE OF DIAMOND H

Most HCA members know that Heisey Collectors of America, Inc., owns the Diamond H Trademark, both for use on paper and on glass. We also have registered and now own the word "Heisey" for use on glass and the letters HCA as well.

We encourage your use of the Diamond H on your club stationery, your business cards and in advertising. Before you can use it, however, you have to send a letter to us requesting registration of your use of the mark. You must use the shape of the "Diamond H" as it appears on the cover of the Heisey News and also use the R in a circle beside it, as shown.

Just write and tell us how and where you are using the mark. Please send copies of your business cards, etc. If you are a member of HCA you will have no problem obtaining the right to use this collective membership mark.

All clubs issuing newsletters must use the correct trademark if they use a Diamond H in any way at all. Write for your authorization. L.R.

DEFINITION

Webster's New International Dictionary. Flash (Glass Manufacture) a. To cause to flash b. To coat (glass) with a film of different colored glass. c. To apply (this colored glass) to glass or glassware; often (used) with "flash on". d. To reheat (glass) to bring out the color, especially in red and orange glasses.

NORTHWEST HCC CONTINUED FROM PAGE 9

for more "show and tell". A potluck dinner was followed by HCA's film "The Heisey Story", seen by many for the first time. It was a terrific hit. Plans were made for the September meeting to be held on Whidbey Island at the Lee and Betty Nichols home. Potluck at 2:00 was followed by a program on Cream and Sugars. Our hostess did a magnificent job of showing her collection in chronological order as well as many interesting facts about each of her 41 pairs. Many we had never seen, such as Half Circle - sahara; Twist Oval - flamingo; Provincial - limelite; Sunflower, Sunburst, Daisy & Leaves, Tour-jours, and several with silver overlay. They included hotel, individual and regular table sets. Show and Tell came up with many more making a total of 53 in all.

The October 4th meeting will be a study on candlesticks and if all goes as planned we will be using the HCA slides for this purpose which will be shown by Gordon and Darlene Cochran.

Any Washingtonians wishing to join our group may do so by contacting Marilyn at 206-734-3819

Ed. Note: We are sorry that this arrived too late for our October newsletter.

TUMBLERS
by Tom Bredehoft

Two of the 200 series of tumblers I wrote about last month are the NO. 212 CHEVRON and the No. 206 DIAMOND SIX (Sometimes names don't come easy). The tumblers both were made in 1924, and never offered in catalogs, although No. 212 was penciled into Price List 212 then crossed off, as if it were planned to be introduced in the next price list then withdrawn. The time doesn't seem right, though, because PL 212 came out in 1936, twelve years after the mould was first used.

There is a Chevron tumbler in the museum's lower level, but I don't think I have ever seen one of the 206 Diamond Six tumblers. Both the moulds are signed with the Diamond H, so if the tumblers ever turn up, there should be no problem in identifying them.

The chart of the 200 series contains all the information we have on these tumblers except illustrations. I will try to print them as they become available. I'm including the mould drawings for those of you who enjoy puzzles. Try to determine from the drawing what the tumbler looks like.

No.	Source*	No. of Spaces	Comments
203	D	14	Drawing shows alternating flutes & panels
204	TB	?	728 made 10/1923 listed in price lists 208/212.
205	D,TB	6	Drawing indicates horizontal rib and vert. panels. Made 11/1923.
206	M,D,TB	6	Six vertical rows of Diamonds. Made 1/1924.
207	D,TB	?	Drawing shows that it is not plain sided, 3 pt mould.
208	D,M,TB	18	Evenly spaced bumps, also made 12 oz soda and 8 oz soda with 16 bumps, listed in PL #209.
209	D,M,TB		This drawing says 'see model for details', mould identifies it as Golden State Arches.
210	M,TB	4	Made 3/1924, Mould identifies it as Barber Pole.
211	D,TB	8 db1	Double may mean alternating ribs and panels.
212	M	4	Mould identifies this as Chevron, penned in PL #212.
213	D,TB		"See model for details", made in 10/1924.
214	D	16 db1	Drawing shows 16 ribs and curved panels, similar to 417 Double Rib and Panel.
215	D,M	18	Mould identifies this as Crossbow, a 12 oz soda, drawing illustrates curved mould joint.

*D,M,TB refer to Drawing, Mould, or Turn Book, respectively.



Reproduced from mould drawing of 206, tumbler.



NO. 206 DIAMOND SIX

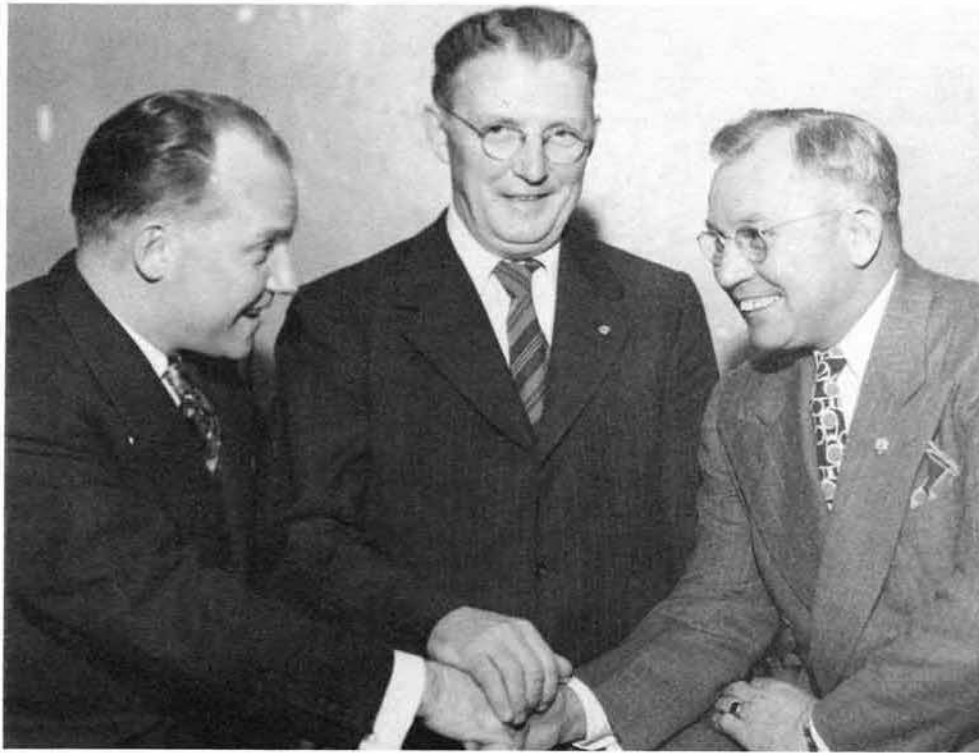


NO. 212 CHEVRON

Photographs of plastic impressions of 206,212 moulds



NO. 10 INKWELL



A total of 117 years of Heisey service is represented by the three Fairall brothers shown above at the glassware firm's recent banquet for old timers. Paul Fairall (left), director of transportation and production, is a 31-year veteran.* William (center), a presser in the pressed department, has rounded out 45 years with A. H. Heisey & Co., and Homer, foot setter in the blown department, has completed 41 years of Heisey service.

*Paul worked for Heisey 42 years in all.

PROFILES of FORMER HEISEY EMPLOYEES #1

"My Visit with Paul Fairall"
by Evelyn Allen

Reprinted from Heisey News - Volume I, #1, 1972

Before I start telling about the things Paul and I talked about I would like to say, "You have to know Paul to love him." At first meeting I sure didn't think much of him, but, determined to know more about him, I went back to his little Antique Shop and found him quite a human being. On first meeting he told me I couldn't afford a #1401 cobalt ash-tray he had for \$15.00 (this was in 1967). I had news for him, I could afford it but he couldn't have given it to me after that remark. Now, at the price they are selling for, I wish I had bought it just to show him. Since then I have been in his shop and purchased some very nice pieces of Heisey because Paul really does know his Heisey. Now to pass on to you the information Paul gave me about a little of his "life" at the Heisey Plant.

Paul Fairall was born January 28, 1902. He graduated from the 8th grade at the age of 14. After that he had some private tutoring, went to night business college, and took a correspondence course. Soon after his graduation from the 8th grade his brother William (who friends knew as Pidge) came home from the Heisey plant one night and asked Paul if he wanted to go to work. Paul, who was just enjoying summer and the horses on the farm, reluctantly said "yes". The next day William asked Louise Adkins, the manager of the grinding and finishing department, if she could use a boy.

She said to send him into the factory. He did so and she put him to work the next day. This was August, 1916. Later on Louise Adkins was plant manager.

His first title was "wash-out boy". His duty was to wash glassware in big wooden tubs of hot and cold water. He worked nine hours a day from 7 a.m. to 5 p.m., six days a week, for \$8.00 per week. He wore knee pants and long socks. At this time Heisey was making thousands of door-knobs and Paul was washing them. Also it was the era for glass baskets and he handled many of them. Many of the older patterns had been discontinued, Paul said; probably the first ten.

His next job was on the stock-wagon. A good buddy, Harold Wolfe (now deceased) worked with him. Paul said he and Harold remained good friends right to Harold's death. He didn't stay on this job long until another promotion came along. He was to work in the office of George Smeltz figuring percentage for hot metal workers, as they were paid prize money each year. These percentages were figured on perfect ware sent through the lehrs. Consequently the Shops and workers involved in the shop that had the least imperfect ware were awarded a higher bonus. This system was evolved by Mr. A. H. Heisey, the founder. Mr. Heisey was a stickler for high quality and had a passion for cleanliness and good house-keeping. He had "No Smoking" signs posted all over the plant. Every year he had all the walls in the different departments white washed, the bricks around the hot metal furnaces were given a coat of white wash and "Lord pity the fellow who spit tobacco juice on the wall." In spite of all these restrictions the workers had deep regard for "Cap-

tain" as he was known to some of the workers. His kindness was overwhelming. He always kept a carload of coal on the railroad spur in the plant and whenever a worker needed coal or couldn't afford it, he would have his drayman deliver a free load of coal to his home. No one in need went without, if he knew about it.

Mr. Heisey passed away in 1922 and shortly thereafter the prize money bonus was discontinued. This also was the year Mr. Frank Sprague passed away. Mr. Sprague was head of the shipping and stock department. They promptly elevated Paul to shipping and production in his place. Paul was twenty years old at this time and kept this position until the closing of the plant. This was the year two new plate etchings were brought out, #439 Pied Piper (or Dancing Girl), the other #440 Frontenac. When Paul took over shipping and production, none of these two lines had been filled. Paul had stacks of back orders to fill. His job was to schedule production of blanks which were blown and to route them through the etching department for etching. Both designs were made by Josef Balda, an Austrian. Mr. Balda not only made the designs but made the steel etching plates and was also manager of the etching department.

In the twenties Heisey brought out two colors, flamingo and moongleam. These were very popular and they had a huge stock of it. Machine houses* came out with it and hurt the sale of the two colors. The Heisey Company closed it out to the R. H. Macy Co., New York. Seven carloads were shipped to them with a reduction 20% on the dollar. Macy's sent their man, Mr. R. H. Shapiro, to the Heisey plant and Paul was assigned to helping him make his catalog list of items they were buying. Macy Co. sold the ware almost immediately. Mr. Shapiro stayed at the Granville Inn. He was amazed at the worker cooperation and the close knit relationship between owners and workers. Paul felt Heisey glass was superb in quality and was very happy with his job at the plant.

The oldest living glass worker for the Heisey Co. is Mr. William Coen, who Paul thought must be close to 94 years old. He was a hot metal worker.

Now, Paul, thanks to you for all this kindness on your part to give our Heisey News an interesting article in the first issue and let us, "the Newark Heisey Collector's Study Group" wish you a very Happy Birthday.

*Editor's note: "Machine houses" refers to mass production of glass made by machines. Heisey glass was hand-made and this was probably the start of the Depression Glass Era.

Note: Paul Fairall has now been deceased for several years. We still refer to him often as a man who was very knowledgeable about Heisey glass. A "No Smoking" sign from the Women's Rest Room at the factory is now in the lower level of the museum.



NO. 1183 REVERE VASE CANDLESTICK



NO. 4224 STEEPLECHASE 3 OZ. COCKTAIL - COCKTAIL MIXER KNOWN IN CRYSTAL, MOONGLEAM, SAHARA, AND FLAMINGO USUALLY COMBINED WITH CRYSTAL

By Louise Ream

In Heisey News, Volume I, No. 1, 1972 I wrote a short article on the 1428 Warwick pattern. Colors listed at that time were crystal, sahara and cobalt which were often seen. Colors listed as rare were moongleam, flamingo and hawthorne.

Since this article was written, 15 years have passed and much more has been learned about Heisey Glass. The candlesticks which were then believed to be hawthorne were a double one and the small individual one. These turned out to be Imperial's Heather, a shade of purple. We have learned that the individual candlestick, the double one and the 7" vase were made in both heather and Imperial's verde green. Since these are marked with the Diamond H they do have "collectible" value. They apparently were only made experimentally since so few are seen and they never appeared in Imperial catalogs. Of course, Imperial is also out of business.

Flamingo and moongleam have proved to be as rare as was then thought in 1972. We were also able to purchase a large Warwick vase from a former employee, which is in beautiful alexandrite - a real rarity.

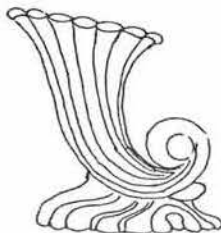
Only the large cornucopia was still being made in 1956.

For more information on this pattern see Collectors Encyclopedia of Heisey Glass - 1925-1938, The Color Years, by Neila Bredehoft.

1428 WARWICK by IMPERIAL

Exact dates unknown, but Heather as a color was discontinued by 1970. There may be other items or other colors as well. Not made for production. Items seen were marked with a Diamond H.

- 2 light candlestick
 - 37. heather
 - 38. verde
- 1 light candlestick
 - 39. heather
 - 40. verde
- 7 in. vase
 - 41. heather
 - 42. verde



NEW GOBLET DISCOVERED

Larry Clark of the State of Washington sent me a color picture of a goblet with a moongleam foot which is signed. It has the largest diamond optic I have ever seen in a Heisey goblet. It is rather short, looks slightly like Fairacre but has no ball near the top of the stem. We hope to get a black and white picture or a good drawing so that we can put it in the Heisey News.

We have given it the name and number #8078 Clark.

Louise Ream

Lightning fire snuffs out home, business, antiques

Fire consumes antiques, business.

WAUSAU (AP) — Only a portion of the antiques were saved as fire destroyed a three-story former icehouse that Elmer Puestow had called home.

"This is the first time in my 67 years I am completely broke," he said while watching flames consume personal belongings and his home-furnishings business.

Lightning was blamed by firefighters for starting the blaze Thursday evening.

The collapsed building continued burning Friday. Assistant fire chief Frank Lewitzke said it was too risky to send personnel into the debris to clear away burning material.

The wood-frame structure was built in 1901 as the Kiefer Cold Storage Plant. Puestow and his wife used part of it for an antique and furniture business.

About 50 neighbors helped rescue more than 100 antiques from a shed before flames reached it. Also, about \$3,000 in antiques had been shipped Wednesday to a show elsewhere in town.

Puestow, estimating the loss at \$100,000, said he has fire insurance, but no ready cash.

The Puestows of Wausau, WI are members of HCA. We are so sorry to hear about their devastating fire. We certainly hope that they will be able to get a very good settlement from their insurance company. L.R.

BOB EVANS FARMS SPLITS AGAIN

Our stock recently had another split - this time "one for four". This gave us 972 new shares for a total of 4863. Imagine, all of this has come from the original donation of 250 shares, given us many years ago by Keith Bradbury, Vice President and Treasurer of the firm.

Findlay Glass Book Published

By James Measell

James S. Measell and Don E. Smith have combined their efforts in a significant new study in American glass, Findlay Glass: The Glass Tableware Manufacturers, 1886-1902. During this period, five major factories in Findlay were devoted to the production of pressed and blown tableware.

Published by Antique Publications of Marietta, Ohio, the book discusses the products of these pattern glass factories--Columbia Glass Co.; Bellaire Goblet Co.; Dalzell, Gilmore and Leighton Co.; Model Flint Glass Co.; and the Findlay Flint Glass Co.

The volume contains 148 pages of clearly written, well-documented information, plus many photos, including color plates of Findlay's most famous glassware products. Findlay Glass, is \$19.95 plus \$1.50 for postage/handling. It can be ordered from James Measell, Box 1052, Berkley, MI 48072.

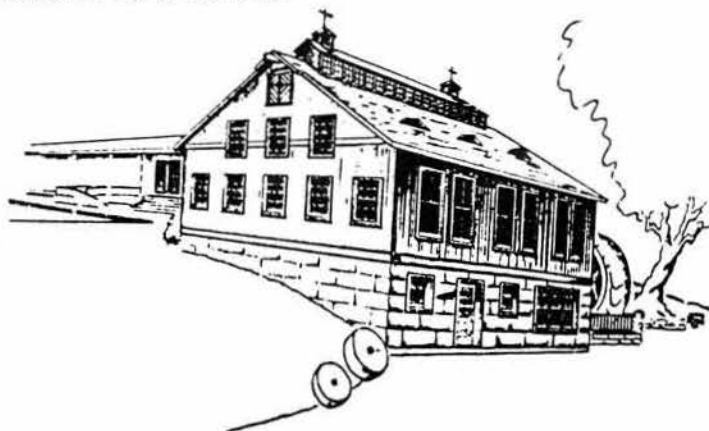
Smith produced the only previous study of Findlay glass in 1970. The new book makes extensive use of Smith's research into newspapers of the 1890s and adds much new information gleaned from original advertising in the glass trade periodicals of the 1880s-90s.

Measell is well-known throughout the Midwest as a glass historian and lecturer. In 1979, he authored Greentown Glass, a book-length study of a nineteenth-century Indiana plant. A professor at Wayne State University in Detroit, Measell contributes frequently to various publications on antiques and collectibles.

Rebuilding



Former Ye Olde Mill building



Brothers' project to restore history

"We started with nothing and today we lost part of (our) history, but we'll rebuild the old mill." — Joe Dager, executive vice president of Velvet Ice Cream Co., following the April 28 fire that destroyed Velvet's Ye Olde Mill.

By AMY BATES
Advocate Reporter

UTICA — Designs have been completed, work has begun and a new-old mill should be in place late winter, according to Velvet officials.

Mike Dager, Velvet's vice president, gets that familiar gleam of pride in his eyes as he describes the work that will go into the new mill.

"We're bringing in beams from old buildings around the state," Dager explains, so the structure will have not only a touch of history, but the look of an old mill. The beams will be used in a 10-foot high ceiling with open joists.

Harry Dailey, "an architect with a sense of history," as Dager describes him, completed the mill designs and his brother, Harold Dailey, is supervising the work; both are from Mount Vernon. The selection of the Dailey brothers was a bit ironic, Dager points out, since it's the Dager brothers working on the project with the Dailey brothers.

"We've had a lot of fun getting this going," Dager says.

The new-old mill will house an ice cream parlor, Velvet's corporate offices and a museum featuring the history of ice cream, the history of Velvet and the history of Ye Olde Mill, an 1817 grist mill. Dager said there also will be an area for community use.

The only remains of the grist mill left by the devastating fire — the foundation and an 18-foot water

wheel brought to Utica in 1961 — have been incorporated into the new design, Dager says. The large blocks that not so long ago held the 3½ story mill are being numbered as they are taken from their place and put back during the reconstruction work. That way, Dager explains, as much as possible of the old mill will remain.

As the reconstruction continues, Velvet's corporate offices remain in a trailer in front of the Ohio 13 plant. Before the fire, those offices were in the third floor of the Velvet plant, adjacent to the mill, but they too were damaged in the blaze.

When the new-old mill opens, however, company officials will move to the first floor of the mill where they will have twice the space they had previously. Other plans call for the moving of general offices to the mill so production space can increase.

More than 1 million gallons of water were poured on Ye Olde Mill April 28 as firefighters from nearly all of Licking County's fire departments tried to stop the flames. Less than 30 minutes after the 10 a.m. fire broke out, the word was that the mill could not be saved.

Officials blamed a faulty furnace for starting the blaze.

From a pre-World War I confectionary in downtown Utica to its present location on Ohio 13, Velvet continues to grow under the same "never say die" spirit that Joseph Dager brought with him when he came to America more than 80 years ago. It's a tradition that, despite adversity, lives on in Licking County.

The Dagers will celebrate their ground breaking for the new-old mill Wednesday in a private ceremony at the mill.

Many of you who come to convention will be glad to know that the new "Ye Old Mill" will be open by that time. As you can see the water wheel remains.

They will still be serving their "Heisey Sundae".

ATTENTION STUDY CLUBS

Please let us know if one of your members is willing to have his or her name and address published in Heisey News so that anyone wishing to join your club can get information. Even a first name and phone number will do. We have lots of requests for this but we are not supposed to give out names and addresses without permission. Letters sent to us can be forwarded to the proper clubs.

We would also like to have the names and addresses of anyone who would be willing to give programs of Heisey Glass in their area. We get many requests for this.



no. 110 Dolphin



no. 1193
Inside Scallop



no. 411
Tudor



COLLECTORS OF AMERICA, INC.

P. O. BOX 27 NEWARK, OHIO 43088

814 - 348-8988

August 14, 1986

Dear Voting Member:

In accordance with Article IX, Section I of the Constitution, this is notice to you as a voting member of Heisey Collectors of America, Inc., that at the quarterly meeting to be held at Newark, Ohio, on September 6, 1986, the following change in said Constitution has been recommended by the Board of Directors and will be submitted to the voting membership for approval or disapproval.

ARTICLE II, SECTION I of the Constitution presently reads:

Section I - The members of this organization shall meet together regularly, for the purpose of acquiring a broader knowledge of glassware manufactured by the A. H. Heisey Glass Company in Newark, Ohio (1896-1957) and through instruction, discussion and study, actively promote the preservation and collection of Heisey glass.

ARTICLE II, SECTION I of the Constitution, if amended as proposed (add "and associated items" to last sentence) would then read:

Section I - The members of this organization shall meet together regularly, for the purpose of acquiring a broader knowledge of glassware manufactured by the A. H. Heisey Glass Company in Newark, Ohio (1896-1957) and through instruction, discussion and study, actively promote the preservation and collection of Heisey glass and associated items.

This amendment requires a two-thirds (2/3) vote of the active members in good standing present and voting at any regular meeting of the organization.


Also in accordance with Article XI, Section I of the By-Laws, the following change to the By-Laws has been recommended by the Board of Directors. Under the functions of the Board listed in Article III, Section 2 of the By-Laws, the following change is proposed to include an addition:

"(f) It shall give prior approval for the manufacture of any items in any mould owned by H.C.A."

Passage of the above By-Laws change requires a majority vote of the active members in good standing present and voting at the September 6, 1986 meeting.

Very truly yours,

HEISEY COLLECTORS OF AMERICA, INC.


Charlie Wade
President

THE ABOVE AMENDMENTS TO THE CONSTITUTION AND BY-LAWS WERE APPROVED AT THE QUARTERLY MEETING ON SEPTEMBER 6, 1986.

NANCY'S ANTIQUES
906 44th Street NW
Canton, Ohio 44709

PH: 216-492-2595
SHIPPING EXTRA
* MARKED



- #3408 JAMESTOWN Ftd Barcelona Cut Juices 5 ea. \$25.00
- #1425 VICTORIAN Champagnes*..... 7 ea. 15.00
- #1229 OCTAGON Flamingo 6" Mints..... 2 ea. 15.00
- #1238 BEEHIVE Flamingo 8" Plates..... 6 ea. 25.00
- #1405 IPSWICH Sherbets*..... 5 ea. 12.00
- #3380 OLD DOMINION D/O Flam Ftd Waters.. 4 ea. 25.00
- #1200 CUT BLOCK Custard Ind Sug Souvenir..... 60.00
- #4044 NEW ERA 2 lite Candle Comp W/Prisms,
Sungate cut..... 50.00
- #3480 KOORS Pitcher, 6 glasses, Moongleam Ftd.
and handle.....Set 400.00
- #1183 REVERE Cobalt 7½" Plates..... 8 ea. 50.00
- #1519 WAVERLY Orchid etch Creamer & Sugar set 55.00
- LILY Topped 7" Candy Dish - Gold Lid*.. 120.00
- #5009 QUEEN ANNE 12 oz Soda Belle-le-Rose et. 65.00
- #1632 SATELLITE STAR Ash Tray*..... 30.00
- #5038 ROOSTER TAIL Cocktail*..... 65.00
- ROOSTER VASE*, 6½", Mould Mark..... 110.00
- #3350 WABASH Pied Piper etch ftd. sodas* 6 ea. 50.00
- # 407 COARSE RIB Flamingo 7" Plates*.....5 ea. 10.00
- #3408 JAMESTOWN Ftd Barcelona Cut Ice Teas 6 ea. 35.00

+++++

Classified Ads

FOR SALE: #3414 MARRIETTE 6 oz Saucer Champagnes,
6 ea. \$30.00; One same - two tiny rim chips \$10.00.
TERRI DeWIT, 6754 Stimpson, Middletown, MI 49333.
PH: 616-795-2117 after 6 p.m. Shipping Extra.

FOR SALE: Heisey Cobalt tall Aristocrat Candy Jar,
\$625.00. Duncan Miller Milk Glass Swan, 8" W/Char-
treuse neck, \$285.00. W. H. MURPHY, 3107 Widgeon
Ave., Louisville, KY 40213. PH: 502-636-3705.

WANTED: Moongleam Dolphin-Footed candlesticks. Also
straw jars, toothpicks, pitchers, etched or colored
items, Greek Key, Pillows, other early patterns.
Anything Heisey considered. Selling also. Mike
Anderton, 6619-52 St. NE, Marysville, WA 98270.
Phone: 206-334-1902.

WANTED: #1469 RIDGELEIGH 10" square dinner plates,
goblets, oyster, cocktail, claret, soda. DARLENE
COCHRAN, 3200 W. Lake Sammamish NE, Redmond, WA
98052. Phone: 206-883-4001.

FOR SALE: Caramel Slag Animals: Standing Pony,
Medium Elephant, Donkey, Wood Duck, Mallards up and
half, \$35.00 each plus postage. BOBBIE SUTTER, 412
SE 11th Ave. Portland, OR 97216. PH: 503-257-8512.

FOR SALE: CRYSTOLITE - Ind. Swan nut, \$15; EMPRESS
pair dolphin footed candlesticks, Alexandrite, \$500.
PLANTATION IVY - 9½" low bowl, \$35. MICHAEL KRUMME,
P. O. Box 5542, Santa Monica, CA 90405. PH: 213-396-
4012. P & I \$2.50 Flat rate.

WANTED: Individual Butter, #473 NARROW FLUTE with
rim. M. E. VARNER, 1439 NE 13 Ave., Rochester, MN
55904.

+ FOR SALE: #1506 Provincial LIMELIGHT 8" plate,
+ \$35; #494 2 oz cologne W/61 stopper*, \$30; 3 #300
+ 2 oz cocktails*, ea \$10; Groove & Slash Cruet, \$60;
+ Fancy Loop Ind salts, ea \$12; tumbler, \$25; 3 oz
+ Hartman optic bar glasses* - one flared/one straight,
+ ea \$12; #1229 Ind nut dishes*, \$9 - one MOONGLEAM*,
+ \$15; Narrow Flute FLAMINGO ind nut*, \$15; Old Sand-
+ wich FLAMINGO salt & pepper, \$45; #462 nicely cut
+ basket*, \$110; #1252 Twist 3" candlestick MARIGOLD,
+ \$35; #1425 Victorian ind. ashtrays*, ea \$15; #341
+ Puritan Ice tub & strainer-mint*, \$90; #352 ind.
+ vase w/silver overlay*, \$20. UPS EXTRA. ELIZABETH
+ CASON, 401 32nd St. W., Bradenton, FL 33505.
+ Phone: 813-748-0851.

+ OUR FALL LISTS are now available. Many pieces of
+ beautiful Heisey. Please send a large SASE and
+ specify General or Orchid lists. J. & R. COLLECT-
+ IBLES, P. O. Box 1030, Newark, Ohio 43055.
+ Phone: 614-344-9719.

+ FOR SALE: #341 Tankards with lids - Pair only one
+ marked, Pair \$100. Empress Sahara Sq. dinner plate,
+ \$50; National goblets, Fred Harvey etch, (4) ea \$18;
+ Spiral Optic Vase Sahara, \$55; Greek Key Water
+ Bottle, \$160. UPS EXTRA. PATTON HOUSE, Box 547,
+ Louisa, VA 23093. Phone: 703-967-1181.

+ FOR SALE: Queen Ann Cup & Saucer, Orchid, Set \$48;
+ #5025 Tyrolean 10 oz low goblet, Orchid, (5) each
+ \$29; #5025 Tyrolean, 6 oz sherbets, (8) ea., \$20;
+ #4182 8" plate, Diana etch, (6) ea., \$15; Cygnet,
+ \$175; #1252 Twist Mustard W/Spoon*, Moongleam, \$70.
+ CRAFTS ENTERPRISES, 187 N. Pioneer Ave., Shavertown,
+ PA 18708. PH: 717-675-8553. P & I EXTRA.

+ WANTED TO BUY: Buying Caprice blue or Rosepoint by
+ Cambridge. Rose or Orchid by Heisey... American,
+ June, Fairfax, Versailles, Trojan by Fostoria. Also
+ Depression Glass and all crystal or colored of that
+ era. Nadine Pankow, 207 S. Oakwood, Willow Springs
+ IL 60480. PH: 312-839-5231.

+ WANTED: Items in #160 Locket on Chain, crystal or
+ colors. JIM KENNON, PO Box 251, Amherst, OH 44001.

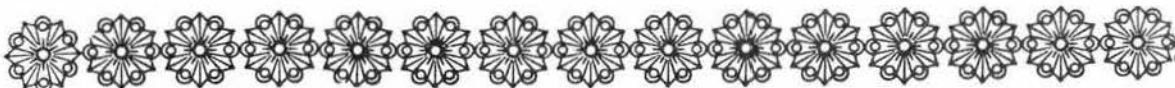


NO. 8040 EVA MAE CANDLESTICK

SUM OF LIFE
P. O. Box 102
Phoenixville, PA 19460
215-933-6661 After 5 p.m.

ALL ITEMS SOLD "ON APPROVAL" WITH FULL REFUND IF DISSATISFIED. CHECK MUST ACCOMPANY ORDER. DISCOUNTS: 10% \$200-\$400; 15% \$401-\$600; 20% THEREAFTER. PP & INS. EXTRA. (FIGURE ABOUT 2% OF \$ VALUE).

# 357	ASHTRAY, Duck, 4 3/4" long (H) (x).....	\$ 50.00
#1489	ASHTRAY, Horsehead finial, 5 x 5.....	50.00
#1489	CIGARETTE BOX W/ Horsehead finial, 3½ x 4½.....	45.00
	ELEPHANT, Baby, pink, Imperial repro.....	30.00
	FISH Bookends.....2	165.00 pr.
	FISHBOWL, eyes stained only.....	425.00
	MADONNA, Frosted, Imperial repro.....	40.00
	MADONNA, Heisey original.....	75.00
	MALLARD, wings half-way, slag, Imperial repro.....	25.00
	MUG, Child's, Imperial repro., Clear.....3	22.00 ea.
	MUG, Child's, Imperial repro., 1 blue/1 green/1 amber	22.00 ea.
	PAPERWEIGHT, Sitting bunny, milkglass, Imper. repro	30.00
	PONY, Standing (H).....	90.00
	PONY, Standing, Slag Imperial repro.....5	25.00 ea.
	PONY, Balking, Fortney, Ultra blue Imperial repro...	35.00
	PONY, Kicking, Fortney, Ultra blue Imperial repro..2	40.00 ea.
	ROOSTER, Fighting.....	135.00
	SCOTTY.....	95.00
	SPARKY, Clear.....	75.00
	SPARKY, Slag, Imperial repro.....	30.00
	SPARROW.....	85.00
	STEM, Cocktail, Seahorse stem.....	200.00
	STOPPER, Horsehead, 4" high, repro.....	20.00
	VASE, Rooster.....	85.00
	WOOD DUCK, Slag, Imperial repro.....4	46.00 ea.
# 10	MUDDLER, 6".....	12.00
# 22	WINDSOR Candlestick, 11".....2	225.00 pr.
# 29	SANFORD Candlestick, 8", Cut, (X).....	25.00
# 31	JACK-BE-NIMBLE Candlestick, Toy, 3½".....4	65.00 pr.
# 33	SKIRTED PANEL Candlestick, Green 3", Imp. repro...2	22.00 ea.
# 33	SKIRTED PANEL Candlestick, Toy, 3½".....2	85.00 pr.
# 99	LI'L SQUATTER Candleblock, Clear (H).....2	15.00 pr.
# 112	MERCURY Candlestick, 3".....2	15.00 pr.
# 114	PLUTO Candlestick, Flamingo, 3 1/3".....	18.00
# 118	MISS MUFFITT Candlestick, Emerald, 3".....2	38.00 pr.
# 118	MISS MUFFITT Candlestick, Flamingo, 3".....2	35.00 pr.
# 134	TRIDENT Candlestick, 2-light, Orchid etch, 5".....2	85.00 pr.
# 150	BANDED FLUTE Cruet, 4 oz., w/stopper (H).....2	45.00 ea.
# 150	BANDED FLUTE Punch cup (H).....	15.00
# 150	BANDED FLUTE Stem, Champagne, Saucer.....	16.00
# 150	BANDED FLUTE Torte, 13".....	25.00
#1200	CUT BLOCK (Sq/Dia.Pt.) Cigarette Holder, Custard, "Greenwich, Conn".....	90.00
#1200	CUT BLOCK (Sp/Dia. Pt.) Creamer, Indl, Custard, "Pierce, Neb,".....	40.00
# 300	PEERLESS Punch cup (H).....7	12.00 ea.
# 300	PEERLESS Stem, Cordial, 1 oz. (H).....6	28.00 ea.
# 300	PEERLESS Stem, Goblet, 9 oz. (H).....5	12.00 ea.
# 300	PEERLESS Stem, High Sherbet, Scalloped (H).....	26.00
# 300	PEERLESS Stem, Low Sherbet (H).....2	12.00 ea.
# 300	PEERLESS Stem, Sherbet, footed (H).....	12.00



RED HORSE INN
 420 1st Ave. N.W. Phone orders after Nov. 5th.
 Plainview, MN 55964 No Parcel Post shipments
 Mail orders until Nov. 4th. U.P.S. Extra

PH: 507-534-3511

CRUETS:

- # 150 Banded Flute* 6 oz, #1 Pressed Stopper \$58.00
 - # 300 Peerless 4 oz, #6 P.S..... 27.00
 - # 333 Waldorf Astoria 4 oz (2), #6 P.S...ea. 57.00
 - # 333 Waldorf Astoria 6 oz, #1 P.S..... 55.00
 - # 333 Waldorf Astoria Bitters, no spout.... 32.00
 - # 333 Waldorf Astoria Bitters, minor AS.... 17.00
 - # 333 Waldorf Astoria Bitters, loose mtl.spt. 34.00
 - # 333 Waldorf Astoria Bitters, Pr. metal
spouts & collars ("Orange" / "Bitters") 90.00
 - # 351 Priscilla 4 oz, #4 Cut stopper..... 38.00
 - # 353 Med Flat Panel 4 oz, #1 P.S..... 22.00
 - # 353 Med Flat Panel 4 oz, #2 P.S..... 45.00
 - # 353 Med Flat Panel 6 oz, #3 P.S..... 48.00
 - # 354 Wide Flat Panel 4 oz, #8 P.S..... 54.00
 - # 393 Narrow Flute* 2 oz, #10 P.S..... 62.00
 - # 393 Narrow Flute* 4 oz, #10 P.S..... 65.00
 - # 393 Narrow Flute 4 oz, 1/2" Gold band rim,
#1 P.S..... 38.00
 - # 407 Coarse Rib* 6 oz, #2 P.S..... 75.00
 - # 411 Rib & Panel 6 oz, #7 P.S..... 52.00
 - # 417 Double Rib & Panel 4 oz, Beehive Strpr. 80.00
 - # 429 Plain Panel, Recess 6 oz, Floral Cut-
ting, #7 P.S..... 75.00
 - # 451 Cross Lined Flute* 6 oz, #3 P.S..... 62.00
 - # 466 Panel & Db1. Pleat* 6 oz, #3 P.S..... 78.00
 - #1170 Pleat/Panel Flam. 3 oz (2), Orig.St.ea 48.00
 - #1170 Pleat/Panel Clear 3 oz, Orig. Green St. 42.00
 - #1184 Yeoman D/O 2 oz, #1 P.S..... 32.00
 - #1225 Plain Band 4 oz, #4 C.S..... 38.00
 - #1295 Opal Beaded Swag, #4 P.S..... 127.00
 - #1404 Old Sandwich Catsup, #3 P.S..... 95.00
 - #1425 Victorian Fr. Dressing*, #8 P.S..... 75.00
 - #1469 Ridgeleigh 3 oz (2), #103 P.S.....ea. 48.00
 - #1489 Puritan Fr. Dr. Btl.(Vin/Oil), #113 P.S. 48.00
 - #1489 Puritan 4 oz Cologne, #112 Fire pol.St. 68.00
 - #1503 Crystolite 3 oz (2), #110 P.S.....ea. 47.00
 - #1506 Whirlpool* 4 oz, #3 P.S..... 62.00
- OTHER:
- # 451 Cross Lined Flute* Water Jug..... 125.00
 - #1235 Bd. Pan/Sunburst Butter..... 87.00
 - #1295 Opal Beaded Swag Butter, mint..... 128.00
 - Heisey Rose 1/4# Butter, mint..... 395.00

FOREVER HEISEY PH: 614-344-5955
 Jan Thran Shipping & Ins. Extra
 1663 Londondale Pkwy. H = MARKED
 Newark, Ohio 43055

- #3357 KING ARTHUR 12 oz Ftd Ice Tea,
Flamingo D.O., H.....8 ea.\$ 22.50
- #3359 PLATEAU 1/2 gal Jug, Flamingo D.O.... 110.00
- #3359 PLATUAU 12 oz Soda, Flamingo D.O.4 ea. 20.00
- #1503 CRYSTOLITE 1/2 gal Ice Jug/blown-some wear55.00
- #1503 CRYSTOLITE 10 oz tumb., Pressed H 5 ea. 20.00
- #1503 CRYSTOLITE Ice Tub W/Handle H..... 75.00
- #1503 CRYSTOLITE 9" Floral Bowl, Touraine H.. 40.00
- #1503 CRYSTOLITE Ind Cr & Sug & Tray H..Set.. 35.00
- #1503 CRYSTOLITE 6" Oval Mayo Hd1's H..... 25.00
- #1509 QUEEN ANN 5 3/4" Saucer D.F. Candle
Nappy H..... 45.00

DONALD P. BEAN
 36 Harding St.
 Milford, MA 01757

PH: 617-473-0561
 P. & I EXTRA
 * = MARKED

- # 393 N. Flute Ind Sug* & Cream*....Set.... \$ 22.00
- # 417 Db1. Rib & Panel 6" Basket* Flam.... 135.00
- # 427 Daisy & Leaves 8 oz Tumbler*..... 30.00
- # 451 Cross Line Flute 1/2 gal Jug* Btm. wear 80.00
- #1108 5 oz Saucer Ft Egg Cup* (2).....ea. 12.50
- #1252 Twist Mglm. 2 hdle. Jelly*..... 18.50
- #1252 Twist Mglm. 7" High Ftd Comport..... 50.00
- #1503 Crystolite Cr* & Sug* & Tray.....Set. 35.00
- #1503 Crystolite Tray only for Cr & Sug.... 15.00

WANTED: Cover for large Fancy Loop Potpourri Jar.

MIKE ANDERTON
 6619-52 St. N.E.
 Marysville, WA 98270

PH: 206-334-1902
 Shipping Extra
 Buying, Selling -
 Heisey & other.

- #1509 Queen Ann Orchid etch cups & saucers
14 sets.....ea Set.. \$ 35.00
- # 325 Pillows covered cracker jar..... 175.00
- #3390 Carcassone Sahara W/Old Colony etch:
Goblets.....6 ea 25.00
3 oz Cocktails.....6 ea 25.00
4 oz Clarets.....2 ea 25.00
V. rare 1 oz Cordials ea 55.00
- #3390 Carcassone Alex. 6 oz Sherbets....ea 59.00
- # 451 Cross Lined Flute 6 oz oil Cruet with
original stopper..... 52.00
- #4225 Cocktail shaker/v. rare Admiral deep
plate etch..... 275.00
- #2401 Sodas w/v. rare Admiral deep plate
etch.....6 ea 85.00
Old-fashioned with v. rare Admiral
deep plate etch.....2 ea 85.00
- #3416 Barbara Fritchie with Chateau etch
6 champs, 6 cocktails, 1 sherry...ea 19.50
- #3416 Barbara Fritchie w/unknown cutting
2 champagnes.....ea 19.50
- # 503 Minuet etch ice-lipped water pitcher,
heat line in handle, so..... 85.00
- # 515 Lidded tankard with 5 matching tumblers,
intaglio cut and hammered sterling over-
lay (lid w/cutting/sterling), signed
Rockwell and Heisey.....Set 399.00
- # 385 Grid & Square tankard, fancy cut-out
Sterling floral overlay around top... 199.00
- #1506 Provincial/Whirlpool goblets...5 ea 12.50
- #1506 Provincial/Whirlpool oyster cockt. 6 ea 6.50
- #1205/1206 Moongleam & Flam. floral bowls ea. 35.00
- #1225 Plain Band (Sawtooth) cake stand..... 39.00

REYNOLDSBURG HEISEY COLLECTORS CLUB
 Charter Club #2.

The RHCC is seeking new members. The club meets on the second Wednesday of each month. Present members are from Pataskala, Reynoldsburg, Groveport, Canal Winchester and one couple from Newark. Write to: REYNOLDSBURG HCC, C/O HCA, P.O. Box 27, Newark, OH 43055.



ANIMAL PENDANTS FOR YOUR



(AND FORGET ABOUT "X" NUMBER OF DAYS 'TIL CHRISTMAS)

- DOLPHIN W/14 ct. BAIL.....\$ 50.00
- ROOSTERHEAD W/14 ct. BAIL..... 75.00
- HORSEHEAD W/14 ct. BAIL..... 55.00
- HORSEHEAD W/14 ct. BAIL AND BRIDLE... 195.00

HOW ABOUT AN APPROACHING



BIRTHDAY*****



WEDDING ANNIVERSARY

SATISFACTION GUARANTEED

Virginia and I will be returning to Florida approximately NOVEMBER 1st.

INCLUDE SASE FOR



LIST.

ODELL H. JOHNSON
GLASS 'N' GLASS
6909 10th Ave. West
BRADENTON, FL 33529
TEL. (813) 792-0604

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204

PH: 614-279-0390
After 5:30 p.m.
* MARKED
UPS & INS. EXTRA

- 1486 Coleport 10 oz Tumbler*, Dawn...5 ea. \$ 25.00
- 1405 Ipswich 12 oz Tumbler*.....8 ea. 12.50
- 1540 Lariat Cup & Saucer*.....10 ea. Set 18.50
- 1229 Octagon 5 1/2" Hld. Jelly, Flam....4 ea. 12.50
- 1238 Beehive 6" Plate, Flamingo..... 15.00
- 1238 Beehive 6" Plate..... 12.50
- 1201 Fandango 6" Nappy..... 52.50
- 1184 Yeoman Cup & Sauc*, Moongleam 4 ea Set 15.00
- 1506 Whirlpool 8" Plate, Limelight...8 ea. 42.50
- 1509 Queen Ann 6" Hld. Ftd Jelly, Rose Etch 32.50

HEISEY ANIMALS:

- Sparky (2) ea. \$95; Large Elephant, Frosted \$195;
- Kicking Pony (2) ea. \$165; Balking Pony \$165; Std. Pony (2) ea. \$75; Set of 3 Ponies (1 ea.) \$350;
- Mallard, Wings up \$185; Sparrow \$72.50; Goose, Wings up (2) ea. \$85; Goose, Wings 1/2 (2) ea. \$75;
- Giraffe, Head Back \$165; Giraffe, Head Side \$165;
- Asiatic Pheasant (2) ea. \$250; Cygnet \$125; Large Horsehead Cocktail Stopper \$105; Small Horsehead Cocktail Stopper \$80.

SASE for list of Caramel Slag Animals.



THE COLLECTOR'S STOP
12018 Suellen Circle
West Palm Beach
Florida 33414

PH: 305-793-0986-After 5
Shipping-Ins. extra
Subject to prior sale
*MARKED

- # 150 BANDED FLUTE 13" Tray*
(for water or bedroom set.....\$ 68.00
- #1404 OLD SANDWICH 1 Pint Decanter*..... 99.00
- # 325 PILLOWS Spooner*..... 99.00
- # 325 PILLOWS 3" Ftd Rose Bowl*..... 225.00
- #1519 WAVERLY Rose Etch 6" Sq. Butter..... 120.00
- #1433 THUMBPRINT & PANEL Candlesticks*, Sah.Pr 98.00
- #1567 PLANTATION Butter* (Stick)..... 78.00
- # 343 SUNBURST 3 qt. Jug* (Fine condition)... 175.00
- #1401 EMPRESS D/F 11" Bowl*, Moongleam..... 68.00
- #1401 EMPRESS 4 oz Oil, Flamingo..... 68.00
- #1401 EMPRESS 7 1/2" Nasturtium Bowl* Sahara.... 68.00
- #1404 OLD SANDWICH 12" Oval Bowl*, Sahara.... 68.00
- #1404 OLD SANDWICH 13" Oval Bowl*, Moongleam. 88.00
- # 357 PRISON STRIPE Punch Cups*.....3 ea.. 17.50
- DONKEY* (Mint Condition)..... 210.00
- # 134 TRIDENT 2 light Sticks, 5".....Pr.. 38.00
- #1567 PLANTATION 10" Ftd Candy with cover... 215.00
- #8010 RIBBON CANDY Quart Pitcher* (RARE).... 225.00
- #1401 EMPRESS 3 pint D/F Jug, Moongleam*
(Flake under one foot)..... 155.00
- # 465 RECESSED PANEL 3# Candy W/Lid*(Cutting) 110.00

WANTED: One #1401 Empress 6" Toed D/F Candlestick
Moongleam

BABS KENT
554 Amherst Dr.
Woodmere, NY 11598

PH: 516-374-4719
Postage & Ins. Extra

- 1295 Beaded Swag Ruby St. Toothpick..... \$ 48.00
- 1200 Cut Blk. World's Fair Souv. Toothpick 75.00
- 351 Priscilla Toothpick..... 48.00
- 310 Ring Band Dec. Custard Toothpick..... 80.00
- 1775 Kalonyal Toothpick..... 125.00
- 305 Punt & Dia Pt., Large Comport..... 90.00
- 325 Pillows Spooner..... 80.00
- 25 Federal 7" Candlesticks.....Pr. 85.00
- 21 Aristocrat 7" Candlesticks.....Pr. 65.00
- 1170 Pleat & Panel Cruet, Moongleam..... 120.00
- 1509 Queen Ann Crys Cruet-Beautiful Cut... 50.00
- 1252 Twist 2 oz Cruet, Moongleam..... 100.00
- 1567 Plantation Cruet..... 85.00
- 1252 Twist 4 oz Cruet, Sahara..... 110.00
- 1540 Lariat Small Basket..... 60.00
- 1540 Lariat Large Basket..... 175.00
- 1567 Plantation High Cov. Candy..... 98.00
- 1519 Waverly Salt & Pepper..... 38.00
- 305 Punt & Diamond Point Paste Jar..... 75.00
- 305 Punt & Diamond Point Salt Shaker.... 48.00



DEALERS DIRECTORY

MAX. 5 LINES / 12 MONTHS / \$20.00

We assume no responsibility for errors in these ads after the first printing — Editor
For changes in ads during the year, please send \$2.00 per line.

<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p>"HAPPINESS IS" THE STULTZ'S Show and Mail - Elegant Glass Circa 1890-1960 3106 Warren Court Glen Allen, VA 23060 PH: (804) 262-1273 (Richmond Area)</p>	<p>EAGLES REST ANTIQUES China Heisey Antiques Mary Evans 62 Fieldpoint Rd. Heath, Oh. 43056 PH: (614) 522-2035</p>	<p>SYD'S A&J at THATCHERS FORGE Heisey, Collectible, & Antique Glass 338 Bank St., Harwich Center Cape Cod, Mass 02645 Chance or Appointment PH: (617) 432-3007</p>
<p>A DOOR ANTIQUES Heisey My Specialty 4241 Bayard Road South Euclid, OH 44121 PH: (216) 381-3008</p>	<p>GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272</p>	<p>J.J. & BOB MC KEE Pottery Glassware Collectibles 334 W. 75th St. Kansas City, MO. 64114 wed-sun 10-5 (816) 361-2544</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GLASS 'N' GLASS Virginia & Odell Johnson 6909 10th Ave. West Bradenton, FL 33529 PH: (813) 792-0604</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, Va. 23060 Chance or appointment (804) 266-3795</p>
<p>ANN'S GIFTS & ANTIQUES 105 W. Main St., Hebron, OH 43025 Intersection of Rts 40 & 79 Next door to Daisy Queen Daily 10:30 to 5:30</p>	<p>GLASS WITH CLASS Lenore A Shelley, GGHC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 414 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>THE PURPLE PLACE Featuring Heisey & Other Fine Glass Martha & Harold Earp 1940 Suwanee, Ft. Myers, FL 33901 PH: (813) 936-1572 Anytime</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Erna Rd., SW (S.R. 310 N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>R & L ANTIQUES - SAN FRANCISCO Shows only always lots of Heisey Member of Golden Gate Heisey Club P.O. Box 3614, Daly City, CA 94015 PH: (415) 621-6693</p>	<p>TACOMA ANTIQUE GALLERY A Collectors' Mall 745 Broadway Downtown Tacoma, WA 98402 (Stop on the way to Expo 86)</p>
<p>AVERY'S QUALITY ANTIQUES Specializing in Heisey Shows or by Appointment 2112 First St., Jackson, MI 49203 PH: (517) 783-4075</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>RAMBLING LANE ANTIQUES Featuring Heisey & other fine glass Keith & Evelyn Hoover 1978 Rambling Lane, Rhinelander, WI 54501 PH: (715) 282-5019</p>	<p>ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness 508 E Cary Street Richmond, VA 23219 PH (804) 788-1630</p>
<p>B & B HEISEY & COLLECTIBLES B Whaley 300 International Dr. Pataskala, OH. 43062 By Appointment: PH: (614) 927-1557</p>	<p>CHARLOTTE'S GLASS REFLECTIONS Quality Glassware Specializing in Fostoria 6816 14th St. W., Bradenton, FL 33507 PH: (813) 756-4143</p>	<p>RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: (614) 891-9700</p>	
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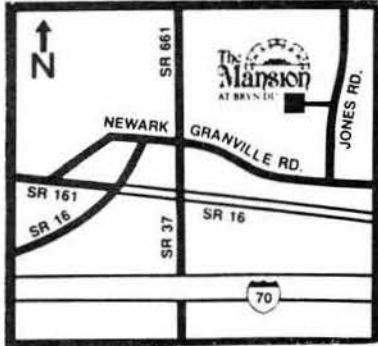
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The original Italian Villa styled Mansion was built in the early 1860's by Henry D. Wright on an ancient mound-builders fortification known as Fort Hill to early settlers. In 1875, Jonas M. McCune owned the property which was then called McCunes Villa.

A subsequent owner, Francis Birkham, made several alterations and additions before selling the property in 1905 to John S. Jones, a coal and railroad magnate. An established Columbus architect, Frank L. Packard, was hired by Jones to remodel the building. Packard spent three years adding rooms and altering the style of the building from its original Italianate style to one reflecting Georgian influence. Jones, of Welsh descent, named the property Bryn Du, pronounced Brin Dee, and meaning Black Hill. He meticulously matched stone quarried from the property for all remodelling. The same stone was used to build the neighboring Granville Inn, which Jones also owned. The Mansion soon took on a Georgian Federal style.

Jones was very involved in the Granville community. He died in 1927 and passed the property on to his daughter, Sally Jones Sexton, who operated the property as a horse and cattle farm until 1976. At that time the property, including the Granville Golf Course which was designed by Donald Ross and developed in the mid-1920's, was sold to William and Ortha Wright. The Mansion has been fully restored by the Wright family, with the assistance of architectural historian Roger Davis of Louisville, KY. It was opened in July of 1985 as a restaurant and banquet facility. It features dinners on Friday and Saturday evenings from 6-9 PM, a Sunday Dinner Buffet each Sunday from 11:30-2:30, and private events throughout the week. The adjacent land is today an operating farm, with Simmental cattle and Arabian horses. A regulation-size polo field at the front of The Mansion hosts polo games from June thru September.



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