

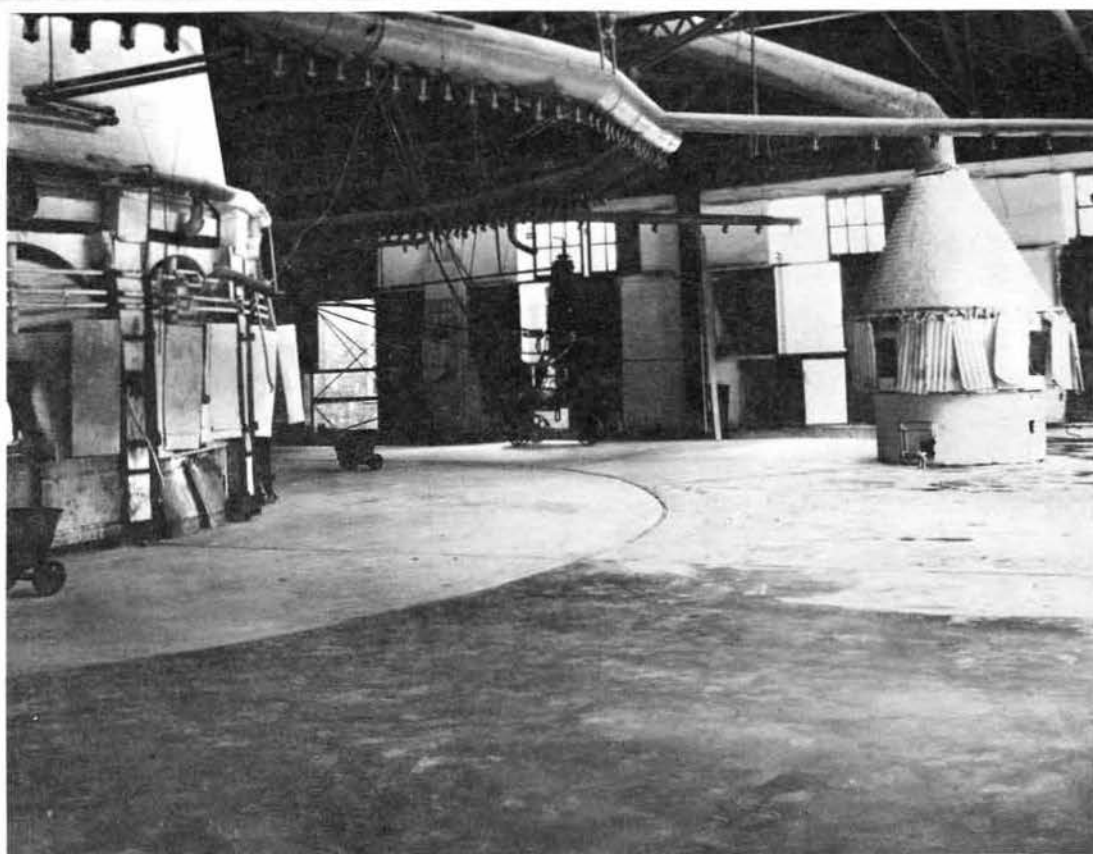
HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

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When requesting information, please enclose a self-addressed, stamped envelope (SASE).

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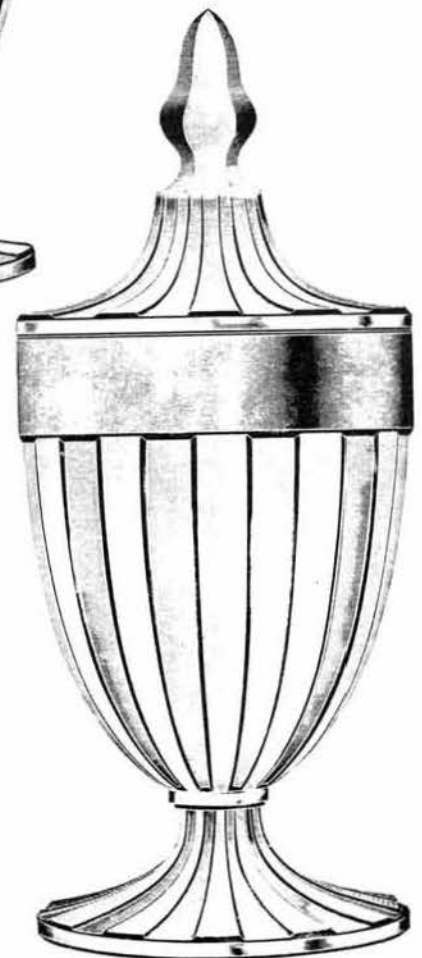
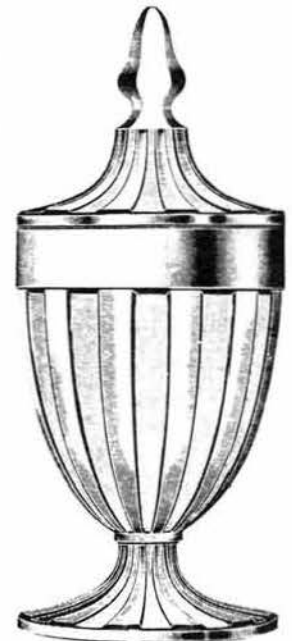
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1/2 pg. (50 items) Vertical	50.00	60.00
1 pg. (50 items)	65.00	80.00

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope. (SASE).

465 RECESSED PANEL
CANDY JARS
1/4, 1/2, 1, 2, 3, AND
8 LB.



ABOUT THE COVER HEISEY FACTORY

L. Part of one of the 16 pot furnaces.
R. The Glory Hole
Air pipes overhead

NOTES FROM YOUR PRESIDENT

We have come (I think) to the last of the types of moulds that were purchased from Consolidated-Colony. If we come across any other ones you will be so informed.

In the discussion of the BLOCK MOULD, a valve was described (no picture). Here is a picture of a 1232 9 in celery mould with the plunger and ring in the foreground and the block in back with the octagonal valve in the center of the block.

The February issue of the Heisey News had two articles on moulds. Tom described the operation of a Paste or Blow mould. The bowl of most blown stemware was produced in about the same manner.

Pictured is a Hokey Pokey press. This one came with the purchase of the moulds. It was identified as having come from the Heisey factory by the chalked name on a part of the press. I don't remember who saw it in one of the lower basement areas of the Imperial factory, but when we called it to the attention of Mr. Sclarz we were told to take it. From its condition I would guess that it had been under water a number of times, (the lower levels of the Imperial factory were flooded numerous times). It is very rusty and the moveable parts don't.

As you can see, it has a lever attached to the Plunger that is operated by the presser. The Stem Mould is placed on the permanently mounted Bottom Plate (all the stem moulds fit this plate). The bottom plate has a hole in the middle which forms a reservoir into which the molten glass is placed. The Plunger is under the glass which is then pushed

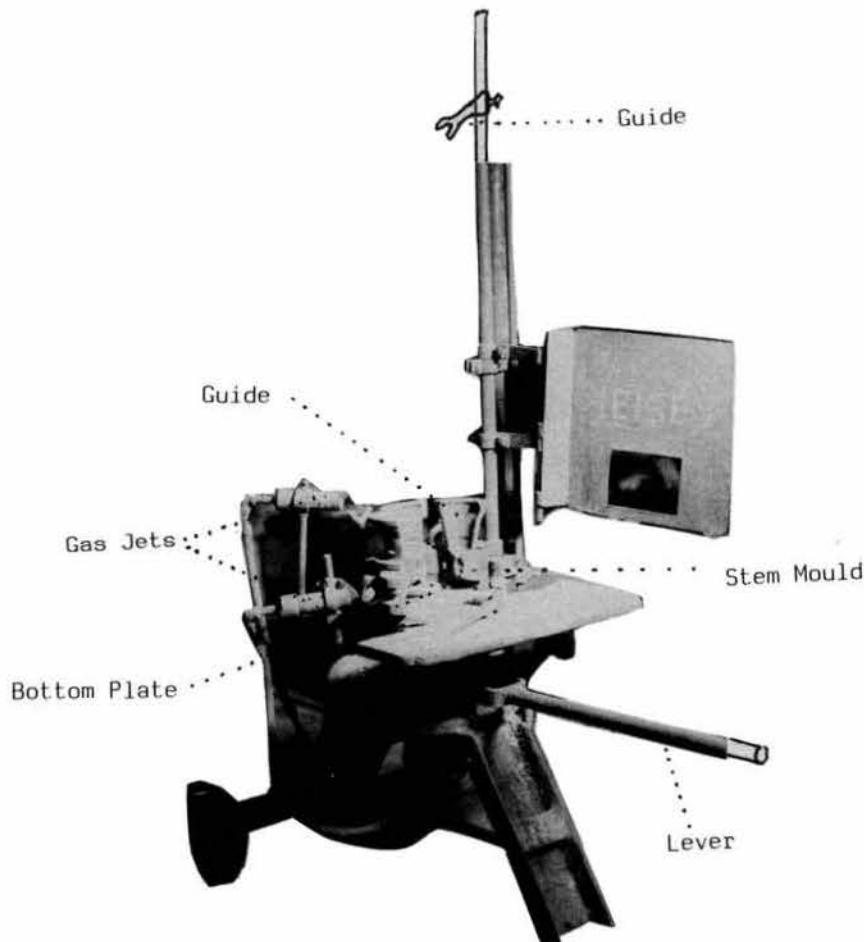
up into the mould. While this is being done, a bowl is blown in another corresponding Paste mould and is ready to be placed on top of the stem as the glass is pushed upward. The blower that produced the bowl of the piece stands on a platform next to the Hokey Pokey press and uses guides attached to the top of the press and the top of the mould to align the bowl and stem. There are gas burners around the area at the top of the stem mould to keep the glass at the correct temperature. The bowl and stem fuse together and are taken out of the mould and the foot is formed by tooling.

If you have blown stemware you may find small bubbles at the junction of the bowl and stem. You can see how this could easily happen.

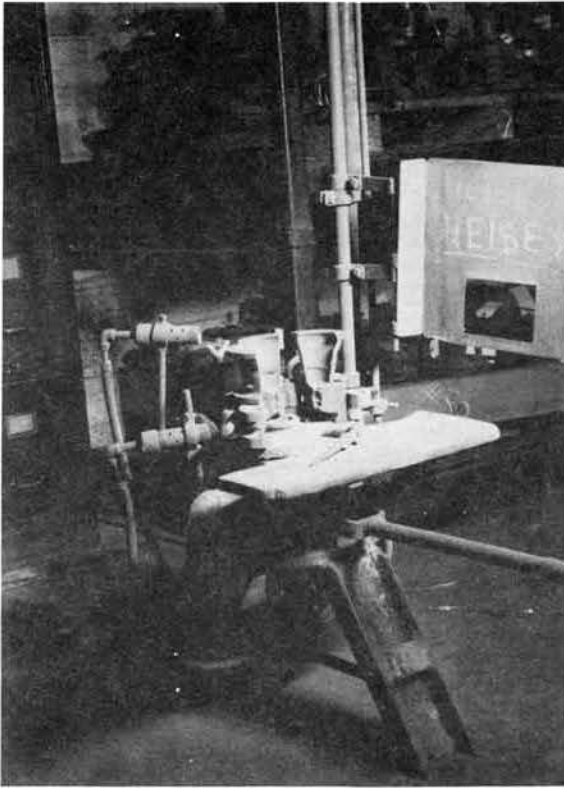
Another Benefit Auction is upon us. That means that March has arrived. I'm sure that most of you will agree that there are some very nice things in the auction. Let's hope that there is something for everyone. If you cannot attend and are interested in something, please send in mail bids. They are handled as if you were bidding for yourself, except the mail bidder stops when he reaches your maximum, where as if you were present you might be tempted to go a little higher. (If items are not as described and if you are the successful bidder, feel free to return them for a refund.)

Hope to see you at the auction or at the National Capital Heisey Collectors Show on March 15 & 16, 1986 in Silver Spring, Maryland.

George



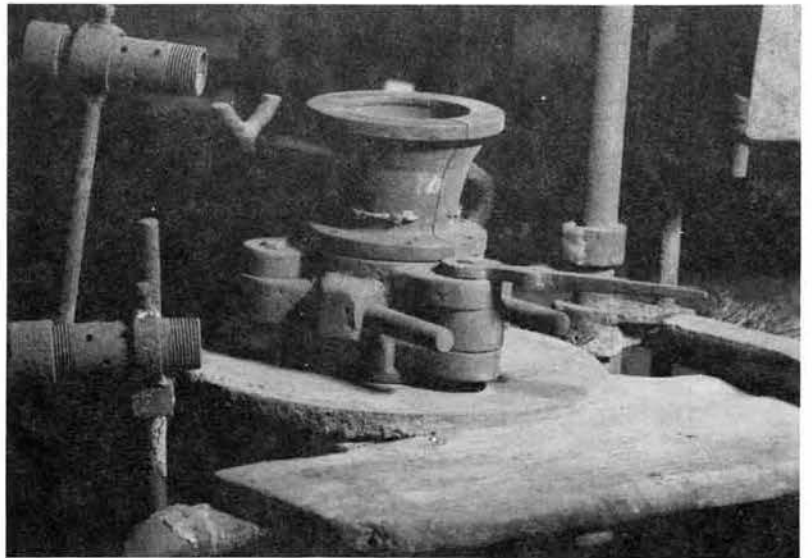
STEM MOULDS



1.



2.



3.

1. Hokey Pokey machine at our Warehouse.
Plantation stem mould in place.

2. Plantation Stem Mould
OPEN

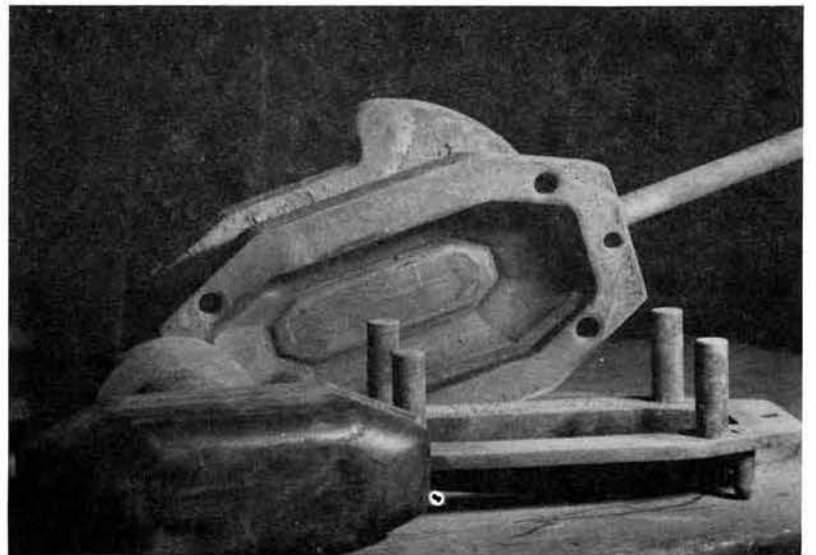
3. Same Mould
CLOSED

4. #1232 Relish Mould.
Shows valve with the
"Diamond H" in the
center.



HAPPY ST. PATRICK'S DAY!!!

Photos by Tom Bredehoft



4.

FAMILY FACTS - HISTORY OF A. J. SANFORD

By Betty Barnard

Andrew John Sanford was born to John and Sarah Sanford in Forrest Grove, Michigan on January 14, 1865. He married Ettie Ellsworth, March 28, 1889. They had three children, Blanch Mary, Maude Melba, and Helen Adelia. Blanch Mary married Herbert Baker and had a daughter, Dorothy Dee, who married Harold Gutridge. Dorothy contacted a member of the family who sent us the Thomas Sanford Family genealogy. Gladys Baker worked at The Heisey Co. also. She worked cleaning moulds in the Mould Shop for 50 years. "When Newark was a Saturday Night Town and everybody walked around the square everyone knew and spoke to Gladie Baker." She was the daughter of Blanch Mary, the youngest sister. "Aunt Maude never married and was among the first to be a liberated woman. She rode a bicycle to her job where she was a teacher and practical nurse. Aunt Helen worked in the office of a creamery company."

Dorothy remembers Grandma as a very "serious, proper woman" who always set a beautiful table. She remembers the Heisey and the silver. When her grandparents were married everyone thought Mr. Heisey would give them glass. Instead he gave them silver. She remembers the opal Beaded Swag pitcher and tumblers with the rose painting that A. J. Sanford designed for his mother. The family has always used Mr. Sanford's name for this pattern, "the Garland pattern". His mother's name is on the pitcher, "Elizabeth Sanford".

DO YOU HAVE... OLD ADS... OLD BOOKS?

Recently the Heisey Museum had a very fine donation to the Archives of a large boxful of old glass ads from Marge and Jerry Gillette of New York. These ads are from all types of companies and cover all types of glass - even Pyrex. In addition to the ads were several old women's magazines and even an original CROCKERY & GLASS JOURNAL from 1898. Items such as these really add depth to our research materials.

The Gillettes donated ads from Fostoria, Imperial, Duncan, Westmoreland, Libbey (including some fascinating old ones of cut glass), Steuben, Tiffany, Seneca, Dunbar, and many, many more.

This brings to mind that many others of you may have some ads from old magazines which you no longer want. The Archives Committee is always looking to add material such as this. Sometimes the ads from other companies help us identify the confusing items often mistaken for Heisey.

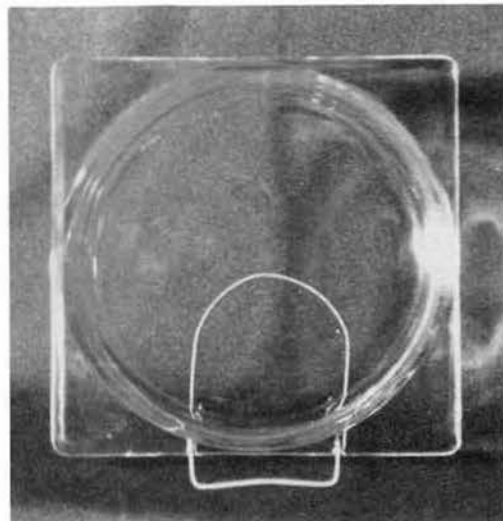
Our library also accepts ANY books on antiques and collectibles. Of course, we are particularly interested in books on glass, but we have many diverse subjects which have been donated. This part of our library is probably the most often used by our members who are trying to identify items. Any donations are tax deductible and HCA will send you a donation slip for them.

One of the ads from Fostoria is reprinted elsewhere in this issue of HEISEY NEWS. Doesn't it look a lot like a Heisey candy jar?

- Neila Bredehoft, Chairman

See Fostoria Candy Jar on Page 6.

1489 Puritan
Square Plate



REFLECTIONS ON RESEARCH

By Tom Bredehoft

Ever since the HCA came into possession of some of the mid-years price lists from the A. H. Heisey Co. many years ago, we have been speculating on the appearance of the 1489 Puritan 6, 7, 8 and 10 inch square plates. They were first listed in the catalog and price list number 217-22, dated 1944, with asterisks indicating that the 6, 7 and 10 inch plates were withdrawn from sale "for the duration", a euphemism for "until the war is over and we can get back to business as usual". Price list no. 28 lists only the 8 inch plate and price list no. 30, the next one we have, lists the 7 and 8 inch sizes. The next price list, no. 31 lists many Puritan ash trays, candy boxes, etc., but no plates. And since these are all price lists, of course there are no illustrations of them.

There had been some square plates found, with round wells in the center, but no way of knowing what they were for sure. Yeah, we thought they probably were 1489 Puritan, but without proof...

Well, to make a long story short, we have the moulds for the 7, 8 and 10 inch plates. And yes, the square plates with the round well in them are the 1489 Puritan plates. Not only that, but the writing on the moulds indicates that they were originally the 1469 Ridgeleigh square plates, obviously with the 'ridges' removed.

As to availability, the eight inch plate is probably the most common, having been made for probably eight or nine years, followed closely by the seven inch plate made for maybe four years. The six and ten inch plates may only have been made for a matter of months, and boy, do I wish I hadn't sold that six inch one I had several years ago.

The plate in the picture is eight and one eighth inches square, and is not signed. It was found for a short song in the Antique Capital of Michigan last fall. If the picture doesn't show it, there is a slight chamfer around the upper edge of the plate.

ADDITIONS TO AUCTION LIST

All of these are for the Mould Fund. We had planned to have a picture of the beautiful mirror engraved and donated for the Mould Fund by Howard Evans. However, the pictures are too dark to reproduce. The mirror and the other cut pieces are very beautiful.

ADDITIONAL ITEMS TO BE SOLD IN THE MARCH 8 AUCTION FOR THE MOULD FUND

- 672-B 1469 RIDGELEIGH 10½" Oval bowl
- 672-C 1428 WARWICK 9" Vase-beautiful cutting by Howard Evans - Signed.
- 672-D 1540 LARIAT Pressed goblet - beautiful cutting by Howard Evans - Signed.
- 672-E 5058 GOOSE 1 oz cordial
- 672-F 1229 OCTAGON 12" 2 handled plate, Flamingo-Mitered Star cutting by Howard Evans - Signed
- 672-G 1540 LARIAT 14" Plate-Peacock & Rose cutting by Howard Evans - Signed.
- 672-H MIRROR (15X37) Galleon at top. Floral pattern on sides & bottom. Cut and signed by Howard Evans.

Howard Evans is the man who was demonstrating his cutting skills at the 1985 Antique show during the Convention last year. He is a self taught cutter and engraver and is doing some very fine work. We are pleased to have five pieces of his work to be sold for the Mould Fund. This craft is rapidly becoming a dying art in this country.

Loren Yeakley's telephone number was incorrect in the last issue - one number was transposed. The correct number is 614-522-5820. However, several of you called the museum which is fine because we have the original auction sheets here.

If you haven't been able to get your bid list in yet, you could call here if you are giving a credit card number and we will fill a list out for you.

DINNER AFTER AUCTION

As many of you know a lot of people usually get together to eat after the auctions. This is not an official HCA function as such but anyone who is at the auction is welcome to go. This year we will be going to the Newark Maennerchor (German Club). Let Liz Stickle or Louise Ream know if you want to go either before you come or after you get here.

NEW PAIRPOINT CUP PLATE NOW ON SALE

We have just received a new Cup plate - the "Wood Ducks" in Copper Blue. This is a beautiful light blue color, which looks like "Windex". It is one of the prettiest we have ever had.

Order Item 58H No. 1 Wood Ducks Copper Blue. \$7.50 each postpaid, or \$14.00 for two. Make checks to HCA and order from:

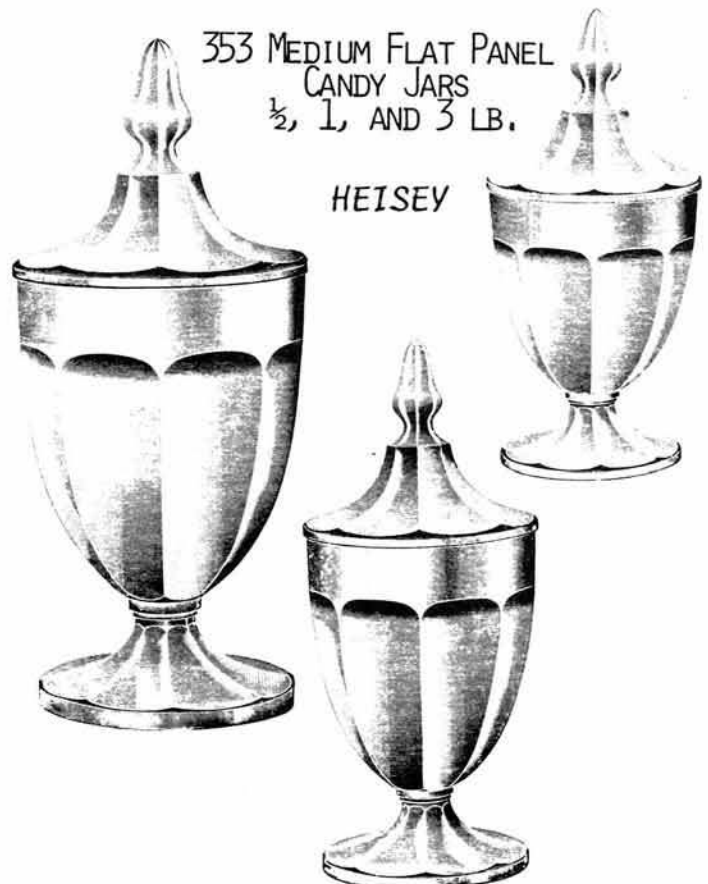
HCA Sales
P. O. Box 27
Newark, Ohio 43055

Tostoria



Would you buy this jar for Heisey?
(Unmarked)

353 MEDIUM FLAT PANEL
CANDY JARS
½, 1, AND 3 LB.



HEISEY

See more jars on Page 2

ALL THE CANDY JARS IN THIS ISSUE
SHOULD BE MARKED.

PROFILES OF FORMER HEISEY EMPLOYEES #11

From the Newark
Advocate 1/2/86

"OUR VISIT WITH THE GRAYS"
by Russ and Louise Ream

Walter A. Gray

Services for Walter A. Gray, 91, formerly of 365 Eastern Ave., will be at 10:30 a.m. Monday in the chapel of Egan Funeral Home. Burial will be in St. Joseph's Cemetery.

Mr. Gray died Thursday in the Arlington Nursing Home. He was born Oct. 19, 1894, in Honesdale, Pa., to the late John and Amelia Gray.

He was a retired engraver for Heisey Company.

His wife, Mary E. Gray, died in 1976. Surviving are 11 grandchildren; and several great-grandchildren. Three sons are deceased.

Friends may call from 7 to 9 p.m. Sunday in the funeral home, where Christian Wake Services will be at 7:30 p.m.

On a recent Saturday we spent several pleasant hours visiting at the home of Walter and Mary Gray, 110 Wing St. in Newark not far from the old Heisey plant. Walter was a glass cutter at Heisey from early in 1936 until the doors closed forever late in 1957. He had spent all of his adult life as a glass cutter, and like most others, had traveled from one shop to another until he finally settled in Newark.

He was born and raised in Honesdale, Pa., a small town about 70 miles from New York City. Being so close to New York, he said, a lot of work was sent down to be done there because, being a small town, wages were cheaper than in the big city.

There were shoe factories, knitting mills and silk factories, but most of all, glass cutting houses. He remarked that you nearly had to be a glass cutter or "get out of there and find something else to do". One of his brothers also became a cutter.

His first job, at about age 16, was working for the Feeney Co. of Honesdale. When he was 17 he left to go to Buffalo, N.Y. to work at the Genessee Glass Co. where his foreman was Earl Beck.

Leaving there he next went to Cincinnati, Ohio, where he was employed at the Sterling Glass Co. on

Mount Adam Hill. From there he went to St. Charles, Ill., just outside of Chicago, where he also did cutting.

His next job was at the Pickland-Brooks Co. (SP.?) in Valparaiso, Indiana. This company used some Heisey blanks for cutting. Here he met and married his wife, the former Mary Uroviak in 1915. She also worked at the plant as a waxer, applying the melted wax with a brush to the areas of the glass which were not to be subjected to the acid "polishing" process which restored the cut areas to their original shiny appearance. When glass is cut, the cut areas remain gray unless polished by hand or by dipping in acid.

In 1917 or 1918, Walter came to Ohio to work for Imperial Glass at Bellaire. He cut glass there for a short time and this was the first place he had worked where they made their own glass. In 1918 it was back to Indiana and a cutting job with U.S. Glass at Gas City. He worked there until 1920 and from there went to the D. C. Jenkins Co. in Kokomo, Indiana. At this point fine cutting was in a slump.

The Jenkins Co. did no glass cutting at this time and Walter talked Mr. Jenkins into starting a cutting shop with himself in charge. When they started they had but one lathe, which was made by an Eddie Adams, and one cutter, Walter. Mr. Jenkins told him to pick out some glass which would stand cutting and make some samples. His wages were \$40.00 a week at this point.

The first thing he had to do was set up his lathe to suit himself and get busy on the samples. He only cut simple patterns which were given to the salesman to see how they would go. They soon had an order for 100 barrels of the "grape" pattern which was cheap. It was sold to Kresge, Woolworth and McCrory, all dime store chains.

Before long they had orders for 1000 barrels and added two lathes and cutters. Orders continued to pour in and they soon had fifteen lathes and cutters including Walter.

He got cutters to come from places he had formerly worked, such as Gas City, Chicago and others. They also cut fish bowls which proved to be a popular item, a wholesale house in Toledo bought many of these. Much of the glass was of the pressed cut type which was pressed with a pattern and then some hand cutting added to make it prettier.

When things picked up again, Walter left Jenkins to get back into "good" cutting which he enjoyed much more. His time at Jenkins was just a stop-gap in a slow period for the more expensive cuttings. He soon was working for Pittsburg Plate Glass Co. in Chicago and it was here that he first belonged to a union. He had to join before he could go to work and the initiation fee was \$100.00. He showed us the union card which he still has. The union dues were \$3.00 per month. His work here was, as he put it, "cutting wonderful mirrors".

Work again became slack there during the depression and he went to St. Louis, Mo. where he spent about six months working for the Bergen Glass Cutting Co. No glass was made there. He said he made no money there but he was "tickled to death" to get a job just to meet expenses and it was just a place to work until he could get a better job.

From there he went to the Cambridge Glass Co. in Cambridge, Ohio where his boss was Herschel Hancox, who later founded the LaFlo Cut Glass Co. also in Cambridge. In 1936, Howard Black, with whom he had worked at U. S. Glass, called him to come to Newark. "Blackie" had told Emil Krall, who was in charge of the cutting and engraving at Heisey, that he could get him a cutter if he needed one. Emil told him to call Walter. This was his second visit to the Heisey factory as he had stopped there once, about 1916, to visit glass cutter friends and recalls having seen A.H. Heisey at that time. By this time of course A.H. had died and E. Wilson was the president of the company.

This turned out to be the last

Continued on next page.

place he would ever work as he stayed at the Heisey plant until the end. Here he worked on most of the cut patterns which were made while he was there. He particularly recalls Maryland, Sheffield, Danish Princess, Rose Bud, Narcissus and many others. We asked if he had cut Dolly Madison Rose and he said that Ralph Sheeler, Don Maurer and Max Seidel had cut most of it.

He worked for 15 years beside Joe Wharton (Heisey News, June issue, page 3, and Nov. issue, page 4.) whom he had known formerly at Cambridge.

When Emil Krall had designed the Moonglo cutting, he cut a few pieces himself and one day he said, "Gray, you try it to see if you can do it". When he had cut a few pieces Krall said, "I like it". From then on he was given a lot of this pattern to cut. He had cut such a variety of patterns in so many shops that he could do most any of them.

Emil Krall left Heisey sometime in the late forties and started his own cutting business on Wilson St. in Newark. Lou Adkins, who was superintendent of the "back part" of the factory where all of the cutting, etching, engraving, polishing and finishing was done offered Walter the job of foreman. He refused he said because he had been foreman before and it was too hard to satisfy the men since there were "good jobs and bad jobs to be given out". He said they put a woman out there as forelady and he didn't like that too well.

He told us that he made money at Heisey than anywhere he had worked. After 1940 there was a strong union and until 1955 it was very good for cutters and engravers. In 1955, however, things began to go down but he stayed anyway. He had a chance to go to California as a cutter but decided to stay in Newark.

Walter spoke very well of the Heisey Co., the quality of glass and the people he worked with. He said he also enjoyed his work there.

The Grays had four sons, one of whom was a salesman but is now deceased. He left a family of seven children. Paul lives in Newark and has worked at Owens-Corning for 22 years. He formerly spent two years at Heisey as an apprentice cutter.

Clifford lives at home. The youngest son, Bill, has been blind for the past 15 years, a condition caused by diabetes. He lives in Cincinnati and is married to a partially blind girl. They own their own home which Mary described as "the cutest little house--all on one floor". They do all of their own work and Paul does nearly all of the cooking. They say he can do almost anything with his hands and is employed when there is work for the blind available. He travels all over Cincinnati, presumably with his seeing eye dog which Mary says is wonderful. Once he moved his telephone from one room to another by himself and when an inspector came he said no one could have done it any better. Bill is a bowler on a blind team and travels all over to tournaments. He will be going to Canada to bowl in May. The Grays are very proud of him as they well should be.

The Grays also have twelve grandchildren to enjoy. Their home, inside and out, and their lawn is immaculate. Mary insisted on our having a bowl of her homemade vegetable soup which was delicious.

Walter still enjoys cutting and has his own lathe. He has some of his work for sale or will cut on blanks for people. He prefers to do no repair work. He still is a member of the American Flint Glass Workers of America AFL-CIO.

All in all we had a delightful visit with the Grays and he gave us much information on glass cutting which will appear in another issue of the News.

Heisey

Collectors Of America,
Inc. P.O. Box 27,
Newark, OH 43055
614-345-2932



1986 EVENTS

MARCH 8-9

NEWARK, OH

All-Heisey Museum
Benefit Auction
Appletree Auction House
1616 W. Church St.

JUNE 19-22

NEWARK, OH

Heisey Collectors of America
Annual Convention
Antique Show and
Heisey Glass Display
OSU-COTC Campus,
Country Club Drive

JUNE 14-15, 21-22

NEWARK, OH

Flea Market on the Square
Jan Thran and Liz Stickle, Mgrs.
For details on all Heisey events,
call: 614-345-2932



THE GATEWAY HEISEY COLLECTORS CLUB

Fifteen members of the Gateway HCC met for a dinner meeting at the home of Phyllis and Harry Frier on February 1, 1986. Our new officers for the coming year are:

Phyllis Frier.....President
Bob Hallborg.....Vice-President
Mary Hallborg.....Secretary
Margaret Reed.....Treasurer

It was decided that we would have a display at the Heisey convention this year.

JoAnne Autenreith presented the program which was about Duncan Miller glass.

FROM THE DESK OF THE DIRECTOR:

We are all looking forward to the Auction on March 7 and 8. It is the biggest ever, with lots of good glass for everyone and we hope that many of you come both from the Central Ohio area and all over the country. You will have a good time! It is also a wonderful learning experience for beginners.

This project has kept us busy since back in December - like everything else, the hardest part is done long before the big date. The unpacking, identifying, listing, labeling and repacking was a big job for those involved.

We are most pleased to have so many items for the mould fund and know that this will give the fund a big boost. We also have glass donated to benefit the museum as well.

Check page 6 for information on going out to dinner after the auction.

Last month I goofed on the Golden Gate Show. Even though I had the right dates for it, I guess I was thinking we were putting out the March issue. I hope a lot of people came and if Heisey News gets there in time, this is another reminder to visit this fine show.

Convention plans are moving right along. The Sheraton is full as well as Newark Terrace, University Inn and others. The motels still having rooms are listed this month.

Looking back to 1971 and our small beginnings I can scarcely believe all the things which have been accomplished. This is now our 147th issue of Heisey News.

March 4th is the anniversary of our final payment to Consolidated-Colony for the moulds and the first moulds came home that same day. Now the moulds are in our own warehouse, all identified and tagged (barring a few errors). It is a thrill to see them there and I am sure you'll all want to visit them in June.

The amount of money which HCA owes may seem like a lot but in comparison with our assets it is very little. The warehouse only cost \$35,000, repayable in five years, and the payments are no more than the rental of the first warehouse.

Don't forget the Flea Market at Starlight School the day after the auction. The beautiful All-Heisey Show will be held in Silver Spring, MD., the next weekend - March 15-16. We'll see you there! Use the ad on Page 24 to save 50¢ on admission

Happy St. Pat's and Happy Easter.

Louise

THESE TWO ITEMS WERE ALSO USED TO MAKE WATER LAMPS. THERE ARE POSSIBLY OTHERS.



3480 3 PINT
DIAMOND OPTIC

WATER LAMPS
SEE PAGE 15



No. 4045-9 in. Ball Vase

#1183 REVERE
 $\frac{1}{4}$, $\frac{1}{2}$, 1, 3, AND 5 LB.



469 REVERSE HARTMAN

$\frac{1}{2}$ LB.



693 CLOISTER CUTTING



diamonds are forever.....

By Janet Caswell

In January for a matter of a few days, the "Comet" (Halley's Comet that is) could be seen flying high over the Yachting Center. To view this special event one had to go out about 1½ hours after dark and look high in the south-west sky. First find Jupiter, the brightest object in the sky in that location. About two fists (held at arms length) to the upper right of Jupiter should have brought you to the "Comet", which would appear as a fuzzy patch of light with a tail pointed away from the sun. Yours truly didn't have the pleasure of seeing the comet, but I have another chance the first week in March, but then I will have to arise before sunrise and face south-east, but the viewing here is not that great, we are just in the wrong part of the world - the view is best from the Southern Hemisphere.

If I can't view "Halley's Comet" I can at least view "Heisey Comet", more commonly known as #1405 Ipswich - produced from about 1926-1954. It was like "pie-in-the sky" as both pieces I saw were in Sahara and very dear. The candy jar/cover and a beautiful Water Pitcher. The water pitcher had slight damage on the handle, needless to say neither of these pieces came home with me.

That "real exciting" man from the Pine Tree State (ME) did come home with a couple of nice things: #160 Locket on Chain Pitcher and two (2) tumblers, ruby stain all over plus good gold. "Real Exciting".

Also from the "Pine Tree State" the "Evergreens" are at it again; color - Dawn: pattern - #1632 Lodstar, item - 10" celery. Nice "Evergreens", you don't see much Dawn on the field anymore. The last piece I saw in Dawn was a pair of #1632 Lodstar 1 lite candles and they were very high in price.

"Happy-go-lucky" or "Mr. Crystolite" (now remember he doesn't collect only #1503) has good things to report: #3355 Vase in Flamingo and d/o, #393 Narrow Flute 10" oval tray (he would like the cruets), also the #393 Lemon dish and a #1425 Victorian 8 oz tumbler.

"A friend in deed" showed me a truly lovely #3404 Spanish stem in crystal with the beautiful #865 Florentine cutting designed by Emil Krall - plus a #1503 Crystolite perfume.

My "Lady who likes color" (MA) has a few colorful pieces; #1184 Yeoman 9" Oval Baker d/o in Marigold, #1253 Three Cornered Mint with cover in Marigold (how often do you see one of these?) and a #1170 Pleat and Panel 3 pint Jug in crystal with a pretty cutting on all the plain panels. Regal looking I'm sure!

Let's leave Mass. for a minute and head for the warm parts of the country; "The Arizona Snowbirds" picked up the rather unusual #397 Colonial Cupped Scallop covered butter in perfect condition, while "Mountain gal" (CA) started up her "Heisey Honda" and again loaded it up. With all that heavy glass she will need new tires before long: #7000 Sunflower candlesticks (pr), #1180 Cream and Sugar; pair of #341 Puritan Epergnettes; #10 Ink Well (would love to see a picture of that one); a very big addition to any collection. Lots of #1503 Crystolite - a set of four round ash-trays in a darling art deco holder/handle - three baby swan

nuts - the 13" oval 3 compartment relish tray plus the 5½" footed chocolate - 5" high footed comport.

The "Keystone State" (PA) boasts about the #1503½ Swan Handled Pitcher in excellent condition and for less than a family can ride the Swan-boat in Boston Common. Also in #1503 Crystolite the ½ gal Jug with ice lip. I like this one because it is light in weight. Lastly, another jug, this time the #1401 Empress 3 pint d/f jug in Moongleam. Of the three pitchers the "Keystones" favorite is the Empress.

"Sharp-eyed friends" added to their collections with a #305 Punt & Diamond Point 8 oz bowl, #335 Prince of Wales Plumes comport, #300 1½ oz Sherry and a Fighting Rooster.

"The Orchid Lady" has a #479 Moongleam Cream and Sugar/silver overlay and the "Busy-Bee" has an Empress Sahara 8" plate.

"The two Guys from Conn" also have #1401 Empress, a 9" three handled footed Floral Bowl, mmmmmmm

Seen but not purchased were several real goodies: Horse Ash Tray (this can be seen in the Animal Book II Page 32); Hair Pin Basket, the Underplate for the Lariat Punch Bowl, the Lariat Fan Vase with Orchid Etch and a Winged Scroll Covered Butter in Emerald. As I understand it all the above were priced way out of reach, leaving no margin for profit.

Even so, there are still many bargains out there. As the "Purple Passion" so aptly puts it. "When it rains it rains; when it pours it pours pitchers". Heisey Pitchers, that is! #3355 Fairacre 54 oz Pitcher with Moongleam handle and base; #1404 Old Sandwich ½ gal pitcher with ice-lip; #429 Plain Panel Recess Pitcher. All the above were packed up and taken in out of the rain but, a beautiful #1235 Beaded Panel and Sunburst pitcher was left out in the rain due to chips. Oh Well!!

"The Wizard" (MA) put his magic powers to work and was able to conjure up the following; #1201 Fandango Toothpick, #1405 Ipswich Goblet, a lovely little #352 Lavender Jar 1½ oz, the #400 salt shaker and a #433 Greek Key Creamer. I wonder if Mr Wiz uses a Crystal Ball? I saw one at a flea market one time. Should have bought it!!

How can I leave out "the Pilgrims" (NH) they never let me down; with what they find they could fill the "Mayflower". #1469 Ridgeleigh divided relish; a pair of #5 8" Candlesticks, #1252 Twist low footed custard in Moongleam, a beautiful Rooster Stopper (not ground), #170 Cut Block Creamer in Custard - with painted flowers and a #1220 Punt & Band 2½ oz Wine with Ruby Stain.

"Hilltoppers" have a #1469 Ridgeleigh Candleblock, while "the Tipper" came up with the #1404 Old Sandwich Creamer in Moongleam and an 8" Flamingo Beehive plate #1238.

Perhaps over the past few months the indoor shows have been good to you and you all were able to pick up a few nice things. How about sharing these finds with me so that I in turn can pass the information along to all my readers.

It is always fun to see our Heisey friends and we will be in Newark for the March Auction, Hope to see you there!

From the Yachting Center come my best wishes and good hunting!

LETTERS, We Get Letters,.....

We would like to thank you for opening the museum for us when we were there to visit in November. We were traveling in our motor home and wanted to reach another destination by nightfall. The ladies (and we met several) were so friendly and helpful, I wish I could remember their names. One lady who has been with the museum from the beginning or possibly helped start the group - she lived in another city and now lives in Newark. She gave me the name of our local Heisey club. Thank you - now that the holidays are over, I will pursue it. Another lady that was very helpful and wonderful to talk with was a petite woman who worked at the Heisey Co. when it was still making glass.

The reason I mention all of this is my husband and I were really impressed. We were first time visitors and new collectors and we are really hooked. My mother-in-law said years ago Heisey was a good glass to collect. I do believe her.

The museum itself was beautiful. Everything was done in such good taste. The room set up - all the beautiful cases, the carpet, wallpaper, paint color - even the light fixtures complimented the beautiful Heisey glass.

We wished we could have stayed longer and now we can hardly wait to come back.

Darlene and Gordon Cochran, WA

* * * * *

In September I had the pleasure of visiting your museum. I subscribe to "Depression Glass Daze" and decided to take the glass tour listed. After a week of driving from California yours was the first on my list. That particular day I seemed to get delayed finding Newark. Road work and all and my time was growing shorter as your hours were until 4 p.m. I found Newark and almost had myself a nervous breakdown as the streets were all blocked off as a parade was going on and parking impossible on the streets. I saw a little slope with some buildings so whipped up there to ask where 6th and Church Street was. A lady was pulling out of a parking place so I shouted to her asking directions. She said "You're here!" By then I had 15 minutes left. My mother is elderly so told me to run on and see if I could get in. The nice lady who answered the door saw me huffing and puffing and told me to relax and enjoy the museum as they were enjoying the parade. I fell in love with the charm of the museum. Saw such beautiful pieces of glass - just breathtaking for me.

My mother, in the meanwhile, was disappointed in not seeing it but was being royally entertained by a gentleman in his 90's who was one of the first employees for Heisey. A little boy around 8 or 9 years old gathered up "Buckeyes" and gave them to my mother as a gift. So we have good memories of our visit. Please thank those lovely ladies for me. Am already making plans to return and make sure I'm not pressed for time.

I became interested in Heisey when my aunt gave me a set of Empress in Sahara. It was a wedding gift to her in 1929. It includes the console set. I plan to donate my modest collection to you when I am no longer able to enjoy it.

Beverlee Nelson, CA

I want to share the joy I am experiencing after my cataract operation with anyone who is interested. I am seeing color I had even forgotten about. Everything is beautiful and sharp edged. You should see Heisey color through my eyes now. Cobalt is no longer dark, it is a rich sparkling deep blue - utterly entrancing! Sahara is gorgeous now, before it was a limp color. I am especially enjoying my sahara cut tulip vase and its sister in cobalt. Tangerine, flamingo and the greens seemed to come through the cataract.

I'm having a field day with purple. I put five pair of slacks on my bed and re-grouped the blouses and sweaters because I had made incorrect combinations. One fine soft wool sweater has nothing that would go with it now, and I had thought I had a perfect match.

Alexandrite under fluorescent light is now a clear enchanting light blue as opposed to the brownish dirty look I was seeing before. I would never have parted with my cut alexandrite ice bucket or candlestick if I had been able to see them correctly. Crystal sparkles like diamonds again.

Hooray for Heisey!

Esther Culbertson, OH

Ed. Note: Esther is a member of the Newark Heisey Club, the club which founded the museum. She was a member of the first Board of Directors of HCA. We thought that this lovely letter might encourage other people to have cataract surgery if they need it. She is an artist and sees beauty in everything.



Heisey Club of Southeastern Mass

Throughout the month of January the Ventress Memorial Library in Marshfield, MA exhibited a display of Heisey glassware provided by the Heisey Club of Southeastern Massachusetts. The display, arranged by Irene Walton, retiring president, features most of the Heisey colors as well as a variety of patterns.

The January meeting of the Club was held at the Rockland home of Mr. and Mrs. Wade Banck, with Mrs. William Thran as hostess. Irene Walton gave an interesting and informative program comparing Heisey and Imperial colors and her display included most of the Imperial colors. A "Show and Tell" item of particular interest was the Revere crescent shaped salad plate in moongleam, one of eight recently acquired by a club member. Other items shown were a 300½ Colonial pickle jar, a Revere soup plate in vaseline and a Wabash stem with moongleam foot and stem with the Mayflower etch.

The February program will feature custard and opalescent glass.

Plans for a July yard sale and an all-glass show and sale to be held on May 31 and June 1 at the Sheraton-Sturbridge Inn, Sturbridge, MA were finalized.

Shirley Dunbar and Jackie Thran, editors of the club's newsletter, "Heisey Diamond of Southeastern Massachusetts", were complimented on their fine presentation.

Helen S. Mead

WESTERN RESERVE HEISEY STUDY CLUB FROM THE CONVENTION DECORATIONS COMMITTEE

The Western Reserve Heisey Glass Study Club met Tuesday evening January 21 at the home of Bill and Mary Little in Lorain, Ohio. Ten members and two guests were present. The business meeting was conducted by Genny Lege, president. Thelma Morningstar read a letter from Mr. Caswell concerning the Western theme for the June Convention.

During the Show and Tell portion of the program June Eisbrenner showed a ruby flashed Puntty Band pitcher, a souvenir of Cedar Point. Genny displayed a 355 Quator sugar and creamer with a beautiful cutting. Wendell Young displayed a beautiful goblet which no one could identify.

Fred Hopkins, a dealer in silver and beautiful glass, conducted an auction of items contributed by the members. A great time was had by all. At the conclusion of the auction, the group advised the secretary-treasurer to send \$50.00 to the Mould Fund.

A lovely lunch was served by Mary Little. Her personal collection contains many interesting items in Old Queen Ann. The February meeting will be held at the home of Helen Marimon in Avon Lake.

Thelma Morningstar, Reporter.

WESTERN RESERVE HEISEY GLASS STUDY CLUB

Enclosed you will find a check for \$50.00 from the Western Reserve Heisey Glass Study Club.

We held an auction at our January 21, 1986 meeting and raised \$117.00. We decided to send \$50.00 of it to the Mould fund.

We hope this will help - and maybe some of the other study groups could do the same thing to help the cause.

Judy Kienzle, Sec./Treas.

As previously announced, the theme for the June Convention of H.C.A. is "The Heisey Round-up". Your decorating committee is planning a lively western theme for the preview and the banquet with bandannas, cowboys, horses, branding irons, barbed wire etc. If you have any similar items, would you loan them as props? It is also suggested that, where possible, members wear western clothing for these two events. Also, we need volunteers to set up and tear down our decorations. If you can help, send us your name and when you will be in Newark. Use Heisey P, O, Box 27, Newark, OH 43055.

Hugo Wenzel
Chairman, Decorating Com.

Long awaited book: Helsey Glassware

The Color Era - 1925 - 1938 By Neila M. Bredehoft will be available the last of March or the first part of April, according to the printer. We are holding all orders and will ship them as soon as they arrive.



MOTELS IN THE NEWARK AREA

<u>FACILITY</u>	<u>LOCATION</u>	<u># UNITS</u>	<u>RATES</u>
DUKE'S INN MOTEL	I-70 at St. Rt. 79 (Buckeye Lake Exit) P. O. Box 1206 Buckeye Lake, OH 43008 (614) 929-1015	95	S - \$23.95 + Tax
			D - 28.95
			3 - 31.95
			4 - 34.95
HOLIDAY INN OF AMERICA	733 Hebron Road Rt. 79, Heath, OH 43056 (614) 522-1165	21	S - 38.00
			D - 45.00
			K - 45.00
			K2 - 53.00
HOWARD JOHNSON'S MOTOR LODGE	755 Hebron Road Rt. #79, Heath, OH 43056 (614) 522-3191	72	S - 38.00
			D - 48.00
STAR LITE MOTEL	Route 79, South 1342 Hebron Road Heath, OH 43056 (614) 522-3207	19	S - 21.00
			D - 22.89
			D2 - 26.16

ALL OTHER MOTELS/HOTELS FULL IN NEWARK AREA. MOST MAJOR MOTELS CAN BE FOUND IN EAST COLUMBUS, WORTHINGTON, REYNOLDSBURG AND ZANESVILLE - ALL WITHIN 30-35 MILES OF NEWARK

GLASS FROM WORLD'S FAIRS WILL BE SHOWN AT CORNING MUSEUM

CORNING, N.Y. -- Some of the 19th century's greatest glass creations, originally displayed at 11 major world's fairs, will be on view at the Corning Museum of Glass from April 19 through Oct. 19.

Nearly 170 of these works -- have been brought together for the first time by the Corning Museum of Glass for its major 1986 exhibition, "Glass from World's Fairs, 1851-1904."

The fairs, which began in London in 1851, attracted millions of visitors eager to view the newest technological developments and artistic designs. With so many potential new customers about, it is no wonder that glassmakers presented their grandest and most impressive designs at the fairs.

Many of the pieces in the Corning exhibition are from prize-winning displays at the fairs, and they provide a wonderful overview of glassmaking techniques in the Victorian Age.

The survey begins with glass from the 1851 London fair, which was housed in one of the most spectacular glass buildings ever constructed: the Crystal Palace. Two English, five French, one Austrian, and three American fairs are represented, concluding with the 1904 St. Louis exposition.

The second half of the 19th century was a period of tremendous change in glassmaking techniques, involving experimentation with new formulas, furnaces and decorating methods. In the 1850s, traditional colorless lead glass -- heavily cut, engraved and fancifully shaped -- was immensely popular. By the turn of the century, the Art Nouveau glass of France's Emile Gallé -- with its motifs derived from nature, its astonishing repertoire of colors and its poetic sentiments -- had captured the admiration of both the critics and the public. Some colorful Bohemian glass creations, elaborately worked Venetian pieces, intricately carved cameo glass, and American brilliant cut glass were also produced in the late 1800s.

Many of the best works in each of these styles were seen for the first time at the world's fairs, and the Corning exhibition features some choice examples: delicate, engraved glass made by Apsley Pellatt for the 1862 London exposition, a six-foot candelabrum and a five-foot urn displayed by Lobmeyr in Vienna in 1873, stained glass by John LaFarge and L. C. Tiffany, and a fiberglass dress exhibited in Paris in 1900.

The objects in the exhibition range in size from 3½ inch paperweights to a 12-foot stained glass screen created by Tiffany. They have been gathered from 18 private collectors and 17 museums in the U.S. and abroad. In addition, several major European glasshouses are sending significant examples from their company collections to Corning.

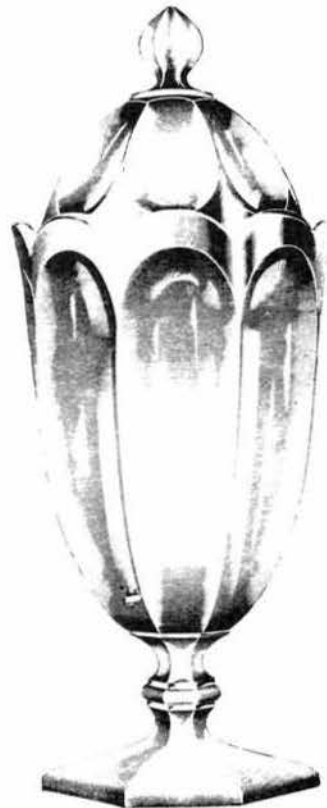
Nearly half a million people are expected to tour the exhibition while it is on display at the Corning Museum of Glass.

A book describing and illustrating some of the best glass from the fairs will be available from the Corning Museum of Glass. It was written by Jane Shadel Spillman, curator of American glass at the museum and exhibition coordinator.

The Corning Museum of Glass is located in the Corning Glass Center complex at Corning, N. Y. Hours are 9 a.m. to 5 p.m. daily.

341 PURITAN CANDY JARS

1, 2, 3, AND 5 LB.



Water Lamps For Vari-Colored Water And Glass Lamps In Colors As Well

TABLE and boudoir lamps with glass bases have become a feature of every lamp display and the variety of bases to be had only is limited by the imagination and resource of the glass and lamp manufacturers. The glass bases for the so-called "water-lamps" have been very popular as have the smaller glass bases in reproduction of Colonial and Early American styles.

Glass bases are available in all the colors of glass and the use of colored water inside the crystal bases offers a wide range of combinations and contrasts between the base and the shade.

In order to depict some of the types of glass bases available, we are illustrating a number of these productions as made by the Westmoreland Glass Co., of Grapeville, Pa., which is known for the variety in color and form of its productions. There should be and probably is a shape of glass base for any desired effect or for use with any type of shade, whether it be of glass or parchment or silk.

The illustrations show the lamps with electric socket attached, just as they are shipped from the factory. The bases shown are made in crystal, amber, green, blue and "Roselin" or pink glass.

Illustrated on this page are two unusual designs, which, while odd, have certain appeal. The No. 1905 water lamp is an unusual shape. It has a rather wide base and is in two seeming portions. The top of the base is pressed in all around, giving the base the appearance of a squash. The base is all in one piece and, of course, will hold water or any other material.

In connection with the water lamps, it may be expected that alert manufacturers and distributors will see the possibilities of placing other than a liquid in the base or of decorating the inside of the lamp with material corresponding to the shade. Certainly, there are possibilities in that direction.

A most unusual conception is the No. 1904 design, which is called a dice lamp. The base is in the form of a large dice of glass. It is patterned after a dice and is made of opal or white glass with the dice marks brought out with black enamel. It really makes a giant dice.

Not so unusual in design, but none the less attractive are the Nos. 1901, 1902 and 1903 water lamp bases.

The No. 1901 design is smaller than the others and in shape resembles a jug without the handle. The bottom is of good area and the lamp swings upward until near the top where it flattens out abruptly.

The No. 1902 is an excellent shape with the base spreading out from both the top and bottom to the center where the circumference is largest.

In No. 1903, the shape is more of a sphere than any of the

others. Here the bottom is small and the spread from the bottom outward and upward is sharp.

These five shapes in water lamps offer some choice and indicate the possibilities for this form of lamp base. While they may be called "Lamps" they actually are supplied only as bases with the electric socket affixed.

Also illustrated are some of the Early American types of bases, the only point of similarity between them and the others being the fact that they are made of glass. These also are made in several colors and crystal such as amber, green, blue and "Roselin".

The Dolphin base is similar to productions of the famed Sandwich works and other American factories of a century or more ago. Fish and animals of many kinds then were used as a motif in glassware design. In this design the Dolphin is a part of the base, resting upon the foot proper and holding what once was used for holding the oil.

Also Early American in conception is the No. 555, which is in hobnail design. This is quite effective in green and "Roselin" with the points of the rough-surfaced portion acting as light reflectors. The lamp could be used as an oil burner, but is quite effective with the electric attachment and, probably, much more efficient.

The No. 185 is Colonial in design. It is marked by wide panels in three sections each. In each section the center is hollowed out. In each panel, there are three sections of different size. The base is elaborate and also in paneled effect.

The variety of designs and shapes possible in glass water lamps and in other forms of glass bases for lamps is indicated by the illustrations here. No attempt is made to illustrate all of the many shapes being produced, but a number of designs are shown in the hope of giving lamp merchandisers a conception of the real possibilities.

Undoubtedly the forthcoming Pittsburgh Exhibit will find many manufacturers with something new in shapes and designs for lamp bases. There also probably will be all-glass lamps as well as glass shades. The colorful glass shade still is being made, but not in as large quantities as formerly. Whether the glass shade will return to its former popularity and glory depends entirely upon the whims of fashion, but in the past several years the glass shade has been in apparent eclipse while the glass base has come into comparative popularity.

WESTMORELAND LAMPS



No. 1905—Water Lamp.



No. 1904—Dice Lamp.



No. 1901—Water Lamp.



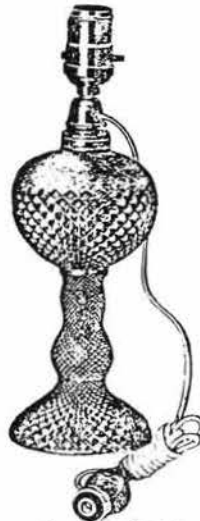
No. 1902—Water Lamp.



No. 1903—Water Lamp.



No. 185—Lamp.



No. 555—Lamp.



No. 1049/1—Dolphin Lamp.

WATER LAMPS
DIAMOND OPTIC

HEISEY

ALL LAMPS SOLD WITH, OR WITHOUT FIXTURES
IN CRYSTAL, MOONGLEAM FOOT-CRYSTAL BOWL, AND ALL FLAMINGO



4206—HEIGHT 12-IN.
ALSO MAKE 8 & 10-IN. HIGH

4262—HEIGHT 10-IN.

4366—HEIGHT 9-IN.

CHINA, GLASS & LAMPS

PITTSBURGH

MONDAY, OCTOBER 29, 1928.

NEW YORK

Glassware Demand at High Level

Most Factories Hard Pushed to Meet Current Demand. Pink Color Continues in Lead. Crystal Picks Up in Blown Wares. Plan New Lines For 1929.

MOST manufacturers of blown and pressed glassware for table, home and decorative uses find themselves busier than at any previous time this year and the outlook is for full production from now until it is too late for Christmas-sale shipments. While a few factories are not as favored as others, most of the glassware plants are working on increased schedules to keep production up to orders.

During the past several weeks, a representative of this journal has visited more than a score of glassware factories in the Pittsburgh district and at only one did he find any complaint with the present trend of business. These factories included producers of every kind of glassware for use in the homes. The one factory which complained, it might be said, has been in financial difficulties which have hampered production facilities, so that the buying trade was not altogether to blame.

A very sharp contrast was presented by a large factory in the Ohio Valley. A year ago, this factory was planning to do away with its cheaper lines and turn to better productions, including the addition of a decorating department. Last Fall, the factory was looking for additional business, but today it is in the position of being unable to make deliveries as promptly as it would like and should. Orders for the newer and better grade wares have been coming in so fast that production has fallen behind. The big worry of the head of the plant is to get the wares produced, packed and shipped.

At a smaller plant, specializing in pressed colored novelties, the amount of business on hand was reported as greater than at any time in the past five years. This factory has on hand orders for more than 930 barrels of a certain item. This is more production of that item than the factory can handle between now and December 15. It would be possible to produce that much ware, but to do so would mean the cessation of production on many other items which the factory chief feels he must make in order to fulfill his promises and commitments.

Another plant which makes pressed staples in colored glass is so far behind on several items that the outlook for filling present orders is viewed as hopeless. With some other items the plant is in better condition but, taking the line as a whole, the factory has more business than it can take care of. In fact, the general manager of the company told the writer that if the result of the election is satisfactory to him (i. e. the election of Herbert Hoover as President) he will immediately let a contract for the erection of an addition, including a new melting unit of a capacity equal to his largest unit at present.

Within 50 miles of this plant is another which has for years produced a quality line of wares, both pressed and blown. Demand has been maintained through the year at such a rate that the factory head is most fearful he cannot fill all present orders on the most popular items.

With most factories, however, the situation would not have been so serious had the needs of buyers been anticipated. There was a period, two months or more ago, when the factories could have handled more business without pushing the working force to extremes.

In most glass factories there is a limit to the production of various items. Probably, some factories have too many items, but most factory managers think not.

Blown stemware and tableware is in good demand with colored glass and combinations of color and crystal having the call. Pink or rose glass still predominates in the production list. If the automatic production factories are eliminated, pink predominates over crystal. However, several factories report increasing demand for crystal. This is especially true of those making blown stemware and those decorating a certain quantity of their production in their own decorating departments.

In the midst of a most excellent demand, most of the factories are looking forward to 1929 and are working on new lines to be shown in January. New lines for 1929 will include a number of very advanced ideas in designs and decorations. New colors also will be presented, but most of the change will be in shapes and decorative ideas.



1183 MARMALADE

693 CLOISTER CUTTING

A. H. HEISEY & COMPANY

A CHRONOLOGY

By Tom Felt

Part 1, 1842 - 1877

This month begins a chronology of the life of Augustus H. Heisey and a history of his factory from its beginnings until the closing in 1957. I have attempted to gather information from as many sources as possible, to verify that information from multiple sources when available, and to include the most likely "guesses" based on our current knowledge, when the sources disagree or reliable information is not available. I would appreciate very much hearing from anyone who has additional information, or who can confirm or correct any information given in the following pages. Please contact me C/O The Heisey News, P. O. Box 27, Newark, Ohio 43055.

1842

August 25. Augustus Henry Heisey was born in Hanover, Germany. ¹

1843-1860

The Heisey family emigrated in 1843 and settled in Merrittown, PA. Heisey's father was in the cattle business. In the late 1840's he was murdered for a large sum of money which he had on him after the sale of some cattle out west. Heisey's mother returned to Germany where she later died of cholera. According to the Crockery and Glass Journal, Heisey received his education at the Merrittown Academy.

Heisey lived with his sister, Caroline Fredericka Glaser, in Brownsville, PA until he was 17 or 18. After leaving school, he was engaged in the printing business in Brownsville.

1861

Heisey became a clerk with the King Glass Company in Pittsburgh.

1862

August 21. Heisey enlisted in the Army for a 3-year term and was commissioned 1st Sergeant.²

September 2. Company C of the 155th Regiment of Pennsylvania Volunteers was mustered in. Heisey served with this Company throughout the Civil War and was reported to have been involved in 22 engagements, including the following:

December 11-13. Battle of Fredericksburg. Heisey was advanced to 2nd Lieutenant.

1863

April 30-May 4. Battle of Chancellorsville.

July 1-3. Battle of Gettysburg. Heisey's Company participated in the storming and capture of Little Round Top, the site where the memorial for the 155th Regiment now stands. ³

September 1. On or about this date, Heisey became acting Captain of Company C.

November 7. Battle of Rappahannock Station.

November 28. Battle of Mine Run.

1864

May 5-7. Battle of Wilderness.

May 8-11. Battle of Spottsylvania.

June 2. Battle of Cold Harbor.

June 17. Battle of Petersburg. Heisey received a commendation for gallantry in action, after taking command of a bayonet charge against the enemy when its leader fell.

June 23. Battle of Weldon Railroad.

September 30-October 1. Battle of Preble's Farm.

October 3. Heisey was officially promoted to Captain. ⁴

1865

February 6. Battle at Dabney's Mill.

March 25. Second Battle of Hatcher's Run.

April 1. Battle of Five Forks.⁵

April 9. Surrender of the Confederate Army at Appomattox Court House. According to T. Clarence Heisey, emissaries for the truce came from Heisey's Company.

June 2. Heisey was mustered out of the Army.⁶

According to some sources, Heisey returned to the King Glass Company after the War. In late 1866 or early 1867, he became a shipping clerk with the Ripley Glass Company in Pittsburgh. This firm was founded in 1866 and consisted of Daniel C. Ripley, George Duncan, Sr. and four other partners. ⁷ Heisey later became a salesman and was regarded as one of the best glass salesmen on the road, according to the Pottery, Glass and Brass Salesman (Feb. 16, 1922).

1870

May 11. Heisey married Susan N. Duncan, daughter of George Duncan. ⁸

1873

February 18. A first son, George Duncan Heisey, was born.

1874

January 29. George Duncan, Sr., became sole owner of the Ripley Glass Company.

April 29. Heisey became one of the original incorporators of the Pittsburgh Clay Pot Company, Ltd., a firm which manufactured the clay pots used in glassmaking furnaces.

May 1. George Duncan, Sr., deeded a $\frac{1}{4}$ share in the Ripley Glass Company to each of his children: George Duncan, Jr., James E. Duncan, and Susan N. Heisey, the terms being "one dollar and natural love and affection." The company was renamed Geo. Duncan and Sons at this time.

May 28. Heisey's first design patent was submitted for a glass bowl with a hexagonal foot. (This patent was approved June 16th as no. 7,493.)

A first daughter, Mary Heisey, seems to have been born sometime during this year.

1875

October 9. A second son, Edgar Wilson Heisey, was born.

1877

A second daughter, Emma Heisey (later Mrs. Oliver H. Dockery), was born. ⁹

1. An obituary in the Crockery and Glass Journal, February 16, 1922, reported his birthdate as August 3, 1843. That same source also erroneously gave his birthplace as Merrittown, PA.

2. According to his obituary, previously cited, he enlisted as a Private, but once again this source appears to be erroneous.

3. The obituary in the Crockery and Glass Journal reports that Heisey was shot from his horse and slightly wounded at this battle, but there is no further documentation for this.

4. Although a number of sources have indicated that Heisey was advanced to Major, including his obituary in the Crockery and Glass Journal in 1922 and a letter written by T. Clarence Heisey in 1940, all other records indicate that Captain the highest rank to which he attained.

5. Other battles he was reported to have been involved in between 1864-1865 include Laurel Hill,

Continued on next page

North Ann River (possibly the Battle of North Anna, May 26-27, 1864), Tolopotamy, Bethesda Church and Saylor's Creek.

6. A very detailed account of Heisey's experiences in the Civil War was written by Joe Lokay in the May 1978 issue of the Heisey News.

7. The other partners were Thomas Coffin, John and Jacob Strickler, and Nickolas Kunzler. The factory was located at 10th and Washington Sts. According to deed records, Duncan was not a partner at the time the factory was erected, but purchased a share of the firm on March 23, 1867.

9. A third daughter was also born to the Heiseys, Alice (later Mrs. Frederick H. King), birthdate unknown.

MOULD FUND REPORT

By Norm Thran

We are still at \$24,000 and counting down for the second month. The debt was only reduced by \$300 in the past month. There are many ways for your support, ie. supporting your local study group projects, purchasing Mould Fund glass donated to the March Auction; check your February and March issues for item numbers.

	January 1986	February 13, 1986
Received	\$205,500	\$205,800
Pledged	\$ 3,500	3,300
	\$209,000	\$209,100

The pledge monies outstanding are at their lowest level since the early stages of the campaign. While this is FANTASTIC, your support is greatly appreciated, it points out our future fund raising needs must go beyond pledges.

The Newark Fund Raising Committee will be conducting a Benefit Dinner and Raffle in Newark April 26, 1986, limited to 200 tickets at \$50 each. Tickets will be available at the March Auction or for more information on the benefit write or call the Museum at 614-349-7672 or 345-2932.

"FLORIDA-GET-TOGETHER"

2ND ANNUAL HEISEY FLORIDA-GET-TOGETHER
 MARCH 26, 1986 at ODELL AND VIRGINIA JOHNSONS'
 6909 10th AVENUE W., BRADENTON, FLORIDA 33529
 PH: 813-792-0604

3:00 - 5:00 VISITING AND HEISEY TALK, 5:00-6:30
 COCKTAILS AND HEISEY TALK, 7:00 - ? DINNER -
 (RESTAURANT) AND HEISEY TALK. RSVP AND WE WILL
 MAKE MOTEL RESERVATIONS IF DESIRED.

Y O U A L L C O M E !



PRIZES FOR CHICKENS ... HEISEY GLASS

by Neila Bredehoft

While doing some research recently on old Heisey patterns, I came across a copy of this old invoice which indicated that the Heisey Company was shipping to the "Newark Fanciers Association" at the Armory in Newark three Heisey items.

Two #300 4 light or 5 light Candelabra and a #300 Peerless footed punch set were the items shipped. Apparently these were authorized by George Duncan Heisey, at least I think the initials, GDH on the invoice refer to him. The invoice itself is undated, but is from a group from about 1905 or 1906.

The three items were to be used as prizes for the Best Pen of single comb white leghorns, the Best Pen of single comb brown leghorns and the Best Plymouth Rock rooster. There is no indication where these chickens were exhibited. It may have been a special exhibit or possibly at the county fair.

Funny... I always thought leghorns were only white! Any comments, anyone?

When Shipped		Ship to		Newark Fanciers Association.	
		Town and State		Armory, City.	
		Ship		To be delivered	
		Salesman		G.D.H.	
Shipper's Check	Bbl.	Doz.	to above address Jan.27thm or 28th?		
		1/6	#4-300 or #5-4 Light Candelabra		
		1/12	300 Ftd Punch Sets		
			No Chg.--for..prizes:--		
			Best pen--Single Comb White Leghorn		
			" " " " Brown "		
			" Plymouth Rock Rooster.		
				No	Chg

SANDRA HANDLER
11 Sagewood Drive
Don Mills, Ontario
CANADA M3B, 1T5

PH: 416-441-2251
PRICED EA. U.S. \$
P & I EXTRA
* MARKED

135 BANDED FLUTE horseradish, Cry*..... \$125.00
301 COARSE RIB 10" plate, Flam*..... 40.00
301 COARSE RIB 7 3/8" plt, Hwth* (12) Ea 12.50
351 PRISCILLA 8 oz ftd grape juice, Cry*. 14.00
393 NARRW FLUTE 5 oz Champ, Cry* (4).... 12.00
411 RIB & PNL 9 1/2" trumpet vase, Cry*.... 24.00
433 GREEK KEY 5" lw ft jelly, Cry*..... 45.00
500 OCTAGON reg flt Cr & Sug, Cry*....Pr 30.00
#1170 PLEAT & PNL 4" chow-chw, Mglm* (2) Ea 15.00
#1184 YEOMAN 6 1/2" dp compote D/O, Cry/Mglm * 38.00
#1238 BEEHIVE 4" plate, Flam (4).....Ea 15.00
#1252 TWIST 2 1/2 oz l-h oil #78 stp, Cry..... 65.00
#1280 W. SCROLL 7 1/2" 2 qt. pitch, Emrld.... 190.00
#1280 W. SCROLL tumbler, Ivorina Verde.... 48.00
#1280 W. SCROLL pin tray, Ivorina Verde.... 125.00
#1503 CRYSTOLITE 4 3/4" cov puff bx, Cry*.. 48.00
#1519 WAVERLY orchid etch 3-s relish*..... 72.50
#3350 WABASH Frontenac etch lw ft sherb,
Hwth* (4)..... 24.00
#3350 WABASH Frontenac etch 9 oz 7" gob,
Hwth* (6)..... 50.00
#1403 (7023) HALF-CIRCLE ftd Cream, Sah*... 40.00



MUSEUM BENEFIT DRAWING

Sponsored by: BUCKEYE HEISEY COLLECTORS

FIRST PRIZE #3404 Spanish saucer champ
TANGERINE
SECOND PRIZE: # 465 Recessed Panel, 3 lb.
covered candy, cut
THIRD PRIZE: # 407 Coarse Rib, Cr & Sug
MOONGLEAM
FOURTH PRIZE: #3841 Glenford, 3 oz. ft'd
MOONGLEAM bar
FIFTH PRIZE: #1238 Beehive plate 5" Flam.

DONATION: 50¢ per ticket or 5 tickets for \$2.00

DRAWING: Quarterly Meeting, 22 June 1986

Tickets will be on sale at the Benefit Auction,
7 & 8 March, and all week of Convention, 19-22
June 1986. Pick up your lucky ticket during one
of these events. For those of you not able to
attend either event, send your check payable to
the Buckeye Heisey Collectors Club to:

BUCKEYE HCC
659 Canterbury Ct.
Newark, Ohio 43055

We will enter your tickets for you, and mail
your prize(s) if you are a winner. REMEMBER!!
You need not be present to win, but your check
must be received before 22 JUNE 1986.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM
(This offer invalid in states where prohibited
by law)

H & R DIAMOND H
Helen-Bob Rarey
1450 White Ash Dr.
Columbus, Ohio 43204

PH: 614-279-0390
After 5:30 P.M.
U.P.S. & INC. EXTRA
* MARKED

#3408 JAMESTOWN 9 oz Gob.*Narcissus Cut 3 Ea\$37.50
#3408 JAMESTOWN 6 oz Champ*, Nar. Cut 6 Ea 30.00
#1519 WAVERLY Cr & Sug*, Nar. Cut....Pair 49,50
#3345 Mary & Virg 6 oz Champ* Unkn. Cut 2 Ea 32.50
#3408 JAMESTOWN 9 oz Gob* Barcelona Cut 8 Ea 27.50
#3357 King Arthur 10 oz Gob* Moongleam,
Stem & Foot..... 8 Ea 30.00
#3357 King Arthur 6 oz Champ(as above) 6 Ea 20.00
#5010 Symphone 9 oz gob. Danish Princess
Cut.....6 Ea 32.50
#5010 Symphone 3 1/2 oz Cocktail, Danish
Princess.6 Ea 37.50
#5010 Sym. 2 1/2 oz Wine, Danish Princ. ...6 Ea 39.50
Heisey by Imp. Caramel Slag, Wood Duck 35.00; Don-
key 37.50; Elephant 37.50; Sparkie 27.50; Mallards
up & half way 27.50 ea; Airedale 95.00; Std. Pony
22.50. Souvenir "Oscars" 1977 Green 70.00; 1978
Pink 55.00; 1979 Yellow 50.00; 1979 Heather Frosted
50.00; 1980 Heather 40.00; 1980 Heather Frosted
50.00; 1981 Light Blue 35.00; 1982 Emerald 32.50;
1983 Tangelo 30.00; 1984 Red 30.00.

We'll be in Silver Spring, MD for NCHC Show -
March 15 - 16, 1986

BEVERLY SULLIVAN PH: 617-563-2500
12 Pond View Circle
Hatchville, MA 02536 P & I EXTRA

#1401 EMPRESS Ftd, Sug & Cr, Sahara, Set \$ 50.00
#1401 EMPRESS 7 1/2" Sq. Plates Sahara (6)EA 15.00
#1401 EMPRESS Cup & Sau., Sahara* 5 Sets EA 35.00
#1401 EMPRESS 4 1/2" Nappie, Sahara (1)..... 12.00
#1415 TWENTIETH CENTURY 9 oz Ftd. Tumbler,
Sahara, (6).....EA 30.00
ALL OF THE ABOVE 25 PIECES FOR...\$450.00
#1485 SATURN 5 oz Cruet..... 30.00
#1405 IPSWICH 5 oz Ftd. Soda, Set of 4..... 75.00
#3350 WABASH 6 oz Sau. Champagne -
Mayflower Etch (3).....EA 25.00

CRAFT ENTERPRISES
187 N. Pioneer Ave.
Shavertown, PA 18708

PH: 717-675-8553 * MARKED

#1503 CRYSTOLITE Ice Jug (Blown)..... \$60.00
#1401 EMPRESS Mnglm 10" Oval Bowl*..... 50.00
#5025 TYROLEAN 10 oz Goblet, Short,
Orchid Etch (4).....EA 28.00
#1425 VICTORIAN Barrel Tumbler* (2)....EA 25.00
#3366 TROJAN 7" Compote Flamingo..... 55.00
350 PINWHEEL and FAN Punch Bowl Base... 35.00
#1184 YEOMAN 4 oz Cruet..... 25.00
WANTED: #4220 4 1/2" Spiral Optic Vase Alexandrite
#4036 1/2 Pint Decanter Stoppers - 2

THE COLLECTORS'S STOP
12018 Suellen Circle
West Palm Beach, FL 33414
S & I EXTRA

PH: 305-793-0986
EXC. COND. OTHER-
WISE NOTED.
* MARKED

- # 357 PRISON STRIPE Tumbler*..... \$ 75.00
 - # 350 PINWHEEL & FAN 3 Pint Pitcher* 135.00
 - #1503 CRYSTOLITE Jam Jar & Cover*..... 40.00
 - #1403 (7023) MOONGLEAM Half Cir. Cr & Sug* 115.00
 - # 10 Heisey Muddler..... 20.00
 - # 433 GREEK KEY Meat Tray*..... 250.00
 - # 353 26 oz Lavender Jar (MINT)(MARK TWICE)155.00
 - #1519 Orchid Ind. Cream & Sugar*..... 85.00
 - # 22 Windsor 11" Candlesticks* Pair... 225.00
- Send SASE for list. We buy 1piece or collections.

WANTED

8" or 9" Crystal Nappies
To complete our collection of early nappies.
#160 Locket on Chain
#381 Quilt
#439 Raised Loop
12 Double Row Slash and Panel

TOM AND MARIAN McCOLLOUGH
Box 100, Glenford, OH 43739

PH: 614-659-2270 (Call COLLECT Weekends)

PATTON HOUSE ANTIQUES
P. O. Box 547
Louisa, VA 23093

PH 703-967-1181
AFTER 6:00 p. m.
P & I EXTRA

* MARKED

- #3350 WABASH Moongleam D/O Goblets (3) EA \$ 22.50
- #1401 EMPRESS 9" Vase Moongleam..... 135.00
- #1503 CRYSTOLITE Salad set (1) 13" and
(6) 7" Plates..... 105.00
- # 515 Rose Etch Salad Plates (12).....EA 20.00
- # 515 Rose Etch Water Goblets (12).....EA 35.00
- # 515 Rose Etch Ice Teas (12).....EA 35.00
- # 515 Rose Etch Cocktails (12).....EA 40.00
- # 515 Rose Etch Juices (12).....EA 33.50
- # 515 Rose Etch Sherbets (12).....EA 30.00

MICHAEL KRUMME
Box 5542

Santa Monica, CA 90405
213-396-4012



CRYSTOLITE

Swan-handled pitcher, Marked.

Minor flaws - Call or
write for description.

\$550 or best offer.

Classified Ads

WANTED: Buying Caprice blue or Rosepoint by Cambridge, Rose or Orchid by Heisey, American, June, Fairfax, Versailles, Trojan, etc., by Fostoria and Depression Glass in crystal or colored. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 PH 312-839-5231.

FOR SALE: 6 - Heisey 1 oz Cordials #3408 Jamestown stems with #497 Rosalie etch. \$125.00 each. TONI WANGEROW, 10530 Chaney, Downey CA 90241 PH: 213-923-6633

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, PO Box 251, Amherst, OH 44001.

FOR SALE: Send SASE (Bus. Size) for Heisey Mail Order Lists. Specify: General Lists, Orchid List, or send your list of needs. J. & R. COLLECTIBLES, P. O. Box 1030, Newark, Ohio 43055.

FOR SALE: Heisey by Imperial. Caramel slag animals including; wings down mallard, balking colt, kicking colt, scotty, airedale and others. TOM TUTTLE, 1444 Bolenhill Ave., Columbus, OH 43229. Phone: 614-846-1326.

FOR SALE: OPAL Bead Swag cruet \$150; Recessed Panel 10 1/2" candy jar & cover \$22.00*; #2 Pineapple & Fan salt shaker \$17, 2 Sunburst club shaped bonbons \$20 ea*; Ridgeleigh ice tub \$55*; Fish book ends \$75 ea. or \$140 pr; Goose wings 1/2 up \$60; Crystolite ftd. cheese \$10; Fancy Loop tumbler with gold trim \$30 & ind. salt \$20; #4027 crystal decanter with MOONGLEAM foot & cut stopper \$150; #33 7" skirted candlestick \$25; small Puritan horse head cig. box \$45; 6 #1229 ind. nut dishes \$9 ea*; #1489 Puritan bitters bottle paper label \$40. ELIZABETH CASON, 401 32nd St. W., Bradenton, FL 33505. Phone: 813-748-0851

ALL GLASS SHOW AND SALE

Sheraton-Sturbridge Inn, Rte 20, Sturbridge, Ma.

May 31, 1986

June 1, 1986

Sat. 10:00 A.M. - 5:00 P.M.

Sun. 10:00 A.M. - 4:00 P.M.

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Head Cocktail Glasses...1 Set..... \$700.00
- # 354 QUATOR Domino Sugar..... 35.00
- # 500 OCTAGON Moongleam Frozen Desserts 6@ 10.00
- #1428 WARWICK 9" Vases (Horn of Plenty) 2@ 30.00
- #1540 LARIAT Nut Dishes X..... 5@ 12.00
- # 305 PUNTY & DIAMOND POINT 10" Vase..... 40.00
- #1469 RIDGELEIGH Ind Sug & Cr X..... 30.00
- FIGHTING ROOSTER..... 125.00
- # 468 7" Pickle tray (unknown cut) X..... 20.00



13TH ANNUAL

ALL HEISEY BENEFIT AUCTION

AUCTIONEERS: Sam Schnaidt, Tim Hughes, Craig Connelly & Larry Stickle

Auctioneers donate their services for this auction.

Auction held at . . . Apple Tree Auction Center, 1616 West Church Street, Newark, Ohio 43055

Friday, March 7, 1986
Doors Open - 4:30 P.M.
Auction starts - 5:30 P.M.
Items 1 thru 450

TERMS:
Cash
Checks
Visa & MC

Saturday, March 8, 1986
Doors Open - 8:30 A.M.
Auction Starts - 10:00 A.M.
Items 451 thru 1044

Includes something for both Collector and Dealer

See page 6 - top left for
more auction information



WILLEY'S ANTIQUES

HAROLD E. & MILDRED M. WILLEY

PH. 614-828-2557

11110 CANNON RD.

FRAZEYSBURG, OH 43822

*Dear Heisey Collector and Dealer,
We're heading your way! Heisey animals,
lovely old patterns, and a rainbow of colors, will
be coming along with us.*

We'll be at the following shows.

MAR 1, 2 ST. BERNARD PARRISH & CULTURAL CENTER CHALMETTE, LA

MAR 15, 16 ARMORY PLACE

SILVER SPRING. MD



<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p>"HAPPINESS IS" THE STULTZ'S Show and Mail - Elegant Glass Circa 1890-1960 3106 Warren Court Glen Allen, VA 23060 PH: (804) 262-1273 (Richmond Area)</p>	<p>EAGLES REST ANTIQUES China Heisey Antiques Mary Evans 62 Fieldpoint Rd. Heath, Oh. 43056 PH: (614) 522-2035</p>	<p>SYD'S A&J at THATCHERS FORGE Heisey, Collectible, & Antique Glass 338 Bank St., Harwich Center Cape Cod, Mass 02645 Chance or Appointment PH: (617) 432-3007</p>
<p>A DOOR ANTIQUES Heisey My Specialty 4241 Bayard Road South Euclid, OH 44121 PH: (216) 381-3008</p>	<p>GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272</p>	
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GLASS 'N' GLASS Virginia & Odell Johnson 6909 10th Ave. West Bradenton, FL 33529 PH: (813) 792-0604</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	
<p>ANN'S GIFTS & ANTIQUES 105 W. Main St., Hebron, OH 43025 Intersection of Rts. 40 & 79 Next door to Daisy Queen Daily 10:30 to 5:30</p>	<p>GLASS WITH CLASS Lenore A Shelley, GGHC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>R & L ANTIQUES - SAN FRANCISCO Shows only - always lots of Heisey Member of Golden Gate Heisey Club P.O. Box 3614 Daly City, CA 94015 PH: (415) 621-6693</p>	
<p>AVERY'S QUALITY ANTIQUES Specializing in Heisey Shows or by Appointment 2112 First St., Jackson, MI 49203 PH: (517) 783-4075</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>RAMBLING LANE ANTIQUES Featuring Heisey & other fine glass Keith & Evelyn Hoover 1978 Rambling Lane, Rhinelander, WI 54501 PH: (715) 282-5019</p>	
<p>B & B HEISEY & COLLECTIBLES B. Whaley 300 International Dr. Pataskala, OH. 43062 By Appointment. PH: (614) 927-1557</p>	<p>CHARLOTTE'S GLASS REFLECTIONS Quality Glassware Specializing in Fostoria 6816 14th St. W., Bradenton, FL 33507 PH: (813) 756-4143</p>	<p>RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: (614) 891-9700</p>	
<p>C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322-0192 Evenings</p>	<p>HARRALSON'S HAPPY HEISEY HUNTERS Sponsor SPFD. MO's Super Antique Show 77 Quality Dealers From 10 States 1986 Dates: May 31-June 1 Nov. 15-16 Info: 1426 W. Highland, Springfield, MD. 65807</p>	<p>SCHWAN'S ANTIQUES SHOPS & SHOWS 2980 John Tyler Hwy. Williamsburg, VA 23185 PH: (804) 229-7873</p>	
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRISON'S ANTIQUES Heisey, Cambridge, Duncan Shows, Mail, by Appointment 26 Johnston's Lane, Mercersburg, PA 17236 PH: (717) 328-2451</p>	<p>SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935-2962</p>	
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewild, Newark, OH 43055 PH: (614) 522-5398</p>	<p>SPARKLING ANTIQUES Arlene I. Reynolds - owner Heisey & Custard Glass 5 Wayside Circle, Pittsford, NY PH: (716) 381-4134</p>	<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	
<p>DAVE'S ANTIQUES Specializing in Heisey Shows & Appointments Tampa, FL 33600 PH: (813) 876-0580</p>	<p>HEISEY PUBLICATIONS Heisey Books I-II-III-IV Newscaster Back Issues \$4.00 1977 thru 1984 Box 102, Plymouth, OH 44865</p>	<p>THE GLASS CONNECTION Specializing in Heisey Shows & Mail Order Box 526, Collegeville, PA 19426 PH: (215) 489-0139</p>	
<p>DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel Rt. 3, Box 171, Boonsboro, MD 21713 PH: (301) 432-6285</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list June & Ray Lukasko P.O. Box 1030, Newark, OH 43055 PH: (614) 344-9719</p>	<p>THE GLASS LADY Week-Ends Only Glass, Pottery, China Circle Shopping Center, Richmond, VA 23224 SHOP (804) 320-9239 HOME (804) 271-1555</p>	
<p>ELLIZABETH BASSETT CASON 401 32nd St., W. Bradenton, FL 33505 Mail Order - List PH: (813) 748-0851</p>	<p>PATTON HOUSE Heisey & Duncan Miller Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>	
<p>FOREVER HEISEY Shows and Mail Order Janice Thran 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>JUDY'S DIAMOND H ANTIQUES Heisey Glass - Lake Isabella, CA HC 1, Box 3001 Weldon, CA 93283 PH: (619) 378-2176 by Appt.</p>	<p>GOLDSBERRY'S ANTIQUES Heisey a Specialty Shows only - Buy & Sell Kalamazoo, MI 49000 PH: (616) 381-3013</p>	
<p>DIE KUNST GALLERIES & ANTIQUES Specializing in Heisey Vel & Andy Andress Box 329, 725 Front Street Leavenworth, WA 98826 PH: (509) 548-7856</p>	<p>PEGGY'S ANTIQUES Ernie & Peggy Cox P.O. Box 367, Spavinaw, OK 74366 By Appointment or Chance PH: (918) 589-2859</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>	
<p>TREASURE HOUSE ANTIQUES Heisey, Cambridge Etc. 148 W. Johnstown Rd. Gahanna, Ohio 43230 Closed SUN. PH: (614) 471-2317 Daily 12-5</p>	<p>CRAFTS ENTERPRISES Arlene & Ed Craft 187 N Pioneer Ave. Shavertown, PA 18708 PH: (717) 675-8553</p>	<p>BETTY'S ICE HOUSE ANTIQUES Betty & Elmer Pueston 517 Fulton Wausa, Wis. 54401 Heisey & Quality Glass PH: (715) 848-7145</p>	

ATTENTION: We added a fourth column to this page last month to accommodate more dealers. Some people thought we had lost a lot of ads, but in fact we now have more. ANY OF THESE SPACES COULD BE YOURS.

14 ANNUAL

STARLIGHT FLEA MARKET

ANTIQUES AND COLLECTORS SHOW

At
Starlight School
116 N. 22nd Street
Newark, Ohio

March 9 from 9 am - 4 pm

Antiques
Heisey Glass
Crafts
Pottery

Benefits-Starlight School & Heisey Museum
Sponsored by- Land of Legend Study Club

DONATION
\$1.00

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THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB
Presents the Fourteenth Annual
"ALL-HEISEY GLASS SHOW AND SALE"

For the benefit of the Heisey Museum

SUN, MAR 16, 1986
11 AM to 5 PM
ARMORY PLACE
Silver Spring, MD

SAT, MAR 15, 1986
11 AM to 8 PM
Wayne & Fenton
Silver Spring, MD

DOOR PRIZE

HEISEY GLASS IDENTIFICATION - 1 to 3 PM, each day - Certificate of authenticity from HCA - small fee for each item.

Admission \$2.00

With This Ad \$1.50

GLASS review

ESTABLISHED 1871

The GLASS REVIEW Magazine is for everyone who studies, collects or sells glass. Whether your glass interests lean toward the early 1900's - or the depression era - or with today's limited glass items, the GLASS REVIEW covers it all!

Articles - price reports - original catalog documentation - shop directory - research and reproduction news - trademark information - glass book releases - what's new on the market - a large variety of glass ads (on both old and new glass) - plus much more.

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