

HEISEY

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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news

VOLUME XIII

NO. 9

SEPTEMBER, 1984

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CHINA, GLASS AND LAHPS.

Jan 8, 1896

A. H. Heisey & Co.

NEWARK, O.,



Hotel Cream.

1201 PATTERN.
A FULL LINE.
Fandango



Hotel Sugar.



Ind. Cream.



Oil Bottle.



Ind. Sugar.



5 1/4 in. Hd. Jelly, 8 Oz.



Wine.



5 1/4 in. Hd. Jelly, 8 Oz.

Fine Crystal Tableware, Bar Goods

ETC., ETC.

SALESMEN.

Walter B. Lindsay, West. A. S. Gessner, East. Jas. Tomkinson, N. Y., Philadelphia and Boston.



NOTES FROM YOUR PRESIDENT.....

LET'S PRETEND... Lets pretend we're Animal collectors. Let's pretend we're going to an antique auction and we find a Heisey bull. Let's pretend that when the auctioneer holds it up someone else tells him it's marked Heisey, let's pretend the other guy bids it up to \$35.00 then drops out.

Now back to reality. Neila and I were guests at the Southern Illinois Diamond H Seekers Glass and China Show in Bellville, Illinois last week end and the two parties mentioned above came in. First came a young man clutching a paper bag and looking for a price guide on animals. We found what he wanted and pointed out that he shouldn't expect to get much more than half of what it said in the price guide.

Later on a young couple came in and started looking through price guides. It didn't take long to find out the story. He had seen Heisey animals for sale at antique shows (standing colts for \$100.00) and was afraid his wife would leave him if he bid any higher. When he found out what it listed for in the price guide, he was afraid she would leave him when she found out.

Anyway, it was a great show. We met lots of nice folks and reinforced our opinion that Heisey is better glass than any other glass made in this country except perhaps Steuben and a couple in that class.

Handwritten signature

<u>DATES TO REMEMBER:</u>	<u>1984</u>
SOUVENIR DINNER & MINI-SHOW	SEPT. 8
ALL GLASS SHOW-STURBRIDGE INN	SEPT. 22 & 23
ANTIQUA FLEA MARKET, ALADDIN TEMPLE-COLUMBUS - REYNOLDSBURG HCC	OCT. 28
KNIGHTS OF COLUMBUS HALL	
CONNECTICUT HCC-SOUTHINGTON, CT	NOV. 5 & 6
CHRISTMAS DINNER	DEC. 7

See Page 21 for ads on these shows.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

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* Open Daily 1 - 4 p.m. except Mondays & Holidays.

* Other hours by appointment. Members admitted free.

* Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities)

* \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

* When requesting information, please enclose a self-addressed, stamped envelope (SASE).

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* Extra Line - \$2.00 - Change during year \$2.00 per line.

* CLASSIFIED - 12¢/Word - \$1.20 Minimum.

* Abbreviations & initials count as words.

<u>DISPLAY:</u>	<u>MEMBERS</u>	<u>NON-MEMBERS</u>
* 1/8 pg (9 items)	\$15.00	\$25.00
* 1/4 pg (20 items)	24.00	35.00
* 1/2 pg (20 items)	40.00	50.00
* 1/2 pg (50 items) Vertical	50.00	60.00
* 1 pg (50 items)	65.00	80.00

* Extra lines will be billed at \$1.00 per line.

* We cannot double-column ads.

* ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month to be included in that month's NEWS. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc). HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.



DESK OF THE EXECUTIVE DIRECTOR:

We have been busy at the museum with summer visitors from everywhere. Perhaps some of them have come as a result of the very nice article in Columbus Lifestyles as we mentioned last month.

As for Imperial - They have been given two extensions because of the problem with the new bankruptcy law. The latest date we've heard is August 29th. Citizens of Bellaire are still trying to get money to purchase the factory and run it.

Donations are still trickling in but as of this date, we still have no huge amount of money for moulds. Of course in liquidation by auction, they may go cheap. Your donations are tax deductible and if we do not get the moulds your money will be returned or put in whatever fund you request.

Mirrors will soon be added to the cabinets in Room 3. This is the so-called Colonial room with the cabinets from a jewelry store in Pennsylvania. The interiors are not particularly pretty (except for the glass) so the mirrors should do a lot for it - and the toothpick cabinet as well. George and Arlene Reynolds of the Rochester Area Club have donated the money for these and we hope they are in by the September event.

Tom and Bob's beautiful candlestick book has arrived and by the time you get this newsletter, everyone who had pre-ordered should have theirs. It has 436 pages and weighs 5 pounds so Margaret Weber, in charge of our shipping, has been wearing herself out trying to get them out in a hurry. Her brother Leonard Tipton, a club member and volunteer, has been helping her both in packing and taking them to the post office, a real job.

These books arrived last Friday afternoon with no prior warning. Imagine three women being faced with 287 cartons of books weighing almost 13,000 pounds and the driver can only bring them to the tailgate of the 42 foot trailer, and of course, there are no men here to help. After some discussion with the driver, and he with his company, he was able to unload them for us, for a fee, naturally. It took him two and one half or three hours non-stop to get them off the truck and onto the floor of the lower level of the museum. What a mess that was!

The next day, Dick Smith, Bob McClain and Norm Thran, all Board members, moved most of the books to our mini storage, leaving only enough to fill our orders and have some left to sell here.

We are looking forward to seeing many of you here on September 8 for the Mini-Show and Souvenir Dinner. After everyone saying how they wished we would have this affair in the tent again, reservations have been mighty slow. If you haven't sent yours in yet, give us a call and we probably can still take it. You also can do the same thing about your horsehead bookend.

We've rented the big VIP tent and planned a nice fun event.

Dick Smith is Mini-Show Chairman and Bob McClain is Dinner Chairman. Phyllis McClain and Janice Thran are taking care of the decorations.

Please note that the Reynoldsburg HCC has moved its Annual Antique Show and Flea Market to a great new location.

Attend the big Bay State Show at the Sturbridge-Hilton Inn. Both these events support HCA.

We have neglected to mention the lovely store window display in Uhlman's Department Store here in Newark which was done by HCA member, Robert Coyle, for the Convention.

He used Sahara, Dawn and Crystal which were the colors of the beautiful show poster which he also made. Everything in the window was perfectly coordinated. We are lucky to have so much talent in HCA.

Many conventioners took a walk by the store to see the window. Many thanks to Bob and also to Uhlmans.

Louise

1983 INDEX

We just received the 1983 Heisey News Index from Joe Lokay. It is on pages 23 and 24 of this issue. You can remove that page and put it with your 1983 set.

Thanks Joe, We've had a lot of inquiries about this.



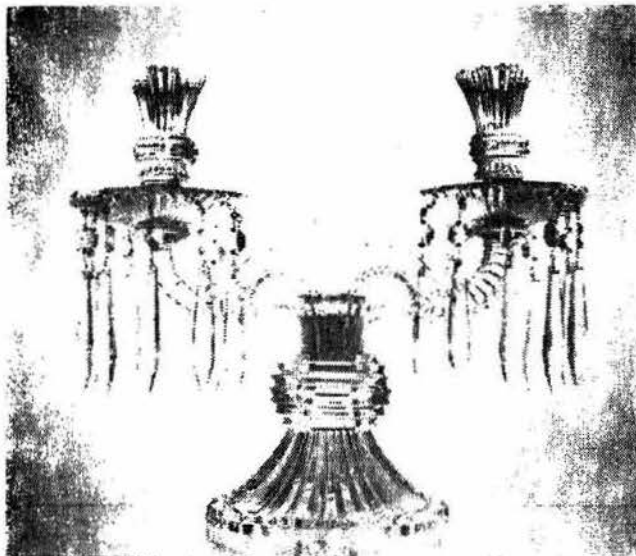
BOTTLE AND LAMP

A beautifully cut crystal bottle is the base of this lamp, while the stopper of the bottle is the top ornament. Sold in Chicago.

Made from #1425 Victorian Decanter

NO. 1469 RIDGELEIGH CANDLESTICKS, PART II

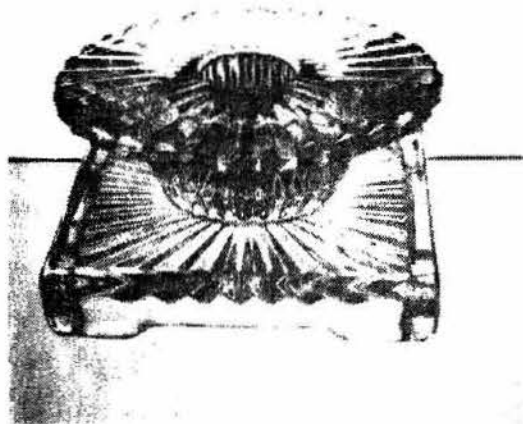
By Bob O'Grady



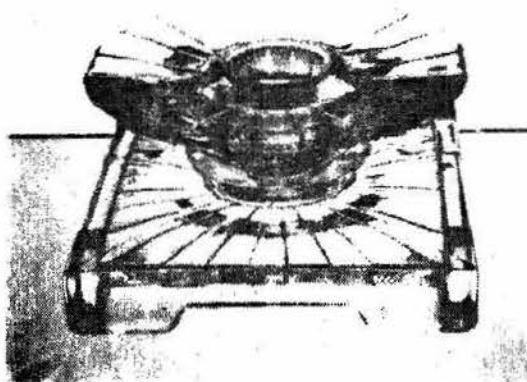
No. 1

Continuing last month's discussion of Ridgeleigh candlesticks, the third style to be issued in this pattern was the two light candelabra (Photo #1), the largest in the line. This was issued in September 1935 shortly after the skirted one-light candelabra. In the November 1935 issue of the Crockery and Glass Journal, this candelabra was pictured with the oblong swan-handled floral bowl. This candelabra was only in production for little more than a year. The final turn was made in November 1936. Carl Cobel was the designer of this particular item and it is evident from the original design drawings that the candelabrum as it was essentially made was actually a combination of two different designs. The candelabrum is about eleven inches in height and has an armspread of almost eleven inches. It consists of a base with a metal ferrule to hold the arms, two small ferrules on each arm, bobeches and candleholders and twelve "A" prisms on each bobèche. The bobèche and candleholders are the same used on the skirted one light. This was not reissued by Imperial.

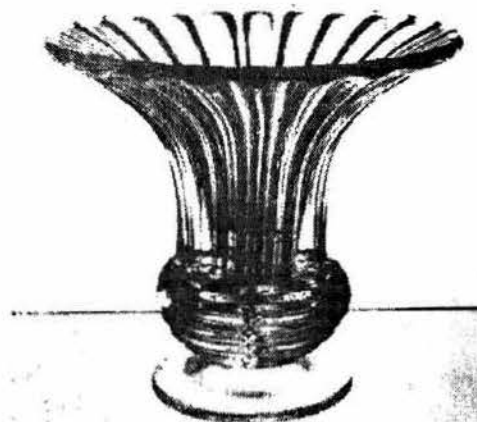
The next Ridgeleigh candlestick was probably first made in January 1936 - the two inch square footed candlestick (Photo #2). This was another of the Ridgeleigh pieces which was redesigned from an earlier item, the no. 132 candlestick (Photo #3). If in fact the Ridgeleigh candlestick was made by actually recutting the mold for the no. 132, that would be evidence to support that it was made for the first time in January 1936, since the turn books indicate that the no. 132 was made for the last time as late as October 1935. At any rate, the two candlesticks are identical with ridges substituted for the irregular panels appearing on the earlier candlestick. This base is 3-3/4 inches square, surmounted by a 3-3/4 inch round candleholder. The ridges appear on the underside of the base and on the



No. 2



No. 3



No. 4

top of the candleholder, unlike the no. 132 which has its design impressed on the underside of the candleholder only. This was by far the most popular of all the Ridgeleigh candlesticks, with almost 30,000 being made in the first year alone. A pair of these are currently on display in the museum in a dark turquoise, an experimental color. This was made until 1942 and was not reissued by Imperial. It has been seen in a ceramic version however.

The next candleholder to be brought out (Photo #4) in the no. 1469 pattern is a unique

One. Although Heisey made a couple of other combination vase candlesticks, this is the only one in which the candle was actually meant to be inserted into the vase itself. The candle vase was created by simply taking the six inch vase in the pattern and flaring its sides. The diameter of the vase at the bottom is small enough that it will hold a candle fairly securely. According to the turn books, the candle vase was first made in February 1936, almost a year after the first pieces in the pattern had come out. By this time Ridgeleigh seems to have fully established its popularity. The candle vase was offered with the eleven inch Ridgeleigh floral bowl. It was featured in Heisey's Table Talk in April 1937 as being available in crystal, saharah or Heisey's new zircon color. Very few other pieces in Ridgeleigh are known to have been made in either of these colors.

The candle vase continued in production until May 1940 when the last turn was made. This candle vase is fairly common today with crystal being fairly easy to find, but with both saharah and zircon available as well. Ridgeleigh to continue next month

Ed. Note:

In one of Sam Schnaidt's auctions a few years back, there were two pairs of 132 candlesticks. One pair was flamingo, the other moon-gleam. One had the pattern on the base as shown in the picture. The other had no pattern on the base at all, just on the round part above. The museum should have bought that pair!! They were both listed as #132's with no mention of the plain base on one. L.R.

CANDLESTICK BOOK HAS ARRIVED!!

Tom and Bob's beautiful book has finally arrived and it was well worth the wait. All of the pre-sales have been shipped so if you haven't yet received yours for some reason, give us a call.

We are very excited about this 436 page book - the dust cover with its color picture, the color pages, all of the excellent black and white photos and the overwhelming amount of information it contains. The footnotes are particularly valuable in telling you where to look for similar candlesticks of other companies, along with many other choice bits of information.

Be sure to order your copy soon. The cost is \$24.95 plus \$2.50 for Shipping and Handling. If you want the price guide included with the book, add \$2.50 extra. Order from:

HCA SALES
P. O. BOX 27
NEWARK, OH 43055

Ohio resident: add Sales Tax.

Visa and MasterCard welcome. Be sure to send number and expiration date.

If you need the price guide only, please send \$2.75 to cover the postage.

L.R.

HAVE YOUR HEISEY NEWS BOUND

Bring your books to be bound, \$17 each, in library quality binding. A great permanent addition to your library. Only by having at least 25 books to bind can Bob Rarey get this price for us. If you are local, bring your books to the museum before, or at least by, September 8. Bob will bring them back here after they are bound. If you live away, bring your sets of Heisey News to Bob at the Mini-Show September 8, or send them as soon as possible to him.

Mail to:

Bob Rarey
c/o Riebel Equipment Company
1600 Walcutt Road
Columbus, OH 43238
PH: 614-279-0390 after 5:30 p.m.

Be sure to accompany the newsletters with \$17 for the binding plus \$5 for return handling and shipping. Have the newsletters placed in date order. If you have more than one set, be sure to indicate which two sets go into each book. This is a good investment if you want to preserve your newsletters.

NOTE - Back issues are available at present from 1976 through 1982 at \$9.00 per year. 1984 issues are available at \$1.00 for each month you need.

We do have a few issues from most earlier years at \$1.25 each, postpaid. Ask us!

Don't forget to purchase the wonderful ten year index. It is a must if you need to look something up as it has a cross reference to everything in all issues from 1972 through 1981. The price is \$7.50 postpaid - \$7.00 if purchased here. We are indebted to Norma Schweighoefer of Missouri for this.

See Page 5 of the August issue if you need more information on any of this.

Bridge news!

Sparkling, monogrammed glass card box. Usable as ashtrays while you play. 2.50 With 2 decks of our Surrealist cards, 3.50

Stationery Dept., Street Floor

Lords & Taylor

HEISEY'S LITTLE THINGS

By Louise Ream

I've heard of some nice finds in little things this month, including a beautiful Ring Band toothpick with good gold on the band which was hiding in Canada. Some Florida people found four sahara, Empress nut dishes with a cutting, also in eastern Canada. Salt dip collectors, Mr. & Mrs. Ed. Berg finally came up with the correct #1121 Salt and will be writing about these soon, telling you how to know the difference between Heisey's and two or three others. Norm Thran found a #1571 Ivy Leaf nut dish sleeping away at a nearby flea market, a good find. It was shown once in 1976, but I am picturing it again as a reminder to look for it since it is not marked. This was never pictured in a Heisey Catalog though it is listed in one of the original price lists which we have. There were many, many items never catalogued which are in these price lists, of which we have many. Since there are only two more salts to write about, I'll mention them here. Salts seem to have gone out of fashion as a table item before 1937 for the most part. However, the large Ridgeleigh line also included one.

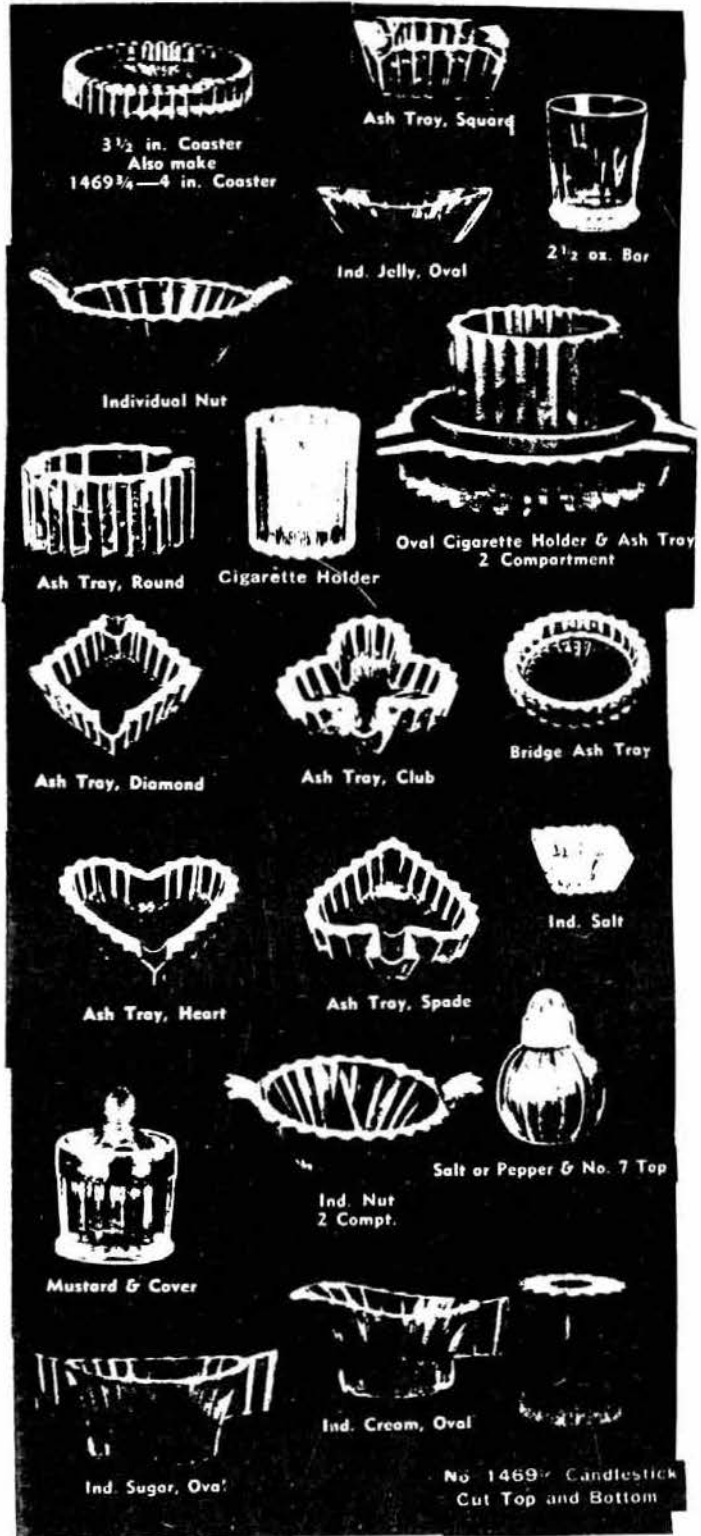
No. 1469 Ridgeleigh appeared first in a supplement to Catalog 211-16, ca 1935, with at least 152 pieces in the line including the various sizes of bowls and plates. Among these are several nice HLT's. The tiny oval individual jelly is one of these along with the individual cream and sugar, small mustard, salt and pepper, individual salt, coaster or cocktail rest, card suit ash trays, bridge ash tray and the 2" ash tray made in crystal, sahara and zircon. There is also a small individual nut dish with typical Ridgeleigh "ears" for handles and the same item with a divider which was called an individual 2-comp't. nut. 3-1/2" coasters in sahara and zircon are scarce and popular today. The 2" block candlesticks could be considered "little" as could the two compartment oval cigarette holder and ash tray. A 2-1/2 oz. bar is nice for our collection also. A very choice, but extremely hard to find item, is the blown Ridgeleigh cordial. These are scarce as hens teeth and probably cordial collectors have snapped them all up before HLT collectors have a chance. Blown Ridgeleigh is one of the prettiest stems and was made with a variety of beautiful cuttings. These cordials sell for \$100 and up each if the seller knows what he/she has, so if you see any, grab them. So far very few are known to us.

The 1489 Puritan pattern (second use of this name) came out around 1937 to 39. Without a doubt, it was a prestige line. The glass is pristine and of highest quality. It was basically a bar and smoking item line. Items could be purchased just fire polished which adds brilliance, ground top and bottom or full ground. This means that every surface has been ground and polished all over. This is the ultimate in Heisey glass but is not fully appreciated by collectors. Perhaps that is because most of it is not marked. Beauty is beauty, marked or

unmarked and it is one of my favorite patterns. It also was the highest price line ever made by Heisey.

HLT's include small ash trays, the individual salt, the little candleblocks and the salt and pepper. There are many similar salts on the market and you have to be careful. First of all, look for fine quality and shape. Some of the others are shorter and more flared. When these are full cut they are beautiful.

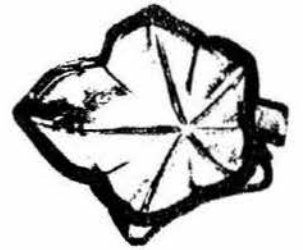
I have a pair of the Puritan salt and peppers with West Point etching which is unusual, I think.



#1489 PURITAN (LATE)

You can pick out the HLT's from this page which appeared in a 1939 Catalog. Not pictured are a set of card suit ashtrays and the salt and pepper shaker. Sometimes these two items are marked. Also pictured are other items in Puritan.

There are many other sizes and shapes of ash trays - one of which is hexagonal. The museum owns one of these (rare) and also a 4" candy box.



#1571 Ivy Leaf Nut
Unmarked



No. 1487—2 1/4 in. Ash Tray
Grd. Top & Bot. or Fire
Polished or Full Smooth

No. 1487—4 1/2 in. Ash Tray
Grd. Top & Bot. or Fire
Polished or Full Smooth

No. 1489 1/2—2 in. Candleblock
Grd. Top & Bot. or Fire Polished

No. 1489—4 in. Candleblock
Grd. Top & Bot. or Fire Polished

No. 1489—4 1/2 in. Cig. Ash Tray Deep
Grd. Top & Bot. or Fire Polished

No. 1489—6 in. Ash Tray
Grd. Top & Bot. or Fire
Polished or Full Smooth

No. 1489—Ind. Table Salt
Grd. Top & Bot. or Fire Polished

No. 1489—7 in. Candy Box & Cover
Grd. Top & Bot.

No. 1489—2 1/4 in. Ash Tray Deep
Grd. Top & Bot. or Fire Polished

No. 1489—5 in. Cig. Box & Cover

No. 1489—4 in. Cig. Box & Cover



MORE ABOUT THE KING HOUSE

By Liz King

It is astonishing how many people visiting the Heisey Museum say they have been in this house many times in years gone by. Some say they took music lessons here as children. Others that they brought their children to the pediatrician's office. A few others have memories of many hours spent in rehearsing one-act plays.

Both Mother and Aunt Florence gave music lessons - at 50 cents an hour for years, and finally raised the price to 75 cents. I don't know what the going rate is now but I am sure it is much more. Mother was deaf but if she put her hand on the piano, she could tell if the student made an error. I never could understand how.

Two people giving piano lessons was no problem during my early childhood because Mother's piano was in her living room and Aunt Florence's was across the hall. But after my father died, and my grandmother, the house seemed too large for the three of us so Mother and I moved from what is now the south side over to the north side, and rented the south side as an apartment. A couple of families lived there over a period of about five years. Then we made a door from a window and made it into a doctor's office for Fleek Miller, a pediatrician.

Then rooms two and three became a music studio. There were folding doors between the rooms (which we have since removed). There was a grand piano in Room 1, uprights in Rooms 2 and 3. It was a little difficult to come home from school and try to do homework with one student playing Bach on one piano and another playing Twinkle Twinkle Little Star on the other. The sounds issuing forth didn't exactly blend!

For many years Aunt Florence gave a series of one-act plays every spring. She gave them for the benefit of the hospital at first and later for the Library. Also, she gave a program for the Country Club every summer, often a musical. Rehearsals were always in Room 1 or 2. If I wasn't in the plays, I served as prompter. They drove Mother wild because she liked to keep the house neat but Aunt Florence would strew props around every place. She didn't bother putting anything away because there would be another rehearsal in a day or two so she saw no reason to bother.

There was never any admission charge because Aunt Florence wanted anyone to come who was interested. So it was a free-will offering. Many buttons appeared on the collection plate but to counteract those might well be a check from Mr. Ned Wright, for instance, for fifty dollars.

She always gave one-acts, usually three, because she said amateurs could sustain the pace for a half-hour when they couldn't for one three-act play. Also one of the three plays would appeal to each member of the audience. The cast was mostly made up of social friends, but if she saw a stranger on the street who looked the part, she was not above including him or her. Those rehearsals were lots of fun and one of my most pleasant memories.

Another memory is that of cleaning the chandelier globes which are now in Room 7. They are

beautifully etched but the glass is clear around the bottom where dust was (and still is) apt to settle. Mrs. Wilson Heisey (Hazel) was one of Mother's best friends and bridge buddies. She loved those globes and always spoke of them when she was at the house, which was extremely often! Mother would say, "Elizabeth, Hazel is coming tonight for bridge so you will have to wash the globes before she gets here." I would respond, "Oh, Mother, nobody looks up at the globes." Mother always replied, "Hazel does." And Hazel did! I finally got smart and set up the bridge table in Room 1 where the globes were opaque.

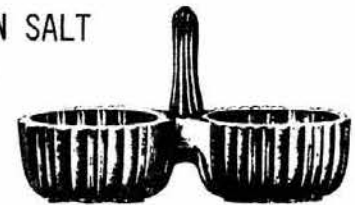
One of my friends read my last article and was disappointed that I hadn't mentioned the smoke-house. I don't know what to say about it, except that, like many Southern plantations, behind the house itself were several small buildings attached to each other. The smoke house, probably an out-house before they put in bathrooms, a carpenter shop and a blacksmith shop. That was before my time. I read about it in Judge Hunter's book on old Newark.

Several years ago, I was taking some people through the museum and we were in Room 5. One of the people asked why this bedroom was between two other bedrooms. I said I didn't know but one of the tourists was from the South and she said that many Southern homes had such bedrooms for their children for two reasons: to discourage elopements and to protect the children in case of slave uprisings. As great-grandfather came from the South, he probably had the house built along the same lines as his home had been.

This ends my recollections of my favorite house and I want to thank Merrell for typing all this as I have no typewriter, and Louise for her suggestions and for editing the articles.

HEISEY #1116 TWIN SALT

By Ed and Kay Berg



In the August and September 1983 issues of Heisey News, there was a picture and discussion about the #1116 twin salt. One unanswered problem was how to distinguish it from the similar salt made by Co-Operative Flint Company about 1910. We have been fortunate to find one of each, and can report the differences.

Both salts have the same overall appearance - same fluting on the bowls, same loop handle, and star bottoms. The mold separation lines are different, showing that two different molds were involved. We can pick out the Heisey salt by its profile, since the copy has a wider separation under the handle than is shown in the catalog. The copy also has a lower quality glass. The major difference, however, is in the bottom - Heisey's stars have 14 rays while Co-Op's have only 12. This should make it easy for a collector to avoid confusion when he finds either one.

NOTES FROM THE WORK

REPRINTED FROM DIAMOND DUST

HEISEY HERITAGE SOCIETY NEWSLETTER

*Wonderful Opinionated Ridgeliege

By Vincent Sparacio



This past October, the Heisey held its annual homage to self-abuse by presenting its eighth antique show. The theory, I suppose, is that if we keep doing it, one of these days we're bound to get it right....we almost managed this time.

This affair, good or bad, is only an attempt at flying the skull and cross bones of an antiques "dealer." I enjoy it, but like our antique shows, I may never get it right. That doesn't really concern me because I don't ever expect to become a "Professional." But sitting on the seller's side of the table can be an eye opener. You quickly learn that the ritual of buying varies only slightly between individuals. For instance...did you know that the piece the customer is fondling is invariably not the piece he's interested in? He'll discuss history, conditions and price on the object in his hand then matter of factly say, "By the way, what's your best price on the orchid etched depression glass dinner plate in the corner?" The reference to depression glass is meant to intimidate the dealer about the quality of his product. It doesn't work but it'll always make a sensitive Heisey dealer wince. (At our show a know-it-all lady led two colleagues into the room where three of us Heisey dealers had proudly displayed our wares. She stopped in the center of the room and with a sweep of her hand loudly proclaimed "Of course all of this is depression glass!" The silence was broken by the grinding of teeth. You realize that we all have Hazel Marie Weatherman to thank for the depressing depression connection...

Did you know that when a customer says, "I'll be back," you're never going to see him again?

Did you know that if two dealers display identical pieces the one with the higher price sells first?

Did you know that if a customer neglects to ask, "Can you do better," the dealer develops a migraine? (He figures the customer knows something he doesn't).

Did you know that if you sell just one of a set of six the next customer won't buy five because he wants six?

Did you know that if you refuse to break up a set to accommodate a customer, that customer will turn out to be the one who later sprinkles \$100 bills over everybody's tables but yours?

Did you know that if you arrange to accept Visa or Master Card your first customer only has American Express?

Did you know that the only customer interested in your most expensive piece will always stop by while you're out to lunch? What's more, he won't deal with underlings and can't wait.

And finally, did you know that if you're a novice dealer the professionals will pick your table clean before the opening? You're left to borrow second rate merchandise to fill in the

holes. Then you're forced to sit for two days watching the paying customers sneer at your pitiful presentation.

To get back to the beginning; I said I'd never become a professional dealer. I had thought that a professional was one who's merchandise had a quality and scope that satisfies all. That's not true; a professional is someone who sets up four tables with 30 boxes of glass while I'm still trying to figure out how to stop my shelves from wobbling. Further, a professional is one who packs up 30 boxes of glass at the end of the show while I'm still trying to figure out why my reduced stock won't fit into the boxes they came in.

No, I'll never be a professional but I did learn one thing...there's no better way to spend a pleasant October weekend with friends...you should try it.

IDENTIFY BY NUMBER AND NAME

PREPARED BY JANICE THRAN FOR A REYNOLDSBURG HCC MEETING

1. Scarlett, never had to work on this _____
2. Cowboys used a _____ to catch stray cows.
3. _____, is a name of a planet with many rings.
4. The only All-Heisey Show is in _____
5. A kind of ground cover _____
6. Georgia, is the _____ state.
7. She makes her formal entrance into society _____
8. _____ is the home of Imperial Glass.
9. A person descended from French or Spanish settlers of Louisiana, and the Gulf States _____
10. A kind of bed cover is a _____
11. He made the famous midnight ride _____
12. Kansas, is the _____ state.
13. After a black day the _____ through a break in the clouds.
14. One who practices or preaches a rigorous moral code _____
15. Chubby Checkers said, "Come on let's do the _____"
16. A member of a religious sect founded by George Fox _____
17. She said, "Speak for yourself John." _____
18. Beads used by North American Indians as money _____
19. A low shoe laced or tied over the instep _____
20. A vessel of various forms, usually with a pedestal _____

Put the number on the first line, the pattern on the second.

Grade 1 point for each.

EXAMPLE: #1483 - Stanhope

THE CONVENTION FROM THE VIEWPOINT OF THE EAST AND WEST COASTS

OUR IMPOSSIBLE DREAM...1984 - REPRINTED FROM
DIAMOND DUST - NEWSLETTER OF HEISEY HERITAGE
SOCIETY

"Dreams" according to my favorite psychologist, "represent the efforts of the unconscious mind to bring to us those experiences we need to cope with reality." The Mecca of Heisey glass collectors, Newark, Ohio, even with the minarets silent, was aglow with the dreams of cobalt flying mares, moongleam Barbara Fritchie cordials and all other not yet seen imaginal realities! The core staff at Newark welcomed its "family from afar" with all the pomp and circumstance they could muster. The champagne preview ... magnifique!!! The seminars ...BRAVO! BRAVO! The display ... breath-taking as usual!!!

In addition, there was a flea market or two for the daring and the Saturday "bash on the square" ... all designed to assist each and every one in "coping with his or her individual realities!!" We can find fault from hell to the Gaspé with some of the Newark antics but each June they really "open their doors" to the world and bid each and all to come to the feast!! We were, to say the least, "glassy-eyed."

One of the highlights of each convention has been the opportunity for participants to bring to the "experts" glass items about which they would like more information, or authentication, or whatever. This year our own good buddy, "Uncle Carl," was on the panel! The table was loaded to "groaning" with question marks and the panel, including "Unk C," quit itself admirably in the task of identifying the rare and esoteric of a wide assortment of samples.

Among the "fun" spots is the "swap meet" where, under the watchful eye of "volunteers" each participant places twelve cherished items on the table and proceeds to find someone with something he wants who would be willing to "swap" ... no money involved, PLEASE!!!! It's merry mayhem and madcap magic for a few hours and, who knows, you might give something away that you really want for something that you REALLY WANT!!

The Sunday morning breakfast meeting was a report to the membership. The Imperial Glass issue resulted in a firm show of support by those present to the tune of \$14,000 "ponied up" immediately!

And so ended another exciting conventional visit to Mecca and Heisey's answer to the Taj Mahal ... the Museum!!

Elaine Husted

#1231 Ribbed Octagon
Water Jug (Rum Pot)
Some of these do
not have the panels
on the top part.
Comes in Crystal,
Moongleam, Flamingo,
Sahara & Cobalt.



Drawing from DD.

REPRINTED FROM PONY EXPRESS, NEWSLETTER OF HEISEY
COLLECTORS OF CALIFORNIA
OH, WHAT A TRIP! ON THE ROAD TO NEWARK.....

By Fran Brock

Not being able to drive this year, and hating to buzz in and out by plane, I opted to go "Amtrak"... and so I did. Went across the southern route on the "Southwest Limited" to New Orleans ... spent 3 days there...saw the Fair... and yes, I enjoyed it and thought it was well worth seeing...but it was unfairly touted as a "World's Fair" and it is really just a fine exposition. I did it all...even rode across the Mississippi on the Gondolas high above the river...scary as the devil, but the worst part is that you have to ride back the same way! I had planned to spend the last day there on "Magazine Street" where there is something like 8 miles of Antique Stores (3 or 4 to a block) and you can get a special all day pass on the bus to get on and off at will... well, after 6 blocks, I caved in and went back to the Hotel...walking around the fair so much had completely done me in! I did bring home a nice cruet...a real sleeper...found in a shop where all the marked Heisey was sky high...but got this one for \$5!

Then on to Atlanta for 3 days, to be with son & family. Rented a car to drive up to Newark. ... (to go by Amtrak would have meant going way up to Washington, then down to Cincinnati, then rent a car)...but I had to get 4 cars before I got one that would do...in fact, was stranded in a little town in Tenn for 3 hours while they brought me another car, when mine wouldn't start...been renting cars for 30 years, and this was the first time I ever had to turn one in....

Lovely drive to Newark...got there on Wednesday in the middle of a cloudburst when I drove right out to Granville first to see the show. After the heavy rain, the sun came out and the steam literally rose from the ground..stifling! Too much for me...so I looked up my motel to find that my reservations had been canceled! After I got that straightened out by threatening to sleep in the lobby... I was ready for a GOOD rest!

The cocktail reception was lovely...you could see that lots of work had been done by many dedicated volunteers...and as a switch, they let us browse through the show for awhile first, before serving the goodies. It was my first chance to see most of our California group, altho had bumped into 2 or 3 along the way and at Granville. The show was spectacular, as usual, but it seemed to me that prices were much higher on the whole than just 2 years ago..."little items" such as salts, nuts, etc., that had been \$6-\$8 each then were \$10-\$12-\$14 now...perhaps Louise and her HLT column had something to do with that? Everyone thinking "little." I personally got some nice bargains...met lots of nice people..heard lots of interesting "Heisey Stories"...saw lots of things I'd liked to have bought, but didn't, but did manage to fill two good sized boxes with goodies. Liz brought one home for me and the Wansers the other....jut like Christmas when I opened them! Had a nice chat with the Grand Old Man of Heisey (Clarence Vogel) and purchased a lovely pitcher from him.

It was really great having such a fun group from Southern California there...and at the Banquet, we filled a whole table...Millie Bourdon joined us (didja know she is moving back east soon, to her husband's hometown?)...wonderfully meaningful program presented by talks from some of those who were in on the early days of "The Impossible Dream"...and then on to a fun preview of the All Heisey Auction due to start the next AM. Pretty crowded, and hard to see too well...but I managed to mark several things I wanted to bid on...and I think I got some really nice buys, but of course, not all that I marked. Seemed to me that some of the things went very low...guess just not enough people to bid on that particular item...and some things seemed very high to my inexperienced eye...but they were things that several wanted, and of course, it takes that for a successful auction. I had to leave to go to Columbus to pick up my grandson who was going to finish my trip with me and have his first (and maybe last) long train ride...so I asked Betty to bid on an item for me...gave her my limit...and she got it!...so all in all, I really enjoyed my first All Heisey Auction!

I just have to say a word about Homer's Display**..it was terrific...more people in front of it the two times I visited the Display than any other. And while I had to miss his seminar because of getting my grandson, I sure heard lots of good remarks about it later. That was a lot of trouble and work...and I really commend Homer and Ann for caring enough to take the time, trouble and energy to do that...it wasn't easy in that heat to do ANYTHING...but that was really outstanding. I want to cover the overall Display in another article, but it has been a long time since people have seen THAT many cruetts at one time!

Another fun event,,,,,the Swap Session...even my grandson got into the spirit and was going around and checking on all the tables (Horray, I finally got SOMEONE in my family interested in Heisey)...Most of the things I liked were beyond trading with the things I had...and most of the things I had that others wanted, they had nothing I cared for to trade with me...so I just had fun!

The Flea on the Square seemed much as usual...people stumbling around at dawn...the tables being set up in a sporadic fashion, so you had to go around several times to see everything...I picked up a few things but was anxious to get to the Auction...(seemed to me that one pulled people from the other and visa versa...)...having a tasty breakfast at the Sparta...that venerable establishment that has been there since 1914 in a hundred year old building..... guess those marble tables, wooden counter and booths, big old fashioned back bar, lovely old lighting fixtures (look like they belong in a 1920's movie palace) and the big glass cases of homemade candies...which're teasingly shown in the window on Heisey platters...will never change. And why should it? Speaking of food,

I stopped in Granville to pay tribute to a Bill Losch Favorite...at the Aladdin, the Hot Fudge Brownie w/Ice Cream! Sinfully delicious!

Was only able to stay at the Sunday meeting a short while...long enough to enjoy a delicious breakfast at our "California Table"...vote, and see the presentation of our donation to the museum...what a beautiful thing it is...a very rare piece...I leave it to more experienced collectors to tell you all bout that....then off and running to check out, and start off to Charleston, W.Va. to catch the Amtrak on the first leg of our trip home. Richard and I really had a ball...had to spend several hours in Chicago...but saw a few sights...then on to the Empire Builder...one of the crack trains...goes across the top of the U. S....we were heading to Seattle and then down the coast...but the mishaps that seemed to dog my trip from Atlanta on were still with us as some pranksters had piled some steel debris in the middle of the track...train plowed into it at about 2 a.m....and we stayed there for 4 hrs while they semi repaired the damage done to all the lines under the train, water, elec, air...(wonder we weren't derailed!) We limped into a train repair depot...more hours...by now apparent that we were going to be 11 hrs late into Seattle and would miss our connections with the Coast StarLight...so they shunted about 100 of us who were making the connections to Portland, to spend the night, and then catch the next day's train...I was bitterly disappointed, because I wanted Richard to see the Northwest Coast and mountains...but we went along...then they took us off the Portland train, put us on two buses and madly raced us across 2 states to catch our original train at Klamath Falls...it was like something out of "I Love Lucy"...a little 3 yr old girl even locked herself into the bus toilet and the driver had to stop, remove a panel from outside to get her out. Needless to say, I was glad to get home, and if all this had occurred because of negligence on the Amtrak people, I would have been really upset, but all I could do is marvel at how well they handled what was a very trying situation. For the most part, I enjoy traveling by train, meeting people, seeing the country close up...such beautiful scenery (sleep during the dull parts).. if they could just do a little better job with their food...breakfast especially but you can't have everything, I guess.

Much of my story has little to do with the actual convention, or with my Heisey finds...but I do want to say that when I DO get to Newark, I have a warm feeling of coming home...the Museum, the Hospitality Room, the old and new acquaintances...and also the people of the town...they all make you feel welcome. It was great!

*Editor's Note: The gift mentioned was a #1469 Ridgeleigh Star Relish in experimental blue. FANTASTIC!

**Homer Paulson is a California Club member who did both a cruet display and a seminar on cruetts during the convention. L.R.



diamonds are forever.....

By Janet M. Caswell

This past week was one of the biggest of the year here in the Yachting Center. It all started on the 4th of July with a concert by the North Shore Philharmonic Orchestra. The Harbor was outlined with thousands of red flares and the Orchestra launched into the 1812 Overture, accompanied by the Marblehead artillery, the Abbot Hall bells, and a mortar barrage of 200 phosphorus bombs. Then the fireworks began, 2300 shells lit up our skies for one hour at heights ranging from 300 - 700 feet. What a thrill.

In the next city the Clyde-Beatie circus set up tents assisted by twenty or more elephants. Children young and old throng to the Commons for this yearly event.

When I think about those elephants, I can't help thinking about what the "two ducklings" from the Old Dominion State (VA) told me: I'll give the best first - an Amber Baby Elephant (he could lead my parade anytime); #4230 Favor Vase in Tangerine (sound asleep) and the #4231 Favor Vase in crystal; #10 Gas Shade, ruby flashed and a #1425 Victorian oblong candy dish with cover.

The "Mr" works for a florist and in the course of a day travels thru many towns and cities in our area. The other day he spotted a little shop and having a minute or two to spare thought he would take time to look around. Mostly Brass and period furniture (beautiful pieces by the way) seeing nothing he started for the door looking up as he went out, high, almost out of sight was this "bird." Excited, he reached up and took it down. What a beauty! Turning the bird over, he looked at the price, it said each - there must be a second one but where? Yes, there it was just as high up as the other one and in the other corner of the doorway. We now have two (2) Ringneck Pheasants sitting in our bay window!! (and for such a "little peep")

"My Good English Buddy" (MA) called me the other evening to tell me about the pair of candlesticks he found: #21 15" in crystal. He showed them to me and they are very Regal looking. They look like they should belong in a church. He also found the #500 Octagon 5" basket in Moongleam with a beautiful etch.

Some real lucky duck from the Pelican State (LA) wanted to brag about four (4) 18 oz. #1404 Old Sandwich Beer mugs in Cobalt.

The National Capital wants to brag about a real prize; the #417 Double Rib & Panel cake stand! Now that is something to brag about.

"Bean Town" came out way ahead with a great deal of #1205 Fancy Loop. I'm only going to list a few of the things - Punch bowl and base, footed punch cup, 5" Rose bowl and three cornered handled jelly. There were also a few other items that found their way into the Bay State, namely; #5 Puff and a Pinwheel & Fan Puff; a cute little #333 Waldorf-Astoria salt and the #1590 Zodiac ash-tray. We have had such rainy weather here for the last several weeks, it is

a wonder anyone has been able to get out to look for things.

"The Spirit," a very eager hunter from (PA), came up to me at convention time and rattled off quite a long list of things she had acquired over the past several months; In Alexandrite, she has a 6" Ball Vase; in Cobalt, there were two Favor Vases - the #4231 and the #4232; and in Ruby Stain, a #160 Locket on Chain wine. Very, very nice to be sure. Please keep those lists in my mail-box.

"Yours Truly" is happiest when she's picking up #1404 Old Sandwich to add to a growing collection; two (2) 18 oz. Beer Mugs - one in Amber and the other in Sahara; also a 2-1/2 oz. Wine in the elusive Flamingo (that one really pleased me a great deal.) and a 6-1/2 oz. crystal Toddy with silver overlay. Quite different. Just two days ago, I was lucky and bumped into five (5) crystal wines also in #1404.

For a while I thought "the Tipper" had skipped town but he called me the other night. He said what with summer and all the company he has entertained, the days just hurried along. He was visiting some friends in Maine and stopped at one of the many "barn sales." There were a lot of old tools plus a collection of beer cans (he was told that the beer cans were found down inside a wall in a back barn) but really, the Tipper didn't care much about that. His eye caught the #305 Punt and Diamond Point Sugar Sifter, the top was a little dented but the price was sure right.

"One of the Lucky Seven" came up with a Pillows compote, I believe that it was the largest one. Plus - half a dozen #4091 Kimberly stems with a Sungate cut - one was chipped.

Last, the Golden State (CA) has one happy fella, he added an Amber #1170 Pleat and Panel cruet to his collection (I saw this and what a little beauty!), also a #1252 Twist Sahara oil. Two lovely additions, I must say.

It is time for me to get up and go out and take my walk. I walk for about one hour every day thru the pretty, winding, narrow streets of the Yachting Center. I came home tired but happy. Happiness, good health and good hunting.

Janet Caswell

-
- ANSWERS TO QUIZ
1. #1567 Plantation
 2. #1540 Lariat
 3. #1485 Saturn
 4. # 964 Maryland (Cutting)
 5. #1003 Ivy
 6. #1017 Peach Tree (Cutting)
 7. #1066 Debutante (Cutting)
 8. #1070 Bel-Air (Cutting)
 9. #3381 Creole (Stem)
 10. # 381- #1521 Quilt
 11. #1183 Revere
 12. #7000 Sunflower
 13. # 343 Sunburst
 14. #1489 (341) Puritan
 15. #1252 Twist
 16. #1463 Quaker
 17. # 351 Priscilla
 18. #1533 Wampum
 19. #5024 Oxford
 20. # 379 Urn

CLUB NEWS

Rochester, N.Y.

The regular meeting of our Heisey Club was held at the beautiful cottage of Adele and John Pardee in Conesus, New York. It was a perfect day and the Pardees had prepared a lovely picnic for all to enjoy.

Conesus Lake is approximately 20 miles south of Rochester in beautiful rolling hills. The water just glistened and Adele told me that the sunsets are fantastic. Their cottage rests on a little rise and the banks all along the lake were covered with sweetpeas, all in bloom, quite a sight.

Sharon Orienter, our president, opened the meeting with the announcement that Betty Barnard, our secretary and her husband Bill, are moving to a large home in, of all places, Newark, Ohio. I wonder why they are moving there? We sadly accepted her resignation as secretary and do hope they are warmly welcomed in Newark by club members there. We were happy to hear that they have a large house with a lot of bedrooms.

Our club, although it almost breaks the bank, voted to forward \$100.00 for a donation to the "Mould Fund."

Sharon reported that Louise Ream had purchased a beautiful #1429 crystal boat shaped bowl with #809 Calcutta cutting with the money our club had donated for this purpose. Thank you Louise. Frank Orienter took some lovely slides of the above bowl and we were amazed at how large it was.

Bill Heron took a lot of slides of the various displays at the convention. They were really quite impressive, but none of it was for sale.

We had a small flea market with the usual glass displayed.

Most of our meeting was devoted to discussing the "Heisey Mould" situation with the usual diversity of opinions. Some people felt that all the moulds, if purchased, should be destroyed. Others, felt we should save the animals, they collect animals. Some felt we should save other moulds, they collect other things. I'm sure that you are getting the same varied response from all over the U.S.A. Since I'm just a collector, not a dealer, I can only say walk softly and do what is necessary to maintain the integrity of HCA and the Museum. In the end, we will all be with you. Perhaps the most important thing of all is to keep all the Heisey members around the U.S.A. informed as to what is going on.

Our friend, Irene Rauck, has been under the weather this summer and had to give up her weight lifting program. We are just tickled to hear she is making such a great recovery.

We understand that the convention was a huge success, and have been buying up some of the glass that was brought back. Sorry, I'm broke until September.

Congratulations to the new HCA Directors, hope they can continue the great work being done for the club.

Don't forget to get your voting membership money in, the Museum needs it.

George J. Reynolds, Secretary
Editor's Note: Sounds as though the Barnards can expect a lot of company from the Rochester Area. The Barnards have been in the museum twice since they arrived. They are getting settled. Bill has volunteered to help in the museum, starting August 21. We found we have another common ground - playing cards. See vase below for Calcutta Cutting.

L.R.



1429

#1413 CATHEDRAL VASE

NORTHWEST HEISEY COLLECTORS

Norhtwest Heisey Collectors Club has lived up to their name in recent months. Meetings were held in April & May at Seeber's home in Spanaway, WA., June at Borchard's in Port Orchard, WA ; Seattle in July and the September meeting will be in the town of Freeland on beautiful Whidbey Island at the Nichol's home. The Beattys of Olympia have invited the club to their home for October, followed by Seebers again in November and winding up the year at Tenino, WA. at the Ken Heikes' home in December.

Study programs have ranged from the 21 panel patterns, vases, orchid etch collection, and the 3-P's (Puritan, Priscilla, Peerless). The September subject will be baskets, our hostess having the largest collection in the Northwest.

August 4th meeting brought 31 members in motorhomes, vans and cars to the Fred and Clara Olsen home in Bellingham, co-hosted by Marilyn Pederson and Luvonne Nelson of that same city. An afternoon potluck was very successful, followed by a short business meeting presided over by President Nancy Alderson, Seattle, assisted by Vice-

NORTHWEST HEISEY COLLECTORS CONT'D.

President Marilyn Pederson. Secretary, Luvonne Nelson read the minutes while Treasurer, Maxine Johanson of Seattle balanced her books.

We are all very pleased to read the article in July Heisey News about A. B. Knight, Patentee and Manufacturer of the world famous needle etching machine. Al Knight of Sequim, Washington, son of A. B. Knight, and member of Northwest Heisey Collectors, consented to tell us about his life as a boy in Fairmont, West Virginia. He spoke of how his father worked for various glass manufacturers but soon had a factory in a small building behind the family home, where he began designing his own machines. His father, totally deaf from the age of 20, was capable of great concentration, working long hours developing many new methods of etching and eventually the holder of 14 patents on these machines. His success was due to fine workmanship and production. Quantity was soon increased by the use of his machines from 360 pieces per day to over 3,000. His time was divided between 25 glass plants and many countries. In the middle of the depression, he accompanied a large shipment of machines to England. Years following were very good to him. World trade included large shipments of their products to England, France, Australia, Japan and China.

We had the pleasure of examining an etching plate and a finished tumbler with a picture of his father designed for use as an advertising piece. Al's wife Sandy, then described pieces of needle etching of Heisey and others, including a stemmed wine, finger bowl and a blown custard with tating; a King Arthur bell and a stem with Trefoil etch; individual nut with Roman key; tumbler with ZigZag and a wine with Ric Rac. Also included were pieces of pantograph, plate, and double plate etching. Al concluded by saying copies of patterns, drawings, advertising material and machines are now at the museum.

Heisey pieces found recently and brought for all to enjoy included: Twist, (mngl) Kraft cheese plate and flamingo oil & vinegar; 14" Sunflower plate and candle holders; #467 10" Fruit basket, unknown cutting; 3 toothpicks - custard Winged Scroll, Pillows and Plain Band (Sawtooth) (iridescent); Pair Crystolite hurricane lamps; #1401 Empress (Sahara) 3-part relish; 3-part in crystal; Greek Key wine; Beaded Panel & Sunburst cake salver; Puritan horsehead ashtray; Beaded Swag 8" berry bowl (Opal) w/corn flower; Sunburst footed compote; Lariat oval egg platter, 7" candy box; enameled perfume & nut cups; Whirlpool candle holder; #52 salt (rose/pink); Ridgeleigh 4" nappy; #2401 Old Fashion with "Sportsman" silhouette etching; Yeoman oil; Frosted ring holder; and last but not least - Jefferson Glass Company pitcher & 6 tumblers (opalescent) circa 1904 Swag w/brackets green and in mint condition.

Clara Olsen, our hostess, formerly of Newark, Ohio, had the pleasure of visiting the museum recently with her sister Mary Brush and met Elizabeth King, former owner of the building. Bob & Mary Brush were mentioned in the August issue of Heisey News for volunteering their time at the museum.

A raffle and dessert concluded a very exciting August meeting.

Northwest Heisey Collectors Club welcomes Heisey collectors living in the Washington area to attend our meetings which are held the 1st Saturday of each month. For more information contact Marilyn Pederson, Vice-President, Bellingham, Washington (206) 734-3819.

Nancy Alderson, Secretary

REYNOLDSBURG HEISEY COLLECTORS CLUB

The Reynoldsburg Heisey Collectors Club held its regular meeting on August 8, 1984, at the home of Norman and Janice Thran in Newark. This meeting was devoted mostly to planning for our Club's fund-raising Antique Flea Market. For the past nine years this has been held at the Reynoldsburg High School gymnasium. However, this year this facility is not available. After a search by several members, we are pleased to find and rent a lovely large room at the Alladin Temple in Columbus. There will be spaces for 60 dealers, tables furnished, food will be available and there is ample free parking. Show time will be from 9:00 to 4:00 on Sunday, October 28, 1984. Since many collectors and dealers will be in the area to attend, Sam Schnaidt's All-Heisey Auction on the previous day, we hope they will stay over for our Show. This is our Club's only means of raising money and, of course, all funds are for the benefit of HCA. See our ad in this issue for further information and we hope you will all come!



DECEMBER 24, 1928

ALLIED TRADES FACE 1929 OPTIMISTICALLY

Good Demand of Final Quarter of 1928 Coupled With Great Variety of New Wares For Coming Year Looked Upon As Good Omens For Next Twelve Months.

Whether the coming of a New Year is the start of a new fiscal or business year or not, the approach of another 12 months of the calendar brings thoughts of the possibilities of the period. This is true in the china, glass and pottery trades as well as with individuals and other businesses. The advent of a New Year cannot help but cause some giving of thought to the potentialities of the year starting.

It is probably fortunate that those in the china, glassware, pottery and allied lines have not the power of divination, so that neither individuals nor organizations can foretell with absolute accuracy what will happen in a given year or period of the future. We judge the future by the past and our experiences whether as individuals or as organizations have much to do with our opinions or forecast of the future.

Looking at the china, glassware and pottery trades generally, 1929 should be a good to excellent year. It should be more than fair. This seems to be the general opinion and it is only on generalities that predictions of the future can be based. This is especially true of the allied trades, in which sales to the consuming public depend upon the appeal and character of the wares offered by the producers.

In year 1928 in the allied trades followed generally the same line as prevailed in 1927, however, improvement noted more often than decline. It was a somewhat uncertain business year. 1928 started rather well but demand fell off and it was not until the final quarter that orders came in again in any volume. The final quarter of 1928 brought much activity to the glassware, specialty and gift lines. It also brought a revival of business in dinner ware but the improvement in that trade was not as marked as in the case of glassware.

Demand for most kinds of glassware for home, table and decorative uses was very strong in the last quarter of 1928. Most factories were unable to fill all orders on hand in time for Christmas sell. Some began to refuse new business before November 1. All in all, most factories had a most excellent period in the final three months of 1928. However, the final quarter, in most instances, was in sharp contrast to the two preceding quarters. Had the business been placed throughout the year evenly, it would have been a fair year. As it was, it was a year of uncertainty, for three or four months with a veritable deluge of business toward the end.

Transparent colored wares continued to find a healthy and steady market in 1928. Several factories went more into colored wares than they had previously. However, in the better grades of wares there was a moderate, but clearly outlined, trend toward crystal and color combinations and crystal alone. In 1927, the pink or rose shade

of glass made its debut in strong fashion. There was no outstanding new shade in 1928. The pink continued to hold the lead with the green coming behind. Other shades, while interesting in various shapes, did not have the popular appeal of the pinks and greens.

Undoubtedly the pink and green shades will continue popular in 1929. Production of colored wares by automatic machinery increased in 1928 and probably will increase further in the coming year. Green appeared the most popular shade in wares produced automatically. Several new shades will be brought out in January, but which or what will prove popular depends upon the buyers and then, in turn, the consuming public.

In decorations of glassware in 1928, etchings of various kinds appeared to have the call. Plain etchings and gold and etched combinations were in much favor on both colored and crystal blanks. In decorated wares for 1929, there will be many new offerings, including etchings and cuttings as well as decalcomania treatments. New shapes on which to place decorations also will be very numerous.

In the general ware pottery industry, 1928 was fair to good for a few producers only. For most, the year was unsatisfactory. However, prices did not toboggan as they did in the previous two years, so that the bottom would appear to have been reached. The domestic general ware pottery industry admittedly has been in an unhealthy state. The improvement will have to be general before any great and lasting good can be brought about.

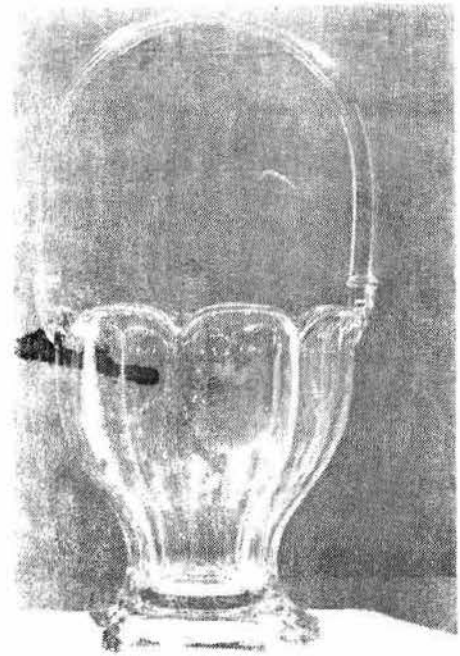
Most interesting in its possibilities and portents to the general ware manufacturers of the United States and their customers is the organization of the American Chinaware Corp., through a merger of 16 companies in Eastern Ohio. All of the potteries concerned in the merger have been more or less active and their potential capacity to produce wares is greater than their actual production in the last three years. While this amalgamation will make the group the largest potential producer of general ware pottery in the country, there still remain some large independents, most of whom are equipped with tunnel kilns. There also are left a number of smaller independents, some of them in good financial condition. The situation, therefore, is most interesting and what will eventuate is another of the things that 1929 will disclose as the year proceeds.

While "price only" buying still appeared in pottery wares during 1928, it was not as pronounced as in 1927. This was one of the signs of improvement worthy of consideration. While some producers were unable to refuse the price lure, others had gotten back their strength of business backbone and were able to refuse. Buyers found, also, that price alone was not the whole thing and some attention had to be given to appearance, quality and service. The yellow glaze method of decorating was in much favor through the year and brought near the end the addition of a variety of specialties in other colors, including rose and green. Undoubtedly there will be additional developments along this line. Ivory bodies increased in 1928 and the old white body would seem to be in a losing battle.

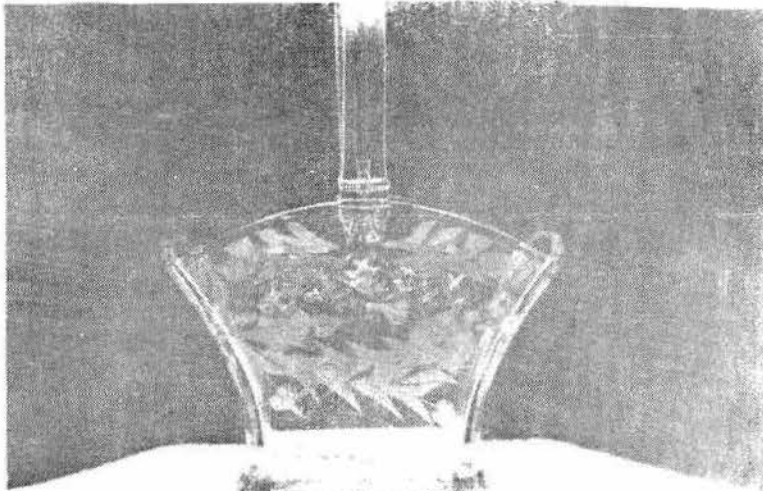
For 1929, there will be more new shapes than

was the case a year ago. The new shapes will include dinnerware as well as short sets, such as coffee sets, tea sets, breakfast sets and luncheon sets. In addition to the sets of various kinds, there will be specialties for table service, some of which have much potential merit. Decorations on dinnerware are trending toward more sedate lines in the higher priced wares. Color still is markedly popular in sprays and wide borders. Several of the new shapes require special decorations and these include some underglaze treatments as well as hand decorations. It promises to be an interesting year for new things in semi-porcelain. Vitriified china, too, may have a surprise or two before 1929 is very old.

In art pottery, 1928 brought colors and modernistic shapes to the fore and the new wares for 1929 include further examples in colors and shapes of new design. It soon will be possible to get all the necessary pieces for efficient kitchen service in one color. However, the yellow, white and Rockingham wares still are being made in large quantities. In garden and porch pottery, the factories were more active in 1928 than in the previous year and there will be many new wares for 1929 of this character.



#459 Basket
With Unknown Cutting



#1183 Revere Basket
With Unknown Cutting



Custard.



Tumbler.



#350 Pinwheel and Fan

#1200 Cut Block
Pre-1900



Quart Jug.



Tooth Pick.

GLASS review

ESTABLISHED 1971

The GLASS REVIEW Magazine is for every one who studies, collects or sells glass. Whether your glass interests lean toward the early 1900's -- or the depression era-- or with today's limited glass items, the GLASS REVIEW covers it all!

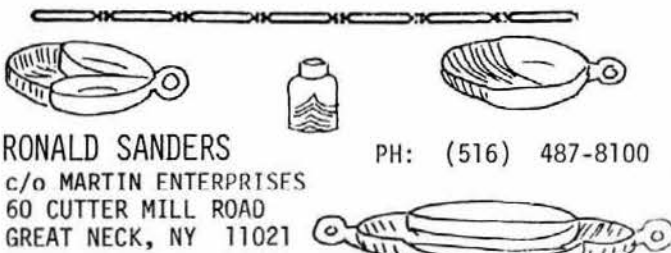
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1483

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Renaissance Etch (10) ea..... 20.00
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HEISEY'S GLASSWARE OF DISTINCTION

By Mary Louise Burns



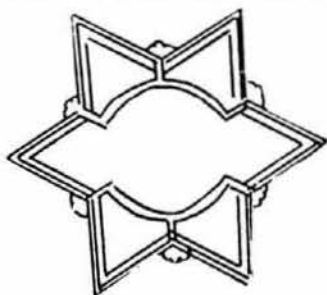
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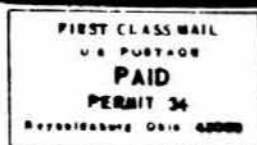


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