

HEISEY NEWS

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

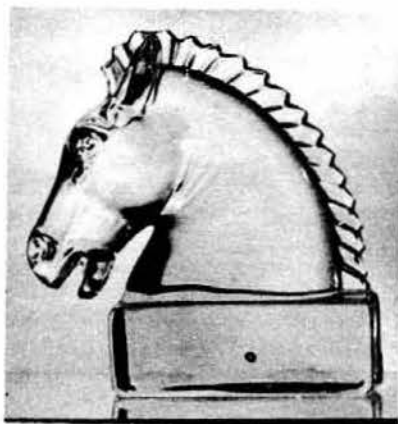
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VOLUME XIII

NO. 8

AUGUST, 1984

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You are cordially invited to attend HCA's 12th Annual Souvenir Dinner on September 8, 1984.

It scarcely seems possible that the King House was moved to the current site only six days before our first souvenir dinner back in 1973. It could not be shown that day because it was still on the blocks from the moving. But it was there, and though it looked rather forlorn with the roof removed and the windows all covered with boards, everyone was excited about what they felt it could become. When it was opened to the public at the Souvenir Dinner in 1974, it exceeded anything we had ever dreamed it could be.

That year the dinner was held in a tent on the lawn of Sam and Heidi Schnaidt's home in Granville, as were several of the later dinners. Others were held here on the museum lawn - also in tents.

In 1980, for various reasons, the dinner was moved to Reynoldsburg and was held inside for the first time. In 1981, it was held at the same place, in 1982, it moved to the Moundbuilders Country Club in Newark, and last year to Apple Tree Auction Center.

This year, the Project Committee and the Board thought it might generate more interest and excitement if it returned to a V.I.P. tent on the museum grounds to be more like the old days when it was such a fun thing. So we have engaged our caterer for so many years, Eleanor Jackson, and she will be serving her usual great beef tenderloin dinner with lots of hors d'oeuvres and a varied menu. We hope that many of you will attend this affair and we assure you that it will be fun. The cocktail hour will start at 6:30 with dinner to follow at 7:30.

Starting at 8:30 in the morning and running until 2:30 p.m., there will be a Mini-Show in the tent. As it will be mostly Heisey people setting up, there should be great glass for sale.

This year's souvenir will be a half size horsehead bookend made from a mould recently made for HCA. This first bookend will be made in crystal and marked HCA, 1984. Bookends made from this mould later for sale in the Gift Shop will be made in color only. (See the president's article for more on this.)

We hope you can come or at least order a souvenir as many of you have in the past. This dinner was designed to be, and always has been, a major fund raiser for our beautiful museum. Please support it if you can, this year more than ever.

The form to fill in for this affair is on Page 23. The deadline is August 30th. Please get your reservations in as soon as possible.

We hope to see many of you on September 8th at this informal fun affair.

Bob McClain, Dinner Chairman
Dick Smith, Project & Mini-Show Chairman
Tom Bredehoft, President



NOTES FROM YOUR PRESIDENT.....

Through no fault of theirs, Imperial did it again. On the 27th of June, Congress failed to pass legislation enabling the Bankruptcy courts to continue. When Imperial's hearing came up (on the 29th), they got a continuance until the 16th of July. Honest, they had been ready to close the doors. Now I hear they have made a black cygnet for "the Heisey people." I wonder who they are, nobody I know of.

Everybody has been wonderful in their response to our plea for money. I just can't believe the way you all are helping. In the event that we are able to bid on all of the moulds, the Cambridge Club has pledged a fair amount of money, and the National Depression Glass Association has pledged some, too.

If by some miracle we are able to purchase the Heisey moulds, this will be (in my mind) the greatest thing that any collectors club has accomplished, period. The Carnival Club protected the Northwood trademark, and we were able to protect the Diamond H, but no group has ever been able to control the moulds of its (parent) company to prevent confusable issues from them. When I think of the enormity of what we are trying to do, I become frightened.

On a sunnier note, it looks as if we will have a new souvenir for the September Dinner. We hope to have the mould for the Half-size Horsehead bookend done in time to have items made by September, and we hope to be able to limit the number made to the number ordered, so there won't be a great overrun. Be sure to get your order in in time as the cut off date will be just that. When we tell Viking to make us so many of them, that's all that will be made, if your order is late, too bad. There should be an order form somewhere else in this issue for the Half-size Horsehead Bookend. Fill it out and send it in without delay.

Handwritten signature

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

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 * Other hours by appointment. Members admitted free.

* Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities)
 * \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

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* ADVERTISING - Send all ads to:
 * Advertising
 * c/o Janice Thran
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 * Newark, OH 43055

* RATES:
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 * Extra Line - \$2.00 - Change during year \$2.00 per line.

* CLASSIFIED - 12¢/Word - \$1.20 Minimum.
 * Abbreviations & initials count as words.

DISPLAY:	MEMBERS	NON-MEMBERS
* 1/8 pg (9 items)	\$15.00	\$25.00
* 1/4 pg (20 items)	24.00	35.00
* 1/2 pg (20 items)	40.00	50.00
* 1/2 pg (50 items) Vertical	50.00	60.00
* 1 pg (50 items)	65.00	80.00

* Extra lines will be billed at \$1.00 per line.

* We cannot double-column ads.
 * ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month to be included in that month's NEWS. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc). HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.



FROM THE DESK OF THE EXECUTIVE DIRECTOR

By Louise Ream

In recent weeks we have had visitors from all over the country as is mentioned on Page 18. It is wonderful to hear them all sing the praises of our museum. Yesterday someone said "This is even better than the Corning Glass Museum." This is no doubt an overstatement but of course there is no way to compare the two because the concepts are completely different. In its own way, this museum can compete with the finest, and hundreds of visitors attest to this. Many people say that ours is the best glass museum they have ever seen. The cheerful informality is another plus which they admire.

One of the things which people like best is the "home" atmosphere of Rooms 1, 2 and 3 which are furnished with lovely antiques as well as lighted cabinets for the glass. Almost everyone loves the carpeting in the downstairs area. Now ten years old and with tens of thousands of visitors trodding over it, it still looks almost new, a tribute to those people on the restoration committee who chose it.

Cleanliness is another thing most people mention. Our wonderful cleaning lady, Rose Marx, now in her seventies, who has been with us almost from the start, spends two days here each week. She is devoted to the museum and to the staff, and we to her. She takes such good care of everything that it just sparkles - including the doors of all the glass cabinets which she cleans weekly.

This year, both the museum and the office were painted outside and most of the inside as well. The museum shutters had begun to disintegrate and new ones were installed. The dry summer has been hard on the lawn but recent rains since convention have improved it a great deal. The geraniums are blooming profusely.

As for the Heisey Glass itself, most visitors find it hard to take it all in as there is so much and such variety of shape and color that it boggles the mind. What we have begun to take for granted here is absolute heaven to the collector who has never seen nor been aware of so much variety and beauty of glass - especially their favorite - Heisey. Even though I, personally, am surrounded by the glass here and at home, I have never once tired of it in the many years I've collected and worked with it. Our (your) museum is something everyone can be proud to own a part of and if you haven't been here - you must come. It is truly "Heisey Heaven."

The docents (a fancy name for museum guide) are a very important part of all of this. Some of them have been here from Day 1. Elizabeth King, the former owner of the house, has been active since the first day and also acted as Tour Director for many years. She always comes on Wednesdays and the second Sunday of the month and also often helps out with tours. She has never missed a day except for one short illness.

Vivian Moore has also been most faithful since the very first. She comes every Friday all during the summer and fills in whenever necessary. Before she and Percy began spending their winters in Florida, she spent much more time here. At one time, he was almost our permanent "door opener and greeter."

Others who have been faithful the full ten years include Mollie Miller and her sister Katherine Coveland. Ever since they have been in HCA, which was very early, Harold and Ivalou Crim have been here every Wednesday except for sickness.

Since 1980, Phyllis McClain has acted as Tour Director and she does a wonderful job. Regular docents from almost the first have been Frances Law, Helen Pallagi, Mary McWilliams and Miriam Baló. Alvena Rajchel has been a regular docent for the past two years.

Others who come frequently include Dick and Frances Stotler, Marge Knight, Dorothy and Dick Marshall, Norm and Jan Thran, Betty and Burl Whaley, Ruth Spangler, Jim Umsted, Ruth and Ben Bennett, Bob and Mary Brush, Ray and Delores Ziegler, Delores and Jack Good, Hugo Wenzel, Ruth Conley, Firland Phyllis Nicholson, Bob and Helen Rarey, Arlene Zipperlen, Jim and Virginia Speelman, Harold and Julie Tucker, Bill and Marie Rehbeck, Delores Bruny, Bob McClain, Virginia Yeakley, Dale Simon, Liz Stickle, Janet and Lynn Wilcox, Carolyn and Max Puderbaugh. There have been many others over the years who have either lost interest or have been too busy to come. All of them deserve a great vote of thanks for coming as long as they did.

Some of the above represent the 76'ers of Columbus who come the first Sunday of the month; Reynoldsburg HCC, the third Sunday; Far East HCC, the fourth Sunday and Heisey Collectors of Columbus who take the fifth Sundays.

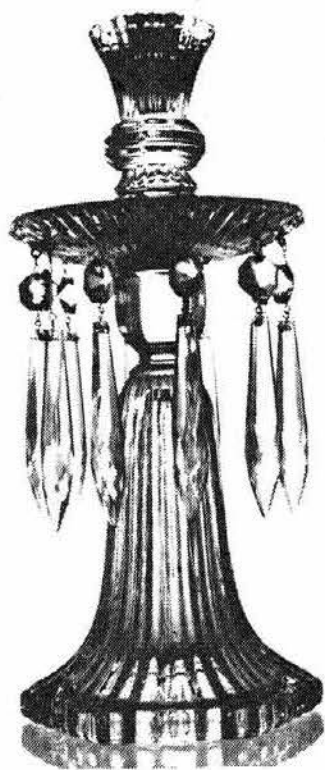
We need fewer people than formerly because we have the self guiding tour, however new people are always welcome. In fact, we need you!

Donations for the moulds have been coming in fairly well but there is a long way yet to go to have enough money to buy the moulds. As Tom said in his column, Imperial got a fifteen day extension because of a quirk in the new bankruptcy law. We don't know as yet whether the judge was able to do anything yesterday because of the uncertain wording of the new law. I hope that we have something positive before Heisey News is printed so that we can give you an update. Your donations to date have been placed in an escrow account. If we don't get the moulds your money will be sent back or distributed as you have indicated on the form.

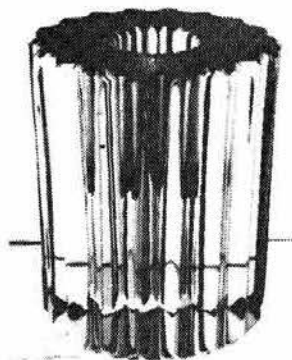
HCA has had more publicity this year than ever before. Maybe Central Ohio now knows that we are here and a great asset to the area. Those of you who were around in 1972 and the early years know how hard it was to get publicity then. The Newark Advocate had many nice articles during this convention, including a full page spread on Sunday. They have also been giving us good coverage since on the mould story. Both Columbus papers have done very well by us too.

A new glass magazine which looks very prestigious had interviewed me for a story before

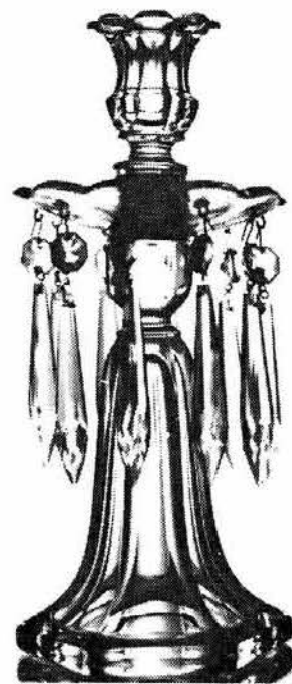
BY BOB O'GRADY



NO. 2



NO. 1



NO. 3

In 1935, towards the end of Heisey's middle production period, they introduced what would eventually become one of their largest pattern lines, No. 1469 Ridgeleigh. Like several other patterns of this period, (Empire, Parallel Quarter, Stanhope) it had a strong art deco influence. And, like Crystolite, which was to come out two years later, Ridgeleigh had a number of candlesticks from which to choose.

For the next couple months we will be discussing the seven different candleholders in this pattern. The three inch high round candleblock (Photo #1) was the first to appear. The June 1935 issue of the Crockery and Glass Journal pictured these candleblocks (actually called candlesticks by Heisey) with a round low floral bowl and proclaimed them as "A new triumph in Heisey Design! The spectacular Ridgeleigh pattern employs simple fluting for an effect that is startlingly beautiful and unusual..."

The candleblock was made in fairly large quantities until the end of 1939 and continued to be offered in the catalogs for a couple of years after that, until 1941, before they were discontinued. It is three inches high and two and a half inches in diameter and is cut flat and polished on both the top and bottom.

Several years later the Libbey Glass Company made a similar candleblock, though an inch shorter than Heisey's. Both Fenton and Fostoria made patterns which resemble Ridgeleigh, but the candlesticks in these other lines are not

similar to Heisey's.

Heisey never made this particular candleblock (at least on a production basis) in color and it was not reissued by Imperial.

The second candleholder (Photo #2) to come out as part of the Ridgeleigh pattern was the one-light candelabrum with the skirted base. This was featured in an ad in the September 1935 issue of the Crockery and Glass Journal but was probably on the market a few months earlier. It was then only made until June 1936, and had been dropped from the catalogue which came out in the following year. In 1941, one additional turn was made and apparently it was these which were still being offered in a price list dated 1942, since the turn books indicate that no further turns were made in the interim. Despite this rather brief production period, at least 3000 of these candelabra were produced, so that they are not too uncommon today.

This candelabrum is almost ten and a half inches tall and consists of the base with a no. 54 ferrule, a no. 1469 candleholder and bobèche and twelve "A" prisms.

As was often the case with pieces added to the Ridgeleigh line, the base of this candelabrum is actually a redesigned version of one used on an earlier candelabrum which was produced from around 1910 - 1917 as pattern no. 33A (Photo #3) - and the fact that this base has six sides would immediately identify it as a typical colonial design if it weren't somewhat disguised by the addition of ridges. This candelabrum was made in crystal

Continued on next page.

HAVE YOUR NEWSLETTERS BOUND

For some time we've been trying to find a place to have your newsletters bound. Bob Rarey of Columbus, Ohio, finally located a source there to have binding done and he brought his bound book to the museum to show us. The binding is of very high quality, hard back, with cloth cover, sewn pages, royal blue with gold lettering. The pages have been trimmed which gives a beautiful library type look.

Bob paid \$30 to have this one book bound. However, the binder told him that in quantities of 25 or more he can do them for \$17 each, which is a reasonable price for the very high quality of the book.

Bob is willing to take this on as a project in order to help collectors since he is so pleased with his book and not as a profit-making venture for himself.

If you had binding done before by Cliff Harralson, you know that Volumes I, II and III of Heisey News were bound in one volume. From then on, each two years' issues were bound together since they had more pages than the first three. Years 1981 and 1982 are the two which you probably need now, although you may also have earlier sets done as well.

These should be done as follows:

- Volume 1 - 1972, 1973, 1974
- Volume 2 - 1975 - 1976
- Volume 3 - 1977 - 1978
- Volume 4 - 1979 - 1980
- Volume 5 - 1981 - 1982

If this works out well, perhaps 1983-1984 can be done next year.

You may ship your volumes of Heisey News or bring them to the Souvenir Dinner on September 8. Bob will be at both the Mini-Show and the dinner and will be pleased to accept them at that time.

For mail order, send \$17 plus \$5 for return shipping and handling along with your newsletters which should be placed in date order.

Send to: Bob Rarey
c/o Riebel Equipment Co.
1600 Walcutt Road
Columbus, OH 43238

Call: 614-279-0390 after 5:30 p.m.
THE DEADLINE IS SEPTEMBER 8, 1984

The ten year index - 1972 - 1981 is available from HCA Sales for \$7.50 plus 75¢ shipping. This is a must if you have saved your newsletters.

Candlesticks, Continued.

only and was not reissued by Imperial. The candleholders (cups) have been seen in a cobalt blue. These still remain a mystery. The quality is rather poor and there is as yet no evidence that Heisey ever made these in cobalt at least on a production basis. However, the time period is right. (Heisey was producing cobalt from 1933 - 1941) Heisey may have made them exclusively for the use of another company since they have been seen on Farberware products.

IN MEMORIAM

SUSAN MONTGOMERY HEISEY of 233 Broadway, Granville, Ohio, died on Thursday, June 21 in Licking Memorial Hospital.

She was a member of St. Luke's Episcopal Church in Granville, where the services were held. She was also a member of Kappa Kappa Sorority and a graduate of Denison University.

She is survived by her husband, Augustus H. Heisey, II, grandson of the founder of The Heisey Company. Also surviving are three daughters, Susan Been, Granville; Hope Jeffrey, New Jersey and Tina Veazie, Penna., one son Augustus H. Heisey, III, Granville and sixteen grandchildren. Other surviving members of her family are her brother John F. Montgomery of Newark and two sisters: Katherine Jenkins of New Lexington and Ann Sauvain of Greenville, S.C.

Susan and Gus had attended the Convention Banquet on June 15th. It was a great shock to learn of her sudden death only one week later. She was an honorary member of HCA and attended most of the social functions throughout the years so many of you have met her.

Our heartfelt sympathy to Gus and the entire family!

DESK OF DIRECTOR CONT'D.

convention and it appeared in their current issue. There are 12 pictures in beautiful color and the story covers about nine pages. It should bring many new visitors. Anyone wanting to get this magazine could write to Columbus Lifestyles, 2144 Riverside Drive, Columbus, Ohio 43221. - PH: 614-486-2483. The price is \$2.50. Columbus area people should be able to find it at the newsstand.

WESTMORELAND CATALOG REPRINT NOW AVAILABLE

HCA has had an old 1912 catalog of the Westmoreland Specialty Co. reprinted to help further information to all glass collectors. Heisey collectors will find this catalog helpful in identifying some of the confusing colonial patterns and pieces since Westmoreland (like most other companies) produced several colonial patterns. Of particular interest to Heisey collectors is the #1776 pattern which contains among other confusing items a pitcher remarkably like Heisey's #341½.

Little information has been previously published on Westmoreland and all glass collectors should find this volume useful.

A copy of this catalog can be ordered from HCA Sales for \$6.95 plus postage. Ohio residents add 6% sales tax.

HEISEY'S LITTLE THINGS

By Louise Ream

With all the rush of preparation for the Convention and the aftermath, I didn't get a column prepared for the July issue.

I saw all kinds of lovely HLT's at the Show during the Convention but I only found a few that I really needed, one was a #3380 Old Dominion cordial with #447 Empress etch - but it was in marigold which made it very special. Ten lucky cordial collectors went home happy with one of those. I also obtained one of the #6091 Cabochon cordials with Debutante cutting which were sold at the auction. If I had really had time to look, I'm sure I could have found more things. I know I just missed a good buy on a #379 Urn toothpick. Several people must have remembered that I didn't have one because they told me where to look for it.

The first pattern this month is #400 Colonial Scalloped Top which was first made about 1909. It is very similar to #300 Peerless except that it has eight panels instead of six. It usually has none of the little "pleats" or slashes around the bottom while most of Peerless does have them, a very distinctive feature. Even though some of the pictures in the catalog show the "pleats," the actual 8-paneled items we've seen do not have them. This no doubt happened because they used some of the same catalog drawings for #400 as they had for #300. For instance, only the quart jug is shown without the pleats under #400 in the 1913 catalog.

For our collectins, the 2 oz. wine is a very nice little item. Though the egg cup is larger, some of you might want to include it. The toothpick appears in the catalog picture to be pretty much like Peerless without the pleats. In reality, it is not flared as much as is Peerless and it has eight panels. It is identical to the one offered with the #331 Colonial Panel line.

The only other small items in #400 are the punch cup and the salt and pepper which came with four different tops. The catalog also shows a Continental salt with this line. Why, I don't know.

No. 397 Colonial Cupped Scalloped, CA 1910, (named by Vogel) is a very beautiful pattern, though one of the simplest ever made. The beauty lies in the raised scallops around the top rim of most items with the main body being perfectly plain. Only the salt and peppers in #397 could be called "little." They came with five different tops as shown.

I suppose most of you are busy running around to flea markets, auctions and shows. Take time to check our advertisers for some good buys between times.

Think Little!



#300 Peerless
TOOTHPICK

#400 Colonial
Scalloped Top



TOOTHPICK



2 OZ. WINE



No. 400-3 1/2 OZ. CUSTARD
FOOTED BOTTOM



Egg Cup



SALT OR PEPPER
WITH
No. 3 SANITARY TOP



SALT OR PEPPER
WITH
No. 1 SANITARY TOP



SALT OR PEPPER
WITH
No. 43 TOP



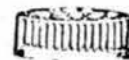
SALT OR PEPPER
WITH
NT TOP



#397 Colonial Cupped, Scalloped



#1



#2



#3



#43



Spun
Nickel
Top

Tops for above

BOARD NOTES

HEISEY COLLECTORS OF AMERICA, INC.

JUNE 16, 1984

The Board of Directors met on June the 16th, 1984, on the lower level of the Museum. There were nineteen members present. The one member absent was Jack Metcalf.

The Board met twice at Convention this year. The first, informal meeting dealt solely with Imperial Glass and what the HCA can do about the Heisey moulds. As you know by now, it was decided to ask the membership for donations to finance the purchase of as many as we could buy.

The fact that Mirror Images has made blue gazelles with the Diamond H, along with the Imperial mark on them, was announced. The Board directed that a letter of protest be sent to Mirror Images. If this gets no response, our trademark attorney should be notified to take action. If we don't protect our trademark, we will lose it.

BUDGET DISCUSSION:

The 1984 Budget was approved.

PROJECT COMMITTEE:

Project Committee requested permission to submit a questionnaire to the membership to help format new ideas for the June Convention and September meetings and what souvenir items might be appropriate.

It was approved to have the 1/2 size scale horsehead book end to be made in crystal and dated 1984 for the September quarterly meeting if it can be made in time.

NEW BUSINESS:

Dick Spencer moved that tables be made to be used for the flea market and convention. To be built prior to the September meeting with quantities to be determined as funds are available. Motion passed.

MOULDS:

Frank Husted moved that the Board of Directors of H.C.A. accord the responsibility of attempting to acquire all or selected existing moulds of value which once belonged to the A. H. Heisey Company of Ohio and subsequently to Imperial Glass Company of Ohio. Motion was seconded by Dick Spencer. Motion passed.

Respectfully submitted,
Ray Ziegler

HEISEY'S BI-COLORED GLASS

By Louise Ream

Heisey made a lot of combinations of crystal and color during the middle color era but very little was actually made in two color combinations. The few which they did make are exceedingly rare today.

The first piece I ever saw in two colors was the #3481 Glenford, 8-1/2 oz. soda with a flamingo bowl and moongleam foot. The only other item known in this combination is a very strange goblet or footed soda. Had it not been marked, probably no one would have thought that it was Heisey. The optic in the flamingo bowl almost looked like wax running down the sides of a burning candle. The foot was moongleam. We were never able to photograph this item so I can't give a better description of it. Hopefully some day we will see it again - or another one like it. Keep looking for a very strange flamingo and moongleam combination goblet or footed soda and look for the mark on the stem. If you find one, let us know fast.

Another stem which has been given the number 8034 and called Albemarle Variant comes in a combination of hawthorne bowl and moongleam stem and foot. It is known in goblets, champagnes and cocktails. Yeakley's "HEISEY GLASS IN COLOR, BOOK II" pictures this on plate 19.

There is also the #4206 Optic Tooth vase in the hawthorne, moongleam combination; the body of the vase being hawthorne and the "teeth" and the base, which are pressed, are moongleam. These have been seen in the 10" and 12" size in this color combination. The museum owns the smaller one. The vase is also known in 8" and there is a pitcher and also tumblers in this pattern so I suppose there is a possibility of these having been made in the two colors also.

Number 3390 Carcassonne can be found in a sahara and zircon combination. The #3380 Old Dominion champagne with sahara stem and zircon bowl in the June auction sold for \$750. There is also the reverse of this known, with the zircon stem and sahara bowl. This combination of colors is the most pleasing of all.

Perhaps other color combinations are known. If you have any of these items, you have a real rarity. We'd like for you to write us if you have them or some other combination. It would be interesting to know approximately how many exist.

FAVOR VASES

In the Spring 1983 issue of Vogel's Newscaster, he mentions the favor vases with no optic which were made by Dunbar Glass Company of Dunbar, West Virginia. We have several of these on display in the Heisey Look Alike section in the lower level, some with paper label. He says that no solid colors were made except light blue and the rest were all lustre colors (iridized).

I have several of them, as does the museum in very good cobalt blue and also in crystal. These continue to confuse collectors. Remember they are Heisey only when they have diamond optic. Only by holding cobalt ones to the light can you see this optic. If you compare any of the Dunbar vases to Heisey's, you will find variations in the sizes of the tops and bases but one of the companies obviously copied the other.

Thoughts on Unmarked Heisey

THE FOLLOWING ARTICLE IS REPRINTED FROM
DEPRESSION GLASS DAZE BY PERMISSION OF THE
EDITOR, NORA KOCH.

NEILA BREDEHOFT

Nora recently forwarded a letter to me which she had received from one of her advertisers. It brings up a good point for discussion about Heisey — mainly marked vs. unmarked. In part, here is her letter:

"I've had all my Heisey pieces 'blackballed' by people calling and refusing to believe they are Heisey without the mark. Maybe the 1913 catalog is responsible as it says in the front (page 3 back) 'Every Article Manufactured by us bears our trademark.' If my memory serves me right, I have read references in the Daze throughout the years that not a great deal IS marked! What is the real genuine truth, so I am not 'feeling like' a fool or a liar when I have a Pleat and Panel (candy) Heisey dish (pictured in the Daze about 1 1/2 years past) — and people refuse it because it isn't marked? Ditto for several other pieces for sale which were sold to me as Heisey by dealers 8 to 10 years ago and were costly even then and genuine Heisey..."

Let's start by saying once and for all, ALL HEISEY IS NOT MARKED WITH THE DIAMOND H! In 1913 when the catalog stated that every piece was marked, this was probably true — for the most part. Certainly in that period, Heisey made every attempt to mark all their pieces. This doesn't mean that something appearing in that catalog could not be found without a mark though. To explain this further, let's start at the beginning — when Heisey was first producing glass.

The Heisey Company began making glass in 1896. Since the registration of the trademark of the Diamond H did not occur until 1901 and it stated that the mark had been in use during the last months of 1900, any glass produced from 1896 until late 1900 did not have a Diamond H in the glass. Thus, the old Heisey patterns such as Fandango, Cut Block, Winged Scroll, Pineapple and Fan and others are never found with the Diamond H mark. Patterns made during the transitional period (both before and after the mark was adopted) may or may not be marked. Any production before 1900 is not marked but sometimes the mark was added to molds still being used. So patterns like Punt Band, Plain Band, Peerless and others had pieces made either way.

After 1901 and until the mid 1920s practically every pressed piece of glass produced by Heisey was marked. There are notable exceptions, however. Often items such as cruets, water bottles and salt shakers were not marked even though the remaining pieces in the pattern always were.

In the mid 1920s and later, the "marking every piece" seems not to have been done to the extent it was in the teens. More and more, it seems that the mark was felt to detract somewhat from the piece and often the marks were placed in obscure places — on handles, and sometimes on the edges of the centers of plates or in other areas. Plates especially were sometimes not marked — the center position of the Diamond H was probably too obvious for the times.

During this period, some pieces of a pattern were always found marked and others have never been seen marked. Just because the mark is not there does not make them any less Heisey. For instance, some pieces in Empress pattern are never seen with the mark. This is also true of patterns such as Ridgeleigh. Patterns such as Stanhope are seldom marked. Some Crystolite pieces are always marked and others seem never to have been marked. Pieces in the late Puritan pattern are often not marked. This is not to say that Heisey stopped using the Diamond H during this time; they certainly did use it. Most of their production continued

to be marked. During this period though, they also used a great many paper labels on their glass and technically this could satisfy the claim of the company that every piece "bears our trademark".

Blown ware is the largest category which is unmarked. Because of the method of manufacture for many blown items, no mark could be used on the piece. If identified at all by the company, paper labels were used. Stemware which has a pulled stem — the stem portion of the item being literally pulled down from the glob of glass forming the bowl and then having a foot applied to the stem, could never be marked because of the way it was made. Stemware made with a blown bowl, a pressed stem and an applied foot might be marked on the pressed portion of the stem, and much of Heisey stemware IS marked. Often the marks are so tiny or blend so into the design that they are overlooked and people think they are unmarked.

Other blown items such as sodas, tumblers, jugs, vases, decanters and cocktail shakers are never found marked — again, because it would have been impossible because of the way they were made.

There are some other possibilities as to why pieces are found without the Diamond H. Even though the mold originally had the Diamond H in it, if it was used extensively, it might have the mark worn out. Workers have said that unless they were specifically directed to put the Diamond H back in the mold they often did not — a little short cut in getting a popular mold back into production.

Another case in which a piece is not marked — or thought not to be marked — could have occurred when the piece was finished by Heisey. Heisey's insistence that every piece be fire polished to eliminate mold marks and produce a smooth shiny surface sometimes inadvertently obliterated the mark. Since the fire polishing was done by holding the piece back in the furnace until the surface of the glass was molten, too much of a good thing could easily remove a mark which was already faint.

Another cause of missing marks is that many decorating companies, especially cutting companies, routinely removed the Diamond H from the blanks they decorated. Some companies hired men whose only job was to remove the Heisey mark. I have even seen pieces of Heisey with Heisey cuttings on which the mark had been cut over and completely or partially removed. The decoration, not the mark, was of prime importance. Too bad we can't put all those marks back on our Heisey pieces!

To summarize why marks are absent on Heisey:

The pattern or item was produced before late 1900 — before the Diamond H was used.

Some pieces were not routinely marked, regardless of the company's statements to the contrary. Often cruets, water bottles, salts and other pieces were not marked even though other pieces in the pattern were.

The mark might be in an obscure place and not noticed.

Sometimes entire patterns or most pieces in patterns (even after the mark was in wide use) were never marked.

The item is a piece of blown ware and was never marked.

The mark was worn out of the mold and never replaced — resulting in pieces which are found both marked and unmarked.

The mark was fire polished away. Often these marks

are faintly visible — sometimes only a partial mark is still able to be seen.

The mark was deliberately removed.

At the risk of being long winded, I'd like to include some of my own thoughts on unmarked Heisey. At the present time I am writing a book for HCA on Heisey production from about 1925 to 1938. One of the hardest things I have to do is to try to remember whether a specific piece is usually found marked. I really don't pay much attention to marks. I identify Heisey by its pattern and color. Many years ago I accidentally offended a dealer who told me that a cruet she had was "signed Heisey". I casually said that the mark really didn't mean that much to me. She took this remark as a personal insult to her merchandise and loudly told me that it certainly meant something to her! All I was trying to say was that I didn't demand the presence of the Diamond H on Heisey I bought.

I must admit that I am bemused by the person who won't buy unmarked Heisey or won't believe that a piece of glass can be unmarked Heisey. Since so few glass companies did mark their glass, how do these people ever collect anything? No one knowledgeable about DG has any trouble accepting that certain patterns were made by certain companies. Why do they have this trouble when it comes to Heisey? How could a Fostoria collector ever collect any Fostoria if he only collected marked pieces? Or Duncan? Or Tiffin? Most, if not all, of these companies' production was in unmarked wares. People accept these items and patterns willingly without marks but balk at unmarked Heisey. It is a contradiction in their thinking.

As to a more specific answer about people refusing to believe that glass is not Heisey, if it is unmarked and they are ordering it over the phone or by mail. I have had several experiences in ordering unmarked Heisey and finding out that it certainly was unmarked — it wasn't even Heisey. Many Heisey collectors are quite sophisticated about patterns and know when to pass on pieces described as unmarked. The description is too vague or it is simply to chancey. Many dealers do not recognize Heisey patterns and pieces accurately enough and misrepresent pieces in ads — I believe this is usually from ignorance and not intentional deception. I have never had a dealer refuse to take back a piece of glass which I maintained was not Heisey. This is the best policy when selling through the mail — if the customer is dissatisfied, let him return the item. I have had it happen to me and I am sure that most other dealers have had the same experience.

Also, don't take it personally if a collector won't accept unmarked Heisey. It is usually his loss and not yours if he does. A more knowledgeable collector won't demand the mark as long as he is sure of the piece. Also many dealers might not buy unmarked pieces since they have found that in their areas, unmarked pieces will not sell. This is again due to a lack of knowledge of the buyers and the only answer is more information. Not everyone is willing to take the time and effort to learn about Heisey thoroughly enough to know when to believe that a piece is truly Heisey and when it is not.

I have long used Heisey's unmarked pieces to my advantage. I have many, many lovely and valuable items in my collection that wouldn't be there if I collected only the Diamond H. That is really what people do who collect only marked Heisey — they collect the mark, not the glass.

Remember, if you don't accept unmarked Heisey in your collections you will never have: Any early pattern discontinued before 1900; Any of the valuable figural cocktails made in the 1940s and 1950s; Any emerald green and little opal (milk glass); Most of the cocktail

shakers and decanters made by Heisey; Candlesticks such as the Sandwich Dolphin, the Petticoat Dolphin, the Cherub and others; Much stemware, barware, shot glasses and tumblers which were blown ware; Many cruets; Many vases; Many pitchers and Many animals.

Probably 70 to 80 percent of Heisey's production was marked, but there is a large amount which was not. The true collector of Heisey glass will learn the patterns and shapes made by Heisey just as he would learn the shapes made by other companies. After learning patterns, the presence or absence of a mark is often unimportant. One notable exception is in the area of colonial patterns — these items usually are marked with the Diamond H if they are genuine Heisey and it is safest to be sure these items are marked unless the pattern is distinctive enough to cause no confusion.



13 Oz. SYRUP
O. K. TOP

#300 Peerless



13 Oz. SYRUP
NT TOP

diamonds are forever.....

By Janet M. Caswell

Since we all share a common hobby, perhaps it would interest you to learn how the first Antique Shop was opened here in the Yachting Center. Joseph Bessom was born here in the year 1839, his life's work was as a seaman, as was the work of most of the men at that time. In the year 1867, he sailed from California to Hong Kong with a cargo of a million dollars in gold bars and three hundred Chinese who had been working in the mines. Although the primary cargo for the return trip was tea and firecrackers, Bessom, like modern day travelers, went on a buying spree and came home with ivory, feathered fans, china bowls, and fine silk embroidery. In 1891, due to failing health, Joseph was forced to give up his hard work and he started to sell family treasures and to buy "treasures" from the townspeople. One room in his home was given over to his antiques and in the year 1892, he placed a sign over his door thus opening the first Antique Shop in our town.

The "Felicitous Flamingo Hunter" was in the general area of that first shop and saw a lovely #1235 Beaded Panel & Sunburst punch bowl, but because of the size, she passed. Later, having second thoughts, went back and picked it up along with a pair of #1404 Old Sandwich candlesticks in flamingo; #1776 Kalonyal spoon tray, and the #354 Wide Flat Panel cream and sugar in flamingo.

"The Black Swan" from the Bay State added several items to a growing collection: #429 Plain Panel Recess 6 oz. oil; #160 Locket on Chain Oil and a set of #394 Narrow Flute domino sugar trays (one each - sahara, flamingo, moongleam and crystal)

"Grampa W" sent me a card from the "Lone Star State" - vacation time for him. Not only does he have a nice tan but a truck full of good things: two Oak Leaf coasters in moongleam; a baby and a mama Elephant; #1252 Twist low footed vase in flamingo; #352 Flat Panel individual cream and sugar and a #350 Pinwheel and Fan Puff with silver plated cover (3-1/2 high by 5-1/2 wide) along with its matching hair receiver.

"The Arizona Snowbird" hunted around and came up with a dozen each, 10 oz. goblets and 3 oz. wines; #6091 Cabochon with Southwind cutting #1072. Those must sure be beautiful.

The "Land of Lincoln" (Ill.) boasts #1469 Ridgeleigh covered cigarette box in zircon with four (4) ash trays - all mint condition, and the Revere large cigarette box with horsehead cover.

My "Rebel Cousins" (Ky.) again have a terrific find, the #1225 Plain Band Toy set consisting of covered butter, covered sugar and spooner (no creamer).

Yours Truly, along with the Mr., went scouting around last week and much to my delight brought back the lovely little #393 Narrow Flute individual sugar in marigold, and the best part was, it didn't cost much more than 1/2 lb. of candy; #429 Plain Panel Recess creamer was mated with my sugar (strange how patterns seem to emerge - lately a substantial amount of #429 has

surfaced in my area). Two #337 Touraine 1-1/2 oz. wines n/o; and three (3) sets of #1401 Empress cups and saucers in sahara.

"The Tipper" has been getting up with the birds lately and it pays off; #217" candlestick was discovered just lying around with the #9006 Cairo plate etch; #1509 Queen Ann mustard and cover; two pair of candlesticks, both in flamingo, the #112 and the 114; seven (7) Victorian #1425 9 oz., high footed, goblets and two (2) #1280 Winged Scroll tumblers in custard with good gold.

My "good English Buddy" (MA) has several pieces of #1205 Fancy Loop (and I understand from the grape-vine that he has just acquired several more pieces which I'll tell you about later); 1/2 gallon squat pitcher, and the individual creamer; next for our envy is #325 Pillows, not only did he obtain the spooner, but also the Punch Bowl with stand, (good show); #433 Greek Key - yes, two (2) pieces - the 1/2 gallon jug and the 3-pint jug. Not difficult to handle!!

The Little red MGB took "Mountain Gal" (CA) out for a spin and here's what they came home with: #500 Octagon cream and sugar - crystal/moongleam handles; #351 Priscilla toothpick, cut; Horsehead bookend, (MMMMM); #1540 Lariat three lite sticks (pr); #1225 Plain Band spooner; and a #7012 Squared Fan Hair receiver.

It's time for us to hike down to the Lighthouse and watch the finish of the day's races. While the sun sets, we'll listen to the restful sounds of music being played by a band, aboard a cruise ship, that is slowly motoring up and down the harbor.

From the Yachting Center come my wishes for good health and good hunting.

"Not far away we saw the port,
the strange, old fashioned town,
the lighthouse, the deserted fort
the wooden houses, quaint and brown,"

IIII
Janet Caswell



7 OZ. HOTEL SYRUP
SILVER PLATED TOP

#300 Peerless



5 OZ. TEA SYRUP
SILVER PLATED TOP

CLUB DONATIONS SINCE LAST CONVENTION:

1. Newark HCC - \$249 in auction glass.
2. Reynoldsburg HCC - #6009 Roundelay Cocktail shaker, duck cutting in memory of Harley Bethel; #8034 Albemarle Variant goblet, rare in hawthorne and moongleam combination.
3. Far East HCC - \$214 auction; #5011 Yorktown goblet with Copperfield cutting in memory of Harley Bethel and cookies for lounge.
5. Bay State - #4039 Decanter, Will-O-Wisp Cutting, Pair of #1428 Warwick 9" Vases with Gateway cutting; blue and crystal Fighting Rooster and \$1,000 to Endowment Fund.
8. Heisey Heritage Society - \$500 to Endowment Fund.
10. Gateway HCC - #3350 Wabash, covered candy, flamingo, diamond optic.
13. Heisey Club of California - #1469 Ridgeleigh Star Relish, experimental blue.
14. Northern Illinois HC - Cookies for lounge.
15. Heisey Collectors of Michigan - \$369.50 auction glass.
16. Heisey Collectors of Texas - \$100.00
19. HC of Rochester Area - #1429 Oval Floral Bowl with #809 Calcutta Cutting; \$220 auction glass.
20. Buckeye HCC - #4220 Janice Vase, Gold ruby overlay from Paul Fairall estate.
21. Newark Diamond H Club - Updated and reprinted Dealer Directory given out at museum; \$250 to Endowment Fund and #160 Locket on Chain spooner, emerald.
22. Northwest HCC - #1447 Rococo 2-Lite Candlestick, sahara; \$250 for Endowment Fund; \$25 for use for hospitality room.
23. Heisey Collectors of Columbus - \$185 auction glass; #5072 Rose goblet, unusual "Splash" etc.
24. Heisey Collectors of Western Mass. - #4225 Cobel Cocktail shaker, Sportsman etc.
25. 76'ers of Columbus - Are planning to donate a new slide set.
26. Southern Illinois Diamond H Seekers - \$1000 to Endowment Fund; \$300 General Fund; Amber Clydesdale on bust off; #439 Raised Loop Celery; #367 Decanter, flamingo; #1183 Revere basket; #6060 Country Club Ice Tub with Jungle Flower cutting and #300 Engraved light globe with collar.
27. Land of Legend HCC - #3390 Carcassonne pitcher, sahara, with Old Colony etching; glass boot made for former Heisey employee, Harry "Boots" Gebhart (deceased); #352 Oil bottle, amber, in memory of their member Charles Hartzell.
28. Western Reserve HSC - #1421 Hi Lo Vase, sahara.
30. Columbia HCC - \$100 for Endowment Fund
32. Dairyland HC - 40 Cup Coffee Pot for lounge; Cookies, Wisconsin Cheese and they staffed the lounge for four days.
34. Connecticut HCC - #811-3/4 Hoffman House Schooner, Sportsman etc; #3408 Jamestown Mug with Amherst College Crest, made in 1940 for 1908 Class Anniversary; #31 Toy Chamberstick, moongleam, and mirrors for Room 1 of the museum.
35. Virginia Heisey Club - #2516 Circle Pair jug, flamingo; #1184 5-Part Relish, sahara;

\$51.00 glass for auction; \$100 for Endowment Fund and \$115 for General Fund.

NON-AFFILIATED CLUB:

National Capital HCC - #473 Narrow Flute With Rim basket; #1429 Floral bowl, cobalt; #463 7" basket, moongleam; \$1000 for Endowment Fund and \$1000 for Heisey Mould Fund.

OTHER RECENT DONATIONS:

1. Flip Vase - Made from #4206 Optic Tooth Vase mould with the "teeth" omitted. Cut by Von Nessen for Metropolitan Museum of Art Show. From the estate of Paul Fairall Donated by Peggy and Al Miller.
2. #114 Pluto Candlesticks, hawthorne and look-alike for Rooster Head cocktail - Kay and Joe Feher.
3. #1183 Revere Peach Melba and glass flask marked Diamond I for look-alike cabinet. Mr. & Mrs. Gerald T. Law.
4. Fifteen (15) caps to sell in gift shop at \$7.00 each, logo "Heisey." - #1252 Twist Creamer. May have been made from a cup. - Emma & Manuel Klawans (The caps have been sold and the \$105 from them will go to the Endowment Fund.)
5. #1489 Puritan Ash Tray, Inscribed V.P. which means "Veiled Prophet," an organization in the St. Louis area - James & Kate Coe.
6. #1280 Winged Scroll butter dish, emerald William & Betty Barnard.
7. #150 Pointed Oval in Diamond Point, 4-Piece Table Set, emerald - Eva & Wilford Adams.
8. #393 Narrow Flute sherbet - Liz & Walt Stickle.
9. Wooles Carpet Company, Carpet Runner for "red carpet" treatment on front porch at convention.
10. #4044 New Era Sherbet - Venus Cutting & #1219 7-1/2" Plate, Harvey Amber - Norm & Jan Thran.
11. #3380 Old Dominion - 1 oz. bar, marigold bowl crystal foot, #447 Empress etch - George & Eileen Schamel.
12. #1503 Crystolite - 8 coasters in original box & 8 books on antiques - Jean Mehnert.
13. Diamond H Ornament, leaded glass - Kimberly Cagle.
14. Framed Heisey color ad and 22 miscellaneous ads - Esther Loss.
15. #8053 LaBroad Nappy (never seen in catalogs). Mr. & Mrs. Fred LaBroad.
16. #1280 Winged Scroll triangular nappy, covered butter, napkin holder & oil bottle, all custard - Linda Hemberger.
17. Unknown pattern, Heisey colonial sherbet - Charles & Patsy Nesbit.
18. Seven Favor Vases, 5 crystal, 2 cobalt & 1 Sahara - Lucille and Miriam Pringle.
19. #4054 Coronation cut soda and Rooster Stem cocktail, both monogrammed "MHG" These were wedding gifts from the Clarence Heisey family Donated by Merrille Hewitt.
20. #3350 Wabash, Stemmed Grapefruit, Unknown cutting - Drs. Evelyn & Griffith Daniels.

LIZ'S TALES OF THE KING HOUSE

By Elizabeth King



Louise recently asked me if I would write down some of the stories of the house and family which were handed down to me as a child and with which I regale my captive audiences on tours when they show some appreciation of the house as well as of the glass.

I will start with the abandoned front porch and finish with the ghost (?).

When Grandfather King moved the house from the Square to the site where the Sheraton now stands, he "modernized" the entrance against his better judgment. His two daughters, Florence and Elizabeth, then in their early twenties, persuaded him. It seems one wasn't in style unless one had a Victorian front porch. That was their first argument. The second was that while there was a back porch complete with porch chairs, hammock, etc., whichever of the girls got a date first in the summer, had the advantage of using that porch and the other girl had to use Room 1 which, as you know, was adjacent to what was then the family room. Not too satisfactory even with the doors closed between the rooms. I should know! Grandfather said, "But my dears! It will ruin the architecture of the house!" But when in one's twenties, who cares? I must admit that I had a pretty good time on that porch, too.

There were problems in winter, too. The first girl to have an engagement used the parlor which was the lesser of two evils. The disadvantage of that was the same as in the previous paragraph plus the fact that Mary Ann King, having suffered a stroke, which paralyzed her and affected her brain, kept coming into the room several times during one evening in her wheel chair to get her mail which she kept behind one of the marble vases on the mantel. Of course

she had seen her mail during the day but she enjoyed talking to the young swain. Most annoying to the young lady! In fact, Aunt Florence always referred to her as the "ghost-kicked" because she and Aunt Elizabeth always said that when she died they were going to kick her ghost!

What problems faced the other daughter?

She had to use "Yon Chateau" - Room 7 to you. I never found out why they called it Yon Chateau, but if Elizabeth, for example, had to use that room, she had to start early in the morning to bring coal up from the basement and repeat the chore all day to get the room warm enough. At that time it faced north. Fortunately there was a dumb waiter in the kitchen so she didn't have to carry the coal scuttle up the cellar steps, but she did have to go down to fill it each time.

Also, the door from the hall wouldn't stay shut unless it was locked which it had to be in order to keep the heat in the room, the hall being as cold as - you can use your favorite expression. The girls, trying to be elegant, didn't explain the situation to the current young man so many were greatly startled to find themselves locked in.

The portraits hung in that room in those days and one evening Elizabeth and her gentleman caller were engaged in conversation (or something) when the man who was facing the portraits said, "Someone is watching us. I can see the eyes in the portrait of your grandfather moving!" Aunt Elizabeth assured him that that was impossible but he insisted and as she turned to look, the portrait gently slid to the floor! It was hung by silk ropes and they had gradually disintegrated which made it look as though the eyes were moving. That man never came back!

One prominent business man in Newark wanted to marry Aunt Elizabeth. She talked it over with Aunt Florence who said, "It might be a golden opportunity." Aunt Elizabeth replied, "I'd call it a pewter chance!" That same man, incidentally, later introduced her to the man she did marry.

The ghost is not a story handed down but has occurred during my lifetime. I have never seen her, but two people say they have, one having been Robbins Hunter - Both of their descriptions tallied and were obviously of Auntie Clara - my grandmother's sister. I can't imagine why she haunts the house. She never lived there. It was her sister's house. I do know that Robbins saw something because as he was leaving the house one summer evening, he thought of something he forgot to say and turned back, so he was facing the hall and I was facing the street. All at once he stopped in the middle of a sentence. His eyes were big as the proverbial saucers and his mouth flew open. So he had to have seen something!

Auntie Clara, much to her discomfort, had the ability to make a table walk. She hated doing it but Great-grandmother Knight's friends were fascinated. They would come to call and ask Clara's mother to make Clara perform. Auntie Clara would run upstairs and lock herself in her room.

Continued on Page 13.

CONVENTION - 1984

Convention 1984 was a glorious event and very well attended. Bob McClain reported 599 registered which is no indication of all the non-registered members and other people who attended some or all of the events. The Chairman, Dan Glenn and all of the committees deserve the highest praise for the professional way everything was handled.

The Show, under Chairmanship of Jerry Robinson, was great as usual with something for every Heisey Collector plus many nice pieces of other glass and antiques for other collectors.

The Display, Mary McWilliams, Chairman, was a delight as always with settings in all colors and one with the beautiful Cohasset cutting, and one with Peacock etching, both very lovely. "Taxi" service by golf cart between Hopewell and Adena Halls was well used and appreciated.

The food at the Champagne Preview was very good and was plentiful. Most dealers at the show reported a brisk business that evening. On Friday morning, the identification panel managed to tell people what most of their items were. As always there was a profusion of pulled stems which are almost impossible to identify except by cuttings or etchings. All in all, it was fast paced, informative and enjoyable.

The number of former employees attending their reception and meeting with collectors on Friday is down every year. This year there were many more Heisey Collectors there than ever before.

Walter Porter's (former Heisey employee), presentation of his slide show and lecture on the making of his art glass vases and paperweights was superb. He had about 800 pieces on display - none of which were for sale. We do sell these in the gift shop and wish we could offer them to you by mail as they are so beautiful. Paperweights are \$25 each and Vases \$30 each. If anyone is interested, you may order them and we'll select them for you. On paperweights just tell us whether you want floral designs or the Tiffany type. Vases are Tiffany type or various colors. Add usual postage and tax if in Ohio.

The banquet, which was sold out (327), was also most interesting. Sam Schnaidt, Master of Ceremonies, reviewed the museum restoration and showed some slides of its moving to this site. Sam was the chairman of the committee which found the building and also of its restoration.

Fred Bosworth, a former Heisey salesman, gave an excellent talk about his experiences with the company. Special guests were Gus Heisey, and his wife, Sue, Tim Heisey and his sister, Mary Heisey Merrill, Joe Lower, former N.Y. salesman and Denise Spetseris, Heisey's representative at B. Altmans Department Store in New York City.

I was unable to attend any of the seminars this year so I can't give a report but I am sure that those who were there learned a lot. "My Lady's Favorite" was a slide show and lecture about colognes by Virginia Marsh, Sandy Chaconas and Lynn DeGroot. This slide show will soon be

available to clubs. Contact Dick Spencer, 1203 N. Yale, O'Fallon, Illinois 62269.

Burl Whaley presented a slide show on Heisey mugs and showed examples of many of them. Homer Paulson, California, not only displayed his cruet collection in Hopewell Hall, but gave a slide show lecture at the Sheraton. We hope slide shows will be forthcoming from these.

I assume that the trade session was, as usual, a wild fun affair under the guidance of the Dayton Area Heisey Club. We heard of some four and five-way trades being made which sounded fantastic.

At the Sunday business meeting many wonderful gifts were given to the museum and a list of them are in this newsletter.

Last, but not least, was the Open House at the Heisey Museum beginning at 9 a.m. every morning and closing the same hours as the show. The Dairyland Heisey Club again brought 50 pounds of Wisconsin cheese, lots of crackers to go with and 105 dozen cookies. They also staffed the lounge for three or four days and donated a new coffee pot. Miriam Balo was Hospitality Chairman. This is the ideal place to make friends as you sit at the tables in the lower level surrounded by glass and visiting with people who love it as you do.

As always, the Convention was a homecoming for all of those who attend year after year and only see the wonderful friends they have made here at that time. The friends we make are the finest thing which happens to us as HCA members and glass collectors.

Many of you are probably already planning for next year's convention. The dates will be June 20 - 23, a little later than usual. Other clubs are adjusting their dates so there will be no conflict.

See you again in eleven months, or better yet at the September Dinner on the 8th.

L.R.

Liz King continued.

If she is a ghost, she has a thing about doors! Any docent knows that it is impossible to keep the door open in the docent's room leading to the closet. And very often the big door between rooms 1 and 2 is partway open instead of being back against the wall where it belongs. Ask Wanda!

And thereby ends my tale. Liz

Ed. Note:

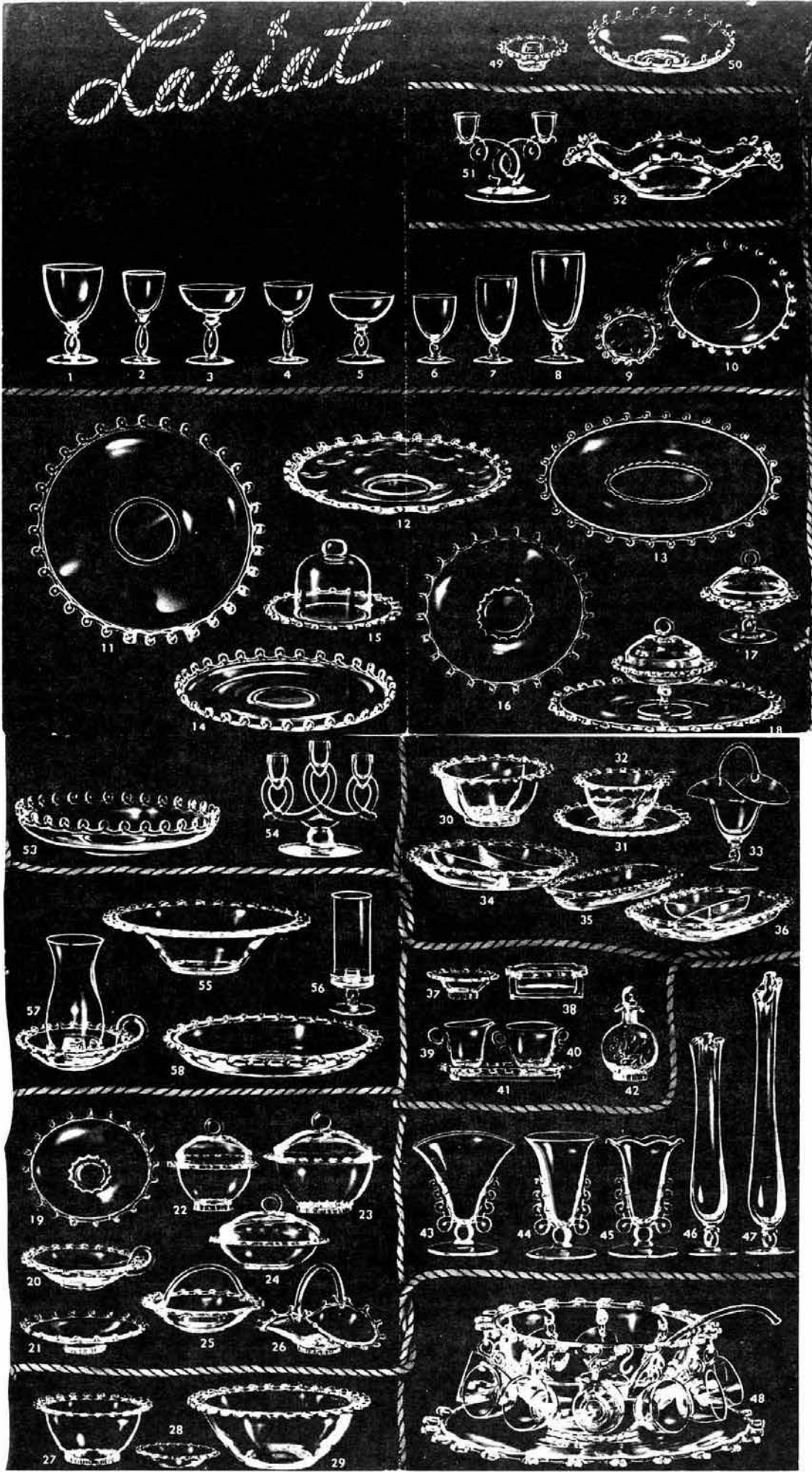
Liz is referring to the Victorian porch which was on the house when we got it. That porch was removed and the one like the original Greek portico was built which added greatly to the dignity of the house. We are glad that the King girls were able to enjoy the porch.

The reference to the room "facing north at that time" is because the house faced west before it was moved but now faces east, so the rooms are reversed.

The portraits which Liz mentions are those of her great grandparents. S. D. King's is over the mantel in Room 1 and Mary Ann in Room 2.

I don't believe in ghosts but those darned doors just won't stay where you want them to, although at times the one in Room 2 behaves very well.

Lariat



Lariat

- 1—9 oz. Goblet, Pressed.....
- 2—4 oz. Wine, Pressed.....
- 3—5 oz. High Sherbet, Pressed.....
- 4—4 oz. Cocktail, Pressed.....
- 5—4½ oz. Low Sherbet, Pressed.....
- 6—4½ oz. Oyster or Fruit Cocktail, Pressed.....
- 7—5 oz. Juice, Pressed.....
- 8—12 oz. Ice Tea, Pressed.....
- 9—4 in. Coaster.....
- 6 in. Plate (Finger Bowl).....
- 7 in. Plate (Tea).....
- 10—8 in. Plate (Salad).....
- 8 Baked Apple or Cereal.....
- 11—14 in. Sandwich Plate or
11—14 in. also Flat Cocktail Tray.....
- 12—13 in. Egg Plate.....
- 13—15 in. Oval Tray, Flat.....
- 13—also 15 in. Egg Plate (no photo).....
- 14—13 in. Torte Plate, Rolled Edge.....
- 15—8 in. Toast or Cheese and Cover.....
- 15—4½ in. Toast Dome only.....
- 16—11 in. Cookie Plate.....
- 17—6 in. Cheese and Cover.....
- 17—6 in. Cheese, no Cover.....
- 18—14 in. Covered Cheese and Cracker
18—14 in. Cheese and Cracker, no Cover.....
- Cup..... No Photo
- Saucer..... No Photo
- Cream Soup 2 Hld. No Photo
- 7 in. Cream Soup Plate... No Photo
- 19—8 in. Nougat, Flat.....
- 20—7 in. Hld. Jelly.....
- 21—7 in. Candy Dish.....
- 22—¾ lb. Candy Box and Cover.....
- 23—1½ lb. Candy Box and Cover.....
- 23—1½ lb. 2 Compt. Candy Box and Cover.....
- 24—1 lb. Carmel and Cover.....
- 25—7 in. Hld. Sweet Meat.....
- 26—7 in. Hld. Bon Bon.....
- 27—Medium Ice Tub.....
- 28—6 in. Nappy or Fruit
8 in. Nappy (Same Shape as 28).....
- 29—10½ in. Salad Bowl.....
- 30—7 in. 2 Comp. Dressing.....
- 31—3-piece Mayonnaise Set.....
- 32—5 in. Mayonnaise only.....
- 33—8 in. Hld. Flower Basket.....
- 34—10 in. 3 Compt. Rd. Relish.....
- 35—13 in. Celery.....
- 13 in. Celery and Olive Shape above.....
- 36—11 in. 3 Comp. Oblong Relish.....
- 37—4 in. Ash Tray or Nut.....
- 38—4 in. Cigarette Box and Cover.....
- 39—Cream.....
- 40—Sugar.....
- 41—8 Sugar and Cream Tray.....
- 42—6 oz. Oil, Oval.....
- 43—7 in. Fan Vase.....
- 44—7 in. Flared Vase.....
- 45—7 in. Crimped Vase.....
- 46—10 to 12 in. Swing Vase.....
- 47—12 to 15 in. Swing Vase.....
- 48—27-piece Punch Bowl Set with Red or
Crystal Plastic Hooks.....
- 7½ qt. Punch Bowl only.....
- 21 Punch Bowl Plate.....
- 4 oz. Punch Cup.....
- Punch Ladle.....
- 49—1½ in. 1 Light Candle Holder.....
- 50—9½ in. Camelia Bowl.....
- 10 in. Flared Bowl Shape as 55.....
- 51—5 in. 2 Light Candle Stick.....
- 52—13 in. Crimped Bowl.....
- 53—13 in. Gardenia Bowl.....
- 54—7 in. 3 Light Candle Stick.....
- 55—13 in. Flared Bowl.....
- 56—Black Out Lamp and Globe.....
- 57—Candle Lamp and Globe.....
- 58—13 in. Oval Bowl.....

NOTE THAT #42 IS LISTED
IN THIS PATTERN FOLDER
AS A 6 OZ. OIL, OVAL.

CLUB NOTES

CLUB NEWS FROM MICHIGAN

The Heisey Collectors of Michigan have concluded their current year and will reconvene in August.

We now have 18 members in our group and meet monthly at individual homes, some living 100 miles apart.

We entertain with our nicest Heisey and always use our punch bowls (with spirited liquid). We have three Interior Decorators, now how's that for class?

Meetings are often more entertaining than business like. Have many informative discussions of patterns, Silent Auctions and Swaps and it is always a joy to display our finds and indeed, they are often rare and spectacular. Our members have magnificent collections and everyone seems to collect differently.

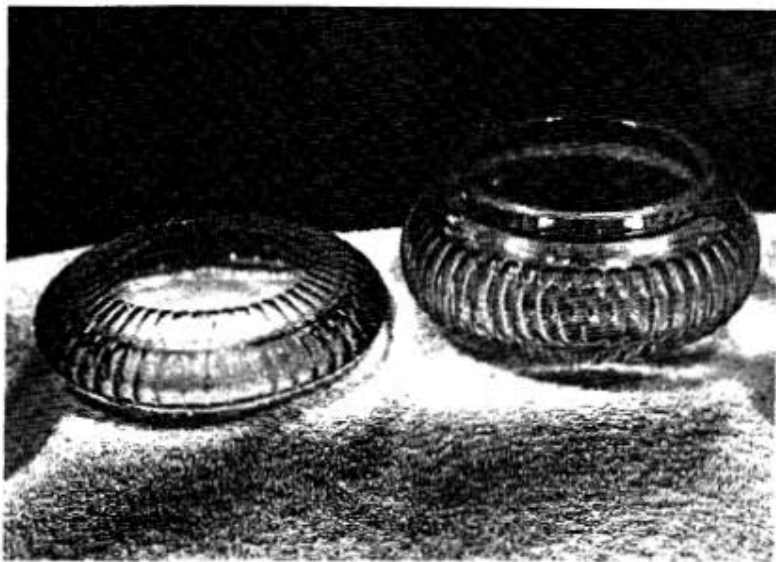
'Tis a shame that there are no other clubs in Michigan; they don't know what they are missing.

Again, we donated glass to March Auction, giving the proceeds (\$367.) to Museum Trust. You noticed our Cake Plate Display at Convention.

Speaking of convention, it is with a great sense of awe that we attend. When one thinks of the labor and dedication of Newark peoples, various committees, etc., that these people can put into this marvelous occasion, we are sincerely grateful.

I am probably not much of an authority, but have displayed glass and talked about it to several groups (even got paid), I find that it is very well received and have inspired 15 ladies to start collections. It's fun!

Anne Bumpus
Secretary/Treasurer



#473 Narrow Flute W/Rfm
Large Puff Box

Photo by Lloyd Caswell

BOOK REVIEW

D. C. JENKINS GLASS CO.

The National Greentown Glass Association has reprinted a small catalog of the D. C. Jenkins Glass Co. of Kokomo, Indiana from the mid 1920's or early 1930.

Many articles are shown including kitchen items, apothecary or candy jars, several items in depression green, soda fountain ware, tumblers, pitchers (some with covers) and vases. Several full lines are pictured including #G 250, #190 Tea Room, #202, # 560, #570, and #921 (somewhat similar to Narrow Flute.) Heisey collectors might be interested in some of the pressed goblets which are similar to some of Heisey's wares.

For information on ordering the catalog contact: James Measell
Box 1052
Berkley, MI 48072

#57 EIFFEL SALT UPDATE

I recently received a letter in response to my column on this salt. I had said that I had not seen marked examples. This kind lady reported that her #57 is marked - on the inside and from the drawing she sent - the mark is off center. So look carefully at all your #57's and maybe more of them are marked than I thought. Also, I should not have indicated that all of Heisey's were full ground on the bottoms. Most of them are, but I do have a pair with Cohasset cutting which are not ground and polished.

- Neila

National Heisey Glass Museum



West Church and Sixth Streets
Newark, Ohio

Enjoy browsing through eight rooms and complete lower level displaying the beautiful handmade glass produced in Newark by the A.H. Heisey & Co., from 1895-1957. Hundreds of patterns are shown including pieces in all production and experimental colors, all tastefully displayed in lighted cabinets. Our guides will be happy to answer your questions.

Soda Fountain Glassware of the
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Supplies Every Requirement

Durable, Practical, Artistic and Brilliant



341 Egg Bowl



300 Low Sherbet



1248 Sherbet



300 High Sherbet



351 Grape Juice



353 Sherbet



1226 Sherbet



588 Coco Cola



352 Tumbler



351 Crushed Fruit



586 Soda



585 Soda



353 Straw



433 Spoon



1225 Sherbet



1243 Sherbet



433 Sherbet



353 Crushed Fruit

WRITE FOR CATALOGUE No. 58

341—8 in. EGG BOWL
 300—4 1/2 oz. SHERBET
 300—4 1/2 oz. " (Scolloped)
 1248—4 1/2 oz. "
 1243—5 oz. "
 353—4 1/2 oz. "

1226—5 oz. SHERBET
 1225—5 oz. "
 433—4 1/2 oz. "
 353—INDIVIDUAL STRAW
 432—SPOONER
 351—4 oz. GRAPE JUICE

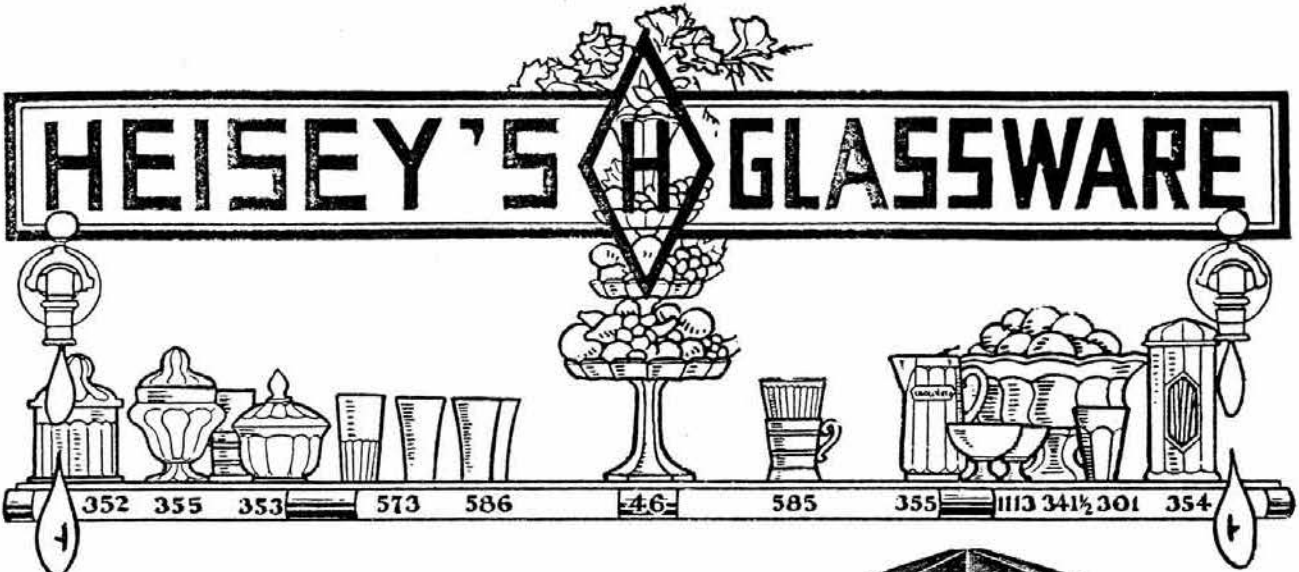
353—CRUSHED FRUIT
 352—"
 586—12 oz. SODA
 585—8 oz. "
 588—8 oz. COCO COLA
 352—6 1/2 oz. TUMBLER

Any Glassware for **THE SODA FOUNTAIN** Will be Found in

HEISEY'S  **LINE**

A. H. HEISEY & CO., Inc.

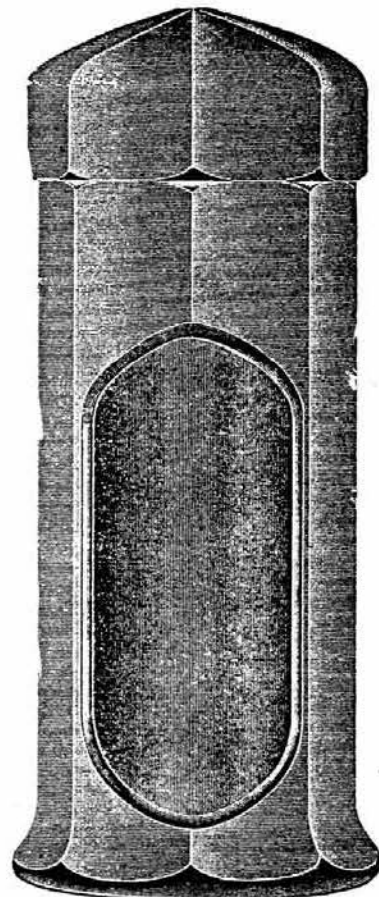
Newark, Ohio



Sanitary service is indispensable to every soda fountain.

Our No. 354 Sanitary Straw Jar eliminates unnecessary handling of straws, and the disagreeable metallic odor which the straws absorb when contained in metal holder.

Write for Catalogue No. 58 before placing your orders for 1913



No. 354 Sanitary Straw Jar and Cover
Patent No. 43108



MANUFACTURED BY
A. H. HEISEY & CO. NEWARK, OHIO
WRITE FOR CATALOGUE NO. 58

DAN CHERNEY PH: 617-423-7034 *
 12 WINCHESTER STREET ANS. SER.: 617-423-7054 *
 BOSTON, MA 02116 P & I Extra * Marked *

- # 335 PRINCE OF WALES PLUMES Punch Set; Including Punch Bowl, Stand W/8 cups*.....\$325.00 *
- # 16 CANDLESTICKS, 7" - Pair..... 65.00 *
- #1489 PURITAN Large Cigarette Box With Horsehead Finial Cover..... 65.00 *
- #1401 EMPRESS Cup/Saucer Sets, Sahara* (3) ea..... 27.50 *
- #1428 WARWICK 11" Horn of Plenty Floral Bowl, Sahara*..... 105.00 *
- #1485 SATURN Salt/Pepper, W/Metal Tops* 45.00 *
- #5025 TYROLEAN Iced Teas W/Orchid Etch (6) ea..... 22.00 *
- #3380 OLD DOMINION 2-1/2 oz. Wines,* Sahara (4) ea..... 40.00 *
- # 150 BANDED FLUTE 5-1/2 oz. Oyster Cocktails*(6) ea..... 12.00 *

PENNY HATHAWAY PH: 603-367-8851 After
 BOX 705 6 p.m.
 CONWAY, NH 03818 P & I Extra * Marked *

- # 475 NARROW FLUTE WITH RIM 6-1/2" Preserve (Pat'd. 2-22-16)*.....\$ 25.00 *
- # 341 PURITAN 4-1/2 oz. Punch Cup, Starred bottoms, Set of 10, (1 rim flake)*..... 60.00 *
- #1401 EMPRESS Cups, Sahara, Set of 3*.. 30.00 *
- #1401 EMPRESS D/F Cream & Sugar, Sah.*. 45.00 *
- #1401 EMPRESS D/F 3-Pt. Jug, Sahara.... 100.00 *
- #1401 EMPRESS 6" Sq. Plates, Sah, Set of 8*..... 50.00 *
- #1401 EMPRESS 8" Sq. Plates, Sahara, Set of 6*..... 50.00 *
- #1485 SATURN 4" Fingerbowls, Set of 3*. 30.00 *

DONALD P. BEAN PH: 617-473-0561
 36 HARDING STREET P & I EXTRA
 MILFORD, MA 01757 * Marked *

- ALL ITEMS ARE #507 ORCHID ETCHED:
- #5025 TYROLEAN Tall Goblets* (2) ea....\$ 35.00 *
 - #5025 TYROLEAN (5022) Champagnes* (2)ea 28.00 *
 - #5025 TYROLEAN (5022) Cocktails* (2) ea 35.00 *
 - #5025 TYROLEAN 5 oz. Ftd. Juice (2) ea. 35.00 *
 - #5025 TYROLEAN (5022) 1 oz. Cordials* (2) ea..... 92.50 *
 - # 134 TRIDENT 2-Lite Candle - Pr..... 85.00 *
 - # 142 CASCADE 1-Lite Candle (1 only)... 48.00 *
 - #1519 WAVERLY Ftd. Sugar/Creamer* (2 sets) Set..... 52.50 *
 - #1519 WAVERLY 6" Ftd. Comport..... 35.00 *

KEEP THAT MOULD MONEY ROLLING IN. IF IN DOUBT, GIVE US A CALL FIRST. PH: 614-345-2932.

H & R DIAMOND H PH: 614-279-0390
 HELEN & BOB RAREY Ater 5:30 p.m.
 1450 WHITE ASH DRIVE S & I EXTRA
 COLUMBUS, OH 43204 * Marked *

- # 110 DOLPHIN 10" Candlestick, Pair.....\$195.00
- # 135 EMPRESS 7" Candlestick*, Sahara, pair..... 95.00
- # 341 PURITAN 5" Hld. Jelly*, Crimped... 12.50
- # 343 SUNBURST Base for Punch Bowl*..... 30.00
- # 343 SUNBURST 2Qt. Pitcher*, Mint..... 235.00
- # 354 WIDE FLAT PANEL Oval Hotel Cream & Sugar*, Flamingo..... 47.50
- #1112 SPARTA 3-1/2 oz. Sherbet, N/O (2) ea..... 9.00
- #1170 PLEAT & PANEL 8 oz. Goblet, Flamingo (3) ea..... 27.50
- #1183 REVERE 8" Round Plate, Cobalt (6) ea..... 30.00
- #1184 YEOMAN Individual Butter Pat* (2) ea..... 7.50
- #1235 BEADED PANEL & SUNBURST, Base for Punch Bowl*..... 25.00
- #1280 WINGED SCROLL Toothpick, Custard.. 105.00
- #1503 CRYSTOLITE Coaster* (4) ea..... 9.00
- #1503 CRYSTOLITE Punch Cup* (6) ea..... 7.50
- #1503 CRYSTOLITE Ind. Cigarette Holder*. 22.50
- #1540 LARIAT 8" Basket..... 95.00
- #4004 IMPROMPTU 47 oz. Ball Pither and 6 10 oz. Goblets..... 195.00
- #4163 53 oz. Tankard Pitcher, Windsor Cut..... 125.00
- #5060 WASHINGTON SQUARE 2 oz. Bar..... 39.50
- #5074 SEAHORSE Cocktail..... 145.00
- #1511 TOUJOURS Cream & Sugar*, Minuet Etch..... 95.00

W A N T E D

MILNER CARDEN PH: 615-455-3368
 LAKE HILLS ROAD
 TULLAHOMA, TN 37388

- #1540 LARIAT Tray for Individual Cream & Sugar
- # 465 RECESSED PANEL 8 Pound Candy, Complete
- # 465 RECESSED PANEL Candy Jar Lids
- DR. JOHNSON Punch Cups
- # 477 HAIR PIN Water Pitcher
- # 341 PURITAN Candy Jars
- NO. 16 SALT, NO. 2 GLASS TOP
- # 433 GREEK KEY Hotel Ice Tub Cover
- # 300 PEERLESS Honey Dish, Complete
- # 300 PEERLESS 6" Spoon Tray
- # 300 PEERLESS NO. 5 Candelabrum, A Prisms

NOTICE!!!

THE CANDLESTICK BOOK HAS NOT YET ARRIVED.
 HOPEFULLY WE WILL HAVE IT BEFORE YOU
 READ THIS, BUT IF NOT, PLEASE BE PATIENT.

GLASS 'N' GLASS
 VIRGINIA & ODELL JOHNSON
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P & I EXTRA

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#1469	RIDGELEIGH Hors d'oeuvres Platter & 14" Oblong Floral Bowl VB3.109..	\$120.00
#1540	LARIAT 8-1/2" Ftd. Round Basket...	100.00
# 480	FRUIT BASKET VB2, p.155*	145.00
#1503	CRYSTOLITE 6" Hdl. Basket*	300.00
#1510	SQUARE ON ROUND 11-1/2" Floral Bowl*	70.00
#1401	EMPRESS 9" Ftd. Vase,* Sahara.....	85.00
#433½	GRECIAN BORDER 6 oz. Oil-No Strp..	40.00
# 411	RIB & PANEL Cruet.....	28.00
# 4	FACETED STOPPER.....	10.00
# 341	PURITAN Pickle Jar & Cover*.....	40.00
#1567	PLANTATION Ftd. Sugar.....	22.50
#1567	PLANTATION Div. Salad Dr. or Relish 4" High, Sterling Silver Ft	56.00
# 407	COARSE RIB Crm/Sgr, Moongleam*....	60.00
#1519	WAVERLY crm/sgr, Orchid Etch*.....	45.00
#1401	EMPRESS Ind. Crm/Sgr, Flamingo*...	55.00
# 393	NARROW FLUTE Ind. Crm/Sgr*.....	40.00
#1540	LARIAT Crm/Sgr*.....	30.00
#1469	RIDGELEIGH Crm/Sgr*.....	28.00
# 500	OCTAGON Creamer, Moongleam*.....	12.00
# 31	TOY CANDLESTICKS, Pr.*.....	60.00
# 32	CANDLESTICKS, Pr.....	50.00
#1503	CRYSTOLITE 3-Lite Candleholders,pr	30.00
#1469	RIDGELEIGH 7" Candelabra, bobèche, prisms* (1).....	75.00
# 116	3" Etched "Oak Leaf" candleholders Moongleam Ft..Pr.....	50.00
#1540	LARIAT 3-Lite Candleholder.....	35.00
#1469	RIDGELEIGH 6" Candlevase.....	30.00
# 114	CANDLEHOLDERS, Flamingo, Pr.....	45.00
#1252	TWIST 12" Round Floral Bowl, Flam*	55.00
#1252	TWIST 13" Div. Relish, Flamingo*..	30.00
#1252	TWIST 13" Celery Tray, Flamingo*..	25.00
#1252	TWIST 13" Div. Relish, Sahara*....	32.50
#1404	OLD SANDWICH Ind. Ash Tray,Cobalt*	35.00
#3390	CARASSONE Cig. Holder,Cobalt Bowl	75.00
# 341	PURITAN Toothpick*.....	65.00
#1425	VICTORIAN Shot Glass* (6) ea.....	16.00
# 393	NARROW FLUTE, Ftd. Hotel Crm/Sgr Exquisite Gold, Museum Quality*... MINUET Etch, SYMPHONIE Stem Champagne (2) ea.....	60.00
# 335	PRINCE OF WALES PLUMES Ftd. Jelly*	25.00
#1183	REVERE Cake Plate*.....	45.00
# 351	PRISCILLA 6" Ftd., Handled Jelly* (2) ea.....	40.00
	HORSE HEAD BOOKEND.....	18.00
		75.00
#1509	QUEEN ANN 6" Plates* (5) ea.....	4.00
# 300	PEERLESS Cordial 4-1/2" High*(6)ea	12.00
# 394	NARROW FLUTE 10 oz. Soda* (2) ea..	25.00
#5072	ROSE STEM Champagne (3) ea.....	19.00
#5024	OXFORD Goblets* (8) ea.....	12.00
#1170	PLEAT & PANEL Lemon Dish; No Cover	15.00
# 429	PLAIN PANEL Egg Cups* (3) ea.....	17.00
#1425	VICTORIAN French Dressing Bottle, (Minute crack in bottom).....	25.00
#6091	CABOCHON Wine (2) ea.....	12.00



Classified Ads

WANTED: Buying Caprice blue or Rosepoint by Cambridge, Rose or Orchid by Heisey, and American, June, Fairfax, Versailles, Trojan, etc by Fostoria. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 PH: 312-839-5231.

WANTED: Heisey Convention Dealer who had cut ashtray with "ALICE" on the bottom, please contact ELAINE HUSTED, SUM OF LIFE AD.

FOR SALE: Dispensing an extra fine collection of Heisey. Included are many choice, rare MUGS: over 90 TOOTHPICKS, many rare ones; Winged Scroll Matchholders in Custard, Emerald and Opal. Rare Wines, shot glasses and salt dips. Double stamped L. SASE for list. CLIFF E. HARRALSON, 1426 W. Highland, Springfield, MO 65807. We accept Heisey consignments for sale. PH: 417-883-2449.

FOR SALE: Having a tough time finding Heisey? Why not let us help you. We have many Creams & Sugars, Compotes, Stems Galore, Animals, Candlesticks, Bowls, Vases, Tobacco Items, Punch Cups, Cups & Saucers, Nut Dishes, Etched Ware, Etc. SASE - MOSTLY HEISEY, Rhoda Curley, 16 Clayton Place, Albany, NY 12209 PH: 518-482-6272.

FOR SALE: Send SASE (Bus. Size) for Heisey mail list, over 200 items, or send needs plus SASE. J & R COLLECTIBLES, 1032 Fairlawn Ave., Newark, OH 43055.

WANTED: Favor Vases, we have duplicates, will swap, trade, whatever. EILEENE WISE, 512 Broughton Drive, Beverly, Mass. 01915 PH: 617-921-0115.

HEISEY MUSEUM GUESTS

On a typical day at the Heisey Museum, we will have guests from several states. On a recent Tuesday, I checked the register and found that people were here from Iowa, California (3 different groups), Missouri (2 groups), Maryland, Texas, West Va., Florida (2 groups), Illinois, Newark, New Jersey, Minnesota, Connecticut, Virginia, Michigan and Tennessee.

At Convention time, the tags on the cars are like a map of the U.S. If you haven't been here, do make the effort. You'll never regret making the trip.

WE SPARKLE AGAIN!

Thumbing through Martha Stewart's lovely cook book (and also costly) entitled "Entertaining," Monte Cristo stems are featured on several pages. The author collects Old Colored glasses and believes in using them. Of course, champagne filled one of the stems and on another page, a Gooseberry mousse looked very tempting in a water goblet. Take the book out of the library to see her creative table settings.

Dorothy Leviton, Illinois

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DAWN:
#1487 COLEPORT 8 oz. Tumbler (8)* ea...\$ 24.00
#1637A TOWN & COUNTRY Tumbler*..... 30.00

HAWTHORNE:
#121 2" CANDLESTICKS (Vog.3-p-33)*Pr.. 60.00

EMERALD GREEN:
#1255 PINEAPPLE & FAN Covered Butter 145.00
#1255 PINEAPPLE & FAN 4" Nappy..... 25.00

ALEXANDRITE:
#3381 CREOLE 4 oz. Cocktail Cry/StemFt. 100.00

OPAL:
#1295 BEAD SWAG Crmr/Cov. Sug, Worn
Cornflower Decor..... 190.00

CRYSTAL:
413 RENAISSANCE ETCH #3333 OLD GLORY STEM
12 Oz. Flat Base Soda (3) ea..... 18.00
4 oz. Cocktail (5) ea..... 18.00
9 oz. Goblet (2) ea..... 27.50
5 oz. Champagne (2) ea..... 20.00
3 oz. Burgundy (2) ea..... 23.00
3 oz. Cocktail..... 21.00
6" Diam. Plate (6) ea..... 12.00
7" Plates - #980 Moonglo Cut (6)ea 11.00

MOONGLEAM:
#1252 TWIST Ice Bucket*..... 85.00
#1252 TWIST 3-Pint Jug*..... 105.00
#1252 TWIST 5" 2-Hld. Bon Bon*..... 20.00
#1252 TWIST 4-1/4" Coasters (10)* ea... 12.00
#4026 DECANTER 16 oz. (Yeakley II-241). 97.50
112 CANDLESTICKS ...Pr..... 36.50
#3480 KOORS Pitcher, Moongleam Handle &
Ft. Cry. D/O Body(Yeakley II-260) 120.00
#3355 FAIRACRE 10 oz. Goblet, Crystal
D/O Bowl, Moongleam Stem (8)*ea.. 17.50
#3355 FAIRACRE 6-1/2 oz. Saucer Champ.*
Crystal D/O Bwl., Mglm. Stem(8)ea 15.00
#1401 EMPRESS Ind. Sugar*..... 20.00
#1237 SANDWICH Star 8" Plate (Yeakley
II - #231)..... 250.00

FLAMINGO:
#1184 YEOMAN D/O Cup/Saucer (6)* ea.... 15.00
#1184 YEOMAN D/O 7-1/4" Plate (6)* ea.. 6.75
118 CANDLESTICKS* 3"..Pr..... 39.50
#1170 PLEAT & PANEL Cup/Saucer (6)* ea. 15.00
#1170 PLEAT & PANEL Crm/Cov.Sug.*..... 65.00
354 WIDE FLAT PANEL Hotel Creamer*... 25.00
#3362 CHARTER OAK 3 oz. Cocktail (2)*ea 22.50
#3360 PENN CHARTER Checkered Optic,
3 oz. Cocktail..... 22.50

SAHARA:
#1401 EMPRESS Dolphin Ftd. Sugar,
Empress Etch*..... 40.00
#1401 EMPRESS 8" Square Underplate (8)*
ea..... 12.75
#1404 OLD SANDWICH Ftd. Iced Tea (8)*
ea..... 27.50
#1404 OLD SANDWICH Ftd. Sundae - Scarce
(8)* ea..... 24.00

EMPRESS, OLD COLONY ETCH - SAHARA:

* #1401 Cup & Saucer (4 sets)* ea.....\$30.00
* #1401 6" Plates, Square, (4)* ea..... 10.00
* #1401 8" Plates, Square, (4)* ea..... 15.00
* #1401 3-1/2" Sherbets, (2) ea..... 25.00
* #1401 5-3/4" Footed Tumblers, (4) ea..... 25.00

FLAMINGO:

* #1184 YEOMAN D/O Ftd. Tumblers, (7) ea..... 16.50
* FLOWER FROG..... 20.00
* # 355 QUATOR Cream & Sugar*..... 40.00
* # 393 NARROW FLUTE Individual Sugar*..... 12.50
* #1201 FLORAL BOWL*..... 40.00
* #1224 FLORAL BOWL..... 25.00
* #1191 HANDLED 3-Comp. Relish..... 45.00
* #1252 TWIST 10" Relish..... 22.50

CRYSTAL:

* # 354 COLONIAL Cream & Sugar, Blue & Gold
Decorated*..... 35.00
* #1433 THUMBPRINT & PANEL Floral Bowl..... 17.50
* #1503 CRYSTOLITE Water Pitcher..... 75.00
* #3404 SPANISH 5-1/2" Saucer Champagne,
Florentine Cut..... 45.00

MOONGLEAM - RIB & PANEL:

* # 411 Footed Floral Bowl*..... 55.00
* # 411 5" 2-Handled Jelly..... 12.00

* * * * *

PATTON HOUSE ANTIQUES PH: 703-967-1181
P.O. BOX 547 After 6 p.m.
LOUISA, VA 23093 * Marked P & I Extra

* #1540 LARIAT Parfait, Moonglo Cut*(6)ea... \$19.25
* #1519 WAVERLY Plates 8", Moonglo Cut,
Heisey Sticker (4) ea..... 12.50
* #1503 SQUARE HURRICAN LAMPS (No Globes)*
Pair..... 60.00
* #1184 YEOMAN 9" Covered Veg. Dish, Mglm.*. 47.50
* #1469 RIDGELEIGH Bridge Set (4 pc.)*.set. 40.00
* #1469 RIDGELEIGH Juices*..(3) ea..... 18.50
* #1469 RIDGELEIGH Cups/Saucers* (3)..set... 16.00
* # 134 14" FLORAL BOWL, Sahara, 5 Pt. Star
in Handles..... 52.50
* #1509 QUEEN ANN Cups/Saucers, Orchid Etch*
(4) ea..... 41.50
* * * * *



1984 OSCARS

The 1984 Oscars in ruby are still avail-
able at \$24 each plus 10% Shipping and 6% Sales
Tax in Ohio (or send vendor number).



SEVENTH ANNUAL

All Glass Show and Sale

Sheraton - Sturbridge Inn, Rte 20, Sturbridge, MA

Sept. 22, 1984

Sept 23, 1984

Sat. 10:00 am - 5:00 pm

Sun. 10:00 am - 4:00 pm

All Glass of All Periods

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BENEFIT NATIONAL HEISEY GLASS MUSEUM

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225 UPSON DOWNS
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614-345-2932

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8:30 A.M. - 2:30 P.M.

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GLASS & POTTERY - SHOW AND SALE - OVER 40 DEALERS

2ND ANNUAL DEPRESSION ERA GLASS AND POTTERY SHOW
St Clair Fairgrounds (Air Conditioned Building)
Belleville, Illinois

SATURDAY - August 11 - 10 A.M. to 5 P.M.

SUNDAY - August 12 - 10 A.M. to 4 P.M.

SPECIAL GUESTS: GENE FLORENCE - Noted Author
TOM BREDEHOFT - President, Heisey Collections of
America
NEILA BREDEHOFT - Columnist, Depression Daze

SPECIAL DISPLAYS: HEISEY, CAMBRIDGE, FOSTORIA, IMPERIAL, FENTON
GLASS REPAIR (GRINDING) AVAILABLE. DOOR PRIZES

ADMISSION: \$1.25 - GOOD FOR BOTH DAYS

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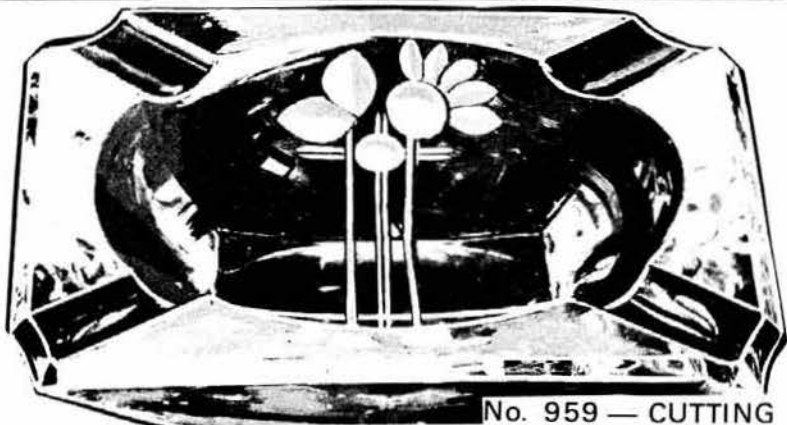
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