

# HEISEY

# news

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ONE DOLLAR

Crockery & Glass Journal  
Dec 18, 1913

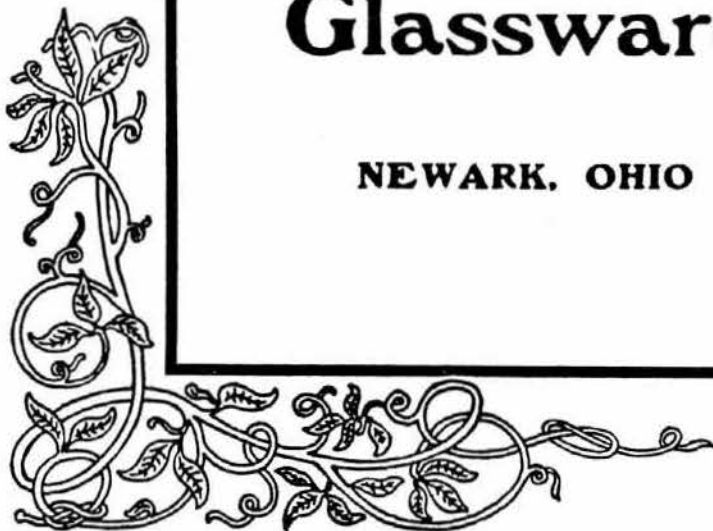


## Heisey's

TRADE  MARK

## Glassware

NEWARK, OHIO



# IMPORTANT GLASS ACQUISITION FOR MUSEUM . . .

At the recent auction held selling much Heisey glass from the personal collection of Paul Fairall, superintendent of transportation for the Heisey Co., a rare piece of Heisey glass was purchased for the permanent museum collection. Mr. Fairall handled all orders for the Heisey Co. in later years and supervised the sales room after the factory closed.

For many years Mr. Fairall considered the #3390 Carcassonne pitcher in gold ruby to be his most prized piece of Heisey. It has a gold ruby body with crystal foot and handle. It is somewhat shorter and more flared than the Carcassonne pitchers usually found. The cranberry-colored pitcher was one of only a very few ever made by Heisey according to Mr. Fairall. The Museum is indeed fortunate in acquiring what may be a unique piece of Heisey glass. The cost to the Museum was \$2600. Mr. Fairall died several years ago so much of his Heisey is now being sold.

\* \* \* \* \*

**CORRECTION!!!!**



BUMPER STICKERS ARE \$1.00, NOT \$1.50, AS ADVERTISED IN LAST MONTH'S NEWSLETTER, PLUS POSTAGE 20¢ FOR TWO, 40¢ FOR FOUR.

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- MARCH 9 & 10, 1984 - BENEFIT AUCTION, NEWARK, OH
- MARCH 11, 1984 - FLEA MARKET - STARLIGHT SCHOOL, NEWARK, OHIO
- MARCH 24 & 25, 1984 - ALL HEISEY GLASS SHOW SILVER SPRINGS, MD.
- JUNE 14 - 17, 1984 - CONVENTION

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

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FROM THE DESK OF THE EXECUTIVE DIRECTOR...

We received 493 orders for our 190 Frosted Oscars. The drawing was made on February 3rd and you should either have your returned check or Oscars by this time.

Last month I neglected to print the page of the New Era items from the 1913 catalog which was to go with Neila's article on the Navy Pattern - see Page 12 of this issue for these pictures. Neila's creamer is identical to the New Era pattern except it has the cobalt base.

We have just received some new items which were made for us by Imperial. All three colts were made in yellow. No. 33 candlesticks in Ultra Blue and the Elephant Handled baby cups are to be made in rose pink. Colts will be sold in sets only, at \$60.00 for all three. Since this is over \$50.00, you will get your 10% discount. Candlesticks are \$14.00 each, and Baby Cups are \$16.00. Costs are always higher on special orders such as these and very small quantities were made. Order these from HCA Sales and add your usual 10% Shipping Charge and 6% Sales Tax in Ohio.

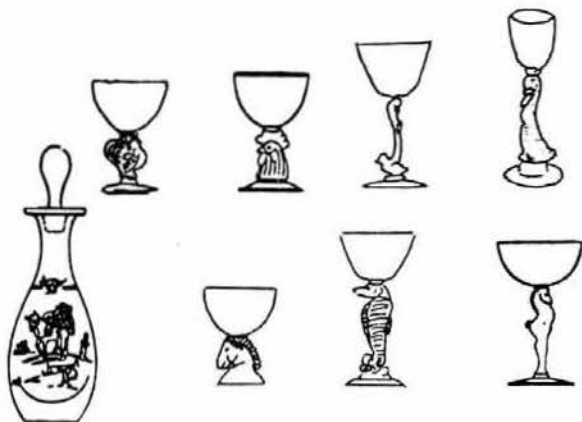
Ruby Oscars are selling very well - 716 orders or approximately a third have been sold.

We have now done two newsletters and an auction list since I broke my wrist which is one of the harder things I have to do. I hope to have the cast removed February 20th, and when I do, I will feel as though I have been let out of jail. The girls in the office and many of my friends have taken wonderful care of me. Thank you all for all your cards and letters.

The Sheraton Inn is full for the Convention. On the back page of this issue is a list of all motels that have vacancies. Also take note of the list of campgrounds in this issue - Page 10.

There will be a convention meeting on February 18 to finalize plans. If you plan to have a display with a club booth or individual, please notify Mary McWilliams at the club address as soon as possible.

NOVELTY BARWARE



#4036-1/2 Decanter  
Winchester Etch

Everyone should have their auction list by now since it was mailed on February 13th. If you have not received yours, write or call at once and we will mail you a copy. Read the list and the rules on how to mail bid very carefully. There are many good items in this auction including several animal related items, such as the Colt and Bantam Rooster cocktails; 8" Pinwheel and Fan Vaseline bowl, Old Sandwich candlesticks in Cobalt

Other nice items are 10 oz. Sodas, in four different Circus Etchings; #4036-1/2, 1 pt. decanter, Winchester Etching; Flagon, Alexandrite and Sahara; many good cordials, including one with Victory Etch; a Waverly Footed Cheese in Harvey Amber; Goblets with unknown Heisey cuttings, and a wide variety of interesting items with most of the Heisey colors being represented. There are also plenty of goblets for the stem collectors and much, much more.

*Louise*



CAMEL



Elephant



WESTERN SCENE



Clowns

CORRECTIONS - AUCTION LIST!!!

On your auction list please correct the following items: No. 144 - The mayonnaise and underplate will be sold as one rather than two as indicated in the list; No. 195 - The 8" relish is Crystal not moongleam; No. 267 Prison Stripe tumbler is not Hawthorne but Crystal; No. 544 - The tray and the sodas will probably be sold as a set.

## REMINISCING WITH FRED BOSWORTH

### CLARENCE HEISEY

After about five years in the retail china and glassware field, I decided to switch to the other side of the fence - selling these products to the retail stores.

A vacancy had appeared in the Heisey Sales force in April, 1937, and I applied for the position. I met with Rod Irwin in New York and was tentatively hired subject to the approval of Mr. T. Clarence Heisey.

An interview was arranged at the factory and early in May I boarded the sleeper train from Penn. Station. Arrival at Newark was very early in the morning and as I recall, I was the only person to get off the train. A gentleman approached me on the platform, stuck out his hand, and said, "I am Clarence Heisey, are you Fred Bosworth?"

That meeting always impressed me as typical of Clarence's courtesy and thoughtfulness; here was the head of an important glasshouse at the station at 5 A.M. to receive personally an unimportant young man seeking a job!

We went to the Warden Hotel, a lovely old building on a beautiful square, and we went to work on a man-sized breakfast. I don't remember all we talked about but I recall very vividly that I soon found out that he was a Red-Hot Amherst College Alumnus. As he knew from my resume that I had attended Wesleyan University in Connecticut, a member of the "Little Three" of Amherst, Williams, and Wesleyan, we soon found a lot to talk about of "old college days." When the breakfast was finished and I went out to the factory, I had a firm feeling that I was the newest member of the Heisey family.

It was the beginning of a long and friendly relationship between Clarence and me. He has been called dogmatic and stubborn by many factory people but I always found that he would listen to a person's opinion, no matter how much he might disagree with it and he always admired one who stuck to his guns.

Clarence had some idiosyncrasies that used to amuse me. He couldn't stand being called "Mr. HEIZEY." He often said "I'd rather be called an S.O.B. than Heizey!" He would even go so far as to write it down for a stranger "Hi-C." So to you Heisey Collectors, remember to call it Hi-C - it shows you are really in the Club!

Also he was called "Tim" by his old friends and I suppose, family, but to those of us at the factory, he was always "Clarence." "Tim" was a definite no-no.

During my later years at the factory after World War II, Clarence became very interested in the National Manufacturers Association. He always came to New York for their conventions and Joe Lower and I used to attend meetings with him. He loved the City, particularly the fine restaurants. One of his favorites was Janssen's at Grand Central Terminal and he was very welcome there. One of our calls would be to

Sulka's, the fine neckwear store on the Avenue. He used to buy a tie for every executive and foreman at the factory including Joe and me. They were very expensive - about \$8.00 each as I recall. I believe my own neckties were in the \$1.50 - \$2.00 range!

He loved to go into Altmans, Bloomingdales and Tiffany's where he received a lot of attention due to the fact that he was the head of a most prestigious glassware line. He really enjoyed these favors, as who would not?

Clarence Heisey was truly a gentleman of what we now like to call "the old school." He represented a breed that is long gone from the business world today.

Fred Bosworth

### ROD IRWIN

Rod Irwin was a "Most Happy Fella" and one who really "knew the territory" to quote the "Music Man." He came out of Missouri or Kansas and joined Heisey about 1915 - 16. He fought in the famous Rainbow Division and lived to talk about his experiences in World War I. He was the best sales manager I ever worked for and I have worked for a lot of them in my fifty years in the industry.

One of Rod's attributes was that he had been a salesman for many years and that he knew all the tricks that a salesman was liable to do; such as skipping a town where he didn't have an account and dashing on to the next one, where he knew an easy order awaited him. Of course the proper thing is to really work the losing town to try to develop an account there. How else can a line grow? Rod could look at a map and analyze your sales and quickly sense what you were doing wrong. He also was the only sales manager who kept track of the business a salesman sent in himself, and a separate track of the orders that came in from the stores directly. It was very hard for a young salesman with lots of problems of this nature to fool him.

It was in the depression that he came into his own. He devised what we called Heisey "sections." He set up a plan where a major store such as Marshal Field or Bloomingdale's would create a complete Heisey section with usually a separate department number so that sales and orders would come through no matter how the rest of the department was doing. We had the very top stores (about sixteen at the peak) in the U.S.A. featuring Heisey crystal. I would venture an estimate that better than 40% of our total business came from these stores. The great concession that Rod gave to these stores was a Heisey trained woman who was paid by Heisey and while obeying the store rules, of course, responded to the instructions of the Heisey Salesman as to display, stock control, training of the department's sales people, etc. The stores just ate this whole idea up! At least two of these women are still in the stores: Verna Fonda a "Heisey girl" who is now an executive of Bloomingdale's and Denise Spetsaris who still does this same work at Altman's, N.Y., working now for Waterford

Crystal.

When World War II came along, Rod was prepared by his earlier experiences. He once told me that when he came out of the Army in 1918, his job was to go through the territory canceling every order he could. I laughed it off as another exaggeration, but by 1942, I realized he was only too-right. Every European and Japanese source of china and glass had dried up and our own labor force was severely curtailed. We actually had so many orders that there were boxes of them lying around unopened.

Rod set up a quota system that wroked extremely well. He took our 1940 business and gave each store its fair share according to that year's purchases. In other terms, if the factory shipped 110% its 1940 sales you, as a customer, received 110% of your 1940 purchases - in two shipments - Fall and Spring. Of course we manufactured our most easily produced items. There were a lot of Crystolite torte plates and bowls shipped, I assure you! The stores just accepted the shipments and howled for more.

While the above seems simple, it really was not. Big stores whom we had never sold like Sears and other catalog houses shook dollars under our noses but Clarence and Rod never wavered. Most of our competitors took the quick money and forgot the small stores, but we did not. When I started traveling again around 1950, I never heard a complaint about A. H. Heisey's treatment of their small customers in World War II.

Handsome, smooth, a hard worker, crazy about poker and golf, Rod was the old time sales - manager with the emphasis on sales.

I know, because he was like a father to me.  
Fred B. Bosworth

Mr. Bosworth will be the speaker at our Convention Banquet on June 11th. After reading his articles, we're sure you will want to hear him speak.

## HEISEY SALTS

By Neila Bredehoft

### #12 SMALL EIGHT FLUTE

This rather unimposing salt is one of my favorites to collect. It is not that interesting to the eye, but because it comes in a wide variety of colors it is fun to search for.

This salt in crystal had a rather long life, in fact, it is probably one of the longest made of all the Heisey salts. It was new about 1908 and continued to be made until 1955. Of course, in colors it was not made for nearly that amount of time. In the mid twenties to thirties several colors were available: flamingo, moongleam, sahara, and cobalt. No listings are found in price lists of the period to document the cobalt production, but a part of one was dug from the Heisey dump site, so at least a few were made. Beginning sometime in the 1930's and continuing into the fifties, amber salts were made for Fred Harvey. In spite of the rather long time they have been documented as being available in amber, they are still not easy to find.



No. 12 COLONIAL  
WITH AA TOP



No. 12 COLONIAL  
WITH NO. 00 TOP



No. 12 COLONIAL  
WITH  
No. 4 SANITARY TOP

Various terms were used to describe the salt in old company price lists including just "fluted", "family table cut shut" and "small, 8 flute" - from which I took its name.

Various types of tops were available on the salt over the years including the following: #4 glass; AA silver plated; #60 white metal, heavy silver plate; #682-2 and #336 chromium. In my experience, the #60 white metal, heavy silver plate is the most common although often the silver is gone leaving only the base metal. The #4 glass tops are the most attractive on these salts since they were made in colors to match the shakers. The colored tops are available for flamingo, moongleam and sahara salts. It is unknown whether cobalt tops were made, but it is doubtful that they were. More likely is that crystal tops were meant to be used on the cobalt shakers. Since so little is known about the cobalt ones, they may never have been put on the market. Also it is doubtful that tops in amber were made. None have been seen to date.

Most often the salts are marked on the top of one flute and the base is cut shut. Sometimes the mark is very faint or almost nonexistent. In later years, salts were produced in a different manner for a short period and so some of these are found with the signature on the bottom of the salt. Of course these are not cut shut but were blown into a mold with compressed air. Since the salts are so like many others made by other companies, it is best to buy marked examples unless you can be sure of their history. The actual top rim of the shaker varies in the finish treatment according to when the shaker was made. The earliest seem to have been ground (but not polished) on the top, later ones are sometimes stone ground (rather a rough finish) or not ground at all.

Later salts also seem to have more scallops on the tops of the flutes while the earlier ones are flatter on the tops of the flutes.

Dimensions of the salts vary considerably. They are about 2-7/8" tall and 1-3/8" across the base.

Crystal examples of the #12 salt are quite easy to find, but colored examples are much more difficult. They are fun to collect in all colors, but who will find a pair, or even one, in cobalt?



HEISEY CANDLESTICKS - NO. 5026, HEIRLOOM\*  
NO. 5027, UNKNOWN  
NO. 3877, UNKNOWN

BY TOM FELT



The No. 5026 candlestick is one of the very few blown candlesticks made by Heisey. With the exception of the No. 6009A Roundelay candle centerpiece, all of the other known candlesticks produced by Heisey were pressed in a mold. (Two unknown candlesticks, Nos. 3877 and 5027, may also have been blown. See below for more on these candlesticks.)

According to original factory records, the No. 5026 candlestick was first made in December 1940. Because of the plainness of its design, it seems likely that it was meant for use as a blank for decorating and, around 1941, it was included in a brochure advertising Heisey's Orchid etching. By 1944, when price list 217-22 came out, it was listed as being available with the No. 921 Danish Princess cutting only, as in the accompanying photograph. However, it was in fact only made for one year, with the final turn produced in December 1941. A total of only 787 of these candlesticks were made. They are seldom seen today and, unless decorated, probably would not be recognized as Heisey. Since they are blown, they are, of course, not marked.

An article in the May 1943 issue of *Better Homes and Gardens* featured a plain pair of these panion pieces to the No. 1187 Yeoman (or Revere) epergne candleholder.

Otherwise unknown, the No. 5027 candlestick is mentioned only in one of the original factory

turn books which indicates that 66 were made during the week ending July 11, 1941. Because of the pattern number, it can be surmised that this candlestick, like the No. 5026, was probably also a blown item rather than a pressed one.

Similarly, the only reference to the No. 3877 candlestick is also in original factory turn records. In the week ending May 24, 1924, there was an unsuccessful first attempt to make them. Three months later, during the week ending August 9th, 120 were produced and, the following week, another 223 were made. No further turns were produced.

There are no other candlesticks with a 3000 pattern number. All of the other pieces with 3000 numbers are blown items, rather than pressed, including the one or two with 3800 numbers, so it is possible that this was also one of the very few blown candlesticks made by Heisey.

There is a notation in the original records opposite the first successful turn indicating that it was a "rush." Possibly it was a special order for some other firm.

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HCA ANNOUNCES THE PUBLICATION OF A NEW  
BOOK ON  
HEISEY CANDLESTICKS, CANDELABRA AND LAMPS  
BY TOM FELT AND BOB O'GRADY  
ASSISTED BY JACK METCALF

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STAFF WRITER

## IMPERIAL ATTAINS SMALL VICTORY

By Jimmy Mountain

There are small victories being attained almost every day somewhere, little triumphs that escape the public eye but in their own context are as important to the people involved as are to the more general public a Superbowl or a World Series or a Presidential campaign or a giant industrial upsurge pouring out wages for a raft of working people. And so it is for Bob Stahl and Mike Nocera and the 50 families who are living off the small victory going on down at the Imperial Glass plant in Bellaire. As long as that small victory is sustained, there's a chance for a much larger triumph in the future that would affect the whole city of Bellaire and a great many more than the present 50 families. Imperial's valiant battle to stay alive has been smothered under in a public awareness more concerned with the Shadyside Stamping's plant big success in finding a buyer and the losing effort to keep Picoma in Martins Ferry, but the act of standing in the shadows has not deterred Bob Stahl and Mike Nocera from their desperate battle.

If You'll Forgive the word, they're making one hell of a fight, and in a small way they're winning--the plant is in production with about 50 employees taking home pay checks, and if you accept the standard that one workingman supports four others, that's 200 people, which in our area with an unemployment figure of nearly 15 percent is a minor economic miracle. Bob Stahl still needs around \$800,000 to bring the plant out of the Chapter 11 bankruptcy into which it had been plunged by the indifference of absentee owners, and he's pounding the financial highways and byways trying to shake the money trees around the country. Whether he can do that remains to be seen -- so far, nothing -- but that doesn't detract a single whit from the fact that Bob and Mike have Imperial in production and the people who are working are getting regular paychecks, maybe not as much after taxes as they would like, but it's better than our area's 15 percent who aren't getting anything. Not too many people around here have the faith that Bob and Mike have in Imperial's future, but if great effort precedes success as they say, Imperial has a fighting chance, because if Bob Stahl lacks money support, neither he nor Mike has let that hinder them from taking their best shot.

Imperial's Troubles started long before Bob bought the plant from New York's Arthur Lorch in late 1982 when it was on the verge of bankruptcy. Imperial's enviable reputation as a producer of fine glassware was built up over years of excellent workmanship by men and women who were proud of what they were producing, and its problems first began after the Second War when the Amer-

ican floodgates were opened to foreign glassware being made with 10-cent-an-hour labor and favored doubly by low import tariffs which dug deeply into domestic markets at the time our own federal government decided, rightly or wrongly, to help the rest of the world get back on its economic feet. The American glass industry and the men and women who made their living from it saw what was coming, and through organizations such as the Glass Workers Protective Leagues in the various glass-producing states tried to enlist the support of other American industries and labor to stave off the inevitable. The Leagues were lone voices crying in the wilderness -- the rest of the big unions couldn't see the forest of future problems for the trees of immediate full employment and they ignored the glassworkers' warnings; ironically, the big unions, steel, coal, auto, have watched their own markets eroded by similar foreign competition in the last 20 years.

Then Came Lenox, a corporation which embraced not only glass but a number of other production endeavors. We recall a conversation some years back with one of the Lenox people sent in to run Imperial, a conversation in which the official complained that Lenox was keeping Imperial out of markets where its products would sell on the strength of both Imperial's reputation and its high-quality glassware, and where demands for Imperial did exist. Across the country in the old days there were big shops and big stores which were happy to handle Imperial, and every tourist boutique worth its name from coast to coast had Imperial glassware on prominent display. And last came Arthur Lorch to execute the coup de grace -- Imperial's days were numbered under his absentee and disinterested ownership, and it came to pass that the wonder was that he had bothered at all to buy the plant from Lenox, even though he used Lenox's own money to accomplish that.

Bob Stahl came on the scene in late 1982, after the glassworkers, unable to get to first base with Lorch on a new contract struct the plant and Lorch decided to bail out. Bob Stahl had been around the track in situations like this in other parts of the country, and he is intelligent enough to have decided before he bought that Imperial has a future and to realize the road back would be rough. Mike Nocera who runs Imperial as Bob's general manager also is intelligent in the ways of industrial success, intelligent enough to have picked up another job if he didn't think Imperial could make it. Mike stayed on, and between them, he and Bob have the plant in limited production, picking up new orders slowly; one of its customers is the Smithsonian Institution which last week doubled an order on items being made at Imperial. Another customer is the Metropolitan Museum, equally as prestigious as the Smithsonian in world respect. The greatest people in the world work at Imperial, according to Mike Nocera -- "they're fabulous," he describes them. Only the future can reveal whether Bob and Mike and those fabulous people, our neighbors, will bring Imperial back, but what they've done thus far is indeed a small victory, and certainly they deserve from all of us a better shake for their efforts than what they have been getting.

#1951 AD



#5077 Legionnaire Stems with a variety of cuttings.

## New Heisey Cuttings Betrothed to Prominent Dinnerware Patterns

The engagement of five new Heisey crystal cuttings to prominent patterns in dinnerware is announced by A. H. Heisey & Co., Newark, Ohio.

Hibiscus, Evening Star, Fremont, Bellevue, and Arcadia are featured on stemware of enchanting new hand-blown shape, and are beautifully matched with their dinnerware counterparts.

The wedding will take place in the homes of clever hostesses throughout the country. No definite dates have been set, but Heisey representatives are ready to help arrange wedding details.

*Put new romance, new lift, into your business this Spring, by displaying these brilliant new Heisey creations, with their dinnerware complements, in dramatic table settings and window displays. A. H. Heisey & Co., Newark, Ohio.*

**NEW PATTERN**

- A—HIBISCUS
- B—EVENING STAR
- C—FREMONT
- D—BELLEVUE
- E—ARCADIA

**CUTTING**

- GREY
- POLISHED
- POLISHED
- POLISHED
- GREY

**MAKER OF MATCHING**

- PATTERN IN DINNERWARE**
- VERNON KILNS
- MANY MODERN PATTERNS
- GLADDING-McBEAN
- LENOX
- GLADDING-McBEAN



A



B



E



D



C



THE FINEST IN GLASSWARE . . . MADE IN AMERICA BY HAND AND NATIONALLY ADVERTISED FOR MORE THAN FIFTY YEARS

## DIAMONDS ARE FOREVER.....

By Janet M. Caswell

We were lucky here in the Yachting Center last week that our fire department was the best. A fire fed by 40 to 60 mph winds, southeasterly off the harbor, gutted a six-unit wooden building threatening the whole waterfront. With the expert training of our firemen and men from four surrounding towns our fire chief was able to keep the nearby roof-tops wet thus keeping the fire from spreading and people from being hurt. Our towns biggest fear is a fire in our quaint but congested downtown area.

Things haven't seemed to quiet down in '84, they are going strong as ever with reports of a #7016 Door Knob, a complete set of Mallards, the #1554 Floral Bowl and six (6) cups & saucers in #1951 Cabochon being found. A little bird told yours truly about a #501 Crystal 8 x 3" Flower Box, needs the cover.

"My sharp eyed friend" has a Fancy Loop Water Bottle and the "double stepping couple" a #1205 Fancy Loop covered sugar.

"Curly" comes to mind with a little something to report: #407 Coarse Rib 15" plate in flamingo; #150 Chamberstick and #27 Salt with the #9082 Blackberry etch, marked three times.

"My first Convention Heisey friend" boasts of four (4) #1184 D/O Sodas/Equestrian Etch. I'd boast too if I found those.

"One of the lucky seven" added the #1540 Lariat 4 oz. Cologne; #337 Touraine cruet (mmmm nice); six (6) #4004 Impromptu sodas and two little Sparrows. While from the "Constitution State" I hear nothing but good things. Ready! Pair of #300 11" Candlesticks in Sahara and six (6) King Arthur D/O Footed Mugs in Flamingo. (moongleam with envy)

The first part of December, I had my right hand operated on for Carpal Tunnel Syndrome and was in a hand cast for several weeks. It was difficult for me to drive or write and I couldn't get my hand wet, so, no dishes to wash!. That was the good part. My wrist and the base of my thumb still hurts when I write. Anyway this didn't keep me from my appointed rounds and Mr. and I took off for a day of hunting and much to our delight, came home with a car full of goodies! #1280 Winged Scroll 1/2 gallon jug in Custard, there was no Gold, but it was absolutely beautiful; #1170 Pleat & Panel 3-pint Ice Jug in Moongleam; a #118 3" Crystal D/O Candlestick; and the very best of all was a Console set consisting of the #1401 Empress 10" Floral Bowl and a pair of #135 7" Candlesticks - in Cobalt!! What an exciting day....If I'm not mistaken, last month I told you about finding a #1404 Old Sandwich Round Sugar (my pattern) and I really didn't expect to find a mate. Well, let me tell you the "Mr" went on a trip and brought me home a lovely little present. Yes, you guessed, the very elusive #1404 Old Sandwich Creamer to match by Sugar. Oh, what is happiness? Happiness is good friends, good food and finding the mate to your single Old Sandwich sugar!!

I sometimes wonder "Mountain gal" just how your poor little ole "Mountain truck" keeps

going, the way you pack it so full of Heisey. Hopefully it never breaks down, what a disaster that would be. Here is what she recently packed away in that poor truck: #150 Banded Flute large sugar, no lid. (sold as spooner) I heard that mountain gals Mom had the Pickle jar/cover and they traded but mom kept the lid for the sugar; could you follow that or wasn't it very clear? Also found were a few pieces of #1425 Victorain; the salt & pepper with metal top, the cream & sugar and the 6" covered cigarette box and cover in a gold metal container; #429 Plain Panel Recess 6 oz oil, marked and with a gorgeous floral cutting and a pair of #433 Greek Key Squat cruets. I sure hope no one ever hi-jacks your mountain truck...

Before I pack it all in for this month lets see what "The Tipper" and the "Felicitous Flamingo Hunter" have to say for themselves. First the "Flamingo Hunter"; #1184 Yeoman was the order for the day with a 9" Oval Baker in crystal and etched; 5" covered Lemon Dish, six (6) 7" Plates and one Handled Bouillon cup, all crystal; #1200 Cut Block or Square in Diamond Point Ind. Creamer in Custard and the #465 Recessed Panel 1/2 lb. Candy Jar. What I want to know is, what happened to the Flamingo?

Now for "The Tipper"; four (4) #411 Rib and Panel 5" Plates in crystal; #479 Creamer in Flamingo; #1503 Crystolite Large Swan Dish and three (3) Babies; #68 9" Candlestick with lovely etch; a pair of #5 Toy Sticks; #465 Recessed Panel 1/4 lb. Candy Jar and five (5) #473 3-1/2" Individual Salad Nut Dishes, Moongleam.

Well the last time I was out hunting I came home with a nice pan in which to bake "Madeleines." This is a delicious elegant little French Tea Cake which by the way is both easy to make and easy on the palate. Today, we head for the South Shore, perhaps we'll have better luck.

When you finish reading this column, how about getting a paper and pen and jot down your finds (rare or common) mail them to HCA, and they will send them on to me. See Your Finds in Print, I need you all.

From the Yachting Center of the World, My very best.

H.H.H.  
Janet Caswell

## MEMBERSHIP UPDATE!!!!

PLEASE NOTE THAT IF YOUR DUES ARE DUE AFTER APRIL 1, 1984, YOU PAY THE NEW RATE OF \$15.00 ASSOCIATE MEMBER, \$2.50 PER PERSON FOR EACH ADDITIONAL HOUSEHOLD MEMBER DESIRING A MEMBERSHIP CARD.

## BAY STATE HEISEY COLLECTORS CLUB

By George Gleason

This is your roving reporter from Heiseyland, east. We held our regular meeting on Jan. 10th with fourteen members braving a bad snow storm. Some of us are really crazy and others just plain nuts when it comes to Heisey weather and all.

The program for the evening was single lite candlesticks. We had over eighty represented, mostly provided by David Steer, our candlestick collector and moderator of the program. Colors and crystal abounded with fiery delight to those who came. David Steer did an excellent job.

"Show & Tell" was a Heiseyer's delight. Get a load as to what was brought: #1404 Old Sandwich Sugar & Cream; #4085 Kohinoor Wine in Saturn Optic and Zircon; #343 Sunburst Tumbler; #1425 Victorian Honey Pot(?); #1567 Plantation Lemon Dish; #1205 Fancy Loop Water Bottle; #1225 Pineapple and Fan Cracker Jar, and a #1205 Fancy Loop Rose Bowl.

Weather as it was, we adjourned and went our merry way with a little more knowledge of Heisey.

Our Christmas party, hosted by Eileen and Ralph Wise, was a lot of fun and we thank them for it.

Your roving reporter,  
George Gleason

## FROM A NOVEL BY NICHOLAS GUILD "THE SUMMER SOLDIER" - PUBLISHED 1978

"Mother. At the time he had felt--what? Distaste, resentment, a whole series of confused, hostile sensations, no two of which fitted perfectly together. He had been glad to get away from her, to be on his own (that would pass soon enough), but angry that his mother should be glad to see him go. Somehow your mother didn't have the right to be tired of supporting you.

God, that woman; how he had hated her. She had been, at least at the time, the embodiment of everything he wanted to put behind him, of everything from which the effortless dignity of academic life would protect him. A dark-haired, bony vulgarian who made her living and his by tracing parallel lines in whitewash around the bells of crystal water goblets in a glass factory in an ugly little town named Newark, Ohio. The lines served as guides for the cutters and were washed off when the design was complete. She would place the goblet upside down on a little potter's wheel on the table in front of her, wet the tips of her brush that looked like a pair of navigator's compasses, fit the brush into its vise, and turn the wheel. Day after day for years, the same thing. It must have been maddening.

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SPONSORED BY: The Buckeye Heisey Collectors Club

FIRST PRIZE: No. 1503 Crystolite, Electric Hurricane Lamp with 9" beautiful cut globes Pair.

SECOND PRIZE: NO. 150 Oval in Diamond Point, Creamer Emerald.

THIRD PRIZE: 1979 Sunshine Yellow Oscar

FOURTH PRIZE: NO. 1252 Twist 13" Celery, Moongleam

DONATION: 50¢ Per Ticket or 5 tickets for \$2.00

DRAWING: Quarterly Meeting, June 15, 1984

Tickets will be on sale at the Benefit Auction, March 9th & 10th and all week of Convention, June 14th, 15th, 16th and 17th. Pick up your lucky ticket during one of these events. For those of you not able to attend either event, send your check payable to the Buckeye Heisey Collectors Club to:  
659 Canterbury Ct.  
Newark, Ohio 43055

We will enter your tickets for you, and mail your prize if you are a winner. REMEMBER!! You need not be present to win, but your check must be received before June 15, 1984. Last year's winners were from four different states.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM

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Photographed above: Luncheon Tumbler, Old Fashioned, and Goblet in left foreground. Diagonally from left to lower right: Fruit Bowl, Rose Bowl, and Mayonnaise on Plate. A Cup and Saucer and Violet Vase. Torte Plate, Salad Bowl and Tid Bit Tray. Four pieces above the Salad Bowl are Baked Apple Dish, Mayonnaise, Finger Bowl and Flared Nappy. At top, Rose Bowl and Floral Bowl in Saturn wavy line. (The Saturn design is No. 1485.)

Two blown goblets with Saturn Bowls: Stanhope, left, and Kohinoor.



## #1485 SATURN

This is from an undated brochure for the Saturn pattern. Most or all of these items were made in Zircon.

Who has ever seen the Rose Bowl and Floral Bowl in Saturn, Wavy Line, top right? Not me, but I'll be looking.

L.R.



Cup & Saucer



Cream



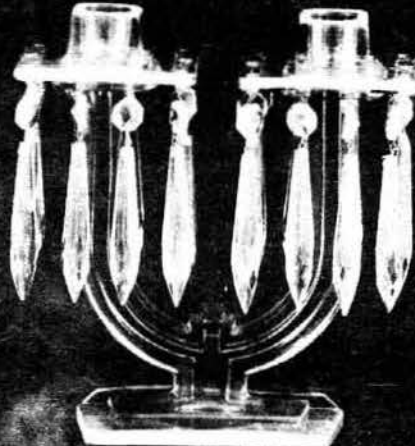
Sugar



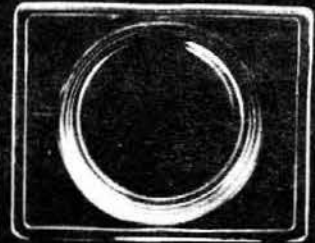
After Dinner Cup & Saucer



Individual Salt or Ash Tray



2 Lt. Candlestick & Bobèche  
with "A" Prisms



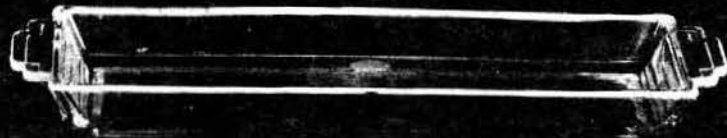
5 1/2 x 4 1/2 in. Bread & Butter Plate



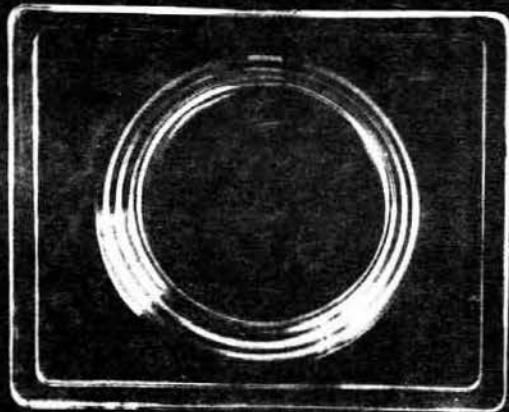
Rye Bottle & Stopper



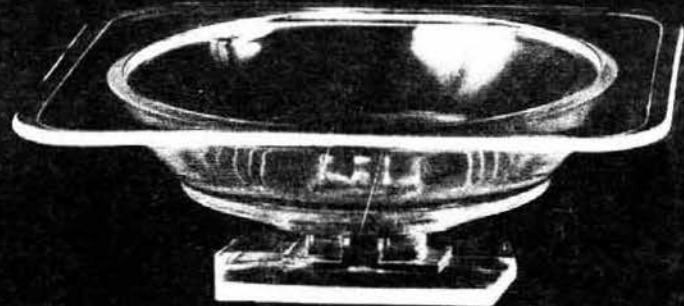
13 in. Relish  
3 Compartments



13 in. Celery Tray



9 x 7 in. Plate  
Also made 10 & 8 1/2 in.



11 in. Floral Bowl



No. 4227  
Favor Vase  
Diamond Optic



No. 4228  
Favor Vase  
Diamond Optic



No. 4225  
Favor Vase  
Diamond Optic



No. 4230  
Favor Vase  
Diamond Optic



No. 4231  
Favor Vase  
Diamond Optic



No. 4232  
Favor Vase  
Diamond Optic



No. 4217—6 in. Vase  
Diamond Optic Only



No. 4224  
Ivy Vase  
Plain Only



No. 4222—6 in. Vase  
Plain Only



No. 4215—4 1/2 in. Vase  
Diamond Optic Only



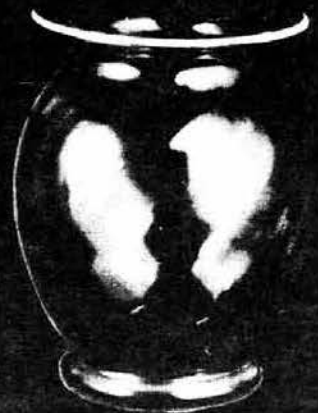
No. 4220—7 in. Vase  
Swirl Optic Only  
Also made 4 1/2 in.



No. 4223—12 in. Vase  
Plain Only



No. 4216—9 in. Vase  
Octagon  
Plain Only



No. 4214—7 in. Vase  
Swirl or Diamond Optic



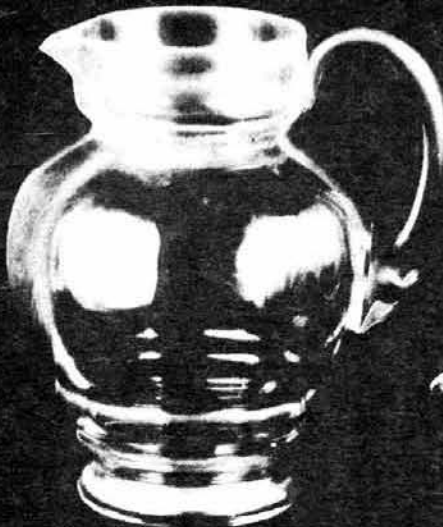
No. 3484—1 gal. Jug  
Plain or Diamond Optic



No. 4157—1 pt. Jug  
Plain or Wide Optic  
Also made 1 qt., 3 pt. & ½ gal.



No. 4163—54 oz.  
Tankard  
Plain or Wide Optic



No. 3485—3 pt. Jug  
Wide Optic Only



No. 4159—65 oz.  
Tankard  
Plain or Wide Optic



No. 3480—3 pt. Jug  
Footed  
Diamond Optic Only

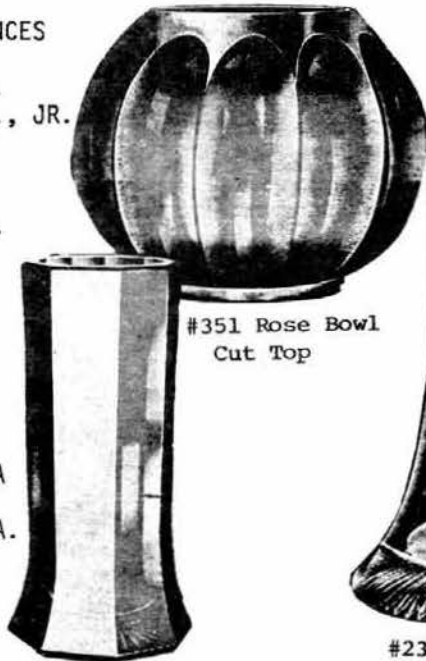
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 YEAKLEY, VIRGINIA  
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 ZEHM, BETH  
 ZIEGLER, DOLORES  
 ZIEGLER, RAYMOND  
 ZILINSKI, BERNICE  
 ZIPPERLEN, ARLENE  
 JONES, MARY BETH  
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#351 Rose Bowl  
 Cut Top

#442 8" Vase



#23-443

5 1/4" Base, Height From  
 23 1/2" to 27"

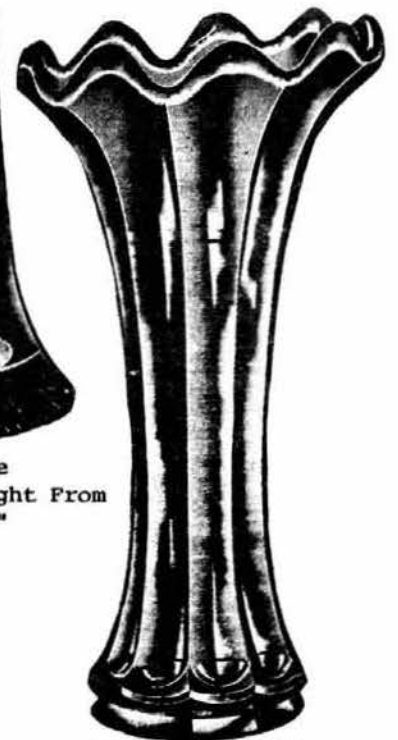


#23-441 Vase

5 1/4" Base, Height From  
 23 1/2" to 27"



#54-440 Flower Vase 17"  
 Made in 10 Sizes  
 Ranging From 7 1/2" to 48"  
 in Height



#11 Flower Vase  
 Base 4 1/4", Height 13 1/2"  
 to 16"

MORGANTOWN  
IMPERIAL  
HALL  
DEPRESSION GLASS  
TIFFIN  
CAMBRIDGE  
FOSTORIA  
HEISEY

TIFFANY  
CARNIVAL  
DRESDEN  
MIESSEN  
WEDGEWOOD  
CRYSTAL  
BAUER  
ROSEVILLE

THE  
**SAN FRANCISCO  
DEPRESSION ERA**

**GLASS  
CHINA & POTTERY  
SHOW & SALE**

(EAST COAST DEALERS EXHIBITING)

**SAT APRIL 7th, 1984 10am.-5pm.  
SUN APRIL 8th, 1984 10am.-5pm.**

AT  
**THE HALL OF FLOWERS**

GALLERY  
9TH AVE & LINCOLN WAY  
INSIDE GOLDEN GATE PARK

**Admission \$2.50  
(\$2.00 WITH THIS TICKET)**

For Information Contact  
"UP TO PARR"  
588 Guerrero Street  
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(415) 552-9337

REFERENCE BOOKS AND A WHOLE LOT MORE  
GOOD FOOD

**Classified Ads**

**WANTED:** Buying Caprice Blue or Rosepoint by Cambridge, Rose or Orchid by Heisey, and American, June, Fairfax, Versailles, Trojan, etch by Fostoria. NADINE PANKOW, 207 S. Oakwood, Willow Spring, IL 60480 - PH: 312-839-5231.

**HEISEY SALE:** Including choice miniatures - New list each Jan., May & Sept. L SASE, Please, CLIFF HARRALSON, 1426 W. Highland, Springfield, MO 65807.

**FOR SALE:** Most Colors, Most Patterns, 2000 pieces of Heisey to choose from. S.A.S.E Please. No list available, Write Wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 PH: 918-589-2859.

**FOR SALE:** Hundreds of Heisey pieces. Send S.A.S.E. for list. M & J WALTER ANTIQUES, c/o Sir Speedy, 431 Main Street, Woburn, MA 01801.

**FOR SALE:** Entire Collection of Heisey Orchid Etching - over 600 pieces - some rare; many marked; set will not be broken, Write W. S. PRIDDY, JR., Rt. 2, Box 90A, Montpelier, VA 23192. S.A.S.E. PH: 804-883-6884.

**FOR SALE:** Beautiful crystal marked Heisey Gazette - \$600. Postage and insurance included. Immediate shipment. Cashier's check or money order only. Satisfaction guaranteed or return within 10 days with my label intact. MARJORIE KERSEY, 2931 Waynesburg Dr., S.E., Canton, Ohio 44707 - PH: 216-488-2514 after 5 P.M. or weekends.

**WANTED TO BUY:** Anything in New Era Pattern. All letters answered. PINE TREE ANTIQUES, 156 N. McGregor Avenue, Mobile, AL 36608.

**WANTED:** #407 Coarse Rib 9-1/2 & 11 inch crystal plates. RON KOVACS, 475 Kime Avenue, W-Islip, NY 11795. PH: 516-242-5496.

**FOR SALE:** Horsehead Stopper, Approx. 4-1/2" high - \$125.00. Girl's Head Stopper, Silver Chip at base \$365.00 - Postage Extra - Cashier's check only. HAZEL MOORE, 1501 McKeen Place #713, Monroe, LA 71201 - PH: 318-323-3249.

**FOR SALE:** Send SASE (Bus. Size) for Heisey mail list, over 200 items, or send needs plus SASE. J. & R. COLLECTIBLES, 1032 Fairlawn Ave., Newark, OH 43055

**NOTICE!!!!**

DO NOT SEND MONEY TO SAM FOR A LIST OF PRICES REALIZED FROM THE HCA AUCTION. IF YOU ARE A MEMBER, IT WILL BE PRINTED IN YOUR NEXT MONTH'S NEWSLETTER. IF NOT A MEMBER, SEND \$1.00, PLUS LARGE, STAMPED, SELF-ADDRESSED ENVELOPE TO:

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NEWARK, OH 43055

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LOUISA, VA 23093

PH: 703-967-1181  
After 6:00 P.M.  
P & I Extra

\* Marked

- # 412 RIB & PANEL Tankard With Cutting\*..\$130.00
- #1951 CABOCHON Bowl With Silver Overlay.. 20.00
- #1540 LARIAT Cup & Saucer (4)\* each..... 12.50
- #5072 ROSE ETCH 4 oz. Clarets\* (6) each.. 50.00
- All..... 275.00
- #1503 CRYSTOLITE Syrup..... 37.50
- #1183 REVERE 5" Plates W/Gold Rim (12)ea. 4.50
- All..... 50.00
- # 353 SOAP DISH, Without Top\*..... 23.50
- CAMBRIDGE Square Vase & 2 Single  
Candleholders..... 37.50
- FOSTORIA AMERICAN Hurricane Lamp  
Bases...Pair..... 60.00



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BEVERLY, MA 01915  
\*Marked

PH: 617-921-0115  
All Items Exc. Cond.  
Otherwise stated.  
Shippin & Ins. Extra

SUBJECT TO PRIOR SALE

- #1420 9" Tulip Vase\* (Mint Cond.).....\$125.00
- #1401 EMPRESS Ftd.Vase\*, 9", Moongleam.. 145.00
- #1401 EMPRESS Candlestick\*,Toed, Flam.Pr 199.00
- #1401 EMPRESS Nasturtium Bowl\*,7" Ftd., Sahara..... 90.00
- #3357 KING ARTHUR 10 oz Goblets, Cry. Bowl\*, Moongleam Stem & Base(10)ea 35.00
- #3357 KING ARTHUR 5 oz. Parfait, Crystal Bowl, Moongleam Stem (12) each.... 35.00
- # SEA HORSE Hdld.Candy Jar 9"\* (Mint) 125.00
- # 150 BANDED FLUTE 14" Punch Bowl With Stand\* - 10 cups (special)..... 199.50
- # 150 BANDED FLUTE Candlestick\*..... 35.00

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HATCHVILLE, MA 02536

PH: 617-563-2500  
P & I EXTRA

- #1540 LARIAT Punch Bowl, Underplate 12 Cups and Ladle.....\$325.00
- # 411 RIB & PANEL 5" Nappy (6) ea..... 12.50
- #1503 CRYSTOLITE 5-1/2" Leaf (2) ea..... 15.00
- #1503 CRYSTOLITE 3-Compartment Relish... 18.00
- #1503 CRYSTOLITE 2-Compartment Jelly... 18.00
- # 300 PEERLESS Colonial 6" Nappy..... 20.00
- #1519 WAVERLY 6-1/4" Orchid Etched Cover, Minor Flake on Finial..... 16.00
- # 10 FLORAL BOWL 10" D/O, Moongleam.... 36.00

**GLASS, ETC.**

JANET & LLOYD CASWELL  
41 MARION ROAD  
MARBLEHEAD, MA 01945

PH: 617-631-9169  
P & I Extra  
\* Marked

- # 354 WIDE FLAT PANEL Cr. & Sug, Crystal.\$ 38.00
- #1428 WARWICK 2-Lite Candlesticks..pr. Tiny Flake..... 35.00
- #1469 RIDGELEIGH 3 Piece Mayonnaise\*..... 45.00
- #1469 RIDGELEIGH Star Relish..... 32.00
- # 469 1/2 LB. CANDY JAR, Etched..... 48.00
- #1503 CRYSTOLITE 6" Covered Shell Candy.. 35.00
- #1503 CRYSTOLITE Twin Mayonnaise..... 38.00
- #1503 CRYSTOLITE Lg Swan & 3 Babies..Set. 68.00
- # 465 RECESSED PANEL 7" Basket\*..... 80.00
- # 121 CANDLESTICK, 2", Hawthorne (1).... 40.00
- #1567 PLANTATION 3-Part Relish..... 35.00
- #5067 PLANTATION 4 oz. Sherbet, Ivy Etch. 18.00
- #1540 LARIAT 12" Divided Celery..... 23.00
- # 406 COARSE RIB 9" Celery, Crystal..... 22.00
- #1184 YEOMAN 4-1/2" Coasters, Silver Rim\* (3) each..... 7.00
- #1776 KALONYAL #3 Bon-Bon\*..... 35.00
- # 300 Sherbets, 3 oz., Low Ftd.\* (2) ea.. 8.00
- # 351 PRISCILLA 9" Celery\*..... 16.00
- # 647 CAMBRIDGE 2-Lite Sticks, Roselyn Etch...Pair..... 52.00
- DUNCAN Mardi Gras 8" Nappy..... 25.00

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PH: 813-792-0604  
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\* MARKED

- #1503 CRYSTOLITE, Zircon 4" Cigarette Box & Cover\*.....\$130.00
- #1503 CRYSTOLITE, Zircon round ashtray\* (2) each..... 20.00 (Or the three piece set)..... 150.00
- # 363 COLONIAL Cordial\* (3) each..... 25.00
- # 359 COLONIAL Cordial\* (3) each..... 25.00
- # 300 PEERLESS Cordial\*, British Reg.No. 20.00
- #1229 OCTAGON Flamingo\* (4) each..... 15.00
- #1193 INSIDE SCALLOP 7" Relish, Flam.... 35.00
- # 393 NARROW FLUTE 4 oz. Hdld.Soda(6)ea. 20.00
- # 341 PURITAN Saucer Champagne or Sherbet\* (8) each..... 6.00
- # 429 PLAIN PANEL Hotel Sugar & Cover\*.. 35.00
- #1469 RIDGELEIGH Old Fashion Glasses\* (3) each..... 18.00
- #1469 RIDGELEIGH Cruet..... 35.00
- BEEHIVE 8" Plates (2) each..... 10.00
- EMPRESS Candlesticks, Pr..... 75.00
- LARIAT 2-Light Candlestick with cutting...Pair..... 35.00
- # 1 CANDLESTICKS 9"\*...Pair..... 90.00
- # 350 PINWHEEL & FAN 3 Pt. Pitcher\*..... 75.00
- #1509 QUEEN ANN Footed Mayonnaise Bowl, Spoon with Everglades Cut..... 35.00
- #1509 QUEEN ANN Comb. Salad Drsg. 7"\* Everglades Cut..... 28.00

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JANICE A. THRAN  
1663 LONDONDALE PKWY.  
NEWARK, OH 43055

PH: 614-344-5955  
Shipping & Handling Extra  
\* Marked

- # 500 OCTAGON Ice Tub, Mglm.\*(No Hd1)..\$ 55.00
- # 501 FLOWER BOX, 8" X 3", Flamingo\*... 65.00
- #1401 EMPRESS, Ind. Nut, D.F., Mglm.\* (4) each..... 35.00
- #1401 EMPRESS 8" Rd. Plate,\*Alexandrite 45.00
- #1401 EMPRESS 7" Rd. Plate\* Alexandrite (4) each..... 35.00
- #1401 EMPRESS 12" Rd. Dinner or Service Plate, Sahara\*..... 75.00
- #1401 EMPRESS 12" Rd. Dinner or Service Plate, Flamingo\* (6) each..... 95.00
- #3350 WABASH Goblet, Pied Piper Etch\* (2) each..... 19.00
- #3350 WABASH Saucer Champ. Pied Piper Etch\* (2) each..... 14.00
- #3350 WABASH Oyster Cocktail, Pied Piper Etch (3) each..... 15.00
- #4004 IMPROMPTU 18 oz. Soda (4) each... 22.50
- #5010 SYMPHONY Goblet, Minuet Etch(4)ea 35.00
- #1511 TOUJOURS 8" Plate, Minuet Etch... 7.50
- #5024 OXFORD Clarets\* (6) each..... 10.00
- # 412 RIB & PANEL Sherbet\* (7) each.... 8.00
- #1233 PRESSED DIAMOND 6" Ceral, Flam.\* (6) each..... 17.50
- #1252 TWIST 6" Plate, Flam.\* (6) each.. 7.50
- #1184 YEOMAN 6-1/2" Plate, Sultana, Fred Harvey Amber (4) each..... 37.50
- #1184 YEOMAN 14" Floral Bowl, Flamingo D.O., Rim Mold Flaw..... 45.00
- #1540 LARIAT Sherbet\* (6) each..... 8.00

**CARR'S ANTIQUES**

P.O. BOX 318  
CHAMBERSBURG, PA 17201

PH: 717-264-2149  
P & I EXTRA \*MARKED  
ITEMS IN EXC. CONDITION

- #1485 SATURN 10 oz. Goblet (6) each...\$ 18.00
- #1485 SATURN Tumbler..... 13.00
- #1485 SATURN Cup only..... 10.00
- #1485 SATURN Violet Vase, Zircon\*..... 110.00
- # 343 SUNBURST Footed Jelly, Flared.... 55.00
- # 357 PRISON STRIPE Water Bottle..... 150.00
- # 160 LOCKET ON CHAIN Ftd. Bowl (Vogel I, Pg. 101)..... 115.00
- #1540 LARIAT 2 Lt. Candlestick, Pair... 45.00
- #1540 LARIAT STEM, Moonglo Cutting Sherbets (4) each..... 15.00
- #1401 EMPRESS 9" Plates, Rd., Sahara\*, (4) each..... 15.00
- #1425 VICTORIAN 7-1/2" Plates (6)\* each 17.00
- #1425 VICTORIAN Saucer Champagnes (4)ea 12.00
- #1425 VICTORIAN Sherbets (4) each..... 8.00
- #3365 RAMSHORN Champagne, Flamingo..... 15.00
- CUSTARD Souvenir Everett, MA\*, Shaker..... 35.00
- SCOTTIE DOG..... 125.00
- GOOSE, Wings Half Way..... 90.00
- #1252 TWIST Plate, 8", Flamingo\*..... 20.00
- # 301 CANDELABRUM 3-Lite..... 295.00
- # 459 FLOWER BASKET\*With Floral Etching 200.00

**H & R DIAMOND H**  
HELEN & BOB RAREY  
1450 WHITE ASH DRIVE  
COLUMBUS, OH 43204

PH: 614-279-0390 After  
5:30 P.M.  
S & I EXTRA  
SASE FOR WANTS

**COBALT:**

- #1183 REVERE 8" Round Plate (6) each...\$ 30.00
- #1401 EMPRESS 7" Sq. Plate (6) each.... 30.00
- #3390 CARCASSONNE 6 oz. Sherbet (6) ea. 35.00
- #3390 CARCASSONNE 6 oz. Champ. (6) ea.. 45.00
- #3390 CARCASSONNE 11 oz. Tall Goblet (6) each..... 65.00
- #3390 CARCASSONNE 12 oz. Ice Tea (2) ea 75.00

**ALEXANDRITE:**

- #1401 EMPRESS 8" Sq. Plate (8) each.... 65.00
- #1401 EMPRESS Cup & Rd. Saucer (5) ea.. 110.00
- #1401 EMPRESS Diamond Ashtray..... 165.00
- #1401 EMPRESS 6" D/F Mint Dish..... 135.00
- #3381 CREOLE 10 oz. Goblet..... 120.00
- #3390 CARCASSONNE 11 oz. Tall Goblet (5) each..... 75.00
- #3390 CARCASSONNE 11 oz. Short Goblet (4) each..... 75.00
- #3390 CARCASSONNE 12 oz. Ice Tea..... 75.00
- #3390 CARCASSONNE 6 oz. Champ. (7) ea.. 60.00
- #3390 CARCASSONNE 16 oz. Flagon..... 235.00

**OTHER:**

- #1112 SPARTA 3-1/2 oz. N/O Sherbet (2) each..... 12.50
- #3357 KING ARTHUR 3-1/2 oz Cocktail, Diana Etch (10) each..... 12.50

**WANTED:**

Bottom for Covered Butter #1225  
PLAIN BAND

**MOSTLY HEISEY**  
RHODA CURLEY  
16 CLAYTON PLACE  
Albany, N.Y. 12209



PH: 518-482-6272  
UPS EXTRA  
SASE PLEASE

GIVE A GIFT OF GLASS FOR ST. PATRICK'S DAY - MAKE IT HEISEY - (WE WILL TRADE OUR GREEN HEISEY FOR YOUR GREEN MONEY.)

- #1495 ZIRCON FERN 15" Party Plate.....\$200.00
  - #1495 ZIRCON FERN Tid Bit Plate 6", Handled..... 85.00
  - #1238 ZIRCON Beehive Plate 5"..... 80.00
  - #1280 WINGED SCROLL, Cream and Sugar, Emerald..... 175.00
  - #1245 STAR AND ZIPPER, 9" Bowl, Emerald.. 175.00
  - #1401 EMPRESS Bowl, 9", Moongleam..... 40.00
  - #1201 LOW FOOTED BOWL, Moongleam 11"..... 40.00
  - # 6 MUDLER, Moongleam..... 40.00
  - # 394 SALTED NUT DISHES, Moongleam 3-1/2" (5) each..... 15.00
  - # 394 DOMINO SUGAR HOLDER, Moongleam..... 50.00
  - # 479 CREAM AND SUGAR, Moongleam..... 55.00
  - #1184 YEOMAN, Handled Bon Bon, 6", Moongleam..... 40.00
  - #1252 TWIST Utility Plate, 10", 3 Legs, Moongleam..... 70.00
  - #1252 CELERY, 10", Moongleam..... 30.00
  - #1252 RELISH, 7", Moongleam..... 25.00
- WE HAVE A NUMBER OF PIECES OF OCTAGON AND TWIST IN MOONGLEAM BON BONS AND MAYONNAISE PIECES IN SEVERAL PATTERNS.
- IF YOU ARE PLANNING TO VISIT DUANESBURG, N.Y. MAY 4TH AND 5TH, WHY NOT PAY US A CALL. WE ARE ONLY 20 MILES AWAY. WE HAVE MANY LOVELY PIECES OF HEISEY AND CAMBRIDGE.



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Lahaska, PA 18931  
(215) 794-7800

LYNNE  
DOLL



ART'S  
HOUSE

P. O. Box 54-6014  
Miami Beach, Fl 33154  
(305) 861-7700

"HEISEY OUR SPECIALTY"

*Dear Heisey Collector and Dealer,  
We're Heading Your Way!! Heisey Animals,  
Lovely Old Patterns, and a Rainbow of Colors, will  
be coming along with us.*

*We'll be at the following show*

SILVER SPRINGS, MD - ARMORY PLACE - SAT., MAR. 24 & SUN., MAR. 25, 1984

*See you soon,  
Lynne and Art*



No. 1-INDIVIDUAL  
BOUQUET HOLDER



No. 300-5-IN. ORCHID VASE PUNTIED NECK  
ALSO MAKE TWO OTHER STYLES  
PUNTIED NECK AND CUT BOTTOM  
PUNTIED NECK FULL CUT SCALLOP AND CUT BOTTOM



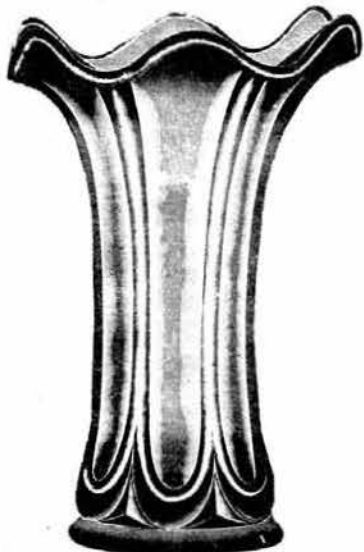
7-IN. CARNATION VASE BASKET SHAPE



4-IN. VIOLET VASE  
ALSO MAKE 3 1/2 IN.



4-IN. VIOLET VASE  
CUPPED



No. 2-SWEET PEA  
BASE 3 1/2 IN. HEIGHT 8 IN. TO 10 IN.



No. 353-8 IN.

Miscellaneous Vases



No. 338-7-IN. NASTURTIUM BOWL  
ALSO MAKE 5 AND 6 IN.



6-IN. SWEET PEA VASE  
ALSO MAKE 5 IN.

TWELFTH ANNUAL  
STARLIGHT FLEA MARKET  
SUNDAY, MARCH 11, 1984

STARLIGHT SCHOOL  
116 N. 22nd Street  
North of West Main Street  
Newark, Ohio

9:00 A.M. - 4:00 P.M. (firm times)

FOR FURTHER INFORMATION WRITE:

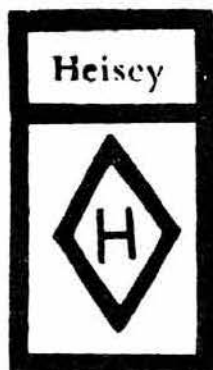
Dick Smith  
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PH: 614-366-5163 Evenings

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Benefit of The National Heisey Glass Museum

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OF DISTINCTION

By Mary Louise Burns

Condensed and updated!  
Contains all major tableware  
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easy identification.

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Animals & Verlys @ \$1.50 ea.  
plus large SASE.

# GLASS<sup>o</sup> review

ESTABLISHED 1971

The GLASS REVIEW Magazine is for every-  
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For the benefit of the Heisey Museum

SAT, MAR 24, 1984  
11 AM to 8 PM

SUN, MAR 25, 1984  
11 AM to 5 PM

ARMORY PLACE  
Wayne & Fenton Silver Spring, MD  
DOOR PRIZE

HEISEY GLASS IDENTIFICATION - 1 to 3 PM, each day - Cer-  
tificate of authenticity from HCA - small fee for each  
item.

Admission \$2.00  
With This Ad \$1.50

# DEALERS DIRECTORY

# 5 LINES / 12 MONTHS / \$20.00

We assume no responsibility for errors in these ads after the first printing...Editor. For changes in ads during the year, please send \$2.00 per line.

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PH: (216) 381-3008

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## H & R DIAMOND H

Helen & Robert Rarey  
1450 White Ash Drive  
Columbus, OH 43204  
PH: (614) 279-0390 After 5:30

## HAPPY HAVEN ANTIQUES

Mary Dumke  
41319 Rattlesnake Road  
Grass Valley, CA 95945  
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## HAPPY HEISEY HUNTERS

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Cliff & Helen Harralson  
1426 W. Highland, Springfield, MO 65807  
PH: (717) 328-2451

## HARRISON'S ANTIQUES

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26 Johnston's Lane, Mercersburg, PA 17236  
PH: (717) 328-2451

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All Heisey Books I-II-III-IV - Heisey  
Newscaster 32 Pg. Quarterly - \$6.00  
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P. O. BOX 27 NEWARK, OHIO 43005  
614-242-2222

TREASURER'S REPORT FOR 1983

|                                |            |                   |
|--------------------------------|------------|-------------------|
| Cash Balance December 31, 1982 |            | \$7,461.41        |
| Cash Received:                 |            |                   |
| Initiations Fees               | 775.00     |                   |
| Membership Fees                | 36,493.00  |                   |
| Newsletter Income              | 5,169.00   |                   |
| Donations & Misc. Income       | 4,383.95   |                   |
| Sales Taxable & Non Taxable    | 121,414.91 |                   |
| Sales Tax Collected            | 3,902.52   |                   |
| Shipping & Handling            | 4,219.00   |                   |
| Museum Admissions              | 3,497.50   |                   |
| Copier Income                  | 214.80     |                   |
| 1983 Benefit Auction           | 47,336.70  |                   |
| 1983 Convention                | 25,763.00  |                   |
| 1983 Souvenir Dinner           | 8,052.45   |                   |
| 1983 Flea Market               | 3,042.50   |                   |
| 1983 Christmas Dinner          | 1,360.35   |                   |
| Refunds                        | 937.20     |                   |
| Old Checks Added to balance    | 92.83      |                   |
| Notes                          | 44,000.00  |                   |
| <b>Total Cash Received</b>     |            | <b>309,555.11</b> |
| Cash Paid Out:                 |            |                   |
| Club Expenses                  | 17,518.68  |                   |
| Club Utilities                 | 2,960.75   |                   |
| Museum Expenses                | 4,921.15   |                   |
| Museum Utilities               | 3,782.07   |                   |
| Newsletter Printing & Postage  | 31,214.05  |                   |
| Purchases for resale           | 84,399.87  |                   |
| Cost of sales                  | 7,344.99   |                   |
| Sales Tax Paid                 | 3,818.84   |                   |
| General Advertising            | 2,073.56   |                   |
| Salaries & cost of salaries    | 37,251.26  |                   |
| Acquisitions                   | 7,406.50   |                   |
| Membership refunds             | 89.00      |                   |
| Copier Expenses                | 2,691.43   |                   |
| Mortgage payment               | 1,375.00   |                   |
| Interest on mortgage           | 29.22      |                   |
| Research & Archives            | 634.05     |                   |
| Glass Archives                 | 183.29     |                   |
| Payments on Notes & Int        | 37,852.24  |                   |
| Refunds                        | 127.80     |                   |
| Repair & Remodeling            | 3,260.19   |                   |
| Furniture & Fixtures           | 486.25     |                   |
| 1983 Benefit Auction           | 38,731.08  |                   |
| 1983 Convention                | 20,188.89  |                   |
| 1983 Flea Market               | 932.80     |                   |
| 1983 Souvenir Dinner           | 2,400.68   |                   |
| 1983 Christmas Dinner          | 1,252.50   |                   |
| <b>Total Cash Paid Out</b>     |            | <b>313,526.14</b> |
| Cash Balance December 31, 1983 |            | 3,490.38          |

Respectfully Submitted,  
*Dick L. Marsh*  
Dick L. Marsh, Treasurer

P L E A S E

The Newark Diamond H Club is revising the Sales Directory of dealers and individuals who have Heisey glass for sale or services to offer. Our present supply will last until late spring, so our new printing will be in effect from June 1984 to June 1985. The updated directory will be printed and given to museum visitors and mail requests.

The work for this project is being done as a club effort by the Newark Diamond H Club. The printed Directories will be donated to H. C. A.

This is a great opportunity for anyone who has Heisey glass to sell or a service to offer --- to let others know.

The cost is \$10.00 for 5 lines for one year. We suggest you specify the type of business you desire or offer, such as Open Shop, Chance or Call or Hours & Days Open, Shows Only, Flea Markets, Mail Order, Buy & Sell, Glass Repair, Auction Service or Dispersal.

Checks should be made out to: Newark Diamond H Club. Information (5 Line copy) and payment should be mailed to:

Diamond H Directory  
P O Box 27  
Newark, Ohio 43055

A prompt response will be appreciated, we need all information and monies by April 1st. 1984.


Linda Barnes, V. Pres. & Virginia Yeakley, Chr.

\*\*\*\*\*



HAPPY ST. PATRICK'S DAY!!!

NEW MUSEUM HOURS - OPEN DAILY 1 - 4 P.M. EVERY DAY OF THE YEAR, EXCEPT MONDAYS AND HOLIDAYS - ANYTIME BY APPOINTMENT.



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