

# HEISEY *news*

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VOLUME XII NO. 10 OCTOBER, 1983

ONE DOLLAR

#753 Trieste Cutting  
Pictures from 1924 catalog.



#412 Tudor Handled  
and Footed Ice Tea  
and 3-Pint Tankard



#412 Tudor Handled  
and Footed Ice Tea  
and 3-Pint Tankard

NEW BOOK AVAILABLE - SEE BOTTOM OF  
PAGE 10.

## NOTES FROM YOUR PRESIDENT....



Several months ago, when I wrote about the registration of the Diamond H as a Collector's Mark, I asked those who use the mark to register its use with the HCA. We have had a gratifying response to this, but a problem has arisen; the symbol isn't always the way we registered it. When you use the Diamond H on your stationery, make sure it conforms to the one illustrated with this column. It should be twice as tall as it is wide, and the sides of the H, if extended vertically would touch the midpoint of the individual sides of the diamond. Also, because it is registered, the R within a circle should be printed with it. If we, the club members, fail to observe these conventions, we face the possibility of losing the registration. I wish I had known of these problems when I wrote the first column, but I guess it's better late than never. If your stationery does not conform, don't worry, when you run out, have it printed correctly.

Some of us breathed a great sign of relief when the weekend of the September meeting was over. Everything went well, but I've never conducted a meeting before, and I was a bit nervous. Thanks to all of you who helped me through the tight spots.

The HCA is in the process of deciding whether it should have a word processor/printer and if so, what configuration and brand. If any of you would like input into this, please write me your thoughts. If you would like to donate the equipment, by all means write or call, we can arrange something for transportation.

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OCT. 8 AND 9  
WHEATON MUSEUM OF GLASS  
MILLVILLE, NJ

OCT. 30 - 9 - 5  
REYNOLDSBURG HIGH SCHOOL  
REYNOLDSBURG HEISEY COLLECTORS CLUB

NOV. 5 AND 6  
KNIGHTS OF COLUMBUS HALL, SOUTHLINGTON, CT  
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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

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1/8 pg (9 items)	\$12.00	\$20.00
1/4 pg (20 items)	\$20.00	\$30.00
1/2 pg (20 items)	\$35.00	\$45.00
1 pg (50 items)	\$60.00	\$75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th. of the month to be included in that month's NEWS. Ads containing reproduction will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

## THE BIRTH OF A NEW PATTERN

BY FRED BOSWORTH

Who "invented" Crystolite? Or Ridgeleigh or Lariat and why?

In my years selling Heisey glassware (1937-1952) I had the good fortune to observe closely some of the problems of bringing out a new pattern.

To give a little background: I had worked in the glass and china department of Abraham and Strauss, a large department store in Brooklyn, N. Y. I started as a stock-boy in 1931 and finally became buyer of the department. A. H. Heisey and Co. had been struggling through the Depression until lightning suddenly struck when they brought out #1469 Ridgeleigh (1935). Heisey quickly became the hottest line in the market. It looked like a winner to me and I joined the company in 1937. I was pretty sure I had made a mistake when Anchor-Hocking Glass Co. came out shortly thereafter with an almost exact copy of Ridgeleigh! It was sold mostly to chain stores, (five and dime stores we called them then) and they retailed the copy for about five and dime prices. Our stores being of the better type quickly started to drop "Ridgeleigh", as the copy was very close.

At any rate Heisey didn't take this lying down. They had been searching for some time for something more difficult to copy by machine and my very first assignment for the company was to go to a famous glassware store on Fifth Avenue, New York, and purchase a certain heavy cigarette box and ash tray that they had been observing for some time.

I was sent on this mission because Messrs. Clarence Heisey, Rod Irwin and Joe Lower were already known to the prestigious store owners and I was a stranger. It was a set made in Czecho-Slovakia so apparently Heisey had no compunctions about adapting it to their line.

As I recall, this set of heavy ribbed cigarette box and four ash trays was introduced to the trade at \$2.00 retail under the name of "MAHABAR" #1496. Of course this became "CRYSTOLITE" and from this cigarette box and ash trays we quickly made scores of items and indeed, I might add, a good living for many years.

Lariat, #1540, had an even stranger beginning. Imperial Glass Company's "CANDLEWICK" hit the market and was an immediate sensation. We salesmen complained bitterly to headquarters that we were hurting as Imperial hither-to had been a second class outfit, in our opinion, and through "CANDLEWICK", was now getting into "our" stores for the first time. What to do? Obviously we had to have a pattern with beads on the edge like "CANDLEWICK" if that

was what the trade was demanding.

"LARIAT" was the answer - born from necessity, not art. Beads - we had a more earthy description - were in!

#1519 "WAVERLY" was made for etchings and cuttings and I always felt that "WAVERLY" was made by "fancying up" old #1401 Empress. Montgomery Ward came to us and wanted something with the feeling of "Candlewick" and thus was designed as #1541 which is another version of "LARIAT". \*

Did we always copy or follow the trend? of course not; we hired famous name designers like Walter von Nessen and Eva Zeisel. Both being stationed in New York City. I had many contacts with them. Mr. Von Nessen designed #1483 "STANHOPE" and #1495 "FERN", neither very successful. Plastics had just come on the scene as a gift accessory and Von Nessen designed black, blue, and red buttons which fitted into the holes in the "STANHOPE" glassware. To find one of these items on sale today with the buttons would be a real discovery!

Actually some of our best selling designs were made originally at the factory by our own workmen and executives. It was very thrilling to be visiting the factory and told to "stand 'way back" while a free blown new piece was put on display and criticized and suddenly it would explode! So hot, it had come right from the furnace without being annealed. A real show! Incidentally, I always felt that Horace King was our most successful designer; the fact that he was locally based and could see his designs transferred from paper into glass often within hours must have helped both him and the factory. I believe he designed #1590 ZODIAC. There again Duncan and Miller's famous "SANDWICH" pattern was selling well and claiming a lot of retail counter space. "ZODIAC" was our answer, but it never caught on. Incidentally, Duncan's "SANDWICH" was not really a Sandwich, Mass. pattern but actually an old Baccarat, France pattern. Heisey patterns #1404 Old Sandwich and #1405 Ipswich, are from authentic Sandwich, Mass. moulds. I was told in those days that Mr. Wilson Heisey had purchased the old mahogany moulds of the defunct Sandwich factory but I don't know what happened to them or whether the whole story is apocryphal. \*\* It actually didn't mean much to a salesman of those times who was only interested in selling "hot" patterns and items.

Winchester '73 (that's 1873) was a motion picture we "tied in" with. Rod Irwin, the sales manager had a lot to do with such deals. We salesmen were supposed to take advantage of the tremendous advertising such a spectacle would purchase and sell the glassware to our stores who would tie-in with the local movie house when "Winchester '73" came to town. Popcorn consuming youngsters were generally not high-priced glassware buyers so "Winchester '73" was not a big mover and would be a real collector's rarity today.

## THIS AND THAT

By Louise Ream

The 1983 Cordial Dinner is now a thing of the past and the Project Committee will be trying to decide what to do next for a September meeting. If you have any input, please write. This has always been a major fund raiser.

Those who attended the dinner seemed to have a good time and Sam and Heidi Schnaidt deserve a lot of thanks for allowing us to meet at the Apple Tree Auction House. Bill Tumblin played "swing" records from his collection to carry out the theme inspired by the etching on the cordial which was "Swingtime." Sam's mother, Helen Schnaidt had made clever swings decorated with old Heisey labels and a small nosegay of flowers on the seat of the swing.

The auction of the Imperial items brought \$1521.00, a big plus for HCA. We'll try to print the prices next month.

We received 528 orders for the Red Oscar mistake. Since we had only 250, more than half of you did not win. The drawing was done by computer, which was instructed to pick 250 numbers at Random from the 528. (Each person who ordered had been assigned a number.) We're sorry you all couldn't get one but you'll all have a chance at the 1984's. Watch for the first offer in the January newsletter. The ruby Oscars are really beautiful.

### IN MEMORIAM

We are sorry to announce that two long-time club members have died during the last few weeks.

Joe Sedivy of Columbus was a member since 1974. He is survived by two daughters, Katherine Sirak, Great Falls, Montana, and Ilona Smith, Huron, Ohio. Joe was a collector of the Greek Key pattern.

Clyde G. Smith of Huntington Beach, CA., a member since 1973, died the weekend of the Cordial Dinner. He is survived by his wife and a son, Clyde who is also a member of HCA. The Smiths have visited the museum several times and have also loaned glass.

Our sympathy goes to the families of both of these members!

### ENDOWMENT FUND UPDATE

Sept. 9th

Balance in Trust Fund \$6,305.71 (\$6,200.00 in principal and \$105.71 in Income from U. S. Government Short Term Money Fund.)

The Southern Illinois Diamond H Seekers donated \$1000 at the Sept. 10th dinner which makes a new total of \$7,305.71. There is also \$224.65 Trust Money in a savings account to be transferred to the fund.

\*\*\*\*\*

As of September 9th, the Bob Evans Farms Stock was worth approximately \$99,022.37.

## TOOTHPICKS AND CRUETS

In response to our plea for toothpick holders last month we have received four already. John R. Thomas of Maryland donated three - #1205 Fancy Loop, emerald, #333 Waldorf Astoria and #150 Banded Flute. Mary K. Coveland of Columbus, Ohio, gave the #352 Flat Panel. We have also had the promise of a #300 Peerless which has not yet arrived.

We also had a donation of a #343 Sunburst Oil (cruet) but since we already had one the donor gave it for the auction instead.

The list which was printed (September issue, p. 9, included only the items we own so that we need all other toothpicks and cruets.

We also own very few nut dishes and salt dips. Please contact us before sending any in order to avoid duplication, however. All of these gifts are fully tax deductible.



### THE BIRTH OF A NEW PATTERN, cont.

Perhaps you have noticed in the valuable publications of the Heisey Collectors of America and those of Clarence W. Vogel, the overwhelming number of "horse" items in the later years - ash trays, figurines, cigarette boxes, colts, clydesdales and on and on. All of this was because Mr. T. C. Heisey was a horse enthusiast and loved to show horses in glass. In fact, etch #481 "LANCASTER" shows Tim Heisey as a very young teenager astride "Goodness Gracious", Mr. Heisey's prime show horse.

So that's how patterns come about: an owner's hobby, a need in the marketplace, a brilliant idea of a glass craftsman of the following of a stylistic trend by a designer.

Some sold well - others did not. To look back upon it all one must marvel that one small factory could produce such decorative wonders!

\* #1541 Athena

\*\* See HEISEY NEWS December, 1977 p. 13 and September, 1978 p. 10-11. The mahogany items owned by Heisey were actually the original Sandwich MODELS, not moulds. The models were used to make full-size forms for designs. The Heisey Co. also made wooden models of many of their patterns. According to verbal history, the models were being shipped west to a special exhibit and were lost - possibly in the 1930's. A great loss to American glass history.



WE STILL HAVE 1983 "SWINGTIME ETCH CORDIALS AVAILABLE at \$35 each. This is a beautiful design, one of the prettiest ever. The original Heisey design was by Carl Cobel and the etching plate for this one was made by Gary Chaconas.

ANDREW STOCK. C. W. E. MUELLER. EMIL MUELLER.  
 THE HOUSE OF RUBY STAINED GLASS IN AMERICA

# ORIENTAL GLASS CO.

MANUFACTURERS OF THE VERY BEST

## RUBY STAINED AND DECORATED GOODS.

In Opal, L'or-na-Verde, Ruby, Mat and Gold, Crystal, Mat and  
 Gold and Ruby Engraved Souvenirs.

OFFICE AND WORKS: SOUTH EIGHTH AND SARAH STREETS PITTSBURG,

Catalogue and Price List of 1902 Furnished on Application.

## HEISEY DECORATIONS

BY NEILA BREDEHOFT

### "ODDS AND ENDS"

Recently while doing some research on old ads in trade journals, I found several interesting references - some related to decorations and some not.

Everyone in the Newark area who can remember has always said that the Heisey factory made the early Holophane Co. shades and it has become accepted that they did. In an early ad from October, 1901 in CHINA, GLASS AND LAMPS positive proof is given that this is true.

"Where Holophane Globes Grow

"Several improvements are being made at the A. H. Heisey & Co.'s pressed and blown ware factory at Newark, O. An addition is being made to the mold shop to make more room for the mold makers employed by that company.

"The new building is to be devoted entirely to the mold making force working on molds for the Holophane Glass Co. of New York. The Heisey Company make nearly all the ware for the Holophane Company, whose business has assumed such size that it was necessary to erect a separate building for the mold makers working on their molds.

"A patent mixer is also being put in to mix the batch. It is thought this improved mixer will add greatly to the uniformity of the glass." CHINA GLASS & LAMPS October, 1901.

Now, a little about decorations and colors. Over the years there has been some discussion as to whether the term "Ivorina Verde" as used by Heisey was the correct terminology for a color or as a name for the #1280 Winged Scroll pattern since the term was always seen in conjunction with this pattern. We have always contended that it was a color name not a pattern name as early pattern glass researchers indicated. Finally we have a quote using the term "Ivorina Verde" in conjunction with another pattern that Winged Scroll - namely #310 Ring Band. Now there seems no room for doubt that the term is definitely a color name.

"ORIENTAL GLASS CO.

"The Oriental Glass Co., whose factory and sample room is at South Eighth and Sarah streets, are rapidly getting their new dec-

orated lines in shape for this year. They have the two new lines, Nos. "50" and "51" of the Duncan & Miller Glass Co., now decorated in their famous ruby and they are beauties and no mistake. Then they have the 1295 pattern of A. H. Heisey & Co. in ruby and gold, a line that has proven a wonderful seller ever since they first put it on the market. One of the Oriental's great leaders at present is their No. "39" pattern in ruby matt and gold matt, decorations that are very pleasing and attractive and taking well with the trade.

"They are decorating their opal line in a very pretty wild rose pattern that sets it off beautifully and is commanding lots of admiration. Their No. "310" Ivorina Verde line decorated in a beautiful American beauty rose pattern is very rich and artistic. These goods are all down in new patterns, burned in, and will always retain their color and beauty. The decorations of this company always bear a strong individuality and are of the highest class. They have many other articles besides the above mentioned, and visitors will find much to interest them at their sample room." - CHINA, GLASS & LAMPS January, 1902.

It doesn't seem clear as to whether the opal line they are referring to might be 1295 Bead Swag or not, but the decoration described certainly seems to be the pink daisy or rose which we see so often on Bead Swag opal. And of course, the rose decoration which we see on 310 Ring Band now is documented as being done by Oriental.

\* \* \* \* \*

One final interesting note involves cuttings done by Heisey in its early years. The following quotation is from October, 1903 CHINA, GLASS & LAMPS:

"The new cutting shop at A. H. Heisey & Co.'s fine plant, Newark, O., is almost completed and the new mold making department, which was finished a week ago, is said to be the finest in the country, being supplied with every conceivable convenience necessary for the comfort of the men. A brisk run is

Cont'd. on Page 7.

# HEISEY CANDLESTICKS

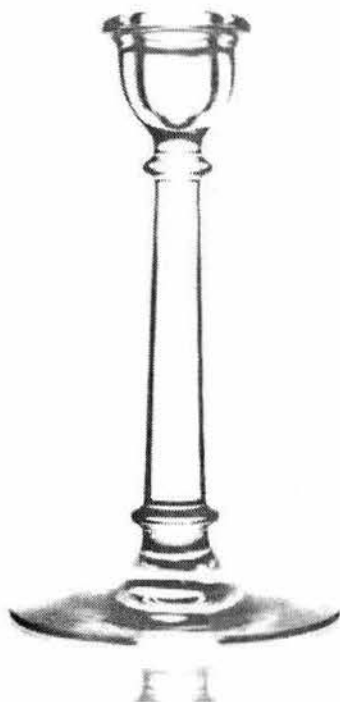
## EVOLUTION OF A DESIGN - PART II

No. 105 Pembroke\*

No. 106 Inverted Saucer\*

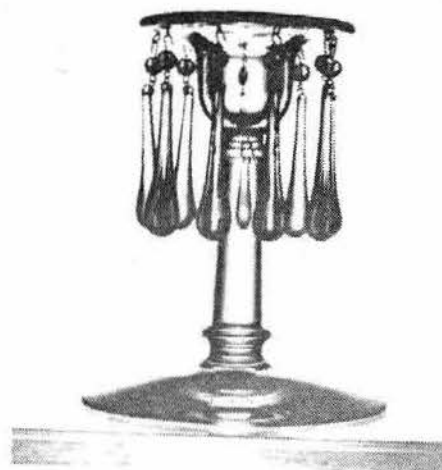
No. 108 Three-Ring\*

By Tom Felt



#1

#100 Centennial



#2

#105 Pembroke



#3

#103 Cupped Saucer

Last month, we began a discussion of a "family" of candlesticks which all evolved from one basic design which, with minor variations, became the inspiration for five different candlesticks. The first of these was the no. 100 (photograph #1), followed by the no. 103 saucer footed candlestick (photograph #3).

The third variation, the no. 105 candelabra (photograph #2), is basically identical to the no. 100 candlestick, but with a wide lip added. It is also rather unusual in that instead of having a removable bobèche to hold the prisms, as most of Heisey's candelabra did, it has this extra wide lip instead, from which the prisms were hung. Although generally always seen with prisms, the no. 105's were also pictured in catalog 109 as candlesticks (that is, without prisms). It is not known whether the holes for the prisms were produced in the mold, in which case the candlestick would have a series of indentations around its rim, or whether the holes were added after it was removed from the mold. If any of you have this candlestick

with a flat rim, without holes for the prisms, I would appreciate hearing from you.

The no. 105 was made first in a 9 inch size in May 1924. It wasn't until almost a year later in March 1925 that a 7 inch size was also introduced. Both sizes seem to have been quite popular and remained in production until the early thirties. However, they are not particularly easy to find today and, as was sometimes the case during these years, are a little more common in moonbeam than they are in either flamingo or crystal.

Most commonly they are found with either "A" or "C" prisms. However, in a booklet entitled Gifts of Glassware which Heisey put out around 1930, the no. 105 candelabra were shown with tear drop prisms, which were available in a choice of either amethyst, amber, blue, or crystal. The example in the accompanying photograph, which pictures the 7 inch height, has these prisms.

The no. 105 candelabra are generally marked in the constriction just underneath the candleholder.



#4

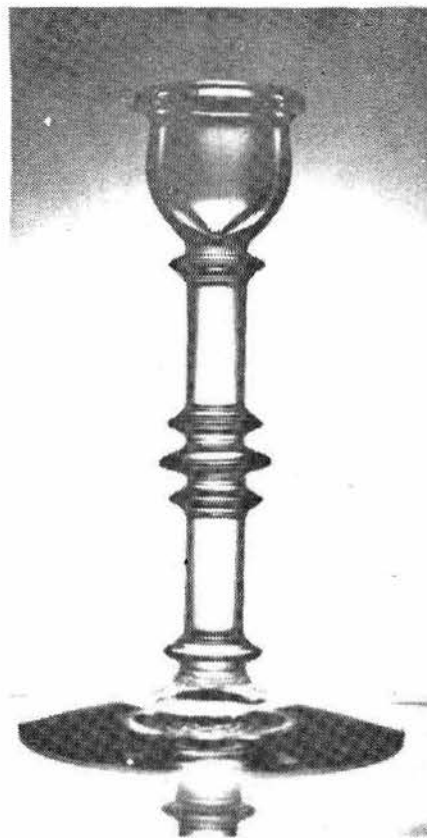
#106 Inverted Saucer

In January 1925, over 2-1/2 years after production on the no. 103 saucer candlestick (photograph #3) had commenced, it was re-designed by turning the foot down and a new pattern number was assigned to it, no. 106 (photograph #4), making it the fourth candlestick in this little "family." (There were two other instances when Heisey made the same candlestick with two different treatments to the foot -- no. 109 and no. 1559 -- but this is the only time that they actually assigned a different pattern number to the variant form. Presumably this was done for the sake of clarity in ordering, two numbers being the most reliable way of differentiating between the two styles.)

According to the available turn books, the no. 106 was made in somewhat lesser quantities than the no. 103. (For instance, only 3000 of the no. 106's were made in 1925 and 1926, compared with 6300 of the no. 103's made during the same time period.) Besides being made in crystal and flamingo, the no. 106 was also produced in moongleam, a color for which we have no listing for the no. 103.

And finally, the no. 108 candlestick (photograph #5) is yet another reworking of the no. 100 design, with three rings added to the center column. Of the five candlesticks in this little "family," the no. 108 is by far the most difficult to find and, according to the turn books, this seems to be because it was only produced in very limited quantities. (213 were made in 1925 and none at all in 1926: there are no records available for the following years, but it seems likely that very few more were made, if any, before its final listing in catalog 109 in 1929.)

Somewhat surprisingly, considering the period during which it was made, the no. 108 seems to have been produced only in crystal. Like the no. 100, it is marked at the top of the column. However, it was made in a 7 inch height only.



#5

#108 Three-Ring

All of these candlesticks were discontinued sometime after 1929, except for the no. 105's which continued to be offered until 1933 or 1934. None of them have been re-issued by Imperial, nor is it likely that any of these molds are still in existence.

\*Name supplied by the HCA.

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Decorations - Cont'd. from Page 5.

being made on the really handsome lines of tableware turned out, and indications point to another highly prosperous season."

As far as we know, the early cutting done at the Heisey plant was limited to things such as cut flutes, cut stars, all-over cutting on candlesticks and the like. If Heisey did other cutting at this time, we don't have any documentation for it. It is also interesting to note that the Heisey Co. was regularly listed in a list of "cut glass manufacturers" of the period. Perhaps we will be able to find out more about cutting during this early period. There are always questions to be answered.

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DATES TO REMEMBER

DECEMBER 9, 1983 - CHRISTMAS DINNER  
GRANVILLE INN

MARCH 9 & 10, 1984 - BENEFIT AUCTION

JUNE 14 - 17, 1984 - CONVENTION

## HEISEY'S LITTLE THINGS

By Louise Ream

I have had no reports lately of any good HLT's being found. One local lady has six #1183 Cobalt salt dips which she uses on her table when she has company. She was more than a little surprised when the one sold at the Club Auction last March for \$110.00. She says she still uses them though. Let's hope all of her guests are honest!

Another of my favorite old patterns is #343 Sunburst, Ca. 1904. This pattern was shown in depth in Heisey News, Volume 8, #11, 1979 so that most of you know what it looks like. The glass is heavy, very good quality and the items are usually marked, though with the usual exceptions. There is some variation in the pattern with a few items only having the sunbursts in a single row around the body, while others have vertical rows of two or three. These include the molasses jar, table set, a jug and one of the salt shakers.

The pattern offers little for our collection but these few items. Included are the toothpick holder, two styles of salt and peppers and two different punch cups. One of these is the standard style and the other is like a little mug.

I like the egg cup also but it is probably too large for an H.L.T.

No. 150 Banded Flute from about 1907 is a utilitarian pattern and quite popular among today's collectors. It is a little thinner than Sunburst but is also very good glass. It is another colonial type pattern and has narrow vertical indented flutes with most pieces being banded by several closely spaced incised rings of glass - thus the name sometimes used - Wedding Band.

Items to look for are the toothpick which doubles as a 2 oz bar tumbler, also salt and peppers with four different type tops. There is a bar with a large sham that holds 1-1/2 oz.

The most interesting piece of the pattern is the little oval match holder with a glass lid. This little box is about 4" long and 1 1/4" high with the lid on. The bottom has the fluted pattern around the body with no bands but there is a band with two rings on the lid. Both pieces are usually marked. I like the two Chambersticks and the ash tray also but it depends on how large a space you have whether you want to add them. As you can see the larger chamberstick does not seem to have much in common with the other pieces. There is only one punch cup in #150. The 1 oz. Cordial is a real cutie and you could also add a 2 oz. wine if you like.

There is also an unusual ash tray with a place for a match box in the center.

If you find all of these before my next article you'll have given your collection a big boost. Seriously I hope that some of you have discovered this fascinating collecting field which has a lot to offer for your pleasure.

## No. 343 PATTERN



TOOTHPICK.  
GROUND BOTTOM



NO. 3. SALT OR PEPPER.  
NICKLE TOP



NO. 2 SALT OR PEPPER.  
SILVER PLATED TOP

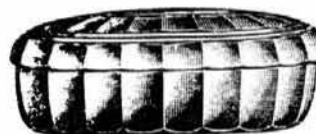


NO. 1 SALT OR PEPPER.  
SILVER PLATED TOP.



CUSTARD

## No. 150 PATTERN



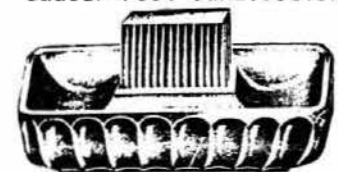
Match Box & Cover



Saucer Foot Candlestick



Salt or Pepper  
With Nickel Top



Match Box Stand



Toothpick  
Ground Bottom



2-OZ. WINE



1-OZ. CORDIAL

## MORE CHANGES IN THE GLASS WORLD

### GLASS FIRM TAKES OVER FOSTORIA COMPANY - COLUMBUS CITIZEN JOURNAL 9-10-83

Columbus' Lancaster Colony Corp. will take control of a 100-year-old West Virginia manufacturer of fine glass in a deal valued at about \$3.8 million.

Lancaster Colony, a manufacturer of housewares, automotive and specialty foods, has agreed to buy the Fostoria Glass Co. of Moundsville.

Lancaster Colony will exchange 1.2 shares of its common stock for each of the 190,000 outstanding shares of Fostoria stock. Yesterday, Lancaster's stock was trading at between \$20.50 and \$21 on the over-the-counter market. At \$20.50, the deal would be worth \$3,895,000.

Fostoria makes fine glassware with a special emphasis on lead crystal and other glass gift items, said David Dalzell, vice president of sales for Fostoria. "We make full leaded crystal and fine glass stemware," he said. The products are sold nationwide in department stores and giftshops, he said. "We are at the high end of the glassware business."

Dalzell said he expects no changes to be made in the company. Fostoria expects to gain management and financial assistance that the larger Lancaster Colony can offer, he said. In return, Fostoria will broaden Lancaster Colony's product line, Dalzell said.

Fostoria operates five outlet stores - in Wheeling, Moundsville, Cambridge, Florida and Topeka, Kans.

The West Virginia company's sales for the fiscal year ended June 30, 1983, were about \$13.5 million.

Lancaster Colony's net sales for the year ending June 30, 1983, were \$360 million.

Ed. Note - Fostoria now makes only machine made glass. Their pressed American pattern, and possibly other pressed items, are made at another handmade glass factory.



#150 Banded Flute Handled Candlestick



#343 Sunburst Egg Cup



#100 9" Candlestick With #752 Camelot Cutting



#101 9" Candlestick With #751 Avalon Cutting

## REYNOLDSBURG H.C. 9TH ANNUAL

### ANTIQUESHOW & FLEA MARKET

REYNOLDSBURG HIGH SCHOOL GYM

6699 Livingston Ave. Reynoldsburg, Ohio

SUNDAY, OCTOBER 30, 1983

9:00 a.m. to 5:00 p.m.

Heisey Glass      Dolls      Furniture  
REFRESHMENTS

Accommodations for

58 Top Quality Dealers

DONATION: \$1.00

Benefit—Heisey Glass Museum

## LETTERS, we get letters....

I was so pleased to receive your very gracious and highly informative letter, of July 22nd, covering my innumerable queries.

You were so right, suggesting sending for all back copies available, of Heisey News. - Had a marvelous day feasting on them when they recently arrived.

Among a number of (to me) especially interesting items, was the one that identified my third question, concerning the so-called "Candlestick-Perfume" (as labeled by the antiques dealer). Actually it is a #520 Candle Lamp - "one of the most charming and unusual candleholders offered by Heisey." - A delightful discovery!

And another, which obviously meant much more to me was the fact that an old water bottle of my mother's (that I must shamefacedly admit to having used as a vase in past years) is in the Heisey Sunburst pattern. - Had previously attempted to convince myself that it was, but since the pieces pictured seemed to vary in pattern, I reluctantly abandoned the idea; however the Water Bottle, as shown (Nov. 1979) is identical. That was truly a thrilling surprise!

Donna Garrett  
State of Washington

## CLUB NOTES.....

### HEISEY CLUB OF CALIFORNIA

The Heisey Club of California would like to hold a reunion of all former and present members of the Heisey Club of California. This would be a gathering of friends to celebrate the club's 10 years.

If you were at any time a member of The Heisey Club of California - and we have not contacted you, please write: Norval Heisey, 8627 Tampa Avenue, Northridge, CA 91324.

I am trying for the gathering to be sometime in March 1984, if enough response comes in. More details later.

### BAY STATE HEISEY COLLECTORS CLUB

The Bay State Club held a pool party at the home of Eida Jill Belkin of Andover, Mass. Everyone brought a box lunch and desserts were provided by our hostess. They were really out of this world, a gourmet treat for the dessert palate.

The topic of the day was Heisey, i.e. finds, availability and price. People are still finding Heisey, but the availability is getting harder and harder. Also because it has the diamond H on it, the price is gold.

I forgot to mention that Eida Jill's home is beautiful and her glass collection is really an eye popper. Her main color is green and her table settings of Heisey, Cambridge and Duncan were really great.

A good time was had by all.  
Your roving reporter,  
Geo. Gleason

### INCLUSION INTO NATIONAL REGISTER MAY GIVE IMPERIAL FINANCIAL BOOST

BELLAIRE -- The possibility that the 80-year-old Imperial Glass plant may be placed on the National Register of Historic Places may help secure the financial backing which owner Robert Stahl is seeking in his struggle to keep the plant in operation.

Inclusion of the plant on the National Register would allow potential investors to reap a 25 percent federal income tax credit on their investments.

According to General Manager Michael Nocera, investors could buy the building from Imperial for as low as \$1, then provide up to \$4 million for restoration of the structure in line with federal requirements, receiving the 25 percent tax credit on their investments. Nocera said that Imperial would have the opportunity to buy back the building over a period of 10 to 15 years.

Nocera said Imperial officials believe that the project fits the criteria for firms specializing in finding tax shelters for investors.

The restoration of the building is an integral part of Stahl's overall plan to return Imperial to a viable position in the production of marketable glass. The company presently is in Chapter 11 bankruptcy and Stahl is searching for funds to bring the firm out of that condition and back into the business of producing glassware.

The Ohio Preservation Office has recommended the Imperial plant for the National Register and OHP's David A Simmons said that chances are good.

According to Simmons, 95 percent of the structures which the state recommends are placed on the Register by the National Park Service of the U. S. Department of Interior. Ten standards must be met in the restoration, nine of which are general in nature, but the one absolute is that the building be washed with soap and water rather than sandblasted to restore its original outward appearance.

At the time the plant was closed down and sent into bankruptcy by former owner Arthur Lorch, New York, last fall, Imperial was one of the very few, if not the only, glass plants still producing glass by the ancient handblown art, which should add to its chances of National Register status.

### HCA PRESENTS..... Heisey Rose

A new booklet by Neila Bredehoft, devoted entirely to HEISEY ROSE etching ... All pieces listed and dated ... well illustrated ... With price trends ... 24 pages ... Soft Bound \$4.95 at Gift Shop - \$5.45 if Shipped. Send Orders to:

HCA SALES  
P.O. Box 27  
Newark, OH 43055



## DIAMONDS ARE FOREVER.....

By Janet M. Caswell

By the time you read this the weather should be cooler; right now we are in the middle of a major heat wave. It is 8:00 p.m. in the Yachting Center and still 90° with absolutely no sea breeze, which is unusual being right on the coast. Our town is always 15-20° cooler than neighboring towns. Even the sail boats at the mouth of the harbor are waiting for the breeze which will take them to their respective moorings; no such luck! One by one you can hear, in the stillness of the evening, the small auxiliary motors starting to assist the boats back inside the safety of the harbor for the night. Now that's hot! In fact this was the hottest July on record, and records have been kept for 112 years.

Let's see what the summer has brought from the "South Jersey Troops"; #339 Continental Hotel Sugar and Creamer and a #1255 Emerald Pineapple and Fan Hotel Creamer, and that was a real sleeper!

From the Empire State of the South "The Studious One" reports four (4) #1253 \*Colonial Sherbets. Great! In the Stem Book these are circa 1909 and unseen. The Studious One wonders if this is still the case, or if others have been found.

"The Golden State" again wants to share with us all a wealth of good things: #300 2-light Candelabra with Prisms - 10-1/2" high and marked; #1401 Empress 5-1/2" Mayonnaise, Dolphin Footed, Old Colony Etch and Sahara in color; a pair of #1511 2-light Toujours Candlesticks/bobeche and "A" Prisms; #1229 Octagon Individual Nuts, two of these in Moongleam; a Lariat Parfait with original label; #335 Prince of Wales Tumbler; #1223 Baked Apple, amber stained; #1503 Crystalite covered candy; a #411 3 oz bar tumbler, straight sided, quite unusual; #341 Puritan Salt and Pepper and two (2) Mayonnaise ladles, one each in Sahara and Moongleam; and #1425-1/2 Victorian Condiment tray. Wow, Golden State! It is always so nice to hear from all of you, everyone there finds such goodies. We must go there some time.

There are a couple of "funny talking" collectors from the Badger State that wanted to brag (or rather report) no, Brag is the better word and with very good reason. Just read on and you be the judge; Lassoed, and with great ease at that were two (2) Giraffes. Not difficult to take; These two were not enough and the Fighting Rooster was also captured; now what would you say about a Lodestar Cream and Sugar (without handles) in Dawn" a #355 Domino sugar; eight (8) #3389 Duquesne goblets and seven (7) footed tumblers all with the #449 Pompeii Etch. Items with the Pompeii etching are certainly treasures. My, I'm envious, what a way to spend a day!!

The "double stepping couple" mentioned a #1245 Star and Zipper 9" Berry Bowl in Emerald; 7" Pillows Rose Bowl; a #1 9" Candlestick;

#4054 Coronation Cocktail Shaker and, (are you ready) here goes; #2401 10 oz sodas with the Circus deep plate etch #471 "Rube". Now how does eight of them sound? Sounds real nice to me, and I understand that they almost didn't make that U-turn and go back.....

"The Tipper" has a #300 Peerless #2 Salt; #1184 Yeoman 10-1/2" oval two compartment tray, in Flamingo and etched; four (4) #429 Plain Panel Recess sherbets; #361 Criss Cross 4-1/2" Nappy and a #433 Greek Key 4-1/2 oz low footed sherbet, flared.

The "Felicitous Flamingo Hunter" is back on the trail again and reports two (2) #433 Greek Key Punch Cups and a pair of #5 7" Candlesticks; a couple of Ridgeleigh Square Plates and a Cream and Sugar; these were all crystal.

We went to Maine this past week end to visit a friend and help celebrate his 98th Birthday; didn't pick up any glass at all. Came home with pickling cukes and beets. Oh, well! Never-the-less I did find within the past few weeks a #354 Wide Flat Panel oval Hotel Sugar and Creamer in Sahara; #1252 Twist Individual Creamer (crystal); #1183 Revere 1lb. Candy Jar/Etching and a #465 Recessed Panel 1 lb. Candy Jar/the (raised) panels frosted, very pretty; and a #1404 Old Sandwich Candlestick in Sahara.

About the "Land of Lincoln" - two Victorian Cruets, both marked and snoozing soundly; and the #1469 Ridgeleigh Heart and Club ash tray. Another new friend from the Land of Lincoln found a #300 Peerless Pepper Shaker/"A" top, and she was thrilled, as well she should be! Also a Cross Lined Flute Oval Bowl. It is so nice to hear from new people.

Haven't heard from the "Granite State" in a long time, so here goes; six (6) #407 Coarse Rib Plates in Moongleam - plus four (4) #1186 Diamond Optic Cups and Saucers also Moongleam.

From the "Evergreens" there was rumor of a pair of Wampum Candlesticks and a #2 Candlestick; also #433 Greek Key small Spooner and, again are you ready, the Rooster Vase! You sure do come up with some pretty special things.

"Mountain Gal" I mustn't forget you; #429 Plain Panel Recess 9" and 12" Celery; pair of #4044 New Era 2-light Candelabra/bobeche and "A" prisms; #341 Puritan Ice Tub plus #341 8" Nappy; #1519 Waverly Ind. Cream and Sugar/Orchid Etch, I hear that was quite a steal!!! and the #1469 Ridgeleigh Cream and Sugar. Two in the column this month.

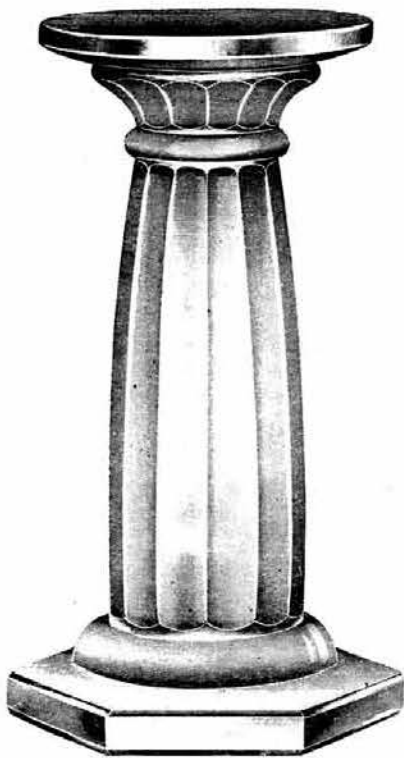
Enough running on for this month, Mr. & Mrs. Yours Truly are heading for a day in the sun. It is our own BSHCC annual summer get together (Pool Party!) Nice, huh.. So from the Yachting Center of the World best wishes for real good Hunting! HHH Janet Caswell

\* It is not still unseen. In fact there is one in the Heisey Museum. Many of those unseens have been identified in member's collections since the Stem Book was published. Since the one we have was recently donated perhaps it is one of the four mentioned here.

L.R.

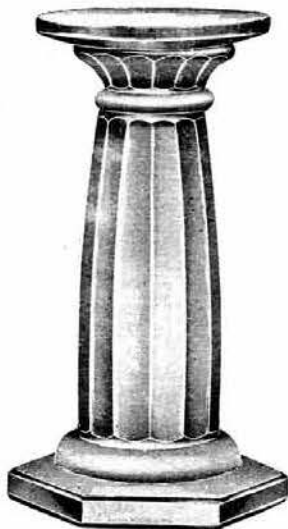


SHELF SUPPORTS

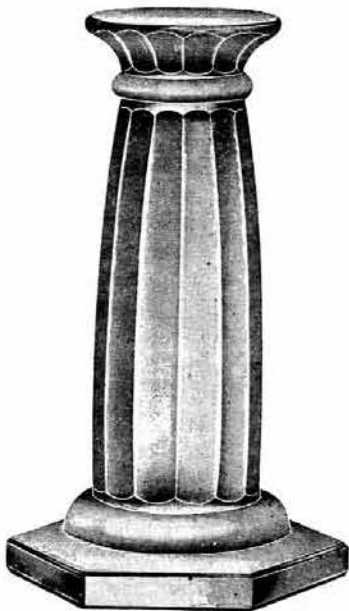


No. 100—12 in. Oval Top

No. 100 SHELF SUPPORTS MADE WITH EITHER ROUND OR OVAL TOP AND BOTTOM  
PATENT No. 40751

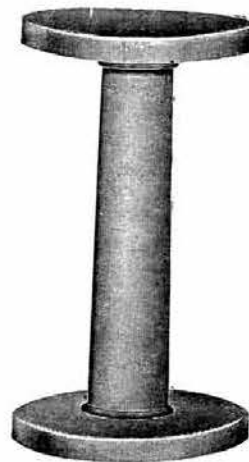


No. 100—8 in. Oval Top



No. 100—10 in. Round Top

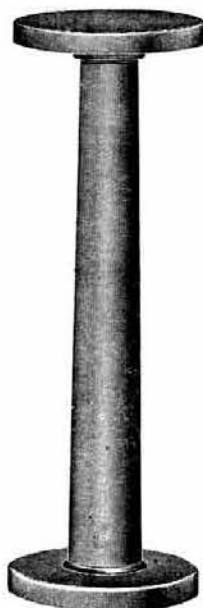
These are the only known shelf supports made by Heisey. The page is from a Ca. 1915 Catalog. The supports are ordinarily marked.



No. 101—7 in. Round Top



No. 101—12 in. Round Top  
ALSO MAKE 15 in. HIGH



No. 101—10 in. Round Top

No. 101 SHELF SUPPORTS HAVE PUNTIED TOP AND BOTTOM

# ALL HEISEY AUCTION



## LIST OF PRICES REALIZED, AVAILABLE AFTER THE AUCTION \$1.00

We have tried to inspect the glass closely and will use the following code to better describe the condition. A small letter indicates the damage or flaw is minimal. It would be our opinion that the value would be affected 5 - 20%. A capital letter indicates more significant damage affecting 20 - 40%. Anything damaged more than this in our opinion will be marked with an X. We hope this will better aid in your mail bidding.

f F = Flake                      b B = Bruise                      r R = Repaired  
c C = Crack                      m M = Mold Flaw                x X = Major Damage

Sam Schnaidt, Auctioneer  
614-344-9449

Frank Frye, Manager  
614-344-4001

1	407 COARSE RIB Moongleam, Cr & SugH	30	1201 FANDANGO 6 oz oil wrong stopper
2	1020 HOTEL Flamingo Cr & Sug H rough	31	411 TUDOR 6 oz Oil H
3	1020 HOTEL Cr & Sug H dtd	32	429 PLAIN PANEL 6 oz Oil H f
4	1184 YEOMAN Mnglm Cr & Cov Sug H	33	400 COLONIAL 6 oz Oil H stopper f
5	411 TUDOR ftd Table Sug & Cr no lid m H	34	429 PLAIN PANEL 6 oz Oil Cut cloudy
6	300½ PEERLESS Hotel Cr & Sug H m	35	1205 FANCY LOOP 6 oz Oil wrong stopper
7	1231 RIBBED OCTAGON Mnglm Cr & SugH	36	341 PURITAN 6 oz Oil H wrong stopper
8	393 NARROW FLUTE Cr & Sug & French Dressing Boat H gold dec	37	341 PURITAN 4 oz Oil H
9	1401 EMPRESS Sahara DF Cr & Sug H	38	341 PURITAN 2 oz Oil H wrong stopper
10	1401 EMPRESS DF Cr & Sug Chintz etch	39	1485 SATURN Dawn 3 oz Cruet
11	1401 EMPRESS Alexandrite DF Cr & Sug H	40	1252 TWIST Flamingo 4 oz Oil H
12	4222 HORSESHOE Cr & Sug Mnglm hdd heat crack in handles	41	1425 VICTORIAN 2 oz Oil H
13	393 NARROW FLUTE Hotel Cr & Sug H	42	1425 VICTORIAN 2 oz Oil H
14	354 COLONIAL Combination Set Sug, Cream & Butter H	43	1425 VICTORIAN (2) 2 oz Oil in Silver Holder
15	1447 ROCOCO Sahara Cr & Sug H	44	341 PURITAN 4 oz Oil, no stopper H
16	429 HOTEL Flamingo Cr & Sug H F	45	300 5 lt. Candelabra on wrong base
17	429 HOTEL Flamingo Cr & Sug H	46	300 4 lt. Candelabra on short base
18	1519 WAVERLY Cr & Sug H	47	300 3 lt. Candelabra on short base
19	393 NARROW FLUTE Ind Cr & Sug H m	48	1483 STANHOPE 2 lt candle w/bobeches & prisms, Frosty Dawn etch Pr.
20	300 PEERLESS Ind Cr & Sug H	49	1503 CRYSTOLITE 1 lt Sq Hurricane Block w/11" globe, cut Pr.
21	473 NARROW FLUTE W/RIM 8" Loaf Sug & Cr set H	50	1503 CRYSTOLITE Elec Hurricane Lights w/9" cut globe Pr
22	1404 OLD SANDWICH Sug H	51	1503 CRYSTOLITE Elec Hurricane Lights w/11" cut globe Pr
23	1183 REVERE Creamer H	52	1503 CRYSTOLITE Elec Hurricane Lights w/9" cut globe Pr
24	352 COLONIAL Ind cream H f	53	1503 1 lt Elec Hurricane Light, 1 wired & 1 not, 1 only 9" globe
25	393 NARROW FLUTE Cr & Sug f & 341 Pitcher Lid & WAVERLY Cr	54	1503 CRYSTOLITE 1 lt Candelblock, 5 ea
26	393 NARROW FLUTE Sugar	55	1503 CRYSTOLITE 1 lt candlestick 3 ea.
27	433 GREEK KEY Round Hotel Sug H f on handle	56	1566 1 Lt. candelblock Pr
28	1295 BEAD SWAG Cov Sug Red Stain	57	1401 EMPRESS Sahara DF 1 lt candle Pr H
29	305 PUNTY & DIA POINT 6 oz Oil cloudy	58	135 1 Lt Cobalt candlestick Pr
		59	1405 IPSWICH Sahara Candle Vases w/inserts, Pr H

60	112	1	Lt MOONGLEAM Candlestick Pr.	93	142	CASCADE 3 Lt Candle Orchid Etch Pr
60A	1	9 in.	Candlesticks, Pr., H	94	4036	1 Qt Cocktail Shaker Orchid Etch
60B	1	9 in.	Candlesticks, Pr. H	95	5025	TYROLEAN Cocktail Orchid Etch 6 H
61	1513	3	Lt. Candelabras, Pr.	96	5025	TYROLEAN Sauc. Champ. Orch. Etch 4
62	1503	2	Lt. CRYSTOLITE Candlestick	97	5025	TYROLEAN Low Gob Orch Etch 2 f
63	1184		YEOMAN Goblet, Amber Gold H, DO	98	1519	WAVERLY Orch. Dinner plate, 7" Orch plate, Ftd. Mayo all f
64	407		COARSE RIB Mnglm Goblet H	98A	1509	QUEEN Anne Saucers Orch Etch
65	3368		ALBEMARLE Flamingo Goblet H DO	99	5025	TYROLEAN Wine Orchid Etch
66	3380		OLD DOMINION Sahara Goblet H DO Empress Etch	100	5025	TYROLEAN Wine Orchid Etch H f
67	3380		OLD DOMINION Sahara Goblet DO Old Colony Etch	101	1447	ROCOCO 5 Part Ftd Relish H
67A	3380		OLD DOMINION Mnglm Stem, Empress Etch 12 ea. 1 f, goblets	102	1183	REVERE 4 Comp Hdl Spice Tray Dec.
68	3350		WABASH Goblet Mnglm Stem, Front- enac Etch H	103	1252	TWIST Sahara 2 Comp Relish H
69	3380		OLD DOMINION Goblet Mnglm bowl DO	104	1401	EMPRESS Alexandrite 13" Celery Tr.H
70	3380		OLD DOMINION Goblet Sahara 7 ea DO 2 f	105	1401	EMPRESS Mnglm 13" Celery Tray H
71	3366		TROJAN Flamingo Goblet 4 ea H	106	1401	EMPRESS Flamingo 13" Celery Tr H
72	411		TUDOR Goblet Cut 4 ea H	107	1401	EMPRESS 13" Celery Tray
73	5010		SYMPHONE Goblet Danish Princess Cut 7 ea	108	1540	LARIAT 3 Comp Relish Mnglo Cut H
74	5010		SYMPHONE Saucer Champ. Danish Princess Cut 6 ea	109	407	COARSE RIB 12" Celery Tray Amber St.
75	5010		SYMPHONE Ftd. Juice Danish Prin- cess Cut 4 ea	110	352	COLONIAL 5 Comp Relish Tray H
76	3350		WABASH Goblet Frontenac Etch 3ea	111	1509	QUEEN ANNE 3 Comp Relish Tray Belle Le Rose Etch H
77	3350		WABASH 3 Goblets & 3 Saucer Champ. Frontenac Etch all f	112	1185	YEOMAN Flamingo 12" Celery H
78	3350		WABASH Saucer Champ. Frontenac Etch H 2 ea	113	393	NARROW FLUTE 12" Celery H
79	3350		WABASH Cocktail Frontenac Etch 5 ea H	114	1401	EMPRESS Sahara 10" Celery Old Colony Etch H
80	3350		WABASH Wine, Frontenac Etch 4 ea H 3 f	115	341	PURITAN 12" Celery Tray H
81	3404		SPANISH Cobalt Goblet 6 ea	116	407	COARSE RIB Flamingo 9" Celery H
82	3404		SPANISH Cobalt 12 oz Soda 6 ea	117	1503	CRYSTOLITE 13" Celery Tray H
	3404		SPANISH Cobalt Sherbet 6 ea	118	1252	TWIST Mnglm 9" Celery Tray H
83A	1183		REVERE Cobalt 8 " Plate 6 ea	119	1231	RIBBED OCTAGON Flamingo 9" Celery Tray H
84	1519		WAVERLY Bow Tie Cov Candy, Or- chid Etch H	120	468	9 " Celery Tray Gold Dec. H
85	1509		QUEEN ANNE 4½" Nappy, Orch. Etch H f	121	1185	YEOMAN Flamingo 12" Celery H
86	1509		QUEEN ANNE 8" Nappy Orch. Etch	122	365	OLD QUEEN ANN 8" Spoon Tray H
87	1509		QUEEN ANNE 7½" DF Nappy Orch. Etch roughness on feet H	123	1252	TWIST Flamingo 7" Pickle H
88	5031		8 oz Frenc Dressing Bottle Orchid Etch	124	1252	TWIST 2 Comp Relish Cut & Sterling Overlay H
88A	1519		WAVERLY Cruet Orchid Etch	125	1469	RIDGELEIGH 5 Part Star Relish H
88B	1519		WAVERLY Cruet Orchid Etch	126	1503	CRYSTOLITE 3 Part Relish H
89	1519		WAVERLY Cr & Sug Orch. Etch H	127	1503	CRYSTOLITE 3 Part Relish
90	1519		WAVERLY Cr & Sugx Orch. Etch H	128	341	PURITAN 9" Celery Tray & 352 Colonial Ind. Cream H
90A	1519		WAVERLY Crx & Sug Orch. Etch H	129	433	GREEK KEY Punch Bowl, Base & 11 Cups H
90B	1519		WAVERLY Sug & TYROLEAN Sherbet H both Orchid Etch	130	341	OLD WMSBG. Punch Cups, 8 ea H
91	1519		WAVERLY Cr & Sug Orch. Etch H	131	300½	Punch Cup 4 ea & 1 ea 300 Punch Cup
92	1509		QUEEN ANNE 7" Comb Dressing bowl Orchid Etch H	132	1509	QUEEN ANNE Cups 3 ea H
				133	1184	YEOMAN Flamingo Cup & Saucer 3ea H
				134	1401	EMPRESS Sahara Tea Cup & Saucer, Old Colony Etch H
				135	1401	EMPRESS Flamingo Cup 2 ea. H
				136	5010	SYMPHONE Ftd Ice Tea Minuet Etch 7
				137	5010	SYMPHONE Sherbet Minuet Etch 4 ea
				138	1511	TOUJOURS 8" Plate Minuet Etch 9 ea
				139	1509	QUEEN ANNE 3 Part Round Relish Minuet Etch H
				140	1503	CRYSTOLITE 8" Oval Plate H

141	1503	CRYSTOLITE	Oval	Hdl	Mayo	H	188	393	NARROW FLUTE	3 Pt	Jug	Cut on		
142	1225	OCTAGON	10"		Flamingo	Muffin Tr.						Rim Crack in Hdl H		
143	1225	OCTAGON	12"	Mnglm	Muffin	Tray Hf	189	300	PEERLESS	1/2 Gal	Jug	H rough		
144	1469	RIDGELEIGH	6"	Hdl	Bon Bon	in Metal Tray H	190	433	GREEK KEY	1/2 Gal	Jug	H		
145	411	TUDOR	6"	Hdl	Bon Bon	H	191	300 1/2	PEERLESS	1/2 Gal	Jug & 4 Tumblers,	Gold Dec. H		
146	411	TUDOR	6"	Hdl	Cheese	Plate H c	192	419	SUSSEX	Mnglm & Crystal	Sodac	H		
147	411	TUDOR	6"		Hawthorne	Jelly H	193	393	NARROW FLUTE	6 oz	Soda	6ea H		
148	1225	OCTAGON			Hawthorne	6" Jelly	194	379 1/2	URN	8 oz	Tumbler	3 ea H 1f		
149	1225	OCTAGON		Mnglm	6"	Bon Bon DO	195	300	PEERLESS	8 oz	Tumbler	plain bottom 4 ea		
150	1225	OCTAGON			Marigold	6" Mint DO m	196	200	8 oz	Wide Optic	Tumbler	12 ea		
151	1186	YEOMAN	6"	2 hdl	Jelly	cut H	197	602	8 oz	Tumbler	7 ea	H		
152	1186	YEOMAN	5"	hdl	Jelly	H	198	473	NARROW FLUTE	W/RIM	8" Tumbler	12 H		
153	1255	PINEAPPLE & FAN	hdl	Jelly	f		199	1503	CRYSTOLITE	8 oz	Tumbler	18 ea H		
154	341	OLD WMSBURG	hdl	Jelly	H		200	6060	COUNTRY CLUB	18 oz	Soda			
155	1509	QUEEN ANNE	6"	Hdl	Ftd	Jelly Rosalie Ethc H rough feet	201		COLONIAL	Amber	Ftd Soda	H		
156	1509	QUEEN ANNE	3 Pc.	Lot - Mint Dish, Lemon Dish, Oval Platter	H		202	1506	PROVINCIAL	13 oz	Soda	H 6 ea		
157	1401	EMPRESS	8"	DF	Bowl	H	203	1506	PROVINCIAL	9 oz	Ftd Tumbler	7 H		
158	1509	QUEEN ANNE	9"	DF	Plate	Ant-arctic Etch	204	1506	PROVINCIAL	3 1/2 oz	Oyster Cocktail	H		
159	1401	EMPRESS			Flamingo	DF Mayo, Ladle	205	1425	VICTORIAN	4 oz	Claret	13 ea H		
160	1540	LARIAT	Ftd	Mayo, Moonglo	Cut	Marked Sample 980	206		CLYDESDALE	HORSE	m			
161	1469	RIDGELEIGH			Mayo	Bowl H	207		CLYDESDALE	HORSE				
161A	300	PEERLESS	6"	Bowl	H F		208		GOOSE, WINGS	UP				
162					Lot of 3 Mayo Spoons	1H	209		GOOSE, WINGS	UP	H			
163		VERLYS	13"		Wild Duck	Bowl	210		GOOSE	WINGS	HALF			
164	V1065	VERLYS BY HEISEY			Limelight Chrysanthemum	Bowl	211		GOOSE	WINGS	HALF			
165	V8636	VERLYS BY HEISEY			Limelight Thistles	Bowl	212		FISH	BOOKEND	f			
166		VERLYS			Motif	Chinois	Bowl	signed	213	FISH	BOOKEND	X		
167		VERLYS	8"		Rose	Bowl	signed		214	SMALL	ELEPHANT			
168		VERLYS			Swallows	Ash	Tray		215	SMALL	ELEPHANT			
169		VERLYS			Water Lily	Candle, Pr Directorie	Blue		216	MALLARD	DUCK	WINGS	HALF	H
170		VERLYS			Pelican	Tray			217	WOOD	DUCKLING	STANDING		
171	1184	YEOMAN		Mnglm	10 1/2"	Oval	Tray 2 Comp H Handle reglued		218	CYGNET,	r			
172	1184	YEOMAN			Flamingo	10 1/2"	Oval	Tray 2 Comp H	219	CYGNET				
173	300 1/2	PEERLESS	1/2	Gal	Pitcher	H r			220	SEALYHAM	Terrier	(SCOTTY)		
174	411	TUDOR	1 Qt	Jug & Cov	Dec.	H			221	SEALYHAM	Terrier	(SCOTTY)		
175	351	PRISCILLA	Pt	Pitcher	H	worn			222	SPARROW,	TAIL	UP		
176	1404	OLD SANDWICH	Sahara	1/2	Gal	JugH			223	ASIATIC	PHEASANT			
177	343	SUNBURST	1/2	Gal	Jug	H			224	ASIATIC	PHEASANT			
178	5003	CRYSTOLITE			Jug	F			225	SPARKY (OSCAR HORSE)	f - ear			
179	150	OVAL			IN DIA	POINT	Jug		226	SPARKY (OSCAR HORSE)	(bubble in tail)			
180	393	NARROW FLUTE	3 Pt	Hotel	Jug	Hf			227	SPARKY (OSCAR HORSE)				
181	341	PURITAN	1/2	Gal	Tankard	H f			228	COLT, KICKING,	2 ea.	both X		
182	341	PURITAN	1 Qt	Tankard	H				229	COLT, BALKING				
183	473	NARROW FLUTE	W/RIM	1/2	Gal	jugH			230	COLT	STANDING			
184	341	PURITAN	3 Qt	Squat	Jug	H m			231	COLT, STANDING	f			
185	341	PURITAN	1/2	Gal	Squat	Jug	H Sun Purpled		232	HORSEHEAD	BOOKEND			
186	341	PURITAN	Qt	Squat	Jug	H			233	HORSEHEAD	BOOKEND			
187	393	NARROW FLUTE	1/2	Gal	Jug	H			234	HORSEHEAD	BOOKEND			
									235	HORSEHEAD	BOOKEND			
									235A	HORSEHEAD	BOOKEND, FROSTED,	bubble		
									236	DONKEY	H			
									237	GIRAFFE,	HEAD	BACK		
									238	RINGNECK	PHEASANT			
									239	RINGNECK	PHEASANT			
									240	ROOSTER	VASE			
									241	FIGHTING	ROOSTER			

242	CLYDESDALE HORSE X	297	IMP. CHILDS FAIRY TALE MUG RED CARNIV.
243	RINGNECK PHEASANT 3 ea. XXX(tail)	298	IMP. CHILDS FAIRY TALE MUG AMETHYST CAR.
244	RINGNECK PHEASANT 2 ea XX(tail)	299	PENGUIN STOPPER
245	RINGNECK PHEASANT 2 ea XX(tail)	300	1503 CRYSTOLITE Lg. Swan Nut
246	SPARKY - no tail 2 ea XX	301	1503 CRYSTOLITE Ind Swan Nut 6 ea
247	IMPERIAL CAMEL SLAG AIREDALE	302	1503 CRYSTOLITE Ind Swan Nut
248	IMPERIAL CAMEL SLAG STANDING COLT IG	303	5066 HORSEHEAD Cocktail (RARE)
249	IMPERIAL CAMEL SLAG MED. ELEPHANT IG	304	357 DUCK ASHTRAY Flamingo H
250	IMPERIAL CAMEL SLAG WOOD DUCK IG	305	15 5" DUCK FLOWER BLOCK, 2 Pc. Mnglm
251	IMPERIAL CAMEL SLAG WOOD DUCK IG	306	3389 DUQUESNE Champ, Tangerine(red side)
252	IMPERIAL CAMEL SLAG DONKEY IG		4 ea
253	IMPERIAL CAMEL SLAG DONKEY IG	307	1401 EMPRESS 6" Sq plates Tangerine 4 ea
254	IMPERIAL CAMEL SLAG OSCAR HORSE IG	308	3389 DUQUESNE Cocktail Tangerine 2 ea
255	IMPERIAL CAMEL SLAG OSCAR HORSE IG	309	1519 WAVERLY 14" Plate Cut
256	IMPERIAL CAMEL SLAG MALLARD WINGS 1/2	310	1238 BEEHIVE 8" Plate Flamingo
257	IMPERIAL CAMEL SLAG MALLARD WINGS 1/2	311	1238 BEEHIVE 14" Plate Flamingo
258	IMPERIAL CAMEL SLAG MALLARD WINGS UP	312	1252 NEWARK SESQUI. PLATTER 1952
259	IMPERIAL CAMEL SLAG MALLARD WINGS UP	313	353 MED. FLAT PANEL 10" Rd Tray H
260	IMP. DK BLUE COLTS, STANDING, KICKING & SITTING IG	314	1150 COLONIAL 8" Plates 6 ea. H
261	IMP. DK BLUE COLT SITTING IG	315	1404 OLD SANDWICH 8" Plates 6 ea H
262	IMP. DK BLUE COLT KICKING IG	316	1401 EMPRESS 7" Plates Sq 7 ea H
263	IMP. DK BLUE COLT KICKING IG	317	1225 6" Plate (1), 407 7 1/2" COARSE RIB Plates (3) all Moongleam H
264	IMP. LT BLUE COLTS STANDING, KICKING, SITTING IG	318	1252 TWIST Marigold 9" Plate H
265	IMP. LT BLUE COLT SITTING IG	319	1229 OCTAGON Hawthorne 8" Plates 5 ea
266	IMP. GREEN IRRID. DONKEY LIG	320	1225 7 1/2" Plates Flamingo H 8 ea
267	IMP. PINK SATIN SM ELEPHANT LIG	321	Lot of 3 Plates,
268	IMP. LT BLUE MALLARDS WINGS UP, WINGS HALF, WINGS DOWN IG	322	1519 WAVERLY 7" Plate Cut 4 ea
269	IMP. FILLY HORSE HEAD FORWARD LIG	323	1225 6" Flamingo & 1183 Revere Flam Sauc H
270	IMP. FILLY HORSE HEAD FORWARD LIG	324	1225 Hawthorne 6" & 9" Plates H
271	IMP. MILK GLASS ROOSTER IG	325	1469 RIDGELEIGH 6" Sq Plate 3 ea H
272	IMP. MILK GLASS HEN IG	326	300 PEERLESS 5 1/2" Plates 4 ea H
273	IMP. MILK GLASS CHICKS 4 ea.	327	416 7" Hawthorne Plate H
274	IMP. MILK GLASS RABBIT IG	328	1125 6" Plate 9 ea H
275	IMP. MILK GLASS BUNNY HEAD DOWN IG	329	4182 7 1/2" Flamingo Plate DO 6 ea
276	IMP. MILK GLASS BUNNY HEAD UP IG	330	U8001FLEUR DE LIS Sahara 8" Plate H
276	IMP. MILK GLASS RABBIT PAPERWEIGHT IG	331	1184 YEOMAN 6" Amber Plate DO
278	IMP. MILK GLASS SCOTTY DOG IG	332	3350 WABASH 6" Plate, Pied Piper etch 5 ea
279	IMP. GREEN OSCAR SOUV. 1977 IG	333	1519 WAVERLY 13" Gardenia Bowl, Heisey Rose Etch
280	IMP. PINK OSCAR SOUV 1978 IG	334	134 TRIDENT 2 Lt Candle Heisey ROse Etch H
281	IMP. YELLOW OSCAR SOUV 1979 IG	335	1519 WAVERLY 5" Ftd Candy Jar & Cov. Heisey Rose Etch H
282	IMP. YELLOW OSCAR SOUV IG	336	5072 ROSE STEM GOBLET H Rose Etch 3ea H
283	IMP. HEATHER FROSTED OSCAR SOUV 1979 IG	337	1435 3" Sq. Ash Tray Heisey Rose Etch
284	IMP. HEATHER FROSTED OSCAR SOUV 1979 IG	338	5012 9" Footed Urn Vase, prob. Krall Cut
285	IMP. HEATHER FROSTED OSCAR SOUV 1979 IG	339	1540 LARIAT Fan Vase, Krall Cut
286	IMP. HEATHER OSCAR SOUV 1980 IG	340	5013 SHASTA 5" Comport, George IV Cut
287	IMP. HEATHER OSCAR SOUV 1980 IG	341	1511 TOURJOURS Apple Marmalade Daisy Cut H
288	IMP. LT. BLUE OSCAR SOUV 1981 IG	341A	1540 LARIAT Fan Vases 2 ea Cut H
289	IMP. LT BLUE OSCAR SOUV 1981 IG	342	1183 REVERE 1 Qt Cocktail Shaker Chrome Top H
290	IMP. TANGELO OSCAR SOUV 1983 IG		
291	IMP. TANGELO OSCAR SOUV 1983 IG	343	4225 COBEL 1 Qt Cocktail Shaker Equest- rian Deep Plate Etch
292	MADONNA		
293	MADONNA	344	1184 YEOMAN 10 oz Soda DO Wigwam Deep Plate Etch H
294	MADONNA		
295	MADONNA, FROSTED	345	1434 TOM & JERRY Mug H
296	MADONNA, FROSTED	346	1220 PUNTY BAND Custard Mug Rose Dec., Souv Benzonia, Mich. H

347	1220	PUNTY BAND Milk Glass (opal) Mug	397	1503	CRYSTOLITE Cov. Mustard
		Souv. Wooster, O. H	398	354	COLONIAL 16 oz Sanitary Syrup H
348	4027	32 oz Flamingo Ftd. Decanter	399	359	12 oz Sanitary Syrup H
		D O Crystal Stopper	400	372	COLONIAL 5 oz Flamingo San. Syrup H
349		IMPERIAL Souv 1977 Puritan Decanter	401	353	COLONIAL 5 oz Sanitary Syrup
350		IMPERIAL Souv 1975 & 1976 Clarets	402	1184	YEOMAN Sugar Pourer w/screw top
351	3359	PLATEAU 6" Hawthorne Rose Bowl DO	403	1216	Horseradish Jar cut H
352	516/3	9" Flamingo Vase DO	404		Vinegar & Oil Bottle etched
353	1420	9" Ftd. Tulip Vase	405	1540	LARIAT Cologne w/stopper
354	1428	WARWICK 9" Vase H	406	342	Spoon Holder H
355	1428	WARWICK 7" Vase H	407	341	PURITAN 5" Hi Ftd Jelly 2 ea H
356	1503	CRYSTOLITE Horn of Plenty Vase	408	341	PURITAN 5" Hi Ftd Jelly
357	1503	CRYSTOLITE Horn of Plenty Vase	409	341	PURITAN 5" Hi Ftd Jelly, shallow H
358	1540	LARIAT Fan Vase H	410	353	COLONIAL 4½" Low Ftd Compote 11 ea H
359		11" Vase	411	480	8" Fruit Basket H f
360	1250	GROOVE & SLASH 8½" Ftd Compote	412	480	8" Fruit Basket H
361		Oval Compote on Dia. Base H 8"	413	417	DOUBLE RIB & PANEL Flamingo 6"
362		Oval Compote on Dia. Base H 8"			Basket H
363	1506	PROVINCIAL Violet Vase H	414	459	8" Flower Basket Cut H C
364	1469	RIDGELEIGH Flared Candle Vase H	415	459	7" Flower Basket Cut H
365	1255	PINEAPPLE & FAN 10" Vase	416	462	8" Flower Basket Cut H
366	1567	PLANTATION Tall Cov. Candy	417	462	8" Flower Basket Gold Dec. H
366A	1567	PLANTATION Adv. Printing Plate	418	1402	CRYSTOLITE 12" Frt bowl Strt sides H
367	465	RECESSED PANEL 1# Cov Candy Dec.	419	1503	CRYSTOLITE 11½" Rd Floral Bowl H
368	465	RECESSED PANEL ½# Cov. Candy DecH	420	1201	11" Flamingo Low Ftd Fl Bowl H
369		1# Cov Candy Dec. F	421	1202	Hawthorne 11" Rolled edge Fl Bowl
370	465	RECESSED PANEL ½# Cov Candy Dec H			& Separate Base H
371	1183	REVERE 1# Cov Candy cut & dec H	422	1202	Hawthorne 11" Fl Bowl cut H
372	1183	REVERE 1# Cov Candy Irrid H	423	341	PURITAN 11" Shallow Nappy H
373	1183	REVERE 6" Cov Candy Dec H	424	341	PURITAN 5½" Shallow Nappy H 6 ea
374	1183	REVERE 7" Cov Candy H F	424A	397	COLONIAL CUPPED SCALLOP 5½" Nappy H
375	473	NARROW FLUTE W/RIM 6" Ftd cov	425	1252	TWIST Flamingo 8" Nappy H
		candy Dec. H	426	1201	FANDANGO 10" Ruffled Edge Nappy f
376	1183	REVERE 7" Cov Candy Windsor cutfH	427	433	GREEK KEY 8½" Round Nappy H
377	1503	CRYSTOLITE Puff Box & Cov H	428	397	COLONIAL CUPPED SCALLOP 10½" Nappy H
378	1503	CRYSTOLITE Puff Boc & Cov H	429	300	PEERLESS 4" Nappy Gold Edge 6 ea H
379	1503	CRYSTOLITE 7" Rd Cov Candy metal	430	1255	PINEAPPLE & FAN 10" Oval Nappy R
		lid, Candleblock finial H	431	1205	FANCY LOOP 8" Round Nappy f
380	1503	CRYSTOLITE 7" Rd Cov Candy metal	432	350	PINWHEEL & FAN Berry Set 8" Nappy &
		lid, Glass Flower finial H			4 ea 5" Nappies 2 f H
381	1252	TWIST Sahara Ice Bucket H	433	350	PINWHEEL & FAN 8" Nappy H
382	1509	QUEEN ANNE Ice Bucket Chateau cut	434	1255	PINEAPPLE & FAN berry set 8" rd nappy
383	1401	EMPRESS Ice Bucket Daisy cut H			& 6 4½" nappies gold dec
384	1401	EMPRESS Ice Bucket H	435	1295	BEAD SWAG berry set 8" rd nappy &
385	393	NARROW FLUTE 8" Ice Tub H			5 ea 4" nappies H
386	353	COLONIAL Marmalade no lid H	436	1252	TWIST Flamingo 8" Nasturtium bowl H
387	353	COLONIAL Rd Hotel cov Sugar H	437	1183	REVERE 9½" Oval Nappy cut H
388	341	PURITAN Pickle Jar Gold Dec H	438	1401	EMPRESS Flamingo 11" Ftd Floral
389	341	PURITAN Squat Horseradish Jar ClH			Bowl Old Colony etch
390	352	COLONIAL 24 oz Lavendar Jar cut H	439	3315	POLONAISE 5 oz Parfait etched band(10)
391	352	COLONIAL 2 Qt Crush Fruit Jar	440	3335	LADY LEG 4½ oz Parfait Victory Etch
		Dtd H C			5 ea 1 f H
392	1205	FANCY LOOP Cracker Jar no lid	441	1E92	OMEGA 12 oz Ftd Ice Tea Melody cut 2H
393	433	GREEK KEY Lid for 2 Qt Cr. Frt.f	442	3404	SPANISH Claret Olympiad etch 2 ea 1f
394	353	COLONIAL Cov Mustard H	443	3389	DUQUESNE Cocktail Everglade Cut 4ea
395	393	NARROW FLUTE Cov. Mustard w/	444	3368	ALBEMARLE Wine Trojan Etch 10 ea H
		paddle H	445	3390	CARCASSONNE Ftd Soda 6 ea 1 f
396	393	NARROW FLUTE cov Mustard H	446	3390	CARCASSONNE Sherbet 2 ea.

447	5024	OXFORD Saucer Champ. Maryland	491	315	PANELLED CANE Toothpick H
448		Cut 4 ea. H	492	473	NARROW FLUTE W/RIM Ind Slmond H
448	1E92	OMEGA Wine 6 ea H Wildflower Cut	493	150	BANDED FLUTE Whimsey Min Rose BowlH
449	6003	TEMPO 12 oz Ice Tea Wedding	494	1401	EMPRESS Sahara Ftd Nut Cup ea. H
		Band Cut 6 ea H	495	1401	EMPRESS Sahara 4½" Plate 3 ea H
450	300	PEERLESS 5 oz Ftd Egg Cup 6 ea H	496	1229	OCTAGON Mnglm Ind Almond DO H
451	341	PURITAN 4½ oz Low Ftd Sherbet	497	1252	TWIST Flamingo Ind Nut 5 ea H
		12 ea H	498	1401	EMPRESS Cobalt Ash Tray H
452	433	GREEK KEY 6 oz Cupped Sherbet	499	1401	EMPRESS Moongleam Ash Tray H
		2 ea H	500	1536	MILITARY HAT Ash Tray
452A	433	GREEK KEY 4oz Cupped Sherb.H	501	1536	MILITARY HAT Ash Tray
453	359	COLONIAL 3 oz Champ 4 ea H	502	1536	MILITARY HAT Ash Tray f
454	393	NARROW FLUTE 3 oz Cocktail 5 H	503	1536	MILITARY HAT Ash Tray
455	1055	Goblet & 1184 Goblet H f	504		NEWARK SESQUIAsh Tray
456	1184	YEOMAN 4 oz ftd Cocktail 6 H 1f	505	1503	CRYSTOLITE Box Lot, 3 Sm. Cov Cig
457	3390	CARCASSONNE Sahara ftd soda 7			Boxes, 1 Sm/no lid, 1 Lrg Lid 1 f
458	3390	CARCASSONNE Sahara Saucer Champ	506	1521	QUILT Cig Box no lid, & 4 Sm Ash
		4 ea H 2 f			Trays all damaged
459	3366	TROJAN Hawthorne Saucer Champ H	507	1508	CARD CASE Cut & Mono G R f
460	3316	BILTMORE Amber Parfait	508		Colonial Ash Tray & 434 Ash TrayHworn
461	3380	OLD DOMINION Ftd Grapefrt,	509	1489	PURITAN Sm Horsehead Cig Box F
		Moongleam Bowl DO H	510	1489	PURITAN Horsehead Ash Tray F
462	3409	PLYMOUTH Sahara Saucer ChampRARE	511	1533	WAMPUM Cig box & Cov
463	4090	COVENTRY Zircon Sherbet f	512	1533	WAMPUM Ash Tray F
464	10	OAK LEAF COASTER Sahara	513	1533	WAMPUM Ash Tray H
465	10	OAK LEAF COASTER Moongleam	514	1425	VICTORIAN Cig Box & Cov H
466	10	OAK LEAF COASTER Flamingo	515	1469	RIDGELEIGH Cig Box & Cov H f
467	1540	LARIAT 4" Rd Coaster 7 ea	516	1469	RIDGELEIGH Cig Box in metal holder H
468	1469	RIDGELEIGH Coaster f	517		361 Mnglm Ash Tray & Cig Holder no lid Hf
469	341	PURITAN Ind Salt 3 ea & Narrow	518	1425	VICTORIAN Ash Tray & Match Holder H
		Flute Ind Salt	519	1469	RIDGELEIGH 3" Bridge Ash Tray 5 H
469A	341	PURITAN Ind Salt	520	1503	CRYSTOLITE Sm Cig Box & cov H &
470	1220	PUNTY BAND Ind Salt 4 ea H 2f			3 Sq Ash Tray F
471	1469	RIDGELEIGH Ind Salt 12 ea H	521	1503	CRYSTOLITE Lg Cig Box & Cov H
472		TOY HORSEHEAD f	522	1503	CRYSTOLITE Lg Cig Box & Cov &
473	500	OCTAGON Marigold Frozen Dessertf			4 Rd Ash Trays H shows wear
474	1506	PROVINCIAL Ind Marmalade H f	523	1469	RIDGELEIGH Set of Bridge Ash Trays,
475	1506	PROVINCIAL Ind Marmalade H			Club, Heart, Spade, Diamond H
476	341	PURITAN Ind Butter H	524	1469	RIDGELEIGH 3" Sq Ash Trays 8 ea H 3f
477	1435	3" Ind Ash Tray H	525	1503	CRYSTOLITE 3" Sq Ash Tray 2 ea H
478	3481	GLENFORD Flamingo 3 oz Cocktail	526	1469	RIDGELEIGH Lot 4 coasters & ash trays
		DO 6 ea 1f			H all f
479	305	PUNTY & DIA POINT Salt & Pepper	527	3333	OLD GLORY Sherb Peacock Etch 3 H f
		Sterling Tops	528	3362	CHARTER OAK Flamingo Sherb H
480	19	Sahara Salt & Pepper Sahara Gl-	529	8029	PRINCESS LILY Parfait 2 ea
		ass Tops	530	3309	Finger Bowl Pied Piper Etch 8 ea f
481	588	COLONIAL Amber 3 oz Soda H	531	341	PURITAN Flared Parfait h
482	3357	KING ARTHUR Wine Mnglm Bowl H	532	341	PURITAN Saucer Champ
483	400	COLONIAL 2 oz Wine H	533	5003	CRYSTOLITE Ftd Soda H
484	2351	NATIONAL 1 oz Bar	534	359	COLONIAL Saucer Champ H
485	2351	NATIONAL 1 oz Bar	535	3389	DUQUESNE Wine
486	4054	CORONATION Dawn Screen Optic Old	536	4002	AQUA CALIENTE Cocktail Antarctic Etch
		Fashion	537		25 Puff Box & Cov. H
487	4054	CORONATION Dawn Screen Optic Old	538	16	Hair Receiver & Puff Box Cellu. Lids F
		Fashion	539		GRID & FAN Puff Box Silver Lid H
488	1486	COLEPORT 1½ oz Bar H	540	5	Puff Box Silver Lid H
489	242	2 oz Bar H	541	5	Puff Box Metal Lid H
489A	1469	RIDGELEIGH 1 oz Bar 6 ea H	542	16	Puff Box no lid H
490	300	PEERLESS Toothpick H	542A	1509	QUEEN ANNE Tray (for ind cr & sug),
					1540 Cr Mnglo cut, & Mayo Ladle

543	69	Flamingo Dauber for Cologne	564	341	PURITAN 12" Hotel Celery Tray H
544	433	GREEK KEY 9½" Shallow nappy H	565	1295	BEAD SWAG Sugar no lid
545	1503	CRYSTOLITE 12" oval Gardenia H	566	433	GREEK KEY Rd Hotel Sug w/lid H f
546	416	8" Rd Mnglm Soup Plate 2 ea H	567	1495	FERN 15" Hdl Plate
547	1485	SATURN Baked Apple 2 ea H	568	2	Plates 6½" Revere & 7½" Pied Piper
548		Lot of 3 Colonial nappiesH	569	351	COLONIAL Mustard no lid H
549	466	PANEL & DOUBLE PLEAT 7" nappy H	570	337	TOURAINÉ Sherbet H
550	350	PINWHEEL & FAN 5" low nappy H	571	1184	YEOMAN Moongleam Soda H
551	1506	PROVINCIAL Limelight 4" nappy H	572		IMPERIAL Amber Victorian Soda H
552	1469	RIDGELEIGH 5" Sq nappy H	573		IMPERIAL Amber Provincial Cr & Sug H
553	393	NARROW FLUTE 5" Lemon dish 2 H	574		IMPERIAL Verde Provincial 12" Gardenia H
554	1401	EMPRESS 6" Ftd Mint 2 Hdl H	575		IMPERIAL Car Slag Waverly Ftd Candy no lid
555	411	RIB & PANEL 6" Mint Dish H	576	VERLYS	Water Lily 1 Lt Candles Pr not frosted
556	1253	PRESSED DIAMOND Flamingo Baked Apple & Underplate H	577	4	Misc. Ash Trays, 3 1469 & 1 1503 allX
557	1540	LARIAT Ind Nut 2 ea 1 - H	578		Mnglm Flower Frog & Cocktail Shaker Strainer & Stopper
558	9	8" Floral Bowl Cut H	579		Misc. Box
559	1519	WAVERLY 2 Pt. Candy Tray	580		Misc. Items (3) Incl Hurrricane Lamp Base
560	341½	COLONIAL Cream	581		Misc. Box
561	429	Flamingo Hotel Cream H	582	11	Misc. Heisey Lids, 1 Flam., 1 Mnglm. & Tumbler Cover
562	1503	CRYSTOLITE 3 Lt Candle Holder			
563	123	Moongleam 1 Lt Candle Holder			

#### MAIL BID INSTRUCTIONS

Mail bids accepted with checks for maximum amount. Mail bids are handled competitively and any difference refunded. Only items in mint condition will be subjected to mail bids. Please add \$8.00 per carton for postage and handling, \$10.00 west of Rocky Mountains. Checks should be made to SAM SCHNAIDT, AUCTIONEER and mailed to:

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- #5072 ROSE Goblet, Rose Etch (3)\* ea... 42.50
- #5072 ROSE Sherbet, Rose Etch (1)..... 35.00
- #5072 ROSE Sherbet, No Etch (4) ea..... 20.00
- #1519 ROSE Etch Salad Plate 8" (5) ea.. 22.50
- #1540 LARIAT Punch Cups\* (22) ea..... 7.00
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- #1401 EMPRESS Mayo\*5-1/2", Alexandrite.\$235.00
- #1401 EMPRESS Mayo, Sahara..... 50.00
- #1401 EMPRESS 9" Ftd. Vase, Alex\*Mint. 475.00
- #3389 DUQUESNE 3 oz Cocktail Tangerine 185.00
- #3389 DUQUESNE 12 oz Ftd. Soda, Tang.. 180.00
- #3397 GASCONY 5 oz Juice, Tangerine... 195.00
- # 441 GRAPE LEAF Ash Tray, Moongleam.. 85.00
- #1506 PROVINCIAL 4-Pt.Relish, Zir. 10" 185.00
- # 160 LOCKET ON CHAIN Butter & Cover.. 165.00

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- #4085 KOHINOOR, Coronation Etch  
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- #4085 KOHINOOR, Coronation Etch Wines  
 (8) ea..... 30.00
- #4085 KOHINOOR, Coronation Etch  
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- # 305 PUNTY & DIAMOND POINT Compote,  
 8-1/4" High, 8-1/2" Dia..... 85.00
- #4002 AQUA CALIENTE 4 oz. Cordial, Fox  
 Chase Etch\*..... 45.00
- #1252 TWIST, Marigold (Mint Cond.) 7"  
 High Comport\*..... 80.00
- #3060 PENN CHARTER Goblets, Checkboard  
 Optic, Flamingo\* (6) ea..... 25.00
- #3060 PENN CHARTER Sherbets, Check-  
 board Optic, Flamingo (6) ea... 10.00
- #3390 CARCASSONE Soda, Flamingo, 8 oz.  
 (5) ea..... 12.00
- #3380 OLD DOMINION Goblets, Sahara\*  
 (12) ea..... 25.00
- #3380 OLD DOMINION Sherbets, Sahara  
 (12) ea..... 12.00
- #1184 YEOMAN Plates, Sahara, 6" (12)  
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- #1183 REVERE Condiment Tray\*.....\$ 17.50
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- #1255 PINEAPPLE & FAN 9" Berry Bowl,  
 Gold Decor..... 67.50
- #1183 REVERE 8" Round Plate, Cobalt.... 22.50
- #1401 EMPRESS 8" Square Plate,\* Sahara  
 (8) ea..... 17.50
- #1401 EMPRESS 6" Square Plate\*, Sahara  
 (2) ea..... 12.50
- #1401 EMPRESS Cup & Sq. Saucer\*, Sahara  
 (8) ea..... 27.50
- #1401 EMPRESS D/F Cream & Sugar\*,  
 Sahara Set..... 65.00
- #1401 EMPRESS D/F 8" Vase\*, Sahara..... 110.00
- #1401 EMPRESS 8" Sq. Plate\*, Alexand-  
 rite (4) ea..... 65.00
- #1495 FERN 2-lite, #508 Floral Etch pr. 45.00
- #1506 WHIRLPOOL Rd. Candleblock (2) ea. 12.50
- #1540 LARIAT Coaster (6) All..... 65.00
- #1559 COLUMBIA 12" Floral Bowl..... 22.50
- #3355 FAIRACRE 10" Vase\*, D/O..... 52.50
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 (5) ea..... 22.50
- #3381 CREOLE 6 oz. Champagne, Sahara  
 Bowl..... 35.00
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- #2401 10 oz Soda, Tally Ho Etch (6) ea. 25.00
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- #5038 ROOSTER STEM Cocktail..... 49.00
- #4225 COBEL, 1 qt. Cocktail Shaker,  
 Rooster Head Stopper..... 70.00
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- #1519 WAVERLY Cig.Holder & Cover,  
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 Etch\*..... 60.00
- #5024 OXFORD 5 oz Ftd. Juice, #1055  
 Westminster Cut\*..... 30.00
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 Crystal Stem & Ft. (2) ea..... 140.00
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 Blocks (no shades)\*...Pair..... 45.00
- #1567 PLANTATION, 1-light Candleblock.. 45.00
- #1503 CRYSTOLITE 7" Praline, Hld..... 30.00
- #1184 YEOMAN, French Drsg. Boat, Flam.\* 40.00
- #4085 KOHINOOR Sher/Coronation Etch 2ea 12.50
- #3480 KOORS, 3 pt. jug. Flam. D/O..... 85.00
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- #1536 Gen. Cap (2) \*.....ea..... 32.50
- #1201 FANDANGO Toothpick..... 70.00
- # 31 Candlestick\*....pr..... 52.50
- # 5 Candlestick\*.....pr..... 45.00
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Pan-AM Expo, Flashed..... 55.00
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- #1503 CRYSTOLITE 3-1/2 oz Cocktail\*  
(3) ea..... 6.00
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#451 Etch (6) ..... 65.00
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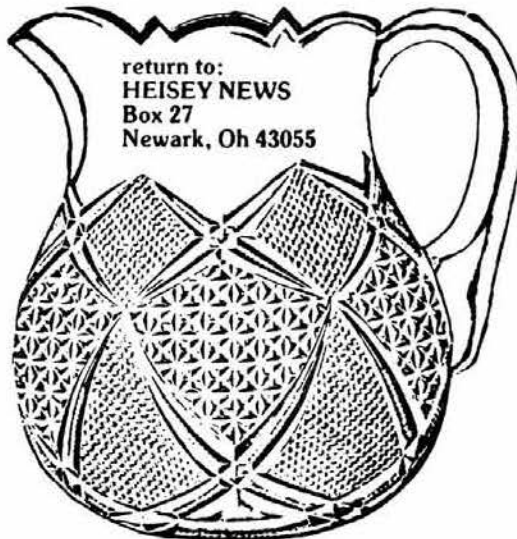
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