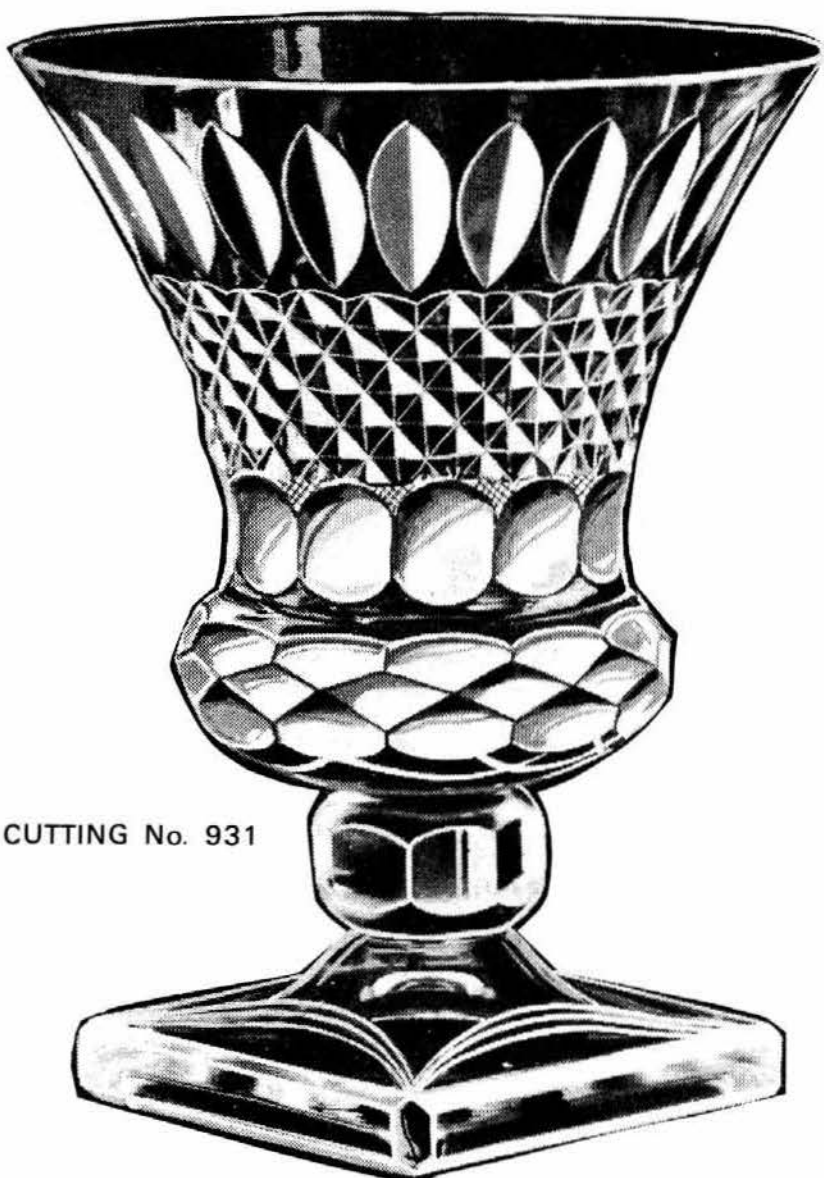


HEISEY *news*

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VOLUME XII NO. 9 SEPTEMBER, 1983

ISSN 0731-8014 ONE DOLLAR



"PLANTAGENET" CUTTING No. 931

No. 5012 — 7 oz. Vase

CORDIAL DINNER

We hope that you've only forgotten to send in your dinner reservation and not that you don't intend to come. A lot of plans have been made for a fun evening. The dinner entree will be beef tenderloin. There will be plenty of room for everyone.

Call - (614) 345-2932 if you plan to come and have not made reservations.

L.R.

See Page 1 of August newsletter.

ATTEND THESE SHOWS

SUPPORT THE MUSEUM

SEPT. 10 - 9 - 4

NEWARK CATHOLIC HIGH SCHOOL
LAND OF LEGEND STUDY CLUB

SEPT. 24 - 25

SHERATON STURBRIDGE INN
BAY STATE HEISEY COLLECTORS CLUB

OCT. 8 AND 9

WHEATON MUSEUM OF GLASS, MILLVILLE, NJ
HEISEY HERITAGE SOCIETY

OCT. 30 - 9 - 5

REYNOLDSBURG HIGH SCHOOL
REYNOLDSBURG HEISEY COLLECTORS CLUB

Q. Your assistance please? I do not find any reference that Imperial reproduced any of the 1503 Crystolite pattern in the color of the enclosed piece. I also have a matching 14" round sandwich plate.

Dale Mills, GA

A. Your light blue bowl is beautiful but I am sorry to tell you that it is not Heisey's Crystolite. It is Duncan Miller's Radiance pattern which is very similar to Crystolite. Heisey made Crystolite primarily in crystal with only a few amber coasters known, and the regular size cigarette boxes and ash trays were made in zircon and sahara. When the latter were made the pattern was called 1496 Mahabar, which later became 1503 Crystolite. Any other colored items would be rare. Items in Radiance are pictured in Gail Krause's book The Encyclopedia of Duncan Glass.

L.R.

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

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1/8 pg (9 items)	\$12.00	\$20.00
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1/2 pg (20 items)	\$35.00	\$45.00
1 pg (50 items)	\$60.00	\$75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th. of the month to be included in that month's NEWS. Ads containing reproduction will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

NOTES FROM YOUR PRESIDENT.....

Last winter when it wasn't cold, just sort of mild, and the ground never froze, there were the doomsayers telling us that "We'll pay for this nice weather, just you wait." We waited, and now we're paying for it. The temperature seems to be as much above normal now as it was in February.

I did manage to get the committee assignments made, however. Those of your on committees have received notice by now. The committee chairmen are:

- MUSEUM COMMITTEE
Dick Marsh
- RESEARCH AND ARCHIVES COMMITTEE
Neila Bredehoft
- ACQUISITION COMMITTEE
Virginia Yeakley
- PLANNING COMMITTEE
Dick Spencer
- PUBLICITY COMMITTEE
Bill Clifford
- CONVENTION COMMITTEE
Dan Glenn
- ETHICS COMMITTEE
Martin Altmaier
- BUDGET AND FINANCE COMMITTEE
Dick Marsh
- PROGRAM COMMITTEE
Bob McClain
- EDUCATION COMMITTEE
Dick Spencer
- BY-LAWS COMMITTEE
Chris Maskaleris
- JOB DESCRIPTION COMMITTEE
Dick Spencer
- PROJECT COMMITTEE
To be announced after September

If you have any suggestions for these people, don't hesitate to get in touch with them. We can all use all the help we can get.

The Cordial Dinner is about to be upon us. Sam Schnaidt claims to have everything under control, and he's working in an air-conditioned office, so he probably does.

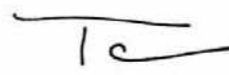
If you haven't made your dinner reservation call the museum right away. They've been coming in very slow.

I suppose if I'd spend more time at the museum, where it's air-conditioned, I wouldn't notice the heat as much as I do.

In conjunction with that, those of you in the Newark area who have been dying to serve as docents but didn't know when would be the best time, call Phyllis McClain, our Tour Director. She needs docents on call,

for tours, not necessarily on a schedule. Louise always appreciates volunteers for regular hours.

Stay cool.



BINDING HEISEY NEWS

We finally have had an answer to our appeal for someone to bind your Heisey News. Cliff Harralson who used to live in Illinois and also did the binding, has just notified us that he now has made arrangements to do binding again. Look in the Dealer Directory under "Happy Heisey Hunters" for his phone number.

1983 OSCAR MISTAKE

We hope that you all read the explanation about the Red Oscars, misdated 1983, which appeared on Page 18 of the newsletter rather than Page 13. We are sorry that the pages got switched around but if you read the newsletter you could scarcely avoid the article entitled, "Everyone Makes Mistakes"

We have received a good many more orders than we have Oscars so there definitely will have to be a drawing. You will either receive your Oscars, or your checks back shortly after September 10. If you have not received an Oscar(s) by September 17th, you can assume that your name was not drawn. All orders on Credit Cards will be destroyed if you do not get an Oscar.

We only wish there had been enough to go around to all who wanted them.

Louise Ream

MISSING BOBECHES

In an earlier issue of Heisey News I mentioned the missing "New Era" bobeches which disappeared from our offices during Convention 1982. A member generously donated a set of these to us. Unfortunately it seems that I made a big error concerning these as the ones which are still missing are for the 1488 Kohinoor Candelabra - not New Era.

Does anyone have 4 Kohinoor bobeches and prisms to offer? They surely would improve the candelabra.

L.R.



VIKING GLASS COMPANY TRADE MARK
SHADED AREAS ARE RAISED

HEISEY DECORATIONS

by NEILA BREDEHOFT



#5020 LILY Carving

The last carving made by Heisey and included in catalogs was 5020 Lily. This is a very realistic depiction of a water lily blossom complete with buds and leaves.

This carving was made from 1939 to 1941 and so is not easy to find. The simple elegance of the design adds to the pieces on which it was made - also usually of classic simplicity in design. Most items were not marked and the carving is known only on crystal.

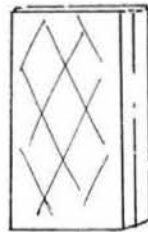
Several items were found in lists after the etching book was completed. These are:

- #1458 8 inch snack plate
- #1514 13 inch oval bowl
- #4054 CORONATION 13 oz. soda
- #4192½ vase
- #4207 8 inch vase

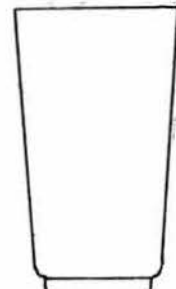
Please add these to your lists.

Other items on which Lily is found are:

- # 485 gardenia bowl & torte plate
- # 500 OCTAGON variety tray
- #1184 YEOMAN 16 inch buffet plate and 18 inch torte plate
- #1489 PURITAN 6 inch ash tray, cigarette box & cover, gardenia bowl and candleblock
- #1497 13 inch floral bowl
- #1503 CRYSTOLITE Candlelamp & 4061 globe
- #4056 11 inch salad bowl
- #4057 9 & 10½ inch vases, plain
- #4182 8 inch plate
- #4207 7 inch vase
- #4225 COBEL 1 qt. cocktail shaker



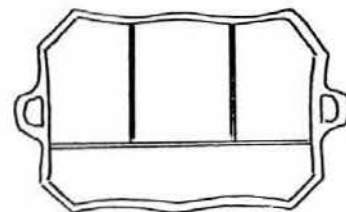
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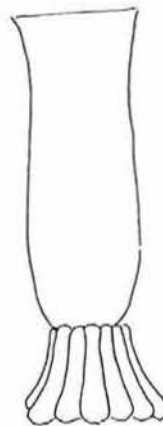
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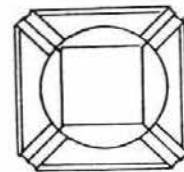
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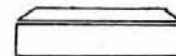
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485



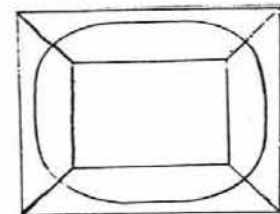
1489



4056



4192½



1489



1497

HEISEY CANDLESTICKS -- EVOLUTION OF A

DESIGN, PART I

No. 100 CENTENNIAL*

No. 103 CUPPED SAUCER*

BY TOM FELT



I thought it might be interesting this month to look at a "family" of candlesticks, studying the evolution of a single design which, with minor variations, was to become the inspiration for five different candlesticks.

The first of these, the no. 100 (photograph #1), is rather significant for other reasons as well. In the 6 inch size, it was actually the first candlestick to be produced in what we now consider to be the middle period and it is, in a sense, almost a perfect example of an intermediate design, one with characteristics of both periods. It has an elegant, slender column like the earlier colonial candlesticks, yet is very simple and less formal, a trend that was to continue on into the middle period, eventually moving toward even smaller and more informal candlesticks in the following years.

It was in the 6 inch size that this candlestick was first made, with an initial turn produced in May 1921. The 9 inch size was next to be introduced, in February 1922. And then the 7 inch size was made in August of that year. (The latter seems to have been produced in smaller quantities than the other two sizes and as a result is somewhat more difficult to find today.) It wasn't until the following year, however, that a design patent was filed for this candlestick on March 17, 1923, and the patent was not approved until December 8, 1925. Patent number D68,966 was assigned, with T. Clarence Heisey given as designer on the application,



although there is no indication that he actually had anything to do with the designing of this candlestick.

Although it appeared at the beginning of Heisey's color period, the 7 inch size is not known to have been made in color at all and both of the other sizes are very scarce in both flamingo and moongleam. The 6 inch size has also been seen in vaseline,** but there is no indication in any of the original records that this was ever a production item.

Curiously, most no. 100 candlesticks seem to be double-marked, with Diamond H's appearing on both sides of the constriction at the top of the column.

The no. 100 candlestick has a very simple design, with a round column that is slightly tapered toward the top, intercepted by a single band at both the top and the bottom of the column. Several other companies made very similar candlesticks. Tiffin's no. 75 candlestick, made about the same time, is almost identical except for the shape of the candleholder. Cambridge also made two very similar candlesticks, one plain (pattern no. 1273) and the other, as part of their no. 1402 Tally Ho line, with a series of vertical lines running down the candleholder and column. Both of these also differ very slightly in the shape of the candleholder. And, similarly, Fostoria's no. 2324 candlestick has a very differently shaped candleholder and a knob in place of the band at the top of the column, with no band at all at the bottom. (Fostoria's candlestick was also patented in 1925.) And finally McKee produced a candlestick that could be confused with Heisey's, the main difference being that the McKee candlestick has two bands at the top and bottom of the column instead of just one.

It may also be of interest to note that the 9 inch no. 100 candlestick was used by Hawkes around 1925 to create a 3-light candlelabrum. This was done by cutting the candleholder portion from the base and then re-

HEISEY CANDLESTICKS -- EVOLUTION OF A DESIGN, Part I - Cont'd.

attaching it with a silver plated band with two other candleholders being attached to a pair of silver plated arms rising from another band at the bottom of the base. Hawkes also cut this candelabrum with their Deauville satin engraving. Heisey offered the no. 100 candlestick with both the no. 741 Chantilly* and no. 752 Camelot* cuttings.

The next candlestick in this "family" was initially made in April 1922 and was really the first of the small candlesticks that, by 1926, would characterize the middle period and would mark the definitive change in styles from the colonial period. This was the no. 103 saucer footed candlestick (photograph #2), with a candleholder very similar to the one used on the no. 100, but with no center column at all. The overall result is a rather nondistinctive candlestick and this may be the reason that, although these candlesticks seem to have been made in fairly large quantities, they do not seem too plentiful today -- they are only occasionally marked on the bottom and they are not easily recognized as being Heisey.

A somewhat similar candlestick was also made, probably in the late twenties or early thirties, by the Fenton Art Glass Company. The main difference between them is in the shape of the candleholder portion and the fact that the Fenton candlestick is taller; also, it will most generally be found in Fenton's opaque colors or in stretch glass. And Westmoreland Glass Company made a similar candlestick in the early 1920's (called an "ash tray candlestick") that looks very much like the Heisey one except that it has more of an elongated neck. Both of these candlesticks are larger than Heisey's no. 103, however, which is only 3 inches high, with a diameter of 4-1/2 inches.

The no. 106 is most often found in crystal, but was also made in flamingo. Surprisingly, considering the period of its production, there is no record that it was ever made in moongleam at all.

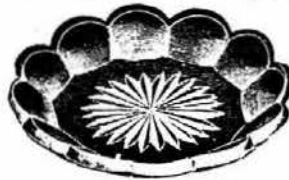
Next month, we'll see how this same basic design was also used to create the no. 105, 106 and 108 candlesticks.

* Name supplied by the HCA

** This pair is on display in the Heisey Museum.



See article on Page 7



Butter Pat



3 oz Custard



Shallow Custard (Water ice)



4-1/2 oz Custard



2 oz Bar



2 oz Bar, Flared



4 oz. Flared



2 oz Wine



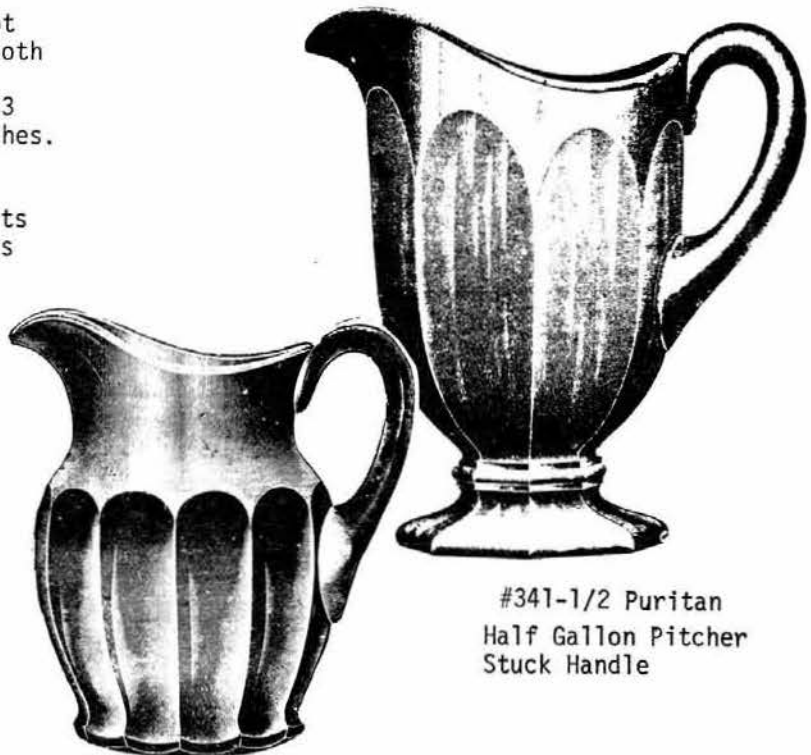
2 oz Sherry



4 oz Flared Sherry



1 oz Cordial



#341-1/2 Puritan
Half Gallon Pitcher
Stuck Handle

#300 Peerless

HEISEY'S LITTLE THINGS

NO. 341 PURITAN

BY LOUISE REAM

In about 1904, Mr. Heisey introduced a new line in his continuing effort to revive the colonial type glassware of earlier times. Certainly the instant success of the #300 Peerless pattern in 1898 or '99 would inspire him to continue this type of glass.

This new pattern is shown in catalogs as 341 Colonial, however it soon became known as Puritan. In the 1913 catalog nearly 200 items are shown when you count all of the nappies, straight, shallow and crimped, the variety of custards (punch cups) and all of the other pieces. It was definitely given a good reception on the market and some pieces from the pattern later became 341 Old Williamsburg which was made until the factory closed in 1957. After that Imperial has continued making some of the pattern until the present time. Even though they are still in Chapter 11 Bankruptcy, they are making the Williamsburg stemware on special order. Of course the stem used in the later years as Old Williamsburg was the 373 line which consisted only of stemware and they do not use the original Puritan stem. I was only trying to make the point of the continuing popularity of Colonials.

The items which fit into our "HLT" category include the butter pat which came, of course, in crystal. Once in awhile one has the good fortune to find one in flamingo which I consider a rarity, as are all items of Colonial in color. This same butter pat is also pictured with the 351 Priscilla pattern, another colonial.

The toothpick is a unique item in that it is the only footed one which Heisey made. It very much resembles the 1 oz cordial also pictured here except that the top is scalloped and I am sure that many people believe it is a cordial. The individual salt is a real beauty. The glass is thick and of super quality and the bottom is ground and polished. Strangely this salt, which is sometimes referred to as a "tulip" shape, is not marked. It would stand out in any display of salt dips because of its beautiful quality. There is also a round "table" salt which is also quite heavy and also a beauty, but it also is never marked. The top is fully ground, as is the bottom rim, but the bottom itself is slightly concave. The panels on the sides are also concave and on the one I am examining seem to be polished. Again, unfortunately, this item is not marked. Also it does not look as round when you see it as the picture here shows. The overall height is 2-1/4" and it is 3-1/4" in diameter. The opening is a little less than 1-3/4". Keep on the lookout for this one! If you find it let me know.

If you like 2 oz wines with your little

things there is a very nice wine and two sherries, one straight, one flared. The latter is the more attractive of the two.

Two styles of salt and peppers were offered with seven different types of tops. Three different custards (punch cups) are pictured in the 1913 catalog as well as a shallow "water ice," one of these three is shown in an extension of the line, numbered 341-1/2. Of course collecting punch cups is a field of its own but if you want to expand your collection of "HLT's", these are a nice addition and take up little room in your cases.

Although it certainly is not a "little" thing, there is a very nice pitcher in Puritan which is shown in the 1908 catalog. I don't know that we've ever pictured it before so am showing it in this issue.

There is also a beautiful pitcher in #300-1/2 Peerless which can be found both marked and unmarked. It is seldom seen and not recognized sometimes when not marked. There is also a picture of it shown here.

Last month I wrote about the 1116 Twin salt. We have had reports of a couple being found. We have also discovered that Co-Operative Flint Company made a very similar salt about 1910. The picture we saw is small and it is difficult to tell whether it is identical. We don't know whether it has a star bottom as ours has, and there seems to be a slight difference in the area below the center handle. I must admit that if I find one it probably will go in my collection. It wouldn't be the first thing made by two companies. (Refer to Page 9 of the August issue) Keep on collecting HLT's and let me hear from you if you find anything unusual.



Table Salt



Toothpick



#2 Salt



#3 Salt



Individual
Salt

More pictures on Page 6

DIAMONDS ARE FOREVER.....

By Janet M. Caswell

The weather has been so warm here the past week or so that I decided to take my tablet and go to Crocker Park to write my column, there I could get a nice sea breeze. While watching the boats, I realized that Nautical activity here in my town is not limited to the harbor and open ocean. Since the year 1894 Redd's Pond has been the scene of many a hard fought race where the owner, designer, builder and skipper, while still on dry land, worried his model sail-boat across the famous old pond. The first handmade models were around twenty-four inches long. There was a Midget Model Yacht Club formed that lasted several decades, it has since been reorganized and is now called the "Marblehead Model Yacht Club" and any Sunday morning you can find youngsters and oldsters alike gathered to race their model boats across that very same pond.

I love to have new contributors and now that convention is a memory (and a lovely one, as always) there should be lots of letters coming my way. Here is a new one from the South Jersey troops: a #1421 High Low vase in Cobalt and the #1280 Winged Scroll creamer in Crystal. Now I understand that these were quite good buys! "The Studious One" from the Empire State of the South came up with a #347 Fifth Avenue-Colonial 1 oz Cordial. This stem is rather scarce. Good for you.....

There are great things in the "Golden State" - a #1401 Empress mayonnaise in moon-bleam and a #1401 Empress Dolphin footed Nasturtium 7-1/2" bowl in Crystal. From another source I hear tell of a half dozen Crystalite Ice Teas.

"The Bay State" has been out in numbers and report quite a few nice things: #1488 Kohinoor 6" Ball Vase in Zircon; #1485 Saturn whipped cream bowl, also in Zircon; Saturn Cruet, Dawn; #1469 Ridgeleigh Blown pitcher/Silver Overlay (quite beautiful); #1519 Waverly footed jelly, orchid etch: a Cathedral Candelabrum with Simplex etch. I saw this piece and it is absolutely beautiful; 300-1 9" Candlestick; #325 Pillows 7" Rose Bowl: #1201 Fandango 8" Nappy/Sawtooth edge and crimped; #1428 Warwick Floral Bowl, in Sahara; and last but by no means least the Ribbon Candy Water Jug. That is most certainly a great piece of glass!

"My Good English Buddy" has five (5) #3390 Carcassone 12 oz footed sodas in Cobalt; #433 Greek Key 12" Celery and a 5 oz soda; nine (9) #3350 Wabash 10 oz Goblets in Hawthorne and six (6) Wabash 6 oz Saucer Champagnes also in Hawthorne.

"The Keeper" says she has an Orchid Etch decanter and an Orchid Etch salt and pepper. The person that sold her the salt & pepper said they were "good Fostoria." "The Keeper" says "O.K. bless her heart, if she

ever finds any more "Fostoria" with orchids on it, save it for me!" Well, I should say. Haven't heard from you for a while. Where have you been?

A few weeks ago I was talking to "The Tipper" at a flea market, it was perhaps an hour or so from the Yatching Center, he handed me a little list. Let me pass them on; #1445 (pair) Grape Cluster 1-light candlesticks with Bobeches and #C Prisms (Uhhmm); Three #373 Colonial 9 oz Goblets; six (6) #1160 Finger Bowls/star bottom; #473 Narrow Flute with Rim 8" loaf sugar & tray set; and a #4159/1 9" D/O Vase in Hawthorne. Do you remember the Crystalite Ice Pitcher that the Tipper received as a gift for Thanksgiving? O.K., he received, as a gift from the same source, the #1503 Crystalite 14" Torte Plate. I know for a fact he will treasure them always.

From the "Evergreens" comes 2 Yeoman D/O Moongleam stems. "That double stepping couple" on Mothers Day came across with four (4) 7" Ipswich luncheon plates and a Heisey by Imperial Zodiac footed Candy Jar in Verde! While "Mountain gal" has the #354 Wide Flat Panel oval hotel creamer, marked twice/a rose cutting; #1485 Saturn mustard & cover/sterling knob; #4 Puff Box, no lid; and a #1205 Fancy Loop Custard in Emerald.

After being in the Islands for a while the "Felicitous Flamingo Hunter" is back on the Heisey circuit finding the #500 Octagon Nappy set in of course flamingo. (three sizes, nested one inside the other - now that is a very nice set); and 1/2 dozen #1425 Victorian 8 oz sodas, Crystal.

Yours truly had a wonderful time at the Convention meeting old friends that I haven't seen since last year. It's just like a big Family Reunion. Everyone has so much to catch up on. Added to my #1404 Old Sandwich collection were four (4) 10 oz low footed goblets in flamingo and four (4) 12 oz footed sodas in Sahara. Waiting for me when I arrived home were four (4) #1404 18 oz mugs in Crystal. They are perfect. Everything seemed to come in fours. My stem collection is growing and I added the #406 Coarse Rib 8 oz Goblet in Moon-bleam. What a beauty! Now the Goose wings down finished the set.

That's all for now except to thank all of you who made yourselves known to me during the convention. It is nice to know that so many enjoy reading my column. You all helped to make my convention a happy one. Hoping to hear from my old friends real soon and to also make some new ones.

From the Yachting Center of the World best wishes for good hunting!

Regards and HHH

Janet Caswell

Note: - What candlestick is "Cathedral?" Could she mean Gothic? L.R.

WANT TO GIVE THE MUSEUM A GIFT?

HELP!! WE NEED TOOTHPICK HOLDERS

The toothpick holders in the Heisey Museum were nearly all from a private collection. This has now been returned to the owners since they had been here ever since the opening in 1974 and they wanted to enjoy them at home.

The only ones which we own are:

- #1201 Fandango
- # 351 Priscilla
- # 315 Paneled Cane
- #1220 Punt Band, Ruby Stain
- #1220 Punt Band, Custard - Smooth Top
- #1205 Fancy Loop, one plain, one with gold rim.

We also own the #56 Match Holder in Opal and we are displaying that with our toothpicks.

If you come in and the cabinet seems full we will be having nearly a full set on temporary loan.

WE ALSO NEED CRUETS

The following is a list of those which we now own:

- # 357 Prison Stripe
- #1401 Empress, Crystal & Moongleam
- #1170 Pleat & Panel, Amber
- # 397 Colonial Cupped Scallop
- #7037 Temple
- # 451 Cross Lined Flute
- #1951 Cabochon
- # 356 Little Prince
- #1280 Winged Scroll, Emerald
- #8010 Ribbon Candy
- #1201 Fandango
- #1252 Flamingo and Moongleam
- # 353 Medium Flat Panel
- #1235 Beaded Panel & Sunburst
- #1951 Cabochon, Pr. in Domestic Cater Holder
- # 354 Wide Flat Panel
- # 429 Plain Panel, Recess
- # 411 Tudor (Rib & Panel)
- #1184 Yeoman, Crystal
- # 417 Double Rib & Panel
- #1200 Cut Block
- # 393 Narrow Flute
- # 343 Sunburst
- #1280 Winged Scroll Custard
#58 Decoration

Please contact us before donating any of these items so that we can avoid any duplication. Your donation is fully tax-deductible. Just evaluate your items when you send them in.

We will be thrilled to get any of these items.

PLANT OFFICIALS REMAIN CONFIDENT

TIMES LEADER - 7-29-83

IMPERIAL LOAN BID REJECTED

BY SANDY WALLACE - TIMES LEADER
STAFF WRITER

BELLAIRE - Imperial Glass Corp. failed in yet another attempt to obtain a loan from local banks, but Chief Operating Officer Michael Nocera is still confident about the firm's future.

"We made another presentation to Eastern Ohio banks, including those in Bellaire and Wheeling, on Tuesday," Nocera said Thursday. "Apparently we didn't tell them what they wanted to hear."

Imperial has been operating in chapter 11 bankruptcy status for several months and owner Robert Stahl has been trying to find \$1 million in what he calls "bridge financing" to help retool the plant and pay a \$600,000 settlement to former parent company, Lenox Crystal. All four Bellaire banking institutions rejected a loan proposal in June. Stahl said then he would pursue possible funding from banks in Cincinnati, Minneapolis, Pittsburgh, New York, and Louisville.

"We'll just keep plugging away and take it one step at a time," Nocera said Thursday. "This is no major setback, though, because in terms of morale and productivity things are so good there really aren't any setbacks."

He added, "Everyone here is convinced we're going to make it. The difference is, now we're dealing with not if we get the money, but when we get the money."

Prior to the recent Bellaire Glass Festival, Nocera said the historical re-productions the firm makes for the Smithsonian Institution and the Metropolitan Museum of Art are "important for Imperial and important for the industry." In a related matter, he said, "A lot of people are coming out of the woodwork and asking us 'do you have this or that?' and a lot of times, we do."

For instance, Nocera said he received a call Thursday morning from a representative of the Simmer Motor Car Corp. The man was searching for the glass vases that used to be attached to the door posts of 1930s.

"We have several molds for these and will for these and will make several things for him," Nocera said.

"That kind of thing is happening all the time and that's why people here are so positive."



FASCINATING INSIGHTS INTO EARLY HEISEY HISTORY - TAKEN FROM EARLY TRADE JOURNAL REPORTS

THE CROCKERY AND GLASS JOURNAL - Jan. 7, 1915

New electric portables, some of which possess a glass shade holder, taking the place of the metal ring, form a pleasing feature of this exhibit, in charge of Mr. Cassell. Quite a lot of new nappies, plates, sugars and creams are added to last year's lines. Most all of the general lines have been increased.

CROCKERY AND GLASS JOURNAL - Jul. 25, 1918

Major Heisey was present in all the glory of his youth, immaculately dressed, as always. He doesn't look fifty, although there are some who think that he is perhaps a little more. But no one really knows. It is said that Mr. Heisey acknowledges fifty-six.

CROCKERY AND GLASS JOURNAL - Dec. 5, 1918

A. H. Heisey, of Newark, O., was a delegate to the conference of the glass manufacturers with Government officials at Atlantic City. He came to New York last Friday, and again on Monday, returning in the evening to the city by the sea.

CROCKERY AND GLASS JOURNAL - Jul. 17, 1919

One of the features at the recent glass workers' convention was the reading of a letter from Col. A. H. Heisey, of the Heisey Glass Co., Newark, O., urging the convention to take some action on a tariff that would protect the industry. The appeal from Col. Heisey, which was made in the interests of both manufacturers and workers, was referred to a special committee for action.

CROCKERY AND GLASS JOURNAL - Jan. 6, 1921

C. C. Cassell has opened at the Hotel Henry with the line of the A. H. Heisey Co. This firm did not expect to display their line in Pittsburgh this season and their full display was not arranged until late. A number of new blanks for cutting purposes are included this season.

CROCKERY AND GLASS JOURNAL - Jul. 21, 1921

When interviewed at Atlantic City during the past week, A. H. Heisey, of A. H. Heisey & Co., Newark, Ohio, had the following to say regarding important questions now confronting the industry:

He said: "The Bonus Bill, for instance, is fraught with considerable danger, as it will tend materially toward postponement of the country's return to normalcy. By this I mean it would inflate the cost of living and would react against the men whom it was intended to benefit. Eventually, in all probability, after the bonus was spent, upon finding the cost of

living mounting, they would censure the Representatives for granting the measure."

Referring to the business outlook, Mr. Heisey said: "It required ten years after the war of Rebellion, where only one country was involved, to readjust conditions; now, when the whole world is a party, it is only natural that readjustment will be slow and consume years before again becoming normal."

Taking up the matter of prices, he asked: "How can people buy when they do not have the money? The unemployed have no money to spend, and those working are husbanding their earnings, fearing that the depression may last longer than expected."

Touching on the wage question, Colonel Heisey believes that a reduction in the cost of labor will have to be made as the first step in a general readjustment of conditions in the glass industry. He said: "One feature of considerable importance, which both the workers and manufacturers will have to give earnest consideration, is where there is a possibility of any article of glassware being substituted by another commodity that will serve the purpose just as well at a cheaper price, such an article or articles must be produced at a figure that will preclude the possibility of such competition." Manufacturers and suppliers of raw materials must all contribute their share to this end.

CROCKERY AND GLASS JOURNAL - July 10, 1913

Among the 50,000 veterans who celebrated the reunion of the Blue and Gray at Gettysburg was A. H. Heisey, of Newark, Ohio. Captain Heisey is very modest, and few people in the trade realize that he was in the great battle.

CROCKERY AND GLASS JOURNAL - Mar. 9, 1922

Following an idle period of one week, due to the death of A. H. Heisey, the plant he founded at Newark, O., has resumed work.

CROCKERY AND GLASS JOURNAL - Nov. 2, 1922

A. H. Heisey & Co., Newark, O., have been granted a decision in the United States Court for the Southern District of Ohio, sustaining their claims of infringement of patent by the Imperial Glass Co., Bellaire, O., on a line of nappies made by the latter factory similar to the Heisey Nos. 393 and 393½ nappies.

CROCKERY AND GLASS JOURNAL - 1925

"We believe glassware is more in vogue than ever, and plenty of business is to be had if we work for it," declares T. C. Heisey of the A. H. Heisey & Co., of Newark, O. "It is our opinion the public is more interested in purchasing merchandise of a higher quality than in the past," he suggested

FASCINATING INSIGHTS INTO EARLY HEISEY

HISTORY - TAKEN FROM EARLY TRADE JOURNAL REPORTS

CROCKERY & GLASS JOURNAL - May, 1929

New Glassware by Heisey

Attractively modern but not bizarre describes the new No. 1252* line of A. H. Heisey & Co., Newark, O., that is being featured in exhibit at their New York salesroom in the Fifth Avenue Building. The contemporary touch is given by a swirl optic that is distinctly original. In colors it offers a choice of green, pink, the new Heisey marigold and crystal. The illustration shows a brand new guest set from this line which consists of a tall drinking glass, pitcher and oval tray. This is an item that will be important for the retailer to have on display when accessories are being purchased for summer homes. However, it does not need the stimulation of season or circumstances to sell -- it will stand on its own feet anytime, anywhere. The other item shown, an ice tub is equally pleasing. This is also brand new. A feature is its hammered silver handle and tongs to match, which, in combination with its graceful shape make it highly desirable from every standpoint. This is also shown in the same range of colors as the guest set. These items are both worthy of investigation by buyers in quest of something worth while.

CROCKERY AND GLASS JOURNAL - July 1939

It is the opinion of E. W. Heisey, of A. H. Heisey & Co., Newark, Ohio, that the glassware interests have been inadequately cared for in the Hawley-Smoot Tariff Bill. "Yet taken as a whole," Mr. Heisey suggested, "there is prevailing opinion that the recent tariff measure is the best tariff law ever passed and that business expansion will follow."

CROCKERY AND GLASS JOURNAL - April 1930

A. H. Heisey & Co., Newark, O., has placed a new topaz-colored glass on the market which has been named "Sahara" glass. The shape is of Colonial design and includes besides stemware, flat and hollow pieces, such as sugar and cream, bowls, and other items for general table use. In addition to this new line, this factory is also presenting its new "Alexandrite" line of glassware, which is also made in all items.

CROCKERY & GLASS JOURNAL - Feb. 1931

Heisey Glass Display

From both the reception room and the dining room one goes through archways into a

most complete and strikingly modern salesroom. Arranged with the sole purpose of making the view and inspection of glassware as convenient as possible, it more than succeeds. The salesroom is a thing of beauty as well as utility. Twenty-four tables and one hundred feet of wall fixtures, all finished in walnut and mirror backgrounds, allow a spacious and complete showing of the latest glassware designs.

At the rear of the showroom are the executives offices, whose appointments show the mark of conservative good taste. The quiet beauty and inviting atmosphere of this part of the display leaves a lasting impression. The office furniture is of a character that harmonizes perfectly with the other appointments of the showroom.**

The Heisey display possesses one of the most unique features in the Mart in a Lounge Room. This is a small room off of the offices decorated in Early American style, with fitted knotty pine paneling and beamed ceiling. The furniture is of curly maple and a hook rug adds a final touch to the Colonial atmosphere. An old-fashioned "trick cupboard" is set in one of the side walls. A double door connects the lounge with the office. Here a visiting buyer can get a few minutes of much needed rest after hours of tedious buying, or can sit in comfort in quiet conversation.

CROCKERY & GLASS JOURNAL - Apr. 1931

The two most popular Heisey offerings, their Sahara and Alexandrite, were used in creating a table setting that attracted a host of admirers. With flowers as a decoration and an attractively furnished booth the Heisey exhibit was most impressive and delightful.

A. H. Heisey & Co., are showing in their Chicago display room. Room 1560 Merchandise Mart, a glass flagon that sets a new high mark for artistic design. This tall, slender flagon has capacity of 16 ounces and is *** proving most popular. The flagon has been used for many years in the South for serving the famous mint julep. The new Heisey flagon is nine inches high and is ideally adapted for serving highballs and other liquid refreshments. The flagon is offered in combination of Alexandrite and crystal. Sahara and crystal, and in both plain and etched crystal. The new three compartment relish dish in their No. 1401 pattern is being very favorably received. This is a nine inch relish dish with two handles and is available in all colors. The Heisey decanter from the same No. 1401 pattern is also very popular. The decanter can be secured in both Sahara and Alexandrite.

* #1252 Twist

** Reference to new showroom at Merchandise Mart in Chicago.

*** #3390 Carcassone pattern also moongleam & flamingo.

August 8, 1983

To Our Shareholders:

This afternoon your Board of Directors declared a 5-for-4 stock split on all the Company's issued and outstanding common stock. The record date for the stock split will be August 19, 1983. Shareholders will receive one new share for each four shares of common stock held as of that date. Your new shares will be mailed on September 16, 1983.

Cash will be paid in lieu of fractional shares on the basis of the closing price of the Company's common shares at the close of business on August 8, 1983, adjusted for the stock split.

It is the present intention of the Board of Directors to maintain an annual dividend rate of \$2.26 per share on the shares outstanding after the stock split. This in effect will result in an 8% increase in dividend payout. This increased dividend payout will be effective commencing with dividends declared and payable after September 16, 1983, since shares issuable pursuant to the stock split will not be mailed until after the dividend to be paid on September 1, 1983.

Our financial results (unaudited) for the first quarter ended July 29, 1983, in comparison with the corresponding quarter of 1982, are as follows:

	1983	1982
Net Sales		
Sausage Division	\$17,500,000	\$18,591,000
Restaurant Division	29,787,000	25,842,000
Total	\$47,287,000	\$44,433,000
Income Before Income Taxes		
Sausage Division	\$ 3,424,000	\$ 2,113,000
Restaurant Division	4,842,000	4,093,000
Total	\$ 8,266,000	\$ 6,206,000
Net Income		
Sausage Division	\$ 1,684,000	\$ 1,063,000
Restaurant Division	2,451,000	2,727,000
Total	\$ 4,135,000	\$ 3,790,000
Net Income Per Share		
Sausage Division	\$.10	\$.07
Restaurant Division	.15	.14
Total	\$.25	\$.21

Weighted average number of common shares outstanding adjusted for the 5-for-4 stock split declared August 8, 1983

16,498,224 15,659,914

The 6% increase in net sales is attributable to more restaurants in operation. Sausage division sales show a decline because of lower wholesale prices and less pounds of sausage being sold compared to a year ago.

Net income increased in the sausage division because of more favorable live hog costs, which resulted in better profit margins. Increases in the restaurant division were due to more restaurants in operation.

On May 17, 1983, the Company purchased an additional production facility (formerly French City Meats) at Gallipolis, Ohio. We are presently remodeling and equipping this facility with a fully cooked sausage line in order to increase our production capacity of the newly-developed Brown and Serve sausage product. The new facility should be in production by early fall, allowing us to expand the distribution of the new product into eastern and southern markets. We are extremely pleased with customer acceptance of our new Brown and Serve sausage and are currently marketing it in Buffalo and Rochester, New York; the St. Louis, Missouri and Central Illinois area; and most recently have introduced it in the State of Indiana.

The introduction of our sausage products into Atlanta, Georgia and Knoxville and Chattanooga, Tennessee last fall is proceeding up to our expectations, and we are very optimistic about the future potential this new market area holds for the Company.

Three new restaurants were opened during the first quarter of fiscal 1984, bringing to 96 the total number in operation at the end of the quarter, compared to 82 a year ago. On August 1, 1983, two more restaurants were opened and as of that date, an additional seven were under construction. Our intentions are to open a total of fourteen restaurants in this fiscal year.

We remain very optimistic about our future. Your Company is in an excellent financial condition, and has the trained management personnel in place to support our continued growth.

Thank you for your continued loyal support.

Daniel E. Evans
Chairman of the Board
Chief Executive Officer

BOB EVANS FARMS STOCK SPLITS AGAIN

On August 8, 1983, the Board of Directors of Bob Evans Farms (Real Country Sausage and Fine Family Restaurants) declared a 5 for 4 stock split. This gives us an additional 677 shares for a total of 3385 in all. All of this from 250 shares given to us several years ago by our member, Keith Bradbury, who is Treasurer and Vice President of Bob Evans Farms, also a big Heisey collector.

This has continued to be a very fine growth stock and many of us wish we had realized that back when we were given the first hundred shares.

The donor suggested that this stock be used for maintenance of the museum. With this, along with the proceeds from the Endowment Fund, perhaps the permanent future support for the museum can eventually be assured.

As of the date this was written the value of our stock was 85,302.00. It will go down after the split but usually that is only temporary.

We hope that eventually there will be a Bob Evans restaurant in Newark so you can all enjoy the good food when you come here, and so we can enjoy it all of the time. Whenever you see a "Bob Evans" in your area, patronize it and make the stock grow faster!

As you noted, if you read the letter, we will also receive dividends in the amount of 26¢ per share. We reinvest this in stock so the resulting 704.00 will buy a good many more shares of stock.

Louise Ream



LETTERS, we get letters....

I do enjoy the Newsletter very much. Here in North Carolina I have already seen some Heisey pieces at an antique show in Asheville, N.C. I am looking forward to meeting people through this interest in Heisey here in our new surroundings.

Do you by any chance know of a Heisey Club in this area that I might get in touch with? We are fairly close to Asheville, N.C. and to Hendersonville, N.C. If there is such a club, I would appreciate your giving me any information you might have so that I could contact it. Thank you.

Jacqueline M. Butler, N.C.

If anyone in North Carolina is interested in a club send a letter to Mrs. Butler here to us and we will forward it. We don't print addresses in Heisey News without permission. L.R.

Dear President, Officers and Employees of H.C.A.,

After attending our first convention and visit to the museum we would like to congratulate the Officers and Employees of H.C.A. for an outstanding job and unbelievable collection of Heisey displayed beautifully in the Museum.

We were breathless after viewing the many beautiful tables of colored Heisey at the displays provided by various clubs and individuals.

We enjoyed looking and buying some Heisey for addition to our collection. The many dealers are to be congratulated for the variety and many pieces they displayed for sale.

Looking forward to our continued membership and association with H.C.A. and next year's convention.

Sincerely,

John and Madeline Willoughby, LA

Let me say that we thoroughly enjoyed every minute of the convention, our first. We had been somewhat hesitant about attending as we are not a member of one of your study groups. We were welcomed by everyone and made to feel comfortable and as if we did truly belong...which we now feel as if we really do and hope to be back each year for the convention and hopefully in the near future, to get a study group started in North Carolina.

Patricia T. Nesbit, N.C.

Note: It is even more important to attend convention when you are not a member of a study club because you meet so many collectors who soon become your friends.

L.R.

The Heisey News is most interesting to me. I even enjoy reading about the meetings in Newark. I feel as though I know many of the folks that I have never seen. Am so pleased about Louise Ream's latest honor. All articles are well written and most enjoyable.

I am also enjoying our Virginia Heisey Club. We are not having official meetings during the summer. However, we have been meeting for dinner in the homes of members and an evening of socializing. Happy Heisey Collecting to all.

Jessie C. Hopkins
Hampton, VA

I'm already a member and enjoyed my first convention in Newark this past June and it certainly won't be my last - Unbelievable beyond words.

Roberta J. Zimmer, NY

"You ought to be in pictures. You're wonderful to see."

Heisey did it again! We're pictured in the Family Circle Magazine, August issue, Page 85. There is a beautiful Lariat punch bowl filled with a carrot and cabbage slaw. On the bottom corner of the page there appears to be a Williamsburg cake stand holding a lovely cake. What a good idea to use our punch bowls for something besides punch. Keep on looking -

Dorothy Leviton, IL

FORMER EMPLOYEE DIES

Harry (Boots) Gebhart, 84, former Heisey employee passed away very suddenly on June 14, 1983. Harry worked for the Heisey Company for 44 years. He was responsible for the tempering of the glass after it left the Hot Metal department to go through the lehrs. (annealing ovens)

A member of the Former Heisey Employees Club that meets at the National Heisey Glass Museum every month, he never missed a meeting. Nor did he ever miss any of the reunions that HCA arranged for us every convention time. He was put to rest the day of the reunion this year, June 17.

Harry was the caller for the Bingo games we had with our meetings and we'll miss him for that along with his constant good humor and witty remarks.

Our sincere sympathy to his wife Ann from all of the former employees and also Louise Ream.

Helen Pallagi, Secretary
Former Heisey Employee Club



The following reply was written to the Heisey Company by salesman Rod Irwin in response to a letter we printed in May 1983.

A. H. HEISEY & CO. January 1933

Gentlemen:

Your letter of the Jan. 20 reducing auto mileage from 7¢ to 5¢ per mile was forwarded here today.

If you think you can buy a car capable of hauling a 650 lbs dead load, get places and keep it in repair on 5¢ a mile I will be glad to get the information, stop traveling or go by train or let you furnish the car and you may pay what mileage justifiable, or send in a weekly expense on same.

I have traveled about 35,000 miles in a Chevrolet and an Essex and at 7¢ I could not get out even. Such cheap cars will not hold up under the weight and I have had plenty of trouble jerking out rear ends and clutches, broken springs, etc. I have kept a record of every car I have driven, Mileage and expense and it cost me \$250 apiece over and above the two cheap cars.

Your figures show, just to remind you, since it has been a month, are as follows taking a unit of 30,000 miles.

20,000 gal. gas at 14¢	\$400.00
300 qts. of oil at 30¢	90.00
Washing	50.00
Storage	150.00
2 sets tires	80.00
Repairs	200.00
Total	<u>970.00</u>

30,000 miles at 5¢ mile	\$1,500.00
Expenses	970.00
Velvet?	530.00

The above list is evidently guess figures made up in the office but let me make you a list from my expense book which is not guess work.

Basis of 30,000 miles, gas in various states differ in price. Tennessee has an 8¢ tax, Arkansas 7¢, Okla. 6¢, Kansas, 6¢, Missouri & Ill. 4¢. 14¢ gas in Ill. is 18¢ in Tenn, 17¢ in Okla. So the average price of plain regular gas is:

2000 gal gas at 17¢	340.00
360 qts oil at 30¢	108.00
30 greasings @ 1.50	45.00
4 winter greasing @ 5.00	20.00
washing 35 times	50.00
Storage Lg. cities 1.00, small 50¢ and 30,000 miles about 1-1/2 year	
traveling 300 days 75¢	225.00
1 extra set 4 tires \$12 each	48.00
State license 2 years 8.00 ea	16.00
City license 2 years 5.00 ea	10.00
Liability, Fire, theft insurance 65.50 per year in Ill. 1-1/2 yr.	98.00
Tire repair - 20 times at \$1	100.00
Winter alcohol	5.00
	<u>965.00</u>

Carried	\$ 965.00
Parking in large cities at certain times 1-1/2 years	25.00
Bridge Tolls, 2 in Arkansas \$1.00 apiece every time you cross the Mississippi or Missouri Rivers 20 to 35¢ and I cross 100 times easily	25.00
Chains	6.50
Heater	15.00
If you are Lucky Repairs	125.00
	<u>1136.50</u>
On a \$900 car Delivered Down Payment 1/3	300.00
Balance	600.00
Interest 8% on 600	48.00
Fees	15.00
	<u>\$2099.50</u>
30,000 Miles at 5¢	1500.00
	<u>599.50</u>

On a trade allowance for new car. as upholstrey and condition is bad	250.00
	<u>349.50</u>

Or you are out \$350 and its closer to 450 besides traveling in a car is awful hard on your clothes. Lots more cleaning and laundry. Little time of your own as I am always making a long drive on Sundays. Long drives of 100 to 300 miles at nights in all kinds of weather to keep up to your Route and lose no time so if you can see how its possible for me to buy and maintain a car for you on 5¢ a mile I will appreciate your showing the way.

Traveling by train costs 3.6 per mile excess baggage 1/6 of your fare per 100 lbs. 2 trunks weight 400 lbs less 100 lbs allowance make 350 excess on a basis of 100 miles trains cost

Fare	\$3.60
Excess bag.	2.10
	<u>\$5.70 per 100 miles or 5.7c</u>

per mile besides Baggage transfer on 2 trunks to and from hotel in each town will average 3.00 and Taxi 1.50 or 4.50 in each town and will average more than 7¢ per mile. I am carrying 650 lbs of samples in my car or more than 3 trunks will handle and at that rate by train would be some 10¢ per mile.

I have cut down every way I can on my traveling expenses. Hotel sample rooms have not come down one cent. I need 60 to 70 ft of table space and I pay 55¢ to \$7 per day in every town I make for Room only.

I allow \$200 for meals, you must tip the porter \$1.00 to set your room up & 50 cents to load your car. Phone calls average 30¢ a day. Laundry \$2.00 per week, Cigars \$2.00 per week. I buy very few lunches and about 6 bottles of liquor a year. Every week I find myself a little in the red. With the latest cut in my salary I cant make ends meet.

You cant live in Chicago in an american neighborhood 1/2 as cheap as in Newark or Kansas City. My landlord absolutely refuses to reduce my rent.

Rod Irwin

HEISEY HERITAGE SOCIETY ANNOUNCES SHOW DATES



Millville, N.J. ... On October 7th through October 9th, 1983, The Wheaton Museum of American Glass in Millville, New Jersey, will host the Seventh Annual "Delaware Valley Antique & Collectible Glass Show and Sale" sponsored by The Heisey Heritage Society. This Show will jointly benefit the Endowment Fund of the Heisey Collectors of America Museum and the Wheaton Museum.

In addition to Heisey Glass, dealers will be exhibiting other collectible glass of the Victorian era and the 20th century including art glass, cut glass, pattern glass, porcelain, pottery, and some china.

Manufacturers represented other than Heisey will include Cambridge, Morgantown, Fostoria, Fenton, Westmoreland, and many other companies.

Special features of the Show are a free glass identification booth, door prizes, and lectures of general interest to glass collectors. The lectures will include a demonstration of glass photography techniques by the Museum staff. In addition, exhibits showing the history and methods of glassmaking and the Museum's own outstanding collection of American glass will be open to show attendees free of charge.

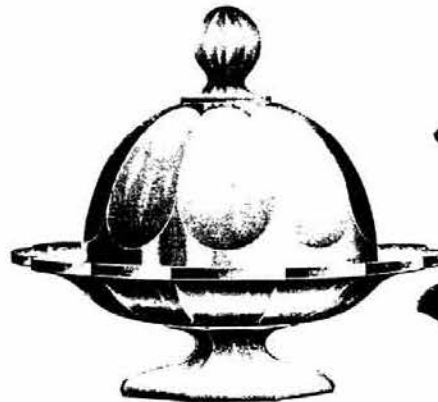
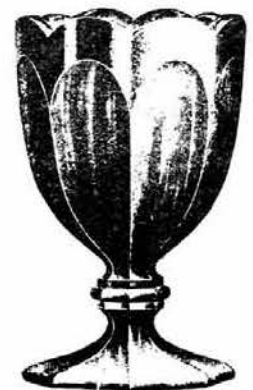
Finally, live demonstrations of glass-making will be given by skilled gaffers in the Museum's reconstructed, circa 1890, glass-making factory.

The Show, with approximately 30 dealers from five states exhibiting, will open with a "Wine & Cheese Preview" on Friday, October 7th at 7:00 p.m. Admission to the Preview is free to Wheaton Museum Members, and \$15 to members of the general public. Saturday and Sunday sessions of the Show (October 8th and 9th) will be held between 10:00 a.m. and 5:00 p.m. Admission to these sessions will be \$3.50 -- or \$2.50 with an ad or show card.

The members of the sponsoring organization, The Heisey Heritage Society, are drawn from the Mid-Atlantic region. The club is affiliated with the Heisey Collectors of America.



341-1/2 PURITAN
FOOTED TABLE SET



Cont'd. from Page 14.

NOTE - A few months after this was written followed by several more in the same vein, Rod was called to the Newark office and made Sales Manager.

This is printed as written. We assume that in all cases he was referring to lbs. even though sometimes it looked like the abbreviation for barrels.

Cigars and liquor were purchased for entertaining customers.

L.R.

CLUB NOTES

NASSAU LONG ISLAND CLUB

The Nassau-Long Island Heisey Club's June meeting was held in the air-conditioned comfort of Barbara and Shelley Lobel's home. At our last meeting we had concentrated on the study of various stems and at this meeting, President Babs Kent tested us. We enjoy these little quizzes because we're kept on our toes. Elinor Schnell won a box of "David's Cookies" for correctly identifying the most stems.

We double-lassoed with two members thinking they were responsible for the pattern to be studied this month. The Lobels and the Bosniaks were prepared with elaborate reports and several examples of "Lariat." Our pattern reports are always well done and well-received.

"Show and Tell" produced a Hawthorne Plateau bowl, #404 crystal perfume, #361 Moongleam cigarette and match holder with etching, a Twist twin candy dish, a Beaded Panel and Sunburst oil bottle, an Emerald Pineapple and Fan tumbler with gold flashing, as well as many interesting pieces of Lariat, including two baskets.

A discussion of our activities of the past year was held. It was unanimously agreed that this year has been a good one for our club. We have viewed the Heisey study films, studied many patterns and items and in so doing, have increased our knowledge and love for Heisey glassware. We also made our second donation of notepaper with the Heisey Rose and Orchid decoration for the benefit of HCA. Several interesting ideas for our next project were brought up and members will be investigating their feasibility during the coming months.

Our next meeting will feature the study of #1200 Cut Block. In addition, the Bosniaks will make up a "Word Game." These are always fun.

Scrumptious desserts prepared by Barbara Lobel were served on lovely Heisey and devoured by us.

Submitted by Secretary
Elinor Schnell

HEISEY CLUB OF CALIFORNIA

Our July meeting was held at the home of Herb and Betty Wanser (she is our California celebrity to HCA). We had 18 members in attendance.

Our President, June Godden, was on a trip back East so meeting conducted by secretary Tom Parsons.

We decided to place in our paper a "For Sale" or "Want" column, which will help to put money in our treasury.

A discussion was held on the Registration of the "Diamond H." Most all felt that this was again great for HCA. One

remark was made by Bill Losch that people that had been using the Diamond H before the registration could still do so without reporting to HCA. Betty said that she would check this out.

Our program was conducted by Gordon Clark on #451 Cross Lined Flute, #379 Urn and #365 Old Queen Ann. Many items were displayed including a flared Queen Ann punch bowl and base and a Cross Lined Flute vase in Vaseline.

The door prize was won by Walt Brock, a moongleam Coarse Rib footed jelly. Most of our money comes from these drawings, but it is a lot of fun to win.

A nomination was made for Norval Heisey to see about having a 10 year reunion, and have as many of the former to present members. More will be discussed on this later.

Our finds were many (see our finds in "Diamonds are Forever").

Your Roving Reporter,
Norval Heisey

CLUB MEMBER DIES

Judith Dicker, Bay Shore, N.Y., died on August 1, 1983. She was a long time devoted member of HCA and had donated nice items to the museum. She had been a club member since 1974.

She retired from Bay Shore Senior High School two years ago after 36 years of service. She had served in the Bay Shore School system longer than any other faculty member.

Our sympathy to her family.

MEMBER HAS SURGERY

Harold Crim of Granville, who, along with his wife Ivalou has been a faithful weekly docent in the museum for many, many years, recently had to undergo surgery and he is now recuperating nicely.

Harold, a former bank examiner, has audited our books several times and gives us much financial advice.

The Crims are members of the Newark Diamond H Study Club and he has served as president of that club.

Hurry and get well, Harold. We miss you very much on Wednesdays!

ILLNESS REPORT

From Jim Fraser's wife we hear that "Jim is still in the hospital and am not sure when he will be out. They tell me he is doing very well. He will be moved to St. Joseph Hospital in Pontiac, Michigan soon."

We all wish him a complete recovery. Our thoughts are with him and his wife at this time.

Jim had a stroke while set up at the show during the Heisey Convention.

HEISEY BIBLIOGRAPHY

The majority of this list was furnished to us by Harvey Jean Byers of Albuquerque, NM. We think this is a complete list of books published exclusively about Heisey Glass. If any of you are familiar with any not listed, please let us know and we will add them to the list.

OOP = Out Of Print

	Publication Date	
1. <u>HEISEY'S GLASSWARE</u> , Catalog Reprint 212-17 a. McClean, Virginia; Fairfax VA - 12 pages text added b. L-W Promotions; Gas City, IN	1967 1975	OOP
2. <u>HEISEY'S LEAD BLOWN GLASSWARE</u> , Catalog 14B (circa 1929) a. Herrick, Ruth; Lowell, MI b. L-W Promotions; Gas City, IN	1967 or 1968 1973	OOP
3. <u>HEISEY HAND-WROUGHT</u> crystal, Catalog & Price List #33 (1956) Antiques Research Publications; Mentone, AL	ca 1967	
4. <u>SALTS & PEPPERS</u> (circa 1910) a. House of Memories; CA b. Columbia Heisey CC, OR	1968 1980	
5. <u>HEISEY'S GLASSWARE</u> , Catalog #76 (ca 1915) a. House of Memories; CA b. Heisey Collectors of America, Inc.; Newark, OH	1968 1982	
6. <u>HEISEY GEMS</u> Emanuele, Concetta; Sunol, CA	August, 1968	OOP
7. <u>HEISEY GLASSWARE</u> Cudd, Viola; TX	1969	
8. <u>THE HEISEY ANIMALS</u> a. McDermott, James H.; Columbus, OH b. Lynne-Art's Glass House; Lahaska, PA	1969 1973	
9. <u>HEISEY GEMS II</u> Emanuele, Concetta; Sunol, CA	June, 1969	OOP
10. <u>HEISEY'S FIRST TEN YEARS 1896-1905</u> BOOK I Vogel, Clarence; Plymouth, OH	1969	
11. <u>HEISEY'S COLONIAL YEARS 1906-1922</u> BOOK II Vogel, Clarence; Plymouth, OH	1969	
12. <u>HEISEY'S ART AND COLORED GLASS 1922-1942</u> BOOK III Vogel, Clarence; Plymouth, OH	1970	
13. <u>HEISEY GLASS IN COLOR</u> Yeakley, Loren & Virginia; Newark, OH	1970	OOP
14. <u>HEISEY'S EARLY AND LATE YEARS 1896-1958</u> BOOK IV Vogel, Clarence; Plymouth, OH	1970	
15. <u>HEISEY'S GLASSWARE</u> , Pressed Ware, Catalog #109 (1929) a. Long, Herb & Esther; Newark, OH b. L-W Promotions; Gas City, IN	1970 1974	OOP
16. <u>THE HEISEY COLLECTOR</u> , BOOK I Heissenbittel, Orva	1973	OOP
17. <u>THE HEISEY ANIMALS, ETC</u> , BOOK II Coyle, Robert; Block, Lynne; Hartman, Art; Newark, OH	1973	
18. <u>HEISEY'S CUT HANDMADE GLASSWARE</u> Willey, Harold, Newark, OH	1973	
19. <u>HEISEY'S DEEP PLATE ETCHING</u> Willey, Harold; Newark, OH	-17- 1973	

Continued on next page.

20.	<u>HEISEY'S GLASSWARE OF DISTINCTION</u> Burns, M. L.; Mesa, AZ	1974	OOP
21.	<u>THE HEISEY COLLECTOR II</u> Heissenbuttel, Orva	1974	OOP
22.	<u>HEISEY'S GLASSWARE</u> , Catalog #75 (1913) L-W Promotions; Gas City, IN	1975	OOP
23.	<u>HEISEY ORCHID ETCH GLASSWARE</u> Gammon, Don; Cape Girardeau, MO	1976	OOP
24.	<u>HEISEY STEMWARE</u> Bradley, Steve; Ryan, Connie; Ryan, Bob; Newark, OH	1976	
25.	<u>INDEX OF HEISEY GLASSWARE</u> , Alphabetical & Numerical Dayton Area HCC	June, 1976	
26.	<u>ENCYCLOPEDIA OF HEISEY GLASSWARE, VOL. I, ETCHINGS & CARVINGS</u> Ream, Louise; Bredehoft, Neila; Bredehoft, Tom; Heisey Collectors of America, Inc., Newark, OH	1977	OOP
27.	<u>HEISEY GLASS IN COLOR, BOOK II</u> Yeakley, Loren & Virginia; Newark, OH	1978	
28.	<u>HEISEY HAND-WROUGHT CRYSTAL</u> , Catalog & Price List #32 (1953) Windsong Publications; Hanover, MA	1978	
29.	<u>HEISEY'S GLASSWARE OF DISTINCTION</u> (Revised) Burns, M. L.; Grants Pass, OR	1978	OOP
30.	<u>HEISEY BY IMPERIAL</u> Newark HCC; Heisey Collectors of America, Inc., Newark, OH	1980	OOP
31.	<u>ADDENDUM TO ENCYCLOPEDIA OF HEISEY GLASSWARE, VOL. I, ETCHINGS & CARVINGS</u> Ream, Louise; Bredehoft, Neila; Bredehoft, Tom; Heisey Collectors of America, Inc.; Newark, OH	1981	
32.	<u>HEISEY BY IMPERIAL</u> - Second Edition Newark HCC; Heisey Collectors of America, Inc., Newark, OH	1982	
33.	<u>HEISEY'S TOOTHPICK HOLDERS</u> Jones, David & Nancy; Heisey Collectors of America, Inc., Newark, OH	1982	
34.	<u>HEISEY'S ORCHID ETCHING</u> Bredehoft, Neila; Heisey Collectors of America, Inc., Newark, OH	1983	
35.	<u>HEISEY'S GLASSWARE OF DISTINCTION</u> (Revised - 2) Burns, M. L.; Grants Pass, OR	1983	

HEISEY NEWSLETTERS

1.	<u>THE HEISEY GLASS NEWSLETTER</u> by the National Heisey Collectors' Club, Santa Monica, CA	September, 1969- August, 1971	OOP
2.	<u>HEISEY GLASS NEWSCASTER</u> by Clarence Vogel, Plymouth, OH	January, 1971	10 issues/year then quarterly
3.	<u>HEISEY NEWS</u> by Heisey Collectors of America, Inc., Newark, OH	January, 1972	monthly
4.	<u>HEISEY HERALD</u> by National Capital HCC, Washington DC	June, 1972	monthly
5.	<u>DIAMOND DUST</u> by Heisey Heritage Society	February, 1973	bimonthly

New Heisey fund supports museum



LEFT TO RIGHT: BOB MC CLAIN, FRANK MURPHY, DICK MARSH
(A Newark Advocate Photo)

On June 15th, Bob McClain, HCA president and Dick Marsh, treasurer, presented a check for \$3700 to Licking County Foundation Chairman Frank Murphy to establish the Heisey Collectors of America Fund. The presentation took place at the museum, which will be partly supported by the fund in the future.

Bob McClain stated that members hope to double the amount in the new fund by the end of the year. That goal has already been partially met at this time with nearly \$6500 now in the fund. This has all come from members and affiliated clubs.

The Licking County Foundation will administer the fund for HCA. Currently, the charitable foundation oversees more than 17 separate funds with total assets worth about \$740,000. Since its founding in 1956, the foundation has received gifts from hundreds of Licking County residents who wanted to donate money for the public's benefit. The money goes to worthwhile causes like scholarships and purchasing land for parks.

Now, the Licking County Foundation will add the HCA fund to its assets. The National Heisey Glass Museum also is an asset to the community.

HEISEY BIBLIOGRAPHY - Continued

- | | | | |
|----|--|-----------------|--------------|
| 6. | <u>HAPPY HEISEY HUNTER</u>
by the Bay State HCC, Boston, MA | July, 1973 | intermittent |
| 7. | <u>PONY EXPRESS</u>
by the Heisey Club of California | 1974 | monthly |
| 8. | <u>GOLDEN GATER</u>
by the Golden Gate HCC, San Francisco, CA | January, 1981 | monthly |
| 9. | <u>WINGED SCROLL</u>
by the Southern Illinois Diamond H Seekers, Illinois | September, 1982 | monthly |

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PH: 313-629-7843.

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1971	Land of Legend Plate, Amberglo	59.00

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Sat. - 10:00 am-5:00 pm Sun. - 11 am-4 pm

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HOURS

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Tuesday thru Sunday—1 to 4 p.m.
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Wednesday, Saturday and Sunday
1-4 p.m.

Other times by appointment
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The museum is fully air conditioned for your
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ADMISSION

Adults — \$1.00

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No charge for members of H.C.A.

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