

# HEISEY

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA  
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# news

VOLUME XII NO. 6 JUNE, 1983

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ONE DOLLAR



**THERE'S  
MAGIC IN HEISEY**

*13th Annual*  
**ANTIQUE SHOW & SALE**  
**HEISEY GLASS DISPLAY**  
Newark Branch - O.S.U. Campus  
Country Club Drive, Newark, Ohio

Sponsored By  
*Heisey Collectors of America, Inc.*

Friday, June 17	12:00 noon to 5:00 p.m.
Saturday, June 18	12:00 noon to 8:00 p.m.
Sunday, June 19	12:00 noon to 5:00 p.m.

Donation \$2.00

Champagne Preview  
Thursday, June 16  
6:00 p.m. - 10:00 p.m.  
Donation \$7.00

**BENEFIT NATIONAL HEISEY MUSEUM**



NHC

## FROM THE DESK OF YOUR PRESIDENT.....

When help is needed, there is always some good Heisey member ready to respond. At the March Board Meeting, we decided to close in the back porch at the administration office building so it could be used as a storage area and to put some shelves in the closet off the docent's lounge in the museum. On April 19th, Chris Maskaleris and George Schamel came to Newark and worked the rest of the week. I know they ran into more problems than they anticipated but that didn't stop them. We certainly appreciate everything they did.

Much work is being done at the museum in preparation for the many visitors here during the convention. Probably the nicest additions are the new glass cases in the lower level which stand from floor to ceiling between the three supporting posts. I think you will like them very much.

This year, portions of the convention will be on video tape. This will be nice for people who can't get here so they can see a little of what goes on. We will notify you when the tape is ready.

Please send your convention registration form **NOW** - (deadline June 13th) so your packet will be complete for opening day.

As announced in the last issue of the Heisey News, we will have a different caterer this year. This is being done to add a little variety and not because we were unhappy in any way with the food or service that Gene Campolo provided in the past. He and wife, Pat, did an excellent job. The reason we ran out of food was because it was so good and there were so many hungry people. Food is expensive and the \$5.00 charge provides a limited amount of food so I feel we should all use good judgement about our servings and remember that others also want to eat. Serving will be from 7 - 10 p.m.

Requests for the flea market spaces are coming in very nicely but we still have some good spaces left. If you would like to defray some of your travel expense, write to Flea Market, Box 27, Newark, Ohio 43055. The cost is eight and ten dollars per day, depending on the location, and it runs two week ends - June 11, 12, 18 and 19. You may rent a space for any number of days you desire.

I hope you all have a safe trip and will enjoy your stay in Newark. We will, as usual, give you the "red carpet" treatment. I know you will be busy once you get here.

Happy Hunting, Bob

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### CLUB OFFICERS

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th. and Church Streets, Newark, Oh. Open daily 1-4p.m. March through December except Mondays and holidays. January and February - Wednesday, Saturday and Sunday 1-4 p.m. Other times by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed stamped envelope (SASE).

ADVERTISING - Send all ads to: Advertising  
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P.O. Box 27  
Newark, Oh. 43055

### RATES:

DEALERS' DIRECTORY - 5 lines-\$18.00/year  
CLASSIFIED - 10¢/word. \$1.00 minimum. Abbreviations and initials count as words.

DISPLAY:	MEMBERS	NON-MEMBERS
1/8 pg (9 items)	\$12.00	\$20.00
1/4 pg (20 items)	\$20.00	\$30.00
1/2 pg (20 items)	\$35.00	\$45.00
1 pg (50 items)	\$60.00	\$75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th. of the month to be included in that month's NEWS. Ads containing reproduction will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

.....  
Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.



## FROM THE DESK OF THE DIRECTOR.....

After all of these years as editor of Heisey News (my twelfth), and the numbers of pictures we have used, forgive me if I sometimes have repeated some of them. It is hard to remember all of them and for the most part pictures have not been listed in the Heisey News index. Of course many of you are fairly new and do not have the earlier issues anyway so it doesn't bother you.

As I have explained many times before we use whatever we have as illustrations, be it from original catalogs, ads either original or xeroxed, pictures, drawings, etc.

Some catalog pages which have black backgrounds copy very poorly. That was the case with the ash trays in the Mar. issue. The printer reversed them in hopes they would show better but some of them were still not very plain. When this happens we are as disappointed as you are. Since some of the ash trays appeared in each of the three catalogs perhaps you were able to determine what most of them are. The page from the 109 catalog shown on page 13 of the March issue was not in either of the "reprints" of that catalog which were published but is in our original 109 in our library.

Most of the bar tumblers pictured on page 16 of the March issue are probably not marked. They should have Heisey's usual brilliance so you may be able to recognize them that way. I have an unmarked #238 which is really a beautiful piece of glass and not marked. Bar glass collectors, let us know if you have any of those bars on page 16, March issue, and whether they are marked.

Because we do have so many new members now and no longer have the first five years of newsletters to sell, I have decided to reprint some of the earlier articles on patterns from time to time, starting with some of those written by Loren Yeakley who had a regular column for several years. I hope you have enjoyed reading them the last few months.

Have any of you seen the January-February issue of Golf Journal? On the front cover was a large picture of a tumbler with Golf Scene etch. A member sent us this.

### COLLECTORS GUILD

I have had several questions again lately about the items which Imperial made in late 1981 - 82 for Collector's Guild. There were originally six items as shown in Heisey News sometime last year. Two of them are still being pictured in Collector's Guild's recent catalogs. These two are the amber Lion Trinket Box (made only in crystal by Heisey) and the yellow dolphin footed bowl made from the 1509 Queen Anne bowl mold - It has the D/feet but the top edge doesn't really look like that on the Heisey pieces.

THESE PIECES ARE ALL MARKED WITH A "CG" IN A CIRCLE, FOR COLLECTOR'S GUILD. This company sells only by catalog or through book clubs.



### MARK ON NEW ITEMS

The items which were pictured last month as coming from Taiwan bear the mark which is pictured here. We now have had the opportunity to see two of the dishes and they are very poor quality. The mark looks more like a diamond "I" than a diamond "H". Some pieces also have an oriental mark on them. Don't bite on these as being real Heisey.

Louise Ream



No. 60—DAINTY CRYSTAL WARE FLOWER BASKET.

#353 Medium Flat Panel Vase



No. 68— VASE FOR LONG STEMMED FLOWERS.



No. 67—VASE FOR LARGE FLORAL BOUQUETS.

These items are Heisey Glass but were cut by cutting companies. Pictures taken from "The Jewelers Circular Weekly" Sept. 12, 1917

#354 Flat Panel Vase

## HEISEY CANDLESTICKS - NO. 1510 SQUARE-ON-ROUND

by Tom Felt

The subject of this month's article is one of the more elusive candlesticks of the late years. It is also a rather confusing one to write about, for a number of reasons.

To begin with, according to the original factory turn records, it was first made during the week ending February 25, 1950, although samples may have been made earlier than that, since it was included on a typed list of "Miscellaneous new and reinstated items," dated January 1950. What is curious about this is the pattern number, which falls into a sequence that had been used in the late 1930's, No. 1509 Queen Ann was advertised as new in August 1938 and no. 1511 Tourjours as new in July 1939 -- therefore, it would have been reasonable to expect that no. 1510 would have come out sometime between those two dates. Well, it turns out that this expectation is reasonable, in fact, since there was a no. 1510 3-3/4 inch square ashtray which was introduced at about this time and which can be found pictured in catalog 214-19, which dates to July 1939. Apparently, however, this ashtray was the only piece in the pattern at that time and it only remained in production for a few years before being discontinued. It wasn't until 1950 that it was returned to production, in a 2-1/2 inch and 6 inch size, along with the newly designed candlestick and an 11-1/2 inch square floral bowl. It has been reported that these pieces were designed by Horace King.

As mentioned above, this candlestick was first produced in February 1950. At that time, however, only 15 of them were made. In March, another 42 were made and then, in November, 198 were made. Thus, there were only about 127 pairs made during this first year. In 1951, the only factory records available, for the first three months, do not indicate that any more were made; unfortunately we have no turn books for the following years, so we do not know how many more may have been produced in 1951 and 1952. A typed list of "Items discontinued," dated January 8, 1953, included this candlestick, so even if a few more turns were made, it is understandable why these candlesticks are as rare as they seem to be.

It should be pointed out that from 1950 - 1953, these candlesticks were only made in crystal. A pair of these candlesticks, with a floral bowl, were sold in an all-Heisey auction a few years ago and, to date, are the only pair known to the author. I would appreciate hearing from any other readers who might have them in crystal.

Which leads me to the next area of confusion. Sometime in 1955, this candlestick was returned to production, but in Dawn only, and at that time it was considered part of the no. 1632 Lodestar pattern. It was then made until 1957 and, although it is not by any



means common in Dawn, it is much more frequently encountered than the crystal ones.

Most Lodestar pieces when made in crystal were considered part of the Satellite pattern; as already mentioned, however, this was not the case with the two-light candlestick, which never had any connection with the Satellite pattern. It belonged instead to the pattern described at the beginning of this article, which consisted only of the ashtrays, candlestick and floral bowl. This pattern is called Square-on-Round, because of the appearance of the ashtrays and bowl, which are square with a ridged edge and ribs somewhat similar to those of the Ridgeleigh pattern, but much wider; the bases of these items are round, thus suggesting the name, "Square-on-Round."

The candlestick does not actually share either of these motifs. The central portion is a diamond-shaped "star," which may in fact originally have been a stylized flower, since it rests on a petaled base. At any rate, the many intersecting lines do create a star-like appearance, which is probably why it was felt to be adaptable to the later Lodestar pattern. Small diamonds appear in relief at regular intervals around the rim of the candleholders and the arms also have petal-like designs upon them. The candlestick is 5-3/4 inches high, at its tallest point, and has an armspread of 8 inches. The base is applied (that is, added and shaped by hand after the rest of the candlestick was removed from the mold) and is about 5-1/2 inches in diameter.

The Lodestar candlesticks are marked on one of the petals on the base, just above the foot. Presumably the crystal candlesticks are also marked in the same place.

This candlestick has not been reissued by Imperial.

# Rich American Cut Glass

and

The Keystone, Apr. 15, 1913

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combined with

## Stone Engraved Glass Cutting

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not crack or loosen and  
its background will not  
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*Sherbet*

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32 Park Place

Chicago: 10 S. Wabash Ave. -5- Philadelphia, 510 Betz Bldg.



There has been considerable discussion on whether the cologne with the round stopper, center, is Heisey's #1504 Regency.

A pair of these showed up for the March Auction but by closely comparing them to the real Regency cologne, left, and with the real Regency Candleblock, right, from which it was supposedly made, we ruled out any possibility of them being Heisey.

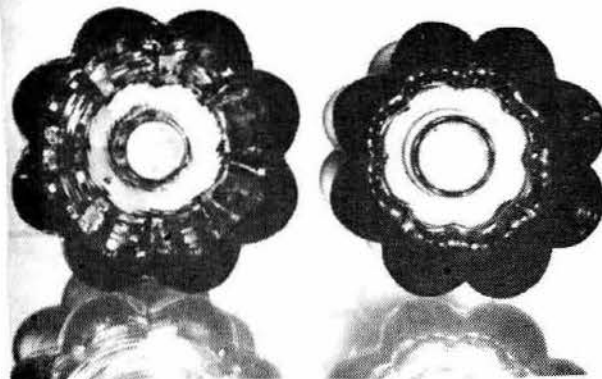
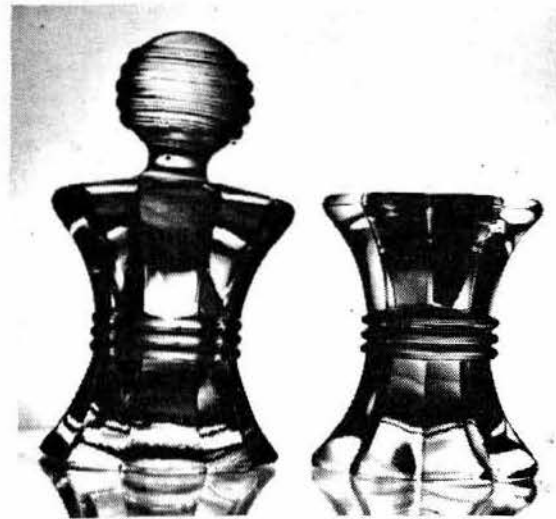
Note that the Heisey Candleblock is taller and that is even with the top and bottom fully ground. The rings are high and closer together. The center section is fatter, and the bottom and top especially are very poor quality finish. If the black light means anything at all, this one does not fluoresce. It is not ground on top or bottom.

I asked Tom Felt to take some pictures which he was able to do. The following is a letter from him which he sent with the pictures. As he says, I think the pictures should rule out anyone thinking that these are Heisey.

"I was able to borrow a Regency cologne and one of the non-Heisey colognes from Lynn DeGroot and took pictures of them with our candleblock. I think showing them side by side really does make it very clear that the cologne is not made from the candleblock. I also took a picture of the bottoms, to show up the difference in the quality of the finishing. I don't know who made the cologne, but I am absolutely sure that it was not Heisey.

I think we told you that we saw a dresser set once which consisted of a tray with two different colognes. One of them was the copy of the Regency and the other was copied from the Crystalite rosette candleblock with a beaded foot added to it. I wish now that we'd bought the set, because both colognes were obviously from the same source and the second one was even more obviously not Heisey. It would have settled any lingering doubts that

anyone might still have."



# NATIONAL HEISEY GLASS MUSEUM ENDOWMENT

## FUND

### INTRODUCTION

Heisey Collectors of America, Inc., a non-profit Corporation establishes this Endowment Fund for the purpose of providing funding for future operation and maintenance of The National Heisey Glass Museum, presently located in Sixth Street Park, Newark, Ohio, and the connecting HCA Office Building facing on Church Street.

Dedication of the Endowment Fund is threefold:

- First, to the enterprise of A. H. Heisey and Family, and to the skill, labor, and dedication of Heisey Company Artisans and Employees; just as the enduring beauty, designed brilliance, rainbow of colors, decor and utility of Heisey glassware reflects always, the endowment given by those who produced this fine glass.
- Secondly, as testimony to the interest, study, collecting, industry and success of Heisey Collectors of America, Inc., Members and Friends.
- Thirdly, to provide to all, for all time, the opportunity to share in the knowledge and appreciation of Heisey Glassware.

### OPERATION AND PROCEDURE

It is agreed that initial placement of the Endowment Fund be with the Park National Bank, Newark, Ohio, and invested in the Licking County Foundation. Choice of investment within the Foundation shall be determined by the Trust Department of the Park National Bank.

Heisey Collectors of America, Inc., is currently and will remain a qualified corporation under Sections 501(c) (3) and 701(c) of the Internal Revenue Code.

Income earned by the Endowment Fund shall be paid annually to Heisey Collectors of America, Inc., for operation and maintenance of the National Heisey Glass Museum, or may be returned to the Fund by Heisey Collectors of America, Inc., as additional principal, as determined by yearly review of the Board of Directors of Heisey Collectors of America, Inc.

Principal deposited with the Endowment Fund shall remain in the Fund.

The Board of Directors of Heisey Collectors of America, Inc., may, by 2/3rds majority vote of the entire Board membership, change the Endowment Fund to another bank with the Foundation or institution as conditions may dictate or necessitate. In the event of the dissolution of Heisey Collectors of America, Inc., in

which case The National Heisey Glass Museum and assets of Heisey Collectors of America, Inc., would be turned over to The Licking County Historical Society, or the Ohio Historical Society, the Endowment Fund shall remain intact as established above and shall be so administered by the successor agency.

In the event the Licking County Foundation ceases to exist, Heisey Collectors of America, Inc. shall be entitled to all of its principal and interest then existing in the Fund, which shall be payable directly to the corporation. Heisey Collectors of America, Inc., shall then be responsible for seeing that any such funds received are used to carry out the purposes as set forth in this document.

A listing of all contributors to The National Heisey Glass Museum Endowment Fund shall be maintained at the Heisey Museum.

### QUIZ!!!

#### FILL THE BLANKS

By Shirley Bagford and L. Ream

1. The house on the corner is architecturally styled in a \_\_\_\_\_ design. (Pattern. 5 choices)
2. The first man, tempted by Eve, was \_\_\_\_\_. (Etching & Stem)
3. The pearls around her neck, hang with a \_\_\_\_\_ effect. (Pattern)
4. The newest "lady" in the world is \_\_\_\_\_. (Etching)
5. Sitting in a \_\_\_\_\_ is so relaxing. (Pattern)
6. The ceremony of crowning a king is a \_\_\_\_\_. (Etching)
7. The cowboy threw his \_\_\_\_\_ perfectly around the \_\_\_\_\_'s \_\_\_\_\_. (Pattern)
8. The husband said to his wife, "You mean we are having the same \_\_\_\_\_ es again tonight?" (Pattern)
9. She went at her work like a real \_\_\_\_\_. (Stem & Etching)
10. I like to eat \_\_\_\_\_ rice. (Stem)
11. They rode out across the field shouting \_\_\_\_\_. (Etching)
12. When in New York they stay at the \_\_\_\_\_. (Pattern)
13. He rose by \_\_\_\_\_'s early light. (Color)
14. She wore her hair in a huge \_\_\_\_\_. (Pattern)
15. There was a shortage of houses so they just \_\_\_\_\_. (Stem)
16. The dainty curtains in her home are made of \_\_\_\_\_. (Etching)
17. Hialeah Gardens are a home for the \_\_\_\_\_. (Color)
18. These jewels are worth a \_\_\_\_\_ and will be \_\_\_\_\_ s for your daughters. (Cuttings)
19. She was asked to make an \_\_\_\_\_ speech. (Pattern)
20. Early flowers bloom in the \_\_\_\_\_. (Etching or Cutting)

## CLUB NOTES.....

### GATEWAY HEISEY COLLECTORS CLUB

The Gateway Heisey Collectors Club held their meeting at the home of our President, Darlene Sanders, on April 9. Ten members ventured out on this rainy night to learn about and enjoy the beautiful Heisey assembled there.

After the regular business meeting, everyone participated in the evening's program by bringing and talking about their favorite piece of Heisey. Shown to us were: #458 basket #459 flower basket, a complete collection of nut cups, #1401 Empress sahara footed oval comport, #1428 Warwick sahara toothpick\*, #433 Greek Key bowl, #1000 Alexandrite marmalade and cover, #1401 Empress Alexandrite nut cup, #21 7" candleholder and #411 Rib & Panel nappy. You may be curious as to why these were our favorites. Some were special because they were the first piece of Heisey acquired, for sentimental reasons or a really good bargain.

Next was "Show & Tell" time. The following glassware was admired by all: #1205 Fancy Loop mustard, #355 Quator nappy, #1280 Winged Scroll custard nappy, #433 Greek Key flamingo punch cups, 2 muddlers, #1567 Plantation creamer and sugar, #355 Prince of Wales Plumes creamer, colonial syrup, #1255 Pineapple and Fan emerald creamer, #1401 Empress dessert plate with #458 Olympiad etch, #1469 Ridgeleigh candlestick converted into a lamp, #1503 Crystalite mustard, #1184 Yeoman sauce boat and underplate, Yeoman flamingo nut cup, Yeoman hawthorne diamond optic floral bowl, Yeoman marigold diamond optic celery tray, #1252 Twist moongleam nappies, #1170 Pleat and Panel cruet with moongleam stopper, #4054 Coronation 30 oz. martini tankard, puff box and cover and #1284 Verly's love bird vase.

In reporting about February's meeting, I stated that a member brought some Narrow Flute moongleam plates for "Show & Tell". Instead, they were #407 Coarse Rib plates. Sorry for the error.

Our next meeting will be in June, until then, good Heisey hunting to all of you.

Mary Alice Stoll, Secy.

\*Editor's Note - There is no Warwick Toothpick. This must have been the cigarette holder - Nice!

### BAY STATE HEISEY COLLECTORS CLUB

The regular monthly meeting of the Bay State Club was held at the Follen Church in Lexington, Mass.

The program for the evening was conducted by Elsa & Bud Philcrantz. They are not only avid Heisey collectors but also Duncan & Miller collectors as well. They, as well as other members, brought pieces of Duncan & Miller that really astounded us. The items brought reflected the old and new, from the rare and not so rare. The colors were really radiant too. They showed animals, candle-

sticks, vases, glass shades and other items too many to mention in this column. The program was well received and the program moderators Elsa & Bud did an excellent job. This program was totally mind boggling.

The "Show & Tell" part was done by David Steer. His mouth watered as he did the program which showed such items as: Cross Line Flute 7" vase, #385 Grid & Square tankard (a goodie), Aristocrat candy jar, #1469½ Reis-Ridgeleigh soda, #69 9" candlestick, etched, Puntly & Diamond Point perfume, #1425 Victorian candlestick in Sahara, #433 Greek Key ice tub, and a #1503 Crystalite ice tub.

I guess if you look hard enough you will find that "Diamond H" almost anywhere, just by what was brought.

The meeting over we had coffee and cake provided by Eeda Jill Belkin, a new member, and Betty Pease. The refreshments were delicious.

Reporter, George Gleason

### LONG ISLAND HEISEY COLLECTORS CLUB

By Ron Kovacs

During the last half year, numerous activities and events have tested the resources of our club, but the commitment and ingenuity of our members met the challenge. Our major activities and projects included:

- Participation in the pricing of the Color Era Book and Price Guide
- Sponsorship of a major display promoting Heisey at The Wedgewood Nassau Coliseum Show
- Celebration during the holidays, at the Belfers, with Charlotte's ambrosia and Marty's full Heisey cordials.
- Donation of glass to the Museum Benefit Auction which realized \$115.
- Representation by the majority of members, at the All Heisey Show in Silver Springs, MD, where we conducted a social meeting with dinner and dancing.
- Education packed programs on ash trays, cigarette holders, nappies, tumblers, and candlesticks.

These accomplishments were all the more creditable considering that many of our members now own homes in Florida and were unable to attend winter meetings.

Anticipating the imminent relocation of several couples, we are now looking for new members. If you are interested in joining our established study club, please contact Ron Kovacs (516) 242-5496 for more information.

## TUMBLERS

by Tom Bredehoft

137 - 176

On the 23 of April, at the Apple Tree Auction Center, in Newark, lot 302 in the auction was listed as a 137 tumbler. I had seen it before the auction, noted that it was cloudy, and checked with my memory bank to see if I had a 137. The return answer was "I don't think so". I spent a good deal of the auction woolgathering and chatting and when lot 302 came up, I was not in my seat, and didn't have my bidder's card with me, (I left it with Neila for security). The tumbler was not getting much attention, so I bid on it and was not over bid. When the auctioneer asked for my bidder's number, I of course could not remember it. I told him "You'll have to ask Neila". He did and we both found out that she, too, had been woolgathering and had to break off her conversation and hunt to find the card.

Some time after I got home, I looked in the cabinet to see if I had remembered correctly about the 137 tumbler. It took about 30 seconds to find one just like the one I bought, and it took about two minutes to look up number 137 and see that it had a star bottom and eight flutes. While the two tumblers I had had eight flutes, neither of them had a star bottom. Whew, my memory was right, I didn't have a No. 137, I still don't have a No. 137. What do I have two of? Well, a fair amount of thumbing turned up a No. 176 which may have eight flutes and a plain bottom. (the illustration shows only three flutes, and doesn't show a star on the bottom.) Both 137 and 176 were made for about twenty years, 137 from 1905 to 1924 and 176 from 1910 to 1928. Both of the tumblers have a largish "Diamond H", and both of them are pretty well water stained, no great beauties.

Now I've got to amend that memory file in my head to read "if it says 137, look for star bottom", otherwise I'll probably get another one of the little rascals, and I don't need any more of them.

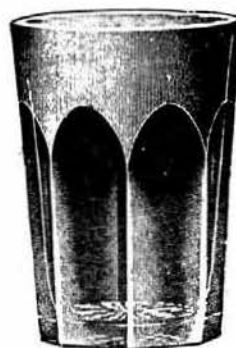
137

PERIOD: Colonial, 1905 to 1924  
 VARIATIONS: Straight and flared  
 COLOR: Crystal only  
 COMMENTS: Star bottom

176

PERIOD: Colonial, 1910 to 1928  
 VARIATIONS: Straight and flared  
 COLOR: Crystal only  
 COMMENTS: Plain bottom

I would expect to find that both tumblers are signed, the two I have have the ground bottom rim so common with Heisey tumblers.



No. 137—7-oz. COLONIAL STRAIGHT



No. 176—8-oz. COLONIAL STRAIGHT OR FLARED

The Keystone, May 15, 1913

## OUR LAVENDER JARS

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MADE IN SEVEN SIZES

373—3½ inches high
374—4½ " "
380—5¼ " "
381—6 " "
382—7 " "
383—8 " "
384—9¼ " "

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NO. 1280 OUSTARD.

## UPDATE ON DONATIONS

1. #411 Tudor Tumbler, #1503 Crystolite Cigarette Holder, and #1469 Ridgeleigh 2-part relish - Jamie Van Winkle.
2. #1253 Sherbet, Straight - Dale M. Mills.
3. #1216 Roman Punch - Mr. & Mrs. George Schamel, III.
4. Original Ad by Maureen Kovacs using Heisey Items. This is a contemporary ad. Maureen is a commercial artist.
5. Frame for above ad. - Ann & Bruce Harris.
6. #470 Intercepted Flute 4" nappy; #315 Paneled Cane 8 oz. tumbler; #2517 Tear Drop Vase, hawthorne - Al & Peggy Miller.
7. #5057 Suez Goblet, Unknown cutting - Walter & Natalie Sobisch.
8. 1983 Etching Plate for souvenir Cordial - Gary Chaconas.
9. Three 8 x 10 Original photos from Heisey Company - Dale Simon.
10. #1509 Queen Ann jelly, #503 Minuet Etch - Mrs. W. A. Wittenbender
11. #1183 Yeoman, low footed salver with silver and enamel decoration - Drs. G. B. & Evelyn Daniel.
12. Petticoat dolphin candlestick - Not Heisey for misleading item case - Tim McCullough.
13. #300 Peerless goblet, iridized - Tom Marlin.
14. #5077 Legionnaire 10 oz. goblet and sherbet with #1082 Rosebud cutting; #6003 Tempo 11 oz. goblet and sherbet with #1077 Garland cutting, #1469 Ridgeleigh Oval Cigarette holder with matching ash tray, #353 Medium Flat Panel 5 oz. syrup, #3334 Sexton goblet and champagne W/154 Brunswick etching - All donated by Jim and Jo Earnshaw.
15. #1469 Ridgeleigh floral box and #1447 Rococo cigarette box, sahara - Mr. & Mrs. Leon Beaver.
16. #3408 Jamestown goblet, unknown cutting, - Mr. & Mrs. George Fallows, Jr.
17. #3309 Petite goblet, Trefoil etch - Mr. & Mrs. Ron Wood.
18. #1401 Empress compote and plate - Shirley Winslow.
19. #1519 Waverly covered box, Bowtie finial - Clarine M. Rogers.
20. Three hand made sweaters to be sold - Eileen Schamel.
21. 10" Electro portable shade to replace one that was accidentally broken - Maurice Cahill.
22. #365 Old Queen Anne water bottle - Donated by National Capital HCC in memory of Tom Asbury.
23. #352 Flat Panel lavender jar, moongleam w/silver overlay - Charles Shaw.
24. #1485 Saturn iced tea, #3304 Universal parfait; #2401 Ice Tea. All with Fred Harvey crest with resist and paper for etching still on all pieces - Anonymous donation.
25. #1104 Oyster cocktail, bowl with attached center - Mr. & Mrs. Bernard Feldman.

26. Deacidification and lamination of an original early Heisey catalog - Cost \$50.00 - Paid for by Al and Peggy Miller.

All club donations will be announced by the club representatives at the Annual Meeting.

This list is complete to May 6, 1983 as far as I can determine. If anyone's donation of glass has been omitted please notify me at once.

L. Ream



Gustards.



# SALTS AND PEPPERS

by Neila Bredehoft

Heisey began producing salt shakers, or salt bottles as they called them, almost from the very beginning. As early as 1897 the company produced a series of salts, mainly to be sold to mounting companies. These are often found today with sterling silver tops which were probably added by the companies which bought the bottles from Heisey.

When Heisey sold them, they advertised them with the "best silver plated tops". These are similar to the tops usually found on colonial-style Heisey shakers today.

No.'s 1, 2, 3, 5, 6, and 8 were all described as "figured" in Heisey price lists. All (including #4) were also described as "family table salt, cut shut."

These salts (#1-8) were all made for approximately the same period of time, 1897 - 1910. The one exception is the #7 which was found listed only in price list #60, circa 1901 or 1902.

All of these salts are very similar in design to many made by other glass companies. They are all rather standard designs of grooves and beads or slashes.

The #4 shaker also has an oil bottle which matches it in design. These are square with notched corners.

I have never seen any of these salts with a Diamond H and I doubt that they will be found marked. About the best I can say to collectors is that you probably can't be positive if any of these shakers you find is Heisey. I add ones to my collection when I can if they are similar to the illustrations, but I don't know of any definite way to be certain they are Heisey. I guess we will just have to go by quality and hope we have indeed found some of these Heisey "Oldies".

Some early sales information indicates that Heisey sold some salts with these numbers to several firms, including the George K. Webster firm of Brooklyn, New York. The #1, 2, and 3 salts are listed for them as "fine cut". The #1 is also described as "concave and notched - cut". Also the #5 and 6 salts are describes as "flute cut". The #7 and 8 salts are also listed as being sold to Webster.

The Benedict Manufacturing Co. (location unknown) purchased the #1, 3, 4 and 5 shakers and the #5 salt was listed as a "Barstow" salt in this list.

The Meridan Silver Co. of Connecticut purchases the #1 and #2 salts. Both of these were listed as "Fancy cut as per sample."

The #1 and #2 salts were also purchased by Jones, McDuffee & Shorter (?).

The #3 salt and pepper was purchased by the J. G. McCrorey & Co. However, it was listed as "square". This contradicts the illustrations we have of a #3 salt. It is possible that it is a different salt or that the #4 salt is the one meant in the listing.

I'm sure that these are only a few of the companies that purchased these salts, but it does give you an idea of the variety of companies to whom Heisey sold glass in its early years.

The #9 salt was usually included in the same early price lists as the others listed here. I have previously written about it in HEISEY NEWS, January, 1981. At that time, I called it "Heavy Octagon"

A final note, the references to the salts being cut probably indicates that they were cut and polished over the pressed grooves rather than actually being cut with a design. Their busy, figured appearance would make any other decoration practically impossible.

\* names given by HCA. Other names were found in lists or were original descriptions.



#1 CONCAVE



#2 MERIDAN \*



#3 WEBSTER \*



#4 SQUARE



#5 BARSTOW



#6 ARMENI ROUT \*



#8 Groove and File

## FASCINATING INSIGHTS INTO EARLY HEISEY

### HISTORY - TAKEN FROM EARLY TRADE JOURNAL REPORTS

THE POTTERY, GLASS & BRASS SALESMAN - March 30, 1910

The new rock crystal glassware which A. H. Heisey & Co. have sent to their New York representative, A. A. Bean, 25 West Broadway, has already made a marked impression upon the trade. It has been on show in New York but a few days, yet in that time a number of orders have been booked for it. Water sets, sugars and creams, berry sets and some other items make up the line at present, but these will be added to within a short time. One feature which has contributed materially to the popularity the goods have thus far attained is the original method of design as to the shape of the pieces, and another is the different sort of treatment applied by way of decoration. A major part of the buyers have not seen the goods as yet. Until they do see them they will not know just how worthy they really are.

CROCKERY AND GLASS JOURNAL - Feb. 9, 1911

A. A. Bean is showing the new Grecian key border line of samples from Heisey. While the pattern is one of the old reliables, the mold work is unusually good for pressed glass. The items are all highly polished, and a number of them have ground bottoms.

CROCKERY AND GLASS JOURNAL - Apr. 20, 1911

Arthur A. Bean, who represents the A. H. Heisey Co. and the Laurel Cut Glass Co., has renewed his lease for the premises 25 West Broadway for the next three years.

POTTERY AND GLASS - May 1911

Newark, Ohio. -- A. H. Heisey & Co., have leased five farms and will shortly commence drilling operations with the hope of obtaining an ample supply of gas. The Newark company propose to use the gas in their glass tableware plant, having carried out this mode of procedure in obtaining fuel for a number of years. The leases provide that the drilling shall begin within three months.

CROCKERY AND GLASS JOURNAL - Aug. 17, 1911

At the showroom of Arthur A. Bean, 25 West Broadway, may be found the well-known Heisey line of pressed glass. The colonial patterns of this concern have set a high standard that has been followed with varying success by many. A portion of the showroom is devoted to samples of the product of the Camden City Cut Glass Co.'s factory, which recognizes the ability of its New York representative by sending him first all new patterns and designs as soon as they are made. Mr. Bean also carries a full line of the Laurel

Cut Glass Co.'s samples. These goods are of excellent workmanship, and their producers are always up to date and early in the matter of new ideas. A comprehensive collection of glass, both pressed and cut, and well worth investigation.

THE POTTERY, GLASS & BRASS SALESMAN - Nov. 9, 1911

Among the newer items shown by Arthur A. Bean 25 West Broadway, from the factory of A. H. Heisey and Co., are some beautiful candelabra. These are of new and graceful shapes and show up exceptionally well in the clear, brilliant glass, which bears the "Diamond H" trade-mark. Other pieces include a large size tobacco or cigar jar, which will hold 50 cigars or a couple of pounds of tobacco, and a handsomely designed lavender salts jar, which is of a size that will permit of its being offered at retail as a cigarette jar.

POTTERY AND GLASS - Dec. 1912

The real Colonial feeling of "Diamond H" glassware, supplemented by an advertising campaign, and quality goods, has enabled the product of A. H. Heisey & Co., Inc., Newark, Ohio, to become the world's table glassware, exportations being made to almost every country under the sun. This company has been one of the originators and leaders in this branch of the glass business for years, and the particular "life" which makes the ware so highly transparent, also serves to endow it with a toughness that prolongs the life of the ware, although subject to the roughest treatment. New articles are being constantly added to the line, all carrying out the same simple but refined Colonial treatment. The line is shown to advantage at the New York showrooms, 25 West Broadway, in charge of A. A. Bean.

CROCKERY AND GLASS JOURNAL - Dec. 26, 1912

The new epergnes that A. H. Heisey & Co. have recently put on the market are attracting much attention, and a large business is anticipated. They are useful for store decorations as well as to ornament the table.

CROCKERY AND GLASS JOURNAL - Jul. 17, 1913

A. H. Heisey & Co., Newark, O., have distributed \$16,400 among their workmen as prize money for good work and faithful service, in addition to the regular wages. This feature has become an annual occurrence.

CROCKERY & GLASS JOURNAL - Aug. 7, 1913

A. A. Bean has just received a lot of new colonial glass samples from A. H. Heisey & Co. The designs are distinctly original, differing from anything now on the market.

CONT'D. ON PAGE 13

## IMPERIAL

The following are taken from the Wheeling, W.Va. News Register for Thursday, May 5 and Sunday, May 8.

### STATE REFUSES REQUEST FOR FUNDS BY IMPERIAL GLASS OF BELLAIRE - May 5, 1983

By Joe Lampert

The Ohio Department of Development has refused a request by the Imperial Glass Corp. of Bellaire to provide a 90 percent guarantee for \$10 million worth of industrial revenue bonds and a \$2 million direct loan to help the bankrupt firm back to its feet.

ODD officials said Imperial's restructuring program does not include enough private capital to meet new state guidelines. The officials, however, have encouraged the firm to revise their funding plans and reapply for the state help.

The bonds had already been approved by the Belmont County commissioners and the Belmont County Community Improvement Commission.

Michael Nocera, Imperial's general manager, said this morning that ODD officials, in a letter to Imperial indicated the firm does not meet the state's new guidelines for such guarantees. The guidelines recently were revised during a six week moratorium on funding ordered by the administration of Gov. Richard Celeste.

"We're back to the drawing board," Nocera said. "But we'll jump on it, review the guidelines and try again."

When asked if he was disappointed by the decision, Nocera said, "I didn't expect it but I stopped being disappointed a long time ago. It's just backing off and starting over again; that's the difficult thing for everybody concerned."

Arnie Clebone of ODD's economic development financing program said today, "Our guidelines require at least 25 percent private sector participation in the fixed asset portion of the acquisition ... There's not enough private sector participation shown in the way they had the deal constructed."

Clebone suggested Imperial seek money from local lenders for the reorganization plan.

The company now is seeking \$1 million from Bellaire area financial institutions to meet the specifications of a compromise agreement with Lenox Glass, Imperial's major creditor, and other creditors in order to pull out of Chapter 11 bankruptcy.

In addition to the \$10 million loan guarantee and the \$2 million direct loan requested from ODD, Imperial is seeking, through the city of Bellaire a \$5 million Urban Development Action Grant from the U.S. Department of Housing and Urban Development.

Using round numbers, Nocera said Imperial's total planned redevelopment project will cost approximately \$20 million. With that figure as the total, ODD would require approximately

\$5 million in private capital for the firm to receive the \$12 million in state aid.

Clebone said \$10 million in industrial revenue bonds would not qualify as private sector capital since the state is being asked to guarantee the bonds. In other words, if Imperial fails to pay back the bond holders, the state will.

"We want to see a certain percentage of private sector money at risk," Clebone said.

He added, "We want to work with the company to make this thing work. We feel it is necessary. We will continue to work with the company."

When asked if he is optimistic that the problems will be ironed out, Clebone said, "I would have to believe if everybody can work together on it we should be able to work something out. That's based on the premise of getting private sector participation."

### IMPERIAL GLASS PLANS STRATEGY TO SECURE REVENUE BONDS - May 8, 1983

BELLAIRE -- Officials of the financially ailing Imperial Glass Corp. are pondering their next move following the state development department's rejection of the firm's application regarding revenue bonds.

The department last week turned down an application for a 90 percent guarantee on \$10 million worth of industrial revenue bonds Imperial wants to issue to help finance its revitalization efforts.

General Manager Michael Nocera said finding buyers for the bonds would be difficult without the state guarantee.

State officials said the company would need 25 percent private funding as part of its financial package.

"We're going to have to sit down and take a look at where we are and get together with (state officials) and just hash it all out," Nocera said. "We're confident we'll have opportunities to go ahead."

Company owner Robert Stahl said the firm still is talking to local banks about a \$1 million loan that could get Imperial out of Chapter 11 bankruptcy this summer.

Nocera said the loan may be considered part of the private funding needed to meet the state requirement for a bond guarantee.

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CONT'D. FROM PAGE 12

### THE POTTERY GLASS & BRASS SALESMAN - Aug. 1916

Word comes from Newark, Ohio, that the disagreement at the factory of the A. H. Heisey & Co. has been settled and that the helpers who had been out for about a week resumed work. These helpers, whose wages were 65, 75, and 85 cents a day had asked for an increase of 20 cents a day. It is understood they returned to work after having secured an increase of about 20 per cent.

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Only a few items of *Plantation Ivy* are displayed here. Ask your Heisey representative to show you the complete array.

A. H. Heisey & Co., Newark, Ohio.



Goblet



Claret



Saucer Champagne  
on 8-in. plate



Clockwise: 11-in. Sandwich Plate; 8-in. Plate; 5 1/4-in. Twin Mayonnaise; 4-compartment Round Relish; 13-in. Celery Tray; 9 1/2-in. Gardenia Bowl; 12-in. Crimped Bowl; and 3-light Candlestick.

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## DIAMONDS ARE FOREVER.....

By Janet M. Caswell

The Yachting Center is gearing up for a long, warm, lazy summer on the water, with all thoughts turned to preparing Sloops for the great races of the summer. These sleek little boats must be scraped and painted so their smooth hulls can cut thru the water at the fastest possible speed. The sails must be in perfect condition, in order to take the very best advantage of the wind. The young sailors are looking forward to winning many races. Summer is almost here!

Well, Convention time is also almost here and Lloyd and I are gearing up for Ohio and the Display. Our glass is packed, our bags are packed and we're all set to head on out. Once there we will start helping the others; tables must go up, tablecloths put on, just so; then the Glass. Hopewell Hall is once again transformed into a magnificent array of beautiful Heisey. Each year always better than the one before.

I'm so excited about the Convention that I get carried away and a little ahead of myself. I must tell you, Lloyd and I drove to Silver Springs, Maryland in March to the National Capital Heisey Collectors show. What a beautiful show; again we saw things that we had only seen in the books. It never ceases to amaze me when I see so much Heisey all in one place.... It also amazes me when I see grown men down on their knees in the booth of that "cute little dealer" from the Old Line State. What is the attraction? Maybe the "Tipper" knows as he was seen on his knees in the above mentioned booth.... Speaking of the "Tipper" he has a few things to share with us this month; #341 Puritan covered pickle; two (2) #1401 Empress cups and saucers in sahara with #448 Old Colony etch and six (6) #1401 8" plates, also sahara; #385 Grid and Square 1/2 gallon water pitcher. There are only two things in that line, the pitcher and a tumbler. He also found a set of #1231 Ribbed Octagon cream & sugar in Flamingo; and the only other piece or pieces that he mentioned were - now are you all ready? - the very elusive #1401 Empress Dolphin footed cream & sugar in "TANGERINE"! A Sleeper, Wow, Green with Envy!!

There was a rumor that the #465 Cologne in Moongleam was added to a "Buck-eye" collection.... Also from the "Buck-eye" state was the #300 2 oz Cruet and a #1401 Empress, cut. Comport in Sahara..... again from the same area was the #1776 Kalonyal Cruet, the #7023 Half Circle individual cream and sugar in Sahara, a #353 Medium Flat Panel Toothpick Holder and two (2) #4227 Favor Vases in Cobalt.

The "Felicitous Flamingo Hunter" says that she is glad she moved to the Bay State area. Her Flamingo collection is growing by leaps and bounds; #413 Rib & Panel cigarette Box and Cover; #1170 Pleat and Panel Cake Set (10 3/4" plate & six 7" plates); two (2) #1401

Empress 2-handled mint dishes and a #128 three inch Candlestick. All the above, Flamingo of course. She also found the #353 Medium Flat Panel Cheese and Cracker in Crystal. It is so nice when a younger person starts collecting. Good luck to you!

We heard from our "Rebel Cousins" this month and are so happy they are feeling well. They want to share a #315 Paneled Cane Tumbler with us (that must be a real beauty) and the #2517 Vase\*\* in Hawthorne. I got the impression from his letter that he saw the vase at a flea market several months before, he went home and researched, then back to purchase. Lucky! See you in June "Rebel Cousin".....

"Sunshine State" reports a large Fandango stem compote. Another from the same state has a #365 Old Queen Ann 6" pickle dish; #451 Cross Lined Flute vase in crystal; a pair of #116 Oak Leaf Candlesticks in Flamingo; a #1540 Lariat 11" oblong 3 compartment relish and 1/2 doz. 3-1/2 oz wines with Moonglo cutting. We would love to go to the Sunshine State again, I haven't been there for several years. "One of the Lucky Seven" went for a few days but came away empty handed. Things were scarce, he said, and high in the area they were, but nevertheless before they got back to the "Lone Star State" a few things were packed away in the trunk. Such as: three #3350 2-1/2 oz wines with the #439 Pied Piper etch; a clear Twist footed mayonnaise; two tumblers, the #7000 Sunflower and the #1255 Pineapple & Fan in Emerald (there were two of those)

The "Empire State" was heard from for the first time in ages with the #1533 Wampum Cigarette Box. Let me know what else there is in that area..... the "Little One" called me last evening. He was all excited: 8 Navy Soda's (8 oz); a pair of Dolphin Candlesticks in Flamingo; the Puritan Cigarette Box with Horsehead finial and an Oval mayonnaise in Fern; plus six (6) Carcassone 2-1/2 oz wines in Sahara, diamond optic. Do you know, I would have been excited also!

We were at a show a couple of weeks ago when a collector from the "Constitution State" came up to me and said, "you write the column Diamonds are forever in the Heisey News don't you?" "Sure do", I said. Well he had a find for me. #1519 Waverly (Oceanic) 12" Bowl in Amber!\* Not only did I love the piece of Heisey he told me about, but I also enjoyed being recognized for the column I write. Remember, you can all be included in "diamonds are forever", it is your column....

"The Point" came up with the #1404 Old Sandwich Mug in Moongleam (sigh - - - my pattern); #1229 Octagon Candleholders and #1401 Empress Dolphin footed mint in Flamingo. Here my column is almost finished and I have yet to mention "my Good English Buddy". O.K. here goes; #1519 Waverly, Orchid etched Butter dish/cover; six #1401 Empress 7" plates in Alexandrite and five #3390 Carcassone 4 oz Goblets and five 6 oz Sherbets all in the beautiful Alexandrite; also a #1485 Saturn Tid-Bit tray in Zircon. "Buddy" I love you. I repeat

## DIAMONDS ARE FOREVER CONT'D.

myself, maybe I should follow you around.

From "The Bay State" there is a report that "Twinkle Toes" has the #1540 Lariat Covered Candy; #1483 Stanhope Sugar & Creamer; plus the #1241 7-1/2 Bowl in Flamingo with the original Flamingo sticker..... Yours Truly found a #7052 Diamond Grid Puff with a Pewter Top; the #342 Paneled Colonial Creamer; (this is in perfect condition). Never saw one in the real before. Also a pair of #105 7" Candlesticks with built-in bobèche and prisms in Flamingo; #441 Grape Leaf square Ash Tray, also Flamingo and the #429 Plain Panel Recess Salt.

Enough said for this month, except to remind (or rather BEG) you all to send me your finds. This is your column, you can see your finds in print also.

See you all at the Convention. I'll be at the Display every day. Come up and introduce yourself, both Lloyd and I will be most delighted to meet each and every one of you.

From the Yachting Center of the World  
my very best regards.

Janet

\*Editor's Note: Is there any possibility this could be Imperial? They did a feasibility on these and we have several different shapes in our archives. Is it marked?

\*\* These two items have arrived as gifts to the Heisey Museum. The "Rebel Cousins" are generous.

## FROM THE MAIL BIDDER

This year your mailman represented 101 bidders competing on 759 lots. Many lots had multiple bids, consequently we actually bid on about 450 lots. We won 144 lots spending \$7,547 of your money. One bidder submitted bids on 47 individual lots.

We hope our return of your bid lists with the selling prices attached is a help to you.

We would appreciate your comments on the mail bidding service. We want to improve the service to you and can only do so by receiving your constructive criticism.

We enjoyed serving you as your mailman in 1983 and look forward to helping you in the future.

Danny L. Glenn, Mailman III

## LETTERS, WE GET LETTERS.....

I would love to receive your new booklet on Orchid Heisey since this is my crystal. I received many pieces for my wedding 30 years ago and we have raised our children on them and even though they are now so valuable I still use them for all my dinner parties. We eat, drink and enjoy them!!!

Marjorie G. Keese, OH

## ANSWERS TO QUIZ.....

1. Gothic, Victorian, Tudor, Grecian or Renaissance.
2. Adam
3. Beaded Swag
4. Diana
5. Whirlpool
6. Coronation
7. Lariat - Horse's Head
8. Old Sandwich
9. Trojan
10. Spanish
11. Tallyho
12. Waldorf Astoria
13. Dawn
14. Beehive
15. Biltmore
16. Chintz
17. Flamingo
18. King's Ransom  
Heirlooms
19. Impromptu
20. Spring or Springtime

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## Classified Ads

WANTED: Buying Cambridge Rosepoint, Heisey Rose & Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480  
PH: 312-839-5231

FOR SALE: Most Colors, Most Patterns, 2000 pieces of Heisey to choose from. S.A.S.E. Please. No list available, Write wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366  
PH: 918-589-2859

WANTED: Heisey #160 Locket on Chain Toothpick Holder in Emerald Green or Canary. Will consider Ruby Stain and Gold. Write: C. RON BAKER, 4811 N. Hanley Road, Berkeley, MO 63134

WANTED: #407 Coarse Rib Crystal Tableware - Large Plates, Nappies, Bowls. RON KOVACS, 475 Kime Ave., W. Islip, NY 11795.  
PH: 516-242-5496

FOR SALE: Puritan 14" Scalloped-top punchbowl\* tall pedestal base\* (small chip outer edge base top), and 12 cups\* - \$295.00; Flat Panel individual sugar\* and creamer\*, silver overlay, chip underside sugar, pair - \$25.00; Peerless, base\* (only) to butterdish - \$15.00; Prince of Wales Plumes top\* (only) to butterdish - \$35.00; Prince of Wales Plumes toothpick\*, clear with gold - \$95.00; Plantation candleblock - \$20.00; Fandango individual sugar, clear with gold - \$30.00; Pineapple & Fan creamer, emerald with gold, chip in fan area, small chip on lip - \$30.00; and Crystalite footed cigarette holder - \$30.00. \* Signed - UPS extra, please.  
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Fri. - June 17 - 9:00 A.M. - 8:00 P.M.  
Sat. - June 18 - 10:00 A.M. - 4:00 P.M.

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THERE'S MAGIC IN HEISEY  
 TWELFTH ANNUAL CONVENTION  
 JUNE 16, 17, 18, 19, 1983  
 OSU - COTC NEWARK CAMPUS  
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 NEWARK, OHIO

DISPLAY: HOPEWELL HALL

SHOW: ADENA HALL

The Museum will open at 9:00 A.M. Daily. The Lounge will open for refreshments at 1:00 P.M. The Museum and its Lounge will close at the same time as the Show and Display, except Thursday when it will close at five.

CALENDAR OF EVENTS

THURSDAY, June 16, 1983

1. REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up on Wednesday at the museum and Thursday from 12:00 to 4:00 P.M. at The Sheraton Inn. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW and DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.

ATTENTION: Oscars may be picked up at the museum Wednesday and Thursday.

2. CONTINUOUS PROGRAMS at The Sheraton Inn from 1:00 to 4:00 P.M.
3. TOP HAT & TAILS: Adena Hall, OSU Branch. The Antique Show opens with a champagne preview from 6:00 P.M. to 10:00 P.M. A semi-formal affair open to all members and the public. You will be served champagne and other refreshments for your enjoyment. Booths will be open for selling.
4. REGISTRATION: Adena Hall, from 5:00 P.M. to 10:00 P.M.

FRIDAY, June 17, 1983

1. REGISTRATION: Sheraton Inn from 8:00 A.M. to 11:00 A.M.
2. "THE WIZARD OF ODDS" Sheraton Inn from 8:30 A.M. to 11:00 A.M. Bring your "finds" and questionable Heisey for Identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors.
3. REGISTRATION: Hopewell Hall from 12:00 to 5:00 P.M.
4. ANTIQUE SHOW: Adena Hall from 12:00 to 5:00 P.M.
5. DISPLAY - "THE GREAT SPECTACULAR": Hopewell Hall from 12:00 to 5:00 P.M. - Oscars may be picked up at club booth.
6. "MAGIC MAKERS": Sheraton Inn from 2:00 P.M. to 4:00 P.M. This is a reception for HCA Members and former Heisey employees. Refreshments will be served.
7. "BEWITCHING TIME": Convention banquet at the Sheraton Inn with social hour beginning at 6:30 P.M. and Dinner at 7:30 P.M. A fabulous magic show will be presented following dinner.

SATURDAY, June 18, 1983

- |                       |  |
|-----------------------|--|
| 1. SLIDE SHOW:        | "This is Your Life HCA" - 10:00 A.M., Sheraton Inn   |
| 2. REGISTRATION:      | HCA Club Booth, Hopewell Hall, 12:00 to 5:00 P.M.  |
| 3. ANTIQUE SHOW:      | Open from 12:00 to 8:00 P.M., OSU Branch, Adena Hall.  |
| 4. DISPLAY:           | Open from 12:00 to 8:00 P.M., OSU Branch, Hopewell Hall.   |
| 5. SLIDE SHOW:        | "This is Your Life HCA" - 1:00 P.M., Sheraton Inn  |
| *SEMINARS             | ALL HELD AT THE SHERATON INN   |
| 2:00 to 3:00 P.M.     | "Heisey's Smartest Etching - It's Magic"! - An in-depth discussion of Orchid, Heisey's most popular etching from 1940 through 1957. By: Bob Rarey  |
| 3:15 to 4:15 P.M.     | "Stem Magic" with Heisey Stems - A look at Stems by Bob Ryan, Co-Author of "Heisey Stemware". A slide show and lecture from the viewpoint of a collector, including a discussion of rarity.  |
| 4:30 to 5:30 P.M.     | "Casting A Spell" - The story of Heisey's Advertising 1897-1952. Survey of Heisey advertisements from trade journals, magazines etc, illustrated by slides showing how Heisey wove the spell that sold "the finest in glassware". By: Tom Felt & Bob O'Grady.  |
| 6. "GRAND ILLUSIONS": | At the Sheraton Inn from 8:30 to 11:00 P.M. for members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE. |

SUNDAY, June 19, 1983

- |                           |   |
|---------------------------|---|
| 1. REGISTRATION:          | Sheraton Inn at 8:00 A.M.   |
| 2. "THE VANISHING HOURS": | Sheraton Inn at 8:00 A.M. HCA Annual Meeting and election of Board members. Breakfast Buffet. |
| 3. ANTIQUE SHOW:          | Open from 12:00 P.M. to 5:00 P.M. at Adena Hall.  |
| 4. DISPLAY:               | Open from 12:00 to 4:00 P.M. at Hopewell Hall.  |

\* \* \* \* \*

Please list all names for badges. Check all events you plan to attend.

NAME: \_\_\_\_\_  
 STREET: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EVENT:	COST	NO. ATTENDING	TOTAL PER ITEM
REGISTRATION.....	\$ 6.00.....	_____	\$ _____
**"TOP HAT & TAILS".....	5.00.....	_____	_____
"THE WIZARD OF ODDS".....	3.00.....	_____	_____
"MAGIC MAKERS".....	2.00.....	_____	_____
"BEWITCHING TIME".....	14.00.....	_____	_____
"THE VANISHING HOURS".....	5.00.....	_____	_____
TOTAL COST OF ALL EVENTS.....	\$35.00.....	TOTAL.....	_____

Make checks payable to HEISEY COLLECTORS OF AMERICA, INC.

\* No Pre-Registration needed for seminars.

\*\* \$7.00 if not registered

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92. HEISEY'S ORCHID ETCH by Neila Bredehoft, published by H.C.A. .. 24 page booklet with price guide, soft bound, devoted entirely to Orchid Etching ... 230 pieces listed & dated individually ... well illustrated.....\$4.95
93. ELEGANT GLASSWARE OF THE DEPRESSION ERA Florence, Fostoria, Heisey & Others-Illustrated in Full Color with current values.....\$17.95
95. \*MOTHER WOOD DUCK made by Imperial in a Heisey mold, dark greenish brown - still a few left. NO DISCOUNT ON THIS ITEM, only 163 made - Marked I.G. ....\$50.00
96. NOTE PAPER by Nassau, L.I. Study Club. Rose or Orchid etch, Blue on White. May be assorted if desired... Per dozen P.P.....\$ 3.00.
97. BLACK TIGER - Made by Imperial in Heisey Mold, marked ALIG.....\$35.00
98. HEAD FORWARD FILLY, frosted, made by Imperial in Heisey Mold - Marked ALIG.....\$45.00

\* 10% discount over \$50 applies to all except the wood duck.

94. YEOMAN TRIANGLE ASH TRAY - Marked with Diamond H & HCA.....
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|-------------|---------|
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