

HEISEY news

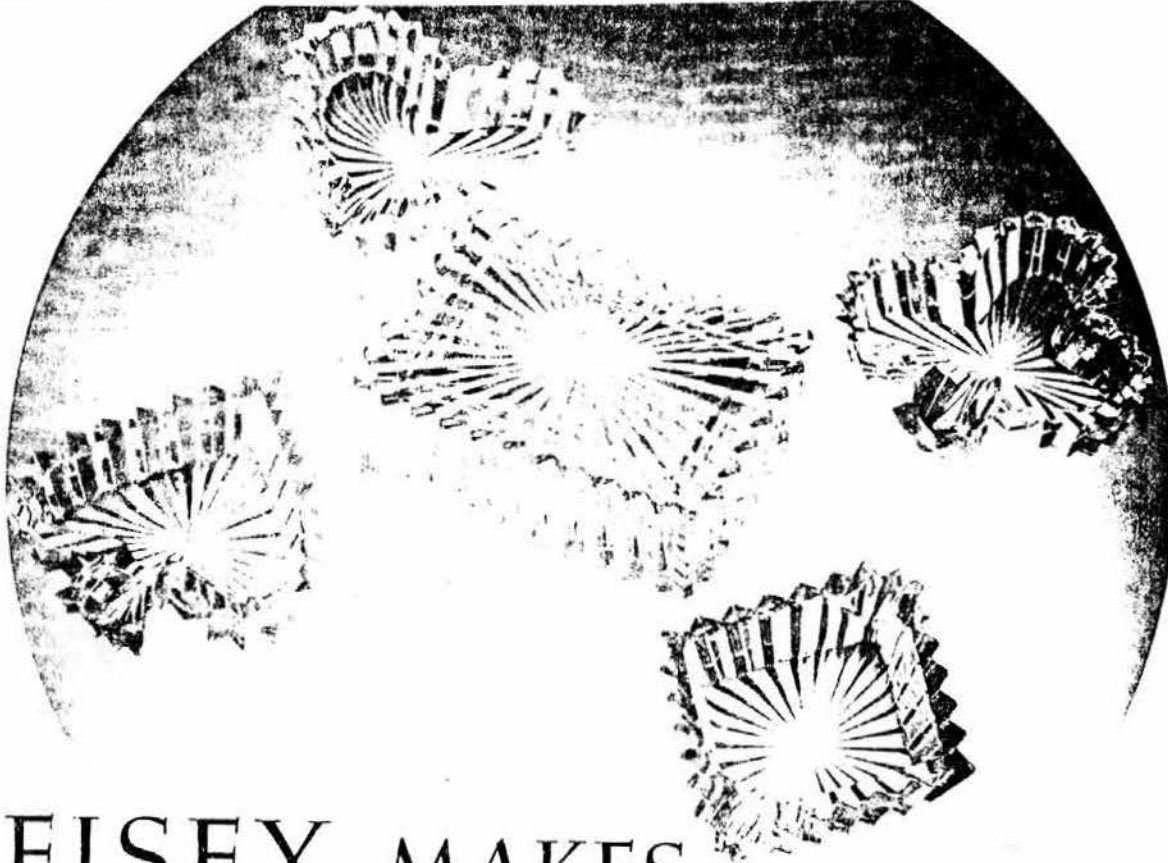
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VOLUME XII NO. 5

MAY, 1983

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ONE DOLLAR




HEISEY MAKES ANOTHER "GRAND SLAM"

Heisey's Ridgeleigh
 Pattern: 4" Ciga-
 rette Box with Lid
 and 4 Bridge Ash
 Trays in No. 1169.

Crockery & Glass Journal

Mar 1936

 Heisey's Ridgeleigh pattern appears in another intriguing creation. Here's Ridgeleigh for the card table . . . opening up still other opportunities for selling this tremendously successful pattern. The mitered motif develops itself in these conventional shapes so naturally that the little set is truly "aces." It gives further evidence of Heisey's emphasis on Style, to help you sell fine glassware faster . . . a popular offering to attract attention to your glassware stocks. Heisey's 1936 Line is rich in a variety of designs with proved Appeal. One of our representatives will be pleased to show you this complete, fast selling line.



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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th. and Church Streets, Newark, Oh. Open daily 1-4p.m. March through December except Mondays and holidays. January and February - Wednesday, Saturday and Sunday 1-4 p.m. Other times by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed stamped envelope (SASE).

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P.O. Box 27
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RATES:

DEALERS' DIRECTORY - 5 lines-\$18.00/year
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DISPLAY:	MEMBERS	NON-MEMBERS
1/8 pg (8 items)	\$12.00	\$20.00
1/4 pg (20 items)	\$20.00	\$30.00
1/2 pg (20 items)	\$35.00	\$45.00
1 pg (50 items)	\$60.00	\$75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th. of the month to be included in that month's NEWS. Ads containing reproduction will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.



FROM THE DESK OF YOUR PRESIDENT.....

IMPORTANT ANNOUNCEMENT

After the Benefit Auction, I received several phone calls from members who were very upset about the fact that there was not going to be a flea market on the square. The Sertoma Club which had sponsored it for several years, is moving its flea market from the square to Roper parking lot on Union Street. We felt that since there is so much desire to have one on the square that the Heisey Club should do something about it. Several of the local study clubs called a meeting and it was decided that H.C.A. should sponsor the flea market and the Newark Area Study Clubs would manage it. After it was approved by the Project Committee as a study club project, contracts were mailed to about 250 dealers. The flea market will be June 11, 12, 18 and 19. If you did not receive a contract, write to Flea Market, P.O. Box 27, Newark, Ohio 43055. Since all proceeds go to H.C.A., this could very well be one of the most profitable projects for the year. I feel that the club is very fortunate to have the opportunity to take over this as a project and give us another source of income. No one should object to H.C.A. sponsoring the flea market because it is not anything new. The only difference is that H.C.A. will be making the money from it this time and that is the name of the game.

Everything is complete for the convention except for a study club to host the Swap Shop on Saturday evening and two study clubs Friday or Saturday to help with hospitality at the museum. Please --- let us hear from you, we need your help. So many times I have heard people from away ask "what can we do?" Now is your chance and here is something you can do.

CANDIDATES ANNOUNCED

Prior to the March Quarterly Meeting, the Nominating Committee got together a slate of eight nominees from which five will be elected to the Board of Directors. The nominees are:

- Charlie Baird, Houston, Texas
- Lloyd Caswell, Marblehead, Mass.
- Dan Glenn, Groveport, Ohio
- Frank Husted, Phoenixville, Penn.
- Butch Jones (Mrs. Jim), Temple Hills, MD
- Bob McClain, Newark, Ohio
- Percy Moore, Newark, Ohio
- Burl Whaley, Pataskala, Ohio

A resume will be mailed to each voting member and those wanting an absentee ballot may obtain one by applying to the club secretary thirty days in advance of election day. (or not later than May 19th) Absentee ballots, to be valid, must be returned by mail and post-marked at least by June 4, 15 days before the date of the Annual Meeting to be held on June 19th. Remember, study clubs will be able to vote this year so get your ballot requests in.

We have all been very busy here especially

this time of the year. We are working on many new things and I will keep you informed as they develop.

Happy Hunting,
Bob

COMMITTEE HAS BEEN BUSY!!!!

The need for glass for permanent display is greater than ever these days. Many items displayed in the museum now have been on loan since the museum opened and some owners have been taking them out as is to be expected. We've had many nice donations and hope these will continue.

The acquisition committee was allowed \$5,000.00 for this year to spend for glass. The amount is determined by what can be allowed in the yearly budget beyond the expenses in running the museum and club. We have tried to be conservative yet spend the monies wisely. Recent purchases include the following - #1295 Bead Swag Tumbler, Emerald w/gold decoration; #1235 Beaded Panel & Sunburst Tumbler & Cruet; #1200 Cut Block Cruet, Spooner & Creamer; #305 Puntty & Diamond Point Muffineer; #354 Colonial Cruet; #1225 Plain Band Wine, Ruby Stained & Souvenir; #1252 Twist 8" low footed Bowl, Marigold; #1229 Octagon 2-Handled Mayonnaise, Marigold; #1255 Pineapple & Fan 8 1/2" Bowl, Emerald w/gold decoration; #1220 Puntty Band Cake Basket, 9 Decanter stoppers & misc. lid some never seen before.

Virginia Yeakley - Valli Feldman
Neila Bredehoft, Acquisition Committee

IN MEMORIAM

We were saddened to learn of the death of Ben Bruner of Louisville, Kentucky on March 5, 1983.

Mr. & Mrs. Bruner were the owners of "Busy B's" Antique Shop in Louisville. Both of them have been long time members of HCA.

HCA extends heartfelt sympathy to his wife, Mattie, who survives him.

ATTENTION DEALERS

We have exhausted the waiting list for the Annual HCA Antique Show and Sale. If you desire to have your name placed on the waiting list, contact:

Dick Spencer
1203 N. Yale
O'Fallon, IL 62269
PH: 618- 632-9067

HEISEY DECORATIONS

by Neila Bredehoft

Several months ago I received a very interesting letter from a former Heisey sales representative regarding a column I had written on Pembroke cutting (July, 1982). I think many of you might be interested in his letter.

"Please permit me to introduce myself: I was a road salesman for Heisey from 1937 to 1953 and am still active in the field. I plan to retire about Jan. 1, 1983 as that marks the date of my fiftieth year selling fine china and glass.

"I am an avid reader of HEISEY NEWS and I do admire your articles and the research that must go into them.

"I would like to criticize you in one small error you make when you write about hand-made, hand-blown crystal that is cut and polished; as in the NEWS of July '82, page 9. You call it "891 Pembroke Cutting-Rock Crystal". In the text you wrote "This cutting is rock crystal (although the vase I have seen..." etc.

"Actually in the trade, we do not use the term "Rock Crystal." I looked at three dictionaries to make sure but all call it "a transparent quartz". The U. S. Customs only allows we importers to use the words "full lead crystal" when the lead content is 24% or more. (Up to 30% actually.) Heisey ran about 8-10%, or so I was told back then.

"No doubt in your studies of trade papers of the 'thirties' you found the term "Rock Crystal" being used but the Better Business Bureau does not approve. The malefactor of course was Cataract-Sharpe of Buffalo who called their produce "Rock Sharpe Crystal." Sharpe was the largest in the business - by far - and their competition was tough. They did not make glass but bought most of their blanks from Bryce (now Lenox).

"Hope the above is of some use to you.

"I have never read an article on the prisms on Heisey candelabra. I would guess the average collector feels they are Heisey glass. During W. W. II we made some pressed prisms (awful); I bet you could make an interesting piece on prisms - where they came from - how they were made, etc....

"Thanks for your keeping Heisey alive.

Cordially,

Fred B. Bosworth "

As you can imagine, I was thrilled to hear from Mr. Bosworth. As a collector who became interested in Heisey glass long after the factory closed, I find it very

interesting to hear from anyone who had first hand knowledge of the company and glass making in general.

As to the term "Rock Crystal" - Heisey used this term consistently in their catalogs and price lists to refer to cuttings which were polished to a bright appearance. This was most commonly done by an acid bath in the 1930's and later. Heisey's continued to use this term until the factory closed. This is why we still use this terminology when speaking about Heisey cuttings. Mr. Bosworth is entirely correct about the actual, correct use of the term "Rock Crystal". It actually only should refer to the natural mineral, quartz which is sometimes found in pure enough form to be called "rock crystal".

He is also right about the controversy about the use of the term in the glass industry and the resulting comments in trade journals. The following quotes are taken from articles in CHINA, GLASS & LAMPS from the mid thirties:

"ROCK CRYSTAL GLASSWARE -- Natural rock crystal, or transparent quartz, is not used commercially in making rock crystal glassware. Rock crystal glassware is a highly polished, thin blown glassware with a high metallic resonance and unusual brilliancy. It is manufactured commercially from natural transparent quartz sand or powdered natural quartz to which is added potash and saltpeter as fluxes and certain metallic oxides to give added brilliancy. The mixture is melted at about 2450 degrees Fahrenheit. The term "rock crystal glassware" should be confined to describing glassware made in this manner. It should not be used to describe plain glass." This quotation is taken from an article entitled "DENOUNCING MISLEADING ADVERTISING" which deals mostly with etched glass versus mold etched glass.

Another article from 1935 entitled "HOW GLASS IS DECORATED" has this to say about Rock Crystal":

"For the purposes of simplification, nearly all cut designs produced for popular consumption fall into several general classifications. One of these is the "rock crystal" cutting, which is, of course, not rock crystal at all. The term today identifies that elaborate, highly-polished cutting of the type developed in England about 200 years ago in imitation of the ornaments cut from rock crystal. Such designs are often floral in motif, combined with medallions, scrollwork, or other intricate decorative ideas."

I'd like to publicly thank Mr. Bosworth for his enlightening letter about glass and Heisey in particular. I hope he will write more about his reminiscences of the Heisey company and his experiences as a sales representative for them. We'd like to publish these in the HEISEY NEWS.

As to his reference about Heisey prisms, Tom Felt has done an article on the Heisey-made prisms during World War II. This article appeared in May, 1979.

THERE'S MAGIC IN HEISEY

As you know, the theme of this year's Convention is "There's Magic In Heisey". How true this is! What else can you think of that can capture and entrance you the way collecting Heisey does? I was told when I started collecting that a dedicated collector would give up most anything to collect Heisey, including new clothes and maybe even food. It hasn't been quite that bad but it certainly does cast a spell and you can't resist either that bargain nor that highly coveted piece of glass. Perhaps that is good because it is the most fun way of saving that I know.

Those of you who have not collected or belonged to the HCA for any length of time have no idea what our convention is like. Many longtime members arrive here at least by Sunday or Monday of convention week for that is a time to visit friends here or to make new friends. It also gives time to visit the beautiful museum and browse as long as you want before the real rush starts.

Last year the electricity went off most of the day before convention started but people crowded our gift shop and the second's shop in the lower level all day long. Candles were used for illumination. It was really a fun day, however. (A sad note was that during all this confusion someone (certainly not a Heisey club member) filched the Bobeches from our New Era Candlesticks in the office building. We would surely like to have them back.

For the new member it must be an incredible thrill to go through our museum and see all the lovely pieces you never even knew existed. The friendliness of our people and their helpfulness will surprise you too.

Beginning on Saturday and Sunday, June 11 and 12 there will be a flea market on Newark's public square. This year it is being sponsored by HCA and managed by Newark Area Study Clubs. This will be repeated on June 18 and 19 and especially at that time many of our members will set up for a day or so which means there will be plenty of Heisey there. This helps pay your convention expenses.

During this same week there will be a flea market in Granville and another in Newark. Area residents have yard sales and there will be an All-Heisey Auction on the 18th. (See ad this issue). The more things that go on the more people come.

The display will not open on Thursday this year but all day there will be presentations of our sound movie "The Heisey Glass Story"; Videotapes of TV shows about Heisey and various slide shows, all in the ballroom of the Sheraton Inn, the convention headquarters. The museum will be open from 9 to 5 p.m.

On Thursday evening, June 16 the convention starts with a Champagne Preview and this is titled "Top Hat and Tails" to indicate the magic in our world of Heisey. The cost is \$5.00 for registered members and \$7.00 for those who do not register and for the general public. This lasts from 6 - 10 and will give

you plenty of time to look over the show and to partake of hors d'oeuvres and champagne. There will be a different caterer this year and we hope to work out the problem of the food running out.

Prior to the show opening on Friday, the ever popular show and tell and glass identification will be held at the Sheraton Inn, the convention headquarters. This is held on Friday from 8:30 a.m. to 11:00 a.m. and a continental breakfast will be served. You must be registered to attend. This is usually one of the most popular events. "The Wizards of Odds" should be of great help to you, though some people prefer to call this "Stump the Dummy", and often they do. There will be a knowledgeable panel to help on this.

On Friday afternoon you will get your first look at the fabulous glass display to be held in Hopewell Hall and, again, if it is your first time to see this the magic will be at work because you will be spell bound. This is especially true of the gorgeous tables set as for a luncheon, in all the rainbow of colors made by Heisey. Study clubs and individuals will be having clever booths with more beautiful glass making this event the "Great Spectacular".

The show itself will feature 56 booths of the rare and the not so rare, whichever your heart desires. This is one time when rarity almost seems common, the magic effect of Heisey Land. Dealers bring their finest to this show - from all over the United States.

On Friday afternoon "The Magic Makers", the former employees, will be guests at a reception and HCA members are invited to mingle with them. A program is being planned for this event.

On Friday evening the show closes at five to give everyone time to get into their "best bib and tucker" for the banquet which is called "Bewitching Time" this year to fit into the theme. We will have a good magician as well as other things for your entertainment and fun.

On Saturday the slide show "This Is Your Life" which was presented in 1981 to celebrate our 10th Anniversary, will be shown at both 10 a.m. and 1 p.m. at the Sheraton. This will give, especially the new collector, an insight into history of the club for the first ten years and show the progress made. Everyone enjoyed this when it was shown originally.

On Saturday afternoon there will be three seminars.

The first, at 2 p.m., will be on "Orchid Etching" by Bob Rarey. He will be showing choice pieces with Orchid etching and answering your questions.

At 3:15 p.m., Bob Ryan will do a seminar on "Stems". Bob is one of the co-authors of "Heisey Stemware", and will be using slides and examples of stems. He will be looking at stems from a collectors point of view and will also talk about rarity.

The third seminar, 4:30 to 5:30 p.m. is called "Casting A Spell" and is the story of Heisey's advertising from 1897 - 1952. Tom Felt and Bob O'Grady have done extensive research and they will have a fine slide pro-

gram for you which will be of great interest.

In the evening, from 8:30 to 11, the Ballroom at the Sheraton will be filled with eager members ready to trade the "unwanted" for the "wanted". Wild two and three way trades take place here. Once you get into the trading spirit and learn the ropes this can be a real fun thing. "Grand Illusions" is a fitting name for this. As we go to press we still need a club to manage this event, an easy job for two or three people.

If you are fortunate (or unfortunate) enough to be on the Board of Directors of HCA, a long session will begin at about 9 p.m. Some of these last until two or three in the morning. Let's hope this is a short meeting.

On Sunday morning at 8 a.m. at the "Vanishing Hours", the final session, there will be a breakfast buffet. This will be followed by the annual meeting with election of Board members and reports from the study clubs.

For the voting member this is a must, unless you have already requested your absentee ballot. I will not be too late, even at the breakfast, to get a voting membership for a one-time fee of \$25. As always there is a good slate of candidates. There will be no nominations from the floor since this was done in March so that there would be time to get the ballots out to meet the deadline.

Of course while all the rest of this is going on the show is open everyday at noon, the flea markets are going on and the museum is open at 9 a.m. daily. The lower level lounge will be open for refreshments (cookies brought by club members) coffee and iced tea. Also we'll have that delicious cheese again brought by the Dairyland HCC of Wisconsin. We still need two clubs to help man this event. The museum and lounge will close the same hours as the show except on Thursday when it will close at five to allow time for people to get to the show preview.

Many people who attend tell us that our convention is the best run of any that they have ever attended anywhere. We are proud of that and hope it continues to be true.

Make yourself known to people here. We all want to be friends. If we are too busy for anything but a friendly "hello" we are sorry because we do care about you.

Be sure to wear your badge all the time which will allow you into all free events. Also the badges impress the Newark people some of whom haven't realized yet what an impact this museum and convention has on this little city whose greatest claim to fame nationally is that Heisey glassware was made here. As you all know Heisey Glassware causes a stir anywhere in the collecting world.

Be sure to come this year. You will not regret it! Make it your vacation - after leaving here you can also attend the Fostoria and Cambridge conventions which follow ours.

Send your registrations in early. See forms for this on Pages 22 and 23.

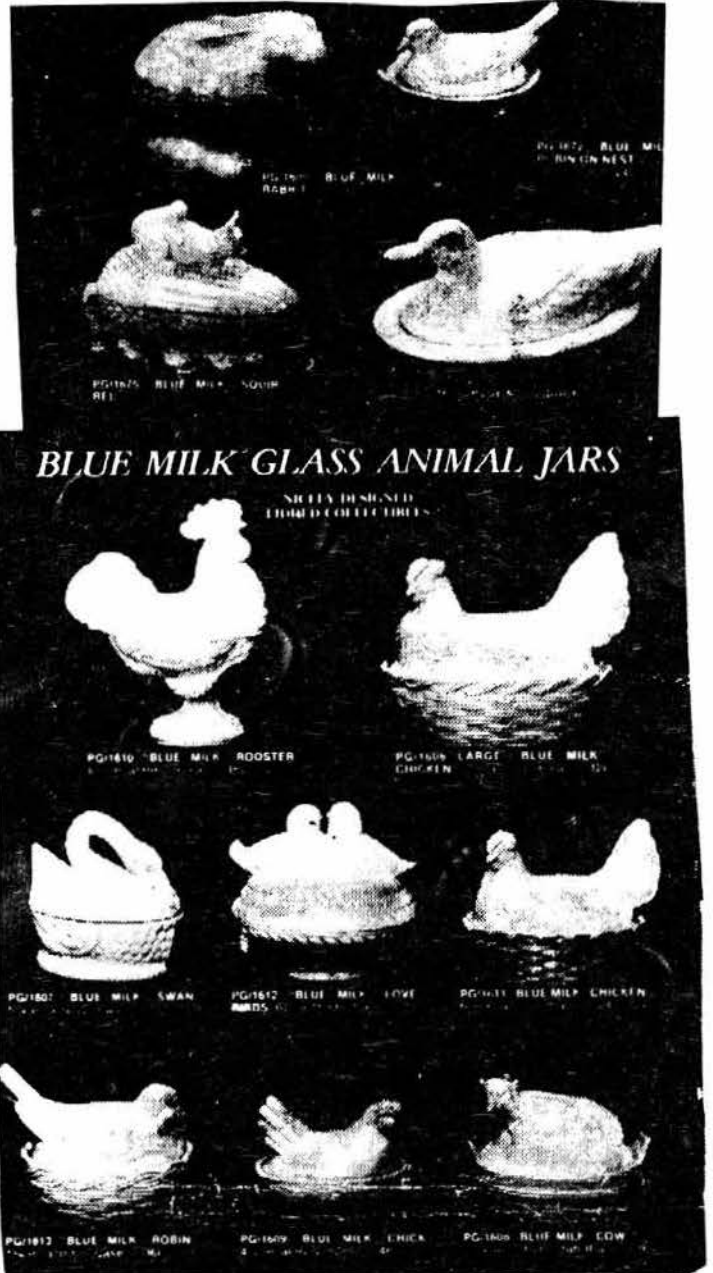
See you in June!

Louise Ream

BEWARE

Don't let these new items fool you. They come in several colors and part or all of them are marked with a poor Diamond H. They are distributed by A.A. Importing and supposedly were made in Taiwan. Heisey made no items like any of these. The 1-lite candlesticks have been donated for our Fakes cabinet and are very poor glass.

Louise Ream



NO. 133 SWANHANDLED CANDLESTICK

BY: Bob O'Grady



In 1926 Heisey introduced its first console set, the No. 116 Oakleaf. It was not until 1929, however, that they started going for console sets in a big way. In that year they introduced eight sets; the No. 132 Sunburst, the No. 133 Swanhandled, the No. 134 Trident, the No. 135 Empress, the No. 1205 Raindrop, the No. 1231 Ribbed Octagon, the No. 1252 Twist and the No. 1401 Empress. The December 1929 issue of the Pottery, Glass and Brass Salesman reported that "These are some new bowls with candlesticks to match. For the first time Heisey has brought out some handled bowls..... One striking handle treatment is a particularly good simulation of a swan. The candlestick is made with the upper portion showing two swans joined together... These bowl and candlestick sets are sufficiently ornamental in themselves to stand alone, but they are also susceptible to ornamentation in the hands of cutters and decorators." In the April 1930 issue of Crockery and Glass Journal the swan handled console set was pictured with the caption... "This sparkling flower bowl and candlesticks come in all the new colors and are manufactured by the A. H. Heisey Glass Co." Then the May 1930 edition of House and Garden carried a very good picture of both the bowl and candlestick and indicated it was made in crystal, green (moongleam), pink (flamingo), amethyst (alexandrite) and amber (sahara). The description went on to say it was moderately priced and suitable for a country house on account of its pleasing colors.

The No. 133 candlestick was carried in most of Heisey's price lists and catalogs from the end of 1929 to 1936. Although it is not as scarce as once thought, there were certainly not as many of these made as some of the others of the period. There was most likely at least a full turn made in each of the colors, i.e.

crystal, sahara, moongleam, flamingo, and alexandrite. The December 1929 issue of Pottery, Glass, and Brass Salesman tells us it was even made in marigold. Since this color was being phased out about this time there may have been some feasibility items made in marigold and even displayed in the New York showroom. At most I would suspect there may have been a short turn made.

The only turn book reference to this candlestick is one turn made in sahara in 1930. The other available turn book listings for 1931 and 1932 make no reference to it. Nor does the information available from May 1935 through December 1936. So it seems that although the No. 133s were available for about six years their actual manufacture was rather sporadic. They were probably only a moderate seller. A sketch of this candlestick appeared in the January 11, 1937 issue of the Chicago American newspaper where the Marshall Field Department Store advertised their once a year factory clearance of Heisey glass. This ad was reproduced in the March 3, 1938 Heisey News.

The candlestick itself is 6-1/2" high. As seen in the accompanying photo the column is composed of two identical swans back to back with their necks curved down so that their beaks rest on their chests. The effect is the semblance of handles formed by the swans necks. As usual Heisey's moldwork defining the wings and feathers is excellent. The candleholder (cup) portion is usually plain for a Heisey candlestick of this period and there is a plain ball connecting the swans to the base. It seems never to be marked with the Diamond H and was not reissued by Heisey.

While a pair in alexandrite would be an exciting find, the rarest and most desirable would be a pair in marigold.

Editor's Note: There was also a Swan Handled bowl in the Ridgeleigh pattern and an underplate to go with it. There were no special candlesticks to go with it, however.



DIAMONDS ARE FOREVER.....

BY: Janet Caswell

On September 5, 1775, an armed schooner of uncertain origin sailed forth from North Shore waters under orders from General Washington to seize "such vessels as may be found on the High Seas or elsewhere, bound inward and outward to or from Boston in the service of the ministerial army".

The vessel was the "Hannah" owned by our own John Glover, who was serving at the time as Colonel in Washington's army, manned by seamen from that same town and under the command of Nicholson Broughton. Thus our Town's claim as "The Birthplace of the American Navy".

Again it was General John Glover and his Regiment from the Yachting Center who successfully rowed Washington and his troops across the Delaware to surprise the British at Trenton on December 26, 1776.

That was over a hundred years before A. H. Heisey Co. started producing glass, in April of 1896.

One of my new contributors that shall be called, "the Felicitous Flamingo Hunter", (you will understand the name as time goes on.), has a #150 Pointed oval in Diamond Point spooner in Emerald; this pattern was introduced in the year 1896. Her other finds are as follows: #3440 Portsmouth 7 oz sherbet in flamingo, #1252 Twist 8" Kraft cheese plate in flamingo and a #1252 12" oval floral bowl, flamingo. Her crystal finds were the #1536 military cap and 1/2 doz. #406 Coarse Rib 7" plates..... "Curley" called me a couple of weeks ago all excited, as well he should be. There was only one piece to report but, what a goodie!!! #1183 Revere Punch Bowl, signed and cut, 8-1/2" tall and 8-1/4" diameter at the top. A picture can be seen in the January 1982 Heisey News - page 8..... My "first Convention Heisey friend" reports a #461 Basket, cut, and a Recessed Panel Basket.... the hunter from "the Point" has been quite busy of late, with her spy glass, and came up with a couple "nice" pieces; #373 Colonial Goblets, twenty-four (24) of them, marked and in their original box. I could cry! Also #468 Octagon with Rim nappies, one large and six small. It sure does pay to get out that spy-glass..... my good "English Buddy" talks about a pair of #29 Candlesticks, #1255 Pineapple and Fan cream and sugar in Emerald, with good gold, #1170 Pleat and Panel 8" vase in Moongleam, #1404 Old Sandwich Individual ash-tray and last but by far not least the #4229 D/O Favor vase in cobalt..... It just wouldn't seem right if the "Tipper" didn't come up with a few special things, so here goes. #1250 Groove and Slash cruet: #393 Narrow Flute 4 oz low footed sherbets, two of them; #433 Greek Key 2 oz wine, double marked (now that's a goodie); three #393 Narrow Flute 4-1/2 oz Hollow stem champagnes, straight; #1025 Hotel Creamer with wheel cut and #1021

Sugar and Cover with the same wheel cut. These were sold as a pair. Well Tipper, keep looking and maybe you will come across the other two paired up again..... This month I heard from "the Empire State of the South", and it seems he found a lovely little #343 Sunburst toothpick in crystal, but to his dismay it was chipped so he let it pass; but three (3) #3404 Spanish stems with cobalt bowls were not passed by, those, needless to say were a present to himself. I do think that was a nice present.... from the "Sunshine State" comes a pair of #140 Candlesticks in Sahara, hmmm very nice, and a #1205 Fancy Loop oval relish in Emerald. O.K. Sunshine State, how about another letter just like your last one, please!..... Now how can we leave out the "Buck-eye State" #485 Perfume and #1252 Vinegar and Oil bottle with moongleam stopper..... now back to the "Bay State" to see what all those good people can brag about. "Twinkle Toes" wants to boast about a #1200 Cut Block cruet and a #1201 Fandango cruet; besides that how about the #480 8" Fruit Basket, that is a real beautiful basket..... "that Terrific Lady" purchased a #473 Narrow Flute with Rim Powder jar..... and "Mr & Mrs Speedy" have a #1401 Empress 12" sandwich tray with cutting.... a lovely Knife rest marked twice, once on the side and again on one end, was picked up by another Bean Town collector..... Yours Truly could hardly contain herself when she found the elusive pair of #1519 Waverly 3-lite Candelabrum. Right now they have the place of honor on the table; also a pair of #112 3" Candlesticks in Moongleam, the #1245 12" plate (swirl-edge) in Flamingo and four (4) #1469 Ridgeleigh 9 oz goblets..... there have been lots of things seen but not purchased, maybe because of chips, cracks, nicks, cloudy or perhaps just plain too high in price; #351 Priscilla Hotel cream and sugar, flared: #1201 11" low footed floral bowl, one in flamingo and one in sahara; #1420 9" Tulip Vase, cobalt; #343 Sunburst Heart, Diamond, Club, Spade bon-bon set; #1252-1/2 mayonnaise in moon-gleam; #1252 Twist cream soup and plates (2) in moongleam; #1495 Fern 6" Handled mint in Zircon; #150 Banded Flute 13" round tray and six (6) 8 oz tumblers..... Yesterday I had a real excited telephone call from "the Tipper" he had just found, in a "junque" shoppe, hidden amidst hundreds of glass shades, a very, very lovely #160 Locket on-a Chain electric lamp shade and in terrific condition. Yours truly has always wanted to find one of those, well all I can say is "don't give up the ship". That sounds sort of "yachting" doesn't it?

All you good Heisey Friends that have written to me in the past, where are you??? Please let me hear about your finds, if you haven't written, write and if you have written please write again. (in care of HCA) Wouldn't you like to see your finds in "diamonds are forever"? I hope so.

By the time you read this your Happy Columnist will have been to Washington Show and back. It is always nice for my husband, Lloyd and I to be with our friends. This is a beautiful show and a joy seeing all that Heisey in one

CLUB NOTES:

HEISEY COLLECTORS OF TEXAS DALLAS/FT. WORTH AREA

Our club is now meeting quarterly and our first meeting in 1983 (Feb.) was very enjoyable. We met at the home of "The Shockers" with the "Blind Auction" being the main event. The "Blind Auction" is our annual money making project to support the Museum, and this year was very successful. Charlie Baird was our auctioneer and did a very good job, and many wonderful pieces of Heisey found new homes.

Show and Tell was very exciting, many beautiful pieces of Heisey were found such as; beautiful cut #464 fruit basket, #351 cut two-handled low footed jelly and a moongleam 11" lion head and claw feet floral bowl.

Election of officers for 1983 was held: President - Roger Hulslander; V. President - Weldon Harris; Sec/Treas - Erma Hulslander, Historian - Madeline Sullivan.

Our next meeting will be May 10th at the Hulslander's with the showing of the George Michael's Antique Show on Heisey.

We need more members. Contact us through HCA.

Erma Hulslander, Secretary

HEISEY COLLECTORS OF COLUMBUS

The Heisey Collectors of Columbus are proud to report that the total of their donations to the Museum Auction was \$180.50..... pretty good for our membership which consists of 13 members. This proved to be an "easy" way to support the Museum without the sale of items although most of us didn't think it was "easy" to part with a precious piece of Heisey! How about some of the other study clubs following this idea? *

We are in the market for new members and would like to extend a welcome to anyone interested to attend one of our meetings. We have been studying various other glassware as well as Heisey as it helps us understand the history of glassware and that, in turn, makes us appreciate the beauty of Heisey even more. Please call our President, Bill Rehbeck, at 614-878-2562 if you would like to visit our Club. We have members located in the North and West ends of Columbus at this time.

Till next time, Happy Heisey Hunting!

Marie Rehbeck
Recording Secretary

Ed. Note: *This year eight clubs sent donated glass for the auction and this is a great idea.

These clubs are:

Heisey Collectors of Columbus
Heisey Collectors of Michigan
Virginia Heisey Club
Long Island HCC
Newark HCC
Far East HCC
Heisey Collectors of The Rochester Area
Southern Illinois Diamond H Seekers

BAY STATE HEISEY COLLECTORS CLUB

Your roving reporter from the Bay State reports that on March 8, 1983, we held our annual meeting at the Follen Church in Lexington, Mass. We had election of officers for the coming two years and they were:

Lloyd Caswell, president
George Fogg, vice president
Janet Caswell, treasurer
Ann Montague, secretary

Good luck to all in the coming two years.

Ester and D. Young gave the program for the evening which was "Rose Bowls". Early history of rose bowls dates back to 1880, and were used to give of a scent in the room. They brought a number of pieces. Here are some: Fandango, Fancy Loop, Ridgeleigh, Pillows, Saturn in Zircon, Pineapple & Fan, Groove & Slash and Toujours.

They also had others from other glass companies such as Cambridge, Duncan & Miller and Fostoria. The Youngs did the program smelling like roses. A job well done.

David Steer again did "Show and Tell" part of the program. The members really out did themselves this time. This is a list as to what was brought: #1205 Fancy Loop brides basket, #7012 Hair Receiver, #1519 Waverly 3-Lite Sticks, #1495 Fern nappy, ruby flashed and a Whirlpool wine.

The meeting over we had coffee and our anniversary cake to celebrate our Tenth Anniversary of our club. I wish everyone success in the next ten years.

George Gleason

HEISEY CLUB OF CALIFORNIA

The third meeting of 1983 was held at the home of Norval Heisey and Gordon Clark. Our subject/study was Pineapple and Fan #1255 and Pinwheel and Fan #350. Some 50 examples were displayed for our group to study.

Our Vice President, June Godden, conducted the meeting (our president is still confined to her home with illness).

After weeks and months of rain and bad weather we had a beautiful sunny day for the meeting. Many members stayed at home (or went to flea markets), but we did have an attendance of 14 members. There were two guests including Mike Krumme and our new member, Keith Mara. The business meeting included a discussion on the possibility of a member being interviewed on a radio show about Heisey. Also Betty Wanser talked briefly about the last board meeting and the recent Newark Heisey auction.

Betty Regan won our drawing prize of a Diamond Point Jelly and Ash Tray, contributed by a member. These monthly drawings are well supported by members and help support costs of the monthly news-letter and other club activities.

A Mexican dinner ended with a wedding anniversary cake for Maxine and Frantz Hertrich and a birthday cake for Gordon Clark. Both generously provided by Betty and Tony Regan.

CONT'D. ON NEXT PAGE

SEMESTER QUIZ ON HEISEY NAPPIES

BY: Carol Whitton

- Who was a chemist for Heisey? a. King, b. Olson c. Johnson
- Unscramble two famous nappy patterns. I F G A R N U D L G A S A O N W L M I
- In how many colors was #1280 Winged Scroll made? a. 3, b. 4, c. 5, d. None.
- What was the era of the most colored glass? a. 1910 - 1922, b. 1920 - 1931, c. 1925 - 1937, d. 1923 - 1932.
- Pattern number of nappies that were decorated with cuttings and etchings?
- Name five listed descriptive shapes of nappies:
- Is there a nappy in marigold? What pattern?
- Match the numbers to the names:

-1. Touraine	# 470
2. Single Row Slash	1129
3. Colonial Panel	337
4. Colonial Cupped Scallop	9
5. Crystal	462
6. Fine Tooth	1216
7. Nail	331
8. Intercepted Flute	381
9. Heisey Quilt	305
10. Puntly and Diamond Point	397
- What was Heisey's most popular and famous pattern?
- Unscramble two nappies. R W F S T T N E I
Bonus essay question. What is a Nappy?
See answers on Page 14.

PLEASE BEAR WITH US

A few things got moved around last month just before we went to press because we had to cut the body of "Heisey News" to add the page on the front for the index. As you know we can only have 24 pages for our 37¢ postage. Any part of another ounce takes the rate up to 54¢ (Multiply that by our membership.) So we hope you'll forgive us for the "page 24" reference for Satin Finish which was really page 22.

The references to 1535 Diamond were on pages 3 & 4 as you probably discovered for yourself instead of page 8.

On page 8 you found pictures of stemware - not 1535 Diamond.

L.R.

HEISEY NEWSLETTERS

To all of you who have called or written and most of all to those who have not - you do have a January Heisey News. The first 12 pages of the December issue were dated December and the last 12 were dated January. Just take that issue apart and you have them both. You will receive 12 issues this year besides that 12 page issue but the one mailed in late December 1983 will be dated January, 1984.

I hope I never have to explain this again. Unfortunately the heading is typed Vol VII, instead of Vol. XII as it should have said on that January issue.

L.R.

HEISEY'S

Orchid Etching



by Neila Bredehoft

A new booklet devoted entirely to Orchid Etching... Heisey's most popular etching! 230 pieces listed and dated individually.. well illustrated.. includes a history of the etching and many early ads.. with price guide. (24 Pages with Price Guide, soft bound).

Published by Heisey Collectors of America, Inc. Price - \$4.95 plus 50¢ Shipping, 5-1/2% Tax in Ohio. Order from: HCA Sales, P.O. Box 27, Newark, OH 43055.

LETTERS, we get letters....

You didn't exaggerate in your description of the Oscars. My order arrived yesterday and they are just as beautiful as your paper said they would be.

Bonnie McAuliffe, NY

Under separate cover I am ordering a 1983 Oscar in my name. I might add we received the two Oscars, clear and frosted, and they are beautiful. I believe the prettiest ones you have ever had.

Thank you very much,

Mrs. John Gall, FL

NORTH CAROLINA - TAKE NOTE!!!!!!

We would like to start a club. Anyone interested contact:

Patricia Nesbit
Route 1, Box 308
Hubert, N.C. 28539

CLUB SEEKING MEMBERS

The Long Island Heisey Collectors Club is looking for new members to replace those who have relocated. If you are interested in joining this established, chartered study club, please contact Ron (516) 242-5496 for more information.

DIAMONDS ARE FOREVER....CONT'D.

place. From the Yatching Center of the World I send my best for "Happy Heisey Hunting".

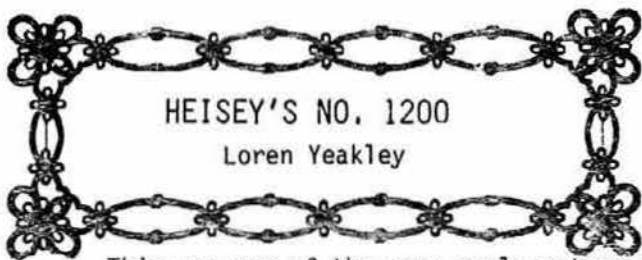
Regards,
Janet Caswell

HEISEY CLUB OF CALIFORNIA CONT'D.

Everyone celebrated their "29th".

Our next meeting will be our annual "Silent Auction" for the benefit of the National Museum.

Your Roving Reporter, Norval Heisey



HEISEY'S NO. 1200

Loren Yeakley

This was one of the very early patterns, beginning in 1896.* Ruth Webb Lee included this pattern in her book on Victorian Glassware and called it "Cut Block".** Minnie Watson Kamm, in her Sixth Pitcher Book, refers to it simply as Heisey's No. 1200. She includes a factory advertisement from one of the trade catalogs showing several pieces of the line.

The pattern is very plain with just an ornate band around the body, which resembles a row of diamonds with fine cut. HCA owns original Heisey catalogs showing this pattern in a complete line, including table set, water set, nappies, salver, cruet, etc. It was made plain or engraved which was probably lightly cut and decorated. Some decoration was done with acid and also with ruby stain. The small individual cream and sugar are often seen as ruby stained souvenir items.

The pattern was produced primarily in crystal and so far no crystal piece has been found signed with the Diamond H trademark. One finds the individual cream and open sugar in custard usually decorated as a souvenir item. These items were probably reissued when the custard souvenirs were so popular. Some of these (custard) items have been found with the Diamond H molded in the inside bottom. No pieces have been found in any color than custard. This pattern has never been reproduced.

*One of the first two patterns, Fandango being the other. **Vogel named the pattern "Square in Diamond Point." HCA prefers to use the shorter name "Cut Block" which it had been named much earlier. Only the number is original as Heisey did not name many of the earlier patterns. Names were supplied by researchers.

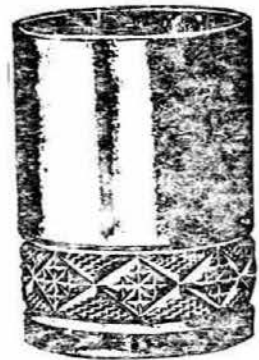
Editor's Note: The complete line of #1200 was shown in Heisey News in three issues in 1975. These were No. 10, P. 13; No. 11, P. 12, No. 12, P. 17. Other pictures can be found in the June issue, 1982 with my article on "Heisey's Little Things".

In regard to the article and pictures for Locket on Chain in the April issue, Louise White writes that I forgot the cake basket. I am sorry about that but we apparently do not have a catalog picture of it. Louise has one and she had sent a color picture of it but it is not clear enough to print. Bob O'Grady also wrote that he and Tom had found the cake salver, another nice piece.

(Reprinted from 1972
Heisey News)



Oil Bottle.



Tumbler.



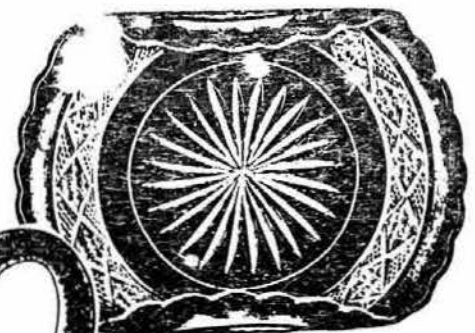
Wine.



13 oz. Molasses Can, Metal Handle.



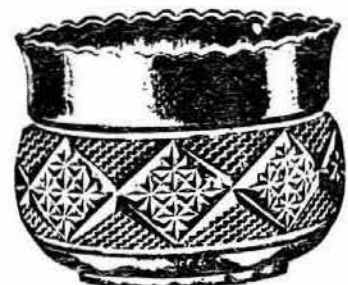
Tooth Pick.



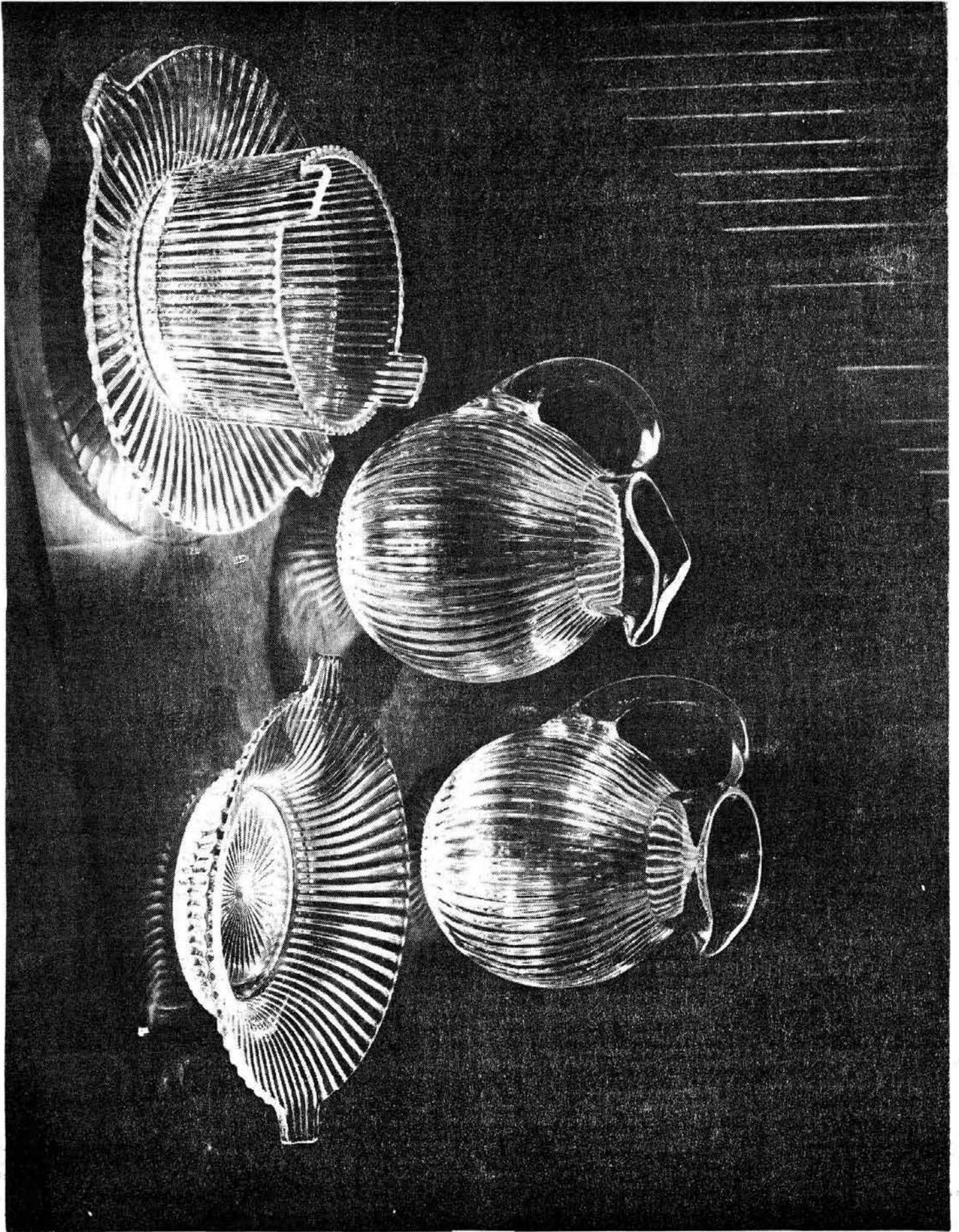
5 in. Olive.



Quart Jug.



Finger Bowl.



LETTERS FROM A. H. HEISEY & CO. TO

R. C. (ROD) IRWIN, Sales Manager

April 24, 1926

Dear Sir:

We have your route list of the 16th, and have delayed answering it owing to fact that I have been laid up with a cold for a few days. Hence, the delay. Although we do not know definitely whether Charley will again make a trip or not, it is quite doubtful. Still he wanted to make a trip this May, advising us just day before yesterday. In any event, should he make a couple more trips, we will have to again cover his trips in order to build up the trade in this territory which has gotten away.

So until further notice, you will make St. Louis. We will send you a list of the trade in St. Louis on Monday. You can see by their purchases that some hard work will have to be put in to bring St. Louis quota up to where it should be. You better spend a number of days there and work it over good and hard. We know that you wouldn't intentionally say anything derogatory with reference to Mr. Cassel, but please make it a special point to say only nice things about him. He not only deserves it, but has a good many friends in St. Louis. Frankly, he is a wonder at his age, almost eighty. If we are half as good as he is at that age, I say Amen! We all think an awful lot of him.

We notice that Waterloo, Dubuque, Ottumwa, Keokuk, Burlington, Cedar Rapids, Mt. Pleasant, Fort Madison, Sioux City and Fairfield are not on your list. Do we assume the fact that we notice in making up your list that you made these towns earlier in the year? We would like to see you go over Dakota. These towns are far apart, we know, but that makes business better, because people who have money in these towns buy at home. It is too hard to go abroad for them. In opening any new accounts, please send name of buyer also, so that we can keep our files complete, and thereby be assured that our advertising literature goes to right people in the stores. We note in most cases that you are sending orders in Flamingo with the word rose. We know this is much easier, but there are and will be quite a few roses on the market, so that if we call ours Flamingo the public will think of our product as something distinctive from ordinary rose. And it is as far as anything we have seen so far is concerned. (We wish, if you would, in order to facilitate matters here at the office, put all your orders for MoonGleam and all your orders for Flamingo on separate order sheets, just as you do on blown and pressed. We hope this will not be too much trouble for you.) Hoping that St. Louis will be both a lucrative and convenient place and also congenial place for you to make, we remain.

A. H. HEISEY CO.

January 20, 1933
Dear Sir:

As a further curtailment of expense, we have been shooting our people who have been traveling by machine on the 5¢ a mile basis. In this, we have consulted with not only the companies here that are using machines on the road, but some of our friends in the trade, and in no place do we find them paying more than 5¢ a mile.

To figure this out from a proper analytical basis, we have taken a unit of 30,000 miles. You will probably use 2,000 gallon of gasoline, which at 20¢ per gallon (and we can buy all the gas in the world down here for 14¢) would amount to \$400.00. We also estimate that you will use 300 Qts. of Oil at 30¢ per Quart, or about \$90.00 worth of oil during that period. Washing Car \$50.00; Storage \$150.00; Tires, two sets, \$80.00; Repairs, \$200.00, making \$970.00 Total. 30,000 miles at 5¢ per mile is \$1500.00, which leaves you a balance to make a trade-in on your car, \$530.00, which seems to us more than ample when the 30,000 miles has been finished.

We don't want you to think that we have suddenly gone Scotch, or anything of that kind. Gasoline and everything in the connection with an automobile has come down since the time we originally started you on the 7¢ basis, and in view of this and extenuating circumstances under which we are all operating at this time, we think it is only right and fair that we should bring our price down to 5¢ a mile.

Yours very truly,
A. H. Heisey & CO.

WHO MAKES THE



GLASSWARE

and is it the best?

THE DEALER.

A. H. Heisey & Co.,

NEWARK, OHIO

Crockery & Glass Journal

Dec 19, 1907

MAJOR PRESSED GLASS EXHIBITION TO OPEN AT CORNING MUSEUM

"Pressed Glass 1825-1925," a major exhibition of more than 200 objects illustrating the development of glass made by machine, will open April 30 at The Corning Museum of Glass, Corning, N.Y. The display will remain on view until Oct. 30.

Both American and European objects will trace the development of design and technology from the first patent application for a simple glass knob in the 1820s to stylish automobile hood ornaments a century later.

The exhibition will display pieces from the extensive collection of The Corning Museum of Glass as well as from museums and private collections in the U.S. and abroad.

This story of an American achievement and its revolutionary effect on glassmaking begins with the mechanical press. A piece of table glass that a team of three or four skilled workers would have needed several minutes to make could be shaped and decorated in only one step and a few seconds by just two semi-skilled men with the new press. Production time and labor costs were reduced; glass was available to everyone at affordable prices.

European glass manufacturers, quick to adopt the improved technology, were soon mass-producing tableware and novelty objects with the mechanical press. Rene Lalique, a French glassmaker and jeweler, used the process to turn out memorable sculptures, vases, automobile hood ornaments and other innovative designs. His work set a new artistic standard in pressed glass.

Another milestone in the history of pressed glass was also an American innovation. The development, around 1900, of the automatic

pressing machine enabled glass companies to mass-produce tableware more cheaply than ever. Incredible as it seems today, it was possible to buy an entire set of matching glass tableware from the 5 and 10 cent store for less than a dollar during the Depression of the 1930s!

The pressed glass exhibition at Corning begins with a hand-pressed Roman bowl made during the first century A.D. and concludes with the exuberant ornaments and vases machine-pressed by Lalique in the early 1900s.

Some of the highlights in the exhibition include examples of pressed glass salt dishes, cup plates, complete sets of tableware, "Carnival" and "Depression" glass, and miniature dishes and toys made for children. Several pressed glass souvenir items illustrate the wide use of glass for commemorating historical and political milestones.

Pressed glass from European factories includes ornate objects from the Baccarat factory in France; goblets with "sulphide" portraits from England and Portugal; elaborate trays and plates made in England, Germany and Russia, and examples of Bohemian pressed glass.

As background to the special exhibition at Corning, an informative illustrated publication will be available. It was organized by Jane Shadel Spillman, the museum curator of American glass and exhibition coordinator.

After closing in Corning, the exhibition will be shown at the St. Louis Art Museum, St. Louis, Missouri; the Portland Museum of Art, Portland, Maine; and the High Museum of Art, Atlanta, Georgia, as well as in several other museums in the U.S. and abroad.

"Pressed Glass 1825-1925" will be on view seven days a week from 9 a.m. to 5 p.m. through Oct. 30 at The Corning Museum of Glass, located in the Corning Glass Center complex.

BUCKEYE HEISEY STUDY CLUB, Newark, Ohio

Newark, Ohio

We have been busy studying the different colors of Heisey. Chauncey Delaney, one of our members, has been doing a great job of presenting us the different shades the color may be found in. He also gives us a referral sheet that may be used in the future. We really appreciate the effort he has put into this.

We are again sponsoring the Benefit Drawing with proceeds going to the Museum. We are quite proud of our prizes for this year. Each one is a Heisey Collectors Find. Be sure and read our ad on page 17 in this news letter.

We are also busy in coordination with Heisey Hunters and Land of Legend Study Clubs setting up the Flea Market on the Downtown Newark Square for June 11 - 12 and 18 - 19. We would appreciate any Clubs or individual who would be willing to sell items from the Museum Gift Shop at the Flea Market. We feel if we can get some of the items on display on the square, maybe more people would come to the Museum to purchase. Believe it or not there are a lot of Newark people who have not

visited our lovely Museum. So if anyone is willing to help either write or call the Museum.

We are looking forward to seeing everyone at the Convention.

Liz Stickle, Sec.

ANSWERS TO QUIZ:

1. Olson
2. Old Williamsburg - Fandango
3. 5-Emerald, Opal, Custard, Vaseline & Crystal
4. 1925 - 1937
5. Her answer 1216 - 1217 - 1183 (Actually 398 - 485 were used more.)
6. Crimped, Shallow, Cupped, Flared & Square.
7. Yes, 1252 Twist
8. 1 - 337, 2 - 9, 3 - 331, 4 - 397, 5 - 1216 (obscure), 6 - 1129, 7 - 462 & 462½, 8 - 470, 9 - 381 & 10 - 305.
9. Probably 341 Old Williamsburg. (This would be mostly personal preference but 341 was the longest lasting pattern.) Vogel's one said it was Greek Key.
10. A bowl or sauce dish of any size or shape.

HEISEY'S LITTLE THINGS

BY: Louise Ream

1776 KALONYAL

One of my very favorite patterns is 1776 Kalonyal. No one knows why it was numbered out of sequence in the numbering order nor do we know why it was called Kalonyal, which seemed to be just a fancy way to spell Colonial.

It is, indeed, a colonial pattern but with an addition, which are these rectangular jewel-like raised panels which add so much to the beauty of every piece.



Oh, for a cordial in this lovely pattern! Do any of you have one? In my estimation this would be the outstanding item in Kalonyal, though the 2 oz wine would still be small and would run a close second.

The toothpick, as in most patterns, is a choice piece. We found ours several years ago in an antique shop in Dayton, Ohio. There it sat in all its splendor with a price tag so low we couldn't believe it. As I picked it up the shop owner said "I think that may be Heisey but it isn't marked". What I knew was not only that it was Heisey but that it was also marked, no matter how faintly, because I had seen the mark at once.

Many of you may have found plenty of toothpick holders for a song but I've only been able to "steal" four. The Kalonyal, emerald Pineapple and Fan, Opal Bead Swag and Beaded Panel and Sunburst are the only ones which have been in the "steal" category.

I've formerly turned down several others for being too high but now I'd call them cheap, but that is why I still need five patterns in toothpicks. How time does change your thinking!

The punch cups, mustard and cover, and two styles of salt and peppers will round out your collection of 1776, along with the aforementioned toothpick, cordial and wine. So far I have only the toothpick in the HLT's.

This pattern has something in practically any category you could collect in Heisey and all are outstanding as you can see by the pictures.

There is even a candlestick for Bob, Tom and Jack, if they can find it; a syrup for Jim Earnshaw and even a nice variety of stems for the Ryans, Bradleys, Sparacios, Ray Larson and all the rest of us who love stems, and there's even a beautiful mustard jar for LaVerne Lokay.

Have you somehow gotten the idea that I love Kalonyal? If you find any of these little



goodies let me know so I can envy you.

Most of us around here pronounce this word "Kay-lon-yal" to differentiate from Colonial. We used this pattern in 1976 at the display to honor the nation's 200th birthday. Very appropriate, we thought.

CHANGES TO CONSTITUTION AND BY-LAWS

CONSTITUTION

An additional paragraph was added to Article III, Section 2, Voting Membership.

"A study group (charter club) that fulfills requirements as set forth in the By-Laws is eligible to cast one vote in this organization by a member of that club who is of legal voting age."

BY-LAWS

Article VIII, Section 4

4. STUDY GROUP (CHARTER CLUB) The requirements to establish and maintain a Study Group (Charter Club) are:

1. All members must be voting or associate members of the HCA.
2. Payment of one time \$25.00 fee.
3. Annually submit membership list to the secretary of the HCA by May 1.
4. Have at least eight (8) members.

Article X, Section 4 (Reinstatement Requirements)

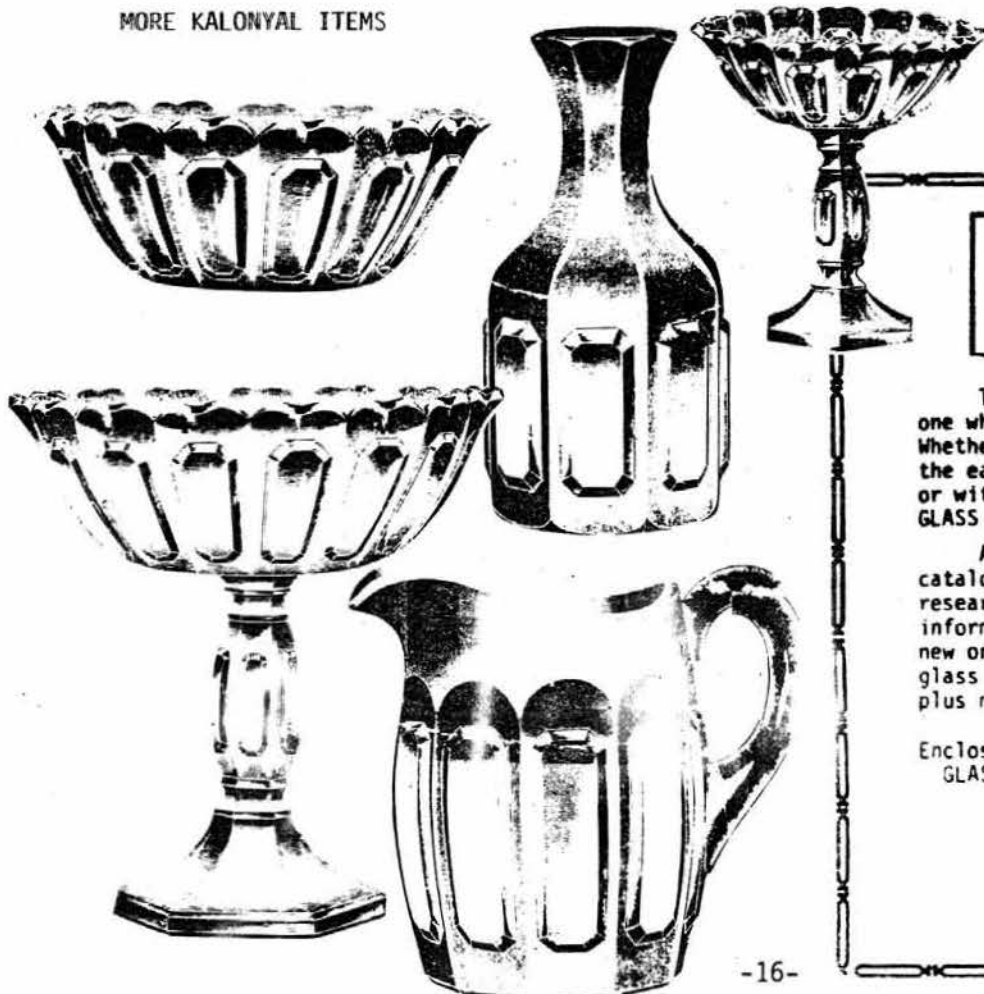
In the event the study group (charter club) is dropped from the rolls, they may be reinstated by fulfilling the requirements for membership as stated in the By-Laws to the satisfaction of the secretary of HCA.

The above was passed at the March Quarterly Meeting, March 12, 1983.

This means that Charter Clubs can vote gain this year. Send for your ballot if you can't come.



MORE KALONYAL ITEMS



GLASS[®] review

ESTABLISHED 1951

The GLASS REVIEW Magazine is for everyone who studies, collects or sells glass. Whether your glass interests lean toward the early 1900's -- or the depression era -- or with today's limited glass items, the GLASS REVIEW covers it all!

Articles price reports -- original catalog documentation -- shop directory -- research and reproduction news -- trademark information -- glass book releases -- what's new on the market -- a large variety of glass ads (on both old and new glass) -- plus much more.

Enclose payment and mail to:
GLASS REVIEW, P.O. BOX 542, MARIETTA,
OH 45750

10 'big' yearly issues
68 pages or more
\$12.50 — one year

Classified Ads

WANTED: Buying Cambridge Rosepoint, Heisey Rose & Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. PH: 312-839-5231

FOR SALE: Most Colors, Most Patterns, 2000 pieces of Heisey to choose from. S.A.S.E. Please. No list available, Write wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 PH: 918-589-2859

WANTED: Heisey #160 Locket on Chain Toothpick Holder in Emerald Green or Canary. Will consider Ruby Stain and Gold. Write: C. RON BAKER, 4811 N. Hanley Road, Berkeley, MO 63134

FOR SALE: Hundreds of Heisey pieces. Send S.A.S.E. for updated list. M & J WALTER ANTIQUES, c/o Sir Speedy, 431 Main Street, Woburn, MA 01801.

WANTED: Floral bowl, Cream and Sugar, 1 Spanish Cordial and 1 Cocktail all with Florentine cutting ONLY. Call CHARLES R. LARSON - 618-286-4157 after 5 P.M.

WANTED: Lids, Crystal; #469 Reverse Hartman 1/2 lb. Candy Jar, #1503 Crystolite 7" Candy Dish (glass only), #352 Jar with 6" opening. Lids, Sahara, Empress Mustard. GLEN CRISSMAN, 617 Dry Valley Rd., Lewistown, PA 17044 PH: 717-248-2675

FOR SALE: Heisey By Imperial - 1979 Yellow Oscar - \$40.00; 1980 Heather Oscar - \$30.00; Ultra Blue Standing Colt - \$75.00; Caramel Slag Kicking Colt - \$150.00. TOM TUTTLE - 1444 Bolenhill Ave., Columbus, OH 43229 PH: 614-846-1326.

WANTED: One pair Ipswich Candlevase Inserts - Crystal - JULIE VILLANTI - 32 Woodbury Road, Burlington, VT 05401 - PH: 802-862-8085.

FOR SALE: Elephant Handle Mug - \$450.00, Donkey - \$225.00 - Price Firm. Postage and Insurance \$10.00 - Excess refunded. DONNA AUSTIN, 700 Mt. Vernon Road, Newark, OH 43055 - PH: 614-366-1949 after 9 P.M.

FOR SALE: #4027 Decanter, No Foot, With Crystal Steeple Stopper. RARE - Experimental Red. Same as one sold in March auction - \$800.00.

CHARLES LARSON, P.O. Box 144, Dupo, IL 62239 PH: 618-286-4157 after 5 P.M.

WANTED: Four 8-inch round Ridgely pattern #1469 plates. MRS. F. T. McDONALD, 2636 Southbury Circle, Birmingham, AL 35216.

WANTED: Heisey With Peacock Etching, #3308 Stems Especially - Write: ALWYN MILLER, 1728 Grandview Avenue, Shelbyville, KY 40065

NATIONAL CAMBRIDGE COLLECTORS

FLEA MARKET

Saturday - June 25, 1983

6AM - 5PM

GUERNSEY COUNTY FAIRGROUNDS

OLD WASHINGTON, OHIO
(one mile East of I-70, Exit #186,
on Old U.S. 40)

DEALER SPACE AVAILABLE

For information or Contract write:
Larry Hughes, Chrm., P.O. Box 416,
Cambridge, OH 43725



MUSEUM BENEFIT DRAWING

SPONSORED BY: The Buckeye Heisey Collectors Club

FIRST PRIZE: No. 3397 Gascony, 14 oz. Soda, Tangerine with Crystal Foot, W/O.
SECOND PRIZE: No. 1255 Pineapple & Fan, Handled Mug, Emerald with Gold Trim
THIRD PRIZE: Parade Cane, 54", Zircon
FOURTH PRIZE: No. 1295 Beaded Swag, 4" Nappy, Opal

DONATION: 50¢ Per Ticket or 5 tickets for \$2.00

DRAWING: Quarterly Meeting, June 19, 1983

Tickets will be on sale at the Benefit Auction, March 11 - 12, 1983, and all week of Convention, June 16 - 19, 1983. Pick up your lucky ticket during one of these events. For those of you not able to attend either event, send your check payable to the Buckeye Heisey Collectors Club to:

659 Canterbury Court
Newark, OH 43055

We will enter your tickets for you, and mail your prize if you are a winner. **REMEMBER!!** You need not be present to win, but your check must be received before June 19, 1983. Last year's winners were from four different states.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM

(This offer invalid in states where prohibited by law.)



We are pleased to announce that Harley Bethel should soon return home from the hospital, following nearly a month-long stay after undergoing surgery

LYNNE



ARTS

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INDIANAPOLIS, IN

NEWARK, OH

***Dear Heisey Collector and Dealer,
We're heading your way! Heisey animals,
lovely old patterns, and a rainbow of colors, will
be coming along with us.
We'll be at the following shows***

WE'LL SEE YOU AT THE FOLLOWING SHOWS:

APRIL 29 - 30 & MAY 1st. MIAMI BEACH CONVENTION CENTER

JUNE 10 - 11 & 12 EXPO HALL INDIANA STATE FAIRGROUNDS

JUNE 16 thru 19 O.S.U. BRANCH CAMPUS

Lynne and Art

Outstanding
ALL HEISEY AUCTION

Saturday

June 18

9:30 A.M.

APPLE TREE AUCTION CENTER

1616 W. CHURCH ST.

Newark, Ohio

NOTE: Mail bids will be accepted. List will not be published in H.C.A. newsletter. List of all items in our possession by May 20, will be available for \$1.00. List will be sent by May 26. If you are attending sale lists will be free for you to pick up before auction.

This promises to be one of the highest quality auctions ever held. Over 300 lots already consigned. Including several experimental stems. Trial blue 2 lite candle holder. 7 pc. of Tangerine. 4 different circus etch shot glasses, hard to find orchid etch cordials, sherrys, wines, and dinner plates. Beautiful pieces in all colors. List of exciting, scarce and colorful items goes on and on.

This is a sale you will not want to miss but if you can't come get the list and make your bids by mail.

We are still accepting consignments for this outstanding sale.

We will be holding a moonlight preview. - Friday night, June 17 at 10 P.M.

Sam Schnaidt, Auctioneer (614) 344-9449
Frank Frye, Manager (614) 345-4001

H & R DIAMOND H PH: 614-279-0390
 HELEN - BOB RAREY After 5:30 P.M.
 1450 WHITE ASH DRIVE P & I Extra
 COLUMBUS, OH 43204 * MARKED

- # 300 2-LITE CANDLE, Epergne W/"A"
PrismsPair..... \$275.00
 - # 350 PINWHEEL & FAN Sugar*..... 22.50
 - # 436 11" Flower Vase..... 12.50
 - # 479 PETAL Cream & Sugar, Moongleam.. 32.50
 - #1170 PLEAT & PANEL Bouillon & 7"
Underplate*..... 15.00
 - #1183 REVERE 8" Rd. Plate, Cobalt (3)
ea..... 22.50
 - #1184 YEOMAN Cov'd. Sugar*, Flamingo.. 22.50
 - #1401 EMPRESS Diamond Ash Tray*, Alex. 165.00
 - #1469 RIDGELEIGH Cig. Box & 4 Sq. Ash
Tray*..... 49.50
 - #1485 SATURN 6½ oz Baked Apple*, Lime-
light (8).....ea..... 30.00
 - #1485 SATURN Cream & Sugar*..... 32.50
 - #1503 CRYSTOLITE Ind. Cr. Sugar Tray*. 49.50
 - #1509 QUEEN ANN 12" Hld. Sandwich
Plate*..... 32.50
 - #1559 COLUMBIA 12" Floral Bowl..... 22.50
 - #1567 PLANTATION 8" Plate (6).....ea. 15.00
 - #1632 LODESTAR 5" Bowl*, Dawn..... 42.50
 - HEISEY LARGE HORSEHEAD STOPPER.. 95.00
 - HEISEY BY IMPERIAL:
HCA '79 Rose Cordial..... 45.00
 - Caramel Slag Kicking Pony..... 145.00
 - Caramel Slag Airedale..... 95.00
- S.A.S.E. FOR WANTS - ANIMALS - HEISEY - IMPERIAL
 SLAG & SOUVENIR OSCARS AVAILABLE

ROBERT H. DONOVAN PH: 617-779-5008
 700 MAIN STREET P & I EXTRA - S.A.S.E.
 P.O. BOX 321
 BOLTON, MA 01740 * Marked

- DUCK FLOWER FROG, FLAMINGO \$225.00
- # 109 DOLPHIN PETTICOAT 1 Lite Candle,
Flamingo.....Pr.... 285.00
- # 14 KINGFISHER FLOWER FROG, Moongleam* 240.00
- #1519 WAVERLY Orchid Etch 12" Floral
Bowl..... 40.00
- #1519 WAVERLY Orchid Etch Ftd. Mayo.*... 30.00
- #1519 WAVERLY Orchid Etch 3-Part Oval
11" Relish*..... 40.00
- # 150 BANDED FLUTE 4½ oz Champ. (5)..ea. 10.00
- #1488 KOHINOOR 6" Ball Vase Paper Label. 28.50
- #1567 PLANTATION Punch Cup* (4).....ea. 10.00
- #1252 TWIST Cup & Saucer*, Flamingo..... 22.00
- #1567 PLANTATION Divided 5" Bowl, Ftd... 42.50
- #1201 FANDANGO Toothpick, Bottom
Roughness..... 75.00
- # 300 PEERLESS 2½ oz Bar Glass*..... 18.00
- # 246 BAR TUMBLER 4½ oz*..... 10.00
- #1445 GRAPE CLUSTER 1-Lite Candlestick*
Pair..... 120.00
- #3350 WABASH D/O Parfait*, Frontenac
Etch, Moongleam, Ftd...(2)..ea.... 15.50
- #3440 PORTSMOUTH D/O Goblet, Fla..(3)ea. 38.00

MANY PIECES GREEK KEY AND PLANTATION -
 MOST ANIMALS - WRITE

THE COLLECTOR'S STOP PH: 617-774-1139
 4 BROOKVALE DRIVE All items exc. cond.
 DANVERS, MA 01923 otherwise stated
 P & I Extra * Marked

- All Items Subject To Prior Sale
- # 351 7" Basket Shape Vase*.....\$ 50.00
- #1401 EMPRESS Ash Tray, Alexandrite*... 175.00
- # 352 FLAT PANEL Knife Rest (Mint)*.... 35.00
- # 361 FLAMINGO Ash Tray & Cigarette
Container*..... 100.00
- #4085 KOHINOOR Zircon 6" Ball Vase..... 110.00
- # 464 FRUIT BASKET 8" (Gold Rim)*..... 125.00
- #1508 CARD BOX & ASH TRAY..... 75.00
- # 32 HANDLED CANDLESTICK 5" (Heisey)*. 50.00
- # 465 RECESSED PANEL BASKET 8" *..... 110.00

BERT'S BUDGET SHOP PH: 614-349-8045
 403 W. MAIN STREET S & I EXTRA
 NEWARK, OH 43055 S.A.S.E. Please
 * Marked

- 1971 LAND OF LEGEND Souvenir Plate.....\$ 65.00
- # 300 PEERLESS Ind. Decanter (2).....ea.. 12.50
- # 335 PRINCE OF WALES PLUMES Tumbler,
Worn Gold..... 20.00
- # 341 PURITAN 1 oz. Cordial (2)ea.. 35.00
- # 411 RIB & PANEL 8 oz. Tumbler* (3) ea. 10.00
- #1220 PUNTY BAND Custard Mug*..... 75.00
- #1236 EAGLE PLATE, 8", Moongleam..... 95.00
- #1238 BEEHIVE PLATE, 5", Moongleam..... 25.00
- #1238 BEEHIVE PLATE, 5", Flamingo..... 20.00
- #1238 BEEHIVE PLATE, 8", Flamingo..... 25.00
- #1255 PINEAPPLE & FAN 5" Jelly, Worn
Gold..... 45.00
- #1401 EMPRESS Ind. Nut, D/F, Sahara..... 25.00
- #1401 EMPRESS Ice Bucket, D/F, Cut..... 150.00
- #1469 RIDGELEIGH Bar Glass (4).....ea.. 22.00
- #1519 WAVERLY Fan Vase..... 45.00
- #1612 BOTANICAL Ash Tray (Rough inr. rim) 45.00
- #1626 SATELLITE 1 pint Pitcher..... 60.00
- #3350 WABASH Wine, Pied Piper Etch..... 45.00
- #3368 ALBEMARLE Wine, Trojan Etch (3)
Each..... 35.00

-19

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- #1252 TWIST, 13" 3 cpt. Relish*, Flam.
Floral Cut..... \$ 25.00
- # 113 MARS 3-1/2" 1 Lite Stick, 1 only. 10.00
- #1503 CRYSTOLITE Ftd. Cig. Holder*..... 22.00
- #1503 CRYSTOLITE 1 Lite Sticks...Pr.... 17.50
- #1509 QUEEN ANN 8-1/2" Ftd. 2 Hdl.
Floral Bowl* Orchid Etch..... 55.00
- #1405 IPSWICH 8" Plate* Sahara..... 17.50
- #1405 IPSWICH 10 oz Goblets* (8)...ea.. 16.00
- #1405 IPSWICH 7" Square Plates* (10)ea. 11.00
- #1428 WARWICK Match Holder*..... 25.00

E JOHNSON PH: 918-582-6194
 BOX 52572 P & I EXTRA * MARKED
 TULSA, OK 74152 EACH & MINT UNLESS NOTED

- #1503 CRYSTOLITE Oval Crm/Sug*..... \$24.00
- #1503 CRYSTOLITE Rnd. Cig. Holder*... 10.00
- #1540 LARIAT 2 Compt. Cov. Candy 7"
Diam. With Brass Lid and Large
Brass and Glass Flower Finial -
Unique..... 57.50
- 4" Diam Coaster..... 10.00
- Ftd. Tea Cup*..... 7.50
- #1637A TOWN & COUNTRY Dawn Tumbler*... 33.00
- #3333 OLD GLORY 9 oz. Goblet,
Renaissance Etch (4)*..... 22.50
- #3350 WABASH Sherbet, Pied Piper Et.
(2) *..... 26.25
- #3380 OLD DOMINION Sauc. Champ.
Sahara Bowl - Crystal Stem..... 17.50
- #3390 CARCASSONE 12 oz Ice Tea, Sah.* 22.00
- #3408 JAMESTOWN Sher. Barcelona Cut*. 16.00
- #4157 ROSE BOWL 5-1/2" D/O V III,p70 25.00
- #5010 SYMPHONY 9 oz Goblet, Minuet
Etch (3)..... 22.50
- #5024 OXFORD Claret, Maryland Cut*... 25.00
- #1255 PINEAPPLE & FAN 12" Vase..... 45.00
- TOOTHPICKS:
- FANDANGO, Minor Base Flakes.... 50.00
- CONTINENTAL Moderate Rib Chip*. 50.00
- PRISCILLA Minor Base Flakes*... 35.00
- PEERLESS*..... 45.00
- BEAD SWAG Ruby Fl. Souvenir.... 45.00
- HEISEY BY IMPERIAL:
- #1590 ZODIAC Bowl Verde Green..... 50.00
- WHIRLPOOL Red Tumbler*H..... 45.00

MILDRED WILLEY PH: 614-828-2557
 11110 CANNON ROAD P & I EXTRA
 FRAZEYSBURG, OH 43822 * SIGNED

- # 150 BANDED FLUTE 3 oz Cocktail (11)ea \$15.00
- # 150 BANDED FLUTE 4½ oz Champ (3) ea.. 17.00
- # 150 BANDED FLUTE 3 oz Low Sherbet.... 16.00
- #1519 WAVERLY 10 oz Goblet (6)...ea.... 30.00
- #1519 WAVERLY 5½ oz Sherbets (4)...ea.... 22.00
- #1519 WAVERLY Cup & Saucer (6)...ea.... 25.00
- #3350 PIED PIPER 10 oz Goblets (12).ea. 25.00
- #3350 PIED PIPER 6 oz Champ. (12)..ea.. 24.00
- #3350 PIED PIPER 12 oz Hdld Ice Tea
(11).....ea.. 50.00
- #3366 TROJAN 8 oz Goblets (9).....ea.. 35.00
- #3366 TROJAN 5 oz Sherbets (12)....ea.. 10.00
- #3368 ALBEMARLE 12 oz Ftd. Ice Tea
(10).....ea.. 16.00
- #3389 NORMANDY 9 oz Goblet (8).....ea.. 25.00
- #5010 MINUET 9 oz Goblet (6).....ea.... 35.00
- #5010 MINUET 6 oz Champagne (8)....ea.. 35.00
- #5010 MINUET 5 oz Parfait (4).....ea.. 50.00
- #3324 DELAWARE Flamingo 6½ oz Champ.
(9).....ea.. 20.00
- #5009 BELLE Le ROSE 6 oz Champagne
(8).....ea.. 15.00
- #3333 RENAISSANCE 9 oz Goblet (7).ea.. 25.00
- #3333 RENAISSANCE 2 oz Wines (6)...ea.. 45.00

E. JOHNSON PH: 918-582-6194
 BOX 52572 P & I EXTRA * MARKED
 TULSA, OK 74152 MINT UNLESS NOTED

- # 300 PEERLESS Berry Bowl (4) *..... \$11.00
- # 315 PANELED CANE Berry Bowl (6) *... 28.50
- # 463 GRECIAN BORDER Ftd. Banana Split* 30.00
- # 463 GRECIAN BORDER Oval Hotel Crmr.* 27.00
- # 465 RECESSED PANEL Covd. Candy *.... 65.00
- # 472 NARROW FLUTE Ftd. Banana Split*. 25.00
- #1170 PLEAT & PANEL 9" Vase*..... 26.00
- #1401 EMPRESS/#1509 Late Queen Ann
Cov. Lemon Server, Dolphin Hdld.
in Farber Bros. holder with fork
holder. A unique item.*..... 75.00
- Mint Dish 6"d., Dolphin Ftd.
Minuet Etch..... 26.50
- Mint Dish, 6"d. Dolphin Ftd.Pl. 22.00
- Dolphin Ftd. Sugar,Barcelona Cut* 22.00
- Flamingo, 4-1/2" Bowl*..... 9.50
- Sahara, Dolphin Ftd. Nut Dish... 21.00
- Moongleam, 10" Celery Tray*..... 26.00
- Moolgleam, 13" Celery Tray*..... 29.50
- Sahara, 8-1/2" Square Plate*.... 11.50
- Sahara, 7" Square Plate*..... 10.25
- #1405 IPSWICH Sherbets (10)*..... 14.00
- #1428 WARWICK 5-1/2" Cornucopia Vase.. 30.00
- #1483 STANHOPE Sugar Swingtime Etch... 26.00
- #1495 FERN 4-1/2" Hdld. Nappy..... 10.00
- #1252 TWIST Mglm. Ice Tub - No. Hd1... 37.50
- #1486 COLEPORT Dawn 10 oz Tumbler* (8) 33.00

JANICE THRAN PH: 614-344-5955
 1663 LONDONDALE PKWY. P & I EXTRA
 NEWARK, OH 43055 * MARKED

- #3397 GASCONY 14 oz Soda, Tangerine
Red Side..... \$395.00
- #3397 GASCONY 6 oz Sherbet, Tangerine
Red Side..... 195.00
- #3355 FAIRACRE 6-1/2 oz Sauc. Champ.
#170 Cleopatra Etch,* (3)..ea.. 22.00
- # 350 PINWHEEL & FAN Punch Cup, Mglm* 35.00
- #1252 TWIST 13" Celery, Sahara*..... 27.00
- # 468 OCTAGON W/Rim 12" Celery,Fla.*. 25.00
- #1632 LODESTAR Nappy Candle Holders,
Dawn*.....Pr..... 115.00
- # 126 6"CANDLESTICKS, Moongleam .Pr.. 125.00
- # 411 RIB & PANEL 5" Preserve & Cover,
Hawthorne*..... 85.00
- #3350 WABASH 6" Ftd. Comport/Cover,
Flamingo D/O *..... 45.00
- #4044 NEW ERA 2-Light Frosted Candel-
abra & Prisms.....Pr..... 125.00
- #1425 VICTORIAN 9 oz Low Gob, Sah. *. 85.00
- #1433 THUMBPRINT & PANEL 8-1/2" Vase,
Flamingo*..... 350.00
- #3390 CARCASSONE, 2-1/2 oz Wine,
Alexandrite..... 155.00
- #1184 YEOMAN 3 oz Wine, Flamingo *... 27.50
- #1184 YEOMAN 3 oz Wine * (2)...ea.... 10.00
- #1183 REVERE Tub Salt, Flam. (4) ea.. 10.00
- #1503 CRYSTOLITE Leaf Nut..(2)...ea.. 8.00
- #1401 EMPRESS Mustard, No Lid, Mglm.* 37.50
- #1519 WAVERLY 7" Oval Comport, Orchid
Etch..... 95.00

We assume no responsibility for errors in these ads after the first printing...Editor
For changes in ads during the year, please send \$1.00 per line.

MOSTLY HEISEY

RHODA CURLEY
16 Clayton Place
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SUM OF LIFE

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Grass Valley, Ca. 95945
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Phone: (607) 642-9905

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Columbus, Ohio 43224
(614) 882-8446

Hand R DIAMOND H

HELEN & ROBERT RAREY
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THERE'S MAGIC IN HEISEY
 TWELFTH ANNUAL CONVENTION
 JUNE 16, 17, 18, 19, 1983
 OSU - COTC NEWARK CAMPUS
 COUNTRY CLUB DRIVE
 NEWARK, OHIO

DISPLAY: HOPEWELL HALL

SHOW: ADENA HALL

The Museum will open at 9:00 A.M. Daily. The Lounge will open for refreshments at 1:00 P.M. The Museum and its Lounge will close at the same time as the Show and Display, except Thursday when it will close at five.

CALENDAR OF EVENTS

THURSDAY, June 16, 1983

1. REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up on Wednesday at the museum and Thursday from 12:00 to 4:00 P.M. at The Sheraton Inn. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW and DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.

ATTENTION: Oscars may be picked up at the museum Wednesday and Thursday.

2. CONTINUOUS PROGRAMS at The Sheraton Inn from 1:00 to 4:00 P.M.
3. TOP HAT & TAILS: Adena Hall, OSU Branch. The Antique Show opens with a champagne preview from 6:00 P.M. to 10:00 P.M. A semi-formal affair open to all members and the public. You will be served champagne and other refreshments for your enjoyment. Booths will be open for selling.
4. REGISTRATION: Adena Hall, from 5:00 P.M. to 10:00 P.M.

FRIDAY, June 17, 1983

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| 1. REGISTRATION: | Sheraton Inn from 8:00 A.M. to 11:00 A.M. |
| 2. "THE WIZARD OF ODDS" | Sheraton Inn from 8:30 A.M. to 11:00 A.M. Bring your "finds" and questionable Heisey for Identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors. |
| 3. REGISTRATION: | Hopewell Hall from 12:00 to 5:00 P.M. |
| 4. ANTIQUE SHOW: | Adena Hall from 12:00 to 5:00 P.M. |
| 5. DISPLAY - "THE GREAT SPECTACULAR": | Hopewell Hall from 12:00 to 5:00 P.M. - Oscars may be picked up at club booth. |
| 6. "MAGIC MAKERS": | Sheraton Inn from 2:00 P.M. to 4:00 P.M. This is a reception for HCA Members and former Heisey employees. Refreshments will be served. |
| 7. "BEWITCHING TIME": | Convention banquet at the Sheraton Inn with social hour beginning at 6:30 P.M. and Dinner at 7:30 P.M. A fabulous magic show will be presented following dinner. |

SATURDAY, June 18, 1983

- 1. SLIDE SHOW: "This is Your Life HCA" - 10:00 A.M., Sheraton Inn
- 2. REGISTRATION: HCA Club Booth, Hopewell Hall, 12:00 to 5:00 P.M.
- 3. ANTIQUE SHOW: Open from 12:00 to 8:00 P.M., OSU Branch, Adena Hall.
- 4. DISPLAY: Open from 12:00 to 8:00 P.M., OSU Branch, Hopewell Hall.
- 5. SLIDE SHOW: "This is Your Life HCA" - 1:00 P.M., Sheraton Inn

*SEMINARS

2:00 to 3:00 P.M.

ALL HELD AT THE SHERATON INN

"Heisey's Smartest Etching - It's Magic"! - An in-depth discussion of Orchid, Heisey's most popular etching from 1940 through 1957. By: Bob Rarey

3:15 to 4:15 P.M.

"Stem Magic" with Heisey Stems - A look at Stems by Bob Ryan, Co-Author of "Heisey Stemware". A slide show and lecture from the viewpoint of a collector, including a discussion of rarity.

4:30 to 5:30 P.M.

"Casting A Spell" - The story of Heisey's Advertising 1897-1952. Survey of Heisey advertisements from trade journals, magazines etc, illustrated by slides showing how Heisey wove the spell that sold "the finest in glassware". By: Tom Felt & Bob O'Grady.

6. "GRAND ILLUSIONS":

At the Sheraton Inn from 8:30 to 11:00 P.M. for members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.

SUNDAY, June 19, 1983

- 1. REGISTRATION: Sheraton Inn at 8:00 A.M.
- 2. "THE VANISHING HOURS": Sheraton Inn at 8:00 A.M. HCA Annual Meeting and election of Board members. Breakfast Buffet.
- 3. ANTIQUE SHOW: Open from 12:00 P.M. to 5:00 P.M. at Adena Hall.
- 4. DISPLAY: Open from 12:00 to 4:00 P.M. at Hopewell Hall.

Please list all names for badges. Check all events you plan to attend.

NAME: _____
STREET: _____ CITY: _____ STATE: _____ ZIP: _____

EVENT:	COST	NO. ATTENDING	TOTAL PER ITEM
REGISTRATION.....	\$ 6.00.....	_____	\$ _____
**"TOP HAT & TAILS".....	5.00.....	_____	_____
"THE WIZARD OF ODDS".....	3.00.....	_____	_____
"MAGIC MAKERS".....	2.00.....	_____	_____
"BEWITCHING TIME".....	14.00.....	_____	_____
"THE VANISHING HOURS".....	5.00.....	_____	_____
TOTAL COST OF ALL EVENTS.....	\$35.00.....	TOTAL.....	_____

Make checks payable to HEISEY COLLECTORS OF AMERICA, INC.

* No Pre-Registration needed for seminars.

** \$7.00 if not registered

Mail To: Mrs. Robert McClain, Conv. Secy.
156 West Shields Street
Newark, OH 43055 PH: 614-345-8061



LAST CHANCE AT \$20.00

1983 SOUVENIR OSCAR FORM

OSCAR



PLEASE READ VERY CAREFULLY BEFORE FILLING OUT

Oscars are Tangelo, marked "HCA '83" and "IG". A limited edition of approximately 2000 to be offered to members at \$20.00 until May 31st. None will be sold between that date and the first day of the Convention, June 16th, when they will be sold for \$23.00, if any are left. You may order ONE per member. This means ANY member who has a membership card regardless of class of membership. Please list all names as they WILL be checked. Everyone living in Ohio ordering for

pick-up in Ohio, must pay \$1.10 Sales Tax per Oscar. Shipping charges will be \$1.50 each.

Oscars are now being shipped as fast as orders are received. DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER.

Please keep this part for a reference and clip and mail the form below the line. Be sure your dues are currently paid. This is the 7th of a series of souvenir Oscars.

Number of OSCARS at \$20.00.....

Only one per member

Sales Tax \$1.10 each.....

All Ohio Residents and Pick-Ups in Newark

Postage \$1.50 each.....

Check one: Please mail my Oscar (s)
I will pick up my Oscar (s) at Convention

TOTAL sent with order.....

NAME (s) _____

List all names _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

Check payable to HCA, Inc.

Mail to: HCA OSCAR SALES
P. O. BOX 27
NEWARK, OH 43055

CHARGE MY



Credit Card No.

Grid for credit card number

Expiration date required

Mo. Yr.

Thirteenth Annual Antique Show and Sale
Heisey Glass Display

Newark Branch - O.S.U. Campus
Country Club Drive, Newark, Ohio
Sponsored by



Heisey Collectors of America, Inc.

*Thursday, June 16th - Champagne Preview, 6 - 10 P.M. - \$7.00
Friday, June 17th 12:00 Noon to 5:00 P.M.
Saturday, June 18th 12:00 Noon to 8:00 P.M.
Sunday, June 19th 12:00 Noon to 5:00 P.M.

Benefit National Heisey Museum Over Fifty (50) Quality Dealers
Donation \$2.00

*Display not open on Thursday PH: (614) 345-2932

25¢ Off With Ad



return to: HEISEY NEWS
Box 27
Newark, Oh 43055

FIRST CLASS MAIL
U.S. POSTAGE
PAID
PERMIT 34
Reynoldsburg, Ohio 43068

