

# HEISEY

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# NEWS

VOLUME XII NO. 4 APRIL, 1983

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ONE DOLLAR

AMERICAN POTTERY  
GAZETTE  
MAR. 1909



Group of Easter Vases, selected from the many shapes in this line as shown at the New York showrooms of A. H. Heisey & Co., Inc. Newark, O.

FROM THE DESK OF YOUR PRESIDENT.....

The Museum Benefit Auction is now history and for the most part I think everyone was very happy with the results. The gross sales were \$43,625.00 of which H.C.A. gets 20% plus the donations, so the total should be over \$9,000. This is the largest auction we have ever had in terms of number of lots and cash received. Everything went very smoothly and several people told me they were very glad items were sold in the order they were received instead of grouping them together as creams and sugars etc. This held the interest of people much better. The new auction house was filled to capacity both days and some felt that a larger place was needed but Sam said later that crowded conditions make for a better auction - - bidding is better.

Neila Bredehoft's new booklet on Orchid Etching is available for \$4.95 with a price guide. Over two hundred copies were sold the first two days. We hope to continue preparing these specialized booklets in the future for some of the more popular Heisey patterns and collectibles. It is hoped to have them published at approximately six month intervals with the next one probably on Rose Etching. This should be very helpful to you as a collector.

Mail orders and gift shop sales have been excellent. The "tangelo" oscar for 1983 is just beautiful and the nicest we have ever had. Over half are sold already. You will be sorry if you don't get one.

We are very excited with the plans for the June Convention and hope you will be pleased with the changes. The next issue of the newsletter will have the registration form so please return it to Phyllis as soon as possible. She would like to get started preparing the packets at once. We need a club to host the "Grand Illusion" session (Swap Shop) on Saturday evening and three clubs for hospitality at the museum. If your club can do this, please call or write the museum.

Happy Hunting  
Bob

### CLUB VOTING

The amendments to the constitution and by-laws passed unanimously at the March 12 meeting. Clubs should begin to check their membership to see if everyone has paid HCA dues. You will receive a form soon for your annual report.

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1 pg (50 items)	\$60.00	\$75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th. of the month to be included in that month's NEWS. Ads containing reproduction will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

## HEISEY CANDLESTICKS -- NO. 127

### TWIST STEM

BY: TOM FELT



This month's candlestick is one of the more elusive ones from the middle period. It is pictured in catalog 109 and was also listed in supplement 1 to price list 209, both of which date to 1929. The late 1920's is one of the periods for which we have the least documentation, but it seems likely, in fact, that this candlestick was probably made for only a year or so, if for that long. We know it was definitely out of production in 1930, since the factory turn records from June 1930 on are among those in the HCA archives and they contain no mention of the no. 127 candlestick.

The main reason why so few of these candlesticks were made is probably the difficulty involved in their manufacture. When removed from the mold, the candlestick would have had two separate center columns which then had to be twisted by hand while the glass was still in a molten-enough state to be worked. The foot of the candlestick was also molded, in a cupped form, and had to be shaped and flattened upon release from the mold. This unusual amount of handling would have made it a very difficult and expensive candlestick to produce.

The mold marks, or seams, appearing on the base are clearly visible twisting around the entwined columns before once again straightening out and extending up to the top of the candleholder.

The no. 127 is 5 inches high and its base has a diameter of 5 inches. The candleholder portion is round, but with an octagonal rim, just barely visible in the accompanying photograph. In catalog 109 this rim also appears to be round, but this is probably an error due to an artist's having incorrectly touched up the photograph used in the catalog. The two center columns are separated from the foot by

a circular stepped portion about 1-1/2 inches in diameter, making it equal in size to the diameter of the candleholder portion.

The no. 127 was made in crystal, moongleam and flamingo, though to date only one pair each in moongleam and flamingo have been reported. Neither of these pairs is marked and it is probable that none of the others will be, either, which might help to account for the seeming scarcity. It is also likely, however, that very few of them were made, for the reasons indicated above. If any of you have these candlesticks in your collections, I would appreciate hearing from you.

"Twist Stem," the name of this candlestick, has been supplied, since there was no name assigned to it by Heisey.

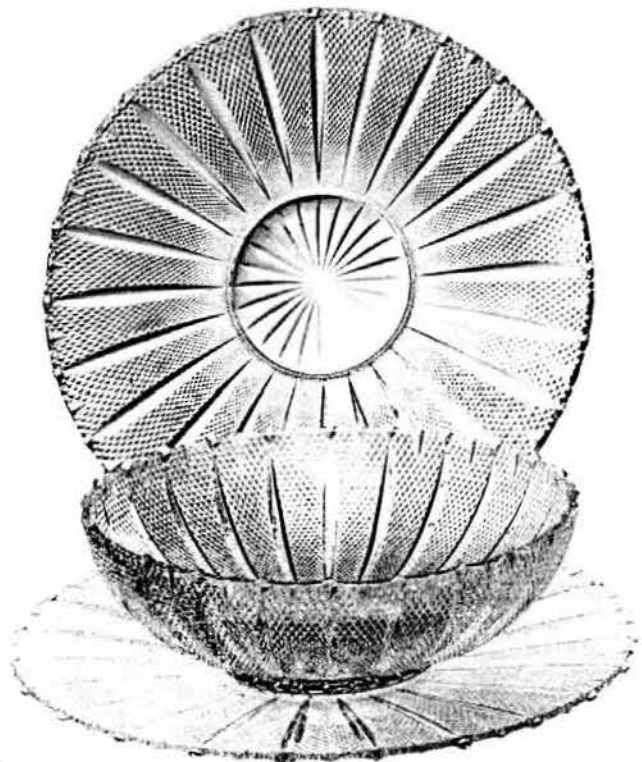
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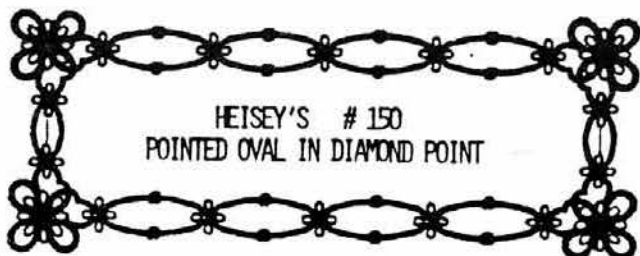
### ENDOWMENT FUND

We promised to explain the fund in full in this issue, however, we have not received the papers from the attorney as yet so do not have the final wording. It IS a fund which is being set up to help finance the museum in future years. Investments will be made to help the fund grow. Meanwhile the initial fund is continuing to grow and within a short time the monies will be transferred to the permanent fund.

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### 1535 DIAMOND





Imperial reissued the salad bowl, 14" plate, and gardenia bowl (they called it a float bowl). These were made between 1-1-59 and 1-1-61 and were not marked. All three items were made from the same mould but hand-tooled to make different shapes.

BY: LOREN YEAKLEY - Reprint from Heisey News May 1972

This is one of the very earliest of the Heisey patterns. The crystal pieces are not of the high quality glass found in later years. We have two different early price lists and only seven different items in this pattern are listed. They are the spoon, cream, covered sugar, covered butter, 4" and 8" nappy and the pitcher with cover.

The same design appears in all pieces of the pattern. Vertical rows of fine cut diamond point are separated by plain indented ovals, starting with a point at the top and bottom, with the widest part of the oval at the center of the item.

Every piece of this pattern has an inside rim which would lead you to believe it should have a lid. However, only the creamer and sometimes the pitcher ever have a lid.

It was made in crystal, emerald and vaseline. We have seen different pieces in crystal and emerald but have only seen the vaseline shown in color in an early catalog. We would be interested in hearing from any member who has seen a piece of this pattern in vaseline.

In later years Heisey issued large serving pieces, individual marmalades and ash trays in a pattern very similar to #150 except around the outer rim there is a ball at the point of each oval. These items were made in a much better quality glass and the small pieces are usually signed.

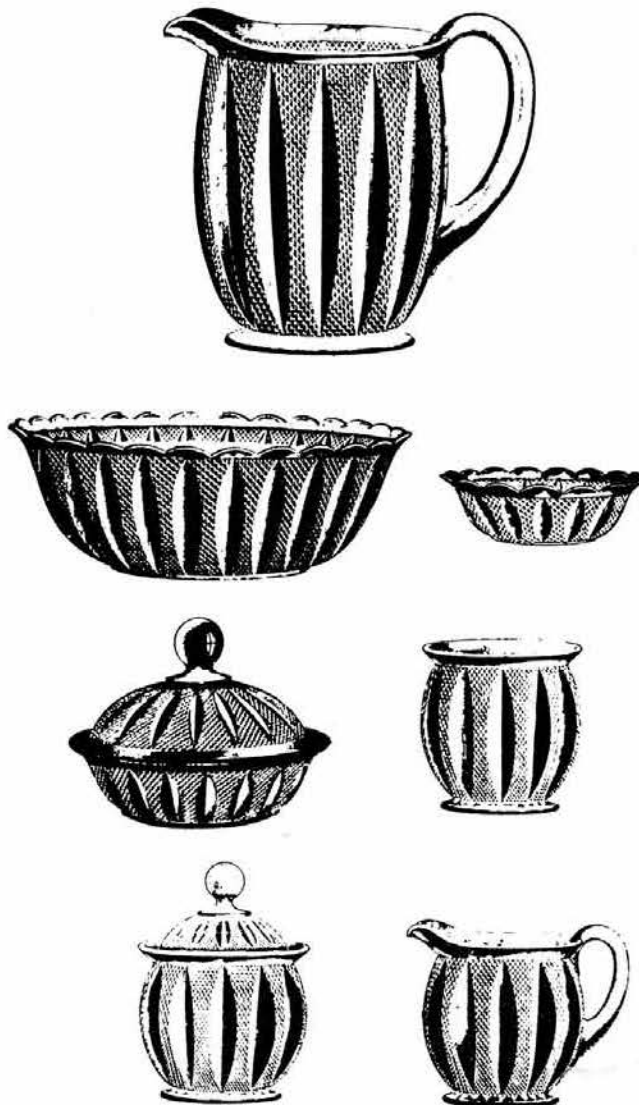
The pattern name and number for this much later look-a-like is #1535 Diamond. Items made are individual ash tray and jelly (similar to those 1454 Diamond Point), various bowl and large plates. Imperial reissued the large plates and bowl in 1535.

No item in this pattern has ever been found with the Heisey trademark and other than the plates and bowl has not been reproduced.

Note. After 11 years no one has yet reported a piece of #150 pattern in vaseline. PLEASE let us know if you have seen it. It is certainly one of the things everyone here would most like to hear about or see.

The pattern and number for the much later version of this pattern is #1535 Diamond. It was never pictured in a catalog but we have an original factory picture which was printed once as a cover for Heisey News, July 1978. Items made were floral bowls, both plain rim or crimped, salad bowl, 14" plates, torte plate and individual ash tray and jelly. The latter are marked and are almost identical in shape to the 1454 Diamond Point ones which are seen so often and usually called nut or honey dishes by collectors.

### No. 150 Ware, Crystal or Green.



### No. 150 PATTERN—Unfinished.

	Price Per Doz.		No. Doz. in bbl	Wt. in Bbl.	Page in Cat.
	L. P.	O. P.			
Set .....	1 80	1 60	3	125	30
Spoon .....	35	30	14	130	30
Cream .....	40	35	12	130	30
Sugar and Cover .....	55	50	12	120	30
Butter and Cover .....	65	55	10	120	30
4-in. Nappy .....	15	12½	40	160	30
8-in. Nappy .....	75	65	6	125	30
Pitcher .....	1 20	1 05	2½	120	30
Pitcher and Cover .....	1 60	1 45	2½	125	30

O. P. means Price Per Doz. in Original Pkgs.  
L. P. means Price Per Doz. in Less than Original Pkgs.

# TUMBLERS

BY: Tom Bredehoft

Last month's Heisey News, Page 16, with its bar glasses covered me with a deluge of inquiries. "I've got a tumbler that looks just like #210, or #200, or .... Is that its number?"

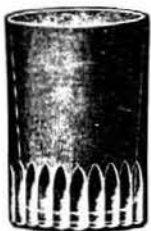
Well not really a deluge, well, one. And it came before the page was printed. And it was more like "Say, I saw a tumbler that looked like this" (a drawing on a napkin) "it cost \$10.00, should I have bought it?"

The drawing resembled Heisey's number 106, which was made "forever", a standard if ever there was one. However, in looking through my references I found ten different tumblers which almost fit the description of 106, so this column is going to be devoted to them. Actually there are three basic types of this style tumbler:

1. Narrow, 1/4 height flutes
2. Narrow, 1/2 height flutes
3. Wider, 1/4 height flutes

The first of these has six of the ten varieties:

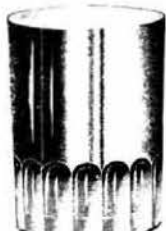
106	165
107	166
164	196



106



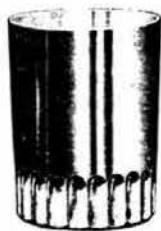
107



164



165



166



196

As the illustrations show the only differences are minor, having to do with the pointed or rounded tops on the flutes, except of course for 196 with its band. No. 106 and No. 107 are similar except for No. 107's star bottom. This may be the only difference. No. 164 and 165 are like that too, No. 164 being the starred one, this time. No. 166 is very like 106 except that No. 166's flutes are slightly shorter and appear to be much more rounded on top. The flutes of No. 106 appear slightly taller and more pointed on top.

The second group contains three tumblers but uses only two numbers. No. 139 has two shapes, one tapered, one straight, both holding 7-1/2 oz, both being quite heavy, and both hav-

ing approximately 15 flutes which go half way up the tumbler. No. 169 is similar to the straight 139, possibly being indistinguishable. Both 139 straight and 169 were listed in the same three price lists, No. 175, No. 179, and No. 200, from 1913 through 1917. Someone at Heisey's could probably tell them apart, I don't want to try. All three have plain bottoms.

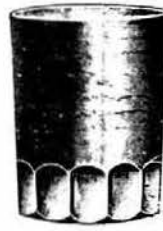


139



169

The third group consists of two tumblers, Nos. 133 and 167. They both have about ten flutes, about one fourth of the eight being fluted. No. 133 spans the years from 1908 to 1919 and No. 167 was listed from 1909 to 1929. Again, I'm not going to try to tell them apart. Both are nine ounce tumblers and have a plain bottom.



133



167

I would expect all of these tumblers to be marked and have a ground rim on the bottom.

I would expect no variations except those which turn up with the differences between tumblers, except of course No. 139 with its two shapes.

These were all listed only in crystal.

Periods of production:

106	1897 to 1947
107	1897 to 1916
133	1908 to 1919 (referred to as Thumb flute)
139	1910 (tapered only)
139	1913 to 1922 (straight)
164	1909 to 1937
165	1909 to 1922
166	1909 to 1924
167	1909 to 1929
169	1909 to 1919
196	1915 to 1922

As you can see by the length of time most of these were made, there should be literally millions of them out there. Based on that, the question put to me earlier, "should I have bought it?" should be answered "no, they're not that scarce."

## HEISEY'S LITTLE THINGS

BY: Louise Ream

When I wrote about 1295 Bead Swag in October, 1982, I forgot to mention the nicest piece of all, the little rose bowl which was probably made from a toothpick holder by turning in the top part to leave a hole in the center. The one in the museum is opal with pink rosebud decoration. It could also have been made in crystal and emerald. This vase is similar to the 1255 Pineapple and Fan vase shown in my article for September, '82, Page 6.

I was happy to receive a nice note from the Herons, New York State, in answer to my request for people to let me know if anyone out there reads these articles. The letter is printed on the "Letters, We Get Letters" page.

Since I have reprinted Loren Yeakley's article on "No. 160, Locket on Chain", and have shown pictures of all of the pieces, I am sure you'll be able to figure out which are "little things".

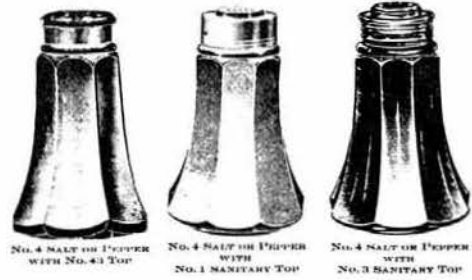
The toothpick in this pattern is the most desirable of any made by Heisey and should sell the highest. "Heisey Toothpick Holders" by Nancy and David Jones and published by HCA, prices it at \$360 for crystal; with ruby stain, \$600; for crystal with ruby stain and gold, \$850; and in canary at \$1000. (Canary is commonly referred to as vaseline). This price guide is a composite of given values by nine collectors and dealers so it does properly reflect the rarity. Incidentally, this book is a MUST for a toothpick collector. It sells for \$4.95 plus 50¢ for shipping.

I am sure you'll recognize Locket on Chain if you see it because, unlike some of the other patterns, it has no look alikes that I know of.

Other little items are the salt and pepper, wine and punch cup. The whole Locket On Chain pattern is very desirable and while other items would not necessarily be as valuable as toothpicks which are so highly collectible, they still would command a good price. Just think, if you see a piece somewhere and nobody knows what it is but you, you might "steal" a terrific piece.

I am picturing more salt and peppers in the #300 Peerless pattern which show the different tops.

I will be anxious to know what lucky person gets the cobalt salt dip.

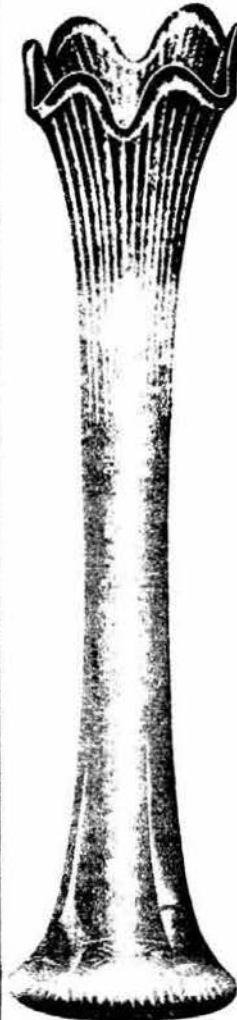


See next page for pictures of Locket on Chain.

Arrange your Flowers in Vases that are adaptable to them and that are in harmony with the surroundings

## HEISEY'S GLASSWARE

offers a variety of beautiful crystal vases in sizes, shapes and heights suitable for all flowers, from the delicate violet to the stately American Beauty.





HEISEY'S # 160  
LOCKET ON CHAIN

BY: Loren Yeakley - Reprint from March 1972  
Heisey News

This pattern, #160, has become a favorite among today's Heisey collectors. It was probably issued circa 1897-1899 due to lack of the company trademark. The job of researching the early Heisey patterns would have been easier if the catalogs and price lists had been dated. Surely this pattern must have been copied from one of the earlier Sandwich or Pittsburgh patterns. The delicate fine lines of this pattern are so unlike most of the heavier dominant patterns of the early Heisey years.

Most of the uncovered pieces in this line are decorated with a horizontal row of beads, nearly round, not quite touching each other. The main body is divided into sections by bands made up of raised lines, a row of figures in relief between. Around the top of each section is a swag of beading resembling a chain. Suspended from each swag is a large oval "locket" which covers the main part of each section being outlined with beading and a plain center. The background of each section is stippled.

One early price list, undated of course, offers this pattern in 22 items, namely: sugar and cover, cream, spoon, butter and cover, 4" nappy, 8" nappy, 8" footed bowl (compote) 9" salver (cake stand), 8" plate, 9" plate, 1/2 gallon pitcher, tall celery, molasses can, 6 oz. oil, salt bottle (shaker), toothpick, custard, tumbler, goblet, wine, pint cream, and pickle tray.

In addition to plain crystal, these same items were offered in canary (vaseline), emerald and crystal with green and gold decoration #37. Thought you might be interested in knowing that the toothpicks sold for 20¢ a doz. in crystal, 30¢ a doz. in canary, 22¢ a doz. in emerald and 50¢ a doz. in crystal with green and gold decoration.

If any of our readers know of pieces in this pattern other than listed above, please write and let us know and we will report such in a later issue of the Newsletter. This pattern has not been reproduced.

Editor's Note:

Many pieces are ruby stained with gold decoration. A few pieces of this pattern were still being made in 1905.



# DIAMONDS ARE FOREVER.....

BY: Janet M. Caswell

Can Spring be far away? I saw my first Robins of the season. There were four of them right by the pond in our Conservation area; only a stone's throw from my front walk. Did I ever tell you that the Hollyhock or "Althea Rosea" is the flower of our town? Since the 17th Century it has been right at home, growing in all it's multi-colored abundance next to rock, walls and fences; therefore causing our town to be dubbed "Hollyhock Town". As with everything else progress has a way of spoiling things, and with hot-top sidewalks and paved streets, the pretty Hollyhocks have been pushed aside. Now as you walk thru our narrow, winding streets hardly any are seen. What a great loss!

But Heisey is never spoiled, and the flowers do seem to be blooming. "The Eager Beaver" from the Palmetto State stopped at a few little shops along her way to Nebraska to visit her son; I heard that by the time she arrived her bags could hold no more Heisey; the #5012 8" Urn with Orchid etch and a #10 muddler was snatched out from under a shop-keepers nose; then lunch and off again to take some side detours, and to her delight a #1485 Saturn Cruet in Dawn was found pushed way back on a shelf, almost too high to see; good thing she had on her "high" heels; before reaching her destination, she had a #1286 Cupid & Psyche ash tray in Flamingo, the #300 Peerless toothpick and a Ball Vase in Cobalt (optic)..... One of my friends from the "Tar Heel" state has moved to the "Bay State" and has made a dent in our flea markets around here; #433 Greek Key Hotel Sugar, Banana Boat and a small Wine, all from the same dealer; a Medium Flat Panel Tooth Brush Holder in moon- gleam and a pair of #1540 Lariat 3-lite Candlesticks. I guess a few people are out there finding things..... Yours Truly came up with a beautiful pair of #1433 Thumbprint & Panel Candlesticks in Moongleam and believe it or not, one (1) #1433 Candlestick in Crystal with an etch. Will I ever find another just like it? No problem, it gives me a challenge; also six (6) #353 Medium Flat Panel 8" Candy Plates in crystal and the #473 Narrow Flute with Rim Puff Box with correct Glass Cover. This is a beautiful piece of glass and is pictured in the Heisey Newscaster Summer issue 1982..... "Curley" called to let me know he had been out scouting around and now has the #354 4-1/2 oz Lavendar Jar/footed and a #1509 Queen Ann footed two (2) handled 8-1/2" Floral Bowl with Orchid etch..... You just never know what ole "Eagle Eye" will come up with next; how about a "Finesse" Cordial with Ultronic Cutting; and for a song! I bet you sing pretty "Eagle Eye". That "English Buddy" of mine keeps me going; the #1170 Pleat & Panel covered Compote in Moon- gleam, the #433 Greek Key 3-pint jug and an Empress #1401 6" Mint Dish in Alexandrite. My, My; I should really follow him around for a while..... the "Tipper" never seems to miss a weekend hunting, and it pays off. Love get-

ting info from him; #8036 Golden State Arches 8 oz tumbler (hmm soooo nice); a #154 8 oz Plain Bottom tumbler, and a #585 10 oz Goblet with inside narrow optic; the #354 Wide Flat Panel cream & sugar in Flamingo and two (2) Duck Stoppers (1 clear & 1 Moongleam). I'm told that he ran away with those. Last he told me about a lovely little #353 Flat Panel Horseradish Jar. Keep those letters coming! "Tipper", you don't miss anything..... Seen at an inside Flea Market, but not purchased, were three (3) Heisey nappies about 4" across and threaded (up and down - not round & round) with a heavy Black Enamel or Lacquer. This was done on glass made by other companies as well as Heisey. It was called "Ebony Whirl". It really makes the Heisey look rather ugly. I have also seen a few pieces, but the dealer wanted a small fortune so I passed them by. There is a small nappy in the Museum and also an ad can be found in the May 1979 Heisey News. You may want to take a look at this issue to see exactly what "Ebony Whirl" looked like..... Remember the "Land of Lincoln", well I hope so because our friends there found the #21 Electro Portable Lamp with Glass Shade & Prisms (now that's a goodie) also a #335 Prince of Wales Molasses Jug..... Before I sign off for this month, let me tell you about the little wicker basket with cover that I came across in a dealer's case. He had a Shot glass sign taped on the cover of the little basket, I asked if I could open the case and look at a few things. He said, "yes, of course". I took out the little basket and opened the cover and much to my surprise, fitting very neatly inside, was a #1425 Victorian Shot Glass. How exciting, it made my day and didn't even dent my pocket-book!

As I sit here typing this article we are having a Major Snowstorm here in the Yachting Center of the World, but never-the-less, Spring is around the corner. So - get out there Heisey friends and keep hunting, whether it be "rare or common"; "clear or color", and send me your finds to be shared with all our friends in every State, also my mail-box will stay full that way. Love you all, Happy Hunting!

Janet Caswell

#912 Sabrina Cutting

"POWHATTAN" CUTTING No. 927



-8- No. 5003 - 10 oz. Goblet

No. 5011 - 10 oz. Goblet

# HEISEY DECORATIONS

by NEILA BREDEHOFT

600, 601 SATIN FINISH  
Matte Etching

This decorative effect for Heisey patterns was a very popular trend of the times. In the period of 1935 (when Satin Finish was introduced) most of the glassware companies were coming out with various decorations consisting of either over-all etching or of portions of frosted etching with areas remaining clear. Fostoria did much in this area.

In March of 1935 a trade report of trends in the industry quotes A. H. Heisey & Co. as saying that "...colors are continuing to lose ground to crystal. In crystal, deep-cut and etched ware is selling very well. Modern dinner sets in a combination of plain and frosted glass are moving very well. In these sets, the plates and bases of the stemware are square and of lightly frosted glass." (Modern refers to the New Era pattern - early in its advertising Heisey called New Era "Modern".) The same report speaks about the Fostoria company as follows: "Fostoria Glass Co. reports plain, simple designs as best sellers. A modified modern design in crystal is being used almost entirely for formal tables. For luncheons, colors are still used, but the colors are very deep rather than the pastels. A new line, "Silver Mist" is selling well. It has the appearance of frosted glass, but is really a highly polished glass much like the old-fashioned camphor-glass."

Satin Finish was the original Heisey name for the etching. It was brought out in 1935 and discontinued by 1938. The main pattern used for the etching was 4044 New Era as indicated by the previous quotation, but several other patterns were lumped into the list since they also were decorated with satin finished areas on pieces. Some of these items I have not seen, so I am not able to describe where the etching occurs.

Satin Finish is found on the following lines or items:

#3418 SAVOY PLAZA stemware -- stem & foot frosted

#4044 NEW ERA stemware and pressed tableware -- on stemware the foot and stem are frosted. On the tableware various areas are frosted, usually the handles of pieces. On plates, the raised outer rim is frosted while the well remains clear.

#1184 YEOMA' hors d'oeuvre, base, & center & cover -- unknown where the etching occurs, but probably the handles and possibly other areas

#1428 WARWICK -- 7 & 9 in. vases, floral bowl, cigarette holder, individual vase & sugar & cream -- bases of items are frosted

#1445 GRAPE CLUSTER -- oval floral bowl - grapes & leaves frosted

#1447 ROCOCO -- 12 in. oval floral bowl -- unknown where frosting occurs

#1466 STAR -- 5 compartment relish -- the small fan shaped areas are frosted.

#4036 decanter -- unknown areas frosted

#4225 COBEL 2 qt. cocktail shaker-- body of shaker frosted.

Candlesticks:

#402 GOTHIC -- 2 lt. candelabra

#1428 WARWICK-- 2 lt. candlestick - base frosted

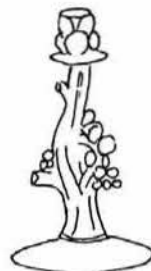
#1445 GRAPE CLUSTER 1 & 2 lt candlesticks - grapes & leaves frosted

#1447 ROCOCO 2 light candlestick - unknown areas frosted

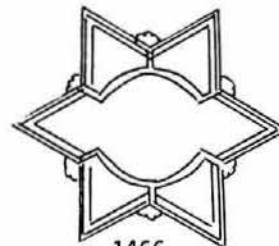
#4044 NEW ERA - 2 light candlestick

The etching is very attractive, but I think it would be very difficult to assemble a table service in New Era, for instance, because the etching did not survive for a very long period. Examples I have seen are quite attractive and are good for use with most any decor.

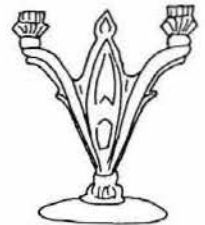
See Page 24 for matte finish on a goblet.



1445



1466



402



1447



1445



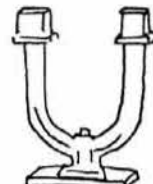
1428



1428



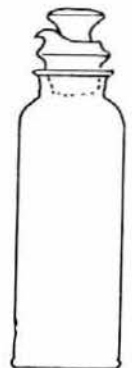
1445



4044



1447



4225

## ROSCOE VILLAGE RESUMES NORMAL OPERATIONS

Operating under a limited schedule from January through March, historic Roscoe Village, a restored Ohio & Erie Canal town in Coshocton, Ohio, returns to its normal schedule of operations on Saturday, March 26. The reopening of the five exhibit buildings and the Village Visitor Center coincides with the Seventh Annual Antique Forum being conducted in the Triple Locks Center.

Exhibit Buildings Tour changes include the expansion of displays and furnishings in the Toll House, one of the exhibit buildings. The presentations depict the lifestyle of a typical 19th century canal town family and the freight once carried by the canal freighters. Tour prices are \$3.50 for adults and \$1.75 for youths age 8-18. Group rates are available when pre-arranged with the Tour Coordinator.

In the Visitor Center, guests will now have direct access to the genealogy files of the Roscoe Village Foundation. An old root cellar, located directly behind the Visitor Center and furnished with storage shelves, fruits and vegetables typical of the 1800s, will also be opened to visitors.

Shop changes include the opening of the Country Cupboard. The new business is a "wedding shop," carrying antiques, collectibles, stoneware, dinnerware and wedding gift registry. Also, the Roscoe General Store has been completely re-arranged for more interesting and easy shopping.

New events for 1983 include the Americana Festival on July 16-17 and the Gay 90s Weekend on Sept. 17-18. Other festivals include: Dulcimer Days (May 21-22), the Coshocton Canal Festival (Aug. 19-20-21), Apple Butter Stirrin' (Oct. 15-16), and Christmas Candelighting (Dec. 3).

Roscoe Village is located on state Route 16 in Coshocton, Ohio, near the junctions of US 3 and Ohio 83. For more information on this year's events, contact the Roscoe Village Foundation, 381 Hill St., Coshocton, Ohio 43812 or call 614-622-9310.

### EDITOR'S NOTE:

This is a nice place to visit while you are in our area.

### LANCASTER CUP PLATE MOULD

The mould for our Lancaster cup plate was destroyed on January 15, 1983, so after we are sold out, there will be no more of these. This is common practice with these plates.

We still have the plate in vaseline and crystal at \$6. ea, plus \$1.50 for shipping.

We have plans for more plates in the Royal Hickman figurine series. Our first one, Wood Ducks, in crystal, is selling well. It is a darling plate and sells for \$6.50 plus \$1.50 shipping and handling, (plus tax in Ohio).

These delightful little plates are very attractive when placed in a window or hung on the little hangers which we sell. I have fourteen of them in these hangers which interlock so that you need only one nail for all of them.

These are ideal for any narrow spot where you'd like some color. Hangers are brass and are 6 for \$3.75, plus shipping.

Louise Ream

## LETTERS, WE GET LETTERS

We hope to be able to attend the convention this summer and my husband is as interested as I, if not more so!

When I became engaged in 1940, one of my college friends gave me a mustard dish and a cruet. We have lived several places and had five children, so we only have added a little now and then. About 10-12 years ago, my daughter found a pair of candlesticks and sent them to me, saying "Mother, I think this is your crystal." She lives in the state of Washington.

When I emptied my mother's home in New York two years ago, I found a folder for Crystolite pattern, giving price and available stock in 1941 when I was married. It is hard to believe one could buy a punch bowl, (under) plate, cups and ladle for \$13.95. I paid (recently) \$140 for mine which I understand is reasonable, too.

We moved to Nebraska from Kansas nine years ago and when we first came and didn't know anyone, we went to a lot of shops and shows. You know what happens then! We limit ourselves to Heisey animals, Crystolite and colored pieces.

We do so enjoy our hobby.

Harriette Lanning, Nebraska

Thanks for all you do to make the club as interesting as it is. We believe it is one of the unique collectors' clubs in the country.

Keep up the good work!

Tom Zehr, Indiana

Enclosed find a check for 1983 dues. I don't know where I could get more pleasure or more value for \$12.00. The newsletter is just super. Along with the check I'd like to send a big thank you to all those whose efforts make it possible.

Larry Hendrix, Kansas

My husband and I received our 1983 Oscars, and we were delighted with the color, (Tangelo).

We both agreed these are the most beautiful of all the oscars, although we enjoy all our other oscars, too.

Mr. & Mrs. Francis Mulligan,  
Massachusetts

Our March issue just came and naturally I'm reading it right away - haven't finished yet, but as soon as I read the HLT article, I had to write.

YES indeed people are reading the HLT series. Marian and I love it and we look forward to it each issue. It really keeps our mouths watering for goodies we haven't yet acquired. Please keep the HLT series coming.

Fondly, Bill Heron, NY

PRICES REALIZED AT THE ALL HEISEY BENEFIT AUCTION - MARCH 11 & 12, 1983 - PRICES ARE FOR ENTIRE LOT

1	\$10.00	68	\$25.00	134	\$ 9.00	201	\$15.00	259	\$12.50	323	\$60.00	385	\$55.00	450	\$27.50
2	9.00	69	40.00	135	40.00	202	55.00	260	27.50	324	55.00	386	20.00	451	40.00
3	6.00	70	65.00	136	32.00	202A	145.00	261	15.00	325	25.00	387	22.00	452	330.00
4	32.00	71	50.00	137	12.50	202B	185.00	262	22.50	326	35.00	388	65.00	453	75.00
5	17.50	72	85.00	138	60.00	202C	130.00	263	17.50	327	97.50	389	15.00	454	195.00
6	12.50	73	200.00	139	17.50	202D	70.00	264	5.00	328	25.00	390	24.00	455	190.00
7	14.00	74	95.00	140	7.50	202E	80.00	265	42.50	329	30.00	391	25.00	456	75.00
8	15.00	75	50.00	141	32.50	203	25.00	266	12.00	330	20.00	392	32.50	457	30.00
9	25.00	76	28.00	142	30.00	204	17.50	267	28.00	331	75.00	393	22.50	458	120.00
10	25.00	77	55.00	143	7.00	205	30.00	268	20.00	332	65.00	394	115.00	459	96.00
11	55.00	78	95.00	144	13.00	206	25.00	269	17.50	333	25.00	395	40.00	460	40.00
12	22.50	79	130.00	145	20.00	207	25.00	270	10.00	334	180.00	396	15.00	461	60.00
13	60.00	80	20.00	146	4.00	208	27.50	271	30.00	335	75.00	397	25.00	461A	630.00
14	15.00	81	50.00	147	9.00	209	50.00	272	35.00	336	55.00	398	100.00	462	180.00
15	20.00	82	65.00	148	15.00	210	17.50	273	35.00	337	45.00	399	70.00	463	110.00
16	30.00	83	17.50	149	27.50	210A	17.50	274	34.00	338	20.00	400	30.00	464	35.00
17	60.00	84	290.00	150	15.00	211	20.00	275	25.00	339	12.00	401	140.00	465	42.50
18	20.00	85	35.00	151	75.00	212	20.00	275A	30.00	340	75.00	402	65.00	466	42.50
19	20.00	86	27.50	152	45.00	213	65.00	276	28.00	341	190.00	403	25.00	467	95.00
20	28.00	87	110.00	153	85.00	214	20.00	277	28.00	342	24.00	404	15.00	468	55.00
21	30.00	88	25.00	154	45.00	215	40.00	278	45.00	343	80.00	405	15.00	469	40.00
22	60.00	89	27.50	155	60.00	216	36.00	279	55.00	344	60.00	406	30.00	470	13.00
23	7.50	90	40.00	156	80.00	217	17.50	280	42.00	345	70.00	407	17.50	471	40.00
24	28.00	91	15.00	157	50.00	218	45.00	281	12.50	346	50.00	408	45.00	471A	170.00
25	40.00	92	42.50	158	135.00	219	35.00	282	70.00	347	55.00	409	45.00	472	165.00
26	17.50	93	60.00	159	20.00	220	75.00	283	40.00	348	80.00	410	20.00	473	40.00
27	30.00	94	17.50	160	3.00	221	60.00	284	110.00	349	30.00	411	400.00	474	55.00
28	25.00	95	5.00	161	10.00	221A	120.00	285	25.00	350	95.00	412	75.00	475	28.00
29	32.50	96	21.00	162	27.50	222	60.00	286	80.00	351	30.00	413	15.00	476	37.50
30	30.00	97	35.00	163	35.00	223	125.00	287	27.50	352	35.00	414	10.00	477	65.00
31	12.00	98	55.00	164	30.00	224	15.00	288	17.00	353	35.00	415	13.00	478	25.00
32	25.00	99	12.00	165	65.00	225	9.00	289	25.00	354	27.50	416	15.00	479	110.00
33	12.50	100	30.00	166	70.00	226	10.00	290	15.00	355	55.00	417	55.00	480	65.00
34	17.50	101	35.00	167	90.00	227	25.00	291	15.00	356	20.00	418	162.50	481	60.00
35	40.00	102	47.50	168	72.50	228	135.00	292	37.50	357	76.00	419	90.00	482	90.00
36	45.00	103	27.50	169	70.00	229	12.00	293	25.00	357A	20.00	420	55.00	483	190.00
37	35.00	104	22.50	170	230.00	230	55.00	294	46.00	357B	18.00	421	70.00	483A	6.00
38	30.00	105	20.00	171	45.00	231	20.00	295	27.00	357C	15.00	422	125.00	484	140.00
39	40.00	106	45.00	172	105.00	231A	90.00	295A	40.00	357D	7.50	423	330.00	485	88.00
40	45.00	107	60.00	173	30.00	231B	160.00	296	42.00	357E	45.00	424	60.00	486	60.00
41	25.00	108	10.00	174	37.50	232	75.00	297	9.00	358	27.00	425	70.00	487	60.00
42	25.00	109	5.00	175	17.50	233	27.50	298	18.00	359	10.00	426	150.00	488	90.00
43	16.00	110	9.00	176	10.00	234	35.00	299	14.00	360	15.00	427	120.00	489	20.00
44	70.00	110A	75.00	177	40.00	235	60.00	299A	75.00	361	30.00	428	17.50	490	37.50
45	32.00	111	25.00	178	125.00	236	20.00	300	7.00	362	25.00	429	27.50	491	25.00
46	30.00	112	35.00	179	100.00	237	15.00	301	7.00	363	16.00	430	15.00	492	100.00
47	70.00	113	50.00	180	87.50	238	30.00	302	30.00	364	15.00	430A	120.00	493	47.50
48	12.00	114	3.00	181	12.00	239	50.00	303	15.00	365	12.00	431	175.00	494	135.00
49	24.00	115	10.00	182	36.00	240	32.50	304	20.00	366	24.00	432	12.50	495	65.00
50	310.00	116	27.50	183	20.00	241	15.00	305	50.00	367	30.00	433	75.00	496	75.00
51	25.00	117	19.00	184	15.00	242	70.00	306	10.00	368	36.00	433A	22.50	497	40.00
52	22.50	118	24.00	185	12.00	243	37.50	307	15.00	369	20.00	434	77.50	498	55.00
53	32.50	119	22.50	186	25.00	244	25.00	308	55.00	370	36.00	435	27.50	499	75.00
54	35.00	120	15.00	187	10.00	245	25.00	309	24.00	371	15.00	436	30.00	500	85.00
55	22.50	121	25.00	188	22.50	246	25.00	310	20.00	372	30.00	437	27.50	501	135.00
56	276.00	122	10.00	189	100.00	247	40.00	311	6.00	373	15.00	438	22.50	501A	110.00
57	112.50	123	30.00	190	65.00	248	40.00	312	5.00	374	12.50	439	32.50	501B	60.00
58	300.00	124	120.00	191	30.00	249	85.00	313	7.50	375	20.00	440	15.00	502	70.00
59	24.00	125	25.00	192	28.00	250	32.50	314	5.00	376	20.00	441	15.00	503	50.00
60	84.00	126	25.00	193	12.50	251	42.50	315	28.00	377	50.00	442	10.00	504	70.00
61	30.00	127	25.00	194	5.00	252	3.00	316	12.50	378	60.00	443	110.00	505	60.00
62	20.00	128	15.00	195	7.50	253	20.00	317	5.00	379	15.00	444	22.50	506	100.00
63	47.50	129	15.00	196	22.50	254	20.00	318	6.00	380	45.00	445	25.00	507	27.50
64	20.00	130	28.00	197	12.50	255	22.00	319	7.00	381	155.00	446	42.50	508	37.50
65	6.00	131	22.50	198	12.50	256	15.00	320	7.00	382	110.00	447	25.00	509	37.50
66	45.00	132	30.00	199	40.00	257	30.00	321	4.00	383	100.00	448	27.50	510	45.00
67	90.00	133	15.00	200	7.50	258	30.00	322	108.00	384	75.00	449	27.50	511	60.00

PRICES REALIZED CONT'D.

512	\$105.00	572	\$40.00	633	\$55.00	690	\$110.00	755	\$20.00	821	\$36.00
513	105.00	573	45.00	634	17.50	691	55.00	756	17.50	822	10.00
514	23.00	574	30.00	634A	150.00	692	80.00	757	24.00	823	20.00
515	50.00	574A	230.00	634B	60.00	693	50.00	758	24.00	824	33.00
516	35.00	575	67.50	634C	210.00	694	37.50	759	30.00	825	51.00
517	70.00	576	22.50	634D	70.00	695	30.00	760	25.00	826	18.00
518	360.00	577	35.00	634E	325.00	696	40.00	761	60.00	827	15.00
519	25.00	578	75.00	634F	30.00	697	40.00	762	125.00	828	15.00
520	75.00	579	72.00	635	30.00	698	30.00	763	90.00		
521	10.00	580	22.50	636	32.50	699	45.00	764	96.00		
522	40.00	581	80.00	637	45.00	700	60.00	765	51.00	ADDED LOTS	
523	16.00	582	75.00	638	50.00	701	78.00	766	25.00	500A	47.50 Hand Knitted Sweater
524	65.00	583	30.00	639	30.00	702	25.00	767	21.00	679A	22.50 Heisey Printing Plate
525	40.00	584	27.50	640	40.00	703	5.00	768	20.00	681D	12.50 '72 Land of Legend Plate
525A	330.00	584A	350.00	641	40.00	703A	130.00	769	24.00	828A	1.00 Flower Frog X
526	27.50	585	140.00	642	45.00	704	72.50	770	12.50		
526A	40.00	586	80.00	643	30.00	705	9.00	771	7.50		
527	45.00	587	65.00	644	16.00	706	11.00	772	15.00		
528	30.00	588	70.00	645	20.00	707	30.00	773	10.00		
529	105.00	589	130.00	646	40.00	708	27.50	774	13.00		
530	110.00	590	120.00	647	18.00	709	12.50	775	7.50		
531	50.00	591	120.00	648	60.00	710	12.50	776	17.50		
531A	55.00	592	95.00	649	15.00	711	13.00	777	17.50		
532	52.50	593	40.00	650	10.00	711A	375.00	778	8.00		
533	20.00	594	15.00	651	3.00	712	35.00	779	25.00		
534	20.00	595	30.00	652	50.00	713	8.00	780	17.50		
535	25.00	596	30.00	653	50.00	714	15.00	780A	5.00		
536	22.50	597	50.00	654	25.00	715	9.00	781	10.00		
537	40.00	598	85.00	655	13.00	716	7.00	782	5.00		
538	20.00	599	27.50	656	60.00	717	40.00	783	20.00		
539	30.00	600	10.00	657	40.00	718	22.00	784	30.00		
540	37.50	601	25.00	658	20.00	719	1.00	785	20.00		
541	17.50	602	15.00	659	80.00	720	20.00	786	7.50		
542	10.00	603	25.00	659A	1000.00	721	25.00	787	6.00		
543	20.00	603A	80.00	660	10.00	722	37.50	788	6.00		
544	15.00	603B	250.00	661	35.00	723	25.00	789	17.50		
545	15.00	603C	100.00	662	17.50	724	47.50	790	7.00		
546	17.50	603D	110.00	663	32.50	725	45.00	791	24.00		
547	20.00	604	45.00	664	20.00	726	10.00	792	15.00		
547A	70.00	605	35.00	665	260.00	727	12.50	793	18.00		
547B	90.00	606	40.00	666	9.00	728	45.00	794	32.50		
547C	35.00	607	70.00	667	25.00	729	24.00	795	20.00		
548	195.00	608	55.00	668	20.00	730	20.00	796	17.50		
548A	90.00	609	30.00	669	15.00	731	17.50	797	7.50		
549	85.00	610	40.00	670	4.00	732	32.50	798	17.50		
550	70.00	611	90.00	671	12.50	733	23.00	799	22.50		
551	90.00	612	95.00	672	22.50	734	17.00	800	7.50		
552	35.00	613	90.00	673	55.00	735	37.50	801	45.00		
553	50.00	614	30.00	674	60.00	736	30.00	802	8.00		
554	50.00	615	17.50	675	80.00	737	11.00	803	4.00		
555	40.00	616	55.00	676	20.00	738	42.50	804	20.00		
556	175.00	617	45.00	677	17.50	739	25.00	805	15.00		
557	92.00	618	30.00	678	35.00	740	22.50	806	12.50		
558	37.50	619	22.50	679	75.00	741	26.00	807	25.00		
559	22.50	620	15.00	680	10.00	742	15.00	808	40.00		
560	18.00	621	30.00	681	25.00	743	27.50	809	35.00		
561	145.00	622	40.00	681A	80.00	744	10.00	810	20.00		
562	100.00	623	50.00	681B	80.00	745	30.00	811	13.00		
563	37.50	624	165.00	681C	90.00	746	20.00	812	48.00		
564	40.00	625	45.00	682	100.00	747	37.50	813	64.00		
565	35.00	626	110.00	683	50.00	748	35.00	814	32.50		
566	50.00	627	25.00	684	35.00	749	15.00	815	30.00		
567	50.00	628	35.00	685	40.00	750	45.00	816	50.00		
568	100.00	629	50.00	686	32.50	751	40.00	817	37.50		
569	32.50	630	90.00	687	25.00	752	60.00	818	30.00		
570	25.00	631	54.00	688	65.00	753	60.00	819	20.00		
571	40.00	632	150.00	689	25.00	754	20.00	820	45.00		

"NARRAGANSETT" CUTTING No. 930



No. 4090 — 10 oz. Goblet

CLUB NOTES:

WESTERN RESERVE HEISEY STUDY CLUB

The Western Reserve Heisey Glass Study Club met January 20, 1983, at the home of Bill and Mary Little. Fifteen members and guests were present.

Instead of a program, our President, Thelma Morningstar acquainted the new members with H.C.A. and its purpose. Members related memories of past conventions, told of the wonderful and colorful displays plus the impressive Heisey Museum.

Members and guests brought glass for identification.

Our club is still working on the price list for Heisey glass.

The February meeting will be at the home of Jack and Jane Barthel. Program for the evening will be Heisey Patterns.

Frances C. Gouldsberry

FAR EAST HEISEY CLUB

The January meeting of the Far East Club was held in the lower level of the Heisey Museum, and hosted by Virginia and Jim Speelman. The program was "salts and peppers" and many interesting ones were brought by the members.

For the past several months topics for the next meeting have been announced in advance and the cooperation of the members in bringing many examples has led to interesting programs. Also it is always fun to see the new purchases in a "show and tell" session.

I had placed several pieces of glass on a table and asked the members to pick out the ones which were Heisey. After close examination followed by very puzzled faces everyone finally agreed that NONE was Heisey. They were right - all were pieces rejected for the auction because they were NOT Heisey.

Virginia served us the long-awaited apple dumplings (she had promised us for this meeting. They were delicious.)

The club met in February at the home of Betty and Burl Whaley in Pataskala. All of the officers were elected to a second term. They are: President, Mary Brush; Vice President, Mollie Miller; Secretary-Treasurer, Wanda Lybarger.

Discussion was again held concerning the possibility of having a small show next fall at the Upper Arlington Community Center. Plans are to visit the center during the March meeting at the home of Mary and Bob Brush who live in that city, under which more definite plans will be made. The club has also decided to donate another five thousand glass inventory cards to be sold in the Heisey Museum. This is the third year for this project. The 3 x 5 cards sell for \$1.00 for fifty and are very convenient for keeping current with your new purchases. There is a place for all pertinent information.

The program for the evening was "Mugs", presented by Burl Whaley who showed his ex-

tensive collection in both early and late patterns. He will be showing them also at this year's convention display.

Having once been a very active club the Far East had been in a minor decline for a few years. The addition of several new members who are quite active collectors has really rejuvenated it and made it once again a vital and ambitious club with about half being voting members of HCA.

The Far East Club was founded on October 7, 1971 so is of the same age as HCA, which was founded on the 15th of that month. It is Charter Club #3. Only the Newark HCC, founded October 1969, and the Reynoldsburg HCC, founded March, 1970 are older.

Louise Ream

1983 OSCARS

Oscars are over half gone. Many people say this is the best one we've ever had. Order soon.

WANTED: Floral bowl, Cream and Sugar, 1 Spanish Cordial and 1 Cocktail all with Florentine cutting ONLY. Call Charles R. Larson - 618-286-4157 after 5 P.M.

DONALD P. BEAN PH: 617-473-0561
36 Harding Street Add 10% P & \* (\$3.00
Milford, MA 01757 Min.) Excess Refunded
Five Day Return Priv.
\* Marked

- #1401 EMPRESS Ftd. Nuts, Sah. (3) ea..\$ 15.00
#1229 OCT. 2-Hd1. Nuts\*, Fla. (4) ea.. 12.00
# 473 N.FLUTE 3-1/2" Salted Nuts\* Fla.
(3) ea..... 11.00
#1252 TWIST 8" Nappy\* Flamingo..... 28.50
#1252 TWIST 4" Nappy\* Flam. (3)...ea.. 12.50
# 350 PINWHEEL/FAN 4-1/2 oz Pch Cups\*
(8).....ea.. 9.00
#1405 IPSWICH Saucer Champ.\* (11)...ea.. 11.50
#1405 IPSWICH 10 oz Tumb.\* (8)....ea.. 14.00
#1405 IPSWICH Candlevase Insert\*Only
Moongleam.....(1).. 80.00

PHIL PHILLIPS PH: 617-362-4844
1895 Rt. 6A Very good
West Barnstable, MA 02668 condition un-
less noted.

- #1184/
109 FLAMINGO DOLPHIN COMPOTIER.
Silver Deposit on plate & base...\$175.00
PHEASANT..... 105.00
#1235 BEADED PANEL & SUNBURST Punch
Bowl H..... 185.00
#1404 OLD SANDWICH, Sahara 2 qt. Pitch-
er H..... 175.00
#1485 SATURN Whipcream Bowl, Zircon H.. 40.00
#1295 BEADED SWAG OPAL:
Sugar/Creamer, Good Rose Deco.... 175.00
Spooners, Good Rose Deco..... 90.00
Butter Dish. 3 pcs. Has insert.
Good rose deco..... 150.00
# 112 CANDLESTICKS 3" Pr. Hawthorne.... 45.00

**CLASSIFIED**

**WANTED:** Buying Cambridge Rosepoint, Heisey Rose & Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 PH: 312-839-5231.

**WANTED:** One #110 Dolphin Candlestick (or pair) in Moongleam. I still need party items in 1401 Moongleam especially "T" Handled Trays, Hors d'oeuvre dishes and punch cups. Any one have the 1401 Dolphin footed Candlesticks or Comport for sale in Moongleam? JERRY BAKER, P.O. Box 13081, St. Petersburg, FL 33733.

**FOR SALE:** Hundreds of Heisey pieces. Send S.A.S.E. for updated list. M & J WALTER ANTIQUES, c/o Sir Speedy, 431 Main Street, Woburn, MA 01801.

**FOR SALE:** Over 2000 pieces, Heisey Animals, cut, etched, color, Colonials, Orchid, Rose, Minuet, Old Pattern glass, Chintz and Old Colony. Dinner matching service. Write for what you need. All SASE answered. Heisey Deep Plate Etching Book #1..P.P.- \$4.00, Heisey Cut Glass Book #2..P.P.-\$6.50. Both of these books by Harold Willey. MRS. HAROLD WILLEY, 11110 Cannon Road, Frazzysburg, Ohio 43822 - PH: 614-828-2557.

**FOR SALE:** Most Colors, Most Patterns, 2000 pieces of Heisey to choose from. S.A.S.E. Please. No list available, Write wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 PH: 918-589-2859.

**WANTED:** Heisey #160 Locket on Chain Toothpick Holder in Emerald Green or Canary. Will consider Ruby Stain and Gold. Write: C. RON BAKER, 4811 N. Hanley Road, Berkeley, MO 63134

**WANTED:** Heisey, Ten 5 oz. Juice, Narcissus, Jamestown Stems. PAUL VON GUNTEN, 1531 Merino Circle, N.E., Massillon, OH 44646 PH: 216-832-7441.

**ADVERTISER'S TAKE NOTE!!**

Due to the confusion with some of the ads being sent to HEISEY NEWS, the following is the schedule being used.

Ads received by April 5th will appear in the May issue which will be mailed at the end of April.

Ads received by May 5th will appear in the June issue.

Ads received by June 5th will appear in the July issue.

Please keep the descriptions in your display ads at a minimum. Eliminate book reference as much as possible. Use abbreviations whenever you can. Ads are becoming too "wordy" and are hard to get in the space you want. Each item should take ONLY ONE LINE if you want 20 items in one 1/4 page ad. A 1/4 page ad must fit into a space 4" x 5-3/4" which includes your headings and information. The newsletter copy is reduced so that your printed ad is smaller than that.

Janice Thran  
Advertising

**THE COLLECTOR'S STOP** All items in excellent condition, otherwise stated.\* - \* Marked S & I Extra  
4 Brookvale Drive  
Danvers, MA 01923  
PH: 617-774-1139

ALL ITEMS SUBJECT TO PRIOR SALE

- #1519 WAVERLY Orchid etch Butter Dish w/covers 6".....\$125.00
- #4229 COBALT D/O Favor Vase..... 85.00
- #1404 COBALT butter pat\* (Ind.AshTray). 35.00
- #1776 KALONYAL 12" Ftd. Punch Bowl with 12 5 oz. Ground bottom cups\*..... 350.00
- #1401 EMPRESS Alex. Plates 7" (6)\*.ea.. 55.00
- #3390 CARCASSONE 11 oz. Gob. Alex.(5)ea. 70.00
- #3390 CARCASSONE 6 oz. Sherb.Alex.(5)ea. 65.00
- #1170 PLEAT & PANEL 5" H. Ftd. Compotier & Cover, Mglm.,Cut w/Silver Ovla. 95.00
- #1401 EMPRESS 6" Mint. Alexandrite\*.... 125.00
- # 351 PRISCILLA Mustard w/Cover\* Mint.. 25.00
- #4036 Decanter 1 pt. Orchid Etch, Sterling Stopper..... 190.00
- #1229 OCTAGON Ind. Nut Dish, Marigold\* (2).....ea.. 37.50
- #1504 REGENCY Pr. 2-Lt. Candlesticks W/341 Crystal Epergnette Candle Holders (Holders H)..... 145.00
- #1776 KALONYAL 5 oz. Punch Cups, Ground Bottom (9) \*.....ea.. 10.00
- # 136 SAHARA Pr. 3-light Candelabra\*... 250.00
- #341-1/2 SUNBURST 14" Punch Bowl\*..... 65.00
- # 515 COLOGNE, Flamingo 1/4 oz. D/O.... 90.00
- #1252 TWIST Sahara Nasturtium Bwl. 8".. 60.00
- # 433 GREEK KEY 4 oz. Oil #6 Stopper... 75.00

VIRGINIA & ODELL JOHNSON P & I EXTRA  
GLASS "N" GLASS PH: 813-792-0604  
6909 - 10th. Ave., W.  
Bradenton, FL 33529 \* Marked

**Punch Cups or Custards:**

- # 433 GREEK KEY\*(5 Starred btm, 1 grd.)ea\$ 9.00
- #1201 FANDANGO (1)..... 9.00
- # 337 TOURAINE\* (5).....ea 9.00
- #1425 VICTORIAN\* (12 damaged).....all 50.00
- #1184 YEOMAN 8" Plates, Fla. (8)..D/O..ea 4.00
- #1184 YEOMAN D/O Cups,Saucers Fla.(7 sets)\* Set..... 8.00
- #1184 YEOMAN D/O 10-1/2" Plate, Flamingo. 8.00
- #1184 YEOMAN D/O Shallow Compote, Fla.... 6.00
- #1231 RIBBED OCTAGON Hotel Sugar, Fla.\*.. 8.00
- #1231 RIBBED OCTAGON Hdld. Sandwich Plate Flamingo\*..... 12.00
- #3366 TROJAN 5 oz. Sherbet, Fla. (4) D/O each..... 4.00
- #1252 TWIST Ftd. Almond, Flamingo\*..... 15.00
- #1193 INSIDE SCALLOP 7" Conserve, Fla.\*.. 40.00
- # 413 RIB & PANEL 3 pt. Jug\* & 4 gob. All 95.00
- # 393 NARROW FLUTE 3 pt. Jug, Dated\* & 4 Colonial Tumblers\*..... All 75.00
- # 407 COARSE RIB Mustard and Cover, Flashed\*..... 50.00
- #1509 QUEEN ANN Mustard and Cover..... 20.00
- #1509 QUEEN ANN Ind. Nut Cups. D/F (8) ea 9.00
- #4036 Pint Decanter, Mushroom Stopper.... 50.00
- # 150 BANDED FLUTE 2 oz. Bar, Flared Top\* 15.00

APPLE TREE AUCTION CENTER  
1616 WEST CHURCH ST.,  
NEWARK, OHIO 43055

# ALL HEISEY AUCTION

SATURDAY, APRIL 23, 1983  
DOORS OPEN - - - 8:30 A.M.  
SALE STARTS - - - 10:00 A.M.

We have assembled a nice selection of Heisey items for your bidding pleasure for our first All-Heisey auction to be held in our new auction center. We have a nice selection of items in Crystolite as well as many nice pieces with Minuet etching. Included are several choice pieces in color as well as several nice animals and animal related items. We are offering a nice selection of cruets in some of the hard to find patterns. If you are collecting Imperial we are offering several nice items in some of the discontinued patterns.

LIST OF PRICES REALIZED, AVAILABLE AFTER THE AUCTION, FOR \$1.00

We have tried to inspect the glass closely and will use the following code to better describe the condition. A small letter indicates the damage or flaw is minimal. It would be our opinion that the value would be affected 5-20%. A capital letter indicates more significant damage affecting 20-40%. Anything damaged more than this in our opinion will be marked with an X. We hope this will better aid in your mail bidding.

f F - Flake      b B - Bruise      r R - Repaired  
c C - Crack      m M - Mold Flaw      x X - Major Damage

Sam Schnaidt, Auctioneer  
614-344-9449

Frank Frye, Manager  
614-344-9847

1	479	PETAL Hotel Cream & Sugar, Flamingo PrH	37	5003	CRYSTOLITE 10 Oz Goblet, 6 Ea
2	1180	YEOMAN Cream & Sugar, Gold Decor, Pr H	38	5003	CRYSTOLITE 6 Oz Sherbet, 10 Ea
3	1180	YEOMAN Cream & Sugar, Cut Pr H	39	1503	CRYSTOLITE Tall Cream & Sugar H
4	407	COARSE RIB Cream & Sugar w Lid, Moongleam H	40	1503	CRYSTOLITE Oval Cream & Sugar H
			41	1503	CRYSTOLITE Indiv Cream, Sugar & Tray H
5	354	WIDE FLAT PANEL Cream & Sugar, FlamingoH	42	1503	CRYSTOLITE Oil Bottle (Cruet)
6	1401	EMPRESS Cream & Sugar, Dolphin Ft., Sahara H f on ft	43	1503	CRYSTOLITE Jam Jar & Cover H
			44	1503	CRYSTOLITE 3 Part Relish H
7	479	PETAL Hotel Cream & Sugar, Flamingo	45	1503	CRYSTOLITE Footed Shallow Compote H
8	393	NARROW FLUTE Hotel Sugar H f	46	1503	CRYSTOLITE Footed Cheese Compote H
9	134	TRIDENT 2 Lt Candle, Rosalie Etch, Pr	47	1503	CRYSTOLITE Footed Candy, No Lid H
10	71	1 Lt Candle, Windsor Cut, Pr H	48	1503	CRYSTOLITE Lid for Footed Candy
11	1469	RIDGELEIGH 1 Lt Candle, w/ Epergne & Prisms, Pr H Chip on Candle Socket	49	1503	CRYSTOLITE Round 7" Covered Candy H
			50	1503	CRYSTOLITE Round 7" Covered Candy, Metal Lid w/Crystal Finial H
12	300	PEERLESS 1 Lt Candle w/ Bobeche & Prisms, Pr H	51	1503	CRYSTOLITE 10" High Salad Bowl H
13	114	1 Lt Candle, Flamingo, Pr F	52	1503	CRYSTOLITE 10" Flared Floral Bowl
14	4044	NEW ERA 2 Lt Candle w/Bobeche & Prisms, Pr.	53	1503	CRYSTOLITE 13" Torte Plate H
			54	1503	CRYSTOLITE 3 1/2" Coaster or Ash Tray, 4 EaH
15	301	Colonial 2 Lt Candelabra, w/Bobeche & Prisms Pr	55	1503	CRYSTOLITE 6" Leaf Hd Breakfast Pres.
			56	1503	CRYSTOLITE 1-8" Luncheon & 2-7" Salad Plates
16	1504	REGENCY 2 Lt Candle w/Epergnettes & wire flower holder	57	1503	CRYSTOLITE Oval Handled Mayonnaise H
17	1519	WAVERLY 2 Lt Candle	58	1503	CRYSTOLITE Oval Handled Mayonnaise H
18	16	1 Lt Candle, Gold Decor H	59	1503	CRYSTOLITE Oval Mayonnaise Plate H
19	1552	FOUR LEAF 1 Lt Candle Block	60	1503	CRYSTOLITE 10 1/2" Plate, Rayed Bottom H
20	350	PINWHEEL & FAN Punch Cup, 2 Ea H	61	1503	CRYSTOLITE 5" Flared Vase
21	433	GREEK KEY Punch Cup H	62	1503	CRYSTOLITE Melon Candleblock, Pr 1-f
22	1235	BEADED PANEL & SUNBURST Punch Cup	63	1503	CRYSTOLITE 3 Lt Candle, Pr
23	1295	BEAD SWAG Punch Cup, Green & Gold Decor	64	1503	CRYSTOLITE 3 Lt Candle
24	393	NARROW FLUTE 4 Oz Punch Cup H	65	1503	CRYSTOLITE Electric Hurricane Lamp, Pr, Nicely Cut Shades
25	300	PEERLESS Punch Cup H	66	1503	CRYSTOLITE 4" Nappy w/Chrome Handle H
26	337	TOURAINÉ Punch Cup H	67	1503	CRYSTOLITE Large Cigarette Box
27	1184	YEOMAN Punch Cup H	68	1503	CRYSTOLITE Large Cigarette Box
28	339	CONTINENTAL Punch Cup H	69	1503	CRYSTOLITE Large Cigarette Box
29	407	COARSE RIB Punch Cup H	70	1503	CRYSTOLITE Small Cigarette Box
30	341	PURITAN Punch Cup, 2 Ea H	71	1503	CRYSTOLITE 3" Square Ash Tray, 4 EaH f
31	411	TUDOR Punch Cup, 2 Ea H	72	1503	CRYSTOLITE 3" Square Ash Tray, 2 EaH f
32	341	PURITAN Punch Cup, Flared H	73	1503	CRYSTOLITE 5" Square Ash Tray H
33	1503	CRYSTOLITE Punch Cup H	74	5077	LEGIONNAIRE Goblet, Rosebud Cut, 3 Ea H
34	1401	EMPRESS Teacup, w/rim Cut H	75	5040	LARIAT Goblet H
35	1509	QUEEN ANN Cup, 2 Ea H	76	3344	CAROLINA Goblet, Dundee Etch H
36	5003	CRYSTOLITE 12 Oz Soda, 6 Ea			

PAID ADVERTISEMENT

77 6091 CABOCHON Ftd Soda  
 78 3334 SEXTON Goblet, Cut H  
 79 3344 CAROLINA Goblet, Windsor Cut H  
 80 8029 PRINCESS LILY Goblet, 2 Ea H  
 81 5092 EMPRESS LILY Goblet, Limelight Bowl C  
 82 3350 WABASH, Goblet, Frontenac Etch, Marigold Bowl H  
 83 7043 PANEL & DIAMOND POINT Goblet H  
 84 4055 PARK LANE Goblet, Briarcliff Cut, Sold Choice, 8 Ea  
 85 4055 PARK LANE Saucer Champagne, Briarcliff Cut, Sold Choice, 7 Ea 3-f  
 86 4091 KIMBERLY Goblet, Sungate Cut  
 87 4069 RIDGELEIGH Goblet  
 88 3404 SPANISH Goblet, Killarney Cut, 2 Ea  
 89 3404 SPANISH Saucer Champagne, Killarney Cut  
 90 433 GREEK KEY 6 Oz Oil Bottle (Cruet)  
 91 1425 VICTORIAN Oil Bottle (Cruet) H  
 92 1225 PLAIN BAND Oil Bottle (Cruet)  
 93 411 TUDOR 6 Oz Oil Bottle (Cruet) H  
 94 353 MEDIUM FLAT PANEL 6 Oz Oil Bottle (Cruet)  
 95 407 COARSE RIB 6 Oz Oil Bottle (Cruet) H  
 96 1295 BEAD SWAG Oil Bottle (Cruet)  
 97 300 PEERLESS 4 Oz Oil Bottle (Cruet)  
 98 4042 PLAIN Blown 6 Oz Oil Bottle (Cruet) Unpolished Pontil  
 99 1255 PINEAPPLE & FAN Oil Bottle (Cruet)  
 100 393 NARROW FLUTE 4 oz Oil Bottle (Cruet)  
 101 315 PANELED CANE Oil Bottle (Cruet)  
 102 1220 PUNTY BAND Oil Bottle (Cruet)  
 103 1503 CRYSTOLITE Oil Bottle (Cruet)  
 104 1503 CRYSTOLITE Oil Bottle (Cruet)  
 105 1235 BEADED PANEL & SUNBURST Catchup Bottle, Cut Stopper  
 106 341 PURITAN 6 Oz Oil Bottle (Cruet) H  
 107 1250 GROOVE & SLASH 6 Oz Oil Bottle (Cruet)  
 108 1405 IPSWICH Oil Bottle (Cruet) H  
 109 417 DOUBLE RIB & PANEL 2 Oz Oil Bottle (Cruet) H  
 110 305 PUNTY & DIAMOND POINT Oil Bottle (Cruet)  
 111 1134 YEOMAN 2 Oz Oil Bottle, DO (Cruet)  
 112 343 SUNBURST Oil Bottle (Cruet)  
 113 1404 OLD SANDWICH 2 Oz Oil Bottle, Stopper Bottom Rough, (Cruet) H  
 114 1469 RIDGELEIGH 2 Oz Oil Bottle (Cruet)  
 115 429 PLAIN PANEL RECESSED Oil Bottle (Cruet) H  
 116 333 HOTEL WALDORF ASTORIA 6 Oz Oil Bottle (Cruet)  
 117 1401 EMPRESS 13" Celery Tray, Alexandrite H  
 118 1401 EMPRESS 13" Celery Tray, Moongleam H  
 119 1401 EMPRESS 13" Celery Tray, Etched H  
 120 407 COARSE RIB 9" Celery Tray H  
 121 1506 PROVINCIAL 13" Celery Tray H f  
 122 433 GREEK KEY 12" Celery Tray H  
 123 1183 REVERE 12" Celery Tray, Windsor Cut H  
 124 393 NARROW FLUTE 9" Celery Tray, Sun Purpled H  
 125 393 NARROW FLUTE 9" Celery Tray H  
 126 1252 TWIST 13" 3 Compartment Relish Tray, Flamingo H  
 127 1205 FANCY LOOP 7" Oval Nappy A-Shape  
 128 1185 12" Celery Tray, Flamingo H f  
 129 1506 PROVINCIAL 4 Part Relish H f  
 130 1469 RIDGELEIGH 5 Part Star Relish H  
 131 351 PRISCILLA 10 Oz Catsup Jug  
 132 300 PEERLESS 10 Oz Catsup Jug  
 133 1404 OLD SANDWICH French Dressing Bottle

PAID ADVERTISEMENT

134 5031 Vinegar & Oil Bottle  
 135 352 FLAT PANEL Horseradish Jar  
 136 362 7 Oz Cruet, Windsor Cut H  
 137 354 WIDE FLAT PANEL 6 oz Cologne H  
 138 1540 LARIAT 4 Oz Cologne/Oil  
 139 1401 EMPRESS 6 Cups & 5 Saucers, Formal Chintz Etch (11 Pcs) H  
 140 300 PEERLESS Punch Cup, 5 Ea H  
 141 1509 QUEEN ANN 11" Round Dinner Plate, 13 Ea  
 142 1170 PLEAT & PANEL 10½" Round Dinner Plate, Flamingo, 6 Ea H  
 143 1401 EMPRESS 15" Party Plate, Olympiad Etch  
 144 1183 REVERE 14" Party Plate, Sailboat Carving  
 145 1252 TWIST 12" Newark Sesqui Platter  
 146 1509 QUEEN ANN 12½" Floral Bowl, Belle Le Rose Etch  
 147 1509 QUEEN Ann 15" Torte Plate, Belle Le Rose Etch F  
 148 1185 YEOMAN 10½" Handled Sandwich Plate H  
 149 1185 YEOMAN 10½" Handled Sandwich Plate, Windsor Cut H  
 150 1238 BEEHIVE 14" Plate, Flamingo f  
 151 1238 BEEHIVE 5" Plate, Flamingo, 7 Ea  
 152 1238 BEEHIVE 5" Plate  
 153 1236 EAGLE 8" Plate H  
 154 1401 EMPRESS 8" Square Plate, Alexandrite H  
 155 1401 EMPRESS 7" Round Plate, Alexandrite 2 Ea H  
 156 1401 EMPRESS 6" Square Plate, Sahara 12 Ea H  
 157 1404 OLD SANDWICH 7" Square Plate, Moongleam H  
 158 1404 OLD SANDWICH 7" Square Plate, Not Ground H  
 159 4182 8" Round Plate, DO, Hawthorne  
 160 1469 RIDGELEIGH 7" Square Plate (rough) 8 EaH  
 161 1469 RIDGELEIGH 6" Square Plate (rough) 5 EaH  
 162 4182 7" Round Plate, Pied Piper Etch, 6 Ea  
 163 4182 6" Round Plate, Renaissance Etch, 7 Ea  
 164 1183 REVERE Saucer, 6 Ea H  
 165 1509 QUEEN ANN Saucer, 7 Ea H  
 166 1401 EMPRESS Dolphin Ftd Water Jug, Sahara H  
 167 411 TUDOR Water Jug w/Lid, Gold Trim H  
 168 407 COARSE RIB ½ Gal Jug H  
 169 407 COARSE RIB 1 Pt Jug H  
 170 150 OVAL IN DIAMOND POINT ½ Gal Jug  
 171 150 OVAL IN DIAMOND POINT ½ Gal Jug f  
 172 341 PURITAN 1 Pt Jug H  
 173 1252 TWIST Jug, Flamingo H  
 174 451 CROSS LINED FLUTE 1 Pt Jug H  
 175 341 OLD WILLIAMSBURG 3 Pt Jug H  
 176 393 NARROW FLUTE 12 Oz Jug H  
 177 3389 DUQUESNE Goblet, Sahara Bowl, 7 Ea  
 178 5019 WAVERLY Goblet, 8 Ea H  
 179 3381 GREOLE Saucer Champagne, Alexandrite Bowl, 8 Ea  
 180 3304 UNIVERSAL Hollow Stem Champagne, 4 Ea f  
 181 4085 KOHINOOR Cocktail, Saturn Optic  
 182 5072 ROSE STEM Cocktail, Heisey Rose Etch, 4 Ea f  
 183 1E92 OMEGA Ftd Soda, Wildflower Cut, 2 Ea  
 184 3335 LADY LEG Saucer Champagne, 2 Ea H  
 185 6010 FINESSE Saucer Champagne  
 186 3350 WABASH Sherbet, Pied Piper Etch H  
 187 3389 DUQUESNE Sherbet, Chintz Etch f  
 188 7057 TRI KNOB Sherbet H  
 189 1401 EMPRESS Sherbet, Sahara f  
 190 1252 Blown Sherbet, Star Cut, 2 Ea  
 190 1252 TWIST Saucer Champagne, Experimental Gold H

191	1252	TWIST Ftd Juice, Marigold	H
192	1184	YEOMAN Parfait, Flamingo	
193	5077	LEGIONNAIRE 3½ Oz Cocktail, Amber Stem	H
194	3389	DUQUESNE Cocktail, Tangerine Bowl	
195	1506	PROVINCIAL 4" Nappy, Limelight	H
196	1183	REVERE Cup, Alf Landon Etch	H
197	419	SUSSEX 4" Footed Nappy, Cobalt	H
198	485	3 Oz Cologne	H
199	4224	Ivy Vase, Wide Optic, Cobalt	
200	1205	FANCY LOOP 5" Ball Vase	
201		Clydesdale Horse	H
202		Clydesdale Horse	H
203		Large Elephant	
203A		Large Elephant	
204		Middle Elephant	
205		Small Elephant	
206		Standing Colt	H
207		Standing Colt	H
208		Standing Colt	
208A		Donkey (Repaired)	
209		Oscar Horse (Sparky)	
210		Oscar Horse (Sparky)	
211		Oscar Horse (Sparky)	
212		Rooster Vase	M
213		Sparrow	
214		Cygnets	
215	1503	CRYSTOLITE Swan Master Nut	
216	1503	CRYSTOLITE Indiv Swan Nut, 7 Ea	
217		Girl Head Cocktail Stopper	
218		Rams Head Cocktail Stopper	
219		Large Horsehead Cocktail Stopper, 2 Ea	
220		Small Horsehead Cocktail Stopper, 2 Ea	
221		Goose Decanter Stopper	
222	1210	6" Cheese Dish, Frog Handle, Flamingo	
223	5038	Rooster Stem Cocktail, Etched "Me"	
224	1519	WAVERLY Square Covered Butter	
225	1560	VICTORIAN Belle, Frosted	
226	1560	VICTORIAN Belle, No Clapper	
227	2	Madonna	
228	2	Madonna	
229	4054	Cocktail Shaker, 1 Qt w/Small Horsehead Stopper	
230	4036	Cocktail Shaker, 1 Qt w/Rooster Head Stopper	
231	1591	Childs Storybook Mug, Elephant Handle	
232		Imperial Caramel Slag Airedale	
233		Imperial Caramel Slag Mallard, Wings Up 2 Ea	
234		Imperial Caramel Slag Mallard, Wings ½ Up, 2 Ea	
235		Imperial Caramel Slag Wood Duck	
236		Imperial Caramel Slag Donkey, 2 Ea	
237		Imperial Caramel Slag Standing Colt, 2 Ea	
238		Imperial Caramel Slag Sparky, 2 Ea	
239		Imperial HCA Souv 1977 Sparky, Fern Green	
240		Imperial HCA Souv 1979 Sparky, Sunshine Yellow	
241		Imperial Lt Blue Colts, Set of 3	
242		Imperial Lt Blue Rearing Colt	
243		Imperial Ultra Blue Colts, Set of 3	
244		Imperial Small Elephant, Pink Frosted	
245		Imperial Small Elephant, Pink	
246		Imperial Tiger Paperweight, Jade	
247		Imperial Doulton Girl (Experimental, only 12 made)	
248		Imperial Dark Blue Frosted Airedale	
249		Imperial Storybook Mug, Elephant Handle, Aurora Jewels	

250		Imperial Storybook Mug, Elephant Handle, Green Carnival, EWR	
251		Imperial Storybook Mug, Elephant Handle, Dark Blue C	
252		Imperial Dumbo Mug, Azalea, 1970 Spiro Agnew	
253		Imperial Dumbo Mug, Blue Haze, 1973, Nixon-Agnew	
254	1503½	CRYSTOLITE IMPERIAL Steigel Green Swan Handled Pitcher made for Smithsonian Museum 1980	
255	5010	SYMPHONIE 10 Oz Tall Goblet, Minuet Etch, 8 Ea	
256	5010	SYMPHONIE Sherbet, Minuet Etch, 8 Ea	
257	1509	QUEEN ANN Cup & Saucer, Minuet Etch, 12 Ea H	
258	1511	TOUJOURS 8" Salad Plate, Minuet Etch, 8 Ea	
259	1511	TOUJOURS 7" Dessert Plate, Minuet Etch, 8 Ea	
260	1509	QUEEN ANN Torte Plate, 14", Minuet Etch	
261	4192	10" Vase, Saturn Optic, Minuet Etch H	
262	4192	10" Vase, Saturn Optic, Minuet Etch H	
263	1509	QUEEN ANN Oval 3 Part Relish, Minuet Etch H	
264	1509	QUEEN Dolphin Ftd Ice Bucket, No Ears. Minuet Etch, Repaired	
265	1511	TOUJOURS Cream & Sugar, Minuet Etch H	
266	1509	QUEEN ANN Divided Mayonnaise, Minuet Etch H	
267	1233	PRESSED DIAMOND Baked Apple Dish, Hawthorne H	
268	300	PEERLESS 7" Nappy H	
269	411	TUDOR Handled Nappy, Cut H	
270	411	TUDOR 6" Cheese Plate, Cut H	
271	411	TUDOR 7" Plate, Hd1, Hawthorne H	
272	411	TUDOR 6" Mint Dish, Hd1, Hawthorne H	
273	1229	OCTAGON 6" Hd1 Mint Dish, Flamingo	
274	1193	INSIDE SCALLOP 7" Conserve Flamingo H	
275	1193	INSIDE SCALLOP 7" Conserve, Flamingo, 2 Ea H	
276	411	TUDOR 5½" Hd1 Mayonnaise H	
277	1565	6 3/4" Jelly, Dawn	
278	1184	YEOMAN 6" Oval Nappy, Cut H	
279		Oval Handled Bakeware Low Dish H	
280	1184	YEOMAN 8½" Handled Candy Dish	
281	472	NARROW FLUTE W/RIM 7" Pickle Tray, Flamingo H	
282	1253	Tri Cornered Mint, Hd1 Flamingo H	
283	1567	PLANTATION 6" Handled Mint, Ivy Etch H	
284	1229	OCTAGON Handled Bon Bon, Moongleam H	
285	1469	RIDGELEIGH Hd1 Bon Bon H	
286	1506	PROVINCIAL Hd1 Bon Bon H	
287	473	NARROW FLUTE W/RIM 8" Divided Tray Gold Decor H	
288	1252	TWIST Divided Relish, Moongleam H	
289	1497	13" Oval Boat Dish H	
290	1497	13" Oval Boat Dish, Lily Carving	
291	1184	YEOMAN 9" Oval Bowl, Cut H	
292	1495	FERN 10" Oval Bowl, Rosalie Etch	
293	411	TUDOR 10" Fruit Dish H	
294	1220	PUNTY BAND 8" Nappy, Piecrust Edge H	
295	1235	BEADED PANEL & SUNBURST 9" Nappy, Gold Decor	
296	1511	TOUJOURS 5½" Ftd Center Cheese Insert, Harvester Cut H	
297	1401	EMPRESS 5" Covered Dolphin Ftd Marmalade, w/ Spoon H	

298	1467	PLANTATION Covered Butter, Round H	357	1401	EMPRESS 3 Part Round Relish, Orchid Etch H
299	1401	EMPRESS High Ftd Oval Jelly H	358	1519	WAVERLY Cruet, Orchid Etch
300	1186	YEOMAN 7" High Ftd Comport, Flamingo H	359	1519	WAVERLY Cigarette Holder & Lid, Orchid Etch, Seahorse Handles H
301	1186	YEOMAN 6" Low Ftd Comport, Flamingo H	360	1519	WAVERLY Covered Butter, Seahorse Finial, Orchid Etch
302	137	COLONIAL 7 Oz Tumbler H	361	1519	WAVERLY Covered Butter, Seahorse Finial, Orchid Etch.
303	337	TOURAIN 5 Oz Soda, NO, Amber, Not ground on bottom rims, 3 Ea H	362	1519	WAVERLY Mayonnaise, Orchid Etch H
304	470	INTERCEPTED FLUTE 8 Oz Tumbler H	363	4035	Cigarette Holder, Orchid Etch
305	439	RAISED LOOP 8 Oz Tumbler, small chip on base H	364	1519	WAVERLY 13" Torte Plate, Orchid Etch
306	106	8 Oz Tumbler, 2 Ea H	365	352	FLAT PANEL Horseradish Jar H
307	411	TUDOR 8 Oz Tumbler, 3 Ea H	366	351	PRISCILLA Mustard & Cover w/spoon H
308	396	12 Oz Flared Soda, Plain Bottom H	367	1503	CRYSTOLITE Mustard, Cover & Paddle H
309	3397	GASCONY 12 Oz Soda, WO, Tangerine, Red Side	368	1503	CRYSTOLITE (?) Penny Candy Container, 2 Ea
310	1184	YEOMAN 12 Oz Soda, DO, Flamingo H	369	1229	OCTAGON Indiv Nut Dish, DO, Moongleam H
311	337	TOURAIN 12 Oz Soda, NO, Amber H	370	354	COLONIAL Indiv Butter Pat, Flamingo H
312	1184	YEOMAN 10 Oz Soda, DO, Wigwam (HPW) Deep Plate Etch H	371	1404	OLD SANDWICH Indiv Ash Tray H
313	4002	AQUA CALIENTE Cocktail, Fisherman Etch f	372	1469	RIDGELEIGH Indiv Salt Dip H
314	2401	Old Fashion, 8 Oz, Polo Player Etch	373	1401	EMPRESS Salt & Pepper, Old Colony Etch
315	4054	CORONATION 8 Oz Old Fashion, 2 Ea	374	10	Salt & Pepper, no lid H
316	6003	TEMPO 6 Oz Sherbet, Garland Cut, 2 EaH	375	1540	LARIAT Black Out Light w/globe
317	1590	ZODIAC 5 Oz Champagne, 2 Ea H	376	3481	GLENFORD 3 Oz Cocktail, DO, Moongleam Ft, 2 Ea
318	1590	ZODIAC 5 Oz Ftd Juice H	377	31	Toy Handled Candle, Sahara
319	1590	ZODIAC Wine, 2 Ea H	378	33	Toy 3½" Candle H
320	1425	VICTORIAN Saucer Champagne, 5 Ea H	379	1428	WARWICK Horn of Plenty 1 Lt Candle, 2 Ea
321	341	PURITAN Saucer Champagne H	380	341	PURITAN 1 Oz Cordial H
322	150	BANDED FLUTE Cocktail H	381	341	PURITAN Flared Sherry H
323	4291	1 Lb Blown Candy, Windsor Cut H	382	341	PURITAN Flared Sherry H
324	1183	REVERE ½Lb Candy, Cut H	383	3380	OLD DOMINION 2½ Oz Wine, Alexandrite f
325	465	RECESSED PANEL 1 Lb Candy, Gold Decor H	384	4091	KIMBERLY 2 Oz Wine, Zircon Bowl
326	465	RECESSED PANEL ½ Lb Candy, Gold Decor H	385	4085	KOHINOOR 2½ Oz Wine, Saturn Optic
327	352	FLAT PANEL 2 Qt Crushed Fruit, Dtd. H	386	1295	BEAD SWAG Wine, Red Stain, Souvenir f
328	1519	WAVERLY Stemmed Candy, Elks Crest H	387	246	COLONIAL 4½ Oz Water Bar H
329	465	RECESSED PANEL ½ Pd Candy, No Lid	388	150	BANDED Flute 3 Oz Bar H
330	465	RECESSED PANEL ¼ Pd Candy, No Lid H	389	411	TUDOR 2½ Oz Bar H
331		VERLYS Mermaid Vase, Repaired on Base	390	393	NARROW FLUTE 2½ Oz Bar H
332	338	8" Carnation Vase	391	210	1½ Oz Bar, 2 Ea
333	1540	LARIAT Fan Vase	392		1-2052 Bar 2-3304 Bar 1-X, all with Tally Ho Etch
334	1469	RIDGELEIGH 6" Vase H	393	1469	RIDGELEIGH 3½" Coaster, Zircon, 4 Ea
335	1425	VICTORIAN 4" Vase H	394	10	MAPLE LEAF Coaster, 3 Ea
336	351	COLONIAL 6" Sweet Pea Vase, flared H	395		Glass H Display Emblem (Diamond)
337	391	COLONIAL 8" Vase H	396	411	TUDOR Cigarette Jar & Cover, Flamingo H
338	4219	PLAIN OCTAGON 9" Vase, Sahara	397	1503	CRYSTOLITE 5" Ash Tray w/Match Holder H
339	1255	PINEAPPLE AND FAN 12" Vase	398	1401	EMPRESS Ash Tray, Cobalt H
340	1401	EMPRESS 9½" Dolphin Ft Vase, Sahara H	399	357	DUCK Ash Tray, Flamingo H
341	4157	5½" Rose Bowl, DO	400	1469	RIDGELEIGH Square Cigarette Holder & 2 Square Ash Trays, 3 Pcs H
342	1428	WARWICK 7" Horn of Plenty Vase	401	1469	RIDGELEIGH Square Ash Tray, 5 Ea H f
343	1428	WARWICK 9" Horn of Plenty Vase H	402	1540	LARIAT Coaster/Ash Tray 4 Ea H
344	1428	WARWICK 9" Horn of Plenty Vase H	403	1489	PURITAN 2 3/4" Square Ash Tray
345	1519	WAVERLY 13" Gardenia Bowl, Floral Etch	404	1469	RIDGELEIGH Spade, Heart & Diamond, Bridge Ash Trays, H f on Diamond
346	5012	URN 7" Vase	405		VERLYS Swallows Ash Tray
347	354	COLONIAL 10" Vase, Butterfly Cut H	405A		VERLYS Swallows Ash Tray
348	1428	WARWICK Horn of Plenty Floral Bowl H	406	21	Electro Portable 10" Lamp, Metal Spider, Cut Mushroom Shade (Cracked) H
349	1401	EMPRESS 11" Dolphin Ft 11" Floral Bowl, Old Colony Etch, Salara H	407	4004	IMPROMPTU 1 Pt Decanter & Stopper
350	465	RECESSED PANEL 5" Basket, dtd H	408	4225	COBEL 1 Qt Cocktail Shaker, Plain Stopper
351	465	RECESSED PANEL 8" Basket, dtd H	409	4026	16 Oz Decanter, Pied Piper Etch (Cloudy)
352	1509	QUEEN ANN 14" Sandwich Plate, Orchid Etch	410	4044	NEW ERA Rye Bottle, Frosted, Tally Ho Etch
353	1509	QUEEN ANN 9" Low Round Floral Bowl, Orchid Etch	411	4036	1 Qt Cocktail Shaker, Plain Stopper
354	5025	TYROLEAN Saucer Champagne, Orchid Etch, 2 Ea H	412	300	PEERLESS 1 Pt Decanter, w/ Stopper
355	1519	WAVERLY 3 Part Oval Relish Tray, Orchid Etch H			
356	1509	QUEEN ANN Covered Lemon Dish, Orchid Etch H			

413	5010	SYMPHONE Saucer Champagne, Crinoline Etchm 5 Ea 1-f	431	Imperial Provincial 1 Lt Candle Nappy, Pr
414	1509	QUEEN ANN 6" Round Plate, Crinoline Etch, 7 Ea	432	Set of 6 Imperial Land of Legend Souvenir Plates 1971-1976
415	1495	FERN 3 Part Relish Tray	433	Imperial Aurora Jewels Top Hat
416	1509	QUEEN ANN 11" Dolphin Ft Floral Bowl Crinoline Etch	434	Imperial Smoke Ridgeleigh Cigarette Holder
417	134	TRIDENT 2 Lt Candle, Pr, Crinoline Etch	435	Imperial Amber Peerless Indiv Cream & Sugar
418	341	PURITAN Punch Bowl, Base only H	436	Imperial 6 Lids, 2 Waverly & 2 Zodiac, Various Colors
419	393	NARROW FLUTE Hotel Sugar, Sun Purpled H	437	Box Lot of 36 Frosted Heisey Liners
420	25	Puff Box & Cover H	438	Box Lot of 5 Heisey Crystolite Jam Jar Lids
421	25	Puff Box, No Lid H f	439	Box lot of Misc Heisey Smoking Items-Damaged
422		Plain Puff Box, No Lid, 3 Ea	440	Box Lot of 5 Heisey Crystolite Jam Jar Lids
423		Original Heisey Catalog dtd June 1, 1956	441	Box Lot of 36 Heisey #4139 Grapefruit Liners
424		Printing Plate for Old Williamsburg Adv	442	Box Lot of 5 Heisey Crystolite Candy Jar Lids
425		VERLYS Pinecone Bowl, Frosted	443	Box Lot of 36 Heisey Cocktail Liners
426	1567	PLANTATION Lid for Stick Butter, Ivy Etch	444	Box Lot of 4 Heisey Crystolite Candy Jar Lids
427	1489	PURITAN Square Candle Block	445	Box Lot of 5 Heisey Sherbets-damaged
428	1519	WAVERLY Candle Epergnettes, 2 Ea H	446	Box Lot of 8 Heisey Misc Cream & Sugar-Damaged
429	4139	Footed Grapefruit Liner, 2 Ea	447	Box Lot of 3 Pc Damaged Heisey
430		Imperial 1 Lt Candle, Pr		

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See you in June.

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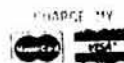
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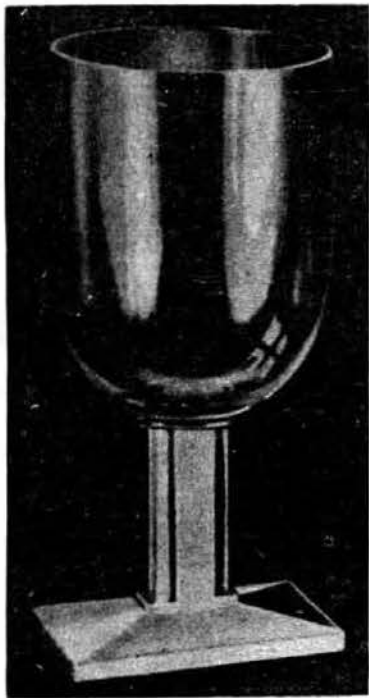
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