

HEISEY

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NEWS

VOLUME XII NO. 3 MARCH, 1983

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ONE DOLLAR



Announcing new book - "Heisey's Orchid Etching."

See Page 23.

FROM THE DESK OF YOUR PRESIDENT.....

It's a refreshing change not having to devote most of my article to Imperial, however, the situation has not changed a whole lot since last month. They are working only one or two day tanks, making Collectors Crystal, Williamsburg, and a few items which can be sold fast to make money as quickly as possible. What they are making looks very good because they are able to take the time to fire polish it well, and to produce a quality piece of glass.

We have received our "1983 Souvenir Oscars" in "tangelo", and a sample of the "1984" in ruby which are both being made at Viking Glass. I think they are just beautiful and I know you will think so too. The order form is at the back of this issue.

At the last convention meeting, all the functions were given new names and the theme was changed to "There's Magic in Heisey." We tried to relate "magic" to names given each function. For example, on Thursday evening, from 6 to 10, it's "Top Hat and Tails." This is the opening of the show and from 8 to 10:00 champagne, punch and hors d'oeuvres will be served. On Friday morning from 8:30 to 11:00 when you bring your glass to be identified, that session will be called "The Wizards of Odds." Friday afternoon from 2:00 to 4:00, the reception with the former Heisey employees is called "The Magic Makers." The banquet on Friday evening is "The Bewitching Time." We plan to hire an excellent magician to provide the entertainment. The trading session Saturday evening from 8:30 to 11:00 is "Grand Illusions." Sunday morning breakfast and annual meeting is called "The Vanishing Hours." The beautiful display at Hopewell Hall will be known as "The Great Spectacular." We are looking into the possibility of putting much of the convention on tape so those who can't come will be able to view it on video tape.

By the time you get this issue of the news, all the rooms at the Sheraton Inn will be gone since I have only seven left at this time. Please check the list of other motels in the area for reservations. If I can be of help to you, please let me know.

There are several order forms at the back of this issue so check them carefully because I don't want you to overlook something important.

I'm looking forward to seeing many of you at the auction and quarterly meeting in March, so until then.....

Happy Hunting! Bob

Collectors Crystal is a line of thick pressed pattern glass which has been one of Imperial's mainstays for many years.

L.R., EDITOR

HEISEY NEWS--P.O.BOX 27--NEWARK, OHIO 43055

Editor: LOUISE REAM

Box 27 Newark, Oh. 43055 614-345-2932

Ass't Editor: Neila Bredehoft

Box 27 Newark, Oh. 43055 614-345-2932

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President	BOB McCLAIN	614-345-8061
Vice President	TOM BREDEHOFT	614-745-1014
Secretary	R.T. MARSHALL	614-866-4522
Treasurer	DICK MARSH	614-366-5608
Exec. Director	LOUISE REAM	614-344-2377

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

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1/2 pg (20 items)	\$35.00	\$45.00
1 pg (50 items)	\$60.00	\$75.00

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Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.



Greetings From The Executive Director

Last month we told you about Robert Mandan, the actor, who is probably best known to many of you for his role as Chester in the T.V. Program "Soap." We said then that he was not a member of HCA. He IS NOW a member and we welcome him to our organization.

He has called twice in the last couple of weeks and I've learned that he is, indeed, an enthusiastic collector of our favorite glass, and is interested in learning more about it. Presently his favorite patterns are the various colonial lines. He also likes pitchers.

We hope that he will be able to attend one of our auctions or conventions in the future. He said he really would like to come.

As Bob McClain, President, told you in his column, the theme of the convention has been changed to "There's Magic in Heisey." The other name confused people into thinking that it was in reference to Disney's "Magical Kingdom." Since that was never the intent, the committee changed it at its last meeting. The whole idea was that Heisey really IS magic. It MUST be, because so many of us are enchanted by it.

Our annual plea is out for cookies to be served in the museum during convention. Please contact the Hospitality Chairman, Miriam Balo, in care of the club address.

Janice Thran (Mrs. Norman) has taken over the duties of handling the advertising for Heisey News. From now on, please send your ads to: HCA Advertising, c/o Janice Thran and mail to P.O. Box 27, Newark, Ohio 43055. See the masthead on Page 2.

We hope to see all of our Washington area friends at the "All-Heisey Show" in a few weeks. Hopefully, Mary McWilliams will be with us as will Norman and Janice Thran. We will be bringing many goodies as usual. Hopefully the new Orchid Etching Book, by Neila Bredehoft, will be printed by then. (See Page 23).

Since several of our columnists were "no show" this month, we have used a lot of pictures this time, so we hope you enjoy them.

Be sure to send your bids in for the auction soon. If you can't attend one day or the other, be sure to send bids for any items you want. We have many good items listed for both sessions!

Remember the Flea Market at Starlight School the next day, and the "All-Heisey Show" in the Washington area the following week.

Imperial is now in a "holding" position. They have asked the state to guarantee an Industrial Loan for \$8 to \$23 million dollars. Only time will tell.

Louise Ream

MEMBERSHIP DRIVE UPDATE

Thought you might like to know just how many new members we have received since starting the membership drive just over a year ago. We have received approximately 200 members from the drive alone, and I feel we should give credit where credit is due. Let's give Maurice Seeber a big hand; he has talked twenty-eight (28) people into joining HCA. Out of that twenty-eight, there were two voting memberships. Now that is a real plus for Maurice, and a plus for HCA in having such a dedicated, supportive member. Maurice is from the state of Washington.

I want to thank everyone else that sent in new members too. What we all want is to see HCA GROW AND GROW.

Merrell Strawn
Membership

1983 OSCAR

The "1983 Oscar" is a beautiful Orange which shades to yellow. This is because, like Heisey's Tangerine, the glass is reheated, (the proper term is flashed) to change it from a yellow color to orange. Ruby glass is made the same way and can vary to "Amberina."

Many people have said this is one of the prettiest we've ever had, and the quality is very good. If you have already ordered and still have family members who would like one, you may send for as many more as you have additional members. For a mere \$2.00 each, you can add other family members.

Approximately one fifth (1/5) of the Oscars are sold, which is very good since the offer was only made so far in the February issue.

We have a limited number (approximately 300) Tangelo Frosted Oscars. We have added this to the Oscar Form on Page 23. You may have ONE of these PER FAMILY over and above the clear ones - as long as they last.

The following is a letter from a satisfied customer:

I've already received the two 1983 "Orange" Oscars I recently ordered. They are really nice; and quality-wise, far surpass those made by Imperial in past years. You are to be commended for making your arrangements with Viking.

Now my son says he wants one, so here is my order for one (1) more '83 Oscar.

S. B. Hammarlund, IN

Note: Oscars can be picked up at Museum **NOW**

HEISEY'S LITTLE THINGS

BY: Louise Ream

There are a few salt dips in the upcoming March Auction. One that is certainly worth trying to buy is the #1183 Tub Salt in Cobalt. As far as I know, none of these has ever been found with the Diamond H, yet it is listed in Cobalt in a price list. These very seldom come on the market so someone is going to add a rarity to a collection next month.

No. 337 referred to as "Plain Touraine" in the catalog and in advertising is next in line and was first advertised in February 1902. Touraine was a great change from the elaborate patterns of earlier years. The surface is completely plain and the only identifying feature is a swelling bulge on every item. The glass is also thinner than the former patterns. This pattern, again, has little to offer the HLT Collector. These include the punch cup with its star bottom, the #3 salt and pepper, the 1 oz. cordial, a toothpick, (could easily be mistaken for a bar glass) and a 1-1/2 oz. wine. All of these should be marked.

The cordial is very similar in shape to the later #3317 which is actually blown, not pressed, as is the #337 Touraine. Undoubtedly the #337 line had great influence on all this later blown line as the shape is nearly the same.

To relieve the plainness of Touraine, Heisey applied a number of decorations. There are: #56 gold edge with one wide and two narrow bands; #63, same as #56 except it has a wide green band; ruby lustre on the bowl; and light and dark amber on the stemware. There may be others.

The first ad for #339 Continental was in the January 15, 1903, issue of CROCKERY AND GLASS JOURNAL. This is another heavy colonial panel and, like Touraine, was named by Heisey.

All Continental pieces have a bulge an inch or so above the bottom. On the butter dish lids, the bulge is at the top. This bulge is much more predominant than on the Touraine. Little things in this pattern are scarce, there being only the salt and pepper #2 and #3, the toothpick, punch cup and small wine.

No. 310 Ring Band was made around 1900 and can be found both marked and unmarked. It is most often seen in Ivorina Verde or Ivory (both now called custard glass) and seldom found in crystal. The toothpicks are usually in custard and may have souvenir dates and places. Tumblers are also often souvenirs. The decoration can consist of gold or green on the bands. The only "little things" would be the toothpick, salt and pepper and punch cup. Mr. Vogel earlier called this pattern #1245, but it was later learned, from a colored insert page which I have, that the pattern is really #310, which has been named Ring Band. No. 1245 is the number for another pattern which has been named STAR and ZIPPER. I know of no little things in this.

Have any of you been adding anything to your HLT's? Let me know so that I'll know if anyone reads these articles. I hope that new

members are also becoming aware of old patterns from the pictures I've been using.

No. 337 TOURAINÉ



No. 3 SALT OR PEPPER
BEST NICKLE TOP



1 1/2 Oz. WINE



Toothpick



3/4 Oz. CORDIAL



NO. 339 CONTINENTAL LINE



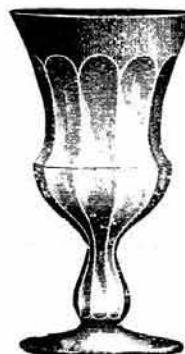
No. 2,
SALT OR PEPPER,
SILVER PLATED TOP



No. 3,
SALT OR PEPPER
NICKLE TOP



TOOTHPICK



WINE.



CUSTARD



310 Ivory Toothpick



818-2 Oz. WINE



812-1 Oz.
CORDIAL.



819-1 Oz.
CORDIAL.
ALSO 3/4 Oz.
SHAM.



820-2 Oz. WINE



829-1 Oz.
CORDIAL.



830-2 Oz. WINE



831-2 1/2 Oz. WINE



835-3/4 Oz.
CORDIAL.



840-1 Oz. CORDIAL.



850-1 Oz. CORDIAL.



851-2 1/4 Oz. WINE

MISCELLANEOUS WINES AND CORDIALS FROM THE 1905 CATALOG

Most of these are unmarked; if found, they would go well in your miniature collection. There is further information on them in the Ryan, Bradley and Ryan Stem Book which HCA now owns and has for sale.



980-2 Oz. SHERRY



981-2 1/2 Oz. SHERRY



985-1 1/2 Oz. GREEK
SHERRY



982-2 Oz. MITCHELL
SHERRY



983-1 1/2 Oz. SHERRY



984-1 1/2 Oz. SHERRY

NO. 142 CASCADE CANDLESTICK

BY: Bob O'Grady



This was one of Heisey's earlier multiple light candlesticks which, like the No. 134 two-light Trident, was destined to become a standard in Heisey's line. It is not too surprising to realize that up until 1929 all of Heisey's candlesticks were single light (candelabra excepted), and by introducing their first three-light candlestick, the No. 129 Tricorn, in June of 1929, Heisey was keeping up with the popular trends of the day. Their next three-light was the No. 136 Triplex which came out in January of 1931, and in about June of 1933, the No. 142 Cascade became the third three-light to be introduced. These were followed over the next eighteen years or so by ten more three-light candlesticks, mostly as parts of their larger pattern groups such as Crystalite, Lariat, Whirlpool, Waverly and Plantation. However, the No. 142 had the longest life of them all. It was produced for twenty four years by Heisey and then ten years by Imperial.

In addition to being the longest produced three light, the Cascade had another claim to fame. It was the last in the long series of candlesticks which had a three digit pattern number assigned to it alone, that is, it was not part of a pattern group. Just four years earlier in 1929, Heisey began making candlesticks as parts of pattern groups which were assigned four digit pattern numbers. This started a trend which Heisey was to follow with its candlesticks until 1957.

The Cascade was truly a "child of its time" in the sense that it was produced during those middle years when Heisey was using a mixture of figural, geometric and abstract designs of curves and swirls.

As seen in the photo, this candlestick is three-tiered with each candleholder (cup) rising about 1-1/2 inches above the next. Each candleholder is supported by a curved arm almost reminding us of the "reverse s" of the Athena pattern, or the curls and loops of the Lariat pat-

tern. The candleholders, on the other hand, are composed of eight panels with eight corresponding shallow punties around the center portion, reminiscent of the colonial or early American motifs. The arms and candleholders were pressed, while the foot was applied by hand after the arms were removed from the mold.

Perhaps this candlestick's third claim to fame is that it was the second most popular blank to be used for cutting by Heisey. It was offered over the years with at least forty-six different production cuttings and eight etchings. The only candlestick used for a greater variety of cuttings was the No. 134 Trident. The following is a list of known production cuttings and etchings used:

CUTTINGS:

602 Sprig	872 Mariemont
636 Clermont	873 Edwardian
781 St. Anne	874 Exotique
793 Monterey	875 Sylvia
794 Riviere	877 Pueblo
796 Suffolk	889 Sheffield
797 Killarney	895 Waterford
799 Manhattan	900 Saratoga
801 Wakiki	902 Orlando
803 Hialeah	913 Everglade
812 Sweet Briar	919 Laurel Wreath
816 Palmetto	921 Danish Princess
832 Continental	924 Daisy
839 Bonnie Briar	933 Fan
844 Piccadilly	941 Barcelona
844 1/2 Cromwell	942 Harvester
845 Fontaine	943 Belfast
850 Del Monte	944 Courtship
851 Kalarama	945 Virginia
865 Florentine	947 Enchantress
866 Kent	949 Evelyn
887 Chateau	965 Narcissus
871 Sophisto	1015 Dolly Madison Rose

ETCHINGS:

456 Titania	503 Minuet
458 Olympiad	507 Orchid
501 Belle-Le-Rose	515 Heisey Rose
502 Crinoline	602 Simplex

To give an idea of how popular this candlestick was, Heisey factory turn book data from July 1938 to February 1946 tells us that somewhat more than 32,000 were made during this period. And although these are relatively common today in crystal, it is the cobalt and saharra colors that are rare. Price list #210 from June of 1933 indicates this was made briefly in both these colors. The HCA museum now owns a cobalt example, thanks to the Bay State Heisey Collectors Club. It is currently on display upstairs with the rest of the cobalt items and as with most of Heisey's cobalt candlesticks which had an applied foot, this one also has a crystal foot.

Because of its versatile design this candlestick was mixed and sold with many of Heisey's patterns and as parts of console sets. During the '40s it was illustrated in many Heisey ads in such popular magazines as House Beautiful, House & Garden, Bride's Magazine and Ladies Home Journal. Oddly enough, it is seldom marked with the Diamond H.

Several of the above cuttings are shown on the next two pages.

Cuttings from our original catalogue

No. 4091 — 10 oz. Goblet



5022 GRACEFUL

947 "Enchantress"



5010 SYMPHONY

No. 921 "DANISH PRINCESS"



844½

943 "Belfast"



799 "Manhattan"

← 3416 BARBARA FRITCHIE

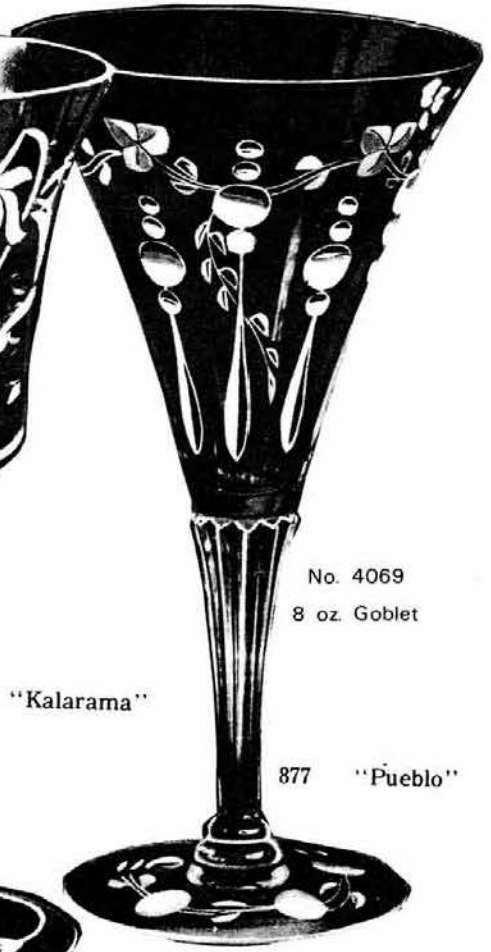


895 "Waterford"



851 "Kalarama"

3411 MONTE CRISTO



No. 4069 8 oz. Goblet

877 "Pueblo"



865
FLORENTINE

No. 3404 — 10 oz. Goblet



CUTTING No. 933

No. 5009 — 10 oz. Goblet



945 "Virginia"

No. 4091 — 10 oz. Goblet



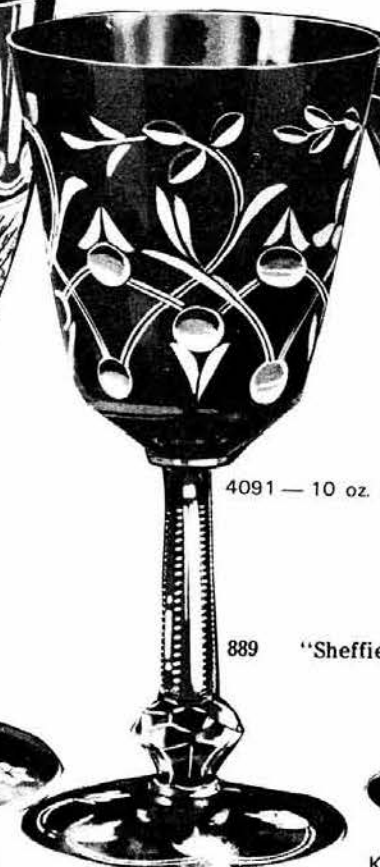
924 "Daisy"

No. 5013 — 10 oz. Goblet w/o



844
PICCADILLY

No. 4055 — 10 oz. Goblet



4091 — 10 oz. Goblet

889 "Sheffield"



No. 3408 — 9 oz. Goblet

KENT — CUTTING No. 866



"BARCELONA" CUTTING

DIAMONDS ARE FOREVER.....

BY: Janet M. Caswell

Winter here in New England has been, at least so far, a very mild one. Nothing like so many years ago when there was ice-boating on our frozen harbor. Even as short a time as three winters ago the weather was so cold, for so long, that I was able to walk, yes walk, more than half way across our harbor; the children were skating or being pulled on sleds by their parents. Most of our young people had never seen the harbor frozen, what fun! Alas, this year there has been no skating or ice-surfing on our ponds. The ducks in Redds pond and Black Joe's pond haven't been caught and frozen in, making our trusty fire-fighters come to their rescue. Although the children miss the ice and snow, I, on the other-hand, am taking advantage of ice free roads to go a longer distance pursuing my favorite past-time. Others like myself have been out there hunting also; for instance, my Good English Buddy has traveled far and wide to find a #433 Greek Key 6-1/2" celery and three (3) #1503 Crystalite 3-1/2" square ash-trays in Zircon (marked beautifully and mint); another terrific find was three (3) pair of #5 candlesticks, nine inch, also mint. Three seems to be a magic number. Two baskets, the #465 8" in crystal and the #462. From the Bay State, I hear that a very distinguished fellow came across a #1776 Kalonyal sugar shaker with enamel decoration and a brass top ... Keep up the good work..... another Bay State collector called to tell me that she had received a call asking if she would like to look at, and possibly purchase, a collection of Covered Candy dishes, (era depression). She, of course, at least wanted to look. There was a real nice assortment spread nicely on a large table. Much to her surprise was, mixed in, a #343 Sunburst covered butter; a #1489-1/2 6" cigarette box with the horsehead cover; a #353 Flat Panel covered butter and two (2) #379 Urn covered hotel sugars. Perhaps the candy dish collector thought all were candy dishes, who knows. The Bay Stater didn't care, she wisely purchased them all..... again we hear from "The Point", two (2) beer mugs with Fox Chase etching were found..... real nice finds the last few months. I am waiting to hear from you again..... quite a lovely find was reported from "The Buckeye State", the #1541 Athena cream and sugar with a beautiful cutting. This was not a sleeper..... also from the "Buckeye State" came news of more goodies; #471 cruet; #1184/109 Flamingo Petticoat Dolphin Comports, cut - this was not one, but a pair..... nice! also a #1235 tumbler and #1469 Ridgeleigh bitters bottle..... keep those finds coming!... Mustn't leave out "Yours Truly", I've added to my collection the #305 Puntty & Diamond Point Paste Pot; Pair of #2 Salt & Peppers with sterling tops (sleeping soundly); #1404 Old Sandwich individual ash-tray in Flamingo and the King-fisher Flower Frog, clear; that one was a real find, perfect and signed..... From "The Sunshine State", I hear of an Alexandrite mayo and ladle (nb pattern given, must be Empress?); #355 Quator rectangular sugar and cream in

Sahara, and the #1469 Ridgeleigh cigarette box and four (4) ash-trays in Zircon..... keep sending those super finds "Sunshine"..... the "Tipper" claims six (6) #2930 Plain and Fancy tumblers with #163 Monticello etch; a Cygnet; a Kicking Colt; a #470 Intercepted Flute 8" nappy and he sort of mumbled something about a #429 Plain Panel Recess 6 oz oil, this one, he says, needs a stopper..... my First Convention Heisey Friend tells me about a 7" footed #433 Greek Key compote with a deep bowl..... the Constitution State wrote about a half dozen #3408 Jamestown stems, 9 oz, with Narcissus Cutting and a #365 Queen Anne Spooner..... the #351 Priscilla 6 oz, straight sham, and three (3) #1233 Pressed Diamond Baked apples in Hawthorne were found by our Wolverine State collector..... there were a few things reported seen, but not purchased; the #310 Ring Band tumbler in Custard; eight (8) #1425 Victorian 7" plates; #160 Locket on Chain wine, Ruby Stain, with Gold decoration (this item commanded a dear price); and twenty pieces of #1405 Ipswich in crystal, mostly stem pieces.....

With thoughts turning to spring and warmer weather, let's all sit down and take a minute to send me your list of goodies found over the cold winter months. Please let me share your finds, great or small, with every member of HCA. Don't keep my mail-box empty, fill it up with all sorts of good things. I need YOUR input!! From the Yachting Center of the World, may all your finds be good ones.

BAY STATE HEISEY COLLECTORS CLUB

BY: George Gleason

This is your roving reporter from the Bay State reporting on all the news; that is news in the Bay State. We held our first meeting of the New Year on January 11th, with President, Lloyd Caswell, at the gavel.

The program for the evening was "Cruets", done aptly by Maurice and Jean Walter. The program realized about seventy cruets and oil and vinegar bottles.

A capsule of what was shown is: #150 Banded Flute; #337 Touraine (a goody); #315 Paneled Cane; Colonial Scalloped; #433 Greek Key; #1201 Fandango; #1225 Plain Band; #1255 Pineapple & Fan; #1170 Pleat & Panel and #1469 Ridgeleigh oil and vinegar.

When the program was over all I could think of was a salad. They all looked so beautiful. Maurice and Jean, a job well done.

The "Show & Tell" part of our meeting was very good too. David Steer did the honors again. The items brought were: Puntty & Diamond Point Punch Cup; #393 Narrow Flute Champagne; #4054 Coronation Tumbler and a #1776 Kalonyal Ruby Stained Sugar Shaker with Gold Overlay, a goody.

As usual David did an excellent job.

The meeting over, we enjoyed coffee and pastry provided by Dot Banck and Mary Williams.

By the way, mark your calendar for September 24th and 25th of 1983. This is our All Glass Show again held in Sturbridge, Mass. Be there or be square.

Your roving reporter, George

MARSHALL FIELD

Chicago American January 11th., 1937

ONCE-A-YEAR
FACTORY CLEARANCE

Heisey

THOUSANDS OF
BELOW REGULAR PRICES

If you are lucky enough to be in the market here's your chance to perform miracles—plattin essories for every type of service—plattin e bowls and candelabra, relish dishes for your selection. And every piece is p stunning array of chrysal included in th lightful pieces in Sahara brown and cobra up by the early shoppers.

SECOND FLOOR,

All pieces
grouped on
price tables
to make
selection easy

At 15c

Cocktails • Plates
Highballs • Finger bowls
4½-inch plates • Wines
8-ounce sodas • Ash trays
Grape fruits • 5-inch
nappies
Optic highballs
Bread and butter plates
Cogwheel creamers
Sahara tumblers

At 25c

Sugars • Creamers
Mayonnaise bowls • Jugs
Celery, bonbon dishes
7-inch plates • Jellies
2-compartment jellies
2-handled bonbons
Sahara pressed goblets

At 35c

Marmalade servers
8-inch plates
Mayonnaise bowls
Square plates

At 50c

Sugar and creamers
Berry bowls
Marmalades
Relish, celery dishes
Cogwheel berry dishes
Candelabra
2-light candelabra
Sahara candlesticks
Double sugar and creamers

At 65c

Crystal service plates
Cogwheel cake plates
ish dishes—3 sections
Crystal candelabra
Berry Bowls



GATEWAY HEISEY COLLECTORS CLUB

The February meeting of The Gateway Heisey Collectors Club was on February 5th, with 13 members and four guests present. We began by having dinner at Chin's Polynesian Restaurant, and then we all went to the home of Joe and LaVerne Lokay for delicious punch, coffee and dessert. The usual business meeting was conducted, and the committee chairpersons were selected for the coming year.

Following this, two programs were presented. Guests Lucy and Al Clayton gave an interesting talk on a glass pattern named "Paneled Forget-Me-Not" made by a Pittsburgh glass company called "Blair Brothers" in the 1870's. The collection was begun by Mr. Clayton's mother in Missouri, and Al and Lucy keep adding pieces to it. A celery, covered compote and oblong serving dish were brought along as examples of this beautiful glassware.

Darlene Sanders then presented a program on the No. 10, Oak Leaf Coasters. All five colors were displayed (crystal, moongleam, flamingo, sahara and hawthorne), as well as a variant of this pattern. Several other coaster patterns were also briefly shown and discussed.

As usual, we had a fine "Show & Tell" period. Members brought the following lovely pieces: #360 Creamer & Sugar, Spanish Stem Goblets with Cobalt Bowls, Emerald Pineapple and Fan Vase, *Narrow Flute Moongleam Plates, Custard Ring Band Toothpick, Fancy Loop Toothpick, Violet Vase with British registry mark, Knife Rest made from an epergne post, Urn Sanitary Can, Hartman Shot Glass, Vaseline Pinwheel and Fan Nappy, Sahara Empress 3-part Divided Relish Dish, #1500 Ash Tray, Banded Flute Cruet, Cobalt Warwick 11" Horn of Plenty Floral Bowl, Victorian French Dressing Bottle and Victorian Shot Glass.

Everyone seemed to enjoy getting together, and we are looking forward to the next meeting in April.

Mary Alice Stoll

Editor's Note:

We do not know what the Narrow Flute Plates could be. Will you send us more information on these. We welcome Mary Alice as a club reporter. We wish more clubs would write reports. If we heard regularly from all of you, we'd have to assign months for you. How about it clubs?

IMPERIAL FILLIES

Imperial has finally begun finishing and selling the Head Back fillies which they made last summer, but our museum does not have them for sale. So far, they are selling only the clear Head Back ones, but we assume they will be having frosted ones later. If you bought the clear, Head Forward, filly from them, you must contact the factory at Bellaire, Ohio to buy the Head Back one. The phone number is: (514) 576-3511.

HEISEY COLLECTORS OF THE ROCHESTER AREA

BY: Sharon Orienter, Secretary/Treasurer

Officers for 1983 were elected at our December meeting. They are:

President - Marjorie Gillette

Vice-president - Jonathan Heron

Secretary/Treasurer - Sharon Orienter

We also had the double pleasure in December of our annual Christmas Party presented by the Costellos and the opportunity to view some very unusual Heisey; a pair of #520 Water Candle Lamps, a #1229 Barnum Egg Cup (listed in the Bradley, Ryan & Ryan stemware book as unseen), a #112 9" Candlestick in Moongleam and a pair of #141 Edna Candlesticks with the original price sticker (99¢ @).

At our January meeting we planned our meeting schedule for the coming year, showed off our Christmas treasures and renewed our commitment to Heisey and to each other by paying our dues.

We hope to be able to continue our support of the Trust Fund.

IDENTIFICATION SESSION

As announced last month, we had our first I.D. Open House on February 13th. We were surprised that we had as many people as we did, and also at how pleased they all seemed to be with this service.

While there were many nice things, a few were outstanding. One was a very beautiful #1401 Empress Ice Bucket with a fabulous Krall engraving. Another was a little Whimsey Bible with a cross cut on the front and a cut flower on the back. The pages were very well defined by cutting. We have seen several of these around the Newark area. Some are bibles and some are books. Another very nice item was a #4035 Decanter with Golf Scene etch. This lady also had the Aqua Caliente Cocktails to go with it.

Those doing the identifying were Neila and Tom Bredehoft, Louise Ream and Dick Marsh. Assisting were Bob and Phyllis McClain, Norman Thran and Dick Smith.

We will be doing this again in the near future since it seems to be a service which is appreciated.

ENDOWMENT FUND

Balance From Last Report.....	\$3052.81
Donation, Dan & Jane Cherney.....	125.00
Interest.....	18.92

NEW TOTAL.....\$3196.73

Now that the money is over \$3000.00, the money will be turned over to the Permanent Fund.

Next month we will make a complete explanation of this fund which is designed to provide the money for the continuance of the museum for years to come. Donations will always be needed and welcomed so that the fund can prosper.

ASH TRAYS



NO. 356 ASH TRAY & MATCH STAND



NO. 357



NO. 358 INDIVIDUAL



NO. 359 ASH TRAY & MATCH STAND



NO. 360 ASH TRAY & MATCH STAND



NO. 361 ASH TRAY & CIGARETTE CONTAINER



NO. 363



NO. 365



NO. 366 ASH TRAY & MATCH STAND



NO. 439 INDIVIDUAL



NO. 440



NO. 442



NO. 600 ASH TRAY & MATCH STAND



NO. 1179



NO. 1180



NO. 1186 INDIVIDUAL



NO. 1187



NO. 1200 INDIVIDUAL



NO. 1286



NO. 1386

MISCELLANEOUS ASH TRAYS



No. 358
Individual Ash Tray



No. 1454
Individual Ash Tray



No. 4044
Individual Ash Tray or Nut



No. 355
Individual Ash Tray



No. 1425
Individual Cigarette
Holder & Ash Tray



No. 1424
Bridge Ash Tray



No. 1404
Individual Ash Tray FIP



No. 439
Individual Cigarette
Ash Tray (Cut)



No. 1184
Cigarette Box Ash Tray & Cover



No. 1401
Ash Tray



No. 353
Match Stand Ash Tray



No. 1186
Individual Ash Tray



No. 1469 1/2
4 in. Ash Tray FIP



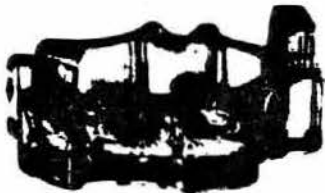
No. 1469
Square Ash Tray



No. 1469 1/2
Oval Cigarette Holder
& Ash Tray
2 Compartments



No. 1189
Round Ash T



No. 356
Match Stand Ash Tray



No. 365
Ash Tray



No. 366
Match Stand Ash Tray
(Bk. Match)



No. 368
Match Stand Ash Tray
(Bk. Match)



No. 360
Match Stand Ash Tray
(Bk. Match)



No. 1201
Match Stand Ash Tray



No. 364
Square Ash Tray



No. 600
Match Stand Ash Tray

MISCELLANEOUS ASH TRAYS

Page from 212-17 catalog Ca. 1937



No. 1469—Ash Tray,
Round



No. 1469—Ash Tray, Square



No. 600
March Stand Ash Tray



No. 1454
Individual Ash Tray



No. 1425
Individual Cigarette
Holder & Ash Tray



No. 1500—3 1/2 in.
Ash Tray Rd.



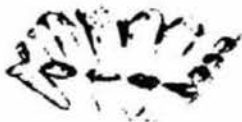
No. 1498—2 3/4 in.
Ash Tray Sq.



No. 1469—
Bridge Ash Tray



No. 1404
Individual Ash Tray F P



1503—3 1/4 in.
Ash Tray Sq.



1503—3 1/4 in.
Ash Tray Rd.



1503—5 in. Ash Tray
Book Match



No. 365
Ash Tray



No. 1469 1/2
4 in. Ash Tray F P



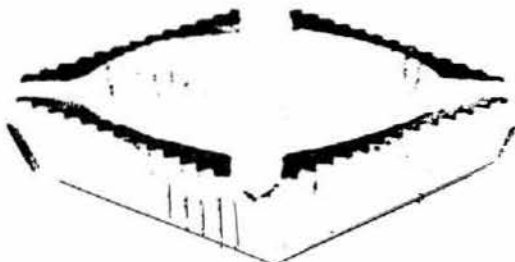
No. 1186
Individual Ash Tray



1510—3 3/4 in.
Ash Tray Sq.



No. 359
Match Stand Ash Tray
Bk. Match



No. 1469—6 in. Ash Tray, Square
Also made No. 1469 1/2—with Plain Bottom



No. 1489—4 1/2 in. Ash Tray
Made Ground Top & Bottom
Full Smooth or Fire Polish

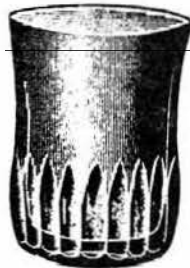


No. 1489—2 3/4 in.
Sq. Ind. Ash Tray F P

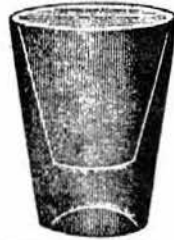
BAR TUMBLERS
FROM 1905 CATALOG



No. 200-1 Oz.



No. 212-2 Oz.



No. 220-1 Oz.



No. 235-1 1/4 Oz.



No. 245-2 Oz. SHAM



No. 201-1 1/4 Oz.



No. 213-2 1/2 Oz.



No. 221-1 1/2 Oz.



No. 238-3/4 Oz. SHAM



No. 232 2 Oz.



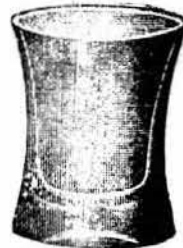
No. 202-2 Oz.



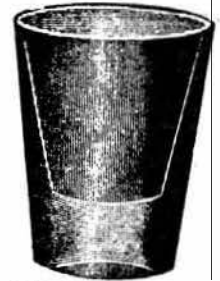
No. 215-1 1/4 Oz.



No. 225-1 1/4 Oz.



No. 239-1 Oz. SHAM



No. 222-2 Oz.



No. 205-1 1/4 Oz.



No. 216-1 1/4 Oz.



No. 228-1 1/4 Oz.



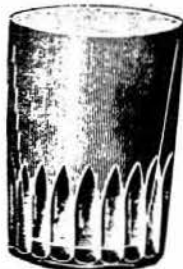
No. 231-1 1/4 Oz.



No. 238-2 1/4 Oz.



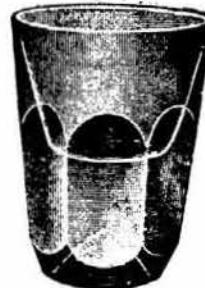
No. 210-1 1/4 Oz.



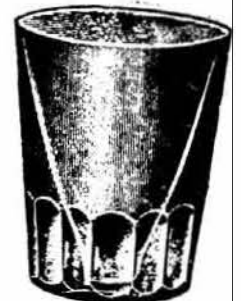
No. 217-2 Oz.



No. 230-1 Oz.



No. 240-1 Oz.
JIGGER



No. 203-2 1/4 Oz.



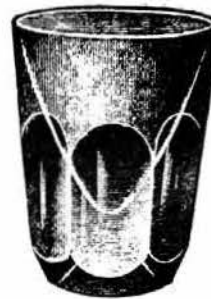
No. 211-1 1/4 Oz.



No. 218-2 1/2 Oz.



No. 234-1 1/4 Oz.



No. 241 1 Oz.
JIGGER



No. 206-2 1/4 Oz.

BINDING BOOKS

Several people have asked about getting their issues of Heisey News bound. One of our sources has retired and we can't get them from him anymore.

Dennis Headrick of Oregon, used to do it but he has not placed an ad for some time. If anyone out there knows of someone who can bind them, let us know.

Most people punch holes in their newsletters and put them in notebooks.

We do like to think that you save them since there is so much information in them and we put so much effort in sending out interesting and informative newsletters.

AUCTION '83 - DONATIONS

There are 78 donated lots in this year's auction. It has been mentioned that people might bid more on these lots if they knew that the money from them would go 100% to the museum, therefore we are printing the lot numbers and you can check them on your list:

1 thru 12	310 thru 321	681 A,B and C
140 thru 150	357 thru 357D	704 thru 711
210	414 thru 416	712 thru 720
252 thru 253	547C	781 thru 789
257A	634	

CORRECTION TO AUCTION LIST

Lot 21 112 Mercury Candlesticks, pr.

Lot 24 4 ea.

Lot 176 5 ea.

Lot 179 8 at

Lot 180 8 at

Lot 183 4 at

Lot 241 2 at

Lot 273 No. 140 ___crocus 2-light candlestick, 1 candle cup chipped, Sahara H

Lot 296 6X

Lot 298 2X

Lot 293 2 at

Lot 365 & 2 341 nappies

Lot 366 & 2 Old Fashions

Lot 409 6 at

Lot 410 4 at

Lot 482 Pair

Lot 572 2 at

Lot 574 2 goblets 1 I.T.

Lot 631 6 at

Lot 633 1x

Lot 753 3 at

ADDED ITEM

Lot 703A No. 1295 Bead Swag Pitcher, 4 tumblers, Opal Daisy Decor, Large chip on pitcher.

LETTERS, we get letters....

After much arm twisting, begging, threatening, teasing, yelling, swearing and finally the crushing insult of coming to our house and breaking all our Cambridge Glass, we decided we had better join the Heisey Club. So, we are.

P.S. The club member that I wrote about (tongue in cheek) is Jerry Robinson, a good friend. He deserves a special mention; but not from me.

N.U., Ill.

I find our bulletin is more informative than any of the other ten magazines I get.
Zola Hill, Tenn.

BAY STATE COLLECTOR'S SHOW

BY: Dan Cherney, Show Chairman

The Bay State Heisey Collector's Club is having its sixth annual all glass show and sale on Saturday, September 24th, and Sunday, September 25th of 1983. It will be held once again at the Sheraton Sturbridge Inn on Route #20, off the Mass. Pike in Sturbridge, Mass. The Inn is holding a block of rooms at a discounted rate for all week-end visitors to the show. I would advise early reservations in the Sturbridge area as the fall season brings forth many New England tourists. The hours of the show are 10:00 AM to 5:00 PM on Saturday, and 11:00 AM to 4:00 PM on Sunday...we will be including discount advertisement cards later in the year.

A new feature at this year's show is the addition of a RAFFLE.* We are selling 900 tickets at a cost of 50¢ each, or three for \$1.00. The maximum number of tickets sold to any purchaser is fifteen (15). The winning prize, to be drawn Sunday at 2:00 PM during the show, is a pair of #1433 Thumbprint and Panel, 2-Light Candlesticks in Moongleam. They will be on display all week-end. If you are interested in purchasing raffle tickets, send a self-addressed, stamped envelope with your check made payable to: Bay State Heisey Collector's Club, to my address below, and we will send you the tickets. They will be sold on a first come, first serve basis.

We are looking forward to another exciting and beautiful show this year, and hope that all you glass collectors in the New England area, that week-end, will stop by and help us make this sixth annual show a tremendous success.

Best Regards,
Dan Cherney, Show Chairman
82 Commonwealth Ave. #5
Boston, Mass. 02116
617-536-1065

*Void in states where prohibited by law.

Classified Ads

WANTED: Heisey Narcissus Water Goblets (7 inches) and wine glasses. VIRGINIA KURTZ, 1383 Rex Lane, El Cajon, Calif. 92021 PHONE: 619-448-8201 after 6:00 P.M.

FOR SALE: Hundreds of Heisey pieces. Send S.A. S.E. for updated list. M & J WALTER ANTIQUES, c/o Sir Speedy, 431 Main Street, Woburn, MA 01801.

FOR SALE: #5040 Moonglo stemware, cutting No. 980 handblown, mint and marked; 7 Goblets, 4 Ice Teas, 11 Juice, 12 Sherbets, 10 Cocktail, each \$25.00; 12 - 8" dessert plates \$20.00, Moonglo Cutting 980. - \$20.00 each. Matching table accessories, pattern 1540 Moonglo Cutting, 3 part relish \$50.00; 14" party plate - \$75.00. 400 Monroe, Helena, Mont. 59601 or call collect: 406-442-6151.

HEISEY PUBLICATIONS
P.O. BOX 102
PLYMOUTH, OH 44865

BUY YOUR HEISEY
BOOKS NOW

If you have not as yet purchased those four famous Heisey books by Clarence W. Vogel, now is the time to place your order. First on the market in 1969. All inclusive. Some pictures in color. Over 98% of the patterns are listed and shown. Compiled by Mr. Vogel when he lived in Heiseyland (Heath) from 1963 - 1970. He discovered Heisey in 1966, realized its great potential as a collectible, and began writing about it in 1969; and has been writing about it and searching it ever since. Also invest \$6.00 for a subscription to THE HEISEY GLASS NEWS-CASTER which is a quarterly publication, edited by Mr. Vogel. This 32 page quarterly contains many pictures and new information not otherwise known. There are no advertisements in this magazine. With an order for the four books you may have issues for 1977, 1978, 1979, 1980 and 1981 at \$4.00 for each year...One testimonial reads, "With the four books in my arms, I have nearly all of the information I need with me when I go Heisey Hunting. Really they are all I need on the road."

- BOOK I HEISEY'S FIRST TEN YEARS,
1896 - 1905.....\$11.00
BOOK II HEISEY'S COLONIAL YEARS,
1906 - 1922..... 12.00
BOOK III HEISEY'S ART AND COLORED GLASS,
1923 - 1942..... 13.00
BOOK IV HEISEY'S EARLY AND LATE YEARS,
1896 - 1957..... 13.00

Include postage at \$1.00 for one book and 30¢ for each additional book. Ohio residents add 5-1/2% Ohio Sales Tax.

LAWRENCE E. MURPHY PH: 515-377-2929
301 Second Street UPS - P & I EXTRA
Colo, Iowa 50056 * Marked

- #1540 LARIAT Candle Holders, Moonglo
Cutting..Pr.....\$ 45.00
#1540 LARIAT 10" Plates (6)...ea..... 17.50
#1951 CABOCHON 4-1/4" Candle Holders*
Silver Overlay on Rim...Pr..... 37.50
#1508 CARDBOX Letters SAF, ground on top 45.00
#1404 OLD SANDWICH 1/2 Gal Ice Jug*..... 75.00
#1503 CRYSTOLITE Short Stem Flower Vase* 42.50
#1428 WARWICK 2-Light Candle Holder.Pr.. 45.00
#1509 QUEEN ANN Crystal Ftd. Cr. & Sug.
Rosalie Etching*.....Pr..... 52.50
#1509 QUEEN ANN Crystal Mayo Bowl, Rosa-
lie Etching..... 32.50
352 FLAT PANEL 1 qt. Crushed Fruit Jar
Small Chip on base-dated 7-7-08*.. 75.00
352 FLAT PANEL Lid for 2 qt. Crushed
Fruit Jar..... 25.00
#1567 PLANTATION Bowl Vog B-4 Pg 12 #61. 50.00
465 RECESSED PANEL Candy Jar, Blue
Stain* and Crystal Gold Trim -
Fair..... 47.50
451 CROSS LINE FLUTE 3 pt. Water
Pitcher* and 4 tumblers, chips on
base of 3..... 100.00
#1533 WAMPUM Console set--bowl has no
notice straw line crack on inside. 65.00
#300½ COLONIAL Pat. hotel creamer &
sugar*..... 35.00
#1503 CRYSTOLITE 1/2 Gal. Ice Jug & 4
12 oz. Reg. Sodas..... 92.50
#3333 OLD GLORY 5½" Sherbets (7) 4 have
small chips on rims, cutting
unknown.....all..... 75.00

Classified Ads

FOR SALE: Over 2,000 pieces, Heisey Animals, cut, etched, color, Colonials, Orchid, Rose, Minuet, Old Pattern Glass, Chintz and Old Colony. Dinner matching service. Write for what you need. All SASE answered. Heisey Deep Plate Etching Book #1. P.P....\$4.00. Heisey Cut Glass Book #2..P.P...\$6.50. Both of these books by Harold Willey. MRS. HAROLD WILLEY, 11110 Cannon Road, Frazeytsburg, Ohio 43822 Phone: (614) 828-2557.

WANTED: To buy one #110 Dolphin Candlestick (or a pair) in Moongleam. I still need Party items in #1401 Moongleam, esp. "T" Handled Trays, Hors d'oeuvre dishes and punch cups. Any one have the #1401 Dolphin Footed Candlesticks or Compot for sale in Moongleam? JERRY BAKER, P.O. Box 13081, St. Petersburg, Florida 33733

FOR SALE: Most Colors, Most Patterns, 2000 Pieces of Heisey to choose from. S.A.S.E. Please. No list available. Write wants: PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 Phone: (918) 589-2859.

WANTED: Buying Heisey Rose and Orchid, Cambridge Rosepoint, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480

FOR SALE: Heisey by Imperial, 1980 Heather Oscar - \$30.00; Set of 3 Light Blue Colts - \$50.00; Set of 3 Ultra-blue colts - \$110.00; Misc. Caramel Slag Animals. TOM TUTTLE, 1444 Bolenhill, Columbus, OH 43229 - PH: (614) 846-1326.

SWAP: No. 15, 5" Block (V3,P.27) Moongleam for same in Flamingo. **WANTED:** All in Moongleam: Empress Mustard Lid, #5 Spoon (signed); TWIST 8 oz. Tumblers, Footed Sugar, Regular Sugar and Cover. **FOR SALE:** TWIST 3 Cornered Mint and Cover, Sahara - \$75.00; WARWICK 7" Vases, Pair, Crystal - \$35.00; WARWICK 11" Floral Bowl - \$35.00; RIDGELEIGH Square Cigarette Box - \$25.00; Square Cigarette Holder - \$10.00; Round Cigarette Holder - \$10.00; Oval Cigarette Box - \$35.00; FANDANGO Punch Cup - \$25.00; FANCY LOOP Footed Punch Cup, Flared Bowl - \$40.00. THE HERONS, 70 Mandy Lane, Rochester, NY 14625 - PH: (716) 381-6933.

PHIL PHILLIPS PH: 617-362-2844
 1895 Rt. 6A/132 No. P & I
 West Barnstable, MA 02668 H = Signed

FOR SALE

- # 9 FLORAL BOWL, 8" W/Block - Floral
 Engraving on Bowl Proper H.....\$35.00
- 451 CROSS LINED FLUTE Bowl, 8-1/2" H.... 45.00
- 1252 TWIST Celery Tray, 13", Flamingo H.. 28.00
- 1255 PINEAPPLE & FAN Vase, 10"..... 35.00
- 350 PINWHEEL & FAN Nappy, 8", H..... 40.00
- 350 PINWHEEL & FAN Nappys 4-1/2"(6) ea H 11.00
- 353 Four Individual Nut Dishes, One is
 unsigned - H.....Lot..... 15.00
- 300 CANDELABRUM, 2-lite, Low Standard,
 With Prisms.....195.00

HAZEL J. MOORE PH: 318-323-3249
 1501 McKeen Place #713 P & I EXTRA
 Monroe, LA 71201 Parcel Post Shipping

* Marked
ORCHID ETCH

- #1519 WAVERLY Large C/Sugar*.....\$ 45.00
- #1519 WAVERLY Cigarette Box W/Cover*..... 85.00
- #1519 WAVERLY Violet Vase*..... 47.50
- #1519 WAVERLY Butter Dish, Horse Head
 Finial..... 130.00
- #1519 ?? 3-Part Round Relish*..... 35.00
- #1519 Compote 6"..... 35.00
- #1509 QUEEN ANN Oblong 2-Part Relish*.... 40.00
- #5025 TYROLEAN Dinner Bell*..... 85.00
- #1509 (1447) Footed Cheese, 5-1/2"..... 35.00

HI-Z ANTIQUES S & I EXTRA
 8627 Tampa Avenue Subject to Prior Sale
 Northridge, CA 91324 (213) 349-0945 After
 6 P.M. - Please

HEISEY:

- # 1 RINGNECK PHEASANTS - Pair.....\$220.00
- # 109 PETTICOAT DOLPHIN Candlestick,
 Moongleam, High Base..... 180.00
- # 118 ROOSTER STOPPER..... 45.00
- #1295 BEADED SWAG, Opal, 8" Master Berry
 and 5 - 4 1/2" Nappies - Fair Gold
 and Decoration - Set of 6 Items... 140.00
- #1401 EMPRESS Dolphin Ftd. 7 1/2" Nastur-
 tium Bowl..... 50.00
- #1522 STANDING PONY..... 75.00
- #5067 PLANTATION, 10 oz. Goblets W/Ivy
 Etch and Original Label - (4) ea.. 35.00

VERLYS - FRANCE - Script Signed:
 8 In. Lance Vase (Also Known as Icicle
 Vase) Crystal Etched - Mint..... 130.00

IMPERIAL GLASS COMPANY FOOTED GLASS AD-
 VERTISING SIGNS - FROSTED..... 40.00

IMPERIAL BY LENNOX FOOTED GLASS ADVER-
 TISING SIGNS WITH BLUE AND GOLD LETTER-
 ING - FROSTED..... 40.00

JIM EARNSHAW, 133 LIND AVENUE, MANSFIELD, OHIO
 44903 - PHONE: (419) 524-4803 after 6:00 P.M.

WANTED: To help complete our Heisey Syrup and
 Molasses Jug Collection, we need:

- #1200 SQUARE IN DIAMOND - 13 oz. (Cut Block)
- #1201 FANDANGO Nos. 1-2-4-5
- #1220 PUNTY BAND - 13 oz.
- #1245 (310) RING BAND - 13 oz. Opal & Crystal
- #1255 PINEAPPLE & FAN - 13 oz. Emer./Gold
- #1280 WINGED SCROLL - 7 oz. Emer. & Crystal
- #1295 BEADED SWAG - 7 oz. Emer. and Crystal
- # 160 LOCKET ON CHAIN - 13 oz. Crystal/Decor.
- # 305 PUNTY & DIAMOND POINT - 13 os. Crystal
- # 315 paneled Cane - 13 oz. Ivorina Verde
- # 337 TOURAINE - 7 & 13 oz. Crystal/Decor.
- # 339 CONTINENTAL - 13 oz. Crystal
- # 365 QUEEN ANNE - 13 oz. Crystal
- # 400 COLONIAL - 13 oz. probably like 339
- # 372 COLONIAL - 12 oz. SAHARA
- # 355 QUATOR - 32 oz. Crystal
- # 468 SANITARY JUG - 64 oz. Crystal
- # 362 SANITARY - 7 oz. W/693 Cloister Cutting
- # 353 SANITARY - 12 oz. W/416 Vintage
- # 363 SANITARY - 12 oz. Crystal
- #1181/
 1184 Syrup - 7 oz. with Foot Attach, also
 possible in colors

If you have any of these for sale, please drop
 me a note stating condition and price.

MUSEUM BENEFIT DRAWING

SPONSORED BY: The Buckeye Heisey Collectors Club

- FIRST PRIZE: No. 3397 Gascony, 14 oz. Soda,
 Tangerine with Crystal Foot, W/O
- SECOND PRIZE: No. 1255 Pineapple & Fan, Handled
 Mug, Emerald with Gold Trim
- THIRD PRIZE: Parade Cane, 54", Zircon
- FOURTH PRIZE: No. 1295 Beaded Swag, 4" Nappy,
 Opal

DONATION: 50¢ Per Ticket or 5 tickets for
 \$2.00
 DRAWING: Quarterly Meeting, June 19, 1983

Tickets will be on sale at the Benefit
 Auction, March 11 - 12, 1983, and all week of
 Convention, June 16 - 19, 1983. Pick up your
 lucky ticket during one of these events. For
 those of you not able to attend either event,
 send your check payable to the Buckeye Heisey
 Collectors Club to:

659 Canterbury Court
 Newark, OH 43055

We will enter your tickets for you, and
 mail your prize if you are a winner. REMEMBER!!
 You need not be present to win, but your check
 must be received before June 19, 1983. Last
 year's winners were from four different states.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM

(This offer invalid in states where
 prohibited by law.)

LYNNE



ART'S

**GLASS-HOUSE
INC.**

P.O. BOX 54-8014
MIAMI BEACH, FL 33154
(305) 861-7700
(305) 895-5666

*Dear Heisey Collector and Dealer,
We're heading your way! Heisey animals,
lovely old patterns, and a rainbow of colors, will
be coming along with us.*

We'll be at the following shows

WE'LL SEE YOU AT:

THE NCHC ALL HEISEY GLASS SHOW - ARMORY PLACE
SILVER SPRING, MD.

MARCH 19th. & 20th., 1983

Lynne and Art



No. 140
7 In. 2 light Candlestick



No. 1425
2 light Candlestick

GLASS[®] review

ESTABLISHED 1971

The GLASS REVIEW Magazine is for every-
one who studies, collects or sells glass.
Whether your glass interests lean toward
the early 1900's -- or the depression era--
or with today's limited glass items, the
GLASS REVIEW covers it all !

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catalog documentation -- shop directory --
research and reproduction news -- trademark
information -- glass book releases -- what's
new on the market -- a large variety of
glass ads (on both old and new glass) --
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OH 45750

10 'big' yearly issues

68 pages or more

\$12.50 -- one year

ALL HEISEY AUCTIONS

April 23, 1983

We have room for some items for this sale. See next month's newsletter for list.

June 18, 1983

Saturday Morning

Something Different

Please Read This
Consignments taken until 4 pm Friday, June 18th.

Charge \$8.00 per lot

Our fee will be \$8.00 per lot, and as soon as your items are sold, we will start processing and will issue your check to you before you leave the auction. This will give you money from items that are duplicates or no longer fit in your collection. You will then have more money to buy other items in the auction or at the show. Since we are charging a flat fee, you can put expensive items in the auction at a low cost to you. Instant pay!

Numbers for selling order may be reserved ahead of time.

Here is how it works!

You may call us anytime and reserve space for the number of lots you wish sold. Numbers will be issued on first come first served basis. You may get your items to us anytime. Items received early will be advertised. You may bring items with you when you come for the convention.

We think this will be something fun and different. If you have questions or would like to talk to us about this, call:

Sam Schnaidt 344-9449
Frank Frye 345-4001

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SUNDAY, MARCH 13, 1983

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Newark, Ohio

9:00 A.M. - 4:00 P.M. (firm times)

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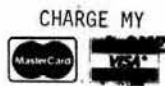
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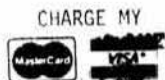
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MARCH 13th. FLEA MARKET, STARLIGHT
SCHOOL, NEWARK LAND OF
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MARCH 19 & 20th. ALL HEISEY SHOW
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JUNE 16 - 19th. HCA ANNUAL CONVENTION

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Duke's Inn Motel	1-70 at St. Rt. 79 (Buckeye Lake Exit) P.O. Box 1206 Buckeye Lake, OH 43008 (614) 929-1015	95	S - \$19.95 D - \$24.95 3 - \$27.95 4 - \$30.95
Granville Inn	314 E. Broadway Granville, OH 43023 (614) 587-3333	27	S - \$40.00 D - \$45.00
Holiday Inn of America	733 Hebron Road Rt. 79 Heath, OH 43055 (614) 522-1165	107	S - \$33.00 D - \$40.00 \$7 ea. additional person over 19 years K - \$41.00 - \$48.00
Howard Johnson's Motor Lodge	755 Hebron Road Rt. #79, Heath, OH 43055 (614) 522-3191 1-800-654-2000	72	S - \$33.00 D - \$41.00 \$8 ea. additional person
*** Midtown Terrace Motel	Church & Seventh Streets Newark, OH 43055 (614) 345-9721	37	S - \$21.65 D - \$20.00 - \$26.95
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Star Lite Motel	Route 79, South 1342 Hebron Road Heath, OH 43055 (614) 522-3207	19	S - \$16.28 D - \$19.53

*** These are FULL for Convention as of this date, February 2, 1983, and some of the others only have a few rooms left. Prices may vary a little as one lady stated that a particular room number was extra.

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