

# HEISEY NEWS

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VOLUME XI

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ONE DOLLAR



**HEISEY & H. HOLLYWOOD**  
*Planning*  
*12th Annual*  
**ANTIQUE SHOW & SALE**  
*and*  
**Helsey Glass Display**  
Newark Branch - G.S.U. Campus  
Country Club Drive, Newark, Ohio

Friday, June 18	12:00 noon to 5:00 p.m.
Saturday, June 19	12:00 noon to 5:00 p.m.
Sunday, June 20	12:00 noon to 5:00 p.m.

Donation \$1.75

Champagne Preview  
Thursday, June 17  
6:00 p.m. - 10:00 p.m.

Donation \$7.00

Bonnett National Heisey Museum

## FROM THE DESK OF YOUR PRESIDENT.....

I can hardly believe that in a few days it will be Convention time and many people will be heading toward Newark from all parts of the Country.

Everyone is really busy here at the Museum getting things in shape for that big day. The study clubs are cleaning glass on Monday and Wednesday evenings hoping to be done by the last of May. The Convention Committees have been working overtime on the programs, tickets, posters, advertising and decorating. Phyllis' busy time is just starting since registrations are pouring in. There is no doubt that "The World Premiere" (champagne preview) will be the most popular event. It is Thursday evening from 6 to 10 p.m. at which time the Show opens for sales. Most people last year said this was the highlight of the whole convention. You don't want to miss this event.

"The Screen Test" is on Friday morning at which time you can have your questionable "finds" identified. This is always a good session and well attended. Candidates will be introduced.

Friday afternoon you can meet "The Original Cast" and talk to many of the former Heisey employees. Tim Heisey will be the guest speaker.

"The Cavalcade of Stars" is Friday evening with a social hour beginning at 6:30 p.m. and dinner at 7:30 p.m. Dr. James Measell, Professor at Wayne State University, is guest speaker. The topic of his speech is "There's More to Glass Collecting Than Just Collecting Glass." We will also be honored to have Lucile Kennedy, Marketing Manager, and Mike Nocera, General Manager of Imperial Glass Corporation. I'm sure they will be available to answer any questions we have about Imperial Glass.

It is a must that every Heisey Collector, young and old, see "The Heisey Glass Story." The showing is Saturday morning at 10:00 a.m. at the Sheraton.

Saturday afternoon, for three hours, you can attend seminars to help further your education of Heisey. These have been well attended in the past years, so come early to get a seat.

Saturday evening will be "Negotiating The Contracts." This is a trading post for Heisey Glass and is a fun time. Items are there for trade only, and no money will be involved in the exchange, also at the Sheraton.

Sunday morning is "The Academy Awards" at which time we will have our Annual Meeting and Election of Board Members. All who have requested absentee ballots, remember they have to be returned to the H.C.A. Secretary with a

postmark at least by June 5, fifteen (15) days prior to the election on June 20th.

Have a safe trip to Heiseyland and we are all looking forward to seeing you.

Bob

### HEISEY NEWS---P.O. BOX 27---NEWARK, OHIO 43058

Editor LOUISE REAM  
Box 27, Newark, OH 43055 614-345-2932  
Ass't Editor NEILA BREDEHOFT  
Box 27, Newark, OH 43055 614-345-2932  
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President	BOB McCLAIN	614-345-8061
Vice President	JACK METCALF	614-892-2664
Secretary	MARY McMILLIAMS	614-345-4380
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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00/year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00, one time only fee.

When requesting information, please enclose a self-addressed stamped envelope (SASE).

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#### RATES:

DEALERS' DIRECTORY - 5 lines	-\$18.00/year	
CLASSIFIED - 10¢/word	\$.00 minimum. Abbreviations and initials count as words.	
DISPLAY:	MEMBERS	NON-MEMBERS
1/8 pg (9 items)	\$12.00	\$20.00
1/4 pg (20 items)	20.00	30.00
1/2 pg (20 items)	35.00	45.00
1 pg (50 items)	60.00	75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month to be included in that month's NEWS. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters & articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

## FROM THE DESK OF THE EXECUTIVE DIRECTOR

Time is flying and soon after you receive this Heisey News we will be into the sixth month of the year and Convention time. According to Phyllis a lot of registrations are coming in and we hope they continue.

The economy being so bad definitely has had its effect on HCA as on everyone else. For one thing the Oscar sales have been slower than they ever were with many people having cut down on the number which they buy. HCA really depends on these sales to help run the Museum. Left over Oscars will be on sale at the Convention at the museum and at the two booths at the Newark Campus. The price there will be \$22 each. This is your last year for the Oscar and we still hope it will be a sellout. The number made is only 2234. You still have a few days to order.

The Project Committee will be choosing a new annual souvenir before too long but it probably will not be the Oscar.

Bob told you a month or two ago about the fillies which Imperial is making. These are LEAD CRYSTAL so if any of you out there are believers in the blacklight - and even if you are not - these will definitely NOT turn yellow under the light - because they are LEAD, not because they are Imperial. They also are marked ALIG, are numbered and a Certificate of Authentication comes with them.

PLEASE DO NOT ORDER THESE FROM HCA. We have nothing to do with them as they are a direct mail offer from Imperial. You may contact them at Bellaire, Ohio - 614-676-3511.

We have received our order of fish match-holders - half clear, half frosted. They are very cute. The blue satin mallards are also in, as well as the cygnets. There are 345 each of the mallards and 240 cygnets. Even if you have ordered the clear ones - you should LOVE the frosted ones too. They are just beautiful.

In the Gift Shop we have the Minuet Girl, (Dinky Do) small elephant, tiger paperweight, cygnet and head down bunny, all in caramel slag. We have not advertised these for shipping since we have not been able to get enough of them in at one time to be able to fill mail orders. If you are interested, you might call - or write (SASE Please) and we can let you know what we currently have in stock. Prices are expected to go up on these momentarily. Incidentally, none of these are the ones which were made several years ago.

This year I will be in an entirely different position than in years past during the Convention. Maybe I will not be so busy and may be able to visit with more of you than in the past. I certainly am looking forward to seeing all of you again.

We invite you to come to the Museum to see all of our new items since last year. You can recognize most of them by the colored stickers on the card holders. There are some really fabulous new items.

The lounge will be open for your convenience daily, Thursday through Sunday from 1 -

5 p.m., except Saturday, when it will be open until 8:00 p.m.

We were so happy to hear that Al Miller is progressing and we hope he can make it to Convention.

Merrell Strawn, our office secretary, has been doing the typing of the newsletter for the past several months. She is doing a fine job, we think.

The cover of this issue of Heisey News is a copy of the Convention poster done by Robert H. Coyle. The actual poster is pink with black lettering. This is Bob's third year to do the poster and he does an outstanding job. HCA thanks you, Bob.

Some of us will attend a testimonial dinner on May 13, for Tim Heisey, at the Mound-builders Country Club, sponsored by the Licking County Lung Association in honor of his outstanding service to that organization as its president and in other capacities.

Until I see you at the Convention - Good Luck!

*Louise Ream*

### IN MEMORIAM

MARGARET A. MATESICH

Margaret Matesich died Sunday, April 28, at her home in Newark. She had been a member of HCA since February, 1973, and a Museum Docent since the museum opened in 1974. She had been ill since last fall. She will be sadly missed by all of us here at the museum.

RICHARD E. BAKER

HCA lost a good friend and Voting Member with the death of former Newark Mayor, Richard Baker on April 15.

Dick served as mayor from 1972 - 1979. He was especially helpful to HCA during its early years by using his position as mayor to cut through Government Red-Tape to allow the King House (HCA Museum) to be placed in Museum Park.

We extend our sympathies to his wife and children.  
Bill Clifford

### HCA SHOW DEALERS - PLEASE NOTE!

You need not pay a Registration Fee this year since it is included in your booth rent. You will be given a badge which will entitle you to all FREE Convention events.

However, if you plan to attend any activities for which there is a charge, be sure to fill in the form on Page 24 and send in the fees which are applicable. You must pay \$5.00 if you expect to partake of the food and drink at the preview.

Phyllis will be happy if you send your money prior to Convention week as it will save her a lot of time and worry and she can make up your packets ahead of time along with the others.

We will be most pleased to see you at many of these fine programs.

## HEISEY'S LITTLE THINGS

### AN INTRODUCTION

By: Louise Ream

People often ask me, "What do YOU collect?" That makes me ask MYSELF, "Yes, what do you collect?" I think that the most accurate answer would be, "HEISEY, in general", because we love it all and have been collecting for many, many years.

For instance, I never MEANT to collect pitchers, yet we probably have 25 or more. I certainly didn't intend to collect creams and sugars but last night when I was preparing to take a few to a club meeting I found that I had at least 35 sets.

If they say bring all of your ash trays to a meeting I can gather up a sizeable number. Cordials, oh yes! Goblets, sure. Wines, yes, again. Cuttings are our favorite but how about all of these etchings? Patterns - we HAD to HAVE one of each at least. Colors, right on, lets have them all. Rarities, yes indeed!

But one field I particularly enjoy is "Heisey's Little Things." Heisey did not set out to make a category of "little things" but they did create a large group of items that fit this description very well, and it is one of the most delightful areas of collecting. Even if one has them all, the collection can be housed in a very small space.

If you've been to the Convention in past years, you've seen our "miniature collection" on display at least three times in two glass cabinets. They have always attracted a lot of attention.

There is scarcely a Heisey pattern which does not contain at least one item which will fit into the "little things" classification. Many of these still can be purchased at reasonable prices, and you can have a versatile collection even in the smallest home and they ARE fun!

The first things which came to mind for this collection are the little salt dips and the varied nut cups. But then toothpick holders are small. How about butter pats? Shot glasses? Salts and peppers? Coasters? Mustard jars are little! Then there's all of those individual creams and sugars. By stretching your imagination you can include small ash trays, individual decanters, tiny lavender or horse-radish jars, favor vases, and toy candlesticks and beer mugs (there are only two of the latter). Then perhaps the most delightful of all - the cordial! Cordials are just miniature goblets and oh, so cute.... You could collect at least 40 of these in the early pressed patterns alone. Creme de Menthes and pony brandies with their long slim bowls, holding about 3/4 oz., enhance the cordial collection. And I could still go on and on! If it is LITTLE it is one of "Heisey's Little Things" and you'll have a ball searching for them.

Would you believe that I can add up at least 400 items in our collection which I consider "Little Things" and that doesn't include duplicates on many of them.

So far I haven't collected the little plates made in most patterns but the classification could easily stretch to include them as well. You can see that your search for these things can keep you occupied for many years.

### BEGINNING YOUR COLLECTION

For starters lets discuss the "Little Things" in Heisey's first pattern, #1201 Fandango. The first ad for this pattern was in January 1, 1896, even before Heisey opened its own factory in April of that year. The ad was in the trade journal, China, Glass & Lamps. Heisey had its own moldmakers but the first samples were made at the Robinson Glass Co, in Zanesville, Ohio.

While 1200 Cut Block comes first in the numerical sequence, and both of these patterns were advertised in China, Glass & Lamps, on the same date, Fandango was first in the magazine. I suppose it is for this reason that the Heisey Co. always listed Fandango, (which they only really referred to as #1201), as their first pattern.



Ind. Butter.



Ind. Salt.



Ind. Cream.



Ind. Sugar.



Horse Radish.



Tooth Pick.

Continued On Next Page



Wine.



Bar Tumbler.



No. 1 Salt and Pep.  
P. T.



No. 2 Salt and Pep.  
P. T.



The salt dip is, of course, the first thing you think of as miniature, but there is also a butter pat. Very strangely the design on the salt dip is small, in keeping with its size, but on the butter pat it is almost full size.

There is also a darling individual cream and sugar and horseradish in this pattern plus a small wine and toothpick and several salts and peppers. Remember, Fandango is EARLY, its OLD, and since it has so many points, many items are chipped.

You may also find pieces of 1201 with gold decorations but it never came in any color but crystal. Since this pattern IS so early you will never find a diamond H on any piece of it. The mark was not used at all prior to late 1900, and was not in general use until late 1901, when it was registered.

Now that you know where to start, you are on your own! More next month.

Happy Collecting!

Dear Ms. Ream:

My wife and I collect individual cream and sugar sets in all good quality glass. Heisey is our favorite, and we have about 20 patterns in it. From time to time we have questions. Since you are sort of the Queen Bee of the Heisey world, can you give us some help? Some time ago you gave us some invaluable information as to the relative size of the individuals.

Question No. 1. Do you have any general information on Pattern 7023, or Half Circle? We have the little oval, pedestalled jewel in Moon-pleam, and in Sahara. Mary Louise Burns' book, which we use as our reference, doesn't list it.

Question No. 2. Several terms are used to designate the size of cream and sugar sets. One of these is "Hotel". Generally speaking, what is the difference between this size and the individual? Since Heisey doesn't have a standard dimension for its individuals, is it possible that a Hotel might "pass" as an Individual.

To further complicate matters, Burns lists a "Toy" set in Pattern 1225, Sawtooth Band (Plain Band). She also lists an individual. What's the difference in size? What does the sugar to the individual look like? Ours seems a dead ringer for the toy spooner illustrated in the article by Joseph D. Lokay in the current issue of Heisey News. It is 2-1/4 inches tall and 2-5/8 wide across the top with beaded edges.

Question No. 3. Is there an individual in the Lariat pattern? We bought one by mail that was advertised as such, but it seems unusually large. Burns does not list one for the pattern, but then, she seemed to have omitted some, Toujours, for example. We have an unmistakable set in Toujours with a leaf spray cut, not etched, in the sides.

Question No. 4. We have a stray piece of Heisey, a leaf-shaped pickle dish in the Twist, or 1252 pattern. It's color seems best described as Vaseline, a rich yellow with a greenish cast that is especially noticeable on the edges. Burns speaks of the color Vaseline, but is a bit vague on it. My point is -- do you know of a Heisey individual in this color? I love the color, and simply have to have one in it.

We're very proud of our Heisey individuals. These include Quator, Greek Border, a small Colonial wide panel with silver overlay, Fancy Loop, Fandango, Toujours, the Half Circles, Narrow Flute, Whirlpool, Cut Block in Ivorina Verde, and a wide panel stacked set with butter pat in Flamingo.

Believe it or not, we found Fandango, Fancy Loop, and the Toujours all at the same time.

Thank you very much, Ms. Ream! We feel guilty taking your time for we realize how busy you must be, but we are a long way from the center of Heisey activity and your help is appreciated so much!

Sincerely, Bill Bork, Kansas

Answer On Next Page

Q and A Cont'd.

Dear Mr. Bork,

For the May issue of Heisey News I have written a column on "Heisey's Little Things" and it will be a regular column for as long as it takes to include all of them, I suppose.

No. 7023 is not a Heisey number but for the purposes of identification Vogel assigned 7000 numbers to patterns he ran across that he didn't know the numbers for and he also named them. HCA does the same thing but we use 8000's. The Half Circle cream and sugar is known in crystal, sahara, moongleam and flamingo. Since it was made in all those colors it had to be made between 1925 to 1935 because these are the dates for the color. The original number is 1403.

There are basically three sizes of creams and sugars - the ones for the four piece table sets, the hotel or, actually, table size, and the individual. In later years we have evidence from minutes of a meeting that they decided "Hotel" was confusing and from then on just said cream and sugar, or individual cream and sugar. A "hotel" couldn't pass for an individual.

No, there is NOT an individual in Lariat, though that set is fairly small. Yes indeed there are several probably not mentioned in Burns. She did not have access to all of the catalogs.

Individual sets known include the following:

- 1200 Cut Block (usually in custard)
- 1201 Fandango
- 1205 Fancy Loop, Crystal & Emerald
- 1235 Beaded Panel & Sunburst
- 300 Peerless
- 305 Puntty and Diamond Point
- 343 Sunburst - this set is larger than most. Very attractive.
- 352 Flat Panel - a little large though there is also a small creamer - no sugar.
- 355 Quator - Also a little larger.
- 393 Narrow Flute, Crystal, Flamingo, Moongleam; known also in Marigold, Experimental Blue and Sahara.
- 407 Coarse Rib. This pattern known in Hawthorne, Flamingo, Moongleam, but have never seen the individuals in this.
- 433 Grecian Border - This set is oval.
- 473 Narrow Flute w/plain rim. ( 2 styles of creamer) also a stack set.
- 1183 Revere - Stack set and another individual set (not so flat and wide).
- 1189 Yeoman - Diamond Optic, Sahara, Flamingo, Moongleam, Crystal. Very unusual.
- 1184 Yeoman - There is at least an individual cream shaped like a bean pot. There is also a mustard to match. This COULD be a sugar without the hole in the lid for the ladle.
- 1252 Twist - Made from small oval footed almond dish with added handles. Fairly large.
- 1401 Empress, Sahara, Flamingo, Moongleam, Crystal.

- 1495 Fern - Small.
- 1511 Toujours
- 1503 Crystalite
- 1469 Ridgeleigh - Small.
- 1225 Plain Band
- 1506 Whirlpool (Provincial)
- 1519 Waverly
- 1509 Queen Ann

In Plain Band the individual sugar has a lid. I suppose you COULD use the toy spooner which doubles as a toothpick as well. It would make a cute set.

I will be writing about all of these and picturing them as I come to the patterns.

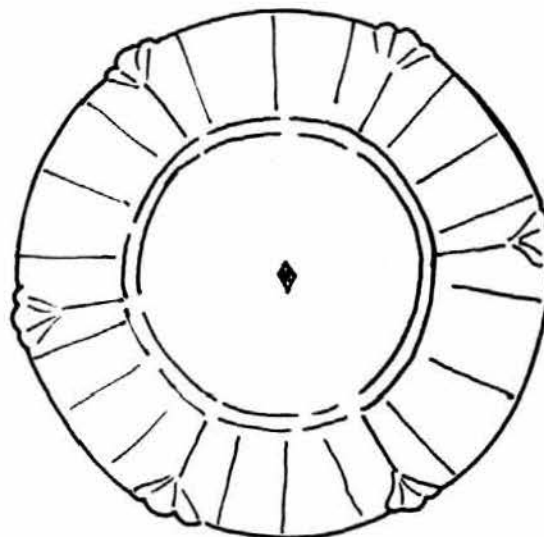
As for your 1252 Twist pickle dish I would be sure that the color you have is marigold. The 393 individual sugar at least comes in this color but is RARE. It is the only one in marigold.

Louise Ream



- 1403 (7023) Half Circle, Crystal, Flamingo, Sahara and Moongleam.

This number is listed in supplement 2 to Catalog 209.



#8055 RIBBED EMPRESS plate

# HEISEY CANDLESTICKS - NO. 1495, FERN

By: Tom Felt

Over the past few months we have been looking at the series of candlesticks which were designed by Walter VonNessen in 1936 and 1937. This month, our topic will be the fourth of these candlesticks and the one which was to have the longest production period, No. 1495 Fern.

On the cover of the July-August 1937 issue of Heisey's "TABLE TALK", it was announced that "among the many smart new designs which Heisey is presenting is the No. 1495 'FERN' Pattern," and pictured was a 2-light candelabrum with an oval floral bowl. The copy went on to state that "The wonderfully graceful lines of this design have already taken the eyes of the most discriminating people," probably a reference to the response received by the pattern at the New York Glassware Show early in July during which the pattern seems to have made its debut.

The candlesticks were also pictured, this time without bobeches or prisms, in the August 1937 issue of "CREATIVE DESIGN" (with a no. 1486 Coleport oval floral bowl) and the candelabra were advertised in the September issue of that same magazine with the statement that "boldly simple, graceful lines distinguish Heisey's new Fern pattern...created by Walter VonNessen, the internationally known industrial architect and designer."

The candlestick is fairly simple in execution, with the fern motif in the center between the arms being the major design element. The arms themselves end in a curlicue under each candleholder and the candleholders are plain, except for a rim about one third of the way down. This rim, of course, was used to hold the bobeches and prisms when the candlestick was sold as a candelabrum. Although available both with and without prisms throughout its entire production period, the Fern candlestick seems to be much more common without.

The bobèche, when used, is a plain circular disk, very similar to the one used on the No. 1469 Ridgeleigh 2-light candelabra, except that the latter is somewhat wider in diameter. Also, the Fern bobèche holds only 5 prisms, unlike the Ridgeleigh one which holds 6. Prisms used on the Fern candelabra included, at various times, "A" Prisms, "F" prisms (which are the same as the "A" prisms, but smaller, and which were referred to as "B" prisms in the late catalogs) and, during the war years, with either "H" or "J" prisms (two sizes of prisms made by Heisey when Czechoslovakian prisms became unavailable; see the May 1979 issue of the HEISEY NEWS, P. 12, for further information).

In September 1937, the candelabra were pictured once again in the "TABLE TALK", this time sporting one of "the season's very smartest etchings"--No. 497 Rosalie. In addition, the following etchings were also available on Fern:

500 Belvedere	511 Gardenia
507 Orchid	607 Vicars
508 Floral	9016 Poppy



There were also 8 different cuttings offered:

840 Briarcliff	896 Sungate
893 Carlton	902 Orlando
894 Brambleberry	908 Rondo*
895 Waterford	947 Enchantress

The Fern candlestick/candelabra remained in production for about 20 years, being finally discontinued sometime in 1955 or early 1956. By the time Heisey's last catalog came out, in June 1956, it was definitely out of production and it has never been re-issued by Imperial. During most of this time, it was available in crystal only and is fairly east to find; however, for the first few years (from 1937 - 1939) the Fern candlestick was also made in Zircon, and finding a pair in that color would be quite an exciting event.

Now to end this article with an item for the Keep-looking, they're-bound-to-be-out-there, but-will-we-recognize-them-when-we-see-them? department: during our researches in the original factory records in the HCA archives, we came across a listing indicating that on November 5, 1949, a turn of 313 Fern CANDLEBLOCKS were made. They're neither listed nor pictured in any of the known price lists or catalogs, so we have no way of knowing what they might have looked like. Now, THAT would be an exciting discovery

## GLASS DICTIONARY UPDATE....

Several months ago the Research & Archives Committee asked for volunteers to work on a Glass Terms Dictionary for HCA. We were grateful to have such a good response. As a result, a committee has been formed and John & Wilma Conner of Iowa have agreed to act as co-chairmen.

Now we'd like to ask any member or perhaps clubs to send suggestions of terms which they have found confusing or which they would like to see included in this Dictionary to the Conners. Send all suggestions to:

John & Wilma Conner  
R. R. #2 - Box 296  
North Liberty, Iowa 52317

## #1280 WINGED SCROLL SETS

By: Neila Bredehoft

There has been a lot of interest lately in the 10 inch Winged Scroll tray. Most of it seems to be because it had not been shown in catalog reprints and really had not been seen very often, even by collectors who have been collecting Heisey for a long time. This seems to have given rise to the belief that this tray is an "unknown" or that its purpose is unknown.

I, too, was led to wondering about the tray and decided to see what I could find out about it by using the HCA Archives. I knew it was listed from previous research I had done, but I wasn't too clear on what Heisey listed as its actual purpose. In the course of researching this tray I decided that many of you might be interested in the many "sets" that the Heisey Co. itself offered for sale by combining various pieces of Winged Scroll in different ways, making several different salable sets with basically the same pieces. Anyway, to make a long story short (or shorter) here is what I found out about the Winged Scroll Sets.

First, the Winged Scroll pattern was new as early as February, 1899. We have a trade journal ad showing the toilet set dated June 1, 1899. This ad was reprinted in the Nov. 19, 1981, issue of HEISEY NEWS, Page 18. By using this and other ads as guides, Winged Scroll was probably one of the two new patterns brought out by the Heisey Co. in January, 1899. There is some indication that the pattern may have been begun as part of the "Opal Novelties" that the company advertised to the trade since we have a copy of an invoice to Oriental Glass which lists "Opal Novelties, Plain" and then itemizes the 13 inch #1280 tray, 8 inch #1280 tray, #1280 puff and cover, and the #1280 trinket and cover. Other items usually found with the toilet set are not listed. Do any of you have the cologne or ring tree in opal? I have seen a pin tray, so it is possible that the entire set was made in opal.

The first category of Winged Scroll sets I found was the list of Condiment sets.

The #1 Condiment Set consisted of:

- 1 - 8" tray (a rectangular tray similar to the one in Ring Band pattern)
- 1 - 6 oz. oil bottle with pressed stopper
- \* 2 - #1 salt bottles, nickel tops  
Price #3.55/dozen in ivorina verde (custard).

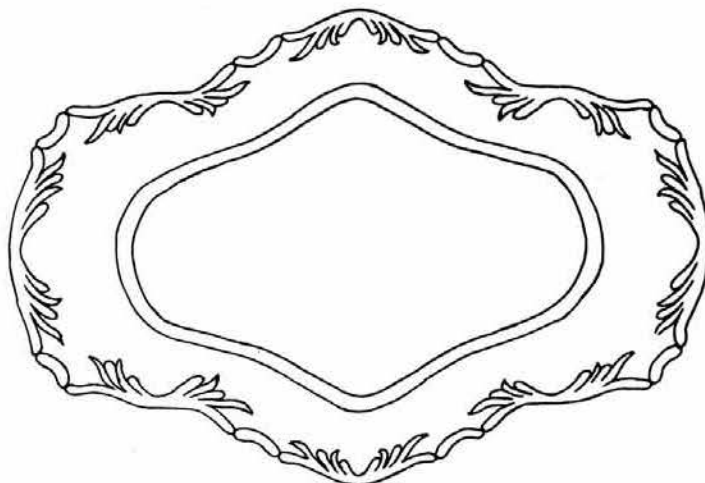
The #2 Condiment Set consisted of:

- 1 - 10" Condiment Tray (see drawing accompanying this article)
- 2 - 6 oz. Oil bottles with pressed stoppers
- 2 - salt bottles, nickel tops  
Price \$5.20/dozen in ivorina verde.

The #3 Condiment Set consisted of:

- 1 - 8" Tray
- 1 - 6 oz. oil bottle, pressed stopper
- 1 - #1 salt bottle, nickel top
- 1 - toothpick  
Price #3.55/dozen in ivorina verde.

\* Salt Shakers



10" WINGED SCROLL Condiment Tray

The next category of sets listed was the "Smokers Set" - certainly for the man of the house! These were available in 2 styles.

The #1 Smokers Set consisted of:

- 1 - 8 in. tray
- 1 - cigar holder
- 1 - match holder
- 1 - ash receiver

Price \$2.60/dozen in ivorina verde.

The #2 Smokers Set consisted of:

- 1 - 13" tray (large irregular free-form shape)
- 1 - tobacco jar & cover
- 1 - cigar holder
- 1 - cigarette holder
- 1 - match holder
- 1 - ash receiver

Price \$5.30/dozen in ivorina verde.

The last two categories are related but bear different names. Both are for the lady of the house as different boudoir sets.

The first was called a "Trinket Set" and consisted of:

- 1 - 8" tray
- 1 - trinket box
- 1 - ring tree

I did not find a reference to the price of this set.

The other set was called the "Toilet Set" and consisted of:

- 1 - 13" tray
- 1 - cologne bottle with pressed stopper
- 1 - puff box and cover
- 1 - trinket box and cover
- 1 - ring holder
- 1 - 4" pin tray

The cost for this was \$6.10/dozen

Interesting enough, in the crystal Winged Scroll brochure, I found the 10 in. tray listed as "10 in. tray for #1 Toilet Set." Up to this point I haven't been able to find out which pieces comprised the #1 Toilet Set or maybe I've overlooked it. If anyone knows or has any ideas, I'd like to hear from you.

All of the above sets seem to have been sold in crystal, emerald and ivorina verde (custard). One or both of the "Smokers Sets" was available in opal as some of the pieces comprising these sets

have been found in opal. A complete set would be outstanding.

I've never seen anything to indicate whether or not the sets were made in vaseline although many other Winged Scroll items were.

Remember that Winged Scroll is not marked, so be sure to memorize its pattern. Look closely at the trays when you have the opportunity since they have only the small pattern scrolls around the edge. These could be easily overlooked.

As a final strange note, the 10 in. tray which caused my interest in searching out these sets has been seen several times - in emerald, custard and crystal. Even though scarce it is sometimes found. However, after looking at the illustrations of the 8 inch tray, I can't remember ever having seen it! \*No one has mentioned its rarity - probably because it is shown in a catalog illustration. If any of you have the 8 in. tray let us know and I will try to write an update in the future if enough information comes in. Send us a clear photo if possible.

\* One is pictured in Bill Heacock's book on Custard Glass, however. N.B.

WINGED SCROLL was NOT made in Moongleam.

### RECENT FINDS

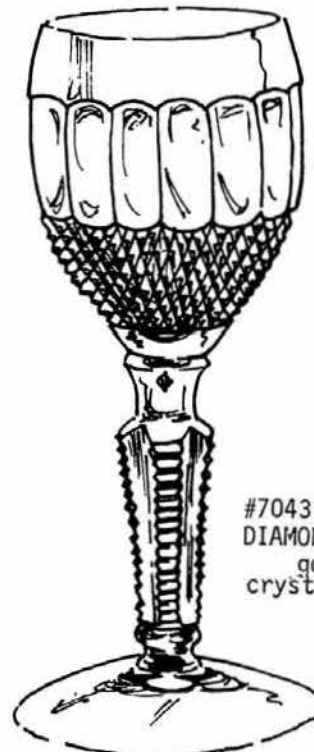
As I write this it is a nice warm 62° here in New England with the sun streaming in my window. Perhaps, finally, spring is here and we can all get down to some very serious hunting! I must tell you all of an experience we had recently on one of our weekly glass hunting trips. We came across a beautiful piece of glass on one of the dealers tables that we just couldn't live without. We knew the dealer and had purchased many items from her in the past and will purchase many more items in the future, I'm sure. We picked up the piece to see the price and check for nicks or whatever, the price was \$17.00 and worth three times that at least. Hoping she would take a couple dollars off, we approached the dealer and asked, "Can we discuss this piece of glass with you?" The dealer then said, "Why sure! Now, you are going to say, can you do any better than that? and then I am going to say how does \$15.00 sound to you? and then you will say, is that the very best you can do for me? and I will say, No, I can go to \$13.00 but that is the very lowest, and you're going to say - OK we'll take it". So of course we did just that!!

You never know where you will see a piece of Heisey, one of our New England friends was watching the Mr. Merlin show on TV and to his surprise and delight he saw a pair of #1503 Crystolite Candlesticks. Also seen by this same sharp eyed fellow, in a back issue of People Magazine, was a picture of the John Kennedys at their wedding reception eating from Old Sandwich plates, clear. How Elegant! Now, would you believe that within the next

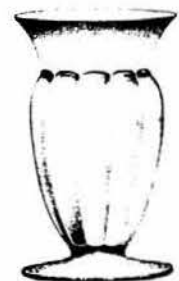
week or so this same sharp eyed friend went out on the field and found a beautiful pair of #1404 Old Sandwich Candlesticks. Another "Bean-town" collector was lucky and found a #4225 Cocktail shaker and Mr. & Mrs. Speedy came across a real nice #1433 Thumbprint & Panel 8-1/2" vase. As for myself, how can I hold back my delight. I found an #1184 Yeoman d/o Lemon dish in flamingo; a #1205 Fancy Loop 10" oval celery and a #310 Ring-Band flared tumbler in Custard, souvenir Franklin, ME. A Greek-key #433 two handled jelly was just begging to be put in my sack along with 5 #300 7 oz flared schoepens. Sahara is one of my favorite colors and low and behold I came across 6 #3390 Carcassone 2 oz footed Bars; a #1504 Regency Cologne and stopper and a #1533 Wampum sugar & creamer. Terrific!! While taking a much needed coffee break a lovely lady came up to me and said she had noticed that I had purchased a few pieces of Heisey and she wondered if perhaps I would be interested in a piece she had brought with her. It was a #1511 Toujours Apple Marmalade with ladle, both beautifully marked. This was a piece I had always hoped to find sometime, so needless to say I added this super piece to my collection. Last but, by all means, not least was a #369 Hartman Half gallon optic jug. I closed my sack and went home for the day very happy and delighted. Well, I guess it is now time for your friend from "Bean-town" to put her typewriter away and start making plans for her next trip to a local Flea market. I wonder if I will be able to do as well??

Janet Caswell

EDITOR'S NOTE: Please write to Janet c/o HCA with your finds. She will be happy to include them in her column. L.R.



#7043 PANEL & DIAMOND POINT (POPCORN) goblet crystal and moongleam



#394 3" Bud Vase

## #465 RECESSED PANEL

By: Joseph D. Lokay

On January 29, 1914, Andrew J. Sanford filed a patent application for a new, original and ornamental design for a bowl or similar article. He was granted design patent #46,321 on August 25, 1914, and the patent was assigned to the A. H. Heisey Company of Newark, Ohio. Pattern #465 was the number given by Heisey to the glassware in this new design, which was later named Recessed Panel by Clarence Vogel.

The Recessed Panel pattern is a colonial design similar to some extent to the #393 Narrow Flute pattern. The key difference in pattern #465 is that every other panel is recessed. The name Recessed Panel is very apropos.

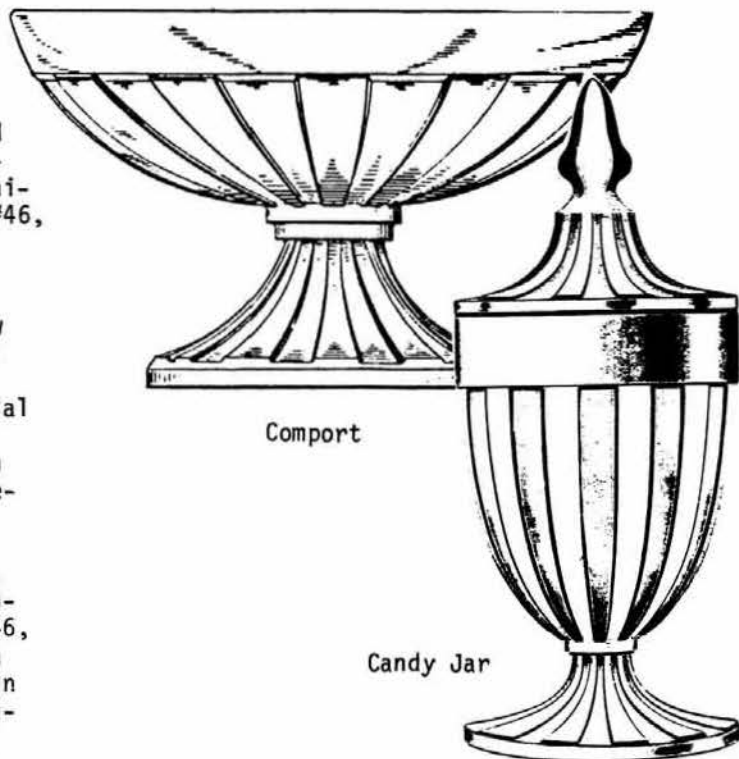
To further protect the pattern design, Sanford filed an application for the 465 tumbler design and was granted design patent #46,449 on September 22, 1914. He also filed an application for the 465 vase or basket design and was granted design patent #47,736 on August 17, 1915.

Pattern 465 came after Heisey catalog #75, circa 1913, and price list #175, circa 2-1-13, were issued and Catalog #76, circa 1915, was the first to show it. It pictured 15 different items in the pattern. The patent number 46,321 was indicated under the picture of the footed comports and 46,449 was indicated under the tumbler. There was no patent number under the picture of the basket as the number was not assigned till August 1915.

Price list #178, circa 1915, listed the Recessed Panel basket vase in three sizes: 7, 8 and 9 inch. A detailed article on this basket appeared in the November 1977 issue of the Heisey News. Catalog #76 pictured a Recessed Panel basket vase with two side handles rather than one large top handle. For some reason, Heisey gave this basket a separate number of 456 rather than listing it as another type of basket vase in pattern 465.

Price List #179, circa 1-1-17, also listed 15 different pieces in pattern 465. As well as the comports and tumbler, the basket vase now had the patent #47,736 listed by its picture. The 15 items are 5 sizes of nappies, 2 comports, 1 tumbler, 4 sizes of footed candy jars and 3 sizes of basket vases. The 4 sizes of the footed candy jar and cover were 1, 3, 5 and 8 pounds.

Price list #205, circa 6-15-19, lists four additional items in the 465 pattern line for a total of 19. The 4 new items are footed cream and covered sugar, and 1/4 and 1/2 pound candy jars with covers. Thus, there are now 6 sizes in the candy jar series. The cream and covered sugar were made from existing pieces. The sugar is the 1/4 pound candy jar and cover, and the creamer is the 1/4 pound candy jar bottom with a pouring spout formed in the rim and a glass handle applied to the side. Nineteen was the maximum number of items produced in the 465 pattern.



All of the items are signed with a Diamond H. The baskets I've seen have pat. 8-17-15 around the Diamond H. Since production of the basket started before the patent date of August 17, 1915, there will be baskets with the Diamond H only. Since the tumbler and comports were also patented, these two items may also have a patent date around the Diamond H mark.

The production of the 19 items continued in price list #206 (1-1-22). Then, production dropped to 17 items in 1923. Price list #208 (1-1-24) no longer included the footed cream and sugar. They must not have been good sellers and so were the first items removed from the pattern line. Perhaps this is why they are scarce. My estimate of their production life is 1919 to 1923. Only the 17 items in pattern 465 are pictured in catalog #102, circa 1924. The footed cream and sugar are the two items not pictured, thus confirming their being dropped from the pattern line. Vogel book II, Pages 98, 99 and 100 that show the 465 pattern are copies of Pages 119, 120 and 121 from catalog #102.

Price list #209 (circa 1928) offered only the 6 sizes of candy jars and the 3 sizes of baskets. The nappies, comports and tumbler were dropped from the pattern line. Production of the 465 candy jars and baskets ended in the early 1930's, probably about 1931. Pattern 465 was produced from about 1914 to 1931 or for about 17 years.

Recessed Panel pattern #465 was made in crystal only except for the 1/2 pound candy jar. Price list #208 color supplement #3 offers the 1/2 pound candy jar and cover in crystal and moongleam. Nothing was listed in the color columns marked flamingo and hawthorne. The 1/2 pound candy jar was also made in vase-

Continued On Next Page



# HEISEY SALTS

By: Neila Bredehoft

- #23 SHORT PANEL \*
- #24 MEDIUM PANEL\*
- #25 TALL PANEL \*

This family of shakers is far more interesting than it appears at first glance. Heisey price lists referred to them all as "colonial blown." These were blown into a mold to produce the panels and general shape of the shakers. All three have plain bottoms, 8 panels and are ground on the tops. The grinding on the tops is typical of shakers in this period since this is where the bust-off was located. After being cracked off, the remaining uneven edge was ground to give a smooth edge. This is also why shakers are often found with chips going below the grind line. This is not a defect, simply a result of the way they were manufactured. These chips should not affect value since they were present from the time the shakers were first made and are not the result of misuse.

These shakers are covered by a Heisey patent. It was applied for on January 18, 1912, and was granted on April 30, 1912 -- the patent number being 42411.

The first, and my favorite because of its small size, is the #23. Its dimensions are almost 1-1/2" wide at bottom (from flat of panel to flat of panel), 1-1/4" tall to the shoulder or 1-3/4" tall overall. These may be marked or unmarked. If marked, the mark is on the top of one panel and again on the opposite panel. The #23 is even cuter when it comes in color. Colors were listed in price lists from 1926 to 1933 and included moon-bleam, flamingo and sahara. Crystal shakers were available from 1912 to 1946. A word of caution, I would be careful of unmarked examples unless I was very sure of their "lineage" since the design is so simple and other companies did make very similar shakers.

- Various tops were available on the #23:
- #57 and 58 -- both white metal with heavy silverplate
- #657 -- metal top
- #7 -- glass top

Possibly other tops were available but these are the only ones I have found listed at this time. When the tops are in place on the shaker, they seem almost as tall as the glass portion of the shaker.

I was somewhat surprised to find no reference to these being called "individual", since I felt their size certainly seemed to indicate that they must have been for individual place settings on a table or for tray service.

The #24, the Medium Panel, is also fun to collect. It too was made in crystal beginning in 1912 and available until 1955. In colors -- moon-bleam, flamingo and sahara -- it was listed from 1926 to 1933. An added thrill is that the 1926 turn book lists it in amber, and in the fragments from the dump part of an amber #24 was found. It is in the paler, soft amber typical of Fred

Harvey wares, so I would venture to say it was probably produced for him, although records do not list it as such.

The tops available for this shaker are the same as for the #23. However, since the crystal shaker was produced for such a long time, it was also offered with the #50 plastic top and the #55 chrome plated top in later years.

The Medium Panel shaker has the following dimensions:

1-3/4" wide at base (from flat of panel to flat of panel)

2" tall to shoulder or 2-1/4" tall overall.

The earlier shakers are marked at the tops of two opposite panels just as the #23 is, but later versions are marked on the outside bottom surface. Again, #24 has 8 panels and a plain bottom.

Tall Panel, #25, is the only one of the three which is listed only in crystal and I have not seen any in any color. It was produced from 1912 to 1955. The tops used for the shaker are the same as for the #24 Medium Panel including #50 and #55. It also has 8 panels and a plain bottom.

Dimensions of the #25 are: 2-1/4" tall to shoulder or 2-11/16" overall and 1-3/4" wide at the base from flat of panel to flat of panel.

Again, early examples are marked on the tops of 2 opposite panels but later the shakers were marked on the outside bottom surface. Imperial Glass also produced these shakers before 1968, so they are also marked on the bottom with the Diamond H. You can be certain you have authentic Heisey ones if you buy those marked at the tops of the panels, but some of those marked on the bottoms are also Heisey. Use your usual guidelines for trying to differentiate Heisey from Imperial.

Have fun trying to complete your collection of this family of shakers. If you count all color variations and variations in location of marks, you could have at least 12 pair in your collection.

\*Names are not original with Heisey, but have been given for easy reference.



## #7007 ANGULAR CRISS CROSS

BY: Tom Bredehoft

It has been suggested that I write about this tumbler for quite some time. I put it off because almost nothing is known about it. Then someone suggested that I write a column about anything, it didn't matter what. So I'm going to commit every thing we know about 7007 Angular Criss Cross to paper.

Most of what we knew is that it is not a part of #361 Criss Cross. No. 361 is a nappy line, having several sizes of nappies, no tumblers. No. 361 has the appearance of being woven, (compare with illustration above) does not exist in original Heisey material after about 1908.

No. 7007 Angular Criss Cross could not have been made before 1925 (first use of flamingo) and couldn't have been made after 1935 (probably last use of flamingo) we haven't seen it in any other color, and from the scarcity of those, it wasn't made for very long.

It does come with the Diamond H, and ground bottom.

That's all we know about it.



#7007



#361

Let us know if you have this tumbler- especially if you have it in anything but flamingo.

One of these tumblers is on display at the Heisey Museum.



#1306 (7047)  
COMET LEAF  
Crystal, Sahara  
4 known in Alexandrite

## NEW BOOK OFFERED

We are having the #76 Catalog (1915) a 58 page supplement to Catalog 75 (dated 1913), which we used to sell but is now out of print. This catalog has lots of interesting patterns and odd pieces in it including all of the kerosene and electric lamps; the 473 pattern, 465 pattern and many other things. It was reprinted once before in small version but was out of print before HCA began so most of you probably do not have it. Some pages have also been added. It will be an 8-1/2" X 11" book, soft bound, the same as the HEISEY BY IMPERIAL book and most of the small catalog reprints. We are sure YOU WILL ENJOY THIS BOOK WHICH HAS A PRICE GUIDE. For the NEXT MONTH ONLY, until July 1, you may purchase this book for \$6.95 P.P. The price thereafter will be \$6.95 plus 70¢ shipping and Ohio Sales Tax of 5-1/2% where applicable.

The book "HEISEY BY IMPERIAL" compiled by Newark HCC is almost sold out so we are having it reprinted. We have updated it to the current items being made. The price for this new edition will also be \$6.95 which includes the price guide and color chart.

## LETTER OF THANKS FROM THE AL MILLERS

We wish to express our eternal gratitude to our many HCA friends for the many cards, prayers, and thoughts in Al's behalf. It would be impossible to thank each one personally.

Al continues to improve daily. He came home (from Louisville Hospital) on Saturday, May 1st, and Al is up and going about the house and walking in the yard. He is quite weak (naturally!).

We are still hoping to come to the Convention.

Al and Peggy Miller

## LATE NEWS ON AL MILLER

The latest report on Al is that he will go into the hospital about May 23rd. and a few days later will have his triple-bypass surgery so it is very doubtful that they'll be here for Convention. We are sorry to hear this, but trust that he will be fine soon and able to carry out his duties if re-elected to Board.

After May 23rd, cards will reach Al at Jewish Hospital, Louisville, KY 40200.

We wish him a speedy recovery.

## STAN DARLING IN HOSPITAL

Stan Darling is to be in the hospital for six weeks, we understand, taking medication by IV to clear up an infected foot. We were sorry to hear this and wish Stan a complete recovery soon.

## WEDDING HELD IN HEISEY MUSEUM

On Saturday evening April 17, Lloyd Caswell and Janet Macomber of Marblehead, Massachusetts were married in the archway of the Heisey Glass Museum, with Reverend Gordon Tatman officiating.

Mary McWilliams of Newark was the matron of honor and Harley Bethel of Reynoldsburg acted as best man.

The archway between the parlor and the dining room was flanked on each side with potted palms and triple cut candelabra graced the mantel.

In a simple but perfect ceremony Lloyd and Jan fulfilled their dream of the last several years, of being married in the Heisey Museum.

One could not have asked for a lovelier setting for a small wedding. Liz King, who was present, said that there had not been a wedding in the house since 1902.

Beautiful recorded organ music of all of the traditional wedding tunes filled the lovely old home.

After the ceremony, the guests all went to the Licking Springs Trout Club for a delicious dinner and wedding cake.

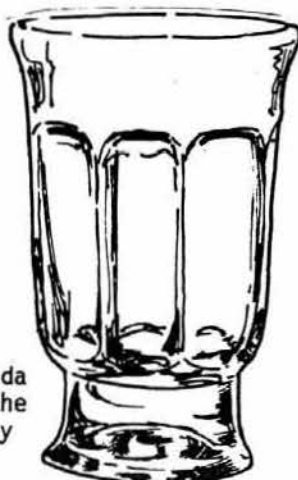
Everyone here thought that it was one of the loveliest events ever held in the Heisey Museum.

We hope you all join us in Congratulations to Lloyd and Jan, both of whom are dedicated members of HCA.

Louise Ream



#8049 JAY goblet



#8054 COLONIAL PATIO soda  
These were sold at the factory after the Heisey Co. closed.



11 in 3 Compartment Relish

#1425 Victorian Oval Relish - In Rare Zircon

## HOLLYWOOD ACADEMY OF KNOWLEDGE JUNE PROGRAM

Our Continuing Education Program is designed to help you in your Heisey collecting, or start you in a new collecting direction, or just simply to enrich your Heisey life. There are no grades, assignments or examinations given. Our goal is an enjoyable and valuable educational experience. The seminars are scheduled for Saturday afternoon, June 19, 1982. Each seminar lasts one hour, and three topics will be covered. Brief abstracts are presented below. No preregistration is required, just come; and we are looking forward to seeing you.

1. "HOW SWEET IT IS" by Jim Earnshaw (2:00 to 3:00 P.M.)

This seminar will give a description of the patterns and styles in which the Heisey syrup and molasses pitchers are available. The various sizes and colors in each pattern group will be shown in an actual display. The more elusive, scarce and patented syrups will be identified, and the location of the Diamond H mark on the pieces in the various patterns will be pointed out. Typical price values will be part of the presentation. About 135 syrup and molasses pitchers including some of the scarce or rare ones will be displayed. Know Heisey cuttings along with those made by other companies on Heisey blanks will be touched upon.

2. "BREAKFAST AT TIFFANYS" by Hugo Wenzel (3:15 to 4:15 P.M.)

This seminar will present a discussion on the Heisey one-handled nappies or jelly dishes. About 50 items in 28 patterns will be illustrated and examined through a slide presentation. Several unusual ones will also be shown on display. The facts and fun experienced through 12 years of this specialty collecting provide the basis for this informative talk.

3. "LIGHT UP YOUR LIFE" by Tom Felt and Bob O'Grady (4:30 to 5:30 P.M.)

This seminar will present an in-depth discussion on the major candlesticks introduced during the last twenty years of Heisey's production, from 1937, beginning with the No. 1503 Crystolite pattern, to 1957. Slides will be used to illustrate most of the patterns from this period. Style trends and colors will be briefly discussed and reference will be made to all reissues by Imperial.

## CLUB NOTES

### THE FAR EAST HCC

The Far East Heisey Collectors Club met at the home of the President, Mary Brush, on April 28, with twelve members and three guests present.

Plans were completed for the club's display booth at the Convention. Betty and Burl Whaley will be showing their collection of beer mugs.

For the program the members had brought many sets of creams and sugars. Louise Ream talked about each set giving the pattern name and number, dates, and the colors in which they were made.

The club has once more donated to HCA packages of cards for cataloging your Heisey Collections. These come in packages of 50. The cost at the museum is \$1.50 a package. They can be ordered (not less than 100) for \$3.00 plus 95¢ to ship. Ohio residents please pay 5-1/2% tax.

Send Orders to:

HCA Sales  
P.O. Box 27  
Newark, OH 43055  
Wanda Lybarger, Secy.

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### NASSAU-LONG ISLAND HEISEY CLUB

Our March meeting was held at Bud and Marli Delaney's lovely home. Their collection of Heisey is impressive and includes many hard-to-find and prized items, all beautifully displayed.

Many topics were featured for this evening, the first of which was a discussion of Heisey "Urn." Roz Kovit led the discussion and provided us with a great deal of information regarding this wonderful pattern and other club members brought samples of glass. We always find that the discussion of patterns is so helpful and interesting and the time it takes to do the research is appreciated very much by all.

The next highlight was the viewing of slides illustrating Heisey reproductions. We were surprised and fascinated to find that so many "repros" exist and this showing was a wonderful learning-experience for us.

Third, Babs Kent, our President, suggested a game of "Touch and Tell." A great time was had by those who bravely examined wrapped pieces of Heisey and then attempted to disclose the pattern name and number. We have some pretty well-informed and learned club members!

Before indulging in a wonderful spread of cakes and coffee, we completed final arrangements for our fund-raising project - the sale of beautiful notecards illustrated with the Heisey "Rose" and Heisey "Orchid" etchings. These will be available at the Convention and we are anticipating very brisk sales. We hope everyone stops to take a look and to buy! We wish HCA and all its members a successful Convention!

Elyse Bosniak, Secy.

## WESTERN RESERVE HCC

The December 10th meeting was held at the home of Mary Little. A Pot Luck Dinner was served on Orchid etched dinnerware and liquid refreshments were served from her Queen Ann punch bowl. Seventeen persons attended.

On January 21st the members met at the home of Mr. & Mrs. Wendell Young with seven members and one guest present. We all admired the vast collection of the Youngs. Our program was HCA's slides on "One Handed Jellies" and members brought examples for Show and Tell. Refreshments were served on Flamingo Pleat and Panel plates with matching cups and saucers.

Thelma Morningstar was hostess for the February 18th meeting with six members and one guest. Correspondence from the Archives Committee of HCA was received regarding participation in researching colored glass prices and we agreed to help. Members brought a variety of glass to research. Refreshments were served and we admired the pieces of Prince of Wales Plumes.

On March 25, Helen Marimon was hostess with seven members and one guest present. Election of officers was as follows:

President, Thelma Morningstar  
Secy.-Treas., Helen Marimon

A letter was read from HCA regarding helping at Convention. We will help where needed. The Convention schedule was discussed and many of our members are planning to attend. The hostess served refreshments on Lariat pattern with Moonglo cutting.

Frances C. Gouldsberry

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## LETTERS, WE GET

Please enroll me as an Associate Member in Heisey Collectors of America.

I'm really looking forward to receiving your newsletter and perhaps finding someone to swap a few pieces with. My Heisey Rose is 30 years old and was started by a jewelry/gift store that presented a goblet to each high school girl in my graduating class. Who could afford to do that now! A crystal shower prior to my wedding in 1952 provided me with the rest of my collection - most of which is still intact and used for very special occasions.

Jean Tegland, WA.

Just a short note to thank you for the nice "write-up" in the news. But a slight adjustment is in order. I was born and raised in the State OUR LEADER A. H. came to at the age of 1. That is Pennsylvania.

Louise White

Ed. Note: We are sorry we moved Louise to Michigan. L.R.

## NEW FAKE ON MARKET

Marjorie and Jerry Gilette of the Rochester Area Club wrote to tell us of a pink handled chamberstick marked with an H in a Diamond which is not a Heisey mark. It is a very poor quality, has a pattern similar to a mold etched depression glass. They, along with Malone's Antiques have donated a pair of these for our fakes cabinet. We are reprinting an item from Betty Newbound's column in DEPRESSION GLASS DAZE concerning this item and which shows the mark. We disagree with Betty that the candlestick is "quite nice." No collector of Heisey should be taken in by this poor quality glass.

Speaking of fakes, we now have on loan the strawberry toothpick holder in green.

"For Heisey collectors, there was on display a candlestick they called the "Diamond and Square chamberstick." I'm not too familiar with Heisey patterns, but maybe this will mean something to Heisey collectors; if it does, do let us know. These were done in what I would call a peach color -- quite nice actually, and have the Diamond-H mark on the underside. The diamond is fairly large; I would say 1/4" wide. The main thing to look for in this case is that in relation to the H, the diamond is wider than it is high, whereas in the original mark, the diamond is higher than it is wide, thus: "



Heisey mark



Fake mark

## ROOSEVELT TOP SCORE ETCHING



Recently W & M Antiques of Silver Spring Maryland furnished us with a rubbing of the Roosevelt Top Score etch. This is not illustrated in the Addendum to the Etching Book. Also it was found on an 8" plate, diamond optic, probably #1184 Yeoman which was not included in our original list. You will want to add it to your lists.

Cole and Jean Meisner also donated to us a 3408 Jamestown Champagne with this etching.

## #441 GRAPE LEAF SQUARE

You may sometimes see the 441 Grape Leaf Square ash tray listed as #7043. This number was assigned to the ash tray by Clarence Vogel since he did not know the correct number. Our first knowledge of the number was from Paul Fairall. Later we obtained ads from "Table Talk" an Heisey publication for the trade and there was this little item shown in the bottom left hand corner with a cigarette resting on it.

Later yet we obtained price lists which included this item as a #441 ash tray.

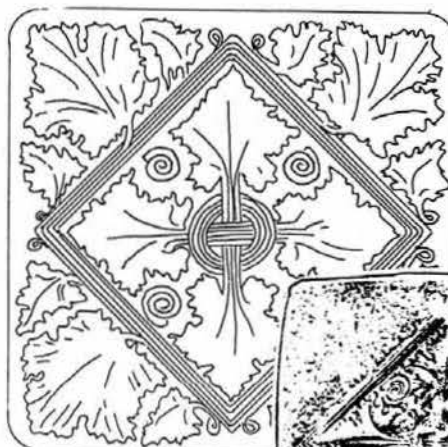
The "Table Talk" ad dated back to 1927 since Hawthorne was mentioned and that color was made only in 1927. Also this beautiful ash tray has been seen in Hawthorne. Does anyone have one in Hawthorne?

Betty Regan purchased a book on Lalique glass for 1932 and she found a picture of an ash tray almost identical to Heisey's 441. Paul always said that this was an experiment in making a Lalique type glass. Who was first? Either Lalique made the item for at least five years or THEY copied Heisey. There are subtle differences and if one had the actual Lalique pieces in hand they might be even more obvious.

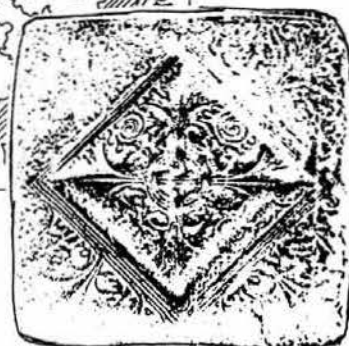
The large leaves in the outer corners are different for one thing. The stem turns to the left on Heisey's and to right on the Lalique. The detail about the stem is also different. The outer edge of the Heisey piece is also much straighter. Since the picture from the Lalique book did not copy well you may not be able to see the detail. At any rate you will now be aware that two companies made this item. It is doubtful that Lalique made it in any of the Heisey colors.

We thank Betty Regan of the HC of California for calling this to our attention and also for donating the 1932 Lalique Catalog reprint to the museum library.

Louise Ream



#441  
Heisey



Lalique

**CLASSIFIED ADS.**

**FOR SALE:** Most Colors, Most Patterns, 2000 Pieces of Heisey to choose from. S.A.S.E. Please. No list available. Write wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 Phone: (918) 589-2859

**WANTED:** Buying Heisey Rose and Orchid, Cambridge Rosepoint, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, Ill. 60480 - Phone: (312) 839-5231.

**WANTED:** Will pay up to \$200.00 for Straw Holders with glass lids, or #353 that lays down. Also, want crushed fruit jars. Also want #433 Soda Fountain Glassware. GEORGE HANEY, Box 538, Spencer, OK 73084

**WANTED:** Baskets #460, 463, 467, 466, 473, 1503, DAVID JORDAN, Box 387, North Salem, IN 46165

**FOR SALE:** 1 iced tea, 2 sherbets, 4 waters, #4069 Ridgeleigh, Cutting 872, Mint Condition. \$25.00 per stem, MRS. HARRY H. HURST, 5222 Valerie, Bellaire, TX 77401

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Newark, OH 43055

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DISPLAY: HOPEWELL HALL

SHOW: ADENA HALL

## CALENDAR OF EVENTS

### THURSDAY, June 17, 1982

1. REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at 9:00 A.M. at OSU Branch, Hopewell Hall, when attendants will be present to answer your questions. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW and DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.  
ATTENTION: Oscars may be picked up at the HCA booth at Hopewell Hall only. If any are left for sale they will be at the Museum and both HCA Booths on the Campus.
2. REGISTRATION: OSU Branch, Hopewell Hall, from 9:00 A.M. to 5:00 P.M.
3. DISPLAY: Open from 9:00 A.M. to 5:00 P.M.
4. WORLD PREMIERE: Adena Hall, OSU Branch. The Antique Show opens with a champagne preview from 6:00 P.M. to 10:00 P.M. A semi-formal affair open to all members and the public. You will be served champagne and other refreshments for your enjoyment. Booths will be open for selling.
5. REGISTRATION: Adena Hall, from 5:00 P.M. to 10:00 P.M.

### FRIDAY, June 18, 1982

1. REGISTRATION: Sheraton Inn from 8:00 A.M. to 11:00 A.M.
2. "SCREEN TEST": Sheraton Inn from 8:30 A.M. to 11:00 A.M. Bring your "finds" and questionable Heisey for Identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors.
3. REGISTRATION: Hopewell Hall from 12:00 to 5:00 P.M.
4. ANTIQUE SHOW: Adena Hall from 12:00 to 5:00 P.M.
5. DISPLAY: Hopewell Hall from 12:00 to 5:00 P.M.
6. "ORIGINAL CAST": Sheraton Inn from 2:00 P.M. to 4:00 P.M. This is a reception for HCA Members and former Heisey employees. Refreshments will be served.
7. "CAVALCADE OF STARS": Convention banquet at the Sheraton Inn with social hour beginning at 6:30 P.M. and Dinner at 7:30 P.M.

SATURDAY, June 19, 1982

1. HCA MOVIE: "The Heisey Glass Story", a documentary produced by Jeff Briggs will be shown at the Sheraton Inn at 10:00 A.M. This is a must for every Heisey Collector. Open to the public.
  2. REGISTRATION: At the HCA Club Booth, Hopewell Hall, 12:00 to 5:00 P.M.
  3. ANTIQUE SHOW: Open from 12:00 to 8:00 P.M. at OSU Branch, Adena Hall.
  4. DISPLAY: Open from 12:00 to 8:00 P.M., OSU Branch, Hopewell Hall
  5. STUDY CLUB OFFICERS' MEETING: All officers of individual Heisey study clubs are cordially invited to meet at 1:00 P.M. at The Sheraton Inn with HCA officers who will be present to answer questions on club management or any other related problems.
- \*SEMINARS: ALL HELD AT THE SHERATON INN
6. 2:00 to 3:00 P.M. "How Sweet it Is!" An in-depth study of Heisey molasses and syrup containers of all periods. Slide lecture and examples on display. By Jim Earnshaw.
  7. 3:15 to 4:15 P.M. "Breakfast at Tiffanys". A slide lecture of handled jellies from early to late. You'll be amazed at the variety. Helpful in identification of patterns. Examples on display. By Hugo Wenzel
  8. 4:30 to 5:30 P.M. "Light Up Your Life". Heisey late candlesticks, 1937 - 1956. By Tom Felt and Bob O'Grady.
  9. 8:30 to 11:00 P.M. "Negotiating The Contracts". At the Sheraton Inn for HCA members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange.
- You will not be admitted without your badge.

SUNDAY, June 20, 1982

1. REGISTRATION: Sheraton Inn at 8:00 A.M.
2. "ACADEMY AWARDS": Sheraton Inn at 8:00 A.M. HCA Annual meeting and election of Board members. Breakfast Buffet.
3. ANTIQUE SHOW: Open from 12:00 P.M. to 5:00 P.M. at Adena Hall.
4. DISPLAY: Open from 12:00 to 4:00 P.M. at Hopewell Hall.



The Museum will open at 9:00 A.M. Daily. The Lounge will open for refreshments at 1:00 P.M. The Museum and its lounge will close at the same time as the Show and Display, except Thursday when it will close at five.

Please list all names for badges. Check all events you plan to attend.

NAME: \_\_\_\_\_  
 STREET: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_



EVENT:	COST	NO. ATTENDING	TOTAL PER ITEM
REGISTRATION.....	\$ 5.00.....	_____	\$ _____
**"WORLD PREMIERE.....	5.00.....	_____	_____
"SCREEN TEST".....	3.00.....	_____	_____
"ORIGINAL CAST".....	2.00.....	_____	_____
"CAVALCADE OF STARS".....	14.00.....	_____	_____
"ACADEMY AWARDS".....	5.00.....	_____	_____
TOTAL COST OF ALL EVENTS.....	\$34.00.....	TOTAL..	\$ _____



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