

HEISEY

news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME XI

NO. 2

FEBRUARY, 1982

ONE DOLLAR

Six hundred and eighty-nine (689) lots of Heisey Glass will be offered on March 12 and 13th when Heisey Collectors of America, Inc. holds its 9th Annual Museum Benefit Auction. The auction will again be held at Adena Hall at the Newark, OH Branch Campus of Ohio State University on Country Club Drive, just off the Rt. 16 Expressway. Ray Ziegler of Columbus, Ohio, is the Chairman of the Auction Committee.

The doors will open at 5:30 P.M. on Friday, the 12th, with the auction beginning promptly at seven and 250 lots will be sold that evening. Doors open again at 8:30 A.M. on Saturday with selling beginning at 10:00 A.M. when the remaining 439 lots will be sold.

The glass for this auction has been consigned by members of HCA, not more than ten lots per family, from all over the U.S.A. The club receives 20% of the selling price. Many items have also been donated.

Heisey Collectors today are very knowledgeable and the auction will be very fast paced with at least 80 lots per hour being sold. Auctioneers donating their services will be Sam Schnaidt, Craig Connelly, Larry Stickle, Tim Hughes and Maurice Cahill.

This will be a very good auction with something for everyone, the beginner or the most advanced collector, as well as the dealer. Those attending will be from all around the country and hundreds of mail bids will also be accepted.

Some of the rarer items include two cobalt standing colts, a Bantam Rooster Cocktail (the first ever offered at auction); two "Diamond H" glass advertising pieces; a marigold cordial (along with many other fine cordials); Beaded Swag Cruet in emerald; Plantation Coupe Plate and two moonbeam Swan-Handled floral bowls; footed cake plates in Heisey Rose and Orchid are both rare and there will be many other items with these popular etchings. A small 4" rose bowl with a Krall engraving is a treasure for the cutting collector. All production colors are represented in abundance including the rare ones, along with a piece of the very rare experimental black - a 351 Priscilla oval plate.

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th & Church Sts, Newark, OH. Open Daily 1-4 pm March through December except Mondays and holidays. January & February-Wednesday, Saturday, & Sunday 1-4pm. Other times by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00/year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00, one time only fee.

When requesting information, please enclose a self-addressed stamped envelope (SASE).

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DISPLAY:	MEMBERS	NON-MEMBERS
1/8 pg (9 items)	\$12.00	\$20.00
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1/2 pg (20 items)	35.00	45.00
1 pg (50 items)	60.00	75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month to be included in that month's NEWS. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters & articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

FROM THE DESK OF YOUR PRESIDENT...

Everything around Heiseyland is a little slow this time of year with all the bad weather we have had, keeps most people home; however, our mail order business has been good so that keeps everyone busy and out of trouble.

Louise and her crew have been extra busy since the 15th of January helping get all the glass ready for the "All-Heisey Auction" March 12th and 13th. Be sure to mark those dates on your calendar because there are a lot of goodies in this auction that I know you'll want.

Room reservations for the Sheraton Inn have been coming in very good so if you want a room for convention time, get your request mailed in right away. The first week after the form came out in the news, 37 of the 100 rooms were taken. All the rooms were gone by the middle of March last year.

Jay Barker, Convention Chairman, and his committees have been doing a great job planning the convention. The theme for this year is "Heisey Goes Hollywood." This offers an endless number of ideas for displays if you want to use movie titles. All study clubs or individuals who wish to have a display, please let us know as soon as possible as to the number of six foot tables you want and the title of your display so that we can avoid duplications.

Again, don't forget to send in for your room reservation, and for your 1982 Souvenir Oscar. The order forms are in the back of this issue. I am looking forward to seeing you all at the auction and quarterly meeting in March.

Bob

AUCTION CONSIGNORS PLEASE NOTE

Read your Auction list carefully. Every attempt has been made to correctly identify the items received. In most cases your lists had proper identification. In some cases they were wrong and they were changed. If, after checking the list, you feel an error has been made, please contact Ray Ziegler through the club address. Any corrections to the list will be announced immediately prior to each auction session.

NOTE: The editor regrets that this did not reach OUR OFFICE in time to be on the Auction list.



Greetings From The Executive Director

We failed to mention our December meeting in the last issue. Though somewhat crowded at the Moundbuilders Country Club, (because of an error in dates), the dinner was excellent. The entertainment was a Bell Choir from a local church playing Christmas music. The young people were just wonderful and I believe that they received more applause than any program we have had before.

Bob McClain was made a Kentucky Colonel that evening, with Al Miller, our Kentucky Board Member, presenting the framed Commission. Al was instrumental in securing this honor for Bob. He was also responsible for mine several years ago. Percy Moore is also a Kentucky Colonel and Mr. & Mrs. Darwin Bass of Cincinnati obtained a Commission for him a year or two ago.

After the dinner almost everyone came back to the museum for a Christmas tour and social hour.

The big news is the Auction and we expect a lot of people and many mail bids. This Auction is for the benefit of your museum. Be sure to visit the gift shop while you are here to see our many new items.

Try to attend the flea market on the Saturday after which is sponsored by the Land of Legend (Newark) Study Club. Also be sure to attend the shows in your areas which will also be held in March. See the Ads again in this issue.

News from the Washington DC area tells us that the National Capital HCC's enlarged show will be the largest offering of All-Heisey Glass ever held - totaling 106 tables.

As of now I plan to be at that show both days selling club items from HCA so stop by and say hello. President Bob McClain also plans to be there as well so you will get a chance to meet him if you have not already.

Some of our catalog pages in the last issue did not print well. It was not the fault of the printer but those pages were blue and white and many shades of blue are very difficult to copy.

Mary McWilliams, the HCA Secretary will be entering Licking Memorial Hospital on February 28th in preparation for surgery on March 1st. All of the members of HCA will join us in wishing her the very best of luck and a rapid recovery. Cards sent to her here will be forwarded.

The quarterly meeting will be held just prior to the Auction on March 13, probably at about 9:15. Remember this in the only chance this year that nominations will be taken from the floor for members of the Board of Directors. Terms which are up are: Al Miller, Chris Maskaleris, Dick Marsh, Frank Frye and Ray Ziegler. The reason for the early nominations is that voting members can request mail ballots this year.

Louise Ream

Imperial is now making slag animals, all different from those they made before. We have ordered some of each for the gift shop. We will list them in the newsletter when we have them in stock.

DUCKS

Remember that we now have beautiful sunshine yellow wood ducks and ducklings in satin (Imperial calls this Lemon Satin.) Clear yellow is still available in baby ducklings but we will have no more large ones. Prices are - \$29.95 for the large one and \$14.00 each for the babies. These are subject to the regular discounts. 10% over \$50, 25% over \$250. Shipping 10%, Sales Tax of 5-1/2% in Ohio.

MILK GLASS

We have only seconds of milk glass items left. These are being offered as follows - plus shipping.

Rooster	- \$17.50
Hen	- 9.00
Chicks	- 3.00 pr.
Scottie	- 6.00

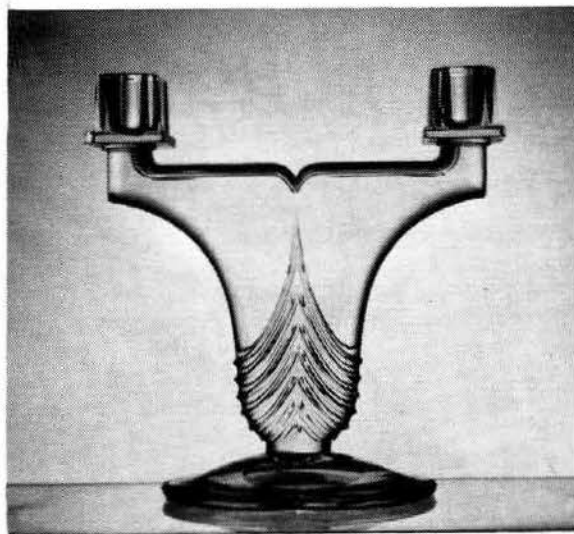
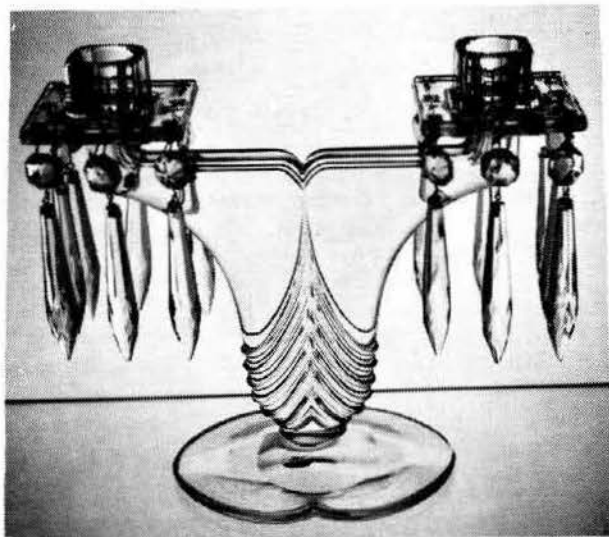
If you visit the museum, you may find even better bargains in the basement seconds room.

Order all items from: HCA SALES
P.O. Box 27
Newark, OH 43055



NO. 1483 STANHOPE CANDELABRA

By: Bob O'Grady



The Stanhope pattern was first introduced at the New York China, Glass and Housewares Trade Show held the week of 19-25 July 1936. It was also introduced again for the mid-west at the trade show held in Chicago from 3 to 15 August 1936. The July, 1936, issue of the CROCKERY AND GLASS JOURNAL announced the introduction of this pattern at the New York Show and the August, 1936, issue pictured the candelabra, a cup and saucer, a serving plate and a bowl and called it "A Sensationally New Idea in Glassware...". The Fall 1936 edition of CREATIVE DESIGN, another trade journal, also pictured the candelabra as well as the goblet, relish dish and cream and sugar. By September of 1936, the pattern was on display at all of the Heisey showrooms around the country including New York, Chicago, Denver, Los Angeles, Baltimore, Philadelphia and Kansas City. A reporter for the POTTERY, GLASS AND BRASS SALESMAN noted in the September, 1936, issue of this trade journal that the "pattern created a veritable furor when it was first shown at the New York Show." There is no reason to believe that the Stanhope candelabra was not introduced along with the rest of the pattern at the July New York Trade Show. The items in the pattern which were displayed initially at the New York and Chicago shows were most likely "feasibility" items, that is, they had not yet gone into regular, full production. The Heisey factory turn books (productivity ledgers) indicate that the candelabra did not go into regular production until the week of August 22, 1936, at which time 74 were turned out of the mold. At any rate, they were available to the general public by September, 1936.

At the time, there was much publicity made of the fact that Stanhope was designed by

Walter Von Nessen. Mr. Von Nessen was a Dutch *architect and designer who had established a firm in New York City. It is strange that Heisey, with all its "in-house" talent, would turn to an "outside" designer whose business was really architectural and industrial design. However, it seemed to be the trend of the day for glass manufacturers to go outside the field in searching for new designers. And Heisey was no exception. As the POTTERY, GLASS AND BRASS SALESMAN stated, "With all due respect to the many capable mold makers and designers that abound in this country, they are so steeped in glassware lore that their vision is apt to become circumscribed. On the other hand there are architects, illustrators, and designers who will bring to glassware designing an entirely new thought." Actually Heisey's first contact with Walter Von Nessen seems to have been in the summer or fall of 1934 when Rod Irwin, the Heisey Sales Manager, went to New York to meet Mr. Von Nessen to discuss the possibility of his designing some items for Heisey to display in a special exhibit at the Metropolitan Museum in November of 1934. ** Mr. Von Nessen's association with Heisey continued over the next few years during which time he was to design several successful patterns for them. And so it was that the Heisey Company commissioned Walter Von Nessen to design a new pattern for their Fall 1936 season. The result was "Stanhope", a pattern with a strong art deco flavor. It was named after Lady Stanhope, a wealthy English courtesan of the pre-Victorian era, who owned the famous Stanhope diamond.

On July 29, 1936, Mr. Von Nessen filed for two design patents, No. 101, 410 for a Stanhope plate and No. 101, 900 for the Stanhope sugar bowl. Although he did not file for a patent

(Copy of patent)

Doc. 156,882

Fig. 3

INVENTOR,
T. Clarence Heisey.
BY
Corbett, Mahony & McAllister
ATTORNEYS

Made primarily in Crystal, some pieces were made in Amber and were on sale at the factory when it was selling out. Pieces made in Amber include the 5" Covered Candy, 6" Low Footed Comport and the Comport shown above. There is one of these in our upcoming auction, in Amber, a rarity which should bring a very good price.

A black and white photograph of a wide, shallow bowl. The bowl has a smooth, dark interior and a rim decorated with a band of repeating oval or lozenge-shaped patterns. The bowl is shown from a slightly elevated angle, highlighting its shallow depth and wide opening.

-5-

STEMS - NO. 3307 ALOOF

By: Carl Sparacio

It is generally believed that if you want to know what Sparacio found this month - read his column next month. I'll have to plead guilty to that. It's so much easier to write confidently about something you can see and hold rather than rely strictly on research. I really don't confine myself to pieces I've acquired; some of the most interesting things have been those that you, the members, have been kind enough to share. Thank you for that.

Well, last month I found a little No. 3307 Aloof wine so this month we'll put together what we know about Aloof. I am personally aware of only three wines and one cordial in collectors hands in this pattern but I'm not privy to what many collectors have in their collections so let's just class them as tough to find.

Aloof was produced in 1916 and by 1924 it was already out of the line. It was strictly a stemware line and was offered in 3 different size goblets along with the cordial, wine, cocktail, burgundy, grape juice, claret, footed sundae, sherbet, champagne and 1 ounce pousse cafe. The best pictures you'll find of this pattern are in the ENCYCLOPEDIA OF HEISEY GLASSWARE, VOL. I. If you ever want to know what a "grape juice" looks like, that's the place to go.

Aloof was not made in color nor was it offered with a cutting. Right there are two strikes against it ever getting on the most wanted list; however, I have conducted a survey and have found that out of every 100 collectors there are 2-1/2 interested in etchings (other than Orchid and Rose). Let's see, 5000 divided by 100 times 2-1/2.....you 125 members out there will be thrilled to know that Aloof came etched! I doubt that you'll ever find one but the goblet came with No. 455 Sportsman etching. The entire line, however, could be had with No. 384 Iroquois etching. Two of the four pieces I know of were needle etched but I did not check to see if they were Heisey etchings.

The blown bowls came with plain, medium or wide optic and the pressed stem is usually signed at the top just under the bowl. The wine I found has the Iroquois etching but there is no trace of the Diamond H on the stem. If it had not been for the etching I would have passed it by.

384 IROQUOIS etch



Goblet



8 oz Goblet



10 oz Goblet, m/o



10 oz Goblet



7 oz Goblet



4 oz Grape Juice



4 oz Claret



3 1/2 oz Saucer Champagne



3 oz Cocktail



5 oz Ftd Sherbet



5 oz Ftd Sundae



1 oz Cordial



2 oz Wine



3 oz Burgundy

HEISEY CATALOG #50

BY: Joseph D. Lokay

I decided to write about Heisey Catalog #50 because there is a reproduction copy readily available for everyone to examine. Namely, Vogel's Book I is a copy of Catalog #50.

First, let's look at the original catalog #50 located in the HCA library. It has 127 pages. However, the page numbers only go up to 117. This is because there are number duplications through the use of alphabet characters, ie. Page 21 and Page 21A. One wonders why the use of duplicate page numbers, particularly like Pages 25 and 25A, B, C, D, E, & F. Perhaps late pages were added to the catalog just before printing with the original page numbers being maintained to minimize change and save time.

The catalog pages can be divided into two general classes: those which cover specific-item categories like tumblers, sherbets, custards, mugs, etc., and those which show pattern lines like 300, 325, 339, 1776, etc. Let's compare Catalog #50 to Vogel's Book I. All the pages of the original catalog, except 7 and 8, are reproduced in Vogel's Book I as Page 1 thru 117. The original catalog Vogel used to produce his Book I may have been missing Pages 7 and 8. To maintain the page numbers, Vogel added two pages from some other source as Pages 7 and 8. The original pages showed ale and beer tumblers on Page 7, and lemonade or soda tumblers on Page 8. Vogel then added Pages 118, 119, 120, 131 and 132 to his Book I, again from some other source. Pages 121 to 130 are text material prepared by Vogel.

There is no actual date or reference to any kind of date printed in the original Catalog #50. However, the catalog can be logically dated as circa 1905 in the following manner. First, let us look at the three hundred numbered patterns in Catalog #50. You will see that the highest major pattern in the three hundred numbers is 357, later called the Prison Stripe pattern. Knowledge of future information beyond Catalog #50 tells us that the next major pattern in the three hundred's is 365, Old Queen Ann. Since pattern 365 is not shown in Catalog #50, it reasonably indicates that the catalog was published before pattern 365 was introduced by Heisey.

Next, let us look at some of the old Heisey advertisements and patents that are in the HCA library. One old ad dated January, 1906, makes reference to Heisey's new #357 pattern. Another ad dated January, 1907, makes reference to Heisey's new #365 pattern. This tells us that the #50 catalog is earlier than 1907. There is a third ad dated January 18, 1906, that mentions two new Heisey patterns: #357 and #1776, the pattern named Kalonyal by Heisey. Catalog #50 has one page of items pictured for 357 Prison Stripe, and six pages of items pictured for #1776 Kalonyal. A bowl in the Kalonyal design was patented by Heisey on September 26, 1904. Because of the extensive number of items pictured in Catalog #50 for the Kalonyal pattern, I would estimate the catalog date after 1904. I also believe that

some pieces of a glassware pattern are produced prior to the offering of a new pattern line. Thus, Prison Stripe was most likely designed in late 1904 with production starting in 1905. Now, based on what is, and what is not shown in the catalog and on information from the Heisey ads and patents, the date for Catalog #50 is determined as 1905.

You will also notice in Catalog #50 the end of several early Heisey patterns as there are only a few items remaining in 1201 Fandango, 1205 Fancy Loop, 1220 Puntty Band, 1225 Plain Band and 1255 Pineapple and Fan.

One will also find the word "discontinued" stamped on various catalog pages. Of course, Catalog #50 would be used till the next Heisey catalog was issued. Thus, the stamping of discontinued on patterns no longer available over the life of the catalog. Next catalogs were #56 (circa 1908) and #58 (circa 1911).

As well as Catalog #50, there are many other Heisey catalogs and other types of original information available in the HCA library for your examination and study.

See next page for pages 7 & 8 from Catalog 50.

1469 RIDGELEIGH OVAL CIGARETTE BOX

(copy of patent)

This is a nice item for a Ridgelaigh collector.

March 24, 1936.

T. C. HEISEY

Des. 99,085

GLASS CIGARETTE CONTAINER OR SIMILAR ARTICLE

Filed Jan. 24, 1936

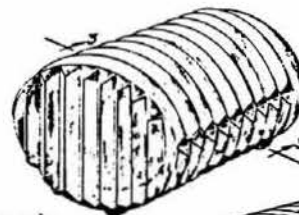


Fig. 1

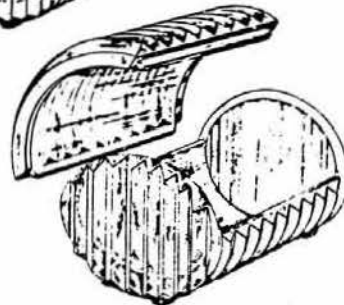


Fig. 2

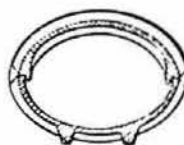


Fig. 3

INVENTOR
T. Clarence Heisey
BY
L. S. Mahoney
ATTORNEY



400-8 Oz.



401-4 Oz.



402-6 1/4 Oz.



403-9 Oz.



407-9 1/4 Oz.



408-6 1/4 Oz.



405-5 Oz.



404-3 1/4 Oz.

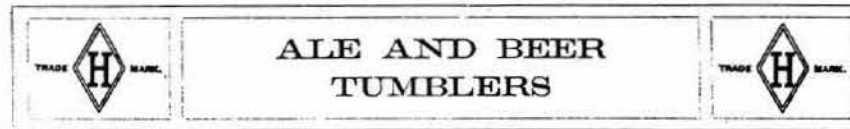
SCALE HALF SIZE



418-8 Oz.



417-5 Oz.



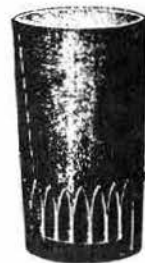
THE 5-7-9-12 OZ. TUMBLERS LISTED AS "SODAS" AND ILLUSTRATED ON PAGE 8, MAKE EXCELLENT ALE AND BEER GLASSES



419-6 1/4 Oz.



419-9 Oz.



409-4 1/4 Oz.



409-6 1/4 Oz.



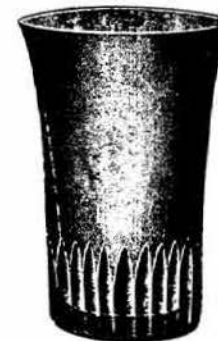
410-8 1/4 Oz.



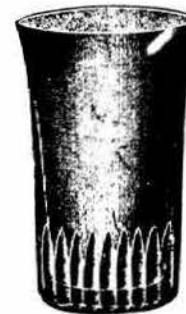
411-11 Oz.



450-14 Oz. Weiss Beer



415-12 Oz.



414-9 Oz.

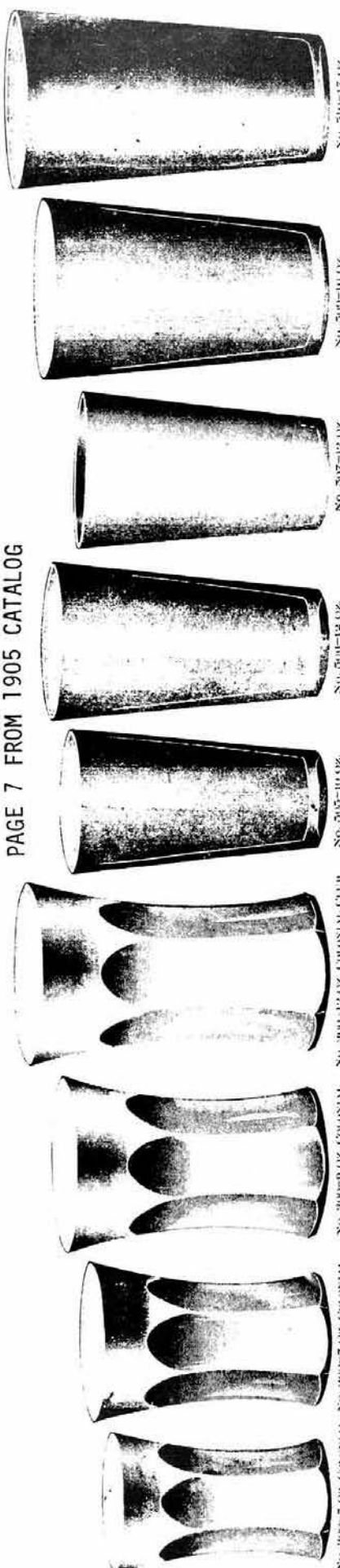


413-7 Oz.



112-7 Oz.

PAGE 7 FROM 1905 CATALOG



No. 304-5 OZ. COGNACIAL. PLAIN BOTTOM

No. 304-7 OZ. COGNACIAL. PLAIN BOTTOM

No. 304-8 OZ. COGNACIAL. PLAIN BOTTOM

No. 304-12 OZ. COGNACIAL. PLAIN BOTTOM

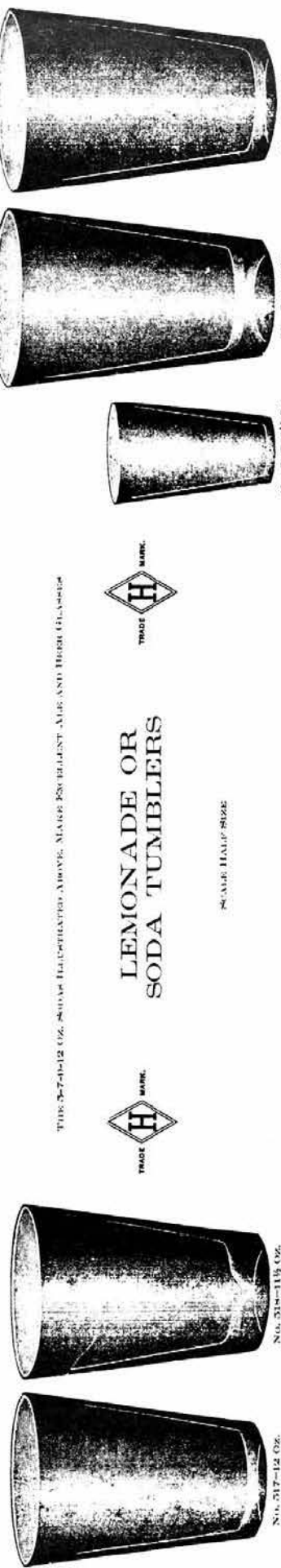
No. 305-10 OZ.

No. 306-12 OZ.

No. 307-12 OZ.

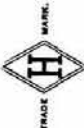
No. 308-10 OZ.

No. 310-17 OZ.



No. 317-12 OZ.

No. 318-11 1/2 OZ. SHAM

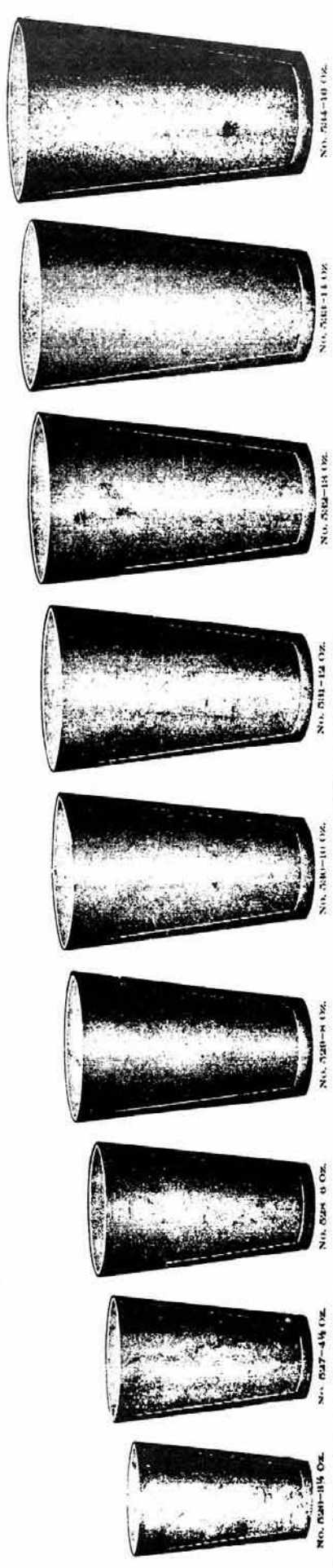


LEMONADE OR
SODA TUMBLERS

SCALE HALF SIZE



THIS 307-12 OZ. 308-10 OZ. 306-12 OZ. 305-10 OZ. 304-12 OZ. 304-8 OZ. 304-7 OZ. 304-5 OZ. COGNACIAL. PLAIN BOTTOM



No. 321-11 1/2 OZ.

No. 327-4 1/2 OZ.

No. 328-6 OZ.

No. 329-8 OZ.

No. 330-10 OZ.

No. 331-12 OZ.

No. 332-13 OZ.

No. 333-14 OZ.

No. 334-16 OZ.

Ridgeleigh

SALES APPEAL

Again Heisey presents the spectacular "Ridgeleigh" Pattern (No. 1469) in several new sales-making items. The classic simplicity of the fluting enhances the intrinsic beauty of these designs and gives them an appeal to customers, that is practically irresistible. To see not only these but many other new and interesting creations in fine Heisey glassware, get in touch with our nearest representative—or write us. It will mean profits to you, because Heisey patterns anticipate what patrons want today.

A. H. HEISEY & COMPANY, NEWARK, OHIO

Above, at right. An intriguing cocktail set that attracts immediate attention. After the cocktail is served, the ingeniously designed separate base can be inverted and used as a coaster.

The candelabra are most practical and are superbly adapted to any table setting. They match the fruit bowl strikingly well.

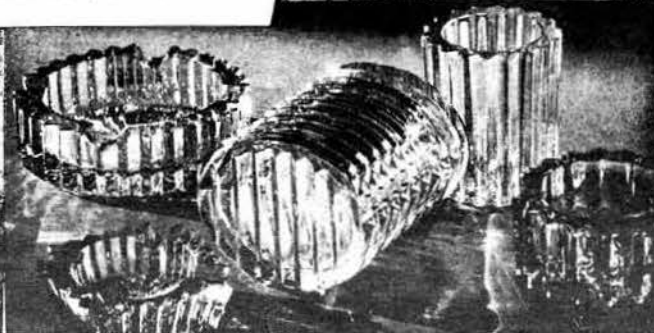
The various matching accessories, such as vase and combination cigarette holder (another unusually proportioned set) are splendid sellers.

Heisey's

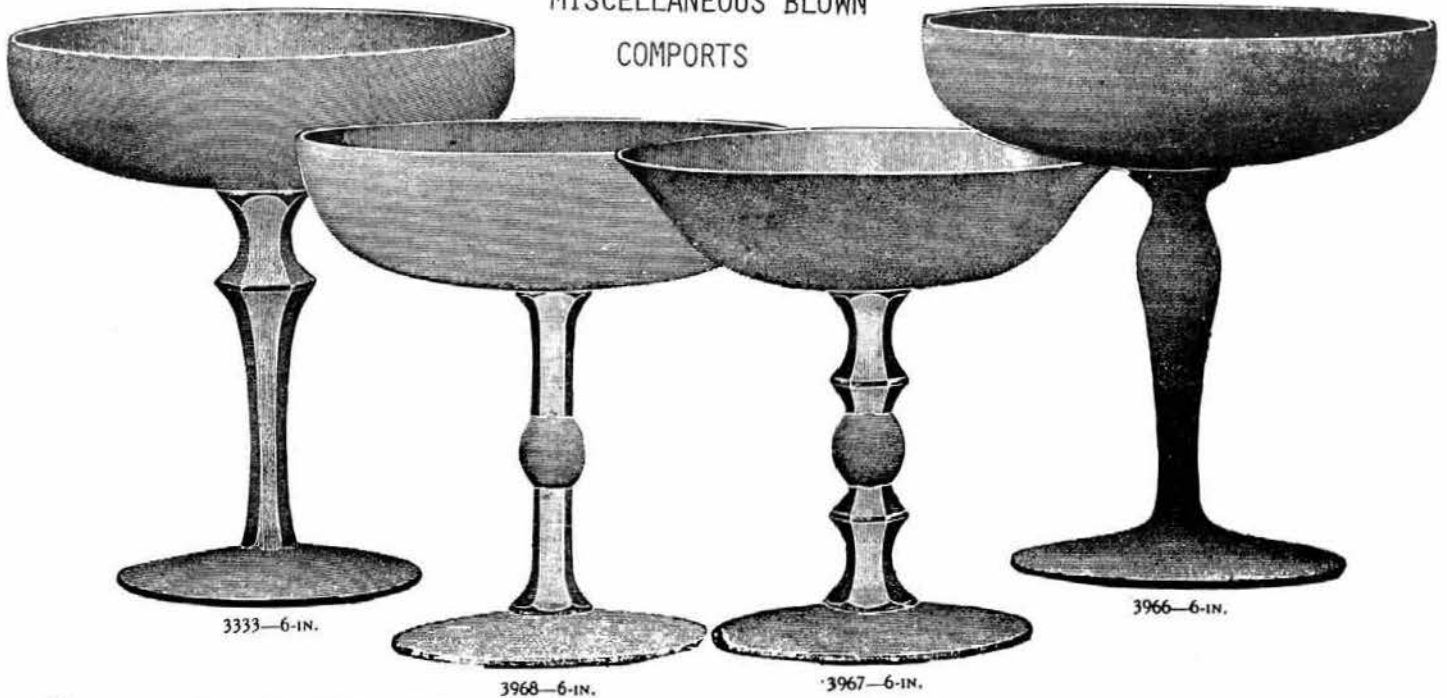
GLASSWARE *for your table*



This ad, taken from an old Heisey Scrap-book, is the only place we know of where the Ridgeleigh roly poly cocktail glass was shown. All of these items are interesting pieces of the pattern.



MISCELLANEOUS BLOWN
COMPORTS



These are from the 1924 catalog. All of them should be marked on the stem. In late years various plates and bowls were used with this stem to make comports.

WASHINGTON SQUARE
Pattern No. 5060

All items in No. 5060 Washington
Square Pattern are double
sham, ground bottom with
square punties.



5060	2	oz. Bar
5060	10	oz. Soda
5060	14	oz. Soda
5060	18	oz. Soda
5060	9	oz. Old Fashion
5060	1/2	gal. Ice Jug.
5060	27	oz. Decanter and No. 127 P/S
5060	3	pt. Cocktail Shaker Strainer
		and No. 131 Pressed Stopper.
5060	40	oz. Handled Martini Mixer, Ice Lip
5060		Ice Tub

BEE HIVE PLATES

The following is a quote from Ruth Webb Lee's SANDWICH GLASS, ENLARGED AND REVISED, Ninth Edition - Copyright 1947.

"The commonest cake plate produced at Sandwich was the octagonal Bee Hive, made only in a 9-1/4 inch size. Some of these plates are brilliant, while others are exceedingly dull. The border has shields, scrolls, grapes, acanthus leaves, etc. In the center of the base is a small hive with bees. Thistles and five-pointed stars alternate about the beehive. The usual edge is a clear scallop, though I know of one collector who owns an example having a stippled scallop. In addition, I have heard of an authentic specimen of this plate in blue and another in yellow.

For some reason, reproductions of the Beehive plate have been made. I cannot conceive that they have enjoyed a wide sale, for they would not deceive even the most inexperienced collector. The first copies came out several years ago, one in the usual size and the other much larger, measuring about 13 inches. During the last few years they have been on the market in several sizes, both clear and in colors. Since the originals were of heavy lead-flint glass and only in a 9-1/4 inch size, all the fakes in green, amber and crystal, from a bread-and-butter size up to a large tray, obviously proclaim their lack of authenticity. There is no ring to the glass, they are not so heavy and they have a bright and shining surface. So far, this has been the only attempt to reproduce lacy Sandwich glass.

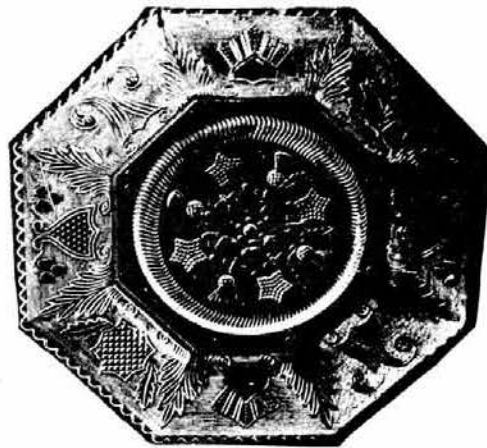
In the old memorandum book of William Stutson, dated 1859, I find 9 inch Beehive plates listed. It is not easy to believe that these plates continued to be made and sold by Sandwich so long after the great popularity of lacy ware was a thing of the past in a commercial sense. Of course, it is not beyond the range of possibilities that the demand for this particular plate may have persisted on a scale sufficient to make it profitable for manufacture, either on general or special order, at a time when what is now known as "pattern glass" had gone into mass production with consequent lower prices. The fact that Beehive plates are found today in much greater numbers than other handsomer styles strengthens the belief that Beehives might well have been produced for years after the demand for lacy glass had practically ceased".

Editor's Note:

It might surprise Ruth Webb Lee to know that the Beehive plates made by A. H. Heisey & Co., Ca. 1927 have become very collectible today. Those made by Heisey are soda lime glass - not lead. They came in 5, 8 and 14" sizes in several colors. The 15" size is known only in flamingo, moongleam and crystal. 8" size in flamingo, moongleam, sahara, hawthorne and zircon; 5" size in flamingo, moongleam, sahara and zircon.

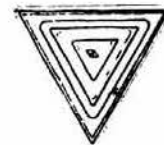
The lavender stain seen on all these sizes was called "Lavender and Old Lace" by the company which applied it. The same company also used a pink stain. Duncan Miller made a beehive plate but they did not use the maple leaf in the border as both Heisey and Sandwich did. They also ground the bottom rim which Heisey did not. We have seen both plates and bowls made by Duncan Miller. The stippling on the Sandwich glass is much finer than that by Heisey, which is another way of telling the difference.

Does this whole story sound familiar?



15" BEEHIVE PLATE

#3379 PYRAMID



This is the item which Carl Sparacio wrote about a month or so ago. The champagne is flamingo and is marked on the bottom of the pressed base. This item was very graciously donated to the museum by Rhoda Curley. We were thrilled to receive it. It very definitely fits in with the Pyramid line; the base being exactly the same as 12 oz. soda in the March Auction.

DATES TO REMEMBER

- | | |
|--------------|---|
| Mar. 6 - 7 | Glass, China, Pottery Show
San Mateo, CA - Golden Gate HCC |
| Mar. 12 - 13 | HCA Annual Benefit Auction
O.S.U. - Newark Campus |
| Mar. 14 | Flea Market, Starlight School - Newark Land of Legend HCC |
| Mar. 20 - 21 | All Heisey Show - Silver Springs, MD - National Capital HCC |

#1503 CRYSTOLITE AND RELATED ITEMS



TOP ROW - 1503 Syrup and Candy Box. MIDDLE ROW - 1503 Puff Box and Marmalade. BOTTOM ROW - 1503 Cologne; 1504 Regency Puff Box and Cologne



TOP LEFT TO RIGHT - #1503 Crystolite Gardenia Bowl. #1428 Warwick 9" Vase

BOTTOM LEFT TO RIGHT - #1503 Crystolite Melon Candleholder, Vase and Candle Block. #1504 Regency Candlestick.

10th ANNUAL

STARLIGHT FLEA MARKET

Sunday, March 14, 1982

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9:00 a.m. - 4:00 p.m. (firm times)

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Show and Sale

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Newark, Ohio

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E. WILSON HEISEY

(From American Flint, February, 1942)

E. Wilson Heisey, 66, president and general manager of the A. H. Heisey Glass Company, died Wednesday, January 21, 1942, at 2:40 A.M., in the Newark City Hospital.

Mr. Heisey had been in failing health several months and on January 6th was admitted to the hospital for treatment preparatory to an operation. His condition had been serious since the operation which he underwent January 17.

The son of the late Augustus H. Heisey, founder of the table glass industry here almost 50 years ago, Mr. Heisey became president of the company following the death of his father in 1922, and with his brother, T. Clarence Heisey, vice president and treasurer, successfully directed the business of the company, which is one of the outstanding glass manufacturing plants in the United States.

Mr. Heisey was born in Pittsburgh, Pa., October 9, 1875, the son of Major A. H. Heisey and Mrs. Susan N. (Duncan) Heisey.

Mr. Heisey attended private schools in Pittsburgh and spent a year in the preparatory department of the Colorado Agricultural College. Following a year's training as a cadet at Kenyon Military Academy at Gambier, he entered Park Institute of Allegheny, Pa., for a two-year course. For three years Mr. Heisey was a student at Washington and Jefferson College in Washington, Pa., and while there was a recognized athlete. Leaving college he entered the glass company of which his father was head, mastered the details of the business and became factory manager. In time he was made vice president of the company and at the death of his father succeeded him to the office of president.

E. Wilson Heisey was keenly interested in sports and also kept a number of pure bred Setter dogs at the plant property. From boyhood Mr. Heisey was an enthusiastic devotee of baseball. He gained prominence as a player at Washington and Jefferson College and attracted the attention of major league scouts. He turned down numerous offers to enter professional baseball. Though passing up baseball as a profession, he found an outlet for his interest in the sport through the backing and managing of the Heisey baseball team.

For several years Mr. Heisey was a power in Republican politics but never held any public office himself. He served as a delegate to the national convention in 1936 and was a former member of the State Executive Committee and treasurer of the committee in 1930.

Mr. Heisey was at all times interested in the betterment of the community which the Heisey business helped to make a progressive industrial center, took an active part in civic affairs.

He served about 20 years as member of various committees in the National Glass Manufacturers' Association and was a member of the Society of Glass Technology.

Surviving him are: His widow, formerly Hazel Reese, whom he married in 1906; two sons, George Duncan Heisey and Augustus H. Heisey; four grandchildren; two sisters and two brothers, Mrs. O. H. Dockery, Mrs. Fred H. King, George D. Heisey and T. Clarence Heisey all of Newark, Ohio.

Funeral services were held in Trinity Episcopal Church, the Reverend James E. Wolf officiating; and burial was made in Cedar Hill Cemetery.

INDEX TO SPECIAL FEATURES IN "ETCHINGS AND CARVINGS"

This Index may be added to your copy of Encyclopedia of Heisey Glassware, Volume I, Etchings and Carvings.

These special features were not indexed in the original printing of the book.

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LETTERS, WE GET LETTERS

I was able to attend the June Convention last year for the first time, and was absolutely thrilled with the whole thing. It was a wonderful learning experience. I wish my husband could have been there, but it seems to always coincide with the end of school (he is a teacher).

Leslie Hathaway, N.H.

This is a little belated but my husband and I were at the Convention last June and we thoroughly enjoyed all the functions the club puts on.

We were very impressed with all the beautiful Heisey glass we saw probably for the first and only time. Congratulations for a job well done. We are hoping and planning to make a return visit this June.

Theresa D. Wert, PA

I have an item of interest concerning Imperial's Heisey "Zodiac", No. 1590, reproduction. On 3 December 1968, I purchased the candy jar of the above pattern in antique blue (and minus the cover) at a nearby "antique" auction. At the time I had no idea of the piece's identity and it wasn't until several years later that I found it to be a Heisey repro by Imperial. This jar has the pattern on the foot as stated in HEISEY BY IMPERIAL, P. 17, and is unmarked. It is of the antique blue as compared with the color chart supplied with the above reference.

Judging from the slight wear on the base, I would estimate that it was about 4 - 5 years old when I bought it. That would place the jar's manufacture about 1963-64. Since Imperial's production of this pattern in the candy (ant. blue) jar is given as 1972, I speculate that I have an experimental piece.

For your information I have enclosed a copy of an ad for the Zodiac pattern by Imperial which appeared in the September issue of House and Garden (1969). This copy, which you may retain, did not reproduce the colors in the ad clearly and it is noteworthy that no antique blue is shown.

Francis N. Allen, Md.

I'm 71 years young and have admired Heisey all my life - of course as a child I did not know it was Heisey or even of Heisey - I found out in later years.

I collect candle holders and own at least 300 (good, bad and indifferent) 4 or 5 pair and some singles marked and at least one pair unmarked.

Thanks for letting me join your club and I'm looking forward to learning more about Heisey.

Zola Hill, TN

We have had a real cold and snowy winter as I'm sure you have.

We haven't found a great deal to get overly excited about lately except a #419 Sussex Sherbet

in Cobalt. Unfortunately the dealer only had one. It is Beautiful! and a #1295 Beaded Swag, 3 oz. Wine in Custard - Souvenir, St Paul, in super shape.

Janet Macomber, MA

Q&A

Q. Which type of glassware will break more easily when hot water is poured into it--thin glass or thick glass?

A. Many factors determine whether a piece of glass breaks due to heat exposure. The thermo-shock resistance of a particular piece of glassware is not related to its thickness but rather to its composition--the type of materials used and the way it is manufactured. With two drinking glasses of the same composition, there may be other stresses on the glass that can affect resistance to heat exposure. However, in general, thin glass has a greater resistance to thermo-shock because it distributes heat faster and more evenly. So, if all other factors are equal, thicker glass will be more likely to crack with the addition of hot water.

Source Unknown

Q. What is an Oscar?

A. We forget that our new members may not be familiar with our Oscar. This was a Heisey name for the plug horse. These have been made in the following colors:

1977 - Fern Green
1978 - Rose Pink
1979 - Sunshine Yellow
1980 - Heather (Purple)
1981 - Light Blue



These are made by Imperial and all of them are marked with the I.G. also marked HCA and the year made.

Q. Didn't you already have a green Oscar several years ago?

A. Yes we did. The color was light green but the one for this year will be dark emerald, a very pretty color and nothing like the earlier one.

Q. I would like to know why you choose to discontinue the Oscars and what other offers are coming up for 1982.

A. I don't know exactly WHY but we had six plates in a series and now six Oscars, so perhaps we thought people were tired of it. Since several members have mentioned this, maybe we were wrong and should reconsider.

We had anticipated starting a series of something else but up to now nothing else has been chosen.

May we have your thoughts on this?



This is the next item we will be offering for sale in Sunshine Yellow, plain and satin.

FISH MATCH HOLDER

CLUB NOTES:

BAY STATE HCC

This is a combined report. First, our annual Christmas party was held at the Barnside restaurant in Marshfield, Mass. The party was hosted by George Williams, son of member, Mary Williams, and as always a good time was had by all. We also had a sale table at the party which proved profitable for some of our members. I don't know, but maybe some of these sale items appeared under someone's tree this past year.

Second, due to economic conditions, we are meeting at a new place this year. The new meeting place is the Follen Community Church in Lexington, Mass., at which we'll hold our first meeting of the New Year.

*President Lloyd Caswell called the meeting to order on January 12, 1982.

The program for the evening was, "Water Pitcher", and the program was done by Dan & Jane Cherney. Here are some of the pitchers that were shown:

1. #1280 Winged Scroll, Emerald
2. #1469 1/2 Gal. Water Pitcher
3. # 433 Greek Key, 3 pt.
4. #1170 Pleat & Panel W/Silver Overlay
5. # 369 Hartman
6. # 350 Pinwheel & Fan
7. #3480 Koors, 3 pt. Jug
8. #1255 Pineapple & Fan, Emerald
9. #1205 Fancy Loop, 1/2 Gal. Jug
10. #1567 Plantation, 1/2 Gal. Jug
11. Ribbon Candy, 1/2 Gal. Jug
12. Mardi Gras, Duncan-Miller, 1/2 Gal
13. # 411 Rib & Panel, 1/2 Gal.
14. # 150 Oval & Diamond Point

The Cherney's did an excellent job along with the slides that they brought. They are new members of our club and are learning fast.

The theme from the B.S.H.C.C. to the National Convention in June will be "And The Winner Is."

Show and Tell brought a wide and varied mixed bag of glass. David Steer was the presenter. Herewith, some items brought:

1. Greek Key Sugar
2. Fancy Loop Celery
3. Pinwheel & Fan Bowl
4. Mother Hen in Charcoal, Imperial
5. Duck, insert in Moongleam
6. Pr. Lodestar Sticks, #1632

As always, David did a superb job.

This meeting was adjourned for goodies and coffee.

Sincerely, Geo. Gleason

LONG ISLAND HC

By: Ron Kovacs

In our last club news update, it was announced that I was re-elected in September to preside over our new slate of officers. Unfortunately, in all the enthusiasm, no one noticed that a third term violated our bylaws. Fortunately, this oversight was noticed and corrected during our October meeting at the Feldman's, when a speechless Maureen

Kovacs was elected president by acclamation and took firm grasp of the gavel from her husband.

Preceding the October meeting, Show and Tell had many interesting items including a #400 8-panel toothpick, a #461 Convex Circle small nappy, a pair of Athena 2-lite candleholders and a 3-lite Acorn Moongleam candleholder. Later, during Education, all members reported on past issues of the Heisey News which they were previously assigned. A highlight of the meeting was Jack and Ruth Perloff's recounting of their recent and well received, lecture on Heisey, to approximately 45 members of the Long Island Professional Antique Dealers Association. After reviewing our talented new president's Xmas design for the November cover of Heisey News, the meeting was adjourned and all enjoyed coffee, cake and lively talk.

Our November meeting was conducted at the Colangelo's home where we examined several nicely cut "Show and Tell" items including a #301 3-lite candelabrum, a large basket and a #17 hair receiver. Our educational program continued to focus on the review of past Heisey News issues. Maintaining our annual tradition of donating a box of glass for the March auction, Bernie Feldman collected each couples' donation for speedy transmittal to Newark. The meeting was followed by a mini-feast at Joyce Colangelo's holiday table.

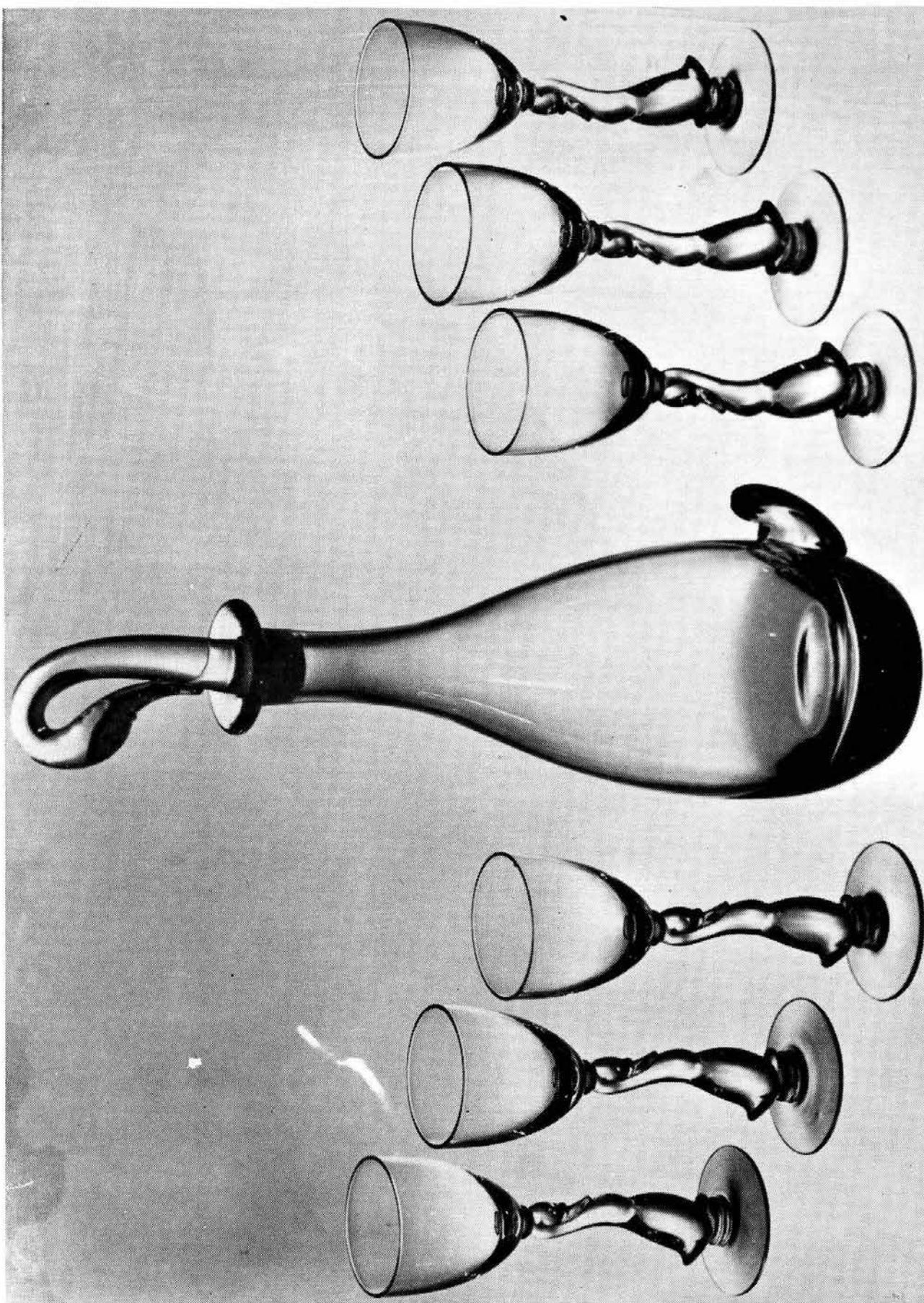
In December, our meeting at the Belfer's was transformed into a holiday dinner gathering. After gorging ourselves on Charlotte's punch, quiche, antipasto and other goodies early in the evening, we later moved to a quaint local restaurant where we raised our holiday spirits and enjoyed a fireside dinner.

While the fierce weather prevented us from having a quorum at our January meeting at the Bernstein's, it couldn't prevent the real chow hounds from attending. Accordingly, we talked, laughed and ate enough for all those absent and prayed for fairer weather in February.



FISH CANDLESTICK

5" high



5058 27 OZ. GOOSE DECANTER
AND 5058 3 OZ. WINES



An Addendum page to a Catalog, CA. 1930.
847 Streamline was not pictured elsewhere.

Donated by Mr. & Mrs. Norman Thran.



Continental No. 832
3389-9 oz. Goblet



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Cristobal No. 837
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St. Moritz No. 838
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Bonnie Briar No. 839
3411-9 oz. Goblet W/O



Briar Cliff No. 840
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Singapore No. 842
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Tahiti No. 843
3418-10 oz. Goblet



Piccadilly No. 844
4055-10 oz. Goblet



Fontaine No. 845
3318-11 oz. Goblet



Neo Classic No. 846
3418-10 oz. Goblet



Streamline No. 847
3404-10 oz. Goblet W/O

CLASSIFIED ADS. . .

- WANTED: Any items in Colonial #363, Fifth Avenue Colonial #347, Colonial Cupped #348. Also want Heisey marked ink well. HAROLD HODGES, 3739 Plaza Drive, Topeka, KS 66609.

- MOST colors, most patterns, 2000 pieces of Heisey to choose from. SASE Please. No list available. Write Wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366. Ph 918-589-2859.

- WANTED: Soda Fountain Items, especially straw holders. GEORGE HANEY, PO Box 538, Spencer, OK 73084.

- WANTED - Lid for Greek Key Straw Holder. Punch Bowl only Puritan #341, Punch Bowl only Peerless #300, Pitcher Victorian #1425, Pitcher Ridgeleigh #1469. Phone: 512-997-4992, Write: BENEWAY, 707 So. Washington, Fredericksburg, TX 78624.

- WANTED: Lariat punch bowl; have underplate. MRS. FRANK, 2514 Boxwood, Norman, OK 73069.

- WANTED: Heisey stemware Crinoline pattern. SANDY WAGNER, 207 Rancho Lane, Yakima, WA 98908.

- WANTED - Buying Heisey Rose and Orchid, Cambridge Rosepoint, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 312-839-5231.

- FOR SALE: - Orchid Cordials (2), Tyrolean Stem, \$115.00 ea., (2) Rooster Stem Cocktails, Frosted Stems, \$80.00 ea. BETTY J. MAKI, 1155 Willow St., #24, Faribault, MN 55021. (507) 334-4457.

GLASS review

ESTABLISHED 1971

The GLASS REVIEW Magazine is for everyone who studies, collects or sells glass. Whether your glass interests lean toward the early 1900's -- or the depression era-- or with today's limited glass items, the GLASS REVIEW covers it all!

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Howard Johnson's Motor Lodge	755 Hebron Road Rt. 79 Heath, OH 43055 (614) 522-3191 1-800-654-2000	S. - \$33.00 D. - \$41.00 \$7.50 ea. additional person
University Inn	1225 West Church Street Newark, OH 43055 (614) 344-2136	S. - \$23.95 D. - \$28.95 \$4 ea. additional person
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Room Rates Subject to Change - For Sheraton Inn, See Page 23
Midtown Terrace Motel is full.

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be coming along with us.*

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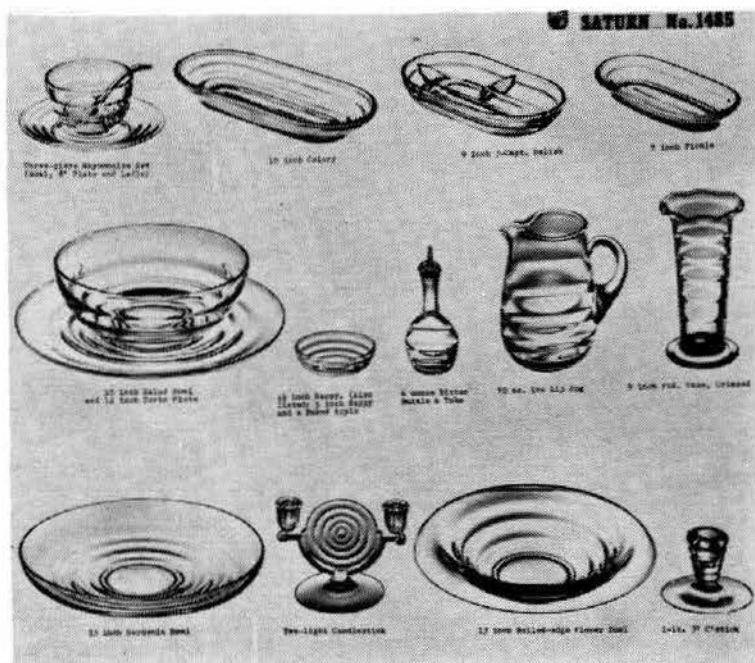
* Marked

2	Coasters (12) (1 flaked)*	ea.	\$ 4.00
150	Handled Candlesticks* (Hairline in base rim) V. II, p. 159	pr.	40.00
197	Tumble Up Tumbler* unknown cut.		14.00
300	5 oz. Oyster Cocktail* British Registry Mark		15.00
355	QUATOR Hotel Sugar & Creamer* (minor roughness on base)		25.00
373	1½ oz. wine*		18.00
373	9 oz. Footed Goblet w/label		18.00
411	TUDOR Cigaret w/o Lid (2)*	ea.	7.00
473	7½" Dia. Flower Pot & Separate Frog*		60.00
1184	Footed Grapefruit.		12.90
1252	3 Compartment 13" Flamingo Relish*		30.00
1252	Moongleam Celery* (Minor Mold Flaw).		28.00
1255	No. 2 Salts w/o tops	pr.	21.00
1295	Sugar w/Lid, Opal, Rose Dec., Gold Worn		80.00
1295	Spooner, Opal, Rose Dec. w/Gold		60.00
1404	Individual Ash Tray, unknown cutting		9.00
1454	Jelly & Underplates, 2 sets	ea. set	12.00
1469	Square Individual Ash Trays* (8)	ea.	6.50
1503	Leaf Dish Set, 1-5" 2-3"		15.00
1503	Creamer & Sugar*		25.00
1503	1 Lite Candlestick (3)	ea.	10.00
1503	1 Pr. Round Candle Blocks		16.00
1503	1 Pr. Square Candle Blocks		26.00
3389	5 oz. Sherbert, CHINTZ Etch		15.00
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* 3397 GASCONY creamer, minor flake on hdl	15.00
* 1401 EMPRESS cups 3.....ea..	8.00
* 1184 YEOMAN coasters, moongleam 4.ea..	7.50
* 4225 Cocktail shaker.....	40.00
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* 1228 Liners-12/81 News ...2.....ea..	4.00
* 1425 VICTORIAN sugar.....	12.50
* 1503 1 lt. hurricane block candlesticks pair.....	30.00
* 1519 WAVERLY Imperial epergnette...pr..	15.00
* 6 Ladle - crystal.....	12.00
* 1469 RIDGELEIGH plates...6.....5".....ea..	6.50
* 1469 RIDGELEIGH square plates 8".2.ea.	15.00
* 1469 RIDGELEIGH bon bon.....	18.00
* 1469 RIDGELEIGH mayonnaise.....	14.00
* 1469 RIDGELEIGH #100 stopper.....	5.00



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 DRAWING: Quarterly Meeting, June 20, 1982

Tickets will be on sale at the Benefit Auction March 12-13, 1982 and all week of Convention, June 17-20, 1982. Pick up your Lucky Number during one of these events. For those of you not able to attend either event, send your check payable to THE BUCKEYE HEISEY CC to:
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We will enter your tickets for you and mail your prize if you are a winner. REMEMBER!! you need not be present to win but your check must be received before June 20, 1982.

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(This offer invalid in states where raffles are prohibited)

Jfm Earnshaw
 133 Lind Avenue
 Mansfield, Ohio 44903
 Phone after 7:00 pm:
 419-526-2334

- WANTED - To help complete our Heisey syrup & molasses jug collection, we need the following:

372 - 12 oz Colonial - Sahara
 353 - 7 & 12 oz w/416 Vintage Etching
 325 - 13 oz Pillows
 337 - 5 & 13 oz Touraine
 339 or 400 - 13 oz Continental or Colonial
 343 - 13 oz Sunburst
 355 - 24 & 32 oz Quator
 379 - 12 oz Urn
 365 - 13 oz Queen Ann
 310 - 7 oz Ring Band-Opal & Clear
 1201 - 7 oz Fandango (Nos. 1-4-5)
 1220 - 13 oz Puntty Band
 1225 - 7 oz Sawtooth-Bands-Hotel
 1295 - 7 oz Beaded Swag - Clear & Emerald
 1280 - 7 oz Winged Scroll - Emer. w/gold
 1181/1184 - 7 oz Syrup w/attached saucer
 If you have any of these for sale please drop me a note stating condition, price.

We assume no responsibility for errors in these ads after the first printing Editor
For changes in ads during the year, please send \$1.00 per line.

MOSTLY HEISEY

RHODA CURLEY
16 Clayton Place
Albany, New York 12209
By Appointment (518)482-6272

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P.O. BOX 502, Dania, Fl. 33004
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Send us your want lists
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Shows Only -- Buy & Sell
HEISEY A Specialty
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WILLIAMSBURG, VA. 23185
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GREEN ACRES FARM

Antiques, Crystal Glass & Collectibles
2678 Hazelton Etna Road, S.W.
(S.R.310 N.) Pataskala, Oh. 43062
Sat. & Sun. P.M. or Call (614)927-1882

BERT'S BUDGET SHOP

General Line Antiques
403 W. Main St., Newark, Oh. 43055
Phone: (614)349-8045

THE WOODEN SHOE

Antiques & Collectables-Buy & Sell
Glass, Furniture, Estates
Jim & Sheri Vanes, By Appointment
Herndon, Va. 22070 Phone:435-9045

CURIOSITY NOOK

'Where Friends Meet To Antique'
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Yuma, Ar. 85364 (602)726-6730 or 726-8070
Barney & Jody Barnicle

CURIO CORNER

Accent Antiques of Kensington
3742 Howard Ave.
Kensington, Md. 20795
Phone: (301)933-3750

ANTIQUES - THE SHULTZES

206 - 208 E. Main Street
Newmanstown, Pa. 17073
15 Mi. West of Reading, Pa.
Phone: (215) 589-2819

T & S ANTIQUES

TOM MARTIN STEVE RODERICK
Specializing in Heisey
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RAMBLING LANE ANTIQUES

KEITH & EVELYN HOOVER
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LYNNE & ART'S GLASS HOUSE, INC.

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Miami Beach, Fl. 33154
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CRYSTAL PALACE ANTIQUITIES

Cut Glass, Heisey, China, etc.
116 S. Taylor St., Hemet, Ca.
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HEISEY and GENERAL ANTIQUES
838 S. High St., Columbus, Oh. 43206
Phone: (614)444-5774
Hours: Wed.-Sat. 11-5, Sun. 1-5

RECOLLECTIONS

THERESA WERT
Lahaska Antique Center
Route 202 Lahaska, Pa.
Phone: (215)794-8667

ANN'S GIFTS & ANTIQUES

105 W. Main St., Hebron, Oh. 43025
Intersection Rt's 40 & 79
Next Door to Daisy Queen
Daily 11:30 A.M. to 5:30 P.M. Closed Thursday

SUM OF LIFE

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P.O. Box 102
Phoenixville, Pa. 19460
Phone: (215)935-2962

HEISEY PUBLICATIONS

Box 102, Plymouth, Oh. 44865
All Heisey Books I-II-III-IV
Heisey Newscaster 32 pg. Quarterly
\$6.00. Back issues \$4.00

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Phone: (614)349-7934

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IRENE RAUCK
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Phone: (614)344-6043
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H and R DIAMOND H

HELEN & ROBERT RAREY
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(614) 279-0390 after 5:30

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"HEISEY GOES HOLLYWOOD"

MAKE YOUR RESERVATIONS NOW...CONVENTION 1982-- JUNE 17 - 18 - 19 - 20, 1982

The SHERATON INN will once again be our convention headquarters for 1982, and they have given a special room rate for all H.C.A. members. All activities will be held there with the exception of the SHOW AND DISPLAY. Please make your reservations early because last year they were all taken by the first of March.

The rate given us is ONE PERSON - \$35.00, TWO PEOPLE - \$40.00 Queen size ONE PERSON - \$36.00 - TWO PEOPLE - \$41.00. The queen size rooms all have steam baths. NO ADDITIONAL CHARGE FOR CHILDREN UNDER 18 YEARS OF AGE AND NO ADVANCE DEPOSIT IS NEEDED. There is a \$5.00 charge per night for a rollaway bed.

4054 CORONATION



- 2½ oz. Bar
- 5 oz. Soda
- 8 oz. Soda
- 10 oz. Soda
- 13 oz. Soda
- 14 oz. Slim Jim
- 8 oz. Old Fashion
- 28 oz. Cocktail Shaker Bottle..
- 28 oz. Cocktail Shaker, Complete-Specify Plain, Rooster Head or Horse Head Stopper
- 4 oz. Footed Cocktail
- 30 oz. Martini Mixer
- 30 oz. Ice Tankard
- ½ gal. Ice Jug
- ½ gal. Ice Tankard
- Ice Tub

2351 PATTERN

Half Sham



- 2351 1 oz. Bar
- 2351 1½ oz. Bar
- 2351 8 oz. Soda
- 2351 8 oz. Soda
- 2351 10 oz. Soda
- 2351 12 oz. Soda
- 2351 14 oz. Soda
- 2351 8 oz. Old Fashion

SHERATON INN RESERVATION REQUEST

Name _____
Address _____
City _____ State _____ Zip _____

Phone _____

Arrive _____

Depart _____

Please make your reservation by clipping the attached form.

Mail to: ROBERT McCLAIN
156 W. Shields Street
Newark, OH 43055
Phone: (614) 345-8061

All rooms have two double beds.

Single room requested (one person) \$35.00

Double room requested (two people) \$40.00

Queen size requested (one person) \$36.00

Queen size requested (two people) \$41.00

Rollaway bed _____ \$ 5.00

1982 SOUVENIR OSCAR FORM

PLEASE READ VERY CAREFULLY BEFORE FILLING OUT

Oscars are Emerald Green, marked HCA '82 and IG. A limited edition of approximately 2000 to be offered to members at \$19.00 until May 31st. None will be sold between that date and the first day of the Convention, June 17, when they will be sold for \$22.00 if any are left. You may order ONE per member. This means ANY member who has a membership card regardless of class of membership. Please list all names as they WILL be checked. Everyone living in Ohio or ordering for pick-up in Ohio, must pay \$1.05 Sales Tax per Oscar. Shipping charges will be \$1.40 each. The Oscars will be shipped as soon as they are received.

DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER. NO ORDERS WILL BE ACCEPTED WHICH ARE NOT ON YOUR ORIGINAL FORM FROM THE NEWS-LETTER.

Please keep this part for a reference and clip and mail the form below the line. Be sure your dues are currently paid.

This is the Sixth and last of a series of Souvenir Oscars.

The Oscar probably will not arrive until March, or later but order now to be sure you will get yours.

Number of OSCARS AT \$19.00 _____ Only one per member
Sales Tax \$1.05 each _____ All Ohio Residents and Pick-Up in Newark.
Postage of \$1.40 each _____
TOTAL sent with order _____
Check one: ☐ Please mail my Oscar(s)
☐ I will pick up my Oscar(s) at Convention or Museum after the Convention.
Circle one.

NAME(s) _____

List All Names _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Make check payable to HCA, Inc.
and Mail To: HCA OSCAR
P.O. Box 2/
Newark, OH 43055

☐ Mastercharge

Credit Card No.

Expiration date required

Mo. Yr.

BITS AND PIECES BY: Louise Ream

We don't know how much enlightenment you will get from the accompanying list of items. This is typical of the hundreds and hundreds of sheets and miscellaneous pieces of paper that we wade through in doing research. Is it any wonder that it takes a long time to write a book?

Books could have been much faster if we didn't have so much material. However they would have been incomplete and updating would be necessary. We prefer to take longer so that we can include as much information as possible. Be patient because one day HCA will have the most complete books on any one glass in the collecting field.

Note the #500 Milk bottle top. We have, on loan in the museum, a milk bottle top made from the lower stem and base of a 4091 Kimberly stem piece. Remember milk bottles?

Holyphane Co.

Floral Bowl — \$225.00 turn
1225- Candlestick — \$120.00 turn
crg. Box Cover — \$120.00 "

1458- Ballot - Leaf — \$3.00 net
" " Liner — \$2.00 net
Mr. Beck y. Sharpe

#1503-12" Shallow Shade \$17.88 net 13.80
mould charge \$5.00
Jergl Co. Chicago, Ill. 1942

Brahman Linn. Co.
✓ #1230- Liner \$2.90 List \$1.20
mould charge \$80.00

Net Union Pacific P.R. Co.
#504 1300- Finger Bowl \$5.80 List \$1.40
1302 Mustard Liner 360 \$2.40 List
1.90 1303 " " 360 \$2.40 "
1304 Small Salt F/O Hat Box \$5.00 List
1305 Large " Full smooth Bottom & sides \$21.00 List
1301 Lemonade Glass 7.20 \$5.00 List
1306 Water Bottle w/ster Bottom, fluted neck
and etched design \$72.00 List

#1 - Brahman Oil — \$10.20 List 18.00

#475- Chow Chow — \$4.20 List
#1189- 9" Celery Tray — \$10.80 List
Hoff Glass Co.

#500- Milk Bottle Top — \$90 & net

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB
Presents the Tenth Annual
"ALL-HEISEY GLASS SHOW AND SALE"
For the benefit of the HEISEY MUSEUM
Sat, Mar 20, 1982 Sun, Mar 21, 1982
11 AM to 9 PM 11 AM to 5 PM
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Wayne & Fenton Silver Spring, MD
FREE DOOR PRIZE FREE DOOR PRIZE
Admission \$2.00 With This Ad \$1.50



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HCA 11TH ANNUAL CONVENTION - JUNE - 17 - 20TH