

HEISEY *news*

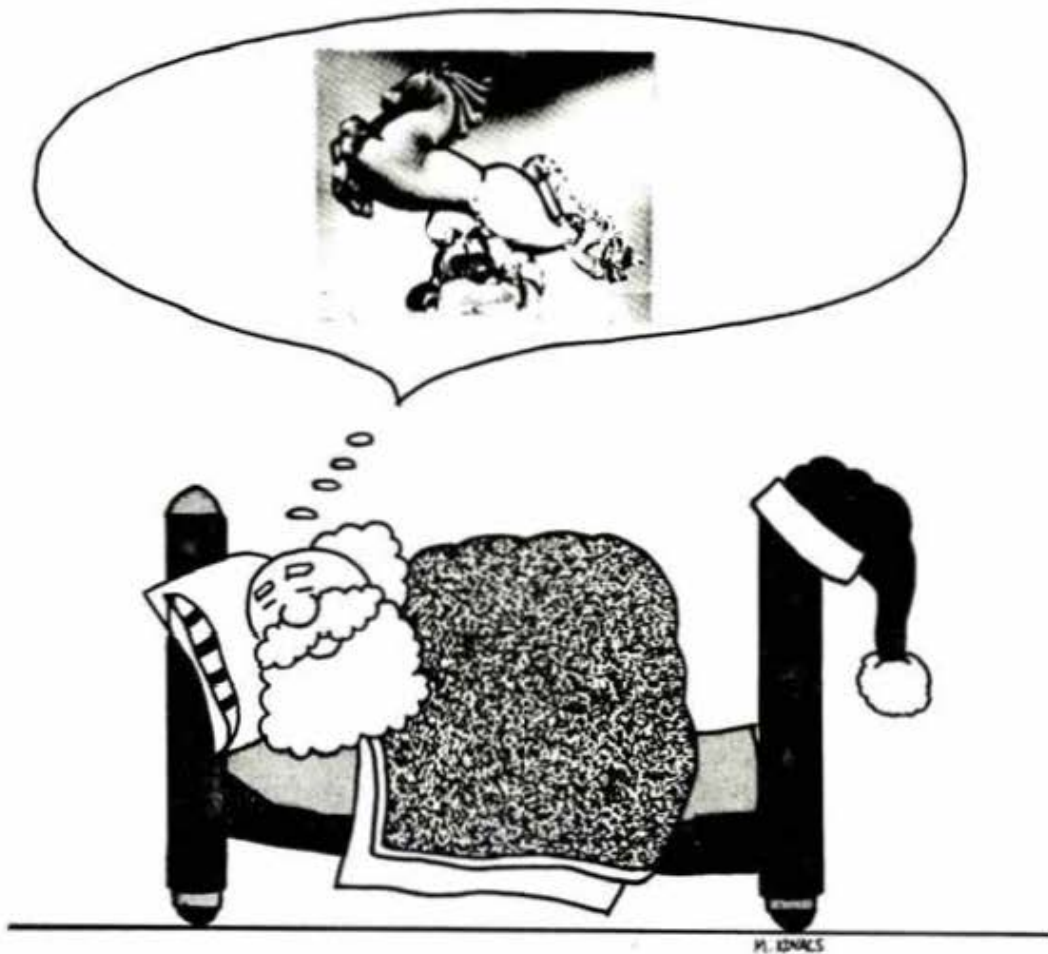
OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME X NO. 11

NOVEMBER 1981

One Dollar



**MAY ALL YOUR HOLIDAY DREAMS
COME TRUE**

Seasons Greetings from all at HCA

HEISEY NEWS—P.O. BOX 27—NEWARK, OHIO 43055

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00/year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00, one time only fee.

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1/8 pg (9 items)	\$12.00	\$20.00
1/4 pg (20 items)	20.00	30.00
1/2 pg (20 items)	35.00	45.00
1 pg (50 items)	60.00	75.00

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Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters & articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

PAY DUES NOW

Help
Everyone
Involved
Send
Only
Your December Dues
No
Excuse
With
Strawn



FROM THE DESK OF THE PRESIDENT.....

My how time flies! It doesn't seem possible that by the time you get this issue of the news letter it will be Thanksgiving and time to start thinking about Christmas shopping.

We will be having "Open House" at the Museum again this year with extended hours so be watching for times and dates. We have many beautiful things in the gift shop and it may be just the place to buy that perfect gift.

The attendance at the Museum has just been great and Phyllis has really been busy with tours. One day last week there were eighty people through (on special tours) and next week there are seventy-two coming. This tour is Executives' Wives from "Bob Evans Farms."

We are in need of docents so if you are a man or woman who has some time, please let us know. If you can't serve on a regular basis, it would be nice to know that we can call you when needed.

We are planning to have a training session for new docents so if you have a fear of being asked questions that you can't answer, this may give you confidence.

Don't forget to mail in your reservations for the Christmas Dinner by December 7th. The Newark Diamond H Club is in charge of the dinner and entertainment and I'm sure they will plan a wonderful evening. Also, order early the 1981 Cordial Bell since there were only 57 of these made. The order form for the Bell and Dinner is on Page 23 of the October issue and the form for the Mother Duck is in the September issue.

I hope that you all have a very nice Thanksgiving and I am looking forward to seeing many of you at the December meeting and dinner.

Happy Hunting,

Bob

DATES TO REMEMBER

Dec. 12, 1981	Annual Christmas Party Moundbuilders Country Club Newark, OH
March 12-13, 1982	All Heisey Auction - OSU Newark, OH
June 17-20, 1982	11 Annual Convention
Sept. 11, 1982	Souvenir Dinner



I have received so many lovely letters and phone calls since I have been made Executive Director and I want to thank all of you who have wished me well. I really do appreciate all of your good wishes and I am still as dedicated to HCA as I ever was. My job is a big one but it is nice to have our president, Bob, in charge of all of the club activities. I guess I hadn't realized before how much of my work was really non-presidential, but just running the day-to-day business of the club and the museum with all that it involves.

Many have told me that they miss my letter and I have promised to write when I have space available as I do this month.

Neila Bredehoff has finally gone to the hospital (Nov. 9) for her long awaited surgery on the fingers of her right hand. We will miss her very much at the museum and wish her a speedy recovery. It has long been a mystery to us how she can do such a great job of typing because of the arthritic condition of her hands. She will have to go back later for the operation on the left hand.

New memberships have been coming in in response to the membership drive and I am happy to see that you are supporting Bob in this manner. It is to everyone's advantage to try to get more members for our organization.

We still make "boo-boos", we were really surprised when we got the October issue to see that we were trying to sell you 1980 bells and to invite you to a 1980 Christmas Dinner. I'm sure you all figured out that these were really 1981 events. We seem to have trouble with dates - but WILL TRY HARDER.

If you have a chance to buy any of Imperial's emerald green which they recently made it might be a good idea. Even though they sent out brochures on it, they had so much trouble with it that it was discontinued almost immediately. They are putting in a new 14 pot furnace which may help in better control of colors. The emerald candlesticks, in particular, might be a good buy. We never did get any to sell. They are also going to make some animals in caramel slag - none, however that they made before. They are #3 elephant, #2 bunny, #5 cygnet, and the tiger paperweight. They also will make the minuet girl, which most of you know as "Dinky Do", also in caramel slag.

Imperial is also making some animals for a company called "Mirror Images" which are supposed to be in amberina. I believe they have also made an ultra blue airedale for them and there will be others. As you know we are dealing

with a new company now. All of these animals will be marked.

I believe that we neglected to mention that Grace Wooles, a former employee whose profile was in Heisey News in Vol. II, # 7, died in the past few months. She was 89..

I was at the Tiffin Glass Factory a few weeks ago and they are NOT making glass. They are doing cutting on glass of other companies, however. They have a shop in the factory in which they sell the corporate merchandise of Towle Silversmiths, the owner of the company. This includes a wide variety of items - not all glass, though there is still a good bit of Tiffin stemware, both cut and plain on sale there. The girl with whom I talked said there are always rumors that the plant will re-open sometime.

We are planning an open house on November 27 and 28 from 10:00 a.m. to 8:00 p.m., and on November 29 from 12 to 5. While you probably won't get this until too late for that - we'll have another on December 12 and 13. This is a good time for local people to shop for Christmas in our gift shop which helps to support the museum. We will decorate for Christmas on the 17th of November.

We were quite disappointed that more of you didn't buy the 10th Anniversary Ash Tray. I guess we thought everyone would want one. They are still available at \$7.50, \$8.25 if shipped. We are still temporarily out of cobalt cup plates but are anticipating the remainder of our order soon.

We appreciated Frank Husted and the Bay State Club selling club items for us at the Sturbridge Show and Jim and Evelyn Jordan at the Willow Grove Show. Lloyd Caswell and Jan Macomber also did a good job selling cup plates at the Cup Plate Collectors Show in Massachusetts. Irene Walton and the Bay State Club also put on a display there and the film "The Heisey Glass Story" was shown.

Dave Curley's program on Heisey on Public Television is still shown around the country and we note that two members of the Long Island HCC will appear on TV in December.

Note the list of slides available to clubs, in this issue. Also be sure to read the article about the Auction and get your glass in as soon as possible. Please try to pack it carefully to avoid breakage en route.

Convention plans are being made and there will be some announcements in the next issue.

We wish all of you the Merriest of Christmas Seasons ever. Louise

Our holiday cover was designed by Maureen Kovacs.

MERRY CHRISTMAS

FROM
THE STAFF OF HEISEY NEWS



729 FAIRFIELD CUTTING

730 CORNFLOWER CUTTING



729 FAIRFIELD
362 Sanitary Syrup



729 FAIRFIELD
1183 Revere Celery



730 CORNFLOWER
485 Cologne

These two early cuttings are of the type we might not attribute to Heisey if we did not have the catalog pictures to prove their heritage. Both are very simple in design and feature flowers and simple leaves as their main motifs. Each was new in 1921. Fairfield continued to be listed in price lists until 1926 and Cornflower was listed until 1924. Neither is seen much today, but this may be due to their simplicity. Many people may not realize that they were indeed done by Heisey. Also both appear on 3316 Biltmore stems which are not signed, and so must be identified by the cuttings. These cuttings are very like many cuttings done by other companies, so close comparisons must be made to be sure you have the Heisey ones if the items are unmarked.

During this time, most Heisey cuttings were gray with only highlights or certain areas polished. This is also true of these two -- the cuttings are both gray with the flower centers polished. The cuttings were only listed on crystal items.

#729 FAIRFIELD found on:

3316 BILTMORE - goblet, saucer champagne, sherbet Not marked.
9, 10 Floral Plateaus with blocks - marked
362 Sanitary syrup - marked
485 Cologne - marked
517 Jug & 197 Tumbler -- jug unmarked, tumbler marked
1183 REVERE - Celery, Candy jar - marked
1185 YEOMAN - handled sandwich - marked
1186 YEOMAN - preserve, comport, jelly, nappy, oval fruit, hotel cream & sugar -- marked
2351 - 12 oz soda - unmarked
2852 - 8, 12 oz sodas - unmarked
2930 PLAIN & FANCY - tumbler - unmarked
3964 Comport - unmarked



#730 CORNFLOWER found on:

3316 BILTMORE - goblet, saucer champagne, sherbet - not marked
9 floral plateau - marked
362 Sanitary syrup - marked
485 Cologne - marked
485 4½", 8" nappies - may be marked
517 Jug & 197 Tumbler - jug unmarked, tumbler marked.
1183 REVERE - celery, ¼ & 1 lb candy jars marked
1184 YEOMAN - handled jelly - marked
1185 YEOMAN - handled sandwich - marked
1186 YEOMAN - jelly, comport, oval preserve, handled nappy, oval fruit, hotel cream & sugar -- marked
2351 12 oz Soda - unmarked
2852 8, 12 oz Sodas - unmarked
2930 PLAIN & FANCY tumbler - unmarked
3964 Comport - unmarked
4163 Jug - unmarked
4192 Vase - probably marked

ATTENTION: L.I.-N.Y. HEISEY COLLECTORS

Collectors on Collecting will show a program on HEISEY - Wed. - Dec. 2 & Dec. 9 at 9:30 P.M.
Nassau Cablevision - Channel 12

Check your lists of club items for sale and

order for Christmas now.

Prompt shipment.

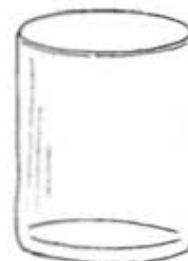
TUMBLERS

BY TOM BREDEHOFT

30



#30
 PERIOD: Middle 1907 to 1946
 COLOR: none
 DECORATION: none
 VARIATIONS: none



Unknown Bar -- "Little Round Bottom"

When I mentioned that a recently purchased tumbler might be #30 one of the members of my family commented "No. 30, they made that forever". Sceptical old me responded, "Oh, yeah?" It seems he had been going through the factory turn books and the tumbler shop had made great quantities of them. Well, the scope of the turn books is limited and they did not make them forever, regardless of how many they made when in production. Last year I wrote about the #21-29 series of 1/3 and 1/2 pt. tumblers and while #30 is the logical follow-up for these, there seems to be no connection, even though there are no tumblers numbered after it until 101 which actually pre-dates it.

#30 was introduced in P. L. 142 circa 1907 as an 8 oz Colonial tumbler, ground bottom. It lived an extensive life, must have been the darling of the hotel and barware salesmen and became a casualty of WWII. It was listed in PL #217-22 dated 1944 but PL #25 dated 3/6/46 fails to mention it. Either the quality of dishwashers available during the war couldn't cope with its eight flutes of (as I suspect) Libbey's "safedge" (drop 'em, they bounce) tumbler completely dominated the market.

Getting away from #30 for a while (it is rather dull when you get down to it), Clarence Vogel in his recent Newscaster mentioned a little round bottomed bar glass which he had, both wrapped and unwrapped. I too have one of these little rascals and I've had as much trouble identifying it as he has. Mine has the little blue and gold diamond-shaped sticker, so there's no doubt of its parentage. The HCA Archives contain catalogs 2B and 3B, dating from 1919 and 1924 respectively. We do not own 1B dated 1917, but we have the price list 10B which must have accompanied it. 2B and 3B do not illustrate a small blown bar glass nor do their price lists, 12B and 13B mention any lines that resemble it.

Like Mr. Vogel, I found a tumbler which it (little round bottom) resembled, but I differed in my selection. I found #3001 (no relation to #30 above) 9 oz tumbler shown in Cat. 2B and 3B, but when I looked in the price lists I found that 3001 came only in the 9 oz size. There is a resemblance, but with 3001 being blown, as is little round bottom and 101 (Mr. Vogel's choice) being pressed, I feel 3001 the better choice. Unfortunately neither number has any size but the tumbler so neither number applies to little round bottom.

I can give no more particulars on Little Round Bottom other than it comes in crystal, holds 2 oz (4 tbsp) and comes from before the mid '30's (early sticker). Another problem which only the passage of time will tell us whether it can be solved.

CORDIAL DINNER 1981

By: Liz King

Welcome again to our cordial dinner
 After which you won't feel thinner,
 But I'm sure you'll all agree
 The buffet was a sight to see.

Welcome to our new director
 Who's in charge of every sector
 Involving the museum et al.
 We all hope that the work won't pall

Because she's done it now for years
 Without the title, it appears;
 The mainstay of our club, so please
 Give a big hand to our Louise!

Now welcome to our brand new Prexy-
 So tall and fair, and very sexy-
 He has some mighty shoes to fill
 But something tells me that he will

Do his best, We ask no more.
 And as I've often said before,
 We're glad so many did remember
 To come to dinner in September.

HEISEY CANDLESTICKS

By: Tom Felt



No. 1559 COLUMBIA



No. 103

106

One of the very few new candlesticks to come out during World War II was No. 1559 Columbia. These candlesticks were shown for the first time at the annual show in Pittsburgh in January 1943. Rodney C. Irwin, Heisey's sales manager, reported on this show to the salesmen in a letter dated January 15, 1943, telling them that "Our new #1559 Specials, which have been named "Columbia" (The Gem of the Ocean) were liked by most everyone." He also went on to announce that the candlesticks in this pattern would be available in two different styles: one with a "standard foot" and the other with a "saucer cupped foot." Presumably the "standard foot" is the one that was listed and sold as the No. 1 crimped foot candlestick and, of course, the second style is the one that was later listed as the No. 2 saucer-foot candlestick. It was most unusual for Heisey to have sold the same candlestick with two different treatments to the base and, in fact, there are only two other instances known when they did this. (See the end of this article--if you haven't

already peeked at the photographs--to find out which two--or, rather, three--pattern numbers these other two candlesticks came out under.)

To get back to Columbia, it was a very limited pattern, with only five or six items made in it other than the two candlesticks. These included various different sizes and shapes of bowl and a large sandwich plate, all of which seem to have been made from just two different molds. (And, as might be expected, the bowls were available both plain and crimped.) Virtually the entire pattern is pictured in an original factory photograph which was published in the July 1978 issue of the Heisey News.

The main design motif of Columbia is a series of graduated raised balls radiating upward in a swirl from the base of the candlesticks (or outward from the center, in the case of the bowls). This design, presumably, is meant to suggest bubbles or sea foam (in much the same way that the same kind of motif was later used in the No. 1519 Oceanic line) and thus to carry out the "Columbia, the Gem of the Ocean" theme.

The candlesticks are about 2-3/4" to 3" high. The saucer foot candlestick, as can be seen, has a much flatter base than the crimped foot candlestick. (Or, at least, the one pictured to the left does. In the original factory photograph mentioned before, the saucer-foot candlestick is shown with a much more noticeably cupped base. Does anyone else have this style candlestick? I would be curious to know how many of them were made flat and how many were cupped.) The diameter of the base is about 4-3/4" and the candlestick appears to have been made in a four-part mold. It is of very heavy glass, for its size, and very clear. (To quote again from Rodney Irwin's letter, mentioned above, it is interesting to note that he says that the "samples are quite heavy and we are getting a new plunger to make them lighter in weight.")

The Columbia candlesticks did not remain in production very long. They came out in January 1943 and were listed a year later in price list 217-22, dated January 1, 1944, but were probably discontinued not too long after that and were definitely out of production by March 1946 when price list 25 came out. (Again to quote from Rodney Irwin's letter: "We don't know how long these Specials will be in the line. It all depends on future business.") Presumably, future business was not all that great. It may be, too, that Heisey's merchandising policies for "specials" might have contributed to this, since they were sold in minimum quantities of a dozen each and orders for smaller quantities were not accepted. This could have inhibited buyers from trying out a new line that they couldn't be sure was going to sell. At any rate, the end result is that these candlesticks are relatively scarce today, with the crimped foot style being the one encountered slightly more often.

These candlesticks, incidentally, are not

Con't on next page



No. 109 PETTICOAT DOLPHIN

marked. To the best of my knowledge, none of the pieces in this pattern were ever marked.

And finally, in answer to the question of what the other two (or actually three) candlesticks were that were offered by Heisey with variations to the base: Picture No. 2 shows the No. 109 Petticoat Dolphin (Ca. 1925-1935) which was offered with the skirt both cupped and flared. And Picture No. 3 shows the No. 103 Cupped Saucer candlestick, which came out in April 1922 and then was also made, beginning in January 1925, as the No. 106 Inverted Saucer candlestick. (For more on these latter two candlesticks, see Jack Metcalf's article in the October 1976 issue of the HEISEY NEWS.)



RECENT DONATIONS

1170 Pleat and Panel 4-3/4" marmalade, Flamingo and 1185 Yeoman individual sugar, Howard and Helen Smith.
 4055 Park Lane goblet with 842 Singapore Cutting, 1 catalog supplement page from middle years showing 12 goblets with cuttings. Both donated by Janice & Norman Thran.
 Green frozen dessert, Similar to Heisey, Joe Lokay.
 353 Medium Flat Panel cream and sugar, Beautiful cutting - probably by Sinclair, Diamond H Club.
 3390 Carcassone cigarette holder, Sahara, Donated by Tom Fish in memory of Art Fish of the Columbia Heisey Club.
 341 Old Williamsburg goblet by Imperial. Looks like tangerine but is a piece intended to be ruby but not left in glory hole long enough to turn red, Bill Clifford.
 3334 Sexton goblet, Unknown early cutting, Jim Earnshaw.
 Three Imperial items made for Smithsonian, Charles and Mildred Fisher.

1981 Cordial Bell. No. 1 bell bought at cordial dinner by Harley Bethel and donated to museum.

The name "Heisey Museum" made in stained glass and framed. Made and donated by: Thomas H. Graham. Mr. Graham, the father of Betty Richmond, was in his 80's at the time and is now deceased. In window in Room 8.

A slate which once belonged to Willibald Krall, brother of Emil Krall, Sr., and a fine engraver at Heisey. Writing in German on the slate. Donated by Mr. Krall by his granddaughter, Beatrice Barnes.

#29 Salt Shaker

ACQUISITIONS

393 Narrow Flute, individual creamer, Sahara

Chairs

Dick Campbell

One of the great questions troubling our society today - along with definitions of death, the future of our energy supply and why is El Salvador still translatable to Our Savior - is what do we do with women who are "chairmen" of one thing or another?

Do we call them Chairman Jones? Chairwoman Jones? Or, as in one particularly offensive example I know of, Chair Jones?

A friend has passed along to me what purports to be the final solution. I wish to quote it:

"This is from the parliamentarian of the board of trustees of the Mid-Ohio Health Planning Federation - Charles A. Turner - who says 'It's chairman, regardless of sex.

"The 20th annual convention of the National Association of Parliamentarians meeting in San Francisco recently passed the following resolution:

"WHEREAS, parliamentary law has a language all its own; and

"WHEREAS, in olden times, the one presiding was the only person provided with a chair, while others sat on benches, he was called the chairman; and

"WHEREAS, no parliamentary law authority or dictionary recognizes the word chairperson; and

"WHEREAS, since time immemorial, the term mister chairman or madam chairman always has been employed to differentiate between sexes; and

"WHEREAS, further effort toward sex differentiation is redundant and contrived, now therefore be it

"RESOLVED that organizations and parliamentarians of the National Association of Parliamentarians must use the term chairman instead of chairperson and be it

"FURTHER RESOLVED that all NAP members should habitually stress the principle that the word chairman belongs to the title of the office, the same as the title president or secretary."

End communique from the parliamentarians. I have not the slightest confidence that it will end such absurdities as "chairperson," but one does live in hope.

Dick Campbell is Editor of the Columbus Citizen Journal, Columbus, OH

LIBRARY NEWS . . .

REPORT OF RESEARCH & ARCHIVES COMMITTEE

More new research material and books on glass have been added to the Library over the past few months.

CATALOGS & PRICE LISTS

Most of the old Heisey price lists have been Xeroxed and are in binders on the shelves (4 of them and growing!) for research. Recently since we have the added feature of reduction on our copier, we are able to copy our large catalogs for the first time and reduce them to fit in standard size binders. Several of the old catalogs have already been done and we intend to continue copying others until all we have are on our research shelves. All of this material contains a bounty of information for any of you to do individual research on your specific interests.

PHOTOGRAPHS

Also available are old Heisey Co. photographs -- 12 binders of them! These are very interesting and well worth the time to browse through. They contain photos from old ad campaigns, old store displays and other items.

PATENTS

Mostly through the efforts of Tom Felt and Bob O'Grady, we have copies of all of Heisey's patents. There are 6 volumes just of these!

HEISEY ADS

Tom & Bob have also made a major contribution to our research materials by finding and donating about 3000 copies of Heisey ads. These are held on 3 shelves in the Library. Some of these ads contain illustrations of pieces shown nowhere else in our files. They are also an important tool to help date patterns and specific pieces. Just looking through the ads gives you a better idea of Heisey's production.

BOOKS

Recently we have purchased several books for the Library. We now own the 8 Kamm Pattern Glass books; THE PAIRPOINT STORY which contains several pages of cuttings on Heisey; MODERN FINE GLASS by Skelly, which was published while Heisey was still in business and has several full page illustrations of Heisey; AMERICAN PRESSED GLASS & FIGURE BOTTLES by Revi; and THE BOSTON & SANDWICH GLASS CO. catalog reprint. We are attempting to build up a truly fine library on glass of many types. We are doing this because we feel one of the most important contributions we can make to our members and visitors is to help them identify their glass -- not just their Heisey pieces, but other glass as well.

If any of you have books on glass which you no longer use, we would be very happy to add them to our collection.

The Columbia HCC recently made a major contribution to our Library by binding 18 of our volumes (several Heisey catalog reprints and our original Imperial catalogs included) in standard library quality binding. This will greatly prolong the life of these soft cover books.

MICRO-FICHE

In addition to all of the above, we still have our Micro-Fiche which does contain some information not found elsewhere in our Archives. Work done on getting this material micro-fiched and indexed was primarily done by Bob & Anne Johnson.

All of these facilities are available to any member. The Library is on the first floor of the Annex. When you make your visit to the Museum, try to schedule enough time to visit the Library. It is well worth your time and you will be surprised at all the material on Heisey which is available to you.

-- Neila Bredehoft, Chairman

Besides the most recent acquisition of books we already owned at least 29 books on other glass and also have 35 others on loan.

There are 8 2" binders filled with columns from the "American Flint", magazine of the American Flint Glassworkers Union. The columns in these were written by Heisey employees and are sometimes amusing, sometimes dull, but they give an entirely different picture of the company and particularly of its slow demise.

Neila modestly did not tell you that she and Tom contributed hundreds of ads which they got from the Toledo Library about the time we wrote the etching book.

We also have many scrapbooks documenting the Club's history as well as all the newsletters of many of the current glass clubs. When we are able to get all of our original material copied our present cabinets (60 feet of shelves) will not hold it all as they are nearly full now.

Louise



THE FINGER FLUTE PUNCH CUPS

By: Joseph D. Lokay

Heisey produced a series of five sizes of punch cups with many small flutes around the bottom which were referred to as finger flutes. The five sizes were 2-1/4, 3, 3-3/4, 5 and 6 ounces. The punch cups were offered in three styles, regular, cupped or flared. The series offered as regular or cupped had stock numbers 1161 to 1165 with 1161 for the smallest cup, 2-1/2 oz.; then increasing in size and number up to 1165 for the largest cup, the 6 oz. The flared series had different stock numbers. They were 1191 to 1195 with 1191 being the smallest cup, and again increasing in size and number to 1195 for the largest cup.

Let's take a look at the history of these punch cups. The 1161-5 series was first pictured in Heisey catalog #50, circa 1905. The cup design was referred to as fluted. There was no reference to a flared series of cups. The cups had pressed handles and ground bottoms. Price list #120, circa 1907, later offered both the 1161-5 series in regular or cupped and now included 1191-5 series in flared. This time the cup design was referred to as finger flute.

Production of the 1161-5 and 1191-5 series continued till about 1912. Price list #175, circa 1913, offered only 6 items; the 1161-5 cups in regular style only and the 1195 6 oz. flared cup. These 6 cups are pictured in catalog #75, circa 1913. The cup design is referred to only as fluted again.

In price list #179, circa 1-1-17, only three cups remained; the 1164 - 5 oz., 1165 - 6 oz. and 1195 - 6 oz. flared. Now the cups are referred to as custards with no reference to a finger flute or plain flute design. Production of the last three cups ended around 1921.

As you can see, various punch cups in this series had a variety of production lives; the longest being the 1164 - 5 oz. regular and the 1165 - 6 oz. regular with a production life from about 1904 to 1921 or 18 years.

Maybe you are wondering like I am as to why a series of five sizes. Perhaps it is something to do with the word custard as versus punch cup. From the punch cup side, the 5 oz. cup would be the size I would normally associate with a punch bowl. I guess as a larger or smaller size, the 6 oz. or 3-3/4 oz. could be used. That leaves the little ones of 2-1/4 and 3 ozs. To me, they are kind of small for punch cups; one swallow and they're empty. From the custard standpoint, the small ones may have been used for a very rich dessert or for serving a touch of sherbet between courses to clear the taste buds. Does anyone have other suggestions of uses for the small sizes or for the entire series?

If you had all five cups in your collection, you could line them up side by side and

easily identify the five sizes. If you have only one cup, all I can suggest is to fill it full of water and then measure the fluid ounce volume of water. For greater accuracy, fill it several times and divide the measured volume by the number of times. I made an assumption in suggesting this method, specifically that Heisey established the cup size based on a full-to-the-top criteria.

I have actual measurements for three of the five regular cups. Extrapolating for the other two, the measurements are:

1161 2-1/4 oz. regular - 2-9/16" diameter x 1-7/16" high.

1162 3 oz. regular - 2-5/8" diameter x 1-5/8" high.

1163 3-3/4 oz. regular - 2-3/4" diameter x 1-13/16" high.

1164 5 oz. regular - 2-15/16" diameter x 1-15/16" high.

1165 6 oz. regular - 3-1/16" diameter x 2-1/8" high.

Sometimes people ask me why all the concern about measurements. Well, the measurements are for the punch cup collectors who need them to help identify what they have.

For those wondering about the number of flutes, the 1163 punch cup has 24 finger flutes. The flutes do not go all the way around the cup as there are no flutes where the pressed handle ties in to the cup bowl.

The cups are all marked with a Diamond "H" on the inside bottom in the center, and were produced in crystal only. The typical Heisey star occurs in the ground bottom.

To add some confusion to the stock or pattern numbers, there were finger bowls, not of the same design, that had numbers 1161 thru 1164 during the same period as the punch cup series.

Ed. Note - Perhaps the small cups were used for large crowds to cut down on the amount served to each. Just a thought! L.R.



No. 1161-2-1/4 Oz. Fluted



No. 1163-3-1/4 Oz. Fluted



No. 1162-3 Oz. Fluted



No. 1164-5 Oz. Fluted



No. 1165-6 Oz. Fluted



No. 1195-6 Oz. Flared

Heisey Collectors of America ALL HEISEY - Benefit Auction



MARCH 12-13

It is time again to prepare for our 9th Annual All-Heisey Museum Benefit Auction. The Auction will again be held at the OSU Newark branch Campus. It will, as usual, be held in conjunction with the Quarterly Meeting.

The Annual Christmas Dinner and Quarterly Meeting on December 12 would be a good time to bring your consignments to the Museum in the afternoon, or after the dinner, and omit the Christmas rush.

The same policy as the last two years will again be followed. Limit your glass to 10 lots per family (excluding donations). Items such as 8 goblets or 12 plates together would constitute one lot. Any consignments OVER 10 lots will be considered as donations. The consignment fee remains at 20% with a \$5 minimum per lot. HCA receives the 20% selling fee. Please consign only Heisey or Verlys by Heisey. No Imperial Please.

Be sure to include a list (including pattern number, name, color, etc., if possible) along with your name and address. Arrange the list in desired lots and identify which lots are consignments and which are donations. Don't forget to make a duplicate copy for your records.

The Benefit Auction is one of the major fund raising projects of the year and all proceeds go for support of your Museum. There is very little expense associated with the Auction. You can help by donating items for the Auction. Remember, donations are full value tax deductible. The consignment fees are also tax deductible. So, get your glass in early and plan to be at the Newark Branch Ohio State University on March 12 and 13.

Ray Ziegler - Chairman

1. Donations - full value tax deductible.
2. Consignment - you receive a check for 80% - the Heisey Collectors of America receive 20% - these proceeds support your Museum.
3. Glass must be in our possession by January 15
 - A. Mail your glass now to: Heisey Collectors of America, Inc.
 - B. Visit the Museum and leave your glass there.



HEISEY introduces 7 new crystal cuttings

inspired by leading patterns in china and silver



Here's your invitation to more business—not one, not two, but seven brilliant new crystal cuttings by Heisey, each specially designed to match a leading silverware or chinaware pattern of the same name, and each available in both hand-blown stemware and eight-inch plates.

Dolly Madison Rose, Botticelli, Peachtree, Belvidere, Lyric, Burgundy, Melrose—all of these outstanding china and silverware patterns, now matched in Heisey crystal, are best sellers in their respective lines.

Take advantage of these unusual opportunities to increase your profits through the sale of complementary lines. Star the new Heisey crystal cuttings, together with their china or silver counterparts, in striking table settings and window displays. Your Heisey Representative will see that your orders get prompt attention. A. H. Heisey & Co., Newark, Ohio.

Pattern

- A—Dolly Madison Rose*
- B—Botticelli
- C—Belvidere**
- D—Melrose**
- E—Peachtree**
- F—Burgundy**
- G—Lyric**

Maker of matching pattern in china or silver

- Castleton China
- Whiting Silver Co.
- Lenox China
- Gorham Silver
- Lenox China
- Reed and Barton
- Lenox China

*New engraved cutting



**New stemware shape

THE FINEST IN GLASSWARE . . . MADE IN AMERICA BY HAND AND NATIONALLY ADVERTISED FOR MORE THAN FIFTY YEARS

HEISEY NAMES FOR PATTERNS DESIGNS, STEMWARE, CUTTINGS, ETCHINGS, CARVINGS, ETC.

By: C. C. Warner

Some Idle Musings From A Mind That, If It
Wasn't Musing, Would Otherwise be Idle.

Did you ever wonder why the various Heisey items were named as they were? I have given this much serious thought but haven't really come up with many satisfactory answers. How they were named is relatively simple--- somebody stuck a name on something, and if nobody objected, that was it. Even if at a later date, and through extensive research (look at the issues of Heisey News. Almost everything is the result of painstaking research. I don't think any of the staff make a living through research so their wonderful work has to be because of curiosity, desire for accuracy and completeness, satisfaction, and dedication. Bless them all!), it is learned that the item was previously named, it still makes no difference. Somebody, someplace, sometime gave the item a name. So we do not have to worry about the "how" and can devote our time to "why a particular name".

If I were to pick up a floral bowl with a Japanese Scene (Original name) on it, and I decided that the Japanese Scene was in fact, a Japanese Scene, and then if I checked the "Etchings and Carvings" book and found out that my Japanese Scene was, in reality, a Japanese Scene---well, I guess I could pick up on that as fast as anybody. I could even mention the term to our latest newcomer to Heisey and I'll bet that the newcomer could conjure up a mental image of a Japanese Scene, maybe not the same as Heisey's, but it would be recognizable. I can also whip through the animals just about as fast as anybody, whether it be the whole animal, a stem, stopper, or finial. These are pretty obvious because they were named for what they were, however if I go much further I run into trouble.

It is known that when Mr. Rodney Irwin first saw a particular pattern he said "Look at the whirlpools", hence the name. I can cope with that without any problem, I can imagine that pieces were named after employees, friends, relatives, or good customers, or even a sudden inspiration.

Now, if you will, try to picture the following. A worker comes in with a new piece and says to the boss, "What do you think of this?". The boss takes one look and says, "Now there's a Zinzinnati if ever I saw one!" This may be so but I wot not. I think this piece was named, everybody agreed, and the typesetter was told to set it up. Then everybody went out to sell more Heisey, or go to the Convention, or to the ball game. The typesetter went about his chores only to discover, (horrors) that there were no more "C's". So he grabbed a couple of Z's*and went to work. When everybody came back and saw what had happened consternation ran riot, strong men were seen to blanch,

and some were heard to mutter "gosh" through clenched teeth. Then, on second thought, it was decided it would be too expensive to change the name, it wasn't really all that bad, extremely doubtful that the competition would ever have such a name, and it would provide somebody something to write about 80 years hence. I doubt if this is all true but it could have been.

Names may also be a little confusing to our friendly neophyte. You can throw out names and numbers to our true Heisniac and right away he, or she, can come up with a mental image of what we are talking about. But what kind of a picture do you suppose our little newcomer gets when you say you just got a petticoat dolphin, or a 3-toed Empress?

The original purpose of this article was to air an astounding discovery I have made! (It would have lost much of it's dramatic appeal however, if I had just said "I have made an astounding discovery" and then simply told you what it was). I have decided that every piece of Heisey was named after a person, place, or thing. The reason I came to this conclusion was that if I eliminated persons, places, and things there wasn't much left. So---I went blithely on my way, nonchalantly categorizing every piece of Heisey accordingly. Then all of a sudden--Zounds and Egad--I encountered two names that I just couldn't fit into my categories. I tried to conjure up a mental image but I stretched my conjurer so far it had to rest for three days just to get back into shape. I seriously doubt if it will ever be as it once was.

Who, what, why, when, or where is a Maharg or a Mahabar? My person-place-thing concept fails me utterly concerning these pieces. By really reaching way, way out into left field I can come up with the "Mahabar of Ipso-Facto" like a Maharajah, but it leaves much to be desired.

I was rapidly working myself into an abusive, first-class, remanant of my once urbane, genial, and all-round good fellow. My circle of friends was gradually diminishing. My wife was looking at me sideways and my dog wouldn't come when I called. Then I made my great discovery and I am willing to bet that there aren't more than a few hundred Heisniacs who have made the same discovery. While studying "Maharg" I noticed that spelled backwards it came out "Graham". Eureka!!! All is now falling into place and my person-place-thing idea works. Unfortunately however, it didn't do much for "Mahabar" which spelled backwards is "Rabaham". But hark, shortly before becoming despondent, I was smote, smitten?, smut? by a casual observation. If I took "Mahabar", re-arranged the last three letters to ---rba I would have "Maharba" which, when reversed is "Abraham"! All once again is well. I either have someone named Graham Abraham, Abraham Graham, or I have two people. I don't know who he or they, is or are, but my world is once again placid, and I am secure in the knowledge that whenever I make an earth-shattering discovery I don't hesitate to share it with everyone.

Continued on Next Page

HEISEY SALTS

BY NEILA BREDEHOFT

#1489 PURITAN



The Puritan pattern was introduced in 1937, but the Puritan salt shaker did not make its appearance until 1953. It continued to be produced until 1957. Imperial also made the salt from 1966 to 1973, actually longer than Heisey did.

The shaker is somewhat clumsy to use. It is square with rather sharply sloping sides. Its relatively short height plus the slope of the sides makes it rather difficult to pick up and use.

The shaker is 1 5/8" square at the bottom, 1 3/4" tall to the top of the collar or 2 1/8" tall overall. Examples I have seen were ground on the top.

Some shakers are marked on the outside bottom, but often the mark is not there or very faint. Most, if not all, of those made by Imperial are probably not marked. The shaker was made only in crystal by both Heisey and Imperial. It is not too easy to find.

The shaker was available with #50 plastic tops, #55 Chrome plated tops or #58 Silver plated tops. Possibly others were also used.

Heisey names con't.

The foregoing can readily be filed under "Useless Bits of Knowledge", or "Things I Just as soon I Hadn't Read" which should satisfy the most disappointed reader.

Ed. Note: Sorry to disappoint "CC" but "Maharg" is a common last name in the Newark area and the "stem" authors named the Heisey item. Mahabar was the first name for Crystolite and WAS given to it by Heisey. Why??? Names in the etching book, and elsewhere, followed by asterisks are names given by researchers. The atlas is of great help in naming things. We prefer to name them because collectors can remember names more easily than numbers. MOST patterns of the middle and late years were named by Heisey - though they were not always consistent in doing so. We have seen a suggested list of names for cuttings in our original Heisey material. It looked as though they also had checked the atlas. Some of these were used and some were not.

L.R.

#1201 FANDANGO AND #1205 FANCY LOOP TOOTHPICK HOLDERS

By: Nancy and David Jones

No. 1201 Fandango is a very early pattern produced only from 1896 to 1897. It is known only in crystal and is never marked with the Diamond H. Some collectors refer to this pattern as Diamond Swag which has some descriptive merit, but should properly be referred to as Fandango. Factory documentation is not precise on decorations for this toothpick holder but it may have been available with orange and/or blue trim. The gold trim sometimes seen was probably applied by one or more decorating houses. There are no patterns which could easily be confused with this, except the bar tumbler which has a smooth rim for pouring and is sometimes offered for sale as the toothpick holder. However, reference to the accompanying picture shows the distinctive ornamental rim of the toothpick holder with four scallops separated by four points. The design and craftsmanship with which it was executed were so good that some people assume that this is cut and not pressed glass!



1201 Fandango

1205 Fancy Loop

Produced a little bit later, but also with a cut glass appearance is #1205 Fancy Loop. It was made in crystal and emerald and never marked with the Diamond H trademark. This toothpick holder is relatively common in crystal but rather rare in emerald. Factory decorations include gold and possibly a repeat of the orange and blue trim mentioned above. It is known with an all-over yellow stain and ruby stain on crystal which may also have been produced by an outside decorating house. The rim was hand-tooled so the shape of the upper portion will vary from piece to piece. The bar tumbler in this pattern has a flat rim rather than scallops with serrations, nearly straight sides and a very different interpretation of the Fandango design so it could not be confused with the toothpick holder.

MOVIES & SLIDES

MOVIES & SLIDES

MOVIES & SLIDES

We have received several new slide sets which are now available for rent or purchase. Due to increasing costs (you have heard this before) in duplicating, packing and shipping, the rental price is \$15.00 for each slide set. This includes the shipping cost to you.

The purpose of preparing and distributing these slides and movie is for education. Many hours of hard work and individual expense by HCA Members from all over the country has gone into the preparation of these presentations before they are graciously turned over to our club for distribution. A separate set of books and bank account is maintained by the Southern Illinois Diamond H Seekers solely for the sales and rental of this material.

Following is a list of the slide sets presently available.

<u>Set</u>	<u>Number of 35mm Slides</u>
Heisey Animals	73
Heisey Toothpicks	72
Heisey by Imperial	120
Fakes & Misleading Items	58
Heisey Candlesticks	121
Heisey Cuttings # 1	72
Heisey Cuttings # 2	73
Heisey Handled Jellies	83
1979 Convention Displays	75

This is your Life HCA - Write-This requires special equipment.

The Heisey Glass Story, 16mm film is still available. It requires a \$25.00 deposit and upon return of the film, we subtract the cost of shipping and our club refunds the remainder of the \$25.00 deposit.

The slide sets and the movie are also available for purchase. If you are interested in purchasing a set, write to us and we will let you know the price. The cost of each set varies according to the number of slides it contains.

Any monies received over the cost of operations are turned over to H.C.A.

When ordering the movie or slides, specify an alternate date if possible we will send a card for confirmation. Please return rented material immediately after showing, so that others may have an opportunity to use it. Make checks payable to Southern Illinois Diamond H Seekers.

Direct all orders, reservations, and inquiries to:

Dick Spencer
1203 N. Yale
O'Fallon, Illinois 62269
618-632-9067

FASCINATING INSIGHTS INTO EARLY HEISEY HISTORY - TAKEN FROM EARLY TRADE JOURNALS

CHINA, GLASS & LAMPS, April 21, 1897

"A. H. Heisey & Co., Newark, Ohio, have struck it rich in their new plain tableware set, and now a whole field full of imitators may be expected to come tumbling after."

Ed. Note: Refers to #1220 Plain Band line.

* * * *

CHINA, GLASS & LAMPS, July 14, 1897

"A. H. Heisey & Co., of Newark, O., are getting out some very elegant gold edge decorations on their 1225 ware. They have other decorations too, but those we call attention to are among the finest that can be found anywhere and are fully up to the best French goods which are generally regarded by the trade as the topmost. The firm is making a strong bid for favor in the decorating line and the 1225 pattern is one which affords large scope for exertion in this direction. The outlines of the design are principally plain, but at the edges there is room for the introduction of an ornamentative feature and their decorator has availed himself of it to the fullest extent. We do not know of any more graceful pattern in the market and dealers seem to share in that opinion if we are to judge by the way they are ordering it."

Ed. Note: #1225 is Plain Band pattern.

* * * *

CHINA, GLASS & LAMPS, September 8, 1897

"A. H. HEISEY & CO.'S 1235 WARE"

We made brief reference last week to A. H. Heisey & Co.'s new pattern and have since received the illustrated catalogue representing it. They call it No. 1235 and it is the most elegant design we have yet seen in pressed glassware. The pieces are ornamented with fluting supplemented by chrysanthemums, which are as perfect representations of those pretty flowers as it is possible to make in glass. Besides the set there are hotel sugars and creams, individual sugars and creams, celeries, tumblers, pitchers of different sizes and shapes, tankard, berries, from 4 to 10 inch, nappies, from 5½ to 8 inch, handled jellies, pickle tray, celery tray, oils, catsup, molasses can, salts and peppers, mustard and cover, toothpick, goblet, bar tumbler salvers, cracker jar and cover, cake basket, water bottle, low foot bowls, footed jelly, 8 inch plate, high foot bowls, handled decanters, 9 inch plate and a full assortment of wine glasses, about 65 pieces in all. The

glass is of clear and bright metal and taking it all round the pattern has a tasteful and showy effect which cannot fail to impress buyers favorably. We anticipate a big demand for this line as it possesses all the requisites of a first class seller."

Ed. Note: #1235 is Beaded Panel & Sunburst pattern.

* * * *

CHINA, GLASS & LAMPS January 12, 1898

"A. H. Heisey & Co., of Newark, Ohio, have their exhibits in room 23 and Walter B. Lindsay has charge there. Their new pattern, No. 1255 of which there is a full line of about 80 pieces must be allowed a foremost place among the season's novelties, as it is probably the finest the firm ever got out, and they have made many big successes in their time. There are in this line five sizes of pitchers, three of cracker jars, six of rose bowls, and four of vases running up from six to twelve inch, besides all the other articles that go to make a complete assortment of table glass. They have this elegant pattern decorated in green and gold as well as in plain, and it is taking better than anything they had for a long time. They have the 1225 line in new decorations of gold band and engraved and it is having a big run; the 1235, Chrysanthemum, line also keeping well to the front in favor. There are four new designs in gas and electric globes and a lot of novelties in miscellaneous goods, besides a full line of pressed bar ware, the whole constituting an assortment that is replete with everything needful in the lines covered."

Ed. Note: #1255 is Pineapple & Fan pattern. #1225 is Plain Band pattern and #1235 is Beaded Panel & Sunburst pattern.

The novelties referred to may very well be the early opal novelties or the early items made for mounting by silver companies.

* * * *

NATIONAL GLASS BUDGET February 4, 1899

"The firm of A. H. Heisey & Co. are putting on the market several lines of fine opal decorated tableware, following the lead of Harry Northwood, who several years ago pointed out the way from the beaten track of imitation cut ware in his solid color pressed tableware..."

Ed. Note: Certainly a reference to #1295 Bead Swag in opal. A few pieces in opal are found in #1280 Winged Scroll, #1255 Pineapple & Fan.

CLUB NEWS

NORTHWEST HEISEY COLLECTORS

By: Nancy Alderson

The Northwest Heisey Collectors Club held their September meeting at the home of Lee & Betty Nichols on Whidbey Island. Everyone was made welcome to browse about enjoying the many pieces of Heisey throughout their home, including a complete Lariat dinner set, complete stemware set of Ridgely plus many extra pieces, just about every basket made by Heisey and much more. A wonderful buffet dinner was enjoyed followed by a business meeting called to order by President Willa Carty. A discussion took place regarding the Heisey Auction to be held in October for the purpose of raising money for the museum. Maurey Seeber gave a brief talk on the many baskets collected by the hostess. Show and tell turned up some new and interesting pieces such as an Old Sandwich decanter, Ridgely basket with metal handle, 1953 Sesquicentennial commemorative platter, Punt & Diamond Point vase, and a crystalite wine.

A dinner meeting was well attended October 3, 1981 at the Rodeway Inn, Tacoma. Somewhere between the green salad and the main course, the meeting was called to order by President Willa Carty. The minutes were read, corrected and approved between the lobster tail and the steak, followed by a brief Treasurer's report by Paula Beatty with her coffee in hand. As soon as Chairman Maurey Seeber finished his apple pie he gave a report on the glass show to be held October 24th at South Sound Mall in Lacey, Washington. The Northwest Heisey Collectors will have three tables for display purposes including colored cream & sugars, vases in various patterns and rare & miscellaneous colored pieces. The members then volunteered Oliver Beatty to be Chairman of the Heisey show in February 1982 at McKicken Heights in Seattle. He was so busy eating he didn't realize what happened.

Plans were also made for the next meeting to be held the first week of November at the home of Maurey & Orlena Seeber, co-hosted by Vice-President Mervin King and his wife from Wapato, Washington, followed by the December meeting at the home of President Willa Carty & Leo. It was suggested and voted on, that the Sec'y make arrangements for the showing of Heisey slides on fakes, Heisey by Imperial, animals, and the 16 mm film on "The Heisey Glass Story" as part of the club's study program in the near future. Show & tell produced a Clydesdale, Mallards wings down & medium, #3947 - 8" candy w/lid, #461 basket in Flamingo, and many more.

The auction started at 7:00 with Auctioneer Bill Ehl and his wife taking charge. Now if you want real excitement at one of your meetings put 35 pieces of beautiful Heisey on a table in the middle of the room, let all the members examine them before and during dinner,

hire one real live professional auctioneer, and then see what happens. Over \$200 was raised for the museum and even after a lot of competitive bidding, most members were still speaking to each other and 35 pieces of Heisey found new homes.

Ed. Note - We were pleased to receive this nice club article, their first. More study clubs should write us about their activities. Please send your ads in for your shows well in advance. L.R.

BAY STATE HCC

By: George Gleason

Lloyd Caswell called the meeting to order at the Nancock Church in Lexington, MA.

Arthur Anderson (show chairman) gave his report on the show we had in Sturbridge, Mass. By all accounts the show was a huge success, so it looks like we will have another show in Sturbridge again. The show will be in October and not in September next year. It will be an all-glass show again.

Peggy Simms, sister to our member, Ann Montique, did the program for the evening which was Alexandrite, including Heisey, Cambridge, Moser, Tiffin and Fostoria. She gave a brief story of her early beginning in collecting alexandrite. Her first piece was a Moser goblet. Herewith are some items she brought: (1) Heisey Empress Cup & Saucer and Rose Bowl. (2) Fostoria stem line and #4020 pattern. She also brought the reproduced ram's head.

Peggy did a fantastic job and we all thank her for it.

David Steer conducted "Show and Tell" again, as always he did a superb job.

Some items brought: (1) #1245 Ring Band custard cruet, (2) #439 Raised Loop cruet, (3) #1225 Saw Tooth band bowl (Plain Band), (4) #160 Locket on Chain shade; (5) #1250 Groove and Slash cracker jar, (6) #112 Liberty Moon-gleam candle stick, (7) #1533 Wampum Sugar and Creamer, (8) #417 Double Rib & Panel cream and (9) #1469 Cake Plate.

The meeting was adjourned for coffee and goodies and as always the diets went out the window.

HEISEY CLUB OF MICHIGAN

By: Anne Bumpus

Club members resumed our monthly schedule after a Summer Lay-off. The September meeting was held at the home of Lou & Virginia Schultz of Jackson.

Officers for coming year are:
President - Don Hanna of Battle Creek
Sec-Treas. - Ann Bumpus of Gregory
Alt. Del. - Don Parrett of Jackson

We agreed to again donate glass for the March Benefit Auction and give proceeds to the Museum.

Continued on Next Page

MICHIGAN HCC - Cont'd.

A Silent Auction was held and as usual this was an interesting affair.

A Michigan Collector recently purchased a #7012 Squared Fan Puff Box with a music box cover at a garage sale. Also recently found was a Queen Anne Dolphin Footed Bowl with Tea Rose Etching.

Discussion of represented items from Heisey News was interesting and informative. Refreshments were served and as usual we departed with warm feelings of Friendship and Heisey Glass.

Ain't it The Truth?

Heisey is bright, shiny, clean, dirty, smooth, thick, thin, cut, scratched, etched broken, scarce, expensive, rare; plentiful, tasteful and gaudy, but what a joy.

Anne Bumpus, Secy. Treasurer

LONG ISLAND HEISEY COLLECTORS

By: Ruth Perloff

Instead of our usual summer meeting at the Colangelo's vacation home in the Poconos, we all attended the August wedding of their daughter, Bonnie, and found that it was possible to have a wonderful time without talking about or looking for Heisey. November 1 we will again be present at their daughter, Alison's, wedding. Two weddings in less than three months!

Our first fall meeting was also different as we went to the West Islip Library to view a film produced by Hofstra University for a ten part series, "Collectors on Collecting" for Nassau Cablevision, George Gordon, Professor of Communications at Hofstra, was moderator and our club president, Ronald Kovacs, and club member, Martin Belfer, were the stars. The three gave a stimulating presentation of the history of Heisey, the HCA, our Museum, the thrill of collecting and showed some beautiful examples of our favorite collectible. The Long Island HCC thanks Hofstra University, Professor Gordon, Ron and Marty for making this film. It will be aired in the L.I.-N.Y. area on Wed. Dec. 2 and Dec. 9 at 9:30 P.M. by Nassau Cablevision Channel 12.

We then went to the Kovacs home to continue our meeting. Ronald Kovacs was re-elected president. Other officers are Martin Belfer, Vice-Pres; Valli Feldman, Secy; Al Colangelo, Treas.; Charlotte Belfer, Club Historian. Show and Tell had some interesting items, - An INK BLUE Pineapple and Fan Vase, Narrow Flute whiskey jug, a hurricane shade with Water Lily carving, Flamingo Ipswich Candy Jar, Waverly footed cake plate with Orchid etch were a few.

After a necessarily abbreviated education program, we had good food and fellowship around the Kovacs' bounteous table to end a very pleasant evening.

QUESTIONS AND ANSWERS:

I have recently purchased a marked Heisey sugar and creamer that is Cranberry and Clear. My book on Heisey does not mention any Cranberry being made and I'm not sure of the pattern. It looks like panels on each side and four of the panels on each side are Cranberry and either side panel is clear with clear handles. I feel that they are flashed cranberry. The sugar is 2-1/4" high, 6-1/4" long from handle to handle and open. The creamer is 2-1/4" high and 4-1/4" long. It is a beautiful set and I'm hoping that a kind collector can give me some information on them.
Joyce Hall, New Mexico

The cream and sugar in your picture are 1503 Crystolite made 1937 through 1957. The cranberry or ruby stain has been seen on many pieces of Crystolite and also 1428 Warwick which is very similar to Crystolite in appearance.

This decoration would not have been applied at the Heisey factory but by a firm which decorated the glass of other companies and probably sold it under their own name.

We have no price guides on decorated glassware. It depends on personal preference whether you would pay more, or less, for glass decorated by outside companies. Many people are purists and want only etchings, cuttings, engravings, carvings or stains, etc., done by Heisey.

Ed. Note: We welcome your questions and will print them in Heisey News if they are of general interest.

Q. Phyl Lang brought over the milk glass 6-1/4" round 47 plate with the Diamond H. It is Heisey with worn gold around the edge. They also brought a bottle along with it. It is lighter in weight than the plate which is heavy. The number on the bottom of the bottle is 303, no other mark. Can you help?

Hilda Ryan, Ohio

A. There is also a milk glass plate with the number 47 on it which is NOT Heisey. It MUST have the Diamond H on it to be Heisey. As for the bottle, we have no references for a bottle with the number 303 on it. The #47 plate would be a good find. We do own this one in the museum.

L.R.

ILLINOIS CLUB SEEKS MEMBERS

The Central Illinois Heisey Collectors Club is now accepting new members. Meetings Quarterly. The next meeting will be Dec. 20th. Come and learn about your investment and love - Heisey.

Mildred Lee, Secy.-Treas.
115 Phillip's Drive
Decatur, IL 62521 PH: 428-3106



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- 1428 Cobalt Horn of Plenty floral bowl..H
- Pair of cobalt Horn of Plenty Double light candlesticks...H
- Pair of Cobalt Horn of Plenty 9" Vases.
- 1280 Custard WINGED SCROLL 4 piece dinner set
- #111 11" CHERUB candlesticks, flamingo
- #1 Limelight MADONNA H
- #109 Pr. PETTICOAT DOLPHIN candlesticks, modified for lamps, Flamingo
- 1225-109 DOLPHIN PETTICOAT compoirtier, Flamingo
- 300 pr. One light candelabrum, Sahara..H
- 1420 9" TULIP Vase, sahara..H
- 1440 footed ARCH floral bowl, Sahara...H
- HI-LO Vase, Sahara...H
- 1413 CATHEDRAL flared vase...Sahara
- 4027 32 oz. Decanter d/o Paper signed with 6-2½ oz. Wines
- 1430 ARISTOCRAT covered candy, Sahara...H
- 1401 EMPRESS toed candlesticks, Sahara...H
- 1401 EMPRESS Footed LIONS HEAD floral bowl, sahara...H
- 301 Pair 10½" two light Candelabra,Sahara...H
- 1503 CRYSTOLITE 4" cigarette box & cover, Zircon...H



BETTY E. BRYNER 1-305-261-7029
 30 S. W. 64TH COURT POSTPAID
 MIAMI, FL 33144

- 1401 EMPRESS Ice bucket, Moongleam..\$135.00
- 417 DOUBLE RIB & PANEL basket, Mglm 135.00
- 5072 HEISEY ROSE ftd Juice (8)..ea.. 75.00
- 5072 HEISEY ROSE oyster cocktails(7)ea37.50
- 5072 HEISEY ROSE cocktails (7)...ea. 75.00
- 3318 WALDORF 3½ oz cocktail TALLY HO etch.....ea. 55.00
- 1386 IRISH SETTER ash tray, Moongleam 75.00
- LARGE ELEPHANT..... 300.00
- RABBIT PAPERWEIGHT..... 85.00



L. C. HESS
 7200 NE SECOND AVE. * SIGNED
 VANCOUVER, WA 98665

- 500 OCTAGON c/s w moongleam handles *.. \$95.00
- 1519 (1) Sea Horse hdl cov'd cig., plain* 95.00
- 1252 TWIST moongleam hdl nut cup*..... 10.00
- Heisey SCOTTIE..... 115.00
- Heisey GOOSE, WINGS HALFWAY..... 65.00
- Heisey set of COLTS..... 550.00
- Imperial Slag AIRDALE..... 95.00
- Imperial Slag MALLARD, WINGS DOWN..... 250.00
- Imperial milk glass PLANTATION covered marmalade..... 50.00

DONALD P. BEAN P&I 10% \$2.50 MIN
 183 DUTCHER ST. EXCESS REFUNDED
 HOPEDALE, MA 01747 5 DAY RETURN PRIV
 TEL 617-473-0561 * = MARKED

- 5 7½" candle*.....1 only....\$ 22.50
- 134 2 lite candle, Orchid etch ..1 32.50
- 1519 WAVERLY sug/cream* ROSE etch.. 42.00
- 1519 WAVERLY cream* ORCHID etch.... 20.00
- 1243 MAHARG sherbets*6 oz (5)..ea.. 7.00
- 1255 PINEAPPLE/FAN EMERALD sugar, no cover faint trace of gold.... 18.00
- 1255 PINEAPPLE/FAN EMERALD creamer good gold..... 45.00
- 1255 PINEAPPLE/FAN EMERALD butter& cover fair gold, 2 flakes 1 chip on bottom, details on request 50.00



MAIL BID

1 to 5 of each horses by Imperial
 Set of light blue standing, kicking, & rearing
 1979 Error plug horse in purple instead of yellow
 1978 pink Oscar (only 2)
 1980 plug purple (only 1)



ALL WILL BE SOLD. BIDS SENT TO:
 STEVE LYND
 93 OAK CANYON DR.
 PATASKALA, OHIO 43062



LARRY CLARK 206-254-5586
 9500 S.E. 12TH ST. P & I EXTRA
 VANCOUVER, WA 98664

- 1401 EMPRESS moongleam 6" ftd comport \$ 45.00
- 1565 HICKMAN candleholders, pr..... 150.00
- 4090 COVENTRY gob...ORLANDO Cut (4)ea 45.00
- CLYDESDALE, decorated..... 375.00
- RABBIT PAPERWEIGHT..... 140.00
- 1519 ROSE etch 3 lt candelabra..pr... 165.00
- 5072 ROSE etch goblets....(18)....ea. 45.00
- 5072 ROSE etch cocktails..(12)....ea. 45.00
- 5072 ROSE etch sherbets...(3)....ea. 42.50



CLASSIFIED. . .

FOR SALE: Heisey crystal, signed*; Mayo ladle* \$8; 6" oval Waverly 2 part dressing bowl* \$8; Puritan custard, star base \$4; Narrow Flute indiv. sugar* \$8; Peerless indiv. creamer* \$10; Greek Key 2 oz. oil, no stpr \$15. Postage extra. L. ROBINSON, 425 E. 82nd St., New York, NY 10028. 212-988-4107 after 5.

CLASSIFIED ADS. . .

- FOR SALE: Heisey Plantation, 10 oz goblets, 5 1/2 oz sherbet/champagne, 4 oz clarets, limited quantity. V. MULHERIN, 55 Border St., Dedham, MA 02026 or 617-326-5867.

- WANTED TO BUY: 3 of 3397 Gascony goblets, 5 sherbets, crystal with #448 Old Colony etch. LYLA MCGINNIS, Rt #2, Box 370, Fulton, MO 65251 314-642-4635.

- HEISEY WILLIAMSBURG for sale-12 goblets, sherbets, iced teas, sherry wines, regular wines. Most with Heisey mark. MARILYN S. PRYOR, 7445 Kingsbury, St. Louis MO 63130. 314-727-6714.

- WANTED: Heisey stemware Crinoline pattern. SANDY WAGNER, 207 Rancho Lane, Yakima, WA 98908.

FOR SALE: 6 Rose Stem Rose Etched goblets \$200.00; 6 Kohinoor Diamond stem champagnes \$75.00; 6 Yeoman d/o champagnes \$45.00; and 6 Aqua Caliente #4002 cocktails \$60.00. All Postpaid. Merry Christmas and Happy New Year to all. JIM LaMOREAUX, Box 30083, Gahanna, OH 43230. 1-614-855-7967.

FOR SALE: Imperial set light blue ponies \$75.00; Slag airdale \$90.00; Wood Duck \$30.00 Elephant \$30.00; Oscar, green \$75.00; purple \$25.00. Postage Ins Please. 1-614-882-6039. BILLIE WATERS, 6367 Tussic St., Westerville, OH 43081.

- WANTED: Buying Depression Glass, Heisey Rose and Orchid, Cambridge Rosepoint and Fostoria etched dinnerware. Also Glass figures and unusual glass pieces. NADINE PANKOW 207 S. Oakwood, Willow Springs, IL 60480 312-839-5231.

- WANTED: Soda Fountain Items, especially Straw holders. GEORGE HANEY, PO Box 538, Spencer, OK 73084.

- MOST Colors, most patterns. 3000 to 4000 pieces of Heisey to choose from. SASE please. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366. PH 918-589-2859.

- FOR SALE: Heisey by Imperial - Caramel Slag Balking "Rearing" colt - (Tiny hair-line crack) \$160.00; Slag Mallard - \$25.00, Slag Donkey - \$27.00; Slag Sparkie - \$27.00. THOMAS TUTTLE - 1444 Bolenhill Avenue, Columbus, OH 43229 - PH: (614) 888-5542.

- WANTED: 8" Plates in Dawn - 1637A - Town and Country. DICK SPENCER, 1203 N. Yale, O'Fallon, IL 62269 PH: (618) 632-9067

- WANTED: Heisey Rose Water Goblets, Sherbet, and Wine Glasses, DORIS BARNES, 816 Sommerfield, Houston, MO 65483

- WANTED: Stopper: #48 - Cut or Pressed, Large or Small. GORDAN A. CLARK-See Below.

- FOR SALE: #1295 Opal Beaded Swag Berry Set: 7" Bowl and 5 - 4" Nappies - Good Gold \$150.00 Set, GORDAN A. CLARK, 8627 Tampa Ave., Northridge, CA 91324 PH: (213) 349-0945

- WANTED: Four Waverly Goblets, No etching. ALICE MARQUETTE, 5222 Hickory Way, Delaware, OH 43015. PH: (614) 548-5460



MICHAEL MYERS
1031 N. Madison Ave.
Dallas, TX 75208

PH: (214)943-1621
Post.&Ins.Extra
5 Day ret.priv.
*Marked

- 300*COLONIAL 2 lite Candelabra 11"pr..\$175.00
- 341*PURITAN Ice Bucket w/underplate....95.00
- 351*PRISCILLA Mustard w/cover.....35.00
- 393*NARROW FLUTE 5oz.Saucer Champg.3.ea.12.00
- 393*NARROW FLUTE French Dressing boat w/
underplate.....45.00
- 394 NARROW FLUTE Covered Almond w/cut.
Dated 10-7-19.....55.00
- 1184*YEOMAN 9" 2 hdl'd Berry Bowl.....35.00
- 1252*TWIST 9" Relish Dish, Mglm.....30.00
- 1295 BEAD SWAG 5 pc. Berry Set, Opal w/
hand painted design on ea. pc.....375.00
- 1280 WINGED SCROLL Covered Butter Custard
w/ gold trim.....275.00
- 1280 WINGED SCROLL 8 oz. Tumbler Custard
w/gold.....85.00
- 1403*GRAPEFRUIT -Rare-.....25.00
- 1485*SATURN Grapefruit.....15.00
- 1519*WAVERLY Covered Candy (Choc).....45.00
- 1540 LARIAT 6" Plates, Paper Label.6.ea.12.00
- 3380 CARCASSONE Stem 10oz.Morning After .
Cobalt w/crystal stem & foot...ea...75.00
- 1E92*OMEGA 5 oz. Wine, Moonglo Cut.7.ea.15.00
- 300*HEISEY BY IMPERIAL Ind. Cream &
Sugar, Amber.....65.00

H & R DIAMOND H

HELEN-BOB RAREY
1450 WHITE ASH DR.
COLUMBUS, OH 43204

PH:(614)279-0390
After 5:30
Shipping & Ins. Extra
SASE for Wants

ORCHID ETCHED STEMWARE

- 3484 DONNA 12 oz. Soda..12...ea.....\$47.50
- 5025 TYROLEAN 12 oz. Ice Tea..12...ea.... 32.50
- 5025 TYROLEAN 10 oz. Goblet-Tall or Short
12....ea.....30.00
- 5025 TYROLEAN 6 oz. Champg...12...ea.....25.00
- 5025 TYROLEAN 5 oz. Parfait or Juice.12ea.37.50
- 5025 TYROLEAN 4 oz. Cocktail..12....ea...37.50
- 5025 TYROLEAN 3 oz. Wine...6.....ea...49.50

HEISEY BY IMPERIAL CARAMEL SLAG ANIMALS

- Elephant - \$37.50; Sparkie - \$27.50; Std.
Pony - \$17.50; Airedale - \$105.00; Mallard
Up or 1/2 - \$27.50; Wood Duck - \$35.00;
Donkey - \$37.50; Set of 3 Ultra Blue Ponies -
\$135.00; 1977 Oscar - \$65.00; '78 Oscar \$45.00;
'79 Oscar - \$35.00; '79 Heather Frosted Oscar -
\$50.00; '80 Heather Frosted Oscar - \$50.00.

HEISEY ANIMALS

- Sparrow - \$70.00; Std. Pony - \$70.00; Sparkie
\$95.00; Scottie \$95.00; Goose (Wings Up or 1/2)
Each \$95.00 - Goose, Wings Down \$325.00 - Set
of 3 Geese \$495.00.



REGIS & KAY TANDARICH P&I EXTRA
 11 SURREY LANE * MARKED
 EAST PEORIA, IL 61611 309-694-2450

C. R. DELANEY (614) 366-3741 AFTER 5
 * 659 CANTERBURY CT. P & I EXTRA
 * NEWARK, OH 43055 * MARKED

5013 SHASTA goblet EMIL KRALL ENGRAVING
 Cut on stem & foot with three Birds
 of Paradise on the bowl. Refer to
 1981 Summer Issue of Vogel's News-
 caster for photograph, Page 31.... \$500.00
 1506 WHIRLPOOL 18" torte, Limelight 170.00
 1540 LARIAT ftd soda*...7.....ea... 17.50
 1540 LARIAT ftd goblet*...8.....ea... 15.00
 1540 LARIAT ftd champagne*...8.....ea.. 12.50
 4069 RIDGELEIGH ftd soda MARIEMONT cut 38.00
 1509 QUEEN ANN 10" fl bowl, crimped,
 ORCHID Etch..... 42.00
 1404 OLD SANDWICH 4 oz oyster cocktail
 *5.....ea..... 10.00
 1567 PLANTATION 2 part relish*..... 35.00
 1567 PLANTATION 3 part relish*..... 42.00
 1567 PLANTATION syrup*..... 47.00
 1567 PLANTATION sugar/cream* IVY etchpr 55.00
 1567 PLANTATION torte plate..... 42.00
 1415 20th CENTURY 12 oz ftd soda, mglm* 32.00
 465 RECESSED PANEL 9" Basket, nice cut140.00
 1519 WAVERLY horn of plenty vase V4P27 15.00
 1428 WARWICK horn of plenty vase* 9" 20.00
 1540 LARIAT coasters....8.....ea.... 5.50
 1540 LARIAT 3 lite Candlesticks V4P6pr 58.00
 343½ SUNBURST tumbler V1P34*..... 25.00
 343½ SUNBURST 10" ftd punch bowl, 2
 piece.....V1P36..... 140.00

* 1401 EMPRESS Lions Head Bowl(low)*
 Moongleam.....\$ 495.00
 * 4044 NEW ERA 2 lt Candlestick,bobeche,
 A prisms.....pr... 85.00
 * 1488 KOHINOOR 2 lt Candelabra,bobeche
 & D prisms.....1..... 55.00
 * 160 LOCKET ON CHAIN 8" compote..... 90.00
 * 305 PUNTY & DIA POINT water bottle... 75.00
 * 305 PUNTY & DIA POINT 8" compote.... 85.00
 * 341 PURITAN 9½" hi ftd compote, shal* 45.00
 * 341 PURITAN cherry jar, mushroom stop* 37.50
 * 1200 CUT BLOCK 9" compote, flared.
 scallop top..... 65.00
 * 5024 OXFORD goblet, BARCELONA cut 2* ea 25.00
 * 8029 PRINCESS LILY goblet*..... 50.00
 * 5003 CRYSTOLITE cordial*..... 55.00
 * 1503 CRYSTOLITE 7" flower urn..... 35.00
 * SPARROW..... 75.00
 * KICKING COLT 160.00
 * WOOD DUCK*..... 550.00
 * FISH BOWL*..... 435.00
 * Full set of 12 Heisey by Imperial
 * caramel slag animals (includes the hard
 * to find ones)..... 760.00
 * 5067 PLANTATION goblet ...6.....ea. 20.00
 * 5067 PLANTATION juice.....6.....ea. 17.50



T & S ANTIQUES
 217 DRAKE AVE #5-A
 NEW ROCHELLE, NY 10805
 PH: (914) 235-9632

SHIPPING & INS.
 EXTRA -ALL ITEMS
 MINT.

3370 AFRICAN goblets, flamingo..3.ea..\$ 35.00
 811-3/4 17 oz. GOBLETS, V-I P-10..5.ea.20.00
 341 4 oz. COCKTAILS ...5...ea..... 12.00
 300 2-1/2 oz. WINES...4.....ea..... 12.00
 1055 10 oz. GOBLET, V-2 P-137.....1... 20.00
 3368 GOBLETS, beaut. cutting.8 .ea..... 23.00
 3304 UNIVERSAL 10 oz. goblets/Fox Chase
 deep plate...5.....ea..... 60.00
 3366 TROJAN 4 oz. wines, Pairpoint.6.ea.20.00
 3366 TROJAN cordials,Pairpoint Cut.5.ea.55.00
 5009 QUEEN ANN 4 oz Clarets..4..ea..... 8.00
 LARIAT 4 oz. Wines...6.....ea.....10.00
 3404 SPANISH 4 oz. Wine,Beaut.Cut.....23.00
 3404 SPANISH champs.,Beaut.Cut..2..ea...18.00
 2516 CIRCLE PAIR, ice teas,flam..6..ea..18.00
 5038 ROOSTER COCKTAIL,Satin Stem(unusua)75.00
 4085 KOHINOOR 3oz Cock*tl..5...ea.....10.00
 110 DOLPHIN Candlesticks, Fla.pr.....250.00
 120 CANDLESTICKS, 3" Mglm..pr..... 45.00
 1509 QUEEN ANN,7-1/2" 1 light.,candel-
 abra, "A" Prisms.....pr..... 65.00
 118 CANDLESTICKS, 3" Fla.....pr..... 30.00
 114 CANDLESTICKS, 3-1/2" Hawthorne.pr. 60.00
 113 CANDLESTICKS, mglm.Beaut.Silver
 Overlaypr.....50.00
 1519 WAVERLY Orchid Etch. Sea Horse
 hdled. covered candy.....110.00

1519 WAVERLY Sea Horse ftd. bowl,orchid
 etch.....95.00
 4225 COCKTAIL SHAKER 1qt.Beaut.Cut.....55.00
 4225 COCKTAIL SHAKER 2qt.Beaut.Cut.....90.00
 3 300-1/2 21" Vase. V-1 P-108.48.00
 1521 QUILT Covered Candy.....55.00
 RIDGELEIGH POWDER PUFF BOX.....45.00
 ARCH TUMBLERS, Sahara..8....ea....45.00
 299 NARROW OPTIC Old Fashions,Sahara.ea22.00
 1469 RIDGELEIGH Vase, Sahara.....110.00
 1401 EMPRESS Divided Relish,Sahara.....25.00
 1252 TWIST Divided Relish, Sahara.....25.00
 411 RIB & PANEL Cig. Holder and Ash
 Tray, Comb. with/ Cover, Mglm....125.00
 1252 TWIST Salt & Pepper, Marigold.....50.00
 1506 WHIRLPOOL Salt & Pepper.....40.00
 305 PUNTY & DIAMOND POINT,Salt &Pepper.45.00
 1519 WAVERLY Salt & Pepper, Rose Etch...55.00
 1425 VICTORIAN Shot glasses..6...ea....18.00
 1567 PLANTATION ftd. fruit bowl,V-4-P-12.62.00
 1401 EMPRESS Tumbler, Fla.....35.00
 469 HARTMAN 1# covered Candy,Beaut.Cut.48.00
 GOOSE, Wings half-way.....45.00
 1295 BEADED SWAG Ruby Stain Toothpick...45.00
 1225 PLAIN BAND Ruby Stain Toothpick...48.00
 339 CONTINENTAL Toothpick.....40.00



We assume no responsibility for errors in these ads after the first printing...Editor
For changes in ads during the year, please send \$1.00 per line.

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RHODA CURLEY
16 Clayton Place
Albany, New York 12209
By Appointment (518)482-6272

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Barney & Jody Barnicle

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Kensington, Md. 20795
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Route 202 Lahaska, Pa.
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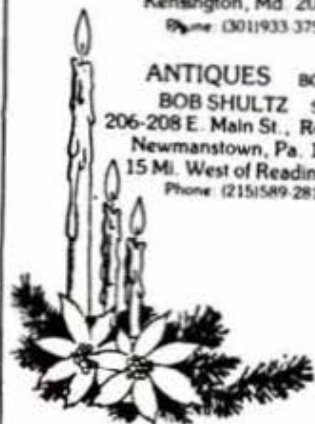
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Phone: (614) 892-2488

H and R DIAMOND H

HELEN & ROBERT RAREY
1450 WHITE ASH DRIVE
Columbus, Oh. 43204
(614) 279-0390 after 5:30





LYNNE



ART'S

GLASS-HOUSE
INC.

P.O. BOX 54-6014
MIAMI BEACH, FL 33154
(305) 861-7700
(305) 895-5666

Dear Heisey Collector and Dealer,

We'll be heading your way

SARASOTA, FLA

EXHIBITION CENTER

JAN 8, 9, 10

*we'll be home in
for the Holidays. All of us at Lynne - Art's Glass
House, want to wish all of you A Warm and Won-
derful Christmas and A Very Happy New Year.*

Lynne, Art, Mom, Ed, Moon and Charlie, too

ANNUAL CHRISTMAS DINNER

December 12, 1981

MOUNDBUILDERS COUNTRY CLUB
NORTH 33rd. STREET
NEWARK, OH 43055

Deadline for Reservations: December 7
6:00 - 7:00 Cocktail Hour - Open Cash Bar
7:00 Dinner Served



Steam Ship Round - Baked Chicken - Barbecued Ribs



\$14.50 Per Person - Includes Tax & Tip

Send Reservations To:
Christmas Dinner
%Neila Bredehoft
10217 Stickle Road
St. Louisville, OH 43071

Please Clip and Mail

NAME

ADDRESS

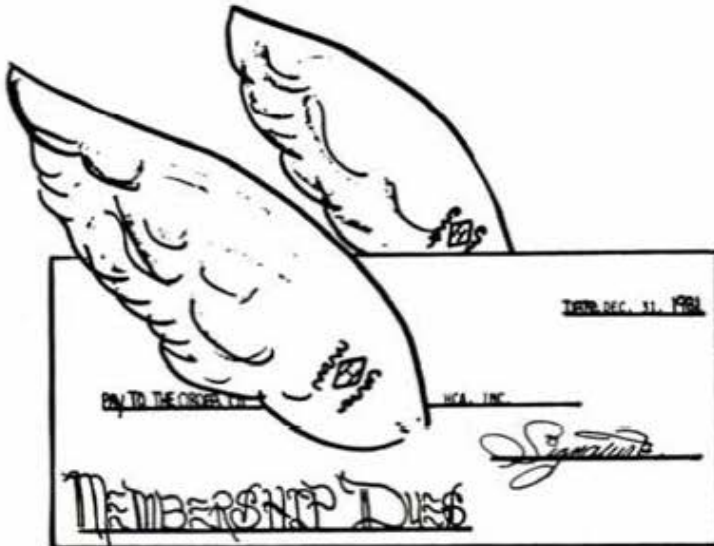
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List all names so that name tags may be made out properly.....TOTAL \$

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