

HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

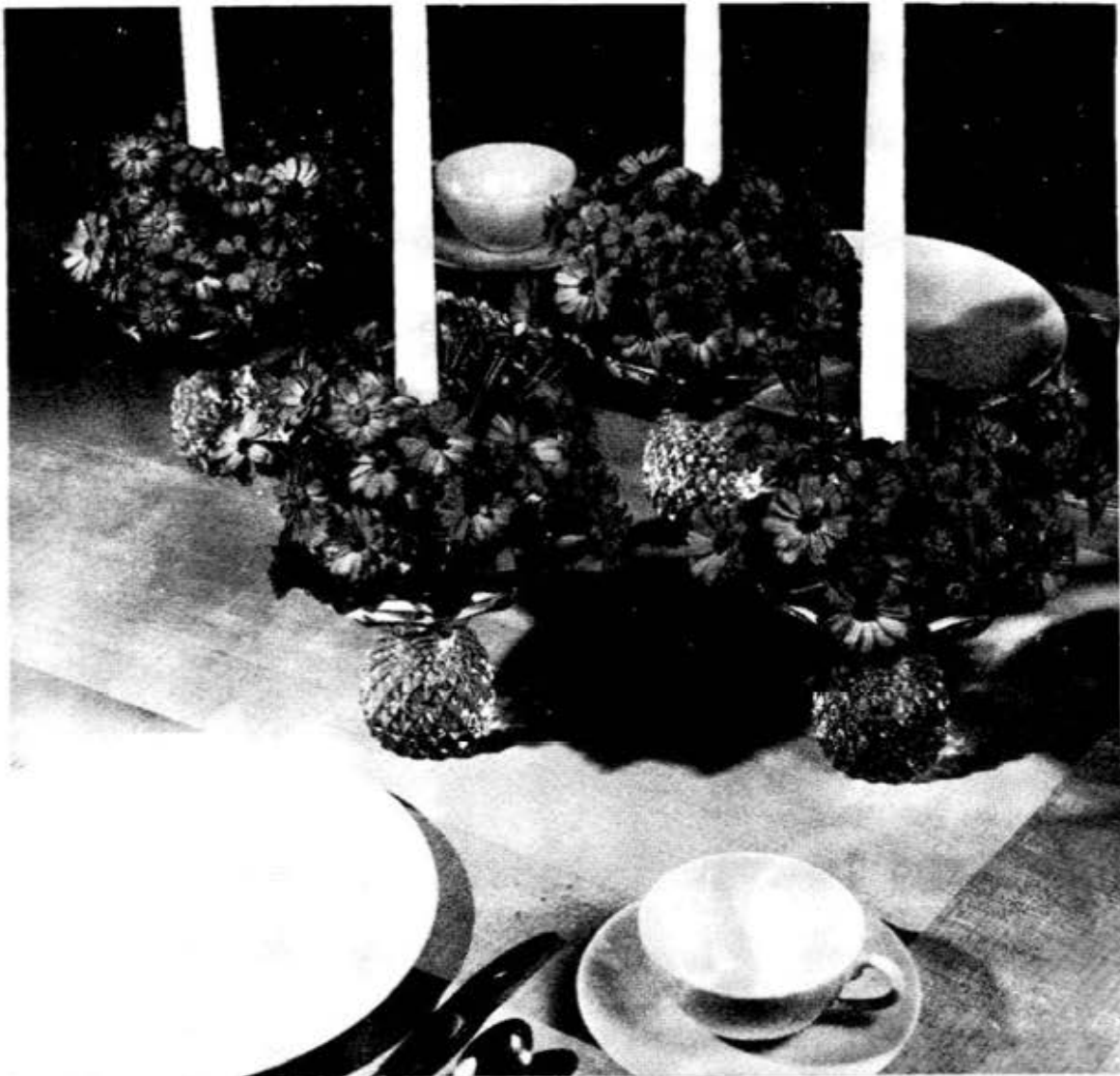
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VOLUME X

NO. 10

OCTOBER, 1981

ONE DOLLAR



1567 PLANTATION CANDLEBLOCKS WITH 341 OLD WILLIAMSBURG EPERGNETTES WITH
LENOX CHINA

FROM: BETTER HOMES & GARDENS, JANUARY, 1951

FROM THE DESK OF YOUR PRESIDENT . . .

If you didn't attend the Cordial Dinner at The Stoney Creek Country Club, you missed a very delicious meal and certainly an enjoyable program. By popular request, Ray Ziegler is again making bells out of the cordials that we saved so be sure to send in your order without delay since there will be less than 60 of these made. Also, don't overlook ordering your wood duck which is in sunshine yellow and has a pre-sale price of \$25.00. The regular price will be \$29.95. (See form last newsletter, Page 23)

It seems early to be talking about The Christmas Dinner, but by the time you get this issue, December will be just around the corner. The form for ordering can be found in this issue of The Heisey News on Page 23.

I mentioned in the last newsletter that I have some ideas which I am very excited about. One of these is a National Membership Drive Committee. This is a new committee which I appointed and on October 1st we had our first meeting. It's amazing what great ideas a bunch of people can come up with sitting around a table drinking coffee. The theme for this drive is "Take Stock in HCA". I know that we have a museum and a club of which we are all very proud and should be shared with many of our friends. Since the holidays will soon be here, a gift

membership would be an excellent way to share what we have. It seems so simple to me that one of us could get just one new member and what that would do for our organization. I hope that you all have had a good summer and made some great finds.

Happy Hunting!

Ray

DATES TO REMEMBER . . .

- Dec. 12 Annual Christmas Party, Mounds Blenders Country Club, Newark, OH
- 1982 DATES
- March 12-13 All Heisey Auction - OSU Newark, OH
- June 17-20 11 Annual Convention
- Sept. 11 Souvenir Dinner

HEISEY NEWS---P.O. BOX 27---NEWARK, OHIO 43055

Editor LOUISE REAM
Box 27, Newark, OH 43055 614-345-2932
Ass't Editor NEILA BREDEHOFT
Box 27, Newark, OH 43055 614-345-2932

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President	CLUB OFFICERS	
	BOB McCLAIN	614-345-8061
Vice President	JACK METCALF	614-892-2664
Secretary	MARY McWILLIAMS	614-345-4380
Treasurer	DICK MARSH	614-366-5608
Exec. Director	LOUISE REAM	614-344-2377

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00/year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00, one time only fee.

When requesting information, please enclose a self-addressed stamped envelope (SASE).

ADVERTISING - Send all ads to: NEILA BREDEHOFT
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RATES:

DEALERS' DIRECTORY - 5 lines-\$18.00/year		
CLASSIFIED - 10¢/word. \$1.00 minimum. Abbreviations and initials count as words.		
DISPLAY:	MEMBERS	NON-MEMBERS
1/8 pg (9 items)	\$12.00	\$20.00
1/4 pg (20 items)	20.00	30.00
1/2 pg (20 items)	35.00	45.00
1 pg (50 items)	60.00	75.00

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month to be included in that month's NEWS. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters & articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

TAKE STOCK IN H C A

ANYONE CAN BECOME A STOCKBROKER

"Stock Certificates" will be sent to any member who sends us new memberships obtained as a result of this drive.

HCA is a large, active club already but since so many people who collect Heisey are not members, our new president, Bob McClain, appointed a committee to devise a plan for increasing the membership.

Many people are out there collecting Heisey "in the dark" and alone. The fun of collecting is sharing your finds and being able to talk to others about it. With a membership in HCA it is easy to do that because our 24 page monthly newsletter coming into your homes is your contact with other collectors who share your hobby. Friends are made just by answering the ads or writing to us here at the Museum about your problems in collecting or to identify that unknown piece you have.

Visiting the Museum is an experience no Heisey collector should miss. It is a virtual "Heisey Heaven" and is a great learning experience. Once you know what is available you will find it because it is out there waiting if you just recognize it.

It is very simple to become a "Stockbroker".

Just ask your friends, acquaintances or anyone you know to be collecting Heisey, if they would be interested in joining our growing family of Heisey Collectors.

You may write for application forms or you may just send in the names and addresses on a piece of paper together with the checks for one year's dues. Be sure to include your name and address.

THE REWARDS ARE AS FOLLOWS:

1. 1 NEW Associate Member -- \$12.00 -- "Stock Certificate" good for 30% off on any one glass item from our gift shop.
2. 6 NEW Family Members -- \$2.00 each (added to a NEW or EXISTING membership) -- 1 "Stock Certificate."
3. 1 NEW Voting Member -- \$25.00 one-time fee plus one year's dues \$12.00 -- 3 "Stock Certificates."

Each new \$12 or voting member will receive a "Stock Certificate" for 25% off any one glass item from the gift shop.

A special card will be used for gift memberships. Please state what the gift occasion is on these.

When we receive the membership(s) from you we will send your certificate(s). We will process the new membership, sending the member all club information and the "Stock Certificate."

Let's all pitch in and make this a great event as a way to welcome your new president and show him you are all behind him.

REINSTATEMENTS can qualify for Stock Certificates but RENEWALS cannot.



EMPRESS AND QUEEN ANN CANDLESTICKS

By: Bob O'Grady



4. Queen Ann. With Prisms



7. Queen Ann



5. Queen Ann, Without Prisms

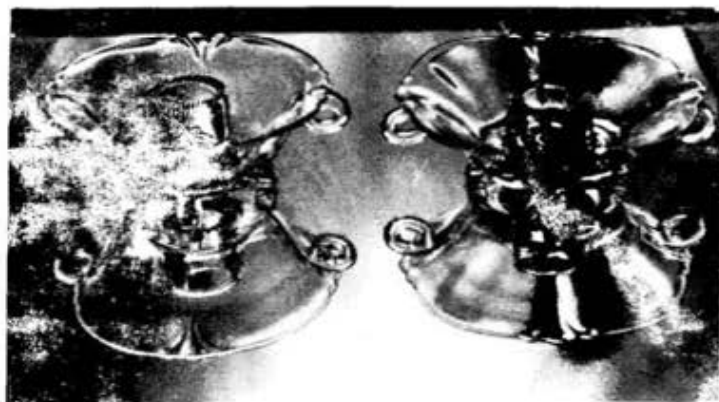
QUEEN ANN

The No. 1509 Queen Ann pattern first appeared in 1939 and with it the one light candelabrum with the built-in bobèche (picture 4). This was a new item which was not offered under the 1401 pattern. And it was one of only a few candelabra produced with the bobèche permanently attached (the others being the No. 105 "Pembroke" and the Ipswich and Revere/Tourjours candlevases). The most immediately recognizable motif carried over from the No. 1401 line is the fleur-de-lis, four of which appear equidistant around the bobèche. Another motif from the 1401 line is the row of beads appearing vertically four times around the middle of the column. The beads appear to be supporting four more stylized fleur-de-lis each adjacent to the other forming the upper half of the column. Four mold marks running vertically from the rim of the bobèche down the column to the base indicate a four part mold was used.

This was a popular item, being produced for an eighteen year period, from 1939 to 1957 when the factory closed for good. It was made in crystal only as was the rest of the 1509 line. Over the years it was offered with several different prisms, cuttings and etchings. It was even offered without prisms (picture 5) which may have been intended for those decorating companies who preferred attaching prisms of their own choice. Orchid

(#507), Belle-le-rose (#501), Minuet (#503) and Rosalie (#497) etchings were applied to the base as well as Everglade (#913), Fan (#933), Olive (#934), Barcelona (#941) and Courtship (#944) cuttings.* A December 1939 issue of HOUSE BEAUTIFUL pictured a pair of these candelabra in their gift section. And again in October of 1946 HOUSE BEAUTIFUL carried an ad offering, as a console set, these candelabra with the footed Queen Ann bowl. After being produced by Heisey for eighteen years this candelabrum was re-issued by Imperial for almost twelve more years (1958-1971). It had a long life indeed, and consequently is not difficult to find.

The next candlestick offered with the Queen Ann line from the beginning was, as mentioned earlier, the only candlestick to have been re-designed from the 1401 Line (picture 6). This was the small saucer or epergne candlestick with two scroll-like handles and four plain peg feet. The Empress mold was apparently recut to add four wide optics equidistant around the bowl. The bowl was also flared more than the Empress which makes it almost a half inch shorter. But this was undoubtedly done after it was taken from the mold. Otherwise it has the same four lilies around the rim of the bowl and is almost always marked on the center underside of the bowl just as its Empress counterpart. As with the rest of the 1509 line it was made in crystal only; and one etching, the #502 Crinoline, is



6. Empress L. Queen Ann R



8. Family Portrait

the only decoration known to date. It was probably discontinued sometime in 1944 and has not, as yet, been re-issued by Imperial.

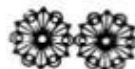
Shortly after the Queen Ann pattern was introduced a third candlestick was issued (picture 7). This was the three toed epergne candlebase or holder which contained both of the prominent design elements of Empress, i.e. the fleur-de-lis and three dolphins as feet and in addition the optic on the inside of the bowl which was unique to the Queen Ann pattern. And here we run into an example of the inconsistent language used by Heisey which now causes somewhat of a problem for the collector. In the earlier price lists this was referred to as a candlebase while in the 1953 catalog it is listed as a candleholder. This item seems to be a conversion from the six inch footed mint dish which was introduced with the Queen Ann pattern from the beginning. The candle holding element was merely added to the center inside bottom of the dish to convert it to an epergne type candleholder. It first appears in a price list dated 1939 and was still shown in the No. 32 catalog in 1953. Here again is where we can be misled because apparently it was not produced continuously from 1939 through 1953. It appears to have been discontinued from about 1945 to 1949 at

which time it was made briefly again in 1949, discontinued again until 1953 and then made during most of that year. Altogether it was probably produced anywhere from seven to eight years. These are the kinds of variations which influence the determination of production dates, length of production, and estimates of the availability or rarity of a given item.

There are six fleur-de-lis equidistant around the rim of the bowl and three dolphins as feet. And again, as with the rest of the Queen Ann pattern, it was made in crystal only. Like its ancestor, the Empress dolphin footed candlestick, it too came out of a three part mold and is almost always marked on the back of one of the dolphin feet. There are no known Heisey etching or cuttings used on the candlestick and as yet it has not been re-issued by Imperial.

And finally as this article was coming to an end, we were grateful to its subjects for agreeing to gather and pose for a family portrait (picture 8).

*These have been seen with several beautiful special cuttings of the era of the Krall family.



THIS IS YOUR LIFE, HCA - PART IV By: Louise Ream

In April 1979 the first of a series of Pairpoint Cup plates was commissioned. The first was the Heisey Museum in crystal in a limited edition of 750 which sold out very quickly. Several plates have been added since and they all sell very well.

In June the Bredehofts moved to Newark to be closer to the museum so that they could continue to research for future books and help in the museum.

Another successful convention was held with the theme being "Around the Heisey World in Just Four Days" and participants came up with very interesting booths using the international theme. Charter #30 was presented to the Columbia Heisey Collectors of Oregon. Phyllis Goldstein presented the long awaited mosaic using broken glass given by members for the purpose. It now hangs in room 4 of the museum. Joe Lokay of the Gateway Club was the only new member elected to the board that year.

In early August a flare-up and accusations from several clubs were thoroughly aired in Heisey News after a full discussion at a meeting of the board. While this first public discussion probably was harmful to the club and deeply hurt some of the most loyal and devoted members, the out-pouring of support from all over the country, eased the pain and there seemed to have been no serious lasting effects.

By mid 1979 Mail Orders were becoming an important part of the Club's sales and when Charles Hartzell gave up his unpaid job, George Bredehoft became the Club's second paid employee, working part time. He worked only a few months and was replaced by Merrell Strawn in February.

In late February 1980, Marcella Bethel, our printer since the very first issue, went to Cleveland Clinic for her second open-heart surgery. While she survived the surgery, complications set in and she died on March 23rd. All members of HCA felt a great loss at her passing and will long remember her pleasant personality and dedication to the Club and Heisey News. Harley Bethel still prints the newsletter with Louise and Neila furnishing him camera ready copy.

The Annual Show and Sale were both moved to The Newark Branch Campus of The Ohio State University and both were held in air-conditioned halls. The theme was "For the 80's, Make Heisey Your Collectible", and the whole thing was based on the election with red, white and blue decorations predominating. Becoming even more national in scope, new members of the Board were Betty Wanser, California, and Jim Jordan, Eastern Pennsylvania along with Jim Kennon, Northern Ohio.

In July the Board reluctantly accepted the resignation of Loren Yeakley who had been treasurer since 1975, doing a wonderful job in that capacity. Ray Ziegler was elected

Director to fill Loren's unexpired term.

With Annual income reaching \$259,000 in 1980 it had become too big a job for anyone working full time elsewhere to handle the treasurer's job, and the Board voted to hire a bookkeeper. Officers elected were President, Louise Ream, Vice-President, Jack Metcalf; Treasurer, Dick Marsh and Bob McClain, Member-at-Large of the executive committee.

In August Wanda Lybarger was hired as part-time bookkeeper and working with Dick, is doing an excellent job.

The offices took on a new aspect as they were juggled to make room for everyone. The Library was moved to the first floor with a desk for Neila as Chairman of Archives and Research and her work with Heisey News. Two desks were added upstairs, one shared by Wanda and Dick, and the other for Mary, the Club Secretary.

The Newark Club finally finished the long awaited "Heisey by Imperial" book and it was published by HCA in the fall. It became an instant best seller for the Club and is wholesaled to many book dealers.

David and Nancy Jones, Tom Felt and Bob O'Grady became avid researchers and all write for Heisey News as well as planning books which they will write for HCA. Tom and Bob have researched all of the Heisey patents at the U.S. Patent Offices and all are in the library. They have also donated thousands of copies of Heisey Ads dating back as far as 1895 which they have obtained from the Library of Congress.

Jim Jordan started writing a column "Down The Heisey Trail" for Heisey News and he needs much more input from the members.

When Debbie left January 2, 1981, to take a position in Columbus, Merrell Strawn moved upstairs as Office Secretary in charge of memberships. Margaret Weber was hired to work in the Shipping Room.

When joined by Rose Marx, our faithful cleaning lady since 1975 and others who happen to be working, the table is usually full at lunch time. All of the girls are efficient, work well together and are good at their jobs which they love. Their presence has made everything much easier. Louise works full time as a volunteer and Neila several days a week.

Naturally most of the hard work takes place in Newark, but that takes nothing away from the dedication of all of the other members who help in so many ways.

Many study clubs have antique shows, flea markets, auctions, yard sales, silent auctions, raffles and special projects to help support the Museum or purchase glass. Many help in less obvious ways such as cleaning the glass in the Museum and purchasing books and all the items which are sold in the gift shop - HCA's most important source of income. One non-affiliated club, The National Capitol HCC has also given many thousands of dollars for club support from

their Annual Antique Show.

There is no way to detail all of the efforts of so many people but a few deserve some special mention. Virginia Marsh kept the scrap books from the beginning, until this year when Jane Brown took over. Ginny also handled the study clubs for several years.

Many people have served as docents but a few have served ever since the very beginning. They include Liz King, Mary McWilliams, Frances Law, Percy and Vivian Moore, Mollie Miller, Margaret Matesich, Katherine Coveland, Louise Ream and Dick Marsh. The Reynoldsburg and Far East Clubs have each served one Sunday a month as well. More recently, but still for many years, Harold and Ivalou Crim, Helen Pallagi and Vera Bagent have been regular docents. The Heisey Collectors of Columbus take the fifth Sundays of the month and the 76'ers of Columbus the first Sunday. Many of those who helped in earlier days now have full time jobs elsewhere.

Every year beautiful new glass is donated or purchased so that the Museum is putting together a fine collection of its own to add to the loaned glass.

With the lovely Museum and Office Building, a valuable library and much owned glass, The Bob Evans Stock, and the stock inventory, the Club is worth well over a half million dollars. The total indebtedness, except for current bills is less than \$10,000. With all of this and a membership of over 5000, HCA is the envy of every hand made glass club in the Country. As one recent visitor remarked "I've been to the top of the mountain since visiting The Heisey Museum".

The 1981 budget is projected at \$279,000. How far this Club has come in ten years! The total dedication of people here at home base, taking care of YOUR Club and YOUR Museum for YOU has played an important role; but it could not have been accomplished without the physical and financial support of all of you.

More articles on Heisey Glass and the Museum have appeared all over the Country in Antique publications and syndicated Columns in the last year than ever before and the Club has received more mail. Dave Curley's appearance on Cable TV on George Michaels Show on antiques spurred a lot of interest as well.

Though some may feel that the challenges are over and the big things all done, those closest to the scene can't help but feel that Heisey Collecting is still in its infancy.

HISTORY UP-DATE

Several important events have taken place since the script was written by Louise for the slide show presented at the Convention, which was put together by Frank Frye and Bill Cost and narrated by Gene Warman, a radio and TV personality from Columbus. It received a tremendous reception.

The convention theme was "You're Invited

to a Celebration" and you came in record numbers and the celebration lasted all week. Bob McClain was again Convention Chairman, Mary McWilliams and Harley Bethel again Co-Chaired the Display and Charlie Wade and Jack Metcalf Co-Chaired the show. All three events were just great and once more proclaimed the "best ever". A Champagne preview of the show was held on Wednesday night, June 17 with a bountiful buffet and plenty of champagne. It was enthusiastically accepted and will be a part of the 1982 Convention.

All of the seminars and other Convention events were very good and well attended. At the Annual meeting new members added to the Board were Bob O'Grady of Arlington, VA and Dick Marshall of Reynoldsburg, OH.

The amendment to the by-laws allowing absentee balloting for election of director was passed as well as an amendment to the constitution which provided for the fifth member of the Executive Committee.

Two clubs received charters, Connecticut Heisey Collectors and Golden Gate HCC, CA.

Tom, Neila and Louise prepared a 40 page Addendum to the etching book which was ready for the Convention.

The board meeting for election of officers and organizing for the new year was held on July 26. At this time they established the paid position of Executive Director which was offered to Louise. She accepted the position and resigned from the board. Since this job included most of the executive duties of the club and the museum which have become full time, the new president will be able to concentrate more fully on the regular duties of the presidency as proscribed by the Constitution.

Officers elected were: Bob McClain, President; Jack Metcalf, Vice-President; Mary McWilliams, Secretary; Dick Marsh, Treasurer and Tom Bredehoff - Member-at-Large on the Executive committee. George Schamel, MD was elected to fill Louise's unexpired term.

The Bob Evans Farm stock had a 3 for 2 split which makes 1800 shares in all. It has gone down some since the split but as a growth stock of a company with no indebtedness it probably will rise rapidly.

The Annual Souvenir Dinner and Mini-Show was again held in Reynoldsburg at the high school and the Stoney Creek Country Club and both seemed to be successful and a good time had by all.

At the dinner in Reynoldsburg a beautiful Bulova watch was presented to Louise. It is inscribed on the back "Louise Ream", President-HCA 1971 - 1981".

The new president is very enthusiastic and has many plans for the year and everyone wishes him all of the luck in the world in his new job. He will be a very capable president.

MOTHER DUCKS

The Mother Ducks will not be in until December. Please continue sending your orders - see last month's issue for the pre-sale price of \$25.00. \$29.95 after December 1.

HEISEY DECORATIONS

BY NEILA BREDEHOFT

EARLY HEISEY DECORATIONS

Very early in the Heisey Co.'s history (circa 1897 or 8) the company began selling glass with several different decorations. The lists do not indicate whether these decorations were done in the factory or outside, but it is certain that the company itself put out brochures and catalogs with these decorations for sale. Logically, we would think they were done in the factory.

Often these decorations were not illustrated, but with the factory descriptions given, plus your own experience in seeing old patterns of Heisey, you should be able to determine what is meant by the descriptions. The decorations included gold trim, various colors of stains, enameling, and early engravings.

#1 Gold was a common decoration which was more or less the same on many early patterns. It is what we most see on the early glass. It is mainly a gold decoration on the top plain portions of the glass item, sometimes with other portions gilded or with a gilded band around the base.

In the HCA Archives is an early hand-written list with decorations for #305 Puntty & Diamond Point and #300 Peerless listed. The list has very detailed descriptions of the decorations. I would love to see all the decorations listed on Puntty & Diamond Point and I would be interested in hearing from anyone who has any of these decorations. The list is as follows:



- " No. 1 on #300 line:
Gold on edge, plain portion above flutes, and narrow, flat portion at base of flute
- No. 2 on #300 line:
Engraved and gold band -- engraving on flute, covered by gold band running around the middle
- No. 3 on #305 line:
Frosted, ending in curved outline about 1/2" above puntty
- No. 3 1/2 on #305 line:
Same as No. 3 except that grinding runs up to edge
- No. 4 on #305 line:
Lustre in puntties (In another price list, this is listed as orange)
- No. 5 on #305 line:
Amber in puntties
- No. 6 on #305 line:
Amber in puntties, and ground as in No. 3
- No. 7 on #305 line:
Amber on plain flute, but not in puntties and the amber with an engraved mark of circular form about 1/2" above puntty
- No. 8 on #305 line:
Amber all over plain portion except in puntties
- No. 9 on #305 line:
Gold in place of amber as in decoration No. 8



337



325



305



1280



343

The following is a list of known early decorations -- probably not complete, but all I have found up to this time: (The descriptions are Heisey's wording.)



150

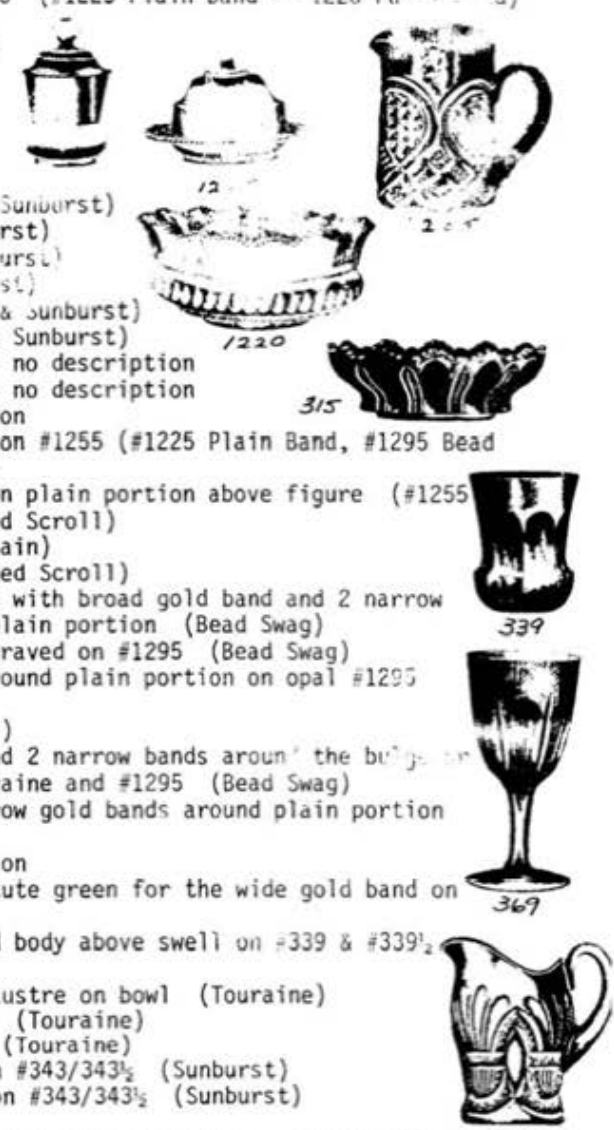


1776

- #1 -- Ruby color on panels of #1776 (Kalonyal)
- #1 -- Gold on edge, plain portion above flutes, and narrow flat portion at base of flute on #300/300 1/2 (Peerless)
- #1 -- Gold on edge, plain portion above flute and figure on #315 (Paneled Cane)
- #1 -- Gold on edge and plain portion above figure on #325 (Pillows)
- #1 -- Gold on edge, plain portion above figure and plain elliptical figure on #335 (Prince of Wales, Plumes)
- #1 -- Gold decoration on #150 (Banded Flute)
- #1 -- Gold on #369 (Hartman)
- #2 -- Engraved and gold band - engraving on flute, covered by gold band running around the middle on #300 (Peerless)
- #3 -- Gold on panels of #1776 (Kalonyal)
- #3 -- Frosted, ending in curved outline about 1/2" above puntty on #305 (Puntty & Diamond Point)
- #3 1/2 -- Same as #3 except that grinding runs up to edge on #305 (Puntty & Diamond Point)
- #4 -- Gold on #1776 (Kalonyal)

HEISEY DECORATIONS, continued

- #4 -- Lustre in punties on #305. (Punty & Diamond Point) Listed as orange in another price list
- #5 -- Amber in punties on #305 (Punty & Diamond Point)
- #6 -- Amber in punties, and ground in #3 on #305 (Punty & Diamond Point)
- #6 -- Gold on plain portions above and between the chrysanthemums or on plain portions between the chrysanthemum as case may be, but with more or less variations on #34 & 43½ (Sunburst)
- Amber on plain portions but not in punties and the amber with an engraved mark of a star at top above party on #305 (Punty & Diamond Point)
- #8 -- Amber all over plain portions except in punties on #305 (Punty & Diamond Point)
- #9 -- Gold in place of amber in decoration #8 on #305 (Punty & Diamond Point)
- #15 -- Decorated Gold Bead on #1225 and #1220 (#1225 Plain Band & #1220 Punty Band)
- #16 -- Green on ball on #1225 (Plain Band)
- #17 -- Bronze on ball on #1225 (Plain Band)
- #18 -- Pink on ball on #1225 (Plain Band)
- #20 -- Gold bead on #1225 (Punty Band)
- #21 -- Ruby ball on #1225 (Punty Band)
- #22 -- Amber ball on #1220 (Punty Band)
- #23 -- Green ball on #1220 (Punty Band)
- #25 -- Gold color on #1235 (Beaded Panel & Sunburst)
- #26 -- Green on #1235 (Beaded Panel & Sunburst)
- #27 -- Bronze on #1235 (Beaded Panel & Sunburst)
- #28 -- Ruby on #1235 (Beaded Panel & Sunburst)
- #29 -- Green & gold on #1235 (Beaded Panel & Sunburst)
- #30 -- Ruby & gold on #1235 (Beaded Panel & Sunburst)
- #31 -- on #1235 (Beaded Panel & Sunburst) - no description
- #32 -- on #1235 (Beaded Panel & Sunburst) - no description
- #33 -- on #1225 (Plain Band) - no description
- #34 -- Gold on #1225 and #1295; Gold on fan on #1255 (#1225 Plain Band, #1295 Bead Swag, #1255 Pineapple & Fan)
- #35 -- Gold on #1255 and #1280; #1255 gold on plain portion above figure (#1255 Pineapple & Fan, #1280 Winged Scroll)
- #37 -- Green and Gold on #160 (Locket on Chain)
- #38 -- Gold on figure on #1280 emerald (Winged Scroll)
- #40 -- Gold on #1295. Gold on edge & Pearls with broad gold band and 2 narrow green bands running around plain portion (Bead Swag)
- #45 -- Blue on base with colored portion engraved on #1295 (Bead Swag)
- #50 -- Wide green and 2 narrow blue bands around plain portion on opal #1295 (Bead Swag)
- #54 -- Painted rose on #1280 (Winged Scroll)
- #56 -- Gold decoration is gold edge, wide and 2 narrow bands around the bridge on widest diameter on #337 Touraine and #1295 (Bead Swag)
- #57 -- On #1295 - Gold; wide gold and 2 narrow gold bands around plain portion (Bead Swag)
- #58 -- On #1295 (Bead Swag) - no description
- #63 -- Decoration same as #56 except substitute green for the wide gold band on #337 (Touraine)
- #64 -- Gold around edge and gold band around body above swell on #339 & #339½ (Continental)
- #65 -- Ruby decoration on #337 stems, Ruby Lustre on bowl (Touraine)
- #66 -- Light amber decoration on #337 stems (Touraine)
- #67 -- Dark amber decoration on #337 stems (Touraine)
- #75 -- Ruby lustre over the chrysanthemum on #343/343½ (Sunburst)
- #76 -- Amber lustre over the chrysanthemum on #343/343½ (Sunburst)



I also found several miscellaneous decorations listed without numbers. AMBERETTE on #1235 Beaded Panel & Sunburst and #1295 crystal Bead Swag. Also ORANGE decoration on selected pieces of #1205 Fancy Loop, #1225 Plain Band, #1220 Punty Band and #1201 Fandango plus the #1205½ Fancy Loop tumbler. A BLUE decoration was listed on selected pieces of #1201 Fandango, #1205 Fancy Loop and the #1205½ Fancy Loop tumbler.

Also from some early sales bills (most circa 1906) the following decorations were mentioned: #1 Gold on #1235 Beaded Panel & Sunburst; #365 Queen Ann and #400 Colonial decorated with gold; #357 Prison Stripe decorated with gold.

Also in a circa 1897 price list two gold decorations were mentioned: AA Heavy Gold on #1205 Fancy Loop and also on #132 Boonsboro tumbler and BB Gold edge on #1205 Fancy Loop.

#1401 EMPRESS PUNCH BOWL & CUPS

By: Joseph D. Lokay

The #1401 Empress pattern was in production from about 1929 to 1936. Two items in that extensive pattern line were the punch bowl and cups. Let's take a look at these two items in this article.

First, the punch bowl. To some extent it is a unique bowl in that it is the only Heisey punch bowl that is footed. There are three dolphin shaped feet on the punch bowl similar to the many other footed items in the Empress pattern. All the other Heisey bowls have circular bases somewhere between 3 to 8 inches in diameter for supporting the bowl, as is, on the table or on a punch bowl stand. Because the punch bowl is very large compared to the other Empress footed items, its dolphin feet are also very large. To give you a feeling for their size, first look at your thumb, and then picture about six of your thumbs put together to equal the size of one of the punch bowl's dolphin feet.

The Empress punch bowl size is typical of the Heisey large punch bowls. It stands 9" high including the feet. The inside of the bowl is only 7" deep as the three large feet hold the bowl itself about 1-1/2" above the table top. The top of the Empress punch bowl is 14" in diameter. The wall of the bowl flares out at the top and thus the larger diameter of 15" as compared to the other Heisey large punch bowls of about 14" in diameter. The Empress bowl can hold about 2-1/2 gallons of punch when full. To complete the description, there are six lily designs around the top edge and, on the side, a trail of eight glass dots rises above each of the three feet. The bowl is signed with a Diamond H on the back of one of the three feet.

The Empress punch bowl is one of the few made in colors, and the only one made in three colors. Besides crystal, it was made in flamingo, moongleam and sahara. Price list #209 supplement #1 (1929) and price list #210 (June 1933) offers the bowl in crystal, flamingo, moongleam and sahara. Price list #211 (1935) only offers the bowl in crystal and sahara. The #1401 bowl is no longer offered in price list #212 (1937). Thus, the production period for the #1401 Empress punch bowl is estimated at 1929 to 1936, about eight years.

An article appeared in the June 1931 issue of The American Home magazine entitled "When Wedding Bells Ring Out". One of the illustrations with the article pictured a set-up of punch and cookies for the reception. It's easy to see in the picture that the Empress punch bowl and cups were used in the set-up.

Around 1937, the #1401 Empress pattern was phased out and the #1509 Queen Ann pattern began. A crystal punch bowl was offered in the #1509 pattern line. The Queen Ann punch bowl was pictured in an October 1949 Heisey ad. The ad is shown in the April 1978 issue of

Heisey News, Page 17.

The Empress punch cup is 4 ounces in volume and is about 3" in diameter by 2-1/4" high. The handle is pressed. There are four lily designs around the top edge, and, on the side, a trail of eight glass dots below each lily. The punch cup does not have dolphin feet. It has a polished bottom rim. The cup is signed with a small Diamond H in the center of the bottom on the underside.

Besides crystal, the Empress punch cups were made in flamingo, moongleam and sahara. Thus, there were colored cups to go with each color of punch bowls. The Empress colored punch cups are scarce. I have seen several in flamingo, one in moongleam is on display in the HCA Museum and recently one sahara cup was sold at auction. The colored punch bowls are also scarce. So, I guess not too many colored punch bowls and cups in Empress were sold by Heisey.

Production of the Empress punch cups started in about 1929. The crystal cup was produced till about 1939. Thus its production life was about 10 years. The #1509 Queen Ann punch cup in crystal was produced from about 1937 to 1950.

There are a few other patterns that include punch bowls and/or cups in color. Greek Key #433 has flamingo and Pinwheel and Fan #350 has moongleam punch bowls and cups. A Pinwheel and Fan moongleam punch bowl was on display at the convention. There are punch cups in custard and emerald. The custard punch bowl in the #1235 Beaded Panel and Sunburst pattern is on display at the HCA Museum.

EDITOR'S NOTE: Rumors are rampant that there is a #433 Grecian Border punch bowl and cups in tangerine around. By the time you receive this you may have read of it elsewhere.

For the picture of an Empress Punch Bowl see Heisey News: Volume IX, #3, Page 10.

The museum owns a 1235 punch bowl in custard and there is also a milk glass one on loan.

Quote from THE POTTERY, GLASS & BRASS SALESMAN, June 9, 1932:

" A. H. HEISEY & CO.

Punch-bowl Set an Achievement in Manufacture and a Thing of Beauty

For years A. H. Heisey & Co., of Newark, Ohio, have stood in the very front rank of glass manufacture in this country. They know how to make glass, and anything put out by this factory is sure to be well done. But it was quite a trick even for Heisey to manufacture a dolphin-footed 14-inch pressed punch-bowl - the entire item with its charmingly designed bowl, feet and all being pressed all in one piece.

Continued on next page



LEFT TO RIGHT - Louise Ream, Emil J. Krall, Jr., Neila Bredehoft and Mary McWilliams standing in front of cabinet containing many Krall engravings.

EMIL J. KRALL, JR. VISITS MUSEUM

We were very surprised one day in August when Mary McWilliams came rushing back to the lounge to ask if it were possible that Emil Krall could be visiting the museum, since someone had just signed the register with that name. I assured her that it COULD BE and was probably the son of the famous engraver. I went upstairs where I found Emil, Jr., his wife, Evelyn and daughter, Phyllis and welcomed them to the museum. We were all very excited to have one of the Krall family visiting us and we asked him dozens of questions.

He said that he could tell who had done many of the engravings just by looking at them. As we came downstairs to Room 7, I asked if he knew who had done the vase which was on top of the miniature case. He immediately said, "Yes, I did". So now the card in front of it proudly says "Engraved by Emil J. Krall, Jr."

We took many pictures of he and his wife and daughter and they also took some of us.

Mary, Neila and I were happy to be embraced by a man whose family had contributed so much to the beauty and the history of our favorite glass.

The family caused a minor sensation in the museum that day as all our visitors paused to hear the excited conversation we were having. Mrs. Krall said, in her letter with the pictures they sent to us, that we MADE THEIR DAY. There is no doubt but that THEY MADE OUR day.

Louise Ream



Empress Punch Bowl, Con't.

The contour is graceful and the edge flared to be almost flat. There are three dolphin feet with a fanciful design above each, this design terminating in what some might call the tail, which consists of a series of buttons which become smaller as they approach the top. Both at the bottom portion and just below the upper edge is a design that suggests the imperial lily of



IN MEMORIAM

ANNE DAVIS HEISEY

1887 - 1981

The "Heisey World" will be saddened to learn of the death of Mrs. Heisey on October 5. She died peacefully in her sleep at home.

Anne was the widow of T. Clarence Heisey, the son of A. H. Heisey and last president of the company, who died in 1967. She is survived by one son, Thomas C. Heisey, one daughter, Mary Heisey Merrill, five grandchildren, five great grandchildren and nieces and nephews.

Anne attended Denison University, was a graduate of the Cincinnati Conservatory of Music and a member of Kappa Kappa Gamma and an honorary member of Heisey Collectors of America, Inc.

She usually attended HCA functions and we saw her last at the June banquet. She will be missed by all of us who knew and loved her but she had lived a long and wonderful life. We are glad she was able to live to see the Heisey Museum become a reality. We know she took great pride in it and, as Tim told us, it was a very important part of her life.

WILLIAM H. ANDERSON

1876 - 1981

Mr. Anderson, 105, died October 4 in the LPN Health Care Center where he had been since shortly after he celebrated his 100th birthday in the Heisey Museum - 1976. He was a former Heisey employee having retired after 46 years as a finisher and handler.

He is survived by his son, Willis F. Anderson, also a former Heisey employee, two grandchildren and four great grandchildren.

Mr. Anderson was the gentlest of men, a delightful person. Up until he reached 100 he lived alone and did his own cooking and baking. Not many people live to be his age but Mr. Anderson enjoyed life until the end.

Louise Ream



France, and which gives it its name - "Fleur de Lis." The punchbowl comes in a set with twelve cups to match. These sets are obtainable in a full range of Heisey colors.

In spite of calling the pattern "Fleur de Lis", Heisey collectors will recognize this as our familiar #1401 Empress pattern. Both the bowl and punch cups were available in moongleam, flamingo and sahara.

GATEWAY HCC

The Gateway Heisey Collectors Club met on Saturday evening, October 3 at the home of Margaret Reed with twelve members and three guests present. President LaVerne Lokay conducted a short business meeting which was followed by a very interesting program on Artifacts of the American Indians. Mary Alice Stoll presented many artifacts from local areas which are rich in Indian lore, and from the Southwest. Some of the pieces were very primitive, going back about 1000 years. Among the items displayed were bowls, beads, animals and birds, pipes, axes, arrow heads and grinders made of stone or clay.

The meeting concluded with a display of many Heisey finds which had been acquired during the summer. Some of the goodies were from local sources and some from various parts of the country where members had visited during their vacations.

The next meeting will be held Dec. 5 at the home of Phyllis Goldstein when the election of officers for 1982 will be held.

Margaret Reed

BAY STATE HCC

This comes to you as an update as to what has been going on with us since June. We had no meeting in July but we did in August. This was held at Peg & Pat LaRosas' house. This was an impromptu meeting of box dinners. The hosts invited us into their home to see their beautiful display of Heisey animals they have. Their display was really overwhelming to say the least. Thanks again Peg & Pat.

Our September meeting was held at the Hancock Church in Lexington with our president Lloyd calling the meeting to order. The show in Sturbridge is all set to go. I hope everyone did well. The program for the evening was "Fakes & Look-a-Likes". Lloyd presented a slide show of fakes and also on the convention. He really does a good job with a camera. George Fogg showed us what some of the fakes are like on this field, now we should know.

David Steer did "Show & Tell". Some items brought were:

(1) Pair Dolphin footed candlesticks, Moon-gleam, (2) Prison stripe cruet, (3) Fandango cruet, (4) Pinwheel (Pineapple) & Fan condiment set, emerald, (5) Ridgeleigh round cigarette box w/cover, (6) Lariat 3 lite candlestick, (7) Prison stripe urn, (8) A Dinkey Do Doll (Minuet Girl); (9) #7049 (#53) Salt & Pepper, (10) Ring Band custard salt and (11) #4057 Vase - Dorothy Thorpe. With Bird of Paradise Etch.

As always David you did a superb job.

Our upcoming endeavors are November 11th, Auction, December 2nd, Christmas Party.

The meeting was adjourned for coffee and cake which is always a treat.

I hope everyone had a nice summer and again I hope everyone does well at our show.

George Gleason

P.S. Good Luck to our new HCA President, Bob McClain from all of us in Bay State Land.

WESTERN RESERVE HEISEY CLUB

The Western Reserve Heisey Club met August 20th at the home of Helen Marimon. Eight members were present.

We had "Show & Tell" of what members had found during the summer months. Heisey and Tiffin baskets were among the items shown. Our hostess had a lovely display of her crystal animals and birds, plus crystal candelabras....another beautiful addition to her collection.

The program for the evening was an informative talk given by Helen on Frankoma pottery. She had many items in her collection that she shared with us. Colors ranged from beige, brown to greenish blue. Our President, Thelma Morningstar, adjourned the meeting and we were served dessert on Lariat plates by our hostess.

The September meeting of the Western Reserve Heisey Club met at the home of Elsie Robinson...Ten members were present.

We discussed recent antique shows and how difficult it was to find good Heisey pieces. Members brought items purchased such as old Fenton, Tiffin and Heisey.

Our hostess displayed her collection of glass baskets in various colors. The glass baskets were made by Heisey, Fenton, Viking, New Martinsville, Duncan Miller and Westmoreland.

Our program for the evening was "Heisey Fakes". The slides were shown by Thelma Morningstar who also acted as narrator. We were amazed at the similarity of the pieces. It was decided that it would be very difficult to distinguish items unless they were side by side. We would recommend that all clubs take advantage of the slides offered by HCA as they are very informative.

After the program we were served home-made cake and coffee.

Frances C. Gouldsberry

1186 YEOMAN ASH TRAY

Several people have written to say that they have the "Heisey for Director Ash Tray". It has been reported in both flamingo and moon-gleam in addition to the crystal and hawthorne mentioned in the August issue. Does anyone have it in Sahara?

NEW ITEMS COLOR CODED

1981 Acquisition label cards are now identified by a small blue dot on the label holder.

1981 Donations have a red dot on the label holder.

This will help all of you members to know which new items belong to the Museum.

TENTH ANNIVERSARY ASH TRAY price was omitted from last month's newsletter. It is \$7.50.

HEISEY TUMBLERS

By: Tom Bredehoft



#546

PERIOD: 1906 - 1937
 COLORS: None
 VARIATIONS: Straight, Flared
 DECORATIONS: None



#585

1907 - 1923
 None
 8,9,10 & 12 oz.
 None



#586

1907 - 1930
 None
 8,9,10 & 12 oz.
 None

Last month I promised a column about pretty tumblers. Well...in looking through the possibilities I came to the conclusion that in this case at least, beauty had better be in the eye of the beholder. These little tumblers are especially pretty when filled with the blues and coke. On the other hand they are definitely not un-pretty.

I found these three together, sort of a small family, but I couldn't tell who was Mama and Papa. Little baby was obvious. The larger sizes were made to fit standard holders, it says in the catalog. Unfortunately our extensive library of glass does not include metal soda fountain equipment, so I can't illustrate the little metal cups these sodas went into. Those of us who remember them will have to explain to the younger generation why we had to put soda glasses in metal holders.

There is some discrepancy in the numbering system used for these sodas, the little one, 546 - 552 was made straight and flared, but

only one size, 547 and 548 were the next two sizes, 6 and 7 oz. If you wanted optic, you had to go to 506-7-8. No. 585 and 586, however were lines, having four sizes, 8,9,10 & 12 oz. and came with or without optic. It looks like suddenly somebody realized that if they kept using one number per item they would run out of numbers, so they started numbering lines. Of course this is all idle speculation and you know how much that's worth.

As to volume description, 564 - 5 oz. holds that, brim-ful. No. 585 holds 10 oz, likewise, but 586 holds 11 ozs. I'm calling it 10 oz because that fits. No way could you get 12 oz into it.

All of these are marked (center bottom), ground, and the catalog says they all have plain bottoms, no star. The page the little one (546) is on says they were used for mineral water and phosphate service.

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Lynne and Art



HEISEY "TWISTS"

By: Carl Sparacio

There are a few Heisey stems that I never thought I'd see let alone own and there are also some that I don't care about one way or the other but as a stemperson felt obligated to collect. Definitely not in the latter category are the early "twist" stems that Heisey produced around the turn of the century. Seeing the early catalog drawings makes you wonder what they would look like in person. I really never believed one would turn up but an alert dealer with a sharp eye called and said he had one. I didn't believe that it would be one of the Heisey twists but I asked that it be sent for a look see. What came was an exact duplicate of a catalog picture and another "unseen" bit the dust.

There were six EARLY stems (circa 1900) which have stems that appear to be twisted. Nos. 845 through 849, Line Twist, which I'm counting as one pattern, consisted of a 1 oz. cordial (845), a 2-1/2 oz. wine (846), a 4-1/2 oz. claret (847), a 6 oz. champagne (848), and a 10 oz. goblet (849). Giving each item of a line a different number was not uncommon early on and, for ordering and inventory purposes, was easier than using the same number for the entire pattern line. The other "twisted" patterns, 859 Twist Line, 902 Rope, 903 Cable, 904 Cord and 1028 Twisted Rye were all one item patterns and their names were assigned by Ryan, Bradley & Ryan of "Heisey Stemware" notoriety. No. 859, Twist Line, is a cupped version of 849 while 902, 903 and 904 are cocktails and 1028 is a hot whiskey.

The piece we finally got to see is 902 Rope and it holds exactly 3-3/4 ozs. of Martini as advertised. The glass lacks the brilliance of most Heisey but is equal to what we see in Locket on Chain. The stem is pressed and the mold lines are quite apparent while the foot appears to have been pressed as a lump of glass at the end of the stem and manipulated into a foot while the glass was still malleable. The bowl shows no indication of pressing but it is thicker than the glass we see in blown bowls. Someone more familiar with the techniques of glass making will have to tell us how it was formed but pressing is the best bet since Heisey wasn't blowing glass that early.

These "twist" stems were made before the Diamond H came into use and, like most Heisey of that period, it served the restaurant and bar trade and because of this they are practically non-existent today. Their appeal is strictly to the stem collector, the Heisey historian, or those who have a rarity fetish. Trying to collect service for twelve in any of these patterns is a one way ticket to the funny farm..... anyone care to join me?

Editor's Note:

Yes, Carl, it was pressed.

We were able to reduce these stems, from a huge 12 X 18 catalog, with our new SHARP copy machine.



RIGHT TO LEFT
845-849



RIGHT TO LEFT
855-859

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 4 cupped.....ea. 5.00
- 1509 QUEEN ANN ind cr & sug*.....pr.. 32.50
- 1509 QUEEN ANN 12" 2 hld cake plate*.. 30.00
- 1509 QUEEN ANN 6" ftd mint, Rosalie
 etch..... 19.50
- 1503 CRYSTOLITE ind ash tray*..4.....ea 6.00
- 4182 6" plate w/ #413 etch...6....all. 15.00
- 4182 7" plate w/ #413 etch...6....all. 20.00
- 4164 Pitcher w/ #980 Moonglo cutting.. 115.00

CLASSIFIED ADS . . .

- * - WANTED: Any items in Colonial #363, Fifth Avenue Colonial #347, Colonial Cupped #348. Especially interested in goblets. Also want Heisey marked ink-well. HAROLD HODGES, 3739 Plaza Drive, Topeka, KS 66609.
- * - WANTED: Heisey Cruets, 335 Prince of Wales Plumes; 339 Continental (8 panels); 394 Narrow Flute; 397 Colonial Cupped Scallop; 439 Raised Loop; 451 Cross Lined Flute. I will pay for handling costs, please write: H. F. PAULSON, 1050 Don Ricardo Drive, Arcadia, CA 91006.
- * - WANTED: Lid for #465 Recessed Panel 1/2 lb. vaseline candy jar. JIM LaMOREAUX, New Albany, OH 43054.
- * - WANTED: Heisey Candleholder Inserts for Ipswich Centerpiece vase - crystal. See Burns, Pg. 26. JULIE VILLANTI, 32 Woodbury Rd., Burlington, Vermont 05401. 802-862-8085.
- * - MOST colors, most patterns 3000 to 4000 pieces of Heisey to choose from. SASE Please. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 Phone (918) 589-2859.
- * - WANTED: Soda Fountain Items, especially straw holders. GEORGE HANEY, P. O. Box 538, Spencer, OK 63084.
- * - WANTED: Buying Depression Glass, Heisey Rose and Orchid, Cambridge Rosepoint and Fostoria etched dinnerware. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, Ill 60480. 312-839-5231.
- * Remember the Heisey Bash last June 18? Will the party with whom I swapped for two Coronation glasses with unknown cutting please telephone collect Odell Johnson (813) 792-0604.
- * WANTED: Heisey Stemware Crinoline Pattern. Write: Sandy Wagner, 207 Rancho Lane, Yakima, WA 98908 or Phone: (509) 966-5192.

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- * 354 WIDE FLAT PANEL 10" vase* V2P41..... 30.00



88	3390	CARCASSONNE Sahara Champagne, Classic Etch by Lotus 3 Ea H
89	1401	EMPRESS Sahara 8" Square Plate, Classic Etch by Lotus H
90	1540	LARIAT 8" Round Plate, 9 Ea
91	407	COARSE RIB 6" Round Plate, 6 Ea H
92	407	COARSE RIB 7" Round Plate, 4 Ea H
93	433	GREEK KEY 8" Round Plate, 6 Ea H
94	433	GREEK KEY 5½" Round Plate H
95	433	GREEK KEY 5" Round Plate, 6 Ea H
96	500	OCTAGON Moongleam Ice Bucket H
97	1509	QUEEN ANN Ftd Ice Bucket, Old Colony Etch
98	1401	EMPRESS Sahara Ftd Ice Bucket, Old Colony Etch H
99	417	DOUBLE RIB & PANEL Flamingo Basket H
100	417	DOUBLE RIB & PANEL Moongleam Basket H
101	461	7" Basket, Windsor Cut H
102	3397	GASCONY Cobalt Decanter H
103	4027	32oz Ftd Flamingo Decanter, DO, Crystal Steeple Stopper
104	4163	Beer Mug, Beautiful Cutting H
105	341	OLD WILLIAMSBURG Punch Bowl, 19" Underplate & 9 Punch Cups H
106	465	RECESSED PANEL 5Pd Candy Jar H
107	465	RECESSED PANEL 1Pd Candy Jar H
108	465	RECESSED PANEL ½Pd Candy Jar, Irrid H
109	465	RECESSED PANEL ½Pd Candy Jar, No Lid H
110	1540	LARIAT 5" Covered Candy on Plate, 3 Pc
111	1401	EMPRESS Flamingo Covered Marmalade, Ftd H
112	1184	YEOMAN 6" Covered Candy Box, Decor H
113		Covered Jelly Jar
114	3404	SPANISH Cobalt Goblet
115	3404	SPANISH Goblet
116	3366	TROJAN Goblet, Moongleam Stem & Ft H
117	407	COARSE RIB Moongleam Goblet
118	407	COARSE RIB Goblet
119	3386	DIAMOND ROSE Goblet, Marigold Bowl, Empress Etch H
120	3381	CREOLE Alexandrite Goblet
121	417	DOUBLE RIB & PANEL Goblet H
122	1401	EMPRESS Sahara Goblet H
123	1401	EMPRESS Flamingo Goblet H
124	411	RIB & PANEL Goblet H
125	5086	PLANTATION IVY GOBLET, Cut Flutes Around Base H
126	1184	YEOMAN Moongleam Goblet, DO H
127	3367	RAMSHORN Goblet, Newton Cutting
128	3404	SPANISH Goblet, Unknown Cut
129	1509	QUEEN ANN 3 Part Divided Relish, Everglades Cut H
130	1541	ATHENA 3 Part Divided Relish, Athena Sticker, Unfinished
131	1252	TWIST Flamingo Double Relish H
132	1252	TWIST Sahara Double Relish H
133	1509	QUEEN ANN 13" Celery Tray, Old Colony Etch
134	1567	PLANTATION 12" Celery Tray, Ivy Etch H
135	1401	EMPRESS 9" Sahara Pickle Tray H
136	1469	RIDGELEIGH 5 Part Star Relish H
137	473	NARROW FLUTE W/RIM 12" Celery Tray H
138	1509	QUEEN ANN 3 PART RELISH, Old Colony Etch
139	353	MEDIUM FLAT PANEL 10" Divided Round Tray, Cut H
140	1626	LODESTAR DAWN 8" 3 Part Relish H
141	341	OLD WILLIAMSBURG 9" Relish, 2 Ea H

393	NARROW FLUTE 9" Relish H
1626	LODESTAR Dawn 12" Relish H
1191	Flamingo Pickle & Olive Dish
341	OLD WILLIAMSBURG 12" Relish H
372	Flamingo 7oz Syrup
355	QUATOR 7oz Syrup H
362	7oz Syrup, Cut
372	7oz Syrup, Cut
300	PEERLESS 13oz Syrup
1201	FANDANGO 6oz Oil
466	6oz Oil Decorated H
393	NARROW FLUTE French Dressing Boat, Decor
1170	PLEAT & PANEL 2oz Oil
1567	PLANTATION Cruet H
1469	RIDGELEIGH 2oz Oil
1205	FANCY LOOP 4oz Oil
1405	IPSWICH Cruet, No Stopper
352	FLAT PANEL Oil & Vinegar Bottle
419	SUSSEX Flamingo Sherbet H
1240	SHAWNEE Sau. Champagne H
433	GREEK KEY Sherbet, 3 Ea, 1-4" & 2-3" H
1213	PARISION Champagne
5024	OXFORD Champagne, Li. 7oz Cut, 9 Ea H Plain Sherbet
419	SUSSEX Moongleam Champagne H
4085	KOHINOOR Champagne, Coronation Etcn
1221	SOUFFLE Sherbet H
3308	BOB WHITE Champagne, Peacock Etch
3325	RAMPUL Flamingo Sherbet, Checker Optic
451	CROSS LINE FLUTE Champagne H
	Amber Diamond Optic Sherbet
3311	VELVEDERE Sherbet, Unk Heisey Cutting 4 Ea
1184	YEOMAN Moongleam Sherbet, DO, 4 Ea
3318	WALDORF Sherbet, Tatting Etch, 3 Ea
	16½" Plaid Vase, Vaseline Opalesc H
351	PRISCILLA 3Pt Pitcher H
1469	RIDGELEIGH 3Pt Ice Lip Jug H
411	RIB & PANEL 3 Pt Tankard H
3390	CARCASSONNE 3 Pt Tankard, Moongleam Et
341	OLD WILLIAMSBURG 3 Pt Jug H
341	OLD WILLIAMSBURG 3 Pt Jug H
343	SUNBURST ½Gal Jug H
1295	BEAD SWAG Opal Tankard, Rose & Gold Dec
433	GREEK KEY 3Pt Jug H
1485	SATURN Limelight Ice Lip Jug X
1280	WINGED SCROLL Custard Tankard, Gold Dec
187A1280	WINGED SCROLL Custard Tumbler, Gold Dec, 4 Ea
4164	73oz Jug & 3 Hd1 Ice Tea, Renaissance Etch, 4 Pcs
473	NARROW FLUTE W/RIM 3 Pt Jug H
1170	PLEAT & PANEL Flamingo 3 Pt Jug H
393	NARROW FLUTE 3 Pt Jug H
1404	OLD SANDWICH Moongleam Pitcher H
1404	OLD SANDWICH Sahara Small Mug H
433	GREEK KEY 6" Jelly Compote H
1428	WARWICK Cobalt 5" Vase, 2 Ea H
1428	WARWICK 5" Vase
1483	STANHOPE 9" Vase, Maytime Etch H
1428	WARWICK 9" Sahara Vase, 2 Ea H
353	MEDIUM FLAT PANEL 18" Vase H
95	PINEAPPLE & FAN Emerald 6" Vase, Gold Dec
	HORSEHEAD BOOKEND, 2 Ea
	RINGNECK PHEASANT
	RINGNECK PHEASANT
	MALLARD, Wings Up

PAID ADVERTISEMENT

205	COLT, Kicking
206	COLT, Rearing
207	COLT, Rearing
208	GOOSE, Wings Half
209	GOOSE, Wings Up
210	GOOSE, Wings UP R
211	FISH BOOKEND M
212	FIGHTING ROOSTER
213	FIGHTING ROOSTER R
214	ROOSTER VASE M
215	FISH MATCH HOLDER, Frosted
216	GIRAFFE, Head Back H
217	GIRAFFE, Head Turned
218	SWAN m
219	HEN
220	CHICK, Head Up
221	CYGNET r
222	SOW H
223	PIGLET, Sitting, 2 Ea H
224	PIGLET, Standing, 2 Ea H
225	ELEPHANT, Small
226	ELEPHANT, Small
227	SEALYHAM TERRIER (Scotty)
228	SEALYHAM TERRIER (Scotty)
229	OSCAR (Sparkplug)
230	Imperial Souvenir Oscars, 1978, 79, 80
231	Imperial Caramel Slag Mallards, 2 Ea, Wings Half & Wings Up
232	Fish Bookend X
233	1489 PURITAN Horsehead Cigarette Box, Small
234	111 CHERUB Flamingo Candle, Pr
235	5058 PENGUIN Decanter, Small
236	5048 ROOSTER HEAD Amber Cocktail
237	15 DUCK FLOWER BLOCK, Moongleam
238	5038 ROOSTER STEM Cocktail, 4 Ea
239	5038 ROOSTER STEM Cocktail, Etched You
240	5048 ROOSTER HEAD Cocktail, 3 Ea
241	1503 CRYSTOLITE Swan Master Nut Dish
242	1503 CRYSTOLITE Swan Master Nut Dish
243	1503 CRYSTOLITE Small Swan Nut Dish, 2 Ea
244	1560 VICTORIAN BELLE H
245	7002 KAMSHEAD Cocktail Stopper r
246	3380 OLD DOMINION Flamingo Goblet
247	3380 OLD DOMINION Alexandrite Goblet Chintz Etching
248	4090 COVENTRY Goblet, Unknown Cutting
249	4055 PARK LANE Goblet, Walter Gray Cutting
250	3357 KING ARTHUR Goblet, Moongleam Stem H
251	339 CONTINENTAL Goblet H
252	1295 BEAD SWAG Custard Goblet, Rose Decor
253	3333 OLD CHERRY Goblet, Renaissance Etch, Gold Filled H
254	3368 ALBEMARLE Goblet, Chateau Cutting H
255	3411 MONTE CRISTO Goblet, Unknown Cutting
256	3360 NEW MARKET Mouth Goblet, Checker
257	336 KAFFIR LEM Goblet DO
258	1425 VICTORIAN Sahara Goblet H
259	469 HARTMAN Goblet H
260	879 CONTINENTAL Goblet
261	3376 ADAM Flamingo Goblet, Adam Etch
262	351 COLONIAL Goblet H
263	351 PRISCILLA Goblet H
264	1049 DESHLER Goblet (Cloudy)
265	337 TOURAINE Goblet
266	485 1oz Cologne, Cut & Signed HAWKES
267	487 1oz Cologne, Cut, Gold Decor H
268	405 1oz Cologne, Amber Stain H

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269	1503 CRYSTOLITE Covered Powder Dish H
270	1183 REVERE Flamingo Powder Dish, Cut H
271	7020 GRID Hair Receiver, Metal Lid H
272	350 PINWHEEL & FAN Large Powder Jar, Metal Lid H x
273	7013 THUMBPRINT & ANGLE Puff Box, Silver Lid H
274	1401 EMPRESS Tangerine 8" Plate H
275	1401 EMPRESS Cobalt 8" Plate H
276	1401 EMPRESS Alexandrite 7" Plate H
277	1238 BEEHIVE 8" Plate, 3 Ea, Flamingo, Moongleam & Crystal
278	1236 EAGLE 8" Plate, Moongleam
279	1219 8" Amber Plate H
280	1183 REVERE 8" Cobalt Plate, 6Ea
281	1404 OLD SANDWICH Moongleam 6" Square Plate H
282	1210 FROG Handled Cheese Plate
283	1252 12" Newark Sesqui Platter
284	1225 6" Moongleam Plate, 4 Ea H
285	7089 Flamingo Club Snack Plate H
286	4225 COBEL 1Qt Cocktail Shaker, Fox Chase Etch
287	4002 AQUA CALIENTE 4 oz Cocktail, Fox Chase Etch, 6 Ea
288	4225 COBEL 2 Qt Cocktail Shaker, Elks Etch
288A	4002 AQUA CALIENTE 4 oz Cocktail, Elks Etch, 4 Ea
289	4044 NEW ERA Pilsner, Tally Ho Etch
290	3405 ALIBI Cocktail, Chicken Chase Etch
291	8113/4 HOFFMAN HOUSE 17oz Goblet, Sportsman Etch H
292	8113/4 HOFFMAN HOUSE 17oz Goblet, Fox Chase Etch H
293	6060 COUNTRY CLUB Soda, Winchester 73 Etch, Cowboy & Horse
294	1184 YEOMAN 8oz Soda, DO, Wigwan Etch H
295	1183 REVERE 8" Plate, Victory Etch
296	1503 CRYSTOLITE Cup & Saucer, 12 Ea, H
297	1469 RIDGELEIGH Cup & Saucer, 2 Ea H
298	1506 PROVINCIAL Punch Cup, 11 Ea H
299	1231 RIBBED OCTAGON Demi Cup, 4 Ea H
300	433 GREEK KEY Punch Cup, 2 Ea H
301	365 QUEEN ANN Punch Cup H
302	1152 Punch Cup, 2 1/2oz H
303	357 PRISON STRIPE Punch Cup H
304	3368 ALBEMARLE Alexandrite Goblet, 2 Ea
305	3366 ALBEMARLE Alexandrite Champagne, 3 Ea H
306	3381 CREOLE Alexandrite Sherbet, 4 Ea
307	3381 CREOLE Alexandrite 5oz Soda, 6 Ea, 5 Ea
308	1401 EMPRESS 8" Square Plate, Alexandrite, 5 Ea H
309	3381 CREOLE Alexandrite 13oz Soda, 4 Ea
310	3381 CREOLE Alexandrite 8 1/2oz Soda, 2 Ea
311	3381 CREOLE Alexandrite 5oz Soda, 6 Ea
312	433 GREEK KEY 9" Relish Tray H
313	433 GREEK KEY 5" Handled Jelly H
314	433 GREEK KEY 7 1/2" Ftd Banana Split & 4" Sherbet H, 2 Pcs
315	433 GREEK KEY 7 1/2" Banana Split Dish H
316	1519 WAVERLY Cream & Sugar, Orchid Etch H Sugar X
317	5025 TYROLEAN Sherbet, Orchid Etch, 1 Ea
318	5025 TYROLEAN Low Goblet, Orchid Etch, 6 Ea
319	1509 QUEEN ANN Cup & Saucer, Orchid Etch, 11
320	1509 QUEEN ANN 8 1/2" Ftd Hd1 Nappy, Orchid Etch H
321	1509 QUEEN ANN 9 1/2" Shallow Nappy, Orchid Etch

PAID ADVERTISEMENT

322	QUEEN ANN Comb. Dressing Bowl, Orchid Etch H
323	TYROLEAN Cocktail, Orchid Etch
324	TRIDENT 2 Light Candle, Orchid Etch, 2
325	WAVERLY 7" Plate, Orchid Etch, 3 Ea 1-X
326	CRYSTOLITE Covered Mayonnaise & Ladle H
327	REVERE Divided Mayonnaise, Silver Base, Cut H
328	RIDGELEIGH 5" Deep Bowl & Underplate H
329	TWIST Sahara Ftd Hd1 Mayonnaise
330	QUEEN ANN Covered Lemon Dish, Belle Le Rose Etch H
331	BEADED PANEL & SUNBURST Wine
332	UNIVERSAL 2 1/2oz Wine
333	PUNTY BAND 2 1/2oz Wine, Red Stain-Ada
334	LOCKET ON CHAIN Wine
335	ASTOR Wine H
336	FANDANGO Wine
337	JAMESTOWN Sherry
338	BEAD SWAG Custard Wine, Souvenir
339	JAMESTOWN Sherry, Narcissus Cut
340	MITCHELL Wine
341	OLD GLORY Wine, Renaissance Etch H
342	PEERLESS 1 1/2oz Wine H
343	PEERLESS 2 1/2oz Burgandy, 4 Ea H
344	LARIAT Wine, 4 Ea H
345	FANCY LOOP Emerald C.aret, Gold Decor
346	COLONIAL Burgandy
347	COLONIAL 4oz Ftd Grape Juice H
348	VELVEDERE Sherry
349	LARIAT 10" Plate-Beautiful Engraving
350	ROCOCO 12" Plate - Cut
351	YEOMAN 9" Oval Fruit Plate, Liberty Cut H
352	REVERE Round Roller, 9" Bowl, Adam Cutting H
353	BEAD SWAG Opal 4" Nappy H X
354	DECAGON Flamingo Hd1 Nappy H
355	EMPRESS Flamingo Hd1 Nappy H
356	4" Alexandrite Ball Vase
357	4" Alexandrite Ball Vase
358	PRISCILLA Rose Bowl, Cut Top H
359	4045 8" Cobalt Ball Vase
360	4206 OPTIC TOOTH Flamingo 1" Vase
361	300 PEERLESS 13" Vase H
362	4191 10" Vase, Cut H
363	1255 PINEAPPLE & FAN Emerald Mug, Good Gold
364	1220 PUNTY BAND Custard Mug, Souvenir H
365	1255 PINEAPPLE & FAN Mug, Good Dec.
366	4054 CORONATION Dawn Old Fashion, Screen Optic
367	1469 RIDGELEIGH Ftd Soda H
368	7010 FRED HARVEY Amber Soda
369	1483 STANHOPE Ftd Soda, #605 Frosted H
370	3394 SAXONY Sahara Ftd Soda, #50 Needle Etch
371	4044 NEW ERA Cobalt Ftd Soda
372	1590 ZODIAC Ftd Soda
373	359 COLONIAL Round Match Stand Ash Tray, 3 Ea H
374	1469 RIDGELEIGH 2 3/4" Sahara Square Ash Tray H
375	1540 LARIAT Round Ash Tray, 2 Ea
376	1503 CRYSTOLITE 5" Ashtray, Bookmatch H
377	1180 Moongleam Ash Tray H
378	1469 RIDGELEIGH Round Cigarette Holder & 2 Ea Square 2" Ash Tray H X
379	1540 LARIAT Covered Cigarette Box

PAID ADVERTISEMENT

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380	1508 CARD CASE, Cut
381	1503 CRYSTOLITE 3" Coaster, 2 Ea
382	10 OAKLEAF Coaster, Flamingo
383	10 OAKLEAF Coaster, Hawthorne
384	1469 RIDGELEIGH Coaster, 6 Ea 1-X
385	3368 ALBEMARLE Alexandrite Ftd Compote, DO H
386	1252 TWIST Moongleam Ftd Compote
387	1401 Hd1 Ice Tea, Peacock Etch, 4 Ea
388	3476 Hd1 Ice Tea, Peacock Etch
389	2514 Hd1 Ice Tea, Cut
390	412 Hd1 Ice Tea, Flamingo
391	3312 5oz Russian Coffee, DO
392	700 4oz Ale
393	4049 OLD FITZ 4 1/2oz Amber Hot Whiskey H
394	1052 ASTOR Parfait
395	3408 JAMESTOWN Parfait, Narcissus Cut
396	5082 MID CENTURY Parfait, Skyline Cut H
397	438 Spiral Optic Stemmed Parfait H
398	4083 STANHOPE Parfait, Swingtime Etch Auto Headlight Lens, 2 Ea 1-X
400	1495 FERN Zircon 4 1/2" Nappy
401	5010 SYMPHONY Cordial, Minuet Etch
402	5024 Imperial OXFORD HCA Souvenir Rose Cordial
403	3397 GASCONY Tangerine 2 1/2oz Wine
404	3397 GASCONY Sahara 2 1/2oz Wine
405	3397 GASCONY 2 1/2oz Wine, Fox Chase Etch
406	3390 OLD DOMINION Alexandrite 1oz Ftd Bar
407	3390 OLD DOMINION Sahara 1oz Ftd Bar, Empress Etch
408	4052 NATIONAL 1 1/2oz Bar, Moonglo Cut, 2 Ea
409	2oz Blown Bar, Zodiac Plate Etch, 2 Ea
410	2oz Blown Bar, Frontenac Etch
411	1252 TWIST Flamingo Salt & Pepper
412	1469 RIDGELEIGH Salt & Pepper
413	1401 EMPRESS Salt & Pepper, Old Colony Etch, 2 Sets
414	25 Salt & Pepper H
415	1567 PLANTATION Salt & Pepper H
416	1567 PLANTATION Salt Shaker H
417	1220 PUNTY BAND Salt Shaker, Red Stain, Souvenir ELGIN H
418	1401 EMPRESS Covered Mustard H
419	1485 SATURN Covered Mustard H
420	300 PEERLESS Covered Mustard H X on lid
421	1469 RIDGELEIGH Covered Mustard w/Paddle H
422	393 NARROW FLUTE Covered Mustard w/Spoon H
423	1540 LARIAT Oil or Cologne w/Stopper
424	393 NARROW FLUTE Indiv Domino Sugar
425	1220 PUNTY BAND Toothpick, Scalloped Top, Red Stain, Souv J.H. Harry
426	300 PEERLESS Toothpick H
427	1220 PUNTY BAND Indiv Cream, Red Stain, Souv St. Joseph
428	3408 JAMESTOWN Dinner Bell, Laurel Wreath Cut x
429	3390 CARCASSONNE Oyster Cocktail, Moongleam Ft, Old Colony Etch
430	10 MUDDLER
431	52 Lot of 14 Flamingo Salt Shakers in Original Box H
432	393 NARROW FLUTE Salt Tub, 6 Ea H
433	1229 OCTAGON Hawthorne Indiv Nut Dish H
434	1229 OCTAGON Flamingo Indiv Nut Dish H
435	394 NARROW FLUTE w/RIM Salted Nut Dish H
436	433 GREEK KEY Indiv Almond Dish H
437	1401 EMPRESS Sahara Ftd Ind Nut Dish
438	1401 EMPRESS Moongleam Ftd Ind Nut Dish

PAID ADVERTISEMENT

PAID ADVERTISEMENT

439	1401	EMPRESS Ftd Indiv Nut Dish
440	1503	CRYSTOLITE Ind Hd1 Nut Dish H
441	173	NARROW FLUTE w/RIM Flamingo Ind Almond, 2 Ea H
442	1205	FANCY LOOP Butter Pat x
443	1540	LARIAT Ind Nut Dish
444	1454	DIAMOND POINT Ind Marmalade, 2 Ea H
445	1454	DIAMOND POINT Ind Ash Tray, 12 Ea H
446	173	NARROW FLUTE Coaster or Cocktail Rest, 7 Ea H 3-X
447		Flamingo Cut Luncheon Set, 6 Dinner Plates, 6 Luncheon Plates, 4 Sodas, 6 Goblets, 5 Sherbets, 7 Cups, 6 Saucer
448	1229	OCTAGON Flamingo 6" Hd1 Mint Dish, Cut
449	1170	PLEAT & PANEL Flamingo Covered Lemon Dish, Cut H
450	1170	PLEAT & PANEL Flamingo Cream & Sugar, No Lid, Cut
451	472	NARROW FLUTE w/RIM 9" Oval Nappy, Enamel Decor H
452	397	COLONIAL CUPPED SCALLOP 8½" Round Shallow Nappy H
453	1401	EMPRESS Sahara 8" Round Nappy H
454	1401	EMPRESS 8" Round Nappy H
455	1632	LODESTAR Dawn 6½" Nappy H
456	1632	LODESTAR Dawn 5" Mayonnaise H
457	473	NARROW FLUTE W/RIM Baked Apple Dish Cut H
458	300	PEERLESS Finger Bowl H
459	588	3oz Colonial Soda H
460	3404	SPANISH Cobalt Champagne
461		Blown Hollow Stem Champagne
462	7009	HYDRANGEA Champagne, Signed Dorothy Thorpe
463	438	MAHARG'S Champagne H
464	407	COARSE RIB Champagne H
465	411	TUDOR Champagne, Irridized H
466	3330	HANOVER Champagne, Elizabeth Etch
467	348	COLONIAL Champagne, 10 Ea H
468	1212	PARISIAN Champagne H
469	348	COLONIAL Champagne H
470		Heisey Company Cancelled Checks, 4 Ea
471	393	NARROW FLUTE Hollow Stem Champagne H
472	3351	Hollow Stem Champagne
473	1184	YEOMAN 9½" Vaseline Soup Bowl
474	462	NAIL 8" Square Nappy H
475	1183	REVERE 12" Salver H
476	451	CROSS LINED FLUTE 7½" Nappy H
477	1184	YEOMAN 8" Shallow Nappy, Rolled Edge, Enamel Decor H
478	1184	YEOMAN Cheese Dish H
479	407	COARSE RIB Flamingo 5" Low Ft Jelly
480	1184	YEOMAN 2 Piece Cheese & Cracker Plate, Cut & Silver Overlay H

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481	1185	YEOMAN 10½" Hd1 Sandwich Plate, Gold Dec H
482	1540	LARIAT Bon Bon
483		Cut Mailbox in Holder X
484		Mailbox Only
485	351	PRISCILLA Grapefruit w/#3 Center, 2 Ea H
486	1567	PLANTATION Cigarette Holder made from Ftd Soda, Cut
487		Sahara Liner H
488	1183	REVERE Marmalade, Cover & Underplate, Stippled H
489	393	NARROW FLUTE 5½" Low Ft Jelly H
490	1252	TWIST Moongleam 4½" Nappy H
491	1252	TWIST 4½" Nappy, 4 Ea H
492	1503	CRYSTOLITE 5" Breakfast Preserve, Silver Handle, Cut
493	393	NARROW FLUTE Low Ft Grapefruit H
494	300	PEERLESS 6" Vase H
495	300	PEERLESS Tall Champagne or Parfait H
496	1540	LARIAT Bottom to Stick Butter, Moonglo Cut, 2 Ea 1-X
497	393	NARROW FLUTE 9" Ftd Banana Split H
498	1405	IPSWICH 8" Square Plate, 3 Ea & Ftd Soda, 1 Ea
499	341	PURITAN 4½" Nappy, 5 Ea 2-X
500	411	TUDOR 8" Nappy, Cut H
501	1186	YEOMAN 6" 2 Hd1 Preserve, 4 Comp H
502	351	PRISCILLA 7" Oval Mayon. Underplate H
503	397	COLONIAL CUPPED SCALLOP 5½" Nappy H
504	397	COLONIAL CUPPED SCALLOP 6½" Nappy H
505	352	FLAT PANEL Knife Rest, 3 Ea H 1-x
506	1401	EMPRESS Sahara 4½" Plate H
507		Cocktail Glass (?)
508	1217	3½oz Oyster Cocktail H
509	341	PURITAN Low Ft Sherbet, 4 Ea H
510	4002	AQUA CALIENTE Sahara H
511	1114	ARCADE Cocktail
512		Ladle H
513	393	NARROW FLUTE Indiv Cream H
513A		Lot of 4 Pc, 2 Lids & 2 Butter Pats H
514	1401	Sahara Stopper for Empress Cruet
515		Lot of 11 Glass Salt Shaker Tops
516		Lot of 31 3" Amber Tear Drop Prisms
517		Lot of 25 4" Amber Cut Prisms (3 without beads)
518		Lot of 6 Cobalt 3" Tear Drop Prisms
519		Lot of 50 Cobalt 2½" Tear Drop Prisms
520		Lot of 18 Purple 4" Cut Prisms (6 without beads)

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