

HEISEY

news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

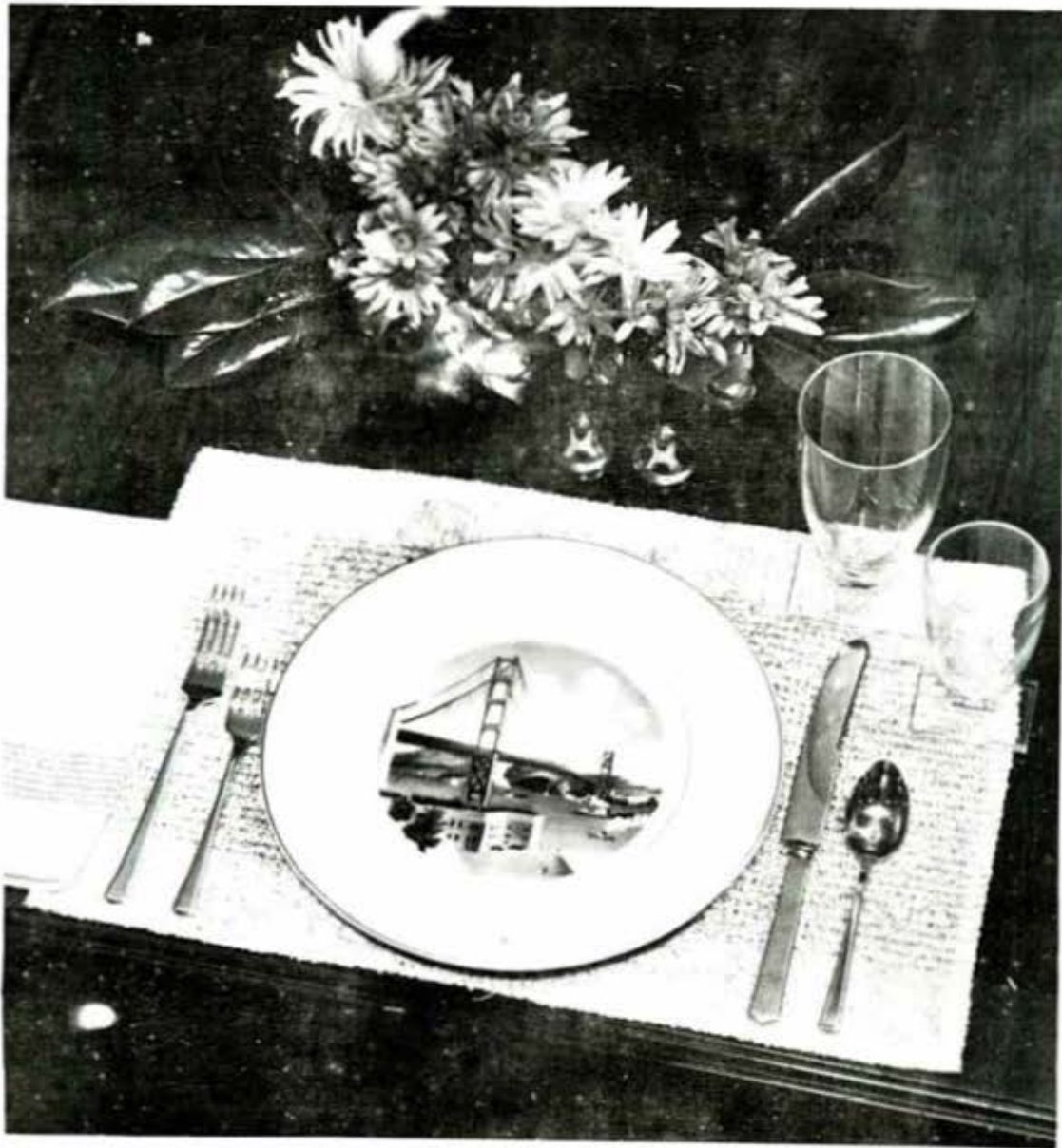
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VOLUME X

NO. 9

SEPTEMBER, 1981

ONE DOLLAR



HEISEY AD SHOWING TWO PIECES OF 4044
NEW ERA

FROM THE DESK OF YOUR PRESIDENT . . .

One of the most important things that makes our organization successful is co-operation and support from its membership. I must say that HCA is an excellent example of that. Of all the people who were asked to be on the different committees, there was not one who said they could not serve. Co-operation, support and hard work are what have made HCA the largest and most successful organization of its kind in the country.

I know that we have seen many great and wonderful things accomplished in the past ten years but we can not afford to be satisfied with our past. It is impossible to stand still - we will either go forward or backward - and I know that we all want to go forward. I have some ideas which I am very, very excited about and would like to see accomplished while I am president and I will be asking for more of your support in the very near future.

I also want to thank everyone for the many letters and cards which I received. It's great to know that you have so many people backing you.

Happy Hunting,

Bob

NEW CONSTITUTIONS

New Constitutions have been printed containing all amendments to the Constitution and By-Laws. It is a small booklet and will easily fit in a legal size envelope. To help us save postage money, please send a self-addressed stamped envelope for your copy. VOTING MEMBERS ONLY, OF COURSE.

VOTING MEMBERSHIP

Now that we have absentee balloting anyone from any part of the Country can become a voting member. The only requirement is a \$25 one-time only fee which can be paid at anytime during the year. Let's hear from those of you who were so eager for this amendment to pass.



467 TALLY HO
Silhouette Etching

HEISEY NEWS---P.O. BOX 27---NEWARK, OHIO 43055

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00/year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00, one time only fee.

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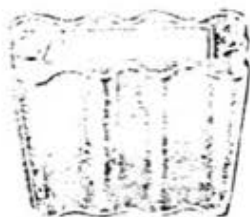
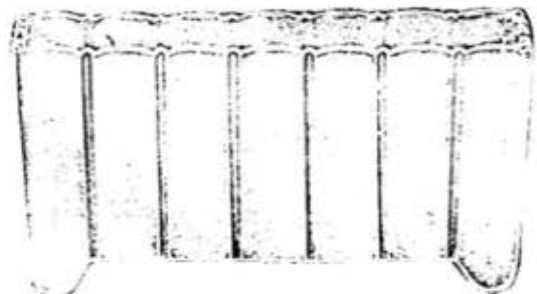
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Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters & articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

NO. 501 FLOWER BOX AND BLOCKS

BY: Joe Lokay



The #501 floral set consists of three glass pieces: a flower box and two identical floral block inserts. The flower box set is, as the name may indicate, a stand-alone item and is not something that fits inside of a floral bowl. Pictures of the box and blocks are shown with this article.

Let's examine the box first. It is rectangular in shape and measures 3 inches on the short side and 8 inches on the long side. The box stands on two wide legs located one at each end of the long side. Each leg covers the full width of the short side and is about 1 inch thick. The legs have ground bottoms and hold the box proper about 3/8 of an inch above the table top. The overall height of the box is 4 inches. The sides of the box contain thin vertical grooves spaced to give uniform size panels. There are three panels on the short side and seven panels on the long side. The box is signed with a small Diamond H in the center of the bottom on the underside.

The #501 blocks are also rectangular in shape and measure 2-1/2 x 3-1/2 inches by 2-1/2 inches tall. The blocks have polished bottom rims, and are not signed. The blocks are open except for one small circular hole in the bottom.

This is quite different as one normally thinks of floral blocks as having many holes for flower stems. Two blocks fit inside the flower box and essentially fill the total available space. The design on the blocks is different than the design on the flower box. The design on the block consists of coarse vertical ribs similar to that on crystalite. There are 10 coarse ribs located one in each corner, two each on the long sides and one on each of the short sides.

The #501 flower box set first appeared in Heisey catalog #109 (circa 1928), Page 116 and is included in price list #209 (circa 9-1-29). Vogel Book 3, Page 27 is a copy of Page 116. They are listed in crystal under floral items. The colored glassware portion of price list #209 listed the flower box under miscellaneous items, Page 109, and the block under floral blocks, Page 104. Page 109 indicates that the box was commercially made in Moongleam, Flamingo and Marigold. Page 104 indicates that the block was made in Moongleam and Flamingo. So I'm not sure if the block was made in marigold. Perhaps crystal blocks were used with the marigold flower box.

Price list #210 (circa June 1933) and later price lists no longer offer the #501 flower box or blocks. Thus, the set was in production for only a short period of time. An estimate might be 1928 to 1932 or about four years.

The flower box set seems to be fairly scarce. I saw one set in Moongleam for sale at the June Convention. I did my measurements and observations for this article from that set. The flower box only in Marigold is on display in the HCA Museum and is pictured in Yeakley's Color Book II, Page 12.



3404 Spanish Goblet

458 OLYMPIAD
Plate Etching

EMPRESS AND QUEEN ANN CANDLESTICKS

BY: Bob O'Grady



Picture 1 #1401 Empress



Picture 2 #135 Candlestick

Heisey's pattern no. 1401, which we now know as Empress, went into production probably late in 1929. Price List 209 dated September 1, 1929 contained both of the candlesticks which are most commonly associated with this pattern group: the no. 1401 dolphin footed (picture 1) and the no. 135 "Empress" (picture 2). The trade journal, POTTERY, GLASS AND BRASS SALESMAN tells us pattern no. 1401 was previewed in New York in December of 1929 and early in 1930 the commercial magazines began advertising it: the NATIONAL GEOGRAPHIC in March and September of 1930, HOUSE AND GARDEN in May and October, GOOD HOUSEKEEPING in April, the DELINEATOR in April and WOMAN'S HOME COMPANION in December. What becomes most interesting at this point is that Heisey did not officially name no. 1401 "Empress" until about two-thirds of the way through its production period. Because the fleur-de-lis or lily, the fan-like design was its dominant motif, Heisey used the term "Lily of France" to refer to this pattern. However this did not appear to be the official name so much as a descriptive phrase. A January 1932 Table Talk, Heisey's monthly publication to the trade, also referred to this pattern as "Lily of France". But by 1935 in catalog 211-16, no. 1401 appeared as officially named "Empress".

And it was around this time when Heisey seemed to become more consistent in assigning official names to all its patterns.

Sometime in 1936 Empress was discontinued. Some of the items were re-designed, some eliminated, and early in 1939 it was reissued as pattern no. 1509 "Queen Ann". This takes us back again to the identity problems between the Empress and Queen Ann patterns. The confusion sometimes extends even to the candlesticks; although only one issued as 1401 was modified with the addition of the optic, or "undulations" as they have come to be called, and reissued as Queen Ann (picture 3). There were altogether seven distinct candlesticks produced at one time or another as part of the no. 1401 and 1509 pattern lines. And one of these may in fact have been a novelty item with a very short production period.

EMPRESS (Lily of France)

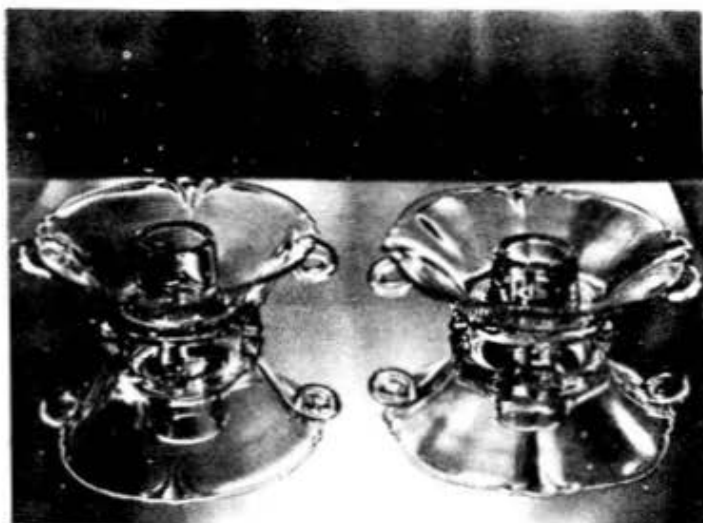
The most popular candlestick introduced with the no. 1401 line from the beginning was the toed or dolphin footed candlestick. This is easily identified with the no. 1401 line because it contains two of the most common design elements associated with this pattern: the lily or fleur-de-lis and the dolphin foot. A full page color ad

EMPRESS AND QUEEN ANN CANDLESTICKS
CONT'D.

In the May 1930 issue of HOUSE AND GARDEN pictured this candlestick in sahaba. The ad does not mention the pattern but refers to sahaba as the new golden yellow. Mold marks on this candlestick indicate a three part mold was used, the dolphin probably being difficult to extract from the mold. The candlestick is six inches high with three dolphins as feet or "toes" and six lilies placed equidistant around the top of the candleholder portion. It is usually marked on the inside back of one of the dolphin feet. It was produced in flamingo, moongleam, sahaba and alexandrite as well as crystal, and seems to be rarest in crystal. There is no indication in the price lists that it was ever made in cobalt. However this does not preclude this color from turning some day. We can be fairly sure that the candlestick was produced continuously throughout the production of the no. 1401 line from late 1929 to 1936 (a six and half to seven year period), though of course not in all colors at all times. This candlestick was not patented; although three other items, the dolphin footed floral bowl, the handled floral bowl and the square plate in the 1401 line, were issued design patents. The patent records indicate T.C. Heisey was designer of all three items, though probably in name only. This is a rather unique candlestick and I have not seen any similar ones produced by other companies. The Collector's Guild, which has no association with the HCA, has recently announced its intention to have Imperial reissue this candlestick to be available on a limited basis to its members.

The second most popular candlestick offered with the no. 1401 line was in fact not part of the pattern, that is, it was assigned a different pattern number, no. 135, rather than no. 1401. This is the candlestick that is commonly called "Empress" today. Several production etchings were used on the 1401 pattern line and since the design of the footed candlestick did not really lend itself to etchings or cuttings there was probably need for a candlestick which did. This may be one reason why the no. 135 was used as part of the no. 1401 line while retaining its own pattern number. The design elements, though not lilies or dolphins are certainly close enough as to lend a pleasing compliment to the 1401 line. Actually the no. 1401 eight inch, three handled vase is very close in design to this candlestick. At any rate the no. 135 did "double duty". There was no. 135 floral bowl which was used with the no. 135 candlesticks in their own right as a console set. Heisey also used several other candlesticks for "double duty" in this way.

The no. 135 is round, six inches high and the main design motif consists of an acanthus-style leaf mounted by a scroll which appears vertically three times around the column portion. The scrolls appear to be supporting the flat



Picture 3, Empress-left; Queen Ann-right

round disk at the bottom of the candleholder portion. The candleholder portion itself is decorated with six vertical narrow ribs placed at equal intervals. However it is the round flat base which lends itself to the several etchings that were so popular on the no. 1401 line, namely, Empress (#447), Old Colony (#448), Pompeii (#449), Chintz (#450), Lafayette (#451), Antarctic (#454) and Artic (#9009). Heisey also used two of its cuttings: #308 and #816 on this base. It was made in flamingo, moongleam, alexandrite, sahaba, cobalt, and of course, crystal. Its production dates are about a year longer than the footed candlestick, i.e. 1929-1937. In Weatherman's book, COLORED GLASSWARE OF THE DEPRESSION ERA 2, we see that Lotus, the glass decorating company in Barnesville, Ohio used this candlestick in sahaba for their #1917 Classic etching. Archer's book GLASS CANDLESTICKS, published in 1975, correctly identifies this candlestick and assigns 1930 as its date. He does, however, incorrectly state that the pictured candlestick was wheel engraved with pattern no. 135. This seems to be a confusion with the pattern number itself. Imperial has not reissued this candlestick, but it can be easily confused with a candlestick produced in Paden City's Crow Foot line.

And now we come to the third candlestick offered in the no. 1401 line. This was a small saucer or epergne type candlestick (picture 3) which was the same design as the handled floral bowl for which T. C. Heisey was granted a patent in October of 1930. Apparently, to create this candlestick, the floral bowl was reduced in size and the candleholder element was added to the inside center of the bowl. Since it was only produced from 1933 to 1935 it is the least seen of the no. 1401 line. Like the floral bowl it is handled and footed. Where the floral bowl had

-- Continued on Page 7

In 1975 Bob McClain was named Convention Chairman with Phyllis as Secretary; Dick Marsh and Emogene were again in charge of the Show and Display. HCA finally received its tax exempt status from IRS.

Bob and Anne Johnson had taken on the job of microfishing all Heisey material available for the club archives. Loren Yeakley was elected Treasurer replacing his wife Virginia, who had served so faithfully since the club was founded. Hilda Ryan became Vice-President replacing Dick Marsh who became Chairman of the Museum Operating Committee, a job which he still holds today. Dick has worked hard at this job and definitely has given more physical labor to the Museum than any other man in the club.

It was HCA's finest hour when the Museum was dedicated on June 14, 1975. Our volunteer attorney Stan Darling, who served us until 1979, was the Emcee, Tim Heisey gave an inspiring dedication speech and President Louise accepted the plaques which now hang in the Museum. More than 300 people witnessed the dedication. It was a perfect day for such an historic event. The Impossible Dream was now an accomplished fact.

Percy Moore and Bob McClain of Newark and Jerry Robinson of Illinois were new members elected to the board. Louise donated the Fandango Pitcher which had early become the club symbol and it was placed in a cabinet donated by The Land of Heisey Society.

1975 was the first year of the lounge with the cookies and beverages. June Revelle and her daughter, Ellen Morris, members of Northern Illinois HCC baked all of the cookies and the club staffed the lounge. The cookie bake has become another tradition and in recent years the National Capital HCC has also baked cookies as well as several others. The Northern Illinois club received Charter #14. The dinner was held at the Moundbuilder's Country Club - quite a step up from the Racquet Club.

By this time Bob Ryan, Joe Lokay, Tom Bredehoft, Carl Sparacio and Jack Metcalf were writing for Heisey News which had gone to 22 pages. Membership had passed 2000.

On January 4, 1976, the 100th birthday of William Anderson, a former Heisey employee was celebrated with a reception in the lower level of the Museum and over 300 people came. Mr. Anderson was 105 this past New Year's and is still active though living in a nursing home.

The Convention was built around the Bi-Centennial theme and 1776 Kalonyal was the featured pattern. Mary McWilliams served her first year as Chairman and Bob McClain was Convention Chairman for the second time while Charlie Wade took over the Show Chairmanship. All Convention events were held at the new Sheraton Inn and the Display moved to the Y so that the show could be enlarged by including the balcony. Again everything was proclaimed to be better than ever.

At the banquet the last of the two notes to Miriam Balo and Percy Moore were paid off and burned. New Board Members were Jack Metcalf, Newark; Darrell Bratt, Michigan; Virgil Hauser,

Painesville and Charlie Wade, Newark. Charters were presented to The Heisey Club of Michigan, Heisey Collectors of Texas; South Florida; Houston; Heisey Club of the Rochester Area; Buckeye and Diamond H of Newark and Northwest HCC of Washington State making a total of 22 in all.

The old gatehouse from the Heisey factory had been restored by the Newark Heisey Hunters and was dedicated to the memory of Louise Adkins, an important employee of the Heisey Co. who had started working there at age 14.

The Dayton Area Club had prepared an index of all known Heisey patterns which was offered for sale by HCA.

Dan Imel's "High Road to Adventure" TV show visited the Museum and taped a show for WBNS, Columbus. Loren Yeakley was the spokesman for the club and did an excellent job. As a surprise at the 1976 Cordial Dinner the tape was shown to the delight of everyone.

That year Keith Bradbury donated the first 100 shares of Bob Evans Farms stock which, with subsequent donations and stock splits, has now grown to 1200 shares worth about \$39,000. The former Heisey employee club was founded that year.

1977

1977 was another very exciting year for HCA. It was the first year for "Oscar" as our annual convention souvenir. The color was Fern Green and he was an instant success with Heisey Collectors of Columbus handling the sales. In succeeding years The '76'ers of Columbus, The Reynoldsburg HCC and Jerry & Judy Robinson took over that job.

Neila Bredehoft joined the staff of Heisey News as a columnist. The Bredehofts and Louise Ream presented HCA with camera ready copy for a 228 page book on Etchings and Carvings which has already sold over 3000 copies and will be re-printed yet this year. In March the auction contained 957 lots which were sold in one marathon session, Ollie Armentrout built two beautiful cherry cabinets for the Museum and Liz King donated the fine cherry banquet tables. Cabinets from an old drug store on the square were re-finished and added to the lower level and the rest of the area was paneled. Cabinets in Rooms 5 & 6 on the second floor were opened up at the bottom adding two more shelves in each. A new gift shop was built in the open U-shaped area at the back of the Museum greatly expanding the selling space which was becoming more important in supporting the museum. More storage cabinets were added to the kitchen. Imperial made the first of a series of limited edition animals in milk glass exclusively for the Museum. HCA was able to purchase large quantities of original catalogs, production records and other factory records which even today have not been completely researched because of lack of time.

A 28 minute sound movie "The Heisey Glass Story" was made by Jeff Briggs of Denison University with a lot of help from HCA members. It was first shown at the Souvenir Dinner in September and the guests were thrilled with it. It has

Continued on Page 7

CANDLESTICKS CONT'D

six lilies, there are only four around the rim of the candlestick bowl. However two of them are almost hidden because the scroll-like handles are joined to the bowl beneath the rim meeting with and obscuring the lily design. The four feet are not dolphins but plain "peg" feet. This candlestick is only one and a half inches high and four inches in circumference at the rim of the bowl. It was made in crystal, flamingo, and moonbeam and sahara and is almost always marked on the center underside of the bowl. There is no record of any Heisey etchings or cuttings used on this candlestick. However, due to the popularity of the etchings used on this line it would not be surprising to see it with Old Colony or Chintz etch. Imperial has not re-issued this but there are many other companies who made similar footed candlesticks: Fostoria, Cambridge, New Martinsville, Paden City, Fenton and McKee to name the more well known. However none of these companies put handles on their candlesticks as far as can be determined. Actually the closest pattern to the no. 1401 was, as mentioned earlier, Paden City's Crow Foot, but whether they made a saucer footed candlestick with their line is uncertain.

A fourth candlestick (not pictured) in the 1401 line is what appears to have been the Empress nut cup which, like the handled saucer candlestick discussed above, had the candle holding element added to the inside center. Several of these are known although there is no mention of this item in the currently existing price lists or catalogs in the HCA archives. It is small and does not easily hold a candle and almost seems to have been a novelty or specialty-type onetime item.

(The second part of this article on Queen Ann will be printed next month).

Editors Note: Last Month's Article #1570 Candlesticks was written by Tom Felt instead of Bob O'Grady. We apologize!



THIS IS YOUR LIFE, HCA CONT'D.

since been shown many times on public TV and is sent all over the Country to member study Clubs and other organizations. By June the club membership had reached 3350 and for some time the newsletter had been 24 pages.

Kathryn Crosby visited the Heisey show one day, the most famous visitor to date.

Mary McWilliams, Dick Spencer, Illinois, Bob Johnson and Kay Darling were elected as new members of the Board. Charters were presented to Heisey Collectors of Columbus, Heisey Club of Western Massachusetts, Southern Illinois Diamond H Seekers, Western Reserve Club, Lorain, Ohio; and Heiseyland Variant Society, a mail club, making 29 in all.

Charles Hartzell became the voluntary shipping person, replacing Murphy Tarquinio. Sensing a need for paid employees in the near future a constitutional amendment was adopted to provide for this.

Ann Holman, HCA'er's favorite blonde, resigned from the board and as Secretary, to everyone's regret, in order to open her own gift shop. Charlie Wade resigned as Vice-President to become Secretary and Jack Metcalf became Vice-President. Charles Hartzell was elected to fill Ann's term and Debbie Delaney was hired part-time to keep the membership.

On December 10 a contract was signed to purchase the Arbaugh House, adjacent to the Museum, to be used for offices and a shipping room.

1978

In January, 1978 Ohio had its worst blizzard in the hundred years that records had been kept. Despite the bad weather the closing on the house took place on January '16 in Frank Frye's office with Stan Darling assisting. The Bredehofts had loaned \$10,000 on a 2 year note, Miriam Balo, \$12,500 on a 3 year note and Vivian and Percy Moore \$27,500 on a first mortgage. The Bredehofts

were repaid in January 1980 and Miriam just this past January. The balance due the Moores is now \$9625 and will be paid in January 1983. As soon as possible Bob Shomaker began the remodeling.

In early April Charlie resigned as Secretary and Mary McWilliams took his place, an office she still holds today. Debbie was hired full time to work in the office.

During a few frantic days before the Convention the two tunnels connecting the two buildings were cut through into the Museum and the floors were poured just the day before the Convention opened. Early arrivals mingled with carpenters, carpet layers, plumbers, painters, electricians and other workers as they put on the finishing touches. But everything was finally finished before noon on opening day and the lounge opened at 1 P.M. in the office building as planned.

With Kay, Charlie and Harley Bethel as Chairmen of the Convention, Show and Display another great convention was held. The theme was "Star Dust" and everything had musical names. Maureen Kovacs of the Long Island Club made beautiful posters for the booths - which she has done every year since.

New members of the Board were Chris Maskaleris, MD; and Al Miller, Kentucky. Kay Darling became Vice-President. Dick Spencer and the Diamond H Seekers took over the job of mailing out movie and slides to study clubs and other groups, which they still do.

Dedication of the office building took place at the September meeting with Mayor Dick Baker, always a strong supporter, presenting the dedication plaque and cutting the ribbon. A rather ordinary house had been turned into a lovely office building with two offices and a library. The first floor became a board room and the basement a shipping room, all very nicely furnished. It was a most needed addition.

To Be Continued Next Month

STEMS

BY CARL SPARACIO



3355
FAIRACRE



3357 KING ARTHUR
170 CLEOPATRA



3440 Portsmouth

We must confess to a rather perverse delight in finding things where they're not supposed to be. The exception being, of course, our own personal possessions. The socks better be in the right drawer, the book where last placed and, in fact, if the whole body is lost stomach upset sets in until direction and destination coincide. Yet a seeming incongruity, if not close to home, tickles our sensibilities.

Imagine our joy when a Portsmouth goblet appeared in Tangerine even though Tangerine and Portsmouth don't mix. Then, again, when a "never made" Saturn cordial was discovered without the aid of Voyager II. These are the things happy days are made of (those of you who care may substitute "of which happy days are made" in this sentence.)

Another incongruity has passed our way and, though not as exciting as the two previously mentioned, it's enough to light us up. Before we continue we must further confess that we're not really comfortable with this editorial "we" and it would be a relief to slip into "first person singular". Excuse me. Thanks. I don't know why I started that way. Back to the subject matter. No. 3355 Fairacre has been known to be available with a variety of cuttings; however, there was only one etching used to decorate it: No. 170 Cleopatra. Now you may find this hard to believe or you may not even care but I have seen Fairacre goblets etched in the ever popular No. 458 Olympiad! "Big deal" you may say. You may even say "whoppee-ding-ding!" but what do you know? Stempersons (we reject chauvanism) understand and appreciate the importance of minutae. Your shortsidedness does not alter the fact that the crystal Fairacre goblets look great dressed in Olympiad.

Fairacre must have been covered before in this column but, since we are on the subject, a quick refresher course won't hurt. It was produced from 1924 to 1937 and was made primarily in crystal although it can be found in Flamingo or crystal with a Moongleam stem and foot. Come to think of it, I've seen it in Flamingo but the only Moongleam stems I can remember have been on 3357 King Arthur which has the same stem as Fairacre. But my memory

isn't too swift. Just ask "what's her name", my wife.

Fairacre was produced in the following stemmed pieces: 1 oz. cordial, 2½ oz. wine, 3½ oz. cocktail/oyster, 5 oz. parfait, 6½ oz. sherbet/champagne, and 10 oz. goblet.

Since the 458 Olympiad plate etching was introduced in 1933 when Fairacre still had a couple of years to run it is not really surprising that this etching has turned up on this stem. What is surprising is that it didn't pop up earlier. Imperial has not played around with either Fairacre or Olympiad so you can be certain your Fairacres were made by Heisey even if they're not signed. They usually are signed and when they are the Diamond H can be found above the ball at the top of the stem. Has anyone seen Fairacre and Olympiad together on a piece other than a goblet? Please let us know.

With your indulgence I'd like to steal a little space and extend best wishes to the new officers of the HCA. Heartfelt sympathies go out to our new President, Bob McClain. It's a tough job but one we're confident he can handle. To Louise Ream we say, "thanks" and congratulations on a long delayed reward.

ED. NOTE: 3355 FAIRACRE is definitely known with Moongleam stem and foot and is listed as such in price lists. For Olympiad etch see page 3



Karen Miller & Frank Harper
Holding "W" box of Wisconsin Cheese.

The "W" box of cheese was donated by The Wisconsin Department of Agriculture to be used in the hospitality room for the 10th Anniversary Convention of Heisey Collectors of America, Inc., June 18-21st.

An additional donation of Cheese was made by the American Dairy Association of Wisconsin. These donations were supplemented with Cheese and Crackers purchased by the Dairyland Heisey Club of Wisconsin. The Dairyland Club also baked cookies and participated in hosting the hospitality room. Karen & Frank were chairpersons of the Dairyland Club cheese procurement program.

HEISEY TUMBLERS

BY TOM BREDEHOFT

170 AND # 200



#170

PERIOD: 1902 - 1930
COLORS: none known
VARIATIONS: none known
DECORATIONS: none known



#200

PERIOD: 1902 - 1944
COLORS: none known
VARIATIONS: cupped, flared, both with diamond optic or wide optic
DECORATIONS: none known

These are some more of those tumblers that could be something else. The example I have looks more like the catalog illustration of #170 than anything else. However, it could be #200 except that 200 has more (appears in the catalog to have more) taper. But how do you tell??

This one, #170 was made from 1902 to 1930 and cannot be considered rare or desirable or even pretty; it might even be considered mud fence plain.

My old tried and true method of determining volume (fill it full of water, pour the water into a measuring cup) says that this one holds 8 oz., plus one tablespoon level full. The catalogs say it is an 8 oz. tumbler. This is the first one in a long time that has held what its supposed to. I've become convinced that Heisey measured their wares with a seller's measure, one whose use could get 25 oz. out of a 21 oz. bottle.

While I'm on the subject, and have an opportunity to present it, I'll go over #200 also. #200 was introduced in 1902 with a long line of tumblers and continued unheralded until 1944 when it became an unmournd war casualty. The price lists the HCA has from the color period list #200 only in crystal but it does list it in "plain bottom, cupped, flared", and d/o and w/o so there is a little variety in the line.

It has been suggested to me that I should write about a "pretty" tumbler once in a while instead of all these plain ones, so next month I'll try to find something attractive to write about.

LETTERS WE GET LETTERS

The Dairyland Heisey Club would like to congratulate you on your new position and wish you the very best in the years ahead. The first we knew of the change was when we received the Heisey News, but we want you to know that we are very pleased with your successor Bob McClain. He will be great and has worked hard for the Heisey Collectors of America. Several Members of our club will be attending the September meeting, so you will be seeing them soon.

In regard to the Yeoman ashtray discussed on page 7 in the last Heisey News: At the Convention I bought one of these ashtrays in Flamingo and I also have the one in Hawthorne that I wrote to you about sometime ago. I was thrilled when I found the Flamingo ashtray.

Have a good time at the September meeting, our thoughts will be there with everyone.

Arleen Childers
Wisconsin

I am writing to share my pleasure with our Heisey collectors.

On a week-end trip in August, we visited the Gillette Castle near East Haddam, CT. Wm. Gillette was a famous American actor who was noted for his portrayal of the role of Sherlock Holmes. He built a unique home for himself that he occupied from 1919 to his death in 1937. The home is now operated by the State of CT.

Our pleasure came from the fact that Gillette had a collection of Heisey glass. On display was colonial stemware, tumblers, par-fait glasses, a pair of candle sticks and a cruet. All of the items were marked.

I inquired of the guard whether there was more information about Gillette's glass acquisition, but he had no knowledge. He promised to check into the matter.

We were delighted to see "Heisey Under Glass".

Ralph Edwards
New York

HEISEY TOOTHPICK HOLDERS

#335 PRINCE OF WALES PLUMES AND
#1255 PINEAPPLE AND FAN

BY: Nancy & David Jones



335

The royal wedding of Prince Charles and Lady Diana was undoubtedly the social extravaganza of this past summer. The groom was often referred to as the Prince of Wales since this is the title always given to the oldest son and heir apparent of any ruling British monarch. This seemed like a good reason to discuss Heisey's pattern #335 Prince of Wales Plumes toothpick holder this month. The #335 Prince of Wales Plumes toothpick holder was produced from 1902 to 1908 in crystal only. It has a flat, serrated rim and the body has 4 plumes highlighting an intricate design. This hard to find toothpick holder is known with two decorations. The more common is gold trim on the rim, the plain portion above the design, and in the small elliptical figure within the design. A much rarer decoration to find is ruby stain, which was applied in the same places as the gold by Oriental Glass and possibly other decorating houses.

Last month we asked you to think about the location of the mark and type of sunburst used on the #335 Prince of Wales Plumes toothpick holder. Since it has a sunburst on the bottom, it would be marked inside the bowl on the upper surface of the base. The sunburst on the bottom most closely resembles that on the #343 Sunburst toothpick holder, with 16 points and a button in the center. The clue to this lies in the nearly coincident dates of production for #335 Prince of Wales Plumes (1902-1908) and #343 Sunburst (1904-1908) while the #1235 Beaded Panel and Sunburst was introduced much earlier in 1897 and had a very differently designed sunburst. A big princely pat on the back if you answered both questions correctly.

Only one other Heisey toothpick holder has a similar plume-like design and that is #1255 Pineapple and Fan. This was produced for only two years from 1898 to 1900 and in only two



1255

colors - crystal and emerald. Produced prior to introduction of the Diamond H trademark, Pineapple and Fan toothpick holders are never marked. The rather squat shape is accentuated by the rim which has four scallops with serrations and was hand-tooled so the flair does vary quite a bit from item to item. The main design on the body is composed of 4 pineapples and 4 fans while the bottom has a fifteen point star. Ruby stain on crystal was probably applied by one or more outside decorating houses like Oriental Glass did on the #335 Prince of Wales Plumes toothpick holder. Only two factory decorations are known - both gold. In one, the gold is on the fan and rim edge; the other has gold on the rim edge and plain portion above the figure. There is one reference in the Heisey factory documents to an unspecified "decorated" toothpick holder. This could have referred to one of the above gold trims or another decoration of which we are unaware. Please let us know if you have any other decorations on this toothpick holder.

We are still encouraging correspondence from other collectors of toothpick holders. We welcome your comments and will report any additional information that comes our way. Thank you for your help.



#343 1/2 SUNBURST

DONATIONS TO HCA

(ALL DONATIONS TO HEISEY COLLECTORS OF AMERICA, INC., ARE TAX DEDUCTIBLE. HCA HAS A 501(C-3) STATUS, EDUCATIONAL.)

1. 3311 Velvedere Goblet & 412 Tudor Sherbet, Mr. & Mrs. Milton Brown
2. 1183 Revere Soup Bowl, decorated, Fred & Hazel LaBroad
3. 300 Peerless Sherbet, 341 Puritan Punch Cup, Unknown Finger Bowl, 335 Prince of Wales Nappy (Gold & Ruby Decor.), 3314 Grandeur Cordial, 3316 Biltmore Cordial W/Victory etch. and Plain 3316 Cordial, Miriam & Lucile Pringle.
4. \$50 Cash, Craig Young
5. Prizes to give away at 1980 Souvenir Dinner All Heisey Glass, Value \$138.50. Peggy & Al Miller
6. \$20 Cash, Harry & Phyllis Freier
7. \$100 Cash for chair in memory of her husband Charles, Margaret Reed
8. 22 Floral Block, Moongleam, Tom Martin
9. \$100 Southern Illinois HCC (Donated to them by Lincoln Land Depression Era Glass Club for presenting the "Heisey Glass Story")
10. \$15 Cash, 76'ers HCC For a talk given by Ray Ziegler
11. Copy of Horse Head Stopper Paperweight and 3325 Ram Pul Sherbet, Checker Optic, Flamingo, David and Renetta DiBlasio
12. 53 Salt & Pepper, Moongleam, Valli Feldman
13. 3397 Gascony Soda, Tangerine, Mr. & Mrs. William Rehbeck, in memory of his parents, William (Pete) and Evelyn Rehbeck.
14. 49 Pcs. of 1201 Fandango, Donated by James M. LaMoreaux in memory of his mother, Frances Richmond LaMoreaux
15. Gulf Oil Company, \$1189.14, This Company doubles its employees contributions to charitable organizations, Joe Lokay is the employee in this case.
16. 3312 Gayoso Goblet, Monticello Etch; 3350 Wabash Goblet, 440 Frontenac Etch, Tom & Neila Bredehoft
17. Black Toothpick Holder, inscribed A. H Heisey & Co 1896, made by Guernsey Glass Co., Rick & Mary Alice Stoll (This is a misleading item)
18. 1485 Saturn, Zircon Sherbet, Mark Schlieswann
19. 341 Puritan Cake Stand, 1252 Twist Cocktail, Cream Soup & Underplate, both marigold, Al & Peggy Miller
20. Old Williamsburg Goblets, Experimental Green and Light Blue, Both by Imperial - William T. Clifford
21. 4045 Ball Vase W/Stars & Stripes Carving, In memory of her parents, Mr. & Mrs. E. C. Walther, by Erma Huislander
22. 359 Pony Brandy, Betty & Herbert Wanser
23. 3330 Old Glory Parfait, Hawthorne, Judith & Frederick Decker
24. 4159 Pitcher, 8 oz., & 1E92 Omega Champagne, Platinum Band, Stella Schimmel
25. 1184 Yeoman Goblet, Flamingo, Donated by John Martin
26. #13 Floral Plateau with Vintage Cutting, Orva Walker Heissenbuttel, In memory of her Mother, Zelma Philips Walker
27. 1485 Saturn Cream & Sugar, Unknown Cutting, Mr. & Mrs. Edward T. Hoerler
28. 1480 Fan Rib Chip & Dip by Imperial, Cobalt, Mr. & Mrs. Ernest Mehnert
29. Book, Pairpoints First Fifty Cup Plates, by its Author, Leonard Padgett
30. 4 Clarets, 1 Decanter, 9 Plates, All Heisey by Imperial Souvenir Items, Mr. & Mr. Daniel C. Main
31. 113 Candlestick, Pairpoint Cutting & 1024 Creamer, Tom Martin
32. 4182 Plate, Marigold, 445 Trojan Etch, Ruth and Jack Perloff
33. 3314 Finger Bowl, 410 Sabrina Etch, 3316 Biltmore Goblet, #52 or 53 Needle Etch, Helen and Bob Rarey
34. 2 Reproduction Doe Head Book Ends, Made by Mosser Glass Co., Jim LaMoreaux
35. 2 #1243 Plates, Iridized at St. Marys of The Springs, Columbus, OH, LaVerne Love
36. 4222 Horseshoe Vase, Sahara, With Cutting, Betty & Burl Whaley
37. 3360 Penn Charter Champagne, Hawthorne, Checker Optic, 2 Ceramic Madonnas for use in floral arrangements, Copied from Heisey Madonna, Patrick Smith
38. 300 Plaid Vase, 45" Tall and 1183 Revere Torte Plate W/Liberia Etching, Grace M. Feil
39. 4090 Coventry Goblet, Zircon, Al & Elsa Philcrantz
40. Pair of 1405 Ipswich Candle Vases, Cobalt, Irene & Willard Walton
41. 439 Raised Loop Egg Cup - Peggy & Al Miller
42. 1637 A, Town & Country Hostess Set, Original Carton, Harold W. Ames
43. "No Smoking" sign from Heisey factory pictured in an earlier issue of Heisey News, David M. Backulch
44. 1 Pair Shoe Holders made from #6 Candleholder w/metal support, & an early Imperial Colonial Goblet, Joseph D. Lokay
45. 325 Pillows Punch Bowl, Connie Carl in memory of her husband, Eddie Carl
46. 1229 Octagon Mint Dish W/Silver Overlay, #353 Medium Flat Panel 8" Vase, iridized blue, and 4052 National Goblet w/Olympia Hotel Etch, Peggy & Ernie Cox
47. 5074 Sea Horse Cocktail, Bob and Hilda Ryan
48. 4164 Pitcher and 4 2930 Plain & Fancy Tumblers, 429 Zodiac Etch., Margaret & Hanley Jennings
49. 1454 Diamond Point Individual Jelly & Ash Tray, Mr. & Mrs. John Masson
50. 3330 Hanover Champagne, 412 Hermitage Etch, W. T. & Joyce Dawson
51. 412 Tudor, 12 oz. Lemonade, Flamingo, Janet MaComber & Lloyd Caswell
52. 4165 Three Pint Jug, Cobalt, W/O, Charles Shaw
53. 465 Recessed Panel 1# Candy Jar, Blue Enamel Decor., Mary Williams
54. Egg Cup Similar to Ringling, Not Heisey, Mr. & Mrs. Clyde G. Smith
55. 3397 Gascony Floral Bowl, Cobalt, John Martin

56. 1514 Oval Bowl, Special Engraving by Oscar Krall, 4045 Ball Vase, Special Engraving by Willibald Krall, 4057 Vase, Special Engraving by Bert Bretschneider, All three given by Hazel Cannon Gatten, Former Employee
57. \$80 Cash, Sam Schnaidt & Frank Frye
58. \$100 Cash, Stanley DeGroot
59. Tall Lamp Made With 2 Crystalite Vases and 1504 Regency Candy Box Bottom, David Smith
60. 2239 Copies of Ads from Magazines, Tom Felt and Bob O'Grady
61. 1184 Yeoman Ash Tray - "Heisey for Director", Hawthorne, Mr. & Mrs. Joe Adelstein
62. 4055 Park Lane Goblet - 842 Singapore Cutting, Janice & Norman Thran.
63. Etching Plate for 1981 Souvenir Ash Tray & 1981 Cordial, Gary Chaconas
64. \$38 Cash, Video Tape of George Michaels TV Show on Antiques in which Dave was the guest, David Curley
65. Picture of Heisey workers, Bill Tumblin

1981 ACQUISITIONS

1. #106 Price List, Original
2. 4225 Cobel Cocktail Shaker and 10 4002 Aqua Caliente Special Cutting by Emil J. Krall
3. 2 Amber Clydesdales Bought as a pr. 1X
4. 1565 Leaf Candlesticks
5. 3312 Gayoso Goblets (2) 424 Cherries Etch.
6. 351 Priscilla 4 oz. Ale, Flamingo
7. 1238 8" Eagle Plate, Moongleam
8. 3320 Ritz Goblet, Moongleam Foot, Unknown Pantograph Etch.
9. 3355 Fairacre Sherbet, Unknown Optic.
10. 1184 Yeoman 4 10-1/2" Dinner Plates, Hawthorne. To be used at June Display
11. Copies of Heisey, 1 Ram's Head Stopper, 1 Horse Head, 1 Pr. Amber Piglets, 1 Pr. Crystal Piglets, All made at Mosser Glass Company, Cambridge
12. 1192 Inside Scallop Nappy, Vaseline
13. Unknown marked Nappy, 8"
14. "Roderick" Creamer
15. 407 Coarse Rib Footed Jelly, Hawthorne
16. 1565 Floral Bowl
17. 5057 Suez Goblet, Beautiful Unknown Cutting
18. 1567 Plantation Crimped Nappy made from Marmalade Jar
19. Unknown Tumbler, Marked
20. 8039 Angular Panel 4" Nappy.
21. 4091 Kimberly Goblet, Beautiful Krall Engraving
22. 1401 Empress Pitcher, Moongleam, Made without Dolphin Feet, Rare
23. 1233 Coupe Liner
24. 5041 Athena Goblet
25. 4044 New Era Bobeches
26. 4163 Mug, Harlequin Etching



459 FISHERMAN
Silhouette Etching

LETTERS, WE GET LETTERS. . .

We enjoyed the Convention so much. Even more than the previous years. Just never seems like we have enough time. It was nice to see familiar faces.

We found a Wampum Cream and Sugar at the Flea Market, bought it because we didn't have that pattern, started studying and guess we "found a goody".

I'm amazed at the wonderful organization of the Convention. Some of our "big" Las Vegas hotels could take a lesson.

Violet Henze
Nevada

I hope the dinner is a big success. I have enjoyed working on the etchings, and appreciate your acknowledgement of my contributions in the Heisey News, but I must correct two things, first ChaconAS not ChaconIS. The second thing is that I am an employee at The Bureau of Engraving and Printing not the mint, believe it or not there is a difference.

Gary Chaconas, VA

I was able to attend the June Convention this year for the first time, and was absolutely thrilled with the whole thing. It was a wonderful learning experience. I wish my husband could have been there, but it seems to always coincide with the end of school (he is a teacher).

Leslie Hathaway, N.H.

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FROM THE EXECUTIVE DIRECTOR:

Bob is doing a fine job as President and I continue to keep as busy as ever with the Administrative duties at the Museum and the Business Office.

Neila is planning to have her surgery on her fingers in the near future. Help us by sending your Ads in early for the next few months.

If your newsletter is ever late it is because of the U. S. Mail. All are mailed at the same time by the printer in Reynoldsburg, OH. The mailing date is approximately the 25th of the month, i.e., September's issue should be mailed September 25th. Be sure to let us know when you miss an issue and we will find the problem and will also send you another copy. Some people wait six months before writing.

Please help Mary and Merrell by sending your dues in early. Otherwise we have to pay the printer for removing the plate and later for putting it back in the active file. Also it would save us postage by not having to send dues reminders. You may have noticed that we have discontinued second notices and extra newsletters for the sake of economy.

So far we have received only a part of our Pairpoint Order of Cobalt Cup Plates (King House). We still have it ORDERED in teal. New designs are planned but it takes from 2 - 3 years to get a new one since the Pairpoint factory is so far behind. These plates have become a very popular collectible.

Please note that there is a form for ordering some of the newer animals, etc., on Page 23. The December figurine, the Mother Wood Duck, in yellow, is offered at a pre-sale price of \$25.00 until December 1st, after that it will be \$29.95. 500 were ordered.

We had hoped to have a full list of the available slides for you but Dick Spencer has not received all of the duplicate sets and does not know how much will have to be charged for them. There will be at least five new sets.

For slide and movie information write to:

Dick Spencer
1203 N. Yale
O'Fallon, IL 62269

We do not send these slides from Newark.

Luisa Ran

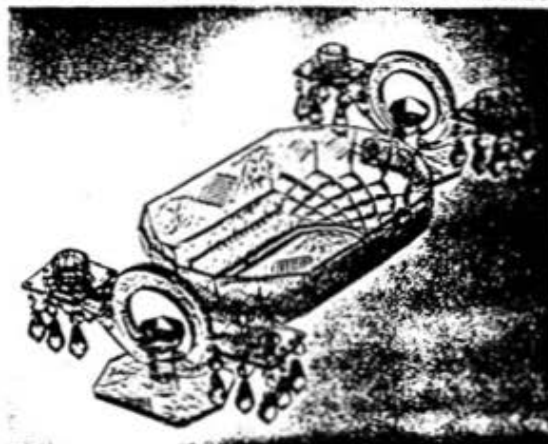
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No. 5 " ".....	1128 4 oz. "
No. 6 " ".....	1129 Toothpowder, Plain Top.....
No. 7 " ".....	1129 1/2 Toothbrush, "
No. 8 " ".....	1130 Cigarette
No. 9 " ".....	1131 Pickle Jar.....
No. 16 " ".....	1132 Small Cigar.....
No. 6 1/2 Pt. Tankard Cream...	1133 Large Cigar.....
No. 7 Sugar.....	1134 Cracker Jar.....
No. 8 Cream.....	1135 " ".....
No. 9 Pt. Tankard Cream.....	1136 Toothpowder, Plain Top.....
No. 10 Cologne.....	1137 1/2 oz. Ointment
No. 11 Sugar.....	1138 1 oz. "
No. 12 Spoon.....	1139 4 oz. "
No. 13 Puff.....	1140 4 oz. "
No. 14 Cracker Jar.....	1141 Talcum Powder, Plain Top.....
No. 15 Claret Jug.....	1142 Cracker Jar.....
No. 16 " ".....	1143 " ".....
No. 16 Sugar Shaker.....	1144 1/2 oz. Ointment.....
No. 16 Mucilage.....	1145 1 oz. "
No. 16 Long Necked Cologne...	1146 4 oz. "
No. 4 Puff Box.....	1147 Cigarette Jar.....
No. 5 ".....	1148 Cigar Jar
No. 8 ".....	1149 Toothpowder, Plain Top.....
No. 13 ".....	1149 1/2 " Screw Top.....
No. 16 1/2 ".....	1150 Toothbrush, Plain Top.....
1122 ".....	1150 1/2 " Screw Top.....
1123 ".....	1151 Toothpowder, "
1124 ".....	1152 Toothbrush, "
Diamond Puff.....	1153 Toothpowder, "
No. 2 Square Ink, Screw Top..	1154 2 oz. Ointment
No. 12 ".....	
Checked Bottom Screw Top.	

From an early price list. Most of these items are not marked and many are unknown. The #16 Mucilage and Cologne are what was later known as 305 Puntly and Diamond Point. Probably the sugar shaker is as well.

These items were sold to Companies which added silver lids etc. We have no illustrations.



This console set is brand new. It is by A. H. Heisey from their Kohinoor line, and may be had in crystal or their new Zircon color. The set shown is sold either plain or in a selection of cuttings.

China, Glass and Lamps 4/37

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For changes in ads during the year, please send \$1.00 per line.

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352 FLAT PANEL 1 qt. crushed fruit jar*..	90.00	* 4225 FISHERMAN etch cocktail shaker 2 qt	235.00
480 Fruit basket, V 2 P155*.....	160.00	FISHERMAN etch old fashion (6)..ea	45.00
1205 FANCY LOOP compote.....	80.00	* COBALT ball vase, 6".....	130.00
1295 BEAD SWAG OPAL 5 pc water set, Wild Rose		VICTORY etch large soda (4)....ea	50.00
dec. (minute crack top of jug handle)	250.00	* TALLY HO 12 oz soda (7).....ea	25.00
22 Candlesticks 11" *.....pair....	100.00	* COBALT favor vase, optic (3)...ea	58.00
1509 QUEEN ANN 1 lt candlesticks, prisms pr	150.00	* Frosted GOOSE STEM cocktail.....	215.00
112 MOONGLEAM candleholders,.....pair..	30.00		
134 SAHARA TRIDENT candlesticks....pair..	80.00	* HEISEY ANIMALS:	
235 MOONGLEAM 2½ oz bar, d/o flared* (2) ea	15.00	Crystal HORSE HEAD bookend.....	135.00
1509 QUEEN ANN Minuet Etch 7" plate(5)..ea	14.00	* SCOTTY.....	100.00
3404 SPANISH stem wine.....	20.00	* BALKING COLT, crystal.....	160.00
300 PEERLESS 2½ oz wine*.....(3).....ea.	15.00	* CYGNET.....	150.00
1503½ CRYSTOLITE sugar/creamer*.....pr.	25.00	* COBALT STANDING COLT.....	1300.00
SPARKY.....	90.00		
STANDING PONY.....	70.00		

* * * * *

EVELYN M. ALLEN
 135 CYNTHIA STREET
 HEATH, OHIO 43055
 PHONE (614) 522-1635

1519 ORCHID 8" round plates....8.....ea... \$	12.00	1401 EMPRESS sahara cup & saucer...3...set	\$ 30.00
1519 ORCHID cream & sugar.....	47.00	1252 Sahara oval hotel cream & sugar.....	65.00
5022 ORCHID 10 oz. ftd. waters...8...ea...	34.00	3408 crystal "Maryland" cut cordial.....	65.00
5025 ORCHID low sherbets.....8...ea...	22.00	1503 Hurricane lamp, Chintz etched.....	110.00
1495 ORCHID two-lite candelabra.....pr...	65.00	1503 Cigarette box and cover.....	25.00
1509 QUEEN ANN 13" celery.....	12.00	150 9" nappy.....	16.00
1509 QUEEN ANN 13" hors d'oeuvre.....	25.00	1200 Jelly compote.....	35.00
1509 QUEEN ANN 10½" Dinner plates, sq.-12-ea	30.00	1220 Toy cream and sugar, lid.....	65.00
1509 QUEEN ANN 8" round plate...8.....ea..	7.00	Scottie.....	115.00
1509 QUEEN ANN 6" round plate..12.....ea..	4.75	Rooster vase.....	60.00
1509 QUEEN ANN 4½" round dessert nappy-12-ea	7.00	Standing colt.....	65.00
1509 QUEEN ANN cup & round saucer...6...set	18.00	Sparkie.....	75.00
1509 QUEEN ANN 7½" dolphin ftd sauce bowl	25.00	Fish book ends.....pair....	140.00
1509 QUEEN ANN Dolph. ftd cream & sugar...	32.00	Goose, wings halfway	65.00
1509 QUEEN ANN Old Colony etch rnd dinner		Donkey.....	165.00
plates.....6.....ea.....	37.00	Rabbit paperweight.....	80.00
1184 Flamingo diamond optic 3½ oz sherbets		Medium elephant.....	195.00
.....12.....ea.....	6.00	2½" Swan nut dish.....	10.00
3390 CARCASSONNE sahara 12 oz soda.8..ea..	30.00	1977 Green "Oscar".....	55.00
3390 CARCASSONNE sahara 3½ oz oyst. cocktail		Imperial Slag Airdale.....	85.00
.....8.....ea.....	25.00		
3390 CARCASSONNE sahara 11 oz tall goblet		ALL ITEMS IN MINT CONDITION.....	
.....4.....ea.....	28.00POSTAGE AND INSURANCE EXTRA	
3390 CARCASSONNE 6 oz sherbet..4.....ea...	22.00		

LARRY CLARK
 9500 S. E. 12TH ST.
 VANCOUVER, WA 98664

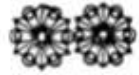
(206) 254-5586
 P & I EXTRA

- 4055 PARK LANE goblets.....(6).....ea \$ 10.00
- 1503 CRYSTOLITE 1/2 gal. ice jug..... 45.00
- 1567 PLANTATION creamer & sugar..... 45.00
- 1205 FANCY LOOP celery, 11"..... 30.00
- 417 DOUBLE RIB & PANEL flamingo
 basket..... 110.00
- 1540 LARIAT cologne..... 45.00
- 1229 OCTAGON hawthorne 12" muffin plate 45.00
- 1483 STANHOPE champagne, FROSTY DAWN
 w/o bands.....(2).....ea. 15.00
- 1401 EMPRESS flamingo mayonnaise..... 40.00
- STANDING COLT..... 65.00
- SPARROWS.....(2).....ea. 65.00

FOLLOWING ALL DANISH PRINCESS CUPPING

- 5010 SYMPHONY goblets.....(13).....ea. 22.50
- 5010 SYMPHONY champagnes... (12).....ea. 18.00
- 5010 SYMPHONY wines.....(10).....ea. 30.00

WANTED: Colored favor, ivy & ball vases.
 Lid for 4" zircon Ridgeleigh cigarette box.



* * * * *

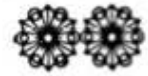
CLASSIFIED ADS. . . .

- FOR SALE: 1488 KOHINOOR 2 lt. Candelabra & "D" prisms, cut & signed HAWKES, pr. \$165. Mint. Shipping & ins. extra. BETTY S. BURKETT, 1203 Tulip Lane, Cocoa, FL 32922. 305/632-7264.
 - MOST colors, most patterns, 3000 to 4000 pieces of Heisey to choose from. SASE Please. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 Ph. (918) 589-2859.
 - WANTED: Buying Depression Glass, Heisey Rose and Orchid, Cambridge Rosepoint and Fostoria etched dinnerware. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. 312-839-5231.
 - WANTED: Soda Fountain Items, especially straw holders. GEORGE HANEY, P. O. Box 538, Spencer, OK 73084.
 - WANTED: #433 Grecian Border, 7", 8", 9" and 10" plates. Also any items in #1405 Ipswich. Private collector. Write: C. LAISTER-MANNING 2792 S. W. 22nd Ave., Village of Coconut Grove, Miami, FL 33145.
 - FOR SALE: Heisey Rose goblets (3) and Iced teas (4) \$35 each; Legionnaire sherbets Arcadia cut (2) \$12 ea; Crystolite goblets (12) \$11 ea; 7" Empress candlesticks, cut foot \$50 pr. MARY STICH, 3449 Moonridge Dr., Cincinnati, OH 45211 1-513-574-0579.

DONALD P. BEAN
 * 183 DUTCHER ST.
 * HOPEDALE, MASS 01747
 * TEL 617-473-0561

P & I APPROX 10% EXTRA
 EXCESS REFUNDED
 5 DAY RETURN PRIV.
 * = MARKED

- * 1469 RIDGELEIGH 2 lt 7" candlestick, oval
 base w/bobeche & prisms.....l.. \$ 50.00
- * 1454 DIAMOND POINT ind. jellies* 6 for... 40.00
- * 16 7 1/2" candlesticks.....pr. 50.00
- * 1252 TWIST flamingo 8" flared bowl*..... 37.50
- * 1519 WAVERLY 6" low ft comport*ORCHID et. 23.00
- * 5025 TYROLEAN low ft goblet ORCHID etch.. 28.00
- * 341 PURITAN 3 pt tankard*..... 45.00
- * 300 PEERLESS ind sugar* (lt. sun purpled)' 10.00
- * 393 NARROW FLUTE ind. creamer*..... 8.50
- * 411 RIB & PANEL 6" 2 hdl bonbon*w/cutting 11.00
- * 1170 PLEAT & PANEL covered cr/sug* Mgim.. 32.50
- * 1245 STAR & ZIPPER 9" bowl (some wear)... 18.00
- * 1252 TWIST moongleam nut cup*..... 10.00
- * 1469 1/2 RIDGELEIGH 2 hdl nut cups* (5).....ea. 7.00
- * 1245 6" plates, Moongleam*..... 4 for 18.00
- * 1255 PINEAPPLE & FAN covered sugar & cream
 Emerald excellent gold on cream, poor
 gold on sugar.....set 75.00
- * 354 WIDE FLAT PANEL 1 qt. crushed fruit*
 with knob cover* V2 p42 rounded
 slot in cover for ladle. 75.00



* * * * *

H & R DIAMOND H 614-279-0390
 HELEN-BOB RAREY AFTER 5:30
 1450 WHITE ASH DR. SHIPPING & INS EXTRA
 COLUMBUS, OH 43204 * SIGNED

- * 351 PRISCILLA 5" ftd, 2 hld jelly*.....\$ 27.50
- * 351 PRISCILLA 6" dessert plate* (6).....ea 7.00
- * 393 NARROW FLUTE juice*..... 8.00
- * 500 OCTAGON cr&sugar*Moongleam hld. pr. 52.50
- * 1184 YEOMAN juice* cupped (2).....ea 7.50
- * 1201 FANDANGO toothpick..... 42.50
- * 1255 PINEAPPLE & FAN 6" vase..... 27.50
- * 1401 EMPRESS 8" rd. plate* Sahara (3).....ea 11.00
- * 1404 OLD SANDWICH 10 oz tumbler*..... 12.50
- * 1485 SATURN cr & sugar*.....pr 30.00
- * 1486 COLEPORT 7 oz old fashion (5).....ea 8.00
- * 1506 WHIRLPOOL tumbler*..... 12.50
- * 1509 QUEEN ANN 12" hld cake plate*..... 32.50
- * 1567 PLANTATION 3 1/2" ash tray..... 15.00
- * 3357 KING ARTHUR 10 oz goblet* moongleam
 stem & foot....(9).....ea 21.00
- * 3357 KING ARTHUR 6 1/2 oz champagne, as
 above.....(11).....ea 12.50
- * 5024 OXFORD 11 oz goblet*(8).....ea 18.00
- * 5024 OXFORD 6 oz sherbet-champagne (7)ea 9.00
- * 5040 LARIAT 10 oz goblet, Moonglo cut
(6).....ea 25.00

PAID ADVERTISEMENT

79	3390	CARCASSONNE Sahara Goblet, 5 Ea H
80	1951	CABOCHON Goblet, Southwind Cut, 8 Ea
81	1951	CABOCHON Sherbet, Southwind Cut, 7 Ea
82	1609	8" Plate, Southwind Cut, 7 Ea
83	1506	PROVINCIAL 6" Plate, 8 Ea
84	4186	6" Plate, Salem Etch, 12 Ea
85	1401	EMPRESS 8" Sahara Square Plate, Ambassador Etch, 8 Ea H
86	4186	8" Plate, Pied Piper Etch, 6 Ea
87	433	GREEK KEY 8" Plate, 6 Ea H
88	433	GREEK KEY 5" Plate, 6 Ea H
89	500	OCTAGON Sahara Ice Tub, Old Colony Etch H
90	1509	QUEEN ANN Ice Tub, Moonglo Cut
91	1401	EMPRESS Flamingo Ice Tub, Chintz Etch H
92	480	DAISY & LEAVES Basket H
93	463	7" Basket w/Cutting H
94	1540	LARIAT 6" Round Basket
95	433	GREEK KEY Small Ice Tub H
96	150	BANDED FLUTE Water Bottle
97	341	PURITAN Decanter
98	367	Decanter, Moongleam w/Sahara Stopper
99	6060	COUNTRY CLUB Cocktail Shaker, Wild Ducks Cutting
100	433	GREEK KEY Flamingo Punch Bowl, Base & 12 Cups, H (Very small crack on bottom rim of punch bowl)
101	150	BANDED FLUTE Punch Bowl Base H
102	1540	LARIAT 7" Candy Box & Cover H
103		Colonial 1Lb Candy & Cover, Floral Dec
104	352	FLAT PANEL Moongleam 16oz Tobacco Humidor H
105	1185	YEOMAN 6" Ftd Bowl & Cover, Windsor Cut H
106	1184	YEOMAN Candy Dish, Sahara Lid, DO
107	1185	YEOMAN 6" Footed Bowl & Cover, Decorated H
108	1509	QUEEN ANN Covered Lemon Dish, Belle-Le-Rose Etch
109	1170	PLEAT & PANEL Flamingo Tall Candy Dish, No Lid
110	1184	YEOMAN Marmalade w/Metal Lid H
111	3404	SPANISH Cobalt Goblet H
112	3404	SPANISH Goblet
113	3368	ALBEMARLE Goblet, Irridized
114	407	COARSE RIB Flared Goblet H
115	351	PRISCILLA 8 oz Goblet H
116	300	PEERLESS Flamingo 7oz Low Ft Goblet
117	451	CROSS LINED FLUTE Goblet H
118	3362	CHARTER OAK Marigold Goblet
119	5072	ROSE STEM Goblet H
120	903	JEFFERSON Goblet H
121	3380	OLD DOMINION Alexandrite Goblet
122	3380	OLD DOMINION Sahara Goblet H
123	3389	DUQUESNE Goblet, Botticelli Cut
124	3365	RAMSHORN Goblet, Cut by Newton
125	3308	BOB WHITE Goblet, #403 Basket Etch
126	1486	COLEPORT Goblet H
127	1509	QUEEN ANN 4 Part Relish, Cut H
128	1495	FERN 3 Part Relish Tray
129	1252	TWIST Moongleam 3 Part Relish Tray H
130	1252	TWIST Marigold 3 Part Relish Tray H
131	1401	EMPRESS Celery Tray, Old Colony Etch
132	433	GREEK KEY 12" Celery Tray H
133	1183	REVERE 12" Celery Tray, Windsor Cut H
134	1447	ROCOCO Zircon Five Part Utility Relish H
135	1469	RIDGELEIGH 5 Part Star Relish H

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136	1189	YEOMAN Flamingo Pickle & Olive Tray H
137	1503	CRYSTOLITE 5 Part Round Relish Tray
138	1519	WAVERLY 3 Part Relish Tray, Enchantress Cut
139	1401	EMPRESS 3 Part Round Relish, Old Colony Etch
140	1632	LODESTAR Dawn 3 Part Relish H
141	1401	EMPRESS Sahara Pickle Tray
142		McKee Colonial Celery Tray signed PRESCUT (Not Heisey)
143	1189	YEOMAN Celery Tray, Cloister Cut H
144	1184	YEOMAN Flamingo Round 3 Part Relish w/Center Handle H
145	372	Flamingo 7 oz Syrup
146	362	Plain 7oz Syrup, Cloister Cut H
147	1503	CRYSTOLITE Syrup, Metal Lid
148	353	MEDIUM FLAT PANEL 7 oz Syrup H
149	1205	FANCY LOOP 13oz Molasses Can
150	300	PEERLESS 5oz Syrup
151	1252	TWIST Flamingo 4oz Oil H
152	1252	TWIST 2oz Oil f
153	473	NARROW FLUTE w/RIM 4oz Oil H
154	1485	SATURN 3oz Oil H
155	351	PRISCILLA 2oz Oil, Wrong Stopper H
156	352	FLAT PANEL 2oz Oil H
157	150	BANDED FLUTE 4oz Oil H
158	17	Handled Decanter m
159	1184	YEOMAN 3 1/2oz Moongleam Small Sherbet H
160	3309	PETITE Sherbet, Roman Key Etch
161	1479	BECKMAN'S Sherbet
162	1109	REFECTORY Sherbet H
163	4091	KIMBERLY Sherbet, Dolly Madison Rose Cut H
164	3362	CHARTER OAK Moongleam Champagne H
165	3362	CHARTER OAK Marigold Champagne, Crystal Stem & Foot H
166	3362	CHARTER OAK Flamingo Champagne H
167	3362	CHARTER OAK Champagne H
168	1469	RIDGELEIGH Champagne H
169	433	GREEK KEY Sherbet, 2 Ea H
170	1184	YEOMAN Sahara Large Sherbet H
171	3312	GAYOSO Flamingo Sherbet, Flamingo Sticker
172	3389	DUQUESNE Sahara Sherbet
173	3390	CARCASSONNE Cobalt Champagne
174	1590	ZODIAC Champagne H
175	300	PEERLESS Sherbet, 2 Ea H
176	1231	Cobalt Rum Jug
177	351	PRISCILLA 3 Pt Jug H
178	451	CROSS LINED FLUTE 1/2 Gal Jug H
179	341	PURITAN 1/2 Gal Jug H
180	2516	CIRCLE PAIR 1/2 Gal Jug, Moongleam Hd1
181	341 1/2	PURITAN 1/2 Gal Squat Jug
182	335	PRINCE OF WALES PLUMES 1/2 Gal Tankard, Good Gold
183	1469	RIDGELEIGH 1/2 Gal Bulbous Jug
184	2516	CIRCLE PAIR Flamingo 1/2 Gal Jug
185	1295	BEAD SWAG Opal 1/2 Gal Jug, Transfer Decor c
186	1280	WINGED SCROLL Custard 1/2 Gal Tankard, Gold Fair
187	4164	73oz Ice Lip Jug
188	150	OVAL IN DIAMOND POINT Jug
189	1252	TWIST Moongleam 3 Pint Jug H
190	1252	TWIST Flamingo 3 Pint Jug H
191	1252	TWIST Flamingo Tumbler, 6 Ea H
192	1404	OLD SANDWICH Amber 12 oz Mug H
193	1404	OLD SANDWICH Cobalt 12 oz Mug H
194	1404	OLD SANDWICH Sahara 12 oz Mug H

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195	433	GREEK KEY Jelly Compote	H
196	411	RIB & PANEL 1 Pt Jug	H
197	1401	EMPRESS 3 Hd1 Vase, Gold Etch	H
198	1401	EMPRESS 3 Hd1 Vase, Reviere Cut	H
199	1401	EMPRESS Sahara Ftd Vase	H
200	1401	EMPRESS Flamingo Ftd Vase	H X
201		Fish Bookend, Pr	
202		Ringneck Pheasant, Pr	
203		Clydesdale Horse	
204		Mallard, Wings Down	H
205		Kicking Colt	
206		Rearing Colt	
207		Standing Colt	
208		Goose, Wings Up	
209		Goose, Wings Up	
210		Goose, Wings 1/2 Up	
211		Fighting Rooster	R
212		Pouter Pigeon	
213		Donkey	
214		Giraffe, Head Back, Frosted	
215		Swan	
216		Sparrow	
217		Hen	
218		Chick, Head Down	
219		Chick, Head Up	
220		Bunny, Head Down	
221		Bunny, Head Up	
222		Piglet, Standing	
223		Piglet, Sitting	
224		Elephant, Large	
225		Elephant, Small	
226		Elephant, Small	
227		Sealyham Terrier (Scotty)	
228		Sealyham Terrier (Scotty)	
229		Oscar (Sparkplug Horse)	
230		Imperial Caramel Slag Mallard, Wings 1/2 Up & Wings Up	
231		HCA Souvenir Sparkys, Sunshine Yellow, Fern Green & Heather	
232	341	PURITAN Large Horsehead Cigarette Box, Frosted Horsehead	
233	110	10" Moongleam Dolphin, Pr	1-X
234	110	10" Moongleam Dolphin	
235	1591A	Amber Elephant Handled 12oz Mug	H
236		1 Frosted Madonna	
237	133	6" Flamingo Swan Candle, Pr, Silver Overlay	
238	5038	Rooster Stem Cocktail, 8 Ea	
239	4225	COBLE 1 Qt Cocktail Shaker, Rooster Head Stopper	
240	1503	CRYSTOLITE Swan Master Nut Dish	
241	1503	CRYSTOLITE Swan Master Nut Dish & 4 Indiv Swan Nut Dish	
242		Large Horsehead Stopper	
243		Small Horsehead Stopper	
244		Goose Head Stopper, 2 Ea	1-X
245	3414	MARRIETTE Goblet, Cut by Seidel	
246	3389	DUQUESNE Goblet, Unknwon Cut	
247	1567	PLANTATION Goblet, Gold Ruby Stain	
248	818	FIFTH AVENUE Goblet	f
249	1183	Goblet, Narrow Optic	
250	3362	CHARTER OAK Moongleam Goblet	H
251	3368	ALBEMARLE Goblet, Chateau Cut	H
252	8005	GALAXY Flamingo Goblet	H
253	4090	COVENTRY Goblet, Zeuse Cut	
254	3408	JAMESTOWN Goblet, Larkspur Cut	
255	3325	BAMPUL Hawthorne Goblet, DO	
256	3335	LADY LEG Goblet, 431 Victory Etch	H
257	3309	PETITE Goblet, Unknow Cut	H

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258	3440	PORTSMOUTH Goblet, Moongleam Foot	
259	3308	BOB WHITE Goblet, 430 Thistle Etch	
260	3390	CARCASSONNE Sahara Goblet, H	
261	3316	BILTMORE Goblet, Crest Etch	
262	5072	ROSE STEM Ice Tea, Heisey Rose Etch	
263	818	FIFTH AVENUE Goblet	H
264	804	BISMARCK Goblet	
265	300	PEERLESS Goblet, 4 Ea	H
266	486	2oz Cologne, Wrong Stopper	H
267	489	2oz Cologne	H
268	1184	YEOMAN 4oz Cologne	
269	25	Hair Receiver & Cover	H
270	1186	YEOMAN Covered Powder, Windsor Cut	H
271	1186	YEOMAN Flamingo Covered Powder, Glass Insert, DO,	H
272	1503	CRYSTOLITE Covered Powder, Brass Trim	
273	1238	14" Moongleam Beehive Plate	
274	1238	8" Flamingo Beehive Plate	
275	341	OLD WILLIAMSBURG 13" Cracker Tray	
276	1246	10 1/2" Flamingo Acorn Plate, 6 Ea	
277	1236	Moongleam Eagle Plate	H
278	1238	8" Beehive Plate, 5 Ea	
279	341	OLD WILLIAMSBURG Amber 9" Plate	H
280	1404	OLD SANDWICH Moongleam 8" Square Plate	H
281	1541	ATHENA 7 1/2" Round Plate, 3 Ea	
282	1226	7" Moongleam Plate	H
283	1541	ATHENA 6" Nappy, 7 Ea	
284	1951	CABOCHON 7 1/2" Amber Plate	
285	343	SUNBURST 6 1/2" Plate	H
286	150	BANDED FLUTE 13" Tray	H
287	4225	COBLE 1Qt Cocktail Shaker, Sportsman Etch	
288	4225	COBLE 1Qt Cocktail Shaker, Tally Ho Etch	
289	4002	AQUA CALIENTE, Fox Chase Etch, 5 Ea	
290	4002	AQUA CALIENTE, Tally Ho Etch	
291	3405	ALIBI Cocktail, Moongleam Foot, Chicken Chase Etch	
292	4163	16oz Mug, Club Drinking Scene Etch	H
293	4163	16oz Mug, Fox Chase Etch	H
294	4163	16oz Mug, Fisherman Etch	H
295	811	3/4 HOFFMAN HOUSE 17oz Goblet, Fox Chase Etch, 2 Ea	H
296	1503	CRYSTOLITE Cup & Saucer, 5 Ea	H
297	1401	EMPRESS Sahara Cup & Saucer	H
298	335	PRINCE OF WALES PLUMES Punch Cup, 12 Ea	H
299	1503	CRYSTOLITE Cup, 4 Ea	H
300		Lot of 3 Colonial Punch Cups	H
301		Lot of 2 Colonial Punch Cups	H
302	1	Swung Flower Vase, 52" Tall	
303	3368	ALBEMARLE Alexandrite Goblet, 6 Ea	H
304	3368	ALBEMARLE Alexandrite Champagne, 6 Ea	H
305	3381	CREOLE Alexandrite Oyster Cocktail, 6 Ea	
306	3381	CREOLE Alexandrite Sherbet, 6 Ea	
307	3381	CREOLE Alexandrite 13oz Ftd Soda, 6 Ea	
308	3381	CREOLE Alexandrite 8 1/2oz Ftd Soda, 6 Ea	
309	3381	CREOLE Alexandrite 5oz Ftd Soda, 6 Ea	
310	1401	EMPRESS Alexandrite 8 1/2" Square Plate, 6 Ea	H
311	1540	LARIAT 10" Shallow Nappy	H
312	1540	LARIAT 10" Party Plate	H

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313	1540	LARIAT 14" Handled Party Plate
314	1540	LARIAT Fan Vase H
315	353	COLONIAL 8" Low Ftd Compote H
316	1401	EMPRESS 12½" Center HdI Sandwich Plate, Old Colony Etch H
317	1401	EMPRESS 12½" HdI Sandwich Plate, Old Colony Etch H
318		Empress Ftd. Mayonnaise , Old Colony Etch
319	1509	Queen Ann Ftd. Mint Dish Old Colony Etch
320	1540	Lariat Fan Vase, Orchid Etch, 2 Ea H
321	1519	WAVERLY Sugar, Orchid Etch H
322	1519	WAVERLY Cream & Sugar, Orchid Etch H
323	1511	TOURJOURS Apple Marmalade, w/Spoon H
324	1509	QUEEN ANN Ftd Mayonnaise w/Ladle, Everglade Cut
325	1495	FERN 4½" Nappy & Underplate
326		Pair 9" Auto Headlight Lens, Signed H
327	1503	CRYSTOLITE 2 Compartment Handled Conserve H
328	473	NARROW FLUTE w/RIM Banana Split Dish H
329	3389	DUQUESNE Wine
330	3408	JAMESTOWN Wine, Narcissus Cut H
331	160	LOCKET ON CHAIN Wine
332	433	GREEK KEY Wine H
333	3357	KING ARTHUR Wine, Diana Etch
334	3308	BOB WHITE Wine, Peacock Etch
335	3302	PETITE Wine H
336	1295	BEAD SWAG Wine, Red Stain
337	363	COLONIAL Wine H
338	393	NARROW FLUTE Wine H
339	1055	FIFTH AVENUE Wine H
340	351	PRISCILLA Wine, 3 Ea H
341	5040	LARIAT Wine, 4 Ea H 1-X
342	3316	BILTMORE Wine, #33 Tatting Etch, 2 Ea
343	359	COLONIAL Wine, H
344	4085	KOHINOOR, Rhine Wine
345	1006	MITCHELL CATAWBA Wine
346	3366	TROJAN Flamingo Wine, Trojan Etch H
347	4069	RIDGELEIGH Wine, Mariemont Cut r
348	1540	LARIAT Handled 7" Nappy, Cut
349	1540	LARIAT 8" Plate, Cut
350	1445	GRAPE Oval Floral Bowl, Beautifully Cut
351	1229	OCTAGON 6" HdI Mint & Underplate, Cut
352	1186	YEOMAN 6" HdI Jelly, Cut H
353	411	RIB & PANEL 6" 2 HdI Mint Dish, Cut H
354	1295	BEAD SWAG Opal 5" Nappy
355	1497	BOAT Relish, Special Fuchsia Cut
356	1447	ROCOCO Sahara 5½" Handled Shallow Nappy H
357	1220	PUNTY BAND 4½" Crimped Nappy, Yellow Stain on Edge H
358	1632	LODESTAR Dawn 4" Nappy H
359	4045	6" Cobalt Ball Vase, Wide Optic
360	4045	4" Alexandrite Ball Vase, Wide Optic
361	4045	7" Ball Vase, Wide Optic
362	1170	PLEAT & PANEL Flamingo Whimsey Hat made from Soda H
363	353	COLONIAL 18" Trumpet Vase, 2 Ea H
364	353	COLONIAL 10" Trumpet Vase H
365	341	OLD WILLIAMSBURG Cobalt Ftd Soda
366	150	BANDED FLUTE 14oz Ftd Schoeppen H
367	1447	ROCOCO 12oz Ftd Soda
368	3390	CARCASSONNE Ftd Soda, Classic Etch by Lotus
369	3389	DUQUESNE Tangerine 5oz Ftd Soda, 2 Ea
370	1184	YEOMAN Flamingo Bridge Set, Frosted
371	358	Moongleam Indiv Ash Tray
372	437	3" Ash Tray H

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373	1186	YEOMAN Indiv Ash Tray, Cut, 2 Ea
374	1469	RIDGELEIGH Round Ash Tray H x
375	1567	PLANTATION Ash Tray Newark Sesqui Ash Tray
376		
377	1610	SQUARE ON ROUND 4" Ash Tray
378	441	GRAPE LEAF SQUARE Flamingo Ash Tray
379	1469	RIDGELEIGH Club Ash Tray H X
380	1610	SQUARE ON ROUND 6" Ash Tray H
381	1425	VICTORIAN Ash Tray/Match Holder H X
382	1503	CRYSTOLITE Cigarette Box H
383	1280	WINGED SCROLL Emerald Cigarette Holder)
384	1469	RIDGELEIGH Round Cigarette Holder H
385	1469	RIDGELEIGH Coaster, 4 Ea
386	10	OAKLEAF Coasters, Crystal, Flamingo & Moongleam
387	1541	ATHENA Coaster
388	3380	OLD DOMINION Cocktail, Moongleam Stem & Ft, Empress Etch, 4 Ea H
389	5024	OXFORD Cocktail, Ivy Etch, 5 Ea H
390	3418	SAVOY PLAZA Cocktail, Frosted Stem, 4 Ea H
391	4085	KOHINOOR Cocktail H
392	3408	JAMESTOWN Cocktail, Cut by Kruth
393	3357	KING ARTHUR Cocktail, Diana Etch
394	419	SUSSEX Flamingo Cocktail H
395	3324	DELAWARE Flamingo Cocktail, Pantograph Etch
396	5077	LEGIONNAIRE Amber Stem Cocktail H
397	3351	Hollow Stem Champagne, Tatting Etch
398	337	TOURAINNE Cocktail H
399	349	COLONIAL Creme De Menthe H
400	1116	ROMAN Punch H
401	5010	SYMPHONIE Cordial, Minuet Etch
402	5024	OXFORD Cordial, Ivy Etch H
403	300	PEERLESS Cordial, English Registry Mark H
404	3390	CARCASSONNE Cobalt Ftd Cigarette Holder
405	3390	CARCASSONNE Alexandrite 2½oz Wine, 2 Ea
406	6060	Country Club, 2 oz Bar, Dawn, Screen Optic
407	1469	RIDGELEIGH Roly Poly Cocktail H
408		Lot of 2 Plain Shot Glasses
409	300	PEERLESS Bar Glass H
410		Blown 2oz Bar, Zodiac Etch, 2 Ea 1-X
411		Blown 2oz Bar, Frontenac Etch
412	1519	WAVERLY Salt & Pepper
413	1590	ZODIAC Salt & Pepper H
414	1503	CRYSTOLITE Salt & Pepper
415	1567	PLANTATION Salt & Pepper H
416	1220	PUNTY BAND SALT, Red Stain, Lottie
417	1295	BEAD SWAG Salt, Red Stain, Jenny, Niagara Falls, 1903
418	393	NARROW FLUTE Covered Mustard H
419	351	PRISCILLA Covered Mustard H
420	417	DOUBLE RIB & PANEL Covered Mustard H
421	1503	CRYSTOLITE Covered Mustard
422	353	2oz Lavendar Jar, Frosted H
423	1485	SATURN Covered Mustard H
424	5012	URN Cigarette Holder
425	1280	WINGED SCROLL Emerald Trinket Box, Gold Decor
426	1220	PUNTY BAND Toothpick, Beaded Top, Red Stain, H X
427	351	PRISCILLA Toothpick H
428	310	RING BAND Custard Toothpick, Souv
429	4227	Cobalt Favor Vase
430	1404	OLD SANDWICH Sahard Indiv Ash Tray H
431	1404	OLD SANDWICH Cobalt Indiv Ash Tray H
432	1401	OLD SANDWICH FLAMINGO Indiv Ash Tray H X

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433	1252	TWIST Marigold Indiv Nut Dish H	479	427	DAISY & LEAVES Finger Bowl M
434	1252	TWIST Moongleam Indiv Nut Dish H X	480	1183	REVERE 6" Hd1 Cheese Plate; Windsor Cut H
435	1252	TWIST Flamingo Indiv Nut Dish H x	481	1637	ATOWN & COUNTRY Dawn 5 1/2" Nappy
436	393	NARROW FLUTE Flamingo Ftd Almond	482	1415	TWENTIETH CENTURY Dawn 3 1/2" Nappy H
437	1535	DIAMOND Indiv Ash Tray & Marmalade H	483	341	PURITAN 4" Shallow Ice Cream Nappy, 3 Ea H
438	1184	YEOMAN Moongleam Egg Cup, DO H	484	351	PRISCILLA Oval 7" Mayonnaise Underplate H
439	1184	YEOMAN Egg Cup, DO, 6 Ea H	485	1503	CRYSTOLITE 6" Oval Pickle Tray H
440	393	NARROW FLUTE Ftd Almond H	486	400	COLONIAL 6" Oval Pickle Tray H
441	1506	PROVINCIAL Nut Dish H	487	1184	YEOMAN 7" Oval Nappy, Cut H
442	473	NARROW FLUTE w/RIM Ftd Almond H	488	1228	6" Moongleam Baked Apple Dish H
443	1205	FANCY LOOP Celery Dip X	489	1218	BROOKVILLE Punch Cup H
444	1454	DIAMOND POINT Indiv Marmalade & Ash Tray H	490	1220	NASHPORT Punch Cup H
445	1454	DIAMOND POINT Indiv Marmalade & Ash Tray, 2 Ea H	491	335	PRINCE OF WALES PLUMES Egg Cup H
446	1454	DIAMOND POINT Indiv Ash Tray, 6 Ea H	492	439	RAISED LOOP Egg Cup H
447	1229	OCTAGON Sahara 2 Hd1 Hors D' Oeuvres, Empress Etch	493	1776	KALONYAL Sherbet H
448	1951	CABOCHON 14" Torte Plate, Southwind Cut	494	5024	OXFORD Oyster Cocktail, Lilyvale Cut, 4 Ea H
449	1519	WAVERLY 12 1/2" Gardenia Bowl, #508 Floral Etch	495	3306	Cocktail H
450	411	TUDOR 9" Nappy, Rolled Edge, Cut H	496	325	PILLOWS Egg Cup
451	1229	OCTAGON Marigold 6" Handled Cheese Plate, Empress Etch	497	5011	YORKTOWN Cocktail, Legionnaire Cut
452	1229	OCTAGON Flamingo 6" Handled Cheese Plate, Empress Etch	498	1225	PLAIN BAND Claret, English Registry Mark
453	1229	OCTAGON 6" Handled Bon Bon, Empress Etch	499	4091	KIMBERLY Oyster Cocktail, Courtship Cut
454	1229	OCTAGON Flamingo 6" Hd1 Bon Bon	500		Verlys by Heisey Flowers Bowl
455	1229	OCTAGON Flamingo 6" Hd1 Mint Dish	501		Verlys Gems Vase, Not Frosted
456	3418	SAVOY PLAZA Champagne, Frosted Stem, 2 Ea H	502		Lot of Misc Glass Incl 5 Ipswich Saucers
457	4091	KIMBERLY Champagne, Dolly Madison Rose Cut H	503		Lot of Misc Glass Incl Plantation Plate
458	3370	AFRICAN Flamingo Champagne	504		Lot of 2 Misc Plates, Cut
459	3370	AFRICAN Moongleam Champagne	505		Lot of 3 Misc Plates, 2 Cut
460	5010	SYMPHONY Champagne, Danish Princess Cut	506		Lot of 3 Small Round Flower Frogs, Sahara, Flamingo & Crystal
461		Colonial Champagne, 2 Ea (?)	507	1184	YEOMAN Condiment Tray H X
462	3345	MARY 'N VIRG Vaseline Champagne H	508	10	MUDDLER
463	3404	SPANISH Cobalt Champagne	509		Lot of 3Pc Misc Glass
464	7009	HYDRANGEA Champagne	510		Lot of 2 Pc Misc Glass
465	150	BANDED FLUTE Champagne	511	411	RIB & PANEL 5" Lid & Metal Lid for Sanitary Syrup
466	1590	ZODIAC Oyster Cocktail, 2 Ea H	512	1184	YEOMAN Marmalade, Cover, Spoon & Underplate, Cut
467	1590	ZODIAC Juice, 5 Ea H	513	1183	REVERE Oval Pickle Tray, Cut H
468	1590	Zodiac Ftd Juice, 6 Ea "	514		Set of 6 Imperial Land of Legend Souvenir Plates
469	3390	CARCASSONNE Cobalt Ftd Soda H	515	1506	Imperial Provincial Cobalt Ftd Soda H
470	3390	CARCASSONNE Ftd Soda, Classic Etch by Lotus	515A	1590	Imperial Zodiac Ash Tray
471	5024	OXFORD Ftd Soda, Lilyvale Cut, 4 Ea .	516	1567	Imperial Plantation Marmalade, Milk Glass w/Crystal top.
472	300	PEERLESS Flared Sundae Dish, English Registry Mark H	517		Heisey Fake Creamer & Bowl
472A	300	PEERLESS Flared Sundae Dish, 2 Ea H	518		Lot of 31 Purple 2" Tear Drop Prisms w/Beads
473	341	PURITAN Handled Jelly, 2 Ea H	519		Lot of 21 Cobalt 2" Drop Prisms w/Beads
474	1503	CRYSTOLITE Triangular Jelly, Spider Web Bottom	520		Lot of 15 Tear Drop Prisms w/Beads
475	1503	CRYSTOLITE 5" Breakfast Preserve	521		Lot of 64 Amber Tear Drop Prisms w/Beads
476	411	TUDOR Moongleam 6" Hd1 Mint Dish H	522		Bobèche for New Era Candle, 6 each
477	411	TUDOR 6" Hd1 Mint Dish H	523		Large lot of C Prisms
478	411	TUDOR Hawthorne 6" Hd1 Mint Dish, Gold Decor H			

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 - Oct. 3- 4 Glass Show, Willow Grove, PA. Heisey Heritage Society
 - Oct. 24 Antique Show and Flea Market Reynoldsburg High School Gym, Reynoldsburg Heisey Collectors Club.
 - Dec. 12 Annual Christmas Party, Moundbuilders Country Club, Newark, OH
- 1982
- March 12-13 All Heisey Auction - OSU Newark, OH
 - June 17-20 11 Annual Convention
 - Sept. 11 Souvenir Dinner

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