

HEISEY  
news

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VOLUME X

NO. 7

JULY, 1981

ONE DOLLAR

ADDENDUM  
TO  
ENCYCLOPEDIA OF HEISEY GLASSWARE

Volume I

ETCHINGS AND CARVINGS



HEISEY *Rose* 



LOUISE W. REAM  
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DEC. 12 ANNUAL CHRISTMAS DINNER AT  
MOUNDBUILDERS COUNTRY  
CLUB, NEWARK

COVER: Copy of the cover of the new Addendum to Encyclopedia of Heisey Glassware, Etchings & Carvings, now available, see article this issue.

**HEISEY NEWS---P.O. BOX 27---NEWARK, OHIO 43055**

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Send all letters and articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

## FROM THE DESK OF YOUR PRESIDENT.....

It is all over for another year. We have received many letters from happy people who were at the Convention and who AGAIN have proclaimed it the "best ever". The registration was up this year - 614. This, of course, does not begin to reflect the thousands who were in town during the week who went through the show, display and museum but did not register. Evelyn Jordan has written about the Convention in this issue.

The lounge in the museum lower level was a huge success, thanks to various clubs manning it each day and the delicious cookies, fancy breads and Wisconsin Cheese (brought by the Dairyland Club). The list of clubs donating cookies is listed in this issue along with club donations.

There were many personal donations and a few purchases which we hope to list in the next issue, space and time available.

The Diamond Dust, which believes it is the conscience of HCA, reminds us that we never put the price of the Zircon Dolphin Candlesticks in Heisey News. It was not because of secrecy, as it is public knowledge, we assure you, but because of forgetfulness since we do have a LOT of things to remember. If you receive DD you know it was \$3,000.00. The purchase was authorized by the Board of Directors and they are well worth every penny paid for them. How many has anyone ever seen?

Please read my little notes throughout the newsletter telling you about all of the new items in the shop.

We used the front of the Addendum to the Etching Book for the front cover to attract your attention to it. If you already have our red etching book, this addendum will bring you up to date. If you don't have the original book you might want to wait for the second printing which will include the addendum. It will also have an attractive cover with a red rose instead of blue as on the addendum.

Our Board of Directors organizational meeting will not be held until July 26th and this Heisey News goes to press today, July 16th. You will receive word of your new officers in the August issue.

This newsletter is only 22 pages since we attached the two page Souvenir Dinner letter to the front to save over \$500 to send it separately as we have in the past.

We hope you will support the September Mini-Show and Dinner. We took it to Reynoldsburg last year in order to have a larger place for the dinner since the tent was becoming too expensive to rent. The dinner was wonderful and no one had anything to find fault with about the delicious food. The Mini-Show will also be good - with lots of Heisey for sale. It will be cooler this year in the large gymnasium. A contract is on the back of this newsletter as there is still space available. See also the location and the motel list above the order form. Even though the form goes to Pennsylvania, the dinner will be in Reynoldsburg, Ohio.

We received 28 Club Charters to hang in the museum which leaves only six more. If you don't want to send yours we can have one made and framed for \$15.00 and then people from all over the Country can see yours among all the rest. Let us know.

In answer to a question from someone, Bob Johnson and Kay Darling declined to run for reelection to the Board. Again we thank them for giving the four years which they served.

I apologize for not having names under the picture of the Connecticut Club members receiving their charter but we somehow can't remember their names for sure so would rather put them in next month after they notify us.

Since many of you were not here for the banquet and the program we will be printing all of the script for the slide show in the next few months. Some of the newer members are not aware of all that has gone into the making of HCA and the Museum.

Our Congratulations to our Board Member, Jim Jordan, who will be married on July 18th. We met Renee at the Convention and she is a charming girl.

Our Secretary, Mary McWilliams, broke her toe at the display by dropping a table on it. It is much better now but it didn't stop her from doing her usual work here.

We had fantastic publicity this year as nearly every publication to which we sent it, printed it.

We are sending only one dues reminder and one extra newsletter this year since higher postage and printing costs make it too expensive. We hope you check your membership cards and send dues in without a reminder so we can save even that much.

Note the new amendment on absentee voting for board members printed in this issue. Anyone wishing to update their membership to voting need only send a one-time fee of \$25.00.

Anyone wanting to start a Club, or to be in one, should send their name, address and phone number to be printed in Heisey News if you are willing for it to be in.

Send us your questions, articles about your collections; send your finds to Jim Jordan - and help us in general to keep our newsletter viable.

We are still working hard, as time allows, to get some books ready for printing.

Happy Collecting!

Louis Pearson

# 4052 NATIONAL

# 6060 COUNTRY CLUB

I suppose all the other columnists wrote columns about the convention, but I'm going to give my reminiscences anyway. This year's convention was certainly as good as any of the preceding ones; it might even have been better. I'm sure that several previously unreported tumblers turned up but only one of them, #123 had enough pattern to stick in my mind. At one of the flea markets a dealer had a tumbler he called #102 which I bought. I think it is a #102. Then later, I bought another tumbler and mentioned that I couldn't identify it. The dealer indicated that he thought it was #102. Well, I pulled out my #102 and said "Then what's this" or words to that effect. Several moments of discussion and looking at pictures followed which convinced both of us that the one I had was #102 and the other one wasn't. It seems that #102 has a round corner, where the sides join the bottom and a star bottom, the other one had square corners and a star bottom. I still don't know what the non-102 is, but I'll keep looking.

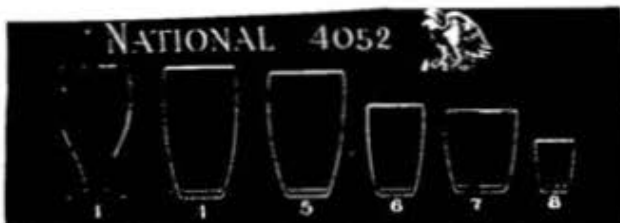
I'm going to try to straighten out another puzzle between two look-alikes in the late period of Heisey's tumbler production when they were more into barware than tumblers as such. The problem, or puzzle being "Is it #4052 National or #6060 Country Club?" National (4052) started much earlier, being sort of a catch-all pattern which grew around the #4052 goblet, introduced in 1935. Various sodas, many with differing numbers, were put under the goblet number and a new line was born. By 1939 the line was complete, the 10 oz. tumbler listing for \$2.10/doz. being added. National continued as a line until 1957, the closing of the factory. National had several etchings applied to some of the sodas: 467 Tally Ho, 499 Good Morning, 507 Orchid, 9012 Victory and 9023 Fred Harvey. National was made only in crystal. Several cuttings were also put on National sodas, among them 980 Moon Glo.

Country Club (6060) began in a similar manner, as a cocktail shaker in 1948. By 1950 Heisey had added a complete line of stems (pirated from the #4004 Jacobean line) and a line of barware which appears to be made from the National shape except that Country Club has a full sham and a slight cupping about the top. If your piece is etched #517 Winchester '73 it's Country Club. If it has any other Heisey etching it's National, that is, assuming it's one of the two under discussion. If you've got a piece of #2351 Straight or some such, you are barking up the wrong bar line. Country Club was made primarily in crystal but rarely there may be found the large sodas in limelight or dawn with what we have always referred to as "screen optic" but which was listed on a salesman's list as new "Ripple" optic in the late years. This was listed as a new line, but from the very slight amount available, it seems as though it probably was never much more than a sample line. Neither National sodas or Country Club sodas will be marked.

Ed. Note: 6060 Country Club sodas were also etched with 2 Eva Zeisel designs: 521B Scroll & 522B Cocktail Party.

**NATIONAL — Pattern No. 4052**

| NO.    | SIZE      | ITEM                   | PRICE        |      |
|--------|-----------|------------------------|--------------|------|
|        |           |                        | Dos. Crystal | Each |
| 1-4052 | 10 oz.    | Goblet, Low Foot       | \$ 13.20     | 1.10 |
| 4-4052 | 14 oz.    | Beverage               | 9.80         | .80  |
| 4-4052 | 10 oz.    | Beverage               | 6.00         | .50  |
| 4-4052 | 12 oz.    | Ice Tea                | 7.20         | .60  |
| 4-4052 | 8 oz.     | Juice                  | 4.80         | .40  |
| 7-4052 | 8 oz.     | Old Fashion, Half Sham | 7.20         | .60  |
| 8-4052 | 1 1/2 oz. | Bar                    | 4.20         | .35  |
| 4052   | 10 oz.    | Tumbler                | 6.00         | .50  |



**COUNTRY CLUB — Plain Blown Pattern No. 6060**

| NO.     | SIZE   | ITEM                     | PRICE        |      |
|---------|--------|--------------------------|--------------|------|
|         |        |                          | Dos. Crystal | Each |
| 1-6060  | 12 oz. | Low Goblet               | \$ 18.60     | 1.55 |
| 2-6060  | 4 oz.  | Claret                   | 18.60        | 1.55 |
| 3-6060  | 6 oz.  | Sherbet                  | 18.60        | 1.55 |
| 4-6060  | 4 oz.  | Cocktail                 | 18.60        | 1.55 |
| 5-6060  | 5 oz.  | Footed Juice             | 18.60        | 1.55 |
| 6-6060  | 12 oz. | Footed Ice Tea           | 18.60        | 1.55 |
| 7-6060  | 2 oz.  | Bar, Sham                | 6.00         | .50  |
| 8-6060  | 9 oz.  | Old Fashion, Sham        | 9.00         | .75  |
| 9-6060  | 12 oz. | Double Old Fashion, Sham | 24.00        | 2.00 |
| 10-6060 | 10 oz. | Beverage, Sham           | 3.00         | .75  |
| 11-6060 | 14 oz. | Beverage, Sham           | 14.40        | 1.20 |
| 12-6060 | 18 oz. | Soda, Sham               | 18.00        | 1.50 |
| 13-1609 | 8 in.  | Plate                    | 18.60        | 1.40 |



Heisey's  
No. 68  
'Hepplewhite'

## No. 68 "HEPPLEWHITE"



Heisey's  
No. 47  
'Regal'



Fostoria's  
No. 1856

This article brings us to another of the outstanding yet rarely seen colonial candlesticks. The No. 68 "Hepplewhite" is one more of Heisey's mysterious production items, not only for its scarcity in spite of a production span of about nine years but also for its sequence in Heisey's numbering system. The five colonial candlesticks numbered from 68 to 72 are in a class of their own in the sequence of the colonial candleholders. They are preceded by a line of large candelabra numbered from 34 to 62 with the exception of the No. 47, a single candlestick. And they are followed by a series of kerosene lamps numbered from 71 to 86. (There are no known items in the candlestick line from 62 to 68.) Then the candlestick numbering picks up again with No. 99. Since the kerosene lamps were most likely subject to their own numbering system, unrelated to the candlestick/candelabra system, it is probably inappropriate to even mention them here.

This little group of "quintuplets" which includes the No. 71 Oval and No. 72 Box Swirl (respectively the subjects of previous Heisey News articles in August 1977 and October 1980) are all difficult to find in spite of apparent production periods ranging anywhere from seven to twelve years excepting the No. 72 Box Swirl which was made for only two years. Another unique quality of this group of five besides scarcity is that, with the exception of the No. 70, all were made in one height only, whereas most of their colonial predecessors were made in the standard 7, 9 and 11 inch heights. The No. 68 was made in the 9 inch height only.

Catalog 76 dating to 1915 pictures the No. 68 as well as catalog 102 dating to 1924. It is also listed in price lists 179 and 200 both dated 1917, and again in price lists 206 dated 1922 and 208 dated 1924. It does not, however, appear in the next known price list, a supplement to 208 dated 1927.

And so it is evident that this candlestick had a production life span of at least nine years. However, with the data provided by several of the old turn books from the factory we now know that it was produced only intermittently during this nine year period and in small quantities. This pretty much solves the mystery of its scarcity. We know, in fact, that from October to December of 1916, 523 of these were made; and during 1917, 588 were made. There was no data available for 1918: But during 1919 and 1920 none were produced. Then in January of 1921, 288 were again made. And in April of 1924, 168 came out of the mold at which point it seems to have been discontinued for good. This gives us a total of 1,585 and even though there were surely several hundred more made during 1915 and the first half of 1916, the total number would really be very small compared to the number of candlesticks produced in some of the more common patterns. I believe an explanation of its scarcity is simply that it was not popular, even though it is difficult for us collectors today to understand why such an elegant item would not have sold by the thousands.

The No. 68 is very similar in design to the No. 47. As a matter of fact the 68 is almost the exact reverse of the 47 and could certainly confuse the beginning collector let alone the more advanced. The No. 47, having been made in the standard three heights, is much more available however.

The May 1976 issue of the Heisey News reproduced a page from the 1917-1918 Lewis-Neblett Co. catalog entitled American Cut Glass. This was one of the many companies which purchased Heisey glass over the years to decorate in one way or another. This page pictured the No. 68 candlestick along with four other Heisey colonial candlesticks which they engraved and sold under their own name. Surprisingly, however, they retained the Heisey pattern numbers.

Carl Sparacio, our writer on stems, was the first to write about the No. 68 and its similarity to the No. 47. And as Carl pointed out the quality of the glass as well as the design of both of these candlesticks is outstanding. The lines are very simple, the glass is very clear and the overall effect is truly elegant. The No. 68 would almost always be marked at the base of the candleholder (cup) portion. As with most of the colonials both top and bottom are ground and polished, the bottom also being punted. This has not been reissued by Imperial; however the No. 1856 Fostoria colonial style candlestick which was on the market in 1924 could be one to confuse the collector with Heisey's No. 68.

One of the better things that happen as you get older is that you accumulate a lot of memories. The excellent slide presentation at this year's banquet brought back many fond memories of the way we were, and how in one small decade we have come to be what we are; a strong, viable organization, dedicated to the preservation of something which is beautiful, so that it may be shared with those in time yet to come, when memories of things that were once beautiful may be needed more than they are needed now.

Hey, talk about memories, how about that cut Coronation basket that was on display over in Adena Hall? Never seen one of them little critters before. The Impromptu table setting was a real grabber too. Rumor has it that its found its way into "Little Big Man's" birthday stocking. (birthday stocking??) Hey, this kid wears big socks. Last seen he was stuffing an 8 lb. Recessed Panel candy jar, a #3390 decanter and 4 wines in flamingo with Old Colony etch into one sock, while at the same time stuffing a #4036½ decanter and a Kimberly cordial, all with the Courtship cutting, into the other sock. Now you know why he walks kinda funny. He also made off with a flamingo #300 goblet (yep, I said flamingo) a #1404 moongleam demitasse cup & saucer, a #1404 flamingo individual ash tray and a #3381 footed bar in sahara. Just where he stuffed those I don't know ----.

Word comes from "M & M" down in Dallas, Texas of some great finds made during a recent roundup. "M & M" was needing a piece of alexandrite so he lassoed himself an Old Dominion goblet with that strange color to it. Ain't bad you say? Well, what would you say if it also had #450 Chintz etch branded on it? That's a little like putting a rope around a calf's neck and then discovering it really isn't a calf at all, it's really a small mountain lion. Also herded into the same corral was a pair of salt & pepper shakers and a covered pickle jar in Greek Key and some cobalt Carcassonne 10 oz. glasses. Somebody's gonna shoot this guy's spurs off for rustling.

I was real pleased to meet the "High Flyin' Gal" from Colorado at the convention. She was so pretty to look at I plumb forgot what it was she told me she had found. Guess I wasn't listening ---.

Some feller from Grand Rapids found a pair of zircon Ridgeleigh candlevases while the father of that newly wed Locket on Chain guy came up with an opal Winged Scroll match holder. My, My, My ----

"Little Blue" charmed an opal Winged Scroll spooner off a garage sale table in Granville (where were you??) and also a moongleam Empress pitcher and glasses. This Little Fox also found a Lariat punch bowl set, a sahara ball vase with the neck still intact and a Pleat and Panel cruet with moongleam stopper. Eat your heart out stopper snatcher----.

A couple from Spavinaw, Okla. were cleaning out their dairy barn and discovered a pair of 9" cornucopia vases - one in flamingo and one in cobalt. I've heard of findin Heisey in some strange places but this is ridiculous -- This same couple found a Beaded Swag pickle tray in custard (super, super) and twelve Old Dominion goblets in -- Hawthorne!!! Omigosh----.

"P & M" from Kentucky tells about a Raised Loop salt shaker and a crystal Winged Scroll cruet and "Chuck" from Heath, Ohio proudly showed anybody and everybody his moongleam #107 candlestick with #306 Spiral Vine etch. "Ol Joe" of candlestick fame found a pair of candlestick sockets put to use in a very unique fashion. Seems some shoe store owner at one time attached metal holders to these candleholders, turned them upside down and used them to hold shoes for his window display. Kinda makes one wonder what he did with the rest of the candelabra ----.

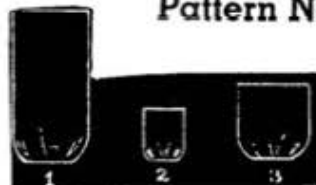
The "Doktor and Lovely Elaine" found a fantastic pair of cobalt two light candelabra, and the little "Recollections" gal from Lahaska, PA. found a pair of sahara Old Sandwich mugs and a (hold on now) cobalt Ipswich candle insert!! Are you still there? She also found an emerald Winged Scroll cologne which has since found its way back to Virginia in the grasp of the "Bald Terror". This guy is unbearable if he can't find a perfume bottle or favor vase (mumble, mumble, kick the can) Omigosh, before I forget - did everyone see that fantastic pair of candlesticks at the show? You know, the one's priced at \$12,500.00 The best part of this story is that this gorgeous gal only had the single candlestick going into the show and bought its mate for a "Ho Ho" sum on the show floor. Seems none of us know everything ---.

You all take care now and keep those letters and memories comin --- See ya on the trail.

ANNIVERSARY ASH TRAY

Help us celebrate your club's 10th anniversary. It is a plain 4" square 1435 ash tray (the one often etched Rose or Orchid) with an adaptation of the Tally Ho etch in a circle. The dates 1971-1981 are on either side of HCA in the center. \$7.50 ea., plus shipping. All profits benefit the museum. Only 1590 were made and we have over 5000 members.

CONSTELLATION  
Pattern No. 5044



| NO.    | SIZE   | ITEM        |
|--------|--------|-------------|
| 1-5044 | 12 oz. | Ice Tea     |
| 5044   | 10 oz. | Beverage    |
| 2-5044 | 2 oz.  | Bar         |
| 3-5044 | 6½ oz. | Old Fashion |

## # 943 BELFAST

## ROCK CRYSTAL CUTTING

No. 943 — "BELFAST" CUTTING



No. 4091 — 10 oz. Goblet Tall

In mid 1940 Heisey introduced several new cuttings on their new stemware line - #4091 Kimberly. To me, the most attractive is Belfast. It is a truly sparkling geometric cutting enhanced by a band of miters and stylistic flowers about the top. The extra fine lines cut in the squares make it brilliant in the light.

The foot is also cut and an added decorative effect is the notched stem.

Considering it's beauty, it is surprising that it was part of the Heisey line for only about 2½ years - especially since it sold for a modest \$18.00 a dozen (for goblets).

Belfast is found only on crystal glass (as are most known Heisey cuttings). It was produced from 7-5-40 to 11-30-42 when it was discontinued. Matching was offered until 1-1-43.

## Found On:

- 4091 KIMBERLY full stem line
- 4091½ KIMBERLY footed sodas
- 3368 ALBEMARLE comport
  - 57 salt & pepper
- 500 OCTAGON variety tray
- 1184 YEOMAN 5 sizes of plates - 6" to 18" plus an 8" soup plate
- 1489 PURITAN 14" floral bowl and rye bottle
- 1514 oval floral bowl
- 3304 UNIVERSAL cocktail icer & liner
- 4036 1 pt. decanter
- 4036½ 1 pt. & 1 qt. decanters
- 134 TRIDENT 2 lt. candlestick
- 142 CASCADE 3 lt. candlestick
- 4044 NEW ERA 2 lt. candlestick/candelabrum

\* \* \*

A note about cuttings in general: most Heisey cuttings were developed to appear attractive on stems, the goblet in particular. The cutting could vary considerably when put on flat pieces or on smaller items in stemware. Also "rock crystal" is a term in the glass industry meaning that the cutting (which appears gray immediately after being cut) has been given an acid bath which restores the polished, bright look of the glass.

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## ETCHING BOOK ADDENDUM

This a 40 page update to the Encyclopedia of Heisey Glassware, Volume I, Etchings & Carvings by Ream & Bredehoffs, published in 1977. Shortly after the original book was published a large quantity of catalogs and price lists was obtained by HCA. This added several new etchings and many items were added to lines already known. Your reporting of items not listed also added to our knowledge. Many formerly unlisted etchings have been found on Heisey. We felt sure that those we have pic-

tured in the addendum were done at Heisey, in most cases because of their origin, mostly from former employees. The book has a beautiful cover showing the Heisey Rose etching and is blue on white. We believe it to be a nice addition to your library if you have the original book. If you have never had the red book it might be well to wait until it is reprinted a little later because the addendum will already be in it. Cost of the book is \$3.50. See your new catalog in the June issue, Item #75. If you want both books the price is \$13.50, a savings of \$1.05. See item #8 on your list.

L. R.

## TENTH ANNIVERSARY CONVENTION

BY EVELYN JORDAN

As you read this account of the 1981 HCA Convention, you may think to yourself, "Here we go again with the same old superlatives!" Well, you're right, only there just aren't enough superlatives to do it all justice. Perhaps the best I can say is "You shoulda been there!!!"

Our trip started with a shuttle bus that didn't arrive, and a turned-over tractor trailer on the turnpike that caused a half hour detour, but that was the last of the misadventures and the rest of the trip and the time spent at Convention were completely delightful.

Now - when the HCA gives a party, it is really a BIG BASH, and this year's 10th anniversary party topped them all. It was the most well attended Convention to date with 614 pre-registered participants and many, many more that enjoyed the show and the display by paying at the door. Events were opened on Wednesday evening with a champagne preview, officially named the "Christening Party" held at Adena Hall, Ohio State University branch, which was attended by 214 guests plus the show dealers. A glamorous, festive mood prevailed and the semi-formal attire seemed to lend a certain dignity to the affair. Sales were brisk on the show floor, interest was avid, movement through the room was leisurely. In fact, I visited for so long with the dealers that I came in on the tail end of the marvelous refreshments, complete with beautifully prepared fresh fruit in carved-out watermelons. Ice cold champagne was served from a flowing fountain at one end of the room and delicious fruit juice from a similar fountain at the other end. The hors d'oeuvres were scrumptious. It was an event that I hope becomes a permanent feature of our future conventions.

One of the most impressive parts of the Convention was the display held in Hopewell Hall, so ably overseen by Mary McWilliams. It was the largest yet, and as Harley Bethel stated at the closing breakfast, there were 27 displays and first place was a 27-way tie for excellence. Each booth around the outside of the room contained items associated with a party and was identified by an original poster created by Maureen Kovacs, a truly talented lady. To the left of the entrance was "We've Brought the Gifts," a booth supplied by the Bay State HCC containing wonderful gifts. A tangerine favor vase, limelight Provincial divided tray, a dawn cruet, a cobalt dolphin-footed center bowl and high-low vase, various salt and pepper shakers were examples of gifts we would all be happy to receive. The booth had a lovely flower arrangement and boxes and wrappings apropos to gift giving to complement the arrangements.

The next display, entitled "Priming for the Party," contained lovely perfumes, powder jars, hair receivers and colognes that few of us are lucky enough to own and which are certainly too precious to use on a regular basis. Perhaps though, for this special occasion, someone was brave enough to take these out of his/her collection and put them to use to prevailing impression of elegance. This booth was a joint effort of Sandy Chaconas, Lynne DeGroot, Frances Law and Virginia Schultz combining their great collections.

A St. Patty's day affair was represented by the "Sharin' of the Green," the Newark HCC's name for their booth containing predominantly moongleam and emerald. There was a pretty pair of 10" dolphin candlesticks and pieces in Winged Scroll, Pineapple and Fan and Fancy Loop, a Frog plate and a Twist bowl filled with an arrangement of fresh green and white flowers. Fanciful figurines of little ladies and leprechaun escorts, and a green straw hat were charming additions to the decorations.

"Welcome to Our Anniversary Buffet" was presented by the Dayton Area HCC complete with petit fours, cakes, and candies, but word leaked out that the goodies were actually made of soap. However, no one was willing to give them a try and test the veracity of the rumor. An Old Queen Anne punch bowl and matching cups, a pair of 10" dolphin candlesticks and petticoat dolphin candlesticks in flamingo, and a large crystal chip and dip bowl (the first I have ever seen) plus a tall vaseline swung vase made the setting exceptionally interesting.

Jim Kennon shared with us his collection of Locket-On-Chain which I am sure is the most complete one around considering how elusive that pattern is. There were items in emerald, red stain, canary and naturally, crystal, which included salt shakers, a toothpick and syrup dispenser, all ultra desirable.

The "Wedding Buffet" by the Land of Heisey Society of Newark was topped with a four-tiered wedding cake decorated with yellow and white flowers and tiny green leaves. Gold flatware and oodles of presents, plus crisp, colorful wrappings, were watched over by a Heisey swan.

Jerry Baker from Florida brought his very attractive party setting in moongleam which was named "Her Highness, Empress Moongleam" a fitting title indeed. The outstanding feature of the booth had to be the huge moongleam Empress dolphin footed punch bowl and cups to match - truly an impressive sight.

All manner and means of drinking paraphernalia made up the theme of the Reynoldsburg Club's "Auld Lang Syne," set out for a New Year's celebration. Cocktail shakers, tumblers, pitchers, shot glasses and punch bowl sets, a "Good Morning" juice set for the morning after, - you name it - it was there, everything possibly needed to satisfy a thirsty crowd. The set of #465 candy jars was donated to the Museum by the RHCC and held snacks of all kinds. A variety like that is hard to find all at one time.

Syrups! Syrups! Syrups! I've never seen so many in one place in my life. There were syrups in vast array, many of which are quite rare. There were syrups in Pillows in flamingo, Prince  
(continued)



Connecticut HCC accept Charter #34 from  
President Louise



Lenore Shelley and Russ Nicholas present  
an Empress comport and receive Charter  
#33 for the Golden Gate HCC, California.



Directors elected for a four-year term.  
Dick Marshall, Tom Bredehoft, Dick  
Spencer, Mary McWilliams and Bob O'Grady.



Emcee Odell Johnson and wife, Virginia



Bob and Phyllis McClain remove the  
sparklers from the birthday cake.

of Wales, Plumes, Fandango, Prison Stripe and Kalonyal, syrups in color, all shapes and sizes. It was certainly one of the most unique displays we have had to date. Jo and Jim Earnshaw of Ohio must have been collecting for years to gather such an impressive collection which was entitled "How Sweet It Is."

What's a year without an Easter party? The HCA had the Heisey Hunters CC of Newark provide the necessary ingredients for just such an occasion. There were Heisey "Easter baskets," Heisey chickens, ducks and bunnies, interspersed with colored Easter eggs and lovely ball vases in all the colors. My favorite of all the many baskets was a flared, handsomely cut Coronation one. My determination not to covet bit the dust. I would love to have that one for my very own.

The genteel charm of a tea party was ably exhibited by Mr. & Mrs. Hugo Wenzel's booth entitled "Tea Time". A dignified silver tea service graced the center of the display which was made up of innumerable handled jellies from all the periods. Believe it or not, of all the rare and unusual designs, the Crystalite one not only held its own but stood out as one of the most attractive.

"It's the Berries" kindled your desire to "sit down and have some berries," and also have some of the beautiful berry sets. Each set, with its master berry and small individual bowls, was tastefully arranged so you could get an excellent view of the pattern and the colors which ranged from crystal to canary. The Heisey Collectors of Michigan came a long way to offer this display. It was truly a gracious one.

Having completed your tour around the room, you reached the "Happy Holidays with Heisey" display done by the Diamond H Heisey Collectors Club. It was a large display containing punch bowls (good for any holiday) plates, serving pieces in all patterns and colors, and sparked by the inclusion of the various holiday decorations including Christmas napkins and snow men, reminding us in June that Heisey is good for any time, all year long.

There were 11 color and 3 crystal different table settings in the middle of the room and with the theme being "The Birthday Party", the very center held a huge four tiered birthday cake elegantly decorated with blue and white frosting and each corner sported a blue flower. Perched on top was a glittery gold "10" indicating both our tenth anniversary and the currently popular ten rating we all give to Heisey and the HCA. I thought perhaps this would be the dessert at the banquet on Friday evening but again, the truth would out - the icing was ersatz and would last indefinitely, just like our love for Heisey.

All during the Convention, the Museum was free to the public. It continues to grow and thrive. Pieces have been added both by the Acquisition Committee purchases and by donations by Heisey devotees. Among the more rare items, I found a pair of #134 Trident candlesticks in Experimental blue and a #3324 Delaware goblet in the same elusive shade; several pieces in experimental colors similar to limelight/zircon including a #1425 Victorian oval three-part relish, a #1469 pair of Ridgeleigh candle blocks (these were an extremely deep greenish blue), a #1255 Pineapple and Fan vase labeled "ink blue;" a #5082 Empress Lily goblet (an exquisitely shaped bit of stemware) with an experimental milk glass stem, two experimental whimsy "potties" (large pieces, the size and shape of a regular child's potty) in both red and ink blue. These items would never be taken as Heisey except by someone with tremendous knowledge. Also, I found a #1255 Pineapple and Fan opalescent vaseline open sugar (the opalescence giving a remarkable beauty), a #1235 Beaded Panel and Sunburst punch cup in custard, and a #325 Pillows water bottle in flamingo. Along with these were untold numbers of handsomely cut treasures, mostly in crystal but some in color too. There was a #357 Duck ashtray in marigold and a pair of #7000 Sunflower candleholders in zircon. In one case was a #8040 Eva Marie candleholder in moongleam marked "one of a kind" but someone obviously found the second, as one in flamingo was proudly in view in the first booth at the display.\* Downstairs, the lounge was replete with the delicacies of the cookie bake (thousands of delicious homemade cookies), plus Wisconsin cheese and crackers, coffee, tea and iced tea to entice visitors to stay, meet fellow collectors, talk Heisey, and relax and enjoy their Museum. The many display cases along the walls of the lounge hold old Heisey metal plates which were used to do the etchings, petit-point pieces made by Eileen Schamel showing Diamond H's and Heisey sayings, original molds and photos from the factory. One case has examples of Imperial pieces made from the Heisey molds (some of them boasting the Diamond H which was used for a short time right after its purchase of the Heisey business). No matter how long you must travel to reach Newark, the Museum (all by itself) makes it more than worthwhile.

The Convention Calendar of Events included the "Heisey Bash," a trading post for Heisey Glass run by the Heisey Heritage Society. Members brought their duplicates and other Heisey to trade for Heisey of their choice, a strictly barter session that was enjoyed by all. The "Surprise Party" was the event where participants brought questionable items and were "surprised" to find out what they could about their glassware. Of course, we all hoped our piece was really Heisey. A fine panel of experts was introduced by Bob McClain, Convention Co-Chairman and we must commend their expertise. The "Retirement Party" was a reception where HCA members and former Heisey employees could get together. A panel of these former employees, hosted by Carl Cobel (himself a former Heisey designer) discussed Heisey. There was the HCA movie "The Heisey Glass Story" produced by Jeff Briggs and shown by Chris Maskaleris; a slide lecture on "Glass Making History and Techniques" given by Orva Heissenbittel; the study club officers' meeting; a discussion on

(continued)

"The Heisey Market - Is This a Blue Chip Investment?" by Sam Schnaidt and Frank Frye; and three slide presentations - "Heisey Colonial Patterns" by Joe Lokay, "Research Into Heisey Cuttings" by Tom and Neila Bredehoft, and "Heisey Candlesticks" by Tom Felt and Bob O'Grady. All of these were well attended and contributed a great deal to our knowledge and understanding of our favorite subject - Heisey.

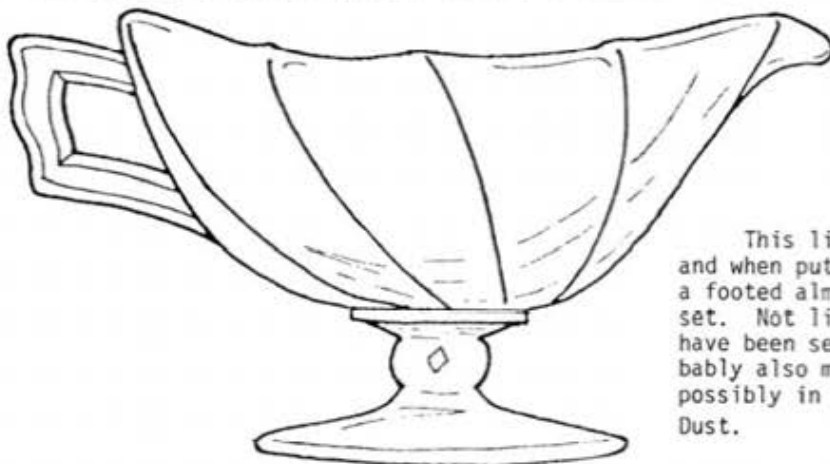
The "10th Anniversary Party" our banquet, was held at the Sheraton and was attended by 325 hungry members. Odell Johnson, the master of ceremonies, seemed to be well acquainted with a character named Ole and told several anecdotes regarding this illustrious person. Although the last tale was told about "John" it still seemed to be a bona fide "Ole" story. We all enjoyed Odell as he introduced the guests at the head table and guided us through the evening. Bob McClain, our able Co-Convention Chairman, was Mr. Debonair himself as he spoke of the success of the Convention to that time, and gave awards to Barbara Shaeffer for the convention theme and to Virginia Yeakley for the idea for the program. They opened the gifts then and there - an intriguing charcoal Imperial hen, and very pretty they were too. He then introduced the candidates for the Board, an excellent slate from which to choose. Wayne McPeek, the other Co-Chairman of the Convention then took over and introduced our famous guests, Nora Koch - Editor of the Depression Glass Daze, Hazel Weatherman - author of Fostoria, It's First Fifty Years, Colored Glassware of the Depression Era, Books I & II, and The Decorated Tumbler who is a fantastic maven of collectible glassware, Elizabeth King - our docent who read her yearly, appropriate poem (one of her very best), and the members of the Heisey family in attendance. Louise Ream, our one and only devoted president introduced the directors not running for office, and announced the coming wedding of Jim Kennon (Board member) and Renee Rivera who will be wed in July, Mary Lusk - Mayor of Newark who proclaimed June 19 as Heisey Collectors of America Day - quite a list of VIP's. Our guest speaker, Frank Frye, presented an absolutely fascinating slide show on the first ten years of HCA appropriately named "This Is Your Life, HCA". The script was written by Louise Ream and narrated on tape by Gene Warman, a professional radio personality from Columbus. This was one of the most interesting and well-thought-out productions we have ever enjoyed and should certainly be made available to study groups and outside organizations for their entertainment and enlightenment. \*\* Congratulations Frank Frye! The HCA's unofficial theme song, "The Impossible Dream" was sung by Karen Cost accompanied by our organist of the evening, Ralph Riley and then the founders of the HCA were introduced. It was a touching and memorable occasion; may we have many more! Birthday cake was served at the banquet.

As usual, the culminating event of the Convention was the buffet breakfast and annual meeting, our "Bon Voyage" affair. The treasurer's report happily assured us that we are operating in the black. One amendment to the Constitution and one to the By-Laws passed without any incident and five Board members were elected. They are: Dick Marshall, Mary McWilliams, Tom Bredehoft, Dick Spencer and Bob O'Grady. Congratulations and best of luck to one and all. Two new clubs received their charters - Golden Gate HCC of Northern California and the Connecticut HCC. Reports and gifts were presented by member clubs.

Now, after a fabulous convention, I am back home, where I started from and back to my opening statement - it was wonderful - "You shoulda been there!!!"

\* We also noted the second candlestick in the display and immediately after convention changed the card to "two known".

\*\* The show has been sent for copying and will be available to member clubs. A "dissolve" is necessary as two projectors must be used to show it. The tape is cued to trigger the changing of the slides. This equipment should be available to rent in your area. Three other new slide sets will be available soon.



#1252 TWIST

This little cutie is an individual cream and when put with its mate which doubles as a footed almond dish, it makes a very nice set. Not listed in catalogs but several sets have been seen in flamingo and crystal. Probably also made in sahara and moonbeam and possibly in marigold. Picture from Diamond Dust.

## STEMS AT CONVENTION



341 Old Williamsburg &amp; 7047 Comet Leaf

There was a 7047 Comet Leaf and a 341 Old Williamsburg (373) - both in Alexandrite. Would you believe a 1235 Beaded Panel and Sunburst goblet? Believe it. Two, count 'em, two 365 Old Queen Anne wines. When was the last time you saw a 1423 Sweet Ad-O-Line for sale? Add to these an elusive 5079 Pan American Goblet with the Pan American Lei etching and a 3331 goblet with a Constellation cutting which doesn't belong on it and an impossible Limelight Stanhope cordial and you have an idea of the kind of convention it was for stem collectors. Of course there was much, much more. I can only report on some of those in my limited field of vision. Who knows, I could have missed some of the best things.

The selling floor wasn't the only place to see great stems. The display was also heaven for stem people, especially the table settings. Every year I look forward to seeing the Moongleam 7043 Panel and Diamond Point goblets because I know that that's the only time I will see them. One display featured 160 Locket on Chain and just to rub it in there were TWO goblets in the setting! Humph, nothing but show-offs.

The two major flea markets had less than expected in reportable stems. The 3331's mentioned earlier came out of Granville and ended up on the show floor. Granville distinguished itself again by having generally higher prices than similar items at the HCA show. As for the Square in Newark, Bob Ryan's table offered the only interest for stem collectors. Unfortunately I neglected to note the goodies.

As a dealer I wish I could have anticipated this year's action. In the past I'd bring out a heavy concentration of stems only to pack them up again for the return trip. This year I brought little in stems and everyone seemed to be looking for them. Sparacio's law says: "If you want to go with the trends, watch Sparacio and go the other way."

\* One is on display in Room 4 in the Museum.

This may be a little after the fact but, deadlines being what they are, it would have been impossible to submit this BEFORE convention. Anyway, early or late, I want all you stem lovers to know that it was a great year for stems at this last convention. For the past couple of years stem activity has been rather dull at the annual bash and we attributed it to everything from the economy to the phases of the moon; however, this year was different. A better variety was available and apparently there were enough buyers around to keep the sellers smiling.

Picture a complete set of 3404 Spanish in cobalt, service for eight from wines to goblets. Boggles the mind, doesn't it? Not only was this on display for sale but it sold! I have no idea of what the price tag was on the set. When I see something like that visions of second mortgages dance in my head and I break out in a cold sweat. Maybe I could have had the whole thing for \$1.98 if I were brave enough to inquire.

There were other sets available in other patterns though not complete. For instance a set of always magnificent 3368 Albemarle goblets beautifully cut and a set of the 5083 El Rancho in cocktails and clarets. Of course many stems were in less than set lots or singles and these gave the biggest variety and the happiest finds.



| NO.    | SIZE      | ITEM                        |
|--------|-----------|-----------------------------|
| 1-1435 | 3 in.     | Individual Ash Tray         |
| 2-4035 |           | Footed Cigarette Holder     |
| 3-5012 |           | Footed Cigarette Holder     |
| 5-1606 | 4 1/2 in. | Square Ash Tray             |
| 6-1593 | 6 in.     | Cigarette Box and Cover     |
| 1593   | 6 in.     | Cigarette Box without Cover |

The following will be run in its entirety during the next few months. It is the script for the slide show which was shown at the Convention Banquet. The actual script has minor variations from this text.

## THIS IS YOUR LIFE, HCA

BY LOUISE REAM

It all really began when A. H. Heisey opened his glass factory in Newark in April, 1896. For the next 61 years his company on Oakwood Ave. turned out hundreds of patterns and millions of pieces of some of the most beautiful handmade glassware ever produced in America.

It was only natural that this fine glass would become collectible immediately, when the factory stopped making glass by Christmas, 1957. In fact people had already been collecting it for more than twenty-five years. Many other fine collections were begun during the closing sales at the factory.

As the years passed the glass became highly sought by local collectors. Meeting at auctions many of these people became acquainted and enjoyed talking about their common interest. In early November, 1969, Ann Holman, during an auction, suggested to Evelyn Allen the idea of starting a Heisey club. After the auction they called Loren and Virginia Yeakley who asked that they meet on November 4 at their home. At this meeting they decided to invite several active collectors to the Yeakleys for another meeting on November 12. As a result ten people attended and the club was born. Besides the original four, Frances Law, Utica; Russ and Louise Ream, Reynoldsburg; Emogene Shomaker, Marne; and Jack and Kathy Davis, Newark became members. Loren Yeakley was elected chairman and Ann Holman, secretary. The first meetings were held in the different homes enjoying each other's collections and everyone learned together. Even from the beginning the possibility of a future museum was always kept in mind.

In 1970 the Newark Club was asked to put on a display for the Licking County Historical Society in the lovely old Buckingham House in the 6th Street Park. It was with great excitement that the members spent weeks planning what to take and who would take it. Collections were surprisingly large, even that early, and all major patterns and colors, including most of the experimentals, were arranged throughout the two floors of the building. Members kept running home for more glass to fill the gaps until nearly their whole collections were on display.

Because of a lot of national publicity, 2239 people attended the 10 day display and 29 states were represented. Every day long lines were waiting for the doors to open. It was apparent that the interest in Heisey was not only local, but national.

It was in an upstairs room where stemware was displayed that Louise Ream first met Percy Moore who told her that if a museum was ever a possibility he would be glad to help - a promise he faithfully kept when the time came.

In 1971 the Land of Legend Festival Committee asked the Newark Club to put on another glass display, this time for the Festival Committee and the Historical Society. An antique show was also to be added. Rather reluctantly they agreed and Jack Davis became chairman. Glass was furnished both by the members of the Historical Society and Newark Club members.

In the fall of 1969 two women in California, June Riccio, a dealer specializing in Heisey and Kathleen Isaacs, one of her customers, decided that since Heisey was becoming so popular it might be a good idea to start a national club. They began publishing a newsletter and by spring of 1971 had 400 members. Their newsletter was interesting and they offered all the books currently on the market for sale. Six were catalog reprints and one mostly line drawings.

In the spring of 1971 the girls contacted the Newark Club about the possibility of having a convention in Newark in the fall and wanted the members to help. Since the show and display plans were well underway it was suggested that they have the convention during that same time with Newark and Columbus area members doing the planning. Hugo Wenzel of Columbus volunteered to be chairman and Steve Bradley and Jim Korus of Columbus and the members of the Newark and Reynoldsburg clubs began planning a convention. Sam Schnaidt and Frank Frye of the Festival committee offered their help as well. Hugo Wenzel suggested an auction with glass to be consigned by members and the 20% fee going to the California based club to help pay for the convention. It soon became apparent that there wouldn't be any way to get enough money to finance the girls' trip to Newark and they withdrew their support. A few days later they announced the disbandment of their club. The local group continued with the Convention events as planned so that those who had already registered would not be disappointed.

Setting up this display was far different from the year before. For some reason no one had bothered to visit the Central Elementary School to see just where the display would be. On arrival at the school everyone was shocked at the shabbiness of the place. Finally some one thought of getting white table paper to cover everything up, the old piano, the cabinets in the Home Ec room, as well as the sink and appliances. With windows washed, the floors cleaned and the glory of the beautiful glass, the place was transformed by the time the doors opened, to the delight of the nearly 3000 who came. Despite all the difficulties the convention was also a success.

The Newark Club had decided to commission a souvenir plate by Imperial, in Heisey's 1447 Rococo pattern. Ordering the plates had been a tough decision as the club had no money. They didn't even charge dues. Evelyn and Louise visited a bank to inquire about a loan and were assured that it would be no problem. Fortunately the 1332 plates sold out the second day shortly

(continued)

after opening, and the loan was never needed. This was the first of six such plates which played a large part in financing the museum.

There was great interest in starting a new national club based in Newark and shortly after the show the club held a meeting to discuss it. Letters were sent to members of the then defunct California club and ads placed in antiques publications. After several months of planning, on October 15, 1971, in the home of the Reams' in Reynoldsburg, by unanimous vote, Heisey Collectors of America, Inc. was founded. Officers elected were: President, Louise Ream; Vice-President, Dick Marsh; Secretary, Ann Holman and Treasurer, Virginia Yeakley. The 20 members of the Newark Club became the original directors and the term of office for each was determined by a drawing.

On January 25, 1971 the first issue of Heisey News was mailed and was very well received by the many members around the country.

The first quarterly meeting was held on March 18 with 58 members present, which included four from Pennsylvania - Margaret and Chuck Reed, and Lynne Bloch and Art Hartman, and Carl Sparacio from New Jersey. Loren Yeakley presented a program on Imperial and Heisey colors. For the Newark Club, Evelyn Allen presented a check for \$2500 from the sale of the plates, to be placed in a museum fund. Members on this date numbered 377.

Jim Korus served as chairman of the convention which was held in June with Loren Yeakley and Bob Coyle in charge of the display and Dick Marsh and Evelyn Allen taking care of the show. That year these events were held in the gym and its large balcony at the new Newark High School. Both were great successes and the well-lighted attractive rooms made everything look even better. Jerry and Judy Robinson of Northern Illinois came early to help and their 3½ week old baby girl, Christy, with her Diamond H attached to her dress had a place of honor for a while on the table beside the Fandango pitcher, the symbol of HCA.

The beautiful color tables were a sensation and only once have they ever been absent from the display. Lucile Kennedy, of Imperial Glass Corp. visiting for the first time was dazzled by all the lovely glass. Recently she said that she had never seen, and never hoped to see, anything more beautiful than that room full of handmade glassware. Features of the convention included slide lectures by Steve Bradley on stemware and Wayne McPeck on Verlys.

At a Friday evening buffet and preview of the next day's auction at the Y, Tim and Gus Heisey were introduced and spoke briefly and Lucile Kennedy was the guest speaker. At the annual meeting on Sunday \$5,000 was given by the Newark Club from plate sales and \$225 from the public to swell the museum fund to \$7,756.74.

The 1972 museum committee, chaired by Bob Coyle and Dick Marshall had not been able to locate a suitable site for a museum.

At the March, 1973 meeting, Horace King, retired head of the art department of Denison University and former Heisey designer, spoke at the meeting and soon after began writing a column for Heisey News, joining Dick Marsh, Evelyn Allen, Frances Law, Loren Yeakley and Louise Ream who already were columnists.

The June Convention was again a great success. The first election of directors was held with Tom Bredehoff, Stephen Bradley, Hilda Ryan, and Margaret Reed of Pennsylvania being elected. Eight study clubs received charters, Newark, Reynoldsburg, Far East, Long Island, Dayton Area, Central Illinois, Bay State and Heisey Heritage Society, New Jersey. Membership was well over 1000 in 40 states.

TO BE CONTINUED NEXT MONTH

## PAIRPOINT CUP PLATES

We have talked to Pairpoint and were told that we soon would have both Teal Blue and Cobalt plates with the Heisey Museum on them. Pairpoint is so busy that it is difficult to know just when the plates will arrive. If you have already ordered please be patient for we will have them before long. In the meantime if you haven't ordered the beautiful Horse and Rider (copy of the Lancaster etching) and the Fandango cup plates in vaseline you have missed some beautiful ones. Both are also available in crystal. \$6.00 each plus shipping. Pairpoint Cup Plate collectors also have a club and we sell most of our plates to its members. Every Heisey collector should have the Fandango pitcher at least, since it is the symbol of our club.

Many people put these lovely little plates in the window but we have both a

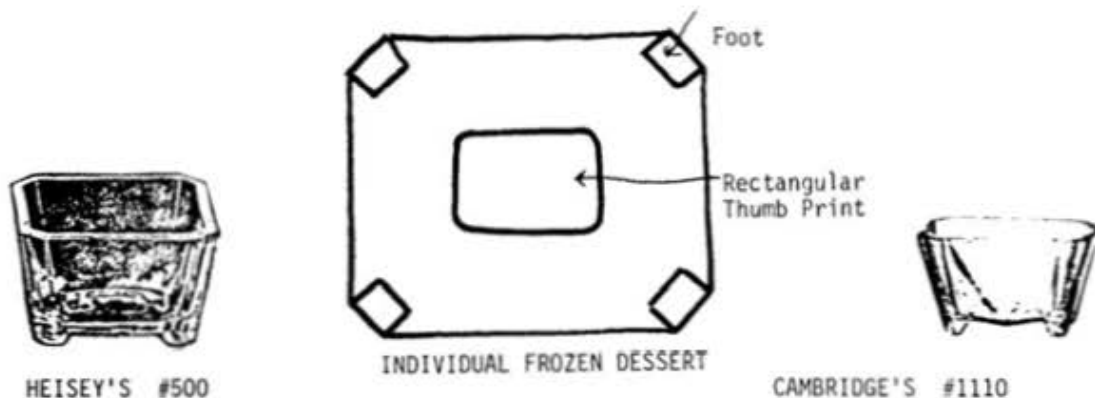
small rack to stand them in or brass hangers to hang in a series from one nail. The stands are 50¢\*, the hangers 65¢ for each unit. Item 50B.

Back in the old days people used to pour coffee in their saucers to cool. Cup plates were used to hold the coffee cup while the coffee was in the saucer. (See items 58, 58A & 58B in the catalog in June issue.)

\* Not listed but ask for small plate stand.

## YELLOW DUCKLING

This cute little duck is available at \$14.00 in sunshine yellow. Item #72 in the catalog. Add 10% for shipping. Ohio residents please pay 4½% tax.



HEISEY'S #500

INDIVIDUAL FROZEN DESSERT

CAMBRIDGE'S #1110

In about 1928, the Heisey Co. came out with a glass item that was in the shape of a small rectangular tub. It was included in the #500 pattern line and was called an Individual Frozen Dessert. The 500 pattern was later named Octagon by Vogel. It was a small pattern line that consisted of eleven items.

The Heisey tub measures approximately 3 inches wide by 2½ inches long and stands about 2 inches high. To me, it is essentially four sided. However, the wide bevel in each corner gives it the appearance of an eight sided octagon with four long sides and four short sided. The feet are about 1/8 of an inch tall thus holding the tub body that distance above the table surface. The glass walls of the tub are about 1/8 of an inch thick.

The tub is not signed with a Diamond H. One of the key identification features is the rectangular shaped thumb print on the underside of the bottom. The print measures about 5/8 by 7/8 of an inch. A sketch of the bottom is shown with this article to illustrate the thumb print shape.

I measured the volume of the Heisey tub and, full to the top, it was only 3½ fluid ozs. The volume is small when you compare it to a scoop of ice cream that measures about 5-6 fluid ozs. I guess one might say it's large if compared to a 1 oz. shot glass or an individual salt dip. The individual berry bowls with the seven piece berry bowl set are larger than the tubs. Perhaps the tubs were for some kind of rich dessert or for a small portion of sherbet.

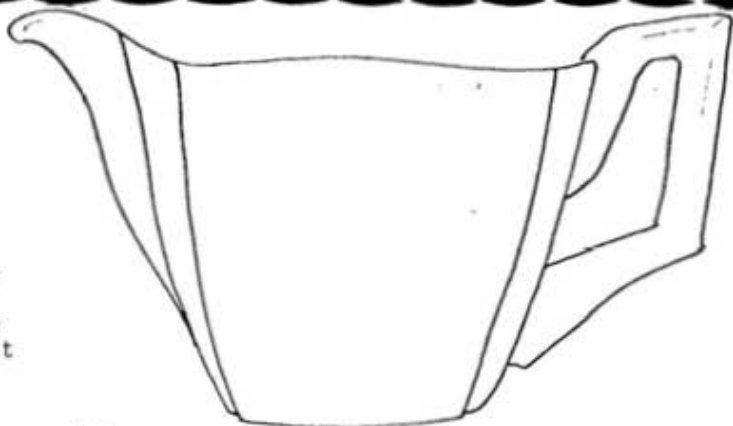
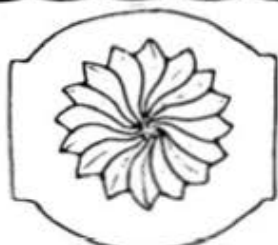
The #500 individual frozen desserts were made in crystal, flamingo, moongleam and marigold. It seems the flamingo and moongleam are the easiest to find with crystal and marigold seemingly less available. At the June 1981 Convention one could have bought all 4 colors for a total outlay of about \$50. Since they are not marked, one does have the possibility of finding them for a low cost at the local flea market.

Production of the #500 tub by Heisey was not for very long. My estimate is that the crystal tub was produced from about 1928 to 1934 (7 years), the flamingo and moongleam from about 1928 to 1931 (4 years) and the marigold from about 1929 to 1930 (2 years). It's my opinion that the tubs were not good sellers because of their size and shape.

Similar tubs were produced by two other companies. The tub by Cambridge is about the same size as the Heisey tub. The Cambridge tub is easy to identify as the large flat sidewalls contain a V shaped design, the corners are beveled twice for 2 small surfaces in each corner rather than one surface like the Heisey tub, and the bottom contains star shaped ribbing rather than a rectangular thumb print. This tub is pictured in the Cambridge books and was called a dessert mold.

The second tub is essentially identical in size, shape and dimensions to the Heisey tub. However, it can be readily distinguished from the Heisey tub since it has a circle shaped thumb print of 7/8" in diameter in the bottom as opposed to a rectangular shaped one.

Happy hunting for the #500 individual frozen dessert. I recently found a set of eight in moongleam.



Since HCA now owns this cream and since the name "Roderick" rings a bell, it seems as good a name as any for this piece. Since we don't have a picture and this one is great we took it also from Diamond Dust.

## CLUB NEWS...

### GATEWAY HEISEY COLLECTORS CLUB

- Margaret Reed, Publicity

On Saturday evening, June 6 after an enormous and delicious oriental dinner at Chin's Polynesian Restaurant in Monroeville, Pa. the Gateway Heisey Club adjourned to the home of LaVerne and Joe Lokay for their bi-monthly meeting. Fourteen members and two guests were present for the meeting conducted by the president LaVerne Lokay. After the club had discussed the proposed amendments to the by-laws of HCA and the proposed candidates for the board of directors of HCA, the delegate was instructed how to cast the ballots for the local club. The perpetual calendar, which is the club's project, was presented by Harry Freier, chairman of the Ways and Means Committee, and was accepted with approval by all those present. The calendar was designed by Darlene Sanders and was introduced for sale at the convention.

Darlene Sanders presented a very interesting and informative program on pattern number 1951 Cabochon. This pattern was designed by Horace King and was introduced at a show in Pittsburgh, Pa in 1951. (Note that pattern number and date coincide). It is a long line of 41 items which continued in production until the closing of the factory. Its simplicity in the combination of the circle and the square enhances the beauty and quality of the glass. Various items of this pattern owned by club members were on display.

Show and Tell was unbelievable. So many brought so much! Among the most outstanding pieces were a cocktail shaker with sail boat etch, a pair of shoe holders made by adding metal pieces to an inverted portion of a #6 candleholder (a pair has been donated to the museum), various punch cups, tumblers, bowls, vases, and pitchers. Some smoking items, nut dishes and candlesticks also had found new homes. Sometimes we think there is not much Heisey available in the Pittsburgh area but about 30 items were displayed.

The evening closed with delicious "make it yourself" sundaes.

### AFTER THE CONVENTION

Eleven members of the club attended the convention, all arriving on Wednesday or Thursday and staying until the close of the convention on Sunday. Those attending were in evidence selling the calendars and participating in various work assignments. Our stellar performer was Joe Lokay who was one of the experts at the Surprise Party and who conducted a seminar on Heisey Colonial Patterns.

The club presented gifts of \$200 and 300 perpetual calendars to be sold in the gift shop at \$4.00 each plus tax with the proceeds to go to the national club. Two chairs have been placed in Room 7 of the Museum in memory of Charles N. Reed. One chair is a gift of the Gateway Club and the other a gift of Margaret H. Reed.

## LETTERS, WE GET LETTERS . . .

...We want to say that it has been a "super" week and this Convention was great. So many positive remarks were heard from all....

- Chris Maskaleris, MD.

\* \* \*

Another show well done! What a way to celebrate a tenth anniversary.

I was pleased to participate in the Convention. And thanks so much for the lovely frosted animal. I've never been "rewarded" for an idea. Such a pleasant surprise.

Thanks for everything.

- Barbara Shaeffer, OH  
Editor, Glass Review

\* \* \*

The display of Mother's Fandango is just beautiful....thank you....I had many people compliment me on it.

And, thank you for another grand Heisey Convention.

- Jim La Moreaux, OH

Ed. Note: Jim donated a large collection of #1201 Fandango in memory of his mother, which is now placed in one of the lovely lighted cabinets in the upstairs hall. It makes an outstanding display. L. R.

\* \* \*

Just a note to thank all of you for the wonderful Convention! It seems each year it is better. The shows and displays breath-taking! Almost more than one can take in in a short time.

The banquet and program were very good & we have met new people each time and also see many people we have seen before.

Thank all of you for the hard work.

The museum is more beautiful than ever.

- Evelyn & Mike Lanners, IL

\* \* \*

Editor, HEISEY NEWS -

I would like to thank the many members of HCA who showed my fiancée, Renee, much kindness during the convention in June. Renee was impressed with the hospitality and warmth of the people she met and is looking forward to participating in future HCA activities. Renee was equally impressed with the museum, the display and the show and was in awe of the tremendous effort required to stage such events.

Thanks again for your kindness.

- Jim Kennon, Ohio

\* \* \*

Just a note to tell you all how much I enjoyed meeting everyone during the convention. I felt very honored for your kind acknowledgement at your banquet, and I thank you.

May everyone in HCA recover fully from all the birthday gaiety and may you have many, many more Happy Birthdays.

- Nora Koch, MI

Editor, Depression Glass Daze

## OPEN LETTER OF THANKS FROM BOB JOHNSON

To the Board for the nice card, to Mary McWilliams for the thoughtful note, and to all the others who added their greetings and best wishes. It all was a very nice "pick-me-up" to receive right after I got home from the hospital.

As you know we left Newark Thursday evening, July 18. Our doctor sent me to the hospital about 11 pm. The second set of tests was analyzed about 6 am Friday and I was headed for surgery in about 15 minutes.

I know it looked like poor timing but it could have been even worse. I was in Mexico three days before.

Thanks again to everyone for the very thoughtful and appreciated greetings and wishes.

Bob Johnson

Ed. Note: We are all pleased to know that Bob is recovering nicely from his unexpected appendectomy. He had to miss his last Board meeting. Again we want to thank Bob and also Kay Darling for their four years of dedicated service to the Board. L. R.

## LIZ KING'S POEM FOR HCA'S TENTH

### ANNIVERSARY

HAPPY BIRTHDAY TO HCA !

Happy Birthday to HCA!

In ten short years I'm bound to say  
They've done so much that it would seem  
As Emogene said, an Impossible Dream.

Some twenty people in Seventy-one  
Created a club - HCA was begun.  
Two years later, in Seventy-three  
They acquired King House including me.

Some members gave financial aid  
So moving and repairs were made.  
And in September of Seventy-four  
The Heisey Museum first opened its door.

In no time at all there was such a boom  
The office space ran out of room.  
We'd paid our debts, so we borrowed more  
And bought the little house next door.

Altho we do not like to boast  
We now have members coast to coast,  
Over five thousand, believe it or not  
And in ten years that's quite a lot.

So here's to all the HCA s  
May all of your collection days  
Be filled with treasures great and small.  
Happy Birthday to one and all.

Liz

June 19, 1981 Tenth Anniversary of HCA

## NEWARK WEEKEND

We started out for Newark June 17,  
an almost Summer day.  
The car was packed with clothing,  
glass, and "Trip Tik AAA."

The Heisey Convention beckoned--  
antiques show and display.  
For two from New York,  
Newark seemed a simple ride away.

The first hours were uneventful,  
we zoomed from town to town;  
A slight mistake took us through 30 West...  
but didn't get us down.

Until we drove past Breezewood, Pa.'s  
multiple motel site,  
Our trusty Honda slowed and stopped...  
coax her as we might.

They towed us off the Turnpike,  
three towing trips in all...  
To Breezewood, then Bedford, the Windber--  
to find a "car doc" on call.

We thought our trip was ruined,  
Ohio still far away,  
But the Honda doctor replaced the clutch...  
and we were on our way!

Our incidents were many,  
those 530 miles...  
But on Thursday night, 18 June,  
we arrived with grateful smiles.

The show was truly worth it,  
although a day delayed;  
The Museum display and cookies--  
their memory won't fade.

The Dinner was delicious,  
the Ole stories fun...  
The birthday cake had sparkle,  
igniting everyone.

The presentation winning,  
scripted by L. Ream;  
We saw the Heisey founders  
fulfill the "Impossible Dream".

And now we're back at our house,  
glass safely put away,  
But Newark's aura still prevails...  
three cheers for HCA!

-- Rosalyn Kovit  
Nassau Long Island Chapter

\*\*\*\*\*

## SOLD OUT

The baby bunnies are all sold out.  
Mother rabbits are also sold out.

\*\*\*\*\*



AMENDMENTS TO THE CONSTITUTION AND  
BY-LAWS - APPROVED AT ANNUAL MEETING  
JUNE 21, 1981

CONSTITUTION: Article VII, Section 1:

The elected officers and the immediate past president shall constitute the executive committee. If the immediate past president cannot serve, a member-at-large will be elected by and from the board.

\* \* \*

BY-LAWS: Article VII Election of Directors

SECTION 1

(a) The Directors of the organization shall be elected at the annual meeting each year.

(b) At the regular meeting in December, the President shall appoint a Nominating Committee of at least three members: the chairman shall be the immediate past president, then an active member of the organization. If the immediate past president cannot serve, the chairman shall be another member of the Executive Committee, exclusive of the President.

(c) The Nominating Committee shall prepare a report giving the number of directors to be elected and one or more members for each vacancy.

(d) At any time after the report of the Nominating Committee and no later than the March meeting upon motion of any voting member in good standing any name or names of candidates for Director shall be placed upon the ballot to be voted upon by the organization.

(e) The consent of each nominee must be obtained prior to his nomination.

(f) At the annual business meeting there shall be furnished to the voting members in good standing a ballot containing the names of the nominees for Directors, upon which each member shall indicate his choices.

(g) In lieu of obtaining a ballot at the annual meeting a voting member in good standing may obtain an absentee ballot by applying to the secretary thirty (30) days in advance.

(h) Absentee ballots, to be valid, must be returned by mail postmarked at least fifteen (15) days before the date of the annual meeting.

SECTION 2 Balloting. The nominees receiving the largest number of votes so cast shall be declared elected for the term of office beginning immediately following the annual meeting. The presiding officer shall abstain from voting except to break a tie vote.

## All Glass Show

Sheraton -- Sturbridge Inn  
Rte. 20 -- Sturbridge, Mass.

Sept. 26, 1981      Sept. 27, 1981  
Sat. -- 10:30 AM - 6 PM      Sun. -- 9 AM - 4 PM

All Glass of All Periods

SPONSOR

BAY STATE HEISEY COLLECTORS CLUB

DONATION \$1.75 -- with card \$1.50

Benefit -- Heisey Glass Museum

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\*\*\*\*\*

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\*\*\*\*\*

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Heisey Deep Plate Etching #1  
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OH 43822. PH 614-828-2557.

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 BOLTON, MA 01740

phone 617-779-5008  
 anytime  
 P & I Extra--SASE

SHIPPING & INSURANCE EXTRA

- 4027 32 oz. Sahara decanter, ftd, cut stopper..... \$ 275.00
- 3390 CARCASSONNE cobalt vase..... 125.00
- 1590 ZODIAC covered candy (H)..... 90.00
- 1225 PLAIN BAND toy covered butter..... 125.00
- 4220 Alexandrite Swirl Optic vase 7"..... 230.00
- 112 Flamingo pair one lite candles....pr 40.00
- MONTE CRISTO cordial....(3).....ea 45.00
- Mug, RED handle, Club Drinking Scene 775.00
- Child's FAIRY TALE mug..... 375.00
- Cobalt Ball vase, 6"..... 130.00
- Tangerine Ivy vase..... 425.00

HEISEY ANIMALS:

- STANDING COLT, AMBER..... 450.00
- GAZELLE (H)..... 1400.00
- SOW (H)..... 385.00
- HEN..... 250.00
- GIRAFFE, HEAD BACK..... 180.00
- MALLARD, WINGS DOWN..... 175.00
- STANDING COLT, CRYSTAL..... 80.00

- 3390 CARCASSONNE cobalt vase..... 110.00

- 335 PRINCE OF WALES creamer\*..... 25.00
- 1401 EMPRESS oyster cocktail\*.....(7).... 45.00
- 3389 DUQUESNE 12 oz ftd soda Tangerine (2)... 285.00
- 1184 YEOMAN flared d/o bar\*(236) Mglm..(4)... 40.00
- 1405 IPSWICH 5 oz Ftd Soda, (4)..... 40.00
- 351 PURITAN Oil..... 18.00
- 1489 PURITAN French Dressing bottle..... 24.00
- 3314 GRANDEUR 9oz Goblet, Sabrina etch..... 15.00
- 3350 WABASH 10oz Goblet\* Frontenac etch (4).. 40.00
- 3390 CARCASSONNE 6oz Sherbet, Lafayette (6).. 60.00
- 3411 MONTE CRISTO 9oz Goblet, Olympiad etch.. 15.00
- 1425 VICTORIAN 9oz high ftd goblet (2)..... 15.00
- 3350 WABASH 12oz Ice tea, needle etch..... 6.00
- 352 12" Celery, FLAT PANEL\*..... 10.00
- 353 COLONIAL 8" vase\*\*..... 13.00
- 407 COARSE RIB 12" Celery\* w/metal holder amber flash..... 38.00
- 468 OCTAGON W/RIM 12" Celery\* Flamingo..... 25.00
- 351 PRISCILLA 5" Vase..... 10.00
- 400 COLONIAL 4" nappy\*.....(8)..... 30.00
- 300 PEERLESS low ft. egg or water\*..(8)..... 65.00
- 351 OLD WILLIAMSBURG 4 1/2" shallow nappy\* (8). 39.00

All Above Items Have Been Discounted.

WANTED: Items in GREEK KEY - No punch bowl or sherbets.

MARY & BILL STICH 1-513-574-0579

- 1469 RIDGELEIGH goblets.....(7)...ea.. \$18.00
- FIGHTING ROOSTER, flake on tail..... 65.00
- 7052 Powder Jar, no lid..... 30.00
- 1280 WINGED SCROLL puff box, Opal..... 125.00
- 1255 PINEAPPLE & FAN mug, Red flash..... 35.00
- 7032 SWAN candlesticks, pr. Moongleam..... 300.00

WANTED: Punch Cups #170, 423 or any blown pattern. #1295 Opal butter bottom.

POSTAGE & INSURANCE EXTRA

CLASSIFIED ADS.....

FOR SALE: 10 Empress Alexandrite 8" round plates \$32.50 ea. MRS. HENRY MACH, Crete, NE 68333. 402-826-5445.

- WANTED: Minimum of one Blank 5057 Suez stem tall 10 oz. Goblet. MRS. A. HEITMANN, 1241 Howell Dr., Newark, OH 43055. Phone: (614) 366-1711.

- WANTED TO BUY: Heisey Winged Scroll in custard cake salver or salt & pepper or write what you have. PEGGY'S ANTIQUES, SPAVINAW OKLA 74366, Box 367. Ph. (918) 589-2859.

- MOST colors, most patterns - 3000 to 4000 pieces of Heisey to choose from. SASE Please. PEGGY'S ANTIQUES, Box 367, Spavinaw, Okla. PH. (918) 589-2859.

- WANTED: Lid for Empress mustard, #5 spoon, both moongleam. Specify condition & price in reply. W. HERON, 70 Mandy Lane, Rochester, NY 14625.

CLASSIFIED ADS, CONT.....

- FOR SALE: Write for LONG list of HEISEY with some CAMBRIDGE, STEUBEN & DUNCAN. COLLECTIMANIA, Box 2723, Menlo Park, CA 94025 or call 415-322-0192 evenings.

- WANTED: Buying Depression Glass, Heisey Rose and Orchid, Cambridge Rosepoint and Fostoria etched dinnerware. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. 321-839-5231.

OKLAHOMA AREA . . . . .

If interested in starting a Heisey Club in Oklahoma write or call ERNIE OR PEGGY COX  
 Box 367  
 Spavinaw, OK 74366  
 Phone: (918) 589-2859

SALTS & PEPPERS

The salt and pepper book published by Columbia Heisey Collectors now has a comprehensive price guide included in the price. The guide was done by knowledgeable collectors and averaged out to obtain the prices.

We assume no responsibility for errors in these ads after the first printing .... Editor  
For changes in ads during the year, please send \$1.00 per line.

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(614) 279-0390 after 5:30

HEISEY COLLECTORS OF AMERICA, INC.

9TH ANNUAL MINI SHOW

SEPTEMBER 12, 1981

EXHIBITORS CONTRACT

For Dealer Space Contact:  
SHIRLEY BAGFORD  
1290-HILTON DRIVE  
REYNOLDSBURG, OH 43068  
PH: (614) 866-4035

Agreeable to the terms as stated herein, I desire to rent a space approximately 10 X 11 feet at the Mini-Show to be held at the Reynoldsburg High School Gymnasium, 6699 E. Livingston Ave., Reynoldsburg, OH on September 12, 1981, open 9:00A.M. to 4:00P.M. Dealers may set up Friday, September 11, 1981, 7:00 - 9:00 P.M. and Saturday, September 12, 1981, 7:00-9:00 A.M. Security guard will be provided Friday night until show time Saturday.

NO TAKE DOWN OR PACKING UNTIL 4:00 P.M.

For courtesy to all dealers, there will be dealer badges issued (2 per booth). If extras are needed they may be bought at \$1.00 per badge. Show floor will be closed to public during set up hours.

The show will be well advertised. Space rent will be \$12.00, payable with submission of signed contract. Spaces will be allotted in order of receipt of signed contract and rental fees.

Tables will be available in limited quantity; 6', \$3.00; 8', \$3.50. Indicate number of tables and size required in the blocks below, and include payment with your check for rental space.

8 Foot Tables  Number      6 Foot Tables  Number      Rental space will accommodate two 8' and one 6' table.

The management will be held harmless and free from any and all liability for any damage, theft, or injury to person or property of the exhibitor, his representatives, and employees. The exhibitor, at his own expense, shall defend and protect and save harmless the management against all such claims and demands.

THERE WILL BE A HOSPITALITY ROOM AVAILABLE FRIDAY NIGHT 6-9p.m.

SIGNATURE \_\_\_\_\_ ADDRESS \_\_\_\_\_

IMPORTANT: Make checks payable to: REYNOLDSBURG H.C.C.

Sign and return the contract with your rental by August 15, 1981. Your check assures your space.

