HEISEY news

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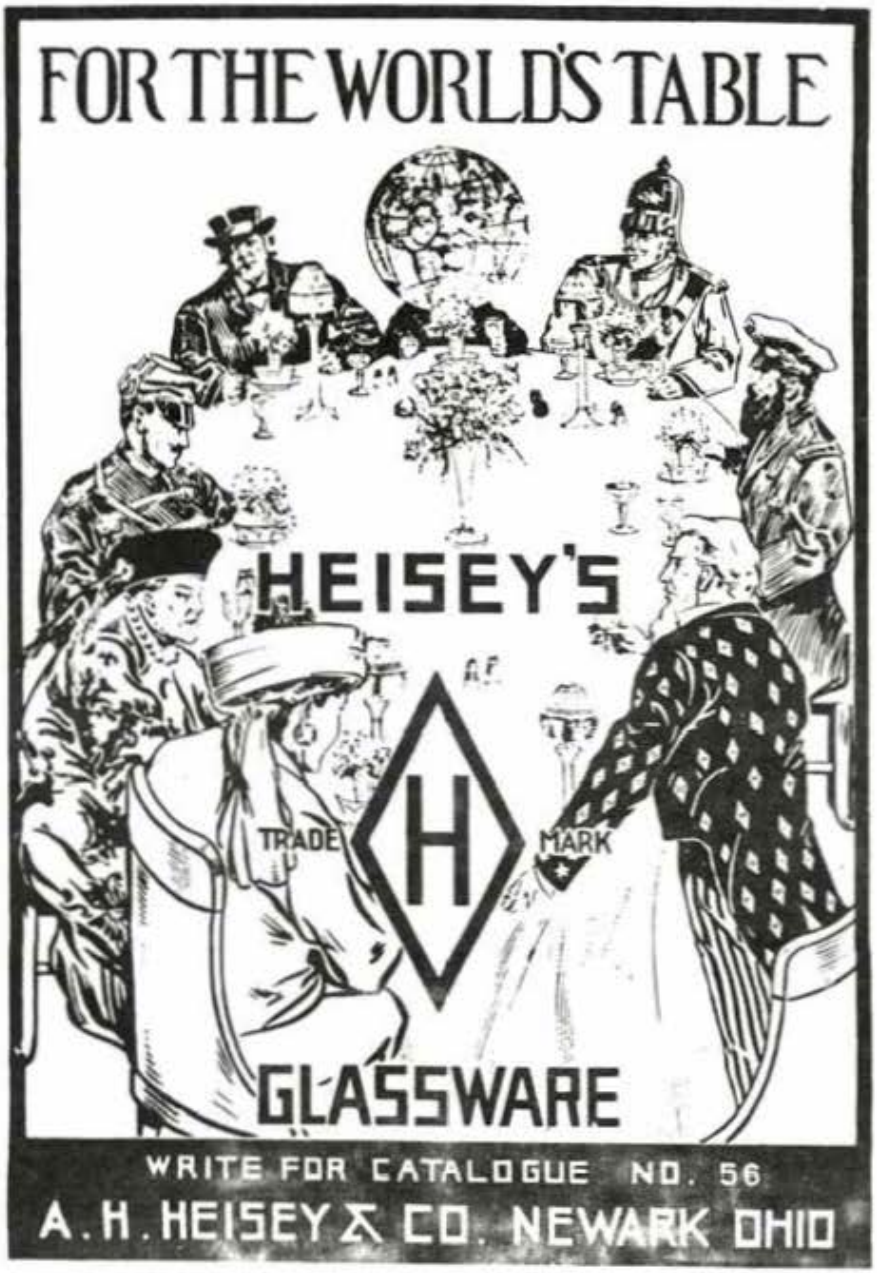

TENTH ANNUAL CONVENTION -- JUNE 18 - 21

FROM THE DESK OF YOUR PRESIDENT..... BY: LOUISE REAM

H.C.A. AUCTION

Since we wrote last the Museum Benefit Auction was held and was successful as usual. We still do not have the complete figures available as all bills are not yet in. The Auction was well attended and everyone seemed to have a good time. The picture changes each year with newer collectors doing the most active bidding as they strive to add choice items to their collections. Mail bidding also picks up every year and more people from away are being able to buy as they become more aware of the value of Heisey Glass.

Everyone who helped in any way on the Auction deserves a big note of thanks from members of H.C.A. Co-Chairmen for the event were Ray Ziegler and John Eshelman. The Auctioneers donating their services were Sam Schnaidt, Craig Connelly, Larry Stickle and Tim Hughes. Bob Johnson was the mail bidder assisted by his wife Anne.

If you have never worked on this project you have no idea of the hundreds of hours it takes. If the glass could be just taken from the boxes and set on tables at the Auction it would be easy, but every box must be unpacked, each piece given a lot number and sorted into selling categories. Then each piece received a lot number and is listed in that order. The glass is repacked and someone has to type the list for the newsletter. This year Delores Ziegler had that job.

Of course the glass has to be examined for damage and that also must be noted on the list. It is easy to miss minor damage when you are working so fast. Too much glass was not in good condition this year which held down prices on some pieces. Next year we hope to receive "mint" glass.

Continued

HEISEY NEWS---P.O. BOX 27---NEWARK, OHIO 43055

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PHONE (614) 345-2932. Club membership (Includes 12 issues of Heisey News and participation in all club activities) $12.00/year plus $2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add $25.00, one time only fee, or write for information.

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DISPLAY:	MEMBER	NON-MEMBERS
1/8 pg (9 items)	$12.00	$20.00
1/4 pg (20 items)	20.00	30.00
1/2 pg (20 items)	35.00	45.00
1 pg (50 items)	60.00	75.00

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Send all letters and articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

Continued

If you were at the Auction you SAW who was working THERE. Those who worked at night for a week here at the Museum were the Co-Chairmen, their wives, Hugo Wenzel, Dick Smith, Ann and Dan Glenn, Louise Ream, Betty and Burl Whaley, Chauncei and Debbie Delaney, Frank Frye, Mary McWilliams, Tom and Neila Bredehoft, Firl and Phyllis Nicholson and Dick Marsh and probably several others who I can't remember just now.

It is always bad to put names of people who helped because it is so easy to forget someone. Heidi Schanidt, Loren and Virginia Yeakley cashiered the sale and many other people helped carry glass and all of the other jobs to be done at a big auction.

The treasurer, Dick Marsh, along with our bookkeeper spent many hours writing checks for payment, refunds, etc. The Buckeye Heisey CC packed the glass for shipping the Monday night after the Auction.

Debbie Delaney sent out the Advertising. Again we thank everyone who sent glass, who helped in any way and all those who bought the glass. We'll let you know how much we made as soon as all bills are paid.

We apologize for those who are left out but are grateful to each and every one of you.

CONVENTION

In this issue you will find your Convention Information and Registration Forms. They are on Pages 22 and 23 and should be self-explanatory. A new feature has been added this year, "A Champagne Prevue" of the Antique Show to be held on Wednesday evening, June 17th, from 7 until 10:00p.m. This is open to both members and the general public and costs three dollars for those who are registered and five dollars for everyone else. Even with the addition of this event and two extra seminars, the registration fee has only gone up to $32.00 this year for the whole packet despite all of the inflation. Please read the form carefully and send it in as soon as possible.

This is our tenth Anniversary year and everything is being planned to be as gala as possible. Those who have been here before know what a great time they always have here in "Heisey Heaven". For those of you who have not, you should find it all you hope it will be---and more! Note the Ads for other events to be held during the same week and there are also lots of shops to visit and many yard sales going on in town.

The seminars are always quite informative and this year the addition of one on Heisey as an investment should attract a large crowd. All of them will be conducted by experts on their subjects.

ALL HEISEY SHOW IN ALEXANDRIA, VA.

The show in Alexandria, Va. was a great success with Heisey glass moving as fast as it did at thier very first show which was REALLY fast. The HCA booth grossed $3,500.00, a new high for us at that show. Dealers all say they can't find Heisey but booths still seem to be filled with it at the shows.

Gert's Antiques (Jack & Gert Swetnam) lost fourteen boxes of Heisey which was stolen from thier car as it was parked in their driveway at home after the show. Jack only recently underwent surgery and really had come out too soon to do the show which made it doubly rough to lose his show stock.

.....

Response to our request for a water fountain and a projector was great as the Heisey Heritage Society offered to buy both. The water fountain is in and everyone is taking advantage of it to fill up on nice cold water. It will be a great asset this summer when all of the tourists come to visit. Liz King says she doesn't mind at all having a drinking fountain in her former home. In fact she was quick to try it out as soon as she saw it.

We are now sending only one dues reminder so please pay promptly so that we can avoid all of the extra paper work involved in deleting and then reinstating you. We are trying to save a little postage. The newsletter now cost thirty-five cents to mail. A few people have written requesting special mailing of their Heisey News because they think theirs came late. Sometimes they ARE later than you expect but if yours is late, it is almost certain that everyone elses is late that month. All are mailed in Reynoldsburg, OH at the same time by the printer who also addresses them and they are all sent FIRST CLASS MAIL and always have been.

Several of you ordered the 1953 Catalog Reprint awhile back. We had a new Shipping Clerk at the time and she did not understand that the price guide went with it since it had a price of $2.00 on the cover. If you didn't get one with your book please write and we'll send it at once.

Some time ago a Texas member sent us an advertising folder distributed to florists which pictured a ceramic madonna. It looked just like the Heisey madonna and was quite inexpensive and looked very pretty. We would like to have one for the Museum if anyone could find us one.

Dick Spencer, 1203 N. Yale, O'Fallon, IL 62269, PH: (618) 632-9067 should now have the "Heisey by Imperial" and the "Fakes and Misleading Items" slide show for members and clubs to order for viewing. Contact him early to make sure you get them in time for your meeting.

We have had a full page article about HCA and the Museum in The Newark Advocate lately. Just last week there was a very nice article in the Columbus Ohio Citizen Journal. Both have helped attendance at the museum and created even more interest in Heisey glassware which already was the most highly sought handmade glass in the Country. Some of these articles in publications have inaccuracies but overall they are good and CERTAINLY DO MORE GOOD than harm.

Continued on Page 11

HEISEY CANDLESTICKS BY TOM FELT

NO. 8 JACOBEAN AND HEISEY'S EARLY "UNKNOWNS"

#8 Jacobean

Charting the course of production of Heisey's earliest candlesticks is intriguing and sometimes frustrating--and leaves unanswered the question why some of the early candlesticks were so long-lived while others disappeared from the market almost immediately.

Heisey's first candlestick was introduced in 1900. Now known as the No. 1, it was actually originally issued as part of the No. 300 Peerless line. It was followed 2 years later, in 1902, by three additional Peerless candlesticks and the four candlesticks were then designated respectively, as the 1-300, 2-300, 3-300 and 4-300. They must have been a successful addition to the line because, in the years that followed, Heisey began to rapidly issue additional candlesticks and, by the time the next one came out (ca. 1903) it was simply called No. 5 and from then on the candlesticks continued to be released in numerical order, and the identification of the first four with the No. 300 Peerless line was dropped.

All of the candlesticks mentioned so far had varying production periods ranging from around 15 years to over 79 years (in the case of the No. 2 which is still being made by Imperial today) so it is obvious that they were immediately accepted by the public. And apparently in response to this popularity, sometime around the year 1905 or 1906, Heisey introduced a total of eleven more candlesticks. Of these eleven, all but one were apparently discontinued less than a year later. And here is where the frustration comes in: only 4 of these candlesticks are pictured in Catalog 50, and the other seven are all unseen.

All eleven candlesticks appear in price list 120, which probably came out sometime in 1906. They include candlesticks numbered from 6 to 15 and one additional candlestick belonging to a pattern group (which for some reason was numbered completely out of sequence with the other patterns dating from that period), No. 1776 Kalonyal. The latter is pictured in Catalog 50 (which was reprinted by Vogel as Book I of his series of books), but the page on which it appears is probably a later replacement page, since the other pages picturing Kalonyal pieces are all added pages. Catalog 50 probably dates to about 1905; PL 120 probably came out in 1906; and the replacement pages and added pages to Catalog 50 can probably be dated to late 1906 or early 1907. This is based on the sequence of candlesticks shown on p. 111 of that catalog (which include the No. 8 and No. 11 but not the intervening candlesticks, which appear in PL 120) and the fact that, according to the trade journals, Kalonyal was new in 1906. Sometime between that date and the date on which page 111 was printed, the other candlesticks in the sequence must have already been discontinued, but it must be before the next candlestick in the sequence (No. 16) came out, which was late in 1906 or early in 1907. (It's possible that we may never be able to date these early catalogs and price lists with absolute accuracy.)

At any rate, the other candlesticks appearing in PL 120 include the No. 6, which is described as being 9" tall and "square." We do not have a picture of this candlestick, but we do have a pretty good idea of what it looks like, since there were also three candelabra made with this same number and one of them is pictured on p. 113 of Catalog 50. Presumably, the candlestick would be the same as the base of the candelabra.

The No. 7, however, is the first one we encounter which is entirely unknown to us. It is described as being handled, with a 4½" base. Maybe someday a candlestick matching this description will be found marked; but since so many of the early colonial candlesticks were not marked, it is equally possible that we will never know what it looks like. (See what I mean about frustration? If anyone has such a candlestick, I sure would appreciate hearing from you!)

The No. 8, which I will return to in a moment, is the only candlestick in this group which was produced for an appreciable period of time.

The No. 9 and 10, which are both also unknown, present an even greater problem. That is because both of these candlesticks also appear in PL 142 (which may have come out as late as 1907, though I am more inclined, at this point, to date it to 1906) and the information given about them in the two price lists is contradictory. They are both listed as being 9" high, but in PL 120, the No. 9 is described as being a "candleholder with saucer drip or bobeche attached," with only

the height being given for the No. 10, whereas in PL 142, the descriptions are reversed, with only the height being given for the No. 9 and the note about the saucer drip or bobeche appended to the No. 10.

The No. 11 candlestick does appear on p. 111 of Catalog 50. Like all the other candlesticks mentioned above it seems to have been discontinued later in 1906 or early in 1907. From the catalog picture, it appears to be identical with the No. 8 except for the candleholder portion, which has what appears to be loops (or maybe they should better be described as teardrops) surrounded by fields of cross-hatching -- the latter reminiscent of the same type of cross-hatching used on various early patterns, such as No. 1201 Fandango, No. 1205 Fancy Loop, and No. 1255 Pineapple and Fan. It could have been used with any of these patterns and, in fact, if it was designed to be sort of catch-all candlestick to go with any or all of these patterns, that might help explain why it was produced for so short a period, since all three of these patterns were discontinued themselves within just a few years.

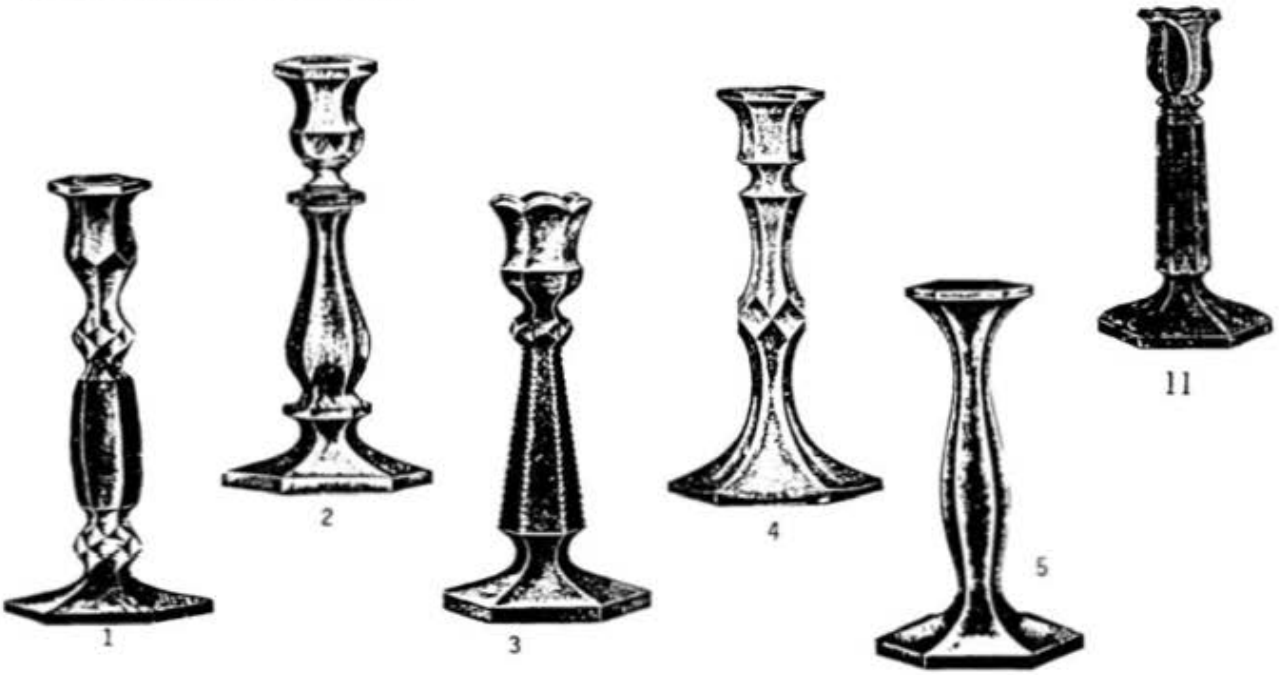
The other four candlesticks in PL 120 are also unknown. The No. 12 is described as handled, with a square base. The No. 13 is handled, with a puntied bottom. The No. 14, which came in two sizes, was available in a 5" height ("plain") or 6" height (with puntied bottom). And the No. 15 was available in a 5" or 6" height (both "plain"). All of these candlesticks must also have been discontinued in 1906 or 1907.

After this, beginning with the No. 16, which appears for the first time in PL 142 (which, as mentioned above, can probably be dated to late 1906 or 1907) we mercifully return to the sequence of known candlesticks and life becomes easier for the now-frustrated candlestick collector who can't bear to think that there are at least eight candlesticks he may never be able to add to his collection - unless, as I say (and there is always hope) they turn up marked someday and can be matched with the descriptions in the price list.

And, at last, we turn to what was intended to be the subject of this article, even though it seems to have been relegated to a footnote. The No. 8 candlestick, which we have named "Jacobean," was the only one out of the eleven appearing in PL 120 to be produced for more than a year or two. It continues to be listed as late as PL 200, which is dated July 1, 1917. It does not appear in PL 206, indicating that it must have been discontinued sometime before Jan. 1, 1922. So we can roughly assign a production period of eleven years and possibly a little longer. Even so, it is not very easy to find, which is rather surprising, since it is one of the most attractive of the early colonial candlesticks (at least, in my opinion). It may be that it just isn't generally recognized since, to my knowledge, it is always unmarked.

The No. 8 has a six-sided base with the same number of panels on the column and a flattened knob or lozenge between the column and the candleholder. The latter is slightly flared and is relatively deep in comparison with other candlesticks of the same height. The bottom, of course, is polished and puntied.

The No. 8 candlestick was made in a 9" height. However, here's an additional rarity to be on the lookout for: PL 120 also lists the No. 8 in a 7" height. Now, there's another one that would be worth hunting for....



THE COLORFUL MUSTARDS

BY JOSEPH D. LOKAY

#1252

#417

#1401

#1401
With Beads

#1509
With Inside Optic

Heisey's colorful period was from about 1925 to 1935. Yes, Heisey produced colored glass at other times, but during that ten year period, they produced nine colors: namely crystal, flamingo, moongleam, marigold, hawthorne, sahara, alexandrite, tangerine and cobalt blue. The colorful mustards are in the #1252 Twist, #417 Double Rib & Panel and #1401 Empress patterns.

Twist was a major pattern of the Heisey Company. In the Heisey catalogs and price lists, the pattern was known as #1252. The name Twist was established for the pattern later by Vogel. There were over 60 items offered in this pattern of which one was the mustard & cover.

The #1252 mustard is pictured in catalog #109, circa 1929. It measures 2½ inches in diameter by 3 3/4 inches in height to the top of the cover. The bottom is plain, that is, no star and has a ground bottom rim. The mustard is signed with a small diamond H in the center of the bottom. The cover is not signed. My estimate of the production period for the 1252 mustard is 1927-1935.

Price list 209, circa 1929, offers the 1252 mustard & cover in crystal, moongleam, flamingo, and marigold. Later, in price list 210, circa 1933, the mustard is offered in sahara. Thus the 1252 mustard was available in crystal and 4 colors.

Mustard spoon #5 was available for use with this mustard. It was available in crystal, moongleam, flamingo and sahara; but not in marigold. A crystal spoon could be used with the marigold mustard or, if desired, with any of the colors. The spoon is signed with a small diamond H on the top side of its handle.

Double Rib & Panel #417 appears to be a pattern line that never caught on. While there is little information on this pattern line, much of what is available does cover the mustard.

The 417 mustard and cover was pictured in catalog 109. It measures 2 inches in diameter by 3 inches in height to the top of the cover. The bottom is plain and not ground. The mustard bowl is signed with a small diamond H in the center of the bottom. The cover is also signed in the center on the inside. My estimate of the production period for the 417 mustard is 1924-35.

Price list 209 offered the 417 mustard and cover in crystal, moongleam and flamingo. A 417 mustard in hawthorne has been reported.

While no specific spoon is specified in the Heisey catalog to go with this mustard, it appears that the #5 spoon was used with the 417 mustard. Again, the #5 spoon was available in crystal, moongleam and flamingo. Since there is no evidence of a mustard spoon offered in hawthorne, a crystal spoon was most likely used with the 417 hawthorne mustard.

I do want to mention that there was also a #1 mustard spoon that could have been used with the 417 or 1252 mustards. It was produced only in crystal. Production of the #1 spoon was discontinued around 1930.

Empress #1401 was also a major pattern line of the Heisey Company. There were over 90 items in this pattern including the mustard and cover.

The 1401 mustard was first shown in the addendum to catalog 109. It measures 2¼" in diameter by 3 3/4" in height to the top of the cover. The mustard is signed with a small diamond H in the center of the plain bottom. The cover is not signed. There are two styles of 1401 mustards: with or without a series of glass dots. Around the top of the mustard bowl are six lily designs. The lily design could be called an open fan design. The series of dots in question, when present, appear below three of the six lilies, starting from the bottom of the bowl and coming about halfway up the bowl. The mustard without the dots was pictured in the catalog 109 addendum. I believe the mustard without the dots was produced first with the dots added to this particular piece at a later date. My estimate of the production period for the 1401 mustard is 1929-1936. I have one in flamingo without the dots and ones in crystal and sahara with the dots.

Price list 209, supplement #1, circa 1931, and price list 210, circa 1933, both offered the 1401 mustard & cover in crystal, moongleam, flamingo and sahara. Nothing was listed in the alexandrite color column for the mustard in either price list. So it is believed that the 1401 mustard was not made in alexandrite. The tangerine and cobalt blue color columns in price list 210 were also empty for the mustard.

Both price lists offered the #5 mustard spoon as an option with the mustard. The 1933 list prices the 1401 mustard, cover and #5 spoon set in crystal, moongleam or flamingo at $5.70 and in sahara at $7.10 per dozen. I'll take one dozen each.

Around 1937 the 1401 Empress pattern was replaced by the 1509 Queen Ann pattern. The crystal mustard & cover was continued in the Queen Ann pattern. Catalog 212-17, circa 1937, pictures the 1509 mustard with a #10 mustard paddle. The Price list 214, circa 1939, offered and priced the #5 mustard spoon with the 1509 mustard.

In summary, the colorful mustards are:

#1252 Twist in crystal, moongleam, flamingo, sahara and marigold
417 Double Rib & Panel in crystal, moongleam, flamingo and hawthorne
#1401 Empress in crystal, moongleam, flamingo and sahara (dots variation)

Other patterns that included mustards in crystal only during this period are:

#300 Peerless
#351 Priscilla
#352 Flat Panel
#393 Narrow Flute
#394 Narrow Flute
#407 Coarse Rib
#411 Rib & Panel

The color information I have is based on the catalogs and price lists available in the HCA Museum Library. It appears reasonably complete for the time period covered in this article. For the unexplainable, if there are any, it is always possible that Heisey made a few items including mustards in other Heisey colors or experimental colors for research or for sales market testing.

Editor's Note: We are sorry about the quality of these pictures but these are the best we have. We can't cut up original catalogs to get pictures. L.R.

MOTELS IN THE NEWARK AREA

Buxton Inn - 1812	313 E. Broadway Granville, OH 43023 (614) 587-0001	S. - $30.00 D. - $35.00 Suite $50.00 (4 people)
Duke's Inn Motel	I-70 at St. Rt. 79 (Buckeye Lake Exit) P. O. Box 1206 Buckeye Lake, OH 43008 (614) 929-1015	S. - $17.95 D. - $22.95 3 - $25.93 4 - $28.95
Granville Inn	314 E. Broadway Granville, OH 43023 (614) 587-3333	S. - $33 D. - $38
Holiday Inn of America	733 Hebron Road Rt. 79 Heath, OH 43055 (614) 522-1165	S. - $29.00 D. - $35.00 $6 ea. additional person over 19 years.
Howard Johnson's Motor Lodge	755 Hebron Road Rt. 79 Heath, OH 43055 (614) 522-3191 1-800-654-2000	S. - $31.00 D. - $36.00 $6 ea. additional person
University Inn	1225 West Church Street Newark, OH 43055 (614) 344-2136	S. - $16.95 D. - $21.95 $3 ea. additional person
Star Lite Motel	Route 79, South 1342 Hebron Road Heath, OH 43055 (614) 522-3207	S. - $17.94 D. - $25.38

The Sheraton Inn and Midtown Terrace Motel are full. The motels listed still have some rooms available as this goes to press. All major motels are located in the Columbus, Worthington, Reynoldsburg and Zanesville areas. All within 30 mile radius.

#450 CHINTZ PLATE ETCHING

#450½ FORMAL CHINTZ* PLATE ETCHING

These two etchings were both called Chintz by Heisey. We added the word "Formal" to 450½ to help differentiate the two for collectors and dealers. Formal Chintz uses many of the same motifs as Chintz but many are enclosed in fancy rings about the tops of stemware and about the edges of flat pieces.

The trade journals of 1931 and 1932 gave fairly wide coverage to the new Chintz etching - often calling it "Colonial Chintz". The following are two quotes from trade journal articles of the period. 1. "...Colonial Chintz, a name ideally suitable since it resembles a crystalized bit of etching with its all-over design of informally arranged decorations. Among them you will find butterflies, bowls of flowers, birds-of-paradise on branches, and tiny floral sprays--delicately designed and exquisitely etched."

2. This quotation actually refers more to the cocktail set rather than the etching, but the entire quote is quite interesting. " Distinctly eye-catching is the chintz etching recently made by A. H. Heisey & Co., of Newark, Ohio, and applied to a number of their offerings. Now it is being shown on a three-piece cocktail shaker with glasses to match. Here is a particularly effective decoration. It is a real chintz pattern featuring cunning little flowers of the type so much used in chintz decoration. The individual groups are naturally small but well distributed and are particularly effective in crystal but will doubtless be shown in all the Heisey colors as well.

The cocktail shaker to which it is applied is of 1-quart capacity. It is jar-shaped, with inset strainer made entirely of glass and ground-in stopper. The simplicity is almost austere, but naturally any suggestion of austerity is taken away by the chintz decoration.

The eight cocktail glasses selected to go with it are short stemmed and straight-sided, being of 5-ounce capacity. They, too, are very austere in form; but here again is the austerity taken away by the decoration...." -- from THE POTTERY, GLASS & BRASS SALESMAN, July 7, 1932.

Neither of these is a particularly rare etching (with 450 Chintz being the more common) but since they are more available than many, it makes it easier for collectors to assemble sets. Many items are available for the hostess, one of the most unusual being the 450 Chintz etched hurricane globes.

Both Chintz and Formal Chintz are plate etchings and were introduced in 1931 on stemware lines also new at that time. Chintz is found on 3389 Duquesne and Formal Chintz on 3390 Carcassonne. 450 Chintz was available from 1931 to 1942. Matching was offered after December, 1942. Chintz was etched on both crystal and sahara items.

450 CHINTZ Found On:

3389 DUQUESNE stemware, full line -- crystal and sahara
1401 EMPRESS -- at least 34 items in crystal and sahara
1509 QUEEN ANN -- at least 19 items in crystal (Queen Ann replaced Empress after 1937)
134 TRIDENT 2 lt. candlestick
135 6" 1 lt. candlestick
300 PEERLESS candlelamp with 9" or 12" globe
301 Hurricane lamp, 2 light with 9" or 12" globe
1503 CRYSTOLITE hurricane block with 9" or 12" globe

Formal Chintz* (450½) was available from 1931 to 1938. It was available on crystal, sahara, moongleam and flamingo with a very limited amount on alexandrite.

450½ FORMAL CHINTZ* Found On:

3390 CARCASSONE stemware, full line
1401 EMPRESS -- at least 49 items
134 TRIDENT 2 lt. candlestick
135 1 lt. candlestick

450½ FORMAL CHINTZ

1503

1503

300

134

135

3389 DUQUESNE

450 Chintz

3390 Carcassone

450 1/2 Formal Chintz

9010 PAN*
Plate Etching

Pan

Introduced circa 1933

Visual observation; one item seen. Note the similarity to 457 Springtime with only the central figure being changed. Not listed in catalogs.

Quote from THE POTTERY, GLASS & BRASS SALESMAN, January 12, 1933:

" A. H. HEISEY & CO.

Some New Etchings of a Classic Nature and a New Color Added to the Line

For years A. H. Heisey & Co., of Newark, Ohio, have devoted a great deal of attention to their etching department and have produced numerous lovely examples of the etcher's art. Three new numbers which have just been added to the line are worthy companions of those that have gone before. All three, it might be mentioned, are pure classic Greek, and each one is different from the other, though all are of the all-covering description. One that is very unusual shows the god Pan in characteristic pose with his pipes. He is set in an appropriate "frame," if it may so be called, that is somewhat suggestive of vine leaves. The work, it might be noted, is beautifully executed and shows up well on a handsome Heisey blank. The second also has a Greek mythological figure as its center motif. This is a horn of plenty done after the manner of the old Greek styles with severity of lines. This too, is set off by an all-covering frame.

The third etching, while also purely Greek, is without mythological significance of the two first named, featuring as it does a trellised iris. The trellis is quite unusual and severely Greek. The floral treatment is as true to nature, as it is possible to be in an etching and still be artistic. All three of these new numbers are shown on a beautiful line of Heisey stemware, samples of which have just arrived at the local showrooms in the Fifth Avenue Building, 200 Fifth Avenue, in charge of E. G. Nock.

Mr. Nock has also received from the factory a new complete range of table and stemware in a blue color which is a new Heisey product. Strangely enough, while Heisey has always pioneered in colors, the concern has never before brought out a deep blue. This is a real royal blue. It might even be referred to as a cobalt. Certain it is that it would tie up well with a dinnerware service carrying a rich cobalt band. Possibly the concern had that in mind when the color was produced.

Stemware is made with crystal stem and foot, jugs with crystal handles, and the candlesticks are hung with crystal bobaches. Certainly these new things are worthy additions to the Heisey line. "

The etchings referred to are: 1. #9010 Pan, 2. #456 Titania and 3. #458 Olympiad.

TEN YEARS OF PROGRESS

BY LOUISE REAM

Heisey Collectors of America, Inc., a non-profit corporation for the collectors of Heisey Glassware made by A. H. Heisey & Co. in Newark, Ohio from 1896 to 1957, is now in its tenth year and will celebrate its birthday all year long.

Having begun in 1971 with a small group of people in and around Newark, the club has had a steady growth with the membership now approaching 5200 with members in every state. There are also 33 affiliated study clubs across the country as far south as Texas and Florida, as far west as Washington, Oregon and California, north to Michigan and Wisconsin and east to Massachusetts, New York and New Jersey. The biggest benefit the club offers is its 24 page monthly publication. "Heisey News", which is filled with factual information on Heisey glassware and related information, as well as a dealer directory and ads for buying and selling Heisey glassware.

In 1973 the club accepted the donation of a lovely 1831 house which was moved to Newark's Sixth Street Park where it was restored and refurbished and lighted cabinets were added to show off the glass to the best advantage. All colors, including the experimentals and nearly every pattern are on display. Visitors from all over the US and many other countries have come to visit.

In 1977, an open U-shaped area at the back of the Museum was closed in to make a lovely gift shop. Cabinets were added to the lower level and more shelf space for glass was added to the second floor. The first paid employee was hired in November 1977 to take care of our membership.

In 1978 the brick and stucco house adjacent to the Museum was purchased and converted to the Administrative Offices of HCA. There are three offices, library and shipping and storage area in the building which is connected to the Museum by passageways on two levels. The cost of remodeling the two buildings was approximately $220,000 but the value is much more than that at today's prices.

In 1979 we hired another part-time employee to do the shipping since we have a mail order department in conjunction with our gift shop. We sell many books on Heisey glassware as well as animals and other items made in the original Heisey molds by Imperial Corp. These are all marked IG or LIG for Lenox-Imperial.

In 1980 a part-time bookkeeper was hired. So now in 1981, we have three paid employees and a host of volunteers , plus our cleaning lady.

HCA has published two books, one "The Encyclopedia of Heisey Glassware, Etchings and Carvings" by Louise Ream & Tom & Neila Bredehoft, and the other "Heisey by Imperial" by the Newark Heisey Collectors Club. We are presently working on several more.

The above was written for the business section of The Newark Advocate and we thought it might be of interest to our newer members.

GATEWAY HEISEY COLLECTORS CLUB OF PITTSBURGH, PA

Through the warm rainy night of April 4th The Gateway Heisey Clan found their way to the lovely home of Frances and Hobie Chivers. Delicious snacks and punch served on Glistening Heisey Glassware awaited our arrival. The daughter of Hobie and Frances, and her husband, Mr. & Mrs. Richard Aronson were our guests.

The important decision of the evening was to have the Heisey Perpectual Calendar printed. The price of the calendar will be $4.00 and we will be selling it at the Convention in June. Profits are to go to The National Heisey Museum. The Perpectual Calendar was designed by Darlene Sanders. The design is beautiful and the calendar may be used for many years to come.

The Convention in June was discussed. Most of our members will be attending.

It was decided to have our Charter displayed at The Heisey Museum in Newark, Ohio.

Hobie Chivers increased our knowledge and appreciation of oriental rugs.

"Show and Tell" brought forth many interesting pieces including a cut Carcassone Cigarette Holder, an Emerald Pineapple and Fan Vase, an African Moongleam Goblet, a Winged Scroll Crystal Nappy, and several examples of Heisey Etchings. Jack Masson presented Carlene with her Heisey Birthday Present.

The next gathering of The Gateway Heisey Clan on June 6th will be at Lokays.

Phyllis Freier

#6 Candelabrum

Desk Of Continued

The Oscar is the plug horse or "Sparky" as it is sometimes called. The first "Oscar" was made in 1977 in Fern Green (2115), 1978 Rose Pink (2838), 1979 Sunshine Yellow (2663), 1980 Heather (2930). We also had the heather one, mistakenly marked 1979 (1099). This year's Oscar is beautiful Light Blue. We ordered a MAXIMUM of 2600 but received less than 2300. The exact count will not be known until all are unpacked. Imperial stopped at the point where another "turn" would have made more than we wanted. These animals are marked HCA '81 and I.G.

The horses are very cute and we have always sold out. We still have a few hundred and if you haven't yet purchased yours, you should do so soon. All orders need to be on the Original Form which you can take from any of your Newsletters from DECEMBER THROUGH MARCH. It is not in this issue because of the Convention Registration form.

Any Oscars left after May 31 will be offered for sale at the Convention and will be $22.00 each.

Pickups at Convention will be at Hopewell Hall at the HCA Sales booth. If you live in this area and have Oscar pick-ups, please come and get them any week day 8:30 to 4:00, either at the Office or the Museum. Weekends come from 1:00 to 4:00 p.m. They are piling up and are in the way here.

We now, as a Club, belong to the Fostoria, Duncan, Cambridge and Pairpoint Cup Plate Collectors Clubs and receive their Newsletters.

We have three new cup plates, The Fandango Pitcher in Crystal or Vaseline (Yellow) and the Lancaster Etching in Vaseline. These plates are beautiful and are destined to become collectible. The Crystal Museum plate made in a limited edition of 750 already are and the limited edition of each of the museum in Amethyst and the Lancaster in Teal are also sold out. These plates will be pictured in a book on cup plates in the near future. We'll let you know when later on.

The green carnival animals were a sellout as expected. The drawing was held on the stage during the Auction. All have been shipped except those held for June pick-up.

In regard to the Champagne Prevue of the show, the Board reversed its first decision to limit it to members only and added a $5.00 Admission Fee for non-registrants. It was felt that closing it to the public would result in hurting attendance at the show. The poster and all Advertising has the prevue added though show cards do not.

If you have the Stemware book, Change 8023 Ram-Pul to 3325 Ram-Pul, the correct number. Add flamingo and hawthorn as colors. Change 8028 to 5092, the correct number, and 7057 to 3339. The pattern on the top of page 172 (5086) is in reality 5098 Louisa and there is no picture of 5086.

Sometimes things do not turn out as planned. Last month's cover picture was reversed somehow so the Captions were backward. We are sure you all know a pine cone when you see it and were able to tell which were which.

Harley, our printer, was in the hospital for several weeks but is now out and we hope he is well on the way to recovery from pneumonia and complications. He hired someone else to do the Newsletter and some of the Captions got lost in the filming of the copy. The page of Cabochon was taken from the 1953 Catalog. Harley is back on the job and we'll expect his usual fine job with Heisey News.

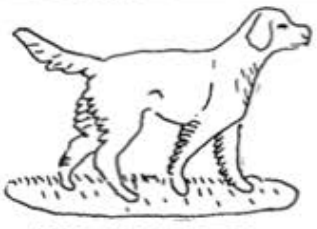
Jim LaMoreaux and Harold Crim have been appointed as a Committee to look into a plan for people to make bequests to the National Heisey Glass Museum to assure its future. We will report any progress on this.

We always welcome your gifts of either money or glass. If you are planning to donate anything during Convention you can deliver it to Dick Marsh at his booth at the show or leave it with Merrell Strawn or Wanda Lybarger at the Museum. If you plan to take anything out we'd appreciate advance notice so it can be ready for you.

New members can learn a lot more about colors, animals and patterns by buying all past issues of Heisey News. All volumes are still available except 1974. Cost for each volume is now $9.00, still cheap for all the valuable information which they contain. A new list of items for sale will soon be available. Send a stamped long envelope for your copy.

HAPPY COLLECTING!

Louise Ream



1386 IRISH SETTER

Made in crystal, flamingo, moongleam, sahara, and hawthorne.

These were done by the intaglio process. The figures were raised from the surface of the mold which left them as depressed areas in the glass. These were then etched to accent the design.

1386

1286

Individual ash tray

1286 CUPID & PSYCHE

HEISEY FINDS

BY JIM JORDAN

TA DA -- HEEERES JIMMY - - -

Pardner, I want to tell you, either we're going through one of the driest finding spells on record or else everyone has got a case of "I ain't tellin nobody what I found." Either one sounds kinda far fetched, but one thing for sure, nobody has confided in me lately.

I have considered copying the tactics of Orson Wells or the National Enquirer, but have opted instead for a fairy tale about the March auction and the All-Heisey Show in Virginia.

Bidding at the auction began as usual for me and Little Blue Eyes. We decided our top bid would be $40.00 for a Krall cut Aristocrat candy jar only to find that the bidding started at $400.00. (Hope springs eternal). With palms sweating and heart pounding I vainly attempted to catch the hawker's eye with my numbered paddle as the bidding started on the alexandrite colonial goblet, but frenzy soon turned to panic as the bid passed the $60.00 mark I had set for myself, and I prayed to God my hand got back down in time. Sheepishly, I cowered behind the people in between me and the auctioneer. Surely, there was SOMETHING I could get for a bargain. Well, it took me some time, but finally I eventually caught everybody napping (including Little Blue) and came away with a real prize. Ecstasy soon turned to chagrin when I claimed my prize and she said, "O My God, You bought That?"

This was truly a collector's auction, with very few items being claimed by dealers. It appeared to me that people were paying more for some things than I would have imagined that item would sell for, but then again, a lot of people may be looking for those odd and end pieces to fill the gaps in their collections. There were a few items that sold for ridiculously high prices (one lot "by the piece" sold for more than I would ever dare ask "for the lot") but I should not be one to judge. I, too, have "on occasion" gotten the fever. Compliments must be directed to the splendid job done by auctioneers Sam Schnaidt, Craig Connelly, Larry Stickle and Tim Hughes for their effort in this endeavor. Hats off to the Ryans and Johnsons and all those others who did their part to help out.

A wild, wooly time was to be had a week later in ol' Virginny where the Wicked Witch insisted her five light candelabra was actually a six light while Ol' Stopper Snatcher tried convincing everyone HIS five light was a seven light. (Sick people down there). That crowd from New York (Royal Flush and Company) stole the show with their alexandrite #301 candelabra and sahara Creole goblets. Those goblets eventually all sold. Just why they lasted as long as they did is beyond me. For the uninitiated, they are rare pardner. Judging by the number of people she had kneeling in her booth, the "Calculating Gal" from the H Plus must have been holding a prayer meeting. Anyway, that's what I think they were doing. She not only converted the Prez of the Bay State Club who left the show a happier man, but her daughter turned out to be a math whiz. (Oughta give her mother some help figgerin taxes.) Our famous member at large spent his time eating Loren Yeakley's jelly beans from an absolutely incredible collection of candy jars while everyone else gawked at a pair of cobalt #402 Gothic candlesticks (Oh yeah). Also present was a frosted Limelight Madonna (No No, not Louise), a sahara Crystolite covered cigarette box and once again that extremely rare sahara #7070 infamous tumbler which Buy Low - Sell High seems to bring back year after year after year.

Where was the Doktor and Lovely Elaine? Last seen they were asking a Filipino gas station attendant for directions on finding a French restaurant in the Greek quarter of town while a Sleeping Fox and Golden Goose couple insanely cheered him on. You all take care and get out there and find that Heisey, now hear? If you happen to pass the Doktor on the way, pass him a sandwich and keep on goin. Peace.

* *

Quote from THE POTTERY, GLASS & BRASS SALESMAN, August 27, 1931:

" A. H. HEISEY & CO.

New-Style Cocktail Set is Built Along Unique Lines

Something rather out of the ordinary in the way of cocktail sets has just been developed by A. H. Heisey & Co., of Newark, Ohio. This set consists of a 16 ounce shaker and six 3 ounce cocktail glasses. The distinguishing feature is the base portion, which is constructed along the lines of an inverted cup. As a matter of fact, the cocktail itself, when inverted, would serve as an English egg cup. This base part is treated with a matt finish in the Lalique style and is quite effective. The bowl portion is in conformance and can be had in "Sahara", a golden tone, or else in green. The set is very effective as well as unique, and makes for a most attractive offering for those looking for something out of the ordinary. It is on display at the local showrooms in the Fifth Avenue Building, 200 Fifth Avenue, in charge of E. G. Nock.

A considerable number of new things are now in course of manufacture at the Heisey factory in Newark and will be uncovered to the trade from time to time. These include both staple and fancy numbers, the majority of which will be shown in a full line of Heisey colors. "

This quote refers to the 4224 Steeplechase cocktail set.

Continued

1280 WINGED SCROLL AND 310 RING BAND TOOTHPICK HOLDERS

BY NANCY & DAVID JONES

These two toothpick holders were made for a brief period around the turn of the century. That is about all they have in common. The #1280 Winged Scroll toothpick holder is the only one that was produced in all six of Heisey's earliest colors, and #310 Ring Band is the only Heisey toothpick holder not produced in crystal!

The #1280 Winged Scroll toothpick holder was produced from 1899 to 1901 in crystal, ivorina verde, ivory, emerald, opal and canary. This item was never marked with the Diamond H trademark. The most distinguishing feature is the four "winged scrolls" on the body of the toothpick holder which were often decorated in gold or sometimes with green. A very pretty decoration is the painted red rose with green leaves. The Heisey match holder in this pattern is about the same size but has nearly vertical sides, while the toothpick holder bulges out from a narrow base and then has a crimped throat and a flaring rim.

The #310 Ring Band toothpick holder was produced only from 1900 to 1901 but the quantities must have been large since many survive to this day. It was produced only in ivory and is infrequently marked on the bottom of the base. This item is usually found with gold trim and a red decal with souvenir inscription. It is less commonly encountered with green trim (like #1280 Winged Scroll) or enameled flowers.

We continue to solicit an exchange of information about Heisey toothpick holders. Please do not hesitate to write us in care of the HCA - all letters will be promptly answered.

1280 Winged Scroll

310 Ring Band

#4224 STEEPLECHASE (Circus Round)
Cocktail mixer and glasses. Comes in combinations of crystal with sahara, moongleam and flamingo. Other colors would be rare if found, Unmarked.

WAITING LIST FOR THE HCA SHOW

There has been some question in people's mind as to whether or not their name is on the waiting list for the HCA Show.

I am asking all of those who have asked, or those who want to have their name placed on the waiting list to please contact me. PLEASE DO NOT CONTACT ANYONE ELSE. I will confirm by mail that you are on the list, or I will place your name on the list. Please remember that you must be a member of HCA. Only those requesting by mail will be placed on the waiting list - also please include your telephone number.

If you have been asked to do the show but have declined for one reason or another and asked that your name stay on the list, your name will go back on only at the bottom of the list. So it may take a couple of years for your name to return to the top.

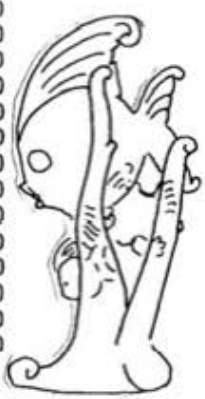
WRITE TO: Charlie Wade
c/o HCA, Inc.
Box 27
Newark, OH 43055

PRICES REALIZED AT THE ALL HEISEY BENEFIT AUCTION - MARCH 13 & 14, 1981

1.	pr	$ 36.00	67.		$105.00	133.	$ 17.50	199.	$ 50.00	265.	$ 10.00	331.	$ 60.00
2.	pr	15.00	68.		45.00	134.	12.50	200.	65.00	266.	8.00	332.	150.00
3.	pr	16.00	69.		22.50	135.	102.00	201.	5.00	267.	10.00	333.	55.00
4.	pr	22.00	70.		55.00	136.	40.00	202.	25.00	268.	15.00	334.	55.00
5.	pr	22.00	71.		25.00	137.	20.00	203.	30.00	269.	12.50	335.	165.00
6.	pr	38.00	72.		10.00	138.	30.00	204.	10.00	270.	15.00	336.	100.00
7.	pr	22.00	73.		12.50	139.	126.00	205.	55.00	271.	2.00	337.	45.00
8.	pr	42.00	74.		17.50	140.	192.00	206.	17.50	272.	6.00	338.	55.00
9.	pr	9.00	75.		40.00	141.	15.00	207.	70.00	273.	60.00	339.	80.00
10.	pr	9.00	76.		25.00	142.	55.00	208.	12.50	274.	7.00	340.	70.00
11.	pr	60.00	77.		60.00	143.	20.00	209.	30.00	275.	6.00	341.	150.00
12.	pr	32.00	78.	pr	40.00	144.	25.00	210.	7.50	276.	5.00	342.	22.50
13.	pr	17.50	79.		15.00	145.	45.00	211.	112.00	277.	40.00	343.	100.00
14.	pr	20.00	80.		20.00	146.	42.00	212.	25.00	278.	25.00	344.	40.00
15.		7.00	81.		25.00	147.	40.00	213.	12.50	279.	30.00	345.	100.00
16.		15.00	82.		27.50	148.	28.00	214.	10.00	280.	30.00	346.	100.00
17.		19.00	83.		35.00	149.	48.00	215.	17.50	281.	60.00	347.	150.00
18.		11.00	84.		45.00	150.	60.00	216.	17.50	282.	25.00	348.	32.50
19.		34.00	85.		20.00	151.	27.00	217.	32.00	283.	10.00	349.	160.00
20.		90.00	86.		22.50	152.	75.00	218.	12.50	284.	15.00	350.	190.00
21.		32.50	87.		30.00	153.	80.00	219.	84.00	285.	10.00	351.	125.00
22.		120.00	88.		5.00	154.	40.00	220.	33.00	286.	35.00	352.	65.00
23.		60.00	89.		50.00	155.	30.00	221.	80.00	287.	7.50	353.	180.00
24.		30.00	90.		20.00	156.	20.00	222.	20.00	288.	37.50	353.A	210.00
25.		37.50	91.		20.00	157.	30.00	223.	30.00	289.	85.00	354.	80.00
26.		20.00	92.		8.00	158.	75.00	224.	105.00	290.	12.50	354.A	600.00
27.		17.50	93.		10.00	159.	88.00	225.	12.50	291.	35.00	354.B	600.00
28.		15.00	94.		10.00	160.	64.00	226.	42.00	292.	70.00	355.	200.00
29.		52.50	95.		8.00	161.	18.00	227.	27.50	293.	12.50	355.A	$90.-$50.
30.		11.00	96.		49.00	162.	8.00	228.	22.50	294.	320.00	355.B	190.00
31.		30.00	97.		88.00	163.	36.00	229.	22.50	295.	20.00	356.	60.00
32.		21.00	98.		65.00	164.	68.00	230.	4.00	296.	30.00	356.A	60.00
33.		30.00	99.		55.00	165.	5.00	231.	8.00	297.	40.00	356.B	65.00
34.		12.00	100.		85.00	166.	8.00	232.	32.50	298.	50.00	357.	60.00
35.		20.00	101.		37.50	167.	12.00	233.	67.50	299.	7.50	357.A	140.00
36.		34.00	102.		30.00	168.	84.00	234.	36.00	300.	27.50	357.B	135.00
37.		8.00	103.		7.00	169.	40.00	235.	30.00	301.	27.50	358.	100.00
38.		22.50	104.		45.00	170.	22.50	236.	30.00	302.	20.00	358.A	275.00
39.		30.00	105.		90.00	171.	20.00	237.	12.50	303.	pr 45.00	358.B	340.00
40.		30.00	106.		30.00	172.	15.00	238.	17.50	304.	pr 20.00	359.	75.00
41.		20.00	107.		25.00	173.	7.00	239.	7.50	305.	pr 40.00	360.	75.00
42.		11.00	108.		35.00	174.	25.00	240.	10.00	306.	20.00	360.A	190.00
43.		15.00	109.		30.00	175.	17.50	241.	6.00	307.	70.00	361.	275.00
44.		7.00	110.		15.00	176.	7.50	242.	40.00	308.	170.00	361.A	105.00
45.		38.00	111.		12.50	177.	17.50	243.	48.00	309.	pr 37.50	362.	105.00
46.		20.00	112.		17.50	178.	22.50	244.	40.00	310.	pr 380.00	362.A	280.00
47.		63.00	113.		100.00	179.	60.00	245.	54.00	311.	pr 50.00	363.	90.00
48.	pr	27.50	114.		25.00	180.	15.00	246.	36.00	312.	pr 80.00	364.	55.00
49.	pr	55.00	115.		20.00	181.	15.00	247.	15.00	313.	35.00	365.	65.00
50.	pr	65.00	116.		5.00	182.	12.50	248.	25.00	314.	pr 110.00	366.	70.00
51.	pr	28.00	117.		136.00	183.	15.00	249.	17.50	315.	pr 65.00	367.	25.00
52.	pr	45.00	118.		24.00	184.	25.00	250.	17.50	316.	pr 110.00	368.	95.00
53.	pr	80.00	119.		7.50	185.	15.00	251.	9.00	317.	pr 140.00	369.	150.00
54.	pr	67.50	120.		64.00	186.	7.50	252.	17.00	318.	pr 130.00	370.	12.50
55.	set	30.00	121.		10.00	187.	27.50	253.	22.00	319.	27.50	371.	340.00
56.		15.00	122.		10.00	188.	25.00	254.	15.00	320.	50.00	372.	180.00
57.	pr	50.00	123.		9.00	189.	16.00	255.	17.50	321.	30.00	373.	55.00
58.	pr	30.00	124.		5.00	190.	15.00	256.	20.00	322.	75.00	374.	55.00
59.	pr	140.00	125.		126.00	191.	30.00	257.	15.00	323.	80.00	375.	275.00
60.		17.50	126.		40.00	192.	25.00	258.	30.00	324.	20.00	376.	90.00
61.	pr	80.00	127.		12.00	193.	20.00	259.	17.50	325.	80.00	377.	200.00
62.	pr	35.00	128.		60.00	194.	11.00	260.	22.50	326.	80.00	378.	42.50
63.	pr	40.00	129.		17.50	195.	15.00	261.	17.00	327.	65.00	379.	30.00
64.		15.00	130.		25.00	196.	37.50	262.	21.00	328.	90.00	380.	70.00
65.		55.00	131.		10.00	197.	22.50	263.	7.50	329.	50.00	381.	55.00
66.		80.00	132.		17.50	198.	12.50	264.	9.00	330.	65.00	382.	52.50

CONTINUED ON NEXT PAGE

383.	$ 25.00	451.	$ 15.00	519.	$ 27.50	587.	$ 19.00	651.	$ 40.00	719.	$ 22.50
384.	25.00	452.	60.00	520.	55.00	588.	16.00	652.	40.00	720.	15.00
385.	95.00	453.	10.00	521.	150.00	589.	42.50	653.	35.00		
386.	100.00	454.	7.50	522.	275.00	590.	40.00	654.	12.50		
387.	62.50	455.	$25. &22.50	523.	55.00	591.	20.00	655.	75.00		
388.	22.50	456.	30.00	524.	110.00	592.	30.00	656.	18.00		
389.	15.00	457.	40.00	525.	22.50	593.	20.00	657.	32.00		
390.	36.00	458.	30.00	526.	20.00	594.	25.00	658.	28.00		
391.	40.00	459.	45.00	527.	35.00	595.	30.00	659.	24.00		
392.	62.50	460.	20.00	528.	45.00	596.	60.00	660.	7.00		
393.	27.50	461.	15.00	529.	120.00	597.	23.00	661.	9.00		
394.	55.00	462.	40.00	530.	40.00	598.	27.50	662.	15.00		
395.	40.00	463.	40.00	531.	40.00	599.	37.50	663.	24.00		
396.	70.00	464.	60.00	532.	27.50	600.	7.50	664.	72.00		
397.	12.00	465.	25.00	533.	50.00	601.	45.00	665.	12.50		
398.	20.00	466.	75.00	534.	40.00	602.	15.00	666.	15.00		
399.	7.50	467.	165.00	535.	97.50	603.	20.00	667.	42.50		
400.	30.00	468.	15.00	536.	40.00	604.	90.00	668.	30.00		
401.	5.00	469.	17.50	537.	40.00	605.	350.00	669.	20.00		
402.	70.00	470.	20.00	538.	40.00	606.	37.50	670.	17.50		
403.	22.50	471.	90.00	539.	40.00	607.	2.00	671.	50.00		
404.	32.50	472.	55.00	540.	55.00	608.	15.00	672.	35.00		
405.	140.00	473.	35.00	541.	115.00	609.	30.00	673.	40.00		
406.	80.00	474.	22.50	542.	27.50	610.	6.00	674.	17.50		
407.	25.00	475.	155.00	543.	30.00	611.	7.00	675.	27.50		
408.	425.00	476.	100.00	544.	20.00	612.	15.00	676.	40.00		
409.	155.00	477.	80.00	545.	40.00	613.	5.00	677.	32.00		
410.	100.00	478.	80.00	546.	20.00	614.	28.00	678.	25.00		
411.	130.00	479.	30.00	547.	60.00	615.	27.00	679.	15.00		
412.	235.00	480.	22.50	548.	12.50	616.	110.00	680.	85.00		
413.	140.00	481.	15.00	549.	20.00	617.	24.00	681.	27.50		
414.	100.00	482.	95.00	550.	30.00	618.	75.00	682.	16.00		
415.	175.00	483.	160.00	551.	70.00	619.	225.00	683.	30.00		
416.	40.00	484.	70.00	552.	120.00	620.	50.00	684.	30.00		
417.	60.00	485.	25.00	553.	45.00	621.	32.50	685.	30.00		
418.	45.00	486.	30.00	554.	25.00	622.	15.00	686.	30.00		
419.	90.00	487.	15.00	555.	90.00	623.	22.50	687.	10.00		
420.	210.00	488.	15.00	556.	55.00	624.	60.00	688.	75.00		
421.	60.00	489.	10.00	557.	55.00	625.	35.00	689.	25.00		
422.	225.00	490.	7.50	558.	5.00	626.	17.50	690.	22.50		
423.	37.50	491.	250.00	559.	15.00	627.	10.00	691.	40.00		
424.	57.50	492.	40.00	560.	22.50	628.	17.00	692.	15.00		
425.	47.50	493.	40.00	561.	100.00	629.	20.00	693.	17.50		
426.	175.00	494.	150.00	562.	110.00	630.	30.00	694.	35.00		
427.	35.00	495.	100.00	563.	15.00	631.	20.00	695.	7.00		
428.	20.00	496.	70.00	564.	15.00	632.	30.00	696.	65.00		
429.	10.00	497.	400.00	565.	20.00	633.	5.00	697.	8.00		
430.	40.00	498.	425.00	566.	5.00	634.	17.50	698.	22.50		
431.	11.00	499.	425.00	567.	60.00	635.	20.00	699.	22.50		
432.	65.00	500.	80.00	568.	22.50	636.	10.00	700.	22.50		
433.	20.00	501.	90.00	569.	15.00	637.	27.50	701.	22.50		
434.	20.00	502.	40.00	570.	15.00	638.	10.00	702.	10.00		
435.	35.00	503.	40.00	571.	15.00	639.	35.00	703.	7.50		
436.	8.00	504.	25.00	572.	35.00	640.	42.00	704.	21.00		
437.	25.00	505.	32.50	573.	27.50	641.	25.00	705.	20.00		
438.	60.00	506.	30.00	574.	15.00	642.	10.00	706.	10.00		
439.	5.00	507.	50.00	575.	40.00	643.	14.00	707.	4.00		
440.	17.50	508.	55.00	576.	52.50	644.	18.00	708.	17.50		
441.	50.00	509.	90.00	577.	40.00	645.	20.00	709.	16.00		
442.	150.00	510.	60.00	578.	10.00	646.	12.50	710.	6.00		
443.	40.00	511.	25.00	579.	52.50	647.	9.00	711.	35.00		
444.	35.00	512.	90.00	580.	12.50		12.50	712.	7.50		
445.	18.00	513.	200.00	581.	7.50		15.00	713.	20.00		
	5.00	514.	96.00	582.	20.00	648.	15.00	714.	55.00		
447.	7.50	515.	96.00	583.	170.00		9.00	715.	30.00		
448.	15.00	516.	160.00	584.	27.50		15.00	716.	15.00		
449.	20.00	517.	45.00	585.	22.50	649.	27.50	717.	16.00		
450.	17.50	518.	25.00	586.	10.00	650.	100.00	718.	15.00		



CLUB NOTES . .

BAY STATE HEISEY CC

The annual meeting of the BSHCC was held in Lexington, Mass with 27 members and one guest present. This being our annual meeting, election of officers was held. Those elected are:

Lloyd Caswell -- President
George Fogg -- Vice President
Janet Macomber -- Treasurer
Ann Montague -- Secretary

With the business meeting dispensed we had show & tell again presented by David Steer (always a fine job). One item brought was a pair of nine inch #112 in flamingo.

The program for the evening was divided between a slide show on stems given by Lloyd Caswell and narrated by Janet Macomber and David Steer who presented an array of stems brought by different members of the club. There were at least 80690 stems with various cuttings and etchings.

The meeting was adjourned for coffee and goodies.

Our ex president Arthur Anderson is still under the weather. We wish him a speedy recovery.

Also you people out there in Heiseyland, don't forget our All Glass Show in September. The show will be held in Sturbridge, Mass.

Have a nice summer and Happy Hunting.

-- George Gleason

* *

HEISEY COLLECTORS OF TEXAS

Heisey Collectors of Texas started 1981 out with two most interesting meetings.

First I would like to correct our last club news that welcomed only Mrs. Gerald Buchanan, we meant to say we welcomed Mr. & Mrs. Gerald Buchanan. We also want to welcome Catherine Adkins to HCT.

January we had a lovely evening at Weldon & Emma Harris's home. Good "Show & Tell" time since it was our first meeting after our Christmas break.

During the program presented by Charlie Baird, we all learned the difference between El Rancho and Pan American stems. He displayed one of each stem, which was very interesting to us stem lovers.

Our next meeting was held at the home of Joey Whittleseys with 14 members and 3 visitors present.

Our visiting speaker Mrs. Helen Boyd was most interesting, she is a collector of all kinds of toothpick holders and is a past President of the National Toothpick Holders Society.

First she told us how she became acquainted with Heisey glass and then showed us the color slides of Heisey toothpick holders.

She finished the presentation by showing us some Heisey toothpick holders from her own collection.

-- Erma Hulslander, Secy-Treas.

* *

MORE ON FLORAL BLOCKS

Dear Mr. Lokay,

In your article on floral blocks, I think I may have a #3. It is ground on the top and has a raised rim on the bottom with three notches like you say is on the #2.

My block is 4½ inches across and 1 5/16 inches high. It has 31 holes.

I took a pencil and went down through the holes to show how the holes were arranged. I had to find a real small pencil to go down in the twelve outside holes as they are smaller than the rest.

I have had my block for quite a time and kept it because I thought it might be Heisey. It seems better glass than a lot of the other glass blocks. Hope this is of some help to you.

-- Mrs. A. Thomas, Ohio

Author's Note:

The floral block that you have appears to be the Number 3 block. Thanks for the information that the #3 block has 31 holes laid out in a hexagon pattern. The 6 holes for the largest hexagon are not included, thus only 31 holes rather than 37.

-- J. D. Lokay

* *

MARCH AUCTION MAIL BID REPORT

Once again, the mail bidders made a significant contribution to the success of the HCA Museum Benefit Auction. This year we received 390 bids from 68 individuals. With more than one bidder on several lots (ten people actually bid on one particular lot) we wound up bidding on 250 out of the 720 total lots in the auction. Mail bidders won 99 lots for a total cost of $5400, or almost 14% of the gross sales. In many cases the mail bid was the "back bidder", so the overall effect was even greater than just the winning bids would indicate.

Anne and I wish to thank two people who made it possible to handle this volume of bids. Once again, Jon Heron ably assisted in the bidding, allowing me to eat, stretch my legs, and other such incidentals. And much appreciation to Chris Maskaleris for her very excellent help to Anne in the bookkeeping department.

Again, this year, the Buckeye HCC got together shortly after the auction to sort and pack the glass for quick shipment by UPS from the Museum.

-- Bob Johnson
"The Mailman"

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TENTH ANNUAL CONVENTION

JUNE 17-18-19-20-21, 1981

OSU BRANCH CAMPUS
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DISPLAY: HOPEWELL HALL SHOW: ADENA HALL

CALENDAR OF EVENTS

WEDNESDAY, JUNE 17, 1981

1. "THE CHRISTENING PARTY" - 7:30 pm to 10 pm at Adena Hall. This is a semi-formal affair open to members and the public. You will be served champagne and other refreshment for your enjoyment. Items will be offered for sale at this time. You may pick up your packet prior to the party at Adena Hall.

THURSDAY, JUNE 18, 1981

1. REGISTRATION: EVERYONE MUST REGISTER. Packets can be picked up at 9:00 AM at OSU Branch, Hopewell Hall when the display will open with attendants present to answer your questions. Remember that registration badges are required for all events; they permit unlimited admission to Show and Display and to all free activities. Children under 12 will be admitted free except where food is served.
   ATTENTION: OSCARS will be available only at the Display (Hopewell Hall) at the HCA Booth starting at 9:00 AM.
2. REGISTRATION: OSU Branch, Hopewell Hall, from 9:00 AM to 8:00 PM.
3. ANTIQUE SHOW: Open from 12:00 Noon to 8:00 PM at Adena Hall, OSU Branch.
4. DISPLAY: Open from 9:00 AM to 8:00 PM at Hopewell Hall, OSU Branch.
5. "THE HEISEY BASH" - At Sheraton Inn for HCA members only, 8:30 PM to 11:30 PM. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be FOR TRADE ONLY. Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.

FRIDAY, JUNE 18, 1981

1. REGISTRATION: Sheraton Inn 8:00 AM to 11:00 AM.
2. "THE SURPRISE PARTY" - At Sheraton Inn from 8:30 AM to 11:00 AM. Bring your "finds" and questionable Heisey to have identified. A panel of knowledgeable individuals will be on hand to assist. Continental breakfast will be served. Introduction of Candidates for Board of Directors.
3. REGISTRATION: At HCA Booth at Hopewell Hall from 12:00 Noon to 5:00 PM.
4. ANTIQUE SHOW: Open from 12:00 Noon to 5:00 PM at OSU Branch, Adena Hall.
5. DISPLAY: Open from 12:00 Noon to 5:00 PM at OSU Branch, Hopewell Hall.

FRIDAY, JUNE 19, CONTINUED:

6. "THE RETIREMENT PARTY" - At Sheraton Inn from 2:00 PM to 4:00 PM. This is a reception for HCA members & for former Heisey employees. Carl Cobel, former Heisey designer, will host a panel of former employees who will discuss Heisey. Refreshments will be served.

7. "THE TENTH ANNIVERSARY PARTY" - Convention banquet at The Sheraton Inn with cocktail hour at 6:30 PM and dinner at 7:30 PM.

SATURDAY, JUNE 20, 1981

1. HCA MOVIE: "THE HEISEY GLASS STORY", a documentary produced by Jeff Briggs will be shown by Chris Maskaleris at The Sheraton Inn at 10:30 AM. This is a must for every Heisey collector. Open to the Public.

2. REGISTRATION: At the HCA Club Booth, Hopewell Hall, 12:00 Noon to 5:00 PM.

3. ANTIQUE SHOW: Open from 12:00 Noon to 8:00 PM at OSU Branch, Adena Hall.

4. DISPLAY: Open from 12:00 Noon to 8:00 PM, OSU Branch, Hopewell Hall.

5. SLIDE LECTURE: "GLASS MAKING HISTORY & TECHNIQUES" by Orva Heissenbuttel at 1:00 PM at The Sheraton Inn. Open to the Public.

6. STUDY CLUB OFFICERS' MEETING: All officers of individual Heisey study clubs are cordially invited to convene at 3:00 PM at The Sheraton Inn with HCA officers who will be present to answer questions on club management or any other related problems.

*SEMINARS: All held at The Sheraton Inn

7. THE HEISEY MARKET-IS THIS A BLUE CHIP INVESTMENT? : 6 pm to 7 pm Sam Schnaidt & Frank Frye.
8. HEISEY COLONIAL PATTERNS: 7:15 pm to 8:15 pm by Joe Lokay.
9. RESEARCH INTO HEISEY CUTTINGS: 8:30 pm to 9:30 pm by Tom & Neila Bredehoft
10. HEISEY CANDLESTICKS: 9:45 pm to 10:45 pm by Tom Felt & Bob O'Grady

SUNDAY, JUNE 21, 1981

1. REGISTRATION: The Sheraton Inn at 8:00 AM.
2. "BON VOYAGE" - Sheraton Inn at 8:30 AM. The Annual HCA Meeting and election of Board members. Breakfast buffet.
3. ANTIQUE SHOW: Open from 12:00 Noon to 5:00 PM at OSU Branch, Adena Hall.
4. DISPLAY: Open from 12:00 Noon to 4:00 PM at OSU Branch, Hopewell Hall. We are closing the display one hour prior to the closing of the show.

THE MUSEUM WILL OPEN AT 9:00 AM DAILY. THE LOUNGE WILL OPEN FOR REFRESHMENTS AT 1:00 PM. THE MUSEUM AND ITS' LOUNGE WILL CLOSE AT THE SAME TIME AS THE SHOW AND DISPLAY.

REGISTRATION FORM

Please list all names for badges. Check all events you plan to attend.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

EVENT:	cost	no. attending	total per item
1. Registration (Everyone Must)	$ 5.00	_____	$ _____
2. "The Christening Party"	3.00	_____	_____
3. "The Surprise Party"	3.00	_____	_____
4. "The Retirement Party"	2.00	_____	_____
5. "The 10th Anniversary Party"	14.00	_____	_____
6. "Bon Voyage"	5.00	_____	_____
TOTAL COST OF ALL EVENTS	$ 32.00	TOTAL	$ _____

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