

HEISEY

news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA
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VOL IX, NO. 4 APRIL, 1980

ONE DOLLAR

LODESTAR—Pattern No. 1632 In "Dawn" Color

PATTERN No.	SIZE	ITEM IN DAWN GLASS	PRICE	
			Dress	Sack
1-1632	11 in.	Crimped Bowl	\$78.00	\$6.50
2-1632	12 in.	Deep Fruit, Floral or Salad Bowl	72.00	6.00
3-1632	8 in.	Bowl	48.00	4.00
4-1626	7 1/2 in.	Crimped Vase	31.80	2.65
5-1626	8 in.	Vase	31.80	2.65
6-1626		Jar and Cover	69.00	5.75
7-1632	1 ft.	Candle Centerpiece	18.00	1.50
8-1632	2 ft.	Candlestick (pairs)	81.00	6.75
9-300	12 in.	4 Cpt. Variety Tray	72.00	6.00
10-1632	5 in.	Mayonnaise and No. 7 Crystal Ladle	30.60	2.55
1632	5 in.	Mayonnaise Bowl	22.80	1.90
11-1632	10 in.	Celery Tray	36.00	3.00
12-1632	5 1/2 in.	Ash Tray	27.00	2.25
13-1632	14 in.	Party Plate	75.00	6.25
14-1632	2 pc.	Sugar & Cream set	27.00	2.25
15-1632	5 in.	Candy and Cover	35.40	2.95
16-1632	7 1/2 in.	3 Cpt. Round Relish	54.00	4.50
17-1626	1 qt.	Pitcher	36.00	3.00
18-1632	6 oz.	Cocktail Juice or Old Fashion	12.00	1.00
19-1632	4 1/2 in.	Dessert or Sauce Dish (Nappy)	15.00	1.25
20-1487	13 oz.	Ice Tea, Flared (1485)	12.20	1.10
21-1487	10 oz.	Tumbler, Flared (1486)	11.40	.95



A. H. Heisey & Co., Newark, Ohio. The finest in glassware, made in America by hand.

CONVENTION DATES JUNE 19-22
 See Registration Form on Page 23

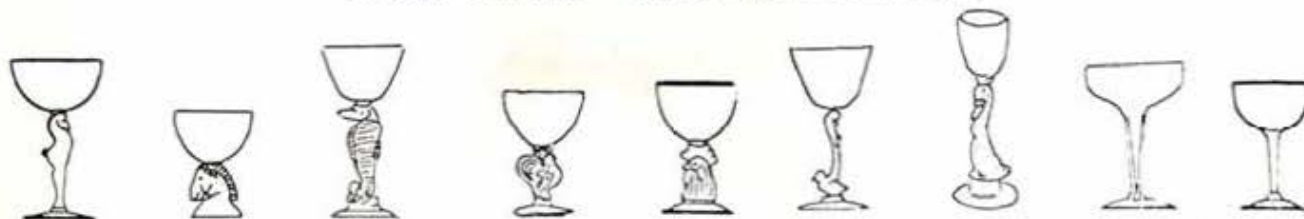
Alexandria, Va. All Heisey Show

As always, the show of the National Capital HCC was beautiful and a great success. The motel was full of Heisey people from many places and it was again like "Old Home Week". Many visitors stayed for the entire two or three days - mostly to look and buy, but another big plus - is the chance to visit with Heisey friends. The attendance was the highest ever. Guest from farthest away, Peter Wong, California. This is a show where people come to buy and all dealers reported good to excellent sales, proving once again that Heisey is still on the upswing. The number of new and young collectors continues to rise. In the HCA booth we sold over \$3100 in books and Imperial glass items, a new high for this show. (Last year \$2600)

We thank the NCHCC for holding the show, inviting us to participate and for the financial support which they give to HCA.

Some of the rarest items which we saw were a #3404 Spanish goblet in Alexandrite, #3405 mug also in Alexandrite (neither for sale at that time), a #1210 Frog plate in marigold (which the owner broke while packing up), and U-shaped candlesticks in sahara. There were many, many other beautiful items offered. It was a great show!

NOVELTY BARWARE ONLY SEAHORSE IS MARKED



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Phone: (614) 345-2932. Club membership includes 12 issues of Heisey News and participation in all club activities! \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership car. For voting membership add \$25.00, one time only fee, or write for information.

For Membership - HCA Membership, Box 27, Newark, OH 43055. Notify immediately of any change of address.

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	1/8 Page	\$ 8.00	\$15.00
	1/4 Page	\$15.00	\$25.00
	1/2 Page	\$25.00	\$40.00
	Full Page	\$45.00	\$60.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy reaching us by the 5th of the month will be in the next month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

Much has happened since last I wrote. Our printer, Marcella Bethel, died on March 23. Read more about this on page 4. Harley is going to continue with the printing for us.

The big auction grossed \$44,390.50, the biggest yet. HCA will probably realize about \$9,000. If some items went cheaper than you expected it probably was because of small chip or flaws not detected as we listed the glass. We do our best but we have such a short time to do it that we miss some. The glass deadline is so near the newsletter deadline.

Overall it was a big success and many people made excellent buys. 66 mail bidders bid on 284 lots and were able to purchase 85 lots for \$4665.60. These were all shipped on Tuesday after the auction & the packing being done by the Buckeye HCC of Newark. The OSU Campus was an excellent place for the auction and should be equally nice for the display and show in June. Once again we must thank Chauncey Delaney and Bob Rarey for a big job very well done. Auctioneers Sam Schnaidt, Craig Connelly, Larry Stickle and Howard Morton, all of the runners (too numerous to mention) and Loren Yeakley for the very capable jobs which they all did. Many people worked long after the sale each night and again on Sunday on the many details of settling up after an auction. Everyone should have their glass and their refunds by now. Only by helping can you realize just what a job this is!

The Sheraton is full for the convention. A motel and campsite list is on page 19. Most chain motels are located in Columbus, Reynoldsburg and Zanesville all close to Newark.

Jerry Robinson has informed us that Oscar sales are going very well. Get your orders in soon. Remember, only 76 were left last year to sell at convention. The deadline is May 22.

The Heisey Museum cup plate is now in - color Amethyst. See page 9 for more on this. These are selling very well, especially to Pairpoint cup plate collectors.

Last month our pictures were mostly xeroxes and didn't turn out too well. Even though we own the original catalogs these pictures came from different catalogs and several scattered pages so we could show more different items this way. We feel you'd rather have a poor picture than none at all. The Corinthian goblet in this issue is from the 1944 catalog, the only place it is shown. We hope it shows well.

We have a new part-time employee (replacing George Bredehoft) for the shipping department and other duties as needed. Her name is Merrell Strawn.

The questionnaires have been tallied and copies will be sent to all voting members. There were no ~~surprises~~ surprises, and on major issues all-in-all were very supportive of things as they have been done. Copies of the 1980 budget and possibly the names of board candidates will be sent at the same time. The audit was fully satisfactory as to the financial management of club funds. As space permits we'll print the balance sheet. Be sure to register for convention. See page 22-23.

Happy Heisey Collecting!

Loise Ream

* * * * *

SAND BLASTING GLASS

Process is corroding glass by violently projecting sand upon its surface by means of an air current or steam. Apparatus used is very simple. Well dried sand is contained in a cylindrical vessel and is allowed to flow in a continuous manner through a tube whose length and incline can be altered to regulate the fall of the sand. The tube carrying the current of air terminates just above this spout in a nozzle containing a series of fine holes.

The sand, urged on by the jet, is thrown violently against the glass item placed within its range, exerting a corroding action. By

varying the quantity of sand and the volume and velocity and the current, as well as the diameter of the jet, more or less rapid effects are produced. In engraving on glass very little pressure is needed. The current from an enameler's lamp is sufficient. Labels on bottles, graduated tubes, etc., are done this way..

Portions of glass to remain unetched are covered with various materials.

- Reference: Scientific American
Cyclopedia of Formulas

MARCELLA G. BETHEL 1922 = 1980

A TRIBUTE

by Louise Ream

All members of Heisey Collectors of America will be saddened to learn of the death of Marcella Bethel. She has been our printer since the very first issue of Heisey News and was also a voting member of HCA.

Marcella underwent open heart surgery at the Cleveland Clinic on February 28 for the replacement of a valve. While the new valve was a success, other severe complications followed from which she was unable to recover and she died on March 23, 1980. She is survived by her husband, Harley, also a voting member of HCA who has been chairman of the Heisey display the last two years and is co-chairman this year; a daughter, Shirley Bagford, of Reynoldsburg, also a voting member of HCA who headed up the Oscar sales last year; a son, Gary, also of Reynoldsburg; three grandchildren, two brothers and five sisters.

Aside from our association with Marcella as printer of Heisey News, our families have been close personal friends for the past twenty years, both having moved to Reynoldsburg in 1959.

Eleven years ago she first underwent heart surgery which was quite successful. However, she had to retire from her position as a supervisor at Ohio National Bank in Columbus. Not ever being a person to sit around, she began doing some mimeographic work, mostly as a hobby. When HCA was founded and we planned to print a monthly newsletter we shopped around for prices from several printers. All seemed to be beyond our means. In talking to Marcella, she expressed an interest in doing the work for us at a very reasonable price.

We had expected a mimeographed newsletter but before we had printed the very first issue in January, 1972, she had purchased, and learned to operate, a small offset printing press. In looking at your back issues of Heisey News you can see the progression. She soon learned to make her own plates and half tones and began buying more sophisticated equipment including an electronic typesetter and a much larger press which improved the quality of Heisey News. She always took great pride in her work for HCA. In the last several months, anticipating the time she'd go for the heart surgery, we have been preparing the copy camera-ready ourselves.

Marcella was not a Heisey collector when she started doing our printing but she became more and more interested, finally becoming an associate member and later a voting member. The Bethels also became hard-working members of the Reynoldsburg HCC, Charter Club #2.

Despite all of the health problems which the Bethels have had in the past few years, her most recent being the almost complete severing of her finger in her press (while printing Heisey News), and which the surgeon was able to save, Marcella seldom lost her good spirits and cheerful outlook on life. With the aid of her family, every issue of Heisey News was printed even when she was ill.

The night before she left for the hospital in Cleveland, she and Harley came to our house in Newark to deliver the extra copies of February Heisey News and we spent the evening playing cards. She did not appear to fear the coming surgery and was in very good spirits when they left. In fact she was eager to have it over and done with so that she could get back to work for the ten or eleven good years the doctors felt she could have.

For whatever reason, this was not to be. Marcella had already lived a full and useful life and enjoyed everything which she did. Her many friends will remember her best for her happy disposition and deep love of life in spite of the many health problems she and Harley have had.

We all will miss her! Our sincerest sympathy goes to her family.

* * * * *

ACQUISITION UPDATE

Experimental "red" decanter *

Amber rooster

Glass sign (for display, probably for union convention)

4085 Kohinoor goblet, 890 Churchill cut

4069 Ridgeleigh goblet, unknown cutting

4045 Blown punch bowl and underplate

130 Acorn candlesticks, flamingo

4224 Steeplechase cocktail mixer, moongleam base crystal bowl; 2 cocktails to match

1495 Fern divided relish, zircon

325 Pillows water bottle, flamingo

4085 Kohinoor goblet, experimental blue stem (our first piece in this color)

4056 salad bowl, saturn optic, limelight(zircon)*

1189 Yeoman individual cream and sugar, footed, moongleam (these are scarce)

1570 Lotus Leaf candleblocks (Vogel calls this 7076 Pineapple, but it is listed in the 1947 catalog as Lotus Leaf-the original Heisey name)

3365 Ramshorn goblet, no optic. Unknown cutting probably done by Newton cutting company of Bowling Green, Ohio *

All of the above except those marked with an * were purchased at public auction.

HEISEY DECORATIONS

by NEILA BREDEHOFT

5

463 EQUESTRIAN Silhouette Etch

481 LANCASTER Silhouette Etch

Two Heisey etchings easily confused are 463 Equestrian and 481 Lancaster. Both feature a horse and rider, thus making identification difficult. The quickest area of identification is that on Equestrian the rider wears a derby; in Lancaster he wears a top hat.

Equestrian should be more available than Lancaster, but both seem to be hard to find. Equestrian was produced from 1933 to circa 1944. It's life span is long for a silhouette etching as most were made shorter times than this. It was apparently fairly successful as it had a rather large line of etched pieces available. Carl Cobel was the designer of Equestrian. It is available only on crystal items. The only exception being that some silhouette etchings are found on beer mugs which have colored handles.

Found on:

- 603 soda
- 1401 EMPRESS plate & ice bucket
- 1509 QUEEN ANN plate & ice bucket
- 2052 bars
- 2351 toddy & soda
- 2401 sodas
- 2405 soda
- 3304 UNIVERSAL claret & cordial
- 3405 ALIBI cocktail
- 4002 AQUA CALIENTE cocktail
- 4027 decanter
- 4033 bar bottle
- 4035 decanter
- 4163 beer mug, tankard, pretzel jar
- 4225 COBEL cocktail shakers & rock & rye
- 5012 URN vase

Please add to your lists:

- 2401 10 oz. soda



Lancaster was made for a much shorter time than Equestrian - from circa 1937 to 1942. It is an elegant and stately etching but must not have been exceedingly popular. It is available on a very limited line, again only on crystal. Lancaster has been used as the basis of a design for a cup plate made for HCA by Pairpoint.

Found on:

- 2052 bar
- 2401 old fashion & sodas - sodas available with #1 cut flutes about base
- 4002 AQUA CALIENTE 4 oz. cocktail
- 4225 COBEL 1 qt. cocktail shaker

Please add to your lists:

- 4054 CORONATION martini mixer - possibly also a soda.



6 TUMBLERS

BY TOM BREDEHOFT

My last column dealt with several tumblers which among other interesting things had been contracted to Cambridge. There were two numbers in the series which had not been included. This month we will look at those two tumblers plus a couple of others.

Numbers 26 and 27 were probably introduced in 1896 with other what Heisey called "Common Tumblers". Some were one-third pint and two of them were listed as half pint. These two, Nos. 26 and 27 were separated from the rest of the series approximately seven years later. In 1903 price lists the common tumblers were still listed, with one-third pint capacities. On the next page in the price list, heading the list of table tumblers were our friends 26 and 27 listed as containing 8 oz. each. The next mention we have of them is in a price list in 1908 where they are still listed as 8 oz., however the catalogue published the same year has under their illustrations the listing of half pint.

On with Nos. 26 and 27. Price list No. 155 which came out in 1910 or thereabouts lists the two of them as 8 oz., but catalogue #58 published in 1911 and specializing in soda fountain wares fails to list them at all. In fact, the 1910 price list entry is the last time the numbers are used for tumblers in the material we have.

Heisey produced two catalogs for specialized trade in 1910 and 1911 - the one in 1910 being for Hotel and Bar Ware. The question of when Soda Fountains were introduced to the country came up and none of us amateur historians were able to supply an answer. Was this a new thing in circa 1911 and was Heisey jumping on the band wagon, or did they just realize that here was a market they hadn't been reaching, and "let's put out a catalog and see if the wares sell better"? It must have been somewhat of a success, because we have references to another Soda Fountain Catalog in other price lists. On the other hand, about this time Heisey put out a candlestick and vase catalog too. Perhaps they felt that specialized catalogs were the way to go.

I promised a couple more tumblers and here they are. In fact, here are three of them, just for good measure.

Nos. 110 and 118 have what might be called a family resemblance; one of one of these has been reported to me as having the best fire polish of any piece of Heisey and consequently sparkled as if it were cut glass.

Both of them first appeared in the 1897 price list as 7 oz. tumblers, priced at \$.35 per dozen in barrel lots, that's twenty-two dozen at 35¢ a dozen - what would you do with two hundred and sixty four tumblers? By 1902 the price had risen to \$.45 per dozen. By 1908, 110 had been dropped from the line in favor of its more plain cousin, but 118 was closed out before the next price list came out in 1909.

141 seems to be a little different than the others. It was first introduced in Price list 120, 1906 as a "9 oz. plain flared tumbler", also listed as available with a stuck handle. If they could stick a handle on it, I'll bet some enterprising soul tooled a lip opposite the handle and called it a pitcher, but no listing has been seen for it, and none have turned up yet, but just you wait. This one, due to its late introduction will probably be signed, or marked, where the other ones which were introduced before the marking was done probably are not. 141 was listed last in the Price list No 148, 1909, but was crossed off by hand in our copy, probably meaning that it was not to be included in the next price list.

26, 27, 110, 118, 141

PERIOD: very early 1896 to 1910

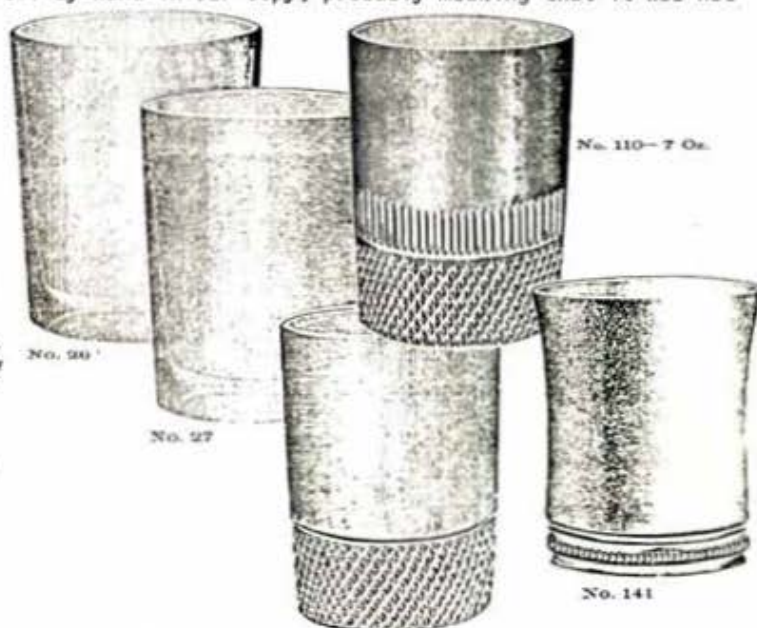
141 - 1906 to 1910

COLOR: crystal only known

VARIATIONS: 141 may have a stuck handle-making it a mug

DECORATIONS: none known

COMMENTS: Of the above five tumblers, I would expect to find only 141 signed. All of them should have ground bottoms. Some may have a star bottom, I can only say that 118 was listed as having a plain bottom. As mentioned above, one of these 5 has surfaced without being published, perhaps others will come to light now that they are in print.



There is a rather unique, easy to identify, circular handle used in Heisey's 1184 pattern. The handle is essentially a glass circle on top of a six sided stem about $1\frac{1}{2}$ " long. The handle was used by Heisey on three different tray bottoms. Specifically, the three trays in the 1184 pattern were the 8" diameter, 3 compartment handled mint; the $10\frac{1}{2}$ " oval, 2 compartment handled tray; and 11" diameter, 3 compartment handled tray. The three trays are pictured with this article. The three trays are also pictured in Heisey catalog 109, pages 90 and 95.

The three handles are pressed separately and stuck on. They are not identical in size for the three trays. The glass circles in the handles with the $10\frac{1}{2}$ " oval and 11" trays have a 2" outside diameter while the glass circle in the handle with the 8" mint tray has a $1\frac{1}{2}$ " outside diameter. The stems of the handles are the same length for the three trays. All three are marked with a small Diamond H in the same spot, on the bottom directly under the handle.

The catalogs indicate that all of these have a ground bottom, more specifically, a polished bottom rim. However, the trays I have seen have had only fire polished bottom rims. Let's briefly look at each of the trays. The mint tray is 8" in diameter, and the perimeter and partition walls are 1" high. The three compartments are pie shaped of equal size and each covers one third of the 8" circle. Tray and handle stand about 5" tall. The 8" mint tray was made in crystal, flamingo, moongleam and marigold per Price List #209, circa 1929.

The oval tray measures $5\frac{1}{2}$ " by $10\frac{1}{2}$ ", and the perimeter and partition walls are 1" high. The two compartments are of equal size and are formed by one partition wall across the short dimension of the oval. Tray and handle stand about 5" tall. The $10\frac{1}{2}$ " oval tray was made in crystal, flamingo, and moongleam. No marigold was indicated in the color price list as it was for the 8" mint tray. A $10\frac{1}{2}$ " oval tray of mixed color, namely a moongleam handle on a crystal tray base, is on display in the HCA Museum. It is conceivable that there can be other color combinations.

The largest of the three trays is the 11" in diameter. The outer rim of this tray is not a vertical wall like the other two trays but is a 3" wide rim that slants up to about a 1" height. Note in the picture that the 1" high partition walls form 3 compartments of unequal size. One compartment covers 55% (more than half) of the tray circle, the second compartment covers 25% and the third covers 20%. Tray and handle stand about 5" tall. The 11" tray was made in crystal, flamingo and moongleam.

Etchings, cuttings and/or enamel decorations can be and have been put on any one of the three trays. The perimeter wall and/or the bottom surfaces have been used for such decorations.

My estimate of age is that the 3 trays with the unique, circle shaped handle in the 1184 pattern were made for about 5 years from 1925 to 1930.

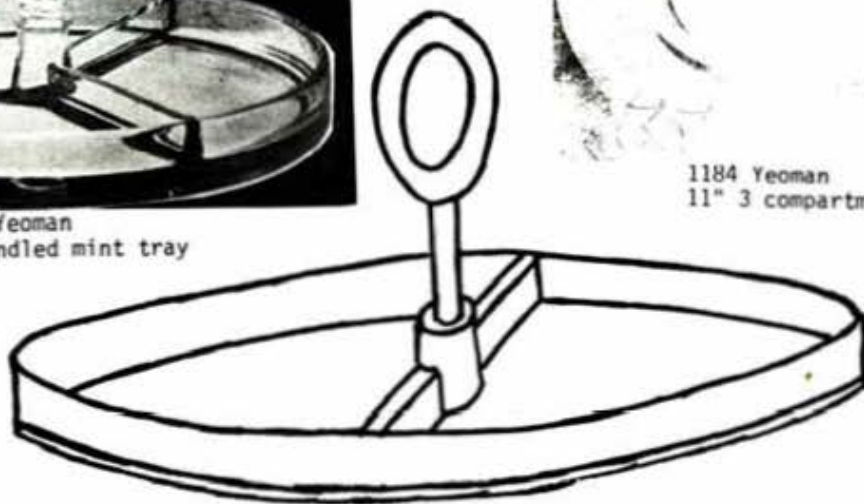
Ed. Note: HCA owns an original 109 Pressed Ware Catalog. You may buy the catalog reprint from HCA also. This is a good book to own since most of the items in it were made in color as well as crystal.



1184 Yeoman
8" handled mint tray



1184 Yeoman
11" 3 compartment tray



1184 Yeoman
 $10\frac{1}{2}$ " oval 2 compartment tray

When I decided to discuss No. 5042 Corinthian the descriptive word immediately brought to mind was "elegant". Thinking back to how many times I've used that same word to describe other Heisey stems put a damper on using it for Corinthian. I'll never be a good stem reporter because I can't cover my subject objectively. Let's face it, anyone who can throw a fit over a 4002 Aqua Caliente can't be playing with a full deck. But Corinthian IS elegant and regal and just plain good looking.

I've only ever seen Corinthian in the goblet and the champagne though it was also made in a cordial, wine, cocktail, juice and footed ice tea. The cordial has to be magnificent but I have a feeling I'll never know. Production was generally believed to be 1939 but a price list at the museum puts it at 1944. Refer back a couple of issues to the STEMS column on dating discrepancies and Neila Bredehoft's companion piece (it took two great talents two whole pages to say that dates attributed to Heisey are, at best, variable). Use a date for whatever interest it holds for you but don't get hung up on it.

The wide optic blown bowls of Corinthian are not known to have been etched, by the time this stem came into being, etching was pretty much passe. Apparently cuttings were important to this line. Bradley and Ryans' tells us there were many special cuttings and pictures a beautifully cut goblet. I know of no Heisey cutting used on this line but undoubtedly some were.

Color would have been nice in Corinthian. I can picture it with a cobalt bowl. I'll never see it and neither will you because color was never done in Corinthian. Scratch that! Never say "never" when it comes to Heisey. This stem is scarce but the fact that it is not marked with a Diamond H might mean a good buy if you happen upon a bunch of them. We'll settle for just one --- in a cordial. Price wise you can expect a single unadorned goblet to be offered in the twenties with prices escalating in relationship to the intricacies of the adornment. Translation: You'll pay through the nose if it's fancy. As always, prices will be higher west of the Rockies, east of the Alleghenies, south of Canada and north of Mexico.

As this is written the All Heisey Benefit Auction is coming up. As you read this, it is over. Deadlines make it impossible to be really topical so, at least for now, we'll content ourselves with speculation. You have the advantage of reading this after the fact so you'll be able to say, "Sparacio's done it again!" Either way, "Sparacio's done it again" will fit. For a goblet collector this is a good auction because of the wide variety of goblets being auctioned. It's plain to see that there is virtually no interest in cordials because there are hardly any in the auction. (Tee hee!) The top price for a crystal goblet in this auction will go to the Krall cut 4091 1/2 Loren. Easily over \$150. This piece has two things going for it. It's a rare stem and it has a Krall cutting. For color, although that's not my thing, the tangerine (red side) 3404 Spanish gets the nod but I don't think it will reach it's previous auction high of around \$400. My own choices in the color derby are the 3333 Old Glory in Hawthorne and the 5082 Mid Century with the Zircon bowl. These are sleepers and I'd be surprised if they bring the money they deserve. I'm disappointed that there is a scarcity of early Heisey goblets. The 379 flared Urn looks to be about the best.

The rest of my prognostication is printed in invisible ink. Hold this page over a flame -- very close -- and they will all come to light.

CORINTHIAN
No. 5042 Pattern

No.	Size	Item	Price Duc. Crystal W/O
5042		Goblet, W/O.....	\$10.20
5042		Saucer Champagne, W/O.....	10.20
5042		Cocktail, W/O.....	10.20
5042		Wine, W/O.....	10.20
5042		Cordial, W/O.....	10.20
5042	5	oz. Ftd. Juice, W/O.....	10.20
5042	12	oz. Ftd. Ice Tea, W/O.....	10.20
5042		Finger Bowl (4000) W/O.....	8.00



#444 COLONIAL VASE

This is a lovely vase and one which is seldom seen. Crystal only, marked.

Save September 13 for the Annual Souvenir dinner at a new location, Reynoldsburg. Also a one or two day show (your choice) at Reynoldsburg High School, Sept. 13 & 14. The one day will be Sunday the 14th. Reynoldsburg is about 25 miles from Newark. More info in future issues.

Louise Ream asked for an article on photographing glass for identification purposes. The simplest and least expensive way is to place a non-reflective piece of cloth on a chair. Have the cloth form an L so it is over the back and seat of the chair. Place the piece of glass you wish to photograph in the center of the cloth. The best way to light the glass is with your own or borrowed floodlights. Place one light on each side of the glass - like this .'. - the ' being the glass and the . being the lights. If that is not possible place the chair so light from a sunny window will help light up the glass and then use the flash on your camera. It is necessary to have sufficient light to get good results. If you have a number of glass pieces to photograph it is best to buy a roll of 36 black and white and experiment. Try to get as close as possible to fill the frame of your camera.

Commercial photo finishers do a very poor job on routine developing and printing black and white film. Request a contact sheet when you take your roll to the photo finisher. He will then give you an 8x10" sheet (cost \$3-4) with 36 pictures the size of each negative. You can then see the best of the lot and have 3 1/2 x 5 prints made of the satisfactory ones. The usual cost for this special printing is 60-70 each. Or instead of going to the photo finisher for developing and printing of your film you can ask a friendly amateur photographer to do them for you for the cost of material. He may be flattered to do them. The results may be much better than taking them to a photo finisher.

To take glass pictures for reproduction it is necessary to either have a shadow box, see Popular Photography for January 78 for instructions on making one. The cost of a box is \$100-125. Kodak has a number of booklets for glass photography. These are available from camera stores or write direct to Kodak in Rochester for further information.

We have really missed Heisey activities since moving here. Are there any clubs in this area? We are not too far from Lafayette or Thibodeaux, La. - or how about Baton Rouge? We find very little Heisey here. What we do see is common pieces and terribly overpriced.

- J. & M. Allen, La.

* * * * *

I have received check for consigned items. Thank you. With such an extensive listing it seems incredible that it could be handled so efficiently and rapidly!

- L. Gaudet, Maine

* * * * *

I read the article about the almond nut pieces with interest and immediately got out my two #353 cups to enjoy them all over again. One is hawthorne, and the other one -? I am baffled! You didn't mention amber as a color they were made in, but mine looks for all the world like honey amber. I've compared it with all the flamingo and sahara pieces I have - thick and thin glass - and it just doesn't compare. I have only 5 pieces of amber but it certainly looks more like that than anything else. Is it possible, or are there shades of flamingo that look like amber? (It is marked).

- J. Dicker, New York

Answer:

We know of no nut cup in amber. Some old flamingo looks a little like amber. It may be a stained piece or possibly it really is amber (perhaps for Harvey House). We have asked Mrs. Dicker to send it to the Museum for study.

We know of several items in amber which are not catalogued in that color. One is an individual decanter in a Colonial pattern and it is marked up around the neck. This item is usually not marked. Another is the little 1503 Swan nut dish.

- L. R.

* * * * *



Copy of Lancaster etching
Crystal



\$5.50 each plus .55 shipping and
4% tax for Ohio residents. Not a limited
edition. Orders: HCA Sales
Box 27
Newark, OH 43055

Museum cup plate now available in amethyst.

1. pr\$ 10.00	68.	100.00	135.	10.00	203.	15.00	270.	25.00	335.	37.50
2. pr 25.00	69.	35.00	136.	7.50	204.	60.00	271.	60.00	336. pr	30.00
3. pr 20.00	70.	45.00	137.	25.00	205.	13.00	272.	70.00	337. pr	25.00
4. pr 45.00	71.	20.00	138.	17.50	206.	16.00	273.	20.00	338. pr	40.00
5. pr 30.00	72.	25.00	139.	35.00	207.	35.00	274.	65.00	339. pr	30.00
6. pr 30.00	73.	20.00	140.	30.00	208.	98.00	275.	17.50	340. pr	75.00
7. pr 40.00	74.	32.50	141.	36.00	209.	130.00	276.	17.50	341. pr	10.00
8. pr 25.00	75.	22.50	142.	100.00	210.	115.50	277.	17.50	342. pr	45.00
9. pr 70.00	76.	30.00	143.	15.00	211.	85.00	278.	15.00	343.	12.00
10. pr 28.00	77.	37.50	144.	165.00	212.	195.00	279.	3.00	344. pr	15.00
11. pr 30.00	78.	27.50	145.	60.00	213.	65.00	280.	10.00	345. pr	34.00
12. pr 30.00	79.	30.00	146.	52.50	214.	28.00	281.	37.50	346. pr	20.00
13. pr 11.00	80.	62.50	147.	14.00	215.	28.00	282.	17.50	347.	51.00
14. pr 25.00	81.	19.00	148.	180.00	216.	85.00	283.	27.50	348. pr	17.50
15. pr 30.00	82.	35.00	149.	5.00	217.	36.00	284.	90.00	349. pr	60.00
16. pr 45.00	83.	35.00	150.	9.00	218.	14.00	285.	95.00	350. pr	20.00
17. pr 55.00	84.	45.00	151.	25.00	219.	7.00	286.	50.00	351.	45.00
18. pr 20.00	85.	100.00	152.	20.00	220.	17.00	287.	90.00	352.	67.50
19. pr 14.00	86.	100.00	153.	6.00	221.	10.00	288.	40.00	353.	27.50
20. pr 14.00	87.	95.00	154.	7.50	222.	10.00	289.	17.50	354.	37.50
21. pr 28.00	88.	19.00	155.	17.50	223.	12.50	290.	15.00	355.	57.50
22. pr 40.00	89.	35.00	156.	12.00	224.	10.00	291.	20.00	356.	40.00
23. pr 16.00	90.	42.50	158.	5.00	225.	10.00	292.	17.50	357.	50.00
24. pr 25.00	91.	60.00	159.	70.00	226.	45.00	293.	27.50	358.	14.00
25. pr 25.00	92.	60.00	160.	30.00	227.	17.50	294.	10.00	359.	27.50
26. pr 35.00	93.	20.00	161.	25.00	228.	35.00	295.	30.00	360.	35.00
27. pr 45.00	94.	22.50	162.	30.00	229.	20.00	296.	30.00	361.	30.00
28. 20.00	95.	15.00	163.	30.00	230.	17.50	297.	55.00	362.	17.50
29. pr 40.00	96.	10.00	164.	85.00	231.	30.00	298.	10.00	363.	28.00
30. 25.00	97.	45.00	165.	45.00	232.	180.00	299.	35.00	364.	27.50
31. pr 55.00	98.	17.50	166.	25.00	233.	100.00	300.	25.00	365.	18.00
32. pr200.00	99.	120.00	167.	25.00	234.	150.00	301.	20.00	366.	46.00
33. pr190.00	100.	15.00	168.	40.00	235.	60.00	302.	20.00	367.	40.00
34. pr 40.00	101.	35.00	169.	40.00	236.	70.00	303.	15.00	368.	32.00
35. pr 35.00	102.	32.50	170.	250.00	237.	110.00	304.	15.00	369.	11.00
36. 45.00	103.	42.50	171.	80.00	238.	42.00	305.	15.00	370.	32.00
37. 90.00	104.	110.00	172.	51.00	239.	30.00	306.	22.50	371.	63.00
38. pr 70.00	105.	200.00	173.	5.00	240.	55.00	307.	15.00	372.	30.00
39. 17.50	106.	35.00	174.	40.00	241.	32.50	308.	130.00	373.	135.00
40. 30.00	107.	32.50	175.	200.00	242.	35.00	309.	60.00	374.	215.00
41. 27.50	108.	37.50	176.	20.00	243.	27.50	310.	75.00	375.	55.00
42. 35.00	109.	35.00	177.	52.50	244.	65.00	311.	70.00	376.	140.00
43. 90.00	110.	17.50	178.	11.00	245.	85.00	312.	70.00	377.	37.50
44. 175.00	111.	395.00	179.	11.00	246.	20.00	313.	50.00	378.	8.00
45. 25.00	112.	200.00	180.	35.00	247.	55.00	314.	45.00	379. pr	16.00
46. 32.50	113.	55.00	181.	20.00	248.	80.00	315.	55.00	380. pr	46.00
47. 27.50	114.	45.00	182.	20.00	249.	10.00	316.	110.00	381. pr	85.00
48. 36.00	115.	20.00	183.	25.00	250.	5.00	317.	50.00	382. pr	24.00
49. 72.00	116.	30.00	184.	6.00	251.	9.00	318.	30.00	383. pr.	18.00
50. 27.50	117.	55.00	185.	25.00	252.	95.00	319.	65.00	384. pr	26.00
51. 25.00	118.	15.00	186.	95.00	253.	7.50	320.	50.00	385. pr	24.00
52. 15.00	119.	30.00	187.	8.00	254.	100.00	321.	25.00	386. pr	25.00
53. 20.00	120.	20.00	188.	29.00	255.	5.00	322.	25.00	387. pr	45.00
54. 50.00	121.	20.00	189.	20.00	256.	5.00	323.	10.00	388. pr	70.00
55. 50.00	122.	60.00	190.	32.50	257.	17.50	324.	22.50	389.	50.00
56. 10.00	123.	70.00	191.	12.00	258.	30.00	325.	17.50	390.	60.00
57. 12.50	124.	60.00	192.	10.00	259 not sold		326.	17.50	391.	10.00
58. 9.00	125.	37.50	193.	17.50	260.	40.00	327.	20.00	392.	5.00
59. 15.00	126.	40.00	194.	40.00	261.	35.00	328.	12.50	393.	90.00
60. 10.00	127.	75.00	195.	25.00	262.	25.00			394.	17.50
61. 17.50	128.	35.00	196.	30.00	263.	130.00	MARCH 15		395.	600.00
62. 12.50	129.	35.00	197.	12.50	264.	30.00	329. pr	20.00	396.	160.00
63. 22.50	130.	35.00	198.	10.00	265.	40.00	330. pr	20.00	397.	55.00
64. 91.00	131.	30.00	199.	35.00	266.	20.00	331. pr	90.00	398.	35.00
65. 42.50	132.	40.00	200.	36.00	267.	35.00	332. pr	22.00	399.	30.00
66. 64.00	133.	12.50	201.	13.00	268.	12.50	333. pr	10.00X	400.	45.00
67. 110.00	134.	15.00	202.	5.00	269.	19.00	334. pr	30.00	401.	45.00

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402.	\$ 80.00	470.	40.00	539.	110.00	605.	6.00	674.	70.00	736.	84.00	802.	75.00
403.	60.00	471.	22.50	540.	95.00	606.	12.50	675.	100.00	737.	20.00	803.	35.00
404.	60.00	472.	40.00	541.	30.00	607.	15.00	675A	90.00	738.	30.00	804.	15.00
405.	60.00	473.	100.00	542.	15.00	608.	10.00	676.	180.00	739.	10.00	805.	11.00
406.	50.00	474.	95.00	543.	27.00	609.	30.00	677.	260.00	740.	8.00	806.	21.00
407.	60.00	475.	95.00	544.	11.00	610.	85.00	678.	160.00	741.	9.00	807.	10.00
408.	85.00	476.	95.00	545.	27.50	611.	15.00	679.	110.00	742.	12.00	808.	20.00
409.	85.00	477.	60.00	546.	75.00	612.	17.50	680.	240.00	743.	20.00	809.	20.00
410.	87.50	478.	48.00	547.	147.00	613.	35.00	681.	85.00	744.	17.50	810.	20.00
410A	550.00	479.	25.00	548.	80.00	614.	10.00	682.	45.00	745.	20.00	811.	50.00
411.	65.00	480.	100.00	549.	40.00	615.	15.00	683.	20.00	746.	20.00	812.	45.00
412.	65.00	481.	360.00	550.	27.50	616.	55.00	684.	70.00	747.	40.00	813.	10.00
413.	110.00	482.	360.00	551.	12.50	617.	50.00	685.	25.00	748.	50.00	814.	40.00
414.	105.00	483.	300.00	552.	42.00	618.	47.50	686.	17.50	749.	20.00	815.	60.00
415.	70.00	484.	60.00	553.	60.00	619.	10.00	686A	17.50	750.	7.00	816.	60.00
416.	140.00	485.	15.00	554.	25.00	620.	10.00	687.	220.00	751.	5.00	817.	37.50
417.	140.00	486.	20.00	555.	30.00	621.	10.00	688.	25.00	752.	12.00	818.	75.00
418.	150.00	487.	52.50	556.	250.00	622.	30.00	689.	20.00	753.	36.00	819.	75.00
419.	70.00	488.	60.00	557.	30.00	623.	30.00	690.	25.00	754.	30.00	820.	50.00
420.	150.00	489.	40.00	558.	17.50	624.	67.50	Heisey		755.	24.00	821.	50.00
421.	80.00	490.	87.50	559.	350.00	625.	55.00	Truck275.00		756.	12.00	822.	50.00
422.	80.00	491.	350.00	559A	90.00	626.	57.50	box of 79		757.	30.00	823.	15.00
423.	70.00	492.	60.00	559B	120.00	627.	32.50	Oscars*		758.	120.00	824.	15.00
424.	225.00	493.	50.00	560.	27.50	628.	37.50	150.00		759.	12.00	825.	10.00
425.	225.00	494.	50.00	561.	60.00	629.	77.50	691.	15.00	760.	30.00	826.	42.50
426.	130.00	495.	65.00	562.	30.00	630.	17.50	692.	50.00	761.	84.00	827.	10.00
427.	50.00	496.	80.00	563.	50.00	631.	25.00	693.	110.00	762.	22.00	828.	50.00
428.	60.00	497.	100.00	564.	30.00	632.	140.00	694.	35.00	763.	80.00	829.	50.00
429.	500.00	498.	130.00	565.	27.50	633.	80.00	695.	40.00	764.	5.00	830.	35.00
430.	500.00	499.	100.00	566.	55.00	634.	82.50	696.	25.00	764A	5.00	831.	10.00
431.	40.00	500.	60.00	567.	5.00	635.	50.00	697.	22.50	765.	10.00	832.	10.00
432.	35.00	501.	40.00	568.	130.00	636.	60.00	698.	170.00	766.	2.00	833.	10.00
433.	55.00	502.	70.00	569.	17.50	637.	70.00	699.	40.00	767.	1.00		
434.	25.00	503.	140.00	570.	40.00	638.	15.00	700.	48.00	768.	5.00		
435.	25.00	504.	65.00	571.	80.00	639.	25.00	701.	14.00	769.	21.00		
436.	25.00	505.	90.00	572.	65.00	640.	40.00	702.	3.00	770.	4.00		
437.	30.00	506.	35.00	573.	80.00	641.	75.00	703.	21.00	771.	13.00		
438.	55.00	507.	150.00	574.	220.00	642.	10.00	704.	30.00	771A	2.00		
439.	55.00	508.	130.00	574A	35.00	643.	60.00	705.	32.50	772.	5.00		
440.	100.00	509.	70.00	575.	40.00	644.	105.00	706.	24.00	773.	35.00		
441.	45.00	510.	90.00	576.	30.00	645.	22.50	707.	30.00	774.	20.00		
442.	125.00	511.	90.00	577.	10.00	646.	125.00	708.	17.50	775.	7.00		
443.	120.00	512.	55.00	578.	65.00	647.	25.00	709.	70.00	776.	20.00		
444.	60.00	513.	22.50	579.	22.50	648.	25.00	710.	35.00	777.	20.00		
445.	85.00	514.	80.00	580.	35.00	649.	22.50	711.	30.00	778.	35.00		
446.	170.00	515.	45.00	581.	75.00	650.	30.00	712.	20.00	779.	10.00		
447.	1900.00	516.	45.00	582.	30.00	651.	35.00	713.	50.00	779A	3.00		
448.	80.00	517.	22.50	583.	35.00	652.	65.00	714.	50.00	780.	9.00		
449.	80.00	518.	45.00	584.	35.00	653.	30.00	715.	10.00	781.	15.00		
450.	90.00	519.	60.00	585.	17.50	654.	50.00	716.	32.50	782.	5.00		
451.	80.00	520.	45.00	586.	20.00	655.	30.00	717.	17.50	783.	9.00		
452.	20.00	521.	95.00	587.	40.00	656.	25.00	718.	25.00	784.	9.00		
453.	72.00	522.	35.00	588.	35.00	657.	25.00	719.	25.00	785.	12.50		
454.	37.50	523.	45.00	589.	17.50	658.	25.00	720.	8.00	786.	10.00		
455.	55.00	524.	80.00	590.	108.00	659.	25.00	721.	6.00	787.	20.00		
456.	95.00	525.	100.00	591.	64.00	660.	105.00	722.	42.00	788.	15.00		
457.	105.00	526.	120.00	592.	35.00	661.	27.00	723.	20.00	789.	22.50		
458.	70.00	527.	110.00	593.	110.00	662.	39.00	724.	30.00	790.	27.50		
459.	40.00	528.	10.00	594.	50.00	663.	16.00	725.	25.00	791.	3.00		
460.	55.00	529.	50.00	595.	30.00	664.	18.00	726.	17.50	792.	16.00		
461.	105.00	530.	5.00	596.	22.50	665.	36.00	727.	35.00	793.	6.00		
462.	25.00	531.	10.00	597.	5.00	666.	7.00	728.	30.00	794.	10.00		
463.	25.00	532.	30.00	598.	15.00	667.	21.00	729.	25.00	795.	9.00		
464.	30.00	533.	55.00	599.	17.50	668.	14.00	730.	12.50	796.	15.00		
465.	50.00	534.	85.00	600.	10.00	669.	60.00	731.	35.00	797.	3.00		
466.	30.00	535.	10.00	601.	6.00	670.	44.00	732.	5.00	798.	7.50		
467.	25.00	536.	35.00	602.	11.00	671.	16.00	733.	55.00	799.	22.50		
468.	10.00	537.	50.00	603.	15.00	672.	90.00	734.	45.00	800.	22.50		
469.	50.00	538.	20.00X	604.	14.00	673.	110.00	735.	40.00	801.	70.00		

* Seconds
& Damaged

CLUB NOTES

REYNOLDSBURG HCC

The Reynoldsburg, Ohio, HCC met on February 13 at the home of Shirley Bagford. The meeting was primarily a discussion of the club's booth at the 1980 display in Newark and it voted to participate again this year as it always has. The program was on salt dips and Louise Ream showed all of those known, together with date, color and marking information. The club will work at the Museum on the third Sunday of February. It has worked once a month since the Museum opened in September, 1974.

Reynoldsburg HCC was founded in March, 1970, nearly two years before HCA was born and will celebrate its tenth anniversary at the March meeting at the home of Ann and Dan Glenn. It has always been a strong club with every member attending meetings except in cases of illness or vacation. Limited to 14 members, over the years it has lost several and is now down to only four of the original group. Fortunately we've always been able to obtain new people to replace those who have moved away.

Gifts given to the museum include the following: a group of original catalogs, carpeting for the lower level of the Museum, carpeting for the lower level of the office annex, an original Heisey baby cup with a special design, and the beautiful Courthouse plate with a copper wheel engraving by Anton Krall. In 1979 we handled the Oscar sales.

Money making projects have included an All Glass Show and five antique show and flea markets.

Current officers are Shirley Bagford, President and Janet Wilcox, Secretary-Treasurer. Election will be held at the March meeting.



MISLEADING ITEM

Rubbing from paperweight
Believed to be new
3/4" high
Found at a flea market
for \$125.00

ADDITIONAL DONATIONS

- Picture of former employees from Cecilia Hupp.
- 2 glass canes, 12" Revere plate engraved with names of the Chapman family, whimsy spittoon, 14 pictures. Donated by Paul Chapman, former employee. Many members of his family worked at Heisey.
- Amber vase (probably New Jersey pattern) for our look-alike cabinet. Jerry & Judy Robinson.
- 300 Plaid vase (2) donated by Mr. & Mrs. R. J. Oliver
- 3389 Duquesne parfait, tangerine. Donated by Mr. & Mrs. George Clauson.
- 1519 Waverly tall candy box Elk's Commemorative item. Donated by Karl A. Lambert in memory of his mother Jennie Kirkpatrick Lambert.
- 350 Pinwheel & Fan 8" nappy. Donated by Mr. & Mrs. Tom Bredehoff (This completes our set of marigold, flamingo, moongleam, vaseline and crystal)
- Double Groove & Slash tobacco jar. Donated by Mr. & Mrs. David Curley. Slides and photo prints also donated by the Curleys.
- 4 cobalt favor vases - for our look-alike display (not Heisey) Probably made by Dunbar. Donated by Joe Lokay.
- 1567 Plantation 3 piece marmalade set, complete Donated by Laverne Kiley in memory of Edward C. Kiley.
- 3 sets of 1979 show slides and 3 old jewelry store catalogs for our archives (Heisey listings in them) Donated by Mr. & Mrs. Chris Maskaleris.
- Sandwich Glass models and three pieces of glass Donated by Ruth Dunn - "In loving memory" of her brother Paul Fairall.
- 4161 Juice glass with Good Morning etch, zircon and 2351 soda, B & O Railroad crest Donated by Mr. & Mrs. Charles Fisher.
- 4069 Ridgeleigh goblet, unknown cutting
- 3408 Jamestown goblet, 497 Rosalie etch
- 5024 Oxford goblet, 964 Maryland cut
All three donated by John & Peggy Kelbey.
- 3345 Mary N Virg champagne clear bowl, vaseline stem and foot. Donated by Jim Lamoreaux.
- 4049 Old Fitz hot whiskey, amber. Donated by Mr. & Mrs. Malcolm Varner.
- 3390 Carcassone goblet and sherbet and
- 1567 Plantation crystal saucer donated by Mr. & Mrs. Howard Smith. The Smiths have donated over a thousand dollars worth of glass. These two are additions to a list in Heisey News for November, p. 13.
- 31 Toy candlesticks, pair
- 71 Oval candlesticks, pair with 679 Windsor cutting.
- 1540 Lariat footed vase, 980 Moonglo cutting
- 4225 Cobel cocktail shaker with 5020 Lily carving. Above 4 items donated by Ann Meacham in memory of her mother, Marian Glauder.

THE MOST IMPORTANT ALL HEISEY AUCTION EVER HELD

13

Sat. May 24, 1980 12:00 Noon
Doors Open 10:30 A.M.

Y.W.C.A. 6th. & Church St.
Newark, Ohio

Featuring a collection of all the animals including **AMBER** mare, **COBALT** and **AMBER** sparkies and ponies. This sale is composed of the fine collection of Cliff Harrallson of Illinois and part of another from Pennsylvania. This is the best selection of small items such as toothpicks, bars, cordials, and smoking items ever offered at auction. Read this list carefully and don't miss this important auction.

H Indicates Marked
X Indicates Damage or Flaw

___ 1	# 500	OCTAGON Cr & Sug Crys w/Moongleam Handles H	___ 45	# 310	RING BAND Custard 8" Nappy Rose Decorated H
___ 2	393	NARROW FLUTE Ind Sug Cube Holder H	___ 46	1519	WAVERLY 13" Gardenia Bowl Heisey Rose Etch
___ 3	310	RING BAND Custard Cr & Cov Sug, Rose Decor H X	___ 47	343	SUNBURST 8" Nappy H
___ 4	433	GREEK KEY Cr & Sug Oval H	___ 48	1127	8" Nappy H
___ 5	1469	RIDGELEIGH Ind Cr & Sug & Tray H	___ 49	1183	REVERE 8" Oval Nappy Dtd Cut H
___ 6	1229	OCTAGON Cr & Sug Sahara H	___ 50	7000	SUNFLOWER 12" Floral Bowl
___ 7	1401	EMPRESS Cr & Sug D F	___ 51	1252	TWIST Flamingo 8" Low Ftd Bowl H
___ 8	1509	QUEEN ANN Cr & Sug D F Barcelona Cut H	___ 52	3380	OLD DOMINION Sahara Goblets, Empress Etch, 4 ea. H
___ 9	1020	HOTEL Cr & Sug Cut H	___ 53	3304	SPANISH Cobalt Goblet 2 ea H
___ 10	1170	PLEAT & PANEL Cov Sug & Cr Moongleam H	___ 54	1295	BEAD SWAG Custard Goblet, Souv. Leland, Wisc.
___ 11	1469	RIDGELEIGH Ind Cr & Sug H	___ 55	393	NARROW FLUTE Hollow Stem Champagne
___ 12	1540	LARIAT Ind Cr & Sug & Tray H	___ 56	3404	SPANISH Cocktail, Barcelona Cut
___ 13	473	NARROW FLUTE with RIM Ind Cr & SugH	___ 57	5024	OXFORD Cocktail Maryland Cut H
___ 14	354	WIDE FLAT PANEL Cr & Sug Flamingo H	___ 58	5009	QUEEN ANN Cocktail Rosalie Etch
___ 15	1469	RIDGELEIGH Cr & Sug H	___ 59	3366	TROJAN Cocktail Moongleam Stem Trojan Etch H
___ 16	500	OCTAGON Cr & Sug FLAMINGO H	___ 60	3365	RAMSHORN Cocktail Sea Nymph Etch H
___ 17	352	FLAT PANEL Ind Cr & Sug H	___ 61	1541	ATHENA Cocktail (Reverse S)
___ 18	1503	CRYSTOLITE Ind Cr, Sug & Tray H	___ 62	4083	STANHOPE Cocktail Zircon Ft & Bowl
___ 19	354	MED FLAT PANEL Ind Cr, Cug, & Butter Pat H	___ 63	3404	SPANISH Claret Cobalt Bowl
___ 20	354	MED FLAT PANEL Oval Cr & Sug H	___ 64	4044	NEW ERA Cocktail H Mono 4 ea 2 X
___ 21	1540	LARIAT Cr & Sug H	___ 65	5003	CRYSTOLITE 3½ oz Claret 8 ea 1 X
___ 22	300	PEERLESS ½ Gal Pitcher H	___ 66	3368	ALBEMARLE 3 oz Cocktail 4 ea
___ 23	300	PEERLESS ½ Gal Pitcher H	___ 67	3368	ALBEMARLE 3 oz Cocktail 4 ea H Moongleam Stem & Foot
___ 24	4159	31 oz Jug	___ 68	3366	TROJAN 2½ oz Wine H
___ 25	4164	73 oz Jug, Sahara D O	___ 69	3411	MONTE CRISTO Champagne Olympiad Etch
___ 26	4161	32 oz Jug	___ 70	3411	MONTE CRISTO Champagne Waikiki Cut
___ 27	1252	TWIST 3 Pt Jug Flamingo H	___ 71	4091	KIMBERLY Champagne Laurel Wreath Cut 2 ea
___ 28	393	NARROW FLUTE 3 Pt Jug H	___ 72	3390	CARCASSONE 12 oz Soda
___ 29	4225	1 Qt Cocktail Shaker Orchid Etch Sterling Silver Base & Trim	___ 73	3404	SPANISH 12 oz Ftd Soda Cobalt
___ 30	1480	IMPERIAL 1977 HCA Souv. Decanter	___ 74	333	HOTEL WALDORF ASTORIA Bitters Btl
___ 31	1401	EMPRESS D F Ice Bucket Silver Dec & Handle	___ 75	1425	VICTORIAN French Dressing Bottle Wrong Stopper
___ 32	1401	EMPRESS D F Ice Bucket Silver DecH	___ 76	333	HOTEL WALDORF ASTORIA Cruet Silver Dec. Wrong Stopper
___ 33	500	OCTAGON Ice Tub Silver Handle Moongleam H	___ 77	433½	GREEK KEY 4 oz Cruet
___ 34	458	8" Basket Gold Dec H	___ 78	1469	RIDGELEIGH Cruet
___ 35	465	RECESSED PANEL 8" Basket Vase H	___ 79	362	7 oz Syrup Cut H
___ 36	465	RECESSED PANEL ½# Candy Jar Gold	___ 80	351	COLONIAL Mustard 7 Cov Silver Dec H
___ 37	1567	PLANTATION 5" Ftd Comport & Cover	___ 81	310	RING BAND Custard Punch Cup Rose Decorated H
___ 38	465	RECESSED PANEL ½# Candy Jar Cut H	___ 82	1295	BEAD SWAG Opal Punch Cup Dec
___ 39	465	RECESSED PANEL ½# Candy Jar Frosted, Gold Dec H	___ 83	350	PINWHEEL & FAN Moongleam Punch CupH
___ 40	1185	YEOMAN 6" Ftd Bowl & Cov Blue & Gold Dec H	___ 84	310	RING BAND Custard Punch Cup Gold Decorated H
___ 41	1205	FANCY LOOP 10" Vase No 2	___ 85	1201	FANDANGO Punch Cup Gold Dec
___ 42	433	GREEK KEY Straw Jar No Lid H	___ 86	1280	WINGED SCROLL Custard Punch Cup Excellent Gold Dec.
___ 43	1252	TWIST Shara 12" Rnd. Floral Bowl H			
___ 44	1255	PINEAPPLE & FAN 7" Nappy			

PAID ADVERTISEMENT

87	433 GREEK KEY Flamingo Punch Cup H	150	1469 RIDGELEIGH 3½" Candleblock
88	1200 CUSTARD Punch Cup Souv H	151	1567 PLANTATION 3½" Candleblock
89	1200 Punch Cup Red Stain Souv. H	152	1506 PROVINCIAL 3" Candleblock
90	1186 YEOMAN Moongleam Cup D O H	153	1632 LODESTAR Dawn 4" Bowl Candlestick, H
91	341 PURITAN Punch Bowl, Base, 14 Cups H	154	135 1 Lt Candle, Empress Etch
92	1220 PUNTY BAND Mug Red Stain Souv H	155	1401 EMPRESS 6" DF Candle, Sahara
93	1220 PUNTY BAND Mug Red Stain Souv H	156	1404 OLD SANDWICH 6" Candle, Pr H
94	1295 BEAD SWAG Mug Red Stain Souv	157	1404 OLD SANDWICH 6" Candle H
95	473 NARROW FLUTE with RIM Griddle Set 4 Pc, RARE H Minor Roughness	158	1428 HARWICK 1 Lt Candle, Cobalt H
96	1255 PINEAPPLE & FAN Emerald Spooner Souv	159	1445 GRAPE CLUSTER 1 Lt Candle H
97	1567 PLANTATION ½# Oblang Butter & Cov X	160	1503 CRYSTOLITE 1 Lt Square Candle- block, Pr H
98	433 GREEK KEY 5½" High Ftd Jelly Shallow H	161	1503 CRYSTOLITE 3 Lt Candle, Pr
99	1229 OCTAGON 5½" Ftd Mayonnaise D O Marigold	162	1469 RIDGELEIGH 1 Lt Candelabrum, Pr H
100	1205 FANCY LOOP Pickle Tray, 8" Oval Celery Tray & 8" Oval Nappy	163	7000 SUNFLOWER 1 Lt Candle, Pr
101	Mallard, Wings Up H	164	1428 WARWICK 1 Lt Candle, Pr H
102	Mallard Wings ½ Up H	165	1428 WARWICK 1 Lt Candle, Pr H
103	Mallard Wings Down H	166	21 9" Candle, Pr, Gold Decor H
104	Standing Colt	167	5 11" Candle
105	Kicking Colt	168	1425 VICTORIAN Cream & Sugar H
106	Rearing Colt Tail Repaired	169	1425 VICTORIAN 2 Lt Candle, Pr H
107	Oscar (Sparky)	170	1425 VICTORIAN Salt & Pepper H
108	Sealyham Terrier (Scotty)	171	1425 VICTORIAN 12" Cracker Plate & Footed Cheese H
109	Sealyham Terrier (Scotty)	172	1425 VICTORIAN French Dressing Bottle
110	Giraffe, Head Back	173	1425 VICTORIAN 9 oz High Footed Goblet, 6 Ea H
111	Ringneck Pheasant, Pr.	174	1425 VICTORIAN 5 oz Saucer Champagne, 6 Ea
112	Fish Bookends, Pr.	175	1425 VICTORIAN 4 oz Claret, 6 Ea
113	Fish Bookend	176	1425 VICTORIAN, 2½ oz Wine, 6 Ea
114	Goose, Wings Up	177	1425 VICTORIAN, 8 oz Old Fashion, 6 Ea H
115	Goose Wings Up	178	1425 VICTORIAN 4½" Tall Compote H
116	Goose Wings Half	179	1425 VICTORIAN 6" Footed Vase
117	Goose Wings Half	180	1425 VICTORIAN 4" Vase
118	Goose Wings Half	181	1425 VICTORIAN 8" Plates, 9 Ea H
119	Goose Wings Half	182	1425 VICTORIAN Cigarette Box & Cover H
120	Rooster Vase	183	1425 VICTORIAN 2 oz Bar H
121	Imperial Caramel Slag Mallard Wings½	184	1425 VICTORIAN 4" Compote
122	Imperial Caramel Slag Donkey	185	1425 VICTORIAN Punch Cup, 10 Ea H
123	Rooster Head Stopper	186	1425 VICTORIAN 9 oz High Foot Goblet, 2 Ea H
124	1503 CRYSTOLITE Swan Master, Nut Dish	187	1425 VICTORIAN 5 oz Saucer Champagne, 4 Ea
125	1503 CRYSTOLITE Ind. Swan Nut Dishes 8 ea	188	1425 VICTORIAN 12" Relish H
126	5074 Sea Horse Cocktail H	189	407 COARSE RIB 12" Celery, Marigold Stain H
127	5048 Rooster Head Cocktail	190	407 COARSE RIB 12" Celery, Flamingo H
128	5038 Rooster Stem Cocktail	191	468 9" Celery Tray, Moongleam H
129	5058 Goose Stem Cocktail	192	1401 EMPRESS 12" Pickle & Olive Tray, Sahara, Old Colony Etch
130	1 9" Candle	193	451 CROSS LINED FLUTE 12" Celery Tray H
131	2 9" Candles Pr	194	1252 TWIST Sahara 13" 3 Comp Relish H
132	3 9" Candle	195	1503 CRYSTOLITE-12" Oneda Biscuit Tray
133	4 9" Candles Pr H	196	1401 EMPRESS Sahara 8" Olive Tray, Cut H
134	5 9" Candle H	197	1401 EMPRESS 3 Compartment Relish, Cut
135	8 10" Candle	198	1401 EMPRESS Moongleam 7" Triplex Relish, Center Handle
136	21 9" Unusual Woodgrain Dec. Candle	199	352 FLAT PANEL 13½" Oval 5 Comp Tray
137	22 10" Candle Beautifully Cut H	200	1503 CRYSTOLITE 10" Round 5 Comp Tray
138	22 10" Candle Different Cut H	201	150 BANDED FLUTE Toothpick H
139	29 9" Candle Cut Silver Dec	202	150 BANDED FLUTE Toothpick H
140	32 5" Candle Hdld	203	1235 BEADED PANEL & SUNBURST Toothpick
141	70 9" Candle H	204	1295 BEAD SWAG Toothpick
142	102 9" Candle Ball Center, Beautiful base Gold Flowers H	205	1295 BEAD SWAG Toothpick, Red Stain, Souv 1903, Slightly Rough
143	103 3" Candle Saucer Ft		
144	106 3" Candle		
145	104 5" Candle H for Large Candle		
146	126 6" 2 Handled Candle Flamingo H		
147	150 Candle Saucer Ft Handled		
148	150 Candle 4" w/Handle H		
149	1503 ¾ CRYSTOLITE 2½" Candleblock		

206	1295	BEAD SWAG, Toothpick, Milk Glass Rose Decor	260	7000	SUNFLOWER, Tumbler, 2 Ea H
207	331	COLONIAL PANEL Toothpick H	261	1503	PROVINCIAL Tumbler, 5 Ea H
208	339	CONTINENTAL Toothpick H	262	1404	OLD SANDWICH Sahara 12 oz Soda, 4 Ea H
209	1205	FANCY LOOP Toothpick	263	1280	WINGED SCROLL Tumbler, Custard, Gold Decor
210	1205	FANCY LOOP Toothpick	264	1280	WINGED SCROLL Tumbler, Custard, Gold Decor
211	1205	FANCY LOOP Toothpick, Emerald, Gold Dec	265	1220	PUNTY BAND Tumbler, Custard, Rose Decor, Souvenir H
212	1201	FANDANGO Toothpick	266	1220	PUNTY BAND Tumbler, Custard, Rose Decor, Souvenir H
213	352	FLAT PANEL Toothpick	267	1295	BEAD SWAG Tumbler, Milk Glass, Rose Decor
214	353	MEDIUM FLAT PANEL Toothpick Tray H	268	310	RING BAND Flared Tumbler, Custard, Rose Decor H
215	433	GREEN KEY Toothpick H	269	310	RING BAND Straight Tumbler, Custard, Gold Decor H
216	1776	KALONYAL Toothpick H	270	1205	FANCY LOOP Tumbler, Emerald, Gold Decor
217	315	PANELLED CANE Toothpick H	271	1255	PINEAPPLE & FAN Tumbler, Emerald, Gold Decor
218	300	PEERLESS Toothpick H	272	160	LOCKET ON CHAIN, Tumbler, Red Stain, Gold Decor
219	325	PILLOWS Toothpick H	273	433	GREEK KEY Tumbler H
220	1255	PINEAPPLE & FAN Toothpick, (Ground Bottom) Gold Dec H	274	385	GRID & SQUARE Tumbler, Small Chip H
221	335	PRINCE OF WALES Toothpick, Gold Dec H	275	451	CROSS LINED FLUTE Tumbler H
222	351	PRISCILLA Toothpick, Silver Dec H	276	150	BANDED FLUTE Tumbler H
223	357	PRISON STRIPE Toothpick H	277	1417	ARCH Tumbler, Amber
224	305	PUNTY & DIAMOND POINT Toothpick	278	1486	COLEPORT 5 oz Soda H
225	1220	PUNTY BAND Toothpick, Custard, Rose Decor, Scalloped Top H	279	1486	COLEPORT Old Fashion, 3 Ea X
226	1220	PUNTY BAND Toothpick, Red Stain, Souv, Scalloped Top	280	4052	10 oz Beverage, Tally Ho Etch
227	341	PURITAN Footed Toothpick H	281	1506	PROVINCIAL 5 oz Footed Soda, 6 Ea H
228	365	OLD QUEEN ANN Toothpick H	282	1506	PROVINCIAL Imperial Cobalt 5 oz Ftd Soda H
229	310	RING BAND Toothpick, Custard, Souvenir Milton, N. D. H	283	1404	OLD SANDWICH 5 oz Soda, Sahara H
230	310	RING BAND Toothpick, Custard, Rose Decor	284	433	GREEK KEY 5 oz Soda
231	1225	PLAIN BAND Toothpick, Beaded Top	285	1951	CABOCHON 5 oz Soda, Amber Base
232	1200	CUT BLOCK Toothpick, Red Stain, Souvenir	286	419	SUSSEX 5 oz Soda, Moongleam H
233	343	SUNBURST Toothpick, Gold Worn H	287	3397	GASCONY 5 oz Soda, Sahara, Ambassador Etch
234	337	TOURAINNE Toothpick, (Ground Bottom) X	287A	2401	7 oz Soda, Fox Chase Etch
235	379	URN Toothpick H X	288	1428	WARWICK Cigarette Holder Cobalt H
236	333	WALDORF ASTORIA Toothpick H	289	1632	LODESTAR Ashtray Dawn H
237	1280	WINGED SCROLL Toothpick, Gold Decor	290	357	Duck Ash Tray Flamingo H
238	1486	COLEPORT 2 oz Bar H	291	1483	STANHOPE Ind Ashtray
239	4054	CORONATION 2 oz Bar	292	1483	STANHOPE Cigarette Box & Cov Etched, Blue Knob
240	1404	OLD SANDWICH 2 oz Bar H	293	1503	CRYSTOLITE Cigarette Lighter
241	2052	1 1/2 oz Bar, Pied Piper Etch	294	1184	YEOMAN Cig. Box, Ash Tray Cover
242	2052	1 1/2 oz Bar, Tally Ho Etch	295	365	Square Ash Tray
243	2052	1 1/2 oz Bar, Fox Chase Etch	296	1404	OLD SANDWICH Cig. Holder H
244		1 1/2 oz Bar, Tatting Needle Etch	297	1506	PROVINCIAL Cig. Boc & Cover
245	369	HARTMAN 2 oz Bar H	298	1506	PROVINCIAL 3" Sq Ash Tray
246	150	BANDED FLUTE 1 1/2 oz Bar Sham H	299	1612	BOTANICAL Cig Box & Cov H
247	1469	RIDGELEIGH 2 oz Bar H	300	1612	BOTANICAL Sq Ash Tray H
248	2052	1 1/2 oz Bar, Circus Etch, Elephant	301	1519	WAVERLY Cov Cigarette Holder Orchid Etch H
249	2052	1 1/2 oz Bar, Circus Etch, Clowns	302	1435	Ashtray Orchid Etch
250	2052	1 1/2 oz Bar, Circus Etch, Lion Tamer	303	1536	Military Cap Ash Tray
251	2323	NAVY, 2 oz Bar	304	1469	RIDGELEIGH Cig Box & Cov Zircon H
251A	417	DOUBLE RIB & PANEL 1 1/2 oz Bar	305	1469	RIDGELEIGH 2" Sq Ash Tray Zircon H
252	393	NARROW FLUTE 12 oz Soda H	306	1469	RIDGELEIGH Round Cig Holder Sahara
253	1637	ATOWN & COUNTRY 12 oz Soda, Dawn H	307	1469	RIDGELEIGH 2" Sq Ash Tray Sahara
254	1295	BEAD SWAG Tumbler, Milk Glass, Souvenir	308	1469	RIDGELEIGH Oval Cig Holder & Ash Tray 2 Comp H
255	1295	BEAD SWAG Tumbler, Milk Glass Gold Decor			
256	1425	VICTORIAN Tumbler			
257	1235	BEADED PANEL & SUNBURST Tumbler			
258	300	PEERLESS Tumbler, 3 Ea H 2 X			
259	451	CROSS LINED FLUTE Tumbler, 2 Ea H			

309	1469 RIDGELEIGH Oval Cig Holder & 6" Sq Ash Tray 2 Comp H X	371	1225 PLAIN BAND 2½ oz Wine Red Stain
310	1469 RIDGELEIGH Spade, Club, Diamond Heart Ash Trays H	372	3404 SPANISH Cordial Cobalt
311	4035 Ftd Cig Holder Heisey Rose Etch	373	3404 SPANISH Cordial Special Cut
312	5012 Ftd Urn Cig Holder	374	5022 GRACEFUL Cordial Orchid Etch H
313	1500 Round Ash Tray 3½" H	375	3411 MONTE CRISTO Cordial Special Cut
314	600 Match Stand Ashtray H	376	5040 LARIAT Double Stem Cordial Moonglo Cut H
315	1486 COLEPORT Cig Holder H	377	5072 ROSE STEM Cordial Heisey Rose Etch H
316	1486 COLEPORT Ind Ashtray H	378	3389 DUQUESNE Cordial
317	3390 CARCASSONE Ftd Cog Holder Cobalt	379	3390 CARCASSONE 2 oz Ftd Bar Lafayette Etch
318	4044 NEW ERA Ind Ash Tray	380	5040 LARIAT Cordial Moonglo Cut H
319	439 Ind Cig & Ash Tray	381	4044 NEW ERA Cordial Mono grm H
320	1606 Ashtray Flamingo H	382	5067 PLANTATION Cordial H
321	1488 KOHINOOR Bridge Ash Tray H	383	341 PURITAN Cordial H
322	1488 KOHINOOR Round Ash Tray Zircon H	384	300 PEERLESS Cordial H Eng. Reg. Mark
323	1488 KOHINOOR Round Ash Tray H	385	359 COLONIAL Cordial H
324	1404 OLD SANDWICH Ind Ash Tray H	386	373 COLONIAL Cordial H
325	1404 OLD SANDWICH Ind Ash Tray Cobalt H	387	4002 AQUA CALIENTE Skier Etch
326	1404 OLD SANDWICH Ind Ash Tray Sahara H	388	4002 AQUA CALIENTE Sportsman Etch
327	1489 PURITAN 4" Cig Box Horsehead Cov	389	4002 AQUA CALIENTE Fox Chase Etch
328	1489 PURITAN Horsehead Ashtray X	390	4002 AQUA CALIENTE Tally Ho Etch
329	1489 PURITAN 2½" Deep Ash Tray	391	6091 CABOCHON 5 oz Juice Debutante Cut
330	1489 PURITAN 2½" Ashtray 2 ea	392	4091 KIMBERLY 5 oz Juice Dolly Madison Rose Cut
331	1521 QUILT Cig Box & Cov H	393	5025 TYROLEAN 5 oz Juice Orchid Etch H
332	1521 QUILT Ashtray	394	3362 CHARTER OAK Parfait Moonglo H
333	1533 WAMPUM Cig Box & Cov X	395	3389 DUQUESNE Parfait Tangerine
334	1533 WAMPUM Ash Tray H	396	3380 OLD DOMINION Parfait Marigold Empress Etch H
335	1540 LARIAT Cig Box & Cov	397	3360 PENN CHARTER Parfait Hawthorne H
336	1540 LARIAT Round Ashtray	398	5072 ROSE STEM 5 oz Juice Heisey Rose Etch H
337	358 Ind Ashtray Sahara	399	5067 PLANTATION 5 oz Juice Plantation Ivy Etch H
338	358 Ind Ashtray Flamingo	400	3408 JAMESTOWN 5 oz Juice Narcissus Cut
339	1184 YEOMAN Ashtray No Handle Moonglo	401	4055 PARK LANE 5 oz Juice Nomad Cut
339A	1184 YEOMAN Ashtray Hdld Flamingo	402	4044 NEW ERA Parfait Monogrm H 6 ea
340	1180 Ashtray Center hdld Gold Dec. H	402A	7047 COMET LEAF Goblet Alexandrite H
341	356 Ashtray & Match Stand H	402B	4055 PARK LANE Goblet Special Cut
342	1503 CRYSTOLITE Cig Box & Cov H	402C	373 OLD WILLIAMSBURG Goblet Alexandrite H
343	1503 CRYSTOLITE Ftd Cig Holder H	402D	4083 STANHOPE Goblet Zircon Ft & Bowl
344	1503 CRYSTOLITE Ashtray 5" Match Hold. H	402E	3390 CARCASSONE Low Goblet Alexandrite
345	1503 CRYSTOLITE Ashtray Sq 3½" Zircon H	403	1951 CABOCHON HEISEY DISPLAY SIGN
346	1503 CRYSTOLITE Ashtray Round 3½" Zircon H	404	1200 CUT BLOCK Custard Sug Souvenir
347	359 Match Stand Adhtray Flamingo H	405	1200 CUT BLOCK Custard Creamer Rose Dec Souvenir
348	1286 Ashtray Nymph Moonglo	406	1295 BEAD SWAG Custard 4½" Nappy Rose Dec Souvenir
349	1286 Ashtray Nymph Flamingo	407	1280 WINGED SCROLL Custard 7" Plate
350	1424 Bridge Ash Tray Sahara	408	393 NARROW FLUTE Mustard & Cover H Enamel Dec.
351	1567 PLANTATION Stacking Ash Tray 2 ea	409	352 FLAT PANEL 5 oz Lavender Jar H Silver Dec.
352	1186 Ashtray H	410	352 FLAT PANEL Knife Rest Cut
353	1280 WINGED SCROLL Match Holder Emerald	411	354 WIDE FLAT PANEL 2½ oz Lavender Jar H 5 Puff with Silver Top
354	1401 EMPRESS Ashtray Sahara H	412	433 GREEK KEY Ftd Almond H 3 ea
355	352 FLAT PANEL Ash Tray 3 Hdld H	413	1252 TWIST Ind Nut Moonglo H
356	1201 Match Stand Ash Tray H	414	1252 TWIST Ind Nut Flamingo H 2 ea
357	1503 CRYSTOLITE 4" Sq Ash Tray H	415	475 NARROW FLUTE Salted Nut Moonglo 2 H
358	1503 CRYSTOLITE Round Cig Holder H	416	475 NARROW FLUTE Salted Nut H
359	1503 CRYSTOLITE 3" Round Ash Tray H	417	475 NARROW FLUTE Salted Nut Flamingo 3 H
360	4090 COVENTRY 2 oz Sherry	418	473 NARROW FLUTE Ind Ftd Nut Dish 2 H
361	3308 BOB WHITE 2 oz Wine Peacock Etch	419	3316 Blown Ftd Nut Dish Mgleam Ft D O
362	4055 PARK LANE 2½ oz Wine Piccadilly Cut	420	1229 OCTAGON Flamingo Nut Dish H
363	3408 JAMESTOWN 2½ oz Wine Barcelona Cut	421	
364	3350 WABASH 2½ oz Wine Pied Piper Etch H		
365	3357 KING ARTHUR 2½ oz Wine Diana Etch H		
366	3404 SPANISH 2½ oz Wine Barcelona Cut		
367	1295 BEAD SWAG 3 oz Wine Red Stain		
368	1295 Bead Swag 3 oz Wine Custard Rose Dec		
369	433 GREEK KEY 2 oz Wine H		
370	160 LOCKET ON CHAIN 3 oz Wine Red Stain & Gold Decor		

422	1401 EMPRESS D F Ind Nut	23A	1485 SATURN Cr & Sug Zircon H
423	1506 PROVINCIAL Ind Nut Dish H	95A	1485 SATURN Divided Dish Zircon
424	393 COLONIAL Ind Dtd Nut Dish	100A	1485 SATURN 5 1/2" Nappy Zircon H
425	1252 TWIST Ftd Almond Moongleam	122A	Bull
426	1184 REVERE Salt Tub Moongleam Hammered Silver Holder	122B	Hen
427	1184 REVERE Salt Tub	122C	Head Up Chicks (2)
428	1469 RIDGELEIGH Salt Dip H	122D	Head Down Chicks (2)
429	393 NARROW FLUTE Salt Dip 4 ea H	122E	Rooster
430	1205 FANCY LOOP Salt Dip 3 ea	122F	Fighting Rooster
431	1454 DIAMOND POINT Ind Ash Tray & Ind. Marmalade H	122G	Fighting Rooster
432	331 COLONIAL PANEL Salt Dip Ground & Polished 3 ea	122H	Rooster Vase
433	1489 PURITAN Salt Dip 3 ea	122I	Airdale H
434	1225 PLAIN BAND Salt Dip H	122J	Scotty
435	310 RING BAND Custard Salt Shaker Rose Dec H	122K	Donkey
436	1220 PUNTY BAND Salt & Pepper Red Stain Souv.	122L	Wood Duck
437	23 Salt & Pepper H	122M	Floating Duckling H
438	1519 WAVERLY Salt & Pepper H	122N	Standing Duckling H
439	1401 EMPRESS Sahara Mustard & Cov	122O	Mallard Wings Down H
440	305 PUNTY & DIAMOND POINT Paste Bottle Sterling Silver Top & Brush	122P	Mallard Wings Up H
441	305 PUNTY & DIAMOND POINT Cologne Bottle Sterling Top	122Q	Mallard Wings Half Way H
442	1485 Toothpick Holders for Hostess Helper 6 ea	122R	Medium Elephant (has been ground)
443	300 PEERLESS 4" Ftd Jelly 4 ea H	122S	Large Elephant
444	1184 YEOMAN 4" Comport Flamingo	122T	Small Elephant
445	1401 EMPRESS 13" Rnd Torte Plate Center Handle Cut	122U	Fish Bookends (2)
446	1191 9" Hd1 Spice Dish 3 Comp Moonglm	122V	Fish Bookend Frosted
447	1503 CRYSTOLITE 3 Part Relish	122W	Tropical Fish
448	1401 EMPRESS Covered Lemon Dish, Cut, Stainless Holder	122X	Fish Bowl H
449	1184 YEOMAN 10" Low Ft Salver, Cut H	122Y	Fish Candlesticks (2)
450	300 PEERLESS 9" High Ft Compote, H	122Z	Fish Matchholder
451	1509 QUEEN ANN 11" DF Floral Bowl, Cut	122AA	Gazelle H
452	1401 EMPRESS DF Nasturtium Bowl, Silver Overlay	122BB	Giraffe Head Turned H
453	6 Carnation Vase H	122CC	Giraffe Head Back
454	4157 5 1/2" Rose Bowl, DO, Moongleam	122DD	Giraffe Head Turned Frosted
455	4157 5 1/2" Rose Bowl, DO, Flamingo	122EE	Goose Wings Down
456	1401 EMPRESS 8" 3 Hd1 Vase, Sahara H	122FF	Goose Wings Half Way
457	1401 EMPRESS Square Plates, Alexandrite, 1-6" and 1-7"	122GG	Goose Wings Up
458	1238 BEEHIVE Plate, 8"	122HH	Clydesdale
459	1238 BEEHIVE Plate, 5", Flamingo, 2 Ea	122II	Flying Mare (AMBER)
460	1238 BEEHIVE Plate, 5"	122JJ	Filly Horse (head forward)
461	1541 ATHENA 7" Underplate	122KK	Filly Horse (head backward)
462	1495 FERN 7" Hd1 Cheese Plate, Silver Overlay	122LL	Spark Plug (COBALT)
463	1503 CRYSTOLITE Oval Underplate, H & 1170 Pleat & Panel 7" Plate, Moongleam, Silver Overlay	122MM	Spark Plug (AMBER)
464	1495 BEAD SWAG 6" Plate, Red Stain H	122NN	Spark Plug
465	1252 TWIST Hd1 Bon Bon, Flamingo H	122OO	Colt Rearing
466	160 LOCKET ON CHAIN 4" Nappy, Red Stain, Gold Decor X	122PP	Colt Kicking (COBALT)
467	Narrow Optic 4" Low Sherbet H	122QQ	Colt Kicking
468	1485 SATURN Mayonnaise	122RR	Colt Standing (AMBER)
469	1519 WAVERLY Creamer, 2 Ea H	122SS	Colt Standing
470	1503 CRYSTOLITE Sugar and 1231 OCTAGON Sugar, Flamingo H	122TT	Show Horse H
471	Shawl Dancer Goblet	122UU	Horsehead Bookend H
		122VV	Horsehead Bookend
		122WW	Horsehead Bookends Frosted (2)
		122XX	Rearing Horse Bookend (cut base)
		122YY	Rearing Horse Bookend (cut base)
		122ZZ	Tiger Paperweight H
		122AAA	Ringneck Pheasant
		122BBB	Ringneck Pheasant
		122CCC	Asiatic Pheasant H
		122DDD	Asiatic Pheasant H
		122EEE	Pouter Pigeon
		122FFF	Pig
		122GGG	Piglet Standing H
		122HHH	Piglet Standing H
		122III	Piglet Standing H
		122JJJ	Piglet Sitting
		122KKK	Piglet Sitting
		122LLL	Piglet Sitting

122MMM	Bunny Head Up	200C	9" Plate Cut
122NNN	Bunny Head Up	200D	27 Salt & Pepper Cut
122000	Bunny Head Down	200E	3390 CARCASSONE 11 oz Goblet Tall
122PPP	Rabbit		Alexandrite Bowl 4 ea H 1X
122QQQ	Doe Head Bookend	200F	3390 CARCASSONE Alex Sherb. 5 ea
122RRR	Rabbit Paperweight	200G	3390 CARCASSONE Alex Oys. Cocktail 4 ea
122SSS	Sparrow	200H	1401 EMPRESS 8" Sq Plate Alex H 4 ea
122TTT	Cygnets	200I	1401 EMPRESS 7" Sq Plate Alex H 3 ea
122UUU	Cygnets	200J	HEISEY Mailbox with Windsor Cutting
122VVV	Swan	200K	TRIAL BLUE Lodestar Sug. with DAWN Hdls
122WWW	Lion Trinket Box H	253A	3397 GASCONY 14 oz Soda W0 RED
122XXX	Large Horsehead Stopper	253B	1485 SATURN 10 oz Tumbler SirconH
122YYY	Small Horsehead Stopper	403A	Advertising Sign Diamond
122ZZZ	Rooster Head Stopper	403B	Advertising Sign Mirror
129A	Moongleam Duck Perfume Stopper	403C	Advertising Sign Black & Gold Fiber
129B	1 Madonna	403D	Advertising Sign Cardboard
129C	1 Madonna	403E	Advertising Sign Tin (dated 1904)
200A	Bell made from Urn Cig. Holder		
200B	7½" Bowl, Krall Cut Fish Patt.		

MAIL BIDS ACCEPTED WITH CHECKS FOR MAXIMUM AMOUNT. MAIL BIDS WILL BE BID COMPETITELY AND ANY DIFFERENCE REFUNDED. ONLY ITEMS IN MINT CONDITION WILL BE SUBJECTED TO MAIL BIDS. PLEASE ADD \$5.00 FOR POSTAGE AND HANDLING. EXCESS REFUNDED. CHECKS SHOULD BE MADE OUT TO: SAM SCHNAIDT, AUCTIONEER.

AND MAILED TO:

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BOX 84
GRANVILLE, OHIO 43023

SAM SCHNAIDT, Auctioneer
(614) 587-0052

FRANK FRYE, Manager
(614) 344-9847

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2340 Dry Creek, NE
Granville, OH 43023
Buckeye Lake KOA 614-928-0706
Box 972 Buckeye Lake OH 43008

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- #1503 CRYSTOLITE 1 lt. candleblock square (2) ea. 10.00
- #1509 QUEEN ANN 6" D. F. Bowl 20.00
- #1519 WAVERLY cup*, no saucers(5)ea 7.50
- #1519 WAVERLY Cr/sug;ORCHID etch pr. 50.00
- #1519 WAVERLY 2 lt. candleholder, 507 ORCHID etch, pr. 65.00
- #1519 WAVERLY oval 3 part relish*, 515 HEISEY ROSE etch 45.00
- #1519 WAVERLY 6" plate, #515 ROSE etch (2) ea. 12.50
- #1519 WAVERLY cream* 515 ROSE etch. 22.50
- #1567 PLANTATION 5" cov. candy* 45.00
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CLASSIFIEDS

-WANTED 1401 EMPRESS Moongleam punch cups plus 9 inch footed vases. (All marked & undecorated) Also most Minerva Pressed Pattern Glass items exp. covers (esp. seven inch) and bases. JERRY BAKER, P. O. Box 13081, St. Petersburg, FL 33733.

-WANTED: Buying Depression Glass, Heisey, Cambridge, Fostoria, Akro Agate, glass figurals & unusual glass "cuties". NADINE PANKOW, 207 S. Oakwood, Willow Springs, Ill 60480 Phone 312-839-5231.

-FOR SALE: Heisey Rose Etch: 7 wine glasses, 8 sherbets, 8 goblets, 8 luncheon plates, sandwich plate, divided relish, sugar & creamer. V. CAUPERT, 510 W. Center St., Cambridge, Ill. 61238; 309-937-2807.

-LIONHEAD BOWL, moongleam, chipped foot, \$400, postage, insurance extra, MICHAEL BOS- NIAK, 502 Irving Place, Baldwin, NY (516) 223-8969.

-WANTED TO COMPLETE HEISEY CRYSTOLITE COLLEC- TION: Stemware: clarets, cocktails, cordials, footed juices; half-gallon blown pitcher; syr- rup; nappies; all three sizes; 10 1/2" service plates, 4" coasters, pair salt & pepper; ice bucket. MRS. JAMES LANDEN, 1975 West 34th Ave., Eugene, Oregon 97405. 503-687-9180.

For List or Wants -- S A S E Please

* * * * *

HEISEY AUCTION
WEDNESDAY APRIL 30, 1980
10:00 A. M.

The following listed Heisey glassware from the museum collection of Clarence Vogel of Plymouth Ohio, author of numerous Heisey books and publications will be sold at auction at the G. B. B. A. Hall on Hudson Avenue, Newark, Ohio.

Hudson Avenue runs north from State Route 16 Expressway. Ignore detour signs if street is still closed as it will be open to the Hall.

Sale will consist of 360 lots with many rare and unusual forms and patterns. Items in all colors will be sold. Also several animal stem pieces will be sold. For more information contact auctioneer at below number.

Terms of Sale: Cash or Check with Identification
Lunch Available

Auctioneers: Mike Clum & Associates
Thornville, OH Phone (614) 246-6851

Owner: Clarence Vogel

Dealers Directory

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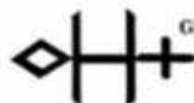
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NINTH ANNUAL CONVENTION

JUNE 19-20-21-22, 1980

OSU BRANCH CAMPUS
COUNTRY CLUB DRIVE
NEWARK, OHIO

DISPLAY: HOPEWELL HALL

SHOW: ADENA HALL

CALENDAR OF EVENTS

THURSDAY, JUNE 19, 1980

1. REGISTRATION: EVERYONE MUST REGISTER. Packets can be picked up at 9:00 AM at OSU Branch, Hopewell Hall when the display will open with attendants present to answer your questions. Remember that registration badges are required for all events; they permit unlimited admission to Show and Display and to all free activities. Children under 12 will be admitted free except where food is served.
ATTENTION: OSCARS will be available only at the show (Adena Hall) starting at 9:00 AM
2. REGISTRATION: OSU Branch from 9:00 AM to 8:00 PM.
3. ANTIQUE SHOW: Open from 12:00 Noon to 8:00 PM at Adena Hall, OSU Branch.
4. DISPLAY: Open from 9:00 AM to 8:00 PM at Hopewell Hall.
5. CAUCUS: Sheraton Inn for HCA members only, 8:30 PM to 11:30 PM. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be FOR TRADE ONLY. Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.

FRIDAY, JUNE 20, 1980

1. REGISTRATION: Sheraton Inn 8:00 AM to 11:00 AM.
2. THE GREAT DEBATE: Sheraton Inn from 8:30 AM to 11:00 AM. Bring your "finds" and questionable Heisey to have identified. A panel of knowledgeable individuals will be on hand to assist. Continental breakfast will be served. Introduction of Candidates for Board of Directors.
3. REGISTRATION: HCA Booth at Adena Hall from 12:00 PM to 5:00 PM.
4. ANTIQUE SHOW: Open from 12:00 PM to 5:00 PM at OSU Branch.
5. DISPLAY: Open from 12:00 PM to 5:00 PM at OSU Branch.

