


HEISEY

NEWS


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Vol. IX, No. 3, MARCH, 1980 30


ONE DOLLAR

TRADE  MARK

Glassware

TRADE  MARK


Is a Very Important Item in
Soda Fountain Equipment



No. 350—8 in. Lemon or Egg Bowl.

Diamond Glassware

Is Unexcelled for
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Write for Catalogue 54.

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 11th and Market Sts.

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 42 Madison St.

FROM BULLETIN OF PHARMACY AUGUST 1910

FROM THE DESK OF...**your President**

By the time you read this the auction should be past history. We can only hope that it was successful and that consignors received good prices and bidders were able to buy what they wanted. We thank everyone who consigned glass and everyone who bid. The prices realized will be in the April issue of Heisey News as they'll be too late for this one.

We were saddened to learn of the sudden death of Charles Reed, husband of our former board member, Margaret Reed of Sewickley, Pa., on February 18. Charles and Margaret have attended nearly all of the quarterly meetings since the beginning and were among our very favorite people. We will really miss him. The Reeds were members of the Gateway HCC.

Robert Baker of Newark also died this past month. Bob was a good friend and voting member of HCA. After his retirement he took up glass repair as a hobby and the beautiful necklaces made from Heisey glass which used to be available in the gift shop were made by him. His wife, Mary, who survives him, was a faithful worker in the Museum before Bob became ill. She has our heartfelt sympathy. Rose Marx, our wonderful cleaning lady at the Museum, lost her husband, Frank, this past month also and she also has our sincere sympathy.

Keith Bradbury, a voting member from Columbus, Ohio has donated another one hundred shares of Bob Evans Farms stock to HCA. He has given us stock before and with this additional 100 shares we now have 1200, much of it acquired through stock splits. The current value is \$25,800. Keith hopes that we can hold this stock for future maintenance of the Museum. A big vote of thanks from all HCA'ers, Keith. Your loyal support is much appreciated.

Through an oversight we have neglected to mention that the odd milk glass animals (mallard and standing colt) listed in your club auction list were part of a lot of 350 items confiscated last year by the police in Bellaire, Ohio, as having been stolen from the Imperial factory. The person who was arrested was not the person who carried them out of the factory but was the receiver of them. The

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EDITOR — LOUISE REAM, 1115 W. Main St., Newark, OH 43055
 ASST. EDITOR — NEILA BREDEHOFT, Box 27, Newark, OH 43055
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| | | |
|----------------|-----------------|----------------|
| PRESIDENT | LOUISE REAM | (614) 344-2377 |
| VICE PRESIDENT | JACK METCALF | (614) 892-2684 |
| SECRETARY | MARY McWILLIAMS | (614) 345-4380 |
| TREASURER | LOREN YEAKLEY | (614) 522-5820 |

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Phone: (614) 345-2932. Club membership includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.

For Membership - HCA Membership, Box 27, Newark, OH 43055. Notify immediately of any change of address.

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PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy reaching us by the 5th of the month will be in the next month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

milk glass colt and mallard were made by Imperial during feasibility studies before HCA had even talked to them about making animals for us. In fact they were the animals that caused us to start with milk glass. Only a portion of the confiscated items were things that we have had made for us and Imperial sold these to us at a very good price. In response to questions from those who hoped we'd have the whole set made in milk glass, there are no current plans to do this but it can't be entirely ruled out either. In any event the ones made thus far will never be repeated in milk glass.

The project committee and the board had considered having something different made instead of the mallards but this has not worked out because of the high cost. We have re-ordered the series of mallards in horizon blue though we don't know just how soon we will have them, hopefully at least by June.

We also have ordered the small pink satin elephant, mentioned previously, for sale in the gift shop. These are plainly marked LIG (Lenox Imperial Glass.) The price is \$18.50 plus 10% for shipping and 4 1/8% tax if you live in Ohio. We have also ordered the Storybook mug in Meadow Green Carnival, a new color this year. These will sell for \$9.50.

If you see a green carnival donkey or large elephant in a gift shop or department store, these were made by Imperial as a premium for those who purchase \$500 of this new green carnival glass. They were limited to 750 sets and if you were able to buy them at one of the stores carrying this line they would be \$35.00 each. These are also marked LIG.

I mentioned last time that Imperial's arrangement with us is that they will not make special orders of animals for anyone but us. At the original meeting with them it was clearly stated that if they ever wanted to make animals for themselves again they would be marked LIG. Those they make for us are marked IG.

Rather than complain about Imperial it would be well to purchase these items because some day they will be valuable in their own right as "Heisey by Imperial." Heisey copied Sandwich glass and the items are as collectible, or perhaps more so, than the original. In the past many companies have purchased old molds of defunct companies and have used them and it all eventually becomes collectible. No one can expect that as valuable an asset as molds can be scrapped to please a bunch of collectors. Imperial has gone out of its way to help us by marking their glass and particularly the animals.

It is the person who copies the item and does not mark them, such as the doe head and the horse-head stopper, that bothers the collector. If you read Mr. Vogel, that is what he was referring to as "animals coming out of Newark", not those by Imperial. Later this year, and hopefully not too long from now, the Newark HCC will be completing the "Heisey by Imperial" booklet which will include a color picture, to be published by HCA. This should clear up many of your questions concerning Imperial. Probably many of you who are fairly new at Heisey collecting will find that you do have some marked "Heisey by Imperial" in your collections. As I have stated before I firmly believe that this glass will be collectible in its own right as it should be. Imperial's colors are beautiful and particularly the ruby which they used to make. They are no longer making 1506 Provincial (which is the same as Whirlpool).

New members may not be aware that the Imperial Glass Corporation bought all of the existing molds in 1958 after Heisey went out of business. They had already been helping Heisey out since August of 1957 prior to Heisey's closing after Christmas of that year and they continued to fill orders for Heisey's open stock patterns. They also used the Diamond H at first, discontinuing its use entirely by January 1, 1968. They were not forced to stop using the mark as many people think but did so voluntarily when they learned that unscrupulous people were selling it as original Heisey.

The only item I can recall being made in a color similar to a Heisey color used for the same item was a small 1405 Ipswich candy jar in yellow. It was Cambridge's mandarin gold which is very similar to sahara and had a Cambridge lid. They also made this jar in Cambridge's moonlight blue. These jars are marked with the Diamond H. Imperial had also bought the defunct Cambridge Glass Co.'s molds so that Cambridge collectors have the same problem that we do. I may be wrong but I don't recall having seen a comprehensive list of Cambridge patterns by Imperial. We have attempted in writing about any glass pattern to indicate whether it had been reissued by Imperial.

Oscar orders continue to arrive at a rapid rate. We hope you will order yours soon. Please do not include money for anything except Oscars in your letters to Jerry and Judy Robinson. If you want to add members please send them directly to HCA membership, P. O. Box 27, Newark, Ohio 43055.

Tom & Neila Bredehoft, Bob and Anne Johnson, Sharon and Jack Metcalfe and Louise Ream spent the entire weekend, Feb. 23, 24, and 25 researching catalogs for inclusion in a pattern book of the early years to be printed, hopefully, sometime this year. This will consist of reprints of portions of several old catalogs - plus inclusion of dating, marking and color information. This will be a hard bound book of high quality.

Our printer, Marcella Bethel, had her long awaited heart surgery on February 27th. Her husband, Harley, will be printing the "News" until she recovers completely.

Happy Collecting,

Louise Ream

4 HEISEY DECORATIONS

by NEILA BREDEHOFT

- 421 ROSE Double Plate Etch
- 423 VIOLETS Double Plate Etch
- 424 CHERRIES Double Plate Etch
- 425 DOGWOOD Double Plate Etch
- 426 MT. VERNON Double Plate Etch

In early 1919 (or perhaps slightly earlier) Heisey produced several double plate etchings. Some of these I have discussed in other columns - 413 Renaissance, 415 Classic and 422 Cumberland.

Several of the remaining double plates of this era have not been seen and little is known about them. We have stem lines listed, but it is also possible that they were used on pressed ware. Most do not list plates or juos but these are reasonable and probable additions.

All of the names listed above are original Heisey names. When the etching book was published these were not known, so other names were applied. The applied names should not now be used since the original Heisey names are known.

All the etchings were produced from 1919 to about 1924 only on crystal.

421 ROSE we originally called Early Rose (probably more usable to distinguish from the later popular Heisey Rose.)

- Found on:
- 3311 VELVEDERE stemware
- Please add to your lists:
- 2351 - 8, 10, 12 oz. sodas
 - 2930 PLAIN & FANCY 10 oz. tumbler

We came close naming 423 Violet* and 424 Cherry* - Heisey used the same names but the plurals instead of singulars.

- 423 VIOLETS Found On:
- 3311 VELVEDERE stemware
- Please add to your lists:
- 2351 - 8, 10, 12 oz. sodas
 - 2930 PLAIN & FANCY 10 oz. tumbler

- 424 CHERRIES Found On:
- 3312 GAYOSO stemware
- Please add to your lists:
- 3312 GAYOSO -ousse cafe, finger bowl
 - 2351 - 8, 10, 12 oz. sodas
 - 2930 PLAIN & FANCY 10 oz. tumbler

DOGWOOD is the original name of 425, not Periwinkle*. I'm not too sure how a 5 petaled flower obtained the name Dogwood, whose blossom has 4 petals and looks nothing like the picture of the etching, but now we have it documented.

- Found on:
- 3333 OLD GLORY stemware
- Please add to your lists:
- 3333 OLD GLORY finger bowl
 - 2351 - 8, 10, 12 oz. sodas
 - 2930 PLAIN & FANCY 10 oz. tumbler

426 MT. VERNON is a beautiful etching. Much discussion was had while we were applying names as to whether the flower was a poppy or a rose. We solved the problem by naming the etching Emogene*. Now further information has laid to rest our problem since Mt. Vernon is the original name. (Maybe Heisey's couldn't decide what kind of flower it was either!)

- Found on:
- 3320 RITZ stemware
- Please add to your lists:
- 4291 1 lb. candy jar & cover
 - 3320 RITZousse cafe, finger bowl
 - 2351 - 8, 10, 12 oz. sodas
 - 2930 PLAIN & FANCY 10 oz. tumbler

Have fun searching for these early double plates. The only one I can recall seeing so far is #426 Mt. Vernon.





421



423

3311 VELVEDERE

- 10 oz. Goblet
- 7 oz. Parfait
- 5½ oz. Saucer champagne
- 5½ oz. Sherbet, footed
- 4½ oz. Port
- 4 oz. Claret
- 4 oz. Grape juice
- 3½ oz. Cocktail
- 2 oz. Wine
- 1½ oz. Sherry
- 1 oz. Cordial
- ¾ oz. Pousse cafe
- 10 oz. Tumbler, footed
- Finger bowl



424

3312 GAYOSO

- 11 oz. Goblet
- 9 oz. Goblet
- 8 oz. Goblet
- 8 oz. Sundae, footed
- 5½ oz. Saucer champagne
- 5½ oz. Sherbet, footed
- 5 oz. Parfait
- 4½ oz. Claret
- 4½ oz. Grape juice
- 4½ oz. Hollow stem champagne
- 3½ oz. Cocktail
- 3 oz. Burgundy
- 2½ oz. Wine
- 2 oz. Sherry
- 1 oz. Cordial
- 5½ in. Comport, footed



425



426

3320 RITZ

- 11 oz. Goblet
- 7 oz. Goblet
- 6 oz. Saucer champagne
- 6 oz. Sundae, footed
- 5 oz. Claret
- 5 oz. Grape juice
- 3 oz. Burgundy
- 3 oz. Cocktail
- 2 oz. Wine
- 1 oz. Cordial

3333 OLD GLORY

- 9 oz. Goblet
- 8 oz. Goblet
- 6 oz. Grape juice
- 6 oz. Grapefruit
- 5½ oz. Saucer champagne
- 5½ oz. Sundae, footed
- 5 oz. Saucer champagne
- 4½ oz. Claret
- 4½ oz. Cocktail
- 4½ oz. Oyster cocktail
- 4½ oz. Parfait
- 4½ oz. Sherbet
- 3 oz. Burgundy
- 3 oz. Cocktail
- 2½ oz. Cocktail
- 2 oz. Sherry
- 2 oz. Wine
- 1 oz. Cordial
- ¾ oz. Pousse cafe
- Finger bowl (3309)
- Finger bowl (3333)
- Grapefruit & center

No. 427 Pattern *by LOUISE REAM*

DAISY and LEAVES - named by researchers. Ca. 1910, crystal only. Marked. Indented leaves and flowers often frosted with very satiny finish. 480 Basket has the same flowers and leaves. Lists from Price List 155. 8" vases, not shown, also made, cut top or plain top.

| | | | NO. 427 PATTERN SATIN FINISH | |
|------------------------------|-------|---------------|------------------------------|---------------|
| | | | 4 in. Nappy | Ground Bottom |
| 4 in. Nappy* | | Ground Bottom | 4 in. Nappy | Ground Bottom |
| 4 1/2 in. " | | " | 4 1/2 in. " | " |
| 8 in. " | | " | 8 in. " | " |
| 4 1/2 in. " Shallow | | " | 4 1/2 in. " Shallow | " |
| 5 in. " | | " | 5 in. " | " |
| 9 1/2 in. " | | " | 9 1/2 in. " | " |
| Half Gallon Jug | | | Half Gallon Jug | |
| 12 oz. Ice Tea Ground Bottom | | | 12 oz. Ice Tea Ground Bottom | |
| Tumbler | " | | Tumbler | " |
| Hotel Sugar | " | | Hotel Sugar | " |
| " Cream | " | | " Cream | " |
| Half Gal Jug-427 1/2 | " | | Half Gal Jug-427 1/2 | " |
| Finger Bowl | " | | Finger Bowl | " |



5-IN. NAPPY SHALLOW.
Ground Bottom.
(Also Make 4 1/2 in. Nappy Shallow.)



4 1/2 IN. NAPPY.
Ground Bottom.
(Also Make 4-in. Nappy.)



8-IN. NAPPY SHALLOW.
Ground Bottom.



6-IN. NAPPY.
Ground Bottom.



12-OZ. ICE TEA.
Ground Bottom.

8-OZ. TUMBLER.
Ground Bottom.



HALF-GALLON JUG.



Ground Bottom.

Dear Sirs:

I had a talk with Mr. Richard Bach of the Metropolitan Museum regarding a display of Modern Art and Housefurnishing to be held there the first week in November. They have an attendance of 20,000 to 25,000 people a day at these exhibits. The only things allowed to be exhibited is new merchandise which has never been shown to the public before. Exhibitors are the blue book of our manufacturers from furniture, glass, china, wall paper, textiles, etc. The designers for the various manufacturers are working out these displays which are to have fixtures designed for each representative line. In glassware, Libbey, Steuben, Fostoria, and Bryce Brothers are entered. Bach said that Von Nessen told him that he was working up some ideas for us. This is the gentleman designer who I interviewed on my last trip here and is going to work us up some designs. Bach got Von Nessen on the phone and I met him. He told me that he had been called to Europe and did not have time to work up anything, but intended to do so at once, so he came to the sample room this afternoon and selected seven or eight items. We gave him several of these items to take back to the studio and he is starting some designs on these at once. The other samples will have to be sent from the factory. He is going to make some designs in sand blasting and cuttings which we will do at the factory. Our time is very limited and we will not have time to make any new moulds, therefore, he took out a bunch of items which can be revamped and we will put the designs on which will be entered in this exhibit as new designs by Von Nessen or Heisey.

This Mr. Von Nessen has some good ideas which will cost us very little to do. It means a world of publicity which money couldn't buy. I think we should go into this by all means, and as time is limited, I am taking it upon myself to have Mr. Von Nessen go ahead. These ideas, worked up by Mr. Von Nessen, will not cost us a thing for this exhibit, but if we think well enough of them to adopt them in our regular line, he wants a 5% royalty on all sales, which is safe enough for us as his royalty can be tacked on to our prices. If you want to cooperate and get into this exhibit, I wish you would do the following things at once:- At your earliest convenience, make the #4045-12" Ball Vase PLAIN, NO OPTIC. Do not finish these, as they will be cracked off as the designer designates:- Make #3397 Ft. Bowl, NO OPTIC and leave off the foot, do not crack base off until further instructions. He wants the #4206-12" Vase made perfectly plain, no optic leaving the claw foot off the base, just the plain base, and see that the bottom is level so that it does not rock. The same applies to #4207 Vase excepting that this vase does not have a foot. These four pieces should be made all good medium weight so that the sand blasting and cuttings can be adopted as designed. The other pieces he has selected, we have in our regular line, they are the #1184-15" Plate, #1184-16" Buffet Plate and #4036 Decanter. On this #4036 Decanter, we should have a new stopper for this beautiful bottle, as many sales are lost because of the present stopper. Mr. Von Nessen suggests a stopper like a tear drop to conform with the shape of the bottle. It would take very little to make such a stopper and we would sell a great many times more than we do at present. The stopper on the #1457 Decanter also should be enlarged and would improve the appearance and sale of this item materially. Mr. Von Nessen also wants the #4225-2 qt. Cocktail Shaker, to be used as a vase, this to be cracked off where the neck starts, cut off and finished just like the vase.

If you will see that these samples are made as soon as possible, you will have them ready when Mr. Von Nessen gets his designs to you next week. You will have until October 15th. to make about eight pieces for this exhibit. These things the ole boy has selected are strictly modern shapes, and with the proper designs, may be what the doctor orders for a new line for January 1st. This could be made at no additional mould cost and I believe we have other things which can be revamped to tie in with these particular items. I think this is a very good proposition for us, and when we come out with this line January 1st. with propaganda and advertising that they were selected and exhibited by the Metropolitan Museum, this will give us a lot of prestige and bally-ho for the boys to talk about. Today that is what puts sales across. Please send one each of the following samples to Mr. Walter Von Nessen, 211 E. 49th St., New York City, N. Y:

#1184-16" Buffet Plate
4036-Decanter

The other pieces are not needed, as he will make the designs from samples we have loaned him out of the office. If you can get these moulds ready, and I suggest making eighteen to twenty-four pieces of each of the four or five items we have to revamp, we will have to make samples for the other salesmen if these designs are saleable. If these samples are ready by the time the designs reach the factory, the Cutting and Etching Department will have plenty of time to finish these samples by the 20th. of October.

If we could have one good looking stemware line which would tie in with this line we are revamping, I believe we would have something as unusual and good as the #4044 line. I believe the stemware line should have a drawn stem with an extra heavy bowl, one which is simple and well designed. This we could use for some heavy flutes and mitres which seems to be the thing with the better trade today. Simplicity seems to be the key-note in home furnishings.

If there is any question on not being able to go through with this, please advise Mr. Nock so he can take it up with Mr. Von Nessen, as I expect to leave here Sunday for Boston. I believe we would be making a big mistake if we do not go into this exhibit. Sincerely, ROD IRWIN

In November 1934, the Metropolitan Museum of New York City held a display of Modern Art and Housefurnishings. The only things allowed to be exhibited were new merchandise which had never been shown to the public before. The A. H. Heisey Company had items on display designed by Mr. Von Nessen.

Rod Irwin handled the display arrangements for the Heisey Company. Rod's letter dated September 7, 1934 to the Heisey Newark Office concerning the display is reproduced with this article. The letter indicates that Mr. Von Nessen had just started to work with the Heisey Company. There was insufficient time for the making of any new moulds, so Mr. Von Nessen had to work up his new designs for the display from existing glassware pieces. Rod's letter indicates some of the kinds of glassware pieces given to Mr. Von Nessen. As you will note in the letter, the items sent to Mr. Von Nessen were variations of existing pieces where the optic features were left off, feet left off or left incomplete in some other way. As for example, two of the items described in the letter were the #4206 - 12" vase (Optic Tooth) or a form of the vase as it was made plain (no optic) and the claw foot base was left off and the #3397 - 10" floral bowl (Gascony) again made plain (no optic) and the foot left off. Apparently Von Nessen liked the contour of the vase and bowl bodies.

Mr. Von Nessen was to suggest designs for the glassware pieces which would then be cut, etched and/or sand blasted back at the Heisey factory.

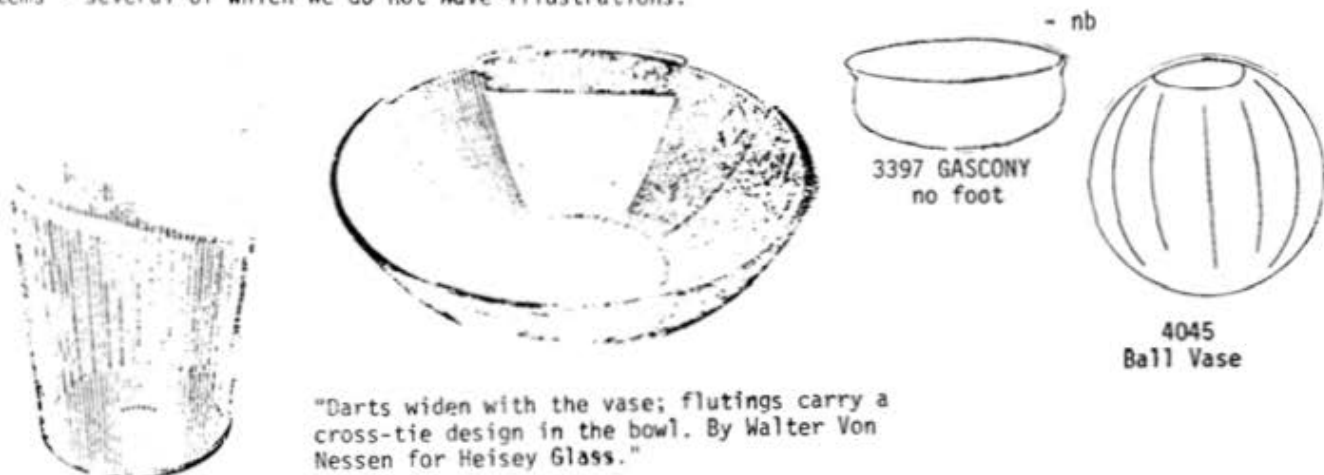
The Winter 1934-5 issue of "Creative Design in Homefurnishings" had an article about the exhibition at the Metropolitan Museum in New York. The two month long display was referred to as an exhibition of contemporary American industrial art. More than 200 manufacturers, designers and architects cooperated to show their work in objects for daily use. All entries were shown for the first time.

Four items designed by Walter Von Nessen for the Heisey Glass Company were pictured in the article. Two of the items were vases made from the previously mentioned 4206 vase blanks. One vase contains finely etched horizontal concentric lines to within about 2 inches of the bottom. The other vase contains vertical cut lines to within about 2 inches of the top. In other words, vase 1 is horizontal lines with a 2" clear band at the bottom and vase 2 is vertical lines with a 2" clear band at the top.

The other two items were bowls made from the previously mentioned 3397 bowl blanks. * One bowl contains deeply incised and frosted horizontal concentric lines somewhat like the first vase but farther apart. The second bowl contains four panels of vertical cut lines. The edge of the bowl indents for each of the four panels of cut lines.

Pictures of the two vases and two bowls are shown with this article. The pictures were copied from the Creative Design magazine. I have no evidence to be able to state or show that any of these four items designed by Walter Von Nessen ever went into commercial production.

*NOTE: The 2 bowls pictured are not made from the 3397 bowl as its shape is considerably different. It is much more likely that they are made from the 4045 Ball Vases which were cut off at the designer's designation to produce the notched rim. This particular bowl may be the forerunner of the often seen 4056 bowl, which appeared in the Heisey line about 1935 and was made in one size or another until the factory closed. The 4206 vase without foot became the often seen 4057 vase, also a very popular Heisey product. These "Museum Cuttings" were available, although possibly only on a special order basis, at least until 1942. The HCA archives have a few handwritten lists of these items - several of which we do not have illustrations.



continued



"Concentric lines, deeply incised and frosted, mark the spreading pattern of the bowl designed by Walter Von Nessen for Heisey Glass. He repeats the design in a vase, with finely etched lines creating a fanciful wavering pattern within the glass."



1401 EMPRESS



After Dinner Cup and Saucer



#1401 1/2 Cup and Saucer

1401 EMPRESS

See Heisey News for May, 1979 for listings of colors.
Pictures xeroxed from an addendum to catalog 109.



10" oval dessert, ground bottom



13" square sandwich plate, 2 handled



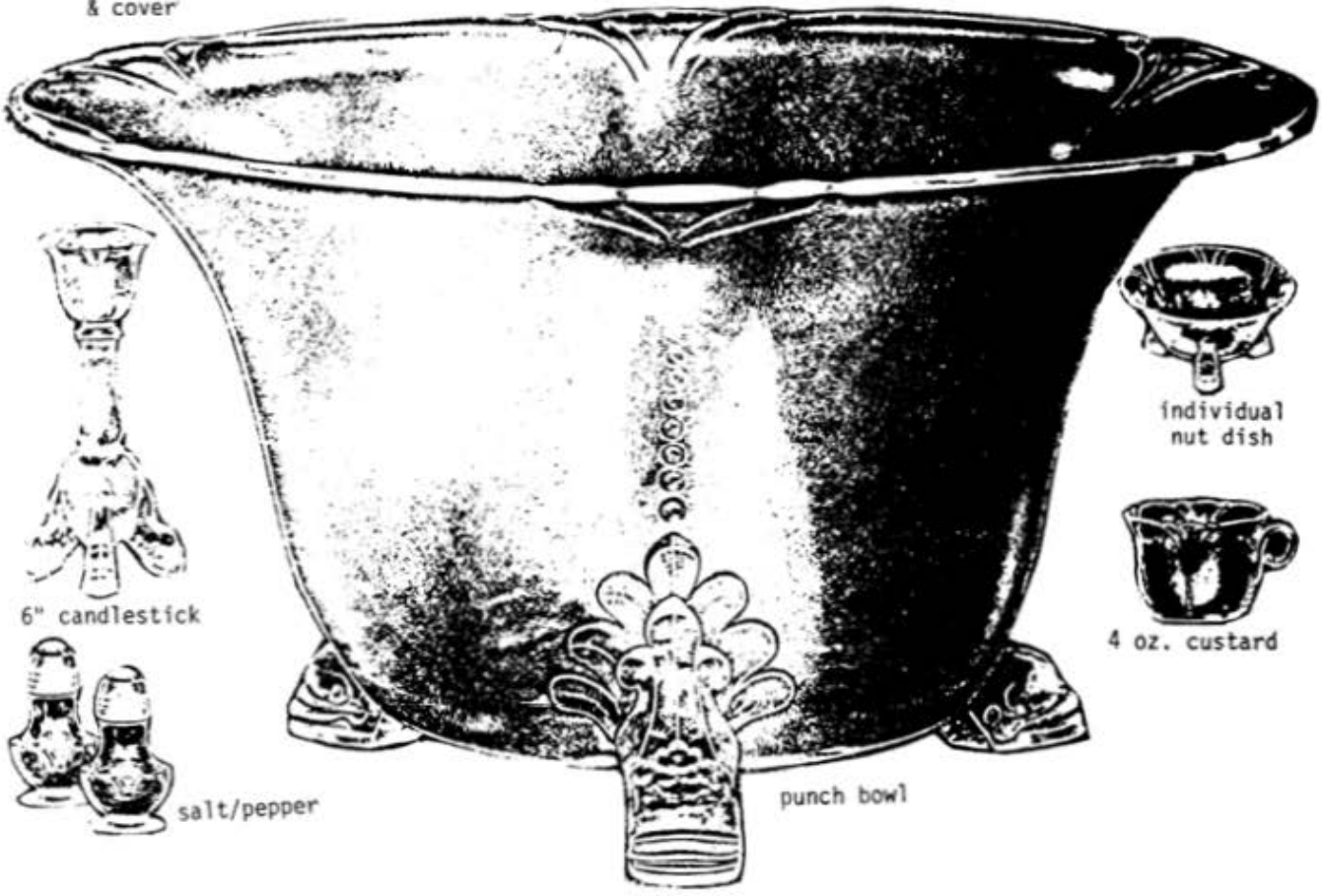
12" square sandwich tray
ground bottom



12" 2 handled muffin plate
ground bottom



mustard
& cover



punch bowl



6" candlestick



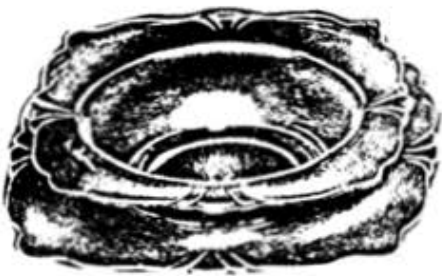
salt/pepper



individual
nut dish



4 oz. custard



grapefruit & square plate



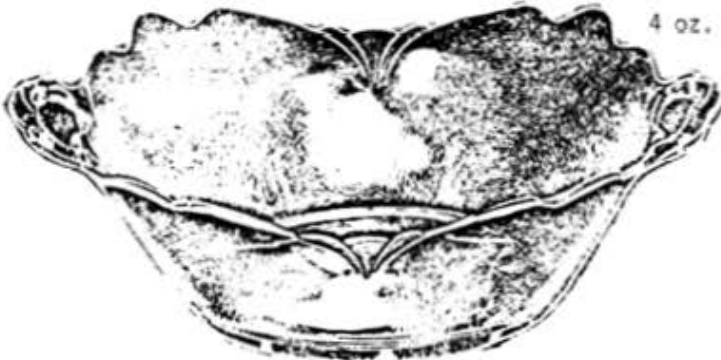
4 oz. sherbet



4 oz. saucer champagne



9 oz. goblet



10" square salad bowl



2½ oz. oyster cocktail



7" oval compot



2 handled candlestick



6" footed compot



6" square compot



marmalade & cover



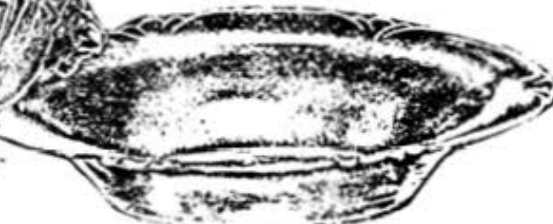
6" compotier



6" candy box & cover



10" floral bowl, shallow
Lion Head



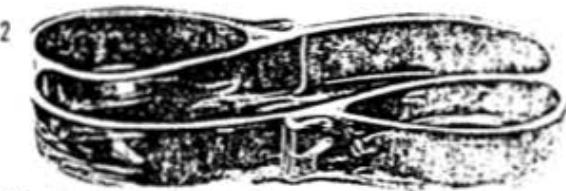
10" oval vegetable dish



4 oz. oil
83 stopper

12

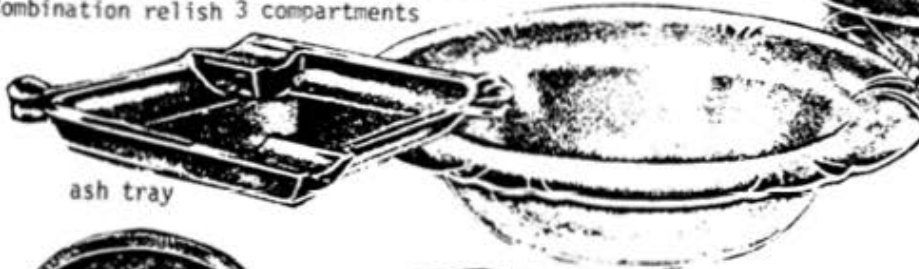
1401 EMPRESS



Combination relish 3 compartments



9" floral bowl, flared



ash tray



9" floral bowl
rolled edge



6 1/2" oval lemon & cover



ice tub & handle



bouillon & plate



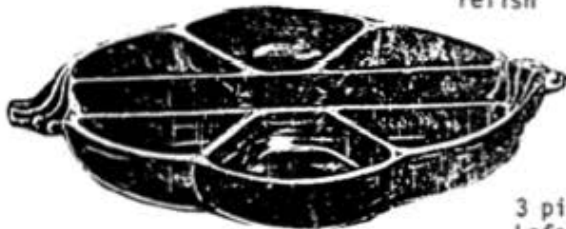
cream soup &
square plate



8 oz. tumbler
ground bottom



7" handled triplex
relish



10" hors d'oeuvre
7 compartment

3 pint footed jug
Lafayette etching



8 oz. footed
tumbler



frappe bowl
& center



16" buffet relish,
4 compartment

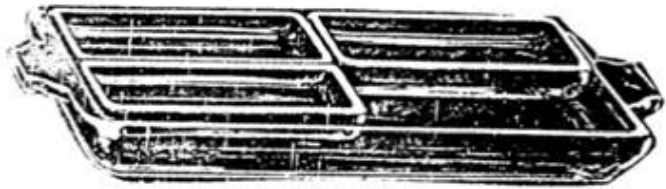
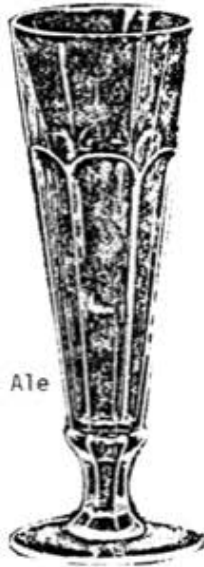


condiment tray

Miscellaneous items from an addendum to Catalog 109.
 Also shown in 211-16. All of these items were made in color.
 Most are marked.



351 - 12 oz. Ale



1184 5 piece relish
 1-7x10" tray
 4-4 3/4" inserts



1184 - 4 3/4" insert

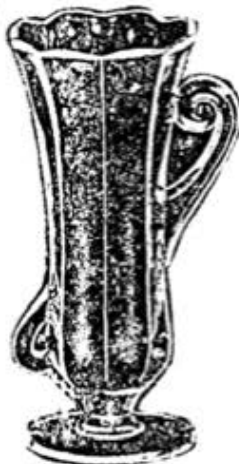


No. 7 ladle

140 2 light candlestick
 Made-crystal, moongleam
 flamingo, sahara, and
 Stiegel blue



811 3/4-17 oz.
 Goblet



1421 8" vase, ftd./handled
 made-crystal, moongleam
 flamingo, sahara and
 Stiegel blue



1420 9" vase, footed
 made-crystal, moongleam,
 flamingo, sahara and
 Stiegel blue



299 6 oz.
 optic tody



1417 8 oz. ftd.
 tumbler



1184 cigarette box
 & ash tray cover



231 water jug, pressed handle
 (Rum Pot) Made-crystal,
 sahara, and Stiegel blue



1413 8" vase, straight or flared also straight
 2 handled Made-crystal, moongleam, flamingo,
 sahara, alexandrite and Stiegel blue



136 3 light candlestick
 made-crystal, moongleam
 flamingo, sahara, and
 Stiegel blue

14 TUMBLERS

BY TOM BREDEHOFT

This month, instead of doing an in-depth study of one or two tumblers, I'm going to do a sidelight on history of the A. H. Heisey & Co. Among the many documents which have come to light in the archives of HCA are two that bear on tumblers (not many do.) They are orders from A. H. Heisey & Co. to the Cambridge Glass Company in Cambridge, Ohio.

The "Bb1" obviously means quantity-a barrel. A check of old price lists shows that they could pack 22-24 dozen tumblers in a barrel. The numbered tumblers and illustrations remove any mystery there, the puzzle comes in when they begin talking about the mark. It is definitely a typed M inside a pencil drawn diamond. If it were an H I would not wonder about it at all, but since it is an M and since they want it on the invoice, I can't for the life of me figure out what they mean.

In any case these invoices prove beyond all shadow of a doubt that Heisey at least ordered glass from Cambridge. They must have had some production problems and had orders that must be filled. I know of at least one other instance of this nature, but it was much later in the Company's life and I don't think there were any tumblers involved, so I won't go into it now.

I don't imagine the Heisey purists will like this information, but it does all have a bearing on the glass we love to collect and it is interesting from an historical point of view.

The following list is taken from an early price list and the descriptions are Heisey's:

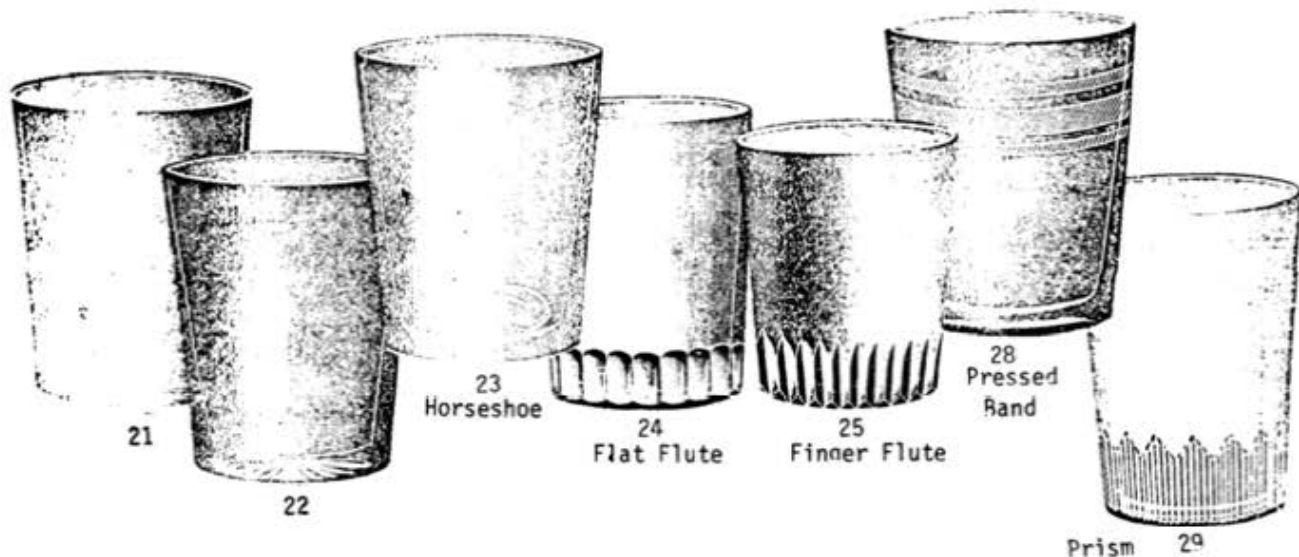
- 21 1/3 pt. plain, plain bottom
- 22 1/3 pt. plain, star bottom
- 23 1/3 pt. plain, horseshoe bottom
- 24 1/3 pt. flat flute
- 25 1/3 pt. finger flute
- 28 1/3 pt. pressed band
- 29 1/3 pt. prism

The above mentioned seven tumblers appear to have been introduced in 1896. The first mention of them is in an undated price list which is considered to be from 1897. They were still listed in price list #148 which is dated 1910. However, the copy of #148 we (the HCA) have was apparently used in the preparation of the succeeding price list, #150 (1912) and the listing for these seven tumblers was crossed off with a large "X" indicating that this line would no longer be offered. The line, as it were, started off in 1902 being offered for 19¢ per dozen and by 1910 they were up to 30¢ per dozen. That's two for a nickel, folks!

The sharp-eyed reader will note that numbers 26 and 27 are not included here. They were in the line when first introduced, but by the time that price list #100 came out they were offered separately from the other seven and given ounce capacities rather than fractional pint volumes. More on these two in another column.

The catalog page from catalog 50 which illustrates the seven states that "The above tumblers made with ground bottoms only." There should be no problem on that account, but there is no way to tell if any of them was ever marked with the Diamond H. If you find a shipment of them and the invoice carries a Diamond M, let me know and we'll discuss it.

A warning to collectors - these seven tumblers are of such plain and common designs that many, many glass companies made designs like them or extremely similar.



Cambridge Glass Co.,
 Cambridge, Ohio.
 Newark, Ohio, Dec. 5, 1906

Order No.
 When Shipped

Ship to A. H. Heisey & Co.,
 Newark, Ohio.
 Town and State
 Ship At Once Salesman


| Shipper's Check | Bbl. | Doz. | ALL COMMON TUMBLERS |
|---|------|------|---------------------|
| | 7 | | 421 Tumblers |
| | 6 | | 22 " |
| | 4 | | 23 " |
| | 24 | | 24 " |
| | 5 | | 25 " |
| | 2 | | 28 " |
| | 1 | | 29 " |
| Forgoing are our numbers, but we enclose illustrations and trust you will match and favor us with quick shipment. | | | |
| In case you are unable to make immediate shipment, be good enough to advise. | | | |

Invoice #1

Cambridge Glass Co.,
 Cambridge, Ohio.
 Newark, Ohio, Dec. 6, 1906

Order No. 5215
 When Shipped

Ship to A. H. Heisey & Co.,
 Newark, Ohio.
 Town and State
 Ship Salesman

| Shipper's Check | Bbl. | Doz. | ALL COMMON TUMBLERS. |
|---|------|------|--|
| | | | Mark  |
| | 10 | | Asst. #25, 28 & 29 Tumblers |
| Invoice must show our Order No. & Mark. | | | |
| Kindly match our numbers from enclosed illustrations. | | | |

Invoice #2

A LIST OF MAGAZINES WITH HEISEY ADSBy Bett **by Betty Regan**Ladies' Home Journal

1911-Apr, May, June, Sept, Oct, Dec.
 1912-Jan, June, Sept, Nov.
 1913-Jan, Feb, Mar, Apr, May, June,
 July, Aug, Sept, Oct, Nov, Dec.
 1914-Jan, Feb, Mar, Apr, May, June,
 Sept, Oct, Nov, Dec.
 1915-Feb- Mar, Apr, May, June, July,
 Aug, Sept, Oct, Nov, Dec.
 1916-March, May, July, Sept, Nov.
 1917-Jan, Mar, April, May, Oct, Nov.
 1919-Sept, Oct, Nov.
 1920-June, -October December
 1921-Feb, Apr, June, Aug, Oct, Dec.
 1922-Apr, June, Oct, May, Nov, Dec.
 1923 Apr, June, Oct, Dec.
 1939-October, December
 1940-Apr, May, June, November
 1941-Apr, June, Oct, Nov.
 1942-May, June, Oct, Nov.
 1943-Apr, May, June, Oct.
 1944-Apr, June, Oct, Dec.
 1945-Apr, June, Oct.
 1946-June, Nov.
 1947-June, Nov.
 1948-June, Dec.

National Geographic

1914-March

1/2 page ads:

1924-May, June, Sept, Dec
 1925-Feb, Apr, June, Sept.

1 page ads:

1926-Apr, May, Sept, Nov.
 1927-Mar, May, July, Sept, Nov.
 1930-Mar, May, Sept, Nov.

1/8 page ads:

1943-April
 1944-April, December
 1945-April

China, Glass & Lamps *

1928-November 12

Women's Home Companion

1911-April
 1912-September
 1913-December
 1914-February
 1915-December
 1916-July, November
 1923-April
 1924-June
 1928-October, December

Living for Young Homemakers

1950-September

Living Magazine

ca 1942

The House Beautiful

1913-December
 1914-February, April
 1916-May
 1926-May, November
 1927-October, November, December
 1937-October
 1940-April, Sept, Dec.
 1944-April
 1945-October, December
 1946-December
 1947-December
 1948-May, June, October
 1949-October
 1950-May
 1952-April, June, October
 1953-April, October
 1959-November-Heisey by Imperial

Cosmopolitan

1911-October
 1912-March
 1913-September

Delineator

1917-May-full page stems-color
 1918-May-full page stems-color
 1921-May
 1922-October

Ladies World Magazine

1913-August

Review of Reviews

1912-month unknown 1/2 page

The Saturday Evening Post

1931:

March 14
 April 11
 May 9
 June 6
 September 12
 October 10
 November 7

1932:

March 12
 April 9
 May 7
 June 4

McCalls Magazine

1911-September
 1919-September
Life Magazine

1914-Oct. 1; Nov. 5--Others in this era.

Reprinted from the Pony Express, newsletter of
 Heisey Collectors Club of California.

Cont.

Creative Design

1938-January, September

Better Homes & Gardens

1947-August
1948-May

House & Garden

1921-Apr, May
1923-July
1924-May, June
1925-Sept.
1926-Aug.
1927-July, Oct.
1928-June, Dec.
1929-Apr, June, Dec.
1930-Mar, May
1933-Apr
1937-Sept, Nov. (Table Setting)
1940-March
1941-May, June, Oct, Nov.
1942-Dec.
1943-Apr, June, Nov.
1944-May
1945-Dec
1946-May
1948-Oct, Nov.
1949-March
1950-Nov.
1951-Nov.
1952-June

Good Housekeeping

1911-Apr, May, June, Sept, Oct, Nov, Dec.
1912-Jan, Mar, May, June, Aug, Sept, Oct
Dec.
1913-Jan, Feb, Mar, Apr, May, June,
July, Aug, Sept, Oct, Nov, Dec.
1914-Jan, Feb, Mar, Apr, May, June,
July, Aug, Sept, Oct, Dec.
1915-Feb, Mar, Apr, May, June, July,
Aug, Sept, Oct, Nov.
1916-Feb, Apr, June, Aug, Oct, Dec.
1917-Mar, Apr, May, Oct, Nov.
1918-Nov, Dec.
1919-Sept, Oct, Nov.
1920-Apr, Sept, Nov.
1921-Mar, June, Nov.
1922-Mar, June, Nov.
1923-May, June, Nov.
1924-June, Oct, Dec.
1925-Mar, Apr, May, Sept
1926-Apr, June, Oct, Dec.
1927-Apr, June, Aug, Oct, Dec.
1928-Mar, May, Sept, Nov.
1929-Mar, May, Oct, Dec.
1930-Feb, Apr, June, Oct, Dec.

American Cookery

1916-Oct.
1924-April
1925-April (many more)

Vogue

1926-March, full page
1928-November

The Golden Book Magazine

1926

The Craftsman

1912

The Boston Cooking School Mag.

1912-December
1914-March

Pictorial Review

1919-October
1937-June (other issues)

Brides Magazine

1949-50-Fall-Winter issue
1950-Spring Issue
1951 Summer Issue

Crockery & Glass Journal *

1941-June Also in other issues

I am sure there are many more ads & magazines which I have missed, but these are what I have found in my search and the lists available in the HCA newsletters. If you find more to add to this list, let us know. Collecting Heisey Ads can be great fun!

* Note: In these two trade journals, Heisey ads appeared in almost every issue. In it's early days, China, Glass, & Lamps was issued weekly then later changed to monthly. Crockery & Glass Journal was a monthly and many Heisey ads appeared month after month on the inside back cover.

nb

House and Garden

1927-Oct, Nov.
1930-November
1948-November

House Beautiful

1925-Sept.
1927-Nov.

McClures

1911

Delineator

1911-May

Hearsts' Magazine

no date

House Beautiful

1943-December

Harper's Magazine

1914-several

Western Druggist

Ebony

Country Life in America

1912-April

Bulletin of Pharmacy

1910-August

LETTERS, we get letters . . .

* * * * *

Last October, my sister Mrs. Mary Margaret (Harvey B.) Smith of Fresno, California, asked me to secure for her direct from the museum a set of the standing, kicking, and rearing colts made in the original Heisey molds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc., in Imperial's Horizon Blue. I was happy to do just that as I knew how they would be used.

On Christmas night, I received a call from an elated niece, Pegge Cook, the daughter of my sister Mary Margaret. Mrs. Cook resides at Tehachapi, California, She wanted to thank me for doing some of her parents Christmas shopping, because they had given her the above mentioned set of colts, the molds of which had been made by the late Victor Lukasko, a mold-maker with the Heisey Co. from 1910 until his death in 1941, and who was her grandfather. These were the 1522, 1527 and 1529 colts and were three of my father's favorite pieces as he felt that they looked so graceful. In fact I am told, that they were his last three complete molds. Within her Christmas package was a Xerox copy of the article PROFILES OF FORMER HEISEY EMPLOYEES - Victor Lukasko, taken from the July 1979 issue of HEISEY NEWS. Pegge commented that this Christmas gift was the most significant and nicest that she had ever received, and also noted that the rearing colt by Imperial carries the date 1979, her grandfather's 100th birth anniversary.

While at the museum recently, I was pleased to observe the pair of #5 Show Horses (1948-49) which was designed by Horace King of Granville, Ohio, who I believe was with Heisey from 1942 through 1957. The mold for this outstanding piece was made by my brother, Raymond P. Lukasko, residing here in Newark, and who learned the moldmaking trade in the Heisey shop and worked there for some time after finishing his apprenticeship.

I enjoy visiting the National Heisey Glass Museum - and do so frequently - because I always come upon some pieces that I have not seen before. You and your entire staff are to be complimented for placing here in Newark an attraction not to be found anywhere else.

- Leo J. Lukasko, Newark, Ohio

* * * * *

Enclosed is a picture of the "Tangerine Wines" our daughter gave us for Christmas - each year we've had on our lists "a piece of Heisey Tangerine", so this is what we got. They are even marked!

- Peg & Al Miller, Kentucky

* * * * *

A picture of four glasses (maybe they were plastic), with a real tangerine in each.



The Museum was much more than I had expected. Not only the beauty of the glass, but the education it provided, and the friendliness of the personnel.

- Glen G. Gall, Iowa

* * * * *

I bought a pair of Heisey Flamingo No. 114 3½" unmarked candlesticks. I am enclosing a copy of the etching on the base. It is similar to Shawl Dancer as shown on page 119 of ETCHINGS & CARVINGS but is certainly not the same. Can you shed any light on this pattern?

- Mary Griffin, Mississippi

Answer: The etching on the candlesticks is "Olympia" and was applied to Heisey glass & that of other companies. We do not know the name of the company which did it. Possibly it was Lotus Glass Co. L. R.

CLUB NOTES

WESTERN RESERVE HEISEY STUDY CLUB

The Western Reserve Heisey Study Club met at the home of Bob and Helen Marimon on January 17.

President Lynn Sellers presented the HCA Questionnaire to the club. A considerable amount of time was spent in filling it out.

Following the business meeting the club members had a great, but sometimes frustrating time trying to identify Heisey patterns of items carefully wrapped in plastic!

The hostess served a delightful lunch on Lariat Moonglo cut plates. The members had a most enjoyable time examining Helen's growing collection of Heisey animals and baskets.

- Thelma L. Morningstar

* * * * *

GATEWAY HEISEY CLUB

Phyllis Goldstein lured the Gateway Heiseyites of Pittsburgh, PA to her home on the clear crisp evening of February 2. She enticed us with her savory cuisine, and enlightened us with her excellent program on "Cut Glass" with elegant examples.

A Sunburst pitcher; an orchid etched ice bucket; and an ice cream holder were among the "finds" at show and tell.

The new officers for the year 1980 are; Carlene Masson-President; Bob Cook-Vice President; Darlene Sanders-Secretary; and our faithful Phyllis Goldstein-Treasurer.

The chairmen for the year 1980 are: Program-Joe Lokay; Social-Darlene Sanders; Ways & Means-Eddie Van Dyke; and Publicity-Phyllis Freier.

Under the guidance of our new president, the business of the new year was transacted. A birthday calendar, the Heisey survey, the auction and the convention were among the subjects.

All too soon the evening we had waited for so long was over. Although the weather was nippy, our hearts were warm with the Heisey glow. Our minds were busy with thoughts of "The Auction" and our next meeting on April 12.

- Phyllis Freier

DONALD P. BEAN
 183 Dutcher Street
 Hopedale, Mass. 01747
 PHONE 617-473-0561

*MARKED & MINT
 5 DAY RETURN
 PRIVILEGE

Shipping & Insurance Extra

OLD SANDWICH 6" Candlesticks * COBALT.
 Pair . . . \$350.00
 10 #433 GREEK KEY custards * . . . all 125.00

WANTED: Base only for #1202 11" Bowl,
 HAWTHORNE

* * * * *
 DEL'S DOING
 45 Burnett Ave., PO Box 15
 Lake Villa, Illinois 60046
 Phone (312) 356-2591

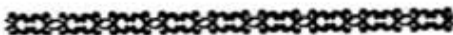
WILL BE FEATURING HEISEY & CAMBRIDGE
 GLASS AT THE FOLLOWING SHOWS:

MASONIC TEMPLE, Freeport, Illinois March 7-9
 CASTLETON (INDIANA) MALL March 13-16
 WASHINGTON SQUARE MALL, Indianapolis, Indiana
 April 17-20
 COLESIUM, Fort Wayne, Indiana April 25-27
 UNIVERSITY PARK MALL, Mishawaka, Indiana
 May 1-4

* * * * *
J. CRAGG
 94 Elm Street
 Georgetown, Mass 01833
 (617) 352-2164

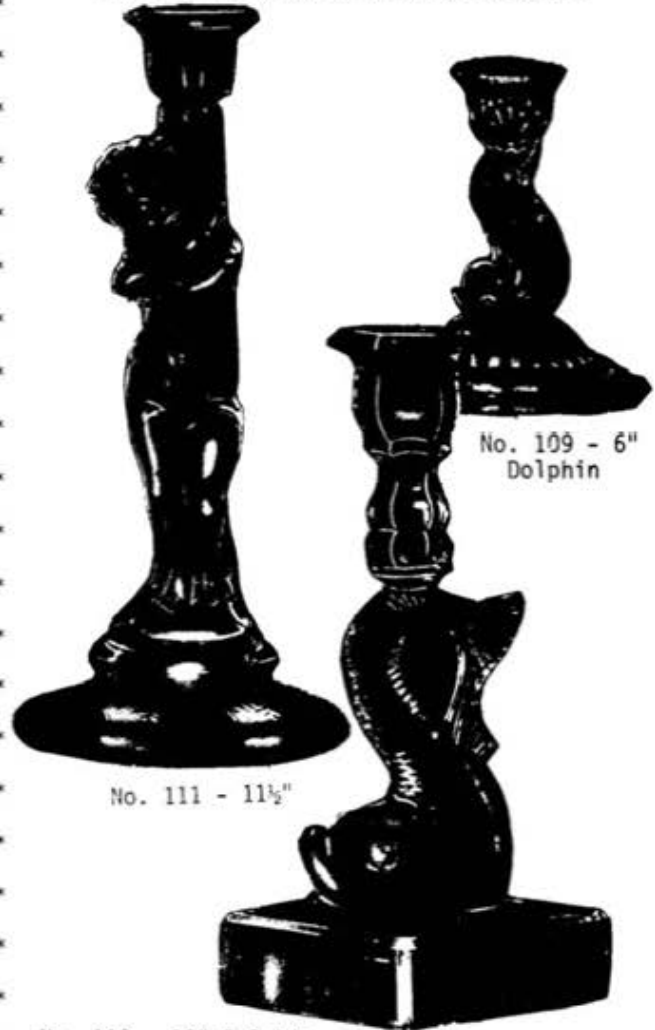
Insurance &
 Postage Extra

SUGARS-CREAMERS, ETC.
 s/c 1509 EMPRESS ftd. (Crystal). . . . \$35.00
 s/c 7023 HALF CIRCLE (Moongleam) 50.00
 s/c 479 (Flamingo). 50.00
 s/c 1509 QUEEN ANN (sahara) 40.00
 s/c 500 OCTAGON (Moongleam handle) 45.00
 s/c 7019 DIAMOND CRYSTAL 45.00
 s/c 1184 YEOMAN (Flamingo) 35.00
 s/c 1467 RIDGELEIGH (w/tray). 25.00
 Creamer 1184 (Flamingo) 15.00
 1184 (Hawthorne optic) 20.00
 Creamer 343 SUNBURST 20.00
 Sugar 1483 STANHOPE 15.00
 Sugar 500 OCTAGON (Flamingo). 17.00
 Sugar 1503 CRYSTOLITE 15.00
 Sugar 1489 PURITAN (Moongleam) 17.00
 Sugar 1170 PLEAT & PANEL (Moongleam) . . 17.00
 350 PINWHEEL & FAN 8" Nappv. 35.00
 #10 10" Floral bowl (Hawthorne optic) . . 30.00



CLASSIFIED

-FOR SALE: Heisey by Imperial animals in car-
 * mel slag. Buy all 12 or separately. Call (614)
 * 888-5543 for information.
 * -WANTED 1401 Empress Moongleam punch cups plus
 * 9 inch footed vases. (All marked and undecorated)
 * Also most Minerva Pressed Pattern Glass items
 * esp. covers (esp. seven inch) and bases. JERRY
 * BAKER, P. O. Box 13081, St. Petersburg, Florida
 * 33733.
 * -WANTED: Anything to do with Newark, OH Hist-
 * ory including old post cards, etc. Write: WAYNE
 * DANKMER, 222 Newton Ave., Newark, OH 43055.
 * -WANTED in mint condition: 3404 Spanish stem
 * Cobalt cocktails, two; 1401 Empress Cobalt 8"
 * square plates, two; 1401 Empress Crystal cup &
 * saucer, four each. ELEANOR BRUNNER, 10602 Spice-
 * wood Club Drive, Austin TX 78750. Phone 512-258-
 * 1714.
 * -WANTED TO BUY: Heisey "Southwind" water &
 * juice goblets. L. WHITE, R #7, Box 345, Muncie,
 * Indiana 47302.
 * -WANTED: One Heisey 12 ounce footed ice tea
 * 497 Rosalie etching, Vogel's Book III page 152,
 * on 4092 Kenilworth stem, Vogel's Book III page
 * 154. MRS. WILLIAM CAPPS, 1925 Chatham Avenue,
 * Charlotte, North Carolina 28205. (704) 376-1256.
 * * * * *



No. 109 - 6"
 Dolphin

No. 111 - 11 1/2"

No. 110 - 10" Dolphin

TRUDY MILLER ANTIQUES
12521 HORNBEAM
DALLAS, TEXAS 75243
(214) 783-9920

| | | | |
|--------------------------|------------------------------|------|---------|
| CRYSTOLITE: | 8 footed ice teas.... | each | \$18.00 |
| | 12 footed goblets.... | each | 18.00 |
| | 4 footed sherbets.... | each | 15.00 |
| | Pair candleblocks..... | | 25.00 |
| | Seashell covered candy..... | | 35.00 |
| ORCHID ETCH | 1 goblet..... | | 22.00 |
| | 3 stemmed cocktails.... | each | 30.00 |
| | Pair shakers (1 cloudy).... | | 22.00 |
| NEW ERA | 4 goblets..... | each | 14.00 |
| BARCELONA CUTTING: | | | |
| | 10 plates 8"..... | each | 10.00 |
| | Dolphin ftd. cream/sugar set | | 55.00 |
| PEERLESS "300": | | | |
| | 6 ruffled top sundae dishes | | |
| | | each | 20.00 |
| | 2 goblets, 6"..... | each | 18.00 |
| | 4 wines, 4½"..... | each | 20.00 |
| | 4 cordials..... | each | 25.00 |
| | Butter dish..... | | 65.00 |
| | Decanter..... | | 55.00 |
| | Jelly Compote..... | | 35.00 |
| HEISEY"ROSE": | | | |
| | 12 goblets..... | each | 35.00 |
| | 1 ice tea..... | | 35.00 |
| | 5 sherbets..... | each | 30.00 |
| | 6 footed juice..... | each | 30.00 |
| | 4 shrimp icers (2 pc) each | | 55.00 |
| | Compote 4"x6" diameter..... | | 35.00 |
| | Single shaker | | 22.00 |
| PUNTY & DIAMOND POINT: | | | |
| | Butter dish..... | | 110.00 |
| | Sugar shaker..... | | 60.00 |
| PRINCE OF WALES PLUMES: | | | |
| | 14" Dia. punch bowl w/base.. | | 185.00 |
| BEADED PANEL & SUNBURST: | | | |
| | 14" Punch bowl..... | | 95.00 |
| | Compote 8" tall x 8" wide | | 70.00 |
| | 9" flared bowl w/gold trim | | 32.00 |
| FANDANGO: | Toothpick holder..... | | 60.00 |
| | 9½" crimped top bowl..... | | 38.00 |
| | 2-4" nappy..... | each | 14.00 |
| SAWTOOTH BAND: | | | |
| | Cruet..... | | 40.00 |
| | Child's creamer (chios on | | |
| | base)..... | | 22.00 |
| FANCY LOOP: | Cruet..... | | 75.00 |
| | Toothpick holder..... | | 60.00 |
| WAVERLY: | Cruet (original sticker).. | | 55.00 |

Postage Extra
Reserve with deposit
VISA, Master Charge, send number

| | | | |
|--|-----------------------------------|------|---------|
| PLEAT & PANEL: MOONGLEAM: | | | |
| | 5 part relish, 10½" diameter..... | | \$42.00 |
| | Sugar with lid..... | | 35.00 |
| FLAMINGO: | | | |
| | 5 plates, 7"..... | each | 7.00 |
| | 6 plates, 6"..... | each | 6.00 |
| | Cruet..... | | 55.00 |
| | 14" Plate..... | | 35.00 |
| PLANTATION: | | | |
| | 3 sherbets..... | each | 15.00 |
| | Pair shakers..... | | 45.00 |
| | 14" round plate..... | | 45.00 |
| TWIST: SAHARA ice bucket..... | | | 75.00 |
| FLAMINGO 6 cups/saucers...each set | | | 15.00 |
| MARIGOLD 3-8" plates.....each | | | 18.00 |
| 1 footed goblet, 5½"..... | | | 30.00 |
| QUEEN ANN: | | | |
| FLAMINGO compote 6" tall, 8½" oval bowl | | | 140.00 |
| Bowl, Dolphin ftd. 5" dia., 3½" | | | |
| tall..... | | | 35.00 |
| SAHARA: Goblet..... | | | 45.00 |
| 2 cups/saucers.....each set | | | 25.00 |
| 8" bowl..... | | | 30.00 |
| 6" sq. bowl Old Colony Etch.... | | | 15.00 |
| 14" oval platter..... | | | 40.00 |
| 6 plates, 4½".....each | | | 14.00 |
| 6 plates, square 7".....each | | | 8.50 |
| OLD SANDWICH: 4 MOONGLEAM 3½" bars. each | | | 25.00 |
| 8 COBALT shot glasses....each | | | 75.00 |
| 3 CLEAR butter pats.....each | | | 8.50 |
| small FLAMINGO cruet..... | | | 55.00 |
| WINGED SCROLL Custard tankard pitcher, 6 | | | |
| tumblers, good gold..... | | | 600.00 |
| RING BAND Custard w/Rose decor 7 piece | | | |
| berry set..... | | | 400.00 |
| CARCASSONE: SAHARA 3 sherbets...each | | | 16.50 |
| 3-11 oz. goblets, short stem | | | |
| w/Old Colony etch...each | | | 20.00 |
| 3-3oz. cocktail w/Old Colony | | | |
| etch.....each | | | 18.00 |
| YEOMAN: SAHARA 6 goblets.....each | | | 19.00 |
| ZIRCON: SATURN 2 sherbet & liner..each set | | | 45.00 |
| Goblet..... | | | 55.00 |
| 2 oyster cocktails....each | | | 35.00 |
| KOHINOOR: Zircon saturn bowl, clear | | | |
| stem/foot 6-6½oz. sau. champ...ea. | | | 65.00 |
| WAMPUM Ruffled centerpiece bowl & pair 4" | | | |
| candlesticks.....set | | | 115.00 |
| Triplex Candlesticks FLAMINGO #129, Acorn | | | |
| stem | pair | | 150.00 |

ANTIQUES 'N' COLLECTABLES
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
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| 12 | #1540 | LARIAT, Cr, Sugar & Tray, 3 Pc H | 52 | #3362 | CHARTER OAK Compote, Flamingo H |
| 13 | # 393 | HARROH FLUTE, Oval Hotel Cr & Sugar H | 53 | #1401 | EMPRESS 6" Oval Compote, Antarctic Etch H |
| 14 | # 355 | QUATOR Cr & Sugar, Moonbeam, H | 54 | # 109 | Petticoat Dolphin Compote, Crystal w/Moonbeam Bowl X |
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| | | | 84 | #1401 | EMPRESS Ashtray, Sahara H |
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| | | | 86 | #1401 | EMPRESS Ashtray, Cobalt H |

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| 87 | # 361 | Cigarette Box & Ashtray Combination, Sahara H | 132 | #4091 | KIMBERLY Goblet, -1015 Dolly Madison Rose Cut H |
| 88 | #1511 | TOUJOURS Footed Rose Bowl H | 133 | #3389 | DUQUESNE Goblet |
| 89 | #1205 | FAICY LOOP 3" Cylinder Vase | 134 | #3440 | PORTSMOUTH Goblet, Moon- gleam Foot |
| 90 | # 391 | COLONIAL 12" Vase H | 135 | #3304 | UNIVERSAL Hollow Stem Cham- pagne, #919 Laurel Wreath Cut |
| 91 | #4223 | Vase, Flamingo, DO | 136 | #5078 | PARK AVENUE Champagne, SJS Monogram |
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| 93 | #3359 | PLATEAU 6" Vase, Moongleam DO | 138 | #4091 | KIMBERLY Champagne, Unknown Cut |
| 94 | #1483 | STANHOPE Ball Vase | 139 | # 393 | NARROW FLUTE, Hollow Stem Champagne, 2 Ea H |
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| 96 | #4209 | 7" Vase, Flamingo, DO | 141 | # 413 | RIB & PANEL Champagne, 6 Ea H |
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| 98 | #1170 | PLEAT & PANEL 7½" Vase, Flamingo | 143 | #5041 | ATHENA Champagne |
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| 101 | # 449 | HAIL 10" Vase | 146 | # 433 | GREEK KEY 4½oz Sherbet, 7 Ea, H |
| 102 | #1428 | HARMICK 9" Vase H | 147 | #438½ | SPIRAL OPTIC 4½oz Low Sherbet, 3 Ea |
| 103 | #1428 | HARMICK 9" Vase, Sahara | 148 | #1401 | EMPRESS 7" Plate, Alexandrite, 4 ea H & #3390 CARCASSONNE Sherbet, Alexandrite Bowl 4 ea |
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| 112 | #3404 | SPANISH Goblet, Tangerine Bowl | 157 | # 300 | PEERLESS Sherbet, 4 Ea H |
| 113 | #5072 | ROSE STEM Goblet, Heisey Rose Etch, 2 Ea | 158 | #3366 | TROJAN Sherbet, Unknown Cut |
| 114 | #5041 | ATHENA Goblet, 3 Ea | 159 | #1425 | VICTORIAN Champagne, 10 Ea |
| 115 | #3408 | JANESTOWN Goblet #941 Barcelona Cut H | 160 | #1401 | EMPRESS Ice Tub, DF, Unknown Etch, Red Enamel Edge |
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| 214 | #4083 | STANHOPE Goblet, 4 Ea. | 261 | #1637 | ATONNI & COUNTRY 11" Salad Bowl, Dawn |
| 215 | #3390 | CARCASSONNE Low Goblet, 4 Ea | 262 | #1252 | THIST 12" Round Floral Bowl, Sahara H |
| 216 | #5082 | MID CENTURY Goblet, Zircon Bowl H | 263 | #1401 | EMPRESS 11" Round Lion Floral Bowl |
| 217 | # 411 | RIB & PANEL Goblet, Unknown Cut, 4 Ea H | | | |
| 218 | #3360 | PENN CHARTER, Goblet 10 H | | | |
| 219 | #3312 | GAYOSO Goblet, #9001 Trefoil Etch | | | |
| 220 | # 451 | CROSS LINED FLUTE Goblet H | | | |
| 221 | # 407 | COARSE RIB Goblet H | | | |

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|-----|-------|---|-----|-------|---|
| 264 | #1401 | EMPRESS 8 1/2" Footed Floral Bowl, 2 Hd1, Sahara | 306 | #1428 | WARWICK 9" Vase H |
| 265 | #1201 | FANDANGO 8" Bowl and 10" Fluted Bowl | 307 | #1428 | WARWICK 9" Vase, Unk Cut H |
| 266 | #1401 | EMPRESS 11" Floral Bowl DF | 308 | #1469 | RIDGELEIGH Candle Vase, Zircon, 2 Ea. |
| 267 | #7000 | SUNFLOWER Salad Bowl H | 309 | # 804 | 2 Lb Candy or Cracker Jar, Dated H |
| 268 | # 341 | PURITAN 12" Oval Shallow Bowl H | 310 | # 352 | FLAT PANEL 1 Qt Crushed Fruit Dated H |
| 269 | #1229 | OCTAGON 8" Oval Dessert Dish, Moonbeam | 311 | # 315 | PANELLED CANE 1/2 Gal Jug H |
| 270 | #1469 | RIDGELEIGH Oval Floral Bowl, Sahara, H | 312 | #1250 | GROOVE & SLASH 1/2 Gal Jug |
| 271 | #1280 | WINGED SCROLL 8" Round Bowl, Custard | 313 | # 310 | RING BAND 1/2 Gal Jug, Custard H X |
| 272 | #1280 | WINGED SCROLL 4" Round Bowl, Custard, 4 Ea | 314 | #1280 | WINGED SCROLL 1/2 Gal Jug Custard |
| 273 | #1252 | TWIST Bon Bon, Mari-gold, H | 315 | #1295 | BEAD SHAG 1/2 Gal Tankard, Milk Glass, Floral Decor X |
| 274 | #1206 | 12" SWIRL IN RAINDROP Floral Bowl & #15 Frog w/ #122 Candle, Flamingo H | 316 | # 150 | OVAL III DIAMOND POINT Jug, Emerald |
| 275 | #1252 | TWIST 7" Handled Cheese Plate, Mari-gold H | 317 | #3397 | GASCONY Tomato Juice Pitcher Sahara H |
| 276 | #1503 | CRYSTOLITE 7" Shell Snack Plate | 318 | # 411 | RIB & PANEL 1/2 Gal Jug H |
| 277 | #1184 | YEOMAN Banana Split Dish, Sahara, DO H | 319 | #4054 | CORONATION Cocktail Pitcher, & 6 Juice Glasses |
| 278 | #1229 | OCTAGON Handled Mint, 1 Moonbeam & 1 Sahara, DO | 320 | #4054 | CORONATION Old Fashion, 5 Ea |
| 279 | #1229 | OCTAGON Handled Mint, Flamingo | 321 | # 341 | PURITAN Water Bottle |
| 280 | #1295 | BEAD SHAG 5" Nappy, Milk Glass Decorated X | 322 | # 343 | SUNBURST Water Bottle |
| 281 | #1295 | BEAD SHAG 8" Nappy | 323 | # 300 | PEERLESS Claret Jug for Mounting X |
| 282 | #1184 | YEOMAN 8 1/2" 2 Handled Nappy, Unknown Cut H | 324 | #1567 | PLANTATION 12" Relish Tray H |
| 283 | #1632 | LODESTAR 4 1/2" Nappy, Dawn H | 325 | # 394 | NARROW FLUTE 12" 3 Compart. Relish, Unknown Cut H |
| 284 | #1632 | LODESTAR 11" Crimped Bowl, Dawn H | 326 | #1503 | CRYSTOLITE 3 Part Relish |
| 285 | #1433 | THUMBPRINT & PANEL 11" Floral Bowl, Cobalt | 327 | #1184 | YEOMAN 13" 3 Compartment Relish, Mari-gold |
| 286 | #1567 | PLANTATION 11 1/2" Footed Gardenia Bowl, Rolled Edge | 328 | #1469 | RIDGELEIGH 12" Celery & Olive X |
| 287 | #1776 | KALONYAL Punch Bowl & Base H | 329 | #1511 | TOUJOURS Cream & Sugar H |
| 288 | #1401 | EMPRESS 7" Ftd Oval Compote, Sahara, #448 Old Colony Etch H | 330 | #1405 | IPSHICH Cream & Sugar H |
| 289 | #1252 | TWIST Footed Mayonnaise, Flamingo | 331 | #1632 | LODESTAR Cream & Sugar, Dawn H |
| 290 | #1184 | YEOMAN 8" Low Footed Compote, Unknown Cut H | 332 | # 360 | HOTEL Cream & Covered Sugar H |
| 291 | #1401 | EMPRESS 7" Oval Compote, Silver Overlay H | 333 | #1405 | IPSHICH Cream & Sugar H |
| 292 | # 407 | COARSE RIB 5" Jelly Compote & 7" Plate, Moonbeam H | 334 | #1231 | RIBBED OCTAGON Cream & Sugar, Moonbeam H |
| 293 | # 433 | GREEK KEY 5" Low Ft Jelly H | 335 | #1469 | RIDGELEIGH Ind Cr, Sugar & Tray H |
| 294 | #1295 | BEAD SHAG 5" Nappy | 336 | # 300 | IMPERIAL Ind Cr & Sugar H |
| 295 | #1503 | CRYSTOLITE 5 1/2" Footed Cheese, 4 Ea | 337 | # 479 | HOTEL Cr & Sugar, Flamingo |
| 296 | #1503 | Chip & Dip Set assembled by Olde Silver Classics H | 338 | # 393 | NARROW FLUTE Ind Cream & Sugar, Flamingo, H |
| 297 | #4075 | Finger Bowl, Alexandrite DO | 339 | # 352 | FLAT PANEL individual Cream & Sugar H |
| 298 | #1231 | RIBBED OCTAGON 12 1/2" Salad Bowl, Flamingo | 340 | # 341 | PURITAN Footed Hotel Cream & Sugar H |
| 299 | #1540 | LARIAT 10" Compote & Cover | 341 | #1503 | CRYSTOLITE Cream & Sugar, Red Stain H |
| 300 | #1255 | PINEAPPLE & FAN 6" Vase | 342 | #1023 | HOTEL Cream & Covered Sugar, Sahara |
| 301 | # 451 | CROSS LINED FLUTE 6 1/2" Vase H | 343 | #1401 | EMPRESS Ind Sugar, 2 Ea H |
| 302 | #1510 | Cut Mitre Vase | 344 | # 500 | OCTAGON Cr & Sugar, Flamingo H X |
| 303 | #1461 | RIDGELEIGH 6" Vase | 345 | #1951 | CABOCHON Cream & Covered Sugar H |
| 304 | # 300 | PEERLESS Individual Vase | 346 | # 355 | QUATOR Cream & Sugar, Unk Gray Cut, Dated H X |
| 305 | #1401 | EMPRESS 3 Handled Vase, G" | 347 | #1503 | CRYSTOLITE Ind Cr, Sugar & Tray H |
| | | | 348 | #341 | PURITAN Footed Hotel Cream and Sugar X |
| | | | 349 | # 411 | RIB & PANEL Footed Table Cream & Covered Sugar H |
| | | | 350 | #1170 | Pleat & Panel Cream & Sugar, Flamingo, Unk Cut H |

351 #1469 RIDGELEIGH Coaster, Zircon,
 3 Ea 1-X
 352 #1567 PLANTATION Coaster, 4 Ea 1-X
 353 #1200 CUT BLOCK Toothpick, Red
 Stain, 1901 Souvenir
 354 #1205 FANCY LOOP Toothpick, Gold
 Decoration
 355 # 325 PILLOWS Toothpick, Horn Gold H
 356 #1205 FANCY LOOP Toothpick
 357 # 310 RING BAND Toothpick, Custard
 Souvenir
 358 #1404 OLD SANDWICH Ind Ash Tray,
 Cobalt H
 359 #1404 OLD SANDWICH Ind. Ash Tray,
 Cobalt H
 360 #1401 OLD SANDWICH Ind Ash Tray,
 Moongleam H X
 361 #1571 Individual Leaf Nut Dish
 362 #1201 FANDANGO Butter Pat
 363 #1503 CRYSTOLITE Round Ash Tray,
 Zircon H (Mahabar)
 364 # 393 NARROW FLUTE Footed Nut Dish,
 Hawthorne H
 365 # 393 NARROW FLUTE Footed Nut Dish,
 2 Ea H
 366 #3316 BILTMORE Nut Cup, Moongleam
 Foot, DO, 2 Ea
 367 # Crystal Nut Cup, Ftd 6 Ea 1-X
 368 # 429 PLAIN PANEL RECESS Ftd
 Salt Dip, 4 Ea Cut
 369 #1235 BEADED PANEL & SUNBURST Salt
 Dip X
 370 #1454 DIAMOND POINT 4 Indiv Ash
 Tray & 4 Marmalade H
 371 #1404 OLD SANDWICH 1oz Bar Glass
 7 Ea H
 372 #1469 RIDGELEIGH 1.oz Bar, 5 Ea H
 373 #42306
 4231 Favor Vase, Sahara, DO 2
 374 #1405 SATURN Covered Mustard w/
 Paddle, Zircon H
 375 #1183 REVERE Salt Dip, Cobalt
 376 # 473 10" Brush & Comb Tray &
 #150 Covered Match Holder H
 377 # 439 Individual Ash Tray, Moongleam
 378 # 10 Muddler
 379 #1590 ZODIAC Salt & Pepper H,
 1 Cloudy
 380 # 49 Salt & Pepper, Flamingo,
 DO, Pr.
 381 #1401 EMPRESS Salt & Pepper,
 Sahara, Pr.
 382 # 53 Ind Salt & Pepper,
 Moongleam Pr
 383 # 52 Ind Salt & Pepper,
 Flamingo, Pr
 384 # 52 Ind Salt & Pepper,
 Flamingo, Pr.
 385 #1567 PLANTATION Salt & Pepper,
 Pr, H
 386 # 305 PUNITY & DIAMOND POINT Salt
 & Pepper, Pr.
 387 # 310 RING BAND Salt & Pepper,
 Pr. Custard H 1-X
 388 #1200 CUT BLOCK Cream & Sugar,
 Custard, Souvenir
 389 #1220 PUNTY BAND, Toothpick,
 Custard, Bead Top H Souv
 390 # 341 PURITAN Toothpick, Ftd H
 391 #5087 COMET 1 oz Bar, Topedo Sham
 392 #
 3 oz Bar, DO

393 # 10 Ink Hell & Cover H
 394 #1121 Salt Dip
 395 #
 Whimsey Alexandrite Miniature
 Candle, Pr.
 396 #4224 Ivy Vase, Tangerine, W/D
 397 #1186 YEOWAN Covered Puff Box,
 Hawthorne H
 398 #5072 ROSE STEIN Bell
 399 #4091 KIMBERLY Bell
 400 Standing Colt X
 401 Sealyham Terrier (Scotty) X
 402 Sealyham Terrier (Scotty)
 Sparrow
 403 Goose, Wings Half H (Leans)
 404 Goose, Wings Half
 405 Goose, Wings Half X
 406 Goose, Wings Half
 407 Goose, Wings Up
 408 Goose, Wings Up
 409 Goose, Wings Up
 410 Goose, Wings Up
 410A Swan
 411 Fighting Rooster
 412 Fighting Rooster, Frosted,
 Mold Dirt in Glass)
 413 Ringneck Pheasant
 414 Ringneck Pheasant
 415 Ringneck Pheasant X
 416 Giraffe, Head Turned
 417 Giraffe, Head Back
 418 Asiatic Pheasant X
 419 Asiatic Pheasant X
 420 Asiatic Pheasant X
 421 Fish Bookend
 422 Fish Bookend
 423 Fish Bookend, Frosted, Eyes
 Clear X
 424 Fish Bowl H (Painted Eyes)
 425 Fish Bowl H (Mold Dirt)
 426 Fish Candle, Pr, Decorated
 427 Sparrow X
 428 Plug Horse, Decorated
 429 Plug Horse, Amber
 430 Standing Colt, Amber
 431 #1489 PURITAN Large Horsehead
 Cigarette Box
 432 #1489 PURITAN Large Horsehead
 Cigarette Box x
 433 #1489 PURITAN Small Horsehead
 Cigarette Box, Frosted
 434 Mike Owens Bust X
 435 Mike Owens Bust (Mold Dirt)
 436 Mike Owens Bust (Mold Dirt)
 437 Penguin Stopper X
 438 # 1 Madonna
 439 # 1 Madonna, Frosted
 440 #5058 Goose Stem Wine
 441 #5043 Rooster Head Cocktail
 442 #5074 Seahorse Cocktail H
 443 #5038 Rooster Stem Cocktail, 2 Ea
 444 #5038 Rooster Stem Cocktail
 445 # 110 Dolphin 1 Lt Candle, Flam-
 ingo X
 446 # 109 Petticoat Dolphin 1 Lt.
 Candle, Moongleam, Pr. 1-X
 447 # 110 Dolphin 1 Lt Candle,
 Cobalt, Pair
 448 #5010 SYIPHONE Goblet, Minuet
 Etch, 4 Ea
 449 #5010 SYIPHONE Goblet, Minuet
 Etch, 4 Ea

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| 450 | #5010 | SYMPHONY Goblet, Minuet Etch, 3 Ea | 434 | #5024 | OXFORD Cocktail, Maryland Cut, 4 Ea H |
| 451 | #5010 | SYMPHONY Champagne, Minuet Etch, 4 Ea | 485 | # 359 | COLONIAL Champagne, 2 Ea H |
| 452 | #5010 | SYMPHONY Champagne, Minuet Etch, 4 Ea | 486 | # 390 | PEERLESS Claret H |
| 453 | #1511 | TOURJOURS 7" Plate, Minuet Etch, 3 Ea | 487 | #4091 | KINDERLY Goblet, 7 Ea H |
| 454 | #1511 | TOURJOURS Footed Mayonnaise, Minuet Etch H | 483 | #5024 | OXFORD Ice Tea, Maryland Cut, 4 Ea H |
| 455 | #1519 | HAVERLY 3 1/2" Violet Vase, #507 Orchid Etch H | 489 | #3311 | VELVEDERE Grapefruit, Apollo Etch, 3 Ea (4-X) |
| 456 | #1509 | QUEEN ANN Ice Bucket, DF #507 Orchid Etch (No Handle) | 490 | #1567 | PLANTATION Goblet, 7 Ea H |
| 457 | #4225 | COBEL Cocktail Shaker, 1 Qt, #507 Orchid Etch, Sterling Base & Top | 491 | #3404 | SPANISH Footed Soda, Cobalt, 5 Ea |
| 458 | #1519 | HAVERLY 2 Lt Candle, Pr, #507 Orchid Etch | 492 | #3380 | OLD DOMINION 8 oz Footed Soda, Sahara, Empress Etch 4 Ea |
| 459 | #1540 | LARIAT Fan Vase, #507 Orchid Etch H | 493 | # 393 | NARROW FLUTE Egg Cup, 5 Ea H |
| 460 | #1540 | LARIAT Round Vase, #507 Orchid Etch H | 494 | #3362 | CHARTER OAK Goblet, 5 Ea H |
| 461 | #4036 | 1 Qt Decanter, #507 Orchid Etch | 495 | # 459 | COLONIAL 7" Basket H X |
| 462 | #1509 | QUEEN ANN Mint Dish, DF #507 Orchid Etch | 496 | # 463 | 7" Basket H |
| 463 | #1519 | HAVERLY 12 1/2" Floral Bowl, #507 Orchid Etch | 497 | # 462 | 8" Basket H Cut |
| 464 | #1519 | HAVERLY 12 1/2" Floral Bowl, #507 Orchid Etch | 498 | # 459 | COLONIAL 7" Basket H Cut |
| 465 | #1519 | HAVERLY 12 1/2" Bowl, 12" Relish, 2 TYROLEAN Champagnes, all #507 Orchid Etch | 499 | # 430 | 7" Round Fruit Basket H X |
| 466 | #1519 | HAVERLY 8 1/2" Crimped Bowl, #507 Orchid Etch | 500 | # 417 | DOUBLE RIB & PANEL Basket, Flamingo |
| 467 | #5025 | TYROLEAN Goblet, #507 Orchid Etch | 501 | # 417 | DOUBLE RIB & PANEL Basket, Flamingo X |
| 468 | #5025 | TYROLEAN Goblet, #507 Orchid Etch | 502 | # 463 | 7" Basket, Flamingo H X |
| 469 | #5025 | TYROLEAN Claret, #507 Orchid Etch | 503 | #1540 | LARIAT Basket |
| 470 | #5072 | ROSE STEEL Cocktail, 2 Ea | 504 | # 463 | 9" Basket H X |
| 471 | #5025 | TYROLEAN Low Goblet: Cocktail, #507 Orchid Etch 1-X | 505 | #4225 | COBEL 2 Qt Cocktail Shaker, Fox Chase Etch |
| 472 | #5025 | TYROLEAN Sherbet, #507 Orchid Etch, 2 Ea H | 506 | #4225 | COBEL 1 Qt Cocktail Shaker, Hunter Etch |
| 473 | #5025 | TYROLEAN Wine, #507 Orchid Etch, 2 Ea H | 507 | #4163 | 103 Oz Tankard, #460 Club Drinking Scene Etch |
| 474 | #5025 | TYROLEAN Cordial #507 Orchid Etch | 508 | #4035 | 1 Qt Decanter, Cut Stopper, #469 Mermaid Etch (Cloudy) |
| 475 | #5025 | TYROLEAN Cordial, #507 Orchid Etch H | 509 | #2351 | 10 oz. Soda, #469 Mermaid Etch |
| 476 | #5025 | TYROLEAN Cordial, #507 Orchid Etch H | 510 | #2401 | 3 oz Soda, #2 Tall Sailboat Etch |
| 477 | #1540 | LARIAT Champagne, 3 Ea H | 511 | #6060 | COUNTRY CLUB Soda, #517 Winchester 73 Etch |
| 478 | # 300 | PEERLESS Champagnes, 7 Ea H | 512 | #6060 | COUNTRY CLUB Old Fashion, #517 Winchester 73 Etch |
| | # 351 | PRISCILLA Champagne, 2 Ea H | 513 | #2401 | Old Fashion #495 Polo Player Etch |
| | # 347 | COLONIAL Champagne H | 514 | #1184 | YEOMAN 3 oz Soda, #9041 Hinwam Etch H |
| 479 | # 300 | PEERLESS Tall Sherbet, 5 Ea H | 515 | #3397 | GASCONY Wine #460 Club Drinking Scene Etch |
| 480 | #3404 | SPANISH Champagne, Killarney Cut, 2 Ea | 516 | #3397 | GASCONY Wine #460 Club Drinking Scene Etch |
| 481 | #3404 | SPANISH Wine, Florentine Cut, 6 Ea | 517 | #2052 | 1 oz Bar, Pied Piper Etch |
| 482 | #3404 | SPANISH Cocktail, Florentine Cut, 6 Ea | 518 | #4036 | 1 Qt Cocktail Shaker, Cut |
| 483 | #3404 | SPANISH Oyster Cocktail, Florentine Cut 5 Ea | 519 | #4036 | 1 Qt Cocktail Shaker, Rooster Stopper |
| | | | 520 | #4225 | COBEL 1 Qt Cocktail Shaker, Rooster Stopper X |
| | | | 521 | #1469 | RIDGELEIGH 1 Qt Cocktail Shaker |
| | | | 522 | #4036 | Oval Sherry Bottle, Gold Decor |
| | | | 523 | #4225 | COBEL 1 Qt Cocktail Shaker, Rooster Stopper, Monogram HCO |
| | | | 524 | #1491 | EMPIRESS 3 Crystal Saucers & 3 Alexandrite Cups H |

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| 525 | #1401 | EMPRESS 8" Square Plate, Alexandrite, 4 Ea H | 561 | #1184 | YERGAN After Dinner Cup & Saucer, Sahara, DO, 4 Sets H |
| 526 | #1401 | EMPRESS 7" Square Plate, Alexandrite, 4 Ea H | 562 | #1231 | OCTAGON After Dinner Cup & Saucer, Flamingo w/Silver Overlay H |
| 527 | #6060 | COUNTRY CLUB 14 Oz Soda, Limelight Experimental Screen Optic | 563 | #1205 | FANCY LOOP 2 Oz Bar, Emerald |
| 528 | # 369 | HARTMAN 10 oz Soda, Straight, Narrow Optic H | 564 | #1205 | FANCY LOOP Flared Footed Punch Cup |
| 529 | # 305 | PUNTY & DIAMOND POINT 8 oz. Tumbler H | 565 | # 343 | SUNBURST Spade Bon Bon H X |
| 530 | # 451 | CROSS LINED FLUTE 8 oz Tumbler, H (Cloudy) | 566 | # 310 | RING BAND Dresser Tray, Custard |
| 531 | # 113 | Pressed Tumbler | 567 | # 20 | Salt Shaker, Flamingo |
| 532 | #1417 | ARCH Tumbler, Moonbeam H | 568 | #4301 | Blown Powder Box, Special Cutting |
| 533 | #6092 | CABOCHON 8 oz Soda, Amber Foot, 2 Ea | 569 | # 5 | Powder Box, Silver Top H |
| 534 | #4054 | CORONATION Old Fashion, Dawn Experimental Screen Optic | 570 | # 10 | Powder Box & Hair Receiver Silver Top H |
| 535 | # 397 | COLONIAL CUPPED SCALLOP 8 oz Tumbler, Worn Gold Decor H | 571 | #1295 | BEAD SHAG Covered Butter, Rose Decor w/Gold |
| 536 | #1417 | ARCH 8 oz Tumbler, Cobalt | 572 | #1295 | BEAD SHAG Covered Butter, Rose Decor X |
| 537 | #1205 | FANCY LOOP 8 oz Tumbler, Emerald | 573 | # 335 | PRINCE OF WALES Covered Butter H |
| 538 | # 140 | COLONIAL CROSS OPTIC 9 oz Tumbler H | 574 | # 335 | PRINCE OF WALES Covered Butter, Creamer, Spooner, Sugar (No Lid) H, 5 Pcs Good Gold |
| 539 | #3389 | DUQUESNE 12 Oz Footed Soda, Tangerine Bowl | 574A | #1567 | PLANTATION Oblong Covered Butter H |
| 540 | #3389 | DUQUESNE 8 oz Footed Soda, Tangerine Bowl | 575 | #1567 | PLANTATION Syrup |
| 541 | #2323 | NAVY Soda, Cobalt Base | 576 | # 341 | PURITAN Covered Marmalade |
| 542 | #2351 | Soda, #366 Peacock Etch, Irridized | 577 | #1225 | PLAIN BAND 6 oz Oil X |
| 543 | #3481 | GLENFORD 3 oz Cocktail, Flamingo DO, 6 Ea (3-X) | 578 | #1483 | STANHOPE Oil, Red Knobs, Maytime Etch |
| 544 | # 325 | PILLOWS 8 oz. Tumbler, Worn Gold Decor H | 579 | #1485 | SATURN Oil (Stopper X) |
| 545 | # 335 | PRINCE OF WALES 8 oz Tumbler H | 580 | #1951 | CABOCHON Domesti-Cater (2 Cruets in Holder) |
| 546 | #1280 | WINGED SCROLL 8 oz Tumbler Emerald | 501 | #1489 | PURITAN Cologne, Cut & Polished Stopper |
| 547 | #1404 | OLD SANDWICH 8 oz Soda, 2 Sahara, 2 Moonbeam, 2 Flamingo & 1 10 Oz Soda, Sahara H | 582 | # 333 | HOTEL WALDORF ASTORIA Bitters Bottle |
| 548 | #3380 | OLD DOMINION 5 oz Footed Soda, Alexandrite 2 Ea | 583 | # 473 | NARROW FLUTE w/RIM Marmalade H |
| 549 | #1404 | OLD SANDWICH 12 Oz Footed Ice Tea, 4 Ea | 584 | #6060 | COUNTRY CLUB Cocktail Pitcher |
| 550 | #1637 | ATOM & COUNTRY 12 Oz Ice Tea, Dawn H | 585 | #1200 | CUT BLOCK Pitcher |
| 551 | #3481 | GLENFORD 5 oz. Footed Soda, Moonbeam Foot | 586 | #1255 | PINEAPPLE & FAH Small Souvenir Pitcher, Red Stain |
| 552 | #6060 | COUNTRY CLUB 14 Oz Soda, 6 Ea | 587 | #1404 | OLD SANDWICH 10 oz Pitcher, Moonbeam H |
| 553 | #1220 | PUNTY BAND Mug, Opal, Souvenir H | 588 | #1200 | CUT BLOCK Celery Vase |
| 554 | #1220 | PUNTY BAND Mug, Custard Souvenir H | 589 | # 379 | URN Spooner H |
| 555 | #1220 | PUNTY BAND Mug, Custard, Souvenir H | 590 | #1503 | CRYSTOLITE Swan Nut Set, 1 Large Swan, 11 Small Swan |
| 556 | #1231 | Rum Pot | 591 | #1503 | CRYSTOLITE Small Swan Nut Dish, 8 Ea |
| 557 | # | 12 Oz Beer Mug, Monogram MGA, 6 Ea (1-X) | 592 | # 353 | MEDIUM FLAT PANEL Candy Jar, Cut H |
| 558 | #4163 | 12 Oz Beer Mug H | 593 | #1425 | VICTORIAN Punch Bowl H |
| 559 | #3407 | 12 Oz Beer Mug, Cobalt w/Crystal Handle | 594 | #1425 | VICTORIAN Punch Cup, 11 Ea H (1-X) |
| 559A | #4163 | 12 Oz Beer Mug, 4 Ea H | 595 | #1170 | PLEAT & PANEL High Footed Compotier, Flamingo H |
| 559B | #1404 | OLD SANDWICH 16 oz Beer Mug, Sahara H | 596 | #4091 | KIMBERLY Goblet, #497 Rosalie Etch (Sample) |
| 560 | #1220 | PUNTY BAND Mug, Red Stain, Souvenir H | 597 | #6091 | CABOCHON Goblet, HO H |
| | | | 598 | # 438 | SPIRAL OPTIC Goblet H |
| | | | 599 | # 300 | PEERLESS Goblet H |
| | | | 600 | #5057 | SUEZ Goblet H |
| | | | 601 | #5040 | LARIAT Goblet |

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| 602 | #3344 | CAROLINA Goblet H | 647 | #1401 | EMPRESS 11" Floral Bowl, DF, #306 Sungate Cut |
| 603 | #5098 | LOUISA Goblet, Bel Air Cut H | 648 | #1252 | THIST 7" High Foot Compot, Flamingo |
| 604 | # 396 | Coca Cola, 12 Oz H | 649 | # 457 | Vase, Flamingo, DO |
| 605 | #5025 | TYROLEAN Champagne II | 650 | # 353 | MEDIUM FLAT PANEL Cheese 3 Cracker Plate, Silver Overlay H |
| 606 | #3400 | JANESTON Champagne, Unk Cut II | 651 | #1252 | THIST Masturtium Bowl, Flamingo II |
| 607 | #3440 | PORTSMOUTH Goblet, Moon- gleam Foot | 652 | #1236 | EAGLE Plate, Moongleam |
| 608 | #3366 | TROJAN Champagne, Unk Cutting H | 653 | #1238 | BEEHIVE 5 " Plate, Zircon |
| 609 | #5070 | PARK AVENUE Sherry H | 654 | #1238 | BEEHIVE 8" Plate, Zircon |
| 610 | #5042 | CORINTHIAN Sherry, #900 Serenade Cut | 655 | #1238 | BEEHIVE 8" Plate, Moonglm |
| 611 | #1220 | PURITY BAND 5 oz Claret, British Registry Mark | 656 | #1401 | EMPRESS 0" Round Plate, Alexandrite H |
| 612 | #1425 | VICTORIAN Champagne II | 657 | #1401 | EMPRESS 7" Round Plate, Alexandrite H |
| 613 | # 325 | PILLOWS Egg Cup H | 658 | #1401 | EMPRESS 3" Round Plate, Alexandrite H |
| 614 | # 397 | COLONIAL RING 5 oz Ice Tea H | 659 | #1401 | EMPRESS 7" Square Plate, Alexandrite H |
| 615 | #5057 | SUEZ Ice Tea, #1059 Midvest Cutting II | 660 | #1401 | EMPRESS 7" Round Plate, Alexandrite, 6 Ea H |
| 616 | #4005 | KOHINOOR Footed Ice Tea, #090 Churchill Cut | 661 | #1103 | REVERE 0" Plate, Amber, 3 Ea H |
| 617 | #3390 | CARCASSONNE Ftd Ice Tea, Cobalt Bowl | 662 | #1401 | EMPRESS 8" Square Plate, Sahara, 3 Ea H |
| 618 | #3333 | OLD GLORY Parfait, Hawthorne H | 663 | # 407 | COARSE RIB 10 1/2" Round Plates, Silver Backing 4 Ea H |
| 619 | #3366 | TROJAN 8 oz Footed Soda, Flamingo | 664 | # 407 | COARSE RIB 10 1/2" Round Plate & 3 Ea 6" Round Plates. 6 Pcs, Silver Backing, H |
| 620 | #1252 | THIST Oyster Cocktail H | 665 | #1469 | RIDGELEIGH 5" Square Plate, 4 Ea H |
| 621 | #5002 | MID CENTURY Sherry H | 666 | #1495 | FERN 3" Mayonnaise Plate |
| 622 | # 341 | PURITAN 3 oz Low Ft Sherbet, Flamingo H | 667 | #1150 | Colonial 7" Plate, 3 Ea H |
| 623 | #5077 | LEGIONNAIRE Claret, Amber Stem H | 668 | #4044 | NEW ERA 9x7 1/2" Plates, 2 Ea, 1 w/#600 Satin Finish Etch |
| 624 | #5078 | PARK AVENUE Cordial II | 669 | #1170 | PLEAT AND PANEL 8" Plate, Moongleam, 10 Ea H |
| 625 | #5010 | SYMPHONY Cordial, Minuet Etch | 670 | # 407 | COARSE RIB 7" Plate, Moon- gleam, 11 Ea H |
| 626 | #5010 | SYMPHONY Cordial, #921 Danish Princess Cut | 671 | #1104 | YEWAN 7" Plates, 4 Ea |
| 627 | #5011 | YORKTOWN Cordial | 672 | # 135 | 1 Lt Candle, Sahara, Pr. |
| 628 | #5072 | ROSE STEIN Cordial H | 673 | # 129 | TRICORN 3 Lt Candle, Flam- ingo, Pr H |
| 629 | #5072 | ROSE STEIN Cordial, #515 Heisey Rose Etch, 2 Ea H (1-X) | 674 | # 129 | TRICORN 3 Lt Candle, Unknown Cut, Pr H |
| 630 | #4044 | NEW ERA Cordial | 675 | #4044 | NEW ERA 2 Lt Candle, w/Bob 3 Prisms, Pr |
| 631 | #5024 | OXFORD Cordial H | 675A | # 300 | 2 Lt Candelabra, Tall Base |
| 632 | #4091 | KIMBERLY Cordial, Courtship Cutting | 676 | # 301 | 2 Lt Candelabrum, Pr |
| 633 | #3366 | TROJAN Cordial, Flamingo, Trojan Etch | 677 | # 301 | 3 Lt Candelabrum, Pr |
| 634 | #3366 | TROJAN Cordial, Flamingo, Trojan Etch | 678 | # 301 | 2 Lt Candelabrum, Pr |
| 635 | #3390 | CARCASSONNE Cordial, Sahara | 679 | # 301 | 2 Lt Candelabrum, Pr, No Prisms X |
| 636 | #3390 | CARCASSONNE Cordial, La- fayette Etch | 680 | # 300 | 3 Lt Candelabrum, Sahara Tall Base Pr |
| 637 | #3304 | UNIVERSAL Pousse Cafe, Victory Etch | 681 | #1401 | EMPRESS 1 Lt Candle, DF, Flamingo II |
| 638 | #4044 | NEW ERA Cordial H | 682 | #1401 | EMPRESS 1 Lt Candle, DF, Alexandrite, H X |
| 639 | # 373 | OLD WILLIAMSBURG Cordial II | 683 | # 99 | 1 Lt Candle, Moongleam, Pr |
| 640 | #3330 | OLD DOMINION Wine, Empress Etch, Moongleam Ft. | 684 | #1420 | MARSHICK 1 Lt Candle or Vase, Sahara, Pr II |
| 641 | # 160 | LOCKET ON CHAIN Wine | 685 | # 113 | 1 Lt Candle, Flamingo, Pr |
| 642 | # | 1 oz Bar Glass, Pink DO | 686 | # 114 | 1 Lt Candle, Moongleam |
| 643 | # | Mayonnaise Ladle, Alexandrite H | 686A | # 114 | 1 Lt Candle, Moongleam |
| 644 | #1280 | WINGED SCROLL 1/2 Gal Jug, Custard | 687 | # 17 | Base for 1 Lt Candle, w/ Dobeche, Socket 3 Prisms, Pr |
| 645 | #1420 | MARSHICK Floral Bowl, #600 Satin Finish Etch | | | |
| 646 | #1433 | THUMBPRINT 3 PANEL Floral Bowl, Cobalt | | | |

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|-----|-------|--|------|-------|--|
| 608 | # 113 | 1 Lt Candle, #447 Empress Etch, Pr. | 720 | #1541 | ATHENA 12" Sandwich Plate, Unknown Cut |
| 609 | #1433 | THUMBPRINT & PANEL, 2 Lt Candle, Mirrored, Pr | 729 | # 470 | INTERCEPTED FLUTE, 11" Plate H |
| 690 | # 113 | 1 Lt Candle, Flamingo, Pr | 730 | #1500 | QUEEN ANN 14" Torte Plate, #501 Belle Le Rose Etch |
| 691 | # 112 | 1 Lt Candle, Pr | 731 | #1252 | THIST 4" Plate, Marigold, 3 Ea H |
| 692 | # 32 | 1 Lt Handle Candle, Pr | 732 | #1103 | NEVERE 12" Plate, Sun Purpled H |
| 693 | #1469 | RIDGELEIGH 1 Lt Candle Vase, Sahara, Pr | 733 | # 433 | GREEK KEY 10" Plate, Deep |
| 694 | #1469 | RIDGELEIGH 1 Lt Candle Vase, Sahara, Pr | 734 | #1401 | EMPRESS 15" Plate, Sahara H |
| 695 | #1513 | 3 Light Candelabrum, Pr | 735 | #1541 | ATHENA 12" Sandwich Plate, Unknown Cut |
| 696 | #1540 | LARIAT Hurricane Candle Base, Floral Decor | 736 | #1401 | EMPRESS 7" Square Plate, Sahara 11 Ea & 1 Round Saucer H |
| 697 | #1540 | LARIAT Hurricane Candle Base | 737 | #1220 | OCTAGON Handled Cheese Plate, Marigold D0 |
| 698 | # 53 | Kerosene Stand Lamp, 12" Base, font & chimney X | 738 | #1220 | OCTAGON Handled Mint, 1 Sahara, 1 Flamingo, 1 Moonbeam, All D0 |
| 699 | # 142 | CASCADE 3 Lt Candle, Pr | 739 | #1503 | CRYSTOLITE 5" Breakfast Preserve |
| 700 | #1503 | CRYSTOLITE 1 Lt Candleblock, 8 Ea | 740 | # 393 | NARROW FLUTE Grapefruit, Gold Decor H |
| 701 | #1503 | CRYSTOLITE 1 Lt Candleblock, 2 Ea | 741 | #1170 | PLEAT AND PANEL 4 3/4" Marmalade, Flamingo, H |
| 702 | #1503 | CRYSTOLITE 1 Lt Candleblock | 742 | # 351 | PRISCILLA 4 1/2" Happy, 6 Ea H |
| 703 | #1503 | CRYSTOLITE 1 Lt Candleblock, 2 Ea & 1 Cigarette Holder | 743 | #1495 | FERN Mayonnaise & Under-plate & 2 Handled Mint Dishes, (4 Pcs) |
| 704 | #1425 | VICTORIAN 1 Lt Candle H | 744 | #1252 | THIST 5 Saucers and 2 Cups, Flamingo H |
| 705 | # 132 | 1 Lt Candle, Moonbeam H | 745 | # 341 | OLD WILLIAMSBURG 5 1/2" Shallow Mappys, 5 Ea H |
| 706 | # 122 | 1 Lt Candle, Flamingo H | 746 | #1503 | CRYSTOLITE Shell Covered Candy |
| 707 | #1504 | REGENCY 2 Lt Candle, w/ Pr Epernettes | 747 | # 351 | PRISCILLA 6 oz Footed Ale, 5 Ea H |
| 708 | # | 5 Metal tops for #4262 or #4366 Water Lamps | 748 | #3404 | SPANISH Footed Juice, Unknown Cut, 5 Ea |
| 709 | # 46 | Epergne 19", One Plate & Base | 749 | #1184 | YEOHIAN Oyster Cocktail, 5 Ea H |
| 710 | # 479 | HOTEL Cream & Sugar, Moonbeam H | 750 | # 351 | PRISCILLA 12 Oz Footed Ale H |
| 711 | # 479 | HOTEL Cream & Sugar, Moonbeam H | 751 | # 359 | COLONIAL 3 Oz Port H |
| 712 | # 479 | HOTEL Cream & Sugar, Flamingo H | 752 | #3390 | CARCASSONNE Oyster Cocktail, Monogram MID, 6 Ea |
| 713 | #1632 | LODESTAR Cream & Sugar, Dawn H X | 753 | # 393 | NARROW FLUTE Sherbet, 4 Ea H |
| 714 | # 150 | POINTED OVAL IN DIAMOND POINT Cream & Covered Sugar | 754 | # 300 | PEERLESS Sherbet, 3 Ea H |
| 715 | # | Creamer, Square Trellis Cut, 2 Ea H | 755 | #1104 | YEOHIAN Sherbet, 6 Ea H |
| 716 | #1136 | YEOHIAN Footed Sugar, Moonbeam | 756 | #8023 | PULL Champagne, Flamingo, 2 Ea |
| 717 | # 411 | RIB & PANEL Hotel Creamer, Moonbeam Handle H | 757 | #3301 | CREOLE Oyster Cocktail, Sahara Bowl, 2 Ea |
| 718 | #1405 | SATURN Creamer, Zircon H | 758 | #1567 | PLANTATION Oyster Cocktail, 10 Ea |
| 719 | # 433 | GREEK KEY Round Hotel Sugar H | 759 | #3362 | CHARTER OAK Sherbet, Flamingo, 3 Ea H 1-X |
| 720 | #1425 | VICTORIAN Sugar H | 760 | #1540 | LARIAT Sherbet, 6 Ea H |
| 721 | #1469 | RIDGELEIGH Indiv. Sugar H | 761 | #1104 | YEOHIAN Goblet, Moonbeam, 6 Ea H |
| 722 | # 365 | OLD QUEEN ANN Covered Sugar H | 762 | #3355 | Fairacre, 9 Champagnes, 2 Sherbet, H X |
| 723 | #1220 | PUNITY BAND Tumbler, Custard Souvenir Rose Decor H | 763 | #1405 | IPSWICH Center Vase w/ Prisms, No Inserts H |
| 724 | # 310 | RING BAND Tumbler, Custard, Souvenir H | 764 | #1510 | MAVERLY Horn Vase |
| 725 | # 310 | RING BAND Tumbler, Custard, Souvenir Rose Decor H | 764A | #1510 | MAVERLY Horn Vase |
| 726 | #1425 | VICTORIAN Tumbler, #150 Banded Flute Tumbler, & #197 Tumbler All H | 765 | #1510 | MAVERLY Horn Vase, 2 Ea |
| 727 | #1401 | EMPRESS 12" Round Plate, Sahara, #448 Old Colony Etch H | 766 | # 393 | NARROW FLUTE Mustard, Bottom Only H |

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|------|-------|---|-----|---|--|
| 767 | #1519 | MAVERLY Eperonion, 2 Ea | 004 | # | 1972 & 73 Imperial Land of Legend Souvenir Plates |
| 763 | # 341 | PURITAN 24 oz Decanter, Iron Stopper & #352 Horseradish Jar X | 005 | # | 1974 Imperial Land of Legend Souvenir Plate |
| 769 | # | Original Heisey Wrappers, 2 Ea | 006 | # | 1972 Imperial Land of Legend Souvenir Plate |
| 770 | # | Book Owned by A. H. Heisey | 007 | # | Imperial Amber Peerless Ind Cream & Sugar H |
| 771 | #1469 | RIDGELEIGH Oval Covered Cigarette Box | 008 | # | Imperial Heather Provincial Cream & Sugar H |
| 771A | #1469 | RIDGELEIGH Oval Cigarette Box, Bottom Only | 009 | # | Imperial Verde Green Provincial Cream & Sugar H |
| 772 | #1503 | CRYSTOLITE Small Covered Cigarette Box & 4 Square Ash Trays H X | 010 | # | Imperial Amber Provincial Cream & Sugar H |
| 773 | # | Knife Rest, Cut | 011 | # | Imperial 1978 Souvenir Plug Horse-Rose Pink |
| 774 | # 10 | Muddler | 012 | # | Imperial 1978 Souvenir Plug Horse-Rose Pink |
| 775 | #1183 | REVERE Tumbler Cover & Tumbler Plate | 013 | # | Imperial 1978 Souvenir Plug Horse-Rose Pink |
| 776 | #1200 | WINGED SCROLL Trinket Box, Clambroth, Souvenir | 014 | # | Imperial 1978 Souvenir Plug Horse-Rose Pink |
| 777 | #1280 | WINGED SCROLL Trinket Box, Clambroth, Souvenir | 015 | # | Imperial 1977 Souvenir Plug Horse-Fern Green |
| 778 | #1280 | WINGED SCROLL Trinket Box, Clambroth, Souvenir | 016 | # | Imperial 1977 Souvenir Plug Horse-Fern Green |
| 779 | #1469 | RIDGELEIGH Round Cigarette Holder, 2 Ea | 017 | # | Imperial 1979 Souvenir Plug Horse-Sunshine Yellow |
| 780 | # 197 | Tumbler, Cut Star, H | 018 | # | Imperial Ultra Blue, Set of Three Colts |
| 781 | # 400 | COLONIAL Individual Drink | 019 | # | Imperial Ultra Blue, Set of Three Colts |
| 782 | # 350 | PINKHEEL & FAN Powder Jar, No Lid H | 020 | # | Imperial Milk Glass Standing Colt |
| 783 | #1183 | REVERE 5" Lemon Dish, Silver Decor H | 021 | # | Imperial Milk Glass Standing Colt |
| 784 | #1136 | YEOFAN Ind Ashtray, Monogram FFH, 4 Ea | 022 | # | Imperial Milk Glass Standing Colt |
| 785 | #1567 | PLANTATION 1/2Pd Covered Butter, Wrong Bottom H | 023 | # | Imperial Milk Glass Rabbit Paperweight |
| 786 | # 341 | OLD WILLIAMSBURG 5 1/2" Epergnettes, Pr. H | 024 | # | Imperial Milk Glass Rabbit Paperweight |
| 787 | # | Heisey Shipping Box | 025 | # | Imperial Milk Glass Mallard, Wings Up X |
| 788 | #1495 | FERN Mayonnaise and Underplate #500 Belvedere Etch | 026 | # | Imperial Amber Dumbo Mug, 1963 |
| 789 | #0001 | FLEUR-DE-LIS' 8" Plate, Sahara H | 027 | # | Imperial Caramel Slag |
| 790 | # 300 | PEERLESS Claret Jug | 028 | # | Maverly Candy Jar, Wrong Lid H |
| 791 | #3390 | CARCASSONNE Sherbet, Sahara, & 2 Colonial Punch Cups X | 029 | # | Imperial HCA Souvenir Decanter Set, (Decanter & 4 Clarets) |
| 792 | # 411 | RIB & PANEL Punch Cup, 9 Ea H | 030 | # | Imperial HCA Souvenir Decanter Set, (Decanter & 4 Clarets) |
| 793 | # 150 | BANDED FLUTE Punch Cup, 2 Ea H | 031 | # | Imperial HCA Souvenir Decanter & 6 Non-Heisey Tumblers, Monogram H |
| 794 | #1201 | FANDANGO Punch Cup, Gold Decor | 032 | # | Imperial 1975 Souvenir Claret |
| 795 | # 363 | Flamingo Ash Tray & #1106 Crystal Ash Tray | 033 | # | Imperial 1975 Souvenir Claret |
| 796 | # 398 | 4 1/2" Nappy, #1503 4 1/2" Square Ash Tray & Verlys Swallows Ash Tray | 033 | # | Imperial 1976 Souvenir Claret |
| 797 | #1540 | LARIAT 6" Lid | | | |
| 798 | # | 2 Paperweights Made from 1975 & 1976 Souvenir Plates | | | |
| 799 | # | 1973 Imperial HCA Orchid Cordial | | | |
| 800 | # | 1978 Imperial HCA Orchid Cordial | | | |
| 801 | # | 1979 Imperial HCA Rose Cordial, 2 Ea | | | |
| 802 | # | Set of 6 Imperial Land of Legend Souvenir Plates | | | |
| 803 | # | 1973, 74, 75 & 76 Imperial Land of Legend Souvenir Plates | | | |

DO--Diamond Optic
NO--Narrow Optic
HO--Hide Optic
DF--Dolphin Feet
H--Indicates Signed
X--Indicates Damage

National Heisey Glass Museum



*National Heisey Glass Museum
Museum Park, Newark, Ohio*

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NEWARK, OHIO**

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PLEASE NOTE....

MARCH 15 ... QUARTERLY MEETING - 8:45 a.m. Same location as Auction

MARCH 16 ... BOARD MEETING - 10 a.m. Starlight School



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The NEWARK CAMPUS



COTC

OSUN

Two state institutions of higher education, Central Ohio Technical College and The Ohio State University - Newark, comprise THE NEWARK CAMPUS, which is located on 155 acres on the west side of Newark. The Newark Campus serves about 5000 students each year in technical, baccalaureate, graduate, and continuing education programs.

OSU NEWARK, an integral part of one of the nation's major universities, was founded in 1957 as one of the first regional campuses of Ohio State. OSU Newark offers a bachelor's degree in elementary education and provides the first two years in a wide variety of baccalaureate courses in business, art, science, humanities, and the pre-professional areas of dentistry, law, medicine, optometry, and veterinary medicine.

The three modern buildings - Founders Hall, Hopewell Hall, and Adena Hall serve the students at the Newark Campus. Founders Hall, completed in 1968, houses classrooms, general administrative and faculty offices, library, art gallery, auditorium, and some laboratories. Hopewell Hall, which opened in 1976, provides classrooms, faculty offices, modern laboratories, dining facilities, and a student lounge. Adena Hall, which opened its doors in the fall of 1978, contains a gymnasium, more classrooms, laboratories, faculty offices, and a child-care center.