

HEISEY

news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Vol. IX, No. 1, JANUARY, 1980

ONE DOLLAR



FROM OUR ORIGINAL FACTORY PICTURES

TOP: #4045 blown punch bowl, underplate and cups. Unmarked. BOTTOM: #341 Old Williamsburg punch bowl, buffet plate and cups. All marked
CONVENTION DATES-JUNE 19-22 See Motel Form in this issue. DATES TO REMEMBER - on page 18

The blown punch bowl on the cover is one of our latest acquisitions and was purchased at auction. It was consigned by one of the former Heisey salesmen from the midwest and the picture shown is from our archives. It was not shown in catalogs. We have only the bowl and plate - not the cups. Last month's cover was a copy of an original Heisey Christmas card, probably designed by Horace King. The little Santa on page 8 of that issue was also designed by King for the company's December stationery.

Well we hope your holiday season was happy and you are all now settled down to life in the eighties. What will they bring to our Heisey world?

Since we mentioned that Bob D'Onofrio was president of HHS Society and Bill Boland was editor of Diamond Dust we have learned that the "Dust" has a new editor, Carl Sparacio. The name of the winner of the six Imperial wines in HHS' June drawing was John Eshelman of Newark. Sorry his name was omitted!

Former Heisey employee William Anderson whose one hundredth birthday on January 1, 1976 was celebrated with an open house in the Heisey Museum, passed his 104th milestone this January 1. He apparently is still in good health and active at the convalescent home where he has lived since he became ill shortly after his 100th birthday. This wonderful man lived alone after his wife died until after he was 100. Belated cards could be sent to him by sending them to the club address.

Elizabeth King and Percy Moore both have been on the sick list and since our newsletters are set up long before you get them we were unable to report this last month. Liz had a spell with her heart and Percy had surgery. Liz is able now to work in the Museum and Percy is also improving rapidly. We are so happy that they are both feeling well - we miss them so much when they are not at the Museum. Percy was recently made a Kentucky Colonel through the efforts of the Bass' of Cincinnati. Congratulations and welcome to the group!

I know your questionnaire has now been delivered (they were held up to avoid the Christmas rush) so we hope you have studied it carefully along with the August newsletter and expressed your true opinions. It is very important that you send it back no matter how you feel so that it will not be one-sided. Usually people are more apt to respond on the negative side than the positive though that was certainly not true of our response to the August newsletter. We have had complaints about the negativity of some of the statements in the questionnaire but they say you have to state some each way to get true responses.

The rest of our blue balking colts have been received so that your back orders should soon be shipped. The second cup plate with a copy of the Lancaster etch, is also in and back orders on

HEISEY NEWS — — — P.O. BOX 27 — — — NEWARK, OHIO 43055

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Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership car. For voting membership add \$25.00, one time only fee, or write for information.

For Membership - HCA Membership, Box 27, Newark, OH 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

ADVERTISING — Send all ads to:
 Neila Bradeholt, Advertising
 Box 27
 Newark, OH 43055

DEALER DIRECTOR ADVERTISING RATES — 5 line - \$6.00/6 issues

CLASSIFIED ADVERTISING — 5¢/word — \$1.00 Minimum. We cannot mix type sizes in Classified Ads. Abbreviations and initials count as words.

DISPLAY ADVERTISING	RATES	MEMBER	NON-MEMBER
	1/8 Page	\$ 8.00	\$15.00
	1/4 Page	\$15.00	\$25.00
	1/2 Page	\$25.00	\$40.00
	Full Page	\$45.00	\$60.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy reaching us by the 5th of the month will be in the next month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

those have been sent. See two special notices on these items elsewhere in Heisey News. Please remember to send tax if you live in Ohio and 10% for shipping and handling. Discounts still apply - 10% from \$50 to \$249 and 25% above that.

Some confusion has been caused on the first limited cup plate since a few samples were pressed first in amethyst and these apparently got on the market in the Massachusetts area where they were made. (So what else is new from a glass factory?) We had a letter from one or two cup plate collectors who thought we had made them in that color and not announced it. In fact we received 750 in crystal and one sample in amethyst. This plate will be made in various colors in the future and, in fact, 500 have been ordered in color but we are unable to tell you what the color will be because it depends on what color the factory is making when they get ready to make the plate. Pairpoint cup plates are avidly collected and there is now a club for collectors of them.

There is some confusion concerning the blue mallards. These had been ordered for December, March and June. Since Imperial had the long strike these were delayed and our first priority was the colt back order. The mallards have been put on hold while Imperial runs a feasibility on two other animals which the project committee preferred to be made first if possible. We should soon receive shipments of pink, yellow and plain horizon blue bells which all have been on order as we are out of them.

Auction glass has been arriving well and by the time you get this I imagine the list will have been made. In any event you will receive it in February in time to send your mail orders. I understand there is some nice glass.

Our unlucky printer, Marcella Bethel, recently had her second finger on the right hand nearly cut off in the printing press. Doctors were able to operate and put it back on and except for being stiff she is doing well with it. There is feeling in the finger. The Bethels have far more than their share of health problems it seems.

If you see the small elephant in pink satin it is not an item made for HCA but Imperial's own production. We probably will be getting them for sale in the shop. When we made our agreement with them it was primarily that they would not make special orders for anyone but the HCA. They were unable to give us a firm promise that they would never make any again for themselves though our understanding was that if they ever did they would mark them LIG instead of IG. We haven't seen them as yet so can't say whether they are marked that way.

The treasurer has paid Neila & Tom Bredehoft's \$10,000 note. The Bredehofts loaned HCA \$10,000 on an unsecured note back in January 1978 when we purchased the office building. For your information the three loans from members were only 8% loans so they were doing HCA a favor as anyone knows that is very cheap interest. Thanks Tom & Neila. We appreciated it. We are also very grateful to Miriam Balo who loaned \$12,500, also on an unsecured note and to the Moores who hold a mortgage which will be paid off in February 1983.

See the Oscar ad and an article about it in this issue. It will help us if you send your orders early.

A very nice and unusual item was recently donated by Charles and Mildred Fisher. It is a \$161 juice tumbler in zircon with the "Good Morning" etch. They also donated a tumbler with the B & O Railroad emblem. We have had several other very nice donations which will be mentioned later but I wanted to report this juice glass since it is the first one ever seen in zircon (at least by all of us here.) Wonder if there's a pitcher to match? Wow!

If there has been inconvenience concerning your ads please bear with us. As you know we are all volunteers and we do the best we can. We just had a letter from a member who said she wished all her newsletters were as prompt as ours are.

Thank you for all your Christmas cards and letters. We are answering the letters as fast as we can. We appreciate all of your comments on the club and the way it has been run.

Remember our big auction on March 15. Then go if you can, to the All-Heisey Show presented by National Capital HCC on March 22 and 23 at Holiday Inn #2, Alexandria, Virginia. You will not be sorry as it is always an excellent and fun show.

Valentine's Day will soon be here so we hope your sweetheart remembers you with Heisey.

Happy Collecting,

Louise Ream

* * * * *

FROM OUR POINT OF VIEW

PEGGY & AL MILLER, Kentucky

While we were visiting in the Museum before the Christmas meeting, President Louise suggested having members from various parts of the country write articles for "The Heisey News" from their points of view. She further suggested that we do one for starters for the January 1980 issue. It sounds like a good idea, and let's hope that others will share their thoughts about Heisey with the rest of us by writing a short article. Such articles should be at the HCA office by the 5th of the month in order to be printed in the following month's "News".

Our interest in Heisey began when we read Mrs. D. L. Lucas' articles in the December 6 and 13, 1969, issues of the "Tri-State Trader". They were followed by Mr. Vogel's articles in the May 9, 16, 23 and 30, 1970 issues of the "Trader" also. We wanted to attend the Heisey show at the "Meeting House"

4.

in Newark on June 27-July 5, 1970, but were unable to do so. We have attended all of the shows and conventions since then.

The collecting of Heisey became a hobby at a time in our lives when retirement was only a few years away. It brought a new dimension to our lives. "The Wonderful World of Heisey" has enabled us to meet a lot of wonderful people, make friends we would never have had and to discover some kinfolk we did not know about. These are the bonuses. The main thing is that we became hooked on Heisey and proceeded to add to our one piece - a #300 Peerless punch bowl - until we now have quite a collection of old and new, and each piece is beautiful in its own way.

We are always looking forward to the next issue of "THE HEISEY NEWS" and the next Heisey meeting. Quite frequently, we meet our Heisey friends at antique shows, flea markets and auctions, and usually after one of us has just picked up an interesting piece of Heisey.

The strength of any organization lies in the quality of its members - those who lead it and those who belong to it. That is why HCA will be around for a long time. The dedication and unselfishness of a whole lot of people assures that.

And that's how it is from our point of view.

* * * * *

DECEMBER MEETING

The Christmas dinner at Moundbuilders Country Club was attended by about 80 members. This is our smallest meeting of the year as the weather is too unpredictable for many people to come from long distances. The food was delicious as usual and the club decorations were really quite outstanding. Emogene Shomaker and Esther Culbertson decorated the tables and Mr. & Mrs. Al Miller, Kentucky, greeted the guests. John Eshelman was master of ceremonies and we were entertained by Christmas music by a Barber Shop quartet. After the dinner nearly everyone went to the Museum for a Christmas tour and refreshments were served. Honorary members present were Anne and Tim Heisey. Special thanks to Linda Barnes who arranged for the dinner and to Mary McWilliams who handled reservations.

The day was filled with meetings with the project committee at 9, Board of Directors at 10:30, general meeting at 3 and research & archives at 4 pm. A slide show of the June show and many candlesticks was shown at the general meeting.

L. R.

* * * * *

MARCH AUCTION - MAIL BIDS

As the date of the Annual March Museum Benefit Auction approaches (March 15, 1980), it is time to again review some points of instruction for mail bids, to enable those members not able to attend to compete for the auction items. Each mail bid will be bid competitively and every effort made to buy the selected item as cheaply as possible. You, as the bidder, set the maximum limit you are willing to pay and if successful, any remainder will be refunded.

Review again the following tips:

1. Lots containing multiple items (cream & sugar, set or pair of anything, console sets) are usually sold "by the piece, both or set to go," so a total lot figure must be a dollar value for each piece times the number of items in the lot. (Example - pair of candlesticks at \$20.00 each times two, plus shipping.)
2. There are minimum limits to raises that will be accepted. Normally, on items under \$20.00, a \$2.50 raise; on higher priced items, the minimum can be \$5.00, \$10.00 or in some cases as much as \$25.00. Use good judgment in arriving at your maximum bid figure with these minimum raise figures in mind.
3. Multiple item lots are not normally split up, but sold as a lot to one bidder.
4. You may send a separate check for each lot to be bid or if bidding on two or more lots, you may list the maximum bid for each lot and send one check covering the total of your maximum bids on all lots, but in either case, include shipping. Any surplus bid money or shipping charge will be refunded.
5. An SASE is requested for return of unused funds and your letter giving the results of the sale.

Again this year, the successful mail bid glass will be packed and shipped UPS from the mailing room of the Administration Building, so be sure to include a complete address. (No post office box address please.)

Remember, in case of duplicate bids, earliest postmark wins, so get your bids in as early as possible. Bids must be received by Thursday March 13 at the following address in order to be prepared for the auction on Saturday.

Mailman II, HCA Auction
1450 White Ash Drive
Columbus, Ohio 43204

If you have any questions, you may call me at (614) 279-0390 after 5:30 pm or weekends. No collect calls please!

Bob Rarey

HEISEY DECORATIONS

by NEILA BREDEHOFT

-5-



Springtime

456 TITANIZ Plate Etching
457 SPRINGTIME Plate Etching
9010 PAN* Plate Etching

Continuing with the plate etchings first introduced circa 1933 we have 456 Titania and 457 Springtime. Pan* which we named and numbered in our etching book must have also been produced during this period since its design is so similar to Springtime. It is possible that it was a design which never made production but only samples to determine if it had salability. To date we have seen only one piece of Pan etching.

Titania must win the nod for the easiest of the three to find. Titania is sometimes called Cornucopia for obvious reasons. The cornucopia filled with flowers is repeated several times about the etched items. It was listed in price lists for several



4163



112



142



3380 Old Dominion Goblet
Titania



Pan

NOTICE

THE ADDITION OF 2 PAGES OF INDEX HAS SHORTENED THE BODY OF THIS NEWSLETTER TO 22 PAGES THIS MONTH. WE CAN ONLY MAIL 24 PAGES FOR 28¢.

EDITOR

4 years and seems to have been popular since it probably could still be found in sets. Titania had a life of approximately 5 years, from 1933 to 1938. Likely it was available on a matching basis after that since Heisey had a policy to try to match cut or etched wares for at least 6 years after the discontinue date.

However, as was true of Olympiad (about which I wrote recently), it would be extremely difficult to assemble a collection of Titania etched on each of the stemware lines in which it was catalogued. It was listed as available in sahara in the following stem lines: 3380 Old Dominion, 3389 Duquesne, 3390 Carcassone, 3397 Gascony, 3404 Spanish, 3409 Plymouth, and 3411 Monte Cristo. In addition, it was available in crystal only on 3333 Old Glory, 3414 Marriette and 3416 Barbara Fritchie stemware. The basic tableware was also available mainly 1401 Empress items, in both crystal and sahara.

Springtime, 457, is a puzzle to me. It was listed in catalogs and price lists from 1933 to 1937, almost as long as Titania. For some unexplainable reason it seems to be almost non-existent. It seems to be a very attractive etching and I can't believe that it was unpopular, but maybe it was. A lucky collector recently reported to me that she had found a 1401 Empress individual cream and sugar in Springtime--a first, since we had not found these listed in price lists.

Springtime should be easily recognizable since it is an attractive little bird, apparently singing, in a leafy bower surrounded by a scroll-work border. This tree and border were also used in the Pan etching. Springtime was also sold in crystal and sahara with almost as wide a variety of stem lines etched as its sister etchings about which we have been speaking. It is also available on basically the same variety of accessory pieces. It is really a shame that such an attractive etching should be so difficult to find. Any collector who owns an example of Springtime etching should count himself lucky.

If anyone should have even one piece of Pan* etching, I hope he will report it to HCA.

456 TITANIA available on:

Stems:

- 3333 Old Glory--crystal
- 3380 Old Dominion--crystal & sahara
- 3389 Duquesne--crystal & sahara
- 3390 Carcassone--crystal & sahara
- 3397 Gascony--crystal & sahara
- 3404 Spanish--crystal & sahara
- 3409 Plymouth--crystal & sahara
- 3411 Monte Cristo--crystal & sahara
- 3414 Marriette--crystal
- 3416 Barbara Fritchie--crystal

Accessories:

- 500 Octagon variety tray--crystal & sahara
- 1401 Empress--table service & several serving pieces--crystal & sahara
- 4163 beer mug--crystal

Candlesticks:

- 112 and 142 Cascade--both crystal only

Please add to your etching lists:
1540 Lariat #2 fan vase

457 SPRINGTIME available on:

Stems:

- 3333 Old Glory--crystal
- 3389 Duquesne-----crystal & sahara
- 3390 Carcassone--crystal & sahara
- 3397 Gascony--crystal & sahara
- 3404 Spanish--crystal & sahara
- 3409 Plymouth--crystal & sahara



3416 Barbara Fritchie--crystal

Accessories:

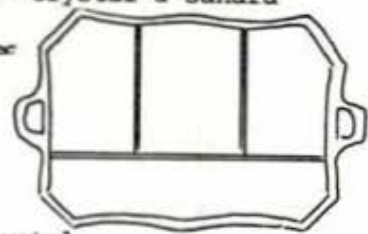
- 500 Octagon variety tray--crystal & sahara
- 1401 Empress--table service & several serving pieces--crystal & sahara
- 4163 beer mug--crystal
- 112 candlestick--crystal

Please add to your etching lists:

1401 Empress Individual cream & sugar



1401



500

9010 PAN* (name and number applied)

Only one item known--3390 Carcassone tall goblet, crystal



3389

3333



3414

3411



3416

3380



WANT TO JOIN A NEW CLUB ?

Mrs. Anna K. Todd
 1182 Rt. 202/206N
 Bridgewater, New Jersey 08807
 (201) 658-4256

Mrs. Todd would like to join or help start a new club in the central New Jersey area.



DAYTON AREA HEISEY CLUB

The Dayton Area Heisey Club had their Christmas dinner December 14 at Alex's Continental Restaurant with 13 members present. The next meeting January 5, in the home of Mary and Bill Stich, will feature the study of Imperial reissued Heisey patterns, years products and colors. New members are welcome to the meetings, write Hilda Ryan, 88 Davis Rd., Center-ville, OH 45459.

-Hilda Ryan, President

NEWARK HCC, Charter #1

The Newark HCC met on November 27 at the Museum for the purpose of decorating for Christmas. Members Emogene Shomaker and Esther Culbertson again loaned some of their beautiful decorations. New members Tom, Neila & John Bredehoft and Carol Delance were present.

On December 18 the club met at the home of Emogene Shomaker and enjoyed her lovely decorations. Emogene collects unusual decorations almost as avidly as she collects Heisey. Officers were elected: Virginia Marsh, president and Russ Ream, secretary-treasurer.

On December 30 the members of the club were entertained with a holiday buffet at the new "old home" of Loren and Virginia Yeakley, which was built in 1833. Everyone enjoyed a tour of the charming home and delicious food.

On January 8 the club will meet at the home of Esther Culbertson.

+ STEMS

by **CARL SPARACIO**

When last we met I touched on some information regarding the dating of Heisey patterns which came to light through the hard work of Bob and Anne Johnson with HCA's Micro-fiche. As promised we'll pick out some interesting tidbits for you as related to stems. Bear in mind that collating all these facts doesn't always produce answers, many times it only creates questions.

Let's take No. 820 Fifth Avenue (Ryan, Bradley, Ryan christened it "Beaumont" probably in an attempt to lessen the confusion with an over abundance of Heisey stems named "Fifth Avenue"), this is a stem we can safely say was produced around the turn of the century, its number and its style tell us so. Not so says the Micro-fiche, this stem was produced from 1929 to 1944 and, what's more, its appearance in Vogel's III confirms this. So what's right? Both dates are probably right but it will take the resurrection of another price list or catalog to prove the earlier date. Of course there is always the possibility that these are two separate items which happen to have the same number though I really doubt it.

Here's one I like because it concerns one of my favorite colonial stem groups: the 347, 348 and 349 trilogy, stems which are gorgeous and relatively rare. It is agreed that these stems were produced circa 1905-1907 and because of their scarcity we've doubted that they were produced beyond that. "Wrong!", says the Micro-fiche, 348 and 349 were offered from 1905 to 1917. Available for twelve years and yet they are hard to find. Something is definitely amiss. Even better are the dates discovered for no. 347. We have price lists which list this pattern from 1905 to 1944. Aw, come on, now.

As strange as it all seems it can make sense if we consider the information we don't have available and use a little conjecture. First we might guess that Heisey offered 348 and 349 for twelve years but didn't actually produce it all that time. Because they never sold well they could have had bins full sitting around which they kept adding to each price list. Secondly, it was common practice to offer a style but only make it if there was enough demand. It costs little to include an item on the price list and makes it look like you're offering more than you are. This is a practice still prevalent in business today. Since, according to the price lists, no. 347 had a run of 45 years we cannot use the same reasoning. Not having these lists available to look it up I'm going to guess that in the case of 347 it wasn't the whole line being offered all those years but rather one item. Since I'm sticking my neck out I'll guess further that the one item offered was a sherbet.

Just for fun I'll list some pattern numbers and the dates shown for these stems by the price lists recorded in the Micro-fiche. As you nurse your New Year's hangover you can compare with previously known dates and look like you're doing something constructive.

<u>Pattern</u>	<u>Micro-fiche Dates</u>
338 WAFER	1929-30
395 COLONIAL	1910-30
397 COLONIAL RING	1922-30
800 SPIRAL OPTIC	1915
1295 BEAD SWAG	1898-1907
1403 DOWAGER	1937-44 *
1540 LARIAT	1941-56 *
1624 PATIO	1951-53 *
2323 NAVY	1935-41
2516 CIRCLE PAIR	1924-35 *
3308 BOB WHITE	1918-35 *
3324 DELAWARE	1929-35 *
3345 MARY N VIRG	1924 *
3350 WABASH	1924-46 *
3357 KING ARTHUR	1929-35 *
3370 AFRICAN	1930 *

That's enough for now. I purposely left out the dates generally attributed to these patterns so you will look them up and thus see what the stems look like. You're in for a couple of surprises. Bear in mind that these dates are documented by original Heisey price lists and that there may be price lists not available to the HCA and not yet micro-fiched. These could change the picture further. We'll throw in some others in the future.

Let's raise our glasses to the Heisey Hunter for a job well done. Bob Ryan's column will no longer grace these pages and those of us who looked forward to it are sad. We are cheered that Bob is off to other challenges and our love and best wishes go with him.

This issue of the Heisey News should land on your doorstep after the holidays so I'd like to say that I hope your Christmas and/or Hanukkah, was merry and I trust you had a happy New Year's Celebration. I do wish that the new year blesses you all with health, prosperity and true friends. Pick your friends carefully and you won't have to settle for two out of three.

* Further information on page 9.

WHAT'S IN A DATE?

by NEILA BREDEHOFT 4

Accurate dating of Heisey pattern production remains the most difficult aspect of research. Dating obtained strictly from Heisey catalogs and price lists is insufficient. Many times it is all we have. At best it says "This item was made between this date and that date." Often catalogs and price lists spanned 4 years. If a piece or pattern was discontinued or introduced shortly after the catalog was issued we may think the item was made for up to three years longer or shorter than it actually was.

To narrow down the production periods involves using many ancillary sources of information. Some of these are: Salesmen's letters; Handwritten notes in old catalogs and price lists; Patents; Many mimeo sheets stating "New or Reinstated Items"; Minutes of salesmen's meetings; Table Talks; Trade journal reports of new items in the industry; Ads; and Turn ledgers. Some of the most helpful are trade ads which loudly proclaimed new items and best of all the turn ledgers. These are books listing the complete Heisey production for each week, year after year. If we had all these wonderfully fact-filled books we could accurately tabulate Heisey's entire production. The HCA is fortunate to own even a few of them.

Using many of the above mentioned sources, I am listing more accurate dating for some of the lines Carl mentioned. As he also stated further information may change these dates again. Many of the Heisey catalogs and price lists are not yet on the Micro-fiche. These originals are in our archives and most are available for study in the HCA library in the form of Xerox copies.

347, 348, 349 - These colonials were all available in full lines and pictured in Catalog 75, dated 1913. (Available in reprint form from HCA). 348 and 349 were probably phased out shortly after this time. In Price List 208, dated 1-1-24 the full line of 347 is listed. It is however, crossed off with a large X. This indicates it was dropped from the next catalog circa 1928. The surviving item was indeed a sherbet which was still available in the 1944 catalog.

1403 DOWAGER - Using the pattern number to date this piece places it more likely in 1930 or 1931. It is possible it was just designed then. It too was still available in the 1944 catalog. Suggested dates: Possibly as early as 1931 to 1945.

1540 LARIAT - Lariat as a pattern was new in January, 1942 as indicated in old trade journal ads. The pressed stemware was announced as being added to the line in June, 1942.

1624 PATIO - Listed as "NEW" in Supplement to Catalog 31, dated 12-19-51. It was discontinued sometime after 1953 and before 1955.

2516 CIRCLE PAIR - This line is difficult to date - tumblers and sodas are found listed in a 1924 price list but only as a handwritten notation. A more likely date for sodas is 1925 or 1926 as the soda was patented 2-13-26. The 2516 number refers to a blown soda line so it is likely stemware was made as an afterthought. Two pertinent entries were found in the 1926 turn ledger:

1. 2516 goblet d/o rose "samples" - 3-6-26
2. 2516 d/o green samples - June & July, 1926.

3308 BOB WHITE - Found in an early blown ware price list dated 7-1-17. Certain items were made into the early 1930's.

3324 DELAWARE - Found in a price list "Supplement 3 to 138" circa 1927 and listed in flamingo, diamond optic and hawthorne, checker optic. Also found in an ad in June, 1926.

3345 MARY N VIRG - Possibly patented as early as 1922. Listed in turn ledger as "new" September, 1924. Discontinued by 1929.

3350 WABASH - Patented 4-29-22

3357 KING ARTHUR - Patented 1-23-25. Listed in turn ledger as "New" December, 1924.



The following article appeared in the February, 1978, issue of AMERICAN FLINT, the official publication of the American Flint Glass Workers' Union:

GLASSWARE

These definitions have been prepared by the National Better Business Bureau in cooperation with the American Glassware Association. Intended as a guide to accurate and informative advertising of glassware, they were developed to promote better mutual understanding of glassware terms by advertisers and consumers.

Glass is an inorganic product made of very carefully selected silica sand mixed with soda ash, potash, lead or lime, and other components fused together at a very high temperature.

Glassware usually sold over the counter to retail customers is most generally divided into 3 classes, lime glass, lead glass and borosilicate glass or heat resisting glass. Lime glass contains a substantial proportion of lime usually processed with soda or other alkalis to produce a quick-setting brilliant glass extensively used in tumblers, tableware and less expensive decorative ware. Lead glass, always containing a substantial portion of lead oxide combined with potash or other alkalis, is generally used in producing high-quality stemware, tableware, vases and other ornamental glassware. Brilliance, weight, clearness, and resonance can be distinguishing features. Lead glass is particularly adaptable for cutting because of its softer texture and relatively high index of light refraction.

Borosilicate glass usually has at least 5% of boric oxide, which gives the glass a relatively low coefficient of expansion and enables it to withstand thermal shock. This characteristic enables this glass to be successfully used in the manufacture of oven (baking) ware and with process and formula changes makes it able to withstand direct contact with open flame. This latter ware is commonly called top-of-the-stove ware. Care should be exercised when using the words "heat resistant" not to imply that such articles may be used for top-of-the-stove cooking unless the manufacturer has assured that the article is made of glass that withstands open flame.

An FTC order to cease describing products made of synthetic resin as "Elasti-Glass" was set aside by the court. Subsequently, FTC closed cases involving the designation of synthetic plastic materials of glass-like appearance as "Glas-Tex," "Plexiglas," "Live-Glas," etc. However, NBBB recommends that the word "glass" or other terms connoting glass should not be used to designate or describe imitation products in any manner so as to mislead the public into erroneous belief that such product is glass or contains glass, or is fabricated from fibers of glass, as the term "glass" is ordinarily understood and accepted by the public.

CUT GLASS

The term "Cut Glass" means that the

DEFINITION

product has been cut by hand or machine on metal or abrasive wheels or discs into various decorative patterns, but only such glass as is cut by hand may be properly described as "Hand-cut Glass." The cuttings may then be polished by buffing or by an acid bath to restore a clear transparent surface. Such cuttings are known as "polished cuttings." Over a period of years, several manufacturers have used the terms "polished cuttings" and "rock crystal cuttings" synonymously in describing such cut glassware. When so used, the term "rock crystal cuttings" is intended to imply no more than that the glassware has a highly polished cutting. The term should not be used in association with other words or in any manner having the capacity or tendency to mislead the consuming public into the belief that the article so advertised is "Rock Crystal."

Cuttings may be left unpolished or in the grey. In order to distinguish between grey cuttings and polished cuttings, the grey cuttings may be designated as "grey cut" or "grey cuttings." Polished cuttings, grey cuttings, and combinations of both are properly described as "cut glass." In certain FTC cases, respondents agreed to discontinue the word "cut", alone or in connection with any other words, so as to imply that the product is cut by hand or machine when such is not the fact.

PRESSED GLASS

Pressed glassware is made by pressing molten glass in a mold to the shape and design desired. There are two types:

(a) Hand Pressed Glass is completely fabricated by hand operations.

(b) Machine Pressed Glass is produced by automatic methods and equipment.

Both types and occasionally blown pieces are frequently finished by direct application of flames to produce a smooth and brilliant surface or to alter the shape. This is referred to as "fire polishing" or "fire polished," sometimes called "glazing" or "glazed."

BLOWN GLASS

Glassware shaped by air pressure as by mouth blowing or by compressed air. In making any blown articles, when a mold is used, the pressure of the air forces the molten glass to the shape of the mold. There are several types:

(a) Off-Hand Blown Glass is produced by expert mouth blowing without the aid of molds. All finishing and polishing are done by craftsmen highly trained through long experience.

(b) Hand Blown Glass is always mouth-blown frequently into molds and completely fabricated by hand. Expert workmanship is required.

(c) Machine Blown Glass is fed into molds by means of an automatic feeding device and shaped by compressed air.

(d) Centrifugal Casting. Glass is fed into

molds by means of an automatic feeding device. Once the molten glass is in the mold, the mold begins to spin at a high rate of speed. Centrifugal force of the spinning mold distributes the hot glass evenly throughout the molds surface. The mold then stops spinning and the cast glass object is removed. Centrifugal casting is used in the production of large T. V. tubes.

ETCHED GLASS

Etched glass is produced by a series of operations with strong acids which "eat" the designs into the glass. Some etched designs are imitated by "Sand Blasting" or enamel paint decoration.

Plate Etching is produced by a design which is engraved or etched on a metal plate. The plate is inked and the ink is transferred to a paper made especially for etching. This paper print is fitted to the article to be etched and the ink firmly pressed against the glass by a rubbing process. The ink is transferred onto the glass, and the paper removed. After this, all parts of the article are covered with beeswax except the design to be etched. The glassware is then submerged in acid for the necessary length of time to etch. After being removed the ware is washed in hot water until the wax is eliminated. A silver-grey plate etching results.

There is also a process in the trade known as "Needle Etching" wherein a machine actuates needles which trace the desired design through wax or protective film previously applied to the glass article thus exposing an area of glass which is then placed in contact with acid which eats the design thus created into the glass. The wax is then removed from the glass article.

Such terms as "Processed Etched," "Pattern Etched," or "Etched Pattern" are sometimes used to describe imitation etching and have the tendency and capacity to mislead and therefore should be eliminated. Imitation etched glass should be described as "Imitation Etched," if any reference is made to etching.

EMBOSSSED GLASS

Embossing of glassware is the opposite of etching, if the design is made in relief by etching out the rest of the glass surface.

SILVER DEPOSIT OR MOUNTING

The former is applied to glassware by electroplating silver to a base metal fired onto the glass. Mounting is when the metal is spun to shape and the glass is assembled in it.

GOLD OR PLATINUM

Gold or platinum may be applied to glassware by brushing, stamping or otherwise applying a solution of gold or platinum, firing it into the glass. Occasionally it is burnished to produce a dull luster. Gold Stamping means the applying of a gold decoration to glassware by means of a stamp.

ENAMELING OR PAINTING

Ceramic enamels may be applied and

then fired into glassware for permanency, or paint may be brushed on by hand without firing in which case it is not permanent.

FROSTED EFFECT

Frosted effect on glassware is produced by exposing all or part of the glass surface to action of acids. Frosting materials are also used to produce a frosted effect by applying adhesives to all or part of the glass surface to which powdered glass grains stick in which case it is later "fired on" for permanency. Sometimes a frosted effect is produced by sand blasting or by the application of a mat-finish coating either by brush or spray.

CASED GLASS

Transparent or opal glass is sometimes covered with a layer or layers of colored glass which can be cut through to the level of the base glass thus producing a two-color or multi-colored effect.

COLOR GLASS

Color is produced by the use of various mineral salts - not by a dyeing process. Simulated color is sometimes produced by spraying with ceramic paint fired on for permanency.

ENGRAVING

Engraving on glassware is done by cutting out a pattern by hand by means of revolving wheels of copper, or stone or other abrasives. The decoration thus made is usually left grey.

SAND CARVING

Sand carving is a modern process of creating a design through a mask on the surface of the glass by use of sand blast or other abrasives to produce a grey satin finish decoration.

ROCK CRYSTAL

"Rock Crystal" is not used commercially in modern tableware. "Rock Crystal" is not glassware, but a form of clear, colorless quartz. Only these articles which are, in fact, made of "Rock Crystal" should be described as such. The term "Rock Crystal" as applied to glassware is inaccurate, and the advertising or representation of glassware as "Rock Crystal" or "Rock Crystal Glassware," with the tendency or effect of misleading or deceiving purchasers or prospective purchasers into the belief that it is "Rock Crystal," is an unfair trade practice and should be avoided. NBBB recommends that the terms "Rock Crystal" and "Rock Crystal Glassware" be eliminated from catalogues, price lists and all advertising and promotional material as promptly as possible.

CRYSTAL

The term "Crystal" is used to indicate colorless glass or glassware as distinguished from tinted, colored or opal glass or glassware. When used in connection with art and table glassware, the term "crystal" signifies a transparent lead or lime glass as nearly colorless

-12-
as can be obtained.

OPAL GLASS

An opaque or translucent glass (the latter often called "Milk Glass") produced by adding special materials such as fluorspar or other fluorine derivatives to the batch. Many modern shapes are manufactured from this glass and it is used to reproduce traditional pieces. The finish can be glossy or satin.

STATE ACTUAL CAPACITY OF TUMBLERS

Beer, highball, old-fashion, ice tea and other similar beverage tumblers with thick bottoms are sometimes produced in the same mold that is used for thin-bottomed or shell tumblers. The actual capacities of these thick-bottom tumblers are, however, less than that of the corresponding shell tumblers. Care should be taken never to advertise the capacity of the heavier bottom sham glasses as the actual capacity of the shell glasses. It misleads the purchaser and the local Bureau of Weights and Measures frown on such practice. Reasonable plus or minus manufacturing tolerances in overflow capacities are recognized and are allowable.

**No. 347 COLONIAL
STEMWARE**



**No. 348 COLONIAL
STEMWARE**



#347, #348, and #349

- #347 - Straight bowl. 20 items. 3 scalloped sherbets in this line. (See page 9).
- #348 - Cupped bowl. Has wider rim above flutes. 16 items.
- #349 - Flared bowl. 18 items. 3 scalloped top sherbets are same as #347. (See page 13 for picture) For most of the Colonial patterns order the reprint of Catalog 75 (1913) Stem #20 on your list of Heisey Publications. \$14.95 plus tax (if you live in Ohio) and 10% for shipping and handling. Send to HCA Sales, Box 27, Newark, Ohio 43055.

IT'S OSCAR TIME AGAIN

by **LOUISE REAM**

For the past three years HCA has offered an Oscar (Plug Horse or Sparky) as a souvenir. These animals are made by Imperial, are marked with Imperial's IG as well as "HCA" and the date. The 1977 Oscar (as he was usually called by Heisey) was Fern Green which was being discontinued at that time. In 1978 he was Rose Pink, a new color. In 1979 he was Sunshine Yellow which is similar to Sahara except it is a much deeper yellow. All of these have been limited editions and all have been sellouts except for those few saved by the Museum for future sale in auctions, etc.

The color this year is Heather, a purple shade discontinued by Imperial several years ago. Again 2500 have been ordered and we will receive a few more or less depending on the amount made per turn. Last year was almost a mail sellout with only a little over seventy being left for sale the first day of the Convention and these disappeared rapidly.

The Oscars may be ordered from now until May 15 by members only. This means a voting member, an associate member and any one in the household who has a membership card. Please order only one per member as the files will be checked. If you wish to add anyone in your household to your membership please send the dollar to the club address and not with your Oscar order. In fact please send nothing except Oscar orders to the address given on the purchase form as it only causes confusion.

This year orders are being taken by Mr. & Mrs. Jerry Robinson of Illinois which takes some pressure off local people. This is quite an undertaking as I found out last year by working on the project with the Reynoldsburg Club which handled it and of which Russ and I are members. Virginia and Odell Johnson of Wisconsin and Jay Barker of Newark are also members of this year's committee.

We have tried to make the order form self-explanatory if you read it carefully.

We are sorry that inflation has once again caused an increase in price so that pre-orders will be \$16.00 each, 72c sales tax which must be paid by all Ohio residents whether they are to be picked up or mailed. Shipping charges will be \$1.20 each.

These Oscars will probably not be shipped until June unless they are made early in the year but we can't predict when it will fit into Imperial's schedule, so please be patient about the wait for delivery.

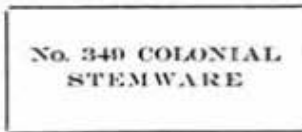
It is sure that the Oscars will go fast so that we urge you to pre-order early so that you will not be disappointed. Besides, any that may be left for sale at the Convention will be \$19.00.

Please see the form in the back of this issue and it will also be repeated for several months.

This is our biggest project for the year and we urge you to support it. Not only does it help the Museum but the animals are a growing collectible and do appreciate in value.



1 1/2 Oz. Large Plaque
No. 340



W.C. HALL, HART, OHIO



8 Oz. Large Plaque
No. 340



8 Oz. Large Plaque
No. 340



4 Oz. Large Plaque
No. 340



4 Oz. Large Plaque
No. 340



6 Oz. Large Plaque
No. 340



6 Oz. Large Plaque
No. 340



6 Oz. Large Plaque
No. 340



12 Oz. Large Plaque
No. 340



16 Oz. Large Plaque
No. 340



16 Oz. Large Plaque
No. 340



16 Oz. Large Plaque
No. 340



16 Oz. Large Plaque
No. 340



16 Oz. Large Plaque
No. 340



4 Oz. Large Plaque
No. 340



4 Oz. Large Plaque
No. 340



4 Oz. Large Plaque
No. 340



4 Oz. Large Plaque
No. 340

14 HEISEY CANDLESTICKS

by JACK METCALF

#27 "DAISY"
#28 "ELIZABETH"
#29 "SANFORD"

The three candlesticks shown were all introduced at about the same time, as one might suspect from the consecutive numbers. As to exactly when they were introduced, there is a little leeway, but generally from 1908 to 1910.

No reference is made to any of the three prior to the 1908 catalog No. 56, where 28 is listed as are no.'s 30 to 32. Both 27 and 28 are shown in the 1910 price list 155. Presumably the numbers were assigned in order of the introduction or at least in the order of design. The third of these is the only one with a patent (No. 43236, Andrew J. Sanford), granted in 1912, and the first listing for the "Sanford" candlestick, which I can locate, is the 1912 supplement to price list 155. Perhaps Heisey was waiting for the patent issue until they let this hot item out. Interestingly, the no. 29 is shown in the 1911 booklet "Glassware and How to Use It" which Heisey distributed free.

"Sanford" (no. 29) is the most unusual of the three in that the stem is square or four sided and the top and base are both round. Some figuring on the round portions attempts to tie the two shapes together. It must have been rather popular as the 3 sizes - 7", 9", 11" - were all produced until about 1931, and is the most common of the three. The Diamond H mark for both 29 and 28 is near the top by the candleholder. Both have flat cut tops, while all three have the punted bottom. The no. 28 "Elizabeth", is the least seen of the three, which is in keeping with its short production period and its phase-out shortly after the 1913 catalog 75. (All are pictured in the catalog 75, reprints of which are available through HCA.)

The no. 27 "Daisy", which is probably the most interesting in appearance of the three, does not seem to be marked. At least, none of the examples which I have seen were marked, and that includes at least one of each of the three sizes - that is, the 5", 7" and 9". I received the 5" "Daisy" for Christmas, and am very pleased to have it. Even though produced until after 1922, for a span of 10 to 15 years, it seems in surprisingly short supply. Perhaps it's a case of "more will turn up when everybody starts looking."

There are no listings of color or of any cut or etched decoration on any of the three. There was a 28 "Elizabeth" with a nice but unknown cutting on display in the Museum, but it was gone the last time I went to look.

There is one item, which is sort of a postscript, and question. In my very earliest Heisey days, when I was only only a little crazy about candlesticks, I saw a candlestick with the Diamond H mark in the bottom of the candlesocket. Now, I really don't know what stick it was or what size as I had not seen a picture or number of it at that time. My fading memory would put it even money that it was an 11" No. 29. I would really like to know if any one has, or knows of, a Heisey candlestick with the mark down in the candlesocket.



Design Patent #43236

HEISEY BASKET #463

-15-

Heisey basket 463 is a rather plain, tall basket with a plain attached handle. Some design is brought into the basket style by the wavy edge around the basket proper. The plain surface of the basket is ideal for cuttings or other types of decorations.

The earliest reference I found to basket 463 is in the Lewis & Neblett Company cutting catalog for 1917-1918. The 9 inch basket is shown with one of the L & N cuttings on it. That page of the L & N catalog was previously printed in the May 1976 issue of the Heisey News, page 14.

Basket 463 came in two sizes, 7 & 9 inches. The 7 or 9 inches refers to the widest dimension across the oval shaped basket opening. The oval opening for the 9 inch basket is 6½ inches across the short dimension and 9½ inches across the long dimension. The overall height of the 9 inch basket is 16 inches. The oval opening for the 7 inch basket is 5½ inches across the short dimension and 7½ inches across the long dimension. The overall height of the 7 inch basket is 13 inches. The actual inside bottom of the basket proper is about 2 inches above the bottom rim of the basket. Thus, both sizes of basket sit only on a polished, oval shaped bottom rim. Both baskets are marked with a large Diamond H on the inside bottom surface at the center. The handle connects to the basket body across the short dimension of the oval basket opening.

The two basket sizes were not produced for the same length of time. Production of the 9 inch basket started in about 1916 and ended in about 1925. Production of the 7 inch basket started in about 1919 and ended in about 1930. Available Heisey catalogs and price lists in the HCA library indicated that the 9 inch basket was made in crystal only. However, the 7 inch basket was made in crystal and in one color, Flamingo. The color page that pictured the 463 7 inch basket referred to the flamingo color as "Dawn's Rosy Tint". The production period for the Flamingo colored 7 inch basket was from about 1924 to 1930.

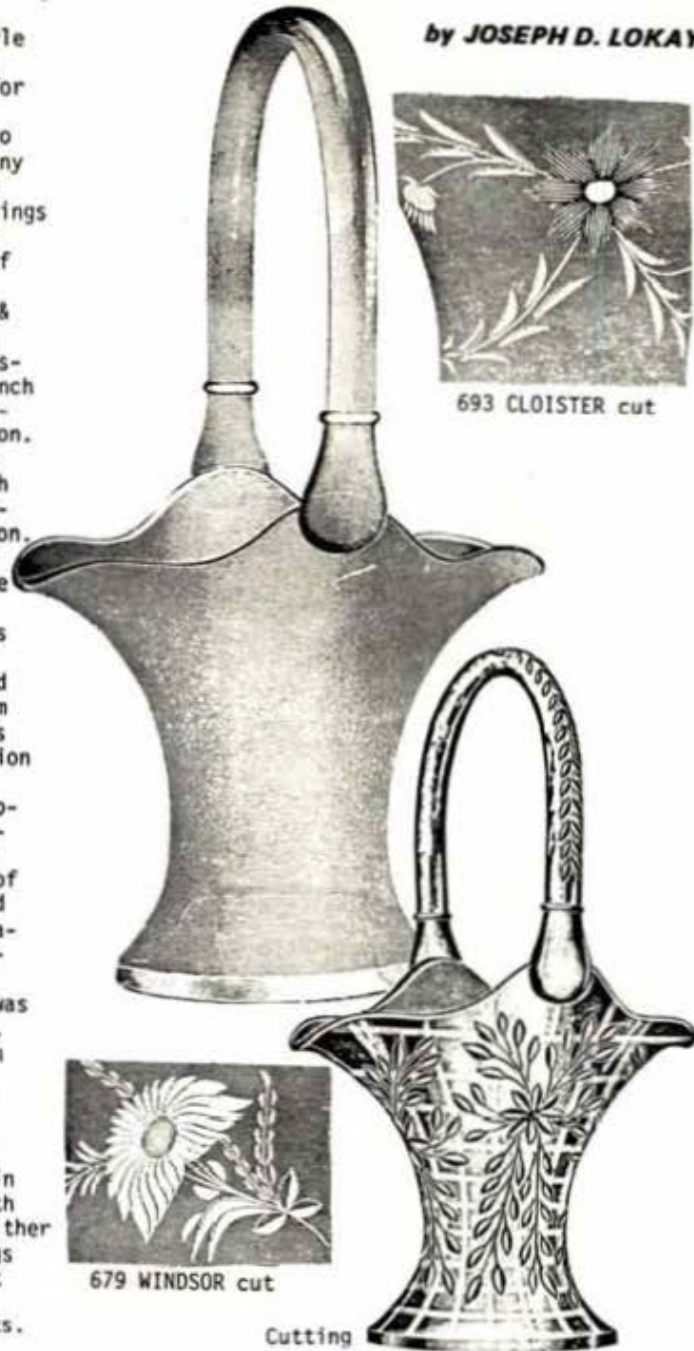
The 9 inch basket was available in 1917 with Heisey cutting 629. In 1922, both sizes of 463 baskets were available with either the 679 Windsor or the 683 Cloister cuttings on them. None of the reference material at the HCA library indicates that Heisey ever put any of their etchings on the 463 baskets.

Heisey catalog 102 (circa 1923) page 147, that shows a picture of the two 463 basket sizes is reproduced in Vogel's book two as page 157.

DID YOU KNOW THAT

Cups with beads down the side are from the 1935 period and are still listed as 1401 Empress? Cups without the beads were made circa 1929? Also 1401 Empress.
Cups that look like Empress but with inside vertical ridges or undulations are 1509 Queen Ann?

by JOSEPH D. LOKAY



693 CLOISTER cut

679 WINDSOR cut

Cutting
by Lewis & Neblett Co.

New NEWARK Club?

If anyone in the Newark area is interested in joining an established club or in helping to start a new one please call the Museum at 345-2933 or Louise Ream at 344-2377. If enough interest is shown we will call an organizational meeting.

***- LETTERS, WE GET LETTERS.....**

Enclosed is a short article I wrote for the American Orchid Society Bulletin, and I thought you might be interested in it. It's on the Heisey "Orchid" etch, and I hope the Bredehofts and Louise Ream will forgive my heavy quoting of their 1977 Vol. 1 Encyclopedia of Heisey Glassware.

It may come as a surprise to you, but orchid growers are very interested in orchid collectables. All orchid shows have a collectables category which allows people to enter items that have orchids etched on them, painted on them, sewn on them, etc. The best exhibits are awarded ribbons, trophies, and sometimes even fine crystal! The Heisey "orchids" are one of the most elegant and oft used examples of orchid collectables. But even though I've seen several pieces exhibited at most of the shows, I found no one knew much about what they had, so - since I collect Heisey and my husband grows orchids (hundreds and hundreds), I wrote this short article.

- Bronwyn Owens-Arp, Texas

I read about the Heisey "Orchid" glassware in the American Orchid Society Bulletin. Would you please send me the monthly newsletter on Heisey glass. Let me know the subscription price.

- James C. Williams, Florida

Ed. Note: We have gained several new members from the above mentioned article.

Having had no response to my letter of Nov. 16, booking The Heisey Story film for March 20 - I dug back into my newsletters - and here's the \$25 deposit.

Today instead of cleaning house, shopping for Christmas, writing cards, etc. etc. and etc., I have spent about four hours sitting in front of the fire (real nasty day out there) reading and re-reading the newsletters. This morning I went out in foul weather chasing a pair of Old Sandwich moongleam 2 1/2 oz. wines through two states-literally-I first heard about them in Westport. They were sold in Tiverton, R. I. and before I got there they had escaped to Little Compton. I finally caught up with them there. Tiverton and Little Compton are no more than 10 miles away but it makes a good story. While purchasing the wines I spotted an interesting looking green candlestick which turned out to be #120 Vogel B3 P33. BUT I've searched high and low and can find no mention of it in the newsletters. Anyhow, I've had a fine time reviewing.

The Bay State Club's Christmas party at the Barnside Tavern in Assinippi, Mass. (Where?!) was a great success.

- Helen Mead, Massachusetts

Ed. Note: Mrs. Mead's deposit for the film was sent on to: Dick Spencer, 1203 N. Yale, O'Fallon,

* Ill. This is the address for all inquiries about film or slides.

* Am pleased to enclose my check for \$11.00 for membership renewal for 1980 for myself and my wife. We never leave home without it!

- Donald & Betty Bean, Massachusetts

* I am writing to renew my membership in Heisey Collectors of America, as I do not wish to miss a single copy.

* Though we are so far away from Heiseyland, we look forward to our Heisey News, and have learned a great deal about our beautiful glass.

* We do appreciate all the work each of you has done for the museum and the paper.

* Still hoping to come and visit the museum someday.

Thanks so much.

- Joyce Stougaard, Washington

* Enclosed is the Parker's check for \$13 for another year's membership in the best glass club in the world. An opinion held by all four of us - Bob, Jan, Steve and John.

* We appreciate and salute your dedication. Don't let the complaints of a disgruntled few serve to undermine what you and the membership have accomplished in such a short time.

Keep up the good work.

- Bob Parker, California

NOTICE

BALKING (Rearing) COLTS ARE IN

The back order of blue colts has arrived. These are \$14.00 each plus 63¢ tax for Ohio residents and \$1.40 shipping and handling charges if mailed. Send orders to HCA Sales, Box 27, Newark, OH 43055.

CUP PLATE HAS ARRIVED

Our second cup plate has arrived. It is attractive with the copy of the Lancaster Silhouette etching. The price is \$5.50 if picked up. Please add 10% shipping and Ohio tax of 4 1/2% if you live in Ohio for mail orders. 500 were made in crystal. Send orders to HCA Sales, Box 27, Newark, OH 43055.

SASE Please!

When writing to HCA to ask questions concerning glass, etc., please include a self addressed stamped envelope. We don't mind answering your questions but our postage bill is very high ! !

DONALD P. BEAN
183 Dutcher Street
Hopedale, Mass. 01747

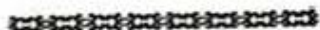
H & R DIAMOND H
1450 White Ash Dr., Columbus, OH 43204
(614)279-0390 after 5:30

-17-

Add 10% Shipping charge 5 days Return Privilege
 Excess charges refunded * Marked

- 300 Individual creamer* \$ 9.00
- 393 Individual creamer* 9.00
- 1185 Individual creamer* 8.00
- 1469½ RIDGELEIGH Ind. nut dish* 2 hand . 8.00
- 1252 TWIST Ind. nut dish Moongleam*
 (4) . each 11.00
- 1454 DIAMOND POINT Ind ash tray*
 (4) . each 7.50
- 1776 KALONYAL toothpick* 92.00
- 5 8" candlesticks* pair. 60.00
- 335 PRINCE OF WALES PLUMES 9" nappy*. 90.00
- 15 Flower block, Hawthorne 80.00
- 123 Candlestick, Hawthorne (Has ¼"
 crack at top lip) 20.00
- 1540 LARIAT 2 lite candlestick (single) 10.00
- 1489 PURITAN bitters bottle
 (V4P7 item 8). 15.00

All items crystal unless otherwise noted



OLDE LOVED THINGS
Antiques & Collectibles
900 Ridgewood Ave.
Holly Hill, FL 32017

P/I Extra
(904)252-7960
after 5 pm EST

- FISH bookends pr. . \$ 240.00
- 1205 FANCY LOOP 7 oz molasses. 75.00
- 1205 FANCY LOOP straight wine. 85.00
- 1205 FANCY LOOP mustard. 75.00
- 1201 FANDANGO 8" Cheese plate. 30.00
- 365 QUEEN ANN 14" Oblong fruit tray*. 95.00
- 1255 PINEAPPLE & FAN 10" oval berry. . 35.00
- 1255 PINEAPPLE & FAN 7" crimped comport 45.00
- 1401 EMPRESS sahara:
 3 pint dolphin ft. pitcher* 150.00
- 7½" ft. nasturtium bowl*. 95.00
- Flat bottomed tumblers* (8) . ea. 35.00
- 8" square plates LAFAYETTE etch*
 (8) ea. 25.00
- cup/saucer LAFAYETTE etch*(5) set 35.00
- 1401 EMPRESS goblet, flamingo* 85.00
- 3390 CARCASSONE sahara:
 11 oz. tall stem goblet*(4) . ea. 29.00
- 6 oz. saucer champagne*(6) . ea. 25.00

WANTED: #335 PRINCE OF WALES large punch bowl base and cups; #1205 FANCY LOOP ftd. & flat punch cups; #1404 OLD SANDWICH sahara candlesticks; #1401 EMPRESS moongleam pitcher & candlesticks; #3357 KING ARTHUR optic stemware, moongleam stems.

Luncheon set - Service for 6 with #456 TITANIA etch:

- 6 - 1401 EMPRESS 8" Square plate*
- 6 - 1401 EMPRESS cup & saucer*
 1401 EMPRESS Cream & sugar, footed
- 6 - 3404 SPANISH 10 oz. Goblet
- 6 - 3404 SPANISH 6 oz. Sherbet
- 6 - 3404 SPANISH 2½ oz. Wine

Sold only as a set \$ 975.00

Extra pieces:

- 2 - 1401 EMPRESS 8" Sq. plate - ea. 15.00
- 6 - 1401 EMPRESS cup/saucer per set 35.00
- 2 - 3404 SPANISH 6 oz. Sherbet - ea. 20.00
- 2 - 3404 SPANISH 2½ oz. Wine - ea. 50.00
- 3 - 3404 SPANISH 12 oz. Ft. soda ea.. 35.00

Shipping and Insurance Extra * Marked

For list or wants - SASE please



CLASSIFIED

- WANTED ANYTHING IN MARKED HEISEY 1401 EMPRESS MOONGLEAM especially punch cups, indiv. ftd. nut dishes, & two of the 9 inch ftd. vases. Also a pair of moongleam marked 129 Triplex candlesticks. Undecorated. Write: JERRY BAKER, P. O. Box 13081, St. Petersburg, FL. 33733.

- WANTED: Anything to do with Newark, OH history including old post cards, etc. Write: WAYNE DANKMER, 222 Newton Ave., Newark, OH 43055

- WANTED: Heisey No. 331 Colonial pattern 9" nappy flared, in crystal. Thank you. E. HAJICEK 55515 W. 22nd Pl., Cicero, IL 60650.

- WANTED TO BUY: King House Pairpoint cup plate. Contact M. C. GLEASON, P. O. Box 355, Sagamore, Mass. 02561.

- MAIL BIDS on all HEISEY: Tropical fish, Scotty dog, small elephant, goose wings up, 3 standing ponies, Large Swan nut dish. Send SASE. L. V. SMITH, 13074 U. S. 50, Bainbridge, OH 45612.

- WANTED: HEISEY CRUETS: Please write if you have any of the following in good condition for sale: 170 Square in Diamond Point; 335 Prince of Wales Plum 4 or 6 oz; 337 Touraine 2, 4, 6, or 8 oz.; 339 Continental; 439 Raised Loop; 451 Cross Lined Flute; 1405 Ipswich. H. F. PAULSON, 1050 Don Ricardo Dr., Arcadia, CA 91006

BETTY KENNEDY
12 Hawthorne Street
Woburn, MA 01801

Shipping extra
(617)933-3584

- 300 PEERLESS 1½ oz sherry (7) . . ea. \$ 12.00
- 300 PEERLESS punch cup (9) . . . ea. . 5.00
- 1205 FANCY LOOP punch cup (4) . . ea. . 12.00
- 350 PINWHEEL & FAN punch cup(7)
 moongleam ea. . 25.00
- 1567 PLANTATION punch cup (8) . . ea. . 12.00
- 1567 PLANTATION cruet 45.00
- 365 QUEEN ANN(Old) punch bowl foot . . 25.00
- 350 PINWHEEL & FAN punch bowl foot . . 25.00
- 150 BANDED FLUTE cocktail (8) . . ea. . 10.00
- 17 flower block, flamingo (2) . ea. . 25.00
- 1401 EMPRESS floral bowl df sahara . . 40.00
- 1590 ZODIAC saucer champagne (4). ea. . 15.00
- 4162/2 vase d/o hawthorne 50.00
- 1229 OCTAGON 10" sand. plate hawthorne
 with cutting. 25.00
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- February 23-24 Elk's Club - All Glass Pasadena, Texas
- March 7-9 Moody Center Galveston, Texas
- March 13-15 Women's Forum Wichita Falls, Texas
- March 21-23 Civic Center Abilene, Texas
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
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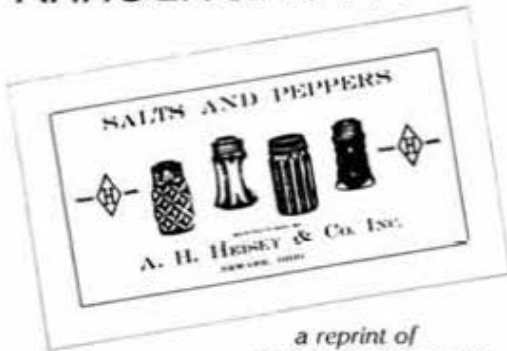


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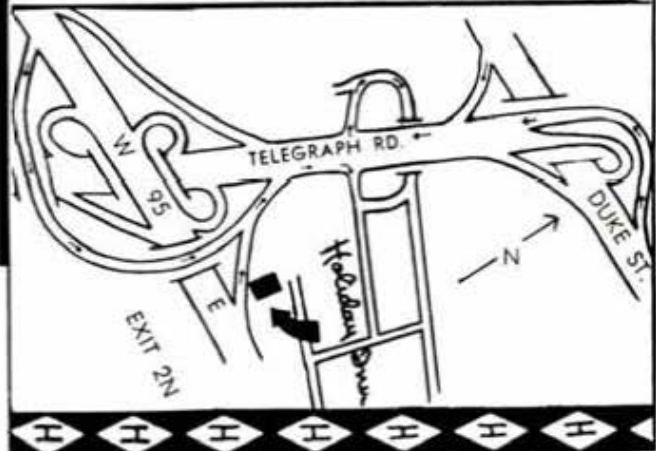
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